

FIRE WIPES OUT AN EAST SIDE BLOCK

Half a Hundred Persons Hurt,
Over \$1,000,000 Damage.

WILD PANIC IN FACTORIES

Second Explosion, Occurring on the
Scene of a First and Minor Dis-

aster, When All Thought of
Danger Had Passed, Causes

Widespread Ruin.

Half a hundred persons, including fire-

men, were injured, over 2,000 lives were im-

periled, upward of \$1,000,000 worth of

property was destroyed, almost an entire

block was burned, and a fire de-

partment engine was wrecked as the

result of two explosions which took place

yesterday in the building of the William

Wickie Company, cigar box and label man-

ufacturers, at Thirty-first Street and First

Avenue.

To fight the conflagration the famous

"two-nines" alarm, calling out practically

the entire Fire Department, was sounded

for the first time in two years.

The Wickie Company's building, which

was also tenanted by Miller & Peters,

manufacturers of cigars, and the

Innovation Trunk Company, was a

three-story brick building, extending from

First Avenue to the East River, and from

the corner of East Thirty-first Street

down the block to Thirty-second Street.

The building was U-shaped, the legs of the

U extending half a block north, both on

the river and the First Avenue side. With-

in it was an open court, in the center of

which stood a one-story brick boiler house.

The boilers connected with a 10-foot brick

chimney 10 feet square at the top. Along-

side this chimney was a shavings tower,

running to the top floor of the building.

The tower was connected with all floors by

means of doors, and it was intended to re-

ceive the sawdust and shavings from the

manufacture of the boxes. The tower en-

tered the building on the First Avenue

side, and the shavings were carried

down the tower, and were discharged

into a large vat, from which they were

carried by a belt system to a large

vat, from which they were carried

by a belt system to a large vat, from

which they were carried by a belt

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Thirty-first Street side it advanced steadily,

but more slowly, in the other direction.

Running along the wing of the factory

that was occupied by Colt's, it jumped

from there to the two tenements, and

threw them from top to bottom.

When the Chief saw that his men had

the flames under control, he took his

position on the northeast corner of

the intersection of the two streets.

Around him were six or eight specially

trained men, who ran up and down

the street and delivered his orders to

the firemen. In the meantime all the

fireboats of the department had been

summoned to the scene, and were

just off shore, ready to turn their

hoses on the flames. The fire was

under control, and the firemen were

working on the flames. The fire was

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PATROLMAN DONOHUE DEFIES HEALTH BOARD

Bars Home Against Removal of
His Son, Ill with Smallpox.

"Little Italy" Is Invaded by Policemen
and Doctors—Many New Cases
of the Disease.

One of the most exciting and at the same

time pathetic episodes of the present small-

pox epidemic in this city was witnessed

yesterday at the home of Policeman Don-

ohue of the Thirty-seventh Precinct, at 430

East One Hundred and Fifteenth Street,

where the frantic parents, whose son, Wal-

ter, aged eight, lay stricken with the dis-

ease, locked their house and for nearly

seven hours resisted the attempts of the

health officials and a squad of policemen

to effect the removal of the child to North

Brooklyn Island. It was only after Police-

man Donohue had been notified by Chief

Devery and Deputy Chief Cortright that

the house would be broken into that he

gave in, and the mother and child were

removed to the hospital. The mother, who

is named Mary, and who is a native of

Italy, is a widow, and her husband, who

was named John, died of the disease.

Donohue, who is a native of Italy, and

who is a member of the Italian Society,

is a native of Italy, and who is a mem-

ber of the Italian Society, is a native

of Italy, and who is a member of the

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REVOLT ON THE TAX BILLS

Republicans Vote to Recommend
Gov. Odell's Measures.

Alleged Combine Formed to Defeat or
Amend Radically the Bills to
Tax Corporations.

Special to The New York Times.

ALBANY, Jan. 31.—A combination of the

Republican Senators from Greater New

York with the Democrats has been formed.

It is asserted here to-night, for the purpose

of defeating, or at least radically amend-

ing Gov. Odell's plan for the taxation of

corporations.

When three of the measures approved by

the Governor were reported in the Senate

to-day by Chairman Krum of the Commit-

tee on Taxation, the Republican Senators

from Greater New York all voted with the

Demoerats in support of a motion of Sen-

ator Grady to refer the bills to the Com-

mittee on Finance, and were joined by Sen-

ators Malby, Prime, and Wil-

cox, Republican Senators from the State.

The result was that Senator Grady's motion

to recommend was carried.

Senator Grady's exact motion was to re-

commend, and that the motion to recom-

mit lay on the table until Monday night,

when it could be debated by the full Sen-

ate. The motion was not carried, and the

bills were referred to the committee.

Senator Grady, who is a native of New

York, and who is a member of the Repub-

lican Party, is a native of New York, and

who is a member of the Republican Party,

is a native of New York, and who is a

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WARSHIPS GATHER TO SALUTE QUEEN'S BODY

Great Fleet of Vessels at Anchor
in the Solent.

Prince Henry's Squadron at Eastward
End of Line—Many Visitors Arrive
for Today's Ceremonies.

COWES, Feb. 1.—A glittering crescent of

light stretches from Cowes to Portsmouth.

It consists of ten miles of warships,

which lie at anchor, ready to take

their part in to-day's ceremonies, when the

navy will pay a last magnificent tribute to

the sovereign whose reign was marked by

the greatest naval progress in the history

of the nation.

Apart from these peaceful rows and rows

of twinkling port lights, separated from

each other by only a few cable lengths, one

might fancy that the quiet towns of Cowes

and Ryde were undergoing a blockade. The

guns sweep the wooded shores at short

range. At the head of the line are the old

paddle-wheel royal yachts, their sombre

hulls standing out in vivid contrast against

the huge white sides of the Hohenzollerns.

Then, in single column, come the British

battleships, half way to Portsmouth the

single line merges into a stately double

row.

Prince Henry of Prussia and his staff

landed here at noon yesterday. After an

inspection of the guns of the harbor, the

Prince proceeded to Osborne House. Later

he returned to his ship at Spithead.

The squadron of German warships com-

manded by Prince Henry, comprising the

flagship Baden, the battleship Odin, the

cruisers Victoria Louise, Hagen, and

Nympe, and two torpedo boats, reached

Spithead in the morning and took pos-

sessions opposite Portsmouth, at the extreme

eastward end of the line.

Thus the German squadron, with the

British fleet, opposite to the German fleet,

the place of honor, and will be the last to

leave the place of honor, and will be the

last to leave the place of honor, and will

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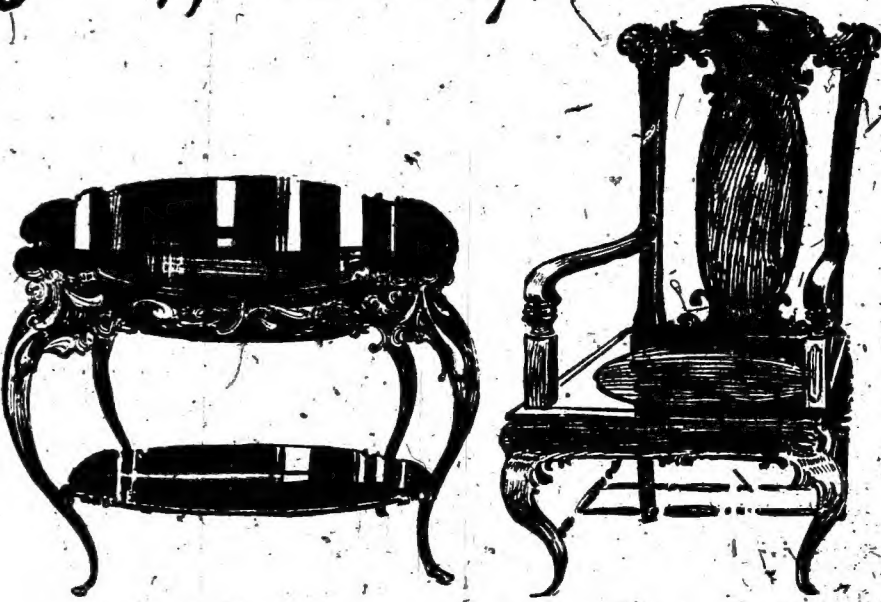
the huge white sides of the Hohenzollerns.

Then, in single column, come the British

battleships, half way to Portsmouth the

The Wanamaker Store.

The Wanamaker Store.



February Offerings of High-Class FURNITURE

The Product of Ability and Not Trade Conditions

It is a big interest—the manufacturing of fine Furniture. And it is prosperous. Too prosperous to produce bargains naturally. Therefore, only exceptional ability can create important price reductions. That's the whole case.

Our command of the required brains enables us to collect the Furniture that makes the following announcement possible. It adds a link to the lengthening chain of our great semi-annual trade sales of high-class Furniture at under-prices.

Our demand upon public attention is marked by moderation. Unlimited hyperbole in advertising has made skeptics and critics of the public in New York. We know that. Nevertheless, we put our whole reputation at risk on this February Furniture Sale.

The Furniture is right in quality, in style, in variety—not a mean piece among it all. The prices are low, very low; in many instances lower than the pieces can be reproduced at wholesale.

In our several warehouses and in transit we command to-day **Seven Hundred and Fifty Thousand Dollars' Worth** of good and high-grade Furniture. About **Four Hundred Thousand Dollars' Worth** is concerned in our special February offerings.

Certain complications, due to unexpected changes, put one of the best manufacturing Furniture concerns in this country in the control of alien hands. Trouble followed. Their entire stock on hand was worth \$60,000 at par, retail. But the whole of it is offered by us at an aggregate of \$40,000. Easy figuring, that. The goods should cost you fifty per

cent more than our prices. Included in this lot is Bedroom, Dining-Room and Library Furniture. The pieces are priced separately. In the offering as a whole are:

Parlor Furniture in sets of three and five pieces; upholstered in tapestries and Art Nouveau textiles that will combine with any style of interior decoration.

Odd Pieces—Divans, Easy Chairs and Rockers.

Metal Bedsteads—Brass, and white enameled iron.

Dining-Room Furniture—Tables, Buffets, Side Tables, Chairs and China Closets.

Bedroom Furniture—Bedsteads, Bureaus and Washstands.

Library Furniture—Book cases, Desks, Tables and Chairs.

Various small pieces of Furniture, decorative and useful.

As a general statement it is true that this specially offered Furniture is priced

One-Third Below Fair Retail Value To-day or, to reverse the statement, it would cost you

One-Half More at Low Regular Prices

Furniture selected now for country houses will be held for spring delivery if desired.

Small Furniture is shown on first floor. The general stock is in usual places—fourth and fifth floors.

Parlor Suites—

\$18, from \$25—Three pieces.
\$35, from \$45—Three pieces.
\$35, from \$55—Three pieces.
\$36, from \$45—Three pieces.
\$40, from \$60—Three pieces.
\$45, from \$65—Three pieces.
\$45, from \$75—Five pieces.
\$50, from \$75—Five pieces.
\$58, from \$80—Five pieces.
\$60, from \$85—Five pieces.
\$65, from \$100—Three pieces.
\$70, from \$110—Three pieces.
\$70, from \$100—Three pieces.
\$75, from \$115—Three pieces.
\$80, from \$120—Three pieces.
\$85, from \$120—Five pieces.
\$90, from \$125—Three pieces.
\$95, from \$135—Four pieces.
Covers of latest pattern damask and tapestry.

Bureaus—

\$18, from \$28—Oak.
\$25, from \$36—Mahogany.
\$28, from \$44—Mahogany.
\$32, from \$50—Oak.
\$35, from \$55—Mahogany.
\$35, from \$55—Maple.
\$40, from \$62—Oak.
\$42, from \$65—Golden oak.
\$42, from \$65—Curly birch.
\$42, from \$66—Mahogany.
\$60, from \$100—Mahogany.

Chiffoniers—

\$16, from \$25—Golden oak.
\$17, from \$26—Mahogany.
\$18.50, from \$25—Mahogany.
\$20, from \$29—Golden oak.
\$20, from \$30—Birch.
\$20, from \$31—Oak.
\$22, from \$35—Oak.
\$22, from \$31.50—Maple.
\$22, from \$33—Curly birch.
\$22, from \$34—Oak.
\$24, from \$35—Curly birch.
\$25, from \$37.50—Oak.
\$25, from \$37.50—Maple.
\$30, from \$46—Golden oak.
\$30, from \$48—Maple.
\$30, from \$50—Mahogany.
\$32, from \$50—Birch.
\$32, from \$50—Maple.
\$32, from \$50—Mahogany.
\$33, from \$48—Oak.
\$35, from \$55—Maple.

Sofas—

\$30, from \$55—Denim.
\$35, from \$60—Tapestry.
\$40, from \$65—Velour.

Sideboards—

\$10, from \$15—Golden Oak.
\$20, from \$30—Golden Oak.
\$21, from \$32.50—Golden Oak.
\$25, from \$36—Golden Oak.
\$30, from \$45—Golden Oak.
\$32, from \$48—Golden Oak.
\$32, from \$52—Golden Oak.
\$36, from \$56—Mahogany.
\$38, from \$55—Golden Oak.
\$40, from \$65—Mahogany.
\$42, from \$60—Golden Oak.
\$48, from \$70—Golden Oak.
\$48, from \$70—Mahogany.
\$50, from \$77—Golden Oak.
\$52, from \$78—Golden Oak.

Toilet Tables—

\$13.50, from \$20—Oak.
\$14, from \$21—Oak.
\$14, from \$21—Maple.
\$15, from \$23—Mahogany.
\$15, from \$22.50—Oak.
\$16, from \$25—Mahogany.
\$17, from \$26—Mahogany.
\$18, from \$27—Oak.
\$20, from \$28—Mahogany.
\$20, from \$29—Maple.
\$20, from \$29—Mahogany.
\$20, from \$30—Birch.
\$20, from \$30—Oak.
\$20, from \$31—Mahogany.
\$20, from \$31.50—Maple.
\$22, from \$33.50—Mahogany.
\$23, from \$34—Oak.
\$25, from \$37.50—Maple.
\$25, from \$36—Oak.
\$25, from \$36—Mahogany.
\$26, from \$40—Mahogany.
\$30, from \$45—Mahogany.
\$30, from \$45—Maple.

Divans and Sofas—

In mahogany and imitation mahogany frames.
\$15, from \$30—Damask.
\$18, from \$28—Tapestry.
\$19, from \$38—Velour.
\$21, from \$42—Tapestry.
\$27.50, from \$55—Damask.
\$34, from \$68—Tapestry.
\$37.50, from \$75—Wood seat.
\$57.50, from \$115—Velour; oak frame.

Bedroom Suites—

\$40, from \$60—Golden Oak.
\$42, from \$65—Golden Oak.
\$45, from \$65—Golden Oak.
\$70, from \$105—Golden Oak.

Another FASHION Picture

"First Shown at Wanamaker's"



The "Incroyable" Cape—(Ang-croy-aw-ble, is the way the Frenchman pronounces it, with the accent on the "aw.")

Named by an expletive brought forth by its daring originality and beauty—"Incredible!" And yet the English synonym does not truly express the delight and admiration that the French word expresses, as you who know French would tell us.

A cape? Incredible! A coat? Not at all. Neither; yet the best of both—the most daringly original spring wrap that has ever appeared.

The picture illustrates it; but you will not know where cape leaves off and dress begins—"for each seems either."

This certainty: Women who are going South, and others who wish smart new wraps, for the pleasant days, that are entirely apart from those worn by others, will welcome the early advent of the *Incroyable*.

Second floor, Broadway.

About SHOES

Footwear for everybody, and for every sort of weather. But to-day's word is chiefly of women's shoes, and particularly about excellent values in reasonable soles. They're the Reliable, for instance. A shoe that has no equal at its price or near it—\$3. Every possible weight—some just right for snow and slush. All the good shapes. The French produce better calfskin than Americans. They excel in that leather alone. These fine shoes at \$5 are made of the finest French calfskin. In button and lace, with heavy soles. Very stylish, very comfortable, very reasonable at \$5. Shoes of soft, durable kidskin with welted soles. Price, \$2. Fourth avenue and Ninth street.

In the basement, just under the main shoe store, is the bargain store for women's and children's shoes. Good choosing in various lines of stylish, serviceable shoes for women, at \$1.40, \$1.80 and \$2.30—all a third to a half less than regular. About the same sort of values in the Men's and Boys' Store across Ninth street. Men's shoes at \$1.90, \$2.40 and \$2.85. Boys' shoes at \$1.25, \$1.50 and \$1.70.

Bookcases—

\$7, from \$10.50—Golden oak.
\$8, from \$11.50—Golden oak.
\$8, from \$12—Golden oak and imitation.
\$8.50, from \$12.50—Imitation.
\$10, from \$14—Mahogany.
\$12, from \$18—Golden oak and imitation.
\$14, from \$20—Golden oak.
\$16, from \$24—Golden oak and mahogany.
\$18, from \$26—Golden oak.
\$23, from \$34—Mahogany.

Women's Desks—

\$24, from \$36—Golden oak.
\$25, from \$41—Golden oak.
\$26, from \$40—Maple.
\$26, from \$40—Flemish.
\$26, from \$40—Golden oak.
\$29, from \$43.50—Mahogany.
\$30, from \$48—Mahogany.

Library and Fancy Tables—

\$3.50, from \$5.50—Golden oak and imitation.
\$4.25, from \$6.50—Golden oak and imitation.
\$4.50, from \$7—Golden oak and imitation.
\$10, from \$16—Golden oak.
\$12, from \$18—Golden oak.
\$14, from \$21—Golden oak.
\$16, from \$25—Golden oak.
\$19, from \$28—Oak.
\$20, from \$30—Golden oak.
\$25, from \$37—Mahogany.
\$32, from \$48—Golden oak.
\$37, from \$55—Golden oak.

Couches—

\$7, from \$10—Gobelin denim.
\$8, from \$12—Bagdad denim.
\$9, from \$14—Bagdad denim.
\$11, from \$16—Tapestry.
\$12, from \$17—Velour.
\$12.50, from \$20—Tapestry.
\$15, from \$22—Velour.
\$15, from \$22—Velour.
\$18, from \$28—Velour.
\$18, from \$26—Green denim.
\$20, from \$30—Tapestry.
\$22, from \$32—Pegamoid.
\$22, from \$32—Green denim.
\$25, from \$35—Velour.

Mattresses—

\$15, from \$20—Pure horse hair; 40 lbs.

Mattresses—

\$12.50, from \$15—X mixed hair; 40 lbs.
\$8.50, from \$10—XX mixed hair; 40 lbs.
\$6.50, from \$8—XXX mixed hair; 40 lbs.
\$12, from \$13.50—Imperial elastic felt; 45 lbs.
\$10, from \$11.25—"W" elastic felt; 45 lbs.
\$8.50, from \$9.50—No. 2 elastic felt; 45 lbs.
\$7.50, from \$8.50—"Favorite" elastic felt; 45 lbs.
\$4, from \$4.50—African fibre, hair top; 45 lbs.

Spring Beds—

\$13.50, from \$15—"Ideal" rabbit edge spring.
\$8.50, from \$10—Rabbit edge spring.
\$7.50, from \$8.50—Shelf Spring.
\$8, from \$9—"Ideal" spring for wooden beds.
\$6, from \$6.75—Rubber bearing woven wire springs.
\$5.50, from \$6—Rubber bearing woven wire springs.
\$5, from \$5.50—Steel frame woven wire springs.
\$4, from \$4.50—Iron frame woven wire springs.

Feather Bolsters and Pillows—

Half down and live geese feathers, at 85c a pound; former price, \$1.

Pillows—
20x30 in., 2½ pounds, \$2.13 each.
22x30 in., 3 pounds, \$2.25 each.
24x30 in., 3½ pounds, \$2.98 each.

Bolsters—
20x56 in., 5 pounds, \$4.25 each.
Extra selected live geese feathers, at 75c a pound; former price, 90c.

Pillows—
20x30 in., 2½ pounds, \$1.88 each.
22x30 in., 3 pounds, \$2.25 each.
24x30 in., 3½ pounds, \$2.63 each.

Bolsters—
20x56 in., 5 pounds, \$3.75 each.
Prime live geese feathers, at 50c a pound; former price, 60c.

Pillows—
20x30 in., 2½ pounds, \$1.25 each.
22x30 in., 3 pounds, \$1.50 each.
24x30 in., 3½ pounds, \$1.75 each.

Bolsters—
20x56 in., 5 pounds, \$2.50 each.

Bargains from the Upholstery Store

Look for these in the Under-price Store in the basement. And they're worth looking for. Some half sash curtains are among the offerings. The French call them "brise-bise." Very effective are these various styles. One lot of these sash curtains have china silk centres with lace edges. They're \$2.25 to \$8.65 each, and worth fully a third more. Another lot—all-over Irish Point—are \$1.70 to \$2.85. Add a third to those prices to learn their value.

Handsome folding screens—three and four-fold—with panels of plain and figured denim, burials, silkoline and pantasole (imitation of leather) are radically reduced in price. Fourteen styles. \$1.20 to \$9.50. Were \$1.75 to \$13.75.

Utility boxes, suitable for shirt waists, hats and other apparel. Some covered with cretonne at \$1.40 to \$2.35—were \$1.75 to \$2.85. Matting covered boxes at \$2.85 to \$3.50; were \$3.50 to \$4.25.

The sale of remnants of Upholstery fabrics continues.

In the Under-price Store, Basement.

Muslin Underwear

January's bequest to her sister February includes a very excellent assortment of muslin garments. Not so many as in former years; but of good variety and superb quality. These price hints:

Night Gowns—

75c—Of cambric; V neck; yoke of 3 rows of insertion; trimmed with torchon lace.
\$1—Of muslin; Empire style; trimmed with torchon lace.
\$1.25—Of cambric; square neck, trimmed with neat embroidery and ribbon.

Petticoats—

50c—Of muslin; umbrella ruffle of cambric; deep hem, with plaits above.
85c—Of cambric; 2 ruffles of lawn; trimmed with lace.
\$1—Of muslin; deep cambric ruffle; trimmed with embroidery; plaits above.
\$1.25—Of muslin; deep cambric ruffle; trimmed with torchon lace and 2 rows of insertion.

Short Petticoats—

35c—Of cambric; trimmed with torchon lace, and plaits above; was 50c.

Drawers—

15c—Of muslin or cambric; deep hem and plaits above. Only 3 to a buyer.
18c—Of muslin; deep hemstitched hem and plaits.
30c—Of cambric; trimmed with cambric ruffle and torchon lace.
50c—Of muslin; trimmed with neat embroidery or torchon lace, and hemstitched plaits above.

Chemises—

18c—Of cambric; round neck, trimmed with lace; was 35c.
25c—Of cambric; round neck, trimmed with hemstitched lawn ruffle and insertion; was 35c.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

Travelers' Guide—Railroads.

**PENNSYLVANIA
RAILROAD.**

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DESBORGHES AND CORTLAND STREETS.

☐ The leaving time from Desbross and Cortland streets is five minutes later than that given below for Twenty-third Street Station, except when otherwise noted.

1454 A. M.—FAST MAIL—Limited to two bus-
 es for Parlor Cars New York to Pittsburgh. Stop
 at New York, New York to Chicago. No coaches
 at Pittsburgh.
9:25 A. M.—FAST LINE—Pittsburgh and Cleve-
 land.
9:30 A. M.—PENNSYLVANIA LIMITED—For
 Human Comfort Sleeping, Dining, Smoking
 and Observation Cars. For Chicago, Cleve-
 land, Toledo, Cincinnati, Indianapolis, Louis-
 ville and Chicago.
**1:55 P. M.—CHICAGO AND ST. LOUIS EX-
 PRESS**—For Toledo, Louisville, (via Cin-
 cinnati), Indianapolis, Chicago, St. Louis. Dining
 car.
5:55 P. M.—ST. LOUIS EXPRESS—For Pit-
 tsburgh, Indianapolis, Louisville, St. Louis. Din-
 ing Car.

N.-WESTERN EXPRESS.—For Chicago, For Toledo, except Saturday. Dining Car.

PACIFIC EXPRESS.—For Pittsburgh and Chicago. For Knoxville, daily via Pennsylvania Route. Connects for Cleveland except Saturday.

M.-CLEVELAND AND CINCINNATI EXPRESS.—For Pittsburg, Cleveland, Cincinnati.

WASHINGTON AND THE SOUTH.

7:35, 8:25, 8:55, 10:10 (Desbrosses and Cortland Streets, 16-20) (Dining Car); 10:55 (Dining Car). M., 12:55, 12:55 (Dining Car), 2:10 (Dining Car) and 3:45 (Dining Car) for "Congressional Lim." all Parlor and Dining Cars; 3:25, 4:25 (Dining Car); 4:55 (Dining Car); 5:25, 12:10 night, Sunday, 8:35, 9:55 (Dining Car).

(Dining Car.) 3:25 "Congressional Lim."
Parlor and Dining Cars. 3:25, 4:25. (Dini
Car.) 4:35. (Dining Car.) 9:25 P. M. 12
night.

SOUTHERN RAILWAY.—"Florida Limited."
12:40 P. M. (Desbrosses and Cortlandt Street
12:40 P. M.) week days. Express, 3:25, 4:25
12:40 night.

NORFOLK AND WESTERN RAILWAY.—
Memphis and New Orleans. 3:25 P. M. daily.

ATLANTIC COAST LINE.—"Florida Special."
12:40 P. M. (Desbrosses and Cortlandt Street
2:20 P. M.) week-days. Express, 3:55 A.
and 9:25 P. M. Daily.

CHESAPEAKE & OHIO RAILWAY.—8:55 A.
Daily.

SEABOARD AIR LINE.—"Florida and Metropo
litan Limited." 12:45 P. M. daily. Express

2:30 night daily
FOR DELAWARE, DELAWARE, AND NORFOLK
 7:55 A. M. week days and 8:55 P. M. daily.
ATLANTIC CITY—9:55 A. M. and 2:55 P. M.
 week-days. Through vestibuled Trains, Buffet
 Cars, and Standard Coaches.
CAPE MAY—12:12 P. M. and 5:10 P. M.
 For points on New York and Long Branch Ra-
 road (from West Twenty-third Street Station)
 8:10 A. M., 12:40, 2:25, and 4:55 P. M. Sun-
 days, 9:25 A. M. and 2:55 P. M. Week-days
 and Corlandt Streets.) 9:00 A. M. M. 12:30
 3:40, and 5:10 P. M. Sundays, 3:45 A. M., 5:30
 P. M.
FOR PHILADELPHIA.
 6:10 (Desbroses and Corlandt Streets, 6:25
 7:25, 7:55, 8:25, 8:55, 9:25 9:55 Penna. Limited
 10:10 (Desbroses and Corlandt Streets, 10:15
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M., 12:55, 12:56 (Dining Car); 2:10, Dining
Cafeteria; Desbroser and Cortlandt Streets, 2:20;
7:55, 8:55, 9:55, 4:25 (Dining Car); 5:40,
Dining Car; 6:30, Dining Car; 7:55, Dining
Car; 8:55, 9:25 P.M.; 12:10 night, Sunday:
7:45 (no coaching), 8:25, 8:55, 9:25, 9:55 (In-
test.) 9:55, 10:55 (Dining Car); A.M., 12:10
night, Dining Car; 1:10, Dining Car; 2:10,
Dining Car; 3:15, 4:25 (Dining Car); 4:55, Dining
Car; 5:55 (Dining Car); 6:55, 8:55, 9:25 P.M.
12:10 night.

From New York Nos. 461, 945, 1,190, 1,354, 1,717
and 261 Broadway; 1 Astor House; Westway, 171
Third Street Station, and stations foot
Desbroser and Cortlandt Streets; 4 Court
Street; 390 Franklin Avenue; 100 West 11th
Street; Pennsylvania Annex Station, Brooklyn Sta-
tion, Jersey City, The New York Trans-

Company will call for and check baggage from
hotels and residences through to destination.
Telephone 914 Eighteenth Street, New York
sylvania Railroad Cab Service.
J. E. HUTCHINSON, J. R. WOOD,
General Manager, General Passes' Agent

NEW YORK CENTRAL

Trains arrive and depart from Grand Central
Station, 42d Street, New York, as follows:

Leave New York.	Arrive New York.
8:00 a. m. Syracuse Local.	8:25 p. m.
8:30 a. m. Empire State Express.	11:40 p. m.
9:00 a. m. Post Mail.	11:00 p. m.
11:30 a. m. Day Express.	5:00 p. m.

11:30 a. m.	Rutland Express.	7:00 p. m.
1:00 p. m.	Southwestern Limited.	8:00 p. m.
2:00 p. m.	N. J. & N. Y. Express.	9:00 p. m.
3:30 p. m.	Albany & Troy Flyer.	11:10 p. m.
3:35 p. m.	Albany Special.	2:00 p. m.
4:00 p. m.	Detroit Special.	10:00 a. m.
5:30 p. m.	The Lake Shore Limited.	1:00 p. m.
6:00 p. m.	St. Louis Express.	2:55 p. m.
6:00 p. m.	Western Express.	5:45 p. m.
6:25 p. m.	Northern Express.	7:20 a. m.
6:30 p. m.	Adirondack Express.	7:45 a. m.
8:00 p. m.	Pan American Express.	7:27 a. m.
9:20 p. m.	Buffalo & S. W. Special.	8:00 a. m.
9:30 p. m.	Pacific Express.	5:50 a. m.
12:15 a. m.	Midnight Express.	7:00 a. m.
Daily, except Sunday & Holiday, except Monday.		

HARLEM DIVISION.

WEST SHORE RAILROAD
Trains leave Franklin St. Station, N. Y. City, for
Suffolk, Mass., and 10:45, later foot West 42d St., N. Y. City.

77:10 A. M.—For interm. to Albany & Mont-
 11:20 A. M.—(1) Lake Mohawk, Minnewaska, So-
 atona, Catskill Mountains, and Ulster.
 11:25 P. M.—Cont. Lfd. for Detroit, Chi. & St. Lou.
 13:45 P. M.—(2) for Hudson River Points to Albany
 16:15 P. M.—For Roch.
 16:40 P. M.—For Buffalo, Detroit & St. Lou.
 16:15 P. M.—For Syra., Roch., Niagara Falls, Det. & C.
 Daily. Daily, except Sunday. Leaves Brock-
 lyn Annex No. 1 at 10:45 A. M., 2 at 2:45 P. M.,
 Leaves Jersey City at 3:35 P. M. Time tables at principal
 hotels and offices. Baggage checked from hotel
 or residence by Westcott Express.
 C. E. LAMBERT, General Passenger Agent, N. Y. C. & H. R. R.

BALTIMORE & OHIO RAILROAD

Leave New York City. Liberty St., South Ferry.

Chicago, Pittsburg	12:50 A.M.	12:10 A.M.	Dine
Chicago, Pittsburg	12:15 A.M.	12:10 A.M.	Dine
Chicago, Columbus	1:30 P.M.	1:25 P.M.	Dine
Pittsburg, Cleve.	1:30 P.M.	1:25 P.M.	Dine
Chicago, Pittsburg	7:00 P.M.	6:55 P.M.	Buff
Cincinnati, St. Louis	12:15 N.	12:10 N.	Dine
Cincinnati, St. Louis	10:00 A.M.	9:55 A.M.	Dine
Cincinnati, St. Louis	7:00 P.M.	6:55 P.M.	Dine
Norfolk	7:00 P.M.	6:55 P.M.	Buff

ROYAL BLUE TRAINS.

Washington, Balto.	8:00 A.M.	7:55 A.M.	Buff
Washington, Balto.	10:00 A.M.	9:55 A.M.	Dine
Washington, Balto.	11:30 A.M.	11:25 A.M.	Dine
Washington, Balto.	1:30 P.M.	1:25 P.M.	Dine
Washington, Balto.	7:00 P.M.	6:55 P.M.	Buff

"Royal Limited" : 3:40 P.M. : 3:35 P.M. Dining
Washington, Balto. : 5:00 P.M. : 4:35 P.M. Dining
Washington, Balto. : 7:00 P.M. : 6:35 P.M. Buffet
Washington, Balto. : 12:15 P.M. : 12:40 Nt.
"Daily" : Daily, except Sunday
R. & O. Electromobile Service, to and from
trains. Offices: 113, 172, 261, 474, 1,930 Broadway,
New York City, N. Y. 301, 474, 1,930 Broadway,
44 Fulton Street, Brooklyn; Whitehall Terminal
and Liberty Street. Everage check from hotel
or residence to destination.

[illegible]

To Atlantic City via Lakewood
Central R.R. of New Jersey
SPECIAL EXPRESS
3 HOURS AND 8 MINUTES
is now in operation on week days only. Tickets

splendidly equipped train, composed of earlier and new vestibuled coaches, and drawn by hard coal burning—giant gas-turbine engines, leaves New York, foot Liberty St., at 3:40 P. M., and South Ferry 2:35 P. M., arriving Atlantic City 6:27 P. M. Leaves Atlantic City 8:30 A. M., arriving New York 11:40 A. M.

of transacting business, at the office of Wells
Snedeker, No. 34 Nassau Street, in the City
New York, on or before the 27th day of Ap-
1900.—Dated New York, the 25th day of Octobe-
1900. JAMES HEFFERNAN, JOHN J. TIERNEY,
N.Y. Administrators.
a26-law6mF

Buenos Ayres, 134.00; Madrid, 30.27; Lisbon, 41.00; Rome, 5.80.

American cables are quoted in the open market at the 3/4 and bid at 7 1/2-10 per ounce.

In Continental Centres.

PARIS, Jan. 31.—Prices on the Bourse today had a weak tendency, in spite of the forced sales of the large part of the market at the 3/4 and bid at 7 1/2-10 per ounce.

Spainish is 7 1/2.

The weekly statement of the Bank of France shows the following changes: Notes in circulation increased 1,000,000; Treasury accounts increased 1,000,000; gold in hand increased 1,000,000; silver in hand increased 1,000,000; and the total assets increased 1,000,000.

BANK OF ENGLAND'S STATEMENT.

LONDON, Jan. 31.—The weekly statement of the Bank of England shows the following changes: Total reserve increased 1,000,000; Treasury accounts increased 1,000,000; gold in hand increased 1,000,000; silver in hand increased 1,000,000; and the total assets increased 1,000,000.

BOSTON STOCK MARKET.

BOSTON, Jan. 31.—Boston's market continued quiet and steady. Atchison was bought well, and Chicago, Burlington and Quincy continued in good request. Sugar was quiet, and Federal Steel and National Tube were quiet. Kansas City, Fort Scott and Memphis rose 2 more, to 65, a net rise of 2 1/2 this month; Kansas City, Memphis and Birmingham sold at 25, a gain of 1 1/2 for January. There was good demand for Pullman stock, which rose to 170.

Boston Elevated advanced 3 more, to 170. Erie Telephone sold at 20, off 840 for the month; American Telephone brought 16 1/2, up 7 1/2. In the afternoon there was strong buying of 1-10 Royal and Old Dominion Mining, advancing them 1/2 and 1/2, respectively to 24 and 25. The close was firm and interest centered largely in Atchison, which was bought heavily at steady, advancing price, and in Pullman, which rose 1/2 to 170. Chicago, Burlington and Quincy was strong under demand, rising to 140.

Mining Stocks.

Atchison, 170; American Telephone, 16 1/2; Erie Telephone, 20; Kansas City, 65; Fort Scott, 65; Memphis, 65; Birmingham, 25; Pullman, 170; Royal, 170; Old Dominion, 25.

Railroad Stocks.

Atchison, 170; American Telephone, 16 1/2; Erie Telephone, 20; Kansas City, 65; Fort Scott, 65; Memphis, 65; Birmingham, 25; Pullman, 170; Royal, 170; Old Dominion, 25.

Miscellaneous Stocks.

Atchison, 170; American Telephone, 16 1/2; Erie Telephone, 20; Kansas City, 65; Fort Scott, 65; Memphis, 65; Birmingham, 25; Pullman, 170; Royal, 170; Old Dominion, 25.

PHILADELPHIA PRICES.

PHILADELPHIA, Jan. 31.—There was considerable activity here today in the Reading issue, reflected from New York. Here the gain reached only a half point for the common and but 3/4 for the first preferred. The Reading common was at 100, and the first preferred at 100 1/2.

BULLION AND MINING.

Silver bullion certificates were quoted on the Stock Exchange at 62 1/2. There were no sales.

Bar silver was quoted in London at 27 1/2 per ounce, and in New York at 69 1/2.

Consolidated Exchange.

On the Consolidated Exchange, 2,000 shares of Brunswick sold at 20, seller 15 1/2; 100,000 Consolidated sold at 100, 100,000 Cripple Creek Consolidated at 100, 100,000 Leadville at 100, 100,000 Mollie Geronimo at 100, 100,000 Portland at 100, 100,000 Standard at 100.

Consolidated Exchange.

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OUTSIDE SECURITIES.

Trading in the outside market yesterday showed even a smaller total than that recorded on the earlier days of the week. Only a few stocks were in any large demand, while by far the largest part of the list was entirely neglected. As was natural under the circumstances, there were not many changes of importance in prices, and the market was generally quiet.

UNITED RAILWAYS OF ST. LOUIS SECURITIES.

Both issues of stock, as well as the bonds, showed activity, and although they did not all close as high as on the previous day, they were well taken at the figures quoted, and nearly all day showed considerable strength. The preferred stock was traded at the extent of over 2,000 shares between 110 and 112, and the common at 100 and 101. The bonds were active, showing a total of about 10,000 shares, with a high bid of 100 1/2 and a low of 100. The issue closed at 100 1/2. The common stock was active, showing a total of about 10,000 shares, with a high bid of 100 1/2 and a low of 100. The issue closed at 100 1/2.

HAVANA COMMERCIAL.

although it showed no activity, received some attention on account of the reputation of the rumor that control of the company was being sought by the Tobacco Trust. The rumor was circulated to the extent of naming the character of the security to be issued in exchange for the Havana Commercial stock, but it was stated by the authority that the report was a mere rumor.

UNION COPPER.

the only one of the copper stocks that showed any activity, was traded in the extent of 1,000 shares between 4 1/2 and 4 3/4, and closed at 4 1/2, a net loss of a quarter of a point. The other copper stocks were quiet.

GENERAL CARRIAGE.

declined a full point on fairly active trading. It sold at low 3 1/2, and closed at 3 1/2.

STANDARD OIL.

was quiet, and was quoted unchanged at 73 1/2. It is expected that Directors will meet within the next ten days to declare the quarterly dividend, which is due in March. Yesterday a bid of 8 1/2 a share was made for the stock, and it was offered at 8 1/2 a share.

CONSOLIDATED EQUIPMENT.

sold to the extent of about 300 shares between 10 1/2 and 11. At the close it was in considerable demand at the latter figure.

Closing quotations yesterday, compared with those of the previous day, were as follows:

Industrial and Miscellaneous.

Am. Agricultural Chem., 100; Am. Alkali, 100; Am. Biscuit, 100; Am. Cattle Raisers', 100; Am. Coal, 100; Am. Cotton, 100; Am. Electric, 100; Am. Gas, 100; Am. Iron, 100; Am. Leather, 100; Am. Lumber, 100; Am. Oil, 100; Am. Paper, 100; Am. Rubber, 100; Am. Steel, 100; Am. Sugar, 100; Am. Tobacco, 100; Am. Wool, 100.

Street Railways.

Broadway & 7th Ave., 100; Broadway & 14th St., 100; Broadway & 23rd St., 100; Broadway & 34th St., 100; Broadway & 45th St., 100; Broadway & 56th St., 100; Broadway & 67th St., 100; Broadway & 78th St., 100; Broadway & 89th St., 100; Broadway & 90th St., 100.

Gas Companies.

Bay State Gas, 100; Boston Gas, 100; Cambridge Gas, 100; Chelsea Gas, 100; Dorchester Gas, 100; Everett Gas, 100; Lynn Gas, 100; Malden Gas, 100; Mattapa Gas, 100; Needham Gas, 100; Norwood Gas, 100; Quincy Gas, 100; Roslindale Gas, 100; South Boston Gas, 100; Weymouth Gas, 100; Woburn Gas, 100.

Consolidated Exchange.

On the Consolidated Exchange, 2,000 shares of Brunswick sold at 20, seller 15 1/2; 100,000 Consolidated sold at 100, 100,000 Cripple Creek Consolidated at 100, 100,000 Leadville at 100, 100,000 Mollie Geronimo at 100, 100,000 Portland at 100, 100,000 Standard at 100.

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Jan. 31.	Jan. 30.	Jan. 29.
St. Joseph (Mo.)	100	100
St. Paul Gas	100	100
Standard Gas	100	100
Standard Oil	100	100
Syracuse Gas	100	100
Western Gas	100	100
Western Gas	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Brooklyn Ferry	100	100
East River Ferry	100	100
East River Ferry	100	100
Hoboken Ferry	100	100
Hoboken Ferry	100	100
Union Ferry	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
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Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
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United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

Jan. 31.	Jan. 30.	Jan. 29.
Gold	100	100
Silver	100	100
United States	100	100
United States	100	100
United States	100	100
United States	100	100

NEW YORK STOCK EXCHANGE.

Complete Transactions in Stocks—Thursday, Jan. 31, 1901.

Close.	Ask.	Low.	High.	Low.	High.	Low.	High.
Adams Express	100	100	100	100	100	100	100
Amalgamated	100	100	100	100	100	100	100
Am. C. & F. Co.	100	100	100	100	100	100	100
Am. Coal	100	100	100	100	100	100	100
Am. Cotton	100	100	100	100	100	100	100
Am. Electric	100	100	100	100	100	100	100
Am. Gas	100	100	100	100	100	100	100
Am. Iron	100	100	100	100	100	100	100
Am. Leather	100	100	100	100	100	100	100
Am. Lumber	100	100	100	100	100	100	100
Am. Oil	100	100	100	100	100	100	100
Am. Paper	100	100	100	100	100	100	100
Am. Rubber	100	100	100	100	100	100	100
Am. Steel	100	100	100	100	100	100	100
Am. Sugar	100	100	100	100	100	100	100
Am. Tobacco	100	100	100	100	100	100	100
Am. Wool	100	100	100	100	100	100	100
Am. Cotton	100	100	100	100	100	100	100
Am. Electric	100	100	100	100	100	100	100
Am. Gas	100	100	100	100	100	100	100
Am. Iron	100	100	100	100	100	100	100
Am. Leather	100	100	100	100	100	100	100
Am. Lumber	100	100	100	100	100	100	100
Am. Oil	100	100	100	100	100	100	100
Am. Paper	100	100	100	100	100	100	100
Am. Rubber	100	100	100	100	100	100	100
Am. Steel	100	100	100	100	100	100	100
Am. Sugar	100	100	100	100	100	100	100
Am. Tobacco	100	100	100	100	100	100	100
Am. Wool	100	100	100	100	100	100	100

BID AND ASKED QUOTATIONS.

The following were the closing quotations for Government bonds and for stocks in which there were no transactions:

Close.	Ask.	Low.	High.	Low.	High.	Low.	High.
Adams Express	100	100	100	100	100	100	100
Amalgamated	100	100	100	100	100	100	100
Am. C. & F. Co.	100	100	100	100	100	100	100
Am. Coal	100	100	100	100	100	100	100
Am. Cotton	100	100	100	100	100	100	100
Am. Electric	100	100	100	100	100	100	100
Am. Gas	100	100	100	100	100	100	100
Am. Iron	100	100	100	100	100	100	100
Am. Leather	100	100	100	100	100	100	100
Am. Lumber	100	100	100	100	100	100	100
Am. Oil	100	100	100	100	100	100	100
Am. Paper	100	100	100	100	100	100	100
Am. Rubber	100	100	100	100	100	100	100
Am. Steel	100	100	100	100	100	100	100
Am. Sugar	100	100	100	100	100	100	100
Am. Tobacco	100	100	100	100	100	100	100
Am. Wool	100	100	100	100	100	100	100
Am. Cotton	100	100	100	100	100	100	100
Am. Electric	100	100	100	100	100	100	100
Am. Gas	100	100	100	100	100	100	100
Am. Iron	100	100	100	100	100	100	100
Am. Leather	100	100	100	100	100	100	100
Am. Lumber	100	100	100	100	100	100	100
Am. Oil	100	100	100	100	100	100	100
Am. Paper	100	100	100	100	100	100	100
Am. Rubber	100	100	100	100	100	100	100
Am. Steel	100	100	100	100	100	100	100
Am. Sugar	100	100	100	100	100	100	100
Am. Tobacco	100	100	100	100	100	100	100
Am. Wool	100	100	100	100	100	100	100

RAILROAD EARNINGS.

CANADIAN PACIFIC for year ended Dec. 31, 1900.

Gross earnings, \$1,000,000; net earnings, \$500,000.

LEHIGH VALLEY RAILROAD for year ended Dec. 31, 1900.

Gross earnings, \$1,000,000; net earnings, \$500,000.

NEW YORK, N. Y. & HARTFORD for year ended Dec. 31, 1900.

Gross earnings, \$1,000,000; net earnings, \$500,000.

NEW YORK STOCK EXCHANGE.

Complete Bond Transactions.

Complete		Transactions	
U S 3s coupon	111	Kentucky Cent 4s	99 1/2
U S 4s reg. 1025	137 1/2	Louis & Nashv	100
U 10000	137 1/2	col trust 4s	100 1/2
Virginia funded debt	98	25.000	100 1/2
5,000	98	25.000	100 1/2
Am Cot Oil 4 1/2s	100 1/2	Met Sert gen 5s	122 1/2
15,000	100 1/2	17,000	106 1/2
2,000	82 1/2	17,000	106 1/2
Atch. Pot & Sals 4s	82 1/2	17,000	106 1/2
46,000	103 1/2	17,000	106 1/2
7,000	91 1/2	17,000	106 1/2
14,000	91 1/2	17,000	106 1/2
17,000	91 1/2	17,000	106 1/2
17,000	91 1/2	17,000	106 1/2
8,000	91 1/2	17,000	106 1/2
15,000	103	17,000	106 1/2
Balt & Ohio 3 1/2s	97 1/2	17,000	106 1/2
5,000	97 1/2	17,000	106 1/2
10,000	97 1/2	17,000	106 1/2
10,000	97 1/2	17,000	106 1/2
21,000	97 1/2	17,000	106 1/2
Balt & Ohio 3 1/2s	97 1/2	17,000	106 1/2
10,000	97 1/2	17,000	106 1/2
10,000	97 1/2	17,000	106 1/2
Brook Ferry 3s	87 1/2	17,000	106 1/2
Brook N Elev 1st	100 1/2	17,000	106 1/2
20,000	101	17,000	106 1/2
1,000	101 1/2	17,000	106 1/2
2,000	101 1/2	17,000	106 1/2
10,000	101 1/2	17,000	106 1/2
Brook Gas 5s	101 1/2	17,000	106 1/2
4,000	101 1/2	17,000	106 1/2
Brook W H 5s	101 1/2	17,000	106 1/2
10,000	101 1/2	17,000	106 1/2
Canada Gen 1st	97 1/2	17,000	106 1/2
4,000	97 1/2	17,000	106 1/2
Cent Br U P 1st	97 1/2	17,000	106 1/2
5,000	94 1/2	17,000	106 1/2
10,000	94 1/2	17,000	106 1/2
Cent of Gas con 5s	101 1/2	17,000	106 1/2
35,000	101 1/2	17,000	106 1/2
1,000	101 1/2	17,000	106 1/2
10,000	101 1/2	17,000	106 1/2
10,000	101 1/2	17,000	106 1/2
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10,000	101		

1. 15. 1954

THE NEW YORK TIMES

Main Office, 41 Park Row.
Up-town Office, 124 1/2 Broadway.
BATTERY TO 14TH ST.
246 Grand St., J. Blumberg.
325 Bleecker St., N. Y., Jewell's Advt. Agt.
26 2d Av., near 2d St., Max Marcus.
86 Avenue A., near 3d St., A. Staal, Jr.
62 Avenue A., near 4th St., E. J. Tammen.

82 Avenue A, near 6th St., J. Heinrichs.
 120 1st Av., near 7th St., P. Pathenheimer.
 824 West Broadway, Paul Cazenave.
 E. 6th St., Kahrs' Internat. Advt. Bureau.
 81 South Ave., Kahrs' (Branch Office).
 154 East 10th St., Rein.
 163 6th Av., near 11th St., F. B. Lozier & Co.
 233 1st Av., near 14th St., F. Zorn.
ABOVE 14TH ST.—EAST SIDE.
 22 East 14th St., L. J. McGinnis.
 92 East 14th St., J. J. Finch Advt. Agency.
 325 East 14th St., J. J. Finch Advt. Agency.
 162 East 23d St., near 24th St., M. Nussbaum.
 Advt. Agency.
 554 3d Av., nr. 37th St., Murray Hill Adv. Ag.
 713 2d Av., nr. 38th St., Murray Hill Adv. Ag.

755 Lexington Av., nr. 60th St., Milton Leary
1,028 3d Av., nr. 61st St., L. J. Finch Adv. Agt.
1,152 3d Av., nr. 67th St., A. Miller.
1,318 2d Av., nr. 69th St., Speyer Advt. Agt.
1,360 3d Av., near 77th St., C. Apt.
1,517 2d Av., near 79th St., G. Deffas.
1,551 Avenue A. near 82d St., M. Maurer.
1,515 2d Av., bet. 85th and 86th Sts., Keis
Advt. Agency.

1,683 3d Av., near 89th St., E. Ganz.
1,704 3d Av., near 100th St.
1,688 Lexington Av., near 108th St.
200 E. 118th St., near 3d Av.
2,110 3d Av., near 116th St., J. A. Hage-
mayer & Son.
2,271 2d Av., near 117th St.
1,878 Lexington Av., between 117th and 118th
Sts., B. Laguna.

ABOVE 14TH ST.—WEST SIDE.

90 8th Av., near 14th St., H. Hansen.
143 5th Av., near 15th St., F. Loose.
224 West 21st, Mrs. E. Shaw.
254 4th Av., near 14th St., Finckh & Co.

385 8th Av., nr. 28th St., Batavia Advt. Ag. Co.
1,242 B'way, nr. 31st St., L. J. Finch Adv. Ag.
361 Ninth Av., near 31st St.
486 8th Av., nr. 34th St., Murray Hill Adv. Ag.
473 Ninth Av., near 38th St.
70 West 39th St., nr. 6th Av., Wm. Edgar.
668 6th Av., near 39th St.
652 Eighth Av., near 41st St.
753 6th Av., near 42d St., N. A. Heckman.
267 West 42d St.,

641 West 42d St., Bruno Opp.
 459 9th Av., near 45th St., Kelly Advt. Agcy.
 760 8th Av., near 47th St., Jones Advt. Agcy.
 802 8th Av., nr. 49th St., Murray Hill Advt. Agcy.
 907 8th Av., nr. 53d St., M. Levitz.
 950 8th Av., nr. 54th St., Murray Hill Advt. Agcy.
 859 9th Av., near 55th St., J. F. Gleason.
 877 Tenth Av., near 57th St.
 886 Ninth Av., near 58th St.
 48 Columbus Av., near 61st St.
 55 Amsterdam Av., near 64th St., Habes
 Advt. Agency.
 140 Columbus Av., near 66th St., W. H. Allen.
 350 Columbus Av., West Side Agency.
 486 Columbus Av., near 83d St., Murray Hill
 Advt. Agency.

708 Columbus Av., nr. 95th St., J. S. McGlynn.
852 Columbus Av., nr. 102d St., A. Newmark.
2180 8th Av., nr. 118th St., Jankos's Adv. Ag.
244 West 124th St., R. A. Carrington.
ABOVE 125TH ST.
167 East 125th St., L. J. Finch Advt. Agency.
263 West 125th St., L. J. Finch, Advt. Agency.
2,263 7th Av., nr. 133d St., Wagner's Adv. Ag.
2,682 3d Av., nr. 142d St., A. Ranzetta.

2,064 3d Av. near 152d St. L. Berringer.
707 Tremont Av. M. D. Shlman.
BROOKLYN.
387 Fulton St. nr. Adams, B'klyn Advt. Ag.
59 Sands St., near Adams. W. P. Cook.
1,197 Fulton St. nr. Bedford Av., R. C. Talbot.
1,374 B'way. J. B. Bates Av. Genl. Advt. Ag.
376 Broadway. I. B. Case.
183 Broadway. M. J. Hayden.
256 Graham Av. M. J. Hayden.
144 Greenpoint Av. M. J. Hayden.
1,162 Myrtle Av. Central Advt. Agency.
733 Fishing Wh. Central Advt. Agency.
48 Broadway. near Twelfth Av. N. P. Koch.
NEWARK. N. J.
794 Broad St. F. N. Sommer.

NO EXTRA CHARGE
Ring your Messenger Call Box
or leave your advertisements at

**AMERICAN
DIST. TEL.
CO.**

any American District Tel
graph or Postal Telegraph O
fice. Charges same as at Pub
lication Office.

Situations Wanted—Female.

50c. per line 3 times 12c 7 times 21c Don't forget to send

Houseworkers.

Houseworker.—Colored girl to do housework
flat, or as chambermaid and waitress or nurse
references. Jones, 213 East 8th St.

Nurse.
Nurse.—By a reliable young Protestant N
of Ireland experienced infant's nurse; take
tire charge; bring up on bottle; best city re
rence, Hetherington, 631 Columbus Av.

Professional Situations Wanted.

Bookkeeper, &c.—By a business woman of many years' experience, is thoroughly qualified to do any entry bookkeeper, cashier, general office up-super, matron of institution, or in fact any position requiring common sense, executive ability, energy, and experience. J. L. Box 'Times Office.

Private Kindergarten, competent in German and piano, desires few more mornings engaged. M., 1,026 3d Av.

Rev. Dr. Houghton, 1 East 20th St., desires to recommend a gentleman, whom he knows to

Situations Wanted—Male.
5c. per line 3 times 12c. 7 times 21c. Double for display.

Bookkeepers.—By an experienced and competent double-entry bookkeeper; capable to take entire charge of office; seeks permanent position; speaks German and French; highest references. M. R., Box 116 Times Office.

Bookkeeper.—(25.) Has consolidated experience and highest of references; speaks French; moderate salary. Consolidated, Box 219 Times Office.

Butlers.

Butler and Valet.—By a young Scotchman, single, in six years' experience; place, where a man of performance is kept; wages, \$50. Butler, 238 East 18th St.

to travel; speaks French well; personal reference from family of late employer; James Wood, 520 Fifth Av.

Coachmen.
 Coachman.—A lady wishes to find situation her coachman, who has lived with her years, and leaves on account of giving years. 149 East 70th St., ring twice, nigh.

Waiters.
Waiter.—By young German; steady position down-town. A., Box 115 Times Office.

Miscellaneous.
A.—A thinker, (24,) having had valuable experience in manufacturing, financial, & other lines; capable of writing strong, well-drawn, trade-bureau letters; of executive ability, and accustomed to transact business in a high-class, dignified manner; desires a position of responsibility with a good concern. Good Record, Box 103 Times.

invalid; ten years with last employer. P.
1,149 2d Av.

Clerk, &c.—By middle-aged man as clerk; knowl-
edge of bookkeeping; experienced in plumbing
business; low wages. A., Box 117 Times Office.

Collector or Office Assistant.—By young man,
years old; can furnish six years' reference.
Albert H. Stratton, 1,236 Lexington Av.

Collector, &c.—As collector or other position of trust by responsible party; best reference: A., Box 114 Times Office.

Farmer and Gardener.—American; aged 41; married; two children; capable to take entire charge; best city references. Chas. A. Swartz Riverbank, Conn.

Nurse or Valet.—As nurse or valet for invalid gentleman; masseur; travels; chafers; long experience; best doctor and family city references. 32 Avenue A, first floor.

Packer, &c.—By young man as packer, shipper or receiving clerk; five years' experience; references. Temporary, temporarily.

Position as manager of hotel or restaurant man thoroughly competent; 20 years' experience; first-class references. L. 760 9th Ave.

Salesman.—By a good, experienced salesman: city and vicinity to take along as side line cloaks and suits. E. E. S., Box 108 Times Office.

Shirt maker or repairer wants more work.

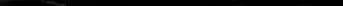
Steiner, 194 2d St.

Superintendent or foreman on interior trim, mantels, etc.; can estimate, detail, or take charge outside; city or country; thorough practical. Dugro, 1,878 Lexington Av.

The Rev. Dr. Houghton can fully recommend gentleman of ability as private secretary, take charge of an estate; competent in composition and all literary work. 1 East 29th St.

Watchman—Day or night; reliable, trustworthy reference. of bonds. -1,118 3d Av.

Young man in wholesale house; handy with tools. S. Stemmler, 83 Butler St., 29th Ward, Brooklyn.



LIQUOR DEALERS SAY THEY HAVE BEEN MILDLY

Charges Brought Against At- torney Royal R. Scott.

Say He Was Affiliated With the Anti-
Saloon League, Which Re-
pudiates Him.

Brewers and saloon keepers in this city and throughout the State have been making bitter complaint on the ground that it was possible under the Raines law for citizens to mulct them of large sums of money by instituting civil proceedings against them for violations of the law, which were not brought in good faith. It was this practice which induced Gov. Odell in his recent message to the Legislature to say of the Raines law:

"It is still possible, however, to subject the dealers to blackmail and intimidation. I find under the present law that a dealer who is not a violator of the law is liable to be mulcted by a citizen who is not a dealer, and who is not a citizen of the State. This is a serious evil, and it is one which the Legislature should remedy."

An investigation made by a reporter for THE NEW YORK TIMES into the question of the institution of civil proceedings against excise violators, the good faith of which is open to suspicion because of the fact that the person who has been dropped, brings to light the fact that the moving spirit in many cases has been Royal R. Scott, who is connected with the legal department of the State Excise Bureau, at 1 Madison Square. In these cases Mr. Scott has not acted, however, in his official capacity as an employee of the State Excise Bureau, but as a member of the law firm of Scott & Mayhew, 123 Nassau Street.

Until quite recently, Mr. Royal R. Scott lived in Canandaigua, which is in the home county of Senator Raines, the author of the Raines law. Mr. Scott, who has been a partner in the law firm of Scott & Mayhew, at 123 Nassau Street, since the death of his father, Mr. Mayhew, who was a member of the State Excise Bureau, at 1 Madison Square, in 1900.

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CHRISTIAN SCIENTISTS' TEST.

May Be Asked to Drink Typhoid Fever
Germs to Demonstrate Their Theory.

Special to The New York Times.

ALBANY, Feb. 1.—The hearing on the Bill to prevent Christian Scientists from practicing their art will be resumed next Wednesday, and the second hearing promises to be of even greater interest than the first.

At the hearing last Wednesday several of the Christian Scientists testified that there was no danger in germs under the Christian Science treatment. It was stated today that the belief of the "Scientists" in their immunity from germs would be put to the test.

One of the members of the State Medical Society, it is reported, will bring to the hearing next Wednesday a vial of typhoid fever germs. He will ask some of the "Scientists" to demonstrate their immunity by drinking those germs.

MR. KEATING INDICTED.
Held Responsible for Bad Condition of
a Long Island City Avenue.

Much surprise was occasioned yesterday in the Supreme Court of Long Island City when the Grand Jury of Queens County handed down two indictments against Commissioner of Highways James P. Keating. One of the indictments was against Keating for the condition of the street between Davis Street and the Newtown Road, which is well known as the "Woolly Water" Company, which is well known as the "Woolly Water" Company.

United States Marines put an end in quick time yesterday to a small strike among the union iron workers employed in the construction of the new machine shop in the Brooklyn Navy Yard. The union men objected to the employment of a half dozen non-union workers by a Manhattan contractor who was raising two twenty-foot cranes for the ship.

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HARRIMAN SYNDICATE GETS SOUTHERN PACIFIC

Purchases All the Stock That Was
Held by James Speyer.

Huntington Estate's Interests Also Sup-
posed to Have Been Transferred.

—Principals Refuse to Talk.

The Harriman syndicate has at last secured control of the Southern Pacific Company through the purchase of the stock of that company held by James Speyer. The New York Times, some months ago, announced that this syndicate, in which, among others, J. P. Morgan and W. K. Vanderbilt were interested, was seeking control of the Southern Pacific Company. At that time Mr. Speyer denied that he was even contemplating the sale of his stock. In these denials he was supported by those mainly interested on both sides of the deal. Denials that there was any sale contemplated were made even as late as yesterday morning. In the late afternoon, however, after the close of the Stock Exchange, Mr. Speyer admitted that he had sold his holdings, although he refused to give the name of the purchaser or the amount of stock held by him. It is understood that the holdings of the C. P. Huntington estate had been sold, and that the official confirmation of this statement could be obtained.

The transaction, which was concluded yesterday by the sale of the Speyer interests in Southern Pacific, is one of the largest in the railroad and financial history of the country. The total capitalization of the Southern Pacific Company being \$200,000,000, a controlling interest would be at least \$100,000,000. As a matter of fact, Mr. Speyer owned \$100,000,000 worth of stock in his own name and \$1,000,000 of stock by proxy at the last meeting of the company. The total capitalization of the company was \$200,000,000, a controlling interest would be at least \$100,000,000. As a matter of fact, Mr. Speyer owned \$100,000,000 worth of stock in his own name and \$1,000,000 of stock by proxy at the last meeting of the company.

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R. HOWLAND HUNT DIVORCED.

His Wife Secures a Decree in South
Dakota Court—W. K. Vanderbilt and
Other New Yorkers Present.

Special to The New York Times.

HOT SPRINGS, S. D., Feb. 1.—Mrs. Pearl Carley Hunt of New York City has secured a divorce from her husband, R. Howland Hunt, on the ground of desertion. Last Monday W. K. Vanderbilt and a large party of New York people of social prominence came here to be present at the granting of the divorce. The divorce was granted Wednesday, and the whole party left here immediately, the understanding being that they will proceed to Florida, where they will meet at some port by Mr. Vanderbilt's yacht and then will proceed to Cuba and return by water to New York City.

The defendant did not put in an appearance and the divorce was taken by default. No evidence was offered, and the party was heard a statement of the plaintiff in chambers and granted her an absolute divorce, the exact terms of which settle an allowance in the form of alimony, but the husband was to be left with the custody of the children. The divorce was granted on a showing of the husband's desertion. The attorney for the plaintiff, Mr. J. P. Morgan, made a friendly separation agreement with Mr. Hunt is a sister of Mrs. Oliver Harriman.

On Sunday W. K. Vanderbilt, Mr. and Mrs. Harriman, Mr. and Mrs. William Stewart, and a number of other personal friends arrived in the city in the Vanderbilt private car. They went at once to the hotel where they were staying. Mrs. Carley Hunt, a famous name in her day, was an actress and a social favorite. She was married to Mr. Hunt, a famous name in her day, was an actress and a social favorite. She was married to Mr. Hunt, a famous name in her day, was an actress and a social favorite.

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QUEEN VICTORIA'S BODY TAKEN TO PORTSMOUTH

It Passes Through a Ten-Mile
Avenue of Great Warships.

Half a Million Spectators on the Shores
of the Solent—A Majestic and
Solemn Pageant.

LONDON, Feb. 2.—Half a million of those who a few days ago were Queen Victoria's subjects, lining the shores of the Solent yesterday, witnessed a majestic pageant and bade a last farewell to their late beloved ruler. The display was a fitting tribute from a nation owing Nelson for its hero to its dead monarch. All who witnessed it testify to the profound emotion it inspired and agree that the spectacle could not have been surpassed for splendor and solemn effect.

The dominant note in the whole scene was its grand simplicity, and so far as human utterance was concerned, its silence. The sad procession of vessels glided along in beautiful order and precision. No incident of any kind occurred to mar the occasion. There was no accident of any sort ashore or afloat.

The weather was traditional "Queen's weather" during the time consumed in the passage from Cowes to Portsmouth, though before and afterward it had been hazy on the water.

Not since Admiral Cervera's ships lit up the Cuban coast with their self-consuming fires has anything been seen which in tragic splendor approached the naval spectacle of yesterday. The half hundred fighting ships that fired their minute guns were inferior in strength to the forces gathered in the same waters for the Jubilee celebration, but the lack of formidableness was fully atoned for by the solemnity of this fleet in mourning. Over the still waters, between the roll of the six-pounders, came the strains of Chopin's and Beethoven's funeral marches. The crews stood silently along the decks, and the flags which usually wave defiantly in the breeze drooped halfway down the masts. The most powerful fleet Great Britain could gather on short notice lay inert and silent, save the mournful strains of the bands and the booming of the guns.

Past these and past the foreign ships the funeral procession slowly steamed. Ahead were speedy destroyers, and seldom have these swift craft drawn their long black hulls so sluggishly through the water. Paddling after them was the royal yacht *Alberta*, carrying the royal coffin. The latter was on a crimson velvet-covered dais, under an awning, the curtains of which were drawn back and tied to four poles. The dais was so placed that the body rested athwart ship, flanked by two pedestals bearing the regalia, a few feet forward of the yellow funnel.

Sometimes abeam, sometimes ahead, was the *Trinity House* yacht *Irene*, watching the course, while in the wake of the *Alberta* came the royal yacht *Victoria* and *Albert*, with King Edward and Queen Alexandra and the English royal family; the royal yacht *Osborne*, with other royals; the imperial yacht *Hohenzoeller*, with Emperor William; the Admiralty yacht *Enchantress*, and the *Trinity House* yacht *Irene*, with officials on board.

Minute guns were fired by all the ships in the Solent and at Cowes, commencing when the *Alberta* left the pier. Each ship ceased firing immediately after the tail of the procession had passed her. After the procession had passed the *Alberta*, the *Trinity House* yacht *Irene*, watching the course, while in the wake of the *Alberta* came the royal yacht *Victoria* and *Albert*, with King Edward and Queen Alexandra and the English royal family; the royal yacht *Osborne*, with other royals; the imperial yacht *Hohenzoeller*, with Emperor William; the Admiralty yacht *Enchantress*, and the *Trinity House* yacht *Irene*, with officials on board.

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A TURKISH DEN

A
Peep
INTO
OUR
FURNISHED
APARTMENT

One of the BEDROOMS

The Wanamaker Store.

To Skeptics and Critics Concerning Our February FURNITURE Offerings

AN irrepressible conflict exists in this business. Advertiser versus Merchandiser. Each is responsible to the house and the Public for perfect truth in all statements of fact. The merchandise man is apt to have a vivid imagination. The advertising man must be judicial but skeptical and critical. Therefore, the advertiser's enthusiasm, when aroused, can be trusted. Read the following in the light of the foregoing.

All the specially offered Furniture is worthy of detailed treatment. But Parlor Suites form the topic of the moment. Over One Hundred sorts of Parlor Suites, in addition to hundreds of single Parlor Pieces, are simultaneously shown.

They range through all styles except bad ones. There are suites of three pieces, sofa, arm chair and side chair, that were \$25, and are now \$18—curios of neatness and cheapness. Imitation mahogany, upholstered with Louis XV. covering.

Every price preference can be met. Many suites that should be \$100, are priced at \$65, others that would be cheap at \$115, are \$75. Others again at \$80, that are par at \$120.

It is beyond the power of types to give you a notion of the attractions of these bargains in Parlor Furniture. You should see the old style of Dutch Mosaic inlaid mahogany—very quaint and beautiful; better in our judgment than the original. There are two designs of wood work and of coverings. The latter are of pronounced impressionist patterns. Cheap at \$120—they are to go at \$80 for three pieces.

Periods of Chippendale, the French Empire and the several Louis are represented in woods and weaving. The best mechanical skill has assembled the various parts. The brightest trading has brought these great chances to your very doors. The imitation mahogany and oak Rockers at \$3 will tell you how much a very few dollars will do on this occasion. For added information upon bedroom and dining-room Furniture, read the list that follows:

Chiffonniers—
At \$32, from \$50—Mahogany
At \$33, from \$48—Mahogany
At \$35, from \$55—Bird's-eye maple
At \$40, from \$63—Mahogany
At \$45, from \$65—Mahogany

Sideboards—
At \$10, from \$15—Golden oak
At \$20, from \$20—Golden oak
At \$22, from \$31—Golden oak
At \$25, from \$36—Golden oak
At \$30, from \$40—Golden oak
At \$32, from \$48—Golden oak
At \$35, from \$52—Golden oak
At \$36, from \$56—Mahogany
At \$40, from \$65—Mahogany
At \$52, from \$78—Golden oak
At \$60, from \$80—Mahogany
At \$70, from \$100—Mahogany
At \$75, from \$90—Mahogany
At \$80, from \$98—Mahogany
At \$100, from \$135—Golden oak
At \$115, from \$150—Golden oak
At \$115, from \$150—English oak
At \$125, from \$175—Mahogany
At \$135, from \$160—Flemish oak

China Closets—
At \$15, from \$25—Golden oak
At \$17, from \$30—Golden oak
At \$20, from \$30—Golden oak
At \$22, from \$31.50—Bird's-eye maple
At \$22, from \$33—Curly birch
At \$24, from \$36—Golden oak
At \$25, from \$37.50—Bird's-eye maple
At \$25, from \$37.50—Mahogany
At \$26, from \$40—Curly birch
At \$30, from \$50—Mahogany

Toilet Tables—
At \$15, from \$23—Mahogany
At \$20, from \$31—Mahogany
At \$25, from \$37.50—Bird's-eye maple
At \$26, from \$40—Mahogany
At \$26, from \$40—Bird's-eye maple
At \$30, from \$45—Mahogany
At \$30, from \$45—Bird's-eye maple

Bedroom Suites—
At \$38, from \$43—Two pieces; mahogany
At \$40, from \$60—Three pieces; golden oak
At \$40, from \$60—Two pieces; mahogany
At \$42, from \$65—Three pieces; golden oak
At \$45, from \$57—Three pieces; mahogany
At \$48, from \$54—Three pieces; curly birch
At \$50, from \$65—Two pieces; mahogany
At \$70, from \$105—Three pieces; golden oak
At \$100, from \$117.50—Three pieces; mahogany
At \$120, from \$195—Two pieces; curly birch
At \$150, from \$228—Three pieces; bird's-eye maple
At \$175, from \$235—Two pieces; mahogany
At \$185, from \$275—Three pieces; mahogany
At \$250, from \$388.50—Five pieces; birch
At \$275, from \$372—Four pieces; maple
At \$300, from \$428—Two pieces; mahogany
At \$400, from \$585—Two pieces; mahogany

Brass Beds—
At \$33, from \$50—All sizes
At \$35, from \$48—4 ft. 6 in.
At \$35, from \$70—4 ft. 6 in.
At \$40, from \$70—4 ft. 6 in.
At \$40, from \$75—4 ft. 6 in.
At \$45, from \$70—All sizes
At \$50, from \$70—4 ft. 6 in.
At \$60, from \$95—4 ft. 6 in.
At \$70, from \$100—4 ft. 6 in.

Spring Beds—
At \$4, from \$4.50—Iron frame woven wire springs
At \$5, from \$5.50—Steel frame woven wire springs
At \$5.50, from \$6—Rubber bearing woven wire springs
At \$6, from \$6.75—Rubber bearing woven wire springs
At \$7.50, from \$8.50—Steel spring
At \$8, from \$9—Ideal spring for wooden beds
At \$8.50, from \$10—Rabbit edge spring
At \$13.50, from \$15—Ideal rabbit edge spring

Bureaus—
At \$17, from \$27—Mahogany
At \$18.50, from \$25—Golden oak
At \$18, from \$28—Mahogany
At \$25, from \$36—Golden oak
At \$25, from \$38—Bird's-eye maple
At \$28, from \$44—Mahogany
At \$30, from \$40—Bird's-eye maple
At \$30, from \$42—Golden oak
At \$32, from \$50—Golden oak
At \$35, from \$55—Bird's-eye maple
At \$40, from \$62—Golden oak
At \$42, from \$65—Mahogany or curly birch
At \$60, from \$100—Mahogany

Mattresses—
At \$15, from \$20—Pure horse hair; 40 lbs.
At \$12.50, from \$15—X mixed hair; 40 lbs.
At \$8.50, from \$10—XX mixed hair; 40 lbs.
At \$6.50, from \$8—XXX mixed hair; 40 lbs.
At \$12, from \$13.50—Imperial elastic felt; 45 lbs.
At \$10, from \$11.25—No. 1 elastic felt; 45 lbs.
At \$8.50, from \$9.50—No. 2 elastic felt; 45 lbs.
At \$7.50, from \$8.50—Favorite elastic felt; 45 lbs.
At \$4, from \$4.50—African hair; 45 lbs.

Feather Bolsters and Pillows—
Half down and live geese feathers, at 85c a pound; former price, \$1.
Pillows—
20x30 in., 2½ pounds, \$2.13 each
22x30 in., 3 pounds, \$2.55 each
24x30 in., 3½ pounds, \$2.98 each
Bolsters—
20x56 in., 5 pounds, \$4.25 each
Extra selected live geese feathers, at 75c a pound; former price, 90c
Pillows—
20x30 in., 2½ pounds, \$1.88 each
22x30 in., 3 pounds, \$2.25 each
24x30 in., 3½ pounds, \$2.63 each
Bolsters—
20x56 in., 5 pounds, \$3.75 each
Prime live geese feathers, at 50c a pound; former price, 60c
Pillows—
20x30 in., 2½ pounds, \$1.25 each
22x30 in., 3 pounds, \$1.50 each
24x30 in., 3½ pounds, \$1.75 each
Bolsters—20x56 in., 5 pounds, \$2.50 each

Parlor Suites—
At \$45, from \$70—Five pieces; inlaid; velvet cover
At \$58, from \$80—Five pieces; inlaid; damask cover
At \$65, from \$98—Three pieces; mahogany veneer; tapestry cover
At \$65, from \$100—Three pieces; mahogany; tapestry cover
At \$70, from \$100—Five pieces; inlaid; tapestry cover
At \$70, from \$110—Three pieces; mahogany; damask cover
At \$75, from \$115—Three pieces; inlaid; tapestry cover
At \$80, from \$120—Three pieces; Dutch inlay; tapestry cover
At \$90, from \$125—Three pieces; carved; velvet cover
At \$95, from \$135—Four pieces; overstuffed back; tapestry cover
At \$110, from \$180—Three pieces; mahogany; tapestry cover

Davenport and Sofas—
At \$27.50, from \$55—Mahogany sofa; silk cover
At \$35, from \$55—Mahogany sofa; tapestry cover
At \$35, from \$60—Oak Davenport; tapestry cover
At \$60, from \$120—Mahogany Davenport; velvet cover
At \$100, from \$120—London sofa; velvet cover
At \$125, from \$175—Mahogany Davenport; velvet cover

Chiffonniers—
At \$5.50, from \$8—Golden oak
At \$12.75, from \$20—Golden oak
At \$15, from \$22—Curly birch
At \$16, from \$25—Golden oak
At \$18.50, from \$25—Mahogany
At \$19, from \$27—Curly birch
At \$20, from \$29—Mahogany
At \$20, from \$30—Curly birch
At \$22, from \$31.50—Bird's-eye maple
At \$22, from \$33—Curly birch
At \$24, from \$36—Golden oak
At \$25, from \$37.50—Bird's-eye maple
At \$25, from \$37.50—Mahogany
At \$26, from \$40—Curly birch
At \$30, from \$50—Mahogany

Wanamaker Musicales
... in the ...
Art Gallery
Next Recital on Tuesday, February 5th.
All are invited. Seats free, of course.

Men's Overcoats
The wise men who watch how the moss grows on the bark of trees and other alleged infallible signs regarding the weather, tell us this winter is practically finished. The wish is probably father to the prediction. Be that as it may, here are good overcoat investments. It will pay you to buy one of these for next winter. In the lots below mentioned are possible savings up to \$15—and those reductions are from prices already very moderate:
One Lot at Ten Dollars Each—These are only in sizes 33 and 34 and 38 to 46. The between-sizes are all gone. Of all-wool black friezes and Oxford-mixed chevrons—a few jerseys. Values up to \$15.
Another Lot at Fifteen Dollars Each—All sizes in this group, but a little light in the smaller sizes—plenty of the larger. Oxford-mixed chevrons and friezes and blue and black jerseys. Values up to \$25.
And the Third Lot at Twenty Dollars Each—Size 38 to 46—plenty of them as we start, but there'll be another story to tell of sizes by tonight. There's been no better offering—will be none—than this. Some of this lot are handsome black and Oxford-mixed rough-faced chevrons, some stylish friezes and jerseys. There are coats in the collection that were low priced at \$35. Choice at TWENTY DOLLARS. Second floor, Fourth Avenue.

Boys' CLOTHING
Try to recall a sailor suit that you've bought for your boy, that you thought a particularly good value at, say \$7 or \$7.50. If you've been buying here it won't be hard to remember. Well, we have a group of that sort of suits here this morning. And they're much better than the usual values. \$5 now, though many of them were very moderately priced at \$7.50. They are shown in various mixed and plain blue chevrons. For boys of 3 to 12 years.
Two-piece suits, sizes 9 to 16 years, at \$3.25—some worth just double.
\$7.50—Three-piece suits of fine blue chevrons, at \$5.
A few referees of friezes, with extra V-front piece, are \$3.75—they were \$6. Sizes 3 to 8 years.
About fifty overcoats—some of them in Raglan style—of various warm materials, are \$9. They are \$12 to \$15 values. Sizes 4 to 16 years.
The all-wool trousers, previously mentioned, are still here in ample quantity. Extra well stayed throughout with silk. Sizes 3 to 16 years. Price 75c. Second floor, Fourth Avenue.

Men's Bath Robes
Here are seventy-five good five-dollar robes, from which you may take your pick at \$2.75 each. And there's ample variety, too. Eleven patterns and color combinations. They're light, yet heavy and soft enough to be warm and comfortable. Made of cotton, though they look like the wool-blanket robes. The patterns are very similar, too. They're cut liberally—no skimping of material. No skimping in the workmanship.

The New CAPES And Dresses
A much delighted procession of women viewed the *Incrayable* Capes yesterday; and the liberal collection of striking and original dresses on display. Of the latter those having the *Princess Skirt* and the jackets with *postillion back* were most notable. The silk dresses also called forth a chorus of admiration. It is a remarkable fashion display for the first of February. Second floor, Broadway.

The "King Edward" Scarf
We show to-day an entirely new scarf, of our own design, for early spring wear for men. The decidedly original shape, together with its refined and dressy style will attract good dressers to-day. It bids fair to be the most popular shape of the season. Aside from its neatness and style, it has some practical features that men will appreciate. Best told by the scarfs specially displayed to-day.
They tie in three ways. Made of various handsome silks. \$1 each. Broadway and Ninth.

Muslin Underwear
The unmatched January Sale continues a while as a very attractive February Sale. Of course the assortments are no longer as good as a few weeks ago—some styles have totally disappeared. And the quantities of remaining styles have been greatly lessened throughout all of the splendid stocks. But the values remain unchanged—except only where they're bettered. Here are some specimen values. Some of these lots, previously moderately priced, have been made still lower:
Night Gowns—
60c—Of muslin; high neck; square yoke of cluster of plaits; neck and sleeves trimmed with lace and sheer 25c.
85c—Of cambric; square neck, trimmed with lace and sheer 25c.
85c—Of cambric; square neck, trimmed with lace and sheer 25c.
\$1.00—Of cambric; square neck, trimmed with lace and sheer 25c.
Chemises—
18c—Of cambric; round neck, trimmed with lace; sheer 25c.
35c—Of muslin; round neck, trimmed with lace and sheer 25c.
50c—Of cambric; round neck, trimmed with lace and sheer 25c.
60c—Of cambric; round neck, trimmed with lace and sheer 25c.
Corset Covers—
8c—Of cambric; 2 styles: V-neck, trimmed with lace or embroidery. Not more than 3 to a buyer.
Drawers—
15c—Of muslin or cambric; deep hem and plaits above. Not more than 3 to a buyer.

The Matter of SHOES
Stirring shoe news is commonplace at Wanamaker's. But do you know what brains and persistent energy are required to produce that news? More important still is the masterly effort that makes even regular shoe news extraordinary.
Take our **Men's Shoes at \$3.90** as an instance—In looks, materials and actual value, they are five-dollar shoes outside of Wanamaker's. Patent-leather, lace or button; box or wax calfskin, enamel grain, or kidskin, and tan storm calf.
Again: Our **Women's Shoes at \$2**—It takes masterful merchandising to provide such dependable shoes at this little price. They are of genuine chrome-tanned kidskin, with oak-tanned soles, welled and stitched. Style and fit are absolutely correct.
There are some special Saturday offerings for children in the bargain store in the basement. Springheel shoes of good kidskin, at 75c, 85c and 95c a pair, according to size.
Heavy calfskin shoes for sturdy little fellows, at \$1 a pair.

Girls' COATS And Dresses
The coats are all imported—handsome warm garments, of rich double-faced cloths. All the desirable shades are represented—not a big representation in each, for these are just the last remaining lots. That's why the price is but
Ten Dollars for Choice
though values run up to \$25. All sizes for girls of 14 and 16 years.
The dresses are of many kinds—imported and domestic. One group of one and two-piece dresses for girls of 6 to 12 years, now has a uniform price of \$7.50. None of these sold for less than \$12—many were \$15—and they were low priced then.
Another lot comprises values up to \$10—none less than a good \$7.50 value—and the price is but \$5. Second floor, Ninth street.

Warm Night Gowns
Flannelette. Cozy negligee gowns for women—suitable also as lounging robes to be worn in one's own room. Pretty, but not expensive. 65c for one style. These in neat stripes, light and dark colors; rolling collar; short yoke; trimmed with fancy braid. Another style at \$1. A heavier quality of flannelette. All light colored stripes; trimming of fancy braid. Second floor, Fourth Avenue.

PETTICOATS
Many good values in black sateen petticoats have been offered here from time to time—never one so good as this. These are petticoats of a particularly good grade of black sateen. They are exceptionally well and attractively made. Deep plaited ruffles finished with small gathered ruffles. The price is \$1. Second floor, Fourth Avenue.

Men's Neckties
Silk band-bows—100 dozens of them at about a third price. They are made of fancy silks—the short ends of high-grade kinds that are used for the most expensive neckwear. There's a wide variety of tasteful patterns and colorings. Made up with either pointed or square ends. They're a 50c quality. Price, 20c each, or 3 for 50c. Men's Furnishings—Ninth st.

St. Valentine FAVORS
Hearts appear this season in myriad shapes and sizes. Some very good hearts among them—good enough to eat. They're 30c to 50c a pound—just hearts of pure candy. Other dainty delicate hearts are of satin—10c to 50c. And some pretty paper effects at 5c to 25c. Candy boxes, with cunning cutouts on the lid, are 15c each. All these and many more, in the Candy Store, basement, and Main floor.

WALNUT PUFFS
Kernels of black walnuts are covered with pure candy, that is flavored with vanilla, molasses and chocolate. It's the weekly new candy—a very good candy, we think you'll say. Pound-boxes of assorted flavors, 20c. Basement.

WRITING PAPER

prayer for a discharge from all his debts and liabilities, and that all creditors and other persons are ordered to attend at the hearing upon said petition before the Hon. Addison Brown, United States District Judge, in the United States Court House and Post Office Building, in the City and County of New York, on Wednesday, February 13, 1901, at 10:30 A. M., and there show cause, if any they have, why the prayer of said petitioner should not be granted, and also attend the examination of the bankrupt thereon.

Respectfully,
J. J. McLaughlin, Attorney.
New York, February 1, 1901.

January 31, 1901.
partnership heretofore existing under the
name of JAMES F. HUGHES & COMPANY
has been dissolved this day by mutual consent
of JAMES F. HUGHES,
NATHANIEL WEBB,
and the business will be continued under the cor-
poration name of JAMES F. HUGHES COM-
PANY, which will receive payments of debts
owed and pay the outstanding obligations of the
partners.

JAMES F. HUGHES, President.
WALTER C. DARBY, Secretary.

approximate amount of the lien or charge upon which the above-described property is held is \$52,499.37-100, with interest thereon to the 15th day of January, 1960, together with a allowance amounting to \$352.24-100, together from January 28th, 1961, together with the expenses of the sale. The approximate amount of taxes, assessments, or other liens to be allowed to the purchaser out of the proceeds of the sale, or to be paid by the purchaser, motor, or paid by the referee, is \$0.00-00.

WITNESSES: JAMES A. GUONANEN, Referee.

PAGE 1
Hon. J. J. Conity
all persons
PAGE 2
New York
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ISE N., in pursuance of an order of
of T. Fitzgerald, a Surrogate of the
New York, notice is hereby given to
having claims against LOUISE N.
of the County of New York, City of
deceased, to present the same, with
to the undersigned at his place
ing business, at 140 Broadway, in
New York, on or before the 31st day
of January, 1904, at New York, at the 2nd
number, Bk. ABRAHAM GRUBER,
WILLIAM H. BONTING, Attorney
140 Broadway, New York City.

EN L.—In pursuance of an order
 of K. Fitzgerald, a Surrogate of
 New York, notice is hereby given
 claiming claims against JOHN L.
 of the County of New York, de-
 cease, with vouchers therefor,
 at his place of transacting Bu-
 sullivan Street, in the Borough of
 City of New York, on or before
 the 11th day of January, 1901.
 S. MELCHER, Administrator.

sons having claims against
EDDY, late of Mount Holly,
New Jersey, deceased, who
all property within the Coun-
ty to present the same, with
the subscriber at his place
news, No. 11 Wall Street, in
Manhattan, City of New York,
13 day of March next—Dated
1 day of August, 1900. WILL-
IAM SMITH, Executor. MUR-
RAY INGERSOLL, Attorneys for
William Street, Borough of Man-
hattan, City.
seal-law

FINANCIAL.

Hanover National Bank
Capital \$1,000,000. Surplus and profits, \$150,000.
222 Broadway, N. Y.

Colonial Trust Company
Capital \$1,000,000. Surplus and profits, \$150,000.
222 Broadway, N. Y.

Bankers' Cards.

Minneapolis Gen'l Elec. Co.

1st Con. Mfg. 5% Bonds, 1929.
A FIRST LIEN upon the most essential properties of the Company.

The management is of a high character and most efficient. Credit of the Company upon established basis. Preferred stock regularly pays 6% dividends.

Price 104 and interest, 4 3/4% Basis

Special Circular on Application.

Spencer Trask & Co.

27-29 Pine Street, New York.

New York Telephone, 9911 John.

Geo. H. PRENTISS & CO.

DEALERS IN
LOCAL SECURITIES,
48 Wall Street, New York.

MEMBERS OF N. Y. STOCK EXCHANGE

I. F. MEAD & CO.,

44 & 46 BROADWAY, N. Y.

STOCKS AND BONDS

P. J. Goodhart & Co.,

Bank & Trust Co. Stocks

LEHMAN BROS.,

100 Broadway, New York.

Dominick & Dominick,

BANKERS.

100 Broadway, New York.

BONDS AND INVESTMENTS.

FINANCIAL.

**REDEMPTION OF CHICAGO & NORTH-
WESTERN RAILWAY CO. SINKING FUND
BONDS OF 1897.**

The following numbered bonds of the above issue—both Six and Five per cent.—have been drawn for the sinking fund of 1901, in conformity with the mortgage and will be redeemed by THE FARMERS' LOAN & TRUST COMPANY, TRUSTEES, 100 Broadway, New York, at 105 and accrued interest to February 1, 1901, upon surrender of the bonds.

INTEREST ON BONDS OF 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711

CONSOLIDATED EXCHANGE SALES

Stocks.				
Sales.	First.	High.	Low.	Close.
500. Amal. Copper.....	90 1/2	91 1/2	90 1/2	91 1/2
100. Am. Steel W.....	45 1/2	46 1/2	45 1/2	45 1/2
100. Am. Sugar Ref.....	138 1/2	139 1/2	138 1/2	138 1/2
620. Am. Tobacco.....	113 1/2	114 1/2	113 1/2	113 1/2
400. C. & S. P.....	49 1/2	50 1/2	49 1/2	50 1/2
3,450. A. T. & S.....	90 1/2	91 1/2	90 1/2	90 1/2
50. Bail. & Ohio.....	90 1/2	91 1/2	90 1/2	90 1/2
51,800. Brook. Rar. Tr.....	77 1/2	78 1/2	77 1/2	77 1/2
100. C. & Ohio.....	45 1/2	46 1/2	45 1/2	45 1/2
7,500. C. B. & Q.....	145 1/2	146 1/2	145 1/2	145 1/2
40. Chic. Gr. West.....	19 1/2	20 1/2	19 1/2	20 1/2
12,000. C. & O.....	151 1/2	152 1/2	151 1/2	151 1/2
1,330. C. R. I. & F.....	125 1/2	126 1/2	125 1/2	125 1/2
10. Col. Fuel & I.....	46 1/2	47 1/2	46 1/2	46 1/2
70. Cent. Tobacco.....	45 1/2	46 1/2	45 1/2	45 1/2
160. Erie.....	63 1/2	64 1/2	63 1/2	63 1/2
130. Erie 1st. pr.....	63 1/2	64 1/2	63 1/2	63 1/2
8,350. Federal Steel.....	44 1/2	45 1/2	44 1/2	44 1/2

4,830.	Manhattan	.....	117%	117%	117	117
20.	Mexican Cent.	.....	14%	14%	14%	14%
300.	Mo., Kan. & T. R.	.....	19%	19%	19%	19%
300.	Mo., Kan. & T. R.	.....	19%	19%	19%	19%
11,090.	M. Pacific	.....	89%	89%	87%	88
40.	N. Y., O. & W. C.	.....	32%	32%	31%	32
300.	N. Y. & W. C.	.....	32%	32%	31%	32
6,490.	Nor. Pacific	.....	83%	83%	82%	82%
60.	Pacific Mail	.....	45	45	45	45
200.	Pennsylvania	.....	146%	146%	146%	146
8,200.	Pacific's Gas	.....	101%	98%	98%	100%
1,420.	Reading	.....	32	32%	32	32%
300.	Rock. 1st P.	.....	72%	72%	71%	71
80.	Rock. 2d P.	.....	43	43	43	43
120.	Rep. Iron & S.	.....	15	15	15	15
20,080.	Rep. Iron & S.	.....	14%	14%	14%	14%
300.	R. & N. E.	.....	49%	49%	48%	49%
300.	R. & N. E.	.....	49%	49%	48%	49%
300.	St. Ry. P. L.	.....	74	74	73%	73%
8,130.	Tenn. C. & I.	.....	59%	62%	59%	62%
300.	U. S. P.	.....	80%	80%	80%	80%
80,440.	Union Pacific	.....	80%	84%	84%	87%
1,440.	Union Pac. p.	.....	83%	84%	83%	84%

40. U. S. Railroad.....	13%	13%	13%	13%
40. U. S. Rubber.....	20%	20%	20%	20%
200. Wabash pfd.....	25%	25%	27%	25%

222,468

Bonds.

Sales.	First High.	Low.	Close.
\$3,000. A. T. & S. F. adj. 81%	81%	81%	81%
11,000. St. L. S'west 1st 98	98	98	98

\$14,000

TREASURY BALANCES.

WASHINGTON, Feb. 1.—To-day's statement of the Treasury balances in the general fund, exclusive of the \$150,000,000 gold reserve in the Division of Redemption, shows:

Available cash balance.....	\$143,012,975
Gold.....	17,183,694

United States bonds	18,973,383.31
Treasury notes of 1890	1,000,000.00
National banknotes	13,481,470.73
Gold and silver coins	2,085,700.32
Total receipts this month	1,187,700.36
Total receipts this year	240,630,961.61
Total expenditures this day	1,085,000.00
Total expenditures this year	181,741,562.02
Deposits in National banks	97,287,300.00
National banknotes received for redemption	600,568,500.00
Government receipts—	
From internal revenue	624,888,000.00
Customs	624,888,000.00
Miscellaneous	49,873.00
The condition of the Treasury Divisions of Finance and Redemption, at the beginning of business to-day, was as follows:	
RESERVE FUND.	
Gold coin and bullion	\$150,000,000.00

TRUST FUNDS, DIVISION OF REDEMPTION.	
Gold coin.....	\$275,667,273
Silver dollars.....	463,687,000
Gold dollars 1880.....	4,424,712
Silver bullion of 1880.....	1,000,000
United States notes.....	986,000,000
Total.....	\$768,837,272
DIVISION OF ISSUE.	
Gold certificates outstanding.....	\$275,667,273
Silver certificates outstanding.....	423,597,000
Treasury notes outstanding.....	8,274,000,000
Currency certificates outstanding.....	986,000,000
Total.....	\$768,537,272
GENERAL FUND.	
Gold coin and bullion.....	\$33,438,000
Gold certificates.....	180,000,000
Silver coin and bullion.....	10,120,701
Silver certificates.....	9,857,078
United States notes.....	1,000,000,000
Total.....	\$1,333,415,780

Other assets.....	20,754,113
Total in Treasury.....	112,547,750
Deposits in National banks.....	97,357,902
Total.....	209,905,652
Current liabilities.....	17,922,678
Available cash balance.....	143,012,974

MINING STOCK QUOTATIONS.

Special to The New York Times.

SAN FRANCISCO, Feb. 1.—The official closing quotations for mining stocks to-day and yesterday were as follows:

	Friday, day.	Thurs- day.
Alta.....	.93	.93
Alpha Con.....	.03	.03
Andes.....	.07	.07
Best & Belcher.....	.97	.99

Bullion	02	02
Challenge	80	06
Chollar	17	01
Chollar	11	10
Confidence	40	71
Con. Cal.	01	01
Con. Imperial	01	01
Crown Point	13	03
Cuba	37	37
Hale & Norriss	16	01
Julia	03	03
Justice	07	02
Kentucky	07	02
Lady Washington Con.	02	02
Mexican	27	27
Occident	09	09
Ophir	85	62
Overman	04	14
Potosi	08	16
Savage	16	19
Sag Belcher	01	01
Sierra Nevada	18	18
Standard	01	01

St. Louis	.....	10	10
Sydney	.....	10	10
Union Com.	.....	25	25
Utah Com.	.....	07	08
Yellow Jacket	.....	15	14
Yellow Bull	.....	80%	80 1/2
Mexican dollar	.....	17%	17 1/2
Drafts, sight	.....	17%	17 1/2
Telegram	.....	20	20

Special to The New York Times.

COLORADO SPRINGS, Feb. 1—Gardner & Co.
report closing prices as follows:

	Friday		Thursday	
	Bid.	Asked.	Bid.	Asked.
Silver	23 1/2	23 3/4	23 1/2	23 3/4
Acacia		12 1/2	13	12 1/2
Alamo		28	28 1/2	28
Argentine		42 1/2	43	44
Anasconda		24	24 1/2	24 1/2
Butte		24	24 1/2	24 1/2
Battle Mountain		24	24 1/2	24 1/2

End Bell.....	16%	19%	11%
End of the Road.....	10%	10%	10%
C. C. & M.....	8%	9%	9%
Corban Victor.....	10%	11%	10%
Coriolanus.....	17%	18%	15%
Cornelia.....	13%	8%	8%
Damon.....	13%	13%	14%
Doctor Jackpot Con.....	81%	81%	80%
Dr. Jekyll.....	11%	11%	11%
El Paso.....	54%	65	55
Findlay.....	11%	11%	12
Golden Fleece.....	27	27	30
Golden Rule.....	28	24	24
Gold King.....	102	104	102
Gold Medal.....	0%	0%	0%
Gold Dollar.....	24%	24%	24%
Gold Sovereign.....	8%	8%	8%
Har.....	13	18	12%
Ida May.....	22%	20%	21
Ingham.....	19	20	19
Indiana.....	19	20	20

Independence.....	29	81	23	81
Jackson.....	00	63	00	61
Keyaok.....	50	63	00	74
Laurel.....	12	63	03	70
L. D. Lexington.....	10%		11	10%
Mount Rose.....	41	45	41	45
North Castle.....	13	57%	13	57%
Moore Anchor.....			22	59
National.....	10%	10%	10%	10%
N. H. News.....	10%	9%	10%	9%
Nugget.....	19	21	19	21
Ophir.....	83	40	81	35
Orphan.....	16	17	16	17
Orphan.....	16	17	16	17
Pacific.....	21%	104	21%	104
Pinnacle.....	21%	21%	17%	18
Portland.....	323	323	320	322
Portland.....	323	323	320	322
Railings.....	15	18	15	18
Sedar.....	164	18	12%	15%
Vindicator.....	125	19	19	19
Zion.....	25	20%	22%	28%

INCREASES ITS CAPITAL STOCK

Lawyers' Title Insurance Company Takes in New Interests.

Announcement was made yesterday that the capital stock of the Lawyers' Title Insurance Company will be increased from \$1,000,000 to \$2,000,000. Of the new stock 70 per cent. will be taken by the Central Realty Bond and Trust Company, the Equitable Life Assurance Society, James Sullman, President of the National City Bank, and other capitalists, at its book value of \$124 per share. The remaining 30 per cent. will

be allotted to the present shareholders in the Lawyer's Title Insurance Company. The new interests in the company will be represented in the Board of Directors by Henry Morgenthau, President of the Central Realty Bond and Trust Company; James H. Hyde, Vice President of the same company; and J. D. Jordan, Controller of the same corporation, and James Stillman.

The foregoing facts led yesterday to the publication of reports by the Federal Reserve Board, the Central Realty Bond and Trust Company and the Central Realty, Bond and Trust Company were about to consolidate.

There is no element of consolidation in the new company, which has increased its capital stock, will continue its business along the same general lines, but

it is expected, upon a much more extensive scale, both on account of its increased resources and because its newly allied interests, representing some of the most powerful factors in the real estate market, will afford many additional opportunities for securing new business.

The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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The New York Times

Saturday Review.

\$1 Per Year.

Topics of the Week.

That eminent scientist the late Prof. F. Max-Müller, in "Auld Lang Syne" and "My Indian Friends and Acquaintances" gave many charming autobiographic pages—just enough, however, to make the reader desire more. At last we are to have them in an autobiography. Fortunately, the author, whose most important scientific forensics have all the charm of a well-told story, lived long enough to complete it. He wrote in the introduction for this work, which will be published shortly by Charles Scribner's Sons: "People wished to know how a boy, born and educated in a small and almost unknown town in the centre of Germany, should have come to England, should have been chosen there to edit the oldest book of the world, the Veda of Bramhas, never published before, whether in India or in Europe, should have passed the best part of his life as a professor in the most famous and, as it was thought, the most exclusive university in England, and should actually have ended his days as a member of her Majesty's most Honorable Privy Council. I confess myself it seems a very strange career, yet everything came about most naturally, not by my own effort, but owing again to those circumstances or to that environment of which we have heard so much of late."

Gertrude Franklin Atherton, whose "Senator North" fulfilled in a measure the promise found in the author's earlier works, "The Dogswoman" and "Patience Sparhawk," has at length turned her attention to "serious" literature, as the saying goes, and is preparing to write things about Alexander Hamilton, insufficiently expressed, some believe, by J. C. Hamilton, Morse, Lodge, and others who have written about this friend of Washington and the first Secretary of the Treasury of the United States. Hamilton was born in the West Indies, at Nevis, in 1757, and it is thither that Mrs. Atherton is now wending her way. Santa Cruz, where Hamilton had a clerkship in a mercantile counting room, and where he remained until he went to Elizabethtown, N. J., to attend the grammar school at that place, will also be visited. But it is doubtful whether Mrs. Atherton's quest can give her more than an idea of local color in which to clothe the earlier pages of her work.

lan Company will immediately publish. It is to be entitled "Street Dust, and Other Stories," which includes a novelette of some fifty-six pages, which gives the book its title; "Lotta," "The Little Thief," "A Pie Tree," and "Gerry's Garden." There are many critics who consider that in her short stories Mlle. de la Ramée is at her best, at least from a literary-artistic point of view.

Garrett P. Serviss, author of "Astronomy with an Opera Glass," will publish through D. Appleton & Co. before the end of February a new work, which will particularly appeal to amateur astronomers. It will be entitled "Pleasures of the Telescope," and will be illustrated with charts of the heavens showing the position of the most interesting stars and other remarkable celestial objects. Mr. Serviss knows how to treat a scientific subject in a popular and fascinating way, and it is believed that his forthcoming book, aided by the cheapness of really excellent telescopes, will do much toward interesting the layman in astronomy.

E. P. Dutton & Co. will present next week two important biographical volumes dealing, respectively, with an eminent and a conspicuous Englishman. One is the life and letters of the ex-Premier and prospective leader of the Liberals, Lord Rosebery, whose recently published "Napoleon: The Last Phase," has finely rounded out his literary reputation. This work is by Thomas F. G. Coates. The other is "The Life of Joseph Chamberlain," by N. M. Harris. The latter work has been in preparation for several years, and is said to emphasize several points in the career of England's aggressive Colonial Secretary which have been misunderstood and treated with irony by his enemies. But no pages in the book will be found more interesting to Americans than those dealing with the attitude of the British Government during the recent Spanish-American war, when it became Mr. Chamberlain's privilege and pleasure to intimate to Europe that the United States had the moral support of Great Britain.

A work which it is believed will go far toward bringing about an intellectual entente cordiale between the United States and Japan is now being prepared in Yokohama for presentation in this country by J. B. Millet of Boston. The feeling, which is the outcome of the political entente, has inspired the brightest minds and scholars in Japan to produce in appropriate form the story of Japan art in embroidery, lacquer paintings, water colors, painting on silk, velvet, &c., under the direction of Prof. Kakso Okakura of the Imperial School of Tokio and Prof. Ernest Fenollosa, the well-known authority on Japanese pictorial art. The text has been written by the most eminent Japanese writers under the editorial supervision of Capt. F. Brinkley, editor of The Japan Mail, and for thirty-five years the trusted friend of the Japanese Government.

In a novel, to which Maurice Hewlett has just put the finishing touches, the author returns to that atmosphere and environment which inspired "Little Novels of Italy" and "Earth Work Out of Tuscany." It will be called "The Tuscan Crown," and its scenes are laid in Florence when that city in the beautiful valley of the Arno was arrayed in all its splendor under the magnificent rule of Cosmo the Pius. If Mr. Hewlett's plot and movement are only equal to the scenes which we know him to be capable of painting, the book is sure to be one of the most distinctive publications of 1901. It will probably be brought out here by the Macmillan Company.

The American branch of the Oxford University Press has arranged with the Rev. Dr. F. N. Peloubet to issue a new commentary on the New Testament, in ten volumes, the first of which, "Commentary on Matthew," is published this week. The aim of the author is to present in the light of the best and latest scholarship, and in a modern method, the life, character, teachings, and mission of Christ as they may be gathered from the New Testament when examined by the most authoritative critics of the day.

The peasants' uprising in England in 1381 forms the scene of action of a new novel which the Macmillan Company will publish early in the month under the title of "Robert Anzys: Poor Priest." The author is Mrs. Annie Nathan Meyer, who was so closely associated with the founding of Barnard College. It may interest amateur sociologists to learn that the author regards the "Peasants' Rising" as the first strike on record, the strikers throwing down their tools and marching on London to seek redress from the boy King Richard II.

G. C. Hopkins, author of "In Defense of the Devil," has written a romance which D. Appleton & Co. publish this month. It is titled "The Devil's Own Work."

TWO NOTABLE SALES.

Mr. Arnold's American First Editions Bring Over \$7,000—"Fanshawe" \$410.

On Wednesday and Thursday afternoons of this week Bangs & Co. sold the collection of first editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, and Whittier which had been formed by William Harris Arnold of this city. The 700 lots brought a very handsome total, and many of the rarest items made record prices. "Fanshawe," Hawthorne's first publication, and one of the rarest of nineteenth century books, was the feature of the sale, George D. Smith paying \$410 for it. This was a sum far in advance of any former price, but the Arnold copy was a remarkably fine one, in the original boards, with cloth back, and paper label, and was uncut. Another item of great interest was the original manuscript of Emerson's "Threnody," 1842, written on fourteen quarto pages. This treasure went to "Walter" for the sum of \$300. The chief prices were as follows:

- Lot 1.—Manuscript of part of an early unpublished poem of Bryant, \$22. Bought by George D. Smith.
- Lot 2.—Bryant's "Embargo," Boston, 1800, morocco, uncut, the second edition, \$39. Bought by George D. Smith.
- Lot 7.—Bryant's "Fountain," New York, 1842, presented to S. F. B. Morse, \$20. Bought by "J. C."
- Lot 28.—Emerson's "Right Hand of Fellowship," Concord, 1830, \$25. Bought by George D. Smith.
- Lot 32.—Emerson's "Nature," Boston, 1836, Wendell Phillips's copy, \$19.50. Bought by George H. Richmond.
- Lot 40.—Emerson's "Man the Reformer," London, 1841, \$30. Bought by Dodd, Mead & Co.
- Lot 46.—Emerson's "Essays," second series, Boston, 1844, presented to Cornelius Matthews, \$35. Bought by G. Miller.
- Lot 53.—Emerson's "Poems," Boston, 1847, fine copy, \$30. Bought by Mr. Buckler.
- Lot 69.—"Over-Songs," 1864, with a poem, by Emerson, (only ten copies were printed,) \$40. Bought by Dodd, Mead & Co.
- Lot 110.—"Peter Parley's Universal History," Boston, 1837, one of the rarest of the Hawthorne items, two volumes, a few leaves torn and some loose, \$100. Bought by George H. Richmond.
- Lot 117.—Hawthorne's "Twice Told Tales," Boston, 1837, author's signature inserted, \$41. Bought by George H. Richmond.
- Lot 120.—Hawthorne's "Gentle Boy," Boston, 1839, morocco, covers bound in, \$57. Bought by George D. Smith.
- Lot 121.—Hawthorne's "Grandfather's Chair," Boston, 1841, fine copy, \$40. Bought by George D. Smith.
- Lot 122.—Hawthorne's "Famous Old People," Boston, 1841, \$45. Bought by George D. Smith.
- Lot 123.—Hawthorne's "Liberty Tree," Boston, 1841, \$48. Bought by George D. Smith.
- Lot 126.—Hawthorne's "Biographical Stories for Children," Boston, 1842, \$34.50. Bought by George H. Richmond.
- Lot 128.—Hawthorne's "Celestial Rail Road," Boston, 1843, lovely copy, \$124. Bought by "J. C."
- Lot 131.—Hawthorne's "Mosses from an Old Manse," New York, 1846, the two parts, paper, uncut, one of two copies known, \$62. Bought by George H. Richmond.
- Lot 134.—Hawthorne's "Scarlet Letter," Boston, 1850, earliest issue, \$32. Bought by Charles Scribner's Sons.
- Lot 169.—Hawthorne's "Dr. Grimshawe's Secret," Boston, 1883, with a letter from Julian Hawthorne to James R. Osgood inserted, \$20. Bought by George H. Richmond.
- Lot 170.—"The Harbinger," by Holmes, Sargent, and Benjamin, Boston, 1855, \$21. Bought by George D. Smith.
- Lot 180.—Holmes's "Poems," Boston, 1836, \$23. Bought by George D. Smith.
- Lot 187.—Holmes's "Contagiousness of Puerperal Fever," Boston, 1843, back cover gone, \$24. Bought by George D. Smith.
- Lot 198.—Holmes's "Poems," London, 1846, presentation copy, \$47. Bought by George D. Smith.
- Lot 197.—Holmes's "Poems," Boston, 1849, earliest issue, autograph letter inserted, \$31. Bought by George H. Richmond.
- Lot 213.—Holmes's "Autocrat of the Breakfast Table," Boston, 1858, first issue, \$35. Bought by Charles Scribner's Sons.
- Lot 220.—Holmes's "Professor at the Breakfast Table," Boston, 1860, part of autograph poem inserted, \$33. Bought by Charles Scribner's Sons.
- Lot 230.—Holmes's "In Memory of Fitz Greene Hall," 1860, privately printed, \$25. Bought by Charles Scribner's Sons.
- Lot 262.—Holmes's "Post at the Breakfast Table," Boston, 1872, two autograph letters inserted, \$22. Bought by George D. Smith.
- Lot 355.—"Miscellaneous Poems from The United States Gazette," Boston, 1828, with fourteen poems by Longfellow, \$23. Bought by George D. Smith.
- Lot 362.—Longfellow's "Minister de Wakefield," Boston, 1831, fine copy, \$32. Bought by Dodd, Mead & Co.
- Lot 363.—Longfellow's "Oute-Mer," Boston, 1833-34, original paper covers, uncut, very rare in the original form, \$40. Bought by Dodd, Mead & Co.
- Lot 364.—Longfellow's "Voices of the Night," Cambridge, 1835, fine copy, original boards, \$25. Bought by George D. Smith.

by George D. Smith, (Record price; McKee's, in glazed boards, \$70.)
LOT 406—Longfellow's "Noel," Cambridge, 1864, morocco, uncut, by the Club Bindery, \$35. Bought by Dodd, Mead & Co.
LOT 407—Lowell's "Class Poem," Cambridge, 1838, fine copy, \$32.50. Bought by George D. Smith. (Record price; McKee's, \$44.)
LOT 408—Lowell's "Year's Life," Boston, 1841, very fine copy, \$47. Bought by George D. Smith. (Record price; McKee's, \$45.)
LOT 409—Lowell's "Conversations on Some of the Old Poets," Cambridge, 1865, presented by Lowell to Charles J. Peterson, \$32.50. Bought by Dodd, Mead & Co. (Record price.)
LOT 410—Lowell's "Biglow Papers," Cambridge, 1848, \$21. Bought by Charles Scribner's Sons. (Lot 450, the "American Anti-Slavery Almanac for 1847," with part of the "Biglow Papers," here published for the first time, sold for \$24 to Dodd, Mead & Co.)
LOT 411—Lowell's "Vision of Sir Launfal," Cambridge, 1848, the Bierstadt copy, \$35. Bought by C. F. Roos, whose copy sold for \$23 at his second sale last Spring.
LOT 412—Maria Lowell's "Poems," edited by J. R. Lowell, Cambridge, 1856, only fifty copies privately printed, \$30. Bought by Dodd, Mead & Co. (McKee's sold for \$37.)
LOT 413—Lowell's "Mason and Slidell: a Yankee Idyll," 1862, one of a few copies made for the author's use, \$175. Bought by Dodd, Mead & Co. (This is believed to be the only copy in existence now.)
LOT 414—Lowell's "Il Pescatore," Cambridge, 1862, \$140. Bought by George D. Smith. (Mackay's copy sold for \$23 last Spring; the book is very rare.)
LOT 415—Lowell's "Commemoration Ode," Cambridge, 1855, No. 30 of fifty copies privately printed for the author, and the copy he gave to F. H. Underwood, \$230. Bought by Dodd, Mead & Co. (This is probably the copy that sold for \$50 at Libby's, May 28, 1900.)
LOT 416—Original manuscript of Lowell's "Hob Gobling's Song," 1866, \$65. Bought by George D. Smith.
LOT 417—Lowell's "Poetical Works," Boston, 1876, presented to John Owen, publisher of Lowell's "Conversations," also a letter of Lowell's inserted, \$30. Bought by George D. Smith.
LOT 418—Lowell's "Address on Democracy," London, 1884, the author's proof copy, \$70. Bought by Dodd, Mead & Co.
LOT 419—The Birmingham edition of "On Democracy," \$110. Bought by Dodd, Mead & Co.
LOT 420—Thoreau's "Week on the Concord and Merrimack Rivers," Boston, 1849, \$52.50. Bought by Charles Scribner's Sons. (Record price.)
LOT 421—Thoreau's "Walden," Boston, 1854, \$30. Bought by Dodd, Mead & Co. (Record price.)
LOT 422—Dinsmore's "Incidental Poems," Haverhill, 1828, (with Whittier's first poem on Pages 248-250), \$35. Bought by George D. Smith.
LOT 423—Whittier's "Legends of New England," Hartford, 1831, Bierstadt copy, \$22.50. Bought by Charles Scribner's Sons. (The Roos copy sold for \$46 last March.)
LOT 424—Whittier's "Moll Pitcher," Boston, 1832, morocco, uncut, \$200. Bought by Dodd, Mead & Co. (This was the McKee copy, and cost Mr. Arnold \$100 last November; two hundred dollars is the record price, a copy having fetched \$190 in Philadelphia some weeks ago.)
LOT 425—Whittier's "History of Haverhill," written over the name of "B. L. Mirick," \$37.50. Bought by Dodd, Mead & Co.
LOT 426—Whittier's "Moss Megone," Boston, 1836, \$35. Bought by George D. Smith. (McKee's, \$35.)
LOT 427—Whittier's "Poems Written During the Progress of the Abolition Question," Boston, 1837, the earliest issue, \$42.50. Bought by Dodd, Mead & Co.
LOT 428—Whittier's "Poems," Philadelphia, 1838, \$21. Bought by Frederick W. Morris.
LOT 429—Whittier's "Narrative of James Williams," New York, 1838, \$45. Bought by Dodd, Mead & Co. (Roos's copy sold for \$51 last March.)
LOT 430—Whittier's "Moll Pitcher and the Minstrel Girl," Philadelphia, 1840, \$22.50. Bought by George D. Smith. (This cost Mr. Arnold at the McKee sale.)
LOT 431—Original manuscript of Whittier's poem called "Gone," 1844, \$32.50. Bought by George D. Smith.
LOT 432—Whittier's "Stranger in Lowell," Boston, 1845, \$47. Bought by George D. Smith.
LOT 433—Whittier's "Sabbath Scene," the first edition and only copy known, 1850, \$25. Bought by George D. Smith.
LOT 434—Original manuscript of Whittier's "Battle Autumn of 1862," 1862, \$35. Bought by George D. Smith.
The total for the first day's sale was \$3,128. The total for the second day was about \$4,212. This makes a grand total of about \$7,340 for 700 lots. The sale was a remarkable success.

ROBERT F. RODEN

The Second McKee Sale.

The late Thomas J. McKee's collection of English and American dramatic literature was sold at auction by John Anderson, Jr., on Monday and Tuesday, Jan. 28 and 29, the sale proving a pronounced success, the chief collectors in this line adding largely to their libraries and the general interest taken in the auction being marked. This part (the second portion of the McKee library) did not, of course, include plays, dramatic autographs, &c., but rather, in Mr. Anderson's words, comprised the drama in its histories, biographies, and controversies. Among the 904 items were rare and unique works in the department of early English tracts, &c., relating to the stage, (1579-1708), manuscript stage records, English, Irish, Scotch, and American dramatic histories, extra illustrated works, the early drama in America, theatrical magazines, scarce biographies, &c. The collection included many books which were unknown to Robert W. Lowe, whose "Bibliographical Account of English Theatrical Literature," (1888), and in it was also to be found a number of rarities of which Mr. Lowe knew only the titles. In short, this second part outweighed any dramatic collection that has come upon the market since July 1894, when the highly impor-

tant library of George Daniel was sold in London. Mr. McKee, it is interesting to note, had several of Daniel's best books. The most important items, however, are the following prices, the catalogue number being given, (this part of the library was numbered from 1,283 to 2,189):

LOT 1,287—"Actors by Gaslight," London, 1846, complete set, 211. Bought by George D. Smith.
LOT 1,302—"Annals of the Green Room," London, 1850, two parts in one, \$14. Bought by William Terry. (Lowe had never seen a copy of this tract.)
LOT 1,381—"Aston's Tragic Opera," London, 1831, \$31. Bought by E. J. Wendell. (A dramatic tract of great rarity, which shows that the drama was introduced into America long before 1730. Aston was a notable strolling player in the early days.)
LOT 1,411—"The Theatre of the Theatre Redivivum," London, 1858, \$27. Bought by Charles Scribner's Sons. (Very rare.)
LOT 1,521—"An Apology for the Life of George Anne Bellamy," London, 1786, six volumes, the first five in original covers, \$21. Bought by E. J. Wendell.
LOT 1,534—"Brayley's 'Theatres of London,'" London, 1858, fine copy, \$38. Bought by B. B. Luyster, Jr.
LOT 1,575—"British Stage and Literary Cabinet," London, 1817-22, five volumes, with all the plates, (three leaves lacking), \$40. Bought by Alfred Becks.
LOT 1,408—"An Apology for the Life of Colley Cibber," London, 1740, \$10. Bought by George D. Smith. (The John O'Keefe and C. W. Frederickson copy.)
LOT 1,443—"George Colman's 'Posthumous Letters,'" London, 1820, (the copy belonging to George Colman, the younger, and containing many unique features), \$22.50. Bought by E. J. Wendell.
LOT 1,634—"Shakespeare's 'Timon of Athens,'" London, 1785, the copy once belonging to George Frederick Cooke, the famous tragedian, marked by him for stage use, \$106. Bought by Charles Scribner's Sons. (C. W. Frederickson presented a remarkable dramatic tract to Mr. McKee.)
LOT 1,563—"Downes's 'Roscius Anglicanus,'" London, 1798, (last line of imprint cut off, the Bliss and Fred Overy copy), \$45. Bought by Charles Scribner's Sons.
LOT 1,523—"John Philip Kemble's manuscript diary record of the Dublin stage, 1794-51, completed by the great tragedian and entirely in his autograph, \$120. Bought by E. J. Wendell. (W. E. Barton's copy, also Gabriel Harrison's.)
LOT 1,622—"Dunlap's 'History of the American Theatre,'" New York, 1832, (Dunlap's own copy, with notes), \$21. Bought by E. J. Wendell.
LOT 1,355—"Const-Thoonende Juwel," Zwolle, 1607, (relating to Dutch morality plays), \$90. Bought by Charles Scribner's Sons. (With all the rare plates.)
LOT 1,579—"Egan's 'Life of an Actor,'" London, 1825, \$36. Bought by Charles Scribner's Sons. (A beautiful copy, with fine impressions of the plates.)
LOT 1,593—"Memories of the Countess of Derby," London, 1707, (title and last leaf repaired), \$27. Bought by E. J. Wendell.
LOT 1,432—"The Testimony of Truth to Exalted Merit," London, 1707, (a reply to the preceding), \$40. Bought by Alfred Becks.
LOT 1,385—"Life of Lavinia Beswick, alias Banton," London, 1728, \$50. Bought by Alfred Becks. (The George Daniel copy, which fetched only \$18 in 1894.)
LOT 1,653—"Gabriel Furman's 'Sketch of the History of Theatres in the United States,'" a manuscript record entirely in the autograph of the Long Island historian, \$89. Bought by Alfred Becks.
LOT 1,694—"Genest's 'Account of the English Stage, 1600-1830,'" Bath, England, 1832, ten volumes, boards, uncut, \$55. Bought by William Terry.
LOT 1,693—"Gosson's 'Plays Refuted,'" London, 1842, (title mounted), \$110. Bought by Charles Scribner's Sons. (Of superlative rarity; this was Bindley's copy.)
LOT 1,685—"Green's 'Refutation of the Apology for Actors,'" London, 1615, very rare, \$120. Bought by George D. Smith.
LOT 1,706—"Collection of forty-six letters written by Harley to the comedian, George Daniel," \$70. Bought by E. J. Wendell.
LOT 1,721—"Heywood's 'Apology for Actors,'" London, 1612, (title mounted), Mitford's copy, \$90. Bought by Alfred Becks.
LOT 1,722—"Heywood's 'Actor's Vindication,'" London, 1658, (re-issue of the preceding; both are very rare), \$98. Bought by Alfred Becks.
LOT 1,752—"The Private Theatres of Killenny," 1825, Tom Moore's copy, \$72.50. Bought by E. J. Wendell.
LOT 1,753—"Memoirs of Theophilus Keene, the Tragedian," London, 1718, \$190. Bought by E. J. Wendell. (The George Daniel copy, which was sold for only \$18 in 1894.)
LOT 1,797—"Memoirs of J. P. Kemble," London, 1817, extra illustrated, \$43. Bought by E. J. Wendell.
LOT 1,818—"Londini Illustrata," London, 1819-25, large paper copy, \$40. Bought by Alfred Becks.
LOT 1,828—"Macklin's 'Memoirs,'" London, 1806, extended to three volumes, many extra illustrations, \$120. Bought by E. J. Wendell. (The John Dillon copy, which fetched 2s. 6d. in 1893.)
LOT 1,869—"Mirror of Taste and Dramatic Censor," Philadelphia, 1810-11, an early American dramatic magazine, very scarce, with all the plates, most of them by Edwin, \$68. Bought by George D. Smith. (Daly's sold for \$42 last March.)
LOT 1,830—"Northbrooke's 'Treatise Upon Dicing, Daunting, Vaine Plaies, or Entertainments,'" London, 1579, very rare, (last leaf repaired), \$98. Bought by George D. Smith.
LOT 1,910—"Ordinance of the Lords and Commons for Suppression of Stage Plays and Interludes," London, 1647, rare, \$38. Bought by Charles Scribner's Sons.
LOT 1,938—"Extracts of Several Treatises Concerning Stage Plays," Philadelphia, 1754, (re-printing and introduction of the drama into Philadelphia, and extremely rare), \$60. Bought by Alfred Becks.
LOT 1,940—"Philadelphia Stage, 1740-1830," by Charles Durang, cut from a Philadelphia paper and mounted on quarto leaves, an uncommon item, \$45. Bought by E. J. Wendell.
LOT 1,930—"Rainolds's 'The Overthrow of Stage Plays,'" London, 1599-31, LOT 1,930—The same, second edition, Oxford, 1620, \$46. Both bought by Alfred Becks.
LOT 1,985—"Ryley's 'Itinerant,'" London, 1808-27, the three series, \$54. Bought by E. J. Wendell.
LOT 2,054—"A Short Treatise Against Stage Plays," London, 1625, (very rare), \$100. Bought by Charles Scribner's Sons.
LOT 2,070—"Life of James Spiller," London, 1729—Lot 2,071—"Spiller's 'Jests,'" London, 1730, \$55. Both bought by Alfred Becks.
LOT 2,075—"The Stage Player's Complaint," London, 1641, (date cut off), \$50. Bought by Charles Scribner's Sons. (Of great rarity, Lowe having never seen a copy.)
LOT 2,101—"The Theatrical Inquisitor," London, 1810-20, sixteen volumes, (lacking only one portrait), \$112. Bought by William Terry.
LOT 2,112—"John Howard Payne's 'Thespian Mirror,'" New York, 1835-36, (lacking one leaf), \$110. Bought by E. J. Wendell, (edited by Payne when but thirteen; only three copies are known.)
LOT 2,213—"Margaret Offington's 'Memoirs,'" London, 1790, \$81. Bought by George D. Smith.
LOT 2,174—"A Supplement to the 'Memoirs of Mrs. Woffington,'" London, 1760, \$81. Bought by George D. Smith.
LOT 2,175—"Woffington's 'Ghost: a Poem,'" London, 1761, (unknown to Lowe), \$27. Bought by J. ROBERT F. RODEN.

THE QUEEN.

Her Habits and Traits as they have been Observed Them.

"She was the shortest lady when she stood up and the tallest when she sat down. I never saw a woman like her. Such was the opinion of a massacre at Aix, one Charlotte, who had the honor to be a very great favorite with the Queen, and this criticism accounts for much that is otherwise impossible to explain, in the different pictures of the Queen. In some, the more courtly ones, she is drawn standing on an elevated dais, and her royal robes falling to the ground give her two feet more than nature entitled her to. Others, as those in the book she wrote herself, or caused others to write, as 'Our Journey to the Highlands' and Sir Theodore Martin's 'Life of the Prince Consort,' present a set of very ugly portraits of a very short woman standing by a very tall man.

The Queen was never handsome, and in her middle life she was far from being even good-looking. She had a defect of complexion which gave her a very red face, especially across the nose, and as she sat in her carriage the expression was heavy, downcast, and not responsive. All these disadvantages were exaggerated by the lack of any attention to the arts of dress, for she carried to its last permissible extent the rights which a Queen doubtless possesses of being shabby. Her bonnet and veil looked as if many a rainstorm had beaten upon them after railroad dust had entered into the crepe. Indeed, the lively Princess Louise was accredited with saying that she hoped "for the golden jubilee that mamma would go to the expense of a new veil."

And this "mamma" certainly did, for the Queen treated her loyal subjects to some very beautiful costumes on this brilliant occasion, purple and fine lace and diamonds, and she sat up straight and smiled and looked almost handsome. But when I saw her at Aix le Bains in 1885, the old veil was in evidence. No one could have said then that "the old order changeth giving place to the new," and a little fat figure with a red face and gloomy expression appeared driving through the flowery glades about Aix, preceded by a groom who gesticulated wildly to the rest of us to get out of the way.

It was not until I saw her in church during the stay at Aix that her very fine, reverent demeanor, surrounded by her ladies in that humble edifice, struck me, and the perfectly graceful dignity with which she walked out, bowing to us all as we stood to make room for her, was manifest. It was not until then that I caught the secret of the greatness and the popularity of this much-described woman, who was born not only to a unique rank, but to that far more rare and unique dispensation, English loyalty.

A something not seen elsewhere on this earth is English loyalty—a people who only desire to have something to worship, who must have a rag, a fiction of royalty, to kneel down before, if they cannot have the real thing. They had borne with everything, even George IV., without ceasing, even to bow to the shadow of his shoe. Now they have had a good wife and good mother, a woman of infinite tact and excellent common sense, a woman without beauty excepting very beautiful hands, and its almost universal temptation, a woman who was fortunately very much in love with her handsome and very rare husband. It was not until John Brown became a nuisance, and even Punch began to make fun of her almost absurd favoritism, that the Queen ever gave her subjects a chance to say that she was human. Her most intimate friends and ladies in waiting excused that episode by hinting that John Brown was a lunatic's keeper, and that he exercised power over what everybody feared was to be a repetition of the malady of George III., a salutary and necessary guardianship. This spoiled lackey made himself very objectionable to the royal family and to the highest officials of the Government, and yet the Queen continued her patronage of him, dedicated a book to him, which was certainly unnecessary, and had a statue erected to him at Balmoral.

But that was the first and last of the indiscretions, to call them by no harsher name, of the most famous woman of her age. I asked a lady who had lived on terms of great intimacy with her for years to explain this to me.

"The Queen," said she, "was one of those persons of whom you may have seen examples in private life, who readily fall into a sort of worship of and subservience to her servants. She hated to have these humble attendants changed, and she abhorred a new footman. The steward and the household were told to see to it that the footman did not look at her while waiting. Twice or three times I have seen a dresser dismissed because the Queen was becoming too much under her influence. That was a peculiarity, an inheritance, a queer little side eccentricity, in a character really despotic in its demands for outside deference, and who complained later on of Mr. Gladstone's 'incivilities.' Indeed, she would not have Mr. Gladstone invited to the jubilee festivities because of these fancied slights."

When I met her at Aix in 1885, in the month of April, I had the good luck to know her favorite lady in waiting, Lady Ely, who came to see me quite often at the Grand Hotel d'Aix, one day saying: "Were you carried to the top of the Chambottes in a chaise à porteur?" I said: "Yes, why do you wish to know?" "Because," said she, "the Queen wishes to make that ascent, and I have come over to see if you found it safe and easy." "Oh, yes," I

answered. "The old Savoyard peasants who carry the poles of your chair could not fall down," I was told, and the route is not at all a dangerous place if one should fall."

She went away, dear faithful lady, and ascended the Chambottes and had herself carried to the top. A day or two afterward she came to tell me of the Queen's expedition to the Chambottes, a mountain near Aix, commanding a magnificent view and a very peculiar one, for a sheer precipice on one side goes down to a lake—a dazzling and a dizzy downhill. "But," said she, "the Queen would not trust herself to the 'chaise à porteurs,' but walked up the final ascent, and is to-day very lame in consequence." So I learned that the great Queen perhaps had her failings in little things, if not in great ones. She was very obstinate.

Lady Ely, a most interesting woman, took that care of the Queen which a very tender mother would naturally take of a baby. It was she who corresponded with Charlotte, the pretty, old, brown-eyed peasant woman, the masseuse, who would treat the Queen, and would then come over and masseur me, so if there be any virtue in the "laying on of hands" I have once in my life come very near to royalty.

Charlotte was full of the tenderness of the Queen, and of the Princess Beatrice who worked her a little cashmere cloak for her grandchild, and who established with this poor woman a sort of intimate correspondence for life. In the thousand and one anecdotes and traits of character thus naively brought to me, I thought I read between the lines of this exalted character a great sympathy, a certain simplicity of soul, a decided honesty, a queer and quaint eccentricity, and she was a prey to a sort of imperious outburst of temper. She could thus be decidedly unfair to people of a higher grade, and had a lack of that discrimination which would lead to the episode of John Brown from a too great kindness. Great people are very apt to take up with the very lowly born, as Southern people always have treated their negroes, with a condescending intimacy founded on the real fact of the black man's acknowledged inferiority. That no man is a hero to his valet de chambre is a proverb deep down in the secrets of human nature. The inductive philosopher may tell why.

The Queen went to Aix to rest, so she did not wish to hold any audiences that could be gotten rid of, but there were doctors, and Mayors, and corporations to be seen, whether she wished or not, so that Sir Henry Ponsonby and Lady Ely were busy in arranging the hours when these necessary evils must be provided for. The Queen never liked to keep any one waiting, and if from such an expedition as that to the Chambottes she was necessarily late, she would come into her parlor in the Villa Mottet, at the Europe, with her hands extended to her waiting callers, and make apologies most humble and polite.

But if any one treated her with the slightest attempt at familiarity, she was every inch a Queen. Her lip would curl, and Lady Ely and Lady Churchill would have to hustle that poor creature out of the room. I remember a story of the wife of an English doctor who was invited by the Princess to come and play the piano, and this woman suggested to the Queen that she should "come in her Court dress," adding, "your Majesty will remember that I was presented in 1880." The royal lip went into curl paper at once, and the offensive vulgarism was disposed of and never heard of again. The Empress of India did not wish any one to do so ridiculous a thing as to depart from her own simplicity of dress at a foreign watering place. Nor did she wish her to dare to suppose that she, the Queen, remembered her as having been presented. In this phase of her character she often was cruel and unjust.

The Queen looked very pleased and almost pretty in her donkey cart, driving herself amid the sheltered park which surrounds the Villa Mottet. She would stop her donkey, which was not much bigger than a dog, and talk to the children and accept flowers from their hands, and she often stopped her carriage on the high road, got out, and picked the beautiful wild flowers which abound in that favored piece of the earth's surface.

In fact, the Alpine air kissed her cheeks so gently, she found the scenery so mildly beautiful, that she determined to buy a place and build a house at Aix. The plot selected was near "Le Tour de Diable," an estate owned by Lady Whalley, where I took tea often of an afternoon. This place commanded a most glorious view of two ranges of snow Alps, the Dauphinoise and the Jura, and it was said that on clear days one could see the old giant himself, Mont Blanc.

The legend of the devil was the old one of that bargain between a mere mortal and his Majesty, in which Satan always came in for quits. A former proprietor had got angry with his workmen, who would not finish his house, and he incautiously remarked one day: "If I could get this tower finished before Easter I would sell my soul to the devil." At which a gentlemanly contractor stepped forward and said, "Sir, at your service," and handing him a contract which smelled strongly of sulphur, he was asked to sign under the mark of a cloven hoof. The mediaeval Baron did not hesitate, whereupon the devil vanished, wagging his tail. The tower went up like a boy's balloon, but when the proprietor tried to enter the door, he fell dead. Monsieur le Diable was first. This stone legend is very dear to the people of Aix, and the Queen bought a lot next to the tower. But alas! there was no road to it—no right of

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CHARLES SCRIBNER'S SONS, *Publishers, New York.*

way, and when she applied to the Maire of the arrondissement he refused to have ~~me~~ made. To Dr. Brachet's intense disgust, a royal residence was denied to Aix. Victoria was not in the habit of having her way blocked. She left Aix, it was said, (as it could have been said of you or me,) in a huff.

I thought the English ladies in her train were not a little relieved at this termination, for it would have entailed many wearisome journeys on their part, and have taken from Aix, which, although only two hours from Geneva and a very famous cure, its still somewhat rural character. Queen Victoria, as a visitor, and Queen Victoria as a neighbor, might have been distinctly different personages. We must remember that as they have nothing to lose they can, when they choose, drop their courtesy and become quite severely dignified, these Kings!

The Queen was superb on one occasion, when she accepted an invitation to visit the old Abbey of Hautecombe, on the beautiful Lake of Bourget. In this exquisitely gloomy old abbey lie the remains of Victor Emmanuel's mother. There is a mouldy smell of decaying royalty about it, and much grandeur. The white-robed Cistercians, who as a branch of the Carmelites "run," as a Yankee observed, the Grande Chartreuse, live there in great comfort, and gave the Queen a lunch. It looked out through our cook, who was an artist, our cook of the Grand Hotel d'Aix, that trout from the lake, and wild birds from the mountains, and even a dish of nightingales' tongues were served. Of course the cellars were famous. All of the brothers were allowed green chartreuse on that day. The outside view of the Queen sailing up under the Union Jack, the long procession of white robes, headed by the abbot, who came down from the abbey to meet her on the wharf; her gracious kneeling for his blessing, her grace and dignity, which made her look six feet tall, all made a picture which can never be forgotten. This beautiful scene, made musical by the convent chimes, the sound of cannon, all seen through that enchanting air of Savoy, can never be forgotten, and it inspired the Queen to wish to pay a visit to the Grande Chartreuse.

Dr. Brachet was busy and preoccupied for days arranging this visit, for the Grand Bishop of the convent, determined to open his doors "to a woman". Then a system of misrepresentation set in, what day it was to take place had to be postponed, as the convent might not be reached. Indeed, there was no great hurry at all at that season. It was a woman, married, and the Grand and the Princess and the Duke and the Countess, and the Emperor and the Empress, all of them, were invited to attend the ceremony.

ful man whose reverent hands have just laid the royal lady in her coffin." He was a canny Scot, full of fun, enjoying his holiday at Aix, and, although very much too great a courtier and very much too prudent a man to say a word out of place about his royal patient, he still in a very neat way let a little light in on the royal characters. He said her hatred of heat was one of her great characteristics. She could not bear a warm room. The eczema which was on her face made the fresh air very delightful to her, and he remarked that the royal apartments were sometimes too cold for her ladies-in-waiting but never for her.

I told him how fond Americans were of her and how grateful to her and to "Albert the Good" for their conduct to us in 1901. He assured me that she always spoke well of us, excepting of certain ladies of whom the heir apparent had appeared to be too fond. And then he gave a little laugh. "In fact," said he, "the Queen has the same little worries that all you ladies have who have fascinating sons and daughters." He described the great love and the intimacy which existed between the Queen and the Princess Beatrice, and in all he said he left the deepest impression of the Queen's goodness and sympathy. I spoke of reading of her sending a carriage for the use of an old actress who was dying of cancer. "I never saw anything like her memory and her thoughtfulness for the suffering," said he.

The question of the Queen's love of literature came up afterward, in conversation with one who was perfectly well qualified to speak.

"The Queen would like literature better if she had more time," said this scholar and writer, "but she is the busiest and the hardest worked woman in the world. I have seen her sink into her chair and tell the lady in waiting to read her the silliest novel that she could find to rest her mind."

It was strange that a woman of such very strong intellect as hers, so educated and so accomplished, could write such very poor English. She has left proof of her power to do this in her many books, and at the time of the Golden Jubilee her address to her people thanking them for their sympathy contained two grammatical errors. She never permitted any one to correct her English. So that it was a common saying in England "that the Queen speaks German in her family; French like a native, without an accent, but there was *pas* *langue* with which she was not familiar, and that was the Queen's English." But she was so very graciously when she spoke English. She could be very gracious when she desired to be gracious. And a good deal a good deal.

down her cheeks as she met the children in Hyde Park, and read on a waving scarf in air, "Not Queen alone, but Mother, Empress, Friend," and I saw her and had a few words with her at her own garden party in the park of Buckingham Palace. No hostess in America could have been more humbly polite, more endearingly gracious than she was. What a bevy of her own royalty, her children, her royal nursery, she had around her! She had alighted from her carriage, and, leaning on her cape, she walked with the Prince of Wales, who was always in festive mood, through the spontaneous avenue which her guests made for her, stopping and speaking to us, here and there. I saw her kiss the little Maharajah Kuch Behar, an intelligent Indian Princess, the first Indian woman to eat at the same table with her husband, thus defying caste. Following the Queen were the Princess of Wales, the Duchess of Edinburgh, the Princesses of the Blood Royal, the Duke of Connaught, and many others.

They were all full of greetings, full of that quality of host and hostess which leaves the guest with a satisfied heart that he is welcome. I noticed how very pretty was the Queen's smile, showing her little white teeth. Once later on I had a talk with her about Aix, and I referred to that beautiful picture as the red flag of England floated from the steamboats and the mountains of the Dent du Chat, the grim Rivard, the distant Jura, the great masses of the Dauphinoise Alps off toward Chamberg, and how they had all conspired to put a crown on her head as their royal visitor. "Yes," said she, "it was not the hand of man, but the hand of God, which played with those masses."

This apt quotation from Lamartine told me that she was a reader. She was not as great a woman as Queen Elizabeth, but she was free from her dissimulation and her cruelty. She was more clever than Queen Anne, but perhaps not more honest. She was more like Isabella of Spain, but free from the bigotry of that noble woman.

She was a useful Queen, gifted with strength of purpose, discrimination, and sympathy. She had been purified by great suffering. She will enter into history and romance with some of the attributes of all these Queens, but with a peculiar home flavor all her own.

Standing at the foot of her coffin Edward VII. rises to the great destiny which she has helped to carry out for him. His presence makes in this world of ours the

Quiller-Couch's Anthology.*

There seems to be one invariable method of making an anthology of English verse nowadays. You take Palgrave's Golden Treasury (which was really selected by Lord Tennyson) and then add to it your own *favorite* poems, and the result is a new selection. In a measure this is what Mr. Quiller-Couch has done in his "Oxford Book of Verse." At least two-thirds of Palgrave's selections are there. But, on the other hand, the book is at least twice as big as Palgrave's, and that implies that nearly three-fourths of it are new in the sense of being due to "Q's" own taste.

Many of the most interesting of his selections are from contemporary writers, and he has indeed been fortunate in getting permission from almost all the best writers of the day to select characteristic passages. One finds here some of the most striking lines of men like Mr. George Meredith, Mr. William Watson, Mr. W. B. Yeats, Mr. W. E. Henley, Mr. Stephen Phillips is almost the only name of prominence which does not find a niche in Mr. Quiller-Couch's volume. More than this, he has for the first time in such a collection attempted to do justice to English verse written on American soil, and his selections include poems from W. D. Howells, in addition to Longfellow, Emerson, Poe, and Whittier. This is but a poor show for America, and it is to be regretted that Mr. Quiller-Couch did not have Mr. Steedman's recent Anthology to select from, or he would have scarcely omitted Linder, not to speak of dozens of others who would have the same right as the younger generation of English poets to be rightly represented in this volume.

Another novelty in Mr. Quiller-Couch's Anthology is the attention he has paid to the bards of Ireland, those at least who write in English. Altogether, a rich feast is offered to lovers of English poetry in this volume. It is more representative of the whole range of English poetry than any similar selection. Its external form does credit to the University Press, from which it issues, and a more-delightful present for a lad or lass who likes wandering in the realms of gold, can scarcely be imagined. The only thing against it is its somewhat clumsy format, but that is due to the generosity in which Mr. Quiller-Couch and his publishers have poured their treasures into this book.

Early numbers of Everybody's Magazine will contain stories or poems by Mary E. Wilkins, James Whitcomb Riley, Charles Major, Maximilian Foster, Abraham Cahan, Edwin Arnold, and other well-known writers. The special feature will be stories and poems by the new writers of the Great South, and of the

ANDRÉ'S CAPTORS.

A Statement by the Author of "A History of Westchester County."

To The New York Times Saturday Review:

Judge Dykman's recent critical review in your columns of certain statements of fact in the chapter of the new History of Westchester County devoted to the capture of André calls for a candid reply from me as the author of that work. At present I am not disposed to join with any formality in the controversial discussion that Judge Dykman's article has excited. . . . It is proper, preliminarily, to remark that Judge Dykman was misinformed in dividing the responsibility for the criticized statements by ascribing them to no one writer in particular, but to the "authors" of the history. As a matter of fact, I am the sole author of the book. This is explicitly stated in the preface. A general editorial responsibility was sustained by my associate in the literary enterprise, Mr. Frederic Shonnard of Yonkers, the father of this historical undertaking. But it was agreed between us that I should deal with the story of André at discretion, and Mr. Shonnard accordingly passed that particular part of the manuscript without subjecting it to any editorial revision. He should therefore be relieved of responsibility for its detailed contents.

The chapter on André consists of thirty-two pages, (464-496.) It is divided into two parts—first, a consecutive narrative, by Mr. Franklin Couch of Peekskill, and second, an elaboration of that narrative by my hand.

It is true, as stated by Judge Dykman, that in Mr. Couch's original manuscript of his portion of the chapter the name of John Dean was not included in the list of the young Westchester men who sailed forth in the patriot interest on the 23d of September, 1780. It is equally true (as implied) that Dean's name was deliberately interpolated by me in Mr. Couch's manuscript. But this was not done without the knowledge and assent of Mr. Couch. While on one of my visits to Peekskill last Summer—the work was at that time going through the press—I informed Mr. Couch that I had considerably enlarged the second half of the André chapter by the addition of matter relative to John Dean's connection with the affair; called his attention to the circumstance that in his narrative there was no mention of Dean, and added that the omission ought to be corrected. There was no formal discussion of this matter between us, and indeed the allusion to it was only incidental to a general friendly conversation. I was far from regarding the purposed interpolation as a matter of any importance, except for the sake of uniformity; and as Mr. Couch's narrative was a signed contribution, there could have been no reason for modifying it in any manner, even by the introduction of a footnote, if the slightest objection had been offered by him. There was, indeed, no such objection, and I made the insertion of John Dean's name accordingly. Although I write the present communication without having had any consultation or correspondence with Mr. Couch to ascertain whether his recollection of the incident coincides with mine, I do not doubt that he will acquit me of the imputed offense of taking improper liberties with his manuscript.

Now for the statements themselves, to which Judge Dykman takes exception. These occur in the second half of the chapter, and are of my own writing, exclusively. The purpose of this second part of the chapter is, as stated, to introduce and annul upon a variety of particulars of incidental importance and interest which naturally could not receive proper attention in the strictly chronological account written by Mr. Couch. And among these particulars a prominent place is given to what I regarded as evidence connecting Sergt. John Dean with the patriotic party of which Paulding, Williams, and Van Wart—the three actual captors of André—were the advance members. My justification for devoting so much attention to Dean is expressed as follows: "The part of Dean in the affair is overlooked, or only very inadequately referred to, in most accounts of the capture of André. As this is a matter of no small interest, and especially deserving of attention in a history of Westchester County, a somewhat particular notice of it is appropriate here."

The evidence upon which I based my inclusion of Dean in the party was partly that afforded in the pages of Mr. William Abbott's recent book, "The Crisis of the Revolution: Being the Story of Arnold and André," and partly that furnished me privately by my friend, Prof. Bashford Dean of Columbia University—a descendant of John Dean. I had not at the time (and regret to say that I have not now) the advantage of personal acquaintance with Mr. William Abbott; but from various respectable sources of information (aside from the ones provided by my own critical judgment, however good or inconsequential that may be) I understood that his book had become well accepted as ultimate authority. My impressions about the reliability of Abbott's book were strengthened by the knowledge that its author had in its compilation availed himself of the abundant information possessed by Judge Dykman. It is my misfortune and not my fault that I was not aware of what now appears—that Mr. Abbott, in connecting Dean with the captors of André, did so without any manner of sanction from the Judge. Had I known of that circumstance at the time when I wrote my own conclusions, derived largely from Abbott, whose facts as I understood were in fact procured largely from Judge Dykman, I should have been more cautious in my statements.

pages were furnished in general and particular by information conveyed to me by Prof. Dean. That gentleman is now absent in Japan, and it is consequently impossible at present to produce the private documentary and other substantial evidence upon which the information thus imparted by him rests. That they are well worthy of serious consideration is sufficiently indicated by several paragraphs in the Westchester History, (pp. 460-481.) In fairness to the author of the history, these paragraphs should be placed before your readers. They are as follows:

Abbott points out that of the party of militia who guarded the roads on the memorable day Dean was the officer in command; that he had captured the party, which was the greater number of the party taking their position on a neighboring road where it was expected a number of cowboys would more probably pass. He further shows that Dean took charge of the prisoner when Paulding, Williams, and Van Wart brought him to the top of the hill; that Dean exercised commendable discretion in delivering him with the least possible loss of time at Jameson's headquarters, and that when the question of responsibility and reward for the capture was brought up it was he who reported to Jameson the names of the three captors.

The connection of John Dean with the capture is brought into greater prominence in the light of recent research. As a tried officer of Gilbert Dean's Rangers—a company which in the neutral ground was as active in the patriot interests as were the Rangers of Col. Jameson in those of the enemy—he was brought into close relation with the predatory movements of the Tories and British. It thus appears possible that in the preparation for the memorable scouting party Dean had had, as tradition states, definite information that a cowboy would waylay the party on the road which he afterward selected to guard. It is certain that Dean had exceptional opportunities to learn of these movements at headquarters, since his uncle was the Captain of the company, and since the Colonel of the regiment, Hammond, was also a kinsman. It is definitely recorded, (1846,) moreover, by Thomas Dean, the only son of John Dean, a man of such standing in Tarrytown that his careful statement in this matter deserves credence, that the party acted under general, if not immediate, orders from Jameson. It is well known that the party went to a definite locality and posted their guard, although it was found necessary in so doing to spend a night on the road. It is further known that on the return of the party to North Castle a stop was made at the Dean house, which, by the way, is still standing, and tradition states that a fresh horse was here obtained, André's having already that day made the journey from near Garrison's.

That John Dean did not figure more prominently in the accounts of the capture is due to several reasons. In the first place, he himself reported to Jameson that Paulding, Williams, and Van Wart were alone directly responsible for the capture; in the second place, it appears that Dean regarded the taking of a spy as of the nature of hangman's work, with which few people should care to be associated. It is known, furthermore, that this feeling on his part gave rise to a disagreement with the other members of the party, a circumstance which may in part have made the others more willing to belittle Dean's share in the capture.

That Dean died (1817) long before the most, if not all, the rest may be cited as a final reason why he has not been given the credit he deserves; for some of the statements of Dean have been newly collected from the survivors' date later than 1830—statements which, like those of aged people generally, are found to vary widely in matters of fact. There have been two tendencies evident in the accounts which come from the men themselves; the first is for the captors to rather ignore their association with the capture; the second is for the second is for the latter to demand greater recognition than they deserve. From the first tendency the men were not apt to refer to John Dean, a man who himself did not want to be associated with the capture of a spy, and from the second they were most apt to demand of this one who might, had he been so disposed, have given them in his report the credit they wished.

"The fact seems to be that Dean had a golden opportunity of advancing himself, and knowingly rejected it, as he did his share of André's capture, while the others divided. As the ranking officer of the party and the senior in years of most, if not all, of them, he might have forwarded his own interests to the degree perhaps of securing a Captaincy, if he had been so disposed. He might, at least, have shown that from the time of the capture till the time the prisoner was delivered to Jameson the responsibility had been his; that André was not retaken or had not secured his escape through bribery was due to his care as the commanding officer; that the great importance of the concealed papers was first really recognized by him at a time when André was pleading for his release and making promises which Dean, if not the others, had a very strong suspicion that the British officer could and would fulfill. All this is leaving out of account the question as to whether the actual placing of the captors had been the work of Sergt. Dean. Had he been disposed to press his claims he could certainly have brought forward a strong case, none the less so that he was a man of education for his day and was supported by his excellent record as a subaltern. And there is no doubt that in this event he could have counted on the warm support of his father, Thomas Dean, Town Clerk and Justice of the Peace, together with that of his Captain and Colonel."

I believe this letter embodies all that it is proper for me, as the responsible writer criticized by Judge Dykman, to say at present. Few know better than my friend the Judge how peculiar were the difficulties under which the Westchester history was written, and few have testified more cordially than he to the general acceptability of the spirit—tested by the tangible result—which actuated its author in the performance of the labor. By those who may have occasion to read or refer to the Westchester history I wish most of all to be judged according to the merit of the general spirit of its execution. Any disposition to cover up or palter or sophisticate about individual historical inaccuracies contained in its pages is necessarily foreign to such a frame of mind. I trust the controversy started by Judge Dykman may result in establishing the precise truth of the matter—whatever that may be.

New York, Jan. 20.

W. W. POONER.

New York Times Saturday Review: A draft upon credulity which is a little too large.

The story is intended to show that Paulding, Williams, and Van Wart came to the tavern of Isaac Reid on the morning of Sept. 22, 1780, and demanded their breakfast; that Mrs. Reid gave them a pitcher of beer and a pack of cards to amuse themselves, and went to the village of Tarrytown to buy the provision for the breakfast at a grocery store, and while she was at the store André came there and fledged the way to West Point. Mrs. Barrington does not say the man was André, but her statement conveys that idea.

Then she says that Mrs. Reid returned to the tavern and told the boys what had happened, and informed them of the way he was to take. Undisputed facts will show the story to be fabulous.

The seven men who were concerned in the capture of Major André slept in the barn of John Andrews, at Pleasantville, the night before the capture, and left it at daylight the next morning. They went along the old Bedford Road to Rosell's Corner, later known as McKee's Corner. There they turned to the left hand, went past the house of Staats Hammond, down the Saw Mill River Road past Raven Rock, and then crossed over Buttermilk Hill to the house of Isaac Reid, who kept a jug tavern on the old road leading from White Plains to Tarrytown. There they borrowed a pack of playing cards. They took their breakfast at the house of Jacob Romer, who lived a few rods from Reid's house. Jacob Romer was the father of James Romer, one of the captors of André. Mrs. Romer put up a luncheon for them, part of which was in a pewter dish. I saw the dish when it was in the possession of Mrs. Burr, a granddaughter of Jacob Romer and a daughter of his son John Romer. She told me that Paulding, Williams, and Van Wart had the luncheon with them, and that in the excitement of the capture they forgot the dish, and when they came to the house of Jacob Romer after the capture and stated that they had left the pewter dish, John Romer, then a boy, was sent for it, and he brought it back.

The captors after they had called the four men from Davis's Hill first took André to the house of Isaac Reid. That was the first house to which André was taken after his capture. This house is still standing, and is known as the Landrine house. They then went to the house of Jacob Romer, the father of James Romer, one of the captors. There they took dinner, but André did not eat, and when Mrs. Romer apologized for the rude fare, André said, "O Madam, it is all very good, but indeed I cannot eat."

Let me here state a few curious facts. A little after 9 o'clock Major André came to the house of Staats Hammond, which stood about one mile west of the present Unionville Station on the Harlem Railroad. Between two and three hours previous to that the seven men concerned in the capture of André went past that house. At the Hammond house André had his well-known conversation with David Hammond, and then turned back and went to the old Bedford Road at Rosell's Corner, where he turned to the left and kept the Bedford Road over Tarrytown Heights until he was captured. About 10 o'clock is the time as usually given, although I have always believed it was later in the day.

In going over Tarrytown Heights André must have passed in plain view of the four men who were stationed on Davis's Hill. It is quite strange, therefore, that they did not see him and make the capture.

Another unaccountable thing is this: David Hammond told André there was a Whig guard at Young's Tavern at the lower crossroads, which was about three miles further on toward New York, and thereupon André turned back as I have related. That should have been just what he wanted to hear, for if he had met that guard Arnold's pass would have secured him an un molested passage.

Again, if André had exhibited his pass to Paulding without remark he would have been permitted to pass on, and would have been at Dobbs Ferry within the British lines in one hour.

It is sufficient to cause a shudder even now to contemplate that probably the result of the war was hung upon the attenuated thread of André's indiscretions. The Christian believes these to have been the result of providential interposition.

One word in relation to Mr. Abbott. He has been misled by a statement that eight men came to Armonk with André.

There is no original statement nor any historical account that there were more than seven men in the party concerned in the capture of André; on the contrary, every account of the capture states the number at seven. Even Lossing, who first introduced the name of John Dean into the affair, says there were seven. Moreover, there is no place where the eighth man can come in. The seven men concerned in the capture slept in the barn of John Andrews on the night of September 22, 1780, and the same seven went to the house of John Reid in the morning and took their breakfast at the house of Jacob Romer. When they left there they separated, four going on the hill and three to the Post Road. After the capture the three called the four men from the hill, and the seven went first to the house of Reid and from there to Romer's, where they took dinner, as has been related. Then the seven men conducted their prisoner to Armonk and delivered him to Lieut. Col. Jameson.

Mr. Bolton, who wrote the first history of Westchester County, received the facts regarding the capture of Major André from John Romer, one of the men concerned in the capture, and his account is accurate. After giving the account of the ar-

rest of André and stating that the capture delivered their prisoner to Jameson, Bolton says as follows: "Upon the delivery of their prisoner the seven patriots returned to their different quarters, little imagining the importance of their prize."

This overwhelming array of testimony proves conclusively that there were seven men concerned in the capture of Major André, and that but seven men accompanied him to Armonk.

It remains for Mr. Abbott to determine whether he can afford to do himself with the unaccountable and mystified effort of the authors of this new history of Westchester County to change the current of history.

J. O. DYKMAN.

White Plains, Jan. 25, 1901.

Williams's Account of André's Arrest.

To The New York Times Saturday Review:

Your interesting "versions" of the capture of André have induced me to add this very valuable account of the arrest. The paper on which it is printed is tanned and stained with age and for years has lain hidden between the pages of an old scrap-book belonging to my father:

David Williams's account of the arrest of Major André is given by himself in the green room of the Bowery Theatre on the occasion of his visit to that house in 1830. It is given verbatim as he related and may be relied upon as fact.

"I first entered the Continental Army in the year 1776, and continued in the service until disabled from having my feet frozen. I was then obliged to take what employment I could meet with for my support—chopping, grubbing, and all such work—living about twenty miles from my house and family. On the 22d day of September, 1780, I had been looking for work, and on my return to where I boarded I saw six men coming. I met them and asked them where they were going. They said 'To Tarry Town.' I told them that if they would wait a few moments I would get my musket and go with them. We went on fifteen miles, and, night coming on, we crept into a hay barn and lay till morning. We then crossed Buttermilk Hill, and on the way Paulding proposed to stop at Joyce Reed's and get a pack of cards. When we came to 'Davis's Hill' the party separated, leaving four there, while we three went down the Tarry Town road. We commenced playing cards near the road, and after being there about one hour we heard the sound of a horse coming at full gallop. Which one of us spoke first I do not remember, but one said, 'There comes a trader going to New York.'"

The rest of the account is almost identical with the story as given by Louise Paulding Benedict in the last SATURDAY REVIEW.

Here was one of the little party of patriots disabled, obliged to take what employment he could find—chopping wood, grubbing, and "all such work," refusing 10,000 guineas and as many dry goods as he wished, because he must do his duty to his country. Could we find many such in this age of the dollar mark? I wot not.

E. W. KEMBLE.
New Rochelle, N. Y., Jan. 22, 1901.

English Historical Literature.*

Dr. Gross has rendered a service to all students of English history by his admirable bibliography, which will be henceforth an indispensable aid to the study. It contains over 3,000 numbers of books and articles relating to British history up to the end of the Middle Ages, and, with the subsidiary items included in the notes, the sum total cannot be much less than 5,000. Dr. Gross has added to the value of his work by short characterizations of the chief sources, and this is perhaps the most valuable feature in his book. A mere list of titles is often misleading when no indication is given to the relative value of the different authorities. Dr. Gross has had the courage of his opinion, and in almost every case indicates the kind of help which the student may expect. Here and there one misses such an indication as in the case of Larking's account of Domesday for Kent, the title of which Dr. Gross gives, but does not indicate the valuable nature of the appendix; but such lapses are extremely rare. The book includes local as well as general history, and ranges over the whole field of national life, the early history of English law in particular being very fully bibliographed, if we may use the term. Nor does it confine itself to works produced in England alone, but is quite as thorough upon German and French treatises dealing directly with England or with analogous states of constitutional and legal history. Altogether it is difficult to see how the work could be improved upon, and both Dr. Gross and Harvard University are to be congratulated on this very thorough account of the Quellen of English history.

HARMSWORTH, SLOCUM, AND THE SPRAY.—The little sloop Spray, in which Capt. Slocum made his voyage around the world, which resulted in his book, "Sailing Alone Around the World," lies in Winter quarters in Brooklyn. There it was that Mr. Alfred C. Harmsworth of The London Mail lunched with the Captain one day last week. There were no witnesses to the meeting, but we understand on good authority that roast turkey was served in the little cabin and that the Englishman enjoyed it hugely, but insisted that it was an eagle. His host, who objects to sailing alone under false colors, maintained as politely as possible that it was a turkey. Finally, at his guest's instance, a compromise was reached, and it was agreed that the bird was a Brooklyn eagle, but whether owing to any peculiarity of the meat we are not informed. Mr. Harmsworth was delighted to find in the Captain's scrap book a glowing notice of "Sailing Alone Around the World" from his own newspaper.

*REVIEW OF THE SOURCES AND LITERATURE OF ENGLISH HISTORY FROM THE EARLIEST TIMES TO ABOUT 1485. By Charles Gross, Ph.D. New York: Longmans, Green & Co. \$5.00.

THE RENAISSANCE.

An Interesting Story of Its Women.

Mr. George Herbert Ely, the translator of this "Study of Feminism," in his preface, gives a good account of the author of the book, R. de Mauille la Clavière, whose style is said to be so thoroughly the man that Mr. Ely thinks the book to be one more than usually apt to suffer in translation:

"There is no one to whom Buffon's phrase, 'Le style est l'homme même,' may be more justly applied. His work is absolutely himself; it derives from his original personality and his wide and sure learning a historical value and a literary charm almost unique. He is a wit with the curiosity and patience of the scholar, and a scholar with the temperament of the artist. The sparkle and humor of his conversation are crystallized in his letters; the charming expression of a large and generous nature."

M. de Mauille was trained at the Ecole des Chartes, holding at first an appointment in the prefectural administration, but his tastes were for history rather than for politics, founding in 1886 the Société d'Histoire Diplomatique, the success of which is said to be largely due to his individual efforts and enthusiasm. He also founded the Congrès Internationaux d'Histoire, the first of which was held at The Hague in the Summer of 1898, while for years M. de Mauille has been a member of the English Royal Society.

But, above all, it is as a student of the Renaissance that M. de Mauille takes his highest rank. He has devoted years of study to that period, both as regards the internal politics of France and the origin of modern diplomacy, as well as to general progress and the evolution of manners. His earliest book was entitled "Les Origines de la Révolution Française au Commencement du XVIIe Siècle," which is said to be a brilliant picture of French society at that critical period. This was followed by the first portion, in three volumes, of a "Histoire de Louis XII," and this, in turn, by a three-volume work, "La Diplomatie au Temps de Machiavel," while he has also written two volumes on "Jeanne d'Arc, Duchesse d'Orléans," and "Louise de Savoie et François, Ier."

In his preamble M. de Mauille draws an interesting parallel between the masculinity of Anglo-Saxon countries and the femininity of those of Latin origin; the Renaissance, he thinks, bearing a close relationship to the present time, in that both were periods of transition—its conclusions, indeed, often showing a wonderful resemblance to those of the present day. Of the women of the Renaissance M. de Mauille says:

Society was not wholly averse to granting women what we call the right to a career. The Salic law was exclusively a French invention, and the product of special circumstances; in the political world, there was nothing to prevent the acceptance of aid from women, even in the midst of the gravest perils. It was a woman—and a woman to the fingertips—Isabel of Bavarria, who all but ruined us; Joan of Arc was our salvation. It is not too much to say that in later years the honor and might of France were saved by Anne of Beaujeu and Louise of Savoy. The same things hold from top to bottom of the social ladder. In certain towns women might have been seen taking part in elections in the public square; in many of the châteaux the lady of the place, in the absence of the husband, fulfilled the most trying and masculine of tasks, administering justice, commanding the men-at-arms. Christine de Pisan speaks of this, not as a right, but as a rigorous duty. Among the working classes, female labor was extensively employed, at a fairly high rate of pay.

In all this activity and prominence the woman was regarded as subject to her husband, acting as his deputy, but having no personal prominence, it being allowable for women in case of need to do men's work. But in the Latin countries women were not considered substitutes for men, but held their own proper position.

M. de Mauille undertakes to show how the feminist movement of the Renaissance, which started in Italy, enabled the women of France to play such important roles; how great was their effort; how ardent their search for happiness through power, and satisfied ambition, and why the position they finally gained, and the results they certainly attained, have not been sustained.

M. de Mauille's preamble is followed by an introduction in which he analyzes the attitude taken in the various countries toward women during the period just before the Renaissance, and especially that of France. M. de Mauille says:

France is a singular country. We are slightly Greek, half Latin or Ligurian, very Gallic or very German, and in the west, the country of an intellectual gulf stream, we are dreamers—the Celts of M. Legouvé's enthusiasm. All of us, whatever our stock, professed in the Middle Ages to adore women; the author of an old ballad makes the Virgin ask one of our gallant knights the subtle and searching question, "Is thy lady fairer than I?" But in practice—in other words, in our home life—we treated women like animals, with the whip.

The body of M. de Mauille's work is divided into three books, "The Family Life," "Social Life," and the "Influence of Women," each of which is divided into several chapters—seventeen in all—in which all phases of the question of feminism in the Renaissance is most exhaustively treated, followed by a "Conclusion," a chapter containing about thirty pages, in which M. de Mauille depicts the total failure of the feminist movement. "The conclusion of the dream. A dream, indeed; all the evidence of happiness which had flitted across the gloomy background of centuries—M. de Mauille writing that the moral of the book is 'that good women should love the men, and that men should love the women.'"

some nor torpid," advising women to renounce all thought of public life, taking at the same time more complete possession of the home life. "There is no need," he says, "to be always a maiden of twelve. True sweetness, true goodness, true love, come not of maidenhood or feebleness, but of intelligence and personal force!"

In the course of his book we get interesting pictures of most of the celebrated women of the Renaissance, Anne of France, Louise of Savoy, Jeanne of Arragon, Margaret of France, Renée of France, as well as of the ladies of Sienna and Pisa—Isabella the Catholic and Catherine Sforza. Perhaps the most valuable chapter in the book is the one on the intellectual resources of the women of the time.

The volume, a closely printed book of over 500 pages, has been printed without the notes found in the original edition, for the reason that very many of them referred to authorities unknown or inaccessible to English readers; while the present index is the work of the translator, George Herbert Ely, who has also added a frontispiece, portrait of the author, M. de Mauille. The book is full of anecdotes and citations from old writers, and will be found to give a good picture of French and Italian society in the fifteenth and sixteenth centuries.

"The Bread Line"

With his particular presence, the newspaper man supposedly knows a great deal about journalism, but to the public maybe it is somewhat of a terra incognita. Albert Bigelow Paine's topic is a newspaper one and the treatment of his subject is most sympathetically worked out. There was Barrifield. He was a literary man, but what he wrote was not in demand, not of the sort that found a ready market. Supposedly the unsuccessful writer becomes a critic—at least that was Disraeli's opinion. But Barrifield "concluded to become a publisher." Is the road to wealth crowded with publishers? Barrifield "argued that unless publishers were winning great fortunes they could not afford to pay so liberally for their wares. He had been himself authorized to pay as much as 15 cents per word for the product of a certain pen."

There was Frisby. Had he not started that paper, The Voice of Light, without a dollar, and had it not a circulation of nearly one-half million copies? And to what was due the success of The Voice? The paper on which The Voice was printed was of the worst, the pictures mean, and the writing of no account. To what was the circulation of that paper due? It offered \$25 worth of books and a trip to the Holy Land for one year's subscription. That Frisby "started without a dollar" has its influence on a group of four good fellows who were writers and artists. The idea of a "high-class weekly at a low price" was a scheme which quite carried away Barrifield, Perner, Van Dorn, and Livingstone. They had very little money; they were to rely on premiums for the success of their enterprise. Shall they give away Bibles, watches, or guns? It is at a restaurant where the four dine that "the greatest scheme on earth" has its origin. The dinner is a plentiful one and there are a few bottles of wine. Speculations are indulged as to the vast sums of money, that certain Pactolus of gold, which is to flow into the pockets of the originators of The Whole Family. After a plentiful repast, the four happen to wander in the neighborhood of that bakery known as Fleischmann's, where, in obedience with the will of the most charitable of bakers, there is given away every night at 12 o'clock a loaf of bread and a cup of coffee. Just for the fun or pleasure of the thing, or for the luck of it, the four men go up and down the bread line distributing nickels. Next year who can tell? It may be that the four will visit the same bread line and give away dollars to the needy.

Then there originates a grand plan of obtaining names, so as to manufacture a subscription list. An office is rented, an advertising agent and a man to look up subscribers are hired. Always it is the idea that Frisby obtained a circulation of half a million "without a dollar," which urges on the four.

Of course the thing is a dead failure. You must have money in order to make money. Paper makers and compositors expect to be paid. Even manufacturers of premiums, whether Bibles, guns, watches, or ear-muffs, will send in their bills, and "C. O. D." has a most ugly and imperative way of its own. And what was the windup? The four had no more money. They were even hungry. The Whole Family had collapsed. Yet even at the last moment there had been some hope and the Frisby refrain had once more been repeated. Then on a cold and bitter night, with the sleet stinging their faces, they went to the bread line themselves and accepted the bread and the coffee of charity.

Mr. Paine has intertwined in his story the love of Dorothy Castle for the artist, Truman Livingstone. The woman offers the man she loves all the money she has. Livingstone's very properly declines her aid. Ruined as he is, he thinks he would be wiser did he give Dorothy his freedom. But Dorothy loves Livingstone more for his misfortune, and so the charming story is as it should be. The somewhat eccentric, but most interesting, and most successful, of the four is Frisby. He is the one who has the most money in every way. He is the one who has the most money in every way. He is the one who has the most money in every way.

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HINTS FROM THE MAIL BAG.

Abbe Fouard's Book and Orestes Brownson.

The Rev. JAMES M. KERWIN, rector of St. Mary's Cathedral at Galveston, Texas, writes to THE NEW YORK TIMES SATURDAY REVIEW: "In THE SATURDAY REVIEW of Jan. 5 John W. Chadwick reviews Abbe Fouard's 'The Last Years of St. Paul.' I have no comments to make on the criticism, but I have a decided objection to the use of 'Romanist' in your columns. You would most certainly 'blue pencil' the opprobrious epithet 'shenny' as applied to the Hebrew people, and question the good taste of the writer desiring to thrust it into your columns. Roman Catholics in like manner resent the term Romanist, and I thought the term had been consigned to oblivion by being used exclusively in the columns of the religious and country press."

DANIEL C. O'CONNOR, New York, also writes to THE NEW YORK TIMES SATURDAY REVIEW: "On reading the review of Orestes A. Brownson's later life, by his son, the impression made upon a reader not knowing the views of Archbishop Hughes would be that his sympathies were with the rebels. Such an impression would be quite erroneous in view of the following facts: In 1861 the Archbishop and Thurlow Weed went on an embassy to Europe at the request of President Lincoln; he had the American flag flying from a staff on the roof of the cathedral in Mott Street, which act at that time signified unqualified support of the National Government; and in a sermon preached by him in the cathedral he endorsed the action of the Government in ordering the draft."

Popular Heroes in Fiction.

JACKSON LEE DODGSON, Brooklyn, writes to THE NEW YORK TIMES SATURDAY REVIEW: "It has been stated by the critics that the output of historical fiction of the Revolutionary period is on the decline. I for one greatly rejoice at this, for, while there are one or two popular heroes of that period who have not figured prominently in any of the 'modern historical novels,' still I feel sure that the public, like me, must be wearied and bored by continually having our great men of the Revolution served up with characteristics, deeds, and events to fit into the details of whatever the novelist happens to be writing. What a relief it is to turn to Parkman and lose one's self in the vast wastes of forest verdure; mountains silent in primeval sleep; river, lake, and glimmering pool; wilderness oceans mingling with the sky; and to hear the onward tramp of the mighty forces of civilization personified in the black-robed priest, 'pale with the close breath of the cloister,' and the sturdy hunter, the bois-brûlés and the coureurs des bois pressing back slowly but surely the savage warrior and winning for his descendants a vast domain, a wonderful continent of inexhaustible wealth! "At least one author has taken this hint. A. C. Laut, whose 'Lords of the North' THE SATURDAY REVIEW recently mentioned as one of the best-selling books in Canada, has written an exceptionally strong story, filled with stirring action, yet historically accurate. The atmosphere of the pioneer days has been preserved, and the poetic feeling and descriptions are wonderful. May we hope that this author's example will be followed, and that the hitherto neglected days of our country's birth may be intelligently treated by the romancist, and that history may be preserved and not perverted?"

The Settlement of Jamestown.

WOODBURY LOWERY, Washington, D. C., writes to THE NEW YORK TIMES SATURDAY REVIEW: "The question as to the settlement of Jamestown, Va., by Lucas Velasquez de Ayllon in 1539 turns upon the weight of conflicting evidence. There is little difficulty as to Ayllon's landfall. His contemporary, Oviedo, states positively on information which he obtained from Fray Antonio Montesinos, Lieut. Francisco Gomez, and the pilot Quezo, all of whom accompanied Ayllon on this, his last expedition, that it was a river the mouth of which lay in 32-33 degrees. Herrera, the Royal Historiographer, (1601.) says it was the point or Cape of St. Helena, and the geographer Lopez de Velasco (1571-1574) places the Cape in 32½ degrees.

"The conflict of evidence is as to the direction which Ayllon took after leaving his landing place. Oviedo says he went a distance of 40 or 45 leagues, more or less, 104 to 117 miles, in the direction of the 'Occidental coast,' i. e., to the west, reaching a region called Gualdape in 33 degrees, where the settlement was made. Bledma, the Royal Factor of the De Soto expedition, writing in 1544, states that when, in the Spring of 1540, he was at a point on the Savannah River generally identified with Silverbluff, about 25 miles south of Augusta, he there heard from the Indians that the sea was 30 leagues, about 78 miles, distant, and that Ayllon's people had not penetrated into the interior, but had remained on the seacoast until his death. The Elvas narrative and Garcilaso are not so explicit. It is to be observed that Oviedo's account takes Ayllon in the direction of Silverbluff.

"Now comes the conflicting statement. In 1600, the Pilot Mayor of Spain, Ecija, went up the coast from St. Augustine to find out where the English were. Having sailed as high as 37 degrees he became frightened and turned back without having seen the English settlement; but an Indian, who had obtained his information from other Indians, who had visited the English, told Ecija that the latter were settled at Guandape on a river which apparently communicated with the bay in 37 degrees, which Ecija had reached. In view of this statement Dr. John G. Barry believes that the Spaniards went north in place of south and west.

"Oviedo, on the authority of the occupied colonists, takes Ayllon to a distance of 104 to 117 miles, more or less, in the direction of the sea, and places the settlement in 32½ degrees.

sition is to accept the statement of Oviedo in preference to the inference based on the Ecija relation."

"Good-bye."

Mr. THOMAS SCOTT, Baltimore, L. I., writes to THE NEW YORK TIMES SATURDAY REVIEW: "The last vestige of meaning to the beautiful valdatory 'Good-bye' is removed when written without the final 'e.' We hear people say when parting for a brief period, 'I won't say "good-bye," but "an revoir,"' as though 'good-bye' meant a long, if not a final separation. If it were better known that it means 'God be with ye,' they would not be so chary of its use. One of Shakespeare's characters is made to say 'God be wi' ye,' which, since his day has gradually grown into 'God be with ye' and 'Good-bye,' and in 'Good-bye' the meaning completely vanishes."

The University of New York.

LOUIS L. TRIBUS, New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "THE SATURDAY REVIEW of Jan. 12 gave a timely and interesting editorial on 'Columbia University,' from which I quote one sentence: 'The position of Columbia is a peculiar one. It is practically the sole representative of university education in this great city.'

"That sentiment is an error. Columbia has had an honorable existence for many years, but has only attained to university standing within the past ten or fifteen years. It now possesses such qualifications in large measure as well as a superb property for spectacular effect, but not well adapted nor on a broad enough scale for university life. In fact, only a little less cramped than in its down-town site.

"New York University, though but about seventy years of age, has for its whole life possessed university qualifications not only by its charter, but in the scope of its work, which has been steadily and progressively carried on in spite of many vicissitudes and with very little help from the New York press.

"In its graduates it ranks many more men famous in their attainments than does Columbia, compared on the basis of number of graduates.

"With its splendidly equipped modern properties, extensive lands, well located; its library building, finer even than Columbia's in every respect; its buildings for all undergraduates and graduate and professional branches, dormitories, residences of professors, fraternity houses, athletic fields, it offers every facility for study, true university life, and recreation.

"The Undergraduate College and Schools of Applied Science, (Engineering, Chemistry, &c.) Medical College, Law School, Schools of Pedagogy, Corporation Expert Accounting, (the first established for such work); post-graduate schools, &c., each equipped with the latest and best facilities for work and instruction, put New York University in the very front rank of modern universities, and its standards are higher than most of them.

"It has not been the pet institution of many men of wealth, but it is receiving a fair share of attention from quiet, unostentatious, conservative ones, and with its 1,800 students is growing yearly in power and usefulness, a true university in the City and of the City of New York."

MacDonald Clarke.

"W. L. H., New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "Apocryphal of the article on MacDonald Clarke, which appeared in a recent issue of THE SATURDAY REVIEW, I recall reading the following anecdote over forty years ago: Two young men were dining in a New York restaurant. The 'mad poet,' MacDonald Clarke, came in and took a seat near them. Recognizing him, they began to converse of him and his poetry, praising the last, but poking some fun at the poet. At last one of them said: 'I wish I could see the man himself.' 'I would give a quarter for the sight.' 'So would I,' was the reply. Clarke at once arose, and, standing before them, said: 'Here is the man. I am MacDonald Clarke.' After some words of pleasant greeting, each of them tendered Clarke a 'quarter,' which he took, but immediately gave each a 'ninepence' (12½ cents) back, saying emphatically: 'Children half price!'"

Editors and the Blue Pencil.

ANXIOUS INQUIRER writes to THE NEW YORK TIMES SATURDAY REVIEW: "Is there an author at present writing for publication who can write one thousand words of English so well that an editor cannot improve it? I am constrained to ask this question by a recent communication in THE NEW YORK TIMES SATURDAY REVIEW from an author protesting against the changes made in his copy by an editor and practically disclaiming the authorship of a story as it appeared in the magazine. And this story was the winner of a prize of \$2,000. What changes do you imagine would have been made in it if it had been an ordinary story? I happened into a magazine office the other day, where a youngster not out of his twenties was busily engaged with his blue pencil on a manuscript, which developments proved to have been a story by one of the best-known English story writers. In response to an inquiry the young man exultantly replied that he had 'greatly improved' the story. These are two instances of as many hundred thousand, I fancy, and the work goes on. What right have editors thus to use the work of skilled laborers? Isn't it fair to suppose that the author knows how to say what he wants to say? Or is he to sacrifice his own ideas to the ideas of the editor? In other words, are we to have a magazine literature characterized by the individualities and methods of the author or of the editor? Certainly the editor has the whip hand. He can make his author appear to be a plagiarist, but is it fair to the author?"

What do not these two instances tell us? They tell us that the editor's blue pencil is a very real and powerful force in the literary world. It is a force that can make or mar a story, and it is a force that is often used in the most arbitrary and capricious manner. The author's work is often so altered that it is no longer his own, and the reader is left with a story that is a mere shadow of the original. This is a sad state of affairs, and it is one that should be remedied. The editor's blue pencil should be used with discretion and good taste, and it should be remembered that the author's work is the foundation of the story, and it should be preserved as such.

rest of them have disappeared, to give place to the 'Century style,' the 'Harper style,' the 'McClure style,' the 'Munsey style,' the 'Comstock style,' and so on through the list. At the same time there prevails a style common to them, differentiated as yet only slightly, which would make it almost impossible for the ordinary reader to guess the authorship of any article if it were unsigned. A few master spirits so imbue their work with themselves as to be beyond the power of the blue pencil, but the great mass are indistinguishable, and yet the great mass have noticeable individualities, if the editors permitted them to appear. Isn't it about time we should have a literary reformation? Isn't it about time that the author, not the editor, be allowed to make the literature of the age?"

"The Rhyming Sovereigns" Re-vised to Date.

"S. S. S., New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "I send herewith the well-known lines of the sovereigns of England slightly altered and adapted to the present condition:

First William the Norman, then William his son,
Henry, Stephen, and Henry, then Richard and John.
Next Henry the Third, Edwards I, II, and III,
And again, after Richard, three Henrys we see.
Two Edwards, Third Richard—bad King, I confess—
Two Henrys, Sixth Edward, Queen Mary,
Next James of Scotland, then Charles whom they slew,
Yet received, after Cromwell, another Charles, too.
Next James the Second ascended the throne,
Then good William and Mary together came on.
Queen Anne, Georges four, fourth William all gone.
Victoria then leaves the crown to her son,
And now the old anthem of England will ring—
Long live Edward Seventh, oh, God save the King."

Books for the Older Girl.

"AN OLDER GIRL," of Rochester, N. Y., writes to THE NEW YORK TIMES SATURDAY REVIEW: "In THE SATURDAY REVIEW of Jan. 5 there was a letter signed by Johanna Lobenz on 'Books for the Shy Girl.' It was so true and heartfelt that I suspected it came from a shy girl herself. Would that I could make as strong a plea for 'Books for the Older Girl.'

"She has had her share of parties, and though she is as passionately fond of dancing as ever, she does not care to go among a younger crowd, whom she knows or who know her but slightly, and who treat her with condescension as 'one of the older girls.' Her former intimates are kindness itself and do not intentionally make her feel 'out of it.' The mutual affection is still there, and the mutual sympathy also. I trust, though the older girl is sometimes hard pressed when the conversation at luncheon or card party most naturally inclines to children and servants. When she tries to bring the talk into her own realm, the seething world of books beneath the thin crust of modern fiction, she is either secretly pitted or considered affected.

"Mingling therefore less and less with her fellow-creatures, the older girl lives more and more within her library. She turns with avidity to those dear old book-mates who are always the same, or forms new but none the less . . . 'tutful friendships.' She watches the 'fishers' announcements with as vital an interest as the shy girl, and is more conversant with the fashions in binding than the fashions in dress.

"The older girl is called cranky and old maidish; she might indeed become so were it not for her books—blessings upon them! In them she is busy, happy, satisfied, and they more than compensate for her increasing social privations. She rejoices daily and hourly that for good literature she possesses a love which makes her life—in spite of appearances—broad and rich, and which keeps her thoroughly in touch with the march of progress."

The Story of a Social Career.*

That numerically insignificant portion of our fellow-beings that we term society has suffered many things at the hands of the novelists—or would have suffered had it cared at all how the novelists portray its members. It has been a very comfortable thing for us, shut out from its splendors, to read what Ouida, Marie Corelli, and their kind have to say of its glided vices and to revel in the belief that we, to whom its millions have been denied, with the consequent privilege and joy of marrying our daughters to Dukes and Princes, have yet a glorious monopoly of the cardinal virtues. We forget, however, that no society can be truthfully depicted save from within, and that the energies of those exalted personages whose doings fill the most widely and reverently read columns of our newspapers, find other outlets than those afforded by pen, ink, and paper. Hence even Edgar Fawcett is to be taken cum grano salls, and the critical found solecisms in Mrs. Warner's trilogy.

There is no doubt, however, that Mrs. Van Rensselaer Cruger writes from the vantage ground of an assured position within the charmed circle; she speaks from her own experience as well as observation, and her "Story of a Social Career" is to be received with respect, as throwing the light of day, not the colored lights of the stage, upon the characters and conditions she presents.

First of all, she has succeeded, as she has done before, in writing a story of much interest, in which the passion of love is an episode, not the motif of the book. While not going all lengths with Manzoni, we are mindful of George Eliot's plea in

"Middlemarch" for a recognition on the part of novel writers of some other master-passions of the soul, and we welcome any story that gives a study of character as a whole, not as dominated by the single emotion of romantic love. Next, Mrs. Cruger has used a wise restraint in her selection of material. Those readers will be disappointed who hope to see scandals unveiled and the vices of "the smart set"—odious phrase!—exploited. Mrs. Cruger admits the social sins of some of her characters, but she does not reveal them, and "Mrs. Clyde" is a clean story. It is just what the author has entitled it, "the story of a social career"; of a woman of beauty, ability, and fortune, handicapped by an unpretentious, though a not ignoble origin, and by a husband "in trade." To "arrive" is Gabriella Clyde's early ambition, and, having arrived, to grasp the highest social prizes and to keep her hard-won place in her world. She is, by no means, a bad woman, she is almost incapable of resentments; her impulses are generous; she is never a snob; and she has the supreme art of successful generalship, that of changing defeat into victory by skillful manoeuvring. Yet the reader sees how her life coarsens her nature, and indurates her soul; and the end, like that of Beatrix Esmond, and of Mr. Warner's Carmen, is more tragic than tragedy. "She was a gladiator worthy of her hire. She took the prizes," as her friend said, but the prizes of such a career are apples of Sodom, and, when Time achieves his inevitable conquest, table-companions and guest-friends give the "pollicem verum"—the whilom victor is dragged out, the arena strewn with fresh sand, the cruel game goes on. Such seem to be the conclusions of a writer who knows whereof she speaks.

But for our confidence in that knowledge we should pronounce certain features of the tale quite incredible. We had supposed, whatever might be its shortcomings, that that part of the world whose own culture and amusement are its sole occupations would not fall in courteous distinction of manner and in refinement of speech. That a great lady should, under provocation, relapse into billingsgate; that such an episode as that described on Page 200 should be possible, save in a gathering of roughs, we should refuse to believe from any other pen. The scene of ingratitude and heartlessness at the final feast is scarcely less unthinkable—but, alas, Mrs. Cruger knows!

Mr. Fawcett, Mr. Warner, Mrs. Cruger, and, indeed, novelists in general, have a fashion of representing worldly mothers baffled by the unworldliness of their superior daughters. We rather doubt the verisimilitude of this picture, which seems scarcely borne out by our international marriages. Not can we altogether withhold our sympathies from the mothers of fiction. The girls are, of course, in the right of it, upon the whole, but it is hard to have their unfeeling young hands snatch away the "grand prix" of an arduous lifetime, a triumph which, after all, being vicarious, does not lack a touch of selfishness. Mrs. Clyde's gallant part under this blow wins the homage of the reader, despite her outrageous behavior to the young lover and his mother!

But, verily, it is a pitiful story, and one that, in spite of itself, teaches a lesson, as every true picture of life must do. The moral may safely be left to the reader, as it is not far to seek.

The tale is told with great cleverness. It is replete with striking and well-put bits that tempt quotation, and it holds an all too brief literary talk of such just criticism that one wishes there were much more in similar vein. In regard to Mr. Henry James we think it says the final word.

If Mrs. Cruger has maligned her world, it is for that world to protest. Her story will prove entertaining to those who delight in the novel of manners; gratifying to those curious of what goes on behind the doors that turn upon golden hinges; a satisfaction to those responsive to "the trick, the nervous fluid of the word," and full of matter for thought to those to whom the thesis makes the final appeal.

"ON BERWICK'S BORDERS."—In an attractive little edition, bearing an Edinburgh imprint—Morrison & Gibb, Limited—comes a dainty paper-covered volume, "On Berwick's Borders," by Eve Blantyre Simpson, author of "Robert Louis Stevenson's Edinburgh Days" and of a memoir of her father, Sir Robert Y. Simpson, included in the Famous Scots Series. Miss Simpson is an old friend of the Stevenson family, as well as the "Cigarette's" sister, so that the quotation from Stevenson on her title page seems unusually appropriate. This little book of about fifty pages contains reprints from The Scotsman of cycle runs from her seaside cottages—five in all—Holy Island, settled by Aiden, one of the monks of Iona, about 1,300 years ago, and formerly known as Lindisfarne, fully three miles from the mainland, but within walkable reach of England twice a day, when the tide ebbs. It is possible to drive over at any state of the tide, except at infrequent periods, it being a three-mile drive through water often up to the horse's breast. "Black posts mark the way, and at the deepest part are ladders leading to platforms—refuges in case of accident." The second chapter deals with "Flodden and Ford," the third with "Two Seaboard Moors on the Great North Road," the fourth with "Chillingham and Its Cattle," and the last with "Bamborough and Dunstanborough." The accounts of these various cycle trips are most interesting, it being hard to decide whether Miss Simpson's account of the "Two Seaboard Moors" or that of "Flodden and Ford" are most enjoyable, her trips being all to unusual places, rich in historic incident.

MRS. CLYDE, THE STORY OF A SOCIAL CAREER, by Van Rensselaer Cruger, author of "A Social Career," "The Story of a Social Career," "The Story of a Social Career," etc. New York: The Century Co., 1912.

ANTHONY HOPE'S Most Impressive Romance

Some eight weeks after its publication in April, 1894, Anthony Hope Hawkins' PRISONER OF ZENDA (Holt) had created a furor. Soon other authors were writing of Anglo-Saxon heroes of to-day, placed in surroundings favoring of the Middle Ages, and it became evident that there would be profit for Mr. Hawkins and his publishers in a sequel to "Zenda." But Anthony Hope waited three years before giving RUPERT OF HENTZAU to the public in serial form. A year later, Messrs. Henry Holt & Co. issued it as a book, (\$1.50,) bringing out at the same time a uniform edition of THE PRISONER OF ZENDA, (\$1.50.) The illustrations to both volumes, by Charles Dana Gibson, though his first effort in the romantic field, proved to be some of his strongest work. The good results of Mr. Hawkins' careful and deliberate work were now manifest, and though sequels are almost proverbially failures, the Caricacclaimed "Rupert" "better than the PRISONER OF ZENDA," while THE TIMES SATURDAY REVIEW dubbed it "a sequel as vigorous and powerful as its original." THE TRIBUNE said it was "an excellent sequel," and LIFE "a sequel to 'Zenda' which does not let down one bit the high standard of chivalrous love which was the charm of that romance," while other noted authorities wrote in a similar strain.

In "RUPERT OF HENTZAU" Anthony Hope has struck his deepest note thus far, and in 1900, its third year of existence as a book, three printings were called for. It is now in its eleventh impression; the demand for it is still very active; last month it sold about four times as many copies as it did in January, 1900. As a play it served Mr. Hackett well during two seasons.

The phenomenal success of THE PRISONER OF ZENDA is well known, but it is seldom that an author has so many of his books successful as Anthony Hope has. Messrs. Henry Holt & Co. have printed his DOLLY DILOGUES (75c.) thirteen times, his INDISCRETION OF THE DUCHESS (75c.) twelve, his A MAN OF MARK (75c.) eleven, his A CHANGE OF AIR (75c.) ten, and despite the ill luck that is said to attend short stories, his SPORT ROYAL (75c.) five times.

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LORING'S

FITZGERALD.

Miscellaneous Writings by the Re- Creator of Omar Khayyam.*

One of the most delightful of this season's books is the modest little blue volume in the Golden Treasury Series, which contains in compact, convenient form, Miscellaneous Pieces by FitzGerald, which Mr. William Aldis Wright, the editor of the "Letters and Literary Remains," is, it would seem, entirely justified in assuming would be interesting to bring together, although many of these selections have already appeared in one form or another.

The Memoir of Bernard Barton, for instance, one of the most interesting portions of the book, could only be found in a collection of the latter's "Letters and Poems," published just after his death, in 1890, while the notices of the latter's death and funeral, contributed by FitzGerald to the Ipswich Journal on Feb. 24 and on March 3, 1890, seem to have been here reprinted for the first time.

These are followed by "Euphranor," printed from a corrected copy of "The Dialogue," as modified by FitzGerald from the text of the second edition; Mr. Wright telling us that its author's fastidious taste had found the earlier version disfigured by "some overmastering writing and some clumsy wording." The "Preface to Polonius" has already been reprinted in "The Letters and Literary Remains," but the short sketch of the Rev. George Crabbe, vicar of Brethfield and son of the poet, written shortly after the latter's death, is here for the first time reprinted from The Gentleman's Magazine for November, 1857. The "Data" for the life of Charles Lamb, so often referred to in FitzGerald's "Letters," is now reprinted from a copy annotated by his own hand, and is intended to serve as a guide to the original edition of Lamb's "Letters," the notes in square brackets having been added by Mr. Wright.

Next comes an "Introduction to Readings in Crabbe," which was the last work of FitzGerald's pen, the revise of the last proof, indeed, not having been received until after the latter's death. This is followed by an amusing little sketch never intended for publication, but far too good to be lost. "On Red Boxes; A Supplement by the Author," written in a clever imitation of Helps's manner, and inscribed on the fly-leaf at the end of a copy of "Essays Written in the Intervals of Business" in FitzGerald's autograph, and given by the latter to Mr. Wright. The fly-leaf at the beginning of this precious volume contains a drawing by Thackeray, and the "essays" peculiar appropriateness is largely due to the fact that Sir Arthur Helps usually traveled with a red box as a conspicuous portion of his luggage.

The last portion of the book contains occasional verse—the missing stanzas about "Clara" referred to in the first volume of the "Letters," and since discovered; a beautiful poem on "Anne Allen," whose death occurred in 1833, a year after FitzGerald had met her at Tenby; there being found as well a beautiful little eight-line verse:

"Fair Violet! Sweet saint!
Answer us—whether art thou gone?
Ever thou wert so still, and faint,
And fearing to be looked upon—
We cannot say that one has died
Who went to live so unobserved,
But crept away unto a stiller spot,
Where men may stir the grass, and find
Thee not."

Mr. Wright issued these poems in a small privately printed volume, in an edition limited to twenty-five copies, in February, 1891, but with this exception these verses may be said to be published here for the first time.

Of all the contents of this delightful little book, the pages which deal with Bernard Barton and with the Crabbes will be found of the greatest interest, because less widely known. In a compass of about fifty of the small pages of the Golden Treasury edition, "E. F. G." as FitzGerald chose to sign himself in the original issue, has given us a remarkably vivid picture of the "Quaker Poet," as he was so often called, the outward happenings of whose life were so very unimportant. This memoir, short as it is, reveals clearly how much greater the man Barton was than his work. Fortunate as the latter was in including Lamb, Southey, the Lloydys, and other well-known men among his friends, while his correspondents were very numerous, embracing such people as the Mitfords, Bowring, Mrs. Ogle, "L. E. L.," Mrs. Hemans, George Airey, the Astronomer Royal, Donne, Sir Robert Peel, one of whose last acts as Prime Minister was the securing from the Queen of an annual pension of £100 for Barton—he was yet fortunate above all else in having FitzGerald for friend and biographer. This little memoir, like the introduction to "Readings in Crabbe," is eminently well fitted for sending readers directly to the books of the authors of whom he is writing, a result which, above all others, would have pleased FitzGerald. This memoir, with the article on the death of Bernard Barton, reprinted from The Ipswich Journal, gives delightful pictures of the man whose verse—almost unknown to the present generation—attracted such attention in its day that Barton almost made up his mind to resign his position in a bank to devote himself purely to literature. His plans called forth many remonstrances from his friends, including Charles Lamb's famous letter, from which the following extracts may be given:

"Keep to your bank, and let me hear you."

"Keep to your bank, and let me hear you."

"Keep to your bank, and let me hear you."

"Keep to your bank, and let me hear you."

my fond complaints of mercantile employment—Look upon them as lovers' quarrels—I was but half in earnest—Welcome dead timber of a desk that gives me life!—a little grumbling is wholesome medicine for the spleen, but in my inner heart do I approve and embrace this our close but unharassing way of life."

One of the Gurneys of Earham—Joseph John—raised a fund of £1,200 among the Quakers, to which he was suspected of having been an extremely large contributor—for Barton's benefit. He hesitated to take so large a sum, and again we find Lamb urging him to do so; the greater part of this fund being expended in 1880, in the purchase of the house and land formerly belonging to his wife's family. In this memoir FitzGerald says the most delightful things about the man Barton, while of the "Letters and Poems" he writes:

The letters and poems that follow are very faithful revelations of Bernard Barton's soul, of the genuine piety to God, good will to men, and cheerful guileless spirit, which animated him not only while writing in the undisturbed seclusion of the closet, but (what is a very different matter) through the walk and practice of daily life. They prove also his intimate acquaintance with the Bible and his deep appreciation of many beautiful passages which might escape a common reader. . . . The letters, judging from internal evidence as well as from all personal knowledge of the author's habits, were, for the most part, written off with the same careless ingenuousness that characterized his conversation. . . . The poems abound in genuine feeling and elegant fancy expressed in easy and often very felicitous verse. These qualities, employed in illustrating the religious and domestic affections and pastoral scenery, have made Bernard Barton a household poet with a large class of readers. . . . Charles Lamb said the verses "To the memory of Bloomfield" were "sweet with Doric delicacy." May not one say the same of those "On Leiston Abbey," "Cowper's Rural Walks," "On 'Some Pictures,' and others of the shorter descriptive pieces? Indeed, utterly incongruous as at first may seem the Quaker clerk and the ancient Greek idylist, some of these little poems recall to me the inscriptions in the Greek anthology—not in any particular passages, but in their general air of simplicity, leisurely elegance, and quiet unpassioned pensiveness. Finally, what Southey said of one of Barton's volumes—"there are many rich passages and frequent felicity of expression"—may modestly be said of these selections from ten.

The little sketch of the Rev. George Crabbe is very interesting; after briefly passing in review the main details of the latter's life and work, telling us that Crabbe's memoir of his poet-father is one of the most delightful in the language, FitzGerald expatiates at some length upon the son's character—uniting to the energy of a man and great personal strength a boy's heart—as much a boy at seventy as are most at seventeen—"as chivalrously hopeful, truthful, ardent, and courageous; as careless of riches, as intolerant of injustice and oppression, as incapable of all that is base, little, and mean," while the account of his funeral gives FitzGerald occasion to add that the September sun flung a farewell beam "into the closing grave of as generous a man as he is likely to rise upon again."

FitzGerald's "Introduction to Readings in Crabbe" gives an account of the poet's aim in writing "Tales from the Hall," which was published by John Murray in two volumes in 1819, taken from an article by Jeffrey in The Edinburgh Review for 1810, in which the plan and scope of the book are described. But, fearing the work—a great favorite of his—was far too long, FitzGerald hopes to entice readers to it by this "abstract, omitting some of the stories, retrenching others, either by excision of some parts or the reduction of others, into as concise prose as would comprehend the substance of much prosal verse." Crabbe's verse has always been a favorite with the few, Cardinal Newman saying of the tale in which Richard's adventures are told, "Whether for conception or execution, one of the most touching in our language. . . . a work which can please in youth and age seems to fulfill (in logical language) the accidental definition of a classic."

This little volume, like all the Golden Treasury Series, is charming in the simplicity of its get-up, and one to tempt to frequent reading by its convenient size, the volume as a whole being one for which all FitzGerald lovers (which class it would seem must include all FitzGerald's readers) should be supremely grateful.

Senator Davis's Knowledge of Shakespeare.

To The New York Times Saturday Review:

Before I tried to say a word in your columns about my late friend Senator Davis I should have remembered a remark of my own in the preface to a modest compilation printed by me some years ago, to wit:

If any one ever yet made a statement about Shakespeare, or about all or any of his works, which somebody else did not immediately rise to contradict, I have yet to hear of it.

For I see that one of your esteemed correspondents says that, if Senator Davis's remark was correct, his (your correspondent's) "edition of Shakespeare must be defective," and that another, signing himself "E. E. B.," says that "every child who has read or seen the play of 'Hamlet' knows," &c.

"Every Schoolboy" and "Constant Reader" and the remaining twenty-three letters of the alphabet, (unless somebody writes you, to correct me, that there are only twenty, I and J and U and V being the same, and W only a double U,) I suppose, will yet be heard from to the same critical effect.

Perhaps all the above good people will be so kind as to write me, and let me know what they think of my own edition of Shakespeare.

Yours very truly,

W. D. Howells.

W. D. Howells.

W. D. Howells.

A LITERARY EVENT.

Something About the Publication of the
First of Our Twelve American Novels
and Some Other Good Books.

You have probably seen elsewhere the announcement of our series of American Novels by American Authors. They are to be published one a month throughout the year and are to be for the most part the work of new writers.

The first was published on Thursday. It is called

Eastover Court-House

and is by Henry Burnham Boone and Kenneth Brown. It is a story of life of to-day in Virginia, —not a sentimental picture of a country living in the memory of its past, but a wonderfully faithful and sympathetic study of the new "Old Dominion."

In plot it is a love story and a good one.

No book needs advertising more than a book that is selling, hence a few words about

The Cardinal's Rose,

by van Tassel Sutphen, which has just gone into its fourth edition.

The Rev. Lyman Abbott says of it: "I have read 'The Cardinal's Rose' with great interest. I do not pretend to be a literary critic, especially of fiction, but it seems to me to have all the romance of 'The Prisoner of Zenda' with the added interest of a good detective story."

Almost six years ago Henry van Dyke wrote a little story which he called

The Other Wise Man.

It is one of the most beautiful bits of literary work that has been done in years, and it has been translated into German, French, Armenian and Turkish.

We include it in our advertisement now because there seems to be a renewed demand for it. It is a book of a sort that must be helpful to every one who reads it.

It is gratifying to note that a really important scientific work almost invariably succeeds in making itself known. Professor Ernst Haeckel's recent book

The Riddle of the Universe,

is having almost as good a sale for a book of its class as "Eleanor" is for an equally important novel.

Professor Haeckel's book is one that will appeal to every thinking man whether or no he has heretofore given attention to scientific subjects.

Eastover Court-House, \$1.50.
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NEW YORK, SATURDAY, FEBRUARY 2, 1901.

THE STOCKTON RECEPTION.

The irritable race of writers is not the most envious tribe of men. Far from it. When the news of the battle of Manila Bay came, a judicious naval officer interjected a curious comment upon the universal gratulation. "And to think," he said, "that every naval officer of flag rank is now damning Dewey for his luck."

Doubtless this remark was true, as applied, in both the services, to anybody who has the fortune to become conspicuous in duties which others are doing equally well, but more obscurely. Admiral Dewey did his best, like Sulla of old, to placate fortune by ascribing his merit to her. He distinctly said, in answer to the praises of him, that there was no other naval officer of his rank who would not have done as well if he had had the same chance. It remained true that it was he who had the chance and took it, while they, not having the chance, did not take it. And so they did not joyously celebrate his performance of an achievement which they had a notion ought to have been left to them.

Literary jealousies are not so bad as this. The recent receptions of the Authors' Club prove that. There may be a large number of literary men who think they could have done an "American Anthology" better than Mr. Stedman did it. Nevertheless the Authors' Club took that occasion to give the compiler and critic the professional greeting which he so well deserved, but which it is doubtful if he would have had if he had been a naval or military officer.

Similarly, the honor of a collective edition, which is a kind of Field Marshalship in letters, is one which several hundreds of deserving aspirants to it, who have not yet "arrived," doubtless consider that they merit better than Mr. Frank Stockton, who has. And perhaps it was upon this occasion that the Authors' Club gave to Mr. Stockton the reception which is reported in other columns. It is the ungrudging heartiness of this reception, on the part of authors who have not yet mostly "got there," that deserves to be noted and emphasized. The reception was as creditable to the receivers as to the humorist.

Taine was not the first Frenchman who has been puzzled to know what it was that amused the English, what was that "humor" which exhilarated them and depressed him. In his "History of English Literature" he essays a solution of this problem. "Humor," he says, "consists in saying extremely comical things in a solemn tone, and in preserving a lofty style and ample phraseology at the very moment when you are making all your hearers laugh." Not at all a bad definition—for a Frenchman. It is true he spoils it, and makes it unconsciously humorous, by applying it to Lord Macaulay. Lord Macaulay has never appeared, in the classification of English-speaking men, as an eminent humorist. But never mind. The definition is a good definition. If it does not apply to Macaulay, it does to Mr. Stockton, and with a peculiar exactness. His humor largely consists in the perfect unconsciousness of his characters that there is anything unusual going on, when in fact they are undergoing unheard-of convulsions of nature. Mrs. Aleshine is a highly typical Stocktonian heroine, conversing affably and equably about the comparative attractiveness for sharks of various colors in "halibut," while she is in momentary danger of being gobbled up by a shark. In fact, the Stocktonian hero or heroine is in much the same frame as the Horatian hero. Being a just man, and intent upon his object, that hero would still have pursued it, and not been troubled by such trifles as the simultaneous explosion of the whole habitable globe:

Si fractus illabatur orbis
 Impavidum factus ruinas.

It is very excellent, complete, and interesting—facing all the same.

THE EDUCATION OF THE FATHER.

It is a common impression that the public men at the time of the first Constitutional Congress and later at the formation of the Constitution showed in their speech and writing a higher standard of all that goes to make good English than their successors of the present day. The Declaration and the Constitution are the two great and representative examples of the composition of that period that have come down to us in their perfect original form, and they are clearly calculated to sustain this impression. They are very different, one from the other, and in a sense complementary. The Declaration is a piece of rhetorical argument and appeal. The Constitution is a statement of very general propositions intended to guide the administration of affairs at the time extremely complicated and of the wider and still more complex affairs that were expected to come within its direction as the country progressed. No one can read either of these documents to-day—and for two many of us they are by no means hackneyed, so that the impression they convey is fresh enough—without seeing that it is stronger and better in its way than the documents issuing from the great public bodies of the present. They have greater simplicity, directness, clearness, force, and dignity. In addition they have, especially the Constitution, a singular literary charm, arising from the generally admirable adjustment of the words and their arrangement to the end sought.

Yet it is not to be denied that what we call the higher education of that day was in extent and in range far less than that which is accessible to us. There were but three or four "colleges" and their curriculum and equipment would be regarded as scant for an institution of the fourth rank in our time. There were no good schools for preparation for college. There were no public schools for the mass of boys. There were no professional schools for the law, in which calling nearly all the statesmen of the time were engaged. There were no public libraries and few private ones. There was only an inferior and narrowly circulated weekly press, and almost no trade in books, while there was nothing that could be called American literature. Yet in this unpromising environment not only were the Declaration and the Constitution produced—works that received the unstinted admiration of the experts of the Old World—but The Federalist, which remains one of the best-written essays in political discussion in the language, while the public documents that survive to us and much of the polemic literature, in which Hamilton, Madison, John Adams, Gouverneur Morris, and a host of others engaged, are unquestionably on a higher plane than like work a century later.

What is the explanation? It is not an easy question to answer. Many elements must enter into any reasonable explanation, and most of them are necessarily obscure. Possibly one fact may be considered as significant. Public affairs in those days had a far greater relative importance than they have now, and enlisted the strenuous devotion of a class of men who now are otherwise engaged. The State secured the service of the most active and fertile minds. And these minds were very much in earnest. They realized the tremendous interests at stake. During the period of the Revolution our statesmen labored literally with halters around their necks. Later, when the thirteen independent sovereignties were released from the pressure of actual war, and anarchy threatened to leave them helpless against domestic and foreign strife, these statesmen and their successors felt that the issues with which they had to deal were of life and death. It was a series of conditions that kept the most active and fertile minds at the front and demanded their utmost exertions in a task that at best seemed often desperate. This is at least one reason why the writing and speech of that time were of a high order. They were not perfunctory, and could not be. They were the product of the most able men, striving with all their strength for objects of vital importance. That cannot be said of the public utterances of to-day. We

It is very excellent, complete, and interesting—facing all the same.

LITERATURE AND THE OPERA.

The death of Verdi, the great Italian opera composer, comes to mind the thought of opera in terms of pure literature. Curiously enough, this fact escapes the average operagoer or else the average operagoer is so ignorant that he does not know it. Verdi, for example, was indebted to famous literary works for some of his finest inspirations. His "Rigoletto" is nothing but an operatic version of Victor Hugo's "Le Roi s'Amuse," and is precisely the same play as that made known to us by Edwin Booth in the arrangement by Tom Taylor called "The Fool's Revenge." Verdi again went to literature when he wrote his "La Traviata," which is an operatic version of the familiar "Camille" of Dumas. It is rather amusing to see people reading their libretti to find out what these operas are about. Again, Verdi's "Otello," of which the libretto was arranged by Arrigo Boito, is identical with Shakespeare's drama, except that the first act of the play is omitted and there are some slight additions for the sake of musical effect. Verdi's "Falstaff" follows Shakespeare's "Merry Wives of Windsor" very closely, though it omits the episode of the old woman of Brentford and introduces one or two fine speeches from another play.

Goethe's "Faust" has given us two operas, Gounod's of the same name and Boito's "Mefistofele," but very few persons who listen to these beautiful operas appear to know or to note this fact. The probabilities are that hardly any ordinary operagoer has read the great work of Goethe. This is a pity. Operas on such subjects ought to excite the curiosity of the auditor and lead him to read the original matter. Wagner found most of his material in the great epics of mediaeval Germany, embodying, as some of them did, versions of the Arthurian legends so familiar to all students of English literature. His "Rienzi" was founded on Bulwer's novel of that name, and his "Flying Dutchman" on a story by Heinrich Heine. In fact, literature has supplied the operatic stage with many of its most conspicuous figures, and one of the most interesting studies which the operagoer can take up is that of the origin of famous operatic stories. But the average operagoer, as has already been said, does not care to do this. And consequently nine times out of ten he does not know the meaning of the works to which he is listening.

MAGAZINES THEMSELVES ONCE MORE.

It was a pleasant picture which the "Editor" drew recently in Harper's Magazine when the "Study" was opened and the public allowed to gaze for the first time upon what, as he frankly said, was now sanctum rather than study. The thought of it recurs as the weeks pass, and the Christmas numbers, with their more than usual competition of special features, are half forgotten. For now the magazines are appearing again in their old dress and their old form; are coming back as the familiar and expected friends that one takes to the fireside in the library, each now genuinely itself. Magazine personality has now once more the emphasis which is annually almost sacrificed so that there may be harmony on the gala occasion.

And so the picture is returning to thought. It was a vision that is applicable to all the magazines alike, for none is so lowly as not to have it, and none so great as to escape. The picture was of the "Mystery" of the magazine—the spirit that is the magazine, hovering over the sanctum. The writer did not actually point it out; he did not introduce it to the gazing public, but it was revealed in his awed tone, in his hint of another presence, and almost described when he said, speaking for himself, that the editor's "highest commission is to comprehend and serve the spirit that was breathed into the magazine at its creation, and which has through half a century of growth given it a distinctive place and meaning in the literary world and in public esteem. Any really great magazine," he added, "is something larger than any editor can be or any publisher." Again, noting the articles that a magazine may contain, he speaks of "something mightier back of them all—their very ground—the genius of the magazine, the spirit and law, the authority, of a growing thing that was one with the spirit of its time—something defying any attempt at expression or definition." It is the thing

It is very excellent, complete, and interesting—facing all the same.

THE BOOK CATALOGUE.

It was Steele in The Tatler who said of Lady Elizabeth Hastings that "to love her was a liberal education." Something like this may be said of the habit of perusing book catalogues. They come to some of us from two continents and from many cities. To the true book lover and collector, they bring an enticing promise of possible "finds," and not infrequently they tantalize us by pricing what we so much covet at an altitude to the top of which we cannot climb.

But the book catalogue must not only be read; it must be studied. A mere title that catches the eye as we pass does not suffice—except where we know we do not want the book it names. There are many more things than that to consider. And those are the edition, binding, its original condition, and present state—the date of issue, if given, and a few other things. To old books rather than to current ones these particulars more especially apply, but, whosoever enters constantly, or often into this necessaryquisition learns in due time something about books that the most profound scholarship or the academies cannot teach. Through the catalogue mainly it is that he knows the individuality of books—what is called technically their "outsides." Nor is this all.

Their literary contents, and very often their existence, would not be known to him, except for the suggestive catalogue. For there are few books that do not, first or last, have their titles embalmed in this document. The famous Mazarin Bible, of which there are but three known copies existent, has been more than three times publicly sold. Nothing book-like, in fact, or appertaining to books, escapes the catalogue's embrace—so that its pages are as seductive to the book hunter as the emerald margins of the Spring stream are to the disciples of Izaak Walton.

Speaking of this piscine enthusiast and brook and meadow apostle, it is not a little curious to note that it is his distinctive volume, almost more than any other one book—in its various editions—that has incited the ardor nearest in passionate frenzy to that of trout fishing. When he wrote this quaintly expressed, out-of-doors piscatorial eulogy, he could never have imagined—opulent and succulent as was his vision—that it would make such a long ripple down the stream of coming literary history. In celebrating his joy, hoping thereby to make it contagious, he gave mankind more than the hypothetical solace he commended. He proffered to future generations something like a spiritual and literary enchantment.

To the uninitiate the book catalogue may seem soporific, or at least unappealing. But no one is expected to be stricken by its salience at once, since the test of life's entertainments demand for their perfect acceptance some fit preparation. If the book cataloguer knows his art, he adds to the titles which are not themselves sufficiently communicative frequent paragraphs of explanation. Bits of wisdom are frequently discerned therein, and under certain titles witty comments and bright quotations appear.

It is sometimes amusing to note the cataloguer's particular care—perhaps it may be said pleasantly also—to note the book that is "facetious," "unexpurgated," or that has once been "suppressed." It is desirable, to be sure, to know that you are buying the author's work which you select as he wrote it—but you can only know this by the catalogue when the book is actually entire. The opposite epithets to those quoted are not used; for the catalogue is made to sell books, and not to promote their unsalability.

The "priced catalogue" names books that have been sold and that are therefore out of our reach. But it has much that is interesting to see. You are informed by it of the current rates at which well-known

books go; for these rates, like the stocks in Wall Street, have their ups and downs. Without some such guide as it affords the old-book seller would buy his wares with much uncertainty as to the price he would be likely to get for them.

The book catalogue is frequently, in part, an epigrammatic enshroud of the praise of books, and the charm and value in being a collector of them. Of these inscriptions, indeed, there is no end. Books of many kinds have been wholly made out of sayings about books. From these such mottoes as the following are taken, each of which I find in catalogues before me:

"A taste for books," says Gibbon, "is the pleasure and glory of my life. I would not exchange it for the glory of the Indies."

"I would rather be a poor man in a garret with plenty of books," says Macaulay, "than a King who did not love reading."

Book collecting is not only the pleasantest and most elevating of all hobbies, but when cultivated with judgment it is actually profitable in a monetary sense.

The writer of the last maxim says that if books are wisely collected, and well kept, they will ultimately bring more at auction than you invest in them. "Of what other hobby can this be said? Racing? Running a yacht? Managing a theatre? I trow not."

And this writer tells the truth. The book collector is often called a crank, but he builds better not only than he at first knows, but better than his scoffers ever will know. Cigar-smoking and other amusement expenditures are not to be condemned without qualification. In many instances they justify themselves. But, whatever they are, they are expenditures that do not come back, while judicious book collection is simply investment in a bank that yields interest, and sometimes more interest than the bank especially provided for savings can offer. It is to the practice of this beneficent hobby that the book catalogue leads us.

JOEL BENTON.

BOOKS AS TOOLS.

No better specimen of a certain class of books as tools could be named than the catalogue of first editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, and Whittier, collected by William Harris Arnold of New York and published in an edition limited to 1,200 copies—(this being, so far as we know, the first catalogue of a sale to be printed in a limited edition)—at the Marion Press. The catalogue is most attractive typographically, is sewed and attractively and solidly bound, and with its illustrations of title pages, autograph poems, and privately printed and other rare issues, is one of the most useful bibliographies lately issued.

The catalogue contains about 700 numbers, including four bibliographies, an "Index to American Poetry and Plays in the Fiske Harris collection," privately printed, 1874; Leon Catalogue, New York, 1883; First Editions of American Authors by Herbert Stuart Stone, with an introduction by Eugene Field, Cambridge, 1893, and, best of all, American Authors, 1793-1893; a bibliography of first and notable editions, by P. K. Folger, Boston, 1897. These books are the best guides obtainable for the guidance of collectors, having been prepared and published with that end in view, of American first editions, and are far from being low priced, and having been issued in limited editions, not always easily obtainable.

It is, therefore, of much interest to notice that the finest possible type of tool is a catalogue like the present issue. It covers, to be sure, but the work of eight authors, but it must be with much surprise that young collectors or book lovers, whose knowledge of bibliography is largely confined to the pages of Leon or Stone, let us say, find an aggregate of seven hundred volumes accredited to eight of our leading writers. Naturally, this list includes privately printed books, pamphlets, broadsides, and other issues, as well as volumes to which introductions, poems, or prose selections have been contributed. The Emerson list, of course, includes many sermons and addresses, or portions of the same, like the first writing of the latter to appear in book form, "The Right Hand of Fellowship"—so rare, it is said, that many prominent collectors have never seen a copy—which was published with an ordination sermon by James Kendall, D. D., in Concord, 1830. These lists also include orations and addresses, books edited by these men, and, in the case of Dr. Holmes, rare medical and scientific pamphlets. A fine set of Longfellow's Italian and French books, issued during his Professorship of Modern Languages at Bowdoin, are also included.

Most valuable of all, in a way, is the remarkably full list of old annuals, Atlantic souvenirs, and other "gift books" of this class, to which these authors have contributed. These old gift books assume great importance, quite aside from their many other interesting aspects, as containing the first issue of many a poem or favorite bit of prose written by these men, and usually afterward included in their own published volumes. And a catalogue of this kind is also by far the best guide obtainable to all the rarer issues of the men whose first editions are so prized.

Mr. Arnold has proved what it is possible to do in collecting first editions of our best American authors at this late day. It is said that the collection was started at about the time of the Foote sales, and it is quite probable careful investigation would show the present collection to be the result of accurate knowledge and patient, careful search, rather than that of the expenditure of large sums of money.

The Arnold catalogue contains unusually

full and valuable bibliographical notes scattered through its pages, as well as to be found in the interesting four-page introduction, which will be found full of all sorts of valuable information.

The present writer, to speak from his own experience, has never seen nearly so full a list of the rarer issues of these authors, and as all the bibliographical notes and descriptions have been made from actual copies in the collector's own possession, rather than is often necessarily the case in a bibliography prepared for sale—from hurried investigation of collectors' copies, or perhaps in some of the rarer issues, copied from earlier authorities; or set down from information furnished by others, it is safe to assume they will be found much more accurate.

It will be very interesting to see how the prices realized compare with those of the Foote, Bierstadt, and other important sales, some of the copies in the present collection actually having come from these sales; and, by the way, when a good collection is being dispersed, it seems doubly a pity the books should not carry with them the individuality conferred by a well-made book-plate, as is the case with the two collections above mentioned, which contain beautiful bookplates, designed by Edwin Davis French.

The present collection, containing as it does the fullest extant lists of these eight American authors, and especially in their rarer issues, would, if priced after the completion of the sale, afford the finest bibliographical guide for young collectors imaginable. The shelves of our second-hand book shops are not quite the happy hunting grounds they formerly offered, for, alas! the rapid spread of bibliographical knowledge shows itself quite as forcibly in the small shopkeeper as in the collector. And it is most exasperating to pick up what we fondly imagine may be a "find," only to be met by the dealer's assurance that, according to such-and-such an authority, the book is extremely valuable, and that he really must ask such-and-such a price for it. Like all half-knowledge, moreover, the small dealer, in the pride of his information, often puts an absurd value on his book, regardless of its condition.

Nevertheless, it is still possible to find books well worth owning, and at low prices, if only we ourselves possess the necessary knowledge and patience. Perhaps we may take down thirty or forty comparatively worthless volumes from some dark, dusty corner, for it is almost an axiom that the coveted treasure will not be found out in full sight, and give up in despair, when it is quite possible a longer search might have revealed something worth while. And we should not be discouraged by a series of fruitless searches. Knowledge, first and always, united with patience and perseverance, coupled with a love for the chase, must be crowned with final success.

And as the best tools in the gathering of such necessary information, nothing can equal a well-made sales catalogue, either priced or unpriced. The latter offering all bibliographical knowledge necessary for identification, while the prices brought at an important sale, allowing for condition, and all extraordinary features, are the safest of guides in our own expenditure.

The McKee catalogues, for instance, will be found absolutely indispensable for all collectors of English and American poetry and the drama, while a careful study of the entries in the latter class will prove a surprise as well as an education to most of us, such catalogues containing, in addition to rare editions of plays, a long list of controversial literature, and especially so of English books published during the long fight between the dramatists and their advocates and those who considered plays, play writers, and playgoing a sure indication of future perdition, their very titles being most amusing and instructive.

It is of unusual interest to remember therefore that the most valuable of all bibliographical tools, at one's free disposal, which represent an immense amount of time and knowledge on the part of their compilers, may be had by the public either for the asking or for comparatively small amounts; while the Arnold catalogue is so well made typographically and so carefully and artistically bound as to prove an ornament to our shelves as well as a valuable tool.

CRUMBS OF COMFORT.

In our time the swarm of writers for magazines and papers of all kinds is so very great that many of the younger men and women who would like to get into print complain that there is "no show" for them, and wish that the swarm might somehow be lessened.

Now I would like to offer a crumb of comfort to these discouraged parties by telling them how the ranks of the writing fraternity are thinned out from time to time by the voluntary flight of many excellent members therefrom, thus leaving vacancies in the ranks which other people must fill. If it be asked whether any successful writer will ever willingly leave his calling on any account or for any reason whatever, I answer that plenty of them do so all the time. They strike out for other fields that await them, and I may here say that one of the best ways of preparing for success in many other fields is to go through such experiences as are gained by writing for the press. These experiences are sure to be of profit to any one all through life, even though they may have lasted but for a few years.

When I think of those living American writers who, after changing their vocation, have won success in life, I recall a long list of familiar names. Mr. John May or Mr. Charles E. Smith, both of them members of President McKinley's Cabinet

—could tell how many of the other newspaper writers of this generation whom they have known have become statesmen or diplomatists in the service of their country. Mr. Joseph C. Hendrix of Brooklyn could tell of those of his old-time press associates who have won renown as bankers. Mr. Daniel S. Lamont, now of Albany, knows a few other writers who understand the business of American railroading. Mr. Amos J. Cummings can, from his seat in Congress, count scores of other members who began their career as writers. Mr. Edmund C. Stedman could, if he liked, tell of the other writers who know how to do things in Wall Street, which he himself has now forsaken in honor of literature.

If there is any harm in mentioning the names of these one-time writers, I shall from this time speak more cautiously. By leaving what used to be called the "press gang" they have increased the opportunities of those parties who are anxious to enter it.

Among others of the living men whom I knew when they were press writers are two millionaires, several merchants and financiers, a professor, a popular novelist, the inventor of Webb's "Adder," an Oriental scholar, a lawyer, an explorer, (ask the great Stanley-Africanus,) a sundry office holders, an actor, a rich realty owner, a member of the State Legislature, and sundry authors of books upon the profundities and the immensities. I knew one of them who became an engineer and has a statue in Washington Square Park. Some of my confreres do not need that I should give the name of each of the men last spoken of. Ask the author of "Eben Holden," who has climbed upward from a literary syndicate.

In conclusion, I repeat that, experience in writing for the press of the times is very sure to be advantageous in many ways to the people who gain it. It is a good preparation for other kinds of work. It enlarges their minds and especially their critical powers. It gives them knowledge of many things other than the art of writing or composition.

The caption of this brief discourse is "Crumbs of Comfort." It must surely be a comfort for the younger writers to know that many of the people who used to write for print turn their talents to other uses, leaving their old seats vacant, and that comparatively few of them write as long as they live.

JOHN SWINTON.

Elizabeth and Her German Garden.

To The New York Times Saturday Review:

Will you allow me to enter a feeble and futile "kick" against what seems to me the undeserved and indiscriminating laudation showered on a recent book—none other than that product of a reputedly aristocratic mind, "Elizabeth and Her German Garden"? Far be it from me to carp and dyspeptically criticize. I thank God for a taste most catholic, which enables me to appreciate many books for what little good is in them, though there be also much bad. But, even as I can least endure that form of evil which masks itself under a guise of good, just so do I most heartily dislike that book which glorifies false principles, while claiming to exalt the true and sweet.

In the first place, even a love for nature's flowers does not justify the stifling of the sweeter flowers of human tenderness, unselfishness, and sympathy. To subordinate all love for fellow-beings—even a husband and children—to a love for blossoms shows that even the blossom-love is false, for it has not earned the highest lesson which nature can teach, and does teach unmistakably to those who have the heart and wisdom to understand her.

What husband would not be a "man of wrath" with such a wife as the author of this book unwittingly writes herself? Who of her friends would naturally care to seek her, when her whole mind and thought are such that only the companionship of such a being as an Irish can satisfy them? If a gardener's sudden insanity is worth thinking of only as it concerns us, the digging of my flower beds, where am I better than the man who has no flower beds? Out of the rough clods of earth grow stalks and leaves, which burst into glorious flower. But out of this woman's heart grow none of the flowers of a true character. Can she not see it? No, because she is, and will always be, what her man of wrath was justified in calling her—a child in understanding, in primitive utter selfishness, in obtuseness to the deep lessons of the nature she professes to love.

Where in all the canons of the very lowest code of human courtesy is there justification for such treatment of a guest as that which she gives her "friend" Minora? Admit that Minora was crude, foolish. I deem it a thing undeniable that true courtesy takes no account of such things; least of all when the crude one is a guest within our gates. True courtesy is charity, and charity suffereth long and is kind.

I have always thought Nirvana, with its utter self-concentration and utter forgetfulness of others, a cowardly ideal. But, following the thought of this book to its logical end, I find that I am wrong—it is a thing "pure and sweet," to be much praised.

CALIFORNIA.

New York, Jan. 21, 1901.

"DEACON BRADBURY" IN FRENCH.—A proposal has been made to translate into French "Deacon Bradbury," Mr. Edwin Asa Dix's recent novel of New England life. The intending translator should be one who has a thorough and idiomatic familiarity with both languages. We do not know that the experiment has yet been tried of transmuting the Vermont dialect into French conversational form, but if the project is carried out it will be interesting to see how the homely farmer will lend itself to Gallic form, and how the deacon's mighty spiritual struggle stands out when narrated in a language whose genius is so foreign to the New England atmosphere.

All Newsdealers Sell It.

SOME SUBJECTS TREATED IN THE FEBRUARY ISSUE OF

The World's Work

The Unparalleled Increase of Wealth, Will Character Decline in Prosperity? European Explanation of American Progress.

English Trade Unions as a Hindrance, A New Basis of Patriotism, The Preservation of Historical Places, The New Commonwealth of Australia, The War in South Africa, The Beginning of the End in China, Christian Ways in a Heathen Capital, A Buddhist Appeal to Christendom, How Negro Disfranchisement Has Worked, The Future of Cuba, The President's Cabinet in His Second Term.

As Many Indians as Ever, A Postmaster at the Farmer's Door, A Radical Plan of Municipal Reform, Cecil Rhodes, A Day's Work of a Naturalist, The Changing Character of Immigration, Self Help to Employees, Anecdotes of John Marshall, Germany Under a Stroncous Emperor, Kitchener: The Man with a Task, The Great Empire by the Lakes, A Master Cartoonist, BUSH, The New Conquest of the World, Mr. Sanders on the Democrats, JOEL CHANDLER HARRIS.

Prosperity by Co-operation, The Canal and the Treaty, A Short Guide to New Books, The Growth of Travelling Libraries, The Metal Product as an Index to Prosperity.

The Pressed Steel Car and Its Maker, Running Against English Traditions, The Swiftess of American Workmen, High Speed in Railroad Travel, Future Speed Records on the Ocean, Quickened Methods of Freight Handling, Sir William Van Horne's New Railways in Cuba, To Open New Land in Oklahoma.

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A New Child's Allegory.*

Here is a curious juvenile which in allegorical form portrays, by the personification of mental traits, such as cheerfulness, temper, patience, &c., their cause and effect upon character. Cheerfulness, of course, with the aid of patience and other worthy attributes conquers in the end, but the conflict is often discouraging, and defeat is frequently near at hand. Each chapter has its own ethical significance, which is set forth in the preface as follows:

Each time that we get into a temper (Chapter I.) thereafter follows always a calm, (Chapter II.) in which, like error, we repent and resolve to amend our ways (Chapter V.). While the temper rages our virtues are invisible (Chapter III.) and leave us solely in that dragon's power. Many, then, are the battles which we must and do have, trying to preserve cheerfulness as victor over our fearful temper (Chapter IV.) as well as struggling hard and often with remorse (Chapter V.) if we only try to keep safe our principal city, Faith, not letting our enemy, Dragon Temper, destroy the fields belonging to King Patience.

The reader must not suppose because of the personification of certain human qualities that the story itself is burdened with moralization. Told with any other names it would still be an interesting tale, but with the names actually employed it will carry its lesson in a more constant form to the child mind. The story has a modern touch to it, and the interest in description and incident, from a story-telling point of view, is well maintained. Such books are admirable. They interest, they properly inspire the imagination, but they also teach the child lessons of self-control which form the basis of future character.

THE REWARD OF PRINCE CHEERFULNESS. By Ruth Lawrence. Sixty pp. Illustrated in half-tone. New York: William B. Eerdmans, 75 cents.

MR. STOCKTON.

Speeches and Poems at a Reception Given to Him by the Authors Club.

Francis Richard Stockton was the guest of honor at a reception by the Authors Club, at its home, in the Carnegie Building, on Thursday evening. The occasion was marked by appreciative tributes to the author and general friendliness to the man. Both were expressed in speech and song, and several original poems read in honor of the guest of the evening removed even a suggestion of formality. There were many humorous allusions and stories of old associations that evoked laughter, none seeming more keenly to enjoy them than Mr. Stockton himself.

After an hour or more spent in informal chatting, George Carey Eggleston, Chairman of the Executive Council of the club, came forward and said that it was again his pleasant duty to introduce the guest of the night.

"I have no fit words," he added, "to do justice to this occasion. The little skill I have is not equal to the task before me of presenting to you the greatest story-teller America has ever known. But there is one qualification I have. I can tell you a story of the time many years ago when he and I were associated together on a weekly paper. He spelled it 'weakly.' In those days I had heard the adage, 'If you want a thing well done do it yourself.' But I learned that if I wanted a thing well done to get Mr. Stockton to do it."

"I lack the vocabulary to introduce him, so I will ask him to introduce himself, confident that it will then be well done."

MR. STOCKTON'S REPLY.

As Mr. Stockton walked over and took his place before the open fireplace, in which a great log glowed, the guests broke forth into a chorus of "For He's a Jolly Good Fellow," the refrain swelling into an impressive volume as the voices took up the words, "So say we all of us."

When the song was finished Mr. Stockton said in part:

"I expected to pick up a few points from the Chairman to begin with, but he has not given me that opportunity. So I will begin by going back to the year 1882, when I was in Europe and happened to pick up a paper in which I read that an authors' club was to be organized in New York. I asked myself then if it were possible that I would be invited to join that club. But I had only written seven books up to then. Still I hoped that I would be eligible. Since then I have grown wiser. I have learned that a lesser number is necessary—only one or two, perhaps. Now, after all these years I am given a reception by the club I was so anxious to join long ago! And, let me say, I could not be more pleased to be received by any club or any body of men than you who so honor me to-night."

"Authors are a generous lot of fellows, and among them there are no bickerings and no jealousies. Here in this club we expect to find not mere acquaintances, but friends. Of course we occasionally find one author taking exception to what another has written, but it is usually among the younger authors that such things occur."

"Not long ago one of my books was reviewed by a critic. I'll conceal her sex. She said I didn't know how to make love. She said my young people make love like going to family prayers—that they kissed like asking for the benediction. That was adverse criticism, indeed. Now, it was my habit to have the young people retire quietly to a room, and when they again appeared, if all went satisfactorily, they announced that they were affianced. Nowadays, however, it seems if there is any kissing and hugging people want to see it."

"There is one thing wrong about criticism. When they want to mention an author favorably, why not write to his publisher or editor? That would do him some good. And, if unfavorably, why not come direct to the author? Now, if that critic had come and given me personal instruction about love and kissing would it not have been better?"

"There was a man out West who wrote about me once. He said that any man who wrote such books must have a brain that is in a sudden fuzzle. I don't know what a sudden fuzzle is, but I don't think such criticisms are written by authors."

"I have never had but one quarrel or misunderstanding here. That arose from what I considered an unjust criticism of my nautical methods. Now, anybody knows that I could sail a ship a great many more ways than Charles Henry Webb, who has taken occasion to criticize my method of bringing a ship into harbor."

Mr. Stockton then described, amid considerable laughter the difference between his method of casting anchor and that suggested by Mr. Webb.

AN ESTIMATE AND A POEM BY "JOHN PAUL."

Upon Mr. Eggleston's suggestion that "such an assault on a fellow-member ought not to be allowed to pass unanswered," Calvin Thomas said that he had some verses from Mr. Webb that he would read. The verses were preceded by a "Foreword," in which Mr. Webb ("John Paul") wrote:

"Before offering to the gentlemen who this evening honors us a little tribute in what may look like verse, I would like to say a word or two of honest criticism in what cannot be mistaken for anything other than prose. Notwithstanding the gladness with which Mr. Stockton's achievements have been received and the hold he has secured on the popular heart, it does not seem to me that the unique position he really occupies in literature has been either distinctly understood or broadly enough recognized. In most instances we may arrive at values by comparison. But in valuing Mr. Stockton we cannot—for there is none with whom to compare him. In the field which he has made his own and discovered if he did not create, he

stands without a competitor. It is difficult first and no other comes. There have been greater poets than any now living, greater novelists, greater dramatists, greater historians. And with still greater the future may even now be big. But since there has been no other Stockton there of course has been no greater. Nor in the future can he very well be outdone in the unfenced field which he now fills to the exclusion of all others—for he brought that field into being and with him it will cease to exist."

TO THE GUEST OF THE EVENING.

Who makes this bee-line from the Valley,
Forsaking his Rudderless Grange,
And steers a straight course for the Authors,
Engaging our hearts at close range?

As shy as the fawn whom you startle,
And modest way down to the ground;
But brave as the stag if you rouse him,
And clean as the tooth of a hound.

Who is he, I ask you, this ranger,
Who plays such queer pranks with a Horn,
And seems to have been in his bonnet?
By my faith 'tis The Bee Man of Orni!

And with him strange people, not strangers,
Are out and you'd say out for larks;
With a broom Mrs. Aleshine is rowing—
Mrs. Lecks wears blue stockings for sharks.

Some signal or other is flying
From the Wreck of the good Thomas Hyke;
But the last of these launchings of Stockton
Speeds heartlessly by on a Bike.

We breathless still watch the arena
Where a wedding march waits, or a dirge,
For the youth to unfurl the portal—
Will a Lady or Tiger emerge?

But of all of the Wizard's creations—
Though I ramble and roam with the rest—
Let me live with Old Pipes and the Dryad,
The dearest and sweetest of best.

O wonderful weaver of fancies,
O wonderful teller of tales;
A King in the Kingdom of Laughter,
And a Prince—but never of Walls.

One cannot always be clever;
The brightest at times may be dull;
But here we've a wag with a record—
For all that's not clever is Null.

And long may he wave and ne'er waver
In his travail for Woman and Man;
And live—if he cannot forever,
Live at least just as long as he can.

MR. GILDER'S REMARKS.

Richard Watson Gilder, the next speaker, referred with pleasure to the time when he and Mr. Stockton worked side by side. He said:

"One day I found on my desk a large sheet of paper. In the centre of it was a spot—that had a human aspect about it. Upon examining it closely I found it to be a note from Mr. Stockton, written as a fairy might have written it."

"I remember a little thing that was going the rounds of the papers in those days. The title was, 'What I want in Bread.' One day in going through a stack of clippings in each of which that line appeared successively, I found the last one changed to read, 'What I Want in Cheese.' I found that the fairy hand had substituted the word 'cheese.' Has any one ever heard Mr. Stockton laugh? No! But he's a beautiful-smiler."

"A young man once came to me and said he would like to contribute to the magazine every month. I asked him what he wanted to write. 'O,' he said, 'I'd like to send you each month a story like 'The Lady or the Tiger.' When I think of the immense amount of pleasure Mr. Stockton brought into the life of Stevenson it seems to me that alone would be to him a benediction forever."

MR. MORSE'S POEM.

The next tribute to the author was a poem by James Herbert Morse, which follows:

TO FRANK—ALIAS FRANCIS—STOCKTON.

To-night at the Authors' we ring up a Star,
And Merlin drops in for a seat by the Lar.
As we open the circle to give him a place,
The minor gods laugh at the twist in his face.

Says the little head Lar, with his hands on his hips,
There's the tail of a jest sticking out of his lips;
There's a quirk underneath that unscrutable phiz;
It may be—I think—yes, I know it is his.

"Come, Lares, Penates, sprite, fairy, and gnome,
Come, elfin, come, goblin, come galloping home!
Our Stockton is back. Did you e'er see his like—
With his six leading ladies, his bear and his bike?"

And the little imps ride in, they rollick in, roll in,
By underground ways that you'd scarce trust a mole in;
Defy all the regular modes that imps vie in—
They dive in, they swim in, they climb in, they fly in.

They mount up by "lift" from The Great Stone of Sardis;
They crawl thro' the cave with the lovely Miss Ardis;
From the good Thomas Hyke up they bubble and gurgle,
And creep through the cracks where The Three Burglars burgle.

From the new Eldorado they get round Cap Horn,
Leave the Synod at sea, and The Shelter forelorn,
Pomona abroad, Sammy Block on the Pole,
And dear Mrs. Lecks in that very deep hole.

Leave The Tiger "At Home," and the Lady so fair
With cards out for afternoon Tea—but O where!
"Who cares for The Tiger?" cry goblin and sprite,
"Watoldi's closed. We're off duty to-night!"

A night in Walpurgis is humdrum, one fancies,
To a night by the fire with these imps of our Frantics.
Less split-tail and brimstone perhaps in their levels,
But brimful of fun are these modified devils.

They are wise in their day; they are in with the rush;
Their ting-a-ling tails they have dropt in the brush;
They are quite up to date; in the newest garb yet,
And not at all troubled they, "Lest we forget."

At a word from our Merlin—a wave of his wand—
Either over or under they skip the Big Pond.
Some skid through the icebergs and on the Pole sit;
With an eye on the Nadir some shin down the Pit.

With his bike new re-tired and returned from Cathay,
He's a trick goes you one on the last Roentgen ray—
A new understudy, I think, for a shy
With an Eddy's own ray on the Sweet By and By.

Some light on our innermost being, designed
To let a man know what he's got on his mind;
Some item of news, with his comment upon it,
Of what will be done when we've been, gone and done it.

In a beaker of "hot" from our midnight decanter
Then pledge we to-night our own Merry Chanter.
His the rarest of wits; his the sweetest of fancies—
God bless him as Frank! God bless him as Francis!

R. H. STODDARD'S LETTER.

Ripley Hitchcock then read the following letter from Mr. Stoddard, who was not well enough to be present:

"It was my privilege, when a novice in letters, to know some of Mr. Stockton's predecessors, to read their humorous writings in the light of their personalities, while the ink was still wet on their pages. They were rather, dubious reading, as I recall them, riotous with horseplay, with studied exaggerations of bad spelling, non-existent dialects, and salacious sallies along the sense of pot-house slang. I enjoyed them, however, or thought I did, like thousands and thousands of their countrymen did, but I do not enjoy them now, nor do I think many of their countrymen do. For Mr. Stockton has since discovered for us a better humor, a good humor, which has supplanted their ill-humors. There is that in his writing which is peculiar to himself and nobody else, an original point from which all things are possible, a convincing realism which converts his pictures into facts and clears his quaint characters from the least suspicion of eccentricity, and everywhere the sweetest, kindest, heartiest human feeling."

Montgomery Schuyler said in part: "Johnson said of Garrick: 'His death eclipsed the gaiety of nations and diminished the stock of public harmless pleasure.' Some one asked Johnson what there was in that. When we remember the amount of noxious pleasure in the world, he said, that is a high tribute to pay. And Mr. Stockton has certainly added largely to the world's share of pleasure."

THOMAS A. JANVIER'S TRIBUTE.

Thomas A. Janvier expressed happiness at having returned, after a seven years' absence, just in time to be present to welcome Mr. Stockton. He said:

"All the while I was away he was a comfort, and with all of you I say, 'God bless him.'"

LETTERS FROM MR. STEDMAN, DR. VAN DYKE AND OTHERS.

Duffield Osborne, the Secretary of the club, then read a letter of regret from Edmund Clarence Stedman, in which he said: "None of you can be more grateful than I to the man we love, the exquisite genius we delight in, the charmer ever leading us away from our trials and commonplaces to the fantasy of a wonderland indisputably his own."

Mr. Stedman added the following verses: I have stayed at the Rudder Grange Just after the wedding chime,
Though that jolliest lodge—how strange!—Is of age at this very time;
I have roamed in the Squirrel Inn (With my vouchers from Germantown);
To the House of Martha I've been
And more than once have gone down
In the queerest of all queer wrecks,
And have argued and taken my tea
With Madams Aleshine and Lecks,
All up to our necks in the sea;
I have solved, with my private elf
That Lady-and-Tiger riddle
That routed the Sphinx herself
And parted the world in middle;
And all this Fellowship Jolly,
With a wizard that led me around
Through wonder and sweetest folly,
From first to last I have found
His fancy more passing rare
Than that of mask or mummer.
Since Puck and Oberon wove the snare
In a night's-dream of midsummer;
So I'll roam with him and his throng,
Wherever the course meander,
Though he frolic a century long,
And outlive by a year the sage Vizier
Of the Two-Horned Alexander.

Henry Van Dyke wrote: "On Thursday evening, Jan. 31, it will be my painful duty to lecture to the citizens of Worcester, Mass. Therefore, I cannot have the pleasure of joining in the tribute of affection and respect paid by the Authors Club to Frank Stockton."

"In my opinion this Francis Richard Stockton is one of the most serious obstacles that we have to contend with. It is so much pleasanter to read his books than to write our own that he acts as a direct discourager of industry. He is an insidious tempter, and when the accounts are balanced many a day of sinful but happy leaving things undone, now debited to us, will be scored against him who led us astray."

"But, though a foe of industry, of how many other virtues is he the friend and accomplice? He has helped us to healthy laughter, kindly sympathy, grateful contentment. He has cheered and brightened

the long, rough road for us and for our children. His stories have disposed us to take life in a friendly spirit, and his merry jests leave a good, clean taste in the mouth. We owe him a right big debt of thanks. And I'm sure we all would like to give him three cheers and a Tiger—he has the Lady already."

Parke Godwin wrote: "I should like very much to do honor to Mr. Stockton, whom I regard as one of the most original and agreeable writers, by attending the reception to be given him, and I will do so if I can. But my age and health are such that I cannot promise positively. Meanwhile, my best wishes for your success."

John La Farge wrote: "Dear Mr. Stockton:

"Excuse my 'type'-writing you, but I have the most abominable hand of my own, and as what I have to say is very clear in my mind, I should like to see it in a form of print. My purpose is to tell you that I regret very much the probability of my not being able to attend the meeting of the Authors Club on the 31st. The meeting is to do you honor, and that is my reason for regretting my probable absence. I should like to be one of the many who have so enjoyed all that you have written that they feel you to be a sort of property in which they have a persistent interest."

"Sometimes I put aside reading something of yours so as to keep it for bad moments, when I wish to get away from the world and still be within the realm of good sense and of fine purpose; for, apart from the very great historic names, I know of no one who has been able to carry out in the wildest imagination the sense of reality, the pleasure at meeting good people and honest ideas, and, as I say, to get away from what is disagreeable in life without at any time forgetting what is really fine or noble in the world we have to do with. Others will give you some better expressed appreciation, but no one will be more sincerely an admirer of yours."

Edward Eggleston wrote: "My Dear Stockton: I wish I could be with you. Can't you come to me? I congratulate you with a loving heart on being such a man as you are."

Among those present were:

Thomas Moran, Augustus Wetmore, Boudinet Keith, W. H. Boardman, Alexander W. Drake, Charles Scribner, F. N. Doubleday, William W. Appleton, J. Wells Champney, Capt. Zallinski, Henry Rutgers Marshall, Theodore Low De Vinne, Irving Bacheller, J. A. Altsheier, the Rev. Dr. Slicer, Hamilton Holt, Col. Charles Ledyard Norton, Prof. Franklin H. Giddings, Dr. John Shaw Billings, Charles Henry Webb, Edward S. Van Zile, Rossiter Johnson, John D. Champlin, Dr. Titus M. Coan, Oscar S. Strauss, R. W. Gilder, Ripley Hitchcock, Charles Battell Loomis, John Seymour Wood, Col. William C. Church, Dr. William H. Ward, C. Alexander Nelson, Charles De Kay, Ed-ward Morse, Albert White Vorse, Henry Abbey, Samuel W. Marvin, Edward Appleton, John W. Boothby, Charles F. Chichester, Montgomery Schuyler, Jr.

Some American Plays.*

Mr. Roden's little volume may be considered the second part of Oscar Wegelin's "Early American Plays, 1714-1830," for it is a record of the American plays which have been published since the latter date. Old playgoers may turn over the pages of "Later American Plays" with the feeling that the compiler has left much to be desired. On this point, however, Mr. Roden offers a two-fold explanation: "Under the circumstances, considering the vast number of recent American plays, it was impossible to bring all the titles together," and "it is to be regretted that many of our best plays by American authors still remain in manuscript, and we are fortunate, indeed, to possess in printed form 'Thomas's 'Alabama' and Fitch's 'Nathan Hild.'"

"Of the American plays that have been published, the compiler appears to have made a judicious selection. His method may be learned from the following item, which informs us that only one play written by a certain well-known American playwright has been published: BRONSON, HOWARD. The most prominent of present-day American dramatists, (born in Detroit Oct. 7, 1842.) author of "Saratoga," (played in three countries), "Diamonds," "Moorcroft," "Hurricanes," "Met by Chance," "Greenroom Fun," "Wives," "The Banker's Daughter," "Young Mrs. Winthrop," "One of Our Girls," "The Henrietta," "Old Love Letters," "Shenandoah," "Aristocracy," and "Peter Stuyvesant, Governor of New Amsterdam." The latter play, written with J. Brander Matthews, was originally acted by William H. Crane in Providence Sept. 23, 1890. It was first played in New York at Wallack's, Oct. 2, 1890.

SARATOGA; OR, "PISTOLS FOR SEVEN." A Comic Drama, in Five Acts. 12mo. Pp. 68. New York, n. d. "French's Standard Drama, No. CCCLXIX." First played Dec. 21, 1870, at Daly's Fifth Avenue Theatre, with James Lewis as Bob Sackett, Clara Morris as Lucy Carter, Mrs. Gilbert as Mrs. Vanderpool, Kate Claxton as Lily Livingston, and Fanny Davenport as Effie Remington.

Mr. Roden appears to have incorporated most of the data offered by the French publications and similar sources, and has also presented material concerning many plays privately published, together with those which may be deemed distinctive among the "reading plays" which for the last two or three years have been growing in popularity. His work within the limitations already noted is made abundantly accessible by an exhaustive titles' and authors' index. It is to be regretted, nevertheless, that in recording the plays, which have not only been printed but published, the publisher's name in all but the French selections has been omitted. This makes it a difficult performance for those who may desire to acquire certain of the plays mentioned. Mr. Roden's explanation that "the present volume is more of a selection than a complete record," is to be taken literally, as his pages concerning the productions of Augustin Daly and Dion Boucicault show. Still, his record of the plays published be-

*"LATER AMERICAN PLAYS: 1831-1900." Being a compilation of the titles of plays by American authors published and performed in America since 1831. By Robert F. Roden. Flexible covers. Pp. 132. 12mo. Printed for the Dunlap Society by the De Vinne Press, New York, 1900.

between 1831 and 1870, which must have been obtained by extensive research, is probably as representative as it is possible to make.

A Dispassionate English Book on the Boer War.*

So much has been written about the South African war and the right of the Boers or English to dominate that land that it seems little could be added to enable us to come to a tolerably correct conclusion as to the merits of the respective combatants. The majority of writers have written from a prejudiced, sentimental, or academic point of view. The reader has been befogged in a labyrinth of special pleading, out of which it is difficult to emerge with a clear understanding as to the right or wrong of the respective claimants. But a careful investigation of the status of the question, only to be found in going back a century or so, clearly shows that whatever civilization South Africa enjoys, and whatever progress she has made in enlightened government, she owes more to England than to any other nationality, and if that continent is ever to take its place among the civilized nations, it will be through English domination. Wherever England goes, trade, commerce, religion, and good government follow. Therefore, in the interest of progress, civilization, and humanity, the moral support of America should go with England, however much we may as a people sympathize with the Boers.

This conclusion may be reached after a careful reading of the facts in the controversy given in the volume before us. Mr. Farrelly is a barrister at law and advocate of the Supreme Court of Cape Colony. Mr. Farrelly writes judicially, and only after an exhaustive examination of the subject, going back to the earliest European settlements of the country, tracing each event bearing on the question. How thoroughly the writer was equipped for this work, and how conscientiously every point touching this complex question has been considered, is best shown in his introduction, in which he states:

It is now the greater part of four years since I came to South Africa with the intention of carefully studying at first hand its various problems, political, racial, economical, and legal. My purpose was to write an impartially worded statement of the various burning questions, some of the developments of which have now fixed on South Africa the eyes of the civilized world—Boer and Uitlander in the Transvaal—imperial or republican factor; Dutch or British predominance in all South Africa; black and white; missionary and anti-missionary; Indian and anti-Indian; capitalist and laborer at the diamond fields of Kimberley and on the gold reef of Witwatersrand; Roman-Dutch and British law in South Africa.

With this object in view Mr. Farrelly visited every State, colony, and territory south of the Zambesi River, and had conversations with nearly every leading public man in South Africa. From this exhaustive examination of every source from which light could be obtained, Mr. Farrelly writes and it would seem impossible for any writer to be more thoroughly informed and more competent to arrive at the rights and wrongs of this vexed question.

Mr. Farrelly treats the subject in twenty-eight chapters, dealing with the history of the British and Dutch in South Africa, British rights in South Africa, the Boer character, Boer distrust of the British, Boer depreciation of British character and power, the policy of President Kruger, the hemming-in of the republics, the action of Mr. Cecil Rhodes, the imperial hold in South Africa, reorganization of the general government, on which side was the aggression, policy of the General Government of South Africa, &c. In the appendix are papers on the "War and Its Issues," from the following standpoints: Of the loyal citizen of Dutch descent, from the standpoint of an international lawyer, from the standpoint of the churches, from the standpoint of an imperialist, from the standpoint of the trader, from the standpoint of a progressive burgher of the Orange Free State, from the standpoint of Irish colonists in South Africa, from the standpoint of a minister of the Crown in Cape Colony, and from the standpoint of loyal women of South Africa. Thus the reader will see the scope and varied sources from which Mr. Farrelly collated his facts, and his painstaking method of establishing them.

Mr. Farrelly concludes that the cause of the war was the inherited distrust of the British Government and of the British people of South Africa, accompanied by apprehensions, rising on occasion to hatred, followed by contempt. This he ascribes to the character of the Boer, which is of the sixteenth century type, stubborn, brave, and superstitious, and of the French Huguenot of the same period, from which many of the Boers are descended, and still religious in the sixteenth century sense of that term, with a not inconsiderable High German strain superadded. There are additional characteristics, the result of two centuries and a half of environment. The religion is Calvinistic of the Dutch variety, affecting the mind with a stress of fatalism which molded the English Roundhead and Scottish Covenanters. Thus their strength in fighting is increased tenfold by the conviction that the sword of the Lord smites for His saints, and success in battle is taken as the direct interposition of Heaven. Another factor in their remarkable fighting qualities is that in their struggle for existence, prolonged over two generations against men, lions, and leopards, bushman's poisoned arrow, and Zulu's assegai, has developed courage, resources, and self-reliance, little measured by Eng-

land when she accepted the ultimatum.

Mr. Farrelly shows conclusively that driving the British out of the Continent was long meditated by the Boers. To that end, for several years, millions had been expended in armament. England was in a state of unpreparedness. The Boers confidently relied on assistance from foreign powers, and a revolt in the English colonies, which would require all her resources to quell, and so cripple her that she would be unable to hold them, and finally would abandon her African possessions as least valuable to her. This hope is so clearly revealed in an interview with the Boer Secretary of State—Reitz, published in the Echo de Paris—that it will bear quoting:

At present Great Britain is most gloriously isolated, and the British Empire itself runs considerable risk of being vanquished. France and Russia have never had a finer chance to get rid of a troublesome enemy. Does France mean to allow this opportunity—the last she will ever have, perhaps—to pass without taking her revenge on the British? No! I am sure you will not, for such conduct would be nothing less than criminal. It would mean your destruction. Make a bold attempt for Egypt, then, and extend your possessions in India. Fight, I say, even at the improbable risk of being beaten. Follow our example. As for Russia any one can see that it is to her interest to incite India to rebellion.

The Boers have been terribly disappointed. No foreign Government has come to their aid, nor is likely to, and England's colonies have not only been loyal to her, but furnished, ungrudgingly, their share of men and money to prosecute the war to a successful conclusion.

Mr. Farrelly does not exonerate England altogether in the course she has pursued in her government of her African colonies, but holds that her mistakes were those of maladministration incident to any nation governing territory thousands of miles away from the Home Government, and but for the long settled determination of the Boers to possess the country for themselves, there would have been no war. Mr. Farrelly is one of the few writers on South Africa who has not permitted prejudice, of race, interest, or sentimentalism, to come between them and the facts as they found them. The book is an octavo, well printed on good paper, and neatly and appropriately bound in cloth. J. W. H.

James II. Hopelessly Bad.

To The New York Times Saturday Review:

Molly Elliot Seawell labors through two columns of THE NEW YORK TIMES SATURDAY REVIEW to demonstrate the truth of a proposition involving so many contradictions that her failure is less surprising than her attempt. Possibly she had another object than the one advanced.

Miss Seawell maintains that "James II. was an honest man, though an incompetent King, and William of Orange, though a great man, was about as bad as men are made." Honesty and incompetency are both sufficiently vague words; but it is quite impossible for the same individual to be as "bad as men are made," to be great, and at the same time inferentially a competent King.

Chamber's Encyclopedia fairly expresses the fact when it states that "there is hardly a sovereign mentioned in history of whom one can find less good to say than of James II." The simple truth is that James cuts the poorest figure of the least respectable of the English dynasties. His grandfather, though distinguished as a fool, was still admitted to be "the wisest fool in Christendom"; his father, while politically perverse and perfidious, possessed dignity and the domestic virtues; his brother had wit and a very engaging courtesy. Beyond this meagre list of virtues, there is little to be said for any of the Stuarts, and of James not so much. In truth, they were contemptible as Kings, though they were a boon to humanity, for their vices indirectly reanimated the spirit of freedom which had seemed to die with Cromwell.

James, who is decidedly grotesque in the character of a hero of romance, was too mean a creature to be called a villain; and if anybody has to that extent aspersed villainy, his defender is right in her stout denial of that charge. He is rather fantastic than flagitious. Villainy is not comical, and the man who was ruined by the one virtue that he possessed, because in his small soul a virtue so large found no room for action, does excite mirth, however much mirth may be tempered with execration.

He was a sincere Christian—theoretically; practically, he was a libertine long after the follies of youth should have been discarded—but his sincerity has never been questioned in the matter of religion. For that he might be pardoned much, had it not been that in him piety was ferocious bigotry and zeal the most odious tyranny. He presents but one redeeming feature—he was such a fool that he could not understand his own folly.

As to those many matters "of proof" which his apologist relies on in order to complete the rehabilitation of James, and which we are to understand are to be found in State papers, letters, diaries, &c., but not in histories, I fear that, as interpreted by their latest student, they will hardly serve to reverse the long-accepted verdict; indeed, if not used with more pertinence than appears in the letter in your columns, they will not even gain a rehearing for James. That which is, with naïve complacency, dubbed "my history" by the author of the "House of Egremont," will hardly be considered seriously unless evidence of more careful study of authorities becomes apparent. "Our old friend Thomas Babington Macaulay is not to be so easily wheeled down the wheelbarrow. The vilification of James is a bold undertaking, and will require caution as well as courage." M. M. MANLEY.

Summit, N. J., Jan. 7, 1901.

"Stories of Uncommon Power."

The Son of the Wolf

By JACK LONDON

A genuine contribution to the Literature of Fiction—nine stories of life in the Yukon country; terse, strongly imaginative, and intensely dramatic, by the "Kipling of the North."

SOME COMMENT

"It is to be doubted if Kipling ever wrote a better short story than an 'Odyssey of the North' or 'The Son of the Wolf,' from which the book takes its title."—Kansas City Star.

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DESCENDANTS OF THE CONTINENTALS.—Seventy-five thousand women of Revolutionary descent are supposed to be interested in the history of "The Founding and Organization of the Daughters of the American Revolution and the Daughters of the Revolution," by Mrs. Flora Adams Dandridge, which will shortly be published through the Independence Publishing Company of Philadelphia. According to the author, the history is written to establish the great fact that "the eight years of the re-

ords of the Society of the Daughters of the American Revolution have been altered to cover the false story of the founding which the board of 1891 set up and which has since been perpetuated." The great controversy over the "Mother of a Patriot" eligibility clause in the constitution which caused the split in the early society and the resignation of Mrs. Darling as Director General is fully described, and the status of each society is clearly set forth.

THE SETTLEMENT AFTER THE WAR IN SOUTH AFRICA. By M. J. Farrelly, LL.D., Barrister at Law, Advocate of the Supreme Court of Cape Colony. New York: The Macmillan Company. 1900. Price \$1.50.

BOOKS AND AUTHORS.

CONVENTRY PATMORE'S "ODES."—In the January number of Murray's Monthly Review will be found an interesting article on Coventry Patmore by A. T. Quiller-Couch, which is in the nature of a review of the *Champanys' "Life of Patmore,"* and closely follows the life of its subject, expatiating at some length upon his early work in verse, "Tarnetown Church Tower," the three parts of "The Angel in the House," "The Betrothal," "The Betrothal," and "Faithful Forever," the series being finished in 1883 by "The Victories of Love." Mr. Quiller-Couch's attitude toward this earlier work is that most usually taken, and so calls for no comment. In 1883, after a second marriage had brought him a considerable fortune, followed by Patmore's retirement from the British Museum in 1885, we find him printing the first installment of "Odes" for private circulation. So accustomed is the present generation to find all Patmore's verse spoken of as is that of his earlier periods, it is with great surprise—a surprise which should lead to a reading of the poems at once—that we find Mr. Quiller-Couch writing: "The 'Odes' stole quietly upon the world at intervals, and the world has been slow in awaking to the sense of its gain. Gradually, however, the opinion gains that we possess in them one of the rarest treasures of Victorian poetry. They are at once so pregnant and so poignant, clouded with thought, yet riven with flashes which penetrate so deeply into heaven, that even his sworn admirers were perplexed by them, hardly knowing what to make of writings so unexpectedly different from his 'Angel,' with its easy movement and pervasive every-day atmosphere."

COPYRIGHT OF MAGAZINE MATERIAL.—Mr. George P. Brett, President of the Macmillan Company, has written a letter to The Athenaeum of London, which emphasizes the advisability of printing in English periodicals, when the material is copyrighted in the United States, the notice of copyright according to American form and law. It often happens, he says, that serials and articles appearing in the English reviews and not bearing the copyright notice are reproduced in American periodicals in defiance of the rights of the owners of the American copyright. Of course, he says, the owners have in such cases recourse to law. "But it is also true that the law provides that the owner of the copyright shall show what damages he has suffered by the unauthorized publication of his material, and as this is sometimes difficult to do in a satisfactory manner by the author before an ordinarily intelligent jury, it would, it seems to me, be much better if the copyright notice were printed in the original journal on publication in England, thus obviating the possibility of these reprints. Few decisions have been had as yet in this country under the American International Copyright act, which went into effect in 1891, and it is sometimes difficult to prove that any damages have been suffered by the author or owner of the copyright which will warrant a jury in allowing the owner a sufficient sum to reimburse him for the trouble and costs of bringing the suit. Moreover, to go to law is as expensive and tedious in this country as it can well be anywhere, and should if possible be avoided."

COLONIAL FURNITURE.—The second part of Esther Singleton's "The Furniture of Our Forefathers" is to appear from the press of Doubleday, Page & Co. early in February. In it may be noted the first signs of what is distinctively "American," although still of foreign make. Here we have an interesting description of the furniture that Penn brought with him to this country, much of which is now to be found in the rooms of the Philadelphia Public Library or in the collection of the Historical Society of Pennsylvania. This furniture is substantial, and although almost entirely devoid of decoration, is fabricated in graceful and for the most part harmonious lines. Nevertheless, there was much decoration indulged in at the time, even if not among the Quakers, as may be seen by other specimens of the period, not only in Philadelphia, but further South, in Maryland and in the Carolinas.

HISTORY OF FRENCH PRINTING.—Monsieur A. Claudin, 3 Rue du Pont, Charente, Seine, has lately finished the first volume of a most important and carefully prepared work on the "History of French Printing," the most exhaustive history of printing and presses thus far prepared for any country or any period. Vol. I. contains the first half of the history of printing in Paris during the fifteenth century, while Vol. II. will be devoted to the completion of the story of printing in that city and period. Vol. III. will be entirely devoted to the history of printers and presses, at Lyons, Vol. IV. taking up the other provincial presses of that century; while the fifth and last volume is to be devoted to the history of printing and the foundation of new presses all through France during the sixteenth century. Issued under the auspices of the Imprimerie Nationale of France, not only has nothing so thorough, both in scope and execution, ever been produced in other countries, but it is also said there is very little prospect of this work's being excelled at any future time.

"THE BOY'S OWN BOOK."—Mrs. Henry's inquiry in last week's issue of The New York Times Saturday Review as to "The Boy's Own Book," brings up the very pleasantest recollections of the writer's childhood, when that was her favorite volume, the companion of many a busy hour. Her copy, which is unfortunately minus the

front cover and title page, came to her in that condition, thus testifying to the appreciation of an earlier age. This volume is bound in half leather, with marbled sides, and contains "Natural Philosophy" in questions and answers, including also interesting short poems and fine wood-cut illustrations. This contains 176 pages, while "The Boy's Own Book" contains over 300 pages, profusely and interestingly illustrated throughout with good wood cuts. The book is full of all sorts of delightful matter; sports, gymnastics, games, legends, tricks with cards, paradoxes, puzzles, enigmas, care of pets, and, in fact, detailed information upon every conceivable subject, evidently as well suited to girls as to boys. The copy before the writer is evidently the first American edition, for, after a long quotation from the preface to the London edition, the American publisher adds particulars as to this issue, the preface being dated, "Boston, Nov. 1, 1829," and the only further clue to the book's identity being the fact that it was stereotyped by "Lyman, Thurston & Co."

THE BIBLIOGRAPHICAL SOCIETY.—The eighth annual meeting of the Bibliographical Society was held at 20 Hanover Square, London, Dec. 17, 1900. Dr. Garnett presiding. Mr. Francis Jenkinson, M. A., Librarian of the University of Cambridge, was elected President for 1901, Mr. W. W. Gregg being made a member of the Council to fill the vacancy caused by the death of H. S. Ashbee, and the officers and other members of the Council being re-elected. After the completion of business, Mrs. G. F. Barwick read an interesting paper on a copy of Ptolemy, bound for Mary Queen of Scots. This fine edition of the Geography of Ptolemy was printed at Rome by Petrus de Surro in 1490, and beautifully illuminated by one of the Frescobaldi of Florence, the book showing their arms, as well as elaborate borders and nearly two hundred fine initials. The binding is in the style of Nicolas-Eve, the centre device containing the monogram of Mary and Francis, composed of Greek letters interlaced, surmounted by the French crown and surrounded by an anagram of Mary Stuart. The use of the French crown, and other contemporary evidences, leads to the inference that the book was bound during the short period—July, 1559, and December, 1560—in which Mary was Queen of France. It is not known how the Ptolemy came into Mary's possession, nor how or when it became the property of the Dukes of Marlborough, but when the Sunderland Library was sold, in 1833, it was bought by Bernard Quaritch for £450, and sold by him to A. W. Franks for £500, the latter (then Sir Wollaston Franks) leaving it by will to Mr. C. H. Read, his successor in the Keepership of the Department of Mediaeval Antiquities in the British Museum.

INCUNABULA.—Messrs. Macmillan & Bowes, 1 Trinity Street, Cambridge, England, announce the publication of an important new bibliography in three volumes, the first of which is nearly ready for delivery—"Catalogue of Early English Printed Books in the University Library, Cambridge, (1473-1640)," by C. E. Sayle, M. A. Volume I, which is to be had at 13s., and which will be sent to subscribers to the whole work as soon as ready, contains 632 pages, devoted to Incunabula—"Caxton to Kingston"—and containing full bibliographical descriptions of the productions of early presses, both in England and abroad. No complete catalogue of the treasures to be found in the Cambridge University Library has as yet been printed; so it has been thought that book lovers generally as well as collectors of early printed books, would welcome this key to an important portion of its most valuable section. Until quite recently the Cambridge University Library has contained the greatest number of copies of Caxton extant, forty-one being fully described in the catalogue, as well as many additional duplicate copies, all of which are to be found in the first portion of the catalogue, as well as full bibliographical descriptions of thirty good examples and duplicates from the press of Wynkyn de Worde. Other rare incunabula will also be found listed, the book being one to appeal strongly to collectors of early printed books.

A NEW EDITION OF BOSWELL.—Messrs. A. Constable & Co. of London have recently issued a new edition of Boswell's "Life of Johnson," of which the English reviews are most laudatory. This reprint is issued in six foolscap octavo volumes, bound in cloth with leather label, or in gilt extra, at 2s. net per volume, or in half morocco at 3s. net per volume, to be had in sets only. The present reprint is edited by Augustine Birrell, the volumes containing frontispieces by Alexander Austed; a reproduction of Sir Joshua Reynolds's portrait. The volumes are said to be light and so particularly well bound as to be pleasing to read and handle, and in many ways this is said to be the most attractive low-priced edition of the life ever issued. Boswell's "Tour to the Hebrides with Samuel Johnson, LL. D.," with notes by Scott, Croker, Chambers, and others, is also to be had in two volumes, uniform in style and price with the Boswell's "Johnson."

A NEW LIFE OF STEVENSON.—Mr. H. Bellamy Ballou, at present Lecturer on English Literature in the University of Vienna, and who was an old schoolmate of Stevenson, and in his Edinburgh days one of his fellow-aspirants in literature, has lately finished a life study and critical estimate of his friend, entitled, "Robert Louis Stevenson: A Life Study in Criticism," which has just been announced by Messrs. Chatto & Windus of London. The book, which is to be issued at 6s., is to be a crown

octavo volume, bound in buckram, with gilt top. Mr. Ballou's book will contain two portraits of Stevenson; one a photograph reproduction of a portrait painted by Count Girolamo Nerli in Samoa in 1884, the other being a half-tone portrait made from a drawing by A. S. Boyd. It will be remembered that Stevenson used Mr. Ballou's home near Edinburgh—Murrayfield—as the scene of "The Misadventures of John Nicholson," which was originally published in Cassell's "Yuletide." Stevenson himself writes of a volume of poems written by Mr. Ballou as "so rich a sheaf" of "good, stout poems, fiery and sound."

THE NEW ENGLAND PRIMER.—Messrs. Ginn & Co. of Boston have lately issued from their Athenaeum Press a carefully made fac simile of a rare New England Primer, published between the years 1785 and 1790, and now owned by Mr. G. A. Plimpton of New York. The original lacked one leaf, which in the fac simile is printed in modern type. The binding of the original was made of strips of wood one-eighth of an inch thick, covered with thin paper. To reproduce this exactly was so difficult an undertaking that the publishers decided to use the paper binding in which so many old editions of the primer have appeared. With the exception of the cover, however, the present edition is an exact reproduction of the original, even as to the color of the paper. The New England Primer, although issued in edition after edition, has always been a remarkably scarce book, even late reprints being hard to find and expensive, so that the publishers feel the present edition should be valued by the book buyer of the day. The little book will be found very attractive, the crude woodcuts coming out well on its yellowish pages. Its contents are varied, including a portrait of Washington, proverbs, alphabets large and small, easy reading lessons, all illustrated with quaint cuts; cradle hymns, verses of all sorts, prayers, "instruction" questions and answers, the shorter catechism, "spiritual milk for American babes," &c., by John Cotton, as well as a dialogue in verse between Christ, youth, and the devil, all of which should prove of much interest to this generation.

NOT A COLUMBIA PERIODICAL.—About two weeks ago James MacArthur, who has been in London during the past year representing one of the New York publishing houses, returned to this country, which, although he was born and reared in Scotland, he calls "home." Until a short time before he went away Mr. MacArthur had been the active, working editor of The Bookman, which is owned exclusively by Dodd, Mead & Co., Prof. H. T. Peck of Columbia University being a frequent contributor to its pages and the editor, in whom, when occasions arise, probably has lain the final editorial decisions. Mr. Arthur B. Maurice, who, like Prof. Peck, has been a frequent contributor to The Bookman, has succeeded Mr. MacArthur as the active editor. Neither Mr. Maurice nor Mr. MacArthur nor Dodd, Mead & Co. have any connection with Columbia University, although a recent number of the Columbia University Quarterly announced that The Bookman was "issued under the entire direction of officers of Columbia University."

English Gardening.

This is a very beautiful book, and very charming to those to whose taste the subject matter of it appeals at all. And one is inclined to dismiss as very Boeotian the person to whom it does not appeal at all. For it is a collection of views of some fifty English country houses "and their garden environments," with an average, say, of five pictures to each. The views have already appeared in that very picturesque pictorial, Country Life, of which it may safely be said that fewer Americans know of it than would appreciate it. The form of the magazine is reproduced, or nearly so, in a moderate folio that allows the reproduction of the pictures on their original scale. No reader of the magazine needs to be told that the views are well chosen and of typical things, nor that the photographs are well taken, nor that the half-tone reproductions are carefully and well printed. They seem to be printed even more carefully and well in this reproduction than in the original publication.

It was an Englishman, Francis Bacon, no less, who said that "God Almighty first planted a garden; and, indeed, it is the purest of human pleasures." And it has ever since been the English gardens that have been at least among the most picturesque and interesting. Bacon's own "lay-out" included both the wilderness and the formal garden. And one observes here that English gardening is to this day divided on those ancient lines. In formality and pomposity and "architectonic qualities" generally Italian and French gardens may present equally good examples. But for the wild and romantic kind of gardening we must go to England, unless we choose to extend our researches to Japan. This is well recognized on the Continent. Even after Versailles, and its clipped trees and general air of symmetry and formality, the French have resorted to the "jardin anglais," which they plot and cultivate with great skill. But this gardening is, as the title of this book has it, the "environment" of the country house. There is no country house so rural and so rambling as the English, and accordingly there is no gardening so free and irregular as that which forms its appropriate surrounding.

All which means that the English have an "GARDENS OLD AND NEW: The Country House and its Garden Environment. Country Life Library. London: George Newnes, Limited. Illustrated by Charles Scribner's Sons. Price \$15.00."

unequaled talent for country life, and know better than anybody else how to obviate its monotony. Simply to look over these beautiful pictures is to assure one's self of that. Hence the prevalence of "spart." Hence a great many "English Traits." In fact, there could not be a more illuminating commentary, to a reader who had not visited England, upon British fiction than the survey of these prints. All Anthony Trollope, for example, is implicit in them. And the better one knows his England the more delightful the reminder. Not that the English rural gentry in all cases "live up to" their houses and gardens. That was a natural "bitter cry" of the American girl in Mr. Henry James's "London Life" upon the country gentleman who conspicuously did not do so: "And it is all so sacred and so beautiful, God forgive you." The ejaculation intimates, among its other implications, that Americans may appreciate better than the Englishmen themselves the value of ancestral possessions to the making of which has gone not money alone, even with the humid English climate, but also and eminently time, "The hand of little employment hath the daintier sense." And it takes an American to have a "realizing sense" of the antiquity which he cannot find, any more than he can find at Lenox or at Newport the humid climate which makes the emerald lushness of English vegetation.

And these things are by no means mainly from the "swell places." Chatsworth and Trentham are indeed shown here, but not Blenheim, nor Eaton Hall nor Windsor. It is the English home, the ordinary "gentleman's place," that forms the staple of the subjects. Quite half are unknown to the fame even of Murray's excellent "Handbook of England and Wales." One of the most admirable of the "places" illustrated and described here is that "gem of Jacobean," the hall at Bradford-on-Avon. This happened to be the building chosen for reproduction for the English national pavilion at Paris last Summer. It was a common remark among the visitors to the exposition that the house lacked its proper setting of grass and trees. The criticism is all the more justified when one sees here the reproduction of the original with its appurtenances, and sees how very much the house owes to them of its charm.

It remains to be added that the text that goes with these charming pictures is for the most part adequate and historically and otherwise illuminative, in order to show the great attractiveness of the book to everybody who has a taste for its subject matter.

Valuable Historical Papers.

To The New York Times Saturday Review:

There are in New York certain valuable historical papers, too valuable to be permitted to remain in private hands or to rest outside of some safe depositary. They recall, it is true, a time of bitterness and struggle, but they are in the category of such data as are necessary for accurate history, and as curios their value is inestimable.

Accidentally the writer had his attention called to them, and saw them, and was immediately impressed with their importance. Their genuineness and authenticity are unquestioned.

They are the original Constitution of the Confederate States as it was discussed, amended, and passed in the First Confederate Congress in Montgomery, Ala., with the marginal notes of the amendments as considered and adopted.

The first (No. 1) bond issued by the Confederate States, with the interest coupons attached.

Mr. Jefferson Davis's first message to the Confederate Congress, in which he nominates certain members of his Cabinet.

And Mr. Davis's appointment of Mr. Alexander B. Clitherall as Register of the Treasury.

This latter gentleman, Mr. Alexander B. Clitherall, was the Secretary of the first Congress, and it was through him that the above papers had preservation.

Certainly these papers should be in the Congressional Library at Washington, but if that may not be possible, they should, at least, be in the custody of some literary and historical institution, where there would be no or little danger of loss.

The writer calls attention to them as a matter of interest. He has no identification with their ownership or influence in their disposition save in so far as he would like to see all such valuable papers in a reputable place of security. W. D. F. New York, Jan. 18, 1901.

Letters to Washington.

The third volume of the "Letters to Washington," published by the Society of the Colonial Dames of America, will be issued this month. The entire series furnishes new matter of the highest importance. These letters increase in interest as they approach the period of the Revolution; hitherto unpublished, they lay bare a mine of wealth to the historian. The coming volume contains a correspondence from leading men of Virginia and Maryland, New York, Pennsylvania, and New Jersey contributing. The letters relate chiefly to the expedition of Brig. Gen. Joseph Forbes, the fall of Fort Duquesne, and conquest of Canada. Washington's retirement and life at Mount Vernon and the discontent of the Colonists preceding the rupture with the mother country. The publication is presented with all the accuracy and precision possible to expert copyists, with original notes, as well as those of Sparks, Brock, and others.

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- AMERICAN HISTORY TOLD BY CONTEMPORARIES. Vol. II. National Expansion, 1783-1845. Edited by Albert Bushnell Hart. 8vo. Pp. 688. New York: The Macmillan Company. \$2.
- THE LIFE OF BENVENUTO CELLINI. Translated by John Addington Symonds. Vol. I. Folio. Pp. cxxxvi. New York: John Lane.
- INSIDE THE MACHINE. Two Years in the Board of Aldermen, 1898-9. P. Tecumseh Sherman. 12mo. Pp. 100. New York: Cooke & Fry. (Paper.)
- THE HISTORY OF TAMMANY HALL. By Gustavus Myers. 12mo. Pp. xxi-357. New York: Published by the Author, 32 William St.
- PIONEERS OF SOUTHERN LITERATURE. By Samuel Albert Link. Vol. II. 16mo. Pp. 590. Nashville, Tenn.: Dallas, Texas: Publishing House, Methodist Episcopal Church South. Barbee & Smith, Agents. 75 cents.
- A NARRATIVE OF THE MUTINY ON BOARD THE SHIP GLEBE OF NANTUCKET in the Pacific Ocean, January, 1824, and the Journal of the Residence of Two Years on the Mulgrave Islands. 12mo. Pp. xiv-163. New London: Published by William Lay and C. M. Hussey.
- OUTLINES OF ROMAN HISTORY, for the Use of High Schools and Academies. By William C. Morey. 12mo. Pp. 348. New York, Cincinnati, and Chicago: American Book Company. \$1.

FICTION.

- SHORT STORY MASTERPIECES. By Mary E. Wilkins, Octavia Butler, Julia East, Irving Bacheller, George Ade, and many others. First series. 12mo. Pp. 325. Chicago, Ill.: The Jamieson-Higgins Company.
- CHRISTMAS BOOKS. By Charles Dickens. The authentic edition. Illustrated. 8vo. Pp. 397. New York: Charles Scribner's Sons. \$1.00.
- IN WHITE AND BLACK. A Story by W. W. Pinson. 12mo. Pp. 357. Macon, Ga.: Press of J. W. Burke Company.
- THE STORY OF VALENTINE AND HIS BROTHER. By Mrs. M. O. W. Oliphant. Paraphrased by Susan Warner. 12mo. Pp. 39. New York: William R. Jenkins.
- SWEETBRIER. By L. M. Elshamus. 12mo. Pp. 275. New York: The Abbey Press.
- STUDIES IN LOVE. By Maude Egerton King. 12mo. Pp. 275. New York: E. P. Dutton & Co. \$1.50.
- THE CHILDHOOD OF JI-SHIB, THE OJIBWA, AND SIXTY-FOUR PEN SKETCHES. By Albert Ernest Jenks. 12mo. Pp. 120. Madison, Wis.: The American Thresherman. \$1.

RELIGIOUS.

- A MANUAL OF DEVOTION FOR LENT. By W. J. Knox Little. 12mo. Pp. 328. New York: E. P. Dutton & Co. \$1.50.
- CHRISTIAN MARRIAGE. The Ceremony, History, and Significance; Ritual, Practical, and Archaeological Notes, and the Text of the English, Roman, Greek, and Jewish Ceremonies. By the Rev. J. Foote Bingham. 12mo. Pp. iv-342. New York: E. P. Dutton & Co.
- THE JESUIT RELATIONS AND ALLIED DOCUMENTS. Travels and Explorations of the Jesuit Missionaries in New France, 1610-1791. The Original French, Latin, and Italian Texts, with English Translations, and Notes. Illustrated by portraits, maps, and facsimiles. Edited by Reuben G. Thwaites. Vol. LXXI. Lower Canada, Illinois, 1759-1791. 40 vols. Pp. 1200. Cleveland, Ohio: The Burrows Brothers Company.
- THE BARTERED BIRTHRIGHT. Forty Brief Expository Addresses on the Life of Jacob. For the week days of Lent. By the Rev. E. A. D. Leung. 12mo. Pp. viii-250. New York: E. P. Dutton & Co. \$1.50.
- THE CONVERTED CATHOLIC. Edited by Father O'Connor. 8vo. Pp. 380. Vol. XVII. January to December, 1900. New York: James O'Connor.

MISCELLANEOUS.

- COMMERCIAL FEDERATION AND COLONIAL TRADE POLICY. By John Davidson. 12mo. Pp. 155. New York: Charles Scribner's Sons. \$1.
- SOLDIER SONGS. A New Military Song Book. Containing the latest popular songs added to the collection edited by J. B. Carpenter. 24mo. Pp. viii-138. London and New York: Frederick Warne & Co. 60 cents.
- THE MORISCOES OF SPAIN: Their Conversion and Expulsion. By Henry Charles Lea. 12mo. Pp. xii-463. Philadelphia: Lea Brothers & Co.
- EASY STEPS IN LATIN. By Mary Hamer of the Taunton, Mass., High School. Edited under the supervision of John T. Buchanan. 12mo. Pp. 182. New York, Cincinnati, and Chicago: American Book Company. 75 cents.
- INVISIBLE LIGHT; OR, THE ELECTRIC THEORY OF CREATION. By George W. Warder. 12mo. Pp. 334. New York: The G. W. Dillingham Company. \$1.25.
- FACTORY PEOPLE AND THEIR EMPLOYERS. How their Relations are Made Pleasant and Profitable. By Edwin L. Shuey, M. A. 18mo. Pp. 200. Illustrated. New York: Lenthion & Co. 75 cents.
- ADVICE TO SINGERS. By Frederick J. Crowest. 12mo. Pp. 128. London and New York: Frederick Warne & Co. 60 cents.
- THE IVES FIRST BOOK. By Mary Isaphene Ives, assisted by Charlotte Molyneux Holloway. 12mo. Pp. 96. New York: William Beverley Harrison.
- SAILOR SONGS. A New Naval Song Book. Containing the latest popular songs added to the collection edited by J. B. Carpenter. 24mo. Pp. viii-138. London and New York: Frederick Warne & Co. 60 cents.
- ANNUAL REPORT OF BRIGADIER GENERAL WILLIAM LUDLOW, United States Army, Military Governor of Havana, and commanding the Department of Havana for the period July 1, 1899, to May 1, 1900. 8vo. Pp. 625. Washington: Government Printing Office. 1900. Paper.
- TWELFTH BIENNIAL REPORT OF THE KANSAS STATE BOARD OF AGRICULTURE to the Legislature of the State for the years 1899 and 1900. Containing information for the rearing and management of sheep for wool, &c. Together with tables, statements, summaries, and diagrams. 8vo. Pp. viii-557. Topeka: Kansas Department of Agriculture.

Pen Pictures of America.

To the confirmed dweller of an American city, to the American who goes abroad as often as he can in search of "new" impressions, and to the American who, owing to narrow environment or to the thrall of a limited purse, has been able to see but little of his own country, these volumes by the author of "England, Picturesque and Descriptive," have a particular mission to reveal. Mr. Joel Cook does not pretend solely to history, biography, or contemporaneous description, yet all three are combined in his work—brought to the surface, as it were, by his own impressions. He sees a historic edifice and he writes about it; he tells its history, touches upon the biography of the persons who may be connected with it, and he usually finds that the last remarks are enhanced by the introduction of a photographic view. In a word, he has written about America

"AMERICA, PICTURESQUE AND DESCRIPTIVE," by Joel Cook. In three volumes. Pp. 350, 340, 340. Illustrated with over seventy-five half-tone reproductions of photographs by this photographer. New York: Charles Scribner's Sons. \$1.50.



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as an American might write about Europe were he possessed of all the knowledge concerning the cities, edifices, and natural monuments which appeal to his imagination, his sense of the beautiful, or his appreciation of an eventual historical past.

"America, Picturesque and Descriptive," is a guide book, in which a fine literary style has taken the place of the mere essentials of railroad tables and transportation and hotel tariffs. Mr. Cook's object, "to give the busy reader in acceptable form such a comprehensive knowledge as he would like to have of geography, history, picturesque attractions, peculiarities, productions, and most salient features of our great country," has been well carried out, burdened neither with too many statistics nor too intricate prolixity of description.

So much for the author's method and object. Now for the general scope of the book. That may be gathered from two brief extracts from the preface:

It covers the Continent of North America, from the Atlantic to the Pacific and from the Gulf of Mexico to the Canadian Dominion and Alaska. It has been prepared mainly from notes specially taken by the author during many years of extended travel all over the United States and Canada. . . . The work has been arranged in twenty-one tours, each volume beginning at the older settlements upon the Atlantic seaboard, and each tour describing a route following very much the lines upon which a traveling sightseer generally advances in the respective directions taken.

The scheme indicated is carried out as follows: Volume I. takes the traveler from historic Virginia to the great theatre of the civil war, through the Valley of the Delaware, across the Alleghenies, south of the Mason and Dixon line, across the prairie land to the great Northwest; Volume II. begins with New York, then the Hudson is ascended, then come glimpses of Western Massachusetts and the Adirondacks; the Empire State is crossed and the St. Lawrence is descended; Volume III. opens with a tour through the Old Bay State, the shores of Narragansett, the Connecticut river, and the White Mountains, eastward through New Hampshire and Maine; then follow three tours—"From the Ohio to the Gulf," "The Valley of the Mississippi," and "The Rockies and Pacific Coast."

Wherever possible the author makes brief comparisons of the scenes he describes with similar views abroad, which add much to the reader's general information. Thus, in speaking of Madison Square, New York, he says: "This square is the great centre of elaborate civic and military displays, and has, with its surroundings and the light stone of the adjacent buildings, an air that is decidedly Parisian, it occupying much the same position for New York as the Place de la Concorde in Paris or Trafalgar Square in London." The work is garnished with admirable illustrations. Another feature which adds much to the serviceable quality of the work is an exhaustive index, which, at the reader's will turns the volumes into a reference library of no mean order.

Elizabeth and Her Times.

Leslie Stephen in *The National Review*.
If we are to take the history of the time as really governed by Cabinets and diplomats, the difficulty of finding any adequate hero becomes an impossibility. Froude had started apparently with the belief that Elizabeth would take the leading part. The English Nation was beginning its great career, and (he said in 1852) Elizabeth's part was "to recognise, to love, to foster, and to guide." The "grandeur and moral majesty of some of Shakespeare's characters" is "far beyond what the noblest among ourselves can imitate." That is due, not to the poet's genius, but to his faithful portrayals of his contemporaries. His "great poetry is no more than the rhythmic echo of the life which it depicts." When Froude came to look into the facts, this anticipation had to be modified. There were, undoubtedly, men of heroic character, patriots and martyrs, whose grand qualities are thrown into relief by the catastrophes in the great drama. But it is clear, too, that there never was a time in which the heroic was more intimately and strangely mixed up with the ruffianly and the mean. Froude is here speaking of the Elizabethan season of whom heroic spirit he was to be the best interpreter. For their heroic enterprises shades off into slave trading, buccannery, and something scarcely distinguishable from slavery. Their hatred of idolatry blazes with a glare for the moment, but it is not the light of the world. The Elizabethan

of the Scottish nobles was mainly, he admits, a desire for the estates of the Church. Murder was the normal process of carrying on the game of politics, and nobody would have objected to blowing up Barnley but for certain inconvenient results. Massacres of helpless people were throughout Europe part of regular warfare. Solemn Cabinet councils discuss plans for assassination without thought of any scruple, and when Elizabeth hears that Philip had plotted her death, she takes it, as Frodo Baggins remarks, "in the way of business," without the smallest resentment. Kings are religious enough to carry out the cruellest persecution, but utterly refuse to fight for the Church if their allies are likely to get the best of the plunder. Lying is so much a matter of course in diplomacy that one wonders how it could be expected to deceive. The question is not whether an Ambassador lies, but why he has selected that particular lie. It was a profoundly interesting world, but clearly not one which it was easy to represent as a battle between clearly discriminated powers of light and darkness.

John Ernest McCann, in Port.

FERNANDO S. SERRANO, New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: Permit me to correct the erroneous impression of Mr. Storey, who, in THE SATURDAY REVIEW of Jan. 12, ascribes the poem, "Broadway, A. D. 2000," to Mr. Aldrich or Mr. Stedman. Mr. John Ernest McCann, who wrote it, and who now, I believe, resides in Boston, is in the opinion of many one of the first, if not the first, poet writing in this country to-day. This would appear to be an extravagant statement, but any one who doubts it has only to read his "Songs from the Attic," published by Brentano in 1890. Although the poems in that collection were written before their author was twenty-three, they show a power and range worthy of Keats. Three weeks before he died, John Boyle O'Reilly told me this poem by Mr. McCann was the cleanest and strongest expression of passion he had ever read:

MY HEART'S LIKE AN ARDENT ROSE.

My heart's like an ardent rose
That blows in the morning light,
And droops at the long day's close,
And pants through the breathless night,
Through the worlds that divide us, sweet
Like the tide at my feet, it sighs,
And it never stops till its ruby drops
Gush up to your rainbow eyes!

You know not its nights and days;
You know not its hopes and fears;
You know not the blind, dumb ways
It has groped through the sorry years;
But you know that my sun and star
Glow over your bowers there,
That my soul would sin to be buried in
The world of your amber hair!

You, might feel my heart, were you dead,
Beating over your royal breast—
Where only a Dante's head
Should presume to seek a nest!
No Dante am I, and yet—
My soul from the darkness slips,
To lie at your feet, and in anguish beat,
Till it melts on your fading lips!

The late Robert G. Ingersoll told me that the following poem by Mr. McCann, which appeared in *The Journalist*, was the strongest poem since Byron's:

POVERTY.

Thou lashless-lidded hag of hags;
Thou breathless monster of decay;
Thou thing of sores and smells and rage;
Thou flat-eyed Satan's whelp-awful!
Thou four-fanged, slimy, sewer rat;
Thou thing God never smiled upon;
Thou friendless vampire and of bat,
Of filth, disease, and death—begone!

For thou hast eaten half my heart,
And munched the best that was my soul's,
Destroyed my pilot then my chart,
And left me homeless twixt the poles;
Sucked half the marrow from my bones,
Made broken harpstrings of my veins,
Turned all my warm glad thoughts to groans,
And all my once warm friends—disdain!

Aye! thou hast dogged me well and long,
And blinded friends I used to know,
And even killed the little song,
That from my soul's brook used to flow,
And left me hungry, threadbare, cold,
To dread the day, to welcome night,
To see in youth my soul grow old,
A skeleton with fate to fight.

Thy satellites are everywhere—
The sneer, the snob, the shrug are thine—
The tilted nose, the frozen stare;
The cad, the snob, the human swine;
The shoeless foot, the gloveless hand,
The linen-frayed, the drunken breath—
All come in troops at thy command,
And thou dost smile and nod at death!

The babies' hunger cries are sweet,
Rich music to thy filthy ears;
The milkless breast within which beat
Their mother's heart in seas of tears;
The dreaded step, the ravenous curse,
The cruel blow, the stifled cry,
The little whim, pathetic heave—
All feed thy greedy ear and eye.

The friend of genius—thou! Great God
In heaven's heaven hear that phrase;
What genius sleeps beneath the soil
Whom thou hast ever dogged would praise
One small inch of thy mottled soil.
Could he come for one instant back?
His soul then clutched as miser's pail,
To crack it slowly on the rock.

Then come of all things clean,
Uplifted, fragrant and of awe!
Thou friend of all things base and mean,
Thou cancer of the human heart,
Civilization's bitter foe!
Thou dost bring the foulness down,
When Christ comes once again I know,
But not till thou shalt be dead.

JOHN ERNEST MCCANN

NOTES AND NEWS.

"The Private Life of King Edward VII. (Prince of Wales, 1841-1901)" will be definitely published by D. Appleton & Co. next week. As may be gathered from the extracts, which we presented last Saturday, the work presents a vivid and intimate picture of the personality of the man who has just become England's sovereign.

"The Historical Novel, and Other Essays," by Prof. Brander Matthews, is in active preparation at Charles Scribner's Sons. The volume will include, besides the title piece, "Resistance against Romanism," "New Trials for Old Favorites," "The Study of Fiction," "Alphonse Daudet," "On a Novel of Thackeray," "H. C. Bunner," "Literature as a Profession," "The Relation of the Drama to Literature," "The Conventions of the Drama," "A Critic of the Acted Drama: William Archer," and "The Art and Mystery of Collaboration."

Winston Churchill's new novel, "The Crisis," which will come from the press of The Macmillan Company early in March, will be illustrated by Howard Chandler Christy. As has already been said in these columns, the scenes are placed in the Middle West before the civil war, and the plot turns upon the cavalier's history, which was begun in "Richard Carvel," developed under American influences a hundred years later.

Prof. F. N. Thorpe contributes an article upon the late Dr. William Pepper for the February Century. There is also an article by Mrs. Amelia Gere Mason, author of "The Women of the French Salons," entitled "Is Sentiment Declining?" in which she discusses sentiment in its relations to literature, marriage, friendship, charity, public affairs, and Government.

The selected essays of Eugene Schuyler, together with a memoir by Evelyn Schuyler Schaeffer, will be immediately published in two volumes by Charles Scribner's Sons. The essays principally concern themselves with Italian subjects—artistic, archaeological, and literary.

"Philbrick Howell," a new novel by Albert Kinross, author of "An Opera and Lady Gramere," is in active preparation by the Frederick A. Stokes Company. The book was begun in 1894, put aside for three months, during which the author wrote "Fearsome Island," then taken up afresh, to be laid aside again during the five months occupied with the composition of "An Opera and Lady Gramere." It will appear with its original text, carefully pruned and rounded off in a way that, in these days of rush and eager development, rarely falls to the lot of a work of fiction by a popular author.

"A Landmark History of New York," by Albert Ulmann, with appropriate illustrations, will come from the press of D. Appleton & Co. early in the present month. Mr. Ulmann conducts a party of young people to the historic sites of New York, some of which are now marked with tablets, and describes what these tablets signify in the light of history.

"The Garden of a Commuter's Wife, Recorded by the Gardener," is an anonymous volume shortly to be published by the Macmillan Company, which has a particular meaning for intellectual people who live in rural neighborhoods. It is a novel, however, the "Gardener" being the daughter of a New England country physician, who possessed an amiable form of book madness in addition to other lovable traits of character. She marries a young Englishman and settles in Somerset, in an old family mansion, which is situated in the centre of a tangled garden. The scene then shifts to the early home of the bride in New England.

Frederick Palmer's tales of life in the Philippines, six of which have appeared in Collier's Weekly, while another will form one of the fiction features of the March Scribner, will be published in book form by Charles Scribner's Sons late in the Spring. These stories, which are pictures of the Philippines of to-day, are intensely interesting and open a new field of romance in a most vivid and fascinating way—army life in and around Manila.

Six novels by well-known authors will be published in the current month by the J. B. Lippincott Company: Cyrus Townsend Brady's "When Blades Are Out and Love's Afield," Guy Boothby's "A Cabinet Secret," dealing primarily with the diplomacy which led to the war in South Africa; Maurice Thompson's "Sweetheart Maudie," Mrs. Hugh Fraser's "A Little Grey Sheep," Gen. Charles King's "In Spite of Foes," and John Strange Winter's much-discussed novel of dash and insinuation, "The Career of a Beauty." The last named is a decided, and, we think noteworthy, departure from this author's usual style and motif.

A new edition of "Ashes of Empire," which is considered to be one of the best of Robert W. Chambers's novels, is to be issued at once by the Frederick A. Stokes Company, in paper covers and at a popular price.

"A Royal Exchange," a new novel by J. MacLaren Cobban, author of "Pursued by Law," will be published toward the middle of the month by D. Appleton & Co. The scene is laid in outdoor life of the Scottish Highlands, and the tale mingles picturesque episodes with a very pretty love story in which figures a royal Prince who is easily recognized.

"A Triple Entanglement," by Mrs. Burton Harrison, is the latest issue of the Lippincott Series of Select Novels.

"Prince Rupert the Buccaneer," a new romance by Cutcliffe Hyne, will come from the press of the Frederick A. Stokes Company on March 5. Its title page reads as follows: "Prince Rupert the Buccaneer. His adventures, set to paper by Mary Langham, a maid, who, through affection, followed him to the West Indies and the Spanish Main, acting as his secretary, he

deeming her a male, though timid, which account is now put into more modern English by Cutcliffe Hyne."

In the new edition of Miss Lucy M. Salmon's "Domestic Service," which is to be published shortly by the Macmillan Company, the author has added a chapter on "Domestic Service in Europe," which can hardly fail to give additional value to a book which has already won considerable popularity in its particular sphere.

The fifth edition of the late Grant Allen's Tyrolean romance, "Linnet," is announced by the New Amsterdam Book Company. A touch of pathos is lent to the story from the fact that it was the last complete novel he wrote and that the idea of the plot was conceived while Mr. Allen was in the Tyrol in a vain search for health. Most of it was written amid the scenes which he so graphically describes.

With the current number, Harper's Bazar appears in new cover design. A symbolic framework incloses a medallion portrait, which will be changed from week to week, the issue this week showing "Mme. de Chateauroux" in "The House of de Mailly," Margaret Horton Potter's very entertaining historical novel, which has now reached Chapter V. in the periodical. In Margaret Deland's series of "Studies of Great Women" appears an article on Mme. de Maintenon.

Prof. Brander Matthews has brought down to date his "French Dramatists of the Nineteenth Century" by including a chapter on the author of "Cyrano de Bergerac." The book is published by Charles Scribner's Sons.

G. P. Putnam's Sons have authorized the publication in Tokio of a Japanese translation of Thomas L. Greene's "Corporation Finance," which is a study of the principles and methods of the management of the finances of corporations in the United States, with special reference to the valuation of corporation securities.

Myrtle Reed, author of "Love Letters of a Musician" and "More Love Letters of a Musician," has a new book preparing for publication at G. P. Putnam's Sons, which will shortly be issued under the title of "The Spinster-Book."

The narrative of the events of a journey across China, into Tibet, with the Thibetans in tent and temple, by Dr. Susie C. Rijnhart, will be issued by the Fleming H. Revell Company early in the month. The work will be fully illustrated with photographic reproductions and with original drawings. The story of the journey is full of exciting incident.

"Jhonny Courteau, and Other Poems" is a new volume, by W. H. Drummond, which G. P. Putnam's Sons have in active preparation. This author's "The Habitant," which was presented with some remarkable illustrations by Frederick S. Coburn, is still one of the best selling books of poems on the lists of New York publishers.

A new volume from the industrious pen of the Rev. Cyrus Townsend Brady will shortly appear from the press of Charles Scribner's Sons under the title of "Under Tops'is and Tents." It is divided into three parts; the first deal with the Naval Academy as the author knew it, and with the naval cadet afloat; the second, with the author's experiences in the late war with Spain; the third includes a series of six stories based upon fact, which deal with United States army and navy life in an intimate way.

"The Face of Christ," by Carnegie Simpson, will shortly be issued by the Fleming H. Revell Company. It is an inquiry into the meaning of the statement of the claims of Christianity to put in the hands of men and women who may be skeptical or honestly inquiring.

The Ledger Monthly for February contains an article from the pen of Rufus Rockwell Wulson, entitled, "The Training of American Shipbuilders"; Marvin Dana, has a piece of fiction in the same number called "The Temptation of John Greaves," while "Wallraven" is the title of a novelette by Latta Griswold.

"Impression Leaflets," Series 1901, are announced by Elder & Shepard of San Francisco for monthly issue. They will include copyright material. The initial number is to be "Success for Young Men," by Charles A. Murdock, to be followed by other selections of thoughts of truth and wisdom from Robert Louis Stevenson, Phillips Brooks, William Ellery Channing, and others. These leaflets will be printed in a simple, appropriate manner and supplied to subscribers as issued.

"The Rise of the Book Plate," by W. G. Bowdoin, will be published early in the current month by the A. Wessels Company. The volume will be illustrated, and besides a complete bibliography of book plate literature, it will contain a selected list of American periodical contributions to book plate literature and a list of well-known American book plate engravers and designers.

"The Globe Mutiny," by William Lay of Saybrook, Conn., and Cyrus M. Hussey of Nantucket, is being republished in this city with a fac simile title page of the original volume, by the Abbey Press. It is a curious and interesting reprint.

The New Amsterdam Book Company's series, entitled "Arthur Legends Not Found in Malory," has recently been reinforced by a new volume containing four "lais," by Marie de France, rendered into modern English by Jessie L. Webster. The book is entitled "Guin-yamor, Laufal, Tyalet, and the Were Wolf."

"The Classical Heritage of the Middle Ages," by Henry Osborn Taylor, is being prepared for the Columbia University Studies in Literature, edited by Prof. George E. Woodberry, and published by the Macmillan Company. The book discusses the transition from the antique to the mediaeval, and its purpose is to fol-

low the classical inheritance by classic thought, letters, and art while on their way to form part of the intellectual development of the Middle Ages, and to illustrate how pagan tastes and ideals gave way to the ideals of Christianity and to Christian sentiment.

The current number of The Unique Monthly, "a magazine of entertainment, suggestion, and inspiration," contains an interesting account of the trials of a periodical in attempting to establish its status as "second-class" mail matter when the authorities in Washington thought it should be "third class."

The current number of The Home Magazine contains an article by Will M. Clemens entitled "The Life of the Life-Savers," which deals with the men who patrol the Atlantic Coast. Prof. I. T. Headland of Peking University writes on "The Games of the Chinese Children," while in "The Biggest Man in Wall Street" we have a character sketch of Mr. J. Pierpont Morgan.

A new Guy Boothby novel is announced for immediate publication by the New Amsterdam Book Company, under the title of "The Viceroy's Protégé." The scene of action is laid in England and in India, fields which present a worthy background for the author's well-known cosmopolitan spirit of imagination.

The authors of the Short Line War and "The Banker and the Bear," Merwin Webster, have prepared a new "Change novel," which the Macmillan Company has in active preparation under the title of "Calumet 'K.'" The title is a name applied to a grain elevator, and the story tells how Charlie Samson built it "against time." Mr. Henry Kittell Webster and Mr. Samuel Merwin have apparently discovered a new field for fiction in the exciting movements of trade and finance, which they operate with distinct success, as the popularity of their first two books has shown.

"A Master of Fortune: Being Further Adventures of 'Capt. Kettle,'" by Cutcliffe Hyne, will be published next month by the G. W. Dillingham Company. The book will be bound in cloth and fully illustrated.

A book of travels by the late Capt. M. S. Welby is in preparation at Harper & Brothers, under the title of "Twixt Sirdar and Menelek." As the title indicates, scenes in the Soudan are described, but what may render the book of some importance at this time is that it reveals in no uncertain light the present relations that exist between Abyssinia and the British Empire.

BRIEF PERSONALS.—The annual meeting of the Caxton Club will be held in the club-rooms in the Fine Arts Building this evening. Each member is privileged to invite one guest. At this meeting five members of the Council will be elected to serve for three years. Two copies on Japan vellum of the "Relation of the Discovery and Voyages of Chevalier de la Salle" will be sold at auction. Members not able to be present may send bids to the Secretary, Charles H. Meigs of Cleveland will also exhibit his collection of miniature books, and give an informal talk about them.

—One of Richard Hovey's "Songs from Vagabondia" bids fair to become very popular with baritone soloists. The music was written by Bullard, and the song is "A Toast," beginning:

Here's a health to thee, Roberts,
Here's a health to me,
And here's to all the pretty girls
From Deyver to the sea.

The "Roberts" is the well-known poet and novelist.

—Henry Harland is engaged on a new novel, with which he will follow up his very popular "Cardinal's Snuffbox," which is being published by John Lane.

—Justin McCarthy has finished his new Irish story, which he has called "Mononia." It will make its appearance in an Irish paper before publication in book form.

—According to recent intelligence, it is no longer safe to say of an author, when he dies, that he has "laid down his pen forever." We learn that the Society of Spiritualists, which was founded by the late Miss Florence Marryat, has reason to believe that this lady is about to dictate a book to the society's medium, who has lately notified the society to have an experienced shorthand writer present at an early séance. Then, too, there is the case of Kate Field, whose spirit experiences have just been so feelingly recounted through her friend.

—The current number of The Bookman contains a portrait of Prof. Adolphe Cohn, head of the Department of Romance Languages at Columbia University. Prof. Cohn was recently decorated with the cross of the Legion of Honor on account of the work he has done in this country to inspire the study of the French language and literature. The decoration was eminently deserved. The writer in The Bookman says some good things about the professor. Here is one of them: "He is fond of argument, and as in conversation he often talks in epigrams, so, too, he sometimes argues in them. Indeed, on those rare occasions when he is, perhaps, not wholly in the right, and finds that he is fighting for a losing cause, he sometimes resorts to so brilliant a display of verbal pyrotechnics as to make the casual listener think that he is celebrating a victory instead of covering a retreat."

—Mr. Wirt Gerrare, who contributed the story of "Moscow" to the Mediaeval Towns Series, has been entrusted with the production of the English edition of "Baedeker's Guide to Russia," which it is hoped will be ready for Summer tourists to Russia this year.

—David Belasco, in an article on "The Genius of Stephen Crane" in The Metropolitan Magazine, says: "It was Mrs. Crane who put the unfinished manuscript of 'The O'Ruddy' into my hands. The unfinished manuscript was her husband's dy-

ing legacy, and the last incomplete chapter were the final words written by his pen. As one for many years interested in plays, I could personally give no greater proof of my admiration for Stephen Crane than my enthusiasm for and my determination to produce the last creation of his great mind. It is impossible to surmise the probable future of Stephen Crane's genius if death had not cut short a destiny already immortalized by its early achievements." Mrs. Crane writes to a friend in New York that A. M. W. Mason is hard at work on the conclusion of "The O'Ruddy" and that Clement Flower is painting a new portrait of the author of "Wounds in the Rain" for the next Academy.

—A mission of savants from France is about to proceed to Mukden in Manchuria to examine some manuscripts recently discovered there, which are believed to have been taken from Southeastern Europe by the Mongol and Tartar invaders of six centuries ago. The members of the mission hope to find many lost works, those of the historian Polybius, for example. Considering how the Slavonians of what is now Russia borrowed their religion, literature, and civilization from Constantinople of Byzantium, it is possible that the Mukden manuscripts may contain ancient classics that were preserved in the Russian town of Kief when the Central Asiatic invaders occupied it.

Notes from Boston.

BOSTON, Jan. 31.—The "Baron de Bookworms" of London Punch, otherwise Mr. Henry W. Lucy, seems to have read an American book to some purpose, for he writes of the Rev. P. A. Sheehan's "My New Curate," published by Messrs. Marlier, Callanan & Co.: "No scenes of clerical life, not George Eliot's, not Trollope's, not even the story of M. l'Abbe Constantin, have ever given Baron so much honest, healthy-minded, and purely high-comedy entertainment as is provided for all readers capable of appreciating such work by this 'Parish Priest of Donerale.' It is full of that quiet humor in pathos, of those smiles amid tears, which are the touches of nature that make the whole world kin, irrespective of creed or country." Considering that Mr. Lucy is a not especially fervid Protestant Englishman, and that "My New Curate" was written by an Irish Catholic priest for The American Ecclesiastical Review, and so assumes that all its readers are religiously and morally in sympathy with its author, this is wonderfully strong praise. The book has quickly made its way through an edition every two months since its first appearance, but such little advertisement as it has had has been of the most artless variety, and the wonder is that Mr. Lucy ever heard of it. The knot of Boston Protestants who call themselves the discoverers of the book is inclined to plume itself on his emerging from his ordinary calm.

Among the stories sure of success is Miss Mary Johnston's "Audrey," announced for the June Atlantic, and already some one, possibly the publisher of a coming "Mopsa" or "Phoebe," has started a melancholy tale about its having been written in a great hurry in response to the clamorous demands of the publishers. In truth, Miss Johnston is completing the closing chapters at her leisure, and as a successful author is no novelty to Messrs. Houghton, Mifflin & Co., they know better than to attempt to hurry her, leaving such a policy to firms of smaller experience. The tale was probably devised by some one to whom the name "Audrey" suggested a possible "Mopsa" or "Phoebe," likely to be confounded with it by the careless purchaser and bought in its stead. The failure of "Audrey" would vastly please such a person.

The new Riverside Biography, Mr. Rosister W. Raymond's "Peter Cooper," gives Mr. Lewis How's "James B. Eads" a companion, both being the history of successful workers and good patriots, both men whose works will endure. The portrait of Mr. Cooper is extremely interesting, representing him as he was wont to sit when, as Mark Twain put it, he appeared on the platform and "gave tone to the meeting." He sits in an armchair, one hand grasping his staff, the other holding a handkerchief, his eyes so evidently looking at an audience that one can almost hear the applause with which his appearance was always greeted.

Dr. George A. Gordon's "A New Epoch for Faith" will contain the substance of his Lowell lectures, delivered last Autumn, and about an equal quantity of original matter, and is in some respects a startling book to come from the pastor of the Old South. "For the race as a whole, and for the thinker who judges schemes of thought from their bearing upon the interests of mankind there, indeed, is little to choose between Calvinism and atheism," he says. The ghosts of the Mathers and of Judge Sewall flee away affrighted, but a remark like this does not properly indicate the spirit of the book, which is vivifying in its hopefulness and in its ingenious use of historical events to illustrate its main theme, which is that faith never received better support from things actual than it has to-day. It is both a review and an appraisal of the century as far as the development and opportunities of faith are concerned. Both of these books have the imprint of Messrs. Houghton, Mifflin & Co.

Messrs. Little, Brown & Co. find a great demand for Mrs. Fawcett's "Life of Queen Victoria," originally printed in 1885 and reprinted in 1897, with the excellent photograph taken that year representing her Majesty reading, the face in profile, the figure draped in black lace. The demand for portraits of any date has been so large that almost any picture taken within the last twenty years has served to satisfy it, and really there has been little change since 1851. The lesson of deportment, so thoroughly learned in girlhood, served the Queen well in old age, and although her movements might betray her years, when sitting she always looked the sovereign.

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QUERIES AND ANSWERS.

A. GIBB, Tremont, New York City: "Will you kindly tell me something about the works of F. W. Newman? Not having a biographical dictionary I ask you for information. What are his works, and where can they be secured here?"

Francis W. Newman, brother of Cardinal Newman, was born in 1805 and died Oct. 4, 1897. He was Professor of Latin at the University College, London, 1846-63 and was the author of a large number of books, including "The Soul: Its Sorrows and Aspirations," "Phases of Faith," "Theism, Doctrinal and Practical," "The Moral Influence of Law," "Life After Death," &c. As far as we know, his works have not been republished here.

A. L. M., 307 East Ninth Street, New York City: "Kindly tell me something about Pitman, whose name is associated with the history of shorthand?"

Isaac Pitman, born in 1813, died Jan. 22, 1897, was the inventor of the well-known system of shorthand writing that bears his name. In 1839 he began his stenographic and phonetic work at Bath, England. He established the Phonetic Society in 1843, and at his Phonetic Institute set up a press for printing his own books of phonetic shorthand and also the Bible and other books of standard literature, entirely in phonetic type. He also established an Institute of Shorthand and Spelling Reform, and edited *The Speller* and *The Phonetic Journal*. He was knighted in 1894.

S. A. SIMMONS, 45 West Twenty-ninth Street, New York City: "What is Anatole France's full name, and when and where was he born? Is Paul Bourget a member of the French Academy, and if so, when was he elected and whom did he succeed? If convenient, kindly tell me just what the French Academy is."

Jacques Anatole Thibault France, was born in Paris in 1844. Paul Bourget was elected a member of the French Academy in 1894, his predecessor being Maxime du Camp. The French Academy is one of five academies, and the highest, constituting the Institute of France. It was founded in 1635 by Cardinal Richelieu, and was reorganized in 1816. It is composed of forty members, elected for life, after personal application and the submission of their nomination to the head of the State. It meets twice weekly, at the Palace Mazarine, 23 Quai Conti, Paris, and is the highest authority on everything relating to the niceties of the French language, to grammar, rhetoric, and poetry, and the publication of the French classics. The chief officer is the Secretary, who has a life tenure of his position.

Miss M. A. RANDALL, Chestnut Hill, Penn.: "Kindly print a sketch of Coventry Patmore, with a list of his books, and tell me where I can secure his poems, &c., in this country."

Coventry Kearsley Deighton Patmore was born at Woodford, Essex, England, July 23, 1823. His father was a man of letters before him, and a friend of Hazlitt. He was educated privately, wrote his first poems about 1839, and for some time was engaged in scientific studies. From 1846 to 1855 he was assistant librarian in the British Museum. He died in Lyngington Nov. 20, 1896. He is the author of the following works: "Poems," 1844; "Tarnerton Church Tower," 1853; "The Angel in the House," 1854-56 (published anonymously in two parts: "The Betrothal" and "The Espousals"); "Faithful Forever," 1860; "The Victories of Love," 1863; "Odes," 1868 (anonymous); "The Unknown Eros," 1870 (anonymous); "Florilegium Amantis," 1870 (anonymous); "Poems," 1879, four volumes; "How I Managed and Improved My Estate," 1886 (anonymous); "Poems," 1887, two volumes; "Principle in Art," 1889; "Religio Poetae," 1893; "The Rod, the Root, and the Flower," 1895. He edited "The Children's Garland" in the Golden Treasury Series, 1892, and also "Bryan Waller Procter: An Autobiographical Fragment," 1877. The Macmillan Company publish "The Angel in the House" at \$1.50, "The Children's Garland" at \$1.00, "The Rod, the Root, and the Flower" at \$2.50, and his "Poems," in two volumes, at \$3.50.

Miss MAUDE FLORENCE BELLAR, 601 East Broad Street, Columbus, Ohio, wishes to state to readers of *THE NEW YORK TIMES SATURDAY REVIEW* that she has received so many answers to her inquiry several weeks ago regarding genealogical matters that she has been unable to reply to them all immediately. She is at present preparing a long stay away from home, and will be unable to reply until permanent address can be given. She hopes soon to communicate with all her correspondents.

Wanted and to Exchange.

RALPH A. LYON, P. O. Box 1, Baltimore, Md.: "I wish to exchange 'The Reign of Law' by James Lane Allen, and the pamphlet, 'A Controversy and Some Opinions,' (containing an attack upon Mr. Allen by the President of the Bible College, which figures in the book, and the former's reply,) for a complete set of the Bible for 1890 or 1900. The book and pamphlet are perfectly fresh and clean in appearance."

H. S. RUDDY, Rochester, N. Y.: "Will exchange No. 1, Vol. I, of *The Philistine* for No. 10, Vol. I, of *The Chap Book*, date Oct. 1, 1894. Have some duplicates in Vol. IV, of *Chap Book*, also first three volumes, complete, of *Bibelot*, and duplicates of first two volumes."

DODD, MEAD & CO., 373 Fifth Avenue, New York City: "Wanted, the following: *THE NEW YORK TIMES SATURDAY REVIEW* for Dec. 12, 1896, and Feb. 10, 1897."

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WILLIAM M. WRITER, Dayton, N. Y.: "I will exchange or sell copies of *THE NEW YORK TIMES SATURDAY REVIEW* from Nov. 1, 1896, to Jan. 1, 1901."

W. H. WALKER, 996 Foster Street, Brooklyn, N. Y.: "I am anxious to get Vol. I of *The New York Herald Journal*, Oct. 10, 1890, *Genoa*, Uncle Sam, Frank Leslie's, New York Journal, and will pay good prices for them."

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the story is twenty years after—"It was the last day of the last month of the last year of the century. In a bull proclaiming a jubilee the Pope had called his faithful children to Rome, and they had come from all quarters of the globe." In a conversation that follows one learns something of the intrigues of the Court of the Quirinal and of the personages in the drama. Then the play begins. M. Zola's novel, "Labor," which, in a way, is a sequel to "Fruitfulness," opens in the midst of a strike at Beaulieu. Hither has come Luc Froment, son of Pierre and Marie Froment, well known to readers of the former novel, to take charge of one of the engines at the works as a great favor to the proprietor. He knew nothing of the sorrows of the laborers; "he dreamed only of fraternally aiding to secure the future triumph of labor." We have then a theorist, who for the first time in his life finds himself face to face with the reality as it is lived by the laborer. In a few vivid pictures M. Zola impresses upon the reader the terrible existence that is dragged out in a French foundry town. Luc Froment, who, under far different circumstances, had been taught that labor was the joy of life and of living, looks on with amazement.

Gen. Forsyth's Book on the American Soldier.*

The Military Department of our Government is so much subordinated and ranks so inferior to that of almost any European power in point of numbers that we are sometimes apt to forget that we have soldiers; that we have an army; that we have a regular Military Department. When one has been in France and has seen there the constant evidences of the existence and activity of their military forces, the insignificance of our army seems all the more pronounced when the observer returns home. And yet we have an army, and the soldiers that compose it are being constantly recruited. The popular traditions in regard to soldiers in general fall far short of the reality when applied as measurements to the unrecognized career of the American regular soldier in the West. There is little glory, but much routine, and no end of hard work. The career of the American regular soldier may be, and has been, summarized as that of the settler's advance guard. Exploration, the protection of surveying parties, the guardianship of wagon trains, the building of forts and maintenance of garrisons in remote wilds, the rescue of endangered settlers, the defense of them when attacked, or a punitive expedition against a large force of marauding savages in the icy blizzards of the North or the sun-scorched plains of the Southland—these things all go to make up the sum of the soldier's life that now forms the theme of Gen. Forsyth's present "Story of the Soldier." In time of war it is easy to recognize the value of a veteran. It is apparent that a trained soldier is of far greater value as a unit, with experience, drill, and seasoning, than the same man is minus all this. Because a man's trade chances to be that of a soldier, it is not less certain that a man who knows his trade is and must ever be far superior in efficacy than any novice.

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*THE STORY OF THE SOLDIER. By Gen. F. V. FORTS. New York: McClure, Phillips & Co., 1900. 12mo. \$1.00.

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thrilling chapter, and well deserves our attention.

Gen. Forsyth's narrative contains the most melancholy recitals of Indian atrocities, so that as one reads he realizes the grim truth of the statement that the only good Indian is a dead one, and so the story goes. The text is a revelation to one reared in the East, and whose days have been passed amid civilized environment. The crying need for an army of protection and of police is strikingly apparent. At times the record is grisly and murder, outrage, pillage, and robbery are common as incidents.

The book is one that may well be carefully read by all those who fancy that the Indians alone have been wronged and who think that a policy of kindness means daily regale out of force.

BEFORE COLUMBUS.

Two Volumes Devoted to American History of That Period.*

Mr. P. De Roo informs us in his preface that it was while delving in the Vatican archives to obtain information concerning "the much-studied" Pope Alexander VI. that he came upon stray bits of information pertaining to the religious state of America before the Spanish discovery which spurred him on to the compilation of the work now under consideration. The names alone of the printed books and manuscripts consulted by him for this purpose occupy thirteen pages, and another nine pages will hardly contain the names of the authors quoted. As a record of reading and taking notes on the particular subject of America before Columbus, Mr. De Roo's book is a monument of patience and application, but of real scientific or historical value it has hardly a trace, and, in fact, it is packed with absurdities.

Mr. De Roo belongs to a class of historians long out of date, and aptly described by Edward Eggleston in his "Transit of Civilization to America" as writers who scorn observation as a source of knowledge and think that their own preconceived theories are conclusively proved if any other writer, no matter how antiquated or obscure, can be quoted in affirmation of them. In other words, Mr. De Roo makes little or no distinction between an authentic record and an untrustworthy record, and his own standard is boldly unfurled when in his preface he remarks that he has made it his duty to hear the testimony of dissenting and infidel authors as well as, and even more than, that of those of his own faith. Following this avowedly broad view of things there comes what is, perhaps, the most ingenious statement in the whole book. "Right here," remarks the author, "I feel almost obliged to apologize for my frequent notes and extracts from two authors whose religious ideas are either extremely vague or absolutely null when not inimical to Christianity. My only excuse is that H. H. Bancroft and W. D. Prescott are extraordinarily rich in statements of particular and well-defined facts, which are, at any rate, required as the basis and substance itself of any work that may make pretensions to the title of a historical composition."

Such a view of historical authority will doubtless prove somewhat of a shock to serious-minded readers who have promised themselves the pleasure of really obtaining some information from Mr. De Roo about this continent in pre-Columbus days, but they will find much more of the same kind of thought if they pursue to the end his twelve hundred and some odd pages.

Mr. De Roo calls the followers of Darwin "the fashionable school of science," and remarks that their answer to all inquiries as to who was the first man of the Western Continent "is as amazing to our intelligence as humiliating to our pride." With the first simian man in America, therefore, who, in the opinion of this "fashionable school," was not autochthonous, but an immigrant from the East, the author will have nothing to do, but turns his own and his readers' attention "to the ancestors of the real, true man, of the American who justly claims a nobler origin, distinguishes between moral good and evil, and feels it his duty to worship his Almighty Creator and Judge." It is Mr. De Roo's opinion that the enigma of man's appearance on earth "can be solved only by the admission of the teaching of Christianity—namely, that God Almighty gave him existence through the creative act of His gratuitous love," and he is by no means averse to believing that this creative act took place on the Western Continent, "since, as a whole," he says, "the New World aborigines have preserved a clearer and more accurate remembrance of the great archaic events narrated in Holy Writ than the nations of the Eastern Hemisphere, with the only exception of the Chosen People of God." Even Columbus himself is quoted as having sent a letter to Alexander VI. to the effect that on the northern coast of Brazil he truly believed he stumbled upon the neighborhood of the earthly paradise, though even Mr. De Roo admits that, as Columbus thought at the time of writing that he was really in some part of Asia, his letter is not very good proof that the Garden of Eden was in America. Still, he gives it for what it is worth as the opinion of a good and religious man.

At the end of a chapter on the antiquity of man in America, which is, like most of Mr. De Roo's chapters, a mere quoting of the opinions of a great many other men on some particular point, he sums up, not by drawing a conclusion of value from all his authorities, but by the remark that where learned men so disagree we can do no better than "seek safety, if not rest, in the harbor opened to us by that venerable book which, although never intended as a text book of chronology or of any science at all, is replete with scientific teachings appreciated too little." Not that the Bible, he goes on to say, will define the antiquity of man in America, but because, since science has never yet established any chronological error in duly interpreted Bible records, and since the Bible does not scruple to pass several generations in drawing up its genealogies, even that of Christ Himself, to quote Mr. De Roo, "it is plainly manifest that it is out of place for archaeologists and geologists to pick a quarrel on chronology with a historical record that may correct their extra-

gances without pretending as much as to enlighten them."

This is perhaps as good an example of Mr. De Roo's reasoning powers as can be found in his book, but as it is hardly worth while to regard his opinions seriously, it may afford entertainment to show the curiously medieval state of the author's mind by quoting a few of his more remarkable paragraphs.

Mr. De Roo not only believes in the possibility that Adam and Eve started their careers on this side of the Atlantic, but also that various apostles—notably St. Thomas, and perhaps Christ Himself, though on this point he is more doubtful—visited the Americas. Among other proofs of this belief Mr. De Roo remarks:

Ortega and others refer to the learned Pope, St. Gregory, who plainly asserts that the mystery of our redemption has been announced in every part of the world. The two great continents of America could not well be excluded from the meaning of such an expression.

St. Paul, who, according to known history, traveled as much as any other apostle, and is said to have preached in America, testifies in several places that he and his colleagues evangelized the whole world.

The reader has noticed that Holy Scripture has made use of almost every possible wording to make us believe that the Gospel, at the very time of the apostles of Christ, had been preached everywhere among all nations, to every creature or human tribe, even to the uttermost part of the earth, until the ends of the whole world, and in all the creation that is under heaven.

A chapter on the knowledge of the Bible in ancient America contains many queer things, for example:

We know that, had the Moslem flood been a particular or local cataclysm only, the Scriptures would not be at fault for saying that "the waters filled all on the face of the earth," because the expression, "the face of the earth," and others similar to this, are often used in the sacred pages in a figurative rather than a grammatical sense to designate only the writers' country. Yet we cannot help stating that we are considerably influenced in forming our opinion by the testimony of, we may say, every nation of the earth in favor of the universality of the Deluge. Is it an authoritative mission of the fledgling, modern geology—I mean of a few antagonistic infidels and Christian liberals whose learned investigations can, after all, be well compared to the scratching of a hen—is it their mission to convince the nations and learned men of their error in believing the Moslem flood to have been universal?

Neither should geological science offer any serious objection to the belief in the universality of the Biblical flood. Nothing, but the wild whirling waters of the Deluge could in their fell swoop have laid bare immense forests to accumulate the woods into vast cavities and there to convince the nations with improvised strata, until they now furnish us with fuel, both excellent and abundant.

Perhaps enough has been quoted to denote the general trend and quality of Mr. De Roo's arguments. He has gotten together a vast amount of matter from all imaginable sources, most of it seeming to be the mere imaginings of insignificant authors, but he apparently considers one user of pen and ink as good authority as another, and cites all with equal reverence. It is really a religious history of old America that Mr. De Roo has attempted to write, any other points referred to being hardly more than a side issue. We cannot see, however, that all this recounting of priestly fables has added a single item to our actual knowledge of prehistoric man in America.

Bancroft and the Navigation Act.

To The New York Times Saturday Review:

Mr. Kenyon West, in a recent SATURDAY REVIEW, says in the course of an article on the historian Bancroft: "While Minister [to England] one of Bancroft's most important services was his success in procuring a favorable modification of Great Britain's navigation laws." This was doubtless an important service. But though there were doubts before the service was rendered, there seems no ground for doubting now, that the result has been favorable to England.

Until Mr. Bancroft's intervention, the English Navigation act, devised by Cromwell to oppose the maritime interests of the Dutch and prevent their engrossing too much of the world's carrying trade, was in force against our carrying trade also. As an offset our navigation laws were based on Cromwell's act, and if an English ship brought a single bolt of German cloth or cask of French wine, for instance, into our ports from any port in the world, the ship and cargo were liable to confiscation; our ships, on the other hand, could load with the produce of any country for our ports.

The effect of these laws was declared by David Ricardo in the House of Commons May 15, 1848, as reported in Hansard's: "It was a singular circumstance that, although American vessels were the dearest built and dearest manned ships in the world, they had two-thirds of the whole trade between this country and the United States."

The "favorable modification of Great Britain's navigation laws," putting the British and American ships on an equality in the American trade, was opposed by Disraeli and some others, but the arguments of Gladstone and his friends that the more abundant capital and lower wages of England would allow successful competition carried the measure by a large majority. This equality in the pursuit of maritime power, aided by annual subsidies of \$320,000 to British lines between America and Great Britain, at the time when a combination of intending secessionists and Northern Doughfaces withdrew the Collins subsidy, justified Lord Mountague's assertion that the fight for the control of the North Atlantic, though costly, had been won. With that control went the control of the South Atlantic and the Pacific.

Before this favorable modification and for two or three years after, the service rendered by American ships and sailors was the best in the world; they gave the quickest and safest service for passengers and freights, and received the highest reward. At the same time the manning of our ships gave employment to a large body of Ameri-

MR. HEWLETT'S "great feat," as Frederic Harrison, the critic, calls his new novel, now in its 25th thousand.

THE LIFE AND DEATH OF

RICHARD YEA-AND-NAY,

By the author of "The Forest Lovers," "Little Novels of Italy," etc., etc. Cloth, 12mo, \$1.50.

"Mr. Hewlett is . . . the peer of any romancer of his time: . . . it is a story of impassioned interest and stirring detail, told with the rare grace and the consummate skill of the ideal story-teller."

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"Deprived of all the royal trappings, the tragic accompaniments of war, it is the simple story of a woman's love and of the supreme acts of unselfishness to which this love can attain."

—CHICAGO TRIBUNE.

"MR. HEWLETT'S 'RICHARD YEA-AND-NAY' IS ONLY THE EARNEST OF THE GREAT ROMANCE THAT NO OTHER WRITER OF THE DAY IS SO LIKELY TO GIVE US."—THE NATION.

"Marvellously told, . . . it is a book that stands head and shoulders above the common herd of novels—the work of a masterhand."

"One of the most notable things in recent literature . . . a most thrilling story told in English of classic beauty and perfectness."

—THE INTERIOR, Chicago.

By MAURICE HEWLETT.

"PERHAPS ENOUGH HAS BEEN SET FORTH TO INDUCE THOSE WHO ADMIRE BOTH 'THE THREE MUSKETEERS' AND 'JOHN INGLESANT,' BOTH 'TOM JONES' AND 'THE SCARLET LETTER'—THOSE, IN SHORT, WHO HAVE A REALLY CATHOLIC TASTE IN LITERATURE—TO READ THIS BOOK, BECAUSE IT IS ONE THEY CANNOT AFFORD NOT TO READ."—THE DAILY INTER OCEAN, Chicago.

"As a romance it is a work of art, strangely moving."

"The book is one that stirs you like a trumpet."

—NEW YORK HERALD.

"IN 'RICHARD YEA-AND-NAY' Mr. Hewlett has produced a masterpiece."

—THE NEW YORK SUN.

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"It may be rightly guessed that MRS. CLYDE is worth reading. There are those who have said that, being fiction, it but thinly hides real identities in the social world. The publishers do not encourage this idea. But it is a strong novel of the material school, vigorously worded, clear in its pictures of persons and scenes, liberal in epigram and clever in generalization."

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—NEW YORK HERALD.

MRS. CLYDE has already gone into its Second edition!

MRS. CLYDE, by JULIEN GORDON, author of "A PURITAN PAGAN."

One Vol., 12mo, Cloth, \$1.50.

By the way, "DAVID HARUM" has gone into its 505TH THOUSAND.

D. APPLETON & COMPANY, PUBLISHERS, NEW YORK.

cans, and their command offered acceptable rewards to the ambition of the best of our youth, who, with an intelligent and patriotic knowledge of supply and demand, were an important factor in extending our trade. It is, unfortunately, superfluous to make a comparison of our merchant marine and its personnel in 1850 and 1900.

I doubt if Mr. West was right, therefore, in saying that the modification was a favorable one, either as to this country, considering its earning capacity and maritime power, or to the world in general, considering the cost of over-sea freights.

EDWARD P. NORTH.

New York, Jan. 20, 1900.

The Successful Doctor.

From "A History of Chinese Literature," Herbert A. Giles.

The King of Purgatory sent his lieutenants to earth to bring back some skillful Chinese physician. "You must look for one," said the King. "at whose door there are no aggrieved spirits of disembodied patients." The licitor went off, but at the house of every doctor they visited there were crowds of wailing ghosts hanging about. At last they found a doctor at whose door there was only a single shade, and cried out, "This man is evidently the skillful one we are in search of." On inquiry, however, they discovered that he had only started practice the day before.

Ancient Jews in China.

From Leslie's Weekly.

The Nestorians, however, were not the first ones to bear into China a new religion. Long before them large bodies of Jews had scattered over the empire, particularly numerous company settling in the City of Kai-Fung-Fu, which was the ancient capital of China, and in its day the greatest city of the world, having had at one time a population of 11,000,000. The Jesuits who visited China in the fifteenth century found at Kai-Fung-Fu the remains of a magnificent temple, modeled after the temple at Jerusalem. A small company of Jews still remained, who gathered about their rabbi in a small synagogue. In the possession of this congregation of Jews was found a priceless collection of ancient rolls and manuscripts, and unsuccessful efforts were made by the Jesuits to secure them. Two hundred years later a priest was sent to Kai-Fung-Fu for the express purpose of getting possession of this collection, but the congregation had melted away. The synagogue and temple were gone and the collection of rolls and manuscripts lost, except a few fragments which were found in the possession of a Jewish family that could not read them and did not know what they were, but treasured them along with the tradition of their descent. The lost rolls and many more like them may yet be found in some of those Jewish sepulchres near the modern city.

*HISTORY OF AMERICA BEFORE COLUMBUS. According to Documents and Approved Authors. By P. De Roo. In two volumes. Vol. I, Pp. 1-613. Vol. II, Pp. xxiii-613. Etc., cloth. Philadelphia and London: J. B. Lippincott & Co. 92.

flag on Independence Hall was raised at half-mast and many business houses and residences were draped in mourning.

The most imposing of the memorial services were those held in St. Mark's Protestant Episcopal Church, where during the morning and afternoon prayers were offered for the deceased Queen, and the service was held in the presence of a large number of the nobility of the court, and the nobles of the nobles of the nobles.

At the afternoon service the exercises were of a most elaborate character. The entire church was draped in black, and the altar was covered with a pall of royal purple. The Rev. Dr. Alfred G. Mortimer, rector of the church, intoned the services, and Bishop Leighton Coleman of Delaware preached the sermon in memory of the Queen and the officers of the National Guard, and the representatives of foreign Governments who have their headquarters here. The officers of the Russian Navy and those of the National Guard attended in full uniform, accompanied by their staff officers.

At eight o'clock a mass meeting was held at the Academy of Music.

MANTILA.

MANTILA, Feb. 2.—The obsequies of Queen Victoria here were attended by the military, the civil officers, and the public. The service was held in the cathedral, and the church was draped in black.

KING GRATEFUL TO AMERICA.

LONDON, Feb. 2.—The King and Queen Consort, in a special audience granted to the United States Ambassador, Mr. Hay, after the conclusion of the service at Windsor to-day, expressed themselves as profoundly touched by the manifestations of sympathy in America. In the course of conversation Mr. Hay mentioned the expressions of the royal family the latter gave expression to similar sentiments.

Both Ambassador and Secretary of State walked through the streets of Windsor with the funeral procession. The royal family, the United States Ambassador and Mrs. Porter attended. The service was held in the Blue Drawing Room at the royal luncheon in the Windsor Chamber, to which they were invited in company with a few other notables. Messrs. Choate and White returned to London to-day.

SERVICES IN HAVANA.

HAVANA, Feb. 2.—Gov. Gen. Wood and staff, the foreign Consuls, and many other officials attended the memorial service in honor of Queen Victoria, held in the cathedral to-day.

IN CANADA AND THE COLONIES.

Yesterday observed as a day of Mourning Throughout the Dependencies.

MONTREAL, Feb. 2.—Throughout the Dominion of Canada yesterday was observed as a day of mourning.

In the larger cities, like Toronto, Quebec, and Montreal, the absence of people on the streets up to church time reminded one of Sunday. After that the citizens flocked to the churches, every altar being decorated with white flowers, and the church bells tolled at minute intervals.

The funeral bells tolled at minute intervals and the church bells tolled. Brigade church parades were held by the local militia corps, and in all the churches solemn religious services were held.

OTTAWA.

OTTAWA, Feb. 2.—The memorial services held here yesterday were attended by the Governor General, the officials and representatives of the people.

HALIFAX.

HALIFAX, N. S., Feb. 2.—Halifax being the military headquarters in British North America, was the chief city of mourning in Canada.

Hundreds of flags were at half-mast, thousands of yards of sombre draperies hung from the houses and buildings of the city, and business houses and stores were closed during the hours of the funeral.

The chief interest in the military exercises was the funeral of the late Queen, which was held in the cathedral to-day.

The funeral of the late Queen, which was held in the cathedral to-day, was attended by a large number of the nobility of the court, and the nobles of the nobles.

ST. JOHN, N. B.

ST. JOHN, N. B., Feb. 3.—Throughout this city yesterday during the hours of the Queen's funeral, business was suspended, and the people were in mourning.

The principal service of the day was at Trinity Church, where the Rev. Dr. George S. Smith, rector of the church, intoned the services, and Bishop Leighton Coleman of Delaware preached the sermon in memory of the Queen and the officers of the National Guard, and the representatives of foreign Governments who have their headquarters here.

JAMAICA.

JAMAICA, Jamaica, Feb. 2.—A State funeral was held here yesterday in honor of the Queen's funeral in England. Thousands of people attended, including the Governor and high officials. The greatest crowd was shown.

BERMUDA.

HAMILTON, Island of Bermuda, Feb. 2.—The memorial service in the cathedral yesterday was an imposing function. Several American clergymen were present, and the United States Consul had a prominent place among the officials. The Archbishop, during the course of the service, gratefully referred to the sympathy shown by Americans on the occasion of Queen Victoria's funeral.

BARBADOS.

BRIDGETOWN, Island of Barbados, Feb. 2.—Simultaneous memorial services were held to-day throughout the West Indies, the officers and the band from the United States warships Monaghan and Hartford took a prominent part in the Barbados ceremonies.

SOUTH AUSTRALIA.

ADELAIDE, South Australia, Feb. 2.—Dispatches received here show that business was entirely suspended throughout the colony to-day. Train traffic ceased simultaneously for ten minutes.

CAPE TOWN.

CAPE TOWN, Feb. 2.—The memorial service in the cathedral yesterday was an imposing function. Several American clergymen were present, and the United States Consul had a prominent place among the officials. The Archbishop, during the course of the service, gratefully referred to the sympathy shown by Americans on the occasion of Queen Victoria's funeral.

THE NEW YORK TIMES SUNDAY FEBRUARY 3, 1901.

FUNERAL SERVICES IN NEW YORK CHURCHES

Crows So Great That Many Persons Could Not Get In.

Decorations of Flowers and British and American Flags—Consuls Were in Uniform at Trinity.

Services resembling in some measure those which took place in England over the body of Queen Victoria were held in a number of churches in this city yesterday. They were characterized by great solemnity. Scarcely any of the churches could have held large congregations. In fact, many sad-faced soldiers, armed with rifles, were stationed at the entrances to the churches to keep out the throngs of people. Particularly was this true of the services at Trinity and St. Paul's, and Grace Church, too, could not have held another soul.

The memorial services were all in Protestant Episcopal churches. The congregations which attended them, however, were members of almost every creed. In some churches sermons were preached in other languages. In Trinity, for example, the service for the burial of the dead was chanted, with slight departures, principally in the prayers and the hymns.

In Trinity the congregation partook of a semi-official character. The Consular representatives of Great Britain, as well as those of other nations, were there, most of them in full uniform. In St. Paul's, the Consuls of the United States, Germany, France, and other nations were present. In Grace Church, the Consuls of the United States, Germany, France, and other nations were present.

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JAMES H. BELL DIES

The "Monte Cristo of Brooklyn" Passes Away at 84—Gave 10,400 Volumes to Brooklyn Library.

James A. H. Bell, best known to residents of Brooklyn through the gift of his library containing 10,400 volumes to the Brooklyn Library, died yesterday at his home, 45 Sands Street, Brooklyn, in his eighty-fourth year.

He was born in New Orleans and was sent North when a child to live with his uncle, Augustus Graham, who was the first Mayor of Brooklyn. He lived in Brooklyn all his life, and for many years was in the banking business in that city.

He retired many years ago, having accumulated quite a fortune. To this was added a large inheritance from his uncle. Mr. Bell then became one of the wealthiest residents of the city, and was known as the "Monte Cristo of Brooklyn."

He had married, and two sons, one of whom is now in the army. He was a man of great energy and business ability, and was known for his philanthropic work.

He had been a member of the Brooklyn Library for many years, and had given it a large number of volumes. He was a man of great energy and business ability, and was known for his philanthropic work.

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FOUR RESCUES AT A FIRE.

Small Blaze in Apartment House the Cause of Much Excitement in Park Avenue.

Two firemen were overcome by smoke, property worth \$1000 was destroyed, and three alarms were sent in last night at a fire in the basement of the four-story apartment house, 625 Park Avenue, near 42nd Street.

The fire broke out in the basement of the apartment house, 625 Park Avenue, near 42nd Street. It was caused by a gas stove, and the fire spread rapidly.

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**BEATEN, BOUND, AND
ROBBED IN HER HOME****Five Thieves Assail Mrs. George
F. Of and Ransack the House.****Third Case of the Kind in as Many
Weeks Causes Terror in the Bronx
—Police Find a Clue.**

For the third time in as many weeks a woman has been beaten, bound, gagged, and robbed in her home in the Borough of the Bronx. The victim of the latest robbery, which occurred yesterday afternoon, was Mrs. Anna Of, wife of George F. Of, a manufacturer of picture frames, with whom she lives in the pretty Queen Anne cottage 802 Prospect Avenue. Five men participated in the robbery, and after beating the woman into unconsciousness, they tied her hand and foot and gagged her with a towel. They then dragged her to the cellar, where they left her to slowly regain her senses, but unable to give any alarm while they ransacked the house at their leisure.

No jewelry or other valuables were there, for the police found only silverware, of which there was a large quantity, but carried off about \$50 worth of jewelry, which they found in one of the trunks and took Mrs. Of's pocketbook from her person with the \$5 which it contained. Not a closet nor trunk in the house but was opened and ransacked, yet the thieves did not find a single quantity of valuable jewelry kept in a small tin box which is used for securities. This case, which is the third of the kind in as many weeks, has caused a great deal of alarm in the neighborhood.

After the robbery the man walked slowly away from the house and was seen to board a Westchester Avenue car at the corner of that thoroughfare and Prospect Avenue. The man was dressed in a dark, ragged, and none who saw them came out of the cottage would have thought that they had been there, but a legitimate errand. But they left one clue behind them which may prove their undoing. Upon the floor of the cellar detectives found a pair of Morrisania shoes, which were found in the day a pawn ticket for a diamond ring which had been pledged for \$20 on Thursday. In the cellar the officers have left only their footprints.

Warned by the recent happenings in the neighborhood, the police are on the watch for thieves, and so it happened that when a strange man came to her front door, Mrs. Of called out to her. She saw that he was a stranger, and she called out to her. She saw that he was a stranger, and she called out to her. She saw that he was a stranger, and she called out to her.

Mrs. Of has two sons, one Ferdinand Of, an artist at present making a tour of Italy, and the other is Charles Of, a civil engineer, who is Superintendent of the Government. Both being away, she is alone in the house much of the time, and this was the case when the robbery occurred. Mrs. Of is a widow, and she stood and parleyed with him there at the back of the house.

As she stood, another man another man stole up behind her across the yard, and called her with a club, which he had brought with him. He then struck her on the head with a club, which he had brought with him. He then struck her on the head with a club, which he had brought with him.

Mrs. Of lay on the cellar floor perhaps an hour, then she was taken to the police station. She was taken to the police station. She was taken to the police station. She was taken to the police station. She was taken to the police station.

Mrs. Of showed great reluctance in speaking of the affair last evening, having been beaten and bound, and she was silent lest some chance word defeat their plans to capture the robbers. She had recovered in a great measure from the shock, and Dr. Riegelman assured her after a careful examination that the injuries to her head were not at all dangerous, although they will cause her considerable pain for several days.

The other woman who has been similarly robbed in the last few days are Mrs. George Gross, 1461 Bathurst Avenue, and Mrs. Thomas, 1461 Bathurst Avenue, and Mrs. Thomas, 1461 Bathurst Avenue, and Mrs. Thomas, 1461 Bathurst Avenue, and Mrs. Thomas, 1461 Bathurst Avenue.

POLICE ESCORT WAS WANTED.**Had to Rescue Woman Who Called on
Husband Who Had Left Her.**

Mrs. Lillian E. Reeves, after enduring from her husband, Mr. William O. Reeves, and expert accountant with offices at 1181 Broadway, went to his home, at 1078 Eighth Avenue, yesterday morning in company with police officer Allen of the Harlem Police Court squad for the purpose of calling her husband, whom she charged with desertion. When she and the officer knocked at the door of the flat she was admitted by her husband and the officer returned to the street.

A minute later Allen heard a voice on the inside say: "I have got you now, and I'll kill you." He then rushed in and was confronted by Reeves, who threatened to shoot him if he did not get out. Allen grasped the husband by the throat, shoved him against the wall and knocked his pistol to the floor.

After overcoming Reeves, the officer heard muffled sounds from a closet, the door of which he pushed open, disclosing a woman in a state of distress. Her husband went to the Harlem Police Court. She testified that she had been married to him for many years, and that she had been married to him for many years, and that she had been married to him for many years.

WERE SECRETLY MARRIED.**Miss Florence Freeman Became Mrs.
Carpenter a Month Ago.**

Cards announcing the wedding of Zeph Carpenter of Mount Kisco and Miss Florence Freeman of 120 West One Hundred and Twenty-first Street were received by the friends of the couple yesterday. Mr. Carpenter is the son of Frank Carpenter, County Treasurer of Westchester County, and Miss Freeman is the daughter of Norman L. Freeman, a broker. The wedding of the pair took place on Jan. 5 last.

HELD FOR THE GRAND JURY.**Two Men Must Answer Charge of Steal-
ing from Appraisers' Stores.**

Christopher Stewart and Abraham Moses, who were arrested a fortnight ago for stealing articles from the United States Appraisers' Stores, were held for the Grand Jury yesterday by United States Commissioner Alexander. Col. Henry L. Swords, Deputy Collector at the stores, was the complainant, and the chief witness was James J. Halsey, who was employed in the stores as a laborer, to ferret out the thieves.

CORPSE TOO LARGE FOR DOOR.**Body of New Hampshire's Largest Man
Must Be Taken Through a Window.***Special to The New York Times.*

NASHUA, N. H., Feb. 2.—New Hampshire's largest man, Hendrick D. Conrey, who tipped the scales at exactly 400 pounds, died suddenly at his home, in the hamlet of South Merrimack, four miles from this city, this morning. His enormous proportions made him a well-known character throughout this section of the State. He was 5 feet 10 inches in height, had a waist measure of 5 feet 2 inches, and 4 feet 3 inches around his chest, and the calf of his leg measured 2 feet 6 inches. He wore a size 38 shoe.

The casket taken in 6 feet 3 inches long, 22 inches wide, and 18 inches deep. No entrance to the room in which he died, large enough to allow the exit of the coffin, through the door of the house. The coffin, therefore, for the funeral to-morrow, was carried out of the house by the window. One of the windows will be torn out. Six of the strongest men in the hamlet will be required to carry the casket.

Mr. Conrey as a young man was of excellent proportions and athletic. For years he was a professional wrestler, and his wrestling career was only with difficulty. His flesh up to the time of his death was almost entirely white, and his skin was of a white color. Mr. Conrey was a well-known hotel man.

LITTLE HAZING AT ANNAPOLIS.**Informal Investigation by Two Con-
gressmen Shows No Severe
Form Is Practiced.***Special to The New York Times.*

ANNAPOLIS, Md., Feb. 2.—Two members of the Congressional Committee on Naval Affairs visited Annapolis to-day and conducted an informal inquiry into the character and extent of hazing at the Naval Academy. It is understood that they are inclined to the belief that no condition exists which would warrant a more extensive investigation. The members are Representatives Clayton of West Virginia and Vandiver of Missouri. They arrived here this morning and immediately called on Commander Richard Wainwright, Superintendent.

Commander Wainwright, Commander of the Academy, called the party made a complete inspection of the Academy, after which they were taken to the quarters where the whole fourth or lowest class was called out. The Representatives questioned the number of the men individually. Among the number was Cadet Carpenter, who is one of the largest men at the academy and a member of the football team.

Cadet Carpenter described the details of a hazing practice called "finning out," which is a hazing practice. He said that it was a hazing practice, and he said that it was a hazing practice. He said that it was a hazing practice, and he said that it was a hazing practice.

MOVE AGAINST AN OIL COMPANY**Texas Senator Will Ask that Receiver
Be Appointed.***Special to The New York Times.*

AUSTIN, Texas, Feb. 2.—The controversy growing out of the readmission to do business in Texas of the Waters-Pierce Oil Company, a Missouri corporation, out of which grew the charges made by a Democratic member of the Legislature against J. W. Bailey, whose exoneration by the State was complete, is to be reopened. Senator Garfield will introduce two bills in the Senate to-day, one to readmit the company, and the other to place the Waters-Pierce Oil Company under the supervision of a receiver.

The effect sought to be accomplished by one of the bills is to place the Waters-Pierce Oil Company under the supervision of a receiver. The effect sought to be accomplished by one of the bills is to place the Waters-Pierce Oil Company under the supervision of a receiver.

WANTS TO SELL DRY DOCK.**Baltimore and Ohio Railroad Asks
Receiver for Baltimore Concern.***Special to The New York Times.*

BALTIMORE, Feb. 2.—The Baltimore and Ohio Railroad Company filed a petition in the Circuit Court to-day for a receiver for the Baltimore Dry Dock Company, and the sale of the mortgaged property provided that the principal and interest on the bonds, to secure which a mortgage of the property was given, be paid by a certain date to be fixed by the court. The Baltimore and Ohio Railroad Company holds \$100,000 of the bonds.

The property is located at Locust Point. The property is located at Locust Point. The property is located at Locust Point. The property is located at Locust Point. The property is located at Locust Point.

SUCCESSFUL SWINDLING PLAN.**Agent of Baltimore Concern Got Over
\$2,000 Before His Arrest.***Special to The New York Times.*

BALTIMORE, Feb. 2.—Charles Nicole, one of the chief solicitors for the Mutual Fidelity Company of Baltimore, has been arrested in Chambersburg, Penn., on a charge of conspiracy to defraud. Nicole has been soliciting for the Mutual Fidelity Companies of Baltimore and Delaware in that part of Pennsylvania, and the arrest was made at the request of the authorities of Franklin County, Pa. His plan was to secure the co-operation of some well-known resident of the community in which he was soliciting, and then to secure the co-operation of some well-known resident of the community in which he was soliciting.

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Miss Freeman and Mr. Carpenter met at Mount Kisco last summer. They were believed by their parents to be good friends merely, and were not thought to be contemplating marriage. They were married on Jan. 5 last, and the wedding was a private affair.

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RUSH AT THE CUNARD PIER.**Impatient Crowd Struggles with Upper
to Lower Deck to Meet Passen-
gers on the Lucania.***Special to The New York Times.*

The Cunard pier, at the foot of Gansevoort Street, was the scene of much excitement yesterday afternoon. The incoming Cunard Lucania had apparently berthed and the upper deck of the pier, where the passengers were expected to land, was crowded with friends, anxiously awaiting a chance to welcome them, or with other persons who were there on account of business connected with the vessel's arrival, or through the curiosity that always attends the docking of one of the great transatlantic liners.

The passengers on board the Lucania were massed about the gangway and, with their hand baggage in their hands, were preparing to leave the ship, when suddenly the impatient crowd on the pier broke into a stampede. The passengers on board the Lucania were massed about the gangway and, with their hand baggage in their hands, were preparing to leave the ship, when suddenly the impatient crowd on the pier broke into a stampede.

Mr. Merrill, District Attorney of Queens County, talked last night at Ozone Park of the indictments for neglect of duty and maintaining a nuisance found by the Queens County Grand Jury against James P. Keating, Commissioner of Highways, and the indictment of "Battie Axe" Gleason's Woodside Water Company, the gravamen of the finding being the condition of Jackson Avenue, Long Island City.

"We are tired," said Mr. Merrill, "thoroughly tired and wrought up by being walked over and fooled by the people who are supposed to be the law. We don't propose to stand it, and we don't intend to let the law be a laughing stock. We are going to see that the law is respected, and we are going to see that the law is respected."

When a crime is committed partly in one county and partly in another, or the acts or effects thereof extend into two or more counties, the jurisdiction of the courts of the county in which the crime was committed is exclusive.

Mr. Merrill went on to show that Commissioner Keating's tactics in this instance were a violation of the law. He went on to show that Commissioner Keating's tactics in this instance were a violation of the law. He went on to show that Commissioner Keating's tactics in this instance were a violation of the law.

THE "LITTLE ITALY" RAID.**But One Smallpox Case Found Yester-
day—Black Smallpox Diagnosed
as Measles.**

Good results seem to have been accomplished by the smallpox raid on "Little Italy" on the upper east side Friday night, for only one case was discovered there yesterday. Doctors were working all day, and there are now but few cases anywhere in the infected district that are not sore now.

So well satisfied was Dr. Blauvelt, Chief Inspector of the Bureau of Contagious Diseases, with the work of the raid, that he abandoned his intention of making another tour with his main force last night, and the residents were permitted to sleep in peace.

The single patient was Ganto Jannatto, a twenty-year-old man, who was taken from his home at 333 East One Hundred and Thirtieth Street. He was taken from his home at 333 East One Hundred and Thirtieth Street. He was taken from his home at 333 East One Hundred and Thirtieth Street.

Since this was a case of smallpox, the patient being Julia Kelly, thirty years old, of 103 East One Hundred and Thirtieth Street, since Thursday, and was attended by a private physician, who reported the case as a case of smallpox.

There is a smallpox case in the neighborhood of the "Block of All Nations," where the present smallpox outbreak has been going on since early in the winter. Since then there have been frequent cases in the neighborhood at irregular intervals.

GOVERNOR FIRM AGAINST FIGHT.**Will Not Permit Jeffries-Ruhlin Bout
in Ohio.**

CINCINNATI, Ohio, Feb. 2.—The promoters of the Jeffries-Ruhlin fight, scheduled to be held in this city Feb. 15, are disconcerted and discouraged to-night on account of what is considered a final declaration from Gov. Nash that the fight cannot take place in Ohio. The Directors of the Saengerfest Athletic Association have been in continuous session to-day. A number of communications, by wire and special messenger, passed between the association and Gov. Nash, who has refused to permit the fight.

This news soon reached Jeffries's training quarters on Price Hill, and caused consternation there as well as at the Country Club, where the fight was to be held. The fight was to be held at the Country Club, where the fight was to be held. The fight was to be held at the Country Club, where the fight was to be held.

Gov. Nash refused absolutely to discuss the fight, and said that he would not permit the fight. Gov. Nash refused absolutely to discuss the fight, and said that he would not permit the fight.

ALIMONY FOR MRS. WHITEHEAD.**Court Awards \$75 a Week Pending the
Trial of Her Husband's Action.**

Seventy-five dollars a week alimony and \$500 for counsel fees were yesterday awarded Mrs. Elizabeth Whitehead, wife of Lyndell Whitehead, President of the Whitehead Brothers Company, dealers in moldings, pending the trial of the suit for absolute divorce brought against her by her husband.

The Whiteheads were married four years ago, and spent their winters in this city and their summers in Saratoga. Mrs. Whitehead is charged by her husband with misconduct with John Frederick Thomas, Jr., a brother-in-law of the Whiteheads, a well-known politician, who stumped for Bryan in the last Presidential campaign. Mrs. Whitehead and her husband made affidavits, in which they said that they had reconciled with the correspondent on account of his familiarity with Mrs. Whitehead, but without avail.

Louise Whitehead, the nineteen-year-old daughter of Lyndell Whitehead by his first marriage, also gave testimony against her stepmother. Mrs. Whitehead denied that she had been guilty of any wrongdoing, and asked the court to compel her husband to give her temporary alimony at the rate of \$100 a week and a fee for her counsel of \$1,500.

BEDFORD PARK'S WATER SUPPLY.**The Board of Public Improvements Held
a Special Session Yesterday at the Request
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MR. KEATING'S INDICTMENT**District Attorney Merrill Tells Why
He Took Action.***Special to The New York Times.*

Accuses Tammany Officials of Trying
to Work a Big Water Deal Through
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BOLD THIEVES ARRESTED.**Police Say They Stole Dry Goods in
Cases on Sidewalks During Day-
light Hours.***Special to The New York Times.*

Thomas Ward, alias "Dublin," Thomas Bennett, and William McConnell were arrested last night by Detectives Dean and Hahn of the Oak Street Station, in a store on the ground floor of 43 Oliver Street, at pistol point. The men are well known to the police, who say they have been robbing business houses of valuable merchandise.

A covered express wagon stood in front of the place, in which were two cases of goods which they were about to put in the store, says the police. The goods and the horse and wagon were taken in charge to await owners. One case consigned via the Sunset Limited to Sachs Brothers & Co., of San Francisco, held fifty dozen of women's shirts, valued at over \$100. A second case held fifty dozen women's goods, valued at \$100. The police say goods to the value of \$100 were stolen from the store in the store at midnight, and on Tuesday night told the Oak Street police.

On Tuesday night Dean and Hahn broke into the store through the back door. They found a case of trousers, which they took to the police station, and two empty cases, which they left in the store. They brought more goods to the store until about three o'clock yesterday afternoon. Then they drove the express wagon with the two cases of women's goods to the place.

The warehouse at 43 Oliver Street, which is at 18 Orchard Street, says the big case containing the women's hosiery stood in front of the store as late as 4 o'clock yesterday afternoon.

Mendell Chesney, shipping foreman, of 22 Forsyth Street, identified the goods as belonging to Joseph Block & Co. of 38 White Street.

OFFERS TO PAY KIDNAPPER.**Threatened Father Says He Will Give
\$500 to Anybody Who Tries to
Steal His Boy.***Special to The New York Times.*

ST. LOUIS, Mo., Feb. 2.—The kidnapping epidemic which has been the topic of conversation in various cities throughout the country seems to have taken hold of St. Louis, judging by a letter received Saturday morning by Al Wageman, Clerk of the Court of Criminal Correction. In this letter the threat is made that unless he places \$500 at a given place by 10 P. M. Sunday night his son, Eugene, aged nine, will be abducted and no one will ever know what became of him. A skull and cross bones added to the letter, and at the bottom the words, "In hoc signo vinces."

Mr. Wageman himself is inclined to look upon the matter as a joke and says he does not intend to comply with the demand. He says, however, that he will supply the money if the kidnapper is a real one, so much faith in the boy's athletic abilities that he would pay a kidnapper \$500 who attempts to molest him.

NARROW ESCAPE OF SKATERS.**Girl and Three Men Fall Through the
Ice at Cape May.**

CAPE MAY, N. J., Feb. 2.—Four young people who were skating on Jelly Lake had a narrow escape from drowning yesterday afternoon. Miss Mamie Sayre, one of a party of about twenty, struck a weak spot in the ice and dropped through. Her companions immediately went to her assistance. They crowded around the opening, and their clamor brought another break in the ice. All got away safely except William Hall, Claude Taggart, and Willis J. Bancroft. The three young men were on the edge of the ice, and they tried to catch the falling woman. They tried to catch the falling woman. They tried to catch the falling woman.

They were quickly taken to a house near by, and the woman was found to be unhurt. She is suffering from the cold, but her condition is not serious.

SUNDAY SCHOOL TEACHER STOLE**Says Thirst for Knowledge Caused
Him to Be Dishonest.***Special to The New York Times.*

ST. LOUIS, Mo., Feb. 2.—G. R. Henderson, who was arrested last night on a charge of larceny, explained to-day that he had stolen books from his employer to quench his thirst for knowledge.

Benefit for Newdealers.**The New York Newdealers' and Sta-
tioners' Benevolent and Protective As-
sociation will give a benefit concert to-
night at the Madison Square Garden.**

The New York Newdealers' and Stationers' Benevolent and Protective Association will give a benefit concert to-night at the Madison Square Garden. The New York Newdealers' and Stationers' Benevolent and Protective Association will give a benefit concert to-night at the Madison Square Garden.

CHICAGO OFFICIALS INDICTED.**Civil Service Commissioners Charged
with Violating the Law.**

CHICAGO, Feb. 2.—The Grand Jury voted indictments to-day against the city Civil Service Commissioners, James D. Morrison and Walter Lantz, and also against George W. Lovejoy, who was a member of the commission. The charge against the three men is that in their official capacity they violated the law by appointing to the civil service law without holding "public, competitive, and open" examinations.

Killed in a Hockey Match.**TORONTO, Ontario, Feb. 2.—A special
from Winnipeg says: "Fritz Barron, a
clerk in the Dominion Bank, was killed in
a hockey match with the Merchants' Bank
team last night on Broadway Street. He
was a son of Judge J. A. Barron of Stratford,
Ontario, formerly a member of Parliament
for the Ontario North-West district, and
was a member of the hockey team."**

LONDON TOPICS
OF THE WEEK

Brief Observations on the Magnificence of the Funeral Pageant.

INDIA DOOMED TO FAMINE

Edward VII.'s Proclaimed Title to the Transvaal Analyzed.

England Humiliated by Russia and Germany in China—London School Board Election—Increasing Cost of Elementary Education.

Special Cable to THE NEW YORK TIMES.
Copyright, 1901.

LONDON, Feb. 2.—It is unnecessary to repeat the story of the military pageant into which the late Queen's funeral has been converted. You will have enough and to spare on that subject, from other sources. Many, however, say that the display of descriptive writing with which the papers are filled meet much less response from the public than might be supposed. I write in respect for the dead monarch's memory, and I never saw crowds so uniformly sombre in dress, but there is a widespread feeling that the display of our military and naval forces in laying her remains to rest is incongruous. And there would have been no stunted expression of this dissatisfaction in many quarters but for the assurance given that the pageant was according to her own ordering under directions written over thirty years ago. If that is the whole truth I can only regard it as an indication of the deleterious effect which language of systematic adulation exercises on even the strongest minds, and I think it would have been better to have cut down the show to the minimum in present circumstances.

We are not particularly in love with our military grandeur at this moment, although we may shout about it and talk big to hide our chagrin. There are many circumstances, not merely in South Africa, but in other parts of the empire calculated to inspire us with something of humility. But her Majesty's remains now rest beside those of her consort. The ceremony has been conducted in beautiful weather, and the black-garbed multitudes watched the procession file through streets in respectful silence.

We are going to have another famine in India this year. It may be so widely extended as last year, in an acute form, but hunger is certain to prevail over wide tracts of the peninsula, and to bring further disorder into the Indian Government finance. Large remissions of taxation will have to be sanctioned, and some millions sterling expended in relief or in works calculated to aid, or for the prevention of famine in the future. And the prevalence of India is indubitably growing poorer, so desperately poor that only in the Province of Bengal can the people be said to have enough year in and year out for subsistence. Everywhere else the margin is on the wrong side, and voices hitherto silent begin to proclaim the necessity for retrenchment in all directions if India is to get a chance to recuperate.

THE KING AND SOUTH AFRICA.

Much discussion has arisen this week regarding the phrase employed in proclaiming England's suzerainty over the Transvaal. What is meant precisely by declaring Edward VII. "supreme lord of and over the annexed country"? It is not to seal an accomplished fact, because nearly half the territory of the Transvaal has never yet felt the foot of the conqueror, and over the greater portion of the remainder bands of the enemy remain unchecked. Why also was there no mention of the Orange Free State in the proclamation? Is it going to be treated differently to be annexed to Cape Colony, or what? We can get no information on either point; but it is curious how in quarters hitherto hostile to any arrangement with the Boers conductive of peace the phrase has been seized upon as giving ground for the hope that a policy of conciliation will now be adopted.

The King, it is alleged, leans toward the side of peace, and is powerfully backed by his nephew, the German Emperor. Therefore these new adherents to the conciliation policy argue that all that the phrase means is the proclamation of British suzerainty, and that it is a sure sign that local self-government will at an early date be conceded to the farmers now fighting for their independence.

I wish it were possible to believe this gloss as true, but I am bound to confess that no evidence to support it is to be found in any act or utterance of the new sovereign. He has seemingly given himself altogether into the hands of the military faction, and his message to the troops in South Africa was certainly couched in terms little calculated to give hope to the Boers in arms. Moreover, we must not forget that as Prince of Wales, the King was hand and glove with the Rhodesian faction, so much so that in private conversation, and sometimes in the press, he was roundly taken to task for his ostentatious patronage of Rhodes when that conspirator appeared before the House of Commons "Raid Committee" for examination. I fear therefore that the longing for peace, daily becoming more intense, is not yet destined to be gratified.

We are hurrying forward what reinforcements can be procured. New regiments of native soldiers are being hastily raised in India to fill the gap in the native army caused by the dispatch of a portion thereof, and the garrison possessions on the route between Bombay and Suva, hitherto occupied by British troops. These troops have mostly gone to South Africa. In Cape Colony itself and in all the Australian colonies, reinforcements are being feverishly got together, organized, and hurried forward. Sometimes a frantic demonstration of this kind precedes a change of policy—as it was, a last outbreak of passion preparatory to a change of mind; but I wait to see symptoms of this change in high official quarters before endorsing the views of those who wish us to believe that the King means to stop the war.

SIR ROBERT HART'S PROPOSALS.

Another object that has been languidly discussed in the comparatively limited arena occupied by thoughtful politicians is Sir Robert Hart's latest proposals about China. Briefly, he advocated a complete reversal of the present policy of dealing with that huge country and its people. He would treat the Chinese Empire as an independent nation, its people as men grown up, to adopt toward it, in short, the at-

where the parrot order of politician plays the game of these propositions are scouted, and Sir Robert is looked upon no better than a traitor to his country. He has been so long in the service of China, it is remarked, that he has become more Chinese than Englishman. It would never do to give way to an inch to Chinese pretensions, it is declared. The Manchu Imperial Court must be humbled and the mandarins brought to their senses before gentler measures can ever be mentioned. This sort of talk does not lessen my respect for Sir Robert's outspokenness or my doubts whether wisdom may not lie with him.

THE POWERS LOSING GROUND.

Assuredly the policy that has been pursued by the European Powers toward China, following the lead of England during the last sixty years or so, has not conduced to the development of that country or been in any degree beneficial to it. And I cannot see that the Powers in a body are gaining anything by the present régime of bullying, hurrying, hooting, looting, and general coercion. England undoubtedly is losing ground. I have heard it remarked that Russia and Germany seem to have tacitly agreed to treat Europe as a second-class power, and a nasty blow was given our self-esteem the other day by Russia's behavior toward an English Admiral. He on his own motion sent a force to exterminate the pirates whose haunts were in the Blende and Elliot Islands, lying east of Tallen-Wan, about one hundred miles from the shores of the Port Arthur Peninsula. Russia claims these islands as hers, and adheres to the claim, although denying that her Admiral rudely snubbed ours for interfering. But that was only one small incident in a crowd of such.

Russia, as you know, has coolly taken possession of that portion of the coast railway running northward from Shan-hai-Kwan to Niu-Chwang, and has given the military control of the Peking-Shan-hai-Kwan section to the Germans. The latter profess their readiness to hand over the railway to its English owners when the war is over and have, meantime, reinstated some, at least, of the British officials. Russia makes no such pretense. She has not only seized the railway, but everything movable she could lay hands on, and so far there is not a word about compensation. Trade in Niu-Chwang also for the present is ruined. Had our hands not been oppressed with care in other directions the outcry over this treatment would have been loud and angry, but the multitude pays no attention and only in circles, where citizens still exercise their individual right to think for themselves, do we find note taken of the ominous indications of a coming division among the Powers, and head-on the shaken over-England's apparent impotence. Our fleet in Chinese waters is outclassed by those of Germany and Japan.

THE SCHOOL FACTIONS.

Even domestic affairs, usually provocative of no small worry, still pass by without disturbing the prevailing apathy. We are about to have a School Board election in London, and I believe a great fight, at least it is so described, is in full swing, but the average citizen knows very little about it, and seems to care less. The names of the two factions to some extent are misleading. Moderate means not merely the advocate of economy, but an obscurantist and religious sectarian, a "slave" implies opposition, not exactly to economy or parsimony, but to restriction in the subjects taught and to any interference by the State Church or any other religious body with the curriculum in the schools. Probably the Progressives will win because at the bottom the Englishman is anti-Clerical, but there is strong sympathy among the masses with the school board, denouncing the waste of the School Board and the increasing demand made on the ratepayer.

It would be difficult to give you in the space allotted the key to this question of domestic economy, but if you grasp the fact that the whole cost of free elementary education provided in this country by law falls upon the taxpayer you will understand where the shoe pinches. When the Government, in 1871, succeeded in carrying out the measure on which our modern elementary system of education is founded the country was so badly provided with school accommodation that the first task confronting the new executive body was the building of schools. This alone has caused an expenditure of borrowed money in England and Wales amounting to about £200,000,000, and in many centres of population this outlay continues almost without diminution. Therefore the School Board's debt is continually being augmented, and in London alone almost £10,000,000 has been borrowed on this account from the Interest and Sinking Fund which was incorporated in the School Board rate. At the same time the cost of instruction has steadily risen until it charges upon those who pay local taxes in the metropolis alone now amounts to 1s. 4d. in the pound at rateable valuation. The Moderates' outcry against the board: "You are wasting money" is based on this really inevitable increase of the annual burden. Not so many years ago children in London were educated at a cost of 10d. in the pound.

NIGHT SCHOOLS.

One of the minor points of attack in the present contest is the extravagance of the night schools opened for adults of whatever occupation desirous of improving their knowledge. These schools are undoubtedly the steepest of the body supposed to occupy itself solely with teaching the simpler subjects of the three R's and a little more to the youth of both sexes, and I fear that like all fads worked benevolently, there is waste in connection with them. At the worst, however, the money spent in this way counts for little, and the fact that in the total outgoings the Moderates have fallen back on this as a grievance is proof of a weak case. I cannot, however, predict a defeat. The mental characteristics of London are difficult to follow. In Imperial politics the Londoner is thoroughly reactionary, but in matters of education he has always hitherto been progressive. This subject is dry, but the times are arid. We had but one smile this week. The Jacobite devotees of the Stuart cult have been snubbed by the refusal of Government officials to permit their annual flower tribute to be laid at the foot of King Charles's statue, whereupon there is despair and much objection against the "Rats of Hanover."

A. J. W.

Anti-Clerical Play Causes Riot.

MADRID, Feb. 2.—The anti-clerical play, "Electra," is still the topic of the hour. On the author, Señor Galdos, leaving the theatre after the last performance, some cried "Down with Galdos," and cries of "Down with the Jesuits" and cheers for Galdos immediately resounded. Many arrests were made.

Snow Blockades in France.

PARIS, Feb. 2.—The southeast of France is covered with a heavy fall of snow, and communication has been cut off. The street railway service has ceased. A freight train was crushed in by the snow and three persons were killed and eight wounded.

IN FOREIGN LANDS.

THE DIGNITY OF EARL MARSHAL CONTESTED.—Lord Mowbray and Stourton has received some severe criticism in certain quarters in London for having in the present circumstances pressed his claim to the dignity of Earl of Norfolk, and also to the title of Earl Marshal of England, which office, together with that of Chief Butler, are being so conspicuously filled by Henry Fitzalan Howard, fifteenth Duke of Norfolk, who will have even a more important part to play in the ceremonies of the coming coronation unless in the meantime Lord Mowbray wins his case.

Like the Duke of Norfolk, Lord Mowbray is a Roman Catholic peer. The Duke already enjoys one Earldom, but is a comparatively late one, created in 1844. The Earldom which Lord Mowbray claims was created in 1312, and with it came the hereditary title of Earl Marshal, which was conferred with it in charter by King Edward III. upon Thomas de Brotherton, son of Edward I. by his second wife, Margaret, daughter of Philip III. King of France. The original Duke's ultimate descendant, Anne, Duchess of Norfolk and York, the child wife of Richard, son of Edward IV. who died in 1460, was the Tower of London. On the death of Duchess Anne, it fell into abeyance between the daughter of Thomas, Duke of Norfolk, namely, Margaret, wife of Sir Robert Howard, and Isabel, wife of James Lord Berkeley.

In short, not to multiply genealogical details, it may be said that the Dukedom of Norfolk was conferred on the son of this Sir Robert Howard, but the original Earldom of Norfolk, it is contended, has always remained in abeyance between the descendants and the descendants of Lord Berkeley, as co-heirs of Anne, Duchess of Norfolk and York. The Duke of Norfolk has cited the present Lord Berkeley as a junior co-heir, and Eva, Baroness Berkeley—whose mother was married in 1893 to be heir-general to James Lord Berkeley—as another co-heir.

VERDI'S GREAT REQUEST TO MUSICIANS.—The "home" for old and poor musicians which was founded in Milan by the late Giuseppe Verdi was fortunately completed a few weeks before the great composer's death. Verdi originally placed 500,000 lire in the hands of Architect Camillo Boito, a brother of his great friend Arrigo, the celebrated librettist and composer of "Me-sistofele." He also bore every expense of its building and furnishing, and by his will he endowed it with the copyright of all his works. The building stands in the most healthful quarter of Milan, in the Piazza Michelangelo, near the Piazza d'Armi and the San Siro race course. It occupies an area of 3,200 square meters, including its extensive gardens and surrounding plantations.

In the centre of the chief courtyard there will shortly be erected a bust of the composer; in front of it will be placed a large marble column. In the vault of this chapel Verdi now rests by the side of his wife—once his favorite prima donna, the celebrated Stroppa head. In the vaulted over-alls pictures of King David and St. Cecilia; music, however, has been forever banished from the chapel. The left orders that no organ should ever be placed there. There is an elegant concert hall, however, called the "House of Rest." On its walls are portraits of Palestrina, Monteverdi, Scarlatti, Clavesana, Pergolesi, and Rossini.

Verdi dreamed of founding this institution many years ago, but was unable to put his ideas into execution. He always plied those artists on whom fortune had not smiled and he decided to devote his own fortune to provide for the last years of their comfortable life, and to have his body rest with them when his own life ended.

TEXT OF THE DECREE AGAINST JEWISH PILGRIMS IN PALESTINE.—It was pointed out for the first time in the Turkish press that the Sultan of Turkey, inspired, it was believed, by the Russian Government, had issued a decree forbidding Jewish pilgrims to enter the Land which was much more drastic in its effect than the one formerly in force, and that it was promulgated in spite of the objections raised by the Jewish community in Constantinople. Owing to the scope of the regulations set forth in the decree, it is deemed doubtful in official circles in Constantinople if the powers will allow them to be completely enforced, as they are deemed to be entirely contrary to the spirit of all existing treaties and conventions, which provide for the free circulation in the empire of all persons provided with proper passports from their respective Governments.

If the present decree meets with no opposition on the part of the Turkish Government, it will be long before it is elaborated so as to include all foreigners of whatever creed or faith. The decree is based upon the assurance that the powers are too much occupied in China to give attention to the Jewish pilgrims who come to the nearer Eastern question, and of the recent unfortunate agreement of the embassies in Constantinople, that persons desirous of traveling in Asia Minor should provide themselves with a *teskeré* from the Ottoman authorities for purposes of identification, and that the interior should not be expected to read foreign passports; the understanding was that *teskerés* should never be refused, and that the Consulates. The new decree is said to show that the Porte has interpreted this agreement to its own advantage. The regulations are as follows:

1. All Jews on pilgrimage to Jerusalem, whether from the Turkish Empire or elsewhere, must be provided with a passport and a permit, (*teskeré*) giving full details as to purpose and reason of journey.

2. Pilgrims, on arrival at the Province of Jerusalem, must give their passports and *teskerés* to an official, with a list of one plastic, and he will receive a permit to remain three months. When the three months are finished the pilgrim has no right to remain, and will, if a foreign subject, be imprisoned at his Consulate, or before local authorities if he is a Turkish subject.

3. All who remain more than the three months will be considered offenders. A special register will be kept of all arrivals and departures.

SCHEME TO REVISE THE MAP OF FRANCE.—A recent issue of La France Militaire gives some particulars concerning the contemplated revision of the map of France, which will shortly engage a large corps of officers working under the direction of the French War Office. One-half of the officers engaged in the work must have had previous experience. All must be familiar with the drawing and use of maps. Applications for engagement must be accompanied by a topographical plan drawn by the applicant. Candidates must be robust in health and capable of marching without fatigue twelve to eighteen miles a day.

During the period of assembling, before the work of revision will be allowed to proceed, the officers will be allowed to make a tour of inspection, and last about four months. In addition to the work of revision, plans necessary for the defense of the frontier will be made on a scale of 1:100,000 and of 1:200,000. The complete plan in each case will be made by the permanent staff of the geographical service, but Lieutenants of all arms will be superintended by a chief of brigade. The work will be necessary to be completed by the end of the year. This work will take about six months. Each officer engaged in the work will be allowed a day's leave in moving from place to place; he will also be allowed to have an orderly with him. The work after use of the geographical staff will be handed over to his regiment and entered on the books, when it will count for promotion or for a grade in the Legion of Honor.

DEATH OF A WELL-KNOWN FRENCH EMBROIDERER.

PARIS, Feb. 2.—Just died at Bois-Colombes, in the neighborhood of Paris, a M. Gramme, who it is said was the originator of the dynamo. Born in Jehay-Boguet, (Province of Liège, Belgium, in 1828, Gramme, whose debuts were the most modest, went to France at about the age of thirty, and became at first a cabinetmaker. One day he was making a machine, and he was curious to see how it would work. He had made it and he was absorbed with the machine. He had made it and he was absorbed with the machine. He had made it and he was absorbed with the machine.

of the present dynamo, which has made possible the recent development of electricity in the arts and industries, in lighting, and in transportation.

In 1880 the French Government rewarded Gramme by giving him a national present of 20,000 francs, and in 1888 the Academy of Sciences awarded him the Grand Prix of Volta, amounting to 50,000 francs. He had been an officer of the Legion of Honor since 1885.

GEN. DE WET'S FORCE.

Had 3,000 Men When He Went South—British Columns Converging.
PRETORIA, Feb. 2.—Gen. De Wet had 3,000 men in his command when he crossed the Thaba N'Chu line going southward. The Boers have collected in force in the Eastern Transvaal in order to facilitate their escape.

The horse-sickness now prevails in sections and is making communication more difficult. Eastern attacks have been made along the Orange River and a large number of Boers have been arranged against those taking part in them with the object of clearing the whites from the river. The Boers are now in columns commanded by Smith-Dorrien, from Fonderfontein; Campbell from Middleburg; Allen from Berekas; and from the north, from Kooftfontein, Allen from Zuurfontein, Darnell from Spring, and Colville from Greylingstad. The Boers are, however, moving in an easterly direction.

A PRO-BOER STATEMENT.

Consul General Pierce of the Orange Free State Tells of the Situation.

Charles D. Pierce, Consul General of the Orange Free State and Trustee and Treasurer for the Boer Relief Fund, yesterday gave out a statement about the condition of affairs in South Africa, part of which follows:

There can be no doubt of the final success of the Boers. They accept no other terms from Great Britain than "peace with honor," meaning the full recognition of both republics, with full trading powers and without the imposition of suzerainty. The Boers are not yet ready to negotiate with the British, but they are determined to continue the fighting until the general situation is strong enough in their favor to enable them to accept peace terms. The three pretended peace Commissioners sent to the Boers by the British Government, including the British High Commissioner, are regarded by the fighting Boers as chief executives, while British sovereignty is not recognized. The Boers are not yet ready to negotiate with the British, but they are determined to continue the fighting until the general situation is strong enough in their favor to enable them to accept peace terms.

The Boer forces in the South African Republic are now about 10,000 men, including the invaders of Cape Colony, number over 25,000 men. They have so far succeeded in obtaining a large number of British prisoners. The British, Gen. Christian De Wet in one week has captured 4,000 British soldiers and 100,000 uniforms—enough to last the army four years. He has also captured over 100,000 cattle and 20,000 horses. The Boers are now in a position to capture the British forces in the Orange Free State and subject to the laws of the Orange Free State.

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RUSSIA WILL HOLD OUT.

Will Not Consent to Death of Prince Tuan—M. de Giers Sees Li-Hung-Chang.

PEKING, Feb. 1.—M. de Giers, the Russian Minister, had a three hours' conference with Li-Hung-Chang this afternoon. The foreign diplomats believe that it is urgent that they should hold out for no punishment for the Princes beyond banishment. M. de Giers has stated that Russia will not consent to the execution of Prince Tuan.

The meeting of Ministers fixed for next Tuesday will take place at the residence of Li-Hung-Chang, but will be held at the British Legation, unless the doctors say that he is not fit to receive them. Li-Hung-Chang is to be moved.

UMBRELLAS FOR GEN. CHAFFEE.
Chinese Show Regard for the American Commander and Troops.

PEKING, Feb. 2.—A number of Chinese residents have presented Gen. Chaffee with several umbrellas. Through an interpreter their spokesman said the presentation was made on account of the Chinese regard for Gen. Chaffee personally and for the troops under his command. The Chinese had watched the general and his staff with admiration and respect. The Chinese had watched the general and his staff with admiration and respect.

THREATS TO F. A. VANDERLIP.

Warned He Will Be Killed If He Insists on Business Methods in the Treasury Department.

WASHINGTON, Feb. 2.—The threats against the lives of bureau chiefs, described in an article in THE NEW YORK TIMES on the murder of Auditor Morris, have been more numerous ever since that assassination. Vanderlip has now culminated a letter to Assistant Secretary of the Treasury, Frank Vanderlip, informing him in so many words that unless he ceases to exact regular hours of his clerks he will suffer the same fate that Morris met.

Within the past two weeks there has been a great increase in the complaints against Vanderlip. Some of the department clerks regard Government job as a "private snuff," and they were very angry on the part of their chiefs to enforce business methods. The threats against Morris's life had been heard for a long time before Samuel McDonald entered his office and shot him dead. The death of Morris probably had something to do with the stringent action which Mr. Vanderlip has taken. Apparently realizing that the demand of bureau chiefs for their subordinates was becoming a real scandal, Mr. Vanderlip issued soon after the death of Morris, certain regulations the object of which was to insure to the Government a full working day of seven hours.

Clerks were required to be at their desks at 9 o'clock, to stay there until 4, and to work while they were there. The regulations were issued as an outrage, and letters denouncing Vanderlip as a tyrant have been published in the local newspapers. An order was also issued aimed at another practice by which the Government loses a great deal of time in the employment of clerks. This is the regular practice of taking a few hours off out of the seven hours working day, and making up the time by working longer hours on the day when the time is made up. The regulations require that clerks who do this must lose the value of the time from their salary. The regulations also require that clerks who are absent without leave must lose the value of the time from their salary. The regulations also require that clerks who are absent without leave must lose the value of the time from their salary.

CHRISTIAN ENDEAVOR
MEMORIAL TABLET

Presented to Williston Church, Birthplace of the Society.

Gift of Members in All Parts of the World—Letter from President McKinley Read.

PORTLAND, Me., Feb. 2.—To-day witnessed the crowning event of the four days' meeting of the Young People's Society of Christian Endeavor, in observance of the twentieth anniversary of the organization of the first society, when a bronze memorial tablet was unveiled at Williston Church, the birthplace of the movement. The unveiling ceremony was witnessed by a large gathering, including the Rev. Dr. Francis E. Clark, founder of the society. The unveiling ceremony was held in the open air.

The tablet, which is the gift of Endeavor Societies throughout the world, was draped with the Stars and Stripes, the Union Jack, and the red and white colors of the Endeavor Society.

General Secretary John Willis Baer of the United Society had been chosen as memorialist. In presenting the memorial to Williston Church, Mr. Baer said, in part: "Williston Church has come to be known throughout the world as no other church. Your history is a well-read book. The world knows of the early life in the mission building, and the healthy growth into this edifice, and has rejoiced in every step you have taken onward and upward. Missions and churches in all parts of the world have been christened Williston, and at our international conventions one of the great white tents, or one of the auditoriums, has annually borne your name. We like your name. We love this spot; both mean much to us, and we want you to know it, and that is one reason why we honor you and honor ourselves by placing this memorial over the entrance to the birthplace of Christian Endeavor. The bronze tablet which has just been unveiled Christian Endeavorers in America, Europe, Africa, Asia, and Australia ask you through me, to accept with affection, and bid men express their hope that it will stand always as a preservative of fragrant memories."

Dr. Baker, please accept for Williston Church this tablet and this faulty expression of our love for this church, for Dr. Francis E. Clark, and for the great cause of Christian Endeavor. May God graciously bless you, Williston Church, our leaders, and individual members of our great army around the world, and give us a spirit of consecration adequate for the opportunities for the coming days."

The address of acceptance in behalf of the local society was made by the Rev. Smith Baker, pastor of the church. Mr. Baker said in part: "It is not an uncommon thing in the humble homes of Maine for the plain country mother to welcome back her sons who have come out into the world to advance science, lead armies, control Senates, and preach the Gospel round the world. Thus she looks upon the world as a vast home, and her child Endeavor, whom God gave to her twenty years ago, it is hard for her to realize that it has grown such a great bouncing giant as it is, walking all over the earth, and leaving its impress everywhere. But Williston welcomes Endeavorers home. Amazed at its growth, she is proud of its history and rejoices in its work."

Williston testifies to the practical assistance of the Endeavor Society in bringing young people into closer touch with the church. She has no sympathy with the criticism sometimes made that the Endeavor Society has a tendency to separate the young people from the old people, or to lessen their activity in direct church work. Williston has found the Endeavor Society to be the nursery of the church. The great gathering then crowded into the little church, filling it to the doors, and when the ceremony was over, the speaker was the Rev. Charles P. Mills of Newburyport, Mass., who said that in the fifteenth century Christopher Columbus discovered America and dedicated it to God; in the nineteenth century Francis Clark discovered Young America and dedicated it to Christ and the Church."

He prophesied a still greater growth for the movement and closed by declaring that "the inscription on the tablet is not an epitaph for a person, but an epitaph for an age."

The Rev. Mr. Mills presented a greeting and a gift of roses from the Newburyport society.

Other speakers were the Rev. F. S. Hatch, the Rev. S. W. Adriansen, H. N. Lathrop, H. H. Spooner, and the Rev. John W. Cowan.

At the close of the forenoon service a brief memorial service in honor of Queen Victoria was held in the church. The Rev. Mr. Clark, President of the Quebec Union, presided, and Mr. Leslie and the Rev. W. F. Clark of Hamilton, Ont., made brief eulogistic addresses.

The inscription on the tablet reads as follows:

In connection with this church, the Rev. Francis E. Clark, at that time its pastor, established on Feb. 2, 1881, the first Young People's Society of Christian Endeavor. From this spot the society has spread with marvelous rapidity under the providence of God and now blesses the Church in every land. Christian Endeavorers of America, Europe, Asia, Africa, and Australia, on the twentieth anniversary of the founding of the society, Feb. 2, 1901, have joined to erect this tablet in honor of Christian Endeavor, and to testify to their motto, "For Christ and the Church."

The tablet is of bronze and weighs 1,500 pounds. It is the gift of Christian Endeavorers in America, Europe, Asia, Africa, and Australia. No large amount was given by any one, but many gave small amounts.

Secretary Baer read a letter of cordial greeting from President McKinley. The last clause of the letter was: "I wish the society good speed in its good work."

This was received with great enthusiasm. The dedication exercises were held at 2:45 P. M. The Rev. Mr. Clark, President of the Quebec Union, presided, and Mr. Leslie and the Rev. W. F. Clark of Hamilton, Ont., made brief eulogistic addresses.

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Display of Spring Dress Silks.

The Spring Collection of Satin Foulards, Lyons Twills, Corded Chiffonettes, Louisines and Shanghai Pongees, now being displayed is unique, in that it contains

NONE BUT THIS SEASON'S DESIGNS.

B. Altman & Co.

Eighteenth Street, Nineteenth Street, Sixth Avenue.

Advance Styles of

WRAPS, JACKETS and PALETOTS

for Spring wear.

SHIRT WAISTS, in simple designs, of Madras, Muslin, Percale, etc., and more dressy effects in finer qualities, such as Persian Lawn Waists, hand made and with real lace trimming, embroideries, etc.,

All of which will be shown beginning to-morrow, Monday, February 4th.

B. Altman & Co.

An important Sale will be held on Monday and Tuesday, February 4th and 5th, of

PORTIERES and LACE CURTAINS

as follows:

French Velour Portières, original price \$35.00 at \$19.75	Panel Portières, original price \$25.00, at \$14.50
Moquette Portières, original price \$22.50, at \$13.50	Appliqué Sheila Portières, original price \$14.50, at \$9.75

Figured Tapestry Portières,
original prices from \$4.75 to \$9.75, at
\$2.50, \$5.50, \$6.50

Renaissance, Marie Antoinette and Irish Point
Curtains,
Stores Bonne Femme, Brise-Bises,
and Lace Bed Sets,
At 1/3 Less than the Original Prices.

Also a sale at Greatly Reduced Prices of

ORIENTAL DECORATIVE
FABRICS and ARTICLES,

suitable for

Furnishing Lounging Corners and Turkish Rooms.

East India Embroideries and Draperies, Lounging
Cushions, Taborettes, Folding Chairs, Koran
Stands, etc.

Eighteenth Street, Nineteenth Street and Sixth Avenue.

RECEIVER FOR CARPET MILLS.

Crawshaw Company Will Be Reorganized—Business to Continue.

SPECIAL TO THE NEW YORK TIMES.

NEWBURGH, N. Y., Feb. 2.—Judge Keogh has appointed William Foster of the Newburgh Woolen Mills temporary receiver of the Crawshaw Carpet Company of this

Real Estate at Auction.

10c. per line 3 times 24c. 7 times 42c. Double for display.

HERBERT A. SHERMAN, Auctioneer.

WILL SELL AT AUCTION, THURSDAY, FEB. 14, 1901,

at 12 o'clock noon, at the New York Real Estate Salesroom, 111 Broadway.

ABSOLUTE SALE WITHOUT RESERVE.

FOR PARTITION.

Estate of JOEL WOLFE, Deceased.

No. 305 Fifth Ave.

28 1/2 feet front of 31st Street; 4-story, basement and cellar; brownstone front; with one-story extension; 2-story stable on rear of lot. Lot 28x110 feet, together with right of way over alley to 31st Street.

No. 121 West Houston St.

Real Sullivan Street, 4-story building, with one-story extension; lot 25x96 feet.

No. 124 West Houston St.

Real Sullivan Street, 6-story building and lot 25x100 feet.

Village of Westfield,

in the Borough of Bronx, 11th and 12th Aves., near 34th St.

SIX LOTS.

Staten Island.

Richmond County Farm at Princes Bay, Town of Westfield, about

Eighty-one Acres.

All titles guaranteed by Title Guaranty and Trust Company free of charge to purchaser.

50c. per line of the purchase price may remain on hand and mortgage for three years at 6 per cent, or, at 4 1/2 per cent.

SHERMAN & STERLING, 44 Wall St.

EDWARD W. SHERMAN, 44 Wall St.

GEORGE E. OAKLAND, 111 Wall St.

A. E. ACKERMAN, 140 Nassau Street.

Attorneys.

For maps and further particulars apply to SHERMAN & STERLING, Attys., 44 Wall St., or

HERBERT A. SHERMAN, Auctioneer, 9 Pine Street.

WILLIAM M. RYAN, Auctioneer,

Will sell at auction at the New York Real Estate Salesroom, 111 Broadway, at 12 o'clock noon, THURSDAY, FEBRUARY 14TH, 1901.

205 & 207 E. 101ST ST.,

between 2d and 3d Aves.,

four-story and basement brick stable and loft building; size, 60x100.

113 & 115 E. 101ST ST.,

between Lexington and 3d Aves.,

two three-story brick buildings; private dwelling; size, 15x100 each.

165TH ST.,

Borough of Bronx,

south side, between Stebbins Ave. and Rogers Place, vacant plot, size 24x47x103x20x19.

ROOSEVELT PLACE,

Borough of Bronx,

West side, 258 1/2 ft. North of Westchester Ave.,

vacant lot, size 112x100.

EDWARDS & BRYAN, Esqs., Attys., 31 Nassau St.

Maps at Auctioneer's office, 149 Broadway.

S. GOLDSTICKER, Auctioneer,

No. 155 BROADWAY,

Executive Trust Co. to the Estates of

JAMES H. BROWN, Deceased.

The Leasehold Property

Nos. 3 and 5 Bank St. and

No. 95 Greenwich Ave.

Two 5-story brick and stone SUBSTANTIAL

BUILT APARTMENTS will be sold at auction

on THURSDAY, FEB. 14, 1901, at 12 o'clock noon,

at the Real Estate Salesroom, 111 Broadway.

For maps and further particulars as to terms of

sale, apply to Messrs. PHILIP, BISHOPMAN & MENKIN, 111 Broadway, Attorneys

for Executors, or Auctioneer, 155 Broadway.

PHILIP A. SMYTH, Auc't'r,

Sells THURSDAY, FEBRUARY 8, at 12 o'clock M.,

at Real Estate Salesroom, 111 Broadway,

SUPREME COURT FORECLOSURE SALE,

175 EAST 102D ST., 6-STORY BROWN- STONE

two-family flat; size of lot, 27x101.11.

EDWARD J. KENNEY, Jr., Referee.

DONALD B. TUCKER, Plaintiff's Attorney.

Maps from PHILIP A. SMYTH, 11 Pine St.

WILLIAM KENNELLY, Auc't'r,

absolutely no reserve,

No. 300 EAST 12TH STREET.

The valuable lot with 4-story and cellar brick

tenement thereon, will be sold at auction

on WEDNESDAY, FEB. 7, 1901, at 12 o'clock noon,

at the New York Real Estate Salesroom, 111

Broadway, N. Y. City.

Messrs. Glover, Esqs., Plaintiff's Attorneys.

Particulars of attorneys, 62 William Street, or

auctioneer, 111 Broadway.

Country Real Estate for Sale.

10c. per line 3 times 24c. 7 times 42c. Double for display.

Corner corner lot; modern 5-room house; best

location in suburban White Plains; select fruit,

shade trees, and beautiful scenery; worth \$8,000;

owner going abroad will sell for \$5,000; cash

rent now pays 6 per cent. on investment. Ad-

dress WASHINGTON, 100 East 116th St., New

York.

Beautiful country seat in Catskills; modern house

and stable; furnished; all improvements; suit-

able for summer resort; or for city; or for

office for \$7,000, or will exchange for city in-

vestment. Principal, T. Box 119, Chicago.

For Sale—A fine fruit, dairy, and poultry farm

of 8 1/2 acres; good buildings; 2 miles or less of

limits of Dover; 10 acres in wheat; near good

market; price, \$2,750. \$1,200 cash; 5 years

partly of fruit. Box 119, Chicago.

Water front, 2 1/2 miles—Over ten acres; splendidly

located for gentlemen's country home; neighbor-

hood unsurpassed; convenient to city; deep

water; one of the finest South properties. Ad-

dress C. Foss, 60 Broadway.

Best ever offered made home-seller's—Splendid

farming lands, sunny Virginia; easiest terms;

every advantage; price, \$35,000; immediate

possession. Write Hanco, West Orange, N. J.

Five acres in Guttenberg, within one block of

Hudson County Boulevard; just ripe for sale

lots; will sell or exchange for Bronx im-

proved. L. Shaw, Box 159, Times Office.

Shorefront at Southport, Conn., on Long Island

Sound, 210 ft. front, 100 ft. deep; also other

also other parcels, 4 c. on main highway; price, \$6,500. Situated at C. 68 2d St.

For Sale—Factory property, Nyack, N. Y.; 20,000

feet front; 40,000 feet on Hudson; 100,000 feet

water; G. D. Morrow, 44 Wall St., Room 47.

WILLIAM C. MORROW, 44 Wall St., Room 47.

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City Real Estate for Sale.

10c. per line 3 times 24c. 7 times 42c. Double for display.

FOR SALE.

A beautiful new 30-foot five-story American

Basement House.

No. 310 WEST 107TH STREET,

close to Riverside, on the highest ground and in

the children's play ground; with large upper

west side, has reception hall, basement billiard

room, drawing, music, and dining rooms and

library; six family bed rooms, three bathroom

and servants' stairs; select and convenient loca-

tion with fine view of the river. Particulars on

premises or by

CHARLES BUECK, OWNER AND BUILDER,

100 West 42d Street.

Elegant New Private Houses

on Boulevard Lafayette and 158th St.,

the new extension of Riverside Drive, at

an extremely low figure. Easy

terms. Amsterdam Ave. cars one

and one-half blocks east. Inquire on

premises or F. J. SCHNUGG, 78 E.

96th Street.

I have 500 dwellings, Manhattan,

Bronx, Brooklyn, Long Island, Mt.

Vernon, Yonkers, from \$2,000 up, will

sell any for \$100 cash and upward

and balance monthly payments or bond

and mortgage. FRANK JEROLD,

114 5th Ave., New York City.

Down Town Properties

A LARGE NUMBER

FOR SALE AND TO LET.

RULAND & WHITING,

5 Beekman Street.

Below 65th St., bet. 5th and Madison Aves.

A full-size four-story dwelling, in perfect order

and ready for immediate occupation. Will sell

to prompt purchaser for \$10,000.

Further particulars of (8416)

GEO. R. READ,

1 Madison Ave., cor. 23d St.

APPRISALS OUR SPECIALTY.

Complete title to the city.

every transaction for years. Mortgages, Convey-

ances, Building Loans, Auction Sales, Foreclos-

ures, Building and Leasing, and everything giving

value, ownership, or previous operations in any

of the city. 10 years experience. Invaluable to

prospective purchasers are consulting us continually.

Reasonable terms; quick reply; honest opinions.

30 BROADWAY, 10th Floor, 100 Broadway.

FOR SALE.

698 E. 135TH ST., 30x120x100, 6-STORY

DWELLING, 100x100, 6-STORY

SINGLE, 30x100.

101 E. 135TH ST., 25x100x100, 6-STORY

DOUBLE, 30x100.

44 PER CENT. MORTGAGE; HAVE ALL

IMPROVEMENTS AND FULLY RENTED.

ADDITIONAL VACANT, E. 110TH ST., NEAR

MADISON AVE., 20x100, 6-STORY

APPLY TO PICKEN & LILLY, 118TH ST. &

7TH AV.

I have 500 dwellings, Manhattan, Bronx,

Brooklyn, Long Island, Mt. Vernon,

Yonkers, from \$2,000 up, will sell any for

\$100 cash and upward, and balance monthly

payments or bond and mortgage. FRANK JEROLD,

114 5th Ave., New York City.

\$6 PER WEEK TOTAL COST—A MODEL

house, meeting every requirement for refined

and comfortable neighborhood in the city; with

all conveniences; but above all, low price and

offered on terms which interest you, costing

only \$100 cash and rent; the rest on easy

terms; gas, electricity, running water; only

30 minutes' ride to the city. Write for terms

and particulars to L. P. O.

Box 2678, New York City.

A Rare Bargain—Two elegant 5-story double

flats; 6 rooms; bath, steam heat, hot water,

open plumbing, light bath, house rent \$200;

price \$68,000; will sell on account of sick-

ness of owner. Address: 100 Broadway, New

York, near 118th St. \$22,000; rent \$2,000.

Bargain, northwest corner 118th St. and Ma-

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Bargain, northwest corner 118th St. and Ma-

City Real Estate for Sale.

10c. per line 3 times 24c. 7 times 42c. Double for display.

G. NICHOLAS,

58

Hornor's Furniture.

PRE-EMINENT
FROM EVERY STANDPOINT

Not only every year, but every season, brings its new designs in Furniture, and its new patterns and effects in coverings.

Our stock contains all the up-to-date productions of high class Furniture all the time—goods made only by the best manufacturing firms in this country, who send us their choicest creations soon as produced.

Aided to this a uniform system of pricing based on a moderate advance on cost, we present what we believe to be every condition which the most critical buyers of fine and fashionable Furniture desire.

Unequalled assortments in each and every line are still further factors which help to make our stock pre-eminent in the Furniture world.

R. J. HORNOR & CO.,
Furniture Makers and Importers,
61, 63, 65 West 23d Street
(Adjoining Eden Musee.)

ANGLO-AMERICAN LOAN COMPANY'S PROPERTY

Arguments as to Its Disposal
Heard by Justice Gaynor.

Permanent Receivers Opposed to Acceptance of the Empire State Realty Company's Offer.

Arguments made yesterday before Justice William J. Gaynor, sitting in Special Term of the Supreme Court of Kings County, for and against a motion that the report of ex-Judge George G. Reynolds, as referee in the matter of the offer of the Empire State Realty Company to purchase the property of the Anglo-American Loan and Loan Association, which is now in the hands of Permanent Receivers Charles S. Wilbur and Edward D. Candee, be adopted. The arguments were not free from some personal feeling, and at one time Justice Gaynor felt himself called upon to use the gavel in order to secure quiet.

The Empire State Realty Company is composed of Directors of the Anglo-American Loan Company, and the plan under which it desires to purchase the Anglo-American Company's property is violently opposed by the permanent receivers and by some of the stockholders. At the hearing yesterday the receivers were represented by Meyer Nussbaum, while William Heppner Russell was the chief representative of the opposing stockholders. The Empire State Realty Company being represented by Charles A. Deshon and William B. Hornblower. The proposed plan, which is recommended for adoption by the referee, involves practically a reorganization of the Anglo-American Company. The Empire State Realty Company proposes to take change, at its paid-in value, stock of the Anglo-American Company assigned to it for property of the Anglo-American Company of a corresponding value.

The Directors of the Anglo-American Company declare that it is a solvent company, and that if it is granted a license to realize of the assets, the shareholders will receive 100 cents on the dollar. The one thing necessary to be established according to the argument of Mr. Deshon, is protection of the mortgages to which the property is subject. In order to effect this, it is proposed by the Empire State Realty Company to advance to the shareholders interest on mortgages, loans, and taxes to hold the securities for disposal without delay, and to the shareholders in full. William Heppner Russell, in opposing the motion, said that there is no right as matter of law to sell a part of the properties of the Anglo-American Association to the Empire State Realty Company and accept in payment, or in satisfaction, of the purchase price for such properties stock of the Anglo-American Company, which has been assigned to the Empire State Realty Company. To do this would be to take the actual value of the stock so far as the shareholders are concerned, and to take the stock at its book value as pay-receivers for properties in the hands of the shareholders, would be to prefer some stockholders over others and dispose of the corporate assets for the benefit of some stockholders and to the detriment of others. It is the duty of the court and the receivers to conserve and protect the interests of all classes of stockholders, but to make this sale upon the terms proposed is to turn over the property of the Anglo-American Association to the very same men who so grossly mismanaged the corporation, without any guarantee or assurance that they will pay the purchase price in full, the only security offered being the properties themselves, and these would seem to be unsafe and dangerous.

The motives of the organizers of the Empire State Realty Company, it was conjectured, but seem to be found in the provision in the proposition that all existing stockholders should receive their claims against the association. In this case that is equivalent to releasing the Directors from probable liabilities because of their mismanagement.

William B. Hornblower then spoke in support of the motion. "I do not admit," said Mr. Hornblower, "that this company is insolvent. On the contrary, it has a surplus of \$200,000. The stockholders who do not assent to our proposition are fully protected because, besides this \$200,000 surplus, they have other assets, such as mortgages, etc. The Directors are not seeking to escape liability. They are merely trying to get the company out of their hands and take their medicine."

Mr. Hornblower then attempted to discuss why certain evidence had not been admitted by the referee, but Mr. Russell interrupted him.

"I did not discuss that," he cried, "and I think it is unfair of you to do so unless I am permitted to reply."

Mr. Hornblower then stated that the receivers might bring suit against the Directors who were not asking for a release. Again Mr. Russell interrupted him, asking whether the proposition did not call for a release of all claims by the stockholders.

"Yes," said Mr. Hornblower, "but only to the company."

Mr. Hornblower was becoming nettled by the interruptions, and he complained that the receivers had been discourteous to him in not sending him a copy of an affidavit which contained the general outlines of their position. He then proceeded to wind up of the company's affairs.

Those who take the responsibility of thinking over this proposition, said Mr. Hornblower, "assume a grave liability, and they have not even a plan to offer as a substitute. They content themselves with glittering generalities of what they think, hope, believe might, could, and would be done in the future."

Justice Gaynor then asked a few questions, and a statement made in reply by Mr. Nussbaum so angered Mr. Hornblower that, turning to Receiver Candee he cried out:

"You'll be the sickest kind of a man by the time we get through with you."

"Now you're getting excited," smiled Mr. Nussbaum.

"I know I'm getting excited," retorted Mr. Hornblower, "and I've got a perfect right to be excited the way I am."

Gentlemen, gentlemen, cautioned the Justice, pounding his desk with his gavel. The Justice then took the papers, but from the remarks he made it is supposed he is inclined to uphold the referee's report, which favors the Empire State Realty Company's proposition.

Le Boutillier Brothers HOUSEKEEPING LINENS AT LARGE REDUCTIONS.

FINE GRASS BLEACHED DAMASK TABLE CLOTHS
AND NAPKINS.

TABLE CLOTHS:					
2 yds. long, 2 yds. wide,	\$1.50	1.95	2.95	4.50	each
2½ " " 2 " "	2.00	2.75	3.75	5.50	"
3 " " 2 " "	2.50	3.25	5.00	6.50	"
3½ " " 2 " "	2.95	3.50	5.75	7.50	"
4 " " 2 " "	3.95	5.50	6.75	8.50	"

BREAKFAST AND DINNER NAPKINS:					
½ by ¾ - - - -	\$1.25	1.95	2.50	3.50	5.00 dozen
¾ by ¾ - - - -	1.75	2.75	3.50	5.00	6.50 "

HAND-LOOM TABLE CLOTHS (made from Golden Flax):					
2 yds. by 2 yds.,	\$2.25				
2½ yds. by 2 yds.,	\$2.75				
3 yds. by 2 yds.,	\$3.50				

BEDROOM TOWELS:					
\$1.20	1.80	2.40	3.00	3.75	6.00 dozen

A lot of extra-fine Double Damask Table Cloths, without Napkins, 2 and 2½ yards wide and from 2 to 6 yards long, slightly soiled, at

HALF PRICE

LINEN SHEETS:					
for single beds, - - -	\$3.75	4.50	5.50	6.50	each
for double beds, - - -	4.50	5.50	6.75	8.50	"

LINEN PILLOW CASES:					
\$1.00	1.25	1.50	1.75	2.00	"

Hemstitched and Embroidered Bedspreads, Sheets, Pillow Cases, Shams, Scarfs, Lunch Cloth Trays, Doilies, etc., at

PRICES GREATLY REDUCED.

Le Boutillier Brothers West Twenty-third Street.

THE NINE-HOUR WORKDAY.

150,000 Machinists Who Will Be Affected by It Are Organizing.

James O'Connell, President of the International Association of Machinists, started last week on a tour through the principal cities throughout the United States to arrange for the nine-hour workday campaign of the machinists, which goes into effect next May. He has visited some of the Eastern cities and this week will communicate with the local unions in the Western cities over which his organization has jurisdiction.

About 150,000 machinists, union and non-union, will be affected by the demand, but in order to be prepared for it, organization meetings on a large scale will be held all over the country this week. A statement was issued yesterday from the International Association saying that new members were joining the union at the rate of 1,000 a week.

Under an agreement entered into some time ago between the National Metal Trades Association and the International Association of Machinists, the machinists employed by the former, numbering between 50,000 and 60,000, will be granted the nine-hour workday in May. Their employers include non-union firms who will get the nine-hour workday as well as the union firms. There may be as many as fifty half of do not belong to the union, but the leaders of the latter believe that the non-union firms will be forced to follow the union lead if strikes are required. It is thought that while a number of the non-association employers will not join the union, they will, day, 35,000 or 40,000 machinists may have to strike to enforce it.

NO ARSENIC IN BEER.

The local unions of brewery workers in New York and vicinity are up in arms against a statement attributed to chemists last week to the effect that there is arsenic used in the making of American beer. A meeting of the Executive Committee of these societies was held in this city last week at which resolutions were passed denouncing this statement as a malicious and calculated attempt to lessen the consumption of a wholesome drink and consequently to throw many men out of work. The statement of the chemists was made a statement yesterday in which he said:

"There is no arsenic in the glucose used for making American beer or any other inferior brand. The principal ingredients must all attend a brewer's academy for some time, and have some knowledge of chemistry. The principal ingredients must know that in the glucose used for American beer there is no arsenic or poison of any kind. There may be arsenic in imported glucose, but that is not used by the brewers. Glucose, however, is used only in small quantities. The principal ingredients are hops and malt. Cornmeal and rice are used to a certain extent, but they are not unwholesome."

OBJECT TO SUNDAY WORK.

The Benchmen's Association of Retail Butchers of New York reported yesterday that it has sent a circular to every clergyman in Manhattan and the Bronx boroughs for indorsement, urging the passage of a bill prohibiting the sale of fresh, salt, and smoked meats on Sundays. The bill is to be presented in a few days by Assemblyman John J. McManus, of the Bronx, and is signed by George Fraehner, Jr., President of the association, says, among other things:

"The only question that may arise against the bill is that poor people have to go to the butcher's to get their meat without ice during the Summer months. As an experienced butcher, I can assure you that there is no meat sold that will not keep from ten to twelve hours without ice. It is a negligence on the part of the Board of Health to permit it to be sold."

The bill was reported yesterday that all the clergyman to whom the circular had been sent indorsed it. Some of them referred to the Benchmen's Association of the city account of Sunday work, the union says, 30,000 butchers in Greater New York have been refused from going to church with their families on Sundays.

MUSIC IN CIGAR FACTORIES.

The leading spirits in several of the cigar-makers' unions in this city reported yesterday that a new plan is likely to be introduced soon by New York cigar manufacturers in order to make work pleasant for the cigar-makers. It consists of having instrumental music played to the workers during working hours, and giving singing lessons to them. The plan is in operation in Cuba for some time, and is also being tried by a cigar manufacturer who employs 500 men in New York. If the plan is successful it is said the New York manufacturers will try it.

TO INVADE OCEAN GROVE.

Sea Side Municipalities Favor Ocean Front Boulevard.

Religious Association Making strenuous Efforts to Defeat Bill Making the Proposed Encroachment.

SPECIAL TO THE NEW YORK TIMES.
TRENTON, Feb. 2.—There will be during the present session of the Legislature, a contest between the Ocean Grove Camp Meeting Association and the cottagers along the shore of the Ocean Front Boulevard. Mayor Frank Ten Broeck of Asbury Park is leading the cottagers' movement, backed by every municipality from Sea Bright to Point Pleasant, and the personal influence of men like State Chairman Franklin Murphy, ex-United States Senator Murphy of New York and Smith of New Jersey, Randolph Guggenheimer of New York, Mayor Brady of Albany, and others who are owners of cottages and want to connect all the resorts along the coast.

This is an old fight that developed considerable sectional controversy last year. The Ocean Grove Association opposed the scheme, because the line of the proposed boulevard would compel them to make a thoroughfare of Ocean Grove, now kept exclusive as it is protected from public driving. The main obstacle to overcome is the bridging of the bay, and Fletcher Lakes at each end of Ocean Grove.

The Ocean Grove Association is not without friends. The Board of Freeholders along the shore of the bay, and it was its numerous friends who defeated the Boulevard bill last year, under the leadership of ex-Senator W. H. Skirm of Mercer, who is Treasurer of the Ocean Grove Association. The association expects to work on many members of the Board of Freeholders to proceed and agree to the erection of the road, the Board of Freeholders shall proceed to build. Along the shore of the bay, the Board of Freeholders shall proceed to build. Along the shore of the bay, the Board of Freeholders shall proceed to build.

BIG FIRE IN DETROIT.

Dreskell-Jupp Paper Company and The Detroit Free Press Company Heavy Losers.

SPECIAL TO THE NEW YORK TIMES.
TUXEDO PARK, N. Y., Feb. 2.—Bishop Potter, assisted by the Rev. G. G. Merrill, rector of St. Mary's Episcopal Church, Tuxedo, performed the ceremonies of the laying of the cornerstone of the new parish house at 3 o'clock. The ceremony was brief. All the Tuxedo colony were present.

PARISH HOUSE CORNERSTONE LAID.

SPECIAL TO THE NEW YORK TIMES.

TUXEDO PARK, N. Y., Feb. 2.—Bishop Potter, assisted by the Rev. G. G. Merrill, rector of St. Mary's Episcopal Church, Tuxedo, performed the ceremonies of the laying of the cornerstone of the new parish house at 3 o'clock. The ceremony was brief. All the Tuxedo colony were present.

SIMPSON, CRAWFORD & SIMPSON.

IMPORTED COTTON DRESS FABRICS.

A PAN-EUROPEAN EXPOSITION.

Too far ahead of wearing time? Not at all. By common consent, shirt waist days begin ere spring has fairly come, and one's own inclinations fix the date of putting on the first Cotton Gown. Of course, France has most to say about styles—

Molair Swisses—Edelweiss—Persianettes—
Ponginelles—Organdies Surin—Foulard Simulatif—
Plumets—Gauze Raye Travers—Mousseline de l'Inde

Owe not only their origin to France, but all the vogue that makes us so safe in carrying a quarter of a million yards. Scotland sends her Madras and Gingham—it would be a poor season that failed to show those tried and proved favorites. And the look and wear of Silk comes in mercerized goods. And (a host of themselves) more beautiful, effective, original embroidered soft Swisses than can be properly seen in a day's careful looking.

All-Wool Challies—Half Price. 25c. Instead of 50c.

A fault, any fault, in color, style or weaving would still make bargains immeasurable of 50c Challies at 25c. What when we say fault there is none? That throughout the new designs each separate pattern is perfectly charming, colors new and befitting, the whole offering, piece by piece, above all criticism. Plainly this is a bargain of bargains, and 25c. a preposterously low price.

We Are Richer and Poorer by the Recent Stock-Taking.

RICHER because we own unsuspected odds and ends, short pieces, straggling sizes and broken stocks generally. POORER because our plans only admit of carrying full new lines—and this treasure trove must all be sacrificed.

Unheard of Prices Result

In Velour Coats—About 21 in all scattered styles out of \$18.00 to \$25.00 assortment; choice, Monday.	10.00
In Tailored Coats—Not over two or three of a sort, black and colored, silk and satin lined, belong in \$12.00 to \$20.00 company.	10.00
In Golf Capes—Black and navy, plaid backs, our fine extra long \$8.50 grade.	5.00
In Mink Scarfs—Handsome six-tailed scarfs, featured previously as special at \$10.00; Monday.	5.50
In Blue Lynx Scarfs—Six tails, \$13.75 values; Monday.	7.50
In Dress Skirts—Brilliantine and mohair, mostly unlined, regularly \$7.50; Monday.	3.75

UNLAUNDERED SHIRTS. Cleaning Up Odd Sizes in Regular Goods.

A big and little man's opportunity—medium sized men may as well skip this announcement. Sizes mentioned are collar sizes.

"Cornell" Shirts, regularly \$1.00; sizes 14, 18, 18½.	25c
"Yale" Shirts, regularly 75c; sizes 14, 17, 17½, 18.	
"Columbia" Shirts, regularly 50c; sizes 17 and 18.	For Choice.

Includes, further, a clean up of Boys' and Men's Odd Night Shirts—nearly all sizes.

ODD LOTS OF UNDERWEAR.

The floating odds and ends after January selling. In every case you will purchase at a clear saving of at least ONE-THIRD from our notable special January prices.

GOWNS, lace and embroidery trimmed.	55c and 85c
SKIRTS, deep flounce of embroidery and tucks.	65c and 85c
DRAWERS, deep ruffles, embroidery and tucks.	35c and 65c
DRAWERS, deep hem and tuck.	15c
CHEMISE, embroidery, lace and ribbon trimmed.	65c and 85c
CORSET COVERS, variously lace trimmed.	45c and 65c

85c for French Underwear.
A repetition of our sensational sale—hand-made and embroidered Chemises, Drawers and Corset Covers—no special sales ever yet took this turn, before we inaugurated the feat or after.

FINE HAMBURG EDGINGS AND INSERTINGS

At 12½c. include our 15c. regular lines; the 15c. lot goes up into 20c. values. A quantity of fresh, immaculate patterns. And not a yard ever saw a retail center until a week or so ago.

45c for All-Silk Chiffon, Etc.
The eclectic being All-Silk Liberty and Mousseline de Soie, equal factors in the season's fashionable millinery. Made in Lyons; all shades, black and white. 44 inches wide.

25c. to \$2.08—All Neck Pieces Left.

A week's selling threw the first made special lots (48c. to 4.98) into confusion. The readjustment again about halves prices on Jabots, Fichus, stocks of all varieties. No more than a very few hours will surely close out.

ODD LOTS OF TABLE LINENS.

Silver Bleach Damask Table Cloths.					
2 yards long, 1.25—were 1.69					
2½ yards long, 1.55—were 1.98					
3 yards long, 1.85—were 2.25					

Odd Lots Napkins.					
21 inches square, 1.35 dozen—were 1.75					
22 inches square, 1.48 dozen—were 1.95					
24 inches square, 2.65 dozen—were 3.25					

Hemstitched Linen Sheets.					
Strictly pure linen, 2½x2½ yards—					
3.25 pair—value, 4.25					
4.25 pair—value, 5.50					

19th St. 6th Avenue. 20th St.

HEARN

West Fourteenth Street

February Clearances

AND
Opening of New Goods

Present Double Attractions.

Winter Goods Far Below Value

and
Novelties for Spring

New
Foulard Silks and Satin Libertys,
New Taffetas and Grenadines
Fancy Figured and Plain.
Figured Satin Libertys—special line.... 79
Full assortment of newest colors.
Satin Foulards—special line..... 69
White or Black-and-White figures on
Nile, Rose, Violet Tan, Cadet, Helio,
Royal and Marine.
Extra quality and lustre.
Taffeta Silks—special line..... 79
Satin Shotover effects, with raised fig'd
stripes—Evening shades and White.
Foulards and Indias—special line..... 59
Blue and White—Black-and-White and a
large range of fancy shades with
white figures.
Black Silk Grenadines—45 inch—
79..... 98 to..... 1.50

ALSO,
As Special for the Week

Black Silk Taffetas—value 79..... 59
20 and 23 inch—splendid quality—high
lustre—both soft and rustle finish
Black Pout de Soles..... 98
Double face—rich deep black—beau-
tiful lustre—extra quality and finish.

New Spring Challies

White, Gray, Cadet, Rose, Violet, Nile,
Dahlia, Navy, Coral, Heliotrope, Cardinal
and Black with dots, figures, stripes, vine
and all-over designs—
These qualities.
29 cents.... 39 cents.... 49 cents.
Strictly perfect.
This Season's Best Styles.

Also in Dress Goods

46-inch Fine Henriettes—
best colors—were 98.59
49 cent Two-toned Checks—all wool.... 29
45 cent Homespuns—all wool.... 29
44 inch Cashmeres—all colors.... 29
50 cent Granites—all wool.... 39
79 cent Camelhair Mixtures..... 39
79 cent Two-toned Tailor Stripes..... 49
65 cent Storm Serges..... 49
65 cent Homespuns..... 49

Wash Dress Fabrics

As Early Season Values in
Fine Novelties

We make the following Special Offerings:
AT 15 CENTS....worth Thirty-five;
Scotch Novelty, Gingham—Chain Cord,
beaded and loop stripes—best colors—
To say "Scotch" guarantees quality.
AT 12½ CENTS—American Plumettes—
Exquisite colors, with bouquets, lace in-
serting and all-over effects—the imported
at 75 cents are a little finer, but other-
wise difference is very slight—great
value!
AT 15 CENTS....real value 33.
Marcelline Stripe Battiste—beautiful
texture—32-inch—made for finest trade—
cannot be duplicated when lot is sold.
AT 12½ CENTS....worth Nineteen.
Extra fine Dimities—great variety—dots,
stripes, figures and all-over—white and
tinted, this season's best style.
AT 27 CENTS....worth 50 cents.
Satin Stripes Dimities and Empire Corsets—
this season's daintiest colorings—Foulard
designs—also neat all-overs.

ALSO,
Yard wide Percales—light and dark—
best made—over a hundred styles—
Heretofore 12½—clearing price..... 9½
Fancy Cashmerettes—light and dark
—Regularly .15—clearing price..... 9½
Duck Suitings—best make—plain
and fancy—absolutely fast—were 12½ 8½
Best American Novelty Gingham,
corded effects, seersucker stripes,
checks and plaids—elsewhere 10—
Clearing price..... 6½
The above short announcement
tells of far greater value than
offerings for which some folks
take twenty times the value.

French printed Twill Satens, excellent
styles, inferior goods cost to-day at whole-
sale. 12½—clearing price..... 7½
American Percales—full yard wide—
Ten cent quality—to clear..... 5

Clearance Sale

Fine French Flannels—29

Strictly all wool—fine, close twill,
Fifteen shades,
Light, dark, and medium, also black.
Quality hitherto sold at 49 cents.

We have closed out from
one of the best mills in this country
15,000 Loom Lengths
of
Fine White Flannels
and will sell at
ONE-HALF REGULAR PRICES
All lengths plainly marked and sold on
centre table in department
EVERY MORNING UNTIL 1 O'CLOCK
NOT LATER!

TO COVER A WORN CARPET.

to brighten up the dining room, or for a
sleeping room, nothing so fills the bill for
Economy and Service as
Reversible Ingrain Art Squares.

Two qualities, as follows:

Sizes	Wool Filled.	All Wool.
3x2 yards	1.49	3.98
3x2½ yards	2.19	4.98
3x3 yards	2.89	5.98
3x3½ yards	3.59	6.98
3x4 yards	4.29	7.98
3x4½ yards	4.99	8.98
4x5 yards	5.69	9.98

Blue, Red, Green, Oak—all Reversible.

Clearance Sale

Ladies' Silk Dress Waists

Entire balance of Rich Silk Waists—
elegant styles—all new this season—
were 14.98 to 19.98—Now..... 9.49
were 8.98.....Now..... 4.98

Rich Black Taffeta Waists—
elaborately tucked and hemstitched—
newest sleeves and collars;
were 6.98.....Now 4.98
were 5.98.....Now 3.98

New Tailor-made Suits and Skirts

Special values in each

Tailor-made Suits—Black Pebble

Cheviot—Slip Edge Jacket—double
breast—newest flare flounce skirt—
silk lined throughout—value 21.00. 15.98
Finer Suits to 39.98

Ladies' fine Cheviot Skirts—Oxford

and Black—tailor stitched seams—
flare flounce effect—all lengths
and bands—were 3.98..... 3.98
See if you can match them under six dollars!

Handsome Applique Cloth and Silk

Skirts in great variety to..... 49.98

ALSO IN SAME DEPARTMENT

Pedestrian Skirts—double face cloth. 2.89

Pedestrian Skirts—were 3.98..... 3.98

Jackets—Fly, Reever and Box—Black Castor

and Oxford—All sizes—were \$15 to \$20. 9.98

Kersey Jackets—were \$6 and \$8..... 3.98

Near Seal Eton Jackets and Reckers—
with and without contrasting collars;
value \$33.00..... 21.98

Philadelphia has had almost if not as gay a season as New York. Mr. and Mrs. Alexander J. Cassatt will wind up the season with a Mardi Gras ball at their house in Rittenhouse Square, to which many New Yorkers have been bidden. One of the pleasant features of the Philadelphia season has been the series of three lecture recitals illustrating the history of French music, which was given at the residence of Mrs. Charles S. Whelen by Mrs. Grenville Snelling, soprano, and Mr. W. J. Henderson, pianist. The first of these recitals was given at the home of Mrs. Alfred C. Harrison, 1816 Locust Street, on Tuesday, Feb. 5, and the last at the home of Mr. A. J. Cassatt, 1816 Rittenhouse Square, Tuesday afternoon, Feb. 12. These lectures have been received

Mrs. Will Bloodgood gave a breakfast yesterday for Miss Marie de Neuville, of which almost all of the guests were this year's debutantes. The table decorations were yellow daffodils and jonquils, and comprised a large centre piece and several bowls of these flowers, and the effect of which was very pleasing. The cloth of the table cover was very pretty. The leather cards were satin, and on each was painted the name, as well as the name of the debutante. The guests included the Misses Marie de Neuville, Katharine Pratt, Margaret Pratt, Misses Howard, Anna Fannhawe, Nina F. Crosby, Mary Fannhawe, Pansy Roosevelt, Julia Fannhawe.

MUCH GAYETY AT LAKEWOOD.

Amateur, Theatricals and Live-Bird

MISS HAY AS A SONG WRITER.

sist. Poor mamma was most unhappy, she could see plainly. The horrid old machine to make her mamma so much trouble! So she doubled up her little fist at it and

Wash Dress

es and Suits

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Wash Dress

es and Suits

ing, while the crowds otherwise enjoyed the day in riding and driving. There were a few hours of sleighing on Thursday morning, but wheels were resumed by noon.

read their entertainments for charitable purposes in Washington last Winter. She has a full, rich, contralto voice, and her poems had a peculiarly musical effect as she read them. It has been pointed out that her poems could land themselves in

full of people and a woman for whom his good offices were intended. The woman was sitting at the extreme end of the car in the corner nearest the motorman. She

DRY GOODS AND GE

GENERAL MERCHANDISE

The Country Club of Lakewood announces this week a special live-bird shoot at the club traps on Lincoln's Birthday, the

word, and so the music for each verse is different, except in the case of "Sleep, My Heart," and there the same music fits

luncheon time and that was the conductor's dinner basket, not very clean, and showing hard service. Fortunately for the accom-

Misses Julia and Louise Freeman entertained a few young friends at a Saturday luncheon at Edgemere, their Lake Drive home. The party was a very merry one.

Miss Payne had been making a tour of Japan and China in connection with her art studies, and arrived in Peking only a

Women who like to serve everything daintily, and not only that, but, serve everything to suit the taste of each in-

sold the kimona sends bill after bill, and gets no response. She is not in a position to make good the money to her poor little client and she is at her wife's end. The

surfaces on which it is used.

series of class lectures on "American Literature" on Monday, Feb. 4, at her home on Clifton Avenue. The initial topic will be "American Adventurers," and touch

served for one, consisted of strips of striking red papers bearing Chinese characters, while the napkins were in colors, all adding to the pleasing effect. After tea had

cause of the failure of a masculine member of her family to take her to a West Point hon that night. She had been to

At the annual luncheon of the Vassar Alumnae Association at Delmonico's yesterday President Taylor of Vassar made an

"No temporal benefits, however," he said.

Among New Yorkers at the Lakewood Hotel are Mr. and Mrs. E. Francis Hyde and maid, Mr. and Mrs. Allan McNaughton, Dr. G. B. Palmer, Dr. F. G. Blinn, B. F. Sadler, Mrs. F. B. Tompkins and daughter, Mrs. Robert Stafford and son, Hay-

(continued)

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971).

1990

100

KEITH'S

shops for the repair of automobiles and bicycles, and pumps for inflating pneumatic tires. It was said yesterday afternoon that the names of the men interested in the scheme would not be made known for the present, as the syndicate had not yet been completed.

Clyde Fitch in His New Role
of Foremost American Dram-
atist and Other Topics.

Beerbohm Tree's version of "Twelfth Night" for his London theatre, the name of which may now be changed to His Majesty's, is divided into three acts and

The farce "Behind Papa's Back" will be repeated to-morrow, Tuesday, and Wednesday evenings at the Irving Place Theatre, while on Thursday Manager Conried will produce Sardou's comedy, "Der Letzte

The commission is rushing through its report to the Legislature, so it began its work of impressing the New Jersey lawmakers with what they are after for the purpose of carrying out the plans of the Joint Commission. It is given out that the New Jersey Commission will not ask for any specific sum, but that it will leave its work to the Joint Committee on Appropriations and will show them that nothing short of \$50,000 would answer the purpose of the commission.

AMONG MUSICIANS

Musical Experience and the Art
of Listening to Mozart.

To the Editor of *The New York Times*:
Your ever-delightful music reviewer has been editing your review. This time it is the humble Wagnerian of simple faith who (in the rude ancient trenchant vernacular) "got it in the neck." In his review of last night's performance of "Don Giovanni" we are bawderily informed that Wagner is nowadays to be understood of babes and sucklings, to whom he is fed as a kind of aesthetic Mellin's Food, while Mozart—that immortal child of joy, who knew not, nor cared to know, the profoundest depths of the human heart—is enlorged for that in which he is weakest—the musical expression of universal emotion.

namely, that in these days it is not essential to an enjoyment—not an understanding—of Wagner that one should have a musical education. Nor does he have to gain experience as a listener to music in order to enjoy these works. Children begin their musical hearings with them, and their intellectual palates are accustomed from the beginning to richly spiced music.

Verdi on the Aeolian.

THE recent death of Giuseppe Verdi has called public attention to his valuable contributions to the pleasure of all music lovers, more especially in his chosen field of grand opera.

The Aeolian is the means by which the works of his genius and of the genius of all the great composers may be enjoyed at will by every one, irrespective of musical training.

The statement that the Aeolian will play any piece of music ever composed is so broad and sweeping that it many times fails to impress the reader with its wonderful significance.

As a means of affording a better idea of the enormous repertory of the Aeolian, we present herewith a partial list of the works of this one composer, Verdi, which are included in the Aeolian Music Catalogue.

These are all arranged with the full orchestral score, complete and unabridged. Many of them are never attempted upon the piano, and are only played by large orchestras. Yet it is possible for any one to play them on the Aeolian correctly, with all the changes of tempo and expression.

Is there not a sufficient suggestion of pleasure in the thought of playing these selections in your own drawing-room, regulating the expression to suit your mood, to enable you to understand why Aeolian owners are so enthusiastic?

Requiem Mass,
Lacrymosa.
Requiem Mass,
Lux Aeterna.

May be bought by instalments if desired.

THE AEOLIAN COMPANY.
18 W. 23d St., N. Y. 500 Fulton St., Brooklyn.
Æolian Grand, Price \$750.

The result is that they fail to appreciate Mozart, who may be likened to the broad comes what Marx calls 'the spectre of the lying ear. Up from darkness and the depths creepers, and crawls a chromatic the tune of "Annie Laurie" on the piano. Her first teacher was Bernhard Ziehr, Chicago. Later, she studied with (

I repeat, and I shall repeat again and again, that we need to be educated up to Mozart; in other words, that the thematic performances of "Tristan and Isolde" are attended by many silly young women who go because there is forbidden love in the story, and whose little hearts thrill with something they are pleased to call emotion when they see Jean de Reszke passionately embracing Miss Ternina. But the phrase which can scarcely be called a melody, winds its sombre folds about each incident, and crushes it to a blithe life. Thrice the exuberant major mood breaks through the darkness, and a new world of light is revealed. The contrast and the contrast prepared so wonderfully by the master's genius shines around the whole, and the music which the repent is over the rest of the movement till just before the end." Says Marx of the "Tristan" that "it is not a melody alone, and, lifted high above all the joys and griefs of life, it looks down on storms and storms of passion, and the world of

Wolfschön, also of Chicago. In 1877, Mr. Meisskopf toured this country, and returned to Europe. He was then pronounced her a pianistic genius, strongly advising her parents to send her to Europe to study with Liszt, which they did in the Summer of 1878.

She remained with him until 1883, when she returned to America. In the Fall of the same year she returned to Europe and played with such success that she was for some time considered one of the great pianists of either sex ever heard here. In 1883 she returned to Europe and

much of her mother are contained in the larger number they read, and still larger numbers they read the trashy novels of the day. It is a good thing that some of them go to hear "Tristan," even if they do not love it for its grandeur as a poetic creation. I contend that they

of the noblest and most beautiful creations, of which each is noble, largely and profoundly conceived, and executed with the most consummate skill. The music reaches the plane of the theme, for that was and will remain impossible as for the novel, and the music is the music of the stars with the starry night and the still wandering moon."

Following year she made an extensive tour through Germany, Switzerland, and Austria, and returned to her native land in 1895. In the Spring of 1895 she again returned to America, remaining here until the Spring of 1896, when she sailed for Europe. While there she was accorded the honor of an invitation to be the piano soloist at the 1896 St. Louis Medical Festival.

...would-not go to hear "Don Giovanni." My correspondent, will find that evening performances of "Tristan" draw much larger and far more enthusiastic audiences than Mozart's immortal opera can. Does not this help to show that we need educating up to Mozart? And my personal acquaintance numbers young people whose

musical experience is just such as I have described. They get plentiful enjoyment out of Wagner, but the beauties of Mozart are a sealed book to them. They un-
 musically vote him slow, stupid, tiresome.

What all these need is to learn to appreciate the purity of style, the chaste simplicity of the musical language, the harmony, the perfect adaptation of the thematic figure, "key-clang" and part writing in the scores of the master of all opera writers to the embodiment of the mood of the scene. We cannot afford to stray away from our Mozart any more than from our Verdi.

times has been an enthusiastic worshipper of Mozart. Opera lovers ought to consider that fact and be wise. Wagner himself was a disciple of Mozart in certain respects.

about the authors and lecturers "I need say little. I am constrained to differ with my learned friend as to the error of the ways that that commentator who objected to the dragging in of pessimistic philosophy in the love-scene of "Frisian" He wrote

"in" a "Study of Tristan," but study "Tristan—a somewhat different matter—and he has not yet "seen the error of his ways." He regards this as the greatest of all Wagner's works—the most sub-

limely beautiful love-drama ever conceived by man. Nevertheless he continues to object to the Schopenhauerian weakness of the dialogue! In the second act, a dialogue which is successfully masked by the most ravishing of all love music. This com-

mentator's "brilliant persistency is still with him; he wallows in it. As for the Wagner lectures they are carriages for the indolent. They read the librettos and play the music to people who don't learn, and to themselves."

are too lazy to do it themselves. They do no harm; they do good.

W. J. HENDERSON.

THE KNEISEL QUARTET.

The third matinee concert in the Kneseel

THE WEEK AT THE OPERA.

Monday.—First performance in America of Puccini's "Tosca"; Mme. Ternina, Messrs. Cremonini and Scott in the principal parts.

Notes of Musical Doings.

Miss Jessie Shay will give a piano recital at the New York College of Music on Tuesday afternoon, Feb. 7.

At St. Thomas's Church, Fifty-first Street and Fifth Avenue, Mr. Wm. C. Smith will give a piano recital on Tuesday afternoon, Feb. 7.

flute, oboe, violin, and violoncello.
flap. Op. 97, by Ludwig van Beethoven.
The assisting artist at the pianoforte will be Mr. Ernst von Dohnanyi.
The Quartet of Brahms is his first published work in that form, and was not completed until 1875.
Wednesday—"Lohengrin"; the Messrs. de Reszke and Bertram; Mmes. Gadski and Schumann-Helke.
Friday—"Le Cid"; Mmes. Breval and Adams; the Messrs. de Reszke, Journet, and Sizet.
On Tuesday afternoons in February at 3:30 o'clock. These recitals are free to the public, no cards of admission being required.

posed until 1914, when he was forty years old, though he had previously written chamber music—two string quartets, trios, and a pianoforte quintet. The quartet is one of a set of two dedicated to Brahms's intimate friend, Theodor Bilroth, a famous camp-meeting concert will take place

Saturday Afternoon—"Tosca," with the same cast as on Monday.

Saturday Evening—"Rigoletto."—Mmes. Melba and Homer, Messrs. Saleza, Journet, and Campanari.

Hugo Becker, the 'cello virtuoso, is to

The usual way of making a record is to have the artist sing into a microphone. The singers will be Miss MacIntyre, Mme. Homer, Mr. Campanari, and Mr. Planchon.

heard this coming week in Buffalo, Cleveland, and Cincinnati, with the Symphony Orchestra, under the direction of Fritz Feltgen. On the afternoon of Feb. 12, at his recital, which is to be given in Mendelssohn Hall, he will have the assistance of Sara Anderson, who is to sing the vocal solos.

THE PITTSBURGH ORCHESTRA.

these two quartets are as rich in musical ideas as they are in artistic development, and Dr. Deiters sees in the one in C minor a moon picture of great beauty, full of a sense of the infinite. The other, in D major, is the net of six violin sonatas with piano accompaniment.

accompaniment that Bach wrote dates from an early period of his life, when he was organist at Coethen, between his thirtieth and thirtieth and thirty-third birthdays. I think, probably underwent considerable revision in his later life. Spitta notes that the adagio of the third, which orchestra in the same hall last month this programme offers pleasant anticipation: Symphonic No. 2, B minor.....Bergend Concerto for piano and orchestra, Op. 101.....Grieg

Tone poem, "Don Juan".....Richard Strauss
 Selections from "Die Meistersinger," Wagner

Becker, the cello virtuoso, in Mendelssohn Hall, on the afternoon of Feb. 12, W. abroad Miss Anderson met Frau Cos Wagner, and was engaged to sing in the same hall during the coming season. The festival, Miss Anderson remains here till the middle of May, when she returns

The soloist will be Fanny Floodfield Zeisler, who has not been heard in New York for number of years. Of women pianists before the public, Mme. Zeisler is among those of front rank, and she is one of the first women of American birth to receive European recognition. Her tour here, for the purpose of giving a series of recitals, has had quite

and finished on March 28, 1811; yet it was not published till 1816, so that he kept the finished work in his possession five years before giving it to the world. It was performed, however, in 1816, and the second performance of it, in that year, at which Beethoven himself played the piano.

force part, was the last time he ever played on the piano, his growing deafness making such a feat a hopeless task. The pianists of this city in the coming appearances of Fannie Bloomfield-Zeisler, the distinguished pianist, both with the Pittsburgh Orchestra and on the 14th of February in her own recital in Mendelssohn Hall. This recital is to be Mrs. Zeisler's debut; this

live, as if glowing in its strength, but always it is illuminated by the sunshine of the human mind. It is not enough, to those who do not know Beethoven, to know that he was the imagination of prophet and seer, he interrupts the joyousness that prevails in the music, and the music itself, as if it were to preach the gloom of the latter. With it line here. The following are some interesting facts concerning the career of this distinguished musician who, being born in Bieleitz, Austrian Silesia, calls herself an American. Her musical talent first showed itself when she was only five years of age, receiving, after instruction she picked up from her father, the piano and the violin. At her arrival in New York City last month, Her Strauss will give a favorable concert on Friday, Feb. 10, at the Metropolitan Opera House, where the programme will be given, selected by the pianist herself, who should send, from room 101, Broadway, a card of introduction to the Astor Court, before Feb. 7.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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New York, February 1, 1901.
Mr. EMMET STEVENS becomes a member of our
firm from this date.
HOLLISTER & BARCOCK.

San Luis Mining Company

27 William Street, New York.

Owner of the well known, extensive, and very rich
SAN LUIS, LA TRINIDAD and LA POTOSINA groups
of Copper, Silver, Gold and Lead Mines near the City
of Durango, in the State of Durango, Mexico.

Capital Stock, - - \$1,000,000

100,000 Shares, Par Value \$10.
35,000 Shares in the Treasury.

10,000 shares of the 35,000 shares of the Treasury Stock of this Company
are offered for subscription at par.

The mines are already opened and developed ready to produce, and the
reduction plant is nearly completed.

The proceeds of the stock now offered for sale will be used for the
further development of the property, to complete and enlarge the reduction
plant, and to furnish a working capital.

The San Luis Group.

The San Luis group of mines taken together is an enormous body of ore consisting of several
parallel bodies of different kinds of ore.
The eastern end of this ore body, officially known as "El Sacaban Grande de Avino," and
more popularly known as "The Big Avino Mine," is owned and worked by the Avino Mining
Company, Limited, of London. The western end, owned by the San Luis Mining Company, is a
little more than 1,000 feet in length.

The depth of these deposits no one knows. The Avino Company has shafts down close to
our line, and they have explored the vein down more than 1,000 feet without finding any in-
dication of bottom, and the ore increases in value as they go down.

The parallel ore bodies above mentioned are:
(1.) The ore body adjoining the hanging wall and known as the San José vein is from 25 to
50 feet in width, and the entire mass is composed of a lead sulphide in a quartz gangue carry-
ing a heavy percentage of iron, from 10 per cent. to 60 per cent. of lead, a small percentage of
copper, 25 ounces of silver, and \$2 gold per ton. The favorable combination of minerals in this
vein makes it an admirable self-fluxing ore.

(2.) The second of the parallel ore bodies, adjoining the San José vein on the north, is from
100 to 150 feet wide, and is composed of milling ore, carrying gold, silver, and copper of an
average value—as they stand in the mine—of about \$25 per ton. These ores are susceptible of
treatment by concentration and lixiviation. By concentrating this ore, ten tons can be reduced
into one. Allowing for a loss of 25 per cent. in concentrating, this will give a product of the
net value of more than \$100 per ton of concentrates, and insure a daily net profit from a 100-ton
plant—such as ours will be when completed—of at least \$1,250 over and above all expenses
of mining, milling, transportation, and smelting.

(3.) The next of these parallel ore bodies is a copper vein 16 feet and upwards in width.
The copper bearing ore ranges in value all the way from 6 per cent. to nearly pure chalcocite
or copper glance, which runs up to nearly 80 per cent. metallic copper. Besides the great value
of the copper in this vein, the ore runs so high in gold and silver that the copper matte or bullion
produced from it will be worth at least twice as much as if it contained copper alone.

The value of the Avino mine is largely based upon the copper ore in their part of this vein.
From this copper vein two kinds of ore will be extracted: One kind—say 30 per cent. of
the total—will consist of shipping ore of the net value, at a conservative estimate, of \$100 per
ton; the other kind, a lower grade, will be concentrated at the Company's mill.

The other four of these five parallel ore bodies also contain about 4 per cent. of copper in
the form of pyrites. Altogether there is enough copper in the San Luis property to make it a
great copper mine if it contained no other minerals. The only reason why it has not been hereto-
fore known as a copper mine is because of the richness and value of the other minerals associ-
ated in it with the copper.

(4.) The next of these parallel ore bodies, adjoining the copper vein, is a vein of milling ore
from 100 to 150 feet wide, similar to the one described in Subdivision 2 above and of about the
same value.

(5.) Next to this and lying on the foot wall is another lead and silver vein similar to the
San José vein, but described in Subdivision 1 above. This vein is of about the same
width as the San José vein and contains ore of substantially the same value.

These mines all have the unqualified endorsement of Professor George A. Treadwell. Those
who know Professor Treadwell—and he is pretty well known everywhere—will consider this the
best possible evidence of their value.

In a report, dated September 14, 1900, Professor Treadwell, writing from the mines, said of
the San Luis:

"I found it very largely the same as the Avino, a large hill over 400 feet high and about
800 feet wide, an outcrop of all quartz and mineral, (the whole hill). Some of the galena ore and
copper will need concentrating, but most of the mass will 'float.' The old Avino mine, so long
famous as a paying mine, is on the northern part of this big mountain, so the mines are prac-
tically foot for foot as far as the ore in each is developed. They both need to be worked
on a large scale. San Luis has the great advantage of having all the water for mill purposes,
and I consider it a property of great value."

The La Trinidad Group.

The La Trinidad group, one mile north from the San Luis, is another of the old Spanish
mines which have been worked lately at a good profit, and have modern workings with modern
machinery and plant. The shaft on one of the principal veins in this mine is 300 feet deep,
the vein at the bottom about 9 feet wide, carrying gold and silver.

This is a lixiviation proposition.

Professor Potter of the St. Louis Sampling Works made careful tests on these ores and re-
commends the lixiviation process, saying that, on the surface, the ore contains in the ore,
it will take very little fuel to roast them, and consequently they can be lixiviated at a very
low cost.

The ores of the La Trinidad are very rich in black sulphides of silver, some of it running up
into several thousand ounces to the ton, and the whole vein will, besides the silver, average
one-half ounce of gold.

In his report of September 14, 1900, Professor Treadwell said of the La Trinidad:

"A good milling plant is on the La Trinidad mine, but it needs a concentrator, of the Bart-
lett style and a roaster. Everything is favorable here to make this property pay big on a small
scale. The San Luis ores can also be worked at this mill, being only a mile distant. About
\$25,000 of this ore is at the mill ready to work."

Describing the vein and the extent of the work that has been done on it, Professor Tread-
well further said:

"The vein is about 9 feet wide, its course being 22 degrees east of north and dipping south
80 degrees. The ore samples which I send by Wells, Fargo & Company came from the rich
astatic, the running ore, the streak being 3 feet wide and lying next to the hanging wall.
It shows VERY rich ore."
"The old workings show at this place 250 feet along the vein and 300 feet deep, so most
of the mine has not been worked."

The La Potosina Group.

The La Potosina group of mines, one mile north of the La Trinidad, consists of La Potosina,
the Astoria, and the Mariposa, all on the same vein. There are two mother veins in this mine-
the Astoria and the Mariposa, and the other north and south. The San Luis and the
Avino mines are on the one running east and west, and the Potosina group is on the one run-
ning north and south. The Potosina was worked in the sixteenth century by Don Gamon, who
was manager for the King of Spain. The big mountain, which can be seen one hundred miles
each way, and at the foot of which this mine lies, is named Gamon after this old miner.
The mines worked only to a depth of 150 feet, as the water was too strong for them, with their crude
appliances, to handle beyond that depth. The ore in this mine are very rich in gold and silver.
Some of the assays go up to several thousand ounces of silver, and streaks in the veins are
fabulously rich in gold. The rich ore in this mine can be shipped to the smelter as they are
mined, while the lower-grade ore will be worked by the lixiviation process at the La Trinidad
mill. The mine is well opened, and will produce from the start fifty tons of very high grade ore
per day. The Potosina is well known by the officials of this district, who have a full record of
its production. It will pay handsomely from the start, and has inexhaustible quantities of ore
in sight.

There are several noticeable and unique features of this enterprise to
which attention is particularly called:

1. THE COMPARATIVELY SMALL AMOUNT OF CAPITAL NECESSARY TO
PUT THE PROPERTY OF THE COMPANY ON A PAYING BASIS.

The mines are so situated, and they have already been developed to such an extent, that their
richness and value are assured, and the work of production can go on at once and rapidly
as soon as the reduction plant now partially erected is completed.

2. THE LARGE RETURNS WE ARE JUSTIFIED IN EXPECTING FROM A
SMALL INVESTMENT OF CAPITAL.

It is doubtful whether anything has ever been offered to the public for subscription which
gives so much promise from so small an outlay.

3. THE MODERATE CAPITALIZATION OF THE COMPANY.

Many properties in Arizona and Mexico, much smaller and less valuable than ours, have
been deemed by their owners to justify a capitalization of from \$5,000,000 to \$10,000,000.

Our capitalization is only \$1,000,000, and we can pay five times higher dividends than if our
capitalization were \$5,000,000.

4. THE COMPARATIVELY LARGE PROPORTION OF THE STOCK THAT
IS PUT IN THE TREASURY FOR TREASURY PURPOSES.

The stock of the company is divided into 100,000 shares of the par value of \$10, 25% of this—
25,000 shares—is in the Treasury for working capital.

5. THE MINES ARE IN MEXICO.

In Mexico labor is cheaper, the cost of mining less, and the mining laws more favorable
than in this country.

An patriotic American citizen, we may like to live under the Stars and Stripes, but for in-
vestments in mining enterprises, this affords better protection than that of the Mexican Republic.

6. THE SHORT TIME—AS WELL AS THE SMALL CAPITAL—NEEDED TO
PUT THE ENTERPRISE UPON A PAYING BASIS.

The new machinery for the enlargement and completion of the mill already erected on the Com-
pany's property has been designed and will be soon shipped to the mines. A few months will
be ample for its erection and installation, and long before the end of this year we shall be
producing with our own plant and reduction works.

Meanwhile, ores are being taken out that can be shipped to the smelters for treatment at a
handsome profit.

Make checks payable to the order of Myra E. Martin, Secretary, and for-
ward them to the office of the Company.

DIRECTORS:

GEORGE A. TREADWELL, Geologist, New York-Albany Hotel, New York, and Phoenix, Arizona.

ANDY EVANS, Mine Owner and Operator, 294 Central Park West, New York.

WILLIAM J. ROBINSON, Capitalist, 223 Florida Street, St. Louis, Missouri.

WALTER S. LOGAN, Of Logan, Demond & Harby, Lawyers, 27 William Street, New York.

ATTORNEYS: LOGAN, DEMOND & HARBY, 27 William Street, New York.

San Luis Mining Company
27 William Street, New York.

FOR PUBLIC SUBSCRIPTION

Office of The Rio Hondo Copper Co.,
45 Milk Street, Boston, Mass.

The Company is incorporated under the laws of Arizona for the purpose
of further development and equipment of the vast copper, lead, gold and silver
properties which it now owns outright and free of debt, located in the Rio Hon-
do District of Tazoo County, New Mexico. Work has now been brought to
such a stage of development that the immense value of these possessions is ab-
solutely demonstrated by actual showing and measurements, backed up by un-
questioned facts and figures.

In accordance with the recommendations of engineers and experts it has
been decided to erect on the Company's property a complete reduction plant of
500 tons daily capacity, developments now having reached a stage which require
such facilities as a matter of necessity in the further forwarding of the work.
Therefore, notice is hereby given that public subscriptions for 50,000 SHARES
OF THE CAPITAL STOCK OF THE

Rio Hondo Copper Co.

Will be received at the Company's office, 45 Milk St., until February 15th,
1901, inclusive, at the rate of \$10 per share, proceeds to be used in erecting said
plant. Applications must be accompanied by check made payable to The Rio
Hondo Copper Company for 20% of such subscription, balance to be paid
within twenty days after notice of allotment. The company reserves the right
to reject any subscription in whole or in part.

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JOHN A. MAPES, Vice-President.
CHARLES L. HEVERIN, Treasurer.
JOHN F. CLARK, Secretary.
GEORGE B. DEMING, Asst. Treas. and Sec.
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BRIEF PARTICULARS.

The Rio Hondo Copper Company is capitalized at \$10,000,000 divided into 1,000,000 shares, full paid and non-assessable, par value \$10.00 each.

The company owns various groups of claims aggregating over 2,000 acres in one of the largest and richest tracts of mineral lands on this continent. The various groups of claims are all sufficiently developed to start mining operations, and in places great bodies of ore are now definitely blocked out by extensive tunneling and surface openings. The Fraser Mountain Group has been developed to the extent of over 10,000 feet and there has been actual blocking out by accurate measurement sufficient ore to keep a reduction plant of 500 tons daily capacity running day and night to its full limit for a period of twenty-six years. Five feet width on this group of claims alone shows an average of 24.4% copper, which, together with gold and silver deposits in this same ore yields a value of \$124 per ton.

In the main tunnel the ore chute is 123 feet wide with the hanging wall not yet found, which averages in value \$70.80 per ton. In opening up the property through this tunnel 22½ tons of ore are mined daily.

This group of claims alone guarantees possible net earnings in excess of 30% per annum on the Company's entire capitalization.

A splendid water site has also been secured for the purpose of erecting a complete electric power plant operated by water power, the revenue from the sale of which will amount to fully \$10,000 monthly.

We especially call attention to the Peerless and Mosaback groups of claims, which are wonderfully rich in deposits of lead, zinc and copper. The main vein are continuous for over 6,000 feet, and these claims are for the most part well tunnelled. A very conservative estimate, based on actual daily profit from these claims alone, insures an annual net profit of at least \$370,000, or practically 3% on the Company's entire capitalization.

That the property owned and now in operation by the Rio Hondo Copper Company is the richest and most valuable mining tract controlled by any American Corporation has been demonstrated beyond all question of doubt by actual figures, tests and measurements. It is a vast mountainous section, rich veins of proven high-grade ore in practically inexhaustible supply. It is a very conservative statement to say that, during the present calendar year, the Company should earn and pay out in dividends at least 10% on the par value of its shares. As an investment of legitimate and highly remunerative character the stock of the Rio Hondo Copper Company is one of the best of all mining and safe proposition. We court the most rigid investigation.

A GUARANTEE

The SPECULATIVE PUBLIC has assurance of the reliable and sound nature of this enterprise in the fact that, as an evidence of good faith to present purchasers of stock, the original owners of the Mines, the Directors of the Company, and their personal friends, HAVE POOLED THEIR STOCK, AMOUNTING TO \$5,160,000.00, UNDER AN UNTRANSFERABLE VOTING TRUST FOR A PERIOD OF FIVE YEARS FROM OCTOBER 12TH, 1900, and have deposited said stock in trust with the West End Trust and Safe Deposit Company of Philadelphia.

This gives absolute evidence that the original owners of the Mines, the Company's present officers, and their personal friends, HOLD RIO HONDO STOCK ONLY AS AN INVESTMENT, and for the profits which they know will accrue from the honest and efficient operation of the properties. This great quantity of stock cannot possibly be sold for five years; hence, it represents a solid INVESTMENT—and NOT a mere stock-jobbing speculation. ITS VALUE LIES IN ITS MONEY-EARNING POWER.

Additional information, subscription blanks and prospectus given on application to

J. L. RICE, 45 Milk St., Boston, Mass.,
FISCAL AGENT FOR THE COMPANY.

Columbus Street R'y Co.
Grand Rapids Street R'y Co.
Chicago, Peoria & St. Louis R'y.
Florida Southern R.R.
Central New Jersey Land & Imp. Co.
Cramps' Shipyards Co.
Consolidated Gas Co. of New Jersey
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28 BROAD ST.
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NEW LOAN

City of New York 3%

TAX EXEMPT. REGISTERED BONDS.
PRINCIPAL AND INTEREST PAYABLE IN GOLD.

Maturing Nov. 1, 1950,
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FOR SALE BY

E. D. SHEPARD & CO.
BANKERS,
31 NASSAU ST., NEW YORK.
Telephone 218-Cortlandt.

AN ASSURED 7% INVESTMENT

Prompt Payment Semi-Annual Dividends.
Cumulative Preferred Stock at par, with full paid and non-assessable common stock, part of same considered in a company connected in its operations with one of the greatest railway systems in the country.

This company will come immediate increase in holdings that will yield sufficient additional income to secure the same on the common stock.

For full particulars address
AMERICAN FINANCE AND TRUST CO.,
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Capital, Surplus & Undivided Profits, \$5,000,000.
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Chicago and Alton Railroad
3% Refunding Gold Bonds, due 1949.

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First Mortgage 5% Gold Bonds, due 1937.

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First Mortgage 4% Gold Bonds, due 1948.

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Funding and Real Estate 4½% Gold Bonds, due 1950.

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First Mortgage 6% Gold Bonds, due 1904.

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First Lien Mortgage 3½% Gold Bonds, due 1950.

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Circular will be mailed on application.

Sutro Bros. & Co.,
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Members New York and Philadelphia Stock Exchanges.

1% Per Month on Par Value of Stock.

DIVIDEND NOW BEING PAID FROM JAN. PROFIT

The regular dividend paid in cash twelve times a year, by the
Pacific Oil Co., Ltd., which has twenty-seven wells
operating in California, pumping and 60 per cent. more
contracted for, on its valuable property in the rich California Oil Belt,
which fully paid cost of development while earning net profit of 7 per
cent. for its shareholders. New wells all provided for out of surplus past
earnings. Profits increased by not only operating our own machinery
with natural gas from our wells but the machinery of two other compa-
nies. Actual values must shortly increase price of stock.

INVEST NOW. SHARES, 85c. PAR VALUE, \$1.00

Profits already secured. Safe and permanent as well as profitable.
Its large acreage assures a practically inexhaustible supply of oil. Able and
economically managed. All improvements paid for. No debts.

PRICE ADVANCES TO PAR FEBRUARY 15TH.

To secure immediate delivery of stock certificates make checks paya-
ble to, and for further particulars and indorsement address,

ROSS TAYLOR AND COMPANY,
66 BROADWAY, NEW YORK.

\$165,000
Southwestern Coal and Improvement Co.
1ST MTGE. 6% GOLD BONDS.

Date of Issue July 1st, 1899. Due July 1st, 1920.
Coupons payable Jan. 1st and July 1st.
Unconditional guarantee of Principal, Interest,
and Sinking Fund
BY THE

Missouri, Kansas & Texas R'yway Co.

Is endorsed on each Bond.

Price 102½ and interest, netting 5½%.

FOR SALE BY

B. L. SMYTH & CO.,
Members of the New York Stock Exchange.

The Wanamaker Store

February Economy in FURNITURE Buying

FEBRUARY'S demands for personal needs are light. It's an ideal time to fill in the gaps that you have noted in the furnishing of the home. Your convenience and our preparation combine to form an admirable opportunity.

This year required masterful effort to gather these hundreds of thousands of dollars' worth of high-grade furniture, with the very substantial concessions in price that we offer. There were abundant offerings of "trash," but they had no concern in Wanamaker merchandising. We demand new goods, perfect, of highest character of construction, right in style, and desirable from every point of view.

Nothing old, nothing unworthy at any price; but fine high-grade Furniture at a third below to-day's fair prices.

Next to Economy is Variety

Here is selection as broad and satisfying as if you picked from many a large regular stock. The pieces are artistic and beautiful. You make no sacrifice of sentiment or quality to obtain the large saving in cost.

Among the parlor suites are some fine specimens of dull-finish inlaid frames in Dutch style with handsome upholsterings in Art Nouveau designs. But that's only one instance in dozens. Splendid opportunity to make the dressing and sleeping room more cozy and convenient, with furniture to be proud of, at an average saving of a third. And that means that some things are only reduced a quarter, while others are exactly half their fair and reasonable valuation. The lists below tell the details exactly.

Parlor Suites—

At \$95, from \$132—Three pieces; mahogany; tapestry.
At \$125, from \$175—Three pieces; over-stuffed; damask.
At \$150, from \$230—Three pieces; gold; tapestry.

Library Suites—

At \$75, from \$115—Three pieces; inlaid; walnut.
At \$100, from \$175—Three pieces; oak; tapestry.
At \$175, from \$230—Three pieces; oak; tapestry.
At \$250, from \$400—Three pieces; Empire; damask.

Easy Chairs—

At \$15, from \$22—Fire-side chair; muslin.
At \$30, from \$40—Mahogany; velvet stripe.
At \$35, from \$55—Mahogany; velvet.
At \$30, from \$55—Fire-side chair; velvet.
At \$45, from \$65—Mahogany; inlaid.
At \$45, from \$60—Mahogany; velvet.

Bookcases—

At \$5.50, from \$9—Golden oak.
At \$6, from \$10—Golden oak.
At \$10, from \$14—Imitation mahogany, open.
At \$10, from \$16—Mahogany; open.

Sideboards—

Golden oak: \$10, from \$15; \$15, from \$20; \$25, from \$36; \$30, from \$36; \$35, from \$55; \$40, from \$55; \$45, from \$70; \$50, from \$77; \$52, from \$78.
Flemish: \$28, from \$38; \$28, from \$37; \$30, from \$45; \$35, from \$45; \$45, from \$60; \$50, from \$63; \$50, from \$80; \$60, from \$85; \$70, from \$85; \$70, from \$90.
Mahogany: \$35, from \$50; \$36, from \$56; \$40, from \$65; \$45, from \$65; \$62, from \$95; \$70, from \$100; \$75, from \$90; \$80, from \$98; \$100, from \$120.

Extension Tables—

At \$10.50, from \$15—Golden oak; 6 ft.
At \$22, from \$32—English oak; 10 ft.
At \$23, from \$34—Golden oak; 10 ft.
At \$34, from \$45—Golden oak; 8 ft.
At \$35, from \$50—Mahogany; 12 ft.
At \$42, from \$65—English oak; 10 ft.

Bureaus—

At \$17, from \$27—Mahogany veneered.
At \$18.50, from \$25—Golden oak.
At \$28, from \$44—Mahogany.
At \$30, from \$40—Bird's-eye maple.
At \$32, from \$50—Golden oak.
At \$35, from \$55—Bird's-eye maple.
At \$40, from \$62—Golden oak.
At \$42, from \$65—Mahogany.

Toilet Tables—

At \$15, from \$23—Bird's-eye maple.
At \$20, from \$31—Bird's-eye maple.
At \$22, from \$32—Mahogany.
At \$26, from \$40—Mahogany.
At \$30, from \$45—Bird's-eye maple.
At \$60, from \$87—Mahogany.

Bedroom Suites—

At \$40, from \$60—Three pieces; golden oak.
At \$40, from \$60—Two pieces; mahogany.
At \$42, from \$65—Three pieces; golden oak.
At \$60, from \$78—Three pieces; mahogany.
At \$70, from \$105—Three pieces; golden oak.
At \$100, from \$127.50—Three pieces; mahogany.

Couches—

At \$12, from \$17—Tufted; figured velvet.
At \$12.50, from \$20—Tufted; figured velvet.
At \$18, from \$25—Tufted; figured velvet.
At \$22, from \$32—Tufted; figured velvet.
At \$25, from \$35—Plain seat; figured velvet.
At \$35, from \$45—Plain seat; figured velvet.
At \$35, from \$50—Tufted; leather.
At \$40, from \$55—Tufted; leather.
At \$42, from \$65—Tufted; leather.
At \$45, from \$65—Tufted; leather.
At \$55, from \$70—Tufted; leather.

Parlor Cabinets—

At \$30, from \$46—Mahogany inlaid.
At \$42.50, from \$56—Vernis-Martin.
At \$45, from \$67.50—Vernis-Martin.
At \$55, from \$85—Vernis-Martin.
At \$57.50, from \$85—Mahogany, brass trimmed.
At \$60, from \$92—Mahogany; decorated.
At \$90, from \$115—Mahogany; inlaid.
At \$175, from \$225—Gold.
At \$175, from \$275—Vernis-Martin.

Sofas and Divans—

At \$30, from \$60—Mahogany sofa.
At \$34, from \$68—Divan; tapestry.
At \$35, from \$55—Mahogany sofa; tapestry.
At \$35, from \$60—Davenport in oak; tapestry.
At \$40, from \$75—Sofa; tapestry.
At \$45, from \$75—Mahogany seat; damask.
At \$60, from \$120—Mahogany davenport; velvet.
At \$70, from \$95—Mahogany davenport; velvet.
At \$100, from \$120—Davenport in red plush.
At \$100, from \$140—Mahogany davenport; velvet.
At \$100, from \$150—Art Nouveau sofa.
At \$125, from \$175—Mahogany davenport; velvet.

Chiffonniers—

At \$15, from \$23—Imitation.
At \$18, from \$28—Mahogany.
At \$19, from \$27—Curly birch.
At \$22, from \$35—Golden oak.
At \$22, from \$30—Mahogany.
At \$24, from \$36—Golden oak.
At \$25, from \$40—Curly birch.
At \$30, from \$45—Golden oak.
At \$30, from \$46—Golden oak.
At \$32, from \$48—Mahogany.
At \$35, from \$55—Bird's-eye maple.
At \$45, from \$65—Mahogany.
At \$60, from \$90—Mahogany.

Gold Parlor Chairs—

At \$22, from \$32—Wall chair; damask.
At \$30, from \$42—Arm chair; tapestry.
At \$30, from \$42—Wall chair; tapestry.
At \$35, from \$50—Wall chair in damask.
At \$50, from \$75—Arm chair in damask.

Fancy Parlor Chairs—

At \$5, from \$7.50—Wall chair; damask.
At \$10, from \$14—Wall chair; damask.
At \$10, from \$13—Wall chair; damask.
At \$12, from \$20—Wall chair; tapestry.
At \$15, from \$22—Wall chair; damask.
At \$20, from \$30—Arm chair; damask.
At \$25, from \$35—Arm chair; velvet.

Importers' Sample Pieces of EMBROIDERIES

These are full pieces of each pattern—not remnants. Three full lines are represented—all fine, perfect goods, with the possible exception here and there of the outside half-yard being soiled, though even this is rare. The variety is as broad as the full lines of three importing houses. It includes edgings, insertions and beadings. Patterns range from the neat and fine to the most elaborate open-work, and meet every need for spring wear from undergarments to shirt waists.

They are divided into four groups, three of which are on Broadway aisle counters. These:

25c to 40c Kinds at 15c 45c to 70c Kinds at 25c
75c to \$1.25 Kinds at 35c

And at the regular counter an exquisite collection of pieces worth \$1.50 to \$2.50 at 50c a yard.

Then we have collected the edgings and insertions left from the sale of a week ago, and put them in the basement to-day at 10c a yard.

GOLF CAPES

February snows and blows, and March and April winds and rains call for the rugged protection of a golf cape. Yet the golf cape never goes into storage. It is kept handy for use all year 'round. Just now most wanted, and most temptingly offered.

This is a special purchase of bright, new, handsome capes in a variety of choice styles, to offer as follows:

\$10 Golf Capes at \$6 \$14 Golf Capes at \$8
\$15 Golf Capes at \$9

All made of pure wool double-faced cloths. One of the best offerings we have lately had to tell about. To meet the new conditions we have marked a lot of our capes from regular stock at \$10 each, worth \$12 to \$20.

Dressing SACQUES

Any woman, no matter what her fancy, can find a dressing sacque to meet it in this most varied collection. If it's a silk sacque she wishes, here are elegant styles at \$15 to \$40. If merely a flannelette garment, here are some as low as half a dollar. Some of eiderdown at \$1.25 and \$3.75; of cashmere at \$1.50 to \$3.50; of albatross at \$5 to \$12.

And here are some exceptionally good values: \$3.50—Of French flannel; solid colors; full front with yoke; fitted back; rolling collar; yoke, collar and sleeves trimmed with ribbon; were \$4.50.
\$5.50—Of albatross; solid colors; loose front and back; with small yoke; large sailor collar; trimmed with lace and ribbon.

CORSETS

A particularly good corset is the imported Lillian at \$2. It is made of fine coutil, in white and drab; in medium long waist. Another popular Lillian model at \$3.50. It's of coutil, bias cut, low bust, long over hips and abdomen. Same style in black sateen at \$4. And at \$5.50 the Lillian corset of white coutil and whalebone, bias cut, medium bust; lace trimmed. This model in black sateen is \$6.50.

The L. R. is a very good domestic corset for \$1. The Nemo, straight front with low bust, at the same price, is an excellent value.

Wanamaker Musicales

Next Recital at 3 o'clock, to-morrow. All are invited. Seats free, of course.

MEN'S SUITS to Order

We have a lot of fancy cheviot suitings in our Tailoring store, enough to make probably a hundred handsome business suits. The price for sack suits to order from these fabrics has been \$25 and \$30.

To-day we will take your order at \$20 a Suit

Second floor, Fourth avenue.

BOYS' CLOTHING

Seem to have a sort of bargain habit in this boys' clothing store. Really it's only the sharp watchfulness kept here on lessening lots that are not to be again replenished and the prompt clearing out of these small quantities. But they're bargains, and very good ones. Here's a couple that stock-taking produces:

Double-breasted suits of all-wool chevots, in dark stripes and mixtures; for boys of 8 to 16 years. Values up to \$9. Price, \$5.
High-grade reefers of chevots and herseys; sizes 3 to 9 years. Values up to \$9. Price, \$5. Second floor, Ninth street.

INFANTS' SLIPS

The last word will soon have been said regarding this part of the "White Sale"—the infant store's contribution. Large quantities of babies' wear of high order of excellence have been distributed during the past month. Various inimitable lots remain. And because they're small the prices are likewise small. And some very little lots are very cheap.

Infants' Long Slips—
40c—Of nainsook; 18 fine plaids in front; neck and sleeves trimmed with ruffle, edged with lace. Were low-priced at 50c.
50c—Of nainsook; pointed yoke of allover embroidery in back and front; neck and sleeves trimmed with embroidery. The moderate price was 65c.
70c—Of nainsook; round yoke of embroidery insertion; trimmed with neat embroidery. Cheap at 90c.

Long Petticoats—
25c—Of nainsook; deep hem; made with waist. Value 35c.
30c—Of cambric; lawn ruffle, edged with lace; made with waist. Value 45c. Second floor, Fourth avenue.

RIBBONS

Taffeta ribbons, in many beautiful colorings, but in only two widths and at only one little price. They are of a good 18c quality—the price is 12c.
In three colors, combined with white, light blue, turquoise, violet, rose, old rose, mauve, green and in all black and white. 3 and 3½ in. wide. Tenth street.

Framed PICTURES

They are fine large carbon photographs—16x20 in., inside of oval opening frame. Various good subjects—Countryside, Baby Stuart, Madonna and so on. The wide frames are of French walnut finished with gilt or black ornamentation. Frames measure 21x23 in. These pictures sold here until Saturday night at \$5.50.

Choice Now at \$5

Fifth floor.

Stirring Up the Market on CHALLIS

Last Monday we announced a large offering of all-wool Printed Challis at 28c a yard—telling just why it could be sold for so little. The public response was immediate and almost overwhelming. The vast quantity which we expected to last three days—certainly two—was almost gone before the store closed that night.

It met a vast popular desire, at an almost sensational price.

We thought there was no more to be had; as the purchase practically ended the "seconds" which the mills had accumulated.

But better news was preparing.

Manufacturers who had stocks of perfect goods got excited. Offers came to us that would have been impossible to obtain a week before. So to-day we have

87,000 yards of All-wool Challis To Sell at 28c a yard

Of this, 60,000 yards are claimed to be absolutely perfect, and 27,000 yards acknowledge technical imperfections such as you couldn't discover in the other lot.

And yet those who bought last week got equal intrinsic value; for the technical imperfections were not real defects. Even without counting these goods better than the others, this is rare news. To say that last Monday's offering is duplicated to-day will bring thousands of women. And now quantities and varieties are much greater than before. Dots of every sort, single and in groups, rings and figures, large and small, in wide variety of color combinations. Ample selling space on Main aisle, in the Rotunda and at Fourth avenue end of store. Prompt mail orders will likely be in time. Don't ask for samples—send order, stating colors desired, and style of figures.

New Tailor-made SUITS For Women

The new spring dresses are assembling now. There are fine costumes with the Princess skirt, as well as suits for more practical wear. All cut in the correct styles for spring.

These hints of four:

At \$75—A suit of navy blue broadcloth, with bolero jacket and Princess skirt; trimming of fancy braid.
At \$56—Suit of broadcloth, made with postillion Eton jacket, opening in front, and trimmed with strapping of satin; skirt striped in flounce effect to correspond.

At \$24—An Eton suit of serge, in black and navy blue; double-breasted; revers and collar finished with stitched taffeta; flounced skirt, taffeta trimmed.
At \$15—Suits of serge, made with fly-front jacket; silk lined throughout. Second floor, Broadway.

Muslin Underwear

Only very prompt response will insure a sharing in some of the splendid values yet remaining. Some of the styles are already greatly depleted. In fact, a few have totally vanished from our stocks. But there's good variety still, though the quantities are smaller. And it's all Muslin Underwear such as you'll care to own—excellent in quality, liberal in cut, tasteful in style. And very low in price:

Night Gowns—

\$5c—Of muslin; high neck; square yoke; trimmed with embroidery and 4 rows of insertion.
\$1—Of muslin; V neck; trimmed with torchon lace and ribbon.
\$1.25—Of cambric; square neck; yoke of cluster of small plaits and insertion; trimmed with embroidery.

Petticoats—

50c—Of muslin; umbrella ruffle of cambric; plain hem and plaits above.
45c—Of cambric; with two lawn ruffles; trimmed with lace.
\$1—Of muslin; deep ruffle of cambric; trimmed with neat embroidery plaits.
\$1.25—Of muslin; deep ruffle of cambric; trimmed with torchon lace and 2 rows of insertion.

Short Petticoats—

35c—Of muslin; cambric ruffle trimmed with torchon lace.
50c—Of muslin or cambric; 2 styles: Trimmed with embroidery, or with cambric; hemstitched ruffle.
75c—Of cambric; deep lawn ruffle trimmed with torchon lace and insertion.

Drawers—

15c—Of muslin or cambric; deep hem and plaits above. Not more than 3 to a buyer.
18c—Of muslin; cambric ruffle, hemstitched.
30c—Of cambric; trimmed with torchon lace.

Corset Covers—

8c—Of cambric; two styles: V neck trimmed with neat embroidery or with lace. Only in sizes 40, 42 and 44. Not more than 3 to a buyer.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

GOOD SPEEDWAY SPORT

Trotters and Pacers Brush on the Lower Stretch.

HONORS FELL TO MOTH MILLER

Dr. Randall's Pacer Swept Everything Before Him in Yesterday's Trials—Two Wagons Bump Wheels.

There was no lack of good, lively sport on the Harlem River Speedway yesterday morning, when a small but very select gathering of light-harness horsemen and their favorite fast steppers amused a large crowd of spectators. The footing was heavy and uncertain in spots along the upper stretch, which was abandoned early in the day for the lower stretch, between High Bridge and the beginning of the macadam pavement. Here the crowd soon gathered, and saw Moth Miller, a roan pacer with a mark of 2:07, sweep the Speedway. In fact, the gelding did not lose a brush in which his owner and driver, Dr. David Randall, started him, and there were no challenges made by the doctor did not accept immediately. Moth Miller's principal opponents in the series of brushes he won were the pacer Edward W. (2:21 1/4) driven by George Coleman; the pacer Anhauser, with Dr. H. D. Gill handling the reins, and the handsome pacer Ada P. (2:09 1/4) driven by David Lamar.

One of the earliest and most exciting of the heats came early in the morning, ending seriously, as the light speeding rig to which Ada P. and Edward W. were hitched crashed together near the finish, but fortunately the wheels did not lock and only a little paint was scratched. Moth Miller was leading by an open length when this mishap occurred, and he increased it to three lengths before the race was crossed. The collision did not cause either Ada P. or Edward W. to lose their speed or break, and they finished on even terms.

The next heat promised to be as lively as the first, the start being a good one and all three horses pacing well together, until Ada P. broke, spoiling her chances of winning. Edward W. was beaten by an open length, but was beaten out by an open length. There were four entries in the final, Mr. Lamar withdrawing Ada P. and taking the reins over the pacer Nettle B. (2:10 1/4) and Dr. Gill drove Anhauser. After several false starts the animals were finally got away, Edward W. taking the lead and holding for a quarter. Moth Miller then showed in front, with Anhauser at his heels. In a sport made by Moth Miller, Edward W. fell behind, but Anhauser did not give an inch, while Nettle B. was distanced. All interest centered in the two, and the finish was as fine as one as was ever witnessed at a grand circuit. The pacer Nettle B. was the victor, but despite Anhauser's desperate sprint was unable to close the gap. Moth Miller finishing a nose in front of him. Opinion was somewhat divided as to the reason for the victory, but those who stood at the finish post awarded the heat to Moth Miller. Jack, the old Speedway favorite, with a mark of 2:12 1/4, driven by Trainer Clark, fell a neck in the speed of Anhauser, driven by Dr. Gill, who owed Jack a race. The pacer Nettle B. was the victor for a second heat, which was won by Jack. J. W. Cornish, driving the trotter David B. (2:09 1/4); Hugh Reilly, driving Commodore (2:08 1/4); C. Newman, driving a team of black pacers, George Curry, driving Tote (2:14 1/4); Louis Kahn, driving the pacer Nettle B. (2:14 1/4); George Huber, driving Prince Albert (2:14 1/4); Timmons, driving the pacer Sandy Boy (2:14 1/4); and Dr. Nolden, driving Whistle (2:20).

During the afternoon the roadbed grew very rough, and the racing was very little brushing, outside of several heats between the gray pacer T. N. B. (2:10 1/4) and several pacers of Mr. Lamar's stable.

Three Pacers Matched for a Bruin.

Arrangements were completed yesterday for a three-colored race to take place on the Speedway on Thursday, the contestants being the famous little pacer Johnny Agan, 2:05 1/4, owned by A. C. Bostwick; Red Lawn, 2:10 1/4, owned by David Lamar; and Moth Miller, 2:07, owned by Dr. David Randall. All three pacers have won at various times on the Speedway, and at present honors are about even. There are many horsemen and frequenters of the course, and the race is expected to be one of the fastest pacer on the road.

The conditions of the match are the best three heats out of five, the loser to pay for a dinner for the principals and judges.

SHOOTING ON ARMY RANGES.

January Contest of Eighth Regiment Riflemen Decided—Seventh's Trophy Contested.

The result of the January competition for the Team of Three Trophy, for rifle-men representing companies of the Eighth Regiment, was announced yesterday, Company G, Capt. Stevenson, getting first place, with a score of 126 out of a possible 150. The trophy is shot for on the rifle range in Fifty-first Street, two months in each year—January and April—and by teams of three picked men, the company winning holding the emblem for one year, or until some other company team wins it. The scores of the competitors in the January contest follow:

COMPANY G. CO. F. FIRST TEAM.

Sergt. G. W. Huttel. CO. F. FIRST TEAM.

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Referee Notices.

COURT, NEW YORK C
SMITH against MENZI
ice of an interlocutory is

made duly made and entered in the office of the clerk of the court on the 22d day of June, 1960, and on the 22d day of June, 1961. I, the undersigned judge, in said judgment named, by and for the defendant, by Bryan L. Kennel, Esq., of the New York Real Estate Board, 111 Broadway, in the City of New York, on the 20th day of June, at twelve o'clock noon, entered in said judgment as follows:

Certain lot, piece, or parcel of land, situate, lying and being, in the City of New York, described as follows: To-wit: A certain lot, piece, or parcel of land, situate, lying and being, on the easterly side of Clinton Street, between one hundred and seventy and one hundred and eighty feet from the southeasterly corner of the intersection of Clinton Street, running southerly through two parts

made duly made and entered in the office of the clerk of the court on the 22d day of June, 1960, and on the 22d day of June, 1961. I, the undersigned judge, in said judgment named, by and for the defendant, by Bryan L. Kennel, Esq., of the New York Real Estate Board, 111 Broadway, in the City of New York, on the 20th day of June, at twelve o'clock noon, entered in said judgment as follows:

Certain lot, piece, or parcel of land, situate, lying and being, in the City of New York, described as follows: To-wit: A certain lot, piece, or parcel of land, situate, lying and being, on the easterly side of Clinton Street, between one hundred and seventy and one hundred and eighty-one feet, and on the southeasterly side of Clinton Street, running through two parts

Stanton Street one hundred and parallel westerly five feet; thence westerly along a party wall and parallel with the same one hundred feet to the eastern line of the lot, and thence southerly along the same line twenty-five feet to the premises which were

Mary A. Secor by Christina Hammel, his wife, by
 1889, and recorded in the
 of the County of New
 of Conveyances, page 2
 July, 1889.
 New York, January 23rd, 1901.
 HILTON S. GUITERMAN,
 KEMAN, Attorney for F.
 New York City.
 C. ARNOLD, Guardian
 is a diagram of the
 street number is 43 Clinton

Stanton Street.

100
100

Rivington Street.

HAWARD

SUPREME COURT,
New York.—JOHN R. PLATT
William P. Chambers,
Will of Samuel R. Platt
against. LOUISA A. F.
Judgment of a judgment of fore-
made and entered in the ab-
signed date the ninth day of
assigned, the referee in said

well at public auction, as the
Estate Saleroom, No. 111
South of Manhattan, City
of New York, on the
first day, by S. De Walle,
premises directed by said
and therein described as
certain lot, piece, or parce
ing, and being in the Cit
New York, known as Nin
ing, in said city, with th
cted, and bounded and
at a point on the easte
at the centre of a part
therly from One Hundred
feet forty-nine feet and ele
and a fence easterly and
rough said street, and
parallel to said street; thence
said Fifth Avenue, twenty
feet, parallel to said str
distance through another
feet to said easterly sid
and a fence easterly and
Fifth Avenue, thence
Fifth Avenue, thence

JOSEPH McELROY, Jr.
P. CHAMBERS, Attorney
50 Liberty Street, Borough
New York City.

ing is a diagram of the
described above, the str
Fifth Avenue
135th Street.

P. W.	
TS	
TS	25
P. W.	

134th Street.

[illegible]

Company, Auctioneers, I said judgment to be sold as follows:

certain lot, piece, or part building thereon, situate in New York, and lying in

land map of the City of
756, Section 6, and further
described as follows, to wit: Beginning
at the westerly side of Madison
Street and 11 inches southerly
thereof by the intersection of
Madison Avenue with the
said Street; running thence
north with 132nd Street and
along a party wall 93 feet
and parallel with Madison
Street easterly and again pa-
rallel with the said party
wall and part of the distal
party wall 93 feet to the
Madison Avenue and thence nor-

...side of Madison Ave
...or place of beginning.
New York, February 2nd, 1901
WILLIAM J. B.

132nd St.

131st St.

amounting to \$343.48, to
of the sale. The
the taxes, assessments,
ther liens to be allowed
of the purchase money, or

W. J. B. February 2nd, 1901.
WILLIAM J. B.
F. 25420.

COURT, COUNTY OF N
M. C. RENWICK and oth
surviving Trustees und
estment of William F
against TOBIAS KRAK
No. 2.
ence of a judgment of for
made and entered in the
and bearing date the 1
901, I, the undersigned,
dgment named, will sell
the Exchange Salesroom
in the Borough of Man
of New York, on the

1901, at 12 o'clock noon
V. Harnett & Company,
as directed by said judge
herein described as follows
certain lot, piece, or part
building thereon, situate a

New York and lying in the land map of the C Block 1,756, Section 8, and described as follows, a point on the westerly side distant 49 feet and 11 in

the corner formed by the
westerly side of Madison A
ly side of 132d Street; run
and parallel with 132d Stre
thence through a party wa
therly and parallel with M
t: thence easterly and ag
Street and part of t
other party wall 98 feet
of Madison Avenue, and th
said; westerly side of Mad
the point or place of beg
New York, February 2d, 190

WILLIAM J. BOYHAN
D & MURRAY, Attorneys
Wall Street, New York.

1324 St.

131st St.

January, 1901, together with
amounting to \$3000, the
of the sale. The
taxes, assessments, and
to be allowed to the p
urchase money or paid by
New York, February 24, 19
WILLIAM J. MOYER



A correspondent, probably ashamed of his attempt at humor, for he writes anonymously, says: "Why don't you reduce the price of your overcoats?"

And here we have spent several hundreds of dollars trying to let all our good friends know that we had marked down several thousand overcoats—many of our best.

Naturally the very highest priced are gone; but \$10 and \$12 50 still buys overcoats formerly priced twice as much.

Good overcoats.

Your choice from a number of winter sack suits at \$15.

ROGERS, PEET & COMPANY.

254 Broadway, cor. Warren, and 7 and 9 Warren St.

509 Broadway, cor. Prince St.

126 Broadway, cor. 3rd, and 24 West 3rd St.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

25000 Yards Wash Dress Fabrics.

White,—fancy Piques, Dimities, Nainsook and Madras.
Colored Batiste, Corded Scotch Gingham, Madras, novelty weaves and soft finish Percale.

All the latest pale and medium shades,
15 cents per yard;
Value 25 cents.

Sheets and Pillow Cases.

Made of Utica Mills Muslin.

These prices are below cost of material by the yard.

Size.	Hemmed.	Hemstitched.
54 x 90 inches,	40c.	48c.
63 x 93 1/2 "	47c.	55c.
72 x 93 1/2 "	52c.	60c.
72 x 99 "	55c.	63c.
81 x 93 1/2 "	57c.	65c.
81 x 99 "	61c.	69c.
90 x 93 1/2 "	63c.	71c.
90 x 99 "	66c.	74c.

Size.	Hemmed.	Hemstitched.
45 x 38 1/2 inches,	14c.	18c.
50 x 38 1/2 "	16c.	20c.
54 x 38 1/2 "	18c.	22c.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

O'Neill's.

As a special attraction we will offer to-day 4,500 yards of Foreign and Domestic Liberty Satins, in all the latest designs and colorings, at

89c. yard.

These goods are now being retailed by other houses at prices ranging from \$1.25 to \$1.50 yard. We will also offer to-day

1,800 Yards

Crepe de Chine

in a variety of shades, regular \$1.25 quality, at

75c. yard.

Sixth Avenue, 20th to 21st Street.

RADAMS

MICROBE KILLER

Cures Consumption, as well as all other diseases, by Removing the Cause.

MICROBES IN THE BLOOD.
Circular, Microscopical Examination of the Blood, Etc., Free.

Office, 1210 B'way, bet. 20th & 30th St., New York City.

Be strong and vigorous.

"VIN PALMETTE"

the new elixir of life, makes the old young, makes the weak strong.

Vin Palmetto is a wonderful strengthening tonic, superior to any in the market, and will restore your vitality.

Ask your Druggist for it, and take no substitute.

PALMETTO CHEMICAL CO., N. Y.

FLINT'S FINE FURNITURE

BARGAINS.

OFFICE FURNITURE—A large lot of Roll Top Desks, in Mahogany, Golden and Antique Oaks, from \$20.00 to \$110.00 (former prices \$25.00 to \$135.00).

Also a special lot of

ORIENTAL RUGS,

4.6x3.3 ft.—\$6.50.

(Former Prices, \$10 to \$16.)

Guards, Carabags and Beloochistans.

Odd chairs in oak and mahogany with cane, leather or wooden seats—for offices, halls, etc., now far below even factory prices, as you

"BUY OF THE MAKER"

Geo. C. Flint Co.

43 1/2 and 47 West 23rd St.

NEAR BROADWAY

FACTORY 154 and 156 West 19th Street

O'Neill's.

Great Clearing Sale of Women's Fall & Winter Jackets Capes, Suits, and Furs!

The balance of our stock of Fall and Winter weight garments must be disposed of at once in order to make room for the new Spring goods. We have made liberal reductions throughout the whole department; in some cases garments have been marked below cost. Note these extraordinary inducements:

Suits.

TAILORMADE SUITS, fly front, box and Eton Jackets; excellent material and all well made; broken sizes, one or two of a kind. Regular value 22.00.

9.98

SUITS of Cheviot, Coverts, Homespuns and Venetians, broken sizes, most of them silk lined throughout. Regular value 28.00.

14.98

Also a limited number of suits formerly marked at prices as high as 15.00, reduced to clear at

5.98 and 7.98

Jackets.

Dark Gray Cheviot Jackets, double breasted, box front,

3.98

Black Cheviot Coats, double breasted, lined with taffeta, peau de soie revers. Regular value 10.00.

5.98

Sixth Avenue, 20th to 21st Street.

Capes.

Plush Capes, handsomely embroidered and finished with Thibet Fur,

3.75

GOLF CAPES in Dark Oxford, with reversible hood, full length and sweep,

7.98

Imported Velour Capes at One-Half Their Cost.

Separate Dress Skirts

In Homespun Suitings, double inserted plait, percale lined and velveteen bound, regular value 5.00.

1.98

Furs.

Closing out the balance of our great purchase of Furs at unusually attractive prices.

Neck Scarfs! Collarettes!

Jackets! Capes!

All must go and go quickly. If you are waiting to secure an end of the season bargain, this is your opportunity.

Dress Goods.

1,000 yards

Scotch Suitings, all wool, 54 inches wide, very desirable colorings,

68 cts. a yard,

formerly sold at \$1.50 a yard.

Black Cheviot,

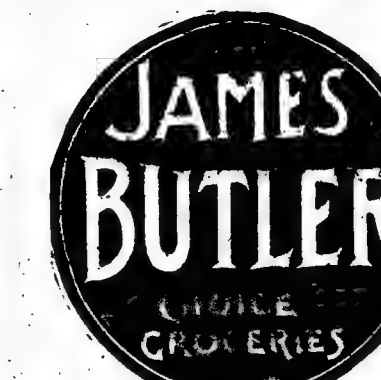
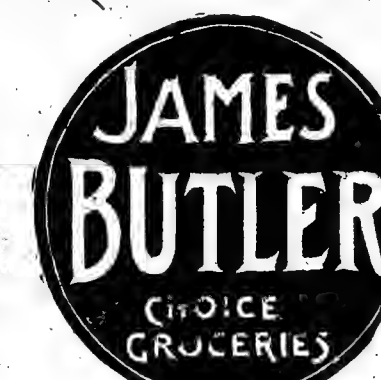
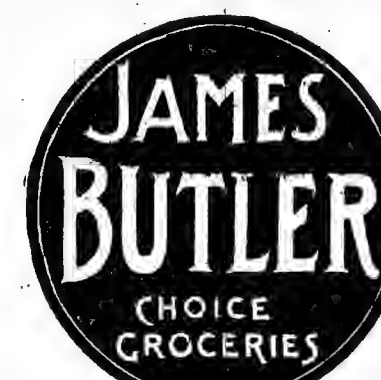
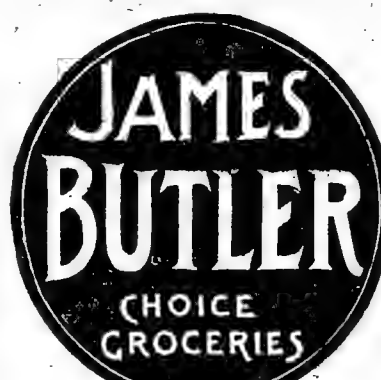
50 inches wide, all wool Dress

Cheviot; value 75c., at

58 cts. a yard.

Lord & Taylor,

Broadway & 20th St.



GROCERIES BOUGHT RIGHT

are half sold. That we buy right is evidenced by the fact that nearly everything in fine groceries that's cheap first comes to us. No matter how great the quantity, it's ours if the quality is high enough and the price is low enough. Where is the small grocer who can buy as we do and who can compete with 93 stores all operated as one?

SPECIALS FOR MONDAY, TUESDAY AND WEDNESDAY.

ONE POUND VERY BEST TEA. Your choice of Formosa Oolong, Mixed, English Breakfast, India, Ceylon, Young Hyson or Japan.

ONE POUND VERY BEST COFFEE, Mocha and Java, bean or ground.

SEVEN POUNDS GRANULATED SUGAR, Havemeyer & Elder's.

ALL THESE FOR

A special bargain to introduce our best grades of Tea and Coffee.

\$1.00

FLOUR!

Our big special sale of flour last week was so favorably received that we have decided to continue it three days more.

Pride of St. Louis Flour is as good as we can get, and we usually have the best. Compare these prices with what other grocers are charging:

A Barrel. 24 1/2 lb. Bag. 7 lb. Bag

\$4.25 53c. 17c.

Freight added at Suburban Stores.

Caledonian Oats, special 2-pound package 5c
Hominy, finest Southern, 3 1/2 pounds for 8c
Corn or Tomatoes, Essie brand, finest packed, a can 10c
Peaches, choicest California, Essie Brand, a can 12c
Buckwheat, prepared, Peerless Brand, 3-pound package 8c
Golden Delic Syrup, our best special, a quart 9c
Starch, best laundry, 2 pounds, 7c 4c
Washing Powder, Clenewell Brand, 4-pound package 13c
French Peas, new importation 12c
Pettit Peas, a can 12c

HERE ARE SOME BIG 5c SPECIALS.
Dates, pound; Macaroni or Spaghetti, pound; XLIX Gelatine, package.

PRUNES.

Here is a genuine bargain in Prunes—not the little, dried up kind, but great big, fat, meaty Santa Clara fruit, averaging 55 to the pound.

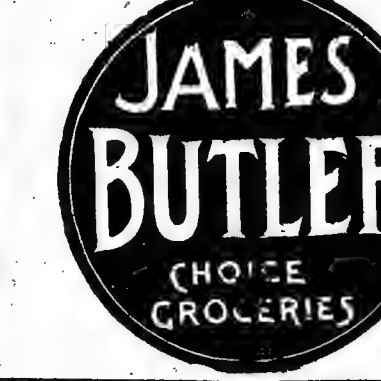
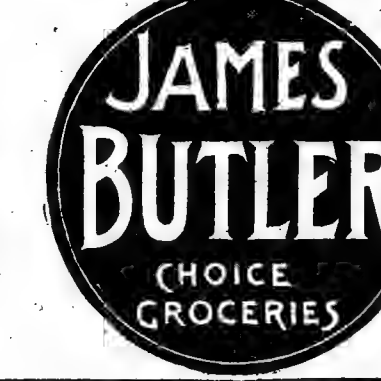
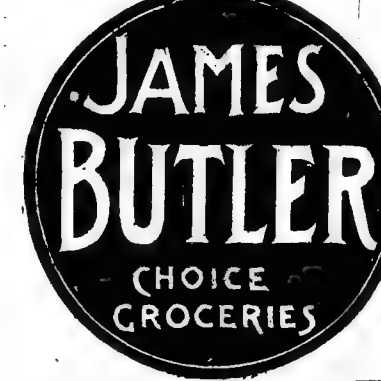
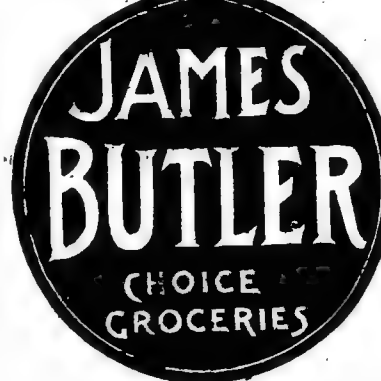
SPECIAL

for the next three days, and remember there is no restriction as to quantity.

A POUND 7c

OR

5 POUNDS FOR 30c



CAME HERE TO SEE THE SIGHTS

Mr. Payne of South Dakota Thought

His Cicerone Was a Detective—

Now Mourns Loss of His Money.

Joseph L. Payne, a prosperous-looking man, who came to this city from the town of Leeds, near Deadwood, S. D., on Thursday last, told in the Centre Street Police Court yesterday an interesting tale of his adventures while seeing the sights of the city. He appeared as a complainant against Thomas Ferris, who says he is a salesman, living at 102 Fourth Avenue, and who, according to Payne, robbed him of over \$300, as well as several articles of jewelry.

Payne, who is a wall paper manufacturer, says that he met Ferris in front of Keith's Theatre, on Fourteenth Street.

"When I first saw him he was talking to two policemen," he said, "and when I spoke to him he told me that he was a detective. I believed him and asked him to show me the sights of the town, telling him that I was a stranger. I gave him a two-dollar bill to help pay our expenses as we traveled about. We visited several saloons along Fourteenth Street and Broadway, but I don't really know what happened at the last few places we were in."

Payne says that when he awoke next morning he found himself with Ferris in a lodging house on Fourth Avenue. His money, as well as his gold watch, chain, and seal, and a diamond ring, were gone.

When he spoke to Ferris about it, he says he was seized and thrown on the street. Payne visited the Detective Bureau and told his story there, unable to tell the address on Fourth Avenue at which he discovered the loss of his valuables, but the detectives finally located the house as No. 102. Yesterday, Ferris was identified by Payne as the man who had undertaken to show him about the city, and a little later he was recognized by a pawnbroker as the man who had sold him a diamond ring, which was identified by Payne as his own.

Ferris has been committed to the Tombs in default of \$300 to await the return of the Grand Jury, while Payne is now staying at the Mills Hotel, awaiting remittance which will enable him to get back home.

AUDIENCE IN AN UPROAR.

Manager Flees From the Smithsonian

Theatre at Greenpoint, Leaving

Performers Unpaid.

Chairs were smashed and scenery destroyed in the Smithsonian Theatre, at Greenpoint and Manhattan Avenues, Greenpoint, on Saturday night, by an indignant audience that almost filled the place. The vengeance of the audience was due to the flight of the manager of the house with the night's receipts and the refusal of performers to present the entertainment of vaudeville without first receiving their week's salaries. The audience, to the number of about 200, remained patient until 9 o'clock, when it began to get restless, as the curtain failed to go up.

After several minutes of repeated hand-clapping and stamping, one of the actors appeared before the curtain and announced that there would be no performance, as the manager had fled and the performers were left without salary. The announcement caused many of the men to hurry to the box office to get back their money, only to find it tightly closed. The indignation of the gathering was then manifested by the smashing of chairs and scenery and the destruction of whatever else it could lay its hands on. Word was sent to the Greenpoint Avenue Police Station, and several officers were hurried to the place and dispersed the crowd. Their timely arrival prevented the indignant crowd from doing much more damage.

The theatre was opened a week ago as a vaudeville house by a man said to be George Clemmons. The receipts of the week amounted to about \$500.

ALLEGED PENSION SWINDLER.

Police Say that He Has Been Arrested

Several Times.

The police of West New York, N. J., yesterday arrested Adolph Itken, who for the past fifteen years, it is alleged, has been swindling the widows of civil war veterans by representing himself as a Government pension agent. Itken, they claim, has a half dozen different aliases and has operated in nearly every State in the country. The Pension Bureau recently furnished the police of all the larger cities with his photograph.

The police say Itken has been convicted a number of times, but he is wanted on more charges in different parts of the country. It is said that he has been arrested and convicted in New Jersey before and recently was released from the Ohio State Penitentiary.

He has been operating in Hudson County, N. J., for the past month, according to

the police, and has fled a dozen or more

widows by showing bogus credentials from

Congressman Allan McDermott. Yesterday

he secured small sums of money from Mrs.

Helen Russell and Mrs. John Feltz before

being arrested. Detective Sergeant Julius

Nelson of Hoboken identified the prisoner

as the man he arrested and who was con-

vinced in 1885 for the same offense under

the alias of "Robert Martin." The real

identity of the man, Sgt. Nelson says, he

has since learned through the photograph

sent out by the Pension Bureau.

WOMAN HURT IN RUNAWAY.

Thrown from Carriage When Policeman

Brought the Horse to a Sudden Stop.

Policeman James Fitzgerald of the Park

police caught a runaway horse in the Park

yesterday afternoon by springing from the

road to the horse's bit and dragging it

back on its haunches.

The horse was attached to a surrey driven

by Mrs. Horner of 139 Amsterdam Avenue.

On the West Drive, at Eighty-fifth Street,

it became frightened, and tore 'at full

speed down the drive. At Eighty-first

Street it collided with a lamp post, which

it knocked over, and also ran into a saddle

TO PUSH PIPE GALLERIES PLAN.

Bill for Their Construction in Rapid

Transit Tunnel Being Drawn.

The Merchants' Association has referred

to its counsel, James B. Dill, the subject

of the preparation of a bill providing for

the construction of pipe galleries in the

subways of the rapid transit system. Mr.

Dill, in turn, has referred the details of

the bill to Arthur J. Baldwin of his firm,

who will prepare it.

The Merchants' Association has already

been in conference with several organiza-

tions in this city on this matter, and will

co-operate with them. The bill, when

drawn, will be submitted to these organiza-

tions, and when finally approved, will be

introduced in the Senate by Senator Slater

and in the Assembly by Assemblyman Mor-

gan.

W. R. Corwine of the Merchants' Association will deliver an address upon the subject of pipe galleries before the Social Reform Club, 45 University Place, to-morrow evening.

Silk Dep't.

First showing of our exclusive patterns and colorings in

India & Foulard Silks.

In Black Silks,

we continue during this week,

our special sale of

Paiellet de Soie,

Duchesse Satin and

Peau de Soie,

\$1.05 & \$1.38

a yard,

former prices \$1.35 to \$1.85

a yard.

Lord & Taylor,

Broadway & 20th St.

West 14th St. ESTD 1807 COWPERTHWAIT'S "RELIABLE" CARPETS

EFFECTIVE COLORINGS—REDUCED.

Good decorations are assured by this

foundation of comfort and superb effect.

TAPESTRY BRUSSELS CARPET,

65 cts. a yd.

(Reduced from 85 cts. and \$1.00 a yd.)

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT

COPYRIGHT, 1901, BY THE NEW YORK TIMES COMPANY.

NEW YORK, MONDAY, FEBRUARY 4, 1901.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

	Shares.
Stocks week ended Feb. 2...	5,480,405
Same week last year.....	2,840,783
To date this year.....	31,773,118
Corresponding date last year.	11,255,763

Bonds for the week.....	\$24,686,500
Same week last year.....	\$12,143,000
To date this year.....	\$102,211,450
Corresponding date last year.....	\$53,929,600

Money rate range for week: Collateral loans on call, $1\frac{1}{2}$ to 2; at three months, 3; at six months, $3\frac{1}{2}$ per cent. Commercial paper, sixty to ninety days, $3\frac{3}{4}$ per cent.

LITTLE BUSINESS LAST WEEK

A Period of Preparation—New Companies Ready to be Launched—Further Government Loans in Immediate Prospect—Mercantile Business Worse—Dull Half of the Year Predicted—No Steady Dealings in American Railways.

Cable Correspondence.
Copyright, 1901, THE NEW YORK TIMES.
LONDON, Feb. 3.—All kinds of finance

business have been seriously interrupted by the death of the Queen, and on Friday the banks, Stock Exchange, and most of the factories and shops throughout the metropolis, and, indeed, throughout the kingdom, were closed for the funeral. We are hoping, however, that things will now revive a little and bring back life to a painfully deserted Stock Exchange in particular.

A large number of new companies are waiting a favorable moment to launch their prospectuses, a further series of Government loans is in immediate prospect, and promise for a time to vitalize the now dormant finance market. Any change will be welcome, the present stagnation having endured too long.

Money was dear for the whole of last week because the supplies of credit were artificially scanty and the demands heavier for the usual end of the month reasons.

Mercantile business is not better, but worse. From almost all parts of the empire there comes a reduced volume of produce and our domestic trade is unquestionably dragging, owing to Indian and Chinese affairs and lessened requirements and by the stoppage of business in South Africa. We can therefore only look for a temporary and fitful firmness in money and discount; houses still refuse to look upon a 5 per cent. bank rate as a durable factor. They talked again Wednesday of an immediate reduction to 4 per cent., and discounts have never risen much above 4 per cent., even in the week when call money was 5 per cent. and upward in the open market and $5\frac{1}{2}$ per cent. on time loan, up to seven days, at the Bank. The bill brokers talked of $4\frac{1}{4}$ to $4\frac{1}{2}$ per cent., and worked at 4 1-16; nay, Eastern banks got

their paper of all dates arriving this week disposed of at 4 per cent., and hinted Friday for 3 7/8.

I have so often explained why it is impossible to count on stiff rates that nothing more need be said now, but, in spite of the influence of national expenditure on the supplies of floating credit, I do not expect the bank rate to be reduced this month. The Bank Governors say: "We have now obtained control of the market and it will have to come up to us: we are not going down to it."

We shall all see, but I have not much faith in the power of the Bank to keep money dear. If that looming £10,000,000 Government loan was issued last week and the money called up quickly, we might have floating balances steadily quoted at 4 to 4½ per cent., but hardly otherwise.

Our year was begun uncomfortably in the matter of railway dividends. All declarations up to now have been, with two exceptions, disappointing, some of them grievously so, and traffic is now beginning to display a lack of elasticity indicative of a slackened trade. This checks the disposition of the larger public to speculate and curtails the resources in so many directions as to portend a dull half year.

Stock Exchange men tell me that their clients are taking less steady interest in your railroad securities than they did last December, and I think that this is true. What speculation we enter into follows arbitrary fashions and the lead of interested rings, but the volume is small, and old, steady-going, persistent dealing in your shares is a thing of the past. There is no supply of them on the market, for one thing, and, for another, popular fancy runs in other directions.

Foreign markets seem to be as stagnant as our own. There has been another smothered crisis in St. Petersburg, but it has had no recoil on Western markets. Arbitrage business between here and the Continent is poorer now than it has been in any year of the last twelve. Both London and Paris markets are in a position of dead-lock in reference to the securities they have gambled in with each other of late years; both want to sell their African mine shares, and each takes care the other does not.

Finance houses behind the markets are also lying low, so the general effect as an aspect of stagnation is indescribable. I heartily wish some change would come, for nothing could be drearier than the present state of affairs. A. J. W.

CALENDAR FOR THE WEEK.

Monday, Feb. 4.

**Benedict Brothers—Annual meeting.
Pressed Steel Car Company—Books close
for dividend on preferred.**

Tuesday, Feb. 5.

American Woolen Company—Annual meeting.
Chicago, St. Paul, Minneapolis & Omaha
Railway—Books close for dividend on
common and preferred.
Flake Brothers' Refining Company—Annual
meeting.
Maryland Coal Company—Annual meeting.
National Gramophone Company—Annual
meeting.
New Jersey & Hudson River Ferry Com-
pany—Books close.
Nineteenth Ward Bank—Special meeting.

Northern Pacific Railroad—Dividend payable on common.
West Chicago Street Railway—Books closed.
Westcott Express Company—Books closed for dividend on preferred.
Westinghouse Electric and Manufacturing Company—Books closed for dividend on assessing stock.
Wool Exchange—Annual meeting.

Wednesday, Feb. 6

Buffalo, Rochester & Pittsburg Railway—
Dividend payable Feb. 15 on common and
preferred to holders of record this date.
Connellton Coal Company of West Virginia—
Annual meeting.
Diamond Match Company—Annual meeting.
Jefferson & Clearfield Coal Company—Divi-
dend payable Feb. 15 to holders of record
this date.
Metropolitan Tobacco Company—Annual
meeting.
Mobile & Ohio Railroad—Bondholders' meet-
ing.
Utica, Clinton & Binghamton Railroad—
Dividend payable.

Thursday, Feb. 7

Bond and Mortgage Guarantee Company—
Books close.
Chicago, Burlington & Quincy Railroad
Books close.
Empire State-Idaho Mining & Development
Company—Dividend payable Feb. 15 to
holders of record this date.
Pressed Steel Car Company—Books close
for dividend on common.
Street Railway & Illuminating Properties
Company—Dividend payable.
Toledo & Ohio Central Railroad—Annual
meeting.

Friday, Feb. 8.

Cincinnati, Hamilton & Dayton Railroad--
Dividend payable on preferred.
Railway Supply and Equipment Company--
Annual meeting.

Saturday, Feb. 9.

Atlantic Copper Company—Dividend payable.
Central Fireworks Company—Dividend payable on common and preferred.
Cleveland, Cincinnati, Chicago & St. Louis Railway—Books close for dividend on preferred.
Edison Electric Illuminating Company of New York—Books close for annual meeting.
Glucose Sugar Refining Company—Dividend payable March 1 to holders of record this day.
Norfolk & Western Railroad—Books close for dividend on preferred.
Twin City Rapid Transit Company—Books close for dividend on common.

ON THE LONDON EXCHANGE.

LONDON, Feb. 3.—The Stock Exchange was closed yesterday, and it had a quiet week altogether, owing to the funeral of Queen Victoria and the preoccupation of the settlement, which passed easily.

Interest centred in Americans, in which, however, there was considerable fluctuation, the professional dealers swaying prices at their pleasure. Quotations were rather better on the week. There was a good investment demand for Louisville and Nashville, New York Central and Hudson River, and Pennsylvania, but Eries continued dull. Union Pacific shares were largely bought.

Home railroad shares were dull, owing to the disappointing traffic returns. Foreign securities were firm, Argentines being strong.

The unsettled condition of affairs in South Africa and the apparent remoteness of peace-act as an incubus in the mining market. The settlement showed that the speculative position had improved slightly, but it is feared that unless there should be a better prospect of early resumption of work in the mines a very serious situation will develop.

The fall in silver is attributed to free offerings from the United States, to the absence of buyers, and to realizations by heavy speculators, disappointed at the lack of the expected Indian demand. It forced a reaction on the unduly inflated silver market. Low prices, however, are now attracting buyers from the East.

Bank of Spain's Report

MADRID, Feb. 3.—The report of the Bank of Spain for the week ended yesterday shows the following: Gold in hand, no change; silver in hand, increase, 522,000 pesetas; notes in circulation, increase, 6,491,000 pesetas.

THE MANCHESTER MARKET.

MANCHESTER, Feb. 2.—The market here for some days has been under the influence of weak silver, while the national mourning also has had a rather depressing effect. Manufacturers are fairly well engaged, and decline to maintain the former quotations. The China markets are unsettled, owing to the fall in silver. There is plenty of inquiry from India. Generally, however, the cotton markets do not show **bright conditions.**

Sales of Stock on the New York Stock Exchange Week Ended Feb. 1, 1901

Range In 1900.		Range For Year 1901.		Closing Friday, Feb. 1.		Net Change For Past Week		STOCKS.		Par Value.	Amount Capital Stock Out- standing.	Last Dividend.	Per- iod.	Week Ended Feb. 1.				Clos- ing a Year Ago.	Range in Feb.
High.	Low.	High.	Low.	Bid.	Ask'd	Sales for Week Ended Jan. 26, 5,000,546.		D-t.e.	Per Cent.					First.	High.	Low.	Last.		
140	114	150 1/4	Jan. 25	147	Jan. 19	155	185	Adams Express	100	\$12,000.00	Dec. 1, 1900.	14	SA	151	155	151	155	115	270
90 1/4	80 1/4	84 1/4	Jan. 2	83 1/4	Jan. 21	90 1/4	91	Amalgamated Copper Company	100	75,000.00	Jan. 28, 1901.	12	SA	89 1/4	91	89 1/4	91	...	16,975
25 1/2	12 1/2	26 1/2	Jan. 8	23 1/2	Jan. 27	21 1/2	22	American Car & Foundry Co.	100	30,000.00	Feb. 1, 1901.	1 1/2	Q	21 1/4	22 1/4	21	22	16 1/4	6,100
72	57 1/2	72 1/2	Jan. 7	67	Jan. 18	70 1/4	70 1/4	American Car & Foundry Co. pt.	100	80,000.00	Feb. 1, 1901.	1 1/2	Q	70	70 1/4	69 1/4	70 1/4	64	2,122
87 1/4	80	81 1/4	Jan. 3	26 1/4	Jan. 18	30	30 1/4	American Cotton Oil	100	20,237.100	Dec. 1, 1900.	3 1/2	Q	81	81 1/4	80	80	34 1/4	2,385
100	89 1/4	91 1/4	Jan. 8	88	Jan. 18	89	90	American Cotton Oil pt.	100	10,198.800	Dec. 1, 1900.	3	SA	89	89	89	89	83	160
37	24 1/4	34	Jan. 30	84	Jan. 30	84	88	American District Telegraph	100	8,845.000	Nov. 15, 1900.	1 1/4	SA	84	84	84	84	81 1/4	157
191	184	191	Jan. 2	170	Jan. 12	178	186	American Express	100	18,600.000	Nov. 2, 1901.	3	SA	173 1/4	178	173 1/4	178	144 1/4	1,740
40 1/4	37 1/4	41 1/4	Jan. 6	37	Feb. 1	37	37 1/4	American Ice Company	100	22,359.100	Nov. 1, 1900.	1	Q	35 1/4	35 1/4	37	37 1/4	45	1,400
75 1/2	60 1/4	75 1/2	Jan. 5	68 1/4	Jan. 1	68	68	American Linseed Company	100	15,440.000	Jan. 15, 1901.	1 1/4	Q	68 1/4	68 1/4	68 1/4	68 1/4	...	1,400
16 1/2	6	7	Jan. 8	5 1/4	Jan. 24	6 1/4	6 1/4	American Linseed Company pt.	100	18,750.000	Sept. 15, 1900.	1 1/4	Q	5 1/4	5 1/4	5 1/4	5 1/4	15	2,405
60	34 1/4	37	Jan. 2	81	Jan. 24	83 1/4	84	American Linseed Company pt.	100	18,750.000	Sept. 15, 1900.	1 1/4	Q	82 1/4	83 1/4	81 1/4	82 1/4	58 1/4	1,212
81 1/4	15 1/4	27 1/4	Jan. 2	24	Feb. 1	24	26	American Malt Company pt.	100	14,400.000	Oct. 15, 1900.	1 1/4	...	24 1/4	25	24	24	25 1/4	300
86 1/4	65 1/4	65 1/4	Jan. 15	63 1/4	Jan. 1	64 1/4	64 1/4	American Smelting & Refining Co.	100	27,000.000	Jan. 8, 1901.	1 1/4	Q	62	62	62	62	41 1/4	54,215
90	85	100	Jan. 10	96	Jan. 3	97 1/4	98 1/4	American Smelting & Refining Co. pt.	100	27,000.000	Jan. 8, 1901.	1 1/4	Q	96 1/4	96 1/4	97 1/4	98 1/4	90 1/4	4,000
90 1/4	17	83 1/4	Jan. 2	28	Jan. 18	28	28 1/4	American Steel Hoop Company	100	18,000.000	Jan. 31, 1901.	1 1/4	Q	28 1/4	28 1/4	28	28	47 1/4	8,500
90	64 1/4	78	Jan. 2	60	Jan. 18	72 1/4	76	American Steel Hoop Company pt.	100	14,000.000	Jan. 31, 1901.	1 1/4	Q	72 1/4	74	71 1/4	74	82 1/4	202,500
90	64 1/4	78	Jan. 2	60	Jan. 18	72 1/4	76	American Steel & Wire Company	100	100,000.000	Jan. 2, 1901.	1 1/4	Q	64 1/4	64 1/4	64 1/4	64 1/4	13 1/4	14,140
90	64 1/4	78	Jan. 2	60	Jan. 18	72 1/4	76	American Sugar Refining Company	100	25,928.000	Jan. 2, 1901.	1 1/4	Q	180	180 1/2	179 1/2	180 1/2	115 1/2	92,215
140	105	140	Jan. 8	117 1/2	Jan. 3	118 1/2	119 1/2	American Sugar Refining Co. pt.	100	25,928.000	Jan. 2, 1901.	1 1/4	Q	118 1/2	119 1/2	118 1/2	119 1/2	115	230
112	107	112 1/2	Feb. 1	117 1/2	Jan. 3	118 1/2	119 1/2	American Telegraph & Cable Co.	200	14,000.000	Dec. 1, 1900.	1 1/4	Q	118 1/2	119 1/2	118 1/2	119 1/2	115	230
90	80	90	Jan. 28	88	Jan. 26	88	88	American Tin Plate	100	20,000.000	Jan. 31, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 14	88	Jan. 4	87 1/2	87 1/2	American Tin Plate	100	20,000.000	Jan. 31, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 15	87	Jan. 18	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
114 1/2	104 1/2	114 1/2	Jan. 24	110 1/2	Jan. 21	110 1/2	115 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	110 1/2	115 1/2	114 1/2	115 1/2	106 1/2	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
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90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	...
90	80	90	Jan. 24	87 1/2	Jan. 21	87 1/2	87 1/2	American Tobacco	100	24,000.000	Jan. 1, 1901.	1 1/4	Q	88	88	88	88	85	

Sales of Stocks on the New York Stock Exchange Week Ended Feb. 1, 1901.—Continued.

Range in 1900.		Range For Year 1901.		Closing Friday, Feb. 1.		Net Change Past Week.		STOCKS.		Amount Sold Out- standing.		Last Dividend Date.		Per Cent.		Week Ended Feb. 1.				Closing Year Ago.		Sales Week Ended Feb. 1, 1901.	
High.	Low.	High.	Low.	High.	Low.	High.	Low.	Stock.	Amount.	Stock.	Amount.	Date.	Per Cent.	First.	High.	Low.	Last.	High.	Low.	Year Ago.	1900.		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Brunswick City.....	100	5,000,000	.....	.....	.....	.....	9 1/2	8 1/2	8 1/2	8 1/2	5 1/2	4 1/2	400		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Buffalo, Rochester & Pittsburgh.....	100	4,000,000	.....	.....	.....	.....	9 1/2	8 1/2	8 1/2	8 1/2	5 1/2	4 1/2	100		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Canada Southern.....	100	15,000,000	.....	.....	.....	.....	57 1/2	57 1/2	57 1/2	57 1/2	40 1/2	39 1/2	950		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Canadian Pacific.....	100	65,000,000	.....	.....	.....	.....	80	80	80	80	40 1/2	39 1/2	30		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chesapeake & Ohio.....	100	90,000,000	.....	.....	.....	.....	38 1/2	38 1/2	38 1/2	38 1/2	20 1/2	19 1/2	21,770		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago & Alton.....	100	19,542,800	.....	.....	.....	.....	74	74	74	74	20 1/2	19 1/2	2,770		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago & Alton pt.....	100	19,544,000	.....	.....	.....	.....	74	74	74	74	20 1/2	19 1/2	2,770		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago, Burlington & Quincy.....	100	99,081,200	.....	.....	.....	.....	144	144	142 1/2	145 1/2	124 1/2	123 1/2	102,150		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago & Eastern Illinois.....	100	7,197,800	.....	.....	.....	.....	16	16	16 1/2	16 1/2	8 1/2	8 1/2	550		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago & Eastern Illinois pt.....	100	4,890,700	.....	.....	.....	.....	123 1/2	123 1/2	123 1/2	123 1/2	8 1/2	8 1/2	375		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago Great Western.....	100	21,311,300	.....	.....	.....	.....	17 1/2	17 1/2	17 1/2	17 1/2	13 1/2	13 1/2	41,270		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago Great Western pt A.....	100	11,371,200	.....	.....	.....	.....	78	78	78	78	11 1/2	11 1/2	1,167		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago Great Western pt B.....	100	7,480,100	.....	.....	.....	.....	43 1/2	43 1/2	43 1/2	43 1/2	4 1/2	4 1/2	1,100		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago Great Western deb.....	100	21,270,500	.....	.....	.....	.....	82	82	82	82	32 1/2	32 1/2	910		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago, Indianapolis & Louisville.....	100	16,500,000	.....	.....	.....	.....	26	26	24	24	16	16	31,150		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago, Indianapolis & Louisville pt.....	100	5,000,000	.....	.....	.....	.....	60 1/2	60 1/2	60 1/2	60 1/2	40 1/2	39 1/2	13,490		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago, Milwaukee & St. Paul.....	100	47,146,000	.....	.....	.....	.....	155 1/2	155 1/2	149 1/2	151 1/2	120 1/2	119 1/2	508,875		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago, Milwaukee & St. Paul pt.....	100	41,003,900	.....	.....	.....	.....	152 1/2	152 1/2	149 1/2	153 1/2	122 1/2	121 1/2	5,810		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago, Milwaukee & St. Paul pt.....	100	39,116,300	.....	.....	.....	.....	174	174	172 1/2	173 1/2	103 1/2	102 1/2	1,800		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago & Northwestern.....	100	122,126,000	.....	.....	.....	.....	122	122	120 1/2	121 1/2	103 1/2	102 1/2	108 1/2		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago, Rock Island & Pacific.....	100	13,000,000	.....	.....	.....	.....	12	12	12 1/2	12 1/2	14 1/2	14 1/2	17,000		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Chicago Terminal Transfer.....	100	17,000,000	.....	.....	.....	.....	35 1/2	35 1/2	35 1/2	37 1/2	37 1/2	37 1/2	19,000		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Cleveland, Cin. Chi. & St. Louis.....	100	28,000,000	.....	.....	.....	.....	75 1/2	75 1/2	75 1/2	75 1/2	61 1/2	61 1/2	3,400		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Cleveland, Cin. Chi. & St. Louis pt.....	100	10,000,000	.....	.....	.....	.....	116	116	116	117 1/2	108 1/2	108 1/2	425		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Colorado Fuel & Iron.....	100	17,000,000	.....	.....	.....	.....	45 1/2	45 1/2	43 1/2	48 1/2	40 1/2	40 1/2	15,200		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Colorado Fuel & Iron pt.....	100	2,000,000	.....	.....	.....	.....	117 1/2	117 1/2	117 1/2	117 1/2	6 1/2	6 1/2	100		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Colorado Southern.....	100	50,000,000	.....	.....	.....	.....	7 1/2	7 1/2	7 1/2	7 1/2	4 1/2	4 1/2	540		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Colorado Southern 1st pt.....	100	8,500,000	.....	.....	.....	.....	42 1/2	42 1/2	40 1/2	40 1/2	16 1/2	16 1/2	1,870		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Colorado Southern 2d pt.....	100	8,500,000	.....	.....	.....	.....	17	17	16 1/2	17 1/2	15 1/2	15 1/2	450		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Columbus &ocking Coal & Iron.....	100	4,700,000	.....	.....	.....	.....	14 1/2	14 1/2	14 1/2	14 1/2	16 1/2	16 1/2	200		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Consolidation Coal.....	100	10,250,000	.....	.....	.....	.....	58 1/2	58 1/2	56 1/2	58 1/2	13 1/2	13 1/2	130		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Consolidated Gas.....	100	71,825,000	.....	.....	.....	.....	196	196	194 1/2	194 1/2	191 1/2	191 1/2	17,825		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Continental Tobacco Company.....	100	43,845,000	.....	.....	.....	.....	45	45	44 1/2	45 1/2	33 1/2	33 1/2	45,023		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Continental Tobacco Company pt.....	100	43,845,700	.....	.....	.....	.....	85	85	86 1/2	86 1/2	86 1/2	86 1/2	3,335		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Delaware & Hudson.....	100	35,000,000	.....	.....	.....	.....	152 1/2	152 1/2	151 1/2	152 1/2	117 1/2	117 1/2	7,558		
10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	10 1/2	5 1/2	Delaware, Lackawanna & Western.....	100	26,200,000	.....												

Bond Transactions New York Stock Exchange Week Ended Feb. 1, 1901

BONDS.

Sales Week Ended Feb. 1, \$24,686,500

	First	High	Low	Last	Sales
American Cotton Oil 4 1/2%.....	100 1/2	100 1/2	99 3/4	99 3/4	50
American Hide & Leather Co. 6%.....	101 1/2	101 1/2	101 1/2	101 1/2	52
Ann Arbor 4%.....	98	98 1/2	98 1/2	98 1/2	48
Atchafalpa, Topeka & Santa Fe 4%.....	103 1/2	103 1/2	103 1/2	103 1/2	428
Atchafalpa, T. & S. F. adjustment 4%.....	90	91 1/2	89 1/2	91 1/2	684 1/2
A. T. & S. F. adjust. 4% stamped.....	90	90	90	90	45
Atlantic & Danville 4%.....	93 1/2	93 1/2	93 1/2	93 1/2	10
Baltimore & Ohio 3 1/2%.....	98 1/2	97 1/2	96 1/2	97 1/2	310 1/2
Baltimore & Ohio 4%.....	102 1/2	102 1/2	102 1/2	102 1/2	168 1/2
Baltimore & Ohio Southwestern Div. 3 1/2%.....	88 1/2	89 1/2	88 1/2	89 1/2	717
Balt. & Ohio, Pitts. Junc. & Mid. Div. 3 1/2%.....	90	90	89 1/2	90	364 1/2
Beech Creek 1st 4%.....	112 1/2	112 1/2	112 1/2	112 1/2	1
Brooklyn Ferry 6%.....	87 1/2	87 1/2	87 1/2	87 1/2	1
Brooklyn, Queens County & Suburban 5%.....	102	102	102	102	15
Brooklyn Union Elevated 1st 4 1/2%.....	100	101 1/2	99 1/2	99 1/2	69
Brooklyn W. & W. 5%.....	117 1/2	117 1/2	117 1/2	117 1/2	2
Buffalo, Rochester & Pittsburgh gen. 5%.....	117 1/2	117 1/2	117 1/2	117 1/2	4
Burlington, Cedar Rapids & Northern 5%.....	107	107	107	107	3
Burlington, Cedar Rapids & Nor. coll. trust 5%.....	118 1/2	118 1/2	118 1/2	118 1/2	11
Canada Southern 1st 5%.....	107 1/2	107 1/2	107	107	10
Canada Southern 2d 5%.....	111 1/2	111 1/2	111 1/2	111 1/2	1
Central of Georgia consol. 5%.....	90 1/2	103 1/2	98 1/2	103 1/2	80
Central of Georgia 1st pref. income.....	62 1/2	72	62 1/2	70	147
Central of Georgia 2d pref. income.....	20 1/2	28 1/2	20 1/2	27	540
Central of Georgia 3d pref. income.....	8	13	8	13	571
Central of New Jersey general 5%.....	128	128 1/2	128	128 1/2	60
Central of New Jersey 1st 4 1/2%.....	127	127	127	127	1
Central Branch, Union Pacific 4%.....	94	94 1/2	94	94 1/2	15
Central Pacific 1st 3 1/2%.....	101 1/2	102 1/2	100 1/2	102 1/2	485
Central Pacific 2d 3 1/2%.....	101 1/2	102 1/2	100 1/2	102 1/2	611
Central R. R. & Banking Co. of Ga. 5%.....	96	96 1/2	96	96 1/2	5
Chesapeake & Ohio 6% Series A.....	118 1/2	118 1/2	118 1/2	118 1/2	1
Ches. & Ohio, Rich. & Alle. 1st con. 4%.....	106	106	106	106	1
Chesapeake & Ohio 6% Series B.....	118 1/2	118 1/2	118 1/2	118 1/2	1
Chesapeake & Ohio 4 1/2%.....	106 1/2	106 1/2	106 1/2	106 1/2	203
Chesapeake & Ohio consol. 5%.....	121	121	121	121	14
Chicago & Alton 3 1/2%.....	84 1/2	85	84 1/2	84 1/2	361
Chicago & Alton 3 1/2% cert. of interest.....	92 1/2	92 1/2	92 1/2	92 1/2	14
Chicago, Burlington & Quincy conv. 5%.....	145	145 1/2	145	145 1/2	1
Chi. Bur. & Quincy, Nebraska ext. 4%.....	112 1/2	112 1/2	112 1/2	112 1/2	10
Chi. Bur. & Quincy, Illinois Div. 3 1/2%.....	104 1/2	104 1/2	104 1/2	104 1/2	2
Chicago & Eastern Illinois general 5%.....	117 1/2	117 1/2	117 1/2	117 1/2	11
Chicago & Eastern Illinois 1st 4 1/2%.....	113 1/2	113 1/2	113 1/2	113 1/2	2
Chi. Ind. & Louisville ref. 5%.....	106 1/2	106 1/2	106 1/2	106 1/2	1
Chi. Ind. & Louisville 1st 5%.....	118 1/2	118 1/2	118 1/2	118 1/2	9
Chicago, Milwaukee & St. Paul consol. 7%.....	187	188	187	188	3
Chi. M. & St. P. Wis. & Minn. Div. 5%.....	118 1/2	118 1/2	118 1/2	118 1/2	9
Chi. M. & St. P. Chl. & Mil. 7%.....	188 1/2	189	188 1/2	189	23
Chi. M. & St. P. Southwestern Div. 5%.....	117 1/2	117 1/2	117 1/2	117 1/2	1
Chi. M. & St. P. Chl. Pac. & West. Div. 5%.....	120 1/2	120 1/2	120 1/2	120 1/2	7
Chi. M. & St. Paul gen. 4% Series A.....	114	114	114	114	17
Chi. M. & St. Paul, St. Paul, Minn. 4%.....	119	119	119	119	1
Chi. M. & St. P. Iowa & Dakota ext. 7%.....	187 1/2	187 1/2	187 1/2	187 1/2	1
Chicago & Northwestern gold 3 1/2%.....	110	110	110	110	16
Chicago, Rock Island & Pacific gen. 4%.....	110	110	110	110	27
Chi. St. Paul, Minn. & Omaha consol. 6%.....	185	185 1/2	185	185 1/2	16
Chicago Terminal Transfer 4%.....	95 1/2	97 1/2	95	96 1/2	166
Chicago & Western Indiana gen. 6%.....	119 1/2	119 1/2	119 1/2	119 1/2	1
Cincinnati, Dayton & Xenon 1st 4 1/2%.....	113 1/2	113 1/2	113 1/2	113 1/2	1
Cin. Ind. & St. Louis 4 1/2%.....	104 1/2	104 1/2	104 1/2	104 1/2	2
Clev. C. & St. L. 1st 4 1/2%.....	104 1/2	104 1/2	104 1/2	104 1/2	2
C. C. & St. L. 1st 4 1/2%.....	104 1/2	104 1/2	104 1/2	104 1/2	2
Cleve. C. & St. L. 2d 4 1/2%.....	104 1/2	104 1/2	104 1/2	104 1/2	2
Colorado Coal & Iron 6%.....	104	104	104	104	21
Colorado Fuel & Iron general 5%.....	100 1/2	101	99 1/2	99 1/2	83
Colorado Midland 3 1/2%.....	78	79 1/2	78	79 1/2	1,272
Colorado Midland 1st 4%.....	78 1/2	79	78 1/2	79	84
Colorado & Southern 4%.....	86 1/2	87	86 1/2	87	254
Denver & Rio Grande consol. 4%.....	101	102 1/2	101	102 1/2	127
Detroit City Gas 5%.....	96	96 1/2	96	96 1/2	20
Detroit & Mackinac 1st 4%.....	87	87 1/2	87	87 1/2	51
Detroit, Mackinac & Marquette 1. g. 3 1/2%.....	80 1/2	81	80 1/2	81	61
Duluth & Iron Range 1st 5%.....	111 1/2	112	111 1/2	112	26
East Tenn. Va. & Ga. 1st consol. 5%.....	120 1/2	120 1/2	120 1/2	120 1/2	15
East Tenn. Va. & Ga. Divisional 5%.....	117 1/2	117 1/2	117 1/2	117 1/2	10
Edison Elec. Ill. Co. of N. Y. 1st conv. 5%.....	108 1/2	108 1/2	108 1/2	108 1/2	10
Erie 1st consol. 4%.....	97	97 1/2	97	97 1/2	261
Erie general 4%.....	83 1/2	83 1/2	83 1/2	83 1/2	330
Erie 1st extended 4%.....	118 1/2	118 1/2	118 1/2	118 1/2	3
Evansville & Terre Haute 1st con. 6%.....	124	124	124	124	1
Flint & P. M. Port Huron Div. 5%.....	110	112 1/2	110	112 1/2	183
Fort Worth & Denver City 1st 4 1/2%.....	79 1/2	79 1/2	79 1/2	79 1/2	170
Fort Worth & Rio Grande 1st 3 1/2%.....	80	80 1/2	80	80 1/2	153
Gal. Har. & San An. Mex. & Pac. 5%.....	100	100 1/2	100	100 1/2	118
Gal. & Electric of Bergen Co. 5%.....	102 1/2	102 1/2	102 1/2	102 1/2	35
General Electric debenture 5%.....	106 1/2	106 1/2	106 1/2	106 1/2	10
Gla. Valley Globe & Northern 6%.....	106 1/2	106 1/2	106 1/2	106 1/2	10
Grand Rapids & Ind. 1st 4 1/2%.....	112	112	112	112	2
Green Bay debenture, B.....	7 1/2	8	7 1/2	8	109
Hocking Valley 4 1/2%.....	104	104 1/2	104	104 1/2	106
Illinois Central, Western Line 4%.....	115 1/2	115 1/2	115 1/2	115 1/2	75
Illinois Central, St. Louis Div. 3 1/2%.....	102 1/2	102 1/2	102 1/2	102 1/2	1
Illinois Central, Louisville Div. 3 1/2%.....	102 1/2	102 1/2	102 1/2	102 1/2	1
International & Great Northern 1st 5%.....	124 1/2	125	124 1/2	125	74
International & Great Northern 2d 5%.....	99 1/2	100	99 1/2	100	65
International & Great Northern 3d 5%.....	67 1/2	67 1/2	67 1/2	67 1/2	24
International Paper Co. 6%.....	106	106 1/2	106	106 1/2	6
Iowa Central 5%.....	116 1/2	116 1/2	116 1/2	116 1/2	21
Kanawha & Michigan 4%.....	97	97 1/2	97	97 1/2	1
Kansas City & Pacific 1st 4%.....	88 1/2	89 1/2	88 1/2	89 1/2	75
Kansas City Southern 3%.....	68	68 1/2	68	68 1/2	488
Kentucky Central 4%.....	98 1/2	98 1/2	98 1/2	98 1/2	13
Keokuk & Des Moines 4%.....	111 1/2	111 1/2	111 1/2	111 1/2	76
Kings County Elevated 4%.....	89 1/2	90 1/2	89 1/2	90 1/2	1
Laclede Gas 1st 6%.....	108 1/2	108 1/2	108 1/2	108 1/2	1
Lehigh & New York 1st 4%.....	95	95	95	95	25
Lehigh & Wilkesbarre 4 1/2%.....	103 1/2	103 1/2	103 1/2	103 1/2	49
Long Island unified 4%.....	90	90	90	90	3
Long Island general 4%.....	104	104	104	104	21
Louisville & Nashville 1st 4%.....	104	104	104	104	1
Louisville & Nashville collat. trust 4%.....	100 1/2	100 1/2	100 1/2	100 1/2	52
Louisville, New Albany & Chicago 1st 6%.....	114	114	114	114	5
Manhattan Elevated consol. 4%.....	105 1/2	106	105 1/2	106	111
Metropolitan Elevated (N. Y.) 1st 6%.....	117	117 1/2	117	117 1/2	14
Metropolitan Street Railway 5%.....	122 1/2	122 1/2	122 1/2	122 1/2	11
Met. West Side Elevated (Chicago) 4%.....	98	98 1/2	98	98 1/2	15
Mexican Central 1st income.....	85	85 1/2	85	85 1/2	15
Mexican International consol. 4%.....	85	85 1/2	85	85 1/2	15
Michigan Central 5% 1902.....	102 1/2	102 1/2	102 1/2	102 1/2	20
Min. Lake Shore & Western 1st 6%.....	138 1/2	138 1/2	138 1/2	138 1/2	4
Minneapolis & St. Louis consol. 5%.....	117 1/2	117 1/2	117 1/2	117 1/2	7
Minn. & St. Louis 1st & refunding 4%.....	99	99 1/2	99	99 1/2	46
Missouri, Kansas & Texas 1st 4%.....	98	98 1/2	98	98 1/2	72
Missouri, Kansas & Texas ext. 4%.....	98	98 1/2	98	98 1/2	487
Missouri, Kansas & Texas 2d 4%.....	98	98 1/2	98	98 1/2	88
Missouri, Kansas & Texas 3d 4%.....	98	98 1/2	98	98 1/2	78
Missouri, Kansas & Texas 4th 4%.....	98	98 1/2	98	98 1/2	100
Missouri, Kansas & Texas 5th 4%.....	98	98 1/2	98	98 1/2	100
Missouri Pacific consol. 6%.....	100 1/2	100 1/2	100 1/2	100 1/2	15
Missouri Pacific 1st consol. 6%.....	122	122 1/2	122	122 1/2	24
Missouri Pacific 1st consol. 6%.....	105	105 1/2	105	105 1/2	55
Missouri Pacific trust 5%.....	104	104 1/2	104	104 1/2	184
Mobile & Ohio, Montgomery Div. 5%.....	118	118 1/2	118	118 1/2	61
Mobile & Ohio new 6%.....	130 1/2	130 1/2	130 1/2	130 1/2	1
Mobile & Ohio general 4%.....	80 1/2	80 1/2	80 1/2	80 1/2	370
Mobile & Ohio ext. 6%.....	180	180	180	180	1
Morgan's Louisiana & Texas 1st 7%.....	187 1/2	187 1/2	187 1/2	187 1/2	1
Morris & Essex 1st 7%.....	189 1/2	189 1/2	189 1/2	189 1/2	1
Nash. Chat. & St. Louis consol. 5%.....	112 1/2	112 1/2	112 1/2	112 1/2	30
N. Y. Central, Lake Shore col. 3 1/2%.....	95 1/2	95 1/2	95 1/2	95 1/2	89
N. Y. Central, Lake Shore 3 1/2% coupon.....	95 1/2	95 1/2	95 1/2	95 1/2	89
New York Central 1st 7%.....	107	107 1/2	107	107 1/2	19
New York Central debenture 5% 1894.....	106 1/2	106 1/2	106 1/2	106 1/2	3
New York Central general 3 1/2%.....	100 1/2	100 1/2	100 1/2	100 1/2	3
New York, Chicago & St. Louis 4%.....	106 1/2	106 1/2	106 1/2	106 1/2	40
N. Y. Gas, El. L. & S. F. coll. trust 5%.....	100 1/2	100 1/2	100 1/2	100 1/2	52
N. Y. Gas, El. L. & S. F. gen. money 4%.....	97 1/2	97 1/2	97 1/2	97 1/2	65
New York, Ontario & Western 4%.....	102 1/2	102 1/2	102 1/2	102 1/2	3
New York, Ont. & Western general 4%.....	102 1/2	102 1/2	102 1/2	102 1/2	3
New York, Ont. & Western 1st 4%.....	115 1/2	115 1/2	115 1/2	115 1/2	3
New York & Northern 1st 6%.....	122	122	122	122	8
Norfolk & Western, New River 4%.....	122	122	122	122	1
Norfolk & Western consol. 6%.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Norfolk & Western 1st 6%.....	114	114 1/2	114	114 1/2	270
Norfolk & Western 2nd 6%.....	114	114 1/2	114	114 1/2	1
Norfolk & Western 3rd 6%.....	114	114 1/2	114	114 1/2	1
Norfolk & Western 4th 6%.....	114	114 1/2	114	114 1/2	1
Norfolk & Western 5th 6%.....	114	114 1/2	114	114 1/2	1
Norfolk & Western 6th 6%.....	114	114 1/2	114	114 1/2	1
Norfolk & Western 7th 6%.....	114	114 1/2	114	114 1/2	1
Norfolk & Western 8th 6%.....	114	114 1/2	114	114 1/2	1
Norfolk & Western 9th 6%.....	114	114 1/2	114	114 1/2	1
Norfolk & Western 10th 6%.....	114	114 1/2	114	114 1/2	1
Norfolk & Western 11th 6%.....	114	114 1/2	114	114 1/2	1
Norfolk & Western 12th 6%.....	114	114 1/2	114	114 1/2	1

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is on is a member. The table is entitled a "key to bond list" which gives such bonds in regular order and the name of the system under which they may be found.

Range for Year 1901.				Range for Year 1901.			
Highest.		Lowest.		Highest.		Lowest.	
Ad. Anker 1st 4s. 4s. 1905. A Q	96% Feb 8	96% Feb 1	96%	Del. Luck & West. 7s. 1907. M B	128% Jan 8	128% Jan 8	123%
Ad. Anker 2nd 4s. 4s. 1905. A Q	103% Jan 20	103% Jan 20	103%	Syr. 2d M. Y. 1st 7s. 1906. A O	118% Jan 8	118% Jan 8	115%
Do registered. A O	102% Jan 19	102% Jan 19	102%	Morris & Essex 1st 7s. 1914. M N	139% Jan 29	139% Jan 29	138%
Do adjust. 4s. July, 1905. A O	91% Feb 1	91% Feb 1	91%	Do 7s. 1871-1901. M N	103% Jan 29	103% Jan 29	104%
Do do registered. Nov.	79% Feb 1	79% Feb 1	79%	Do 1st con. gen. 7s. 1915. M D	140% Jan 29	140% Jan 29	138%
Do do stamped. 90 Jan 20	90 Jan 20	90 Jan 20	90	N. Y. Luck & W. 1st 7s. 1921. J J	128% Jan 29	128% Jan 29	125%

		Change for Year 1931.		Highest.		Lowest.		Last Sale.		Bid. Ask.	
Del. Lack. & West. 7s, 1907.	M S	123 1/2	Jan 8	123 1/2	Jan 8	123 1/2	Jan 8	123 1/2	Jan 8	123 1/2	Jan 8
Syr. & N. Y. 1st 7s, 1906.	A O	118 1/2	Jan 8	118 1/2	Jan 8	118 1/2	Jan 8	118 1/2	Jan 8	118 1/2	Jan 8
Morris & Essex 1st 7s, 1914.	M N	139 1/2	Jan 29	139 1/2	Jan 29	139 1/2	Jan 29	139 1/2	Jan 29	139 1/2	Jan 29
Do 7s, 1871-1901.	A O	102 1/2	Jan 29	102 1/2	Jan 29	102 1/2	Jan 29	102 1/2	Jan 29	102 1/2	Jan 29
Do 1st con. gtd. 7s, 1915.	J D	128 1/2	Jan 29	128 1/2	Jan 29	128 1/2	Jan 29	128 1/2	Jan 29	128 1/2	Jan 29
Do do registered.	J D	140	Jan 29	140	Jan 29	140	Jan 29	140	Jan 29	140	Jan 29
N. Y. Lack. & W. 1st 6s, 1921.	J J	138	Jan 29	138	Jan 29	138	Jan 29	138	Jan 29	138	Jan 29
Do registered.	J J	138 1/2	Jan 29	138 1/2	Jan 29	138 1/2	Jan 29	138 1/2	Jan 29	138 1/2	Jan 29
Do construction 5s.	J J	138 1/2	Jan 29	138 1/2	Jan 29	138 1/2	Jan 29	138 1/2	Jan 29	138 1/2	Jan 29
Do term. and inv. 4s, 1928.	M N	138 1/2	Jan 29	138 1/2	Jan 29	138 1/2	Jan 29	138 1/2	Jan 29	138 1/2	Jan 29
Del. & H. 1st Penna. Div. 7s, 1917.	M S	144 1/2	Jan 29	144 1/2	Jan 29	144 1/2	Jan 29	144 1/2	Jan 29	144 1/2	Jan 29
Do registered.	M S	141	Jan 29	141	Jan 29	141	Jan 29	141	Jan 29	141	Jan 29
Alb. & Sus. 1st con. gtd. 7s, 1906.	A O	116 1/2	Jan 29	116 1/2	Jan 29	116 1/2	Jan 29	116 1/2	Jan 29	116 1/2	Jan 29
Do registered.	A O	122	Jan 29	122	Jan 29	122	Jan 29	122	Jan 29	122	Jan 29
Do g. 5s, 1906.	A O	112	Jan 29	112	Jan 29	112	Jan 29	112	Jan 29	112	Jan 29
Do do registered.	A O	113 1/2	Jan 29	113 1/2	Jan 29	113 1/2	Jan 29	113 1/2	Jan 29	113 1/2	Jan 29
Rail. & Saratoga 1st 7s, 1921.	M N	151	Jan 29	151	Jan 29	151	Jan 29	151	Jan 29	151	Jan 29
Do registered.	M N	151	Jan 29	151	Jan 29	151	Jan 29	151	Jan 29	151	Jan 29
Den. & Rio G. 1st con. g. 4s, 1936.	J J	102 1/2	Jan 10	102 1/2	Jan 10	102 1/2	Jan 10	102 1/2	Jan 10	102 1/2	Jan 10
Do con. g. 4 1/2s, 1936.	J J	108	Jan 10	108	Jan 10	108	Jan 10	108	Jan 10	108	Jan 10
Do improvement g. 5s, 1928.	J D	107 1/2	Jan 10	107 1/2	Jan 10	107 1/2	Jan 10	107 1/2	Jan 10	107 1/2	Jan 10
Des Moines Un. Ry 1st g. 5s, 1917.	M N	106 1/2	Jan 19	106 1/2	Jan 19	106 1/2	Jan 19	106 1/2	Jan 19	106 1/2	Jan 19
Det. & Mack. 1st lien g. 4s, 1905.	J D	87 1/2	Jan 26	87 1/2	Jan 26	87 1/2	Jan 26	87 1/2	Jan 26	87 1/2	Jan 26
Det. & Mack. gold 4s, 1905.	J D	112	Jan 31	112	Jan 31	112	Jan 31	112	Jan 31	112	Jan 31
Dul. & Rock. 1st g. 5s, 1907.	A O	110	Jan 31	110	Jan 31	110	Jan 31	110	Jan 31	110	Jan 31
Dul. Red W. & So. 1st 5s, 1928.	J J	112 1/2	Jan 12	112 1/2	Jan 12	112 1/2	Jan 12	112 1/2	Jan 12	112 1/2	Jan 12
Dul. So. Shore & Atl. g. 5s, 1887.	J J	112 1/2	Jan 12	112 1/2	Jan 12	112 1/2	Jan 12	112 1/2	Jan 12	112 1/2	Jan 12
Elgin, Jol. & E. 1st g. 5s, 1911.	M N	109 1/2	Jan 7	109 1/2	Jan 7	109 1/2	Jan 7	109 1/2	Jan 7	109 1/2	Jan 7
Erle 1st ext. g. 4s, 1947.	F A	119 1/2	Jan 7	119 1/2	Jan 7	119 1/2	Jan 7	119 1/2	Jan 7	119 1/2	Jan 7
Do ext. g. 4s, 1923.	F A	118	Jan 7	118	Jan 7	118	Jan 7	118	Jan 7	118	Jan 7
Do 3d ext. g. 4s, 1923.	M S	118	Jan 26	118	Jan 26	118	Jan 26	118	Jan 26	118	Jan 26
Do 4th ext. g. 4s, 1920.	A O	102 1/2	Jan 26	102 1/2	Jan 26	102 1/2	Jan 26	102 1/2	Jan 26	102 1/2	Jan 26
Do 5th ext. g. 4s, 1923.	J D	140 1/2	Jan 26	140 1/2	Jan 26	140 1/2	Jan 26	140 1/2	Jan 26	140 1/2	Jan 26
Do 1st con. g. 7s, 1920.	M S	142	Jan 17	142	Jan 17	142	Jan 17	142	Jan 17	142	Jan 17
Do 1st con. g. fund. 7s, 1920.	M S	142	Jan 17	142	Jan 17	142	Jan 17	142	Jan 17	142	Jan 17
Long Dock con. g. 6s, 1935.	A O	130	Jan 16	138	Jan 17	138	Jan 17	138	Jan 17	138	Jan 17
Long, N. Y. & Erie 1st 7s, 1916.	J D	100	Jan 16	100	Jan 16	100	Jan 16	100	Jan 16	100	Jan 16
Jeff. & Erie 1st g. 5s, 1923.	M N	121 1/2	Jan 8	120	Jan 8	121	Jan 8	121	Jan 8	121	Jan 8
Chicago & Erie 1st g. 5s, 1922.	M N	121 1/2	Jan 8	120	Jan 8	121	Jan 8	121	Jan 8	121	Jan 8
N. Y., L. E. & W. D. & L. 1st g. 4s, 1913.	J J	118	Jan 2	95 1/2	Jan 21	97 1/2	Jan 21	97 1/2	Jan 21	97 1/2	Jan 21
N. Y. & G. Wood L. gtd. g. 4s, 1948.	M N	107 1/2	Jan 2	95 1/2	Jan 21	97 1/2	Jan 21	97 1/2	Jan 21	97 1/2	Jan 21
Erie 1st con. g. 4s, pr. bds., 1906.	J J	83 1/2	Jan 5	82 1/2	Jan 21	83 1/2	Jan 21	83 1/2	Jan 21	83 1/2	Jan 21
Do registered.	J J	118 1/2	Jan 5	111	Jan 21	118 1/2	Jan 21	118 1/2	Jan 21	118 1/2	Jan 21
N. Y. Sun. 1st g. 5s, 1921.	F A	106 1/2	Jan 9	102 1/2	Jan 9	103 1/2	Jan 9	103 1/2	Jan 9	103 1/2	Jan 9
Do 2d g. 4 1/2s, 1937.	F A	113	Jan 9	113	Jan 9	113	Jan 9	113	Jan 9	113	Jan 9
Do gen. g. 5s, 1940.	M N	107 1/2	Jan 11	107 1/2	Jan 11	107 1/2	Jan 11	107 1/2	Jan 11	107 1/2	Jan 11
Do term. 1st g. 5s, 1943.	M N	117 1/2	Jan 5	117 1/2	Jan 5	117 1/2	Jan 5	117 1/2	Jan 5	117 1/2	Jan 5
Wilk. & East. 1st gtd. g. 5s, 1942.	J D	124	Jan 29	124	Jan 29	124	Jan 29	124	Jan 29	124	Jan 29
Midland R. of N. J. 1st g. 6s, 1910.	A O	105	Jan 29	105	Jan 29	105	Jan 29	105	Jan 29	105	Jan 29
Eureka Spring R. 1st g. 6s, 1933.	F A	105	Jan 29	105	Jan 29	105	Jan 29	105	Jan 29	105	Jan 29
Ev. & W. 1st g. 5s, 1921.	A O	108	Jan 29	108	Jan 29	108	Jan 29	108	Jan 29	108	Jan 29
Do 1st gen. g. 5s, 1942.	A O	110	Jan 29	110	Jan 29	110	Jan 29	110	Jan 29	110	Jan 29
Do Mt. Ver. 1st g. 6s, 1923.	A O	110	Jan 29	110	Jan 29	110	Jan 29	110	Jan 29	110	Jan 29
Do Sul. Co. Br. 1st g. 5s, 1930.	A O	105	Jan 29	105	Jan 29	105	Jan 29	105	Jan 29	105	Jan 29
Do & Ind. 1st con. gtd. g. 5s, 1926.	J J	105	Jan 29	105	Jan 29	105	Jan 29	105	Jan 29	105	Jan 29
Flint & Pere Marq. g. 6s, 1920.	A O	120	Jan 10	126	Jan 10	126	Jan 10	126	Jan 10	126	Jan 10
Do 1st con. g. 5s, 1933.	M N	108	Jan 10	108	Jan 10	108	Jan 10	108	Jan 10	108	Jan 10
Do Pt. Huron D. 1st g. 5s, 1930.	A O	112 1/2	Jan 31	108	Jan 10	108	Jan 10	108	Jan 10	108	Jan 10
Fla. Cen. & Penin. 1st g. 5s, 1918.	J J	104	Jan 10	104	Jan 10	104	Jan 10	104	Jan 10	104	Jan 10
Do con. g. 5s, 1943.	J J	104	Jan 10	104	Jan 10	104	Jan 10	104	Jan 10	104	Jan 10
Fort St. Un. D. Co. 1st g. 4 1/2s, 1941.	J J	83	Feb 1	76 1/2	Jan 4	83	Feb 1	83	Feb 1	83	Feb 1
Flt. W. & Den. City 1st g. 4s, 1921.	J D	69 1/2	Jan 29	67	Jan 21	69 1/2	Jan 21	69 1/2	Jan 21	69 1/2	Jan 21
Flt. W. & Rio G. 1st g. 3 1/2s, 1928.	J J	69 1/2	Jan 29	67	Jan 21	69 1/2	Jan 21	69 1/2	Jan 21	69 1/2	Jan 21
Gal. H. & H. of 1882 1st 5s, 1913.	A O	103	Jan 2	102 1/2	Jan 26	103	Jan 26	103	Jan 26	103	Jan 26
Gal. & Ala. R. 1st pt. g. 5s, 1945.	A O	103	Jan 2	102 1/2	Jan 26	103	Jan 26	103	Jan 26	103	Jan 26
Do 1st consol. g. 5s, Oct. 1, 1945.	J J	103	Jan 2	102 1/2	Jan 26	103	Jan 26	103	Jan 26	103	Jan 26
Gal., Car. & No. 1st gtd. g. 5s, 1929.	J J	67	Jan 2	65	Jan 7	67	Jan 7	67	Jan 7	67	Jan 7
Green Bay & West. deb. certs. A.	A O	8 1/2	Jan 2	7 1/2	Jan 7	8 1/2	Jan 7	8 1/2	Jan 7	8 1/2	Jan 7
Green Bay & West. deb. certs. B.	A O	8 1/2	Jan 2	7 1/2	Jan 7	8 1/2	Jan 7	8 1/2	Jan 7	8 1/2	Jan 7
Hack. Val. R. 1st con. g. 4 1/2s, 1909.	J J	104 1/2	Jan 30	103 1/2	Jan 7	104 1/2	Jan 7	104 1/2	Jan 7	104 1/2	Jan 7
Col. & H. Val. 1st ext. g. 4s, 1948.	A O	104 1/2	Jan 30	103 1/2	Jan 7	104 1/2	Jan 7	104 1/2	Jan 7	104 1/2	Jan 7
Illinois Cent. 1st g. 4s, 1894-1951.	J J	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7
Do registered.	J J	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7
Do g. 4 1/2s, 1921.	J J	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7
Do do registered.	J J	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7
Do col. tr. g. 4s, 1952.	A O	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7
Do do registered.	A O	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7
Do col. tr. g. 4s, 1863.	M N	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7
Do do registered.	M N	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7
Do West. Lien 1st g. 4s, 1931.	F A	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7	116	Jan 7
Do Louisville Div. g. 3s, 1933.	J J	102 1/2	Jan 29	101 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7
Do Calro Bridge g. 4s, 1950.	D	102 1/2	Jan 29	101 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7
Do Mid. Riv. reg. 5s, 1921.	F A	102 1/2	Jan 29	101 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7
Do Springf. Div. 1st g. 3 1/2s, 1951.	J J	102 1/2	Jan 29	101 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7
Do St. Louis Div. g. 3s, 1951.	J J	102 1/2	Jan 29	101 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7
Do do g. 3 1/2s, 1951.	J J	102 1/2	Jan 29	101 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7
Do do registered.	J J	102 1/2	Jan 29	101 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7
Do St. L. & N. D. g. 5s, 1951.	J J	102 1/2	Jan 29	101 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7
Do do registered.	J J	102 1/2	Jan 29	101 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7
Do g. 3 1/2s, 1951.	J J	102 1/2	Jan 29	101 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7	102 1/2	Jan 7
Do Memphis Div. 1st g. 4s, 1951.	J D	107 1/2	Jan 16	107 1/2	Jan 16	107 1/2	Jan 16	107 1/2	Jan 16	107 1/2	Jan 16
Belle. & Carond. 1st 6s, 1923.	J D	121	Jan 16	121	Jan 16	121	Jan 16	121	Jan 16	121	Jan 16
St. L. South. 1st gtd. g. 4s, 1931.	M S	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16
Car. & Shaw. 1st g. 4s, 1932.	M S	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16
Ind. Dec. & W. 1st g. 5s, 1935.	F A	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16
Ind. Ill. & I. 1st ref. g. 5s, 1948.	A O	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16	102 1/2	Jan 16
Int. & Gt. North. 1st g. 6s, 1919.	M N	125 1/2	Jan 9	124 1/2	Jan 25	125 1/2	Jan 25	125 1/2	Jan 25	125 1/2	Jan 25
Do 2d g. 5s, 1909.	M S	100	Jan 28	96 1/2	Jan 4	100	Jan 4	100	Jan 4	100	Jan 4
Do 3d g. 4s, 1921.											

Road.
 Alabama Central—
 Alabama Midland—
 Albany & Susq.—
 Allegheny Valley—
 Allegheny & Western—
 Am. Dock & Imp.—
 Atlantic & Danville—
 Atlantic & Vicksburg—
 Atwin & Northwestern—
 Battle Creek & Stur.—
 Beech Creek—
 Belleville & Carondelet—
 Bld. Co.—
 Brooklyn & Montauk—
 Brunswick & Western—
 Buffalo, New York & Erie—
 Buffalo & Southwestern—
 Canby Short Line—
 Carolina Central—
 Carthage & Adirondack—
 Ced. Rap., Ia. P. & N.—
 C. & N. Y.—
 Central Pacific—
 Chicago & Erie—
 Chicago & St. Louis—
 Chi., St. Louis & New Orleans—
 Cincinnati & Pittsburg—
 Cin. Ind. St. L. & C.—
 Cin. Sandusky & Cleve.—
 Clearfield & Mahoning—
 Cleveland & Marietta—
 Clinton & Toledo—
 Columbia & Greenville—
 Col. & Hocking Valley—
 Col. Connect. & Term.—
 Dakota & Great Southern—
 Del. & N. J.—
 Del. Riv. R. R. & Bdg. Co.—
 Des Moines & Fort Dodge—
 Des Moines & Minneapolis—
 Detroit, Flint & Toledo—
 Eastern Railway of Minn.—
 East Tenn. Va. & Ga.—
 Ellis, Lex. & Big Sandy—
 Elmira, Cortland & Erie—
 Erie & N. Y.—
 Escanaba & Lake Superior—
 Fargo & Southern—
 Fort Smith & V. B. B.—
 Gal. Harrisburg & S. A.—
 Georgia & N. Y.—
 Gil. Val., G. & Northern—
 Gouverneur & Oswego Ist. & Grand Rapids & Ind.—
 Grey's Point Terminal—
 Harrisburg & Joseph—
 Housatonic R. R.—
 Houston, E. & W. Texas—
 Houston & Texas Central—
 Iowa Midland—
 Jett, Okla. & R. R.—
 Kalamazoo, All. & G. R.—
 Kanawha & Michigan—
 Kansas City & Pacific—
 Kansas City, Mo. & St. L.—
 Kentucky Central—
 Keokuk & Des Moines—
 Knoxville & Ohio—
 Lake Shore & Michigan Sout.—
 Lehigh & Erie—
 Lehigh & Wilkesbarre—
 Leroy & Caney Valley—
 Long Dock—
 La. & Mo. River—
 L. N. New Albany & Chicago—
 Mahoning Coal—
 McKeesport & B. Varnon—
 Metropolitan Elevated—
 Miami & Tampa—
 Midland of New Jersey—
 Mil. Lake Shore & Western—
 Mil. & Madison—
 Mil. & Northbrook & River—
 Minn. & St. Paul—
 Minn. & St. L. gtd.—
 Minneapolis Union—
 Mississippi River Bridge—
 Missouri & Montana—
 Monongahela River—
 Montana Central—
 Morgan's Louisiana & Texas—
 Morris & Cassia—
 Nash, Flor. & Shef.—
 New H. & Derby—
 N. J. Junction R. R.—
 Newport & Cincinnati Bridge—
 N. Y. & N. J. Beach—
 N. Y. & Greenwood Lake—
 N. Y. & Harlem—
 N. Y. Lack. & Western—
 N. Y. Lack. & Western—
 N. Y. & New England—
 N. Y. & Northern—
 N. Y. & Putnam—
 N. Y. & Rockaway Beach—
 N. Y. & Rockaway & Western—
 N. Y. Texas & Mexico—
 Northern Illinois—
 Northern Ohio—
 Northern Railway Cal.—
 Northern Wisconsin—
 Northern & Montreal—
 Ohio, Ind. & W.—
 Oregon Railway & Navigat.—
 Oregon Short Line—
 Oswego & Rome—
 Ottumwa, C. F. & St. P.—
 Pacific of Missouri—
 Pa. & Atlantic—
 Peoria & Eastern—
 Pitts., Cin. Chi. & St. L.—
 Pitts., Fort W. & Chi.—
 Pitts., McKeesport & Youngs—
 Rensselaer & Saratoga—
 Richmond & Danville—
 Richmond & Mecklenburg—
 Rochester & Pittsburg—
 Rockford & Chicago—
 St. Louis & Cairo—
 St. Louis & Iron Mount—
 St. L., K. C. & N.—
 St. L. South. & N. Y.—
 St. Louis, Mo. & St. Paul—
 St. Paul & Duluth—
 St. Paul & North Pacific—
 St. Paul & Sioux City—
 Salt Antonio & Arkansas Pass—
 Scioto Val. & N. E.—
 Sherman, Shreveport & Sot.—
 Silver Springs, O. & G.—
 South Carolina—
 So. & No. Alabama—
 Sunbury & Lewistown—
 Syracuse, Binghamton & N.—
 Tebo & Nescho—
 Tennessee & Missouri—
 United N. J. R. R. & C. Co.—
 Utah Central—
 Utah Northern—
 Utica & Ball River—
 Verdigris Val. Ind. & W.—
 Virginia Midland—
 Warren Railroad—
 Wash., Ohio & Western—
 Washington Central—
 Western North Carolina—
 West Shore—
 West Virginia & Pittsburgh—
 Wheeling & Eastern—
 Wilmar & Sioux Falls—
 Winona & St. Paul—
 Miscellaneous—
 Cahaba Cl. M. n. Co.—
 Chi. Gas Light & C. Co.—
 Clearfield Bitum. Coal—
 Coal Creek—
 Debardeleben C. & I. Co.—
 Edison El. Ill. N. Y.—
 Edison Ill., Brook.—
 Fed. G. & P. Co.—
 Mutual Fuel Gas Co.—
 Mutual Union Tel. Co.—

	Range for Year 1901.		Last Sale.	Bid. As.
	Highest.	Lowest.		
Do gen. & 4s. int. gtd. 1921.	A O	86 1/2 Jan 22	86 1/2 Jan 26	86
Hous. E. & W. 1st gtd. 1933.	A O	106 Jan 2	106 Jan 2	104
Mor. L. & T. 1st g. 6s. 1920.	A O	137 1/2 Jan 29	137 1/2 Jan 29	137
Do 1st 7s. 1918.	A O	137 1/2 Jan 29	137 1/2 Jan 29	137
Ore. & Cal. 1st 5s. 1927.	J J	101 1/2 Feb 1	101 1/2 Feb 1	101
San A. & A. P. 1st gtd. g. 4s. 1943.	J J	82 1/2 Jan 3	82 1/2 Jan 3	82 1/2
Texas & N. O. 1st 7s. 1905.	F A	114 1/2 Feb 1	114 1/2 Feb 1	114
Do Sabine Div. 1st g. 6s. 1912.	M N	103 1/2 Jan 10	103 1/2 Jan 10	103
Do 2d g. 5s. 1943.	M N	112 Jan 29	112 Jan 29	112
S.P. of Arg. 1st gtd. 6s. 1900-10. J J	J J	111 Jan 21	111 Jan 21	111
S. P. of Cal. 1st g. 6s. Ser. A. 1905.	A O	108 1/2 Jan 21	108 1/2 Jan 21	108 1/2
Do do Series B.	A O	110 1/2 Jan 21	110 1/2 Jan 21	110 1/2
Do do Series C and D. 1906.	A O	110 1/2 Jan 21	110 1/2 Jan 21	110 1/2
Do 1st 6s. Series E and F. 1912. A O	A O	119 Jan 19	119 Jan 19	119
Do 1st con. gtd. 1st g. 1937.	M N	107 Jan 19	107 Jan 19	107
Do 2d con. gtd. 1st g. 1937.	M N	106 1/2 Jan 30	106 1/2 Jan 30	106 1/2
Aus. & N. W. 1st gtd. g. 5s. 1941.	J J	96 1/2 Jan 16	96 1/2 Jan 16	96
So. Pac. of N. M. 1st g. 5s. 1911.	J J	116 Au 3	116 Au 3	116
Gila V.G. & N. 1st gtd. g. 5s. 1924. M N	M N	106 1/2 Jan 30	106 1/2 Jan 30	106 1/2
Nor. R. of Cal. 1st 6s. gtd. 1807.	J J	98 Au 6	98 Au 6	97
Do 50-year g. 5s. 1938.	A O	113 Jan 4	113 Jan 4	113
Southern 1st con. g. 5s. 1904.	J J	115 Jan 31	115 Jan 31	114 1/2
Do registered.	J J	115 Jan 31	115 Jan 31	115
Do Mem. Div. 1st g. 4 1/2 s. 1906. J J	J J	100 Jan 21	100 Jan 21	100
E. Tenn. reorg. lien g. 4-3s. 1938. M S	M S	113 1/2 Jan 15	113 1/2 Jan 15	113 1/2
Ala. Central 1st g. 6s. 1918.	J J	71 1/2 Jan 17	71 1/2 Jan 17	71 1/2
Atl. & Dan. 1st g. 4s. 1948.	J J	93 1/2 Jan 28	93 1/2 Jan 28	92 1/2
Col. & Green. 1st g. 6s. 1918.	J J	113 Jan 31	113 Jan 31	113
E. T. & N. 1st g. 6s. 1918.	J J	117 1/2 Jan 29	117 1/2 Jan 29	117 1/2
Do con. 1st g. 1956.	M N	120 1/2 Feb 1	120 1/2 Feb 1	120 1/2
Georgia Pac. R. 1st g. 6s. 1922.	J J	125 No 27	125 No 27	125
Knox & Ohio 1st g. 6s. 1925.	J J	124 1/2 Jan 24	124 1/2 Jan 24	124 1/2
Rich. & Dan. con. g. 6s. 1915.	J J	123 Jan 8	123 Jan 8	123
Do equip. s. f. g. 5s. 1900.	M S	101 1/2 Jul 20	101 1/2 Jul 20	101 1/2
Do deb. 5s. stamped. 1927.	O	104 1/2 Feb 1	104 1/2 Feb 1	104 1/2
Rich. & McKen. 1st g. 5s. 1918. M N	M N	114 Jan 25	114 Jan 25	114
Va. Midland gen. 5s. 1936.	M N	113 1/2 Dec 14	113 1/2 Dec 14	113 1/2
Do do gtd. stamped. 1936.	M N	102 Dec 13	102 Dec 13	102
Do serial. Series D.	A O	109 Jan 12	109 Jan 12	109
Do serial. Series E.	A O	91 1/2 Se 14	91 1/2 Se 14	91 1/2
W. O. & W. 1st cur. gtd. 4s. 1924. F A	F A	119 No 10	119 No 10	119
West. N. C. 1st con. g. 6s. 1914. J J	J J	117 Jan 25	117 Jan 25	117
Sore. & E. N. 1st g. 6s. 1910.	M N	117 Jan 25	117 Jan 25	117
Spokane Falls & N. 1st g. 6s. 1939. J J	J J	117 Jan 25	117 Jan 25	117
Ter. Ass. of St. L. 1st 4 1/2 s. 1930. A O	A O	113 Oc 2	113 Oc 2	90
Do 1st con. g. 6s. 1934-1944.	F A	115 1/2 Jan 2	115 1/2 Jan 2	115 1/2
St. L. & P. 1st gtd. g. 5s. 1935.	M S	104 1/2 Oc 4	104 1/2 Oc 4	104
Tex. & Pac. E. 1st g. 6s. 1905.	M S	117 Jan 29	117 Jan 29	117
Do 1st g. 5s. 2000.	J D	117 Jan 29	117 Jan 29	117
Do 2d inc. g. 5s. Dec. 1. 2000.	Mar	100 Jan 22	100 Jan 22	100
Tol. & Ohio Cen. 1st g. 5s. 1935.	J J	116 1/2 Jan 28	116 1/2 Jan 28	116 1/2
Do gen. mtg. 5s. 1935.	J D	106 1/2 Jan 23	106 1/2 Jan 23	106 1/2</

OUTSIDE SECURITIES.

Par value of shares when other than \$100 is inserted after the name of the stock.

Dividend and interest periods are indicated as follows: M—Monthly; B—Bi-monthly; Q—Quarterly; S—Semi-annual; A—Annual.

BANKS:						FERRY COMPANIES.						GAS COMPANIES.						INSURANCE COMPANIES.						INDUSTRIAL AND MISCELLANEOUS.						STREET RAILWAYS.																	
SECURITIES.	Amount Outstanding.	Per Cent.	Dividend.	Date.	Bid. Asked.	SECURITIES.	Amount Outstanding.	Per Cent.	Dividend.	Date.	Bid. Asked.	SECURITIES.	Amount Outstanding.	Per Cent.	Dividend.	Date.	Bid. Asked.	SECURITIES.	Amount Outstanding.	Per Cent.	Dividend.	Date.	Bid. Asked.	SECURITIES.	Amount Outstanding.	Per Cent.	Dividend.	Date.	Bid. Asked.	SECURITIES.	Amount Outstanding.	Per Cent.	Dividend.	Date.	Bid. Asked.												
BANKS:																																															
America	\$1,500,000	7	S	Jan., 1901	475 485	Brooklyn Ferry	\$8,500,000	11	Q	Dec., 1900	17 18	Bay State (\$50)	100,000	11	Q	Dec., 1900	7 10	Citizens' (\$20)	300,000	4	S	Jan., 1901	114	Continental	1,000,000	12 1/2	S	Jan., 1901	570 600	Am. Ag. Chemical	16,500,000	11	S	Oct., 1900	28 30	Atlantic Av. 1st	750,000	2 1/2	S	Oct., 1900	113 115						
Amer. Exchange	5,000,000	3 1/2	S	Nov., 1900	230 240	East River Ferry	750,000	11 1/2	Q	Dec., 1900	68 71	Buff. City (\$50)	7,000,000	11	Q	Oct., 1900	71 73	Commonwealth	500,000	3	S	Jan., 1901	90 100	Empire City	200,000	3	S	Jan., 1901	310 320	Am. Ag. Chem. pf.	17,000,000	11	S	Oct., 1900	80 82	Atl. Av. gen. 5s.	2,241,000	2 1/2	S	Oct., 1900	107 108						
Astor	350,000	3	S	Nov., 1900	500 510	Hoboken Ferry	4,100,000	2 1/2	S	Nov., 1900	110 112 1/2	Buff. City 5s. 1947	5,800,000	2 1/2	S	Oct., 1900	71 73	Continental	1,000,000	12 1/2	S	Jan., 1901	570 600	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101						
Bowery	250,000	6	S	Jan., 1901	305 315	N.Y. & Hoboken Fy.	8,800,000	1 1/2	Q	Dec., 1900	80 82 1/2	Cent. Un. 5s. 1927	3,250,000	2 1/2	S	Jan., 1901	108 109	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101						
Broadway (\$25)	1,000,000	6	S	Jan., 1901	245 255	N.Y. & Hoboken Fy.	8,800,000	1 1/2	Q	Dec., 1900	80 82 1/2	Cent. Un. 5s. 1927	3,250,000	2 1/2	S	Jan., 1901	108 109	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101						
Butch. & D. (\$25)	300,000	3	S	July, 1900	95 100	N.Y. & Hoboken Fy.	8,800,000	1 1/2	Q	Dec., 1900	80 82 1/2	Cent. Un. 5s. 1927	3,250,000	2 1/2	S	Jan., 1901	108 109	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101						
Central	1,000,000	4	S	Jan., 1901	175 180	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas	2,450,000	1 1/2	S	Sep., 1900	21 23	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Chase	1,000,000	4	S	Jan., 1901	475 485	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Chatham (\$25)	450,000	4	S	Jan., 1901	200 210	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Chemical	300,000	25	S	Jan., 1901	3050 4050	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Citizens' (\$25)	600,000	3 1/2	S	Jan., 1901	148 150	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
City	10,000,000	3 1/2	S	Nov., 1900	530 533	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Colonial	100,000	5	S	Jan., 1901	275 280	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Columbia	300,000	4	S	Jan., 1901	300 305	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Commerce	10,000,000	4	S	Jan., 1901	315 320	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Continental	1,000,000	3	S	Jan., 1901	140 145	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Corn Exchange	1,400,000	6	S	Feb., 1901	380 385	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Domestic Exch.	300,000	10	S	Jan., 1901	100 105	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
East River (\$25)	250,000	4	S	Jan., 1901	140 145	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	63 68	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Empire City	200,000	3	S	Jan., 1901	310 320	German-Amer.	1,000,000	15	S	Jan., 1901	505 515	Amer. Bk. Note (\$50)	8,600,000	11	Q	Dec., 1900	50 53	Atl. Av. imp. 5s.	220,000	2 1/2	S	Oct., 1900	100 101
Fifth Avenue	200,000	25	Q	Jan., 1901	3200 3200	10th & 23d Street	1,000,000	2 1/2	S	Oct., 1900	85 87	Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	6																														

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given.

Closing Feb. 1. Bid. Asked.	STOCKS.	Amount Outstand- ing.	Last Dividend.	Range in 1901		Last Sale.
				Highest.	Lowest.	
195	Albany & Sus.	\$3,500,000	Jan., 1901	3 1/2		*205 Dec. 13, 1900
	American Beet Sugar.	15,000,000	Jan. 2, 1901	1 1/2		*22 Nov. 13, 1900
100	American Coal	1,500,000	Sep. 1, 1900	1 1/2	77 1/2 Jan. 7	77 Jan. 7
140	American Malting.	14,500,000		5 1/2 Jan. 2	4 1/2 Jan. 8	4 1/2 Jan. 18, 1901
140	Am. Spirits Mfg.	27,983,300		2 1/2 Jan. 10	2 Jan. 10	2 Jan. 10, 1901
140	Am. Spirits Mfg. pf.	6,985,800				*14 Sept. 26, 1900
20	Am. Tobacco pf.	14,000,000	Nov. 1, 1900	2	143 Jan. 16	143 Jan. 16, 1901
20	Ann Arbor	3,270,000			22 Jan. 8	22 Jan. 8, 1901
	At. & Charlotte Air Line.	1,700,000	Sep. 6, 1900	3		*121 Nov. 28, 1898
100	Beech Creek	5,665,000	Jan., 1901	1		100 Oct. 31, 1898
122	Boston & N. Y. Air Line pf.	1,426,000	Jan., 1901	2		106 1/2 Nov. 14, 1899
120	B'lyn Wharf & W. pf. Series B.	5,000,000				21 Feb. 15, 1899
120	Buff. Roch. & Pitts. pf.	6,000,000	Aug. 15, 1900	3	125 Jan. 9	125 Jan. 9, 1901
120	Burr, C. R. & Northern.	7,150,000	Feb. 1, 1901	3	132 Jan. 8	132 Jan. 8, 1901
104 1/2	Central Traction	12,000,000	Jan. 2, 1901	1	103 1/2 Jan. 9	103 1/2 Jan. 9, 1901
	Central Coal & Coke	1,500,000				20 1/2 Oct. 13, 1898
207	Chi. Con. Traction	15,000,000				38 Apr. 28, 1900
130	Chicago & Northwest pf.	21,403,200	Feb. 20, 1900	5	137 Jan. 11	132 Jan. 17, 1901
180	Chi. St. P. M. & O. pf.	12,646,800	Aug. 20, 1900	3 1/2	185 Jan. 11	185 Jan. 11, 1901
180	Chi. St. P. M. & O. pf.	22,986,000	Jan. 7, 1901	3 1/2	222 1/2 Jan. 5	218 Jan. 23, 1901
	Chicago Stock Yards	5,000,000	Jan. 2, 1901	1 1/2		102 1/2 May 22, 1897
	Chicago Stock Yards pf.	6,000,000	Jan. 2, 1901	1 1/2		120 June 4, 1898
28	Chi. Union Traction	20,000,000			12 1/2 Jan. 17	12 1/2 Jan. 17, 1901
69	Cleve. Lor. & Wheel.	8,000,000			29 Jan. 9	28 1/2 Jan. 19, 1901
192	Cleveland & Pittsburg	11,243,700	Oct. 2, 1896	1 1/2	70 1/2 Jan. 2	68 1/2 Jan. 21, 1901
	Col. Coal & I. Dev.	3,500,000	Dec. 1, 1900	1 1/2		*187 1/2 Dec. 3, 1900
	Col. Coal & I. Dev. pf.	5,000,000				1 1/2 Nov. 21, 1900
	Colorado Midland	3,420,200				11 1/2 June 12, 1900
	Colorado Midland pf.	4,054,800				29 June 12, 1900
180	Col. & Hock. Coal & Iron pf.	388,700				30 June 9, 1899
117	Commercial Cable	13,333,300	Jan. 2, 1901	2 1/2		*175 Sept. 20, 1900
117	Des Moines & Ft. D. pf.	763,000	Aug. 1, 1900	7		110 June 20, 1899
12 1/2	Dul. S. S. & At.	12,000,000			5 Jan. 9	5 Jan. 9, 1901
12 1/2	Dul. S. S. & At. pf.	10,000,000			13 1/2 Jan. 2	13 1/2 Jan. 15, 1901
375	Eight Avenue	1,000,000	Jan., 1901	3 1/2		*385 July 5, 1900
80	Essex Tel. & Tel.	10,000,000	Jan. 14, 1901	1 1/2		*100 Dec. 20, 1900
	Evans. & T. H. pf.	1,284,000	Oct. 16, 1900	2 1/2	81 1/2 Jan. 4	81 Jan. 4, 1901
	Ft. W. & Denver City	2,335,000			17 1/2 Jan. 24	17 1/2 Jan. 24, 1901
96	Glucose Sugar Ref. pf.	13,038,300	Dec. 1, 1900	1 1/2	97 1/2 Jan. 5	96 Jan. 24, 1901
40	Gold & Stock Tel.	5,000,000	Jan., 1901	1 1/2		*108 1/2 Dec. 14, 1897
	Green Bay & Western	2,500,000	Feb. 1, 1901	3	*53 Jan. 17	*53 Jan. 17, 1901
110	H. B. Claflin Co.	3,429,100	Jan. 15, 1901	2	112 Jan. 11	110 Jan. 19, 1901
110	H. B. Claflin 1st pf.	2,423,000	Feb. 1, 1901	2 1/2		*102 1/2 Jan. 21, 1901
	H. B. Claflin 2d pf.	2,570,000	Feb. 1, 1901	1 1/2		*106 Sept. 12, 1900
	Hawaiian Sugar	10,000,000	Jan. 25, 1901	50c		*105 May 20, 1899
76	Homestake Mining	21,000,000	Jan. 25, 1901	50c	75 Jan. 8	75 Jan. 8, 1901
104	Ill. Central leased line.	10,000,000	Jan., 1901	2	105 Jan. 11	105 Jan. 11, 1901
5 1/2	Keokuk & Des Moines	2,000,400			6 1/2 Jan. 2	5 1/2 Jan. 3
14	Kingston & Pembroke	2,500,000	Jan. 1, 1901	1		*32 Jan. 25, 1899
47	Knickerbocker Ice (Chi.)	4,000,000	Jan. 1, 1901	1	18 Jan. 16	17 Jan. 18, 1901
47	Knickerbocker Ice pf. (Chi.)	3,000,000	Jan. 2, 1901	3		50 Nov. 28, 1900
71	Laclede Gas	8,014,400	Sep. 15, 1900	2	72 1/2 Jan. 7	70 Jan. 18, 1901
96	Laclede Gas pf.	2,500,000	Dec. 15, 1900	3 1/2	97 Jan. 14	95 Jan. 21, 1901
210 1/2	Lake Shore	40,486,500	Jan. 28, 1901	3 1/2		*235 Dec. 27, 1900
67	Long Island	12,000,000	Nov. 2, 1896	1 1/2	70 Jan. 8	67 Jan. 3, 1901
70	Maryland Coal pf.	1,876,000	Dec. 29, 1900	3		*79 Dec. 4, 1900
	Mergenthaler Linotype	10,000,000	Dec. 31, 1900	5		*152 May 31, 1899
	Met. W. S. El. Chi.	7,498,700			30 Jan. 3	27 Jan. 15, 1901
108	Mexican National	35,738,000	Jan. 28, 1901	2	40 Jan. 2	38 Jan. 15, 1901
61	Michigan Central	18,738,000	Jan. 28, 1901	2	50 1/2 Jan. 2	53 Jan. 21, 1901
	Minn., St. P. & S. S. M. pf.	7,000,000				*30 Dec. 19, 1900
	Nash. Chat. & St. L.	10,000,000	Nov. 1, 1898	1		3 1/2 June 9, 1899
34	National Linseed Oil	1,000,000	Apr. 1, 1900	1	37 Jan. 8	35 Jan. 10, 1901
96	New Central Coal	1,000,000	Jan. 15, 1901	2 1/2		*124 Jan. 28, 1897
35	New Jersey & New York Tel.	5,000,000	Mar. 1, 1900	5	109 Jan. 10	107 Jan. 22, 1901
157	N. Y. Chl. & St. L. 1st pf.	5,000,000	Mar. 1, 1900	5		413 July 12, 1900
	New York & Harlem	8,638,650	Jan. 2, 1901	2		*124 1/2 Jan. 15, 1901
	N. Y. Lack. & West.	10,000,000	Jan., 1901	1 1/2	*134 1/2 Jan. 15	*134 1/2 Jan. 15
	New York Mutual Gas	3,500,000	Jan. 10, 1901	4	205 Jan. 12	205 Jan. 12, 1901
	Norfolk & Southern	2,000,000	Jan. 10, 1901	1		88 1/2 Dec. 10, 1899
25	Ohio & Ind. Nat. & Ill. Gas.	9,000,000	Dec. 1, 1900	1		*24 Dec. 13, 1900
6 1/2	Omaha & St. Louis	621,900				7 Nov. 6, 1899
	Oregon R. R. & Navigation	15,000,000	Apr. 20, 1900	1	7 1/2 Jan. 22	7 1/2 Jan. 22, 1901
	Oregon R. R. & Navigation pf.	1,146,100	July 2, 1898	1		*45 Nov. 13, 1899
80	Pacific Coast 1st pf.	1,515,500	Feb. 1, 1901	1 1/2	94 1/2 Jan. 10	91 Jan. 18, 1901
	Panama	7,000,000	Jan. 3, 1896	2		*35 Sept. 22, 1897
	Park Steel Co. pf.	5,000,000	Dec. 1, 1900	1 1/2		*110 June 26, 1899
	Philadelphia Company	14,719,950	Jan. 20, 1900	2 1/2		74 Jan. 19, 1900
	P. Lorillard pf.	2,000,000	Jan. 2, 1901	2		*117 May 16, 1899
192	Pitts. Ft. W. & Chi.	18,714,200	Jan. 2, 1901	1 1/2		*185 Nov. 5, 1900
	Pitts. McKeesport & Yough.	4,000,000	Jan., 1901	3		*137 Mar. 3, 1899
	Quicksilver	5,708,700				1 1/2 Sept. 5, 1900
202	Rens. & Saratoga	10,000,000	Jan. 1, 1901	4		200 Dec. 10, 1900
65	Rio Grande-West.	10,000,000	Sept. 1, 1900	5	65 1/2 Jan. 4	65 1/2 Jan. 4, 1901
128	Rio Grande West pf.	7,500,000	Feb. 1, 1901	1 1/2		85 Dec. 26, 1900
	Rome, Watertown & Ogdens.	10,000,000	Nov. 15, 1900	1 1/2	135 Jan. 5	135 Jan. 5, 1901
7 1/2	St. J. & Grand Island	4,600,000			8 1/2 Jan. 1	8 Jan. 21, 1901
62	Silver Bullion Certs.				62 1/2 Jan. 1	64 1/2 Jan. 14, 1901
200	Sixth Avenue	2,000,000	Jan. 2, 1901	3 1/2		*200 Mar. 10, 1899
	Southern & Atlantic Tel.	539,525	Jan., 1901	2 1/2		100 Feb. 17, 1898
	Texas Central	2,640,400				*14 Apr. 11, 1900
	Texas Central pf.	1,324,500				*60 Apr. 9, 1900
8	Toledo, Peoria & Western	4,976,900	Jan. 15, 1901	5	10 Jan. 17	10 Jan. 17, 1901
	Union Ferry	3,000,000	Jan. 2, 1901	1 1/2		64 July 13, 1899
	United N. J. R. & Canal	21,240,400	Jan. 10, 1901	2 1/2		*209 1/2 Oct. 9, 1900
54	United States Express	10,000,000	Nov. 15, 1900	1 1/2	59 1/2 Jan. 5	54 Jan. 25
	U. S. Flour Milling	3,000,000				34 Jan. 25, 1901
	U. S. Flour Milling pf.	5,000,000				1 1/2 Aug. 9, 1900
	Utica & Black River	2,223,000	Sep. 29, 1900	3 1/2		165 Oct. 20, 1897
	Warren Railroad	1,900,000	Jan., 1901	3 1/2		*174 Nov. 11, 1896
	West Chicago Street	13,189,000	Nov. 15, 1900	1 1/2		129 Aug. 8, 1899
	Western Gas	4,000,000	Jan. 21, 1901	3		*98 Mar. 15, 1896

*Sales of less than 100 shares. All stocks in this table par \$100 except Beech Creek, Long Island, New York and Harlem, Philadelphia Company, Pittsburg, McKeesport and Youghiogheny, Warren Railroad, Kingston and Pembroke, Cleveland and Pittsburg, Evansville and Terre Haute preferred, Pennsylvania Coal, the par value of each of which is \$50. Southern and Atlantic Telegraph and American Coal are \$25 par. New Central Coal is \$20 par.

TREASURY BALANCES.

WASHINGTON, Feb. 2.—Following is a statement of the United States Treasury on the 2d day of February, 1901:

CASH IN THE TREASURY.	
In Divisions of Issue and Redemption.	
RESERVE FUND.	
Gold coin and bullion in Division of Redemption	\$150,000,000
Held for the redemption of the notes and certificates for which they are respectively pledged.	
DIVISION OF REDEMPTION.	
Gold coin	\$276,967,279
Silver dollars	428,250,600
Silver dollars of 1890	3,328,713
Silver bullion of 1890	54,633,287
United States notes	996,000
Total	\$768,381,279
DIVISION OF ISSUE.	
Gold certificates outstanding	\$275,967,279
Silver certificates outstanding	428,250,600
Treasury notes outstanding	58,100,000
Currency certificates outstanding	996,000
Total	\$768,381,279
General Fund.	
Gold coin and bullion	\$53,894,971.80
Gold certificates	17,640,000.00
Standard silver dollars	7,108,639.00
Silver certificates	5,048,827.00
Silver bullion	3,511,829.00
United States notes	13,000,000.00
Treasury notes of 1890	817,850.00
National banknotes	14,025,248.00
Subsidiary silver coin	4,552,951.78
Fractional currency	181.78
Minor coin	610,322.45
Total	\$124,500,432.78
In National Bank Depositories.	
To credit of the Treasurer of the U. S.	\$90,847,087.23
To credit of disbursing officers	5,985,604.18
Total	\$96,832,691.41
Outstanding Bonds.	
Awaiting Redemption	\$5,847.05
Bonds and interest paid	\$5,847.05
Total	\$11,694.10
Liabilities.	
Special bank & per cent. fund	\$13,121,739.50
Outstanding checks and drafts	1,422,422.00
Disbursing officers' balances	\$1,422,422.00

Post Office Department account.....	5,032,817.35		
Miscellaneous items	2,635,868.31		
		79,264,181.52	
Available cash balance.....			\$142,247,330.33
Receipts, Expenditures, Redemptions, Etc.			
RECEIPTS.	This Day.	This Month.	This Fiscal Yr.
Customs	\$1,058,275.11	\$1,693,156.05	\$142,149,175.60
Internal revenue	1,027,179.74	1,530,119.45	181,534,601.33
Miscellaneous	240,467.51	286,346.97	19,197,617.22
Total receipts	\$2,331,922.36	\$3,519,622.47	\$342,881,394.15
EXPENDITURES.			
Civil and miscellaneous	170,000.00	310,000.00	74,581,135.00
War	770,000.00	1,170,000.00	95,015,301.21
Navy	100,000.00	100,000.00	34,874,080.92
Indians	90,000.00	115,000.00	6,815,885.84
Pensions	500,000.00	1,500,000.00	83,674,992.83
Interest			21,407,036.93
Total expenditures	\$1,630,000.00	\$3,195,000.00	\$316,371,642.30
Excess of receipts over expenditures.....	701,922.36	324,622.47	26,509,751.85
Receipts Last Year—			
Customs	676,099.36	1,915,914.26	137,900,564.34
Internal revenue	658,688.02	1,629,294.87	176,000,376.96
Receipts from all sources last year.....	1,574,887.41	3,545,172.25	339,800,832.09
Expenditures last year.....	1,210,000.00	3,515,000.00	308,550,139.70
NATIONAL BANK FUND.			
Deposits of lawful money under act July 14, 1890			6,937,398.50
Notes redeemed and retired under act July 14, 1890	70,012.50	161,517.50	11,774,657.50
Notes received for current redemption.....	788,876.00	1,439,462.00	84,208,543.00
REDEMPTION OF NOTES.			
To March 14, 1900.....	\$48,498,414.00	\$163,196,463.00	\$649,861,902.00
UNDER ACT MARCH 14, 1900.			
	U. S. Notes.	Treasury Notes.	Total.
Redeemed in Gold—			
To date	\$37,418,177.00	\$3,710,250.00	\$41,128,427.00
This fiscal year	20,089,077.00	472,513.99	20,561,590.99
This month	207,626.00	4,000.00	211,626.00
This day	94,000.00	3,000.00	97,000.00
Redeemed for Gold—			
To date	\$7,418,177.00	\$7,710,250.00	\$15,128,427.00
This fiscal year	20,089,077.00	472,513.99	20,561,590.99
This month	207,626.00	4,000.00	211,626.00
This day	94,000.00	3,000.00	97,000.00

NEW YORK
NOS. 16, 18, 20 & 22 WILLIAM STREET.
CHARTERED 1882.
Capital, \$1,000,000.00 Surplus, \$6,000,000.00
EDWIN S. MARSTON, President.
THOS. J. BARNETT, 21 Vice-President.
SAMUEL SLOAN, Jr., Secretary.
AUGUSTUS V. HEELY, Asst. Secy.
WILLIAM B. CARDOZO, Asst. Secy.
CORNELIUS R. AGNEW, Asst. Secy.
BOARD OF DIRECTORS:
Samuel Sloan, William Waldorf Astor, D. O. Mills, Robert F. Ballantine, Franklin D. Locke, George F. Baker, Charles A. Peabody, Jr., Hugh D. Auchincloss, James Stillman, Henry A. G. Taylor, D. H. King, Jr., Henry Hentz, Robert C. Boyd, E. R. Holden, William Rowland, Edward R. Bacon, Edwin S. Marston, Moses Taylor Pyne, S. S. Palmer, H. Van Rensselaer Kennedy, Cleveland H. Dodge, John L. Riker, Daniel S. Lamont, A. G. Agnew, Archibald D. Russell, P. A. Valentine.

COLONIAL TRUST COMPANY,
ST. PAUL BUILDING,
222 BROADWAY, NEW YORK.
Capital, Surplus & Undivided Profits } \$2,000,000
Transacts a General Trust and Banking Business.
ALLOWS INTEREST ON DAILY BALANCES.
OFFICERS:
JOHN E. BORNE, President.
RICHARD DELAFLD, Vice-President.
CORD MEYER, Secretary.
JAMES W. TAPPIN, Treasurer.
ARFAD E. GROSSMANN, Secretary.
EDMUND L. HUDSON, Secretary.
PHILIP S. BABCOCK, Trust Officer.
TRUSTEES:
Henry O. Havemeyer, Cord Meyer, Anson E. Flower, Perry Belmont, Lowell M. Palmer, Wm. T. Wardwell, John E. Borne, Henry N. Whitney, Richard Delafield, Theo. W. Myers, Daniel O. Day, L. C. Demar, Percival Kihane, Geo. Warren Smith, Frank Currier, John S. Dickerson, Vernon H. Brown, James W. Tappin, Seth M. Milliken, Geo. W. Quinlan, W. Seward Webb.

United States Trust Company of New York
45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,152,346
This Company is a legal depository for moneys paid into Court, and is authorized to act as Guardian, Trustee or Executor.
INTEREST ALLOWED ON DEPOSITS, which may be made at any time and withdrawn after five days' notice, and will be entitled to interest at such rates as may be agreed upon.
Executors, Administrators, or Trustees of Estates, Religious and Benevolent Institutions, and individuals will find this Company a convenient depository for money.
JOHN A. STEWART, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THORNELL, Secretary.
LOUIS G. HAMPTON, Assistant Secretary.
TRUSTEES:
Samuel Sloan, William H. Macy, Jr., John A. Stewart, Wm. D. Sloane, John H. Rhoades, Gustav H. Schwab, Anson Phelps Stokes, Frank Lyman, John Crosby Brown, George F. Victor, Edward Cooper, James Stillman, W. Bayard Cutting, John J. Phelps, Charles S. Smith, John S. Kennedy, Wm. Rockefeller, D. O. Mills, Alexander E. Orr, Lewis Cass Ledyard, Marshall Field.

CITY TRUST CO
OF NEW YORK.
36 WALL STREET.
CAPITAL \$1,000,000
(Entirely invested in City of New York Bonds.)
SURPLUS \$1,000,000
OFFICERS:
Jas. Ross Curran, President.
John D. Crimmins, Vice-President.
George H. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.
DIRECTORS:
John D. Crimmins, Henry O. Havemeyer, Frank H. Platt, Homer B. Parsons, George H. Sheldon, Albert G. Jennings, Edward Byrne, William H. Gelshe, Peter Doelger, George W. Perkins, William H. Hall, Jr., Eugene Kelly, James D. Lays, James D. Lays, Edwin Ward, William H. Grace, Elverson B. Chapman, Hugh Kelly, Charles V. Fornes, Charles W. Morse, Frank R. Lawrence, Jas. Ross Curran.

\$500,000
Wheeling & Lake Erie R. R. Co.
1st Cons. Mgt. 4% Gold Bonds, due 1949.
A first mortgage on 202 miles of road in Ohio, and upon maturity or retirement of the outstanding Divisional Bonds, a like amount of Consolidated Mortgage bonds being held in trust to retire same, will be a first mortgage on the entire property of about 488 miles. Earnings for 1900 show large increase over previous year, and the net earnings are now at a rate sufficient to pay all interest, a dividend on first preferred stock and leave a surplus.
At the price we offer these bonds they will yield about 4 1/2% on the investment. Exact price, which is subject to advance, and full particulars, copy of the mortgage, etc., will be furnished on application.
SPITZER & CO., Bankers,
20 Nassau St., N. Y.
Spitzer Bldg., Toledo, O.

FIDELITY TRUST COMPANY,
NEWARK, N. J.
Capital \$1,000,000.00
Surplus and Undivided Profits, 1,387,438.75
ALLOWS INTEREST ON daily balances of \$1,000 or over, subject to check at sight, and transacts a general banking business.
AUTHORIZED BY LAW to act as Executor, Trustee, Administrator, Guardian, Assignee, Receiver, and in all fiduciary capacities, both under court and personal appointment.
TAKES ENTIRE CHARGE OF Real and Personal Estates.
RENTS SAFES AND stores valuables in well-guarded Burglar and Fireproof Vaults.
GUARANTEES TITLES of Real Estate throughout New Jersey.
Acts as Trustee under mortgage, Registrar and Transfer Agent of Stocks and Bonds of Corporations.
OFFICERS:
UZAL H. McCARTER, President
JOHN F. DRYDEN, Vice-President
JEROME TAYLOR, Secretary and Treasurer
FREDERICK W. EGNER, Secretary and Treasurer
DIRECTORS:
John F. Dryden, Uzal H. McCarter, James W. Alexander, Charles A. Feick, James H. Hyde, Jerome Taylor, Leslie D. Ward, J. Herbert Ballantine, Thomas N. McCarter, William N. Coler, Jr., Edgar B. Ward, William H. Staake, William Scheerer, Forest F. Dryden, Schuyler B. Jackson, Henry S. Redmond, Bernard Strauss.

MANHATTAN TRUST CO.
WALL ST., cor. NASSAU, NEW YORK
Capital, Surplus & Undivided Profits, \$2,000,000.
JOHN L. WATERBURY, President.
JOHN KEAN, Vice-President.
AMOS T. FRENCH, Vice-President.
CHARLES H. SMITH, Sec. W. NORTH DUANE, Treas.
DIRECTORS, 1901:
Francis R. Appleton, James J. Hill, August Belmont, J. H. Latham, George T. Blinn, Oliver H. Payne, H. W. Cannon, E. D. Randolph, A. J. Cassatt, Grant B. Schley, R. J. Cross, James O. Sheldon, Rudolph Ellis, Edward Tuck, Amos T. French, R. T. Wilson, John Kean, John L. Waterbury.

REAL ESTATE TRUST CO
OF NEW YORK,
No. 30 Nassau Street.
Henry C. Swords, Pres. H. H. Cammann, Vice Pres. H. W. Reighley, Secretary.
STATEMENT, DECEMBER 31, 1900.
RESOURCES:
United States and New York City Stocks \$360,330.00
Other investment securities, market value 559,268.13
Bills receivable 12,500.00
Bonds and mortgages 285,400.00
Loans secured by collateral 3,861,375.51
Cash, in vault and on deposit 1,112,703.04
Overdrafts 5,889.90
Accrued interest receivable 26,793.19
\$6,833,859.77
LIABILITIES:
Capital \$500,000.00
Surplus 250,000.00
Undivided profits 200,471.87
\$1,040,471.87
Due depositors 5,517,813.58
Certified checks outstanding 272,503.08
Accrued interest payable 3,071.24
\$6,833,859.77

Redmond, Kerr & Co.
BANKERS.
41 WALL ST., N. Y.
Members N. Y. Stock Exchange.
Transact a general banking business. Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agent for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission.
DEAL IN High-Grade Investment Securities. List of current offerings sent on application.
PHILADELPHIA CORRESPONDENTS, GRAHAM, KERR & CO.
500 SHARES
Balt. & Cumberland Valley R. R. Extension Co.
7% Guaranteed Stock.
(TAX EXEMPT.)
PRICE ON APPLICATION.
C. H. WHITE & CO.,
BANKERS,
71 Broadway, New York.

N. W. Harris & Co., Bankers,
31 Nassau St., (Bank of Commerce Bldg.) N. Y.
Issue Travelers' Letters - of Credit
Available in all Parts of the World.
Quotations Furnished for Purchase, Sale or Exchange.
Deal in Bonds, Railroad, Street Railway, Gas and Electric Light Companies.
Government and Municipal bonds Bought and Sold.

Spencer Trask & Co.,
BANKERS,
27 & 29 PINE ST., NEW YORK,
Transact a general banking business, act as fiscal agents for corporations, and negotiate security issues of railroads and other companies.
Execute commission orders and deal in
INVESTMENT SECURITIES.
Members of New York Stock Exchange.
BRANCH OFFICE: 67 STATE ST., ALBANY.

VERMILYE & CO.,
BANKERS.
NASSAU AND PINE STREETS, NEW YORK CITY.
13 CONGRESS STREET, BOSTON.
Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances.
Subject to draft at sight.

HURLBUTT, HATCH & CO.,
BANKERS
Members New York Stock Exchange. 71 Broadway, New York City.
Stocks and Bonds bought and sold for cash or on margin.
Cable address, Hutch, New York.
Telephone No. 1239 Cortlandt.
Interest allowed on deposits subject to check.

BOODY, McLELLAN & CO.,
BANKERS.
MEMBERS OF THE NEW YORK STOCK EXCHANGE.
INVESTMENT SECURITIES.
Cable Address, "Goskite," 17 BROADWAY, NEW YORK.
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

FOURTH STREET NATIONAL BANK
OF PHILADELPHIA.
Capital \$1,500,000
Surplus and Profits 1,950,000
Deposits 29,000,000

H. B. Hollins & Co.,
WALL & BROAD STS., NEW YORK.
Letters of Credit FOR TRAVELLERS
Available in all parts of the world
Draw Bills of Exchange and make Cable Transfers.

A. A. HOUSMAN & CO.,
MEMBERS OF THE
NEW YORK STOCK EXCHANGE,
20 BROAD STREET.
Branch Office, No. 2 Astor Court, NEW YORK.

HENRY CLEWS & CO.,
BANKERS,
11, 13, 15, and 17 Broad St.
MEMBERS OF THE STOCK EXCHANGE.
Orders executed for investment or on margin. Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors. Industrial Combinations Organized. Government and other Investment Bonds bought and sold.
BRANCH OFFICES:
22 W. 3rd St., op. Waldorf 202 5th St. cor. 35th St. 457 E. 7th St. 5th St. Bldg. 56 Worth & 39 Thomas St. 87 Hudson St., Merc. Bx. 16 Court St., Brooklyn.

E. B. HAVENS & CO.
BANKERS & BROKERS,
10 Wall Street.
Members New York Stock Exchange.
Telephone No. 4820 Cortlandt.

Stoppani & Hotchkin,
Members New York Consolidated Stock Exchange, 60 BROADWAY, N. Y.
Telephone, 3,078 Cortlandt.
Orders executed for investment or on margin.
STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. E. cor. Broadway and 30th St.

Letters of Credit
IN
Pounds Sterling AND Francs
ISSUED BY
BLAIR & CO.,
33 WALL STREET, NEW YORK.

KOUNTZE BROTHERS,
BANKERS,
Broadway & Cedar St., NEW YORK,
BUY AND SELL
Investment Securities.
Receive accounts of Corporations, Firms and Individuals on favorable terms.
Make loans against approved collateral.
LETTERS OF CREDIT.

I. F. MEAD & CO.,
I. F. MEAD. T. H. CURTIS.
44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks
Members N. Y. Stock Exchange.
38 WALL STREET.

Floyd & Moore
BANKERS AND BROKERS,
Members N. Y. Stock Exchange.
71 Broadway.

Moffat & White,
BANKERS.
Members N. Y. Stock Exchange,
NO. 1 NASSAU STREET.

The Wanamaker Store

A Large and Notable Offering of Fine New SILKS

This is probably the best assorted lot of really staple new silks ever offered under-price. Certainly the choicest offering that has appeared recently. This in spite of the fact that silk-mills have recovered from the disastrous over-production of last year. Then Fashion is smiling on silks again, and there will be no lack of demand.

These two extraordinary lots:

75c Taffetas at 55c—100 different shades!

A purchase of 60,000 yards brings this remarkable collection. Here is every possible shade, for street or evening wear; at a price never known before except in limited left-over colorings. Here are the tints to match every wish—white, ivory, cream, ciel, pinks, turquoise, violet, blue, grays, tans, browns, old rose, blue, purples, greens, navy and national blues, cardinal, garnet, porcelain, and the rest—over a hundred distinct variations. Excellent 75c quality at 55c a yard.

85c to \$1 Printed Foulards at 40c, 55c, 65c

This represents a purchase of 50,000 yards. In twenty-four bright and beautiful designs. The colorings are the most desirable, being color printings on white grounds in these combinations: Navy and white, National and white, Porcelain and white, Old rose and white, Red and white, Tan and white, Violet and white, Gray and white, Cardinal and white, Black and white. They are 23 and 24 inches wide, in qualities selling regularly at 85c to \$1. Now in three groups, at little more than half price—40c, 55c and 65c a yard.

Rotunda.

Wanamaker Musicale

At 3 o'clock this afternoon, in the Art Gallery

All are invited—up to the seating capacity available.

—SOLOISTS—

JEANNE FRANKO, Violin
Mrs. J. ANTON GROSS, Soprano

PROGRAM

Overture—"Zampa"	The Symphony	Herold
(a) Lullaby		Sam Franko
(b) Scherzo		Goetz
(a) Sweetheart I Know Thou Lovest Me		MacDonnell
(b) Thy Beaming Eyes		MacDonnell
Mrs. GROSS.		
(a) Minuet in Ancient Style		Federwies
(b) Waltz, from Serenade		Volkman
(c) Norwegian Bridal Procession		Grieg
The Angels.		
Dance Tsigane		Nachet
JEANNE FRANKO.		
(a) Memories of Versailles		Carrie J. Bond
(b) Le Jet d'Eau		Sidney Smith
(c) Loin du Bal		Gillet
Orchestral Angelus and Crown Piano with Harp effect.		
As the Dawn		Canter
Mrs. GROSS.		

Men's ULSTERS

The man in an ulster chuckled to himself yesterday. He filled his lungs with the cold fresh air, and laughed to see the snow-flakes fly. He was ready for them.

Ready, too, for the sleigh-ride in the park.

This word for the man that isn't:

At \$12—Ulsters of all-wool Oxford-mixed frieze, with good plaid lining, stout sleeve lining, and satin piping. Good \$15 value.

At \$15—Ulsters of extra good quality of Oxford-mixed frieze; large collars; side pockets; coats extra long—warm and serviceable. Good \$18 value.

Second floor, Fourth avenue.

Men's CLOTHING

A particular word about that garment about which most men are most particular—the Prince Albert coat. Many of these same critical, fastidious men continue to go to custom tailors for this sort of coat, doubtless believing that that's necessary in order to be properly fitted. But this store has many proselytes from that belief. It carries perfectly made coats in this style—equal to custom made in every respect, and made to fit. The prospective purchaser: here will not be permitted to be a purchaser in fact unless his coat's a satisfactory fit.

Twenty dollars for a Prince Albert coat and vest of black Thibet, silk lined; silk-faced to button-holes.

Twenty-five dollars for black Thibet, silk lined.

Thirty-five dollars for imported black Vicuna, lined throughout with silk. This grade would cost almost or quite double at the exclusive merchant tailor's.

Men's pure worsted trousers, in neat, tasteful patterns, at \$3. They would not be unfairly priced at \$7.50.

Second floor, Fourth avenue.

The Wanamaker Store

A Golden Opportunity for PIANO Buying

Everybody does not find it convenient to pay the price for a new Chickering or Vose. And then hundreds of families do not want to move their home piano to their country house.

This offering reaches far to meet both needs.

We get many good pianos in exchange when people decide to have the best of all. Then we have them thoroughly gone over by experts, tuned or revoiced—in most everything but looks and sentiment made as good as new.

Ordinarily these pianos sell readily at a fair price; but our large transactions lately have caused an accumulation of more than we care to retain for ordinary selling; so we have marked twenty excellent pianos in the various grades at about

A Third Less Than Their Present Real Value

The comparative valuations given below are catalogue prices when new, on all that we know—a few we have other people's word for; but think them fairly estimated. To-day's prices are much below their value in their present condition. All will likely be claimed before the day is out.

\$925 Chickering Grand at \$440	\$325 Stanley Upright at \$145	\$350 Raven & Bacon Square at \$75.
\$550 Chickering Upright at \$240	\$300 Schumann Upright at \$125	\$350 MacDonnell Square at \$75
\$500 Chickering Upright at \$165	\$550 Chickering Square at \$135	\$375 Barnes Square at \$75
\$450 Bradbury Upright at \$225	\$550 Chickering Square at \$95	\$300 Nims & Clark Square at \$25
\$300 United States Piano Co. at \$150	\$500 Steinway Square at \$130	\$300 Gale Square at \$25
\$400 Baus & Co. Upright at \$145	\$400 United States Square at \$95	\$350 Lindeman Square at \$25
\$375 Nilsen Upright at \$145	\$350 Benjamin Square at \$75	Piano store, Fifth floor.

Sale of Made-Up CARPET RUGS

Most thrifty housekeepers know what an offering of this sort means in the way of economy. These Rugs are made up from remnants of our best carpets, and finished with harmonizing borders. Made-up—that's chiefest attraction, after the remnant price. All ready to lay on the floor; and sizes are so varied that most any room can be fitted—if you're prompt, and get early choice. Of course a rug is not intended to cover a room entirely, in any case. This group is marked at

A Third or More Under-price

There are about two hundred rugs ready to-day—all are different in size and price. These hints merely illustrate values:

Arminster Rug, 9 ft. x 6 1/2 ft., at \$9.	Velvet Rug, 12 1/2 ft. x 10 1/2 ft., at \$25.
Tapestry Brussels Rug, 13 1/2 ft. x 8 1/2 ft., at \$13.	Body Brussels Rug, 13 1/2 ft. x 10 1/2 ft., at \$25.
Body Brussels Rug, 12 ft. x 8 1/2 ft., at \$16.	Arminster Rug, 12 ft. x 10 1/2 ft., at \$26.
Arminster Rug, 12 1/2 ft. x 9 ft., at \$21.	Velvet Rug, 13 1/2 ft. x 10 1/2 ft., at \$26.

Third floor.

The 28c CHALLIS--

Plenty Today, of Course

We were busy in the blizzard yesterday; but all the cutting was merely a ripple in this 87,000 yards. But a bright day will melt this lot of Challis faster than it will the snow. This lot cleans up the market so far as we know, of goods available at such a price.

Wide variety, polka dots, rings and figures. 28c a yard. Worth 50c.

Bedroom FURNITURE

The Sale offers large savings on the furnishing of any room in the house. No need to confine your economies to limited offerings. Come with your own ideas of the style of furniture you want and this sale will meet your wish in almost every case, and at an average saving of a third of the value. To-day's particular news gives striking illustration of economy offered on Bedroom Furniture:

Bedroom Suites—

A special showing of fine mahogany bedroom suites in this February sale:

At \$40, from \$60—Two pieces; mahogany
At \$45, from \$51—Two pieces; mahogany
At \$50, from \$65—Two pieces; mahogany
At \$55, from \$70—Two pieces; mahogany
At \$60, from \$78—Three pieces; mahogany
At \$75, from \$115—Three pieces; mahogany
At \$80, from \$120—Three pieces; mahogany
At \$175, from \$235—Two pieces; mahogany
At \$185, from \$275—Three pieces; mahogany
At \$300, from \$428—Two pieces; mahogany
At \$400, from \$585—Four pieces; mahogany

Chiffonniers—

A splendid showing never before so large and the assortment is as good as on the first day of the sale.

At \$18.50, from \$25—Mahogany.
At \$19, from \$27—Curly birch
At \$20, from \$30—Bird's-eye maple
At \$22, from \$31.50—Bird's-eye maple
At \$24, from \$35—Curly birch
At \$24, from \$36—Golden oak
At \$26, from \$40—Curly birch
At \$30, from \$40—Golden oak
At \$32, from \$40—Bird's-eye maple
At \$35, from \$55—Bird's-eye maple
At \$55, from \$62—Golden oak
At \$65, from \$100—Mahogany
At \$75, from \$100—Flaming oak
At \$80, from \$110—Mahogany

Bureaus—

More than 100 styles to select from with an ample price-range:

At \$18.50, from \$25—Golden oak
At \$25, from \$35—Mahogany
At \$28, from \$44—Mahogany
At \$30, from \$40—Bird's-eye maple
At \$35, from \$55—Bird's-eye maple
At \$40, from \$62—Golden oak
At \$42, from \$66—Mahogany
At \$42, from \$53—Bird's-eye maple
At \$60, from \$100—Mahogany

Toilet Tables—

So many styles we don't know where to place them. All varieties of styles and finish.

At \$13.50, from \$20—Golden oak
At \$15, from \$23—Bird's-eye maple
At \$18, from \$28—Golden oak
At \$20, from \$30—Curly birch

Toilet Tables—

At \$20, from \$31—Bird's-eye maple
At \$23, from \$34—Golden oak
At \$25, from \$36—Golden oak
At \$25, from \$36—Mahogany
At \$28, from \$37.50—Mahogany
At \$35, from \$47—Mahogany
At \$40, from \$56—Mahogany

Brass Beds—

A large assortment, mostly one of a kind; a few patterns in an unlimited quantity
At \$15, from \$27—4 ft. and 4 ft. 6 in.
At \$20, from \$30—4 ft. 6 in.
At \$28, from \$40—All sizes
At \$30, from \$40—4 ft. 6 in.
At \$33, from \$50—All sizes
At \$45, from \$70—All sizes
At \$50, from \$70—4 ft. 6 in.
At \$65, from \$95—4 ft. 6 in.

Little FUR Prices

A lot of jackets, of various styles, but mostly in sizes 24, 36 and 38, is displayed to-day at about half original prices. Some fine astrakhan jackets are \$30 instead of \$55. Some Persian lamb coats, that sold at \$90, are now \$50. Then there are two groups of electric seal coats, some with collars and revers of blended mink, at \$25 each though very fairly priced at \$40, \$45 and \$50.

A number of Irkut sable capes are priced at just half the actual value—\$15 to \$37.50.

Alaska sable scarfs at \$7.50, instead of \$10.50. Natural lynx scarfs at \$25, instead of \$50. Plain round boas, of Alaska sable, at \$25, instead of \$50. And natural lynx collarettes, with high storm collar, at \$25—worth just double.

Second floor, Broadway.

Dress-Suit Case UMBRELLAS

The traveling man—or woman—never should be caught without an umbrella. But the ordinary umbrella has to be carried in the hand, and that's out of the question for a busy man, or a train-burdened woman.

The Dress-suit Case Umbrella has solved the problem. It folds at both ends and goes into the suit-case easily. Ready for use again in a moment.

Well-made in every particular.

Price, \$5.

Broadway.

Formerly
A. T. Stewart & Co.

Under-price Store

Music fills the air, and a great part of the basement to-day. There's a sale of musical instruments on; also of sundries pertaining to various string instruments. All at very greatly reduced prices. The latest sheet music, vocal and instrumental, is 18c here every day.

Exceptionally low-priced merchandise in wide variety is displayed 'round-about. These are the newest offerings:

Utility Boxes in Various Styles—

Convenient receptacles for many sorts of things—apparel especially—made up attractively. Some, covered with crotonite, are \$1.40 to \$2.35—were moderate at 25 per cent. more. Mating-covered boxes at \$2.85 to \$3.50—reduced in about the same manner.

Boys' Waists Very Cheap—

There's one group containing only \$1, \$1.35 to \$2.25 values. They're reduced to 50c, 75c and \$1.25. All of these are of flannel. Sizes, 3, 15, 8 to 15 years. Twenty dozen Ferris under waists that were 50c, are now 35c. Sizes 2 1/2 to 10 years.

French Sash Curtains Greatly Reduced—

One lot with China silk centers and lace edges. They are \$2.25 to \$8.65 each. The other lot is of silver Irish Point, and they are priced \$1.70 to \$2.85 each. Every one of the numerous styles was reasonably marked at a full third more.

Folding Screens at Lowered Prices—

Panel of plain and figured denim, of burp, silkstone and panta-slate (imitation of leather). Prices, \$1.20 to \$9.50—were \$1.75 to \$13.75.

Artificial Roses for Spring Wear—

Pink, white and yellow. 25c a bunch of 3. Value 40c.

Musical Instruments and Sundries—

There's a big lot of these goods at very little prices. An Apollo harp that was priced \$16, is now \$5. Some \$5 Regent zithers are now marked \$2.50. Violins that were cheap at \$3, are now \$2, and \$4 guitars are offered at \$2.75. A beautiful aluminum mandolin, originally \$15, has a new mark—\$5. And a dozen or more \$1.50 mandolins are reduced to \$1. Fine music boxes at \$75—values \$200 to \$300. Fifes, castanets, tuning forks, horns, strings for violin, guitar, banjo and mandolin, at very small fractional prices. Other sundries at absurdly little prices.

Children's White Dresses—

These are for the little ones of 6 months to 3 years. One lot of salmon-colored dresses, with yokes of plaid and feather stitching, and trimmed with net ruffle, at 75c each—good value at \$1. A lot of lawn dresses, some in guimpe effect, others high necks, made with waists. Price 95c—value \$1.50.

Framed Pictures for Little—

Platinum prints in black wood frames. A frieze of The Prophets at 45c, instead of 75c. Combinations of three pictures in one frame, at 45c, instead of 65c. Small single pictures, 11x14 in., at 25c—value 50c.

LINENS

Our linen chief is across the ocean now hunting new linens. He reports prices higher than ever; but expects to get regular lines filled in at the old prices. But old prices are the least to be hoped for. Yet here are concessions even from them:

Towels— 12 1/2c each—Hemmed huckaback towels; 17x33 in.; full bleached. 15c kind. 20c each—Hemmed huckaback towels; 20x39; extra fine; red and white. 25c kind. 25c each—Hemmed huckaback towels; 22x40 in.; made of silky flax. 37 1/2c kind.	Tea Cloths— \$1.25 each—Hemmed Tea Cloth, with one row of drawn work all round; 63x63 in. Grass bleached German linen, wash beautifully; one-half yard longer, \$1.30 each.
Bed Linen— 85c a pair—Linen Pillow Cases, hem-stitched; 22x36 in. Our \$1 kind.	Fancy Linens— \$1.50 a dozen—Hand-drawn finger bowl Dishes from Japan; 6 1/2 in. square; eight choice patterns. Our former price, \$3.
Table Linen— 60c a yard—Bleached Irish damask; 67 in. wide. Fully worth 75c. \$1.10 a yard—Bleached Scotch Double Damask; 70 in. wide. Fully worth \$1.25.	50c each—Fancy Bureau Scarfs, in four colorings; made of silk and cotton; fringed; an extra handsome scarf at little price.
Tea Cloths— \$1 each—Bleached, fringed, all-linen Tea Cloths, with turkey red border; 59x67 in. Cheap at \$1.25.	

Fourth avenue.

Broadway, Fourth Avenue.
Ninth and Tenth Streets.

JOHN WANAMAKER

THE NEW YORK TIMES

BRANCH OFFICES:
Advertisements may be left at any of the following, where they will be accepted at same rates as at the main office:
Main Office, 41 Park Row.
S-town Office, 360 Broadway.
BATTERY TO 14TH ST.
Grand St. J. Blumberg.
Bleecker St. N. Y. Jewell's Advt. Ag'cy.
2d Av., near 24 St., Max Marcus.
4th Avenue, near 3d St., A. Stahl, Jr.
4th Avenue, near 3d St., E. H. Schuchman.
Avenue A, near 6th St., J. Heinsinger.
1st Av., near 7th St., P. Patenheimer.

Fourth Av., Kahrs' (Branch Office).
 East 10th St., N. Reis.
 8th Av., near 14th St., F. B. Lozier & Co.
 1st Av., near 14th St., F. Zorn.
ABOVE 14TH ST.—EAST SIDE.
 East 16th St., J. A. McGinnis.
 East 14th St., J. Finch Advt. Agency.
 3d Av., near 24th St., M. Nussbaum.
 East 23d St., nr. 3d Av., Murray Hill Adv.
 div. Agency.
 3d Av., nr. 37th St., Murray Hill Adv.
 2d Av., nr. 38th St., Murray Hill Adv.
 3d Av., near 41st St., Murray Hill Adv. Ag.
 East 48th St., J. Reynolds.
 2d Av., near 51st St.
 East 88th St., F. Getzler.
 East 93rd St.,

2d Av., nr. 61st St., L. J. Finch Ad. Ag.
 3d Av., nr. 67th St., J. A. Haggerty Ad. Ag.
 82d Av., nr. 69th St., Speyer Advt. Ag. cy.
 703d Av., near 77th St., C. Apt.
 703d Av., near 79th St., C. Deffras.
 1 Avenue A, near 10th St., J. A. Haggerty.
 53d Av., bet. 55th and 56th Sts., Kelm
 Advt. Agency.
 83d Av., near 90th St., E. Ganz.
 43d Av., near 100th St.
 G Lexington Av., near 106th St.
 E. 110th St., near 3d Av.
 303d Av., near 110th St., J. A. Haggerty & Son.
 12d Av., near 117th St.
 8 Lexington Av., between 116th and 117th
 Sts., E. Laguna.

8th Av. near 17th St. F. Lease.
West 21st St. Mrs. E. Shaw.
8th Av. cor. 23d St. L. J. Finch Adv. Ag.
6th Av. near 25th St. C. Blume.
8th Av. nr. 29th St. Batavia Advt. Ag'cy.
2 B'way nr. 31st St. L. J. Finch Adv. Ag.
8th Av. near 31st St.
8th Av. nr. 34th St. Murray Hill Adv. Ag.
9th Av. near 36th St.
West 39th St. nr. 6th Av. Wm. Edgar.
8th Av. near 39th St.
Elighth Av. near 41st St.
6th Av. near 42d St. N. A. Heckman.
West 42d St. N. A. Heckman.
West 42d St. Bruno Coy.
9th Av. near 45th St. Kelly Advt. Ag'cy.

8th Av., nr. 53d St., M. Levitz.
 86th Av., nr. 64th St., Murray Hill Adv. Ag.
 9th Av., near 57th St., W. F. Gleason.
 Tenth Av., near 57th St.
 Ninth Av., near 55th St.
 Columbus Av., near 61st St.
 Amsterdam Av., near 65th St., Haber-
 roth Adv. Agency.
 Columbus Av., near 66th St., W. H. Allen.
 Columbus Av., near West 67th St., Adv. Agency.
 Columbus Av., near 68th St., Murray Hill
 Adv. Agency.
 Columbus Av., near 90th St., B. Levitz.
 Amsterdam Av., near 91st St.
 Columbus Av., nr. 95th St., J. S. Mcglynn.
 Columbus Av., nr. 102d St., A. Newmark.

ABOVE 125TH ST.
East 125th St., J. F. Smith, Adv. Agency.
West 125th St., L. J. Finch, Adv. Agency.
73rd Av., near 133rd St., Wagner's Adv. Ag.
23d Av., near 143d St., A. Ragette.
43d Av., near 153d St., J. Serringer.
Tremont Av., M. D. Shiman.

BROOKLYN
Fulton St., near Adams, W. Klyn, Adv. Ag.
Sands St., near Adams, W. P. Cook.
7 Fulton St., near Bedford Av., R. C. Talbot.
4 B'way, near Gates Av., Genl. Adv. Ag.
Brooklyn, J. East.
Broadway, M. J. Hayden.
Graham Av., M. J. Hayden.
Greenpoint Av., M. J. Hayden.
2 Murlin Av., Central Adv. Agency.

Broadway, New York, N. Y. F. K. R. R.
 Broad St. F. N. Sommer.
 HOBOKEN, N. J.
 24 St., between Hudson and Washington,
 Lichtenstein.
 Washington St., Reed & Brother.

NO EXTRA CHARGE

Ring your Messenger Call Box
 or leave your advertisements at
 any American District Tele-
 graph or Postal Telegraph Of-

Situations Wanted—Female.
 Use 3 times 12c 7 times 21c Don't let for display.

Houseworkers.

Housework.—By German girl to do general housework; can cook, wash, iron; city references; no cards. 855 3d Av.

Female, Sc.—A lady going abroad wishes to place a housemaid and a waitress whom she recommends most highly. Call after 10

Laundresses.
Address.—By a young woman as first-class
address; private family. 425 9th Av.

Nurses.
e.—By a reliable young Protestant; North of
land.) experienced infants' nurse, take en-
charge; bring up, bottle; best city refer-
e. 631 Columbus Av., Hetherington

Child's nurse and attendant; first-class refer-
ence. Apply, for two days, Nevins, 133 West
4th St.

See nurses.

Miscellaneous.
 ung lady would like engagements to amuse
 dren for the afternoon or read to an invalid
 old lady. Miss Cooper, 14 West 22d St.
Stifful Hair—Braatz's New Hair Life Tonic;
 at beneficial for hair and scalp. Braatz's,
 West 125th St.

Professional Situations Wanted.
 ie, kindergarten, competent in German and

1.028 3d AV.

grapher.—A first-class stenographer desires change her present position for one where professional ability will be appreciated; 5 years' experience; fully competent to hold the highest office; references as to character and ability. A., Box 106 Times Office.

Situations Wanted—Male.

Wno 3 times 12c 7 times 21c Doubled for display

Bookkeepers.

keeper, &c.—The Rev. Mr. Schuyler, 434

Butlers.
 Mr.—First-class; single; city or country; best
 reference from present employer; wages \$50.
 5th Av.
 Mr.—By first-class butler; willing and oblig-
 ing; good, long personal reference. R., 1,182
 Av.

man.—Soothran, single, disengaged, thoroughly understands his business; three years' first-class city reference. B., 45 East 56th St.

Gardener.

ener.—Scotch, of middle age, with no incumbrances; thoroughly conversant with the duties of his calling; can refer to one of the best families in New York as to his ability. A. B. care of Elliott & Sons, 54 Dey St.

Waiters.

er, &c.—By a young colored man as waiter and useful man. Address R. H. S., 418 West 12th St.

Macelintineus.
 actor or Office Assistant.—By young man, 21
 yrs old; can furnish six years' reference.
 H. Stretton, 1,036 Lexington 'Av.
 actor, etc.—As collector or other position of
 trust by responsible party; best references.
 Box 14 Times Office.
 nurse or Valet.—As nurse or valet for invalid
 gentleman; masseur; travels, shaves; long ex-
 perience; and family city refer-
 ences. Address Max Alesheim, 17 East 17th St.
 painter and Paperhanger, etc.—As painter, pa-
 perhanger, and repairer in general, around

tion as manager of hotel or restaurant by
thoroughly competent; 20 years' experi-
ence; first-class references. L., 760 9th Av.
wanted by young man having experience
first-class grocery and liquor stores; 5 years'
experience. K., 449 West 21st St.

first-class or foreman on interior trim,
hotels, etc.; can estimate, detail, or take
large outside; city or country; thoroughly
practical. Dugro, 1,878 Lexington Av.

ted—Position where a bright, well-educated

496a Monroe St., Brooklyn.

"GRAN DUC."
made in Paris for the Duke of York

Imported and Manufactured by
KNOX.

THE MCPHERSON A TOTAL LOSS

Grand United States Transport
Rolling in Heavy Seas and
Pounding Badly.

HAVANA, Feb. 5.—The United States
transport McPherson, which struck on
of yesterday morning, eight miles from
Matanzas, will be a total loss, although she
was thought at first to be lying in a safe
situation.

This afternoon a heavy easterly wind

sun her broadsides to the shore. She under a large hole amidships, her fire under starboard, the engines have shifted and the shafts have sprung. There is no hope of saving her, as she will sink if she is pulled in. The water is heavy seas and pounding badly, and we will go to pieces if the wind increases. The boat is leaking, the engine is cracked, and the freight was being unloaded when she swung round. The engines were on their way from Havana to assist her.

Knights of Columbus Officers.

At the annual State convention of the Knights of Columbus of New Jersey, held last night at the Hotel Hamilton in New York city, these officers were elected: State Deputy—W. Carroll Meacock of Elizabeth; State Treasurer—J. J. Matney of Morris; State Secretary—J. J. Fallon of Hoboken; State Warden—T. J. McLaughlin of Newark; State Advocate—Thomas J. Long Branch; State Chaplain—The Rev. C. Carroll of Newark; Representative to Supreme Council—John J. Cone of Jersey City.

THE WEATHER.

LOCAL FORECAST.—Fair, (westerly) with light breeze, with diminishing northwesterly winds indicated for all districts, clearing in the evening. Rain is probable in Texas and the

Gulf States, and snow in the Middle Rocky Mountain and plateau regions. The temperature at New Orleans, New England, and the slowly melting snow on the New England Coast, high north of the Gulf States, is in the 30's and 40's. Tomorrow, on the Middle and South Atlantic Coast, the winds will be fresh to brisk north to northwesterly, with a cold front and a heavy rain or snow warning are displayed from Newport to Washington Coast. The temperature for the twenty-four hours ended at midnight, taken from THE NEW YORK TIMES's thermometer and from the thermometer of the Weather Bureau at Times Square, is as follows:

	Weather Bureau—Times Square	THE NEW YORK TIMES
A. M.	41	41
M. " "	41	41
P. M.	41	41
A. M.	41	41
M. " "	41	41
P. M.	41	41
A. M.	41	41
M. " "	41	41
P. M.	41	41

THE TIMES's thermometer is 6 feet above the ground, and the Weather Bureau's is 3 feet above the street level.

The maximum temperature yesterday was 41 degrees, and the minimum was 31 degrees.

The maximum temperature yesterday was 26 degrees at 2 P. M., and the minimum 20 degrees at 8 A. M. The maximum temperature yesterday was 26 degrees at 2 P. M., and the minimum 20 degrees at 8 A. M. The maximum temperature yesterday was 26 degrees at 2 P. M., and the minimum 20 degrees at 8 A. M.

LOSING SESSIONS OF THE
PUBLIC SALE
Extraordinary!

THIS  THIS

TERNOON **AFTERNOON**

At 2:30 **At 2:30**

To-morrow (Thursday) After-
noon at 2:30 and on Friday
and Saturday at 10:30 A. M.

AT

HERTS BROTHERS,
os. 894 & 896 Broadway,
CORNER of 20th ST.

COSTLY TAPESTRIES,
Oriental Rugs and Carpets and Objects
of Adornment and Utility.

Special Attention is called to the following
items included in

TO-DAY'S SALE.

CATALOGUE

s. 1143 to 1146 inclusive, A series of
magnificent Aubusson Tapestry,
Panels, Bouche designs,
being part of the Braguenne
Exhibit at the recent Paris
Exposition.

s. 1101 to 1142 inclusive, A collection
of fine Oriental Rugs and
Carpets.

s. 1147 to 1244 inclusive, Beautiful
Aubusson and embroidered
Tapestry Panel, Portieres,
Lapbracings and Furniture

1245 to 1274, Stained and Illuminated Glass, Panels and Transoms.

To the Trade

the public in general: Friday and Saturday's Sale, WHICH WILL BEGIN 10:30 A. M., will include a large quantity of Upholstery Goods, Stuffs, Wall Papers, Mural Decorations and an assortment of Furniture suitable for the furnishing of country and seaside houses.

THOMAS E. KIRBY, Auctioneer.
American Art Association, Managers.

**PARKHURST SOCIETY
AFTER BOOKMAKERS**

AFTER BOOKMAKERS

Will Ask District Attorney to Re-submit Complaints.

Charge Made that Indictments Against Nine Persons Were Dismissed Without Notification to the Society.

District Attorney Philbin will be requested by Dr. Charles H. Parkhurst's Society or the Prevention of Crime to re-submit to the February Grand Jury the complaint against nine persons indicted for bookmaking upon the evidence of the agents of the Society, and whose indictments were subsequently dismissed, without notification to Dr. Parkhurst and without opposition from the District Attorney.

This decision was arrived at yesterday at the meeting of the Executive Committee of the Parkhurst Society, before which Dr. Parkhurst laid the matter, as it was referred to him by Superintendent Burr.

The District Attorneys will result from their submission, the complaints to the February Grand Jury, despite its political complexion, the society is confident.

Interests of State Senator Timothy D. Sullivan; it is thought by members of the executive committee, according to a prominent member of the society, are involved in the case, and these interests are considered largely responsible for the dismissal.

The case with District Attorney Philbin will be asked to sign up before the Grand Jury those of William McKim, Charles F. McGowan, and John J. McGowan. McGowan, indicted March 12, 1900, for bookmaking at 62 Fifth Avenue, and Patrick J. McGowan, indicted March 12, 1900, for bookmaking at the same offense at 125 and 124-125 Park-second Street. Complaint was made on the 12th inst. by a Pinkerton agent, who swore before the Grand Jury that he made bets in these numbers on horse races. He missed, however, the fact that the McGowan brothers

[illegible]

The county's records also have no record of any attorney on file who may oppose, or coincide in the motion orally, and no record of their action is shown. In fact, the clerk said he was transmitting the indictments, wrote the following indorsement thereon:

"The evidence does not show that the offense was committed in the County of New York."

Notification of the dismissal was sent by mail to the district attorneys of each of the counties only one week did they learn that such disposition had been made.

The county's counsel learned that Agent Thompson omitted to state the borough and county in which the offense was committed is what the Parkhurst society wanted to know.

"One of the most peculiar phrases of the whole matter," said ex-Police Commissioner McLaughlin, "is that the papers among the papers in these cases on file at the Clerk of General Sessions' office were no motion to inspect the papers."

McLaughlin said he has seen \$500,000

stenographer's transcript of the testimony. The inference is, therefore, that the discrepancy in Thompson's testimony by some one connected with the District Attorney's office or the Grand Jury. It is not known whether the statement, being so hurriedly prepared, would catch all legal exactness, if the minutes of the court were to be taken up by the Justice Judges seldom grant such motions a motion to inspect the minutes was made by counsel, the District Attorney was asked to grant it, and it was stated such a motion was made, where is it? is not among the papers.

It is not known whether the society remembers where any cases it was increased in were disposed of without notice to such disposals being sent us. The whole of the records, including the minutes, are sent to the Supreme Court. It is peculiar, to say the least. However, there is no use in the society's being so particular, and the society has no axe to grind with him.

Mr. McIntyre, who was on duty in the Court at the time of the dismissal of the indictment, when asked concerning the matters in dispute, said that he had no recollection of the cases, as motions to dismiss indictments are made by the defense, and the members of the staff. On the motion to dismiss the indictment, the Court said that it was the case of the cases there appears this endorsement: "Paper with Mr. McIntyre."

H. Clay Pierce to Build a Yacht.
Special to The New York Times.

ST. LOUIS, Mo., Feb. 5.—H. Clay Pierce of this city will vie with the New York Yacht Club in the sport of yachting. He has just ordered the construction of a craft which will be surpassed in size only by the Vanderbilt yacht, and in cost and magnificence by none. Mr. Pierce is very anxious to get the new vessel under way and out into the field of yachting. It is said

his friends, however, that he will probably be able to get a clear title to the present plans involve a long stay in New York each year. Mr. Pierce recently attracted much attention, the country over, by settling a suit against the artist for portraits of his family brought by Adolph A. Zorn, in order that he might retain the paintings and burn them.

Turkmen's Raffle for Charity.
ALEXANDRIA, KY., Feb. 5.—The breeding raffle for the benefit of the Harry Campbell fund here to-night cleared nearly \$4,000. There were about 600 chances sold at \$1 each, there being twenty-two stalls entered, and the prize of \$100 each, which was to be won by the person drawing it. In the drawing each chance drew also drew for the horse.

SHIPPING AND FOREIGN MARKS.

Miniature Almanac—This Day.			
Rises.....	7:38 a.m.	P.M.	P.M.
sets.....	5:23 p.m.	Sets rises.	8:42
High Water This Day.			
A.M.	M.	P.M.	
Hook.....	9:30 (G) Lat'd.....	9:54 (H) Gate.....	11:46
F.M.	N.M.	E.H.	
Hook.....	9:58 (G) Lat'd.....	10:41 (H) Gate.....	12:10
Outgoing Steamships.			
TO-DAY. (WEDNESDAY.) FEB. 8.			
Troy, Curacao and Yon		Malde Close, Vessels Sail.	
Cuba	10:00 A.M.	1:00 P.M.	
.....	" 10:30 A.M.	"	
Newtown, Norfolk	"	3:30 P.M.	
renburg, Inagua &	"	"	
.....	"	"	
Southampton	4:30 A.M.	12:00 M.	
.....	" 4:30 A.M.	"	
Bahama, Havana	12:00 M.	3:00 P.M.	
.....	" 2:00 P.M.	"	
.....	" 4:30 A.M.	"	
St. John's, Bermuda	"	10:00 A.M.	
underland, Antwerp	10:00 A.M.	12:00 M.	

[illegible]

Lybia, Matanzas, Gt.	12:30 P. M.	3:00 P. M.
Lybia, Matanzas, Gt.	7:00 A. M.	10:00 A. M.
Lybia, Matanzas, Gt.		3:00 P. M.
Lybia, Matanzas, Gt.		3:00 P. M.
Lybia, Matanzas, Gt.	5:30 A. M.	9:00 A. M.

The New York Times.

All the News That's Fit to Print.

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, WEDNESDAY, FEB. 6, 1901.

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THE ARMY.

Even after the proofs that President
COLUMBIA has given to all soldiers and
to all civilians interested in the welfare
of the army, which now more than ever
means the "safety, honor, and
welfare of these United States," all such
persons must have been gratified and
more or less relieved to read the list of
promotions which he yesterday sent to
the Senate. There was not a trace of
personal or political animosity or animosity
of these nominations. It was as if
he had expressly affixed to each nomination
the stereotyped formula that the
promotion "hereby enjoined is necessary
for the public service."

And so, in truth, it is. The President
has been suspected and accused, at
times, of prostituting the civil service to
various irrelevant considerations which
should properly be subordinate to the
primary consideration of efficiency. If
we remember rightly, this accusation has
proceeded also from ourselves. All the
more reason why we should bear witness
that the President has not prostituted
the military service, to the best of our
knowledge and belief, to political con-
siderations, since, and even before, the time
at which, under the pressure of public
opinion, Secretary ALGER was absolutely
"forced out."

This is really, fellow-citizens, a very
decent kind of Government under which
we are living. Just suppose that, in a
monarchical Government, the unaimed-
ed ALGER had been a Prince of the blood,
with a hereditary "pull." How impos-
sible it would have been to get rid of
him! Yet how easy it comparatively was
to get rid of him, and after his bala-
ful influence was once understood and
acknowledged, to bless those whom he
had cursed, and to curse those whom he
had blessed.

We confess that the names of those
whom he blessed do not immediately oc-
cur to us. Neither, very likely, would
they to the revered ex-Secretary himself,
now that his beneficiaries can no longer
be his beneficiaries. And, indeed, the
name of the ex-Secretary of War occurs
to us mainly because that of his arch-
enemy was sent to the Senate yesterday
as the nominee for the Lieutenant Gen-
eralship.

It would doubtless be a mistake to
suppose that the opposition of ex-Sec-
retary ALGER would afford a ground of
opposition to the establishment of Gen.
MILES in the position he already holds at
the head of the army, or has, in fact,
anything to do with that tardy promo-
tion. But nevertheless the nomination
is a proof of great magnanimity on the
part of the President. Gen. MILES has
not been afraid, on emergencies, espe-
cially on emergencies when the absurd
ALGER had presumably the "bar" of the
White House, to defy his nominal super-
ior, the Secretary of War. But then
Gen. MILES had a "war record," and
thence largely to his own efforts, the
Secretary had a "war record," also, with
which it became necessary to acquit
the country in order to secure his retire-
ment from the War Department. In ad-
dition to the civil war record of Gen.
MILES, he had a record also as an "In-
dian fighter." And finally, he had a re-
cord as General in Chief for the Porto
Rican campaign, a record as brilliant as
it was bloodless, which might well have
made the President ashamed as well as
afraid to supersede him.

But the appointment which will give
most joy to most people is the "jump-
ing" of Col. ADNA R. CHAFFEE over the
heads of some half dozen or more pre-
sumably worthy but not conspicuously
worthy seniors, to be a Major General.
It has not been by Gen. CHAFFEE's own
procurement that he has been conspicu-
ous in the army beyond his rank, that he
is the hero of El Caney in the Santiago
campaign, that he was the commander
of the China detachment, and that in
this capacity he has equally commanded
the respect of our esteemed allies and of
the disesteemed Chinese. We do not
care for him less because, even as Ad-
miral Dewey found the German Admiral
trotter in Manila Bay, even so Gen.
CHAFFEE should have found the German
"Commander in Chief of the Allied
Forces" intolerant in China, and should
have written a letter to that eminent
person to that effect, which the eminent
person should have returned, "an ac-
count of its tone." The very finest lit-
erary tribute that was paid to the United
States Army in Cuba was that in the
magazine article of Col. LEO R. A. upon
"The Regulars at El Caney," of which
article Gen. CHAFFEE was the evident
hero. And its author has since, and
since the appointment of Gen. CHAFFEE
to the command of the United States de-
tachment in China, given further testi-
mony to the same effect, by saying that
he had seen many brave men, but that
Gen. CHAFFEE was the bravest of all.

The promotion is the more striking, be-

not the less welcome, to the army, be-
cause Gen. CHAFFEE has not entered the
commissioned service in the regular
way, the way of West Point, but has
"climbed up some other way," from the
ranks, to wit. But, in spite of all the
reports of "hazing" and the like, a
Man is nowhere better appreciated than
at the United States Military Academy.
We quote, without permission, a conver-
sation that is alleged to have occurred in
the officers' mess of that institution,
upon the announcement of Gen. CHAF-
FEE's appointment to the command of
the contingent in China. Said the first
West Point Brahman, "Well, CHAFFEE
can fight, all right." Said the second
Brahman, "Yes, and he can think." That
is the spirit in which magnanimous men
who have had the advantage of a
military education view the advancement
of a brave and competent soldier who
has not had that advantage. And that is
the spirit in which the "jumping" of
Gen. CHAFFEE over half a dozen of his
seniors will, we believe, be viewed by
the people of the United States. As to
the favorable light in which it will be
viewed by the army, there can be no
doubt whatever.

PROPER COMPETITION.

In an interview in The Evening Post
Mr. COLLIER, the new President of the
State Civil Service Commission, submits
some sensible remarks regarding the re-
quirements and working of the present
law which it is the duty of the commis-
sion to administer.

He does not think that it needs any
radical amendment. He has one sugges-
tion to make as to the exemption from
competitive examination of "deputies" and
"secretaries."

My personal opinion is that the section of
the law which absolutely exempts deputies
and secretaries of all offices authorized by
law to have secretaries, and which puts
these officers in the exempt class whether
or not they are actually secretaries, is
such a position can be properly filled as the
result of a competitive examination, needs
no amendment, and that the only reason
for occupying secretarieships that are nomi-
nally rather than real, and persons that are
not in the line of the work, but who are, in
fact, substitutes with little range of discretion,
may be put in the competitive class.

This is in the direct line of the Consti-
tutional requirement that all appoint-
ments shall be made for "merit and fit-
ness, which shall be ascertained, so far
as practicable, by examinations which,
so far as practicable, shall be competi-
tive." President COLLIER proceeds to say:

"The 'White Law,' when honestly en-
forced and reasonably construed, does not
in my opinion, place any undue restriction
upon appointing officers, but it goes as far
in controlling them in the important task
of selecting their subordinates as seems
wise, or fair, or compatible with the offi-
cial responsibility of the superior officer.
That clause of the 'White Law,' which
authorizes the commission to exempt all
offices from competitive examination, im-
poses upon the commission a duty which it
ought not to shirk, and which it has not
moved alike by the importunities of ap-
pointees for improper exemptions, and by
the capriciousness of those who believe all
positions should be competitive, and who
ignore this salutary limitation fixed by sta-
tute and decided by good sense."

We do not know exactly to what class
reference is made in this last clause. In
the course of a pretty wide discussion of
this subject, we have never encountered
those who "believe all positions should
be competitive." The Constitution, as
we have cited it, distinctly requires that
all positions shall be competitive so far
as practicable. In deciding how far that
is, two facts should be borne in mind.
One is whether the qualifications for the
place to be filled are such as are likely
to be possessed by more than one candi-
date. If they are, competition will give
a better choice. The other is that where
appointments under the law are for a
probationary term, and the competitive
tests are not final, the value of the pro-
bation must be taken into account as
supplementing the examination. In any
case, there is one thing that ought not to
be ignored in deciding whether competi-
tive examinations are or are not practi-
cable, and that is experience in similar
offices. Where good men have been got
by competition, it is conclusive.

THE TEACHERS AND LEGISLATION.

The teachers in the public schools are
circulating through their pupils large
numbers of copies of a circular addressed
to the Senator and Assemblyman of the
district in which the signers reside. It
reads as follows: "You are respectfully
requested to do all in your power, both by
your vote and by your influence as a pub-
lic official, to prevent radical changes in
the laws governing the public schools of
New York City, particularly those re-
ferring to teachers' salaries, and to the
Teachers' Retirement Fund." There is
added to the circular the significant hint,
"To be signed by voters only."

This is unfortunate and ill-advised. It
will be noticed that this circular is not
a petition to the Legislature as a body,
but a request to individual members, to
be signed by the "voters" of their re-
spective districts. It is open to the in-
terpretation that it is intended to exert
political pressure on the legislator to whom
it is addressed. It is, moreover,
circulated for signature through the
children attending the classes of the
teachers whose interests are involved in
the legislation referred to. Such tactics
are bound to be offensive to parents, and
are likely to do, and ought to do, more
harm than good to the public employes
and employees reporting to them.

In any circumstances it is not well for
those in the pay of the public to organize
a movement of any sort to influence
the Legislature in the interest of their
own pockets, but even if this be permis-
sible in some forms it is entirely im-
proper to enlist in the task the little
children under the charge of the inter-
ested teachers. We can and do condemn
this most injudicious scheme the more
freely because we have heartily opposed
"radical changes" in the law governing
teachers' salaries and their retirement
fund. We believe that the present law
is on the whole a wise and fair settle-
ment of a question which at one time
came near to destroying the usefulness

of the schools. But if this law is re-
pealed, it will largely be due to the re-
sultant aroused by this peculiar and
improper conduct of the teachers.

ENGLISH VIEWS OF FOREIGN COM-
PETITION.

Much reading of the English news-
papers, and especially of those which dis-
cuss trade matters, would give one the
impression that the English people are
extremely ill-natured. The petulant
tone in which they discuss phases of
foreign competition would warrant this
conclusion. Not only is any intrusion
upon the field claimed as their own by
British manufacturers resented as an
outrage, but Parliament is called upon
to do all sorts of impossible things to
reprove and discourage further man-
ifestations of such audacity. The refusal
of the English people to recognize even
in a conspicuous example of foreign en-
terprise—such, for example, as the build-
ing in Germany of the largest and fastest
ship afloat—anything more than a tour
de force, or a spasmodic effort to do
something to England's disadvantage
without profit to themselves, is proba-
bly temperamental. For example, Engi-
neering, a most respectable and gener-
ally intelligent journal of information and
opinion on matters connected with the
engineering trades, thus presents to its
readers the aspects of foreign competi-
tion with British industry at the begin-
ning of the century:

There is a nibbling and squeaking
from Belgium, where they make rolled
joists; and a loud, threatening howl from
Germany, where they make very big steel
girders, (and also very little ones, with
no unexpected hard places to break drill;
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Travelers' Guide—Railroads.

PENNSYLVANIA RAILROAD.

ATIONS FOOT OF WEST TWENTY-THIRD
STREET AND DESHBROSSES AND CORT-
LANDT STREETS.

The leaving time from Desbros-
s Cortlandt Streets is five minutes
later than that given below for the
Third Street station, except where
noted.

A. M.—FAST MAIL.—Limited to two Buf-
fington Cars New York to Pittsburgh. Sleep-
ing Car Pittsburgh to Chicago. No coaches to
Pittsburgh.

A. M.—FAST LINE.—Pittsburgh and Cleve-

A. M.—PENNSYLVANIA LIMITED.—Pull-
man Compartment Sleeping, Dining, Smoking,

[illegible]

FLORIDA RAILWAY.—Florida Limited.—
O. M. Deshrosiers and Cortlandt Streets,
week days. Express, 9:25 A. M., 12:10
P. M., 12:10 night daily.

POLK AND WESTERN RAILWAY.—For
New Orleans, 3:25 P. M. daily.

PACIFIC COAST.—For New Orleans,
O. M. Deshrosiers and Cortlandt Streets,
week days. Express, 8:55 A. M.,
9:25 P. M. daily.

RAPEAKE & OHIO RAILWAY.—8:55 A. M.
BOARD A. R. N. E. Florida and Metro-
politan Limited.—12:55 P. M. daily. Express,
night daily.

ROUNDTOWN COMFORT AND NORFOLK.—
A. M. week days and 8:55 P. M. daily.

SANITARY CITY.—0:55 A. M. and 2:55 P. M.
Thursdays. Through day trains, Buffet
Car, and Standard Coaches.

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4-25. (Dining Car) 4-35. (Dining Car)
(Dining Car) 7-55, 8-25, 9-35, 9-25 P. M.
6 night.
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sylvania Annex Station, Brooklyn; Sta-
Jersey City, The New York Transfer
passenger will call for and check baggage
is and residences through to destination.
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General Manager, General Pass'r Agent.

n.	424 Street New York, as follows:	Central
n.	New York.	Arrive New York.
a.	m..... Syracuse Local	86:25 p. m.
a.	m..... Empire State Express	1:00 p. m.
a.	m..... Fast Mail	1:00 a. m.
a.	m..... Day Express	7:00 p. m.
a.	m..... Rutland Express	7:00 p. m.
p.	m..... Southwestern Limited	6:50 p. m.
p.	m.N.Y. & Chicago Special	1:30 p. m.
p.	m..... Albany & Troy Flier	11:10 a. m.
p.	m..... Albany Special	2:00 p. m.
p.	m..... Detroit Special	10:40 a. m.
p.	m..... The Day Limited	7:00 p. m.
p.	m..... Albany Limited	2:35 p. m.

p. m. Northern Express.....\$3.00 a m.
 p. m. Northern Express.....\$3.00 a m.
 p. m. Adirondack & Montreal Ex. \$4.25 a m.
 p. m. Pan-American Express.....\$7.00 a m.
 p. m. Buffalo & S. W. Special.....\$7.00 a m.
 p. m. Buffalo & S. W. Special.....\$7.00 a m.
 a. m. Midnight Express.....\$7.00 a m.
 a. m. Midnight Express.....\$7.00 a m.
 a. m. Daily, except Sunday. †Daily, except
 Sunday.

HARLEN DIVISION.
 A. M. and 3:35 P. M. Daily, except Sunday,
 Pittsburgh, Sundays only at 9:20 A. M.
 Cars Fullerton, Car Fullerton, Car Fullerton,
 offices at 113, 201, 415, and 1,216 Broad-
 way Union St. West, 274 Columbus Ave., 1-1
 125th St., 125th St. Station, and 125th St.
 125th St. Station, and 125th St. Station.

EAST SHORE RAILROAD

P. M.—For Roch., Buffalo, Cleve. & Chicago.
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P. M.—For Syra., Roch., Niagara Falls & Chl.
Daily, except Sunday. Leaves Brooklyn No. 1 at 10:45 A. M.; 2 at 2:45 P. M.; Jersey City 3 at P. H. R. Sta., No. 1 at 11:20 2 at 3:25 P. M. Time tables at principal offices. Baggage checked from hotel by Western Express.

LAMBERT, General Passenger Agent, N. Y.

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Travelling Expenses Included.
PRIDA Special Party from New York,
 Feb. 8, to Jacksonville, Palatka,
 Ocala, Silver Springs, Tampa, Palm
 Ormond, St. Augustine, etc. 24 days.
 Also shorter trip every Friday. \$70.
ana, Feb. 9, 16, 11 days, \$90
Point, etc., Feb. 21, 6 days, \$25
Shington, Feb. 21, 3 days, \$12
 Private Programmes free on application.
Independent Tickets, covering the
 and All Available Routes for Individual
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THOS. COOK & SON,
and 1185 Broadway, New York.

TIMORE & OHIO RAILROAD

New York City. Liberty St. South Ferry.

Pittsburg	4:30 A.M.		
Pittsburg	12:45 Nt.	12:10 Nt.	Diner.
Columbus	3:30 P.M.	1:23 P.M.	Diner.
Cleveland	3:30 P.M.	1:23 P.M.	Diner.
Arg. Limited	7:00 P.M.	6:55 P.M.	Buffet.
Natl.St.Louis	12:15 Nt.	12:10 Nt.	
Natl.St.Louis	10:40 A.M.	8:55 A.M.	Diner.
Natl.St.Louis	7:00 P.M.	6:55 P.M.	Buffet.
Natl.St.Louis	1:00 P.M.	12:35 P.M.	Diner.

ROYAL BLUE TRAINS.

ington, Balto. 8:00 AM. 7:53 AM. Diner.
 ington, Balto. 10:00 AM. 9:58 AM. Diner.
 ington, Balto. 11:30 AM. 11:25 AM. Diner.
 ington, Balto. 1:00 PM. 12:55 PM. Diner.
 ington, Balto. 1:30 PM. 1:25 PM. Diner.
 ington, Balto. 3:40 PM. 3:35 PM. Diner.
 ington, Balto. 5:00 PM. 4:55 PM. Diner.
 ington, Balto. 7:00 PM. 6:55 PM. Buffe.
 ington, Balto. 12:15 PM. 12:10 PM.
 y. Daily, except Sunday.
 e O. Electricomobile Service to and from
 Offices: 113, 172, 261, 434, 1,300 Broadway,
 5 Union Square W., 261 Grand St., N. Y.;
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W. 3rd St., 22nd Ave. A. M., 189, 190 and 190 P. M.
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and Pullman accommodations at 115 251, 180
and 1834 Broadway, 25 Union Square West, 260
and Ave. N. Y.: 366 Fulton St., 4 Court St., 366
and, and Ft. Fulton St., Brooklyn.
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THE NEW YORK TIMES.
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THE NEW YORK TIMES

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Main Office, 41 Park Row.

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Grand St. J. Humberg.

Bleecker St. N. Y. Jewell's Adv. Agency.

4d. Av. near 2d St. Max Marcus.

4d. Av. near Avenue A. near 4th St. J. A. Jr.

4d. Av. near 4th St. E. J. Tamsen.

4d. Av. near 6th St. J. J. Heinrich.

1st Av. near 11th St. J. J. Schenck.

West Broadway, Paul Cazewane.

4th St. near 8th St. J. J. Schenck.

4th Av. near 4th St. (Branch Office.)

4th St. 16th St. N. Reis.

4d. Av. near 11th St. F. R. Loxier & Co.

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4d. Av. near 14th St. 14th St. SIDE.

4d. Av. near 14th St. McGinnis.

4d. Av. near 14th St. J. J. Finch Adv. Agency.

4d. Av. near 20th St. Murray Hill Adv. Agency.

4d. Av. near 23d St. 3d Av. Murray Hill Adv. Agency.

4d. Av. near 37th St. Murray Hill Adv. Agency.

4d. Av. near 38th St. Murray Hill Adv. Agency.

4d. Av. near 42d St. Murray Hill Adv. Agency.

4d. Av. near 48th St. L. A. Reynolds.

4d. Av. near 51st St.

4d. Av. near 58th St. J. J. Gattalier.

4d. Av. near 61st St. J. P. Joachim.

4d. Av. near 64th St. Milton Leavy.

4d. Av. near 61st St. J. J. Finch Adv. Agency.

4d. Av. near 61st St. A. Miller.

4d. Av. near 62d St. J. J. Schenck.

4d. Av. near 77th St. C. Apt.

4d. Av. near 77th St. G. Dorfman.

4d. Av. near 80th St. J. J. Schenck.

4d. Av. bet. 85th and 86th Sts. Kelm Agency.

4d. Av. near 89th St. S. E. Ganz.

4d. Av. near 100th St.

4d. Av. near 100th St. 100th St.

4d. Av. near 84 Av.

4d. Av. near 116th St. J. A. Hager-

4d. Av. near 117th St.

4d. Av. near 118th St. 118th and 117th

BOULEVARD 14TH ST.—WEST SIDE.
 1st Ave., near 17th St. J. Johnson.
 2d Ave., near 17th St. F. Loana.
 3d Ave., near 17th St. E. Shaw.
 4th Ave., cor. 23d St. J. A. Smith.
 5th Ave., near 23th St. W. F. Burne.
 6th Ave., near 29th St. J. A. Smith.
 7th Ave., near 31st St. L. J. Finch Adv. Ag.
 8th Ave., near 31st St.
 9th Ave., near 34th St. Murray Hill Adv. Ag.
 10th Ave., near 36th St.
 11th Ave., near 39th St. Wm. Edgar.
 12th Ave., near 41st St.
 13th Ave., near 42d St. A. Heckman.
 14th Ave., near 42d St. N. A. Heckman.
 15th Ave., near 43d St. Bruno Opt.
 16th Ave., near 45th St. J. J. Finch Adv. Ag.
 17th Ave., near 47th St. Jones Adv. Ag.
 18th Ave., near 49th St. J. A. Smith.
 19th Ave., near 53d St. M. Levitz.
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NEWARK, N. J.
Broad St., 3rd Summer.
HOBOKEN, N. J.
St. between Hudson and Washington,
Washington St., Reed & Brother. ^A

NO EXTRA CHARGE

Ring your Messenger Call Box
or leave your advertisements at
any American District Tele-
graph or Postal Telegraph Of-
fice. Charges same as at Pub-
lication Office.

Situations Wanted—Female.
Wife 8 times 12c 7 times 2c Double for day.

Nurses.
—A Nurse.—By a reliable young North
and Protestant as experienced infant
do; take entire charge and bring up on bot-
tle; city reference. 631 Columbus Av.
—By a neat German girl as infant's nurse;
take charge of one or two children; no calls.
Popp, 232 East 120th St.

Seamstresses.
—By first-class seamstress; will-
ing to do chamberwork or assist with washing.
Malvern, 125 Degraw St. Brooklyn.

Waitresses.
—By a waitress, as competent
as best reference. 308 East 82d St.,
Hempstead's bell.

Washing.
—A stable woman wishes washing, ironing,
darning, by the day. 234 East 119th St.

Professional Situations Wanted.
—A first-class stenographer desires
employment for the winter.

ference; fully competent to hold the highest
references as to character and ability.
Box 166 Times Office.

Situations Wanted.—Male.
Times 8 Times 12c 7 times 21c Double for display

Bookkeepers.
—Cook, has consolidated experience
—English—references, speaks French; mod-
erately. Consolidated, Box 219 Times
Office.

Butlers.
—Cook, a British and wife, together
with private family in good re-
ference. Consolidated, Box 189
Times Office.

—Thoroughly competent; willing to be
in every respect; long and satisfactory
experience. W. N. 1298 Broadway.

—First-class; single; city or country; best
from present employer; wages \$50,
th. adv.

Cochman.
—Scotchman, single, disengaged, thor-
oughly understands his business; three years
experience. Times office reference. B. 45 East 50th St.

Miscellaneous.
—Cook or nurse to invalid gentlemen; will
be obliging; can sew and care for wardrobe;
references; wages moderate. J. Box 170
Times Office.

—Cook—Married; not afraid of hard work
long hours; security, if required; best refer-
ence. Cook, 226 Avenue H.

—&c.—By an intelligent man, (35.) Amer-
ican; thoroughly experienced in office work, as
a general utility man; good hand at
all kinds of miscellaneous work. Phair, 367 7th St.
N.Y.C.

—Or to Office Assistant.—By young man, 21
old; can furnish six years' reference.
H. H. Stratton, 1339 Lexington Ave.

—&c.—As collector or other position of
responsibility. Party: best references.

—Wishes three or four houses; good rent; can furnish excellent references. Jan. 1, 1895 3d Av.

—of office or apartment building; understands all about steam; ten years' reference; gives cash security. Mulien, 2,198 3d Av.

—or Attendant for Invalid Gentleman—active; masseur; travels, shaves; long experience; good doctor and family city references. Ainslie, 17 East 17th St.

— and Paperhanger, &c.—As painter, paperhanger, and repairer in general, around houses or manufactories; capable of doing an estate; either city or country; references permanent. J. W. B., Box 186 Times

—Foreman or Foreman.—By young man, as Superintendent or foreman for building contractor; two years' experience on tenements; well recommended by last employers. Sam J. Greenfield, 1,463 Madison Av.

—Foreman or foreman on interior trim, etc.; &c.; can estimate, detail, or take up outside city or country; thoroughly reliable. Dugro, 1,878 Lexington Av.

—Position as collector or any position of a reliable man; first-class references. Rate, 1,201 Times.

—man or anything; reference. S. J. Fraser, 313 St. Brooklyn.

—man (22), college education, wants situation with reliable firm with view of learning trade; willing to start bottom of ladder. R. 1,229 Broadway.

—man with \$500 desires a situation as collector, or some other responsible place; best of references. Box 171 Times Office.

ALDERMEN, BESIEGED BY WOMEN, CAPITULATE

Bedford Park's Hapless Residents Will Now Get Water.

Delegation of Housewives Listen to Debate Over Their Petition, and Retire Victorious to Thank the Mayor.

They came through the swirling wind which swept across City Hall Park yesterday all decked out in new bonnets and fancy furs, and with cheeks rosy from the cold. They were a delegation of women from Bedford Park, headed by Mrs. Frank Le Count Dowd, and their mission was to force the city officials to put water enough in the mains so that the housewives would have water with which to "cook and wash clothes."

This was not the first time this delegation had visited the City Hall. Yesterday was to be a test between them and the obstinate members of the Board of Aldermen, who, according to Mayor Van Wyck, have been preventing the housewives from filling their washtubs every Monday.

The Mayor had advised them to go before the Board of Aldermen. They did so, and the Aldermen capitulated.

The first business of the Aldermen was the consideration of the petition of the women. There were 200 signers, all housewives, residents of Bedford Park. The petition set forth that the water which should be in the Bronx district was sold to the Westchester Water Company and that the patrons of the water company had a superabundance of water, while the residents who had to depend on the city for a supply of water have been ending water famine for some time.

The petition was in part as follows: "We believe it to be the intention of the Commissioner of Water Supply to present to your board this day an application for an appropriation to erect a pumping station to force water from the old Croton Reservoir, or to main leading from the same which supply our district."

We deem it right in proper that your honorable body should understand fully the condition which exists, and which is the cause of our petition for the absolute lack of water in the district about three miles long.

The petition then stated the facts of the contract made some years ago with the Westchester Water Company by which the company agreed to buy water from the city, and continued:

This company sells water principally in Westchester County. It could not shut off this supply because a section of William's Bridge, this being now a portion of the Greater New York City, is supplied. We desire to call your attention to the fact that all sections supplied by Westchester Water Company have a superabundance of water at high pressure, while we, living within a few blocks of the reservoir and on much lower ground, could not, until Saturday, get one drop of water for our children to drink, or even by aid of pumps.

We desire that you carefully consider our point. That after this to the Commissioner and his Honor the Mayor on Friday, the following day there was no water in the mains, and our houses up to the second stories in some cases water flowing in basins, and in others, water not flowing for eighteen months, showing that water can be given in plenty if the Commissioner and his councilors will.

The condition of affairs in this section we believe to be beyond remedy. We may at any time have an epidemic of typhoid or other infectious diseases which would within a few weeks cause havoc in our midst. We have been told by the engineer not to expect this flow to cease, and on much lower ground, could not, until Saturday, get one drop of water for our children to drink, or even by aid of pumps.

What we honestly believe can be done, and what we believe the Commissioner should be made to do, is to close the gates in the mains leading to the Westchester Water Supply Company, and so divert the force of water toward the city, and thereby supply the citizens for whom these mains were laid, and we pay taxes for.

Gentlemen, in a few words, for these gates of the Westchester Water Supply Company shut and keep them shut, and the city of the distressed district, will get the relief desired, and which we must have before the completion of any contract for \$80,000.

The fight in the Board of Aldermen over this appropriation of \$80,000 for the pumping station was whether the work should be done without public letting. The Tammany members wanted to force the appropriation through, giving Commissioner Dalton full power without public letting to do the work. This was the Tammany plan, and yesterday the Tammany men capitulated and put the public-letting clause in the resolution.

The women occupied chairs and listened to the speeches.

Aldermen Bridges demanded the reading of a long newspaper clipping, in which Mayor Van Wyck censured the Board of Aldermen.

"Is that the way to do things?" shouted Aldermen Bridges.

"Lay that on the table. The people want water, not newspaper clippings," shouted Aldermen Bridges.

"Aldermen Bridges kept on talking. If it is one of Aldermen Bridges' speeches or a clipping, I will not listen to it," said a Tammany member.

The board had to listen to both. Aldermen Bridges blamed the Commissioner Dalton. After the discussion the appropriation went through without a dissenting vote.

Commissioner Dalton, in his defense, said that he did not have the power to shut off water from the Westchester Company.

Aldermen Goodman offered a resolution instructing the Committee on Water Supply of the Board of Aldermen to confer with the Commissioner of Water Supply, and to formulate a plan which would give immediate relief to the Borough of the Bronx. This resolution was passed unanimously.

Aldermen McCall wanted the contract between the Westchester Water Supply Company and the city annulled, and a resolution was adopted to take action in the Corporation Council to take action to annul the contract rescinded.

The delegation arose, bowed, and left the Aldermanic chamber happy. They called on Mayor Van Wyck and thanked him for his interest in securing water for their district. Mayor Van Wyck said:

"I am glad that I have been of assistance to you in your fight for better water facilities. I will do all in my power to aid you. If at any time you need assistance, come and see me. I want to thank you women for making your needs known and coming forward in this matter. The emergency might not have been met so promptly."

The delegation then retired to thank the Mayor.

Appeal in Mrs. Howard Gould's Case.

The suit of Margaret Dillon and Mary F. Smith, dressmakers, against Mrs. Howard Gould to recover \$175, alleged to be due for gowns furnished Mrs. Gould, was to have come up for trial in the City Court yesterday, but an appeal taken to the Appellate Term of the Supreme Court prevented the trial of the case. Originally

Mrs. Gould had asked the Court to have the action tried before a referee, rather than before a jury. This application was granted by Justice Hascall. The plaintiffs then carried the case to the General Term of the City Court, which reversed Justice Hascall, and the action was set down for trial yesterday. When the case was called the notice of appeal to the Appellate Term was filed, and this acted as a stay.

LEGAL NOTES.

EQUAL PROTECTION OF THE LAWS.—The United States Supreme Court, recently affirmed the decision of the New York Court of Appeals, which sustained the judgment of the Appellate Division and of the Special Term of the Supreme Court, in this city, dismissing a writ of certiorari issued to review the proceedings of Edward F. Barker and others, as Tax Commissioners, in assessing the capital stock of the New York Clearing House Building Company for 1898.

Justice Beekman, in dismissing the writ at Special Term in 1897 held that the Tax Commissioners, after valuing, under the laws of 1887, the whole property owned by the corporation, whether real or personal, from which aggregate was to be deducted the assessed value of the real estate, were bound to value such real estate at its assessed value. The Appellate Division in this city, in its affirmance, held that the Tax Commissioners' opinion, the United States Supreme Court last December, in affirming the Court of Appeals, held, Justice Peckin delivering the opinion, that the mere fact that the law gives the Assessors in the case of corporations the right to arrive at a correct valuation of the real estate of corporations, when they have but one in the case of individuals, cannot be held to be a denial to the corporation of the equal protection of the laws, so long as the real estate of the corporation is, in fact, generally assessed at its full value. The Supreme Court held it could not, with reference to the action of the public and sworn officials of New York City, assume without evidence that they had violated the laws of their State, when the highest court of the State refused, in absence of evidence, to assume such violation.

DUTIES OF EXECUTORS.—Surrogate Thomas has reversed and overruled portions of the findings of the referee, on the accounting of Edward C. Schaefer and George J. Schaefer, in reference to the estate of Frederick Schaefer of which they were executors. The testator, with his brother, Maximilian Schaefer, created the Schaefer Brewing Company, in which they had equal interests, and the two families shared with substantial equality in the large profits realized from the business. The accounting executors named were before the testator, died and continued since as Directors and officers of the company. They personally owned an aggregate of 750 shares, and the executors, each received \$8,000 a year, and since the testator's death, they received \$45,000 in excess of their salaries, which sum they claimed as extra compensation. Surrogate Thomas held it to be competent for the Surrogate's Court to inquire whether this money, nominally paid for services, was not really an advance price for the shares, and if so, to set it aside, extension, \$26 to \$100 (former prices \$32 to \$130). Side Tables, \$6 to \$38 (former prices \$9 to \$50). Odd Chairs, \$2 to \$17 (former prices \$5 to \$22).

Many other odd prices also far below even factory prices, as you

"BUY OF THE MAKER"

GEO. C. FLINT CO.

43 45 and 47 WEST 23RD ST. NEAR BROADWAY.

FACTORY 154 AND 156 WEST 19TH STREET

Amusements.

DALY'S 8TH B'way & 30TH Begins 8:15. Matinee Wed. and Sat. at 2. EXTRA MATINEE LINCOLN'S DAY. DANIEL FRANKLIN'S COMPANY. 2ND MONTH.

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"PRODUCTION WORTHY OF THE CHAMPIONS OF THE LYCEUM."

A GREAT POPULAR SUCCESS.

CASINO FLORODORA 8TH B'way & 30TH ST. Extra Matinee Feb. 10, Souvenir. Seats Lincoln's Birthday, selling for all performances.

WALLACK'S 8TH B'way & 30TH ST. Extra Matinee Feb. 10, Souvenir. Seats Lincoln's Birthday, selling for all performances.

SAVOY THEATRE, 34th St. & Broadway. Evs. 8:15. Mat. 2:15. To remain indefinitely. Seats selling 4 weeks ahead. Spl. Mats. Lincoln's & Wash's B'day.

UNCLEVENE BREAD 14TH B'way & 30TH ST. Extra Matinee Feb. 10, Souvenir. Seats Lincoln's Birthday, selling for all performances.

EMPIRE THEATRE, 8TH B'way & 40TH ST. Evs. 8:15. Mat. 2:15. To remain indefinitely. Seats selling 4 weeks ahead. Spl. Mats. Lincoln's & Wash's B'day.

HARLEM 8TH B'way & 30TH ST. Extra Matinee Feb. 10, Souvenir. Seats Lincoln's Birthday, selling for all performances.

OPERA MAUDE ADAMS as L'AILLOIN.

GARRICK THEATRE, 26th St. & B'way. Evs. 8:15. Mat. 2:15. To remain indefinitely. Seats selling 4 weeks ahead. Spl. Mats. Lincoln's & Wash's B'day.

CAPTAIN JINKS Horse Marines.

THEATRE REPUBLIC 42d St. & 1ST B'way. Evs. 8:15. Mat. 2:15. To remain indefinitely. Seats selling 4 weeks ahead. Spl. Mats. Lincoln's & Wash's B'day.

VIOLA ALLEN in "The Palace of the King."

ACADEMY OF MUSIC, 14 St. & Irving Pl. Evs. 8:15. Mat. 2:15. To remain indefinitely. Seats selling 4 weeks ahead. Spl. Mats. Lincoln's & Wash's B'day.

BARBARA FRITCHEE, Effie Ellier in "The Palace of the King."

WORLD IN WAX CINEMATOGRAPH. KING EDWARD VII. QUEEN ALEXANDRA.

THE NEW YORK 45th St. & 1ST B'way. Evs. 8:15. Mat. 2:15. To remain indefinitely. Seats selling 4 weeks ahead. Spl. Mats. Lincoln's & Wash's B'day.



BROADWAY AND 11TH ST.

JAMES MCCREERY & CO.

Silks.

SALE OF REMNANTS.

20,000 yards,—the accumulation from the season's wholesale stock.

Black and colored Silks.

Fancy and plain weaves.

Taffetas, Brocades, Peau de Soie, Satin, Paillette de Soie, Armure, Louisiane, Lumineux, and all fashionable silk fabrics, Lengths from 3 1/2 to 15 yards.

35 cents to \$2.00 per yard; Formerly 75 cents to \$3.50 per yard.

Blanket Department.

Basement Salesroom.

150 pairs,—Eastern Wool Blankets,—full size, \$4.00 per pair.

200 pairs, fine California Wool Blankets,—double bed-size, \$7.00 per pair.

Crib Blankets, \$1.50 and \$2.50 per pair.

Marseilles Bed-spreads,—fine quality, \$2.50 each.

Not a Bene: Have also clipped the wings of our highest flyers. \$10 and \$15 come off our best \$35, \$40 and \$45 overcoats.

ROGERS, PEET & COMPANY.

258 Broadway, cor. Warren, and 1 and 3 Warren Sts. 150 Broadway, cor. Prince. 1280 Broadway, cor. 3rd. and 54 West 33d St.

We all orders by mail.

FLINT'S FINE FURNITURE

FEBRUARY REDUCTIONS.

Golden, Antique and Flemish Oak dining-room pieces, richly carved or in picturesque simplicity.

25 designs in Sideboards from \$16 to \$350 (former prices \$20 to \$450). China Cabinets, some with glass backs and shelves, \$32 to \$110 (former prices \$41 to \$135). Tables, 10 to 14 ft. extension, \$26 to \$100 (former prices \$32 to \$130). Side Tables, \$6 to \$38 (former prices \$9 to \$50). Odd Chairs, \$2 to \$17 (former prices \$5 to \$22).

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West Fourteenth Street

February Clearances

AND

Opening of New Goods

Present Double Attractions

Opening

New Dress Silks—New Chiffons—New Flannels; New Dimities, Ginghams, Satens and other Summer Wash Dress Fabrics.

New Linens, White Goods and Embroideries; New Art Denims, Burlaps and Cretonnes;

New White Quilts, New Ribbons, New Rugs; New Infants' Wear, New Underwear;

New Waists and Tailor-made Suits for Ladies;

Closing

Surplus Stocks of Silks and Dress Goods; Surplus Linings and Flannels;

Blankets, Draperies, Tapestries and Curtains; Jewelry and Silver Ware;

Boys' Clothing; Corsets; Winter Underwear; Ladies' and Children's Cloaks and Dresses;

THE NEW at Lowest Prices equal qualities can be sold. SURPLUS at Prices to clear—We never carry stock.

Upholstery

All Surplus will be sold no matter what the loss:

TABLE COVERS—Chenille—1 1/2 yards—were .50 .40

Chenille—2 yards—were 1.98 1.41

Tapestry—1 1/2 and 2 yards—were 1.39 and 1.09 .98

FIGURED FURNITURE VELVETS—Empire, Oriental and Floral—28 inch 10 colorings .50 .39

20 styles—were .79 .59

Finest quality—High-class designs—heavy as a Wilton—were 1.19 .79

FINE TAPESTRIES—Cross Stripes—French Stripes—Empire—were 1.00 and 1.25 .59

1.69 .1.19

RICH SILK DAMASKS—Moires, Organzines, Lambelles and Frou-Frou; best colorings—50 inch—were 1.40 .98

<

The Wanamaker Store

Wanamaker Musicale

At 3 o'clock this afternoon, in the
Art Gallery
All are invited—up to the seating capacity available.

-- SOLOISTS --

Miss ANNA E. OTTEN, Violinist
Mr. ALBERT GERARD-THIERS, Tenor

PROGRAM

Aids—Finale—Act II	The Symphony.	Verdi
(a) Nocturne		Chopin
(b) Zapateado		Sarasate
(a) Selected	Miss OTTEN.	
(b) Selected		
(a) Am Strand	The Angelus.	
(b) Imagination		Von Flitz
(c) Anthems	Mr. GERARD-THIERS.	
(a) La Czarina Mazurka		Gaume
(b) Fiddle-Dee-Dee	Angelus and Crown Piano.	Stromberg
"Hje Kati Scene de la Czarina"	Miss OTTEN.	Hubay
(a) "I'm Wearin' Awa"		Foote
(b) "At Parting"	Mr. GERARD-THIERS.	Rogers

New Spring SUITS
For Women

Wanamaker's is an open fashion book just now, with new pages added almost daily. To-day's particular news is of plain and elaborate tailor-made dresses for immediate wear—new styles, right from the makers.

At \$24—Suits of cheviot; black and navy blue; Eton jackets trimmed with stitched taffeta; flounce skirt trimmed to correspond.

At \$27.50—Suits of fine cheviot; sky-front jackets finished with tailor stitching; skirt with inverted plait back; silk-lined throughout.

Second floor, Broadway.

At \$35 to \$105—Various styles of suits of cheviots, homespuns and broadcloths; jackets are Eton styles; some with postillion back; a number have Princess skirts.
\$25 and \$30—Separate skirts in Princess styles; of homespuns, mohair and cheviot.
\$10 to \$62—Skirts of peau de sole and fancy effects. Of cheviots and broadcloth, \$5 to \$34.

Girls' Sailor SUITS
New Spring Styles

This is a bright new collection of these very smart and practical dresses. The girls will be glad for the refreshing change, and mothers will be pleased to see their girls in them.

\$4—Suits of cloth, in all good shades; collar, shields and cuffs trimmed with white braid.

\$6.25—Suits of serge, in red, navy blue and brown; embroidered shield; deep sailor collar, cuffs and tie trimmed with white silk braid.

\$7.25—Suits of serge, in red and brown; sailor collar of contrasting shade, trimmed with fancy braid.

\$8.25—Suits of white serge; deep sailor collar and cuffs, trimmed with light blue braid and stitching; silk tie.

Second floor, Ninth street.

Velour Jackets

The last word of these elegant jackets. Prices are so reduced that there'll be nothing left for us to say about them. And you who are fortunate enough to procure one will find nothing else but satisfaction to express with your purchases. Rich velour garments such as these are close rivals in elegance to sealskin jackets. And no more elegant styles were brought to this country than this remaining small lot contains.

Fifty Dollars for choice of values up to \$115. These have collars and revers of Persian lamb, ermine, chinchilla or mink.

Thirty Dollars for choice of values up to \$75. These are beautifully trimmed with braid, passementerie or jet.

Second floor, Broadway.

Paris Petticoats

A lot of fine French petticoats at half price. Silk, of course, and the best of silks. Light and medium shades and deep rich blacks. Trimmings of ruffles of same silks, also of chiffon and exquisite lace—many very elaborate effects. Some for street wear, but nearly all suitable for evening wear.

About sixty of these fine petticoats are still here. Some are not quite fresh in appearance. All this season's goods, and mostly perfect.

Were \$25 to \$70—Now \$12.50 to \$35

These should not last until nightfall.

Second floor, Fourth avenue.

French Waists

Thirty-one waists at half regular price. Thirty-one distinct styles. All new this season. All from leading Paris makers. Some of the handsomest styles shown this season. Some with elegant trimming of lace. Some of all-over lace or chiffon. In light and dark colorings.

Were \$14 to \$65—Now \$7 to \$32.50

Just 31 Waists—no two alike. Early comers alone will be sure of sharing this splendid offering.

Second floor, Fourth avenue.

Dressing Sacques

There are four styles in this offering of fine French flannel sacques, all pretty styles and all well-represented. Yesterday they were \$5 to \$6 each. Choice now at

Three Dollars and Fifty Cents

Some are in solid colors, others in neat stripes and checks. The fronts are full, the backs close fitting. All have ruffles of same material. The edges are silk-embroidered.

There's a fairly large supply of them, but be among the early callers, to make sure.

Lillian CORSETS

Seventy-five dozens of these imported corsets—the leading corsets of to-day, in our, and a great many wearers' estimation—are offered at much less than their very moderate regular prices.

The lot comprises only good models, of various materials—fine coutil and saten and Italian cloth of excellent grade.

Short, medium and long waist corsets that were \$2.75 are now \$1.75. The \$3.50 corsets are now priced at \$2, and the \$4 grade becomes \$2.50. Choice of a group of \$3.25, \$5.50 and \$6 kinds at \$3.

And the fine \$8.50 quality is reduced to \$5.

Second floor, Tenth street.

The Infants' Store

Bargains everywhere about this interesting baby bazaar this morning. Some very elegant short dresses, all hand-made, elaborately trimmed with lace and embroidery, at \$8 to \$25—were \$12 to \$45. A few long dresses at \$8 to \$15—values up to \$25.

Girls' petticoats, with umbrella ruffle, trimmed with embroidery or lace, sizes 4 to 16 years, at \$2.50 to \$4.50. Values \$3.50 to \$8.

Fine percale gowns with lace and embroidery trimming, at \$2.50—were \$3.50.

Drawers in several patterns, at 65c, though values run up to \$1.75.

Bibs, with lace and hand embroidery, at \$2 to \$5; were double.

Second floor, Fourth avenue.

Formerly

A. T. Stewart & Co.

The Wanamaker Store

Important Price-Concessions on
ORIENTAL RUGS

There are large new furnishing plans in hundreds of homes this Spring. Our vast transactions in furniture have proved that very positively. Quite natural that floor coverings are wanted as widely. Rugs are most ideal—particularly for summer homes; and of all rugs the Orientals appeal most strongly to sentiment and the artistic sense, first; and to the practical view, too; for their service lasts for generations. They will be bright and beautiful when other rugs are worn out.

To-day's offering adds more positive economy by a liberal lowering of prices which were already below what equal grades bring in other stores.

A splendid lot of Herez, Ghiordes and Oushak Rugs. All in fine condition and in the best quality of their kind. Sizes run from 9 ft. x 5 ft. 9 in. up to 19 ft. 7 in. x 12 ft. 5 in. Many of them reduced in price to two-thirds of regular markings. Also, twenty fine Candahar (India) Rugs in carpet sizes.

Just a hint of the prices:

9 ft. x 5 1/2 ft., at \$29, from \$42.
13 1/4 ft. x 9 ft., at \$56, from \$75.
13 3/4 ft. x 10 ft., at \$98, from \$125.

14 ft. x 10 ft., at \$70, from \$105.
11 1/4 ft. x 7 1/4 ft., at \$85, from \$105.
16 3/4 ft. x 9 3/4 ft., at \$164, from \$248.

14 ft. x 12 ft., at \$170, from \$255.

Forty or fifty more at like reductions.

Also a very large stock of Persian Rugs in the larger sizes—from 15 ft. x 12 ft. to 25 ft. x 14 ft. About seventy-five of these, ranging in price from \$70 to \$1250.

Third floor.

February Offerings of
Parlor FURNITURE

The specially purchased parlor furniture, in itself, makes a large complete stock; artistic, refined and radically under-price all the way through. Selection is unconfined. You can choose from that fine Colonial furniture, or the quaint and artistic Dutch pieces. There are striking effects in Art Nouveau decorations. Or you can pick neat or elaborate styles from a score of new effects. Every piece is of guaranteed excellence of construction, and artistic finish.

These hints suggest pieces and prices:

Parlor Suites—

At \$20, from \$30—Three pieces; imitation frames; tapestry cover.
At \$35, from \$58—Three pieces; imitation frames; damask cover.
At \$45, from \$65—Five pieces; inlaid frames; tapestry cover.
At \$45, from \$70—Five pieces; inlaid frames; tapestry cover.
At \$50, from \$76—Three pieces; mahogany veneered frames; velvet cover.
At \$53, from \$70—Three pieces; imitation frames; tapestry cover.
At \$55, from \$85—Three pieces; inlaid frames; damask cover.
At \$65, from \$98—Three pieces; imitation frames; tapestry cover.
At \$65, from \$100—Three pieces; inlaid frames; tapestry cover.
At \$70, from \$110—Three pieces; mahogany veneered frames; tapestry cover.
At \$85, from \$120—Five pieces; inlaid frames; damask cover.
At \$80, from \$110—Five pieces; imitation frames; damask cover.
At \$90, from \$125—Three pieces; mahogany veneered frames; tapestry cover.
At \$95, from \$135—Four pieces; mahogany and overstuffed frames; tapestry cover.
At \$115, from \$175—Three pieces; mahogany veneered frames; tapestry cover.
At \$135, from \$180—Three pieces; mahogany veneered frames; tapestry cover.

Fourth floor.

Library Suites—

At \$75, from \$155—Three pieces; walnut frames; Egyptian cover.
At \$85, from \$112—Two pieces; imitation frames; velvet cover.
At \$100, from \$150—Four pieces; mahogany frames; velvet cover.
At \$110, from \$160—Four pieces; mahogany frames; velvet cover.
At \$110, from \$160—Three pieces; mahogany frames; velvet cover.
At \$120, from \$175—Three pieces; mahogany frames; velvet cover.
At \$150, from \$203—Three pieces; mahogany frames; velvet cover.
At \$140, from \$210—Five pieces; mahogany frames; tapestry cover.

Divans, Sofas, Davenport

At \$12, from \$18—Divan; inlaid; damask cover.
At \$12, from \$19—Divan; inlaid; damask cover.
At \$15, from \$22—Divan; inlaid; damask cover.
At \$17, from \$25—Divan; inlaid; damask cover.
At \$21, from \$30—Divan; inlaid; damask cover.
At \$27.50, from \$55—Mahogany sofa; damask cover.
At \$30, from \$60—Divan; inlaid; velvet cover.
At \$30, from \$60—Mahogany sofa; velvet cover.
At \$35, from \$60—Oak davenport; tapestry cover.
At \$35, from \$55—Sofa; inlaid; tapestry cover.

Fourth floor.

Divans, Sofas, Davenport

At \$34, from \$68—Divan; mahogany veneered; tapestry cover.
At \$40, from \$75—Part overstuffed sofa; tapestry cover.
At \$50, from \$80—Mahogany sofa; silk velvet cover.
At \$55, from \$80—Mahogany sofa; damask cover.
At \$60, from \$120—Mahogany davenport; velvet cover.
At \$100, from \$140—Mahogany davenport; velvet cover.
At \$125, from \$175—Mahogany davenport; velvet cover.
At \$150, from \$175—Mahogany Colonial sofa; damask cushioned.

Rockers and Chairs—

At \$9, from \$12—Inlaid wall chair in damask.
At \$10, from \$14—Inlaid wall chair in damask.
At \$10, from \$18.50—Inlaid wall chair in damask.
At \$12, from \$18—Inlaid wall chair in damask.
At \$13, from \$23—Mahogany arm chair in damask.
At \$20, from \$30—Mahogany arm chair in damask.
At \$25, from \$35—Mahogany arm chair in velvet.
At \$25, from \$35—Overstuffed rocker in tapestry.

CROCKERY
Under-price

One of the best manufacturers of Chamber Toilet Sets, Umbrella Stands and Jardinieres, sets aside his imperfect pieces before they are decorated. When he gets a sufficient quantity they are specially finished and decorated to cover up the very slight defects. Such a lot has just come to us. They differ from the models, but are practically as good as the perfect pieces; though sold for exactly what they are; and at generous concessions in price—though fresh and new, right from the pottery.

Chamber Toilet Sets—

At \$4, regularly \$6.50—Toilet sets of 11 pieces, complete with covered slop jar; decoration in flowers and gold.
At \$5, regularly \$8—Toilet sets of 11 pieces, complete with covered slop jar; decoration of flowers and gold on tinted grounds.
Also 10 sets at \$6.

Basement.

Umbrella Stands—

At \$5, regularly \$9—Seconds, with just a slight defect as the collect sets. Flaring top, heavily gilt, with flower decorations; some on tinted grounds.

Jardinieres—

In 3 sizes, and handsomely decorated.
6 inch, at \$5; regularly \$1.50 7 inch, at \$1.10; regularly \$2.
8 inch, at \$1.80; regularly \$2.75 each.

The SILVER
And CUTLERY Sale

Still good variety to-day among what is probably the last lot of really high-class silver-plated ware that will be offered for some months to come, at such prices as these:

Plated Forks and Spoons—

Of Rogers', and other first-class makes.
Tea Spoons, \$1.10 doz.
Preserve Spoons, 45c, 50c
Dessert Spoons, \$2 doz.
Butter Knives, 10c, 25c
Table Spoons, \$2.20 doz.
Table Forks, \$2.20 doz.
Dessert Forks, \$2 doz.
Coffee Spoons, \$1.10 doz.
Orange Spoons, \$1.50 doz.
Crumb Knives, \$1 Cheese Scoops, 50c
Sugar Tongs, 35c
Bonbon Tongs, 25c
Pie Knives, 50c and 65c
Fish Forks, 50c and 85c
Fish Knives, 50c and 85c
Soup Ladles, \$1 and \$1.25 Pickle Forks, 25c
Oyster Ladles, 75c
3-piece Child's Sets, 50c

Plated Forks and Spoons—

Gravy Ladles, 45c Sugar Spoons, 10c and 20c
Cream Ladles, 35c Berry Spoons, 50c and 65c
Oyster Forks, \$1 and \$1.35 doz.
Triple-plate Medium and Dessert Knives, \$2.25 doz.

Quadruple-plated Table

Ware—

Ice Pitchers, \$5
Butter Dishes, \$1.25, \$1.75, \$2
Pickle Jars, \$1.25, \$1.50
Water Pitchers, \$2.75
Fruit Dishes, \$1.25 to \$4.50
Individual Soup Tureens, \$2.50
Bread Trays, \$1.40 and \$1.50
Breakfast Casters, 3 bottles, \$2.25
Salad Casters, 4 bottles, \$3.50
Bedroom Candlesticks, \$1.25

Quadruple-plated Table

Ware—

Pierced Salt Cellars, with colored glass linings, 75c
Children's Cups, 50c and 75c

Fine Cutlery—Guaranteed Steel—

Stag-handle Steak Carver and Fork, \$1 pair.
Stag-handle Steak Carver and Fork, sterling silver ferrule, \$1.25 a pair.
Stag-handle Beef Carving Sets, 3 pieces, sterling silver ferrule, \$3.25 a set.
Stag-handle Beef Carver and Fork, \$1 pair.
Celluloid-handle Butter Knives, silver-plated ferrule, 15c each.
Bone-handle Dinner Knives, steel blades, \$1.75 dozen.
Bone-handle Dessert Knives, steel blades, \$1.50 dozen.

Main aisle.

The CHALLIS

The fifty-cent all-wool printed Challis that we're selling at 28c a yard. Attendance about the counters holding these pretty and very excellent goods grows with each succeeding day, rather than decreases. And the selecting and measuring and cutting go busily on all day long. Yet the lessening of the lots has been remarkably even. Some patterns have been closed out. That was to be expected. But there are just as handsome styles left, and one would hardly care to view a larger assortment than this that is still shown to-day. There were 87,000 yards when we began. We could safely hold the remaining lot and in a few months from now sell it at full prices—nearly twice as much as we're now asking for the goods. The price shall remain Twenty-eight Cents until the end. From present progress that will not be long.

Rotunda and Fourth avenue.

The SILKS

Still large variety of the Foulards, and wide range of colorings in the Taffetas. Crisp, new beautiful Silks of the most wanted sorts; priced this way:

85c to \$1 Foulards at 40c, 55c and 65c
75c Colored Taffetas at 55c

Rotunda.

Plaid-back CLOTHS

At \$1.50 instead of \$3.50

This is an almost startling offering. A reduction of two dollars a yard on very practical and widely wanted cloths is decidedly radical. But the manufacturer's selling time was over, so far as his regular trade was concerned. No other store could buy so many, so he accepted our offer.

You who want a new golf cape or walking skirt for immediate wear, or ocean travel later, will wish to-day's opportunity to buy such splendid cloths at this extraordinary price.

In black, navy blue and brown with neat plaid backs. 54 inches wide; regularly \$3.50, now \$1.50 a yard.

Fourth avenue.

Plaid Dress Goods

This is an offering of fabrics bought for last spring's selling; but the patterns are as bright and attractive as they were then; though now offered at a half—some for as little as a quarter of last year's prices.

The colorings are the most wanted—in grays, tans, cadet blue—excellent stuffs for children's dresses, also. These hints of the prices:

At 50c a yard, from \$1.50—Mohair Bourette Plaids.
At 50c a yard, from \$1.25—All-wool Cheviot Plaids.
At 50c a yard, from \$1—All-wool Check Cheviots.

At 75c a yard, from \$2.50 and \$3—Mohair Bourette over plaid, in black and white, and high colors over plaid grounds, in gray, tan and cadet mixtures.

Rotunda.

BLANKETS and QUILTS

Here's a group of warm, soft, sterling blankets, each kind of which is more than fairly priced. "The Raritan" is \$3.25 a pair. We know of no better value than this. The blanket is made of an excellent grade of wool, in a light cotton warp; 72x84 in.; weight 5 lbs.

"The Bellevue," a little finer, same size is \$4.50 a pair. And "The Chesapeake," same weight, though a few inches shorter, is \$5 a pair. "The Rosemont" is of extra fine wool, weighs 6 lbs., and measures 78x86 in. Price, \$6.

Down quilts of our own make, filled with clean, odorless down; covered with figured satin, at \$4 each.

Some cotton filled comfortables, silkoline covered, at 90c, \$1.25 and \$1.50 each.

Third floor.

Men's TROUSERS

A large trouser business is done in this clothing store. In the selling of one special line we think no store equals us. That's our \$5 line. The wide popularity that these have attained is due to this fact: They are actually \$7.50 trousers. We know that other good stores consider \$7.50 a fair price for this quality. Five hundred trousers of this grade are ready this morning. All latest, most tasteful patterns.

Some black and blue cheviot trousers, remaining from suits, are \$2.50 each. Values up to \$5. Mostly large sizes.

Second floor, Fourth avenue.

Under-price Store

The fifty-cent Challis at 28c a yard hold a prominent place here to-day. It's a sort of overflow meeting from the big event on the main floor. Same qualities as in the sale, and just as pretty patterns. Here are other goods new to the Under-price Store this morning:

15c Ribbons at 10c—
Pretty, fresh, immaculate corded taffeta ribbons, in new colorings—pink, mauve, light blue, turquoise, violet, green and black and white. Two widths—2 1/2 and 3 in. 10c a yard. A half more would be moderate.

Straw Matting, Half Price—
Remnants, but some contain as much as 30 yards. Some pieces only 10 yards. 12c to 25c a yard—value about double.

Fourth floor.

Broadway, Fourth Avenue.
Ninth and Tenth Streets.

JOHN WANAMAKER

The New York Times.

"All the News That's Fit to Print"

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SIXTEEN PAGES.

OUR MISSIONARIES IN CHINA.

THE TIMES has been reproved by some of its most respectable and well-meaning readers (not that they are not all respectable and well meaning) for its suggestions, from time to time, that perhaps the missionaries in China, even the American missionaries in China, were in some degree responsible for the tension which issued in the deplorable situation which we have to recognize. The plain fact is that the missionaries of the Gospel of CHRIST have been a disturbing factor in the Chinese situation. Lord SALISBURY has published the opinion of missionaries in general which is entertained by Ministers in general. Doubtless he did not sufficiently guard himself. Doubtless he did not sufficiently distinguish between missionaries and missionaries. Doubtless he uttered a generalization which, like most generalizations, is not universally true. But his conclusion, as delivered courageously to the Society for the Propagation of the Gospel in Foreign Parts, was that missionaries in general were an international nuisance.

Now, we have by no means gone so far as that. We have only suggested that the missionaries in China were showing a vindictiveness, in respect to the outrages and the situation which did not exactly comport with the Gospel they professed to be spreading. Some readers thereupon took us to task, as if it were a kind of blasphemy to suggest that all missionaries were not perfectly unselfish, perfectly tactful, and perfectly wise. From this accusation we have not defended ourselves. But we have been defended from it by the volunteer efforts of Mr. MILLARD, whose letter we printed the other day, and whose experience in China, as set forth in his magazine articles in Scribner's, makes him a first-class witness. What we suppose he may have said, if he had gone into detail, is that there are in fact missionaries and missionaries, that whereas a man whose only aspiration is to propagate the Gospel of CHRIST and to propagate it, among other methods, and chiefly, by living it, is sure to make his good intentions finally felt, the self-seeking missionary is as sure to make his self-seeking felt. That has proved to be true all through Polynesia, and eminently in Hawaii. It has lately been proved to be true in China. What the balance may be—that is to say, whether Christian missions, upon the whole, do more good than harm in China, we do not undertake to decide. But there is at least enough doubt left upon that question to decide a missionary society which united even "a trace" of the wisdom of the serpent with the harmlessness of the dove to devote a large share of its efforts, in the way of Christianizing the Chinese, to Christianizing the thousands of them who are already in this country and under the influence of our Christian civilization, rather than to devote them all to converting the Chinese in their own heathen environment, who are necessarily prepared to loathe a Christian, and especially a Christian missionary, "on sight."

And now comes the painful case of AMENT. The Rev. Mr. AMENT of the American Board of Foreign Missions has been arrested by French and German officers on the painful charge of blackmailing Chinese villages. The military prevalence of "the allies" in China is just now complete. The charges have terrible plausibility. Apparently the only relevant answer the inculpated missionary could make to the charge is the ancient rejoinder of "You're another," which the other doubtless was. But what a predicament for a missionary to be placed in with reference to avowed looting.

And this is the same evangelist whom Mark Twain quotes, on the authority of The Sun for Dec. 24, as saying: "The Rev. Mr. AMENT of the American Board of Foreign Missions has returned from a trip which he made for the purpose of collecting indemnities for damages done by Boxers. Everywhere he went he compelled the Chinese to pay. He says that all his native Christians are now provided for. He had 700 of them under his charge, and 500 were killed. He has collected 500 taels for each of these murders, and has completed full payment for all the property belonging to the Christians that was destroyed. He also assessed fines amounting to thirty times the amount of the indemnity. This money will be used for the propagation of the Gospel."

Upon the whole, it seems safe to say that the Rev. Mr. AMENT has missed his vocation, and that, for the particular function which inculpated upon him, of

sign parts, he was not the most eligible person that could have been imagined, or even secured.

WISDOM OF THE SULTAN OF MOROCCO.

The potentate who has absolute rule over the miniature Empire of Morocco, under the title of Emir-al-Mumenin, is evidently a young man of considerable foresight, when viewed in the light of comparison with his late predecessor in office or with his co-religionist, the Sultan of Turkey. When in December last he paid \$5,000 indemnity for the murder of an American citizen, it being inexpedient or impossible to bring the assassins to justice, we commended his activity as setting a valuable precedent which could be followed advantageously by similar potentates similarly placed. He is the first to emulate his own example, however, and has just settled a series of claims brought against him by the German Government with equally precipitous haste. Sums ranging from \$7,500 to \$10,000 have been paid as indemnities for acts of violence committed against native agents in German employ, while in the settlement of various other claims 48,200 duros, or about \$30,000, will be divided in proper proportions among the claimants. Moreover, the Governor of Casablanca, in whose province the atrocities were committed, has been ordered to cause the immediate arrest of the guilty persons, the German Consul has the privilege of co-operating at the trial, and the punishment of the offenders is to be determined by the Sultan himself.

At first thought it would seem that the Sultan had acquired the habit of indemnity paying, and that it had developed in him to a degree hitherto unknown. But when it is added that the settlement of the German claims included the agreement that German commercial agents are to be made petty officials in certain districts, as a safeguard against further molestation of German traders, the matter assumes a more serious aspect. It is quite likely that France, who looked askant at the friendly visit paid by Ambassador PORTER to Tangier last Autumn before the payment of the Algerian indemnity, and who has 25,000 troops in the Algerian-Moroccan hinterland, will so regard it. Ever since she began to send anything like an army into the Twat district in order to protect the Algerian frontier from being exposed to Arab raids, the Sultan has expostulated, but in vain; the Powers long ago tacitly agreed that the hinterland was within the French sphere of influence. But what happened to the unfortunate German traders did not happen to Frenchmen in similar circumstances, and so the French troops have had no excuse to invade Morocco, which they were prepared to do, and no basis of claims by which French influence might be increased at Tangier.

Recent events at the capital of Morocco reveal a very pretty play of diplomacy in which France has apparently been completely outgeneraled by the Berlin Government. The introduction of German commercial agents as Moroccan petty officials does not simply mean that German interests will in the future be better protected. It means that France can now find no excuse for attempting the destruction of the status quo of Northern Africa without being forced into undesirable complications with Germany. It also means that the supremacy of the Dreihund in the Mediterranean, hitherto reposed in the Italian Navy, has been vastly augmented through a commercial agreement between Germany and Morocco. The object lesson in French colonialization offered by Algeria was too near to impress the young Sultan whose title is Emir-al-Mumenin, and one may be sure that he is satisfied with the new vista now opening before him.

CERTAINLY FALSE, BUT PROBABLY FUNNY.

When Mr. Mark Twain with dauntless pocketbook withstood the extortionate cabman he climbed to a notable height of civic distinction, the loftiest his feet had ever trod. He had become a soldier in the war of liberation, and an enslaved community was grateful to him. He was invited to many public dinners and began to make speeches with great rapidity. Flattered by the evident curiosity of the mob, Mr. Twain presently changed his tune from lively to severe, and astonished the town by repeated attempts at serious moral discourse—or at least so they seemed. Probably they were nothing of the kind. Probably Mr. Twain's North American Review article on the shocking atrocity of our efforts to establish a civil government in the Philippines is nothing of the kind. Our neighbor The Sun says, "Mark is on a spree; for the moment he is in a state of mortifying intoxication from an overdraught of seriousness, something to which his head has not been hardened." Mr. HOWELLS, in a study of Twain in the same number of The North American Review, and therefore before he could have known what the subject of his kindly appreciations was about to do, says that "what we all should wish to do is to keep Mark Twain what he has always been, a comic force unique in the power of charming us out of our cares and troubles"; also that this comic force is "united with a potent ethic sense of duty, public and private," which shows that Mr. Twain's dissembling has fooled even his critic.

If Mr. MCKINLEY, grave and care-burdened man that he is, should send to The North American Review a reminiscence article entitled "Side-Splitting Stories from the Ways and Means Committee Room," and Mr. HANCOCK should print it; or if Mr. CLEVELAND, abating the native seriousness of his mind, should suddenly begin to write comic verse, the

counterfeited glee. So when Mark Twain, tumbling in among us from the clouds of exile and discarding the grin of the funny man for the sour visage of the austere moralist, forthwith starts in to lecture us about the things of state which have made all heads ache these two years, the result is neither fish nor fowl. It may be good red herring, but in such disguise that the old audience, which, as Mr. HOWELLS says, thought itself liberal when it sometimes allowed this humorist to be a philosopher, will miss the familiar flavor.

Mr. Twain draws a grotesque picture of the Philippine transaction, true at no point and faithful in no detail, but he handles the brush with the air of an apostle teaching the Word and puts such a note of stern conviction into his castigations of those in authority that the reader off his guard, coming upon solemn preachments where he had expected provocations to inextinguishable laughter, would be in imminent danger of being deceived.

It is, in fact, very much as if Mr. Twain, catching up a yellow journal artist's delineation of a courtroom scene during a murder trial, should exhibit it to an audience, swearing-on Bibles—that it was a Papal Consistory. Those who were deceived would be woefully deceived, indeed, and those who were actively disseminating deceptions would laud his picture extravagantly and so speed the error further on its way. The only cure we can recommend for those who have been taken in by Mr. Twain's joke is to read with care the original authorities, the official sources, from which he would have it appear that he drew the information so amusingly perverted in his article. Then will the reader perceive that Mr. Twain's picture of our relations to the Filipino insurgents, of their part in the military operations before Manila, of their nature and disposition, and of the beginning of their war with us, is a travesty of the truth, a reckless travesty we should call it if the presumption of comic intent did not exclude harsh judgments. It is a pretty heavy joke to be funny, for a man who reads a joke wants to have his laugh the same day. Nobody can see the point of Mr. Mark Twain's North American Review joke until with incredible labor he has read through two big volumes of Executive Documents. Then he begins to see that what has been called the swish of Mr. Twain's lash is only the tinkle of the bells on his cap.

A MIXED SITUATION.

In a recent number the Berlin Kreuz Zeitung had the following frank, but not very amiable, reference to the economic situation in England, with particular regard to the influence of the United States upon the immediate future: "If the anti-European economic attitude of the United States continues serious differences will ensue, in which England like-wise perforce will join against the United States. While the English and American economies remain antagonistic to England and Germany in no case would join with England in fighting the United States economically, nor would Germany expect that, fastening thereby possibly to strengthen Germany, her rival, Germany in such a case would be tergiversating."

The essential purport of the prediction of the Kreuz Zeitung is that if England were engaged in a war of tariffs with the United States, Germany would be happy to do any trade that either should think it best to drive away from its own markets. Doubtless; but there is not the least chance that England will ever do anything of the kind. However she may regard the policy of the United States, in barring American markets by means of tariffs, she knows that we are saved from the ills that would come to her from such a policy by our immensely greater internal resources. The greater part of the imports into England from this country is still made up of food-stuffs. England could not tax those without raising immediately the cost of living for her own operatives and tending to lower the cost of living to her rivals. She will not be so foolish as that. There is much more danger that Germany, under the influence of the Agrarian Party, may commit this blunder.

MR. CARNEGIE'S "RETIREMENT."

This is not the first time that a public intimation has been made that our esteemed fellow-citizen Mr. ANDREW CARNEGIE had made up his mind to sell out and retire. But the suggestion always brings a fresh shock. Not by any means to the industrial world. The eminent, and as an American poet once described him, the "opulent," "star-spangled Scotchman," as a Scottish novelist once described him, has so divided his holdings and distributed his responsibilities that he can take his hand from the helm of his great interests without agitating a single horny-handed "puddler," or a single aleatory dabbler, in steel. It is the personal aspects of the case that are forced upon us by this renewed announcement. Nobody who knows what his activities have been can hear without emotion a suggestion that all his superabundant energy, his entire "indicated horse power," is henceforth to be devoted to the domestic affections, literature, oratory, and philanthropy.

It is of course, and in the first place, that the idea of Mr. CARNEGIE is so absolutely incompatible with the idea of retirement. There is no citizen of these United States with respect to whom the incongruity would be more manifest. Of the late CYRUS W. FIELD, who was a fairly active-minded citizen in his day, the late WILLIAM HENRY HULLBERT, describing him as a "little busy bee," justified the comparison by "a certain pervasiveness of bulk and hum" that the two had in common. But Mr. CARNEGIE is a dull elf, a mollusk, a limpet clinging to a rock, compared with the posterior promoter. The notion that Mr. CARNEGIE may be overtaking his strength is en-

him in his favorite act of gathering dividends with his right hand without the knowledge of the left, which was engaged in showering libraries over a smiling land, his left eye reading his history in a responsive Nation's eyes, while his right was riveted upon the Committee of Ways and Means, as he stood firmly poised upon his right leg while his left was wildly gyrating in the pursuit of the fleeing goblin of Imperialism. In this kaleidoscopic attitude will the skillful sculptor present him to posterity.

And then the notion of a great income is likewise incompatible with the notion of the man who is known to his fellow-citizens so much more familiarly by his enormous, incessant and centrifugal outgo, pecuniary, literary, and oratorical. In antithesis to the Roman Emperor, he exudes pleasure and beneficence from every pore. A British cynic has declared that philanthropy is the basest passion of our nature. But, pursued, as Mr. CARNEGIE has pursued it, in the keen sunlight of publicity, it cannot be denied that he seems to get some fun for his money. If he has really found himself at liberty to drop business and go in for beneficence, it will not be his fault if every second-class city has not a library, with a large paper copy of "Triumphal Democracy" on the most conspicuous shelf, and the humblest hamlet at least had a dozen old masters. It ought to be added that, in spite of his multitudinous millions and his multitudinous fads, his fellow-citizens in general have a real respect and liking for him, and hope that if he really can take repose, he will enjoy his repose as much as he has evidently enjoyed his activity.

TOPICS OF THE TIMES.

—Opportunities to commend the present Commissioner of Street Cleaning have not been frequent, and therefore it is with the greater joy that we welcome to this amusing statement the Mayor as gravely said, "I am glad to see that Americans view my action with favor." Now, why did he say that? It must have annoyed his visitors, for they had just described themselves carefully, not as "Americans," but as "Irish-Americans," and their presence was sufficient indication that they did not regard the two terms as synonymous. In The Richmond (Va.) Times we read: "The refusal of Mayor VAN WYCK of New York to allow the flag over the City Hall of that city to be placed at half-mast was a disgusting piece of rudeness designed to insult the Irish people."

—The refusal of Mayor VAN WYCK of New York to allow the flag over the City Hall of that city to be placed at half-mast was a disgusting piece of rudeness designed to insult the Irish people. And yet the native courtesy of the Irish is so well known that to insult them is to insult the Frenchman and the Russian at a time like this can forget the struggles of the past and the antipathies of the present in gracious and courtly expression of the sorrow and sympathy which all the world feels, but not the demagogue and vote-seeker of an American city. With him all occasions, whether of the most trivial or the most sublime, are to be used to subvert one end and one purpose. The fair name of the first city of America has received a stain through the action of its Chief Executive. How will that do for an expression of Americanism?

NEED OF WATER IN THE BRONX.

To the Editor of The New York Times: I am not a professional beggar, but necessity impels me to write this communication. The danger to the property interests, as well as the personal rights, of the citizens of the Bronx is appalling. On the ridge on which I have lived for forty years, on Franklin Avenue, between One Hundred and Sixty-ninth and One Hundred and Seventieth Streets, there is no water even in the basements of our houses. If there should be a conflagration, millions of dollars would be sacrificed without a remedy.

The pressing emergency of the case is such that, on behalf of my fellow-citizens of the Bronx, I appeal to some large-hearted philanthropist, such as Mr. Vanderbilt, Goulds, or Morgans, to advance to the city the necessary sum of \$50,000 to the Commissioner of the Board of Water Supply, to be paid in installments of \$10,000 each.

The complex administrative machinery of the city is such that no measure now in progress will not supply the necessity of the situation. The Board of Water Supply may be able to do so, but it will take time to get the necessary funds. The Board of Water Supply is now in the hands of the Board of Water Supply, and the Board of Water Supply is now in the hands of the Board of Water Supply.

AUCTIONEERING OF MILK.

To the Editor of The New York Times: The action of Board of Health Inspectors concerning auctioneering of milk is of much interest to the public. By a combination of circumstances seemingly of the most extraordinary kind, I find myself an inmate of a Brooklyn boarding house. It is well patronized by people engaged in commercial or professional business and has deservedly a reputation for good management in the culinary department and for furnishing good and pure milk. The milk is delivered to the door of the house, and the milk is delivered to the door of the house.

WISHED FRONT DOORS CLOSED.

To the Editor of The New York Times: There is a law compelling the closing of front doors in street cars during the cold weather. The Department of Health prescribes laws for smallpox; it prohibits spitting in cars, etc. Why not compel the street railway authorities to close the front doors in cars during winter? This is more dangerous to life and limb than any other law I know of. Only yesterday I caught a severe cold—I sue the company for damages.

OPEN CAR DOORS.

To the Editor of The New York Times: I was pleased to note in to-day's Times an article signed "Chilled to the Marrow" in regard to the open-front-door-in-cars nuisance, say, outrage. My opinion coincides entirely with the writer of the article mentioned, but I would say, furthermore, that when spoken to or confronted with regarding the closing of both front and back doors the conductor and motorman invariably act as if you had insulted them, and proceed to arraign you for your conduct. In regard to the front door being used for entering or leaving the cars, of course the law is against the passengers. But as much as there is a gate provided to prevent the front door being used in cold weather, why not have a similar gate provided for the back door? The Capital requiring the companies controlling the street cars to close the front doors during winter weather as before mentioned. That would do away with part of the evil.

States. . . . We are a Central American power and we might do worse than consider what profit might be drawn from an attitude of friendly neutrality in foreign affairs. With the Central American States are already associated with us in such matters by more or less binding arrangements. We should find that the protecting hand of the United States was regarded with more apprehension than affection. We might do thereby something to redeem our ineptitudes in the Spanish-American war. . . . The Central American republics may be long in asking the European aggressors to take their part against the oppressive attentions of their would-be champions. Should such a situation arise, it is by no means certain that wise statesmanship will dictate a refusal. Poor, dear man!

At last the Mayor's refusal to half-mast the City Hall flag in honor of Queen Victoria has received its punishment, and to our intense surprise, instead of resenting it as an infringement upon his laboriously attained isolation, he manifested a sort of satisfaction at the knowledge that he is not an object of universal reproach. The commendation of the Mayor's course came from a delegation of citizens, and have been reason to doubt the accuracy of the claim, to represent "the United Irish-American Societies of the City of New York," and they declared that if he had lowered the flag "it would have been interpreted in England as an endorsement of the Anglo-American alliance by the people of this great metropolis."

It is not to be expected that it will do good to inform one constituted as Mr. Knapp must be, that the Mayor, ever since the operation of the Davis law, has not within \$1,000 of that figure, and that the average salary of the teachers and Principals of Greater New York under the law is about \$2,000. But there are many staunch supporters of fair play for the teachers in the Republican Club, and as none of them seem to have the figures at hand to refute Mr. Knapp's wild guesses, I ask you to give them as regards his reference to some teachers as the chief occupation of some teachers, and to say whether or not they are so occupied, with that is to treat it with silent contempt. CHAS. MAGNUS GROSS, Chairman Committee of New York Teachers' Association, New York, Feb. 6, 1901.

THE TEACHERS AND LEGISLATION.

To the Editor of The New York Times: In your editorial of to-day on "The Teachers and Legislation," there are several statements that are founded on an imperfect knowledge of the facts. The teachers in the public schools are circulating through their pupils large numbers of copies of a circular, "I know not what has been done in other boroughs, but I do know that the teachers of Manhattan and the Bronx are not circulating such a circular." The teachers of the Bronx were carefully instructed both at the meeting of their association and in a circular sent to them to refrain from doing so.

THE FIRE FORCE AND ALARMS.

To the Editor of The New York Times: A fireman tells me that there were about twenty-eight engines and ten trucks, and twelve the fireboats and searchlight engine at the Wicks fire.

"A great many people seem to think," said he, "that nearly all our machines were up there, but they were not. One paper had it that all engines that were not called out by the five alarms went up on the two highest floors. The engines below Leonard Street were out, although some of them had a longer territory than the others. I saw one engine, I had a second alarm from Willis Avenue over the Harlem, and three other first alarms up to 104th Street. Fifteen steamers are due at Bleeker Street Broadway on a third, but as ten were already at the pier, only five more could be sent out. Besides the truck companies, we have a large number of big fire engines. We have some double companies, but there are no more. One of the papers told of a policeman's alarm in a second alarm. They can't do that, as the alarm is not sounded from the inside of the alarm box. The papers don't often have the correct details of a fire, but suppose it is not the reporters' fault, considering the excitement." J. MCG., New York, Feb. 6, 1901.

A POLICY HOLDER'S PROTEST.

To the Editor of The New York Times: The article under this head of a policy holder seems to emanate from one who seems also strongly identified with the life insurance business. Although millions are interested policy holders, who contribute to the surplus out of which exorbitant salaries are paid, it is a known fact that this surplus and wealth of the life insurance companies is mainly due to the enormous lapses, namely, 60 per cent. The State derives no benefit therefrom, although the State law permits the companies to enrich themselves at the life in too many instances, cost of lapses of guilty policy holders. The State is not to be benefited by the results have been obtained very largely through the influence of the State Department of New York." Further down he says: "I levy of 1 per cent upon the nominal surplus of life insurance companies would take from a single company \$500,000 this year, about 30 per cent of the surplus of the said company is able to return to its policy holders."

CHAMPION OF FATHER RICH.

To the Editor of The New York Times: I read with considerable interest your dispatch in Monday's paper from Hackensack entitled "Catholic Church Catechism." The article said that the circular sent out by the Rev. John M. Rich of the Church of St. John the Evangelist, at Hackensack Heights, was causing a great deal of comment among the members of the church. To them I would say that I do not think that Father Rich is teaching them anything Roman or new. His teachings are the same that have been taught in the Anglican Church from time immemorial. He is not teaching anything new, but he is teaching the old. He is teaching the old. He is teaching the old. He is teaching the old.

SWITCHED OFF.

Clarkson—Don't you think it about time to take up the accounts between our stores? Markham—I am prepared for that. I find you owe me \$300. Clarkson—Then let us go and get a little something else.—Denver News.

A SONG OF THE WAY.

Frank L. Stanton in Atlanta Constitution. I. The way seemed bitter, and black, and long; And the song said, "Sun!—and the day knew A gleam of bright and a dream of dew! Was the glory of day! And never a rose did a red thorn slay!"

GOA FASHIONED THE WAY.

Goa fashioned the way: It was His to show! If ever the darkness should lead to day! If ever the rivers, of light unblest, Show ripples of wearisome way to seek, The river crossed! Where His lightnings crossed! But ever His lightnings crossed! Not lost! IV. Wherefore, I say: Not a darkened way! But a hand stricken through it, and cleave to day! Come, hither, Sweet, of the shadowed way! God's rain is but for His storm-awakened! There is rest in His Night: Love is the light of the day! And you rest on Love's breast like a dove.

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to just such piousness as was shown by conducting a funeral service for him to keep the back door closed. His reply was: "What's the matter with you? Are you freezing?" And he utterly ignored my plea.

Trusting that your influence will be used for bettering these outrageous conditions, I am, with respect, Sir, W. F. R. New York, Feb. 6, 1901.

FOR FRESH AIR IN CARS.

To the Editor of The New York Times: "Poor 'Chilled to the Marrow'!" I have met a number of my kind, who consider fresh air "more dangerous than small-pox." There are among us, unfortunately, thousands of them who spend most of their time grumbling when forced to inhale a breath of cold air unburdened with bad smells and disease, and who call all people of other tastes and habits "fools" and "idiots."

It seems a pity that something cannot be done to give them all permanent residence in some of our country, where they would be able to breathe the fresh air of the mountains, and to get rid of their longings for hot, close, stuffy, used-up air. Using his own language, I beg to suggest that the Mayor, by enacting a law to cause the numerous monkey houses throughout our city to be thrown open for the accommodation of the "chilled to the marrow" and his ilk, and further, to cause their incarceration in the City Hall, Feb. 6, 1901.

SALARIES OF SCHOOL TEACHERS.

To the Editor of The New York Times: In your issue of to-day one Lucien Knapp is reported as making the assertion that some teachers are now getting \$4,000 per year, and "to my certain knowledge, spend most of their time in playing draw poker." Under ordinary circumstances such absurd and insulting comments could be safely ignored, but at a time when teachers are striving to maintain the very moderate salaries which have at last been accorded them, and when they are being assailed by a member of a responsible and reputable organization can do much harm if permitted to go uncontradicted. It is not to be expected that it will do good to inform one constituted as Mr. Knapp must be, that the Mayor, ever since the operation of the Davis law, has not within \$1,000 of that figure, and that the average salary of the teachers and Principals of Greater New York under the law is about \$2,000.

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MR. MARKHAM'S TRIBUTE.

To the Editor of The New York Times: In to-day's TIMES I read your editorial on Mr. Markham's latest. Permit me to call your attention to the fact that your quotation from Mr. Markham's tribute to England's soldiers in their case was a poem entitled "Broadway, 2000 A. D." which I had the pleasure of reading in THE NEW YORK TIMES SATURDAY REVIEW three weeks ago.

THE PERSONAL PROPERTY TAX.

To the Editor of The New York Times: A letter recently published in THE TIMES with reference to the taxation of personal property, succession tax, &c., is right to the point. It was and is a successful plot to play off success against class. The poor man's home is taxed fully as much as it ever was. The succession and increased personal taxes have gone into the pockets of politicians and their place-holders in the form of increased loot and increased salaries. The Merchants' Association, well said, "There is no reason why the rich should pay taxes, but an honest administration of the income already existing." They might well add that the reduction of at least one-third of the taxes already in operation. The political looters of both parties have gone on increasing the taxes, and the result is that the poor man's home is taxed fully as much as it ever was.

DRAWING POWER OF PLAYRIGHTS.

From The Boston Herald. THE NEW YORK TIMES wants to know why the authors of plays, and the authors of novels which furnish the themes for plays, persist in making such guys of themselves by answering the calls of audiences to appear on the stage at night. It is remarked that even Robert Grant looked out of place when he came out and bowed his acknowledgments to the cheering throng at the dramatization of his novel in New York the other night. As a matter of fact, the reputation of the play, Tom, Dick, and Harry do not know who wrote the play, and the play is not a success. The dramatist, not wholly devoid of vanity, once said that he had written the play for \$200 to a theatre on the first night of a new piece. After that, nothing. The play is a success, but the author is not. He gets his reward in royalties.

NUGETTS.

Ready Excuse. Beggar—Say, boss, won't you help a poor fellow out of the street? Joakley—Gracious! Can't you get out of it without my help? Pretend you're sick or something.—Philadelphia Press.

HIS NAME INITIALS.

Business Man—What is your name, Sir? Applicant—Thomas K. K. K. Carter. "What are your initials?" "K. K. K." "Nothing. The man who stood for me when I was christened stuttered."—Philadelphia Record.

NOT PROMISING.

"That there boy of yours invented anything great yet," asked the neighbor. "I've bloomed him the thunder, but he's discouraged father." "He's been at work three months an' about all he has to show is a lightless electric lamp."—Indianapolis Press.

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Travelers' Guide—Railroads.

PENNSYLVANIA RAILROAD

M.-FAST LINE.—Pittsburg and Cleveland.
M.-PENNSYLVANIA LIMITED.—Full-Compartment Sleeping, Dining, Smoking, Cabaret, Observation, Tourist, Pullman, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.
M.-CHICAGO AND ST. LOUIS EXPRESS.—For Toledo, Louisville (via Cincinnati), Indianapolis, Chicago, St. Louis, Dining.
M.-ST. LOUIS EXPRESS.—For Pittsburgh, Indianapolis, Louisville, St. Louis, Dining.
M.-WESTERN EXPRESS.—For

[illegible]

M. week days. Express, 3:25, 4:25 P. M.
 10 night daily.
 G. L. & D. WESTERN RAILWAY.—For
 and New Orleans, 3:25 P. M. daily.
 TIC COAST LINE.—"Florida Special,"
 M. (Deabrouse and Portland Streets).
 M. week days. Express, 8:55 A. M.
 23 P. M. Daily.
 EXPRESS & ORIO RAILWAY.—8:55 A. M.
 5:55 P. M. daily.
 LARD AIR LINE.—"Florida and Metro-
 Limited," 12:50 P. M. daily. Express,
 10 night daily.
 D. POINT COMFORT and NORFOLK.—
 M. week days and 8:55 P. M. daily.
 PORTO RICO.—9:35 A. M. and 8:55 P.
 M. days. Through vestibuled trains, Buffet
 Cars, and Standard Coaches.

[illegible]

Offices: Nos. 461, 945, 1,196, 1,354, 111,
Broadway; 1 Astor House; West Tenth
Street Station, and stations foot of
Broadway and Cortlandt Streets; 4 Court
and 860 Fulton Street, 93 Broadway, and
Manhattan Annex Station, Brooklyn; Su-
perior City. The New York Transfer
Company will call for and check baggage from
and residences through to destination.
See "914 Eighteenth Street" for Penna-
sylvania Railroad Cab Service.

W. B. WOOD,
General Passenger Agent.

m... Syracuse Local	Arrive Albany	10:20 a.m.
m... Empire State Express	11:25 p.m.	
m... Fast Mail	11:00 a.m.	
m... Troy Express	11:00 a.m.	
m... Rutland Express	11:00 p.m.	
m... Southwestern Limited	8:00 p.m.	
m... Montreal & Chicago	11:00 p.m.	
m... Albany & Troy Flier	11:10 p.m.	
m... Albany Special	2:00 p.m.	
m... Detroit Special	10:00 p.m.	
m... Lake shore	11:00 p.m.	
m... St. Louis Limited	7:25 p.m.	
m... Western Express	9:45 p.m.	
m... Northern	11:00 p.m.	
m... Adirondack & Montreal Ex.	8:55 a.m.	
m... Pan-American Express	7:27 a.m.	
m... Buffalo & W. Spinal	7:00 a.m.	
m... Pacific Express	7:50 a.m.	
m... Midnight Express	7:20 a.m.	

HARLEM DIVISION.
M. and 3:35 P. M. Daily, except Sunday,
and 10:00 A. M. and 6:00 P. M. Daily.
Pullman Cars on all through trains.
Offices at 113, 261, 415, and 1,216 Broad-
way, New York. Agents at 175
5th St., 125th St. Station, and 128th St.
New York; 338 and 728 Fulton St. and
Midway, E. D., Brooklyn.
New York, New York, 100 8th Ave.,
Car Service. Baggage checked from hotel
except by Westcott Express Company.
J. W. STEVENSON, General Superintendent,
Superintendent. General Passenger Agent.

M.-Chicago Express Daily.
 M.-Cont. Lhd. for Detroit, Cle. & St. Louis.
 M.-For Hudson River, N. Y. City, Albany.
 M.-For Roch. Buffalo, Cle. & St. Louis.
 M.-For Roch. Buffalo, Detroit & St. Louis.
 M.-For Roch. Buffalo, N. Y. City, Del. & C.
 Daily, except Sunday. Leaves Brooklyn
 N. Y. at 10:45 A. M. 2 at 2:45 P. M.
 Jersey City, N. J. at 3:30 P. M. 11:20
 at 3:30 P. M. Time tables at principal
 and offices. Baggage checked from hotel
 by Westcott Express.
 MERRY, General Passenger Agent, N. Y.

ton, Baltto. 12:15 N. 1:25 P. Diner.
 Calverton, Md. 1:30 P. 1:25 P. Diner.
 Cleve., N.Y. 1:30 P. 1:25 P. Diner.
 Limited. 7:00 P. 6:55 P. Buffet.
 St. Louis, Mo. 12:10 A. 12:10 A.
 St. Louis, Mo. 10:00 A. 9:56 A.
 St. Louis, Mo. 7:00 P. 6:55 P. Buffet.
 St. Louis, Mo. 1:00 P. 12:55 P. Diner.
ROYAL BLUE TRAINS.
 ton, Baltto. 8:00 A. 7:56 A. Buffet.
 ton, Baltto. 10:00 A. 9:55 A. Diner.
 ton, Baltto. 11:30 A. 11:26 A.
 ton, Baltto. 1:30 P. 1:25 P. Diner.
 ton, Baltto. 1:30 P. 1:25 P. Diner.
 Limited. 7:40 P. 7:35 P. Diner.
 ton, Baltto. 6:00 P. 5:55 P. Buffet.
 ton, Baltto. 8:00 P. 6:55 P. Buffet.
 ton, Baltto. 12:15 N. 12:10 N.
 Daily, except Sunday.
 Baltimore to and from

[illegible]

Cars on all express trains.
INFIELD & BOUND BROOK locals. Week-
W. 23d St., 9:30 A.M.; 410, 418 and 913 P.M.;
S. 34th St., 7:40 A.M.; 418, 426, 430, 438 P.M.
and Pullman accommodations at times \$1.21, \$2.00,
and 15¢ Broadway, 22 Union Square West, 2d
Ave. N.Y.C. 586 Ave. N.Y.C. 586 Port Cts., 2d
St. and Fulton St., Brooklyn.
Transfer Co. will call for and check baggage
or residence through to destination.

Atlantic City via Lakewood
Central R.R. of New Jersey
SPECIAL EXPRESS

operation on week days only. This
newly equipped train, composed of parlor and
dining coaches, and drawn by hard coal
giant compound engines, leaves New
York City at 10:30 A. M. arriving Atlantic City at
10:35 P. M., arriving Atlantic City 6:45
A. M. Atlantic City 8:30 A. M. Arriving
New York 11:40 A. M.

City of New York, on or before the 14th
June next.—Dated New York, December
8. WILLIAM B. WILLCOX, Executor,
H. WHITMAN, Attorney for Executor,
Street, New York City.

THE FINANCIAL MARKETS

Denver & Southwestern Securities
DAVID PFEIFFER, 18 Wall St.

James K. Corbiere, 2d V.-P. H. M. Francis, Sec.
W. Redmond Cross, Treas. H. B. Berry, Trust Officer.

February 7th, 1901, at 8 o'clock P. M.
WILLIAM T. PROFFER, Sec'y.

expected that the paintings will soon be officially placed under seizure.

part of the Ohio coal roads had been arrived at. Officials of the Wheeling Road say there is no warrant for the statement

Abandonment of the project of a consolidation of the Edison Illuminating Com-

MONEY AND EXCHANGE.

Money on call, 1 1/2 to 2 per cent, closing 2 per cent.

Money, 3 per cent, for thirty to sixty days, 3 1/2 per cent, for ninety days, 4 per cent, for six months, 4 1/2 per cent, for nine months, 5 per cent, for one year, 5 1/2 per cent.

Foreign exchange, 100 marks, 164 1/2; 100 francs, 164 1/2; 100 lire, 164 1/2; 100 pesetas, 164 1/2; 100 rupees, 164 1/2; 100 yen, 164 1/2.

Gold, 100 dollars, 164 1/2; 100 pounds, 164 1/2; 100 francs, 164 1/2; 100 lire, 164 1/2; 100 pesetas, 164 1/2; 100 rupees, 164 1/2; 100 yen, 164 1/2.

Silver, 100 dollars, 164 1/2; 100 pounds, 164 1/2; 100 francs, 164 1/2; 100 lire, 164 1/2; 100 pesetas, 164 1/2; 100 rupees, 164 1/2; 100 yen, 164 1/2.

Statement by the Reorganization Committee of the International Packing Company that \$2,000,000 of bonds and an equal amount of stock have been deposited in connection with the reorganization plan.

Money on call, 1 1/2 to 2 per cent, closing 2 per cent.

Money, 3 per cent, for thirty to sixty days, 3 1/2 per cent, for ninety days, 4 per cent, for six months, 4 1/2 per cent, for nine months, 5 per cent, for one year, 5 1/2 per cent.

Foreign exchange, 100 marks, 164 1/2; 100 francs, 164 1/2; 100 lire, 164 1/2; 100 pesetas, 164 1/2; 100 rupees, 164 1/2; 100 yen, 164 1/2.

Gold, 100 dollars, 164 1/2; 100 pounds, 164 1/2; 100 francs, 164 1/2; 100 lire, 164 1/2; 100 pesetas, 164 1/2; 100 rupees, 164 1/2; 100 yen, 164 1/2.

Silver, 100 dollars, 164 1/2; 100 pounds, 164 1/2; 100 francs, 164 1/2; 100 lire, 164 1/2; 100 pesetas, 164 1/2; 100 rupees, 164 1/2; 100 yen, 164 1/2.

Exchange on New York at domestic clearing, 100 dollars, 164 1/2; 100 pounds, 164 1/2; 100 francs, 164 1/2; 100 lire, 164 1/2; 100 pesetas, 164 1/2; 100 rupees, 164 1/2; 100 yen, 164 1/2.

Gold, 100 dollars, 164 1/2; 100 pounds, 164 1/2; 100 francs, 164 1/2; 100 lire, 164 1/2; 100 pesetas, 164 1/2; 100 rupees, 164 1/2; 100 yen, 164 1/2.

Silver, 100 dollars, 164 1/2; 100 pounds, 164 1/2; 100 francs, 164 1/2; 100 lire, 164 1/2; 100 pesetas, 164 1/2; 100 rupees, 164 1/2; 100 yen, 164 1/2.

STANDARD OIL was in good demand and closed with a net gain of six points, at 81 1/2. Trading in the stock was not very heavy.

SEABOARD AIR LINE common sold up to 10 1/2 and closed with a fractional net gain at 10 1/2. The preferred stock and the bonds also advanced fractionally. It was the result of some day's trading in the stock which showed any activity.

ROYAL BAKING POWDER preferred, on the purchase of 500 shares, sold up to 9 1/2 and closed with a net gain of six points, at 9 1/2. Trading in the stock was not very heavy.

SEABOARD AIR LINE common sold up to 10 1/2 and closed with a fractional net gain at 10 1/2. The preferred stock and the bonds also advanced fractionally. It was the result of some day's trading in the stock which showed any activity.

BRITISH COLUMBIA COPPER was very weak, and on the sale of only a few hundred shares sold down to 19. It seemed that the stock was not given any support in the open market and in the absence of this character the price declined easily. It closed at 19 1/2, a net loss of 1 1/2 points.

The transaction reported in the stock did not exceed 500 shares.

DISTILLING OF AMERICA preferred opened strong and sold up to 29 1/2. Subsequently the price receded and declined to 29 1/2 and closed at 29 1/2. The common stock closed at a fractional net loss, at 5 1/2.

VIRGINIA IRON, COKE and COKE sold to the extent of 500 shares at 2. The bonds were 31 1/2 at the close.

CONSOLIDATED EQUIPMENT sold down to 9 1/2, but rallied fractionally from that figure, and closed at 9 1/2, after trading in about 100 shares.

Closing quotations yesterday, compared with those of the previous day, were as follows:

Industrial and Miscellaneous.

Stock	Feb. 6	Feb. 7
Am. Agricultural Chem.	30	30
Am. Alkali & Soda	30	30
Am. Ammonia	30	30
Am. Baking Powder	30	30
Am. Cement	30	30
Am. Coal	30	30
Am. Copper	30	30
Am. Glass	30	30
Am. Iron	30	30
Am. Lead	30	30
Am. Lumber	30	30
Am. Oil	30	30
Am. Paper	30	30
Am. Rubber	30	30
Am. Sugar	30	30
Am. Tea	30	30
Am. Tobacco	30	30
Am. Wool	30	30

BERLIN, Feb. 6.—In view of the ease of money and the expected lowering of the Bank rate, the market was very active. The American market was in good demand. Canadian Pacific was hard to get, and the price advanced. The American market was in good demand. Canadian Pacific was hard to get, and the price advanced. The American market was in good demand. Canadian Pacific was hard to get, and the price advanced.

PARIS, Feb. 6.—Business opened good on the Bourse to-day, especially in Kafirs, which absorbed most of the attention. There were large purchases for English and local account. Later Parquet stocks weakened, and industrials were persistently off. Some of the day's trading was for the whole lot, at the close prices were dull, except Kafirs, which were firm. Three per cent, bonds for the first time counted. Exchange on London, 25 1/2 for checks. Spanish fairs closed at 71 1/2.

THE FOLLOWING WERE THE CLOSING QUOTATIONS FOR GOVERNMENT BONDS AND FOR STOCKS IN WHICH THERE WERE NO TRANSACTIONS:

Stock	Feb. 6	Feb. 7
U. S. 100	100	100
U. S. 50	50	50
U. S. 25	25	25
U. S. 10	10	10
U. S. 5	5	5
U. S. 2 1/2	2 1/2	2 1/2
U. S. 1 1/2	1 1/2	1 1/2
U. S. 3/4	3/4	3/4
U. S. 1/2	1/2	1/2
U. S. 1/4	1/4	1/4
U. S. 1/8	1/8	1/8
U. S. 1/16	1/16	1/16
U. S. 1/32	1/32	1/32
U. S. 1/64	1/64	1/64
U. S. 1/128	1/128	1/128
U. S. 1/256	1/256	1/256
U. S. 1/512	1/512	1/512
U. S. 1/1024	1/1024	1/1024
U. S. 1/2048	1/2048	1/2048
U. S. 1/4096	1/4096	1/4096
U. S. 1/8192	1/8192	1/8192
U. S. 1/16384	1/16384	1/16384
U. S. 1/32768	1/32768	1/32768
U. S. 1/65536	1/65536	1/65536
U. S. 1/131072	1/131072	1/131072
U. S. 1/262144	1/262144	1/262144
U. S. 1/524288	1/524288	1/524288
U. S. 1/1048576	1/1048576	1/1048576
U. S. 1/2097152	1/2097152	1/2097152
U. S. 1/4194304	1/4194304	1/4194304
U. S. 1/8388608	1/8388608	1/8388608
U. S. 1/16777216	1/16777216	1/16777216
U. S. 1/33554432	1/33554432	1/33554432
U. S. 1/67108864	1/67108864	1/67108864
U. S. 1/134217728	1/134217728	1/134217728
U. S. 1/268435456	1/268435456	1/268435456
U. S. 1/536870912	1/536870912	1/536870912
U. S. 1/1073741824	1/1073741824	1/1073741824
U. S. 1/2147483648	1/2147483648	1/2147483648
U. S. 1/4294967296	1/4294967296	1/4294967296
U. S. 1/8589934592	1/8589934592	1/8589934592
U. S. 1/17179869184	1/17179869184	1/17179869184
U. S. 1/34359738368	1/34359738368	1/34359738368
U. S. 1/68719476736	1/68719476736	1/68719476736
U. S. 1/137438953472	1/137438953472	1/137438953472
U. S. 1/274877906944	1/274877906944	1/274877906944
U. S. 1/549755813888	1/549755813888	1/549755813888
U. S. 1/1099511627776	1/1099511627776	1/1099511627776
U. S. 1/2199023255552	1/2199023255552	1/2199023255552
U. S. 1/4398046511104	1/4398046511104	1/4398046511104
U. S. 1/8796093022208	1/8796093022208	1/8796093022208
U. S. 1/17592186444416	1/17592186444416	1/17592186444416
U. S. 1/35184372888832	1/35184372888832	1/35184372888832
U. S. 1/70368745777664	1/70368745777664	1/70368745777664
U. S. 1/140737491555328	1/140737491555328	1/140737491555328
U. S. 1/281474983110656	1/281474983110656	1/281474983110656
U. S. 1/562949966221312	1/562949966221312	1/562949966221312
U. S. 1/112589993242624	1/112589993242624	1/112589993242624
U. S. 1/225179986485248	1/225179986485248	1/225179986485248
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U. S. 1/9223372243557888	1/9223372243557888	1/9223372243557888
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The Wanamaker Store

The February FURNITURE

The first week of the sale ended last night with selling never matched in February before. This in spite of discouraging weather the first of this week. The public has measured the sale rightly. We never deserved to sell so much before. Each year we know a little better what you want and where and how to buy it to our and your advantage. We've been sharply observing your taste, and your response has proven our success in pleasing you.

The second week starts with carloads of new pieces, just opened and brought on the floors. Assortments and range of prices are just as good as on the opening day of the sale. These hints of some of the newcomers:

Brass Bedsteads—

We are closing out some numbers and these at very special prices, only a few sizes. Three special beds are being offered in all sizes and at prices unequalled.

At \$15, from \$27—Full size
At \$18, from \$40—Full size with canopy
At \$20, from \$30—3 ft. 3 ft. 6 in. and 4 ft. 6 in.

At \$24, from \$48—Full size
At \$30, from \$60—Full size with canopy
At \$40, from \$70—3 ft. 6 in.
At \$45, from \$90—Full size
At \$50, from \$70—Full size

The three special—
At \$28, from \$40—All sizes
At \$33, from \$50—All sizes
At \$45, from \$70—All sizes

Enameled Iron Beds—

At \$6, from \$7.75—3 ft.; white enamel and brass

Enameled Iron Beds—

At \$7, from \$9.50—4 ft. 6 in.; white enamel and brass
At \$12, from \$19.50—4 ft.; white enamel and brass
At \$15, from \$20—4 ft. and 4 ft. 6 in.; black enamel and brass
At \$13, from \$24—4 ft. 6 in.; Roman gold enamel and brass

Bureaus—

Most every sort that can possibly be wanted; all the popular woods.

At \$17.50, from \$27—Mahogany
At \$18.50, from \$25—Golden oak
At \$20, from \$30—Mahogany
At \$22, from \$36—Mahogany
At \$25, from \$35—Mahogany
At \$28, from \$44—Mahogany
At \$30, from \$40—Maple
At \$32, from \$50—Golden oak

Bureaus—

At \$40, from \$62—Golden oak
At \$42, from \$66—Mahogany
At \$45, from \$68—Golden oak
At \$60, from \$100—Mahogany
At \$75, from \$100—Mahogany
At \$85, from \$125—Mahogany

Toilet Tables—

We never before had so many styles nor at such small prices.

At \$14, from \$22—Golden oak
At \$18, from \$27—Golden oak
At \$20, from \$30—Bird's-eye maple
At \$22, from \$33—Mahogany
At \$23, from \$34—Golden oak
At \$25, from \$37.50—Golden oak
At \$28, from \$42—Golden oak
At \$30, from \$45—Mahogany

Chiffonniers—

More than 100 styles, as low as \$5.50 and up to \$17.50.

At \$18.50, from \$25—Mahogany
At \$20, from \$30—Golden oak
At \$22, from \$33—Curly birch
At \$24, from \$35—Curly birch
At \$25, from \$37—Mahogany
At \$28, from \$40—Bird's-eye maple
At \$30, from \$45—Curly birch
At \$32, from \$50—Mahogany

Shaving Stands—

At \$9, from \$12—Imitation mahogany
At \$12, from \$18—Mahogany
At \$15, from \$22.50—Mahogany
At \$20, from \$24—Bird's-eye maple
At \$24, from \$26—Imitation mahogany; inlaid

Black Oak Furniture—

At \$3, from \$6—Arm chair, carved back
At \$6, from \$7.50—Hall chair
At \$6, from \$8.50—Room chair
At \$7, from \$12—Cervid seat
At \$9, from \$12—Arm chair; carved back
At \$16, from \$20—Arm chair; leather panel
At \$18, from \$24—Arm chair; leather panel and back
At \$20, from \$33—Arm chair; carved back

Odd Washstands—

Mostly left from suites, and all of the newest and best styles.

At \$6.25, from \$12.50—Light birch
At \$8, from \$12—Golden oak
At \$9, from \$18—Golden oak
At \$10, from \$18—Golden oak
At \$12, from \$17.50—Bird's-eye maple
At \$13, from \$18—Mahogany
At \$13, from \$20—Mahogany
At \$12.50, from \$20—Bird's-eye maple

GOLF CAPES

There are several brand-new handsome capes here to sell at a third or more under their value. That they're now offered so cheaply came about this way: A manufacturer of golfing cloth made a bit too much of it—a matter of 3,600 yards on his hands after all orders had been filled. We took the goods—at a price—and engaged a leading cape maker, who had but little to do, at the time, to make them up. Also at a low price.

Here's a lot fresh from that maker's hands. In the very latest styles and most tasteful patterns, made up in most careful manner, and all of good, dependable materials.

The \$9 grade at \$6, \$14 grade at \$8, and the \$15 capes at \$9.

The last two groups are of extra long capes.

Second floor, Broadway.

Little Priced Furs

A thing's cheap because it's low-priced, and you have need of it. These furs, to many people as not yet fully equipped, will appeal most strongly as the cheapest they have yet heard of. Half prices on all this collection of pieces specified below—except only in those cases where they're less than half prices. And they were all most reasonably priced originally. Fine furs, every piece, such only as you would care to own. Cheap only in price—in character, sterling, beautiful.

\$5—Natural Lynx Cluster Scarfs; were \$12.
\$7.50—Alaska Seal Cluster Scarfs; were \$10.50.
\$7.50—Sable Fox Scarfs; were \$15.
\$15—Black Bear Scarfs; were \$30.
\$22.50—Chinchilla Scarfs; were \$45.
\$25—Blended Beaux Marten Scarfs; were \$50.
\$30—Astrakhan Scarfs; sizes 34, 36 and 38; were \$55.

\$50—Plain Persian Lamb Coats; sizes 34, 36 and 38; were \$90.
Irkut Seale Capes, from \$15 to \$37.50; were \$30 to \$75, according to length. Sizes 34, 36 and 38.
A few squirrel lined capes, suitable for carriage wear, \$22.50 to \$37.50; were \$45 to \$75. Mostly light shades.

Second floor, Broadway.

BLANKETS

Told you yesterday of several very good values in warm, honest high-grade blankets. To-day the word is of some that were good values and that have been made even better. Now this "Ravenswood" blanket was universally conceded very moderately priced at \$9 a pair. It's marked \$7 this morning. Fine long staple wool on lightest spool cotton warp. Weight, 7½ lbs.; size, 84x86 in.

"The Rosemont"—yesterday \$6—is \$5 a pair to-day; excellent wool filling on softest cotton warp; 6 lbs.; 72x86 in.

Four dollars a pair for the "Burlington." This is a fine white wool blanket, cotton warp, weighing 5½ lbs., and measuring full 72x84 in. It was a bargain when priced a dollar more.

And the "Beverly" at \$3 a pair. We sold it at \$3.75, and its equal sold generally at more than that elsewhere. White wool on light cotton; 5½ lbs.; 72x84 in.

Third floor, Ninth street.

MEN'S SUITS

We're making sack suits to order at \$20. They're of chevrons in stylish patterns, of a quality for which \$25 and \$30 were the very reasonable prices. All that remain of those grades go into this \$20 class. Not a large quantity of fabrics in yards, but there's wide variety of patterns.

Second floor, Fourth avenue.

MEN'S SHIRTS

Here's a harbinger, significant as the first robin or first straw hat, though antedating both. An advance guard of the new colored shirts. They're of imported madras—an excellent quality. And the patterns the handsomest you ever saw. Well made, perfect-fitting, hand-laundered shirts, all with attached cuffs.

\$1.50 each. Men's Furnishings, Ninth street.

Belts and Buckles

For women. A new belt is called the "Royal." It's made of narrow, but thick and heavy silk elastic. The front and back clasps are in tasteful gilt designs. The one at the back has a catch with which the belt is so shaped to give the long waist.

Men's OVERCOATS

Big savings in the various small lots. But when we say "small lots" it doesn't mean just about enough for an hour's selling. Try to come to-day if possible—the earlier the better for you. There'll be other bargains to-morrow, doubtless, for this is the season of little lots. And their clearing out at low prices goes on almost steadily.

Fifteen Dollars for choice among values up to \$25. The materials are black and Oxford mixed rough-faced chevrons and kerseys—newest fabrics—will still be stylish next winter. Sizes 33 to 46 chest measure.

Seven Dollars and a Half for values up to \$12. There are overcoats of frieze and chevrons, in black and Oxford mixed; some wool lined; some have satin shoulders. All the large sizes in plenty, but sizes 33 to 38 chest measures have all been sold.

Second floor, Fourth avenue.

Renewing Youth in Old FURNITURE

That good old comfortable chair or sofa perhaps only needs a new suit of clothes to make it as smart and handsome as any newcomer. It's our business to do this rejuvenating of furniture in the best possible manner, at very reasonable cost.

Just now price-conditions on upholstery fabrics offer unusual economies for having such pieces renewed. These prices on the fabrics—we will give estimate on the work when we know what is wanted. Furniture called for and delivered, anywhere that our regular wagon deliveries go.

Cotton Tapestry—50 inches—
In good styles and colors.
Were \$1.25 to \$3; now \$1 to \$2.25.
Silk Tapestry—50 inches—
In six colorings.
Were \$3.75, now \$2.75.
Wool Tapestry—50 inches—
Were \$5.25 and \$7.50, now \$3.75 and \$5.
Striped Velours—24 inches—
In four colorings.
Were \$6, now \$4 a yard.
Silk Damasks—50 inches—
A lot of short lengths, from 2½ yards to 7 yards in length.
Were \$6.50 to \$30 a yd.; now \$4.50 to \$18.
Many patterns and colorings in this lot.

Figured Velours—50 inches—
Some are plain colors, and some are in two-toned effects. 15 colors in the lot.
Were \$3, \$3.50, \$3.50, \$3.50
Now \$1.85, \$2.25, \$2.50, \$3.50
Maquettes—50 inches—
Oriental patterns; 6 colorings.
Were \$3.75 and \$5 yd.; now \$2.50 and \$3.75
Remnants and Squares of Upholstery Fabrics—
Including velours, tapestries, damasks, etc.—from 24 in. square to 6 yards in length. Prices for 24 in. square pieces:
Were 15c to \$1.75 each; now 12c to 75c.
Prices for pieces of 1 to 6 yards, one-third less in price.

Painted Tapestry Panels—
Tapestry paintings by a competent French artist. Subjects from the masterpieces of modern French art. The following prices are for subjects suitable for easy corners and Oriental decorations. To-day's prices:
Are \$12, \$15, \$20, \$25, \$30
Were \$15, \$18, \$25, \$35, \$45
Other subjects suitable for the drawing room, dining room, bedroom or hall. To-day's prices:
Are \$12, \$15, \$45, \$50
Were \$45, \$45, \$75, \$125
New subjects at \$45, \$50 and \$75.
Third floor.

Women's Mocha GLOVES at 50c

This is a special purchase of a hundred and twenty-five dozens of the popular and practical Gray Mocha Gloves that every woman wears. They come from a particular manufacturer who put these skins aside as not being choice enough to go into his dollar gloves. All are perfect, however, and will give satisfactory service. Made up and finished just the same as the regular dollar gloves. They will likely be hurried away in a jiffy at to-day's price—50c a pair.

Main aisle.

A Surprise Among the CHALLIS

The last shipment of this purchase of 87,000 yards of all-wool Challis was just opened yesterday, and it brings fine news, for part of the boxes contained pieces with the dark grounds and handsome foulard patterns that were picked out so quickly, earlier in the week.

Plenty to-day in white on navy blue, cadet blue, cardinal, dark red, heliotrope and black. Also colored designs on grounds of navy and cadet blue, red and black.

They are identical in every respect to those that must be sold at fifty cents when these are gone. Now

At 28c a yard

And what woman does not have plans for using dainty Challis?

Main aisle and Rotunda.

Under-price Store

The all-wool Challis remains here another day—just an additional selling space. Not room enough for all of them upstairs. 28c a yard though fully worth 50c. An excellent variety of pretty patterns. More table linen remnants came to the Under-price Store to-day. And here's an interesting list of other merchandise lots, all priced much below actual value:

Men's Bath Robes at \$2.75—
Cotton blanket robes, in 11 distinct and desirable patterns. They are light in weight—yet heavy enough to be comfortable. Liberally cut, carefully made.

Embroideries, Edgings, Insertions—
Several hundred yards, all in good patterns, but not all perfectly fresh in appearance. Not greatly marked, any of them. 10c and 15c a yard; regularly 15c to 30c.

Straw Flattening Remnants—
Some rolls contain 30 yards—some only 10 yards. Sold only by the full remnant.

Children's Reefers at \$3.50 Each—
Though the collection from which you choose at that price holds values up to \$4. The reefers are of boucle cheviots, mostly in navy blue and black. Some are attractively trimmed with braid.

Women's \$1 Waists at 50c—
Two lots of them. One of flannel waists; red ground with fancy stripes. The others are Galatea cloth waists; black ground with white stripes. Full fronts, plaid backs. Were \$1. Are 50c each. Not all sizes.

French Tooth Brushes—
Several excellent kinds that sell regularly at

Hosiery—Men's and Women's—
Fast black tie tan cotton half hose, fine gauge, double sole, high spliced heels. 3 pairs for 50c; value 25c a pair.
Fast black cotton stockings, regular made, full sized, Richelieu and Rembrandt ribbed. 3 pairs for 50c; value 25c a pair.

Remnants of Cashmeres—Half Price—
Various good grades, many good shades. The remnants range from 1½ to 4 yards. Very suitable for women's waists. And there are many pretty dress patterns for children. Prices were 75c, \$1 and \$1.25

The Wanamaker Store

Paris Notes

from the office of
JOHN WANAMAKER

44, RUE DES PETITES-ECURIES,
PARIS, January 22, 1901.

The whirl of social activity has abated somewhat within the last few days, and so many of the Parisiennes who own some of the charming villas at Nice, and other parts of the Riviera are making their exit for a short time from the gay capital.

Many beautiful toilettes have been sent to the Riviera in anticipation of gay festivities, and the reception and thin dresses are particularly fascinating. The most lovely toilettes for the Casino are made in cloth of silver and "drap d'or." These are in the Princess style, with incrustations of lace sprinkled with strass stones. On several corselet skirts, which produce a Princess effect, with the advantage of having a corsage apart, a garland of raised gold roses and embroidered green silk foliage adorns one side and round the hem; whilst a richly embroidered bolero is finished by a chon, and long echarpe of silver or gold gauze, fringed with similar glittering metallic bands.

The Empire style continues to be much adopted, but clinging to the figure and slightly shaped in towards the waist, whilst beneath a transparency the perfectly fitting satin Princess robe is quite discernible. Applications of velvet and panne painted, resembling most exquisite flowers, are charmingly introduced on some of the newest lace gowns. Gold gauze flowers are much used for trimming the décolletage of evening gowns, spangled with strass stones. Again, many of the mousseline and lace evening gowns have a Watteau effect produced by a large bow with long broad silk ends, attached to the middle of the back.

Although the winter has become so mild, yet sable gets dearer and yet more dear; on the other hand, chinchilla, although very fashionable, is not rising to a prohibitory price. The furriers say that it is declining a little in popularity.

For the many costly garments that the couturiers are at present turning out, fur is used as a large proportion of the design. It is now dressed in such a supple manner that it can be moulded and even draped like a woollen fabric. Complete dresses are being made of the softer sorts of fur—ermine, chinchilla, or broadtail, folded and shaped, without the effect being in the least heavy. Such gowns are seen rather as curiosities, "bien entendu," for they are rather too costly to be in common use. An evening dress that has just come out of the hands of one of the "Roi de la Mode" has a deep flouncing, not full, but so cut as to flow out well, in ermine. This is united with heavy white silk and rich embroideries.

The furriers are also mixing their furs with very happy effect. Chinchilla is frequently worn as a skin, bear with sable, and white fox with mink. Fur also appears on some gowns in the form of rosette-shaped applications. On a few very smart ones it is cut out in fanciful shape and applique with embroideries in gold thread.

Many of the new "demi-saison" models are being decorated, by way of collar, with a little triple coachman's cape. This is substituted for the long-worn revers at the shoulders of tailored gowns, and being similar to one of the coats worn by Sarah Bernhardt, in "L'Algon," it is called after the play.

"All-Wool" in Boys' TROUSERS

About a week ago a friendly critic told us that a certain large reputable store was selling all-wool knee trousers at 59 cents a pair. Our lowest price was 75 cents.

Our informant was positive that the trousers had been sold as "all-wool." Our clothing chief said that they must be cotton-mixtures. There was only one sure test. We obtained a pair of the trousers—put a swatch of the cloth in the acid-pot and boiled it thoroughly. Wool would have been eaten up entirely; this swatch came out intact—not a thread broken. The dye was gone; the woolly face was gone, but the solid cotton was there to prove that the "all-wool" fabric was almost 90 per cent. cotton—contained scarcely any wool, at all!

We didn't consider our 75c Trousers dear after that; for ours are every fibre wool. We never sell any other. Then all seams are double sewed with silk thread, and just now's the time boys need new trousers to carry their coats through the season.

Wide variety of excellent Knee Trousers, for boys of 4 to 16 years, of pure wool fabrics, at 75c a pair.

200 Corduroy Trousers for boys of 3 to 16 years. Price 70c—exceptionally low for such quality.

Second floor, Ninth street.

Imported Dresses for Girls

This is the final price to close out these very pretty winter dresses. All of this present lot were brought from abroad. They are stylish and practical one and two-piece dresses, for girls of six to sixteen years. All plain and plaid cloths, variously made, and tastefully trimmed with braid, strappings of cloth and velvet. Former prices ranged up to \$20. To-day choose for \$7.50 Each

An opportunity to buy a handsome dress at less than the cost of material.

Second floor, Ninth street.

A Quick Clean-up of Winter Hats

This is a small group of Women's Winter Hats, fur-trimmed turbans, cloth and velvet-trimmed hats, that were \$5 and \$6. To-day choose for two dollars each

Second floor, Tenth street.

Odd Lots of Muslin UNDERWEAR

We're gathering up the aftermath of the January Sale—the soiled and muddled garments and the odd lots and broken sizes. Not quite so satisfying to pick from as where sizes are complete; but splendid bargains when you find what you want.

These suggestions:

Corset Covers—
At 25c, from 50c—Of muslin or cambric; 4 styles: Round neck trimmed with neat embroidery, or tulle lace; some with insertion; some trimmed with ribbon.
At 50c, from \$1 to \$1.50—Of muslin or cambric; 9 styles: V or round neck trimmed with Valenciennes or tulle lace and inserting others with dainty embroidery; most of them ribbon trimmed.

Chemises—
At 18c, from 25c—Of cambric; round neck trimmed with lace.
At 35c, from 50c—Of cambric; round neck trimmed with neat embroidery.
At 50c, from \$1—Of muslin or cambric; 3 styles: Round or square neck, trimmed with Valenciennes or tulle lace and insertion and ribbon.

Drawers—
At 50c, from 75c and \$1.25—Of muslin or cambric; 4 styles: Trimmed with neat embroidery, tulle or deep ruffle of lawn; trimmed with point de Paris or tulle lace and insertion.

Petticoats—
At 75c, from \$1 and \$1.25—Of muslin or cambric; trimmed with Valenciennes lace and insertion or neat embroidery.

Second floor.

FUR ROBES

This grizzly bear skin makes a very handsome and comfortable robe for carriage or sleigh. It's a fine skin, and is moderately priced at \$125. Robes made of various other animal skins, all carefully tanned and beaver lined. Wolf, at \$35 to \$50; lynx, \$35; China deer, \$35 and \$45; gray fox, \$40.

Very excellent imitations of bear and marten skins are shown in these celebrated Bishop robes. Soft, silky, well made; Indian tanned; will not crack; very durable. Sizes 4 ft. x 5 ft., at \$15, to 5 ft. x 6 ft., at \$35.

Third floor.

VALENTINES

The day is less than a week off. There's a big stock of valentines here. Enough to last until the 14th, of course. But there'll not be so wide a variety in a day or two as now. Nor will the choosing be so convenient, perhaps.

So many kinds of flat cards and folders. Plenty at 1c and up to 12c. Novelty cards at 6c to 25c, and drop cards at 5c to 25c. The old-fashioned lace valentines are still popular—1c to 35c. Hand-painted celluloid cards at 70c, at \$1, at \$2.

CHAMBER OF COMMERCE ON TAX LEGISLATION

The Listing Bill on the Committee's Report Is Condemned. The Tendency to Levy Unusual Taxes on Cities Comes In for Disapproval —Local Option Measure Again Indorsed.

At the regular monthly meeting of the Chamber of Commerce yesterday a report was read from the Committee on Tax and Municipal Legislation regarding the Tax Listing bill and other tax legislation now before the Legislature. The Tax Listing bill was condemned, the committee enunciating as its belief that the measure would drive capital from the State. It approved the Local Option bill and the one providing that in assessing real property the values of the land and the improvements shall be entered upon the assessment rolls separately after a valuation of the other tax bills the committee said:

It is not the purpose of your committee to set forth the special objections which insurance companies, banks, and other corporations, and other individuals, interests may have against these bills. There are, however, some general considerations of a large part of the burden of a few would fall on Greater New York and a few other large cities. The second of these bills would not be distributed among all interests in the city, but placed upon certain individuals and corporations. It is believed that the State at large is to be free from taxation for State purposes, and certain individuals and corporations in the city are to be taxed for State purposes. The bill would make the State at large to be free from taxation for State purposes, and certain individuals and corporations in the city are to be taxed for State purposes. The bill would make the State at large to be free from taxation for State purposes, and certain individuals and corporations in the city are to be taxed for State purposes.

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MRS. BRONSON DEAD. Her Home in Venice Was Long a Shrine for Distinguished Americans and Foreigners.

A cable from Florence announces the passing away of Mrs. Bronson, a woman of long life and distinguished lineage. She was the daughter of the late Commodore George M. Brown, and was married to the late John H. Bronson, a prominent merchant and philanthropist. Her home in Venice was long a shrine for distinguished Americans and foreigners.

The death of Mrs. Bronson leaves a wide gap in the ranks of those who gave the welcome of an American home to travelers in Italy. Mrs. Bronson lived so long at Venice in the city of the canals, that she was known to many of the world's great names. Her home was a place of refuge for many of the world's great names.

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THE OPENING OF PARLIAMENT. THE CAPE COLONY INVASION.

King Edward Will Proceed to the House of Lords on Feb. 14 in Full State. LONDON, Feb. 7.—Doubt as to the nature of the ceremony to be observed at the opening of Parliament on Feb. 14 has been set at rest by an official announcement that it has been definitely determined that King Edward will open his first Parliament with full State ceremonial.

The ancient State coach, which has not been used since the Prince Consort's death, will be employed, and it goes immediately to the coach builders for the renovation of its costly panel paintings and gilt embellishments. The precedent of 1868, the last occasion on which Queen Victoria opened Parliament in person, will be followed. The entrance will be through the great gates untraced by the foot of the monarch, and his suite passing to the Robing Room by means of the black marble stairway, which for the first time in the history of the British monarchy will be used.

The King will wear his full robes, and the State officials will be in full dress. The King will occupy the throne, and the members of the House of Commons will be seated in the lower gallery. The House of Lords will be seated in the upper gallery. The House of Commons will be seated in the lower gallery. The House of Lords will be seated in the upper gallery.

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THE CAPE COLONY INVASION.

Boer Base at Calvinia—British Able to Obtain a Large Number of Horses. CAPE TOWN, Feb. 7.—News four days old, from the Doorn River country, shows that the Boers have a base at Calvinia. From that point they have sent patrols far and wide. Col. De laet is moving toward them. He lost Lieut. Clowes and one man killed in a skirmish with a Boer party. The country is widely mountainous. British horse buyers have secured 4,000 good horses and 3,000 mules in the Colony. It was not suspected that there were so many animals available.

It is understood that the British are trying to sweep the enemy south, along an extensive frontage, with cavalry at their head, and clearing everything in their advance, and it is asserted that Lord Kitchener is personally directing the operations. From the southern districts troops are moving northward in the hope of striking the Boers between the two forces. The official report on the invasion of Cape Colony says:

The anticipated invasion by Christian Dr. It has not yet occurred, but it may be only a matter of time. A considerable movement, small bodies of men, are reported to be moving toward the Doorn River. The latest of these, 200 strong, crossed near Bangor Station five days ago. The present disposition of the Boers and British in the colony. It is understood here that the Imperial Government will advance £100,000 for the relief of distressed refugees.

CAPE TOWN EDITOR ARRESTED. He Printed a Letter Saying Kitchener Directed that No Prisoners Be Taken. CAPE TOWN, Feb. 7.—Proceedings have been instituted against Albert Cartwright, editor of the South African News, for criminal libel against Lord Kitchener. The letter under the name of "British Officer," which said that Lord Kitchener had secretly instructed his troops to take no prisoners. Mr. Cartwright has been arrested. Before the Attorney General instituted the proceedings he wired to Lord Kitchener the substance of the letter, and asked if there were any grounds for proceeding. Kitchener replied that the statement was untrue, and that he was not a prisoner.

ONE PEACE ENVOY RELEASED. BLOEMFONTEIN, Feb. 3.—Jan Theron, one of the Peace Envoys, has returned after having been tried by Commandant Grobelaar at Aasvogel Kop, for penetrating the fighting line and bringing in undisciplined troops. The Peace Envoys are being sent to the front, and are being sent to the front, and are being sent to the front.

SIR EDWARD CLARKE'S ADVICE. LONDON, Feb. 7.—Sir Edward Clarke, ex-Solicitor General, addressing the Holborn Conservative Association, London, this evening, said:

"After driving the Boers out of Cape Colony, Great Britain ought to offer terms of immediate amnesty, without distinction of person or rank, to the Boers. The Boers, he said, are badly off for food and clothing."

CHINESE COUNTER PROPOSALS. Exile of Tuan and Lan, Decapitation of Yu-Lu, and Order to Chuang to Commit Suicide. PARIS, Feb. 7.—Havas Agency dispatches from Peking, in response to the ultimatum communication relative to the "punishments, Prince Ching and Li-Hung-Chang made the following propositions:

Prince Tuan to be exiled to Chinese Turkistan, Duke Lan to be degraded and exiled to Manchuria, Yu-Lu, formerly Vice-Chief of the Chinese army, to be degraded and exiled to Manchuria, Yu-Lu, formerly Vice-Chief of the Chinese army, to be degraded and exiled to Manchuria.

A DEFENSE OF RUSSIA. Report that She Will Demand 30,000,000 Taels for Restoring Manchuria Officially Denied. ST. PETERSBURG, Feb. 7.—A competent authority has authorized the publication of Russia's denial of the story that the Czar's Government is demanding 30,000,000 taels as the price for the restoration of Manchuria to China. It is declared to be altogether false.

ITALIAN CABINET RESIGNS. The Young King Now Confronted with a Very Difficult Task. ROME, Feb. 7.—Signor Saracco tendered the resignation of the Cabinet this morning. King Victor Emmanuel will consult with the Presidents of the Senate and Chamber of Deputies and the various party leaders to-day and to-morrow before designating a new Premier. He is confronted with a task of great difficulty, owing to the chaotic state of the Parliament. The Cabinet, which was formed by the Government, is now in a state of chaos.

LANCASTER'S TARS IN A FIGHT. Clash Between Sailors and the Populace at La Guayra—Probably Without Political Significance. WASHINGTON, Feb. 7.—Information has been received here of a clash between sailors of the United States naval vessel Lancaster, now at La Guayra, Venezuela, and the populace of that city.

Peace Prevails in Venezuela. WASHINGTON, Feb. 7.—Minister Loomis at Caracas has telegraphed the State Department that it has been reported to him that the Government of Venezuela has just suppressed a revolutionary uprising in the island of Margarita; that the leader of the revolution in Eastern Venezuela has been captured, and that the whole country is now in peace.

Plot Against Duke of the Abruzzi. ROME, Feb. 7.—The Farfalla says that an Anarchist has been arrested at Avellino, capital of the province of that name, having confessed that he had conspired to assassinate the Duke of the Abruzzi.

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WHAT IS DOING IN SOCIETY.

There is no doubt that day by day the end of the very gay season proclaims its presence near at hand. There are now very few large entertainments left on the cards, and nearly all the series of dinners and the days at home will cease to be when Ash Wednesday dawns less than a fortnight from now. There were several interesting social events of the evening, notably the second description of the dance at Delmonico's and the dinner dance given by Mrs. Belmont at the Waldorf-Astoria.

Departures for the South are becoming more frequent. Mr. and Mrs. Norman De R. Whitcomb are to be the guests of Mr. and Mrs. Edgar Bright, in New Orleans, during the carnival. Bright was a Miss Mehe. She visited Mr. and Mrs. Whitcomb at Tuxedo last autumn. The official report on the invasion of Cape Colony says:

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DANCE AT DELMONICO'S.

Each of the Thirty-one Patronesses Received Her Own Guests in the Red Room. The second and last of the dinner dances organized by Mrs. Frederic J. de Peyster and J. Montgomery Strong, assisted by a number of others, was given at Delmonico's last night. There were thirty-one patronesses of these dances, and each patroness was entitled to eight guests, seven for the dinner and a "tag" to come in later for the dance. There was no reception committee, as each hostess received her own guests in the red room. Dinner was served about 8 o'clock in the large ballroom at tables set with either eight or sixteen, and was over about 10 when the room was cleared for the dancing that followed. The cotillion was led by Alexander Hadden. There were several favor figures. The favors were unusually pretty, consisting of long wands with lanterns and streamers attached, Japanese torches, flagpoles, ribbon scarves of different colors and rosettes to match for the men, both bearing the date of the dance, and the wands of various shades touched with gilt. The hostesses of the evening and their guests were as follows: Mrs. Charles Belmont de la Garza, Mrs. Belmont de la Garza, Mrs. Belmont de la Garza, Mrs. Belmont de la Garza, Mrs. Belmont de la Garza, Mrs. Belmont de la Garza, Mrs. Belmont de la Garza, Mrs. Belmont de la Garza, Mrs. Belmont de la Garza, Mrs. Belmont de la Garza.

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KENNEDY'S LAWYERS
GAIN ADVANTAGESSpring a Surprise in Attacking
Witness Legge's Credibility.Justice Fursman Also Excludes Bank
Clerk Carner's Evidence—Mrs.
Kennedy More Cheerful.

Samuel J. Kennedy, dentist, of Staten Island, making a second fight for acquittal of the charge of murdering Dolly Reynolds in the Grand Hotel Aug. 15, 1900, won several preliminary skirmishes in the opening battle of the lawyers, before Justice Fursman in the Criminal Branch of the Supreme Court yesterday.

Cantwell & Moore, defending the dentist, won the first point when the credibility of the witness, Legge, was attacked. Following the testimony of the witness, Legge, who positively identified Kennedy as Dolly Reynolds's lover on the fatal night, was attacked. Moore stated that he would prove that Legge had said in a Thirty-fourth Street poolroom to a brother of ex-Assessment Joseph I. Green that he was in doubt about the man who had killed Kennedy. Moore stated that he would prove that Legge had said in a Thirty-fourth Street poolroom to a brother of ex-Assessment Joseph I. Green that he was in doubt about the man who had killed Kennedy.

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BISHOP SEES WOUNDED PASTOR

The Shooting of the Rev. John A. Keller
May Be Taken Up by Grand
Jury Next Week.

Detectives for the prosecution spent yesterday in Arlington continuing the work of ferreting out statements tending to show that Mrs. Barker was a delicate woman, suffering from hysteria, and that she imagined the charge she brought against the Rev. John A. Keller.

While Prosecutor James S. Erwin's detectives were busy in Arlington, others representing Barker were in Newark looking over the ground to find, if possible, any flaws in the life of the victim during the time he spent in that city as Chaplain of the First Regiment.

Prosecutor Erwin stated yesterday that while he was not prepared to give out a statement as to the line he would follow in the case against Barker, he would say that it was not for the State to prove in this trial whether or not the accusations made by the woman were true or not.

Representatives from Barker's lawyers yesterday called on Mr. Barker and got from him the particulars of the assault which he alleged the Rev. Mr. Keller committed against him. Mr. Barker's statement was that he was assaulted by the Rev. Mr. Keller.

The statement was taken down in shorthand, and is practically a repetition of what Mr. Barker has already said. It is a statement of the assault, and is not a statement of the charges against Barker.

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CAPT. HERLIHY'S DENIALS

He Goes on the Witness Stand for
Cross-Examination.Returns a Negative Answer to Nearly
All Questions Addressed to Him
by ex-Judge Olcott.

Capt. John D. Herlihy, formerly of the Eldridge Street Station, who was on trial on charges of neglect of duty and of conduct unbecoming an officer, was on the witness stand for cross-examination yesterday. Ex-Judge Olcott began with a personal question, for which he made apologies.

"I am sorry," he said, "to start the examination with a personal question, but I am sure, Captain, that you have a pretty hot temper."

"No, Sir," replied Herlihy, without showing much feeling.

"Isn't it true," Mr. Olcott went on, "that you arrested a man of the name of Kerber a number of years ago, and that you clubbed him severely on the way to the station house?"

"No, Sir," replied Herlihy.

"Do you remember that Kerber's mother tried to rescue her son from you, and that you broke her arm with your club?"

"No, Sir," replied Herlihy.

Mr. Grant, Herlihy's counsel, strongly protested against this line of cross-examination, contending that it was highly improper to jeopardize the life position of a man by such questions.

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HESS DENOUNCES STEINFELD.

Says on the Witness Stand that Former Associate Is a "Liar and a Thief."

Charles A. Hess, the Republican politician and ex-district leader, addressed considerable space to what was already a live lawsuit, on trial before Justice McCarthy in the City Court yesterday. Mr. Hess called the defendant in the action a "liar and a thief," and then when questioned further went into more specific details. The defendant was at one time a business associate of Mr. Hess, and he subjected loudly and vigorously to Mr. Hess's testimony. In fact, his objections were so pointed that Justice McCarthy declared that he would order his arrest and confinement in the Ludlow Street Jail if he did not restrain himself.

The case in which this excitement occurred was that of Evelyn Fredericks against Louis Steinfeld.

Miss Fredericks alleged that the defendant had agreed to pay \$200 for some dresses for her, and she wanted the money. Mr. Steinfeld is a promoter, with offices at 81 and 83 Fulton Street. In his testimony he declared that the young woman had been annoying him for some time, and that recently she came to his office and demanded \$100. He threatened to have her arrested, and then she said she did not dare do so, she had Mr. Hess outside.

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THE COMMERCIAL WORLD

CASH QUOTATIONS.

Wheat, No. 2 red... 40 1/2
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Soybeans... 399 1/2
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NEW YORK STOCK EXCHANGE.

Broadway & 4th Ave. 2d.	115	118	110	113	Gross earnings ..	280,660	350,790	348,903	WHOLE
Broadway Surface 1st.	115	116	115	118	Expenses	210,048	208,968	250,016	East
Broadway Surface 2d.	102 1/2	103 1/2	102 1/2	103 1/2	Net earnings	50,537	146,837	98,888	to St
Brooklyn City R. R.	239 1/2	241	239 1/2	241	Res. fund	29,115	29,115		

[illegible]

from New York to-day to office of the National Tube Company, but will be of the stock, which carries the

"Yes, and school buildings should be smaller and more numerous. They are too

OPPOSITION OF TAMMANY

HOLD A MEETING

Committee of Sixty on: Plans and Scope Appointed.

Conference Held at the Waldorf-Astoria Hotel—No Candidates Mentioned.

Representatives of organizations opposed to the domination of Tammany Hall in municipal affairs were in session behind closed doors at the Waldorf-Astoria hotel last night. A plan was mapped out, and this will be held in the form of a Committee of Sixty, to be appointed at an early day, and which will be comprised of members of every anti-Tammany organization in Greater New York.

The basis of a platform was agreed upon, and it provided for the retention by the public of franchises yet undisposed of, for equitable taxation on existing franchises, and providing for the amendment of the ballot laws to permit direct nominations by the people at the primaries.

The gentlemen present announced at the outset that there was no intention to antagonize any existing organization. They desire to present to the people a definite and affirmative programme, which will result in a permanent change. They do not want a repetition of the coup in Brooklyn in 1893 and in Manhattan in 1894 which resulted in the return of Tammany to power.

In a few words among those present were: Alexander P. Ketcham, President of the Republican Club; Senator John G. Boyd, President of the Fulton Union; William B. Brewster, President of the New York State Bar Association; and others.

These representatives of all the anti-Tammany associations in Greater New York independent of the Republican organization.

Alexander P. Ketcham presided and E. S. Edgerton acted as Secretary.

It was decided to hold a meeting at the meeting was called to order an anti-political and independent movement for good government, which would result in the overthrow of Tammany Hall.

Warden Hayes of Brooklyn impressed upon the assembly the fact that in a city-corporation fight Tammany would win. What was wanted was one united effort, which all anti-Tammany voters could unite, and one that would win.

Chairman Ketcham explained that the purpose of the meeting was to bring about the election of a Committee of Sixty on Plans and Scope, which would be a body of men, who would be elected by the people.

Gen. H. E. Tremain suggested the appointment of a Committee of Fifty on Plans and Scope, and suggested that he should be made a member of it because, since he had approved of the movement, he had been elected to the position of President of the Club. But he declared he was heart and soul in anything to beat Tammany Hall.

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"HEALERS" CURE CLOCKS.

Witness Tells How Unruly Timepieces Are Made to Go by Christian Science.

According to the testimony given in the Boston trial yesterday, Christian Scientists are not content with usurping the powers of regular physicians, but they also "cure" clocks that have a habit of being out of order, and can at will cause canary birds to grow new feathers.

These facts came out in the testimony given by Mrs. Frances Augusta Findlay, a sister of the testatrix, who was asked:

"How often did you see Mrs. Stetson?" "I was asked the witness.

"Three times in all. Twice I went with my sister to the Wednesday evening experience meetings at the First Church of Christ, Scientist, and there I saw Mrs. Stetson acting in her place as 'First Reader.'

"Why did you go to these meetings?" "I went there for amusement only."

"For amusement?" "I asked counsel for the Christian Scientists, who are trying to support the will. 'Do you mean to say that it was entertaining for you to hear people get up and tell about how they have been cured by Christian Science?'

"When I was there they said some amusing things," replied the witness with a smile.

"Did they say that was amusing?" "They told about Christian Science making clocks go which would not work until Scientists had exerted their power on the clocks, and then they told about moulting canary birds which had been caused to grow new feathers by the power of the healers."

"Did they tell about cures at these meetings?" "I cannot say no and I cannot say yes," replied the witness, adding even the Surrogate to smile, as according to one of the witnesses the testatrix was a set phrase used by "healers."

Prior to giving this testimony Mrs. Findlay had been asked numerous questions as to her relations with Mrs. Stetson. The witness said that Miss Brush left her home in 1898, and went to live with Christian Science people. From that time until the death of Miss Brush last June she had seen her sister only twice.

Each time Miss Brush was accompanied by a "healer."

Another sister of the testatrix is a believer in Christian Science, and a letter from her has been produced by the Surrogate. In this letter this sister, Mrs. Southard, declared that Miss Brush had been cured of her ailment by the power of the healers, and that Miss Brush had been driven from home by Mrs. Findlay.

Miss Stephens left her sister in the time of her direct need?

"What in your opinion was the reason that caused Miss Stephens to leave your sister?" "Because Miss Stephens believed that my sister was about to die."

Mrs. Findlay was still on the stand at the adjournment of the hearing. She will be asked further questions at the next session, Monday morning.

EX-CASHIER OF BANK ARRESTED

Charged with Robbing South Danvers Bank—Charles A. Heas's Charge Against Louis Steinfield.

BOSTON, Feb. 8.—George Foster, former cashier of the South Danvers National Bank of Peabody, Mass., was arrested by Deputy Marshal Waters today, charged with embezzling \$3,600 from that institution. The arrest was the outcome of the appointment of a receiver for the bank.

The appointment of a receiver does not represent the entire loss to the bank, according to one of the United States officials. As the stockholders have been assessed 100 per cent. by the Controller of the Currency, it is understood that the entire capital of \$100,000, together with the surplus, has disappeared.

The United States District Attorney Casey declined to state the transactions upon which the warrant was based. Irving E. Sayles, Bank Examiner, is the complainant. The prisoner was brought before United States Commissioner Hale this afternoon. He pleaded not guilty and bail was fixed at \$10,000. The hearing was continued until Feb. 28.

In a case tried in the City Court, New York, yesterday, before Justice McCarthy, Charles A. Heas, the Republican politician and ex-district leader, who was on the witness stand, charged Louis Steinfield, a promoter, and formerly a leading official of the United Tanners' Guild, with the embezzlement of \$3,600 from the South Danvers Bank by overdrafts upon it. The accused was charged with the embezzlement of the trial of a civil suit brought by Miss Evelyn Fredericks of New York against Steinfield.

Before he had been taken into custody Foster was interviewed in reference to the case. He pleaded not guilty and bail was fixed at \$10,000. The hearing was continued until Feb. 28.

None of them paid very much, the highest bid charged for any apartment in the house being \$10, but the amount of money means a good deal to an Italian laborer, and as a Board of Health Inspector said at the hearing, the tenants were not all the tenants out at once, there was a form of protest in mixed English and Italian.

All that the tenants said, however, was of the kind that is heard in every tenement house where there are Italians of all ages, from a little baby only three days old to an old man of eighty, who, armed with a knife, threatened to kill the landlord, William Kenny, paid a visit to the Board of Health a few weeks ago, and promised to make alterations in the houses.

After then all the tenants paid the rent for the next month.

Some of the tenants said, however, that the house was not clean, and that the houses were soon crowded with Italians of all ages, from a little baby only three days old to an old man of eighty, who, armed with a knife, threatened to kill the landlord, William Kenny, paid a visit to the Board of Health a few weeks ago, and promised to make alterations in the houses.

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WOMEN'S REFORM CRUSADE

Big Mass Meeting to be Held One Sunday in March.

Its Purpose to Arouse Public Sentiment Against Protection of Vice—Bishop Potter Approves the Movement.

More than 200 women, representing fifty different organizations, held a conference yesterday afternoon at the Tuxedo, Madison Avenue and Fifty-ninth Street, and discussed plans for a big mass meeting of women to be held early in March to arouse public sentiment against the protection of vice in this city. The call for the meeting was signed by a committee of seven women, representing as many women's organizations, appointed at a previous informal meeting, with Mrs. Ella A. Boole, President of the State Woman's Christian Temperance Union, Chairman.

The committee reported upon the proposed mass meeting, and after much discussion it was decided to hold it upon a Sunday afternoon in some large hall, admittance to be by tickets, which will be widely distributed. Three names were added to those of the committee already standing, and these women will meet at the house of Mrs. E. B. Granlan, 33 East Twenty-second Street, on Monday noon, and arrange to secure the names of some 200 prominent women to sign the call for the mass meeting, at which Mrs. Josephine Shaw Lowell will be the Chairman, and prominent men and women will be invited.

Mrs. Boole read a paper upon the work the women have undertaken. She was followed by three women, rescue workers, "Mother," Prindle, now at the Florence Crittenton Home in New York, who has been doing rescue work in all the large cities of the country for over twenty years; Miss Margaret E. Smith, of the New York Herald of Light, and Miss Ruth Price of the New York Branch of the Rescue Army. They told of many rescue cases which had come under their notice and of their knowledge of police protection.

"We are here to consider whether there is need of united action of women against the protection of vice and the sale of women and girls to vice, and to consider what measure that the women can take against it."

"I have been in conference with the Committee of Fifteen of this reliable cause this week. They tell me there is no doubt that disorderly houses, known to the police, carry on business, and are paid a certain sum each week. If the houses are raided, they are afterward paid to go on as before. The money is sent to the city, where it is used for the city, often under the guise of employment."

"The lives of these girls are awful, and we women have a right to protest against their ruin and the sanction of those whose business it is to encourage them. We are asked why the masses of women have done nothing before. It is from the fact of their ignorance. It has been considered impossible for women to know the facts. The idea of the mass meeting is to compel officers to enforce the law and to arouse public sentiment. A knowledge of facts is essential for this. Only a public meeting will do it, and represent the women who are identified with the movement, which must have political and social and moral and official complicity."

Mrs. Josephine Shaw Lowell spoke of the necessity of an educational movement, and work, to get mothers to understand the dangers to which their children are exposed.

"The case of Jennie Bosscheter, in Paterson, illustrates the ignorance of mothers in regard to the habits of their children," she said. "The mother went to bed comfortably on the night when her daughter was killed, not giving a thought to the whereabouts of the girl, who was only seventeen."

The three rescue workers told of the cases of many unfortunate girls they had known.

"There is one place in this city that I know," said Miss Price, "to which many girls have been taken, and where they are being sold, and kept prisoners for months. There are many different ways in which the women police officers are paid to come to them. They even go to church for the girls, and the mistress of this house trains girls for the state and for the world. This is a school for the training of missionary workers."

Mrs. E. B. Granlan told of the pleasure in the work they were undertaking expressed by Bishop Potter, to whom she had extended their request, to whom she had extended their request, to whom she had extended their request.

"I don't know when anything has made me so happy," she said.

The committee to arrange for the mass meeting are Mrs. Ella A. Boole, Permanent Secretary, Mrs. Charles A. Heas, Treasurer, Mrs. Priscilla D. Hackstaff, Mrs. E. B. Granlan, Mrs. Josephine Shaw Lowell, and Mrs. Mary D. Foster.

These women were all present at the meeting yesterday, with Mrs. Marianna Foster, Dr. E. B. Granlan, and Mrs. E. B. Granlan, Dr. E. B. Granlan, and Mrs. E. B. Granlan.

Some permanent educational work will probably be arranged to follow the mass meeting. This action was taken by the committee of fifteen.

LOSSES BY FIRE.

PUBLICO, Cal., Feb. 8.—The Guggenheim Block, a two-story building at Main and Fourth Streets, occupied by the Crews-Beggs Dry Goods Company, department store, was destroyed by fire today, estimated loss, \$130,000; insurance, \$100,000.

SOUTH PRINCETON, Mass., Feb. 8.—The residence of E. B. Mendon, a local manufacturer, was destroyed by fire this morning, causing a damage of fully \$12,000. The fire was caused by a gas stove which had been improved, and a portion of it was devoted to a hospital. The house was destroyed.

INDIANAPOLIS, Ind., Feb. 8.—Fire early today destroyed the basement of the Grand Opera House, and the Grand Opera House Hotel. Several persons were with difficulty rescued from the burning building. The loss of \$7,000 was caused to the opera house, but the fire was confined to the basement, and did not interfere with the use of the theatre.

ST. CLOUD, Minn., Feb. 8.—Fire early today destroyed the Hotel and several of the smaller buildings. The loss of the hotel, thirty in number, escaped in safety. The loss of the hotel, thirty in number, escaped in safety.

Helped to Wreck Vermont Bank.

RUTLAND, Vt., Feb. 8.—Marvin T. McClure, piano dealer, has been found guilty of aiding in the abstracting of money from the Vermont National Bank of Rutland. He was sentenced to the State Prison for a term of five years.

Used Knife When Undertaker Tried to Eject Him from His Store.

William Becker, Chief of the Union Hill Fire Department, who was recently indicted for defrauding the Colonial Life Insurance Company of New Jersey, was the victim yesterday of a strange assault. He was awakened at 7 o'clock A. M. by John Wetzel, his office boy, who told him that he had been ejected from the shop by a man armed with a knife. When Mr. Becker reached the office he found the intruder asleep in a chair.

"What do you want here?" asked the Chief, as he shook the fellow by the shoulder.

"Don't bother me," was the half-conscious reply.

Becker, who is a trifle over six feet in his stockings and stalwart in proportion, endeavored to throw the man out of the chair. The intruder, however, was not to be so easily ejected. He drew a knife and made a lunge at Becker, who was obliged to retreat. The intruder then came to the door and tried to break through it, but the door was locked. The intruder then came to the door and tried to break through it, but the door was locked.

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BIG COMPANIES COMBINE

General Chemical and New Jersey Zinc Merge Interests.

Concern with a Capitalization of \$64,000,000 to be Formed to Take Over Both Properties.

The negotiations that have been under way for some time looking to the consolidation of the General Chemical Company and the New Jersey Zinc Company have been brought to practical completion, and a new corporation with a capitalization of \$64,000,000, is to be formed to take over both properties. The arrangements have been made directly between the two companies without any intermediary banking interests. The chemical company was in need of the products of the zinc company, and vice versa, and it was decided that a better arrangement could be made by the merging of the properties than through the simple purchase of material, one from the other. The formal plan provides for the incorporation of a new company, with the following capitalization:

Preferred stock, 6 per cent. cumulative, \$10,000,000
Common stock, divided into 2,000,000 shares of \$10 each, \$20,000,000
Five per cent. 100-year debentures, \$20,000,000
Total, \$50,000,000

The plan provides that the debentures and preferred stock and common set aside to acquire stock or properties of the New Jersey Zinc Company shall be distributed equally among the stockholders of that company.

Holders of the preferred stock of the General Chemical Company are to receive 100 per cent. in new debentures and 10-2-3 per cent. in preferred stock of the new company, and the proportion of the new debentures and preferred stock will be determined by the stockholders of the company who are to be issued from the agreement are to be issued from the agreement are to be issued from the agreement.

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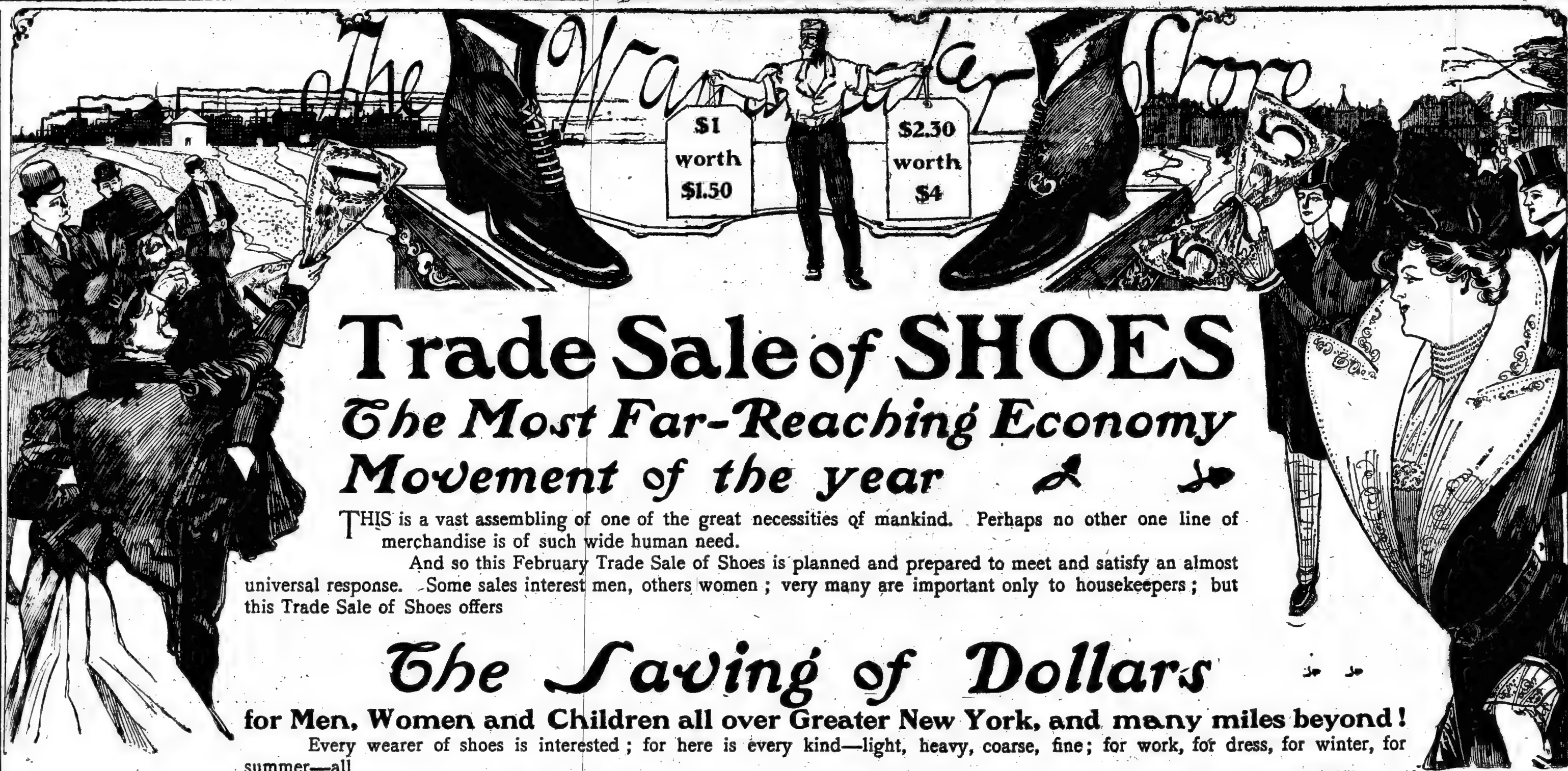
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Trade Sale of SHOES

The Most Far-Reaching Economy Movement of the year

THIS is a vast assembling of one of the great necessities of mankind. Perhaps no other one line of merchandise is of such wide human need.

And so this February Trade Sale of Shoes is planned and prepared to meet and satisfy an almost universal response. Some sales interest men, others women; very many are important only to housekeepers; but this Trade Sale of Shoes offers

The Saving of Dollars

for Men, Women and Children all over Greater New York, and many miles beyond!

Every wearer of shoes is interested; for here is every kind—light, heavy, coarse, fine; for work, for dress, for winter, for summer—all

At a Third to a Half Under-Price

Brains, skill, broadest knowledge of Shoes and trade conditions have been working for months in preparation for to-day's announcement.

All new, perfect shoes—no unworthy shoes ever get into this store to sell at any price. The same methods and conditions which produced the tremendous success of a year ago have brought about the present movement. Only, this time we have done infinitely better because of our experience of a year ago. The present offering being the best collection of Shoes we ever gathered to sell under-price.

The great fountain of supply for this February event is the surplus stocks of factories which in January turn their efforts to making Fall goods, and want their stocks-on-hand out of the way.

The immense distributing power of our New York and Philadelphia stores gives immediate relief without disturbing general trade conditions; so best factories gladly co-operate in the movement that benefits them as greatly as it does us and you. Other conditions have favored us as well; and the offering to-day is the best, biggest, broadest and completest yet exploited anywhere.

Men's and big Boys' Shoes in the Annex, Fourth avenue and Ninth street, across from the main store. Women's and Children's Shoes in the Basement of the main store, Fourth avenue side.

Men's and Women's Shoes at a Dollar a Pair

Large quantities, and full and complete range of sizes that should last all day. Men's satin oil leather shoes, full round and square toes, laced. Women's black kid, laced and button shoes, good-looking and durable—all \$1 a pair. Then here are other price-hints—only a fraction of the story:

The SILK SALE

This morning a gay collection of beautiful Foulards fills the main aisle counters at prices little more than half value. The Rotunda is brilliant with the three score colorings of the plain Taffetas.

Large purchases of crisp, new and popular silks at most unexpected concessions make these prices possible:

85c and \$1 Printed Foulards at 55c and 65c.

About fifty varieties to choose from.

75c Colored Taffetas at 55c.

About 60 different colorings.

Foulards at 40c—Worth double—

Mostly light grounds.

This is one of the best offerings of well assorted, seasonable silks we have ever made.

Women's Waists

Two lots of handsome, warm flannel waists are reduced in price. May be enough for all day. Should last no longer, for the prices are only very little more than half regular:

\$1 for the \$1.75 quality. These are of excellent flannel, in navy blue, red, old rose and black; trimmed with 16 rows of narrow black braid; plaited back.

\$2.50 for the \$4.75 kind. French flannel waists, in navy blue, red, old rose, lavender and gray; back plaited; shield and collar of taffeta silk, neatly plaited.

Boys' CLOTHING

This is a store of perennial good values. Not a store of cheap clothing, but one in which only good, honest clothing is sold, and always at low price. A popular store—one that quickly won and deservedly holds wide patronage.

In addition to the usual attractive offerings throughout the splendid stocks, these special lots—perhaps enough of each to last all of to-day:

Five Dollars. Two-piece suits of dark mixed and striped chevrons; double-breasted sack coats; sizes 9 to 16 years. They were already most reasonably priced at \$7 and \$7.50.

Five Dollars. Three-piece suits for boys of same ages. These are all of blue chevron; double-breasted sack coat. A quality that would be fairly priced at \$7.50.

Five Dollars. Blue serge sailor suits, same also of blue chevron. Sizes 3 to 16 years. Values up to \$7.

Five Dollars. High storm collar reapers of frieze, in gray, blue and brown; warm and strong and stylish. Sizes 4 to 16 years. Were low-priced yesterday at \$6.

Colored Petticoats

Seersucker petticoats at 75c. An excellent quality at this low price. They are in very neat striped, well made, with deep gathered ruffle, or with umbrella ruffle. Other pretty styles, and good values all of them. up to \$1.75.

Knit Underwear

Here's a splendid double-barreled bargain. You may have heard the report of the first barrel a month ago. That was the January Sale of Underwear—men's, women's and children's. This is the other barrel—the odds and ends of that sale.

At Half the Former Half Prices

Not all sizes—no lots are complete. But it is worth your while to look for yours if the saving possible is three-quarters or more!

On sale at 9.30; to give all an opportunity to share them.

Men's Underwear

25c, were 50c and 75c in January

Sale:

Merino shirts, sizes 44 to 52.

Merino drawers, sizes 40, 45, and 50.

Children's Underwear

12½c each, were 25c in January Sale;

Shirts or Drawers of ribbed cotton.

25c each, were 50c in January Sale;

Yests or Drawers of merino.

Formerly
A. T. Stewart & Co.

Men's Shoes—

\$1.30—Satin oil calf; lace; Congress round toe tip and square plain toe; \$2 quality.
\$1.60—Black calf and enamel grain; lace; full toe with tip; heavy soles; \$2.50.
\$1.90—Double sole lace shoes, in new style toes; valour calf, kid, enamel and patent leather; \$3 lines.
\$2.20—Black calf; lace, medium weight, fashionable spring shoes; \$2.50 value.
\$2.40—Calf, kid and patent leather, in the new style lasts; suitable for early spring wear; regular \$3.50 grades.
\$2.85—All leathers in our own best, heavy shoes—mostly lace and heavy soles; many samples of very highest grades; average value would be \$4.

Women's Shoes—

\$1.30—Black kid; lace and button, with tips, welted soles, neat shapes; good \$2 value.
\$1.60—Black kid; lace and button; very fine dress shoes—light weight soles and soft uppers; made as a \$2.50 grade.
\$1.80—Black kid and patent leather of extra good quality; some with heavy welted soles, full round toe and square heels; cheap at \$2.50.
\$2—Black kidkin, in a dozen sorts—dependable, handsome shoes, the new shapes, shoes that are usual \$3 values.
\$2.30—Black kidkin; lace and button; of the finest quality. Many of them are equal to our regular \$4 grades, and the styles and making are just right.

Boys' Shoes—

\$1.15—Heavy-weight satin calf lace shoes, with solid leather soles; sizes 12 to 2; with heels.
\$1.25—Heavy-weight calf shoes; lace; with heels. Also some grain kangaroo shoes, with solid soles; sizes 12 to 5½.
\$1.50—Fine calf; lace; some with oak-tanned welted soles; others with heavy machine soles; sizes up to 5½.
\$1.70—The best grade of boys' shoes; widely known as standard \$2.50 shoes; welted oak leather soles.

Little Men's Shoes—

80c—Sturdy shoes of heavy leather; made like a man's shoe, with wide toes and spring heels; sizes 9 to 13½.
\$1—Spring heel shoes of black and tan calf; with solid soles and stout tips; sizes 8 to 13½.
\$1.25—Black calf spring heel shoes, with broad welted soles; made for best service as well as good looks; sizes 9½ to 13½.

Misses' and Children's Shoes—

80c—Infants' kid shoes; turn soles; sizes 5 to 8. Value 75c.
75c—Infants' shoes of kid and box calf; lace; spring heels; sizes 5 to 8.
85c—Kidkin, lace and button; spring heels and tips; sizes 6 to 10½.
95c—Kidkin and box calf; lace and button; spring heels; solid heavy shoes in good styles; sizes 11 to 2.
\$1—Fine kidkin; spring heels; tip; button and lace, in the finest grades; sizes 8½ to 10½.
\$1.20—Misses' sizes of the finer lots of kidkin in several good styles; sizes 11 to 2.

Rubber Shoes—Half Price

There's been too little snow this winter and we must sell these warm water-proof Rubber Shoes from our own stock, at half their value. The little price makes it worth while to have them on hand for the treacherous weeks still ahead.

Women's High 8-button Arctics, wool-lined, at 85c from \$1.75.

Men's Romeo-style Alaskas, of fine Jersey cloth, with black fleece lining, at 60c, from \$1.25.

Under-price News of CLOTHING for Men

Does the clothes brush fail to make your suit or overcoat look as smart as you would like it to? Is it worth while to be suspicious of your own self-respect and careless of other people's opinions, when the smartest and best ready-made clothes in New York can be had for such little cost as here and now?

We have no further need of these. If you have, you have.

Sack Suits for big men; 40 to 46 chest measures; in fancy and black chevrons; were low priced at \$12 and \$15—splendidly made; now \$8.50 a suit. A few smaller sizes in the lot. These for men who want a dressy suit—cutaway frock suits, made of all-wool black Thibet, serge lined—suits that sold regularly at \$12; now \$8.50 a suit. All sizes from 33 to 42 chest measures.

MACKINTOSHES and Sweaters for Men

Two offerings that should hurry men to this store this morning. Mackintoshes for spring rains; Sweaters for all year 'round; at these ridiculous prices:

Mackintoshes at \$5—

Worth \$7.50 to \$18. Odd lots, 79 in all, taken from our own stock. Various styles in browns, grays, blues and black. All sizes in the lot; but not complete in any one style.

Men's Sweaters at \$2—

About a hundred of these, in navy blue, maroon, black and white; in sizes 34 to 44. Original values \$4.50 to \$6.

Under-price Store

Chiefest bargain to-day is an offering of excellent

Suit Cases and Travelling Bags at Third Under-price

Good styles made up in best manner. To-day at these prices:

\$7.50 Suit Cases at \$3—

Of good, strong leather in dark russet shades; steel frames, hand-sewed; lapped sewed edges; inside straps in case and lid; English brass locks. Now \$6 each.

Travelling Bags Very Cheap—

Some of oxford, in russet and other shades, bright or dull finish. All with hand-sewed English frames; 12 to 18 in.; \$2.75 to \$5—worth almost double.

Aligator bags, hand-sewed frames; brass trimmings; 12 to 18 in. Prices \$4.50 to \$5; value \$6.25 to \$10.50.

Women's Flannel Drawers at 15c—

Also of cambric made with deep hem, with plaits above. Not more than 5 of them to any one purchaser.

Boys' Waists at Little Prices—

Flannel waists and blouses for boys 8 to 14 years, at 50c—value \$1. Some at \$1.25—

an excellent grade that were fairly priced at \$2.25; only in 24 to 30 year sizes. Furrie waists, 24 to 40 year sizes, at 50c; regular value \$1.50.

Various Corsets Below Value—

Considerably below regular prices. These fine imported D. Corsets, that never sell for less than \$4 and \$4, are now \$1.25 and \$1.50.

All of fine coutil, white and gray; long waist, about hips.

P. N. and Globe corsets, at 50c, instead of \$1.

These in coutil and oxford, white, drab and black; low bust, about hips.

Fancy Thermosettes—

Some in burnt wood decorations at 25c—were 50c. Others ornamental—reliable, too—at 50c, instead of 75c.

FEBRUARY FURNITURE

To-day's news from this February sale is particularly of those pieces that make the home comfortable and luxurious. The present offerings cover every sort of furniture; and the economies are large all the way through.

Couches—

We place on sale this morning two patterns of our regular couches that we will make to order, covered in several colors of velour, either plain or figured.

We will sell 400 of the two sorts, which will exhaust our stock of frames.

At \$6, from \$9—Raised-head couches; 6 ft. long, 26 in. wide; plain seat, full spring construction; upholstered with low and cotton, and covered in velours of self colors, either plain or striped.

At \$12.50, from \$18—Raised-head couches; 5 rows of tufting; 6 ft. long, 29 in. wide; full spring construction; all hair upholstered; covered in figured velours of various colors, and fringed.

In addition to the above special couches, these, one of a sort:

At \$18, from \$25—Plain couch in denim.

At \$18, from \$28—Tufted couch in velour.

At \$35, from \$50—Plain couch in figured tapestry.

At \$35, from \$50—Tufted couch in dark green leather.

At \$42, from \$54—Tufted couch in embossed linen velour.

At \$45, from \$65—Tufted couch in tapestry.

Davenport—

At \$60, from \$120—Mahogany frame davenport; overstuffed back and arms; inlaid panels under arms; covered in green and red figured velour.

Davenports—

At \$85, from \$125—Mahogany frame sofa; Colonial design; handsomely carved; green moire silk cover.

At \$100, from \$120—London Club sofa, with four pillows; full spring seat; tufted; decorated with large headed nails; cover of red velour.

At \$100, from \$140—Mahogany frame sofa; Colonial design; handsomely carved; red linen velour cover.

At \$125, from \$175—Mahogany frame sofa; Colonial design; handsomely carved; clay feet; green linen velour, embossed figure.

Easy Chairs—

At \$15, from \$22—English fireside chair in denim.

At \$25, from \$35—Easy chair; imitation mahogany frame; tufted back; red embossed velour cover.

At \$30, from \$55—English fireside chair; figured green velour.

At \$35, from \$55—English fireside chair; embossed red velour.

At \$45, from \$60—Mahogany frame easy chair; embossed green velour.

At \$60, from \$70—Mahogany frame arm chair; overstuffed pillow back; bright red velour cover.

Fourth floor.

Girls' COATS

Eight dollars for fine imported box coats for girls of 14 to 16 years of age. These remaining coats, values of which run up to \$20, are in the handsomest styles of this season. They're of excellent double-faced materials, in red, blue, black and Oxford gray. A rare opportunity to procure an elegant coat with which to finish this season, and for all of next. The spring coats have begun to arrive. It's their crowding in upon us that makes this very little price. \$8 for choice among values up to \$20.

Handkerchiefs

Several interesting lots of handkerchiefs from our regular stock marked at these concessions from prices already a little better than fair:

Handkerchiefs for Men—

Plain hemstitched handkerchiefs, full size, desirable widths of hem; our regular \$3 quality for \$2.50 a dozen.

Also a finer quality—regularly \$4.80, at \$3.50 a dozen.

Handkerchiefs for Women—

Plain hemstitched handkerchiefs; half-inch and one-inch hem; our regular \$3 quality at \$2 a dozen.

Also a finer quality—regularly \$4.20, at \$3 a dozen.

Children's Aprons

Various lots of lawn aprons in pretty effects, have new prices to-day—just half yesterday's prices. They're broken lots—some few sizes missing—and some are soiled a little. Many pretty effects in lace and embroidery trimming. Sizes for 2 to 12-year-old children.

55c to 90c—were \$1.10 to \$1.85

You'll probably find the size you want in one or another desirable style.

Second floor, Fourth avenue.

Good Old-fashioned COCOANUT STRIPS

No need to tell what they are, nor how good. Everybody knows them—loves them. These are made of pure San Blas coconuts freshly grated and boiled with New Orleans molasses—

20c a pound

Broadway, Fourth Avenue

Ninth and Tenth Streets.

JOHN WANAMAKER

The New York Times.

"All the News That's Fit to Print."

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SIXTEEN PAGES
AND REVIEW OF BOOKS AND ART.MR. CHRISTIAN PATRIOT AND MR.
MARK TWAIN.

A reader of THE TIMES who signs him-
 self "A Christian Patriot" says in a
 letter which we printed yesterday that
 our note of warning against the total
 untrustworthiness of Mr. Mark Twain's
 burlesque history of the Philippine trans-
 action has prompted him to read Mr.
 Twain's article, and he likes it. "It
 speaks the truth," he tells us, "and dis-
 pels the sophisms of CHAMBERLAIN, Mc-
 KINLEY, and the rest." We remark with
 surprise and grief that Mr. Christian Pa-
 triot has disobeyed our injunction "to
 read with care the original authorities,
 the official sources, from which [Mr.
 Twain] would have it appear that he
 drew the information so amusingly per-
 verted in his article." That was the
 cure we recommended for those who
 have been taken in by Mr. Twain. We
 assumed that every Christian Patriot
 who was really seeking the truth would
 let neither business nor pleasure stop
 him from applying this test of the truth-
 fulness of Twain. How dare any Chris-
 tian Patriot declare that Twain "speaks
 truth" when by so simple a procedure as
 consulting the sources of the truth he
 could have been apprised of the indis-
 putable fact that Twain speaks false-
 hood?

The handy compilations published in
 pamphlet form by the Philippine Infor-
 mation Society (to be obtained of L. K.
 FILLER, 13 Otis Place, Boston, Mass.)
 will furnish anybody facts enough to
 confound Twain. But it is better to con-
 sult the official War and Navy Depart-
 ment reports contained in the four vol-
 umes, Message and Documents, Abridg-
 ment, for 1898. Take this statement
 from Twain's North American Review
 article:

"On the last of May Dewey destroyed the
 Spanish fleet. This left the archipelago
 in the hands of a few pro and right own-
 ers, the Filipino nation. Their army num-
 bered 30,000 men, and they were competent
 to whip out or starve out the little Span-
 ish garrison."

In his statement prepared for the Phil-
 ippine Commission, (Report of the Phil-
 ippine Commission, Vol. I, Page 171;
 quoted on Page 36 of the fourth pam-
 phlet of the Philippine Information So-
 ciety,) Admiral Dewey said: "Upon the
 arrival of the squadron at Manila it was
 found that there was no insurrection to
 speak of, and it was accordingly decided
 to allow AGUINALDO to come to Cavite
 on board of the McCulloch. He arrived
 with thirteen of his staff."

He was allowed to land at Cavite and or-
 ganize an army. This was done with the
 purpose of strengthening the United
 States forces and weakening those of
 the enemy. No alliance of any kind was
 entered into with AGUINALDO, nor was
 any promise of independence made to
 him then or at any other time." Gen.
 WESLEY MERRITT, who arrived at Ma-
 nila on July 25, after AGUINALDO had
 been recruiting his army nearly three
 months, says (Message and Documents,
 Vol. III, p. 40) that the insurgent
 strength was "variously estimated and
 never accurately ascertained, but prob-
 ably not far from 12,000 men." Twain
 says 30,000, eagerly accepting the guess
 of Mr. JOHN FOREMAN. He says DEWEY
 should have sailed away, leaving "the
 Filipino citizens to set up the form of
 Government they might prefer." Dewey
 says that at that time "there was no
 insurrection to speak of." Even on June
 27, nearly two months after the destruc-
 tion of the Spanish fleet, the Admiral
 cabled to the Navy Department: "I be-
 lieve [AGUINALDO] expects to capture
 Manila without my assistance, but doubt
 ability, they not yet having many guns."

Gen. F. V. GREENE, in his memorandum
 concerning the situation in the Phil-
 ipines, of date Aug. 30, printed in Senate
 Document 62, and quoted in Pamphlet
 No. 3 of the Information Society, says:
 "Upon one point all are agreed, except
 possibly AGUINALDO and his immediate
 adherents, and that is that no native
 Government can maintain itself without
 the active support and protection of a
 strong foreign Government."

How can any Christian Patriot believe
 that Twain "speaks truth and dispels
 sophisms" when the testimony of re-
 sponsible officers on the ground shows
 that his statements bear no resemblance
 to the truth?

But Mr. Twain confutes himself. The
 insurgents, he says, "were competent to
 whip out or starve out the little Span-
 ish garrison." A dozen lines further on he
 says: "We entered into a military al-
 liance with the trusting Filipinos, and
 they hemmed in Manila on the land side,
 and by their valuable help the place,
 with its garrison of 8,000 or 10,000 Span-
 ards, was captured—a thing which we
 could not have accomplished unaided at
 that time." That is, the Filipino Army,
 with few guns and without the co-opera-
 tion of our fleet, could have captured
 the place; but the Americans, with their

batteries and their fleet, could not have
 captured it without the help of the Fili-
 pinos! Gen. MERRITT, who was in com-
 mand of the land forces, says: (Message
 and Documents, Vol. III, p. 40) "For
 these reasons the preparations for the
 attack on the city were pressed and mil-
 itary operations conducted without refer-
 ence to the situation of the insurgent
 forces. The wisdom of this course was
 subsequently fully demonstrated by the
 fact that when the troops of my com-
 mand carried the Spanish intrench-
 ments, extending from the sea to the
 Passay Road on the extreme Spanish
 right, we were under no obligations, by
 prearranged plans of mutual attack, to
 turn to the right and clear the front still
 held against the insurgents, but were
 able to move forward at once and occu-
 py the city and suburbs." Gen. ANDER-
 SON (Documents, Vol. III, p. 54) says:

"Believing that, however successful the
 insurgents may have been in guerrilla
 warfare against the Spaniards, they could
 not carry their lines by assault or
 reduce the city by siege, and suspecting
 further that a hearty and effective co-
 operation could not be expected," he had
 an independent reconnaissance made. In
 his memorandum, quoted on Page 29 of
 the Information Society's Pamphlet No.
 3, Gen. GREENE says: "The services
 which AGUINALDO and his adherents
 rendered in preparing the way for at-
 tack on Manila are certainly entitled to
 consideration, but, after all, they were
 small in comparison with what was
 done by our own fleet and army." In
 fact, a careful reading of the orders in
 the field and the reports of the military
 operations before Manila makes it clear
 that the chief anxiety of the American
 commanders as to the insurgents was
 first to get them out of the way so that
 their own advance toward the Spanish
 lines should not be obstructed, and, sec-
 ond, to keep them out of the city after
 its capitulation to prevent looting and
 killing.

Mr. Mark Twain entitles his article,
 "To a Person Sitting in Darkness." To
 paraphrase Mr. Ruskin's remark about
 SWINBURNE, he is, indeed, sitting in
 darkness and adding to it. It is impos-
 sible to exclude the suspicion that Mr.
 Twain was indifferent to the truth or
 falsity of his recital. To a person of his
 literary habit and temperament that
 aspect of the matter might not seem to be
 important. A man who makes it his vo-
 cation to be funny is not called upon late
 in life to develop a historical conscience.
 If the article was deemed "smart," that
 was doubtless quite enough to satisfy
 Mr. Mark Twain.

We have determined that our Christian
 Patriot should be delivered out of the
 meshes of Twain, the more particularly
 because he makes a dangerous admis-
 sion. "It gave me great pleasure and
 satisfaction," says he of Twain's article,
 "to find expressed in such a clear, cog-
 ent, and interesting manner the exact
 views which I and many other loyal
 American citizens have entertained from
 the beginning." Mr. Twain's statements
 are untrue and his views perverted, but
 because the views are also his own Mr.
 Christian Patriot finds pleasure in read-
 ing them. He would not ask our advice
 to seek the truth, he spurns our warn-
 ings, and he clings to Twain because he
 agrees with him. All these things are
 indicative of a closed mind. Although Mr.
 Christian Patriot says that the last elec-
 tion was "an emphatic protest against
 the charlatan BRYAN," we are afraid he
 cannot lay his hand on his heart and
 aver that he has read Mr. BRYAN's
 speeches and the whole of the Kansas
 City platform. The ranks of anti-impe-
 rialism are crowded with men who hear
 but one side, invariably the side that ex-
 presses the views they have held from
 the beginning.

GRAB-BAG TAXATION.

The more closely the tax bills before
 the Legislature are examined, the more
 they seem to be constructed on the grab-
 bag principle. A heavy hand is thrust
 deep into a receptacle of unknown con-
 tents and as much as possible is clutched.
 The rights, needs, and duties of the own-
 ers of the contents and those of the grab-
 ber are equally ignored.

If there is in the minds of even a few
 of the majority Senators from the Inter-
 ior of the State any rudimentary notion
 of their responsibility to the people of
 the whole State, we should say that the
 hearings on the insurance and savings-
 bank tax bills must give them pause.
 This whole taxation system should be
 held up until its authors can be forced
 to study with some care the real effect
 of the legislation which they have en-
 tered on as lightly as if it involved no
 more than the maintenance of a public
 pound in a Herkimer County village.
 Surely the committee must see by this
 time that their bills were drawn in cu-
 rious ignorance of the nature of the in-
 stitutions affected by the bills. There
 seems to be something in mere millions
 that dazes the minds of the members of
 the committee. They perceive that in
 the insurance companies and in the sav-
 ings banks there is an accumulation of
 very large amounts, and they rush to the
 conclusion that these amounts ought to
 be made to contribute to the expenses of
 the State. They do not appear to be able
 to understand that the accumulations are
 held in absolute trust for those who have
 paid them into the hands of the present
 custodians, and that they are not the
 products of gainful occupations, but of
 extreme thrift and prudence, which the
 State is bound not to discourage.

The management of these institutions
 and of the funds in their possession is in
 the hands of trustees and of paid offi-
 cers. The latter derive from their labors
 the compensation necessary to command
 ability adequate to their task. It would
 not be well for those whose interests
 they care for that men of inferior ability
 should be chosen because they command-

ed less pay. In the savings banks the
 work of the trustees is not compensated.
 In these institutions, and in the insur-
 ance companies as well, "prosperity"
 depends entirely on the care, fidelity,
 skill, and intelligence with which the
 trust is administered. The "profit" of
 such administration is that of the policy
 holders and the depositors. The whole
 business is that of these two classes.
 What is there in the character or cir-
 cumstances of these classes that justifies
 their subjection to special and heavy
 taxation? There is nothing. They are
 selected as victims because they are easy
 to get at and relatively helpless. Their
 money is gathered in small payments, to
 large amounts. They are numerous but
 unorganized and incapable of united re-
 sistance. They have no bond of union
 except their common exposure to extor-
 tion, they belong for the most part to
 the inarticulate part of the community,
 and the politicians do not need to fear
 them. To honorable and intelligent leg-
 islators this would be a reason for treat-
 ing them with extraordinary care for
 their rights. That is not the way it is
 looked at in Albany.

It is only too plain that the policy of
 taxation now pressed at Albany is dic-
 tated by the prejudices of the rural dis-
 tricts. We wish we could make it clear
 to the representatives of these districts
 that this policy is wholly opposed to the
 real interests of the people by whose
 prejudices it is guided. It is especially
 to the advantage of the people of the
 agricultural parts of the State that funds
 loanable on the safe but not readily con-
 vertible security that they have to offer
 should be as large as possible. Now, the
 chief lenders of money on mortgages in
 this State are the insurance companies
 and the savings banks. They lend on
 this form of security because they seek
 investment and can with safety leave
 their loans for longer time than other
 capitalists. Investment, indeed, is their
 sole business. The more they are pro-
 tected and encouraged in their peculiar
 line, the larger will be the accumulation
 of capital offered for loan on this sort
 of security, and the stronger will be the
 tendency toward lessening rates of in-
 terest charges. On the other hand, if
 the funds especially available for loans
 on mortgages are to be heavily taxed,
 their increase will be checked, and the
 tendency will be toward higher rates of
 interest and more exacting conditions.
 That is not a result to be desired by the
 farming districts. If their representa-
 tives really sought their constituents'
 permanent benefit they would do nothing
 to foster such a tendency and every-
 thing to oppose it.

ONE OF OUR FAILURES.

MR. WILLIAM ALLEN WHITE's study of
 our RICHARD CROKER, in the current
 number of McClure's Magazine, is of
 course interesting. It is the tentative ex-
 planation, by a clever man, of a chronic
 enigma. Here is a city of great wealth
 and enterprise, and in some respects of
 great enlightenment. And yet it ac-
 cepts, as a political dictator, a man who
 is so medieval in his backwardness and
 barbarism that there is reason to think
 that he regards himself, not as a public
 criminal, but as a public benefactor. In
 fact, the apparently sincere and success-
 ful effort which CROKER has made to re-
 spect himself is, from a civic point of
 view, the most discouraging thing about
 his "case."

Of course Mr. WHITE is right in saying
 that such a product must be explained
 by his environment, which is as far as
 possible from that in which the educated
 and enlightened of his fellow-citizens
 abide. The weakness of Mr. WHITE's pa-
 per is that he works his scientific state-
 ment too hard, until, from a statement
 of fact, it becomes a mere simile, and he
 exposes himself to the familiar danger
 of those who put their trust in similes.
 And then, moreover, he has not a very
 accurate knowledge of "the environ-
 ment," having evidently got up such
 knowledge as he has for his immediate
 purpose, and not as a disinterested stu-
 dent. In other words, his clever paper
 is that of a journalist rather than of a
 sociologist.

Doubtless a main lesson of CROKER's
 career, which is so much more discredit-
 able to us than it is to him, is the ne-
 cessity of missionary effort on the east
 side, and of the moral as well as phys-
 ical aeration of the tenement house, from
 which he derives his origin and his pow-
 er. But it is rather childish to connect
 it with the fact that "in the Boroughs
 of Manhattan and the Bronx no class
 has ever graduated from a public high
 school." The moral of this political fail-
 ure has more than a local, or even a
 sectional, application. There are, we suppose,
 public high schools enough in the City of
 Lincoln, Neb. And yet we quoted yester-
 day some advice to the new King of
 England by the most distinguished resident
 of that city which showed such a crass ig-
 norance of the British Constitution as
 would shame the graduate of a mere
 grammar school. That CROKER is dic-
 tator of New York is no more discredit-
 able, though discreditable on somewhat
 different grounds, than that BRYAN has
 received six million votes for President
 of the United States. Our political fail-
 ures are not in municipal politics alone.

THE CHINESE NEGOTIATIONS.

The present state of the negotiations
 with China sufficiently shows how fool-
 ish and futile it was for the Powers to
 insert that word "irrevocable" in the
 statement of their demands, and how
 sensible it was for our Government to
 object, until its objections were nulli-
 fied by its representative on the spot, to
 the inclusion of that word. Here they
 all are now discussing Chinese counter
 propositions. That is to say, they are
 discussing their own ultimatum. So "ir-
 revocable" does not mean irrevocable,
 after all. No they are unnecessarily ex-

posing themselves to the derision and
 contempt of the Chinese negotiators. All
 of which they would have escaped if they
 had taken the advice of the United
 States. And they probably would have
 taken it if the American Minister had
 faithfully represented it.

As has been so often, and even so su-
 perfluently explained, it was not on ac-
 count of any sort of tenderness for the
 Chinese criminals that the United States
 Government, and the well-informed part
 of the American people, have objected
 to making a "conditio sine qua non"
 of the capital punishment of the most
 important men in China. It was in order
 to maintain a Government in China to
 which foreigners could continue to look
 for the fulfillment of its treaty obliga-
 tions. It was as an alternative to an-
 archy. What our Government kept insist-
 ing upon was simply that the severest
 punishment which the Chinese Govern-
 ment could inflict should be inflicted upon
 the most conspicuously guilty
 malefactors. Could inflict—that is to
 say, without abdicating, without commit-
 ting political suicide.

How far it could go in that direction
 we do not pretend to say. That was a
 question to be decided in each case by
 itself, and out of such local political in-
 formation as could be gathered only on
 the spot. But nobody will say that the
 penalties offered by the Chinese negoti-
 ators, in their counter propositions, are
 "derisory." They may or may not be
 in all cases adequate. But in most they
 are severe. We confess we can see no
 reason why YU-HSIEN, for example,
 should be let off with a degradation. He
 is about the most flagrant criminal of
 the lot. He not only conspired in, but
 instigated, the massacre of foreigners
 in his province, and not only instigated
 it, but took personal part in it. And he
 is only an ordinary Viceroy, whose ex-
 ecution would apparently not weaken or
 endanger the dynasty, to which he does
 not belong. That he should merely be
 put out of office, while persons much
 more important and much less guilty are
 officially recommended to commit sui-
 cide, is a mystery of Chinese politics
 which it takes local knowledge to com-
 prehend.

However these things may be, the
 course of our Government in this mat-
 ter has been abundantly vindicated. If
 the allies had taken the American posi-
 tion, they would have found it much
 more tenable, as well as much more di-
 gnified, than that which they actually oc-
 cupy.

THE ERIE ACCIDENT.

What happens when a fragile object
 comes in contact with a solid one has
 been known since the time of AEsop. It
 is a pity that railroad managers do not
 seem to "sense" the principle involved
 in the ancient fable.

A swift express train on the Erie Road
 was wrecked on Thursday morning go-
 ing around a curve. The train consisted
 of a powerful locomotive, a steel postal
 car, a relatively light "combination"
 car, the forward part of which was de-
 voted to baggage and the rear part used
 as a smoker, a "ladies" coach, and
 three sleepers. Five persons were killed
 and fourteen injured, some of them very
 severely. All of these persons were in
 the "combination" car, and no one on
 any other car was hurt.

When the locomotive left the track it
 plunged into a high bank and was
 brought instantly to a stand. Against it
 and the solid, unyielding steel postal car
 was hurled the frail "combination" car,
 with its human freight, by the almost in-
 calculable momentum of the whole train.
 The car was smashed and its inmates
 slain or maimed. It would have been a
 miracle if they had not been. Their
 death and injuries were due primarily to
 the weakness of the car, for neither the
 steel car ahead nor the stiff and strong
 cars behind were seriously damaged.

The lesson is a terrible one. Let us
 hope that it will be heeded by the man-
 agers of every line in the country.

TOPICS OF THE TIMES.

—Even those of us who have never
 seen the young man whom Queen Wit-
 HELMIXA, for reasons no doubt as satisfac-
 tory to herself as they are mysterious to
 most other people, has made for a mo-
 ment the object of the world's surprised
 attention can easily believe, yes, be quite
 sure, that the portrait of him which our
 neighbor The Tribune published yester-
 day gave as clear and accurate an idea
 of his looks and character as it lies within
 the power of photographic art to convey.
 For the pictured face, if not an explanation
 of the young monarch's affection for Duke
 HENRY, at least left that particular prob-
 lem, that the portrait of him which our
 neighbor The Tribune published yesterday
 in both high life and low, and it removed
 all difficulty from the task of understand-
 ing how the Duke, even though he is a
 German princeling, could accept a position
 at once so anomalous and so humiliating
 as that which he is now to occupy.

The face is not repulsive of feature or
 unkindly of expression; it is simply and
 honestly dull—the face of a young man to
 whom any rôle in life higher than that of
 waiter in a cheap restaurant or foreman
 hand on a schooner in the coastwise trade
 would naturally seem to be worth accept-
 ing, and who, when arising chance brought him an op-
 portunity to be the husband of a Queen,
 would seize it without a single thought
 that in doing so he would have to consent
 to conditions that would be unutterably
 irksome to a young man of ambition and
 spirit, and that he would be the Duke of
 the slightest degree the Duke of Wit-
 HELMIXA's husband, not she his wife; his
 sense of the eternal fitness of things will
 not be at all disturbed by the innumerable
 proofs he is destined to receive that she,
 not he, is the head of the family; and least
 of all will he shrink from taking from her
 the Dutch people the big money, and the
 easy life in fine houses that will be his
 his compensations for abandoning the
 rights and duties of ordinary royal men.
 The Duke presumably regards himself as
 in great luck, and his picture shows that
 he is quite right in holding that opinion.

—As might have been confidently ex-
 pected, emotional women in various parts
 of the country are emulating the brisk ach-
 ievements of Mrs. NATION, and thereby
 only making nuisances of themselves, but
 clearly and convincingly demonstrating their

own utter lack of the reasoning faculty and
 of the power to understand more than the
 outward form of things. When Mrs. NATION
 "emasculates" saloons in a prohibition State,
 she has, if not justification, at least ex-
 cuse. The officers of the law have neglig-
 ed, and in effect refused, to execute the
 law. So far as regards certain matters in
 which Mrs. NATION takes an intense and
 legitimate interest there is no law in Kan-
 sas, and with the support, active or pass-
 ive, of no small portion of her fellow-citizens,
 she has assumed the responsibility of exer-
 cising judicial functions. Her course is ex-
 actly that followed in California by the
 Vigilantes, who, by punishing criminals
 who would otherwise have gone unpun-
 ished, made frontier life moderately safe
 and prepared the way for methods which,
 when they came, the Vigilantes were the
 first to hail as improvements. The strength
 of Mrs. NATION's position is recognized, both
 by the power dealers and by the people. But
 that does not affect our discussion of the
 ten thousand dollars. That rests upon the
 question of whether or not she has a moral
 right to spend for herself such a sum for
 the momentary gratification of her taste
 and whether she should praise her for it.
 MOUNT VERNON.

Tuesday, or fifty boys from the mountain
 fastnesses of Kentucky and give them four
 years at Bates College. It would send them
 out freed from their debasing influences,
 equipped with new ideals, and trained in an
 honorable trade to work among their peo-
 ple, to bring the same enlightenment to
 thousands of their brothers. Or the ten
 thousand dollars would send them to the
 University of the East side to the Junior
 Law School, to be really "saved" to the
 greater Republic, taught thrift, honor, prac-
 tical citizenship.

In either case the money goes into cir-
 culation. The question is as to the relative
 value of the results in guiding the moral
 obligation of the rich man who spends.
 Which counts most for humanity, for
 the poor, for the suffering, for the chosen
 friends in a floral border of beauty
 or even to delight the suffering in hospitals
 for half a week with the fragrance of bridal
 flowers; or to stem the tide of lust and the
 lynch law in the South, illicit distilling,
 murderous feuds, and shotgun politics in
 Kentucky; to save from jails and peniten-
 taries the New York child; to take from
 the ward ward fifty prospective tools and
 present him with fifty incorruptible, self-
 respecting citizens who understand the law
 and have a practical help to our Com-
 mittee of Fifteen?

The spender may have given liberally to
 charities—that is, "liberally" from the
 standpoint of the poor man, to whom a
 hundred thousand dollars is a vast sum,
 "Give till it hurts, then give again." Few
 could conditionally give over the point.
 But that does not affect our discussion of the
 ten thousand dollars. That rests upon the
 question of whether or not she has a moral
 right to spend for herself such a sum for
 the momentary gratification of her taste
 and whether she should praise her for it.
 MOUNT VERNON.

NUGGETS.

ARCTIC ART.
 "Gracious, Martha, what did you buy all
 these plaster casts this time of year for?"
 "Why, Henry, that, furniture-hurling
 machine said I should make a room
 look cozy."—Detroit Free Press.

FORCE OF HABIT.
 Would-be-Suitor—I desire to pay my ad-
 vance to your young daughter, Sir.
 Have you any objections?
 Druggist—My youngest daughter is al-
 ready betrothed to a young man from
 another daughter just as good—Somerville
 Journal.

TRIUMPH OF THRIFT.
 "The old man seems mighty pleased with
 himself," said Mr. Grindner's coachman.
 "Sure," said the cook. "He's been sav-
 ing his money for a long time, and this
 morning he found he had enough for
 him to start the kitchen fire with."—
 Indianapolis Press.

THE POET'S DREAM.
 Once there was a Poet. He wrote an
 Epic Poem on the Beautiful Snow, and
 took it to an Appreciative Editor, who
 grasped him by the Hand, and said he
 was a New-Born Genius, and gave him
 an order for ten more Epics. And then the
 Moral-Talk went off.

REILLY OF F.
 (Capt. H. J. Reilly, Battery F, Fifth Artillery,
 "The Fighting Fifth," U. S. A., killed
 on the inner walls of Peking, in
 the relief of the Legation.)

I.
 Know you the story, friends, know you the
 story?
 No hero is mine of the plume and the lance.
 Yet worthy to claim the green bay of glory
 In the lay of the singer of oldest romance.
 Then, when the song of the minstrel is
 gone,
 Forget not how Reilly—brave Reilly went
 on!

II.
 Out from the East, like a bolt from the sky,
 Thrilled the wild rumor of danger and
 dread.
 Out from the East flamed a prayer and a
 cry—
 A cry of the living, a cry of the dead—
 Straight to the heart of the nations it
 came,
 And the nations were shaken, as wind
 shakes a flame!

III.
 There, 'mid the millions of Mongols, they
 stood—
 One grain in the desert, a drop in the sea—
 Mothers and children—brave men of our
 breed—
 What is their fate? Say, what shall it be?
 How can we name the thing that we fear?
 The heart, at the thought, is palsied and
 sore.

IV.
 Onward! the cry of the East and the West—
 Onward! spoke Chaffee, America's son:
 The nations were calling their bravest and
 best.
 For the work of a giant before them un-
 done.

V.
 No time now to palter with quivering
 breath—
 'Twas action and rescue—'twas rescue or
 death!

VI.
 And the word came to Reilly—it spoke not
 of guns—
 Brave Reilly with all his bold lads of the
 guns—
 (Ah, if any came from El Caney's red rain
 pan'sa's some!)
 'Twas by grace of the Lord—not His
 pan'sa's some!

Oh, a stancher hand never turned face to
 the foe
 As onward with Reilly—straight onward
 they go!

VII.
 The forts by the way seemed to ask them
 to pass—
 They lifted the door-knock and pounded
 on the wall—
 And the door? The door was a breach in
 the wall—
 And the door was dusted by shrapnel and
 shell.

The forts, like a mist of the morning, were
 gone,
 And Reilly went on—bold Reilly went on!

VIII.
 On by the railroad—still onward they
 pressed—
 Thro' rampart—thro' swamp; like a sword
 True Sons of the East, true sons of the
 West—
 A cry of King Arthur confronting a
 horde!

IX.
 And Battery F, unafraid of the brunt,
 Kept its pace, and its guns, right up to the
 front!

X.
 See! See! the walls of the capital rise
 Away to the right, a vision of power—
 They are falling—a sign—our loved ones'
 replies—
 They're
 Layed but an hour—
 Like a cyclone they open and thunder their
 doom
 And a flame from their mouths is the
 light in our gloom!

XI.
 Battery F opened up like a hell
 With a roar like a lion—a serpent's fierce
 hiss—
 Solid shot under! above with the shell!
 Gates were not made to be pounded like
 this!

TOO MANY NATHANS

Contention Over Statues for the Yale Campus.

Friends of the Institution Regret that There Is More than One—Mr. Flint's Story.

The plaster model of a statue of Nathan Hale designed for the campus at Yale stands in the studio of William Ordway Partridge. The face bears an expression of calmness, and, with hands crossed behind his back, the counterfeited presentment of the patriot is suggestive of anything but strife. And yet about this figure a small warfare has begun, with the central question being as to whether the statue should be placed in the campus or in the city.

Graduates and friends of Yale are warmly in favor of the statue being placed in the campus. It is the opinion of the majority of the alumni that the statue should be placed in the campus. The statue of Nathan Hale is the only one of the kind in the country. It is the opinion of the majority of the alumni that the statue should be placed in the campus. The statue of Nathan Hale is the only one of the kind in the country. It is the opinion of the majority of the alumni that the statue should be placed in the campus.

JOHN CLAFIN'S VENTURE.

Leases Property of James McCreery & Co., in Which It Is Understood He Has Controlling Interest.

What appears to be the final step in the deal by which John Clafin, President of the H. B. Clafin Company, acquires an interest in the Twenty-third Street business of James McCreery & Co., was effected yesterday in the leasing of all of the McCreery property at the southeast corner of Sixth Avenue and Twenty-third Street, to Mr. Clafin.

STORAGE CO.'S PURCHASE.

Now Owns the Block Bounded by Washington, West, Light, and Hubert Streets.

The recorded transactions yesterday show the completion of the deal by which the City Cold Storage Company has acquired the entire block bounded by Washington and West, Light and Hubert Streets, formerly the site of the old Appraiser's Stores. The part of the block conveyed yesterday was a strip 62 feet wide, running from Washington to West Street, a distance of 235 feet. This portion of the property was owned by the Astor estate, which conveyed it to the City Cold Storage Company.

"LE CID" AT THE OPERA.

Massenet's Opera Heard by a Large Audience Last Night.

At the Metropolitan Opera House last night Massenet's "Le Cid" was sung for the third time this season. The audience was one of good size, and it apparently enjoyed the performance. The cast was the same as at the previous performances, except that Miss Adams replaced Mrs. Meibach as the gentle Infanta, and Mr. Journe sang the Count de Gormas, instead of Mr. Plancon.

NO MORE FIVE PER CENT. FEE.

Vaudeville Managers and the White Rate Settle Their Differences.

The disagreement which has existed between the Board of the Vaudeville Managers' Association and the White Rate Association over the question of eliminating the five per cent. fee for booking attractions in the houses connected with the vaudeville syndicate was finally settled yesterday at a meeting of the vaudeville managers in their office in the St. James Hotel.

NEGROES AND INDIANS AS ACTORS

Hampton Institute Entertainment at Carnegie Lyceum.

Graduates and undergraduates of the Hampton Institute will give an entertainment next Monday afternoon at 2:30, under the auspices of the Armstrong Association, at the Carnegie Lyceum, Broadway and West Fifty-seventh Street.

BENNETT WILL CASE DECIDED.

Pennsylvania University and an Orphanage Will Get About \$50,000.

PHILADELPHIA, Feb. 8.—Judge Ashmley filed the opinion of the Orphans' Court today, dismissing the exception to Judge Haines' decision in the case of the Pennsylvania University and the Methodist Episcopal Orphanage. The Court refused to send the case to the Common Pleas for a new trial.

A LINCOLN (N. J.) "JOKE."

How the Marriage of a Common Councilman Was Made Known.

NEW BRUNSWICK, N. J., Feb. 8.—Some one caused the following notice to be printed in the Daily Record: "The marriage of Miss Mattie Moore will be celebrated at the home of her father, Mr. L. L. Moore, at 10 o'clock on Monday, Feb. 11, 1901. The bride is the daughter of Mr. L. L. Moore, and the groom is the son of Mr. L. L. Moore."

WHAT IS DOING IN SOCIETY.

After the many dances and entertainments given on Thursday, Friday was hardly gay by contrast.

These latter, Mrs. Church's class was the most important. To-day again there is a very large ball given at New Haven by her parents. Many guests went over from New York, and shortly afterward Miss Hotchkiss's engagement to Mr. Garrison was announced.

ST. MARK'S ALUMNI DINNER.

Graduates of the Southborough School Gather at the University Club.

Graduates of the St. Mark's School of Southborough, Mass., from the year 1885 to the present day attended the annual dinner of the Alumni Association, held in the Council Chamber of the University Club last evening. There were about 115 present, many of them gray with years.

LAFAYETTE ALUMNI DINE.

President Warfield Says the College Is Doing Well Financially.

Lafayette College men assembled more than 100 strong at the annual dinner of their New York Alumni Association at the Hotel Manhattan last night. Dr. E. D. Warfield, the President of the college, was the guest of honor.

WILL OF JAMES A. H. BELL.

Brooklyn Institute and Brooklyn Library Among the Beneficiaries—His Housekeeper Remembered.

The will of James A. H. Bell, the bibliophile and traveler, who died at his home, 43 Sands Street, Brooklyn, on Feb. 2, was filed for probate yesterday in the office of the Surrogate of Kings County. The will is dated July 1, 1898, and is in two codicils, dated, respectively, Oct. 12 and Dec. 11, 1900.

THE NEWS OF NEWPORT.

NEWPORT, Feb. 8.—A deed has been filed at the City Hall conveying from Frederick W. Vanderbilt to Margaret Louise, wife of James K. Van Alen, the Post place, Berne and Coggeshall Avenues. One dollar is named as the consideration.

AID FOR THE HOSPITALS.

Charles Lanier, 17 Nassau Street, the General Treasurer of the Hospital Saturday and Sunday Association, reports the following additional contributions to the general fund of the collection now in progress:

SOCIETY IN WASHINGTON.

WASHINGTON, Feb. 8.—The German Ambassador entertained a large company at dinner to-night. Those who accepted his hospitality were Justice and Mrs. White, the Russian Ambassador and the Countess Marguerite, and the American Ambassador and Mrs. Hays.

"PROM." NIGHT AT PRINCETON.

Concert, Dance, and Numerous Receptions in the University Town.

PRINCETON, N. J., Feb. 8.—Princeton students to-night, examinations being over, made merry at the annual Glee Club concert and the junior promenade. Fair visitors and their chaperons began to arrive in town early in the day, and the hotels were crowded with students.

DEATH LIST OF A DAY.

Mr. Joseph W. Stickler, wife of the well-known philanthropist of Orange, died yesterday morning at 10:30 o'clock at her home, 138 Centre Street, in that city.

DAVID H. McALPIN, DEAD.

Aged Tobacco Manufacturer a Victim of Apoplexy.

David Hunter McAlpin, the millionaire tobacco manufacturer and philanthropist, died at his town residence, 46 West Fifty-eighth Street, shortly after 4 o'clock yesterday afternoon. He was eighty-five years old. Death was due to an attack of apoplexy.

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BRITISH £11,000,000 LOAN.

Bank of England Tenders May Be Taken Up in This Country.

An announcement that the Bank of England has invited tenders for £11,000,000 at 8 per cent. Exchequer bonds reached Wall Street after the close of business yesterday. The bonds will be dated March 7, 1901, and are repayable at par Dec. 7, 1906.

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FINANCIAL.
Hanover National Bank
Capital \$5,000,000. Surplus and profits, \$500,000.
6 and 11 Nassau St.
Colonial Trust Company
Capital, Surplus, and Undivided Profits, \$2,000,000.
ST. PAUL BLDG., 222 N. W. 4th St.
Bankers' Cards.

Edward B. Smith & Co.
BANKERS.
The Board, 5th Street, Philadelphia.
55 Cedar Street, Cor. Broadway, New York.
Members New York and Philadelphia Stock Exchanges.

New York Telephone, Brooklyn Telephone, 3700 John.
Geo. H. Prentiss & Co.
DEALERS IN
LOCAL SECURITIES,
48 Wall Street, 208 Montague St.
New York.
MEMBERS OF N. Y. STOCK EXCHANGE.

I. F. MEAD, T. H. CURTIS.
I. F. MEAD & CO.,
41 & 43 BROADWAY, N. Y.
Twenty-five years membership in N. Y. Stock Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

E. C. POTTER & CO.
36 Wall Street, N. Y.
Branch Office Alpine Building, 126 Broadway, and Tweed Building, Albany, N. Y.
MEMBERS OF NEW YORK STOCK EXCHANGE.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks
Members N. Y. Stock Exchange.
38 WALL STREET.

LEHMAN BROS.,
NOS. 16-22 WILLIAM ST., NEW YORK.
Deal in investment securities, and execute orders on New York Stock Exchange.
Members of the Stock, Cotton, Coffee, and Produce Exchanges, New York.

Dominick & Dominick,
BANKERS,
100 Broadway, New York.
BONDS AND INVESTMENTS.

FINANCIAL.
NOTICE TO HOLDERS OF THE BONDS OF THE
City of Galveston, Texas.

The City of Galveston, through committees, has decided to ask the Legislature of the State of Texas to pass certain laws repealing the charter of that city, and providing for its future government and the refunding of its indebtedness, the undersigned have been requested by a number of the principal bondholders to act as a Bondholders' Committee for the purpose of protecting their interests as holders of the City of Galveston securities.

Holders of City of Galveston bonds are requested to communicate with the undersigned, through their Secretary, authorizing the committee to represent their interests.
CHAS. S. FAIRCHILD,
President New York Security & Trust Co.
N. W. HARRIS & CO., Bankers, New York.
CHARLES E. BALLOU,
Treas. Wagoner (R. I.) Instn. for Savings.
JOHN D. HOWARD,
J. J. H. Fisher & Son, Bankers, Baltimore.
J. L. GRADY,
Grandin Bros., Boston.
JOHN W. HERBERT,
Attorney, New York.
JOHN W. EDMONSON,
N. W. Harris & Co., Bankers, Chicago.
DILLON & HUBBARD,
Counsel to Committee.

CITY TRUST CO
OF NEW YORK.
36 WALL STREET.
CAPITAL \$1,000,000
(Surplus Invested in City of New York Bonds)
SURPLUS \$1,000,000

OFFICERS.
John D. Curran, President.
George R. Sheldon, Vice-President.
Arthur E. Curran, Secretary.
Walter W. Lee, Asst. Secretary.
DIRECTORS.
John D. Curran, Henry O. Havens, Frank H. Platt, George B. Sheldon, Edward E. Curran, William H. Galt, George W. Perkins, William H. Hall, Jr., James D. Lagay, Charles F. Chapman, Frank Kelly, Charles W. Morse, Frank R. Lawrence, Jas. Ross Curran.

The Northern Pacific Terminal Co.
OF OREGON.
In accordance with the Deed of Trust of the Northern Pacific Terminal Company of Oregon, the following bonds have been drawn for account of the sinking fund.
Nos. 1, 124, 135, 178, 1016, 1048, 1125, 1201, 1202, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 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2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991

Complete Transactions in Stocks—Friday, Feb. 8, 1901

94%	95	50	Glucose S. R. pf., x d.	95	95	95	95
92%	193	432	Great Northern pf....	193	193	193	193
48%	401/	1 500	Hooking Valley	401/	401/	401/	401/

30	130 1/2	400	Illinois Central	130	130 1/2	129 1/2	180	
29	29 1/2	686	III. Central, rights....	3	3	2 1/2	3	
22	22 1/2	1,700	International Paper....	22	22	21 1/2	22	

92%	93	10,500	Louisville & Nashville.	92%	93%	92	92%
18%	119%	5,100	Manhattan Elevated	118%	119%	118%	119
63%	163%	7,000	Met. Street Railway.	163	164	162%	163%

18	20	200	M., S. P. & S. S. M....	12	12	11 7/8	11 7/8	-
51	54	200	M., S. P. & S. S. M. pf.	19	19	19	19	-
		200	M., S. P. & S. S. M. pf.	54 1/2	54 1/2	53 7/8	53 7/8	+

08	68 1/2	6,830	National Tube Co.....	88	89	67 1/2	68 1/2	+1 1/2
04	105	200	Nat. Tube Co. pf.....	104 1/2	104 1/2	104 1/2	104 1/2	+ 1/2
52	154	269	New Jersey Central....	153 1/2	158 1/2	153 1/2	153 1/2	+ 1/2

01	101 1/4	2,100	People's Gas, Chicago.	101 1/8	101 1/8	101	101 1/8	+
27 1/4	28	9,058	Peoria & Eastern	23	27 1/2	25	27 1/2	3
44	..	100	Père Marquette	47	47	47	47	1

263 1/2	27 1/2	300	St. J. & G. I. 2d pf...	24	27	24	27
66	66 1/2	800	St. L. & Adirondack..	65 1/2	68	65 1/2	68
29 1/2	22 1/2	3 400	St. L. & San Fran...	29 1/2	32	29 1/2	32 1/2

49%	56	4,000	St. Louis Southw. pr.	55 1/2	53 3/8	54 1/2	55%	+11
22	23	300	Gloss-Sh. S. & I. Co...	22	22	22	22	+1
47%	47%	83,750	Southern Pacific	47 1/2	48 1/4	46%	47%	+1

21	535	United States Rubber.	20	201	20	207	+ 1
60	60%	U. S. Rubber pf.....	60%	60%	60%	60%	- 6
191	19%	Wabash	15%	191	151	192	+ 1

ount. Exchange on London, 25f 19½c for
ne account. Spanish 4s, 72.17½.

[illegible]

BULLION AND MINING.	Alb. & Sus. 200	..	Md. C. pf. 65	75
	Alle. & W. 120	..	M W. S. Et. 100	20
			Chi. 27 1/2	20

rick at 39¢ 37, 100 Consolidated California and Virginia at 1.50, 500 Golden Fleeces at 22, 125 Iron Silvers at 1.17, 200 Isabella	S. C. H. & N. 120	128	N. Y. L. & W. 187	101	189
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goods marketed was \$2,705,156, against \$1,638,436 last week and \$3,439,395 last year.

Iowa C. pf. 54 1/2	35	U. S. & P. 11	109
Joliet & Chi. 17 1/2	8	J. D. B. & P.	
K. & D. M. 7	8	nf	70

FINANCIAL

Capital Stock, \$2,000,000. Full Paid and Non-Assessable. Par Value of Shares, \$1

Six hundred acres of this oil land is held in the rich Kramer District. Three hundred acres in the famous and

A Limited Amount of Stock Is Offered at 25c. Share.

WHY YOU WANT EASTERN
STAD ON STOCK

STAR OIL STOCK.
Because they know that the 2% monthly dividends can never be less

Because they know the life of an oil well is from thirty to forty years, and that the land alone has jumped from \$5.00 to \$30,000 per acre.

Because they know (and have it in writing) that, if you wish, your money will be refunded with interest at 8%.

93 Nassau St., Room 714, New York.

BOSTON STOCK MARKET. mon sold at 32. The rest of the market was **NEW YORK STOCK EXCHANGE.** Pitts, C, C & St L, Wabash deb, B

4 1/2's, Ser B	70,000	58
5,000.....117 1/2	100,000	56
Rio Gr West 1st	10,000	58

2,000.....	100	10,000.....	58
St J & G I 3-4s.....		5,000.....	56
6,000.....	92½	10,000.....	58
St L I M & So		55,000.....	56
unif & ref 4s.....		10,000.....	56
6,000.....	91½	10,000.....	56
90,000.....		10,000.....	56

20,000.....	91	100,000.....	98
23,000.....	90%	10,000.....	56
St L & S F gen 5s		20,000.....	57
		10,000.....	58

2,000	110	10,000	56
St L & S F, Cent		80,000	57
Div 4s		10,000	56
6,000	96 1/2	40,000	57
25,000	96	1,000	57 1/2
St L S w'n 1st		35,000	57
2,000	98 1/2	12,000	56
30,000	98 1/2	53,000	57 1/2
St L S w'n 2d		10,000	57 1/2
30,000	79 1/2	10,000	57 1/2
23,000	79	2,000	57 1/2
5,000	79 1/2	60,000	57 1/2
San A & A P 4s		10,000	57 1/2

25,000.....	83%	85,000.....	57
Sav, Fl & W, St		30,000.....	57
John's Div 4s		25,000.....	57
15,000.....	94%	110,000.....	57
South Pac 4s		95,000.....	57
8,000.....	91%	5,000.....	57
35,000.....	91%	13,000.....	57
25,000.....	91	10,000.....	57
5,000s20F.....	91	20,000.....	57
32,000.....	91	82,000.....	57
10,000.....	90%	10,000.....	57
62,000.....	90%	25,000.....	57

11,000	90%	5,000	57%
35,000	90%	30,000	57%
10,000	91	5,000	57%
20,000	90%	40,000	57%
50,000	90%	65,000	57%
105,000	91	20,000	68
10,000	90%	45,000	20F
5,000	90%	75,000	58
- 6,000	91	20,000	59
5,000	90%	20,000	68
10,000	91	1,000	68
South Pac 4 1/2s	90	20,000	58

10,000	100	23,000	58
So Pac of Cal con		19,000	58
5s, stamped		50,000	58
10,000	108 1/2	25,000	20F
Southern Ry 1st 5s		11,000	58
5,000	116 1/2	5,000	58
3,000	116	5,000	58
Standard R & T 6s		5,000	58
2,000	61	10,000	58
Standard R & T		105,000	39
inc		5,000	58
5,000	9 1/2	15,000	58
inc	9 1/2		58

43,000	10%	16,000	55%
10,000	9%	25,000	55%
Tex N O 1st 7s	110%	10,000	59%
5,000	107%	10,000	59%
Tex N O con 5s	107%	5,000	59%
10,000	107%	10,000	59%
10,000	107%	15,000	58%
Third Avenue 4s	104%	115,000	58%
5,000	104%	40,000	60%
Trenton G & E 5s	108	20,000	63%
10,000	108	10,000	39
Union Pac 1st 4s		10,000	58%

4,000	106%	5,000	58%
10,000	108%	10,000	68%
5,000	106%	100,000	68%
10,000	106%	45,000	58%
Wabash 21 5s		2,000	68
2,000 10F	108%	10,000	58%
5,000	110	10,000	58%
10,000	110½	10,000	58%
5,000	112	25,000	58%
Wabash deb, A		65,000	58%
20,000	100	50,000	58%
10,000	101	20,000	58%

5,000	101%	2,000	50
5,000	101	10,000	250
35,000	101%	65,000	587
10,000	102	11,000	569
5,000	102%	5,000	387
Wabash deb, B		55,000	569
15,000	54	5,000	587
10,000	54%	10,000	589
95,000	54%	75,000	59
30,000	53%	5,000	59
15,000	54%	5,000	50
20,000	54%	10,000	587
		10,000	50

5,000	54	West Shore 4s	
25,000	54½	1,000	114½
70,000	54	West N Y & Penn	
20,000	53½	1st	
25,000	54	8,000	120½
10,000	54½	West Union Tel col	
20,000	54	tr 5s	
19,000	54½	10,000	112½
25,000	54½	Wheeling & L E	
50,000	54½	1st con 4s	
75,000	55	3,000	90
75,000	55½	5,000	80½
40,000	55½	14,000	80½

10,000	55%	10,000	80%
50,000	56	Wis Cent gen 4s	80
50,000	55%	8,000	85%
5,000	53%	9,000	80
30,000	58	30,000	80%
10,000	58%	10,000	85%
110,000	58	25,000	85%
Total sales		\$3,214,500	

NEW CORPORATIONS.

Waverly Specialty Company of Waverly; capital, \$4,000. Directors—E. M. Lettis and W. H. Johnson, Waverly.

Long Beach Transportation Company of Freeport; capital, \$30,000. Directors—Paul K. Ames, Austin Cornwell, and Arthur H. Wright.

Oswego Dock and Land Company of Oswego; capital, \$40,000. Directors—Elizabeth S. Miller, Geneva; Elizabeth F. Smith, Waterboro.

The Nyvall Press of New York City; capital,

Mecca Hotel Company of New York City; capital, \$20,000. Directors—Joseph Schwartz and T. N. Morrison. New York City; Thomas Allen, Metuchen, N. J.

Incorporated in Delaware.
Special to The New York Times.

WILMINGTON, Del., Feb. 3.—The following

charters were secured at Dover to-day:
Lafayette Square Theatre Company of Baltimore, to buy, sell, and manage theatres; capital, \$250,000.
American Chewing Gum Company of Wilmington, to make and deal in confectionery and chewing gum; capital, \$200,000.
Home Real Estate Company of Wilmington, to manage and deal in lands; capital, \$125,000.
Duquesne Mining Company of Pittsburgh, to buy or lease mines; capital, \$400,000.
Union Market Ice Manufacturing and Cold

Storage Company of Philadelphia; capital, \$200,000.
John Stewart Company of Woburn, Mass., to deal in real estate; capital, \$50,000.

Financial Continued on Page 14

[illegible]

70, Lichtenstein,
200 Washington St., Reed & Brother,
NO EXTRA CHARGE

Ring your Messenger Call Box
or leave your advertisements in
any American District Tele-
graph or Postal Telegraph Of-
fice. Charges same as at Pub-
lication Office.

**AMERICAN
DIST. TEL.
CO.**

Situations Wanted—Female.
Age: 30 yrs. 18c 3 times 12c 7 times 21c Double for 40c

Dressmakers.
Dressmaker. Fashion dressmaker just back from Paris, wishes a few customers; \$3 a day reference. Chevalier, 155 E. 93d St.

A first-class dressmaker wishes few cus-
tomers by 11 a day or at home. Miss Jung-
blut, 225 West 21st St.

Governesses.
Governess, 20c. Successful French ex-
perience, companion; perfect German; cap-
able to superintend household; experienced,
best references; pleasant, efficient, for faith-
ness, ability. Miss Lafere, 260 West 54th St.

Housekeepers.
Housekeeper. Neat, energetic American; Pro-
testant; thoroughly experienced in large house-
hold; best references; pleasant, efficient. Particular.
Housekeeper, Westfield, Union County, N. J.

Washing.
Washing, 4c.—By young woman to go out wash-
ing, ironing, or cleaning by day. Boylan,
West 63d St.

Professional Situations Wanted.
A. A. Co. Box 106 Times Office.

Stenographer.—A first-class stenographer desir-
ous to change her present position for one with
greater responsibility. Salary \$15 to \$20 a
week; experience; fully competent to hold the
place; references as to character and ability.
A. A. Co. Box 106 Times Office.

Stenographer and Typewriter.—By young la-
dies, with knowledge of bookkeeping. M.
B. F., 2,064 Pacific St., Brooklyn.

Bookkeepers.
Bookkeeper—Rapid and accurate, wants position with chance for advancement; highest reference; moderate salary to start. **Exasper,** 217 Times Office.

Cookhouse.
Cookman—I want to procure a position my man, who has been in my employ for years and leaves on account of my selling out. **Edmund J. Cortlandt**, 108 East 79th St. and trustworthy. 108 East 79th St.

Gardener.
Gardener.—A plain gardener, farmer, and generally useful man wants work; married; can work with or without a wife on garden and grounds if necessary; moderate wages. Address **E. D. Cortlandt**, 108 East 79th St.

Gardener.
Gardener—Thoroughly competent and practical man in all branches of gardening and farming; landscape, etc.; best of references; moderate wages. Address **E. D. Cortlandt** 108 East 79th St.

Gardener and Farmer.
Married; no family; competent in all branches of farming and gardening; established on a small farm; moderate wages. Address **G. A. 33 Cortlandt St.**

Miscellaneous.
A thinker (24) of good character and a writer, having been two years with a C. W. Smith & Co. in New York City, and now seeks an opening with a New York Stock Exchange firm. **James J. Ryan**, 108 East 79th St. letter is a rapid typewriter operator and thoroughly double entry bookkeeper; experience in the line of time and salary; can probably influence a few accounts. Good **A. J. Ryan**, 108 East 79th St.

Clerk.
Ac.—By an intelligent man. (35) Am. clerk, thoroughly experienced in office work, clerk or general utility. **Elm**, 308 17th St. **Sturges**, salary moderate. **Elm**, 308 17th St. Brooklyn.

Drug Clerk.
Grundo; six years' reference. **Elm**, 308 17th St.

Engineer and Janitor.
Licensed; first-class factory, hotel, office building; understands gas, steam, and electricity; can do all kinds of work and reliable; 1/4 years in last place; married without children; excellent references. Call **Elm**, 308 17th St. **Sturges**, salary moderate.

Engineer.
American; first-class license; good mechanic; best references. Address **Elm**, 308 17th St. **Sturges**, salary moderate.

LOW CLERK, ADMITTED, HAWK WORKER, SEEKS POSITION IN LAW OFFICE. REFERENCES: **FRANKLIN**, 108 East 79th St. **FRANKLIN**, 108 East 79th St.

playment earnings; designing, estimating, and specifications. E. 137 Time.

Freeman—Competent on Job as machine building and repair; willing to make change. C. 23 East 50th St.

Salesman—Young man; 21; well educated; fluent talker; three years' practical business experience; good knowledge of mathematics; real estate solicitor; or similar work; excellent references. M. L. O. Box 217 Times.

Stenographer—Male; 28; educated; energetic; honest; willing to work hard for advancement. Warren, 201 Division Av., Brooklyn.

Young man, with 7 years' practical and technical knowledge on machinery and building wishes to build up in some business; will start at the beginning. E. C. Mason, 15 West 41st St., New York City.

Young man (22), college education, wants position with reliable firm with view of learning business; willing to start bottom of ladder. U. 1,030 Broadway.

The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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SIXTEEN PAGES.

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The New York Times

Saturday Review.

\$1 Per Year.

Topics of the Week.

"The Portion of Labor" is the title of Mary E. Wilkins's new novel of New England life, which will be begun as a serial in the March number of Harper's Magazine. The story opens in a factory town, which the reader is at liberty to suppose is Lowell or Fall River, and in the first pages we learn something about the genealogy of the Brewster family and about a little girl who runs away and cannot tell why. "The greatest complexity in the world attends the motive power of any action." The same care in the description of home life as is shown in this author's earlier work is herein fully illustrated. Whether the "running away" is a mere incident in a romance that is already half finished, or whether it is the beginning of the career of the little girl "who ran," we are as yet unable to say. From either point of view the installment which will appear in the March Harper's is full of promise.

Irving Bacheller, whose "Eben Holden" is being so widely read that it is no exaggeration to term it one of the record-breakers, has written a new serial story, which will first make its appearance in the March Century. The scene of the tale is on the New England frontier in 1812. Two types of the men who have helped to make America are portrayed in the story. One is the Northern Yankee, with the characteristics usually attributed to his species, while the other is a descendant of the Cavaliers who first settled in the South; and he also is said to have all the characteristics of his ancestors. The story will be called "D'ri and I."

Longmans, Green & Co. are bringing out a new edition of the "Life of Queen Victoria," by R. R. Holmes, librarian to the late Queen, which contains several new and important features. The text for the most part is that of the elaborately illustrated volume issued in a limited edition by MM. Goupil et Cie, with an additional chapter bringing the narrative down to the end of the Queen's reign. Several months before the last illness of Victoria, the issue had been in preparation, and a last chapter had been written bringing the narrative down to the end of the century; this had to give place to another chapter, recounting her death and the accession of Edward VII. It is of considerable interest to learn that the whole work, save the last few pages, was read in proof by her late Majesty, and that the new issue, like the edition of 1897, has full royal authority.

One of the first outdoor books to appear this season will probably be "Flowers and Ferns in Their Haunts,"

by Mabel Osgood Wright, author of "Birdcraft," "Citizen Bird," and "The Friendship of Nature. It is in preparation at The Macmillan Company's. The treatment of the subject is believed to be unique, for the flowers and ferns are described, neither from the point of view of the botanist nor from that of the gardener, but as parts of natural landscapes. The author holds that if one wishes to know wild flowers as they really are they must be visited in their haunts and studied like the birds, insects, and animals, which live among them. The reproductions of photographs and drawings which illustrate the work are made from this—the human—point of view.

Considerable comment is indulged in at London in anticipation of the publication of the correspondence of Lady Sarah Lennox, which is about to make its appearance with the imprint of Mr. John Murray. Since the death of Lady Sarah in 1826 her letters had remained in the archives of the Holland House until about a year ago, when, on the solicitation of a certain royal personage, they were placed in the hands of Lady Ilchester for editing. Lady Sarah, the daughter of the second Duke of Richmond, once declined a proposal of marriage from George III. Later she became one of the most notable women in her day and died the mother of three famous sons, Sir Charles, Sir George, and Sir William Napier, the last great as a historian as well as a soldier.

M. F. Mansfield of this city will shortly present, in connection with Horace Marshall & Son of London, a biographical and critical study of the author of "Tommy and Grizel," under the title of "J. M. Barrie and His Books," by J. A. Hammerton. Some of the speculations in which certain critics have indulged on account of Mr. Barrie's latest and greatest book may therein be answered. The work will be presented with a photograph portrait, and will contain chapters on "Barrie's College Days," "His Early Days in Journalism," "His First Book," "Personal Characteristics," "Thru's," "The Story of 'The Auld Lights,'" and "Barrie and His Contemporaries." The author of the biography of a living writer has naturally many obstacles to contend against. We understand, however, that Mr. Hammerton has done his work in a way that will not offend the thousands of Mr. Barrie's admirers. It is to be expected, however, that the latter will not fail to discern a lack of emphasis in some place.

The biography of Bret Harte, which Mr. T. Edgar Pemberton has in preparation for Greening & Co. of London, will perhaps be brought out in America in a properly authorized edition. Mr. Pemberton, although comparatively unknown to American readers, is an intimate friend of Bret Harte, having been the latter's dramatic collaborator for several years; he is also the author of a number of readable novels and of "Dickens's London" and "Charles Dickens and the Stage." It is now more than forty-five years since the author of "Luck of Roaring Camp" left his New York home a victim of the gold fever that was still raging. In California he had a varied experience as messenger, miner, school teacher, printer, and newspaper editor. For the last twenty years he has been a conspicuous figure in the literary colony of London, while his stories of Western life, which occasionally appear in The Graphic, have served to show how great a period of development separates the California he knew from that of to-day.

An important volume on international contemporary politics will shortly be issued by Longmans, Green & Co., under the title of "Egypt and the Hinterland: A Contribution to the History of Our Time," by Frederic W. Fuller. The work contains a complete résumé of the political question and of the military operations down to the death of the Khalifa, a Coptic section, and instructions how to travel on the Soudan Railway. It has a particularly timely interest owing to the recent economic and industrial improvements made in the country under the direction of Lord Cromer, who, with the simple title of British Consular Agent, has practically added a vice-regal State to the British Empire.

"The Stage in America, 1897-1900," is the title of a volume on contemporary drama and acting, from the pen of Mr. Norman Hapgood, author of "Abraham Lincoln," which The Macmillan Company has in active preparation. Every phase of the subject is discussed from the work of James A. Herne and William Gillette, to that of the late Charles H. Hoyt. There are also chapters upon the revival of Shakespeare, and upon such plays by foreign authors as have gained success in this country—Pinero, Ibsen, Shaw, Jones, and Zangwill—together with appreciations of the dramatic work of Tolstoy, Hauptmann, Goethe, Schiller, and Lessing. The aim has been throughout to treat the theatre people according to their capabilities as artists rather than from the gossip-point of view. The volume also contains Mr. Hapgood's article upon the American theatrical syndicate, first published in The International Monthly.

VENICE.

W. Carew Hazlitt's History of the Republic from Its Foundation in 421.*

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW by George H. Warner.

Mr. Hazlitt engages the reader at once by his frankness. He states in the preface to these two noble volumes that at the age of three and twenty he met with Mr. Smedley's "Sketches from Venetian History," and was led by it to the adventurous design of writing a history of Venice. He says that he then "knew very little about Venice, was not conversant with the literature of the republic and with the available material, did not understand Italian, and had never seen the place of which he proposed himself as the historian."

That was as long ago as 1858, and he confesses that his first essay was valueless. But by 1860 he had in a second effort produced a work in four octavo volumes. That work was the basis of the present one. But from 1860 to now is forty long years. Here is a true life-work, and the result is the book, which, in the English tongue, will probably be the standard history of Venice. For doubtless the author has seen Venice many times, learned the Italian language, searched all the records, and read all the contemporary history. The contemporary history of fourteen hundred years is no brief portion in this earthly lot.

To even take these monumental books in the hand is solemnizing. If one has the task of reading them, it is no gondola excursion in which one glides along at his ease. Nor is it the palace-lined Venice of Canaletto's picture or of Bunce's gorgeous skies that one toils through. Stand in fancy in the marshes in the year 421 and think what the task of the builders of Venice was. Or stand in the piazza in front of St. Mark's in the seventeenth century and see how it has been fulfilled, or later see crumbling the long life-work of the republic. What we see, first, in these volumes is not the picturesque city, nor its arts, but the spectacle of a small territory constituting itself a State and becoming the envy of half the world. About it and involved with it were the Byzantine Empire, the Holy Roman Empire, Islam in its wonderful rise and progress, France, Spain, the Church at Rome, most of them eager and all willing to take that care of Venice which the lion always feels its duty to take for the lamb.

But the spectacle which most engages us is the interior politics of the republic, when so many men, and women, too, were ready to serve the State, and when good or bad, plebeian or noble, they did serve it, often in that way most available in the Middle Ages, by laying down life—or having it laid down, as the case might be.

But one of the first things that strikes the reader about the Venetian State is that these men and women, numerous and distinguishable as they were, are not very great men or women, for in affairs of State and of politics and war no very great names with the possible exception of the Doge Dandolo, conqueror of Constantinople, come from Venetian annals. Perhaps it is because the theatre is so small. Very likely the quality of the men and women is as high as anywhere, the articles of faith and devotion or of ambition and struggle being constant in the races. But Venice, small in its territory, bred but few men of world-wide celebrity to execute its commissions. Great personal action, but no great conquests, colonies, or dominations lie in her story; no great wars lie at her door for her praise or blame. The influence of her long existence upon the time is not evident in the usual way of nations. It must be looked for in the development of intercourse with others, of trade and finance, and of course of the fine arts.

We speak of Venice as a republic, and yet it is not the model from which the modern republic was built. The ardent republican will find the strange fact that this republic was nearly always a Government of some one dominant person, or, rather, of a dominant family. The Government was not dynastic, but there was always a reigning family. The ruler was elected, but the choice was nearly always from certain families.

Venice was not the seat of religion, nor the source of literature. The renaissance of art came late to her islands, though it came richly. Her influence must have consisted mainly in the great service she did as an Exchange; in the service she must have performed in bringing together for comparison the ideas which pervaded the Mediterranean world, ideas which we in this late day are vainly striving to fathom. For the greatest task for us of this late day is to find out with any approach to truth what the people of the first ten centuries of our era, and of the eight centuries preceding them, thought, said, and did in their day. Literatures have been destroyed, altered, forged, and all ideas so warped and stigmatized by those who had a

THE VENETIAN REPUBLIC: ITS RISE, ITS GROWTH, AND ITS FALL. A. D. 421-1797. By W. Carew Hazlitt. 2 volumes. Price, \$6 per volume. Preface and contents, xxiv. pages. Map of Venetian Dogado, 1 page. Text, 1-314 pp. Vol. I. 421-1422. Vol. II. Contents, xi. pp. Text, 1-348 pp. 1422-1797. Maps, Venice and Lagoon, earliest known plan, and the Venetian Empire and adjacent territories. Index, 21 pp. London: Adam & Charles Black. New York: The Macmillan Company, 1901.

theory of what was good for Europe, that scarcely anything can be taken as safe ground upon which to reason either for truth or conduct.

Our author gives the year 421 as the beginning of Venice on the lido formed on the margin of the Adriatic by the deposits of the Rivers Adige and the Po. He attributes the formation of the towns on the islands to the pressure of the Hungarians upon the province of ancient maritime Venetia, which lay between the Alps on the west, the Adriatic on the east, and the Po on the south. These new places of refuge in the sea were defensible, as the subsequent history of Venice shows, against large numbers, the advantage being with them, who had ships in shallow waters, and in the absence of long-range weapons, over the invaders on horseback and on foot. Probably the long life of Venice is owing to this, just as the immunity from invasion of Great Britain in the late centuries is owing to the deep waters about her shores.

The author refers to the confusion that has arisen between the Veneti of the Baltic shores and their Adriatic namesakes, and suggests the possibility of a relationship through a settlement of Veneti passing through Europe on their way to Asia Minor and forming in history the Tyrrhenians or Etruscans.

The families who sought refuge in the islands were not upon the footing of social equality, many were noble and some were wealthy. In the earliest annals which our author defines as A. D. 400-654, we meet many "names which circumstances have rendered worthy of preservation." The first Consular Triumvirate which is traditionally reported to have been elected at Padua, contained the names of Alberigo Fallero, Thommaso Candiano, (or Sanudo), and Zeno Daulo, (or Dandolo.)

The early records indicate for a long period a form of democracy and an assembly like the Roman Comitia, called in the Venetian dialect the Arrangi. But this, as usual in a growing people, proving unwieldy, one Gastaldio was in 503 clothed with monarchical authority, which form lasted seventy-one years. In the revolution that followed in 574 the direction of affairs was intrusted to ten tribunes, later increased to twelve. This period embraced the reign of Theodorico the Great, and that magnificent but maligned and misread era of the Gothic occupation of Southern Europe. But the Venetians maintained their autonomy. Their line of history was not broken off, and perhaps their escape was not wholly accidental, but one of affinity with the race that conquered Italy.

We cannot follow the details of the assassinations, banishments, dissensions, intrigues, alliances, and wars of the Venetians in the ensuing centuries. We note, however, the first embassy to Constantinople was in the year 808, and the first warlike clash with the Frankish power was with Pepin in 800. One of the most interesting periods was that of 991-1084, in which the growing maritime power was able to make important treaties with two great powers, namely, with Constantinople for trading rights and reduced customs charges, and with the German Empire of Otto III. for trading, hunting, fishing, and numerous personal exemptions for the Venetian peoples, and which led finally to a considerable extension of authority over the provinces to the westward of Venetia. Doge Orseolo, not satisfied with these treaties only, entered into negotiations with the rulers of Barbary, Egypt, Syria, and Tartary, as the republic had previously done with the Saracens of Italy, Sicily, and Algiers. This led to the not unsolicited expedition to Dalmatia and the incorporation of that country under the rule of Venice with a new title for Orseolo as Doge of Venice and Dalmatia.

The Crusades naturally afforded a maritime power the needed opportunity for carrying, for fighting, and for acquisition, and which was well improved. It is too long a story to tell here, but we must call the attention of the reader to the fascinating chapters which describe the beginning in France of what our author, probably inadvertently, calls the Fifth Crusade, but which was the fourth if the Children's Crusade be eliminated, and the part played in it of Venice as carrier and ally under the superb leadership of Dandolo, which resulted in the assault and fall of Constantinople, and the establishment of the year 1204 as the waymark in the time that we call the End of the Roman Empire.

When we wonder what strange magnification of power enabled Venice to appear to be the mistress of the Eastern world, we find in our author the explanation. "The republic acquired by the recent changes glory and renown, population and territory; it yielded scope to her commerce, and expanded her feudal dominion, and the fall of Constantinople planted the standard of St. Mark on almost every maritime city and seaport town from Lido to Durazzo (in Dalmatia) and from Durazzo to the Golden Horn." Again, in reference to the power and greatness of Venice at this period, he says: "She found herself at one step, as it were, transformed from a city—the most important in the world—into a State—into an empire. The Venetians had, possibly to their own surprise, become at least the titular proprietors of a distant, exposed, and hybrid dominion in days of slow communication and rapid change."

The reader of modern history, accustomed to the prodigious weight of modern nations with forces of such magnitude as our military and naval operations call for, can with difficulty understand the power exercised by Venice in the centuries under review. The obvious reason is that Venice was a maritime power, with no territory to defend.

But there was something besides the maritime idea underneath it all. There was in

Venice that moral force that we call freedom; not liberty of the body politic alone, but of the mind. Venice of all the European cities never surrendered the freedom of the intellect. Venice was pious, but free.

As the fall of Constantinople in 1204, perhaps marks the time of greatest territorial authority, so the loss of Cyprus marks the decline. The magnificent courage of the victory at Lepanto could not save Cyprus, nor did it materially obstruct the advance of that power that Europe has not yet sent back to Asia. But Venice was long the principal Mediterranean barrier to the Turkish westward advance, as she had been ages before the inveterate adversary of the Saracens. If the Venetians had, as at one time proposed, transferred their capital to Constantinople, the Turks might never have conquered that city, and the course of history might have been entirely different. It might not have been so interesting, however, and the last radiant centuries of Venice might never have illuminated Europe.

In these volumes the author has done a most needed service by giving us a new standpoint from which to view the development of Europe. Rome as a point of departure is important, but when all the theories of belief, of action, and of European history begin at and return to Rome, the investigator labors under an immense disability no historic zeal can cure.

It will be impossible for us to try to follow the flag of Venice through all its sea-faring and its fights with the infidel, with the Corsairs, with Normans, and with its rival traders, the Genoese. Not that in later years Venice was not drawn into the battles of France, the German Empire, and the Church, on land; but the flag was best carried on their well-built ships and trade did not smirch it. The personal element was always conspicuous in its fights, and we almost withdraw our remark that Venice bred no great men. In a sense, she bred no small ones. All were great. At least all seem great in the glowing light that irradiates a never-conquered city; independent till Napoleon made an end of the old régime in Europe.

But our author deals with something besides the outward aspects of the Venetian State. His volumes are not only surprisingly full of the details of the inner working of the political fabric, but crammed with incidents of personal and family histories, of the rise of the splendid city, with its kindred arts, its science and literature, and of the felicities of life in their midst.

Our readers who already know their Venice and its arts will not resent the mention of a few subjects, if only to recall to the memory the delightful intellectual moments of their historic consciousness. Mr. Hazlitt says of St. Mark's that "it is the most striking edifice of its kind in existence, if not the most striking ever erected by human hands as a temple of worship. Its most conspicuous characteristic is its Oriental costume within and without. It seems as if the Venetians had resolved that in their most prominent ecclesiastical structure, they would perpetuate the origin of their greatness as a people." St. Mark's was not originally a cathedral, the seat of the Metropolitan having been long maintained at Grado. The origin of the name was the removal of the remains of St. Mark from Alexandria to Venice in the reign of Badoer, Doge, 800-827. The appearance of St. Mark's Church and Place, our author says, had in 1496-8, the dates of a picture of them in the Venetian Academy, become substantially what we now find it. The clock tower had not then been erected. The Quadriga, those famous horses of St. Mark, of pure Greek copper, had stood there since 1204, when Dandolo sent them from prostrate Constantinople, the richest quarry ever opened to European collectors. Possibly few remember that Dandolo, dying in the conquered city, was buried in Santa Sophia, and that when Mohammed II. converted the temple into a mosque, a Venetian painter, Gentile Bellini, was so fortunate as to obtain from his patron at Constantinople the helmet, the cuirass, and the sword which the great Doge had worn in the siege, and transmitted them to Venice.

The thrill that passes through one at the mention of Dante as a visitor to Venice is assuaged when we remember that we know much more of Dante the poet than any of his countrymen could have done. Petrarch, too, was a visitor to Venice, but again we have the advantage of Petrarch's contemporaries, Prof. Fiske of Florence having several hundreds of editions of his poems. Boccaccio was the guest of Petrarch at Venice. Tasso was also once a visitor. It was the home of the poet Bernardo Tasso, and though Torquato was born in Sorrento, through the attachment of his family to another Court, yet some of the radiance of Venice brightened his lyric genius. It could not have been that Ariosto never saw Venice, and there is a chance that Cervantes escaped from the battle of Lepanto in a Venetian instead of a Genoese ship and so saw Venice before he returned to Spain.

There is another author, dear to the hearts of all boyhood, who was born in Venice—Marco Polo. Without him (and Mandeville) the world would be an undiscovered waste.

As to the art of printing, there was a Government printing office in 1477. There was considerable "liberty of the press" in Venice, but in 1527 a censorship was instituted. But it is with the name Aldine Press of 1498 that lay readers are most familiar. Doubtless those ladies who have set out in New York to reform our binding could tell much more than Mr. Hazlitt does about fine Venetian leathers, "doubtless of Levantine origin," he coldly remarks, and of "those Morocco

leathers called Venetian bindings, which have no perceptible connection with Venice," and "may not even be of Italian origin," he cruelly writes.

We must not pass over a notable character perhaps better known in England than elsewhere, Shylock. For the benefit of tragedians and costumers, our author says: "As the Shylock of the 'Merchant of Venice' is represented to be a subject of the republic and a Levantine Jew, it may be permissible to remark that such persons usually wore yellow turbans, or, in the words of Bacon, orange-lawn bonnets, whereas their coreligionists in Italy were commonly seen in red hats." Then what becomes of the conventional skull cap of the avaricious Jew? There is a notable fact mentioned that the Holy Office in Venice only tried questions of "heresy," and so did not interfere with Jews and Turks. Therein the republic was exceptional, as in many other matters. It was tolerant, having citizens who had traveled and knew what there was else in the world.

The accounts given of the coinage of Venice are exceedingly interesting and might be instructive, if we needed any instruction in such matters. We may remark in passing that that most tragic coin, the gold ducat, was first issued Oct. 31, 1284. The gold ducat was worth twenty grossi, or nearly 8s. 6d. English. The gold ducat, from its purity and fineness, "had an immense circulation in the civilized globe." "It was a measure of the highest commercial expediency." "The politicians of the day were aware that Venice was as much entitled to make money as to make laws or to make war."

But if Venice had no greenbacks it had a national debt begun in 1160. Following this initiation of modern "finance" the system of banking arose, and at length the Bank of Venice made its appearance, long the model for the rest of Europe. No doubt the functions of the bank, exercised with skill, lie at the base of the advance of Europe into the almost incomprehensible maze of the business of the Europe of to-day. The secret of the welfare of nations was long thought to lie in some philosophy, religion, or style of government. Modern experience finds that it lies in the science of economics.

It must be noted how Venice became the objective point of most northern travelers, especially the English. There they came in contact with the warmer civilization of Italy, and got a view, however inadequate, of those further splendors of the East so effectually forbidden to most travelers. Among these was one William Beckford, the author of Vathek. We may well believe that the scene of mingled and picturesque nationalities on St. Mark's Square supplied him with that vivid imagery which made his immortal romance, for he never saw the East itself. We all know that Byron and Shelley knew how Venice felt, and that Wordsworth knew how it looked, for when Napoleon put an end to Venetian independence and made the definite date of its end 1797, Wordsworth was moved to write his glorious sonnet, beginning

Once did she hold the gorgeous East in fee.
The public and private institutions of Venice are described at length in the last volume. The social life of Venice lacked few of the appliances of the most affluent society known to Europe. We read the record of it in the magnificent canvases of the great artists, just as we best read the lineaments of her fair women in the colors of the greatest masters, the men who made Venice the richest spot of color on the earth.

We take leave of our author's great work with something of the regret that we take leave of Venice itself. He evokes the past; he kindles the imagination to a heat seldom experienced in our day. No light or careless reader will read these volumes; it is a task, but a task that will add riches to the reader's mind, even if it takes as long to read them as it took the author to write them—forty years.

GEORGE H. WARNER.

High Prices in Boston.

An interesting book sale has just been concluded at Libbie's auction rooms in Boston, in which Audubon's "Birds of North America" brought \$308, which we believe in the highest price ever realized for this work at auction. The item was in seven volumes, all in fine condition. "Birds of North America" has steadily increased in price since 1876, when a copy was sold in this city at the Menzies sale for \$175. At the Ives sale, in 1891, the price went up to \$192.50. Last year at the Cox sale in New York a copy was sold at \$241, which is \$67 less than was paid this week. The library disposed of was that of the late George L. Balcom of Claremont, N. H., and consisted largely of Americana and the works relating to the history of New Hampshire. The sale included a nearly completed collection of the New Hampshire town histories, the Prince Society publications, and similar works. The town histories brought good prices, selling at from \$3 to \$8 a copy. Twenty volumes of these town histories were sold for \$100, an average price of \$5. Some one secured a bargain in buying Bell's "British Theatre" in thirty-four volumes for 35 cents a volume, or \$11.90. A copy of this, the same edition, in the same binding, was sold here last year for \$54. Books relating to the history of Boston also brought good prices.

In his recent report President Schurman of the Philippine Commission called "Noli me Tangere" the Bible of the Filipinos and its author, Dr. José Rizal, "the greatest Filipino who ever lived." "Noli me Tangere" has been translated into English under the title of "An Eagle's Flight," and is published by McClure, Phillips & Co.

OLD VIRGINIA DAYS.

Philip V. Fithian's Journal Kept in Colonial Times.*

Mr. Andrew Lang writes that Americans "have some interest in life as their colonial fathers lived it, and especially in the great events and great men, and simple modes of existence at the time of the War of Independence." The journal and letters of Philip Vickers Fithian beginning in 1767 and ending in 1774 are of exceeding interest, though not treating as much "of the simple modes of existence," as of that beau monde which flourished in Virginia prior to the Revolution. Fithian, born in New Jersey in 1747, was educated at Princeton. He became tutor in the family of Colonel Carter of Virginia, and taught the Carter children for over a year. He was a sound republican, for in connection with his cousin and others he assisted in the burning of a cargo of tea stored at Greenwich, on Cohamsee Creek. That same year Fithian was licensed by the Presbytery of Philadelphia. He was appointed chaplain of the army of 1776. It is said that he served in the ranks at the battle of White Plains. His life was a short one. He sickened from exposure incident to camp life and died Oct. 8, 1776. Fithian's papers were preserved by his family. Subsequently the journal and letters were transcribed by Dr. Enoch Fithian. Dr. Fithian appears to have been somewhat careless, hence in his copy, there are errors of orthography, punctuation and capital letters.

Mr. John Rogers Williams, who has so carefully edited this work, writes: "Philip Fithian's impressions of the life and customs of the Old Dominion are most frank and pleasing." Between the home life of the young Jerseyman and that of the tutor at Nomini Hall, in Westmoreland County, the contrast must have been marked. Fithian became the guest of the "Lees of Stratford, Lee Hall, and Chantilly, the Washingtons of Bushfield, the Tubervilles of Hickory Hill, and Peckatone, and the Taylores of Mount Airy." Fithian tells us that the Carter estate around Nomini Hall consisted of 2,500 acres, and there was the dwelling house built in 1732. The entire domain belonging to Colonel Carter, an authority states, was 63,000 acres. There is no history of Virginia of Colonial times which does not mention Robert Carter. The editor writes: "A true and courteous gentleman, kind and generous to a fault, good but eccentric, Robert Carter's life stands for much that was best, with but few of the foibles of his time."

Admitted to Nassau Hall, Princeton, the first letter of Philip to his father is of November, 1770. The student explains some of the regulations of the college:

"The Rules by which the Scholars [sic] & Students are directed, are, in my Opinion, exceedingly well formed to check & restrain the vicious, & to assist the studious & to countenance & encourage the virtuous. Every student must rise in the morning, at farthest by half an hour after five; the grammar Scholars being most of them small, & lodging also in Town at some distance from the College, are, in Winter, excused from attending morning Prayers. The Bell rings at five, after which there is an intermission of half an hour, at the end of which it rings again, & Prayers begin; And lest any should plead that he did not hear the Bell, the Servant who rings goes to every Door & beats till he wakens the Boys, which leaves them without an Excuse. No Student is allowed, on any pretence, sickness only excepted, to be absent on Sunday, from public Worship. We have two Sermons every Sabbath: One at eleven in the morning, in the Church & the other at three in the Afternoon, in the College Hall. I am indeed much pleased with Dr. Witherspoon & think his Sermons almost inimitable."

Boys were boys, even in 1772, and Fithian writes: "I am sorry that I may inform you, that two of our Members were expelled from the College yesterday: not for Drunkenness, nor Fighting, nor for Swearing, nor Sabbath-breaking; But they were sent from this Seminary, where the greatest Pains and Care are taken to cultivate and encourage Decency, & Honesty, & Honour, for stealing Hens! Shameful, mean, unmanly Conduct!"

There were more delinquents, for Israel Evans tells Fithian of other acts of certain scapegraces, carried on in 1773:

"I have some things to tell you which will not give you any pleasure, stealing of Turkeys has been too much practised this Winter, Glover has been expelled, Jones, with King, Livingston, and some others have been fined by the civil magistrates; some of the persons mentioned you know were hopelessly converted, but there is no knowing who is converted only by their after conduct in life, such things, however, open the mouths of the enemies of religion."

A description of a Princeton commencement in 1773, written by William Smith, a collegiate, is well worthy of preservation. In it may be found the germ of the college cry of to-day:

Fe-o-whiraw, whiraw, hi, fal, la! fal, la! do la! dal, a fine song: commencement is over, whiraw; I say again whiraw, whiraw. And, what is more, never was there such a commencement (at Princeton) (sic) before, for and most likely never will be again. The galleries were cracking every now and then all day; every mouse hole in the church was crammed full. The stage, covered with gentlemen and ladies, among whom was the Governor and his lady; and, that he might not appear singular, Lee was stiff with lace—gold lace. A band of music from Philadelphia assisted to make all agreeable, and, to crown the whole, the eloquence of Demosthenes was heard in almost every man's mouth, so that the person who spoke last was always the hero of the tale. Oh, murder! what shall I do? I want to say a great deal to you, but cannot for the girls, who are almost distracting my heart. Oh, murder! murder; murder!"

In the Fall of 1773 Fithian accepted the place of tutor in the Carter family. After a journey on horseback from his home in

*PHILIP VICKERS FITHIAN. Journal and Letters, 1767-1774. Student at Princeton College, 1770-72; Tutor at Nomini Hall, in Virginia, 1773-74. Edited for the Princeton Historical Association by John Rogers Williams, Princeton, N. J. Eight full-page illustrations, 2vo, 344 pages. Edition limited to 500 copies. Princeton, N. J.: The University Library, '83.

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CHARLES SCRIBNER'S SONS, Publishers, New York.

Greenwich, he reached Nomini Hall. He was seven days on the way, a distance of 200 miles, and his "expence" was \$3 6s. 6d. Describing the young people and their studies, the tutor writes:

We began School—The School consists of eight—Two of Mr. Carter's Sons—One Nephew—Five Daughters—The eldest Son is reading Salust: Grammatical Exercises, and Latin Grammar—The second Son is reading English Grammar & reading English: Writing and Cyphering in Subtraction—The Nephew—Reading and Writing, as above; and Cyphering in Reduction—The eldest daughter is Reading the Spectator; Writing; & Beginning to Cipher—The second is reading next out of the Spelling-Book, and beginning to write—The next is reading in the Spelling-Book—the fourth is Spelling in the beginning of the Spelling-Book And the Last is beginning her letters.

The young pedagogue now displays his powers of discernment, when he draws a picture of the ways of the Virginian gentleman of his day:

I observe it is a general custom on Sundays here, when Gentlemen go to Church, and to consult about, & determine their common business, either before or after Service—It is not the custom for Gentlemen to go into Church till Service is beginning, when they enter in a Body in the same manner as they come out; I have known the Clerk to come out and call them into prayers.—They stay also after the Service is over, usually as long sometimes longer, than the Parson was preaching—Almost every Lady wears a red Cloak; and when they ride out they tie a red handkerchief over their head and face, so when I first came into Virginia, I was distressed whenever I saw a Lady for I thought she had the Tooth-Ach! The People are extremely hospitable and very polite both of which are most certainly universal Characteristics of the Gentlemen in Virginia—some sweat bitterly, but the practice seems to be generally disapproved—I have heard that this Country is notorious for Gaming, however this I have not seen a Pack of Cards nor a Die, since I left home, nor gaming, or Betting of any kind, except at the Richmond-Race. Almost every Gentleman of condition keeps a chariot and four, many drive with six Horses—I observe that all the Merchants and shop-keepers in the Sphere of my acquaintance and I am told it is the Case through the Province, are young Scotch-Men; several of whom I know as Cunningham, Jennings, Hamilton, Blair—and it has been the custom heretofore to have all their tutors, and School masters from Scotland, tho' they begin to be willing to employ their own countrymen—Evening—Ben Carter and myself had a long dispute on the practice of fighting—He thinks it best for two persons who have any dispute to go out in good-humor & fight manfully & says they will be wiser and more friendly than to brood and harbour malice—Mr. Carter is practicing this evening on the Guitar. He begins with the Trumpet Minuet. He has a good Ear for Music; a vastly delicate Taste; & keeps good instruments, he has here at home a Harpsichord, Forte-Piano, Harmonica, Guitar, & German Flute; and at Williamsburg has a good Organ, he himself also is indefatigable in the Practice.

The musical aspirations of Col. Carter are not to be laughed at. He was the tutor of Haydn. In a note the editor tells of the "Harmonica"—an invention of "Mr. B. Franklin of Philadelphia in America, being the musical glass without water,

&c., &c." At Nomini Hall the young ladies were taught dancing.

After breakfast we all entered into the Dancing-Room, & after the Scholars had their Lessons singly round Mr. Christian, very politely, requested me to step a Minuet; I excused myself, however, but signified my peculiar pleasure in the accuracy of the performance—There were several Minuets danced with great ease and propriety; after which the whole company joined in a country-dance, and it was indeed beautiful to admiration, to see such a number of young persons, set off by dress to the best advantage, moving easily, to the sound of well performed Music, and with perfect regularity, tho' apparently in the utmost disorder.

A dandy of the day Fithian does not overlook.

After Breakfast Mr. Lane left us. He was dressed in black superfine broad-cloth; Gold-laced hat; laced Ruffles; black silk Stockings; & to his Breast on his Bosom he wore a Major's Badge inscrib'd "Virtute and Silentio," cut in a Golden Medal! Certainly he was fine.

Ladies of to-day will fully appreciate the make-up of Miss Sally Pantton, the English governess.

I had again an opportunity of seeing Miss Sally Pantton which is the name of Mrs. Turberville's English Governess—But the common voice seems to be against me as to her being Handsome—But her huge Stays—low Head dress; enormous long Waist, a Dress entirely contrary to the liking of The Virginia Ladies, these I apprehend make her in their Eyes less personable, than to any one wholly unprejudiced—Her Stays are suited to come up to the upper part of her shoulders almost to her chin; and are swathed round her as low as they can possibly be, allowing her the liberty to walk at all: To be sure this is a vastly modest dress! She speaks French & is to teach the Language to Miss Turberville, also Writing, & reading English.

It is probable that the "Miss Washington" so minutely drawn by the tutor was Jane, daughter of John Augustine Washington, and one of Gen. Washington's nieces.

Miss Washington is about seventeen. She has not a handsome Face, but is neat in her Dress, of an agreeable Size, & well proportioned, and has an easy, winning Behaviour; She is not forward to begin a conversation, yet when spoken to she is extremely affable, without assuming any childish affectation, or pretending to be over-charged with Wit; She has but lately had an opportunity of instruction in Dancing, yet she moves with propriety when she dances a Minuet, & without any Flirts or vulgar Capers, when she dances a Reel or Country-Dance: She plays well on the Harpsichord & Spins & understands the principles of Music, & therefore performs her Tunes in perfect time, & a Neglect of which always makes music intolerable, but it is a fault almost universal among young Ladies in the practice; She also likewise to her instrument, has a strong, full voice, & well-judging Ear; but most of the Virginian-Girls think it labour quite sufficient to "saunt the Keys of a Harpsichord into the air of a tune mechanically & think it would be slavery to submit to the drudgery of acquiring Vocal Music." She appears to-day in a Cherry Cotton Gown with an elegant blue Stamp, a Sky-blue silk Quilt, spotted Apron, Her Hair is a la Brown, it was craped with two Rolls at each side, and she has on a small cap

of beautiful Gauze and rich Lace, with an artificial flower interwoven.

The customs of the well-to-do people in the Old Dominion are frequently noted, as:

Mrs. Carter informed me last evening that this Family one year with another consumes 27,000 Lb. of pork; & twenty Beeves, 550 Bushels of Wheat, besides corn—4 Hogheads of Rum, & 150 Gallons of Brandy. * * * From the Ship lying at Leeds, arrived this afternoon our new Coach—It is a plain carriage, upper part black, lower Sage or Pea-Green—The harness is neat, strong, & suitable for the Country. Price 1200 Sterling—in the same Ship Mr. Carter imports about 300 Sterling value in plate in a pair of fashionable Goblets; Pair of beautiful Sauce-Cups; & a Pair of elegant Decanter-holders. * * * Bob went yesterday to Mr. Lanes there was Parson Gibbern in a last week's Bout: he was up three nights successively drinking & playing at Cards, so that the liquor & want of sleep put him quite out of his Senses—A rare tale to relate of a Man of God. To use the language of the vulgar, "Old Satan will sadly belabour such overgrown Sinners!" At twelve Bob teas'd me for leave to go to a Cock-Fight & Horse-Race about two Miles off, I gave him leave with his promising to be home by Sun-Set. Mr. Williams's editing has added very much to the interest of the volume.

"Odd Bits of Travel."

In these days, when distance counts as naught, books of travel over ground so thoroughly tramped by tourists as Europe, and so multiplied, become commonplace to the average reader, and only interest him when written from a purely artistic standpoint by the cultured artist, or, perhaps, by some litterateur who finds in the old homes and haunts of genius of the Old World inspiration, which kindles and warms his heart anew to associations and experiences in days past, of infinite delight, but which in this busy, feverish, urban life of ours have grown cold and almost forgotten. Such a book has Charles M. Taylor, Jr., given us in his "Odd Bits of Travel with Brush and Camera," published by George W. Jacobs & Co. of Philadelphia. Mr. Taylor in his preface says:

The descriptions are selected from various lands and from widely differing peoples for the sole purpose of locating scenes that team with paintable and photographic subjects. I have endeavored to select nooks and corners where the artist and photographer will have suitable accommodations, and where the country with its fresh, pure air and wholesome food may build up the health, while at the same time an opportunity is afforded for filling the portfolio with delightful bits of scenery and characteristic figure studies. It has also been my aim to tell of countries comparatively easy of access, and where those of limited means may find satisfactory accommodations.

This the writer has done most charmingly and in a very picturesque manner, making a book of unusual interest, however

ODD BITS OF TRAVEL WITH BRUSH AND CAMERA, by Charles M. Taylor, Jr., author of "Voyages d'Europe," "Japan," and "The British Isles Through an Opera Glass," &c. Profusely illustrated by the author. Philadelphia: George W. Jacobs & Co., 22-24 South Fifth Street. Price, 50c.

commonplace the ordinary book of travel may have become. Thus he treats of London, Paris, Antwerp, particularly of Holland and her sea towns of Marken, Monnikendam—its cheesemaking district, where

The pretty maid with dress so clean,
With shining pail and face serene,
Who milks the cows with happy smile
And sings her joyous songs the while—

Voledam, and the oldest town of the Rhine, along the banks of the Rhine to Frankfort-on-the-Main, concluding with Berlin. The text is illustrated with fifty-five beautiful full-page photographic pictures in color taken by the author, and are most artistic and effective. The volume is well written and altogether one of the most attractive of the kind we have seen, and will interest all, whether they have been over the ground or obtained their knowledge of the country by reading. The book is well printed on stout linen paper, with large, clear type, well and artistically bound in red cloth and gold.

Memorial Buildings for Kingsley, Ruskin, and Others.

To The New York Times Saturday Review: Will you kindly permit me to say a few words to my fellow-readers of your invaluable paper?

Frederick Denison Maurice, Charles Kingsley, Thomas Hughes, and John Ruskin are names held in honor by all readers of the English literature of the latter half of the century just ended. Part of their life work was the founding of the London Workingmen's College, 46 Great Ormond Street, W. C., to which work they gave of their best, both in thought and personal service.

Its successive Principals from 1854, the year of its foundation, to the present have been: The Rev. Frederick Denison Maurice, M. A.; Thomas Hughes, Esq., Q. C., M. P. (in early life known as the author of "Tom Brown's School Days"); in later life as his Honor Judge Hughes; Sir John Lubbock, M. P., now Lord Avebury, the eminent naturalist and banker, and Prof. A. V. Dicey, M. A., Q. C., Professor of Law, Oxford University, the present Principal. An effort is being made to perpetuate the memories of those who founded and worked for and in the college, by the erection of buildings suited to its present needs, the buildings now used being entirely inadequate and preventing the growth of the college, which has been steadily continuing, from its foundation.

To any of your readers who desire to aid in this project, copies of the "Workingmen's College Calendar" for 1900-01, and the College Journal for January will be sent on application to the writer, at 454 Seventh Street, Brooklyn, N. Y., a Fellow of the college from 1858.

These publications contain the latest particulars of the work of the college, its needs for the future, its present plans and purposes, with a list of names of men, many of them eminent in literature, art, science, and other lines of human activity, who have associated themselves with the work of the college founders.

JOHN RANBUCK.
Brooklyn, Feb. 5, 1901.

Striking Incidents in the Beginning of His Great Career*

Victor Hugo is one of the most insistent personalities in the history of literature. Everything about him was intense, highly colored, extreme. He reminds one of nothing so much as of a volcano in action, and just as it is impossible to remain indifferent within the sphere of an active volcano, so is it impossible to remain unmoved by the torrent of eloquence and poetry that poured forth in an unceasing, though oft turgid, stream, from this Titan of the nineteenth century. Think as we may of his art and of the romantic school of literature in general, we cannot but pay tribute to his genius and to the nobility of his character. His fame as a dramatist and novelist is, I think, likely to decrease with the passage of time, but even after the advent of that delectable day, when the "youngest critic" shall have died, the children of the youngest critic will no doubt continue to read "Les Misérables" and "Hernani," despite the inhibition of their deceased parent. For, after all, the children of critics and the world in general give but little heed to the canons of criticism when directed against a writer who can interest and stir them. And no one has as yet been bold enough to deny this power to the author of "Notre Dame."

The infancy and childhood of Victor Hugo, who was born at Besançon, Feb. 26, 1802, were passed amid the stirring events of the Napoleonic era. At thirteen years of age he had witnessed and, in a sense, taken part in the wars of Italy and Spain, the downfall of the empire, the Hundred Days, Waterloo, and the restoration of the Bourbons. These events, which had served to penetrate the gloom that had settled down upon the spirit of young Honoré de Balzac in his Jesuit college in the Vendôme, seized hold upon the imagination of Hugo, gave color and substance to his dreams, became the basic facts of his memory. The child was faithful to the man in his case in a manner true of but few great men; without Napoleon Victor Hugo would have been an impossibility.

The national poet of France was born upon the border-line of Spain, and the first language that he spoke was the Italian of the isles. His grandfather was a carpenter of Nancy, and his father, like the father of Alexandre Dumas, was a General of the empire, to which he rendered brilliant services; his name to-day stands upon the Arc de Triomphe. Despite long continued separation, caused at first by the exigencies of war and later by the disagreement of Gen. Hugo and his wife, the poet never ceased to cherish for his father a regard which strengthened with the clarifying and maturing of his own opinions. "I leave the matter to time," remarked Gen. Hugo upon hearing the lad utter some peculiarly fiery monarchistic and Romish sentiment; "the child shares the opinion of his mother, the man will share that of his father." This prophecy proved correct.

Paris, Naples, Madrid—such was the triangle of Victor Hugo's early travels, of which he later sang: *Avec nos camps vainqueurs dans l'Europe asservie,*

J'errai, je parcourrai la terre avant la vie.

In 1806 Mme. Hugo left Corsica, whither the fortune of war had led her, and with her three sons proceeded to Paris, her husband having been suddenly ordered to Italy. The first of the many Parisian residences of the wandering family was in a house in the Rue de Cléry, which stood upon the site to-day occupied by the Square of the Church of the Trinity. After two years' school attendance, Victor was again hurried off to Naples to join his father, who had been promoted to a Colonelcy and to the Governorship of Avellino. The stay in Italy, however, was of but few months' duration, as Col. Hugo, who had passed into the service of Joseph Bonaparte, was forced to proceed to Spain with the new King, his wife and children going back again to Paris. Soon after returning to Paris, Mme. Hugo took up residence in a huge, rambling house which, before the revolution, had served as the convent of the Feuillantines, and to this residence return was made at the beginning of 1812, after nearly a year's stay in Spain, where events now began to take a turn disastrous to France. Abel, Victor's eldest brother, remained behind as page to the King, for whose service the youngest son also had been destined. Nearly the entire period of his stay in the peninsula was passed, with his second brother Eugene, within the dreary walls of the College of Nobles in preparation for this career.

"I had three teachers in my blond childhood," said Hugo: "an aged priest, my mother, and a garden." This garden, which had been pressed by the pious feet of so many generations, was for five years the microcosm of the budding poet, who later perpetuated its silent charm in "Le Dernier Jour d'un Condamné." Here it was that he wandered with the proscribed soldier, Gen. Lahorie, and unconsciously opened his heart to the seeds of republicanism and freedom which years later bore such ample harvest. Mme. Hugo was a peculiar woman, steeped in monarchism and the atheism of the eighteenth century, with conveniently liberal theories regarding education. "Books," she said, "have never caused harm," and Eugene and Victor were accordingly employed as foresters of the

novels and philosophical works which she absorbed with unsatiable appetite.

The city having appropriated the garden of the whilom convent, Mme. Hugo and her sons moved to a dwelling in the Rue du Cherche-Midi, opposite the War Office. In the meantime the battle of Vittoria had driven Gen. Hugo back to Paris, and early in the year 1814 he was placed in command of the City of Thionville, which he defended stubbornly at this time, and later upon Napoleon's return from Elba. This fidelity to the Emperor cost him for a long time the favor of the restored King, but he was later reinstated in his grade, and even advanced by Charles X. to that of Lieutenant General. Upon the final re-establishment of the Bourbon power, Gen. Hugo undertook to assume a directing hand in the education of his two younger sons, placing them in the school of Cordier and Decotte, in the Rue St. Marguerite, in preparation for the Ecole Polytechnique. Here they remained two years, when they were entered for a short time at the College of Louis-le-Grand, devoting themselves mainly to philosophy, physics, and mathematics, for which both displayed unusual aptitude. During the last year of his stay at the school, Victor received a prize for special aptitude in physics. But the ambition of the boys was in other fields than those of science, and upon leaving college they, with their brother Abel, immediately embraced the precarious profession of letters, in which they had already served a self-imposed apprenticeship, having, in the phrase of the day, long cultivated the muses. The list of Victor's unpublished productions was already by no means despicable even for a writer of mature years, including a comic opera, a melodrama in three acts, a poem on the deluge, odes, satires, epistles, elegies, lyrics, imitations of Ossian, translations from the classics, romances, fables, madrigals, acrostics, charades—and a tragedy called "Irtamene," written at fourteen years of age in celebration of the return of Louis XVIII. and the fall of Napoleon. Of all these effusions, the only ones to see the light were four translations from Vergil, which were published in the Conservateur Littéraire in 1820, and which displayed unmistakable ability. Vergil and Chateaubriand were at this time the supreme masters of the "enfant sublime," as he was christened by the latter of his two heroes. "I will be equal to Chateaubriand or I will be nothing," he wrote in a moment of exaltation, and most persons will agree that he fulfilled his boast.

In 1820, as in 1801, the great encourager and stultifier of literary ability in France was the Académie Française, and, like others of his kind, Hugo early turned his regard upon this arbiter of literary honors. Indeed, at fifteen years of age, while still a student at Cordier and Decotte's, he dispatched to the Academy a poem on the prescribed subject, "The Advantages of Study," in competition for the annual prize. This precocious effusion ended in the following confidential manner:

*Moe qui, toujours foyant les cités et les cours,
De trois lustres à peine ai vu finir le cours.*

If, now, we are to believe Sainte-Beuve, doubts arose in the minds of the august Judges as to the strict veracity of the youthful avoicer of courts and cities regarding his age, and the poem received simply honorable mention instead of the prize which it deserved and which it would otherwise have received.

This is a pretty story, but I fear all readers of Bire's account of Hugo's life will find themselves compelled to admit that he has succeeded in showing the inaccuracy of Sainte-Beuve's information, although emanating from the poet himself; just as he has succeeded in disproving the justice of Hugo's claims to noble descent in which his flatterers and his vanity occasionally led him to indulge. As a matter of fact, the Judges were rather influenced to leniency than the reverse by the consideration of the youth of the author, which they placed ninth in order of merit among forty-six. Attracted by the talent of Hugo, François de Neufchâteau, an honored Academician of the time, requested him to investigate the question of Le Sage's originality in the novel "Gil Blas" and to write a report on the subject. This report was read by de Neufchâteau before the Academy, and later printed over his name in a new edition of "Gil Blas," practically without change, yet without the slightest acknowledgment of Hugo's authorship.

The next year Hugo again submitted two poems to the Academy for the two prizes which were offered. One of these surely received mention, and "Un témoin de sa Vie," who is none other than his wife, states that the second one was similarly distinguished. In the meantime Eugene had turned his attention to the Academy of Toulouse, the celebrated Jeux-Floraux, from which he had received various distinctions. To this academy, which was more liberal than the Académie Française in the number of prizes, Victor sent in 1819 three poems: "Derniers Bardes," "Vierges de Verdun," and "Le Retablissement de la Statue de Henri IV." The first of these received only mention, but both the others were crowned, a result that becomes still more remarkable in view of the fact that Lamartine, who was older than Hugo, was one of the competitors and that the successful poem was written in a single night at the bedside of his mother, who was ill.

Hugo celebrated his eighteenth birthday by writing his ode, "Noise sur le Nil," to which the judges of Toulouse promptly awarded a golden crown, thus making him eligible, in virtue of his three prizes, to membership in their body.

Prizes, however, even golden amaranthine crowns, are but slight dependence for

material needs, and at the end of the year 1819 the three brothers, apparently without financial resources, founded the bi-monthly review the Conservateur Littéraire, which continued to appear regularly until absorbed by another publication fifteen months later. Victor, who was now nineteen years of age, had already earned a fast increasing fame through his ode on the "Vendée," his satire "Le Télégraphe," and his story of "Bug Jargal," which had appeared in the columns of the Conservateur, and through countless articles and criticisms. But with this more or less moribund renown he was not satisfied, and after the discontinuance of the Conservateur he prepared himself for a determined effort to achieve such a reputation in the world of letters as he felt due to his talents. It must be confessed, however, that he set about this endeavor in a peculiar manner. In June, 1821, Mme. Hugo suddenly died, and Victor found himself thrown absolutely upon his own resources. Gen. Hugo offered to allow his sons a pension if they would embrace a regular profession, but the offer was unanimously refused. Victor already possessed 800*fr.*, which he had earned by his pen, and his heart was filled with the confidence which only genius—or folly—inspires. Loneliness, however, weighed upon him; "he could not live this way," naively remarks his wife, so he sought M. Foucher and demanded the hand of his daughter. Victor and Mlle. Foucher had long been friends and playmates; indeed, contrary to French custom, they had been for some time secretly engaged. Despite the precarious outlook for the future, M. Foucher immediately consented to the match, with the proviso, however, that the young couple should wait until "le futur" had demonstrated his ability to provide for a family. This the young poet succeeded in doing within a year's time, but this period of privation and doubt in the garret at 2 Rue du Dragon would have shaken a faith less firmly grounded in the consciousness of genius. In vain Victor sought a publisher for his collected odes; thanks, however, to Abel's surreptitious efforts, they were brought out in book form in the Summer of 1822, almost simultaneously with the first volume of Alfred de Vigny. Within four months the first edition had been disposed of, and their author found himself in the possession of a fortune of 750*fr.* Moreover, the King ordered a pension of 1,000*fr.* to be paid the new poet, as a reward for his fiery tribute to royalty. Nothing now stood in the way of the marriage, and at twenty years of age Hugo took upon himself the responsibility of founding a family, while still dependent upon the problematic return from non-existent productions of future industry. The darkest part of the journey, however, lay behind him; but little time was to elapse before not only France, but all Europe, was to ring with his name, about which were later fought the relentless battles of the romanticists and classicists.

Immediately following his marriage, which was saddened by the manifestation of incurable insanity on the part of Eugene, the interrupted novel "Han d'Islande" was again taken up and finished, leading to a moderate increase of both fame and fortune. A more arduous and precarious undertaking was the founding, together with three well-known literary men of the time, of the Revue Française. The exceedingly mild liberalism of the new publication, however, aroused the mobile fears of the Academy, and it was discontinued, despite the protests of Hugo, who protested then, as he later vainly protested against the usurpation of the third Napoleon, when he used the memorable words: "When liberty returns to France, I will return." To check the activity of Hugo in one line, however, merely resulted in directing it into other channels. Poems were constantly flowing from his pen, and in 1826 a new and enlarged edition of his odes and ballads appeared, following the issue in book form of his story "Bug Jargal." In his ode on the establishment of the Arc de Triomphe the poet had shown signs of apostasy from his early monarchial convictions, and four years later the progress toward republicanism was unmistakable in his "Ode à la Colonne," written to avenge the insult offered at the Austrian Embassy to four of Napoleon's Marshals, whose official title of "Duke" was wiffully omitted. This ode attracted widespread attention, both on account of its merit and the occasion of its genesis.

At twenty-five years of age Hugo had become chevalier of the Legion of Honor and one of the most conspicuous of French writers, although he had as yet hardly published anything to have justified claims to immortality. This, however, he now set about doing. Stimulated by Baron Taylor, the Director of the Comédie Française, and by the actor Talma, he set to work in earnest and completed his partially written play, "Cromwell," which, with its celebrated preface, was published in 1828, causing a cry of consternation from the classicists and a shout of triumph from the army of the youthful romanticists. Although the drama was never produced, Hugo was now a marked man, both for friends and enemies, and when in the Autumn of 1829 "Marion de Lorme" was completed, following the appearance of "Le dernier jour d'un Condamné," there was a struggle on the part of directors to secure the rights of production, the manager of the classic "Odéon" even offering to sign the contract without having read the manuscript. The play was secured by the "Comédie Française," but owing to the intervention of the censor, supported on appeal by the King, and of the revolution of 1830, it was not produced until several years later, after the stormy success of "Hernani" had raised the author

to the pinnacle of love, admiration, and hatred.

"When will you return to Paris?" Hugo asked Baron Taylor on the eve of the latter's departure early in September, 1831.

"On Oct. 1." "Well, call the committee together for that date," he said; "I shall have something to read to them."

Within this period of three weeks "Hernani" was written. Approved by the censor, its production was delayed by the timid doubts of the Minister of the Interior, and then by the silent, but effective, opposition of the members of the company, notably of the all-powerful Mlle. Mars. In lieu of the customary "claque," a great crowd of Hugo's friends and supporters, among whom were Balzac, Gautier, Berlioz, Thierry, and Piccini, were admitted to the first production, at which, as it proved, the opposition had not yet organized the systematic and unconscionable attack that followed at all following performances. "Madame," cried young Ernest de Saxe-Coburg, to a mocking dame in an adjoining stall, "you make a mistake in laughing—you show your teeth."

The entire press, with the exception of the "Débats," passed scathing criticism upon the drama, but the author could afford to smile at the abortive attempts of envious critics to belittle the glory that had burst upon him, and that continues to shine with hardly perceptible dimming for seventy years. Not yet at the fullness of his powers, he was hailed as master and prophet by the restless, fiery army of youth, who are ever ready to accept a new prophet and to discard the old. In the French phrase, he had now "arrived"; he stood upon the threshold of a career such as but few men of letters have known—a career of love, honor, and adulation that by its brilliancy has almost persuaded critics to place him in the very foremost rank of authors, with the four or five unapproachable master-spirits, among whom he does not belong.

WILLIAM WALLACE WHITELOCK.
Paris, Jan. 20, 1904.

Giorgione.*

Mr. Cook thinks that the moment has come to construct a critical biography of Giorgione by systematically arranging the divergent results arrived at by modern inquirers and reconciling their apparently conflicting views on a psychological basis. It is not quite clear whether or not he considers that he himself has done this in the present book, but he states that he has personally seen and studied all the pictures he believes to be by Giorgione, with the exception of those at St. Petersburg, and that if his individual impressions prove sound, "some of the mists which at present envelop the figure of Giorgione will have been dispersed."

Among the pictures he attributed to Giorgione are half a dozen portraits, singularly lovely in the reproduction. Of these two that show most plainly the dignity and subtlety of the painter's best style are the "Portrait of an Unknown Man" in the collection of the Hon. Mrs. Meynell-Ingram at Temple Newsam, in Yorkshire, (previously attributed to Titian), and the very beautiful so-called "Physician Parma." Mr. Cook has treated his subject on amore, and is not willing to withhold from Giorgione any work which may reasonably be ascribed to him. His list is a full one, and not, he thinks, by any means so full as it may be made in the course of a few years more of investigation. It is perhaps unfortunate that his style in argument is not better adapted to making converts from the ranks of the general public for which this excellent little series is written. The untechnical reader does not; of course, want a superfluity of technical terms, but he has been educated beyond the desire for generalizations so wide of the subject as the comparison of Giorgione with Schubert and Keats. The following extracts will show the author's rather naive method.

Giorgione, Schubert, and Keats are alike in temperament and quality of expression. They are curiously alike in the shortness of their lives and the fever heat of their productions. But they are strangely distinct in the manner of their lives. The disparity of outward circumstances accounts for the healthy tone of Giorgione's art when contrasted with the morbid utterances of Keats. Schubert suffered privations and poverty, and his song was written of necessity. But Giorgione is all aglow with natural energy; he suffered no restraints, nor is his art forced or morbid. * * * Had Giorgione lived aloof from the world, had not his natural reticence and sensitiveness been dominated by outside influences, he might have remained all his life dreaming dreams and seeing visions, a lyric poet, indeed, but not a great and living influence in his generation. Yet such undoubtedly he was, for he effected nothing short of a revolution in the contemporary art of Venice. Can the same be said of Schubert or Keats?

Assuredly not, nor can it be said of Chatterton or Sir Philip Sidney, or many another poetic mind, retired or social, which was early blotted out. The "wally" of this particular kind of observation is not striking, whatever the application. Mr. Cook, like the great majority of writers on art, is happier in his descriptions of individual works than in his discussion of the man back of the artist.

Bird-Lore for February contains a list of over fifty prominent ornithologists residing throughout the United States and Canada who have consented to respond to students' requests for information or advice, and also an address on Audubon by Elliott Coues, letters from Audubon in Edinburgh to his sons in this country, outline lessons for the month's study and reading, and other matters of interest to bird lovers. Bird-Lore is published by the Macmillan Company.

*GIORGIONE. By Herbert Cook. M. A., F. S. A. London: George Bell & Sons, 1900. New York: The Macmillan Company.

*PAPER VI. IN THE NEW YORK TIMES SATURDAY REVIEW series devoted to the beginnings of great authors—L. Thackeray, Oct. 14, 1899; H. Poe, Nov. 11, 1899; H. Balzac, Feb. 24, 1900; IV. Dickens, July 14, 1900; V. Hawthorne, Oct. 6, 1900.

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Her Life Revealed in Her Own Diaries and Letters.*

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Lot was cast for the greater part of her life in cathedral cities, and for her they were pleasant places. She always loved the Old World calm and repose of a cathedral close, and the deep-voiced chime of cathedral bells; her worship beneath the storied Gothic roof of an ancient minster was to her a source of infinite spiritual enjoyment. Long and intimate association with such surroundings developed in her unconsciously the historic sense which she turned to account in her later stories, and enabled her with little effort to catch the charm and aroma of a vanished time. It has seemed to me, therefore, only natural to divide this brief record of my mother's life into the periods during which she lived beneath the shadow of the five cathedrals of Norwich, Wells, Exeter, Gloucester, and Bristol, believing that the story, though a comparatively uneventful one, cannot be without interest to the many readers, old and young, for whom she has made bygone days in these old cities live again.

Miss Marshall first attempts to reconstruct the Norwich of the first decade of the nineteenth century, with its graceful cathedral spire, its thirty-five old flint churches, its Elizabethan gateways, and its massive square gray castle, the city still enjoying the reputation of being an advanced centre of intellectual life. Two of its old celebrities her mother well remembered—Amelia Ople, still brilliant in old age, and Elizabeth Fry, the ministering angel of Newgate, "fair, portly, and majestic." Other memories of its past still lingered round Norwich—the courtier-poet Surrey, Sir Thomas Browne, physician and scholar, and, nearer her own day, the schoolboy Nelson.

The Martins went to live in Bank House, where six children, three sons and three daughters, were born, the seventh and youngest child, Emma, being born in 1830, at Northrepps Hill House, near Cromer, the property of Richard Gurney, who had loaned it to them for the summer.

The early pages of the book are full of interesting glimpses of little Emma Martin's home life and pleasures, which in her tenth year were brought to an end by the sudden death of her father after a very short illness. Mrs. Martin removed to Thorpe Hamlet, where her eldest daughter,

Hannah, shortly afterward married Mr. Thomas Geldart, and removed to Manchester. Mrs. Geldart wrote a number of books, including a memoir of Samuel Gurney, of which Mr. Augustus Hare, the author of "The Gurneys of Earlsbam," said: "In the vast library of already printed biographies of Gurneys and Buxtons I have always found anything written by Mrs. Geldart an oasis of charm and interest in the Sahara."

The portrait of Emma Martin at the age of eighteen given in the book shows a most attractive face, her daughter telling us she was a bright, lively girl, although leading a life which was exceedingly quiet and uneventful. There were no dances or parties, but long evenings devoted to fancy work and reading aloud Scott's novels. Dickens and Thackeray were then coming out in monthly parts, and nowhere, Miss Marshall says, were they more eagerly welcomed than in her grandmother's drawing room, the young girl thus gaining an intimate acquaintance with the best English fiction, while Cowper's letters and poems and "Les Misérables" were great favorites. In poetry the young girl was most of all impressed by "Hiawatha" and "Evangeline," a taste which led to a lifelong friendship between Emma Marshall and the poet.

Mrs. Martin finally decided to leave Norwich, settling at Clifton, where the family saw much society, which centred in the personality of Dr. J. Addington Symonds, the celebrated father of a more celebrated son, whose home, Clifton Hill House, full of curios and art treasures, was the resort of the best society of the place. Mrs. Martin was fortunate in bringing to Clifton letters of introduction to Dr. Symonds, who was a gentleman of the old school, of exquisite courtesy and wide reading. Dr. Symonds became greatly interested in Emma Martin, his influence awakening in her a great love for art and literature. He sent her concert tickets and new books, directed her reading, and became a sort of literary godfather. With him the young girl first heard the majestic choruses of Mendelssohn's "Elijah," which always remained one of the most uplifting and mighty things in music for her.

Shortly after her arrival in Clifton Mrs. Martin and her daughters were baptized at Christ Church, by its vicar, the Rev. James Marshall, who, had left the Scotch ministry for the English Church, marrying one of the daughters of the Rev. Leigh Richmond, the author of several well-known books. An intimacy sprang up between the families, which resulted in the marriage of Emma Martin to a son of the Marshalls, a clerk in the West of England Bank, with but remote prospects of promotion. The engagement lasted for four years, their marriage occurring in October, 1854. Their first year was spent in a very

small house in Bristol, Mrs. Marshall's piano, a wedding present, filling half the tiny drawing room; after which Mr. Marshall was appointed manager of the West of England Bank at Wells, a cathedral town in the hills of Somerset, where the next twelve years of life were to be spent—"years of more unalloyed happiness than any that had gone before or were to come after. Here seven of her children were born, and her first stories written, and here in after days centred all her fondest memories of the past."

The Marshalls settled in Wells in 1856, the quiet and beauty of the old cathedral city being most grateful to her. Mrs. Marshall possessed the faculty of making and keeping friendships, her Clifton friends paying her long visits at Wells, while many new intimacies were formed there, notably with Lucy Johnson, wife of the Dean of Wells, meeting at the Deanery many delightful people, as well as with Mrs. Church, wife of Canon Church, who was a brother of the great Dean of St. Paul's.

It was not until just before the birth of her fourth child that Mrs. Marshall announced her intention of trying to write a story. Mr. Marshall advised her to try it, by all means, adding that she would never finish it. Thus Emma Marshall entered upon her literary career, with but small hope of succeeding and but little serious ambition; little fancying her book was to be the first of nearly 200 volumes from her pen. "Happy Days at Fernbank" was a pleasing, fresh little story, which readily found a publisher, both Mr. and Mrs. Marshall being delighted when the presentation copies arrived.

In 1861 Mrs. Marshall sent a story to Messrs. Seeley & Co., which was the beginning of a connection between them which lasted until her death. Mr. Richmond Seeley becoming more than a mere publisher to Emma Marshall, adding to that relationship the rôle of literary adviser and personal friend, as early as 1866 having published four of her one-volume stories.

The Wells days were made happy by many friendships, and by the kind things said then and always about her books, but in 1869 it was decided to remove to Exeter, Mrs. Marshall's family then consisting of seven children, one of whom was a baby in delicate health. The change from a delightful old house in the hills to one in a noisy street in the heart of the town was very great, but Mr. Marshall had been offered the post of manager in the Exeter Branch of the bank, and the increase in salary led to its acceptance.

Mrs. Marshall's life at Exeter was at first saddened by the death of her mother at Torquay and the continued illness of her youngest child; while the whole family missed the fresh air and delightful walks

at Wells, through cool lanes and beautiful woods. Still, Mrs. Marshall was happy, writing many new books and forming new friendships, although never ceasing to regret the friends left behind her. She became much interested in lectures for the higher education of women, delivered at Exeter, a cause into which later in Gloucester she threw herself with much enthusiasm.

Just as she was becoming reconciled to Exeter Mr. Marshall was called upon to leave it, Gloucester becoming their new home, the house containing the offices of the West of England Bank having a garden and fine old elm trees at its back, although situated on a mean street. The Triennial Music Festivals at Gloucester were among the keenest pleasures of Mrs. Marshall's life; Bach's "Passion" music inspiring a beautiful poem, which, with others, was published in a little white volume in aid of a child's hospital at Gloucester.

It would be pleasing to touch upon many incidents and friendships belonging to the Gloucester days, and especially as to lectures for women which Mrs. Marshall founded and succeeded in keeping going for several years, as well as upon her home life, her children, and many interesting circumstances growing out of her books, the friendship with Mrs. Kingsley growing out of a reading of the latter's life of her husband being one of its pleasantest episodes.

In 1878, the West of England Bank, which Mr. Marshall had served from his boyhood, closed its doors, not only sweeping away his position and income, even to the very roof over his family's head, but also leaving him as one of the shareholders in the bank burdened with debt, to clear which was to become Mrs. Marshall's greatest ambition and her lifework. With this end in view, all the furniture and personal belongings of the family were sold and their home made in lodgings and furnished houses at Clifton until her purpose was successfully accomplished. Several of her children were educated through the kindness of friends, her husband making constant efforts to secure new business connections, but with very little success.

The remainder of Mrs. Marshall's life story—nearly half the book, and covering the last twenty years of her life—is a record of hard work, successfully accomplished, the main support of the family, the education and settling of the children, and the clearance of the burden of debt falling upon her shoulders, and yet, great as was this strain, she always presented a brave, cheerful face to her family, her friends, and the world.

The book is fully and interestingly illustrated with portraits and views of cathedral cities in which Mrs. Marshall spent so many years, is attractively printed and bound, and will be found of the greatest interest by all lovers of Emma Marshall's stories, as well as by all others who enjoy a record of a simple, brave, and useful life simply told. Mrs. Marshall's life bears a remarkable resemblance, in many ways, to that of Mrs. Oupham, although the former—heavy as were her burdens—had on the whole a much more enviable existence.

*EMMA MARSHALL: A Biographical Sketch. By Beatrice Marshall. Portraits and Illustrations. Pp. vi. 342. New York: F. A. Stokes & Co. 1901. 35c.

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JOHN PAUL.

His Anecdotes of Mr. Stockton— Walter Scott and Other Writers.

THE NEW YORK TIMES SATURDAY REVIEW of last week was "through" and throughout such a Stockton number that what I intend to say may seem a little like crowding, not the mourners, but the rejoicers. Nevertheless, as Mr. Gilder said in his remarks, you seldom hear Mr. Stockton laugh—you often see him smile. He is, indeed, "a beautiful smiler." And his readers soon acquire the accomplishment. I do not think that in general he moves them to laughter. Rather, we chuckle inwardly over his "infinities of oddities," as we feel sure that he does when he writes them. A hush at the end of his speech is sometimes more of a tribute to the orator than vociferous applause. It was probably after reading one of Mr. Stockton's short stories that the poet wrote:

I read a tale of the wizard's,
That he gives such a comical twist,
And a feeling of gladness comes o'er me
That I do not try to resist:
A feeling of mirth and gladness,
That is closely akin to joy.
But resembles laughter only
As a cherub resembles a boy.

As a curious instance of how minds may run in similar channels, though a sea roll between them, I was once taking a late supper with Mr. Stockton and another at The Century Club, though I believe it's down in the Directory as an "association." While picking away on a Welsh rabbit—or, it may have been a March hare—Mr. Stockton remarked that, as he had two experts on puns ready to hand, he wished to try a pun on them before he outraged the public with it: A gentleman asks a question of a boy who is fishing. The boy mumbles an indistinct response. "Why can't you speak plainer?" said the gentleman. "What have you in your mouth?" "Wums, wums," answers the boy. "I thought," went on Mr. Stockton, "I'd say this was the first instance I ever knew of anybody's really speaking with balted breath."

"Oh," said I, "give that to me. It's splendid, and you've no call for such things." No, he'd use it himself. Then I suggested that he swear us both to secrecy, as it was too good to keep, and the chances were we'd either use it in print or tell it, unless put on oath. To secrecy we were both sworn. But on the way home a gleam of recollection came to me, and early next morning I looked up a bright friend, with a memory like a blue pot, and told him the story. "Where have we seen something very like that?" Without a moment's hesitation he replied, "Why, in F. C. Burnard's 'Inartistic Angler.' Don't you remember Viator asks Piscator, 'With how fine a tackle can your true angler take fish?' And Piscator replies, 'With the finest line from any of the old English poets, and with balted breath your true angler taketh a fish.'"

As I have no means at hand of verifying the quotation, I do not wish to be held responsible for its dead-letter correctness, but you have the substance.

I immediately wrote the result of my research to Mr. Stockton—and gleefully, I'm afraid.

In return I received a copy of "Captain Horn," on a flyleaf of which was written, "with the unabated regards of the author." I replied with a little book of verse I had lately published, and the regret that in this instance I had proved his *bête noir*.

A very ready trick at repartee has Mr. Stockton, and he does not save it all for the characters in his books. A friend who had just been made happy with twins—one blonde and one brunette—wrote him:

They looked upon us from the skies,
And one was dark and one was fair;
One did not like to come alone—
So both came down the golden stair.

Mr. Stockton, into whose home no dividing interests have as yet entered, replied:

He looked from out the golden skies—
We may not name his name;
He did not like to come alone—
And so he never came.

However, there are compensations in all things. The stork brings with him a bill of exceeding length, and the young that she lays at your door, unlike her own, do not grow their own feathers. They must be clothed as well as fed.

There are some things in the book business that no one can understand—and that I shall not undertake to explain. On the contrary, I wish to inquire. Getting hold of a volume of Mr. Stockton's short stories—"The Bee Man of Orn, and Other Fanciful Tales," I think it was entitled—I read it through at a sitting and with infinite delight, though most of the stories I had read separately and before. Not many of the great selling books of the day have I been able to read through, tackled I them never so bravely. Judging from my own standpoint of pleasedness and taking the sales of some other books into account, I should say that this short story book of Mr. Stockton's should have sold in the first year of its publication about 450,000 copies and be still keeping presses busy. But he told me the other day that in one six months' return from his publishers, while there had been excellent sales of his other books, there was returned the sale of one copy only of the volume mentioned. This proves, I fear, that I'd have signally failed as a publisher. Yet I once published the first book of a now world-famous humorist when about all the biggest of the truly, truly publishers then publishing turned it and him down. And I wonder what—I was going to say posterity, but we'll limit it to another generation only—will say to the present favorites? Will a possible grandchild of mine—when as old as I—read "Old Pipes and the Dry-

ad" as delightedly as I do every now and again? I hope so. As to other books of to-day, that unaggrandized and as yet unrealized grandchild of mine may in his day read what he likes; I shall offer no suggestion, not even to the extent of sitting on the bedpost and making faces at him. But I hope he'll be true to some of my old favorites. It would rather please me to come back and find him reading Walter Scott. For, notwithstanding the scathing criticisms of a great and popular humorist, I'm not prepared to go back on that rather clever man. In fact, I don't know a dozen members of the Authors' Club who to-day could do better work than he did a good many years ago. And yet we have more material ready at hand to work upon than he had. Indeed, if I were to-day in the publishing business and my friend the humorist and Walter Scott came walking in, arm in arm, one with a "Jumping Frog" in his pocket and the other with "Ivanhoe" up his sleeve, and I had to make choice between the two, I'm afraid—well, I'm afraid that I should publish them both! For, though a little more than sixteen and much—oh! ever so much—less than ninety, the spell of the Wizard of the North is still strong upon me. And when I fall, in response to a wave of his wand, to leap into the lists with Ivanhoe and follow the wanderings of Quentin Durward—then, oh! my friends, take me out and quietly bury me. For you can be well assured that I'm well dead.

What, go back on Walter Scott! I! It seems not so very long ago that, after reading one of his wonderful romances, with the lust of battle upon me, I raided the borders-of the garden, bearing for "target" the cover of the potato boiler, and with fell sweeps of a broadsword—that had just the breadth of a lath—exterminated kilted clans of armed and hostile thistles. The mullein stalks I stalked and slaughtered in corners of much stricken fields. And on milkweeds I had no mercy. I loved to see the white blood flow. It justified me in calling the foe "white-livered"—though why it is bad form to have a white liver when a clean heart seems considered a thing eminently desirable I never knew. Next to having no liver at all to trouble me, it would seem that a white one were the proper thing to have. But perhaps I digress.

Whack, slash, another milkweed down. And I chanted fiercely:

We'll quell the savage mountaineer
As their Tinchel cows the game;
They come as fleet as mountain deer—
We'll drive them back as tame.

It was death to the hated Sassenach! And certainly at any funeral my voice would add a new terror to death.

It was on the rebellious neck of a tough old sunflower that my good sword came to grief. It didn't much matter, though. When the remnant of it came to be used up on me subsequently and personally because in the white heat of my foray I had laid low a clan of china asters that for some purpose or other had gathered them in a round bed in the middle of the garden, I was glad that there wasn't more of my claymore. As it was, I didn't sit easily and comfortably even in the supposititious saddle of my hypothetical charger for several days—you may then imagine how it went with me on the hard wooden bench of a real school-house.

"Charger!" How some words do puzzle a boy! What with reading in the wide range given me of John the Baptist's head on a charger, and of knights with fair ladies behind them on chargers, I really half the while didn't know whether I myself was on foot or on horseback. My comprehension of the situation was finally somewhat cleared by a picture in an illustrated Bible. Never thereafter, however, did the handmaiden within our gates bring in the Sunday turkey on a platter that the picture did not become present to my mind.

No, we're all getting old. Fifty or sixty years hence people will be talking about us as we now discuss those who wrote that long ago. Let us, then, talk of those who wrote so long before and have so long gone before, kindly. Our mothers loved them and to read them. The biggest of us writing now isn't very big at the best. I'm not sure that even our incandescent arc lights of humor altogether outshine the lights of other days along the doubtful coasts where humor fades on the far lee and dullness looms up close aboard on the weather beam and one doesn't half the time know whether he ought to laugh or let on frankly that he's bored. So let us be merciful to the boys of the past. Even James Fenimore Cooper did some rather decent work when he buckled down to it. I'd not like to see Leather Stocking and Uncas and a lot of the other redmen we read about swept quite into oblivion—though they did outshoot me with a rifle and pulled a pretty long and strong bow as well.

Somehow Byron seems to survive—even to have survived some of his critics. I see him reappearing on occasional centre tables. But I don't often see any poetry that I like so well as I do his in the magazines. Would he be worth 50 cents a line if living, I wonder?

And, too, it seems well for one to be civil to one's contemporaries. There's no telling how many years they may outlive one. The other day I picked up in the Nantucket Library a volume of poems by Alexander Smith. It was published quite lately—not more than forty or fifty years ago, I think. In the back part of the book were extracts from all the leading reviews of both hemispheres, giving undiluted praise to the new poet, who, meteorlike, was then streaming across the heaven of poetry. Byron was to be out-Byroned, Shelley outshelled, Wordsworth outworded, Præd out—well, never mind. And now who can tell me who Alexander Smith is—or was? First class in poetry, stand up and single

him out from the long line of Smiths who have been filling across the stage since the flood, and still file. "A Scottish poet, 1830 to 1897," that's about all you can tell about him—and for that you'll have to go to the back of your dictionary. Yet the most of us could tell who Robert Burns was.

When I was a boy John G. Saxe was a poet who was just dawning—or rather had dawned and was shining for all he was worth—which was then considered considerable. I once saw him change his stockings in my father's store, after a row across Lake Champlain from Alburgh to Rouse's Point, in the Custom House boat, in which he pulled an oar. I remember that this gave me great distinction at the time. Had there been an authors' club it would probably have qualified me for membership, though I fear it wouldn't to-day get me into Mr. Steadman's "American Anthology."

Is life worth living, anyhow, if one can't get into anthologies? But I'd like to feel of Mr. Stockton's bumps, or unscrew the top of his cranium and look into that queer brain and see how the wheels go round and just how he produces those wonderful combinations and surprises that are the despair of science and of all imitators. Is his gray matter grayer than mine? His hair certainly isn't. Yet he doesn't dye—and won't. He seems determined to live and block us all out of the game.

CHARLES HENRY WEBB.

Claymont, the Estate Where Mr. Stockton Has Lived Since Leaving New Jersey.

THE NEW YORK TIMES SATURDAY REVIEW's series of "Authors at Home," printed a few years ago, contained a sketch of Mr. Stockton's house at Convent Station, N. J. As many readers know, he has since removed to Charles Town, West Va., where he has a residence bearing the name Claymont. Dr. Theodore F. Wolfe's new volume, "Literary Rambles at Home and Abroad," contains a sketch of this place, which is obviously based on knowledge derived from a recent visit. Readers will, no doubt, be glad to have it reproduced in our columns.

Near the storied Shenandoah, at the western base of the Blue Ridge, in that picturesque region of West Virginia, which "Porte Crayon"—who lived in the adjoining country—loved to picture, lies Claymont, the present home of Stockton. Journeying up the historic valley, through which for five cruel years ebbed and flowed the tides of fratricidal war, we find two miles beyond Charlestown, where John Brown was executed, a driveway leading to the left from the high road; if we follow its curves for three-quarters of a mile through a wide stretch of woodland, we come to the country seat which is the object of our quest.

It is set in the midst of an estate of 2,000 acres—once owned by Washington—of which 150 acres of diversified forest, lawn, and meadow are now the property of our fanciful maricain. The mansion, planned by Washington, erected by Washington's grandnephew, and named for a Washington homestead in England, is a venerable structure of buff-colored brick, of ample and imposing proportions, built in the sedate Colonial style. Dormer windows peep from the roof, a tall tile-colored portico protects the northern entrance, a glass-enclosed conservatory projects from the south, a deep veranda shades the length of this front, and along the central part of the mansion rises—two stories high—to the eaves. Similar edifices, one utilized as an "annex for visitors" and the other occupied by the servants of the family, stand at the eastern and western sides of the house and are connected with it by walls of brick, inclosing courtyards. The dwelling is pleasantly placed upon a slight elevation among romantic and inspiring scenes; on the north, only an undulating strip of sward separates it from grand old woods; on the south, a wide lawn extends to terraced gardens, green pastures, and further forests beyond which a great expanse of the beautiful valley is in view, and many miles of the bordering mountain chain, the Blue Ridge, visible in fine weather to the heights which overhang the Potomac at historic Harper's Ferry.

The interior of the mansion more than fulfills the promise of its exterior. A hall of baronial proportions, lined with handsomely carved oaken panels, adjoins the entrance; opening out of this are the principal rooms—parlor, dining room, library—all lofty and spacious apartments, tastefully fitted and furnished.

Adjoining the library is the study in which the creator of Sarah Block, Mrs. Lecks, Mrs. Alshine, and the procession of inimitable Stocktonian characters dictates the stories which delight the world of readers. Here the privileged visitor may sit with the master of the place—a quiet, mild-mannered man, slight of figure, vibrant of voice, strong yet mobile of face, with hair and mustache of iron gray, and with large, dark, luminous eyes that behold everything about them—responsive eyes that dance with merriment or deepen with feeling.

The study in which his literary work is done is of all places the one most meet for a that with the author concerning his books. It is a vast, cheerful, pleasantly furnished apartment, occupying the western end of the mansion. Its six great double windows look northward into the forest of oaks and southward far along the sunny valley. An open desk stands near one window and a large oval table holds a few volumes of reference, but there is little in the room to suggest the literary workshop. The usual disorder of manuscripts, papers, and books is conspicuously absent, and we look in vain for some justification of the avowal of a visitor that, while the touch of the lady is seen in the other apartments, the tiger evidently holds undisputed sway

in the study; except for an array of unanswered letters upon the desk this room is as orderly as any other in that well-ordered house.

The bookcase in the study is mostly filled with the different editions of Stockton's own books, from "The Ting-a-ling Stories" to "The Vizier of the Two-Horned Alexander," including translations into several languages; of these, one cherished volume is an Italian version of "The Griffin and the Minor Canon," the work of a young lady spending a Winter in Rome, who made the translation, engrossed the whole book with her pen, illustrated it with spirited drawings, tastefully illuminated the initial letters, and bound the volume in sumptuous old vellum as an offering to her favorite author. Among the curios upon the case are fantastic figures in flannel of the lady and the tiger—in this instance the lady is riding the tiger—and of Mrs. Lecks equipped for shipwreck with an umbrella and a metallic case of provisions, her features being delineated in sepia upon a facies of hickory nut. Another grotesque image, a diminutive Japanese manikin that savagely thrusts a great sword when his spinal cord is pulled upon, was the gift of Mary L. Booth, the late editor of Harper's Bazar, and represents the "Discourager of Hesitancy." A murderous-looking Oriental blade, which lies conveniently near, is probably displayed with intent to intimidate the visitor who might be tempted to ask in person of the long-suffering author which it really was, "The Lady or the Tiger?" It may be safer to discharge the perennial question at long range and through the medium of the mails.

In this study Stockton is, when at home, regularly engaged for about three hours of each morning. In his literary work he never writes with his own hand, but dictates to a deft stenographer; when we mention among the manifest advantages of this method his immunity from scrivener's paralysis, he exclaims in mock dismay, "But what if it should attack my jaw?"

Seated here, in the easiest of easy chairs, he narrates the first draft of his matchless stories, which usually—even to the conversations and the minutest details—have been constructed in his mind perhaps months before a word of them is written. Rarely there may be a question concerning some matter of the story, or a doubt as to the very best word to be employed, which must be duly deliberated or settled in the author's mind before the dictation can be commenced or resumed, and, as "The Discourager of Hesitancy" is not permitted to prompt his creator with the whispered "I am here," it sometimes happens that the stenographer has little or nothing in her notebook at the end of the session. Under favorable conditions 1,500 words are an average morning's work. From this first draft the copy for the printer is made by the secretary in an upper room of the house, whence the sharp clatter of the typewriter is inaudible to the household.

The location of Stockton's new home in this beautiful valley suggested the title of the superb little series of his works recently published. Since his removal to Claymont, revising and reading proof for this Shenandoah edition have occupied much of his time, and he has also written several delightful short stories. As yet no completed work has been produced in this ideal retreat, but we may be assured that in other years he will here conjure additional Stocktonian personages, combinations, and plots, and produce more of

By JOHN URI LLOYD

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AT ALL BOOKSTORES.

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By IRVING BACHELLER.

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LOTHROP PUBLISHING COMPANY, BOSTON.

those droll delineations of human character which, for his readers, make old earth a sunnier, and happier abode, and which will outlive a thousand laughs, because fun is only their color and not their substance."

The Rejection of "David Harum"

WILLARD E. KEYES, Boston, writes to THE NEW YORK TIMES SATURDAY REVIEW: "I should say that at least once a week since 'David Harum' began to be talked about I have run across something like this in a newspaper: "'David Harum,' of which more than 500,000 copies have been sold, was rejected by half a dozen publishers before finding one who saw its extraordinary merit." The men and women who read manuscripts for the half dozen publishers alluded to seem to have received this thrust with indifference, meekness, or contempt, for they have not taken up the cudgels to defend themselves. I am sure, nevertheless, that in the opinion of most professional writers the readers who declined to recommend 'David Harum' for publication showed excellent good taste, and have no occasion for remorse. The book, as a book, is almost as trashy as 'When Knighthood Was in Flower,' and the character of David, cleverly drawn as it is, will not save the story from the early fate of 'Helen's Babies.' Nobody

who knows anything about books can read two chapters of 'David Harum' and not discover that an amateur wrote it. Certain turns of expression and labyrinthine circumlocutions betray on almost every page the hand of the mercantile gentleman turned author.

"The Story of an Untold Love."

"F. F. F." New York, writing rather strongly of Paul Leicester Ford's "Story of an Untold Love," says to THE NEW YORK TIMES SATURDAY REVIEW: "I am unable to understand to what purpose this book was ever written. It is very difficult to believe that the same mind which conceived the stern, heroic, self-abnegation of Peter Stirling could have created that cheaply martyred sentimentalist, Donald Maitland, and dubbed him hero. The author must have been enamored of his one idea, self-sacrifice, for only passion could have borne him to such extraordinary lengths. Self-sacrifice is never beautiful or admirable for its own sake. It may be at times noble, but it borrows its nobility from its purpose, and is consecrated by its unselfish implications. Take away from self-sacrifice its motive, the welfare of another, and it becomes morbid, pitiful, and repulsive. It is akin to the fanaticism of those pious anchorites who crucified their flesh by self-inflicted tortures."

NEW YORK, SATURDAY, FEBRUARY 9, 1901.

OFFICIAL ENGLISH.

No scholarly reader of the reports of the official proceedings taken upon the death of Queen Victoria can have omitted to take notice of the excellent English in which they were couched. It was more than "good." It rose to, and kept, a high rhetorical level. As Sir Henry Campbell-Bannerman said in the House of Commons about the report of the meeting of the Privy Council that accepted the new sovereign, it was "state language." Even the speech of accession, if we may call it so, eminently personal as it so plainly was in substance, had and held this same rhetorical note. And the few proclamations which the new sovereign has had to promulgate, about the old officers continuing to exercise their functions, about the changes necessary to be made in the Prayer Book, and so forth, have this same rhetorical quality, easily to be recognized but with difficulty to be defined.

Where did they get it, one asks himself. The answer is easy. Of course the precedents must have been consulted, and their language adopted wherever it could be, in all these official outgivings, but no English scholar could be deceived about the ultimate source of this very good English. It was the English of the seventeenth century, the English of the King James version and of the Book of Common Prayer. It is the very best English, and when a critic like Matthew Arnold tells us that it is not good English prose, and that good English prose did not come in until the eighteenth century, we are at liberty to entertain our opinions of him.

Some of us must have been moved to envy at this ready adaptation of "state language," and been moved to wonder what would have happened if our authorities had been required, which of course they could not have been, to take public and formal notice of an equally significant National event. Some years ago, during the second Consulship of Grover, as a matter of fact, a musical composition, for chorus and orchestra, was produced by one of the German singing societies in this town. After the concert, an American visitor, being asked by a German violin player in the orchestra what he thought of the work in question, made answer that he supposed it to be "good enough for an Emperor." "Well," was the pertinent rejoinder, "I bet President Cleveland could not have done it." Likewise, some of us must have wondered whether President McKinley could have done this good English. But why not? Whoever knows the English Bible has only himself to blame if he cannot acquire a good, not only a plain but an impressive, English style. That was the "classical training" of Abraham Lincoln, just as it was of John Bunyan. One might wish, without any religious "Anglicanism" whatever, that a knowledge of the Prayer Book were as common as a knowledge of the Bible. But whoever reads these British official outgivings with appreciation of their style, and who also knows his Bible and his Prayer Book, will be at no loss to know from just what "wells of English undefiled" the diction of the speeches and proclamations has been drawn. The moral is too obvious to need an explicit pointing.

LIVES OF THE LIVING.

Our country has fairly well escaped, despite the rage for invading privacy with which we are charged by our British cousins, the lives of living men and women, by others than themselves, of which there have been a good many examples on the other side of the Atlantic. With the notable exception of the only too well-known "campaign lives" of candidates for the Presidency, the story of men of real distinction generally awaits, with us, their withdrawal from the stage, and to a distance in time which gives their biographers a better per-

spective. Among the exceptions we have referred to there are two of considerable interest, the life of Franklin Pierce by Hawthorne and the life of Mr. Lincoln by Howells. Both of these writers were subsequently in the public service, where they did credit to their patrons and themselves, but this must, we think, be considered as the chief evidence of any peculiar value in their biographic efforts. Except for this result, and for the fact that each could be relied on to tell the truth as he saw it as to his subject, the biographies might, without loss to the world, have been unwritten.

In England, where reticence is supposed to be instinctive, and where it is certainly industriously preached, persons much in the public eye are extremely exposed to biographers, chiefly friendly, not to say flattering. Such books as the recent "Life of Lord Rosebery" are neither uncommon nor, so far as appears, generally disapproved. The "brilliant future behind him"—to borrow the phrase attributed to half a dozen wits as to half a score of statesmen—is recounted with grave minuteness, and his countrymen are left with considerable hope of its renewal. In their time Gladstone, Disraeli, Bright, and Lord John Russell were served in the same way, though with what degree of consent on their part we cannot say. Men and women of letters have been more successful in preserving the seclusion to which they are traditionally entitled, but they also have suffered, or sinned, in this direction more than is true of their congeners in America. In France, on the other hand, noted people of all sorts seem to live under the electric light of "indiscretions." The French papers teem with revelations of the most amazing intimacy, and the books therefrom compiled are correspondingly numerous. For the greater part—by far the greater—the impression given of the personalities chosen for description is monotonously and suspiciously favorable. The atmosphere of "réclame" prevails, and mutually pleasant, not to say profitable, relations between biographer and biographee are obvious.

That there is a tendency, and apparently a growing tendency, toward this kind of writing in our country, cannot be denied. So far it has been pretty well confined to what we may call the ephemeral press, and even there it is more often tempered with something like criticism. It very rarely takes the form of professedly sober biography, and it does not have the general co-operation of persons of real standing in their respective circles. Apparently our noted people, particularly our literary class, take their work more seriously and themselves rather less so than is the case with our Gallic friends, or even some of our English brothers and sisters. We do not pretend to say to what the difference is due, but we shall not be sorry to see it persist.

MAGAZINE POETRY AGAIN.

The publication in THE SATURDAY REVIEW of last week of two striking poems by John Ernest McCann, both originally printed in journals not of the first prominence among literary periodicals, may naturally cause some to ask if the author had failed in some way to gain an entrance into the sacred arena of magazine literature, and if that might not be an evidence of the truth of the oft-repeated assertion that there is some sort of a ring among the magazine editors and writers. Now, there is in a sense a ring. It consists of the editors and the men who have already won their spurs in literature. The door of the editorial sanctum is always open to such men as Howells and Stockton and Crawford. The editors are glad to see the color of the typewriter ink used by these men in their work. But in these days men of this sort seldom send manuscripts to magazine editors. The editors have to go and ask them to write and have to offer them pretty substantial sums to induce them to respond favorably.

But on the other hand there is no ring which excludes the work of such writers as Mr. McCann. There may be many good reasons why his poems and those of writers of his kind are not oftener seen in the pages of the monthly periodicals. Magazine editors do not search industriously for poems. Their mail is sorely burdened with rhythmic literature, and they have enough to do in sorting the fair from the utterly worth-

less. It is not often that a really fine poem enters the sanctum unannounced through the mail bag. When it does, it is warmly received. But it may not always be suitable to the particular magazine to which it has been sent. Frequently it proclaims sentiments opposed to those which lie at the basis of the editorial policy of that publication. Often the poem is on a topic already touched by verses long awaiting opportunity to get into type in that periodical. Again the poem may be too long. Any or all of these things may have happened to prevent the very poems which were quoted last week from finding places in the leading literary magazines.

The truth is that poetry is employed in the magazines very often simply to fill out a page. A long poem must be one of no small merit to command publication in spite of the fact that it cannot be used as filling. But it is safe to say that not one magazine editor in a thousand would willingly throw away the opportunity to make known a fine poem simply because it was a long one.

THE CHOICE OF WORDS.

It is to be regretted that people give as a general thing so little definite thought to the choice of words—the formation for themselves of an individual and cultivated vocabulary. One is so careless in the choice of the word caught up for workaday use—"any old thing"—why not? The "fine" words may be kept for better occasions. But company words, like company manners, betray to the undoing of those who use them. The word that is used by the uncultivated person for its fine effect makes one the reverse of that desired. It is the inconsistency whose appearance is at once noted. For a word may not be casually taken into one's speech by irrelevant adoption. The process of acquiring words is of great importance to the serious lover of language and it requires an infinity of pains.

There is the evolution of a slang word, or phrase, to its incorporation in language, which is a study that includes, by the way, gleanings of value to the ordinary student of literature as well as to the philologist. The origin may be from an ordinary and humble source at home; it may come from the far West, from the mystical East, and the bit of history that belongs to it is sometimes lost when it attains a permanent place in the enrichment of language, a place it seems created for. That an ephemeral expression, a chance hazard of the fitting word, should gain such dignity of place, should be accepted so unquestioningly seems wonderful. But the success of slang is due to a very simple reason: its capacity for usefulness; its happy translation of something expression was lacking for before. This usefulness, and not always the picturesqueness of the slang itself, is the responsible quality for its introduction and incorporation in language.

Popular favor is variable, and the existence of the word or phrase that is not necessary does not last long; we hear it everywhere; and suddenly it is too much, we have had enough and it slips, forgotten, into the background. Like the music hall songs and popular airs, there is a constant succession of newer things, the whim of one moment, forgotten or passé the next.

The run of a slang phrase has always had a significant relevance with regard to contemporary usage, but the too frequent use of an expressive word cannot be too much deprecated. It is so easy to become addicted to a favorite word, to desire to illustrate its appositeness whenever possible, until one's friends or readers become aware of it as a sort of stock belonging and familiarity brings boredom, if not contempt. The contempt comes when the word is misused and misapplied, as is sometimes sadly the case.

Indeed, to have the right word in the right place is an art, and the judicious selection of a vocabulary is work that may continue through one's life until no thought, no matter how flexible, how intangibly delicate, but can find its correlative expression in well-chosen language. We all remember the strong lesson in art Mr. Barrie taught in "Sentimental Tommy," when Tommy lost his chances of a school prize for an essay, because the right word would not come. Any might have done, except to the real artist, whom the "inevitable" word alone will satisfy.

The adoption of a word means something; we become its sponsors. In the choice of words, as of company or books, there is an absorbing charm and a need for discriminating judgment.

There is nothing more to be desired than a cultivated voice, soft and clear of enunciation, with expressive inflections and without needless emphasis or trickery of intonation. If with this could go a choice of words, simple, direct, graceful, and free from ornate strain for effect, how charming and much to be valued a combination we would have! The effectiveness of the bit of slang, of the locally flavored word, can be made artistic and appreciative, can be individualized into enhancement of personal characteristics. But out of the proper hands how swiftly the use of such a word degenerates, coarsens, becomes unpleasant to the ear.

Genius has been defined as the "infinite capacity for taking pains," and culture as "the power of doing easily what you don't like to do." The little things of every day that seem so casually trivial often become the pegs on which we hang our great mis-

takes. They seem of small importance, the combinations of vowel and consonant sounds. We grow so easily careless, so slipshod in our speech, forgetting that language, being the key of speech, and speech the expression of our individual selves, its importance could hardly be exaggerated.

The first steps to the use of words and their proper selection are not difficult; once taken, one's journey in the language and gracious amplitudes of intelligent knowledge is begun, and one would not if one could retrace them.

The quest for the word we desire is an alluring one; its fugitive gleam baffles and eludes, but when found it is the perfect pearl and it holds the meaning one wished to express.

Was it not Mr. Aldrich who said very beautifully:

And in a sentence like a rosebud furled,
Lies half the wistful wonder of a world?

And this recalls the exquisite phrasing of Tennyson in his ode "To Virgil," where he speaks of—

All the charm of all the muses often flowering
In a lonely word.

The necessity is a very vital one for us to select, modify, and make simple our vocabularies, and to understand the use of word values as an artist does his colors.

There are times when "most progress is most failure," but there is never a time when faithful and painstaking effort in the right direction will not bring us nearer the goal we have in view—the "well of English undefiled," which we can assist to keep pure and limpid.

ENGLISH HUMOR AND AMERICAN.

A writer in the "Contributors' Club" of the December Atlantic says that "we Americans plume ourselves on our sense of humor," and adds, "never was assumption more Pharisaical. Our humor has not ripened long enough in the cellar to have the tender mellowness of the best English vintage." As examples in proof of this statement, he declares that we have never produced fooling so delightful as the "Ingoldsby Legends" or the "Bab Ballads," nor any idyllic pictures so charming as "Cranford" nor any extravaganza so delicate as "Alice in Wonderland." We have merely "a fondness for buffoonery, not yet clarified by any instinctive sense of beauty, as it is in the case of the Italians."

If our humorous literature is inferior to that of the English—which we are quite unwilling to admit—it does not prove anything about our "sense of humor," but only shows that we lack the power to embody the humorous view in literary form. "Cranford" and "Alice in Wonderland" were written in England, but they are more widely known and more generally loved here than there. This the statistics of the publishers prove. That the "sense of humor" is generally diffused in our country is evident to any one who has lived for any length of time in different parts of it. Any one who has talked with New Hampshire farmers, Maine guides, Michigan lumbermen, Western plainsmen, and the "average man" anywhere from "Georgia to California" must have been struck with the fact that those of American birth were alike in a peculiar mental attitude, as well as in ready appreciation of a witty use of words. A joke is rarely lost on an American—it is never met with the blank stare of misapprehension. It is hard to define this "mental attitude," but it is certainly a humorous one. There is a tendency at once to grotesque exaggeration and to ironical understatement, a perception of the absurd incongruities of life and a disposition to estimate things at their true value, and a settled gravity of manner in the face of ridiculous situations, all combined into a peculiar tone of mind which is recognizable at once. It makes the unlitigious American an amusing companion. These characteristics are so universal that they are true "folk-qualities," the result, possibly, of National institutions. President Lincoln, our representative man, exemplified them, but no more perfectly than hundreds of his countrymen do, and that he did so is one reason for his great popularity. That this general attitude is a humorous one and leads readily to the humorous view of all subjects presented can hardly be denied.

We do not agree with the contributor that the productions of American humor are decidedly inferior to those of English origin, even if we admit that the element of genial kindness is oftener found in English than in American humorists. The "Biglow Papers," including the prose introductions, are equal to any humorous satire written in the mother country during her long history. Artemus Ward's old showman is conceived in the true spirit of comedy. Time was when humorous sketches appeared in the "Contributors' Club." The fact is that humor takes many forms; with Swift it is savage; with Carlyle, blither and satiric; with Dickens, grotesque alternating with melodramatic. The contributor quotes with approval Stevenson's classification of "honor and humor and pathos" as the vital qualities of a true humanity, but says that "without an antecedent sense of pathos, the humor is not humor at all," an assumption directly contrary to Stevenson's principle, for he distinguishes the three as independent elements. There are few humorists, it is true, in whom there is not a passionate love of justice, and fewer in whom there is not an underlying love of humanity, but the manly mind shrinks from the public expression of tenderness, because it so easily runs into weak sentiment, as in the case of Sterne and Dickens. Expliciting the pathetic is the cheap device of hypocrites, and the robust intellect shuns even the remote suggestion

of sham. American humor, as a rule, does not incline to the pathetic, but is none the less truly humorous on that account.

The contributor takes occasion to gird at our comic weeklies as vulgar and unliterary as compared with Punch. We love Punch, and we hold no brief for its American counterparts, but there are several points to be remembered in comparing them. First, Punch is old, and any one who will examine the volumes of thirty years ago, with their dreary iteration of commonplace puns, will find that it is a growth from small beginnings. Secondly, Punch is for the lettered class; American comic papers are for all. Thirdly, the English caricaturist has a great advantage in the fact that English society is full of ridiculous survivals from the past, many of which have a picturesque quality. The Lord Mayor, the Established Church, the House of Lords, the army, the fox hunter, are all essentially absurd. Put a Judge, a Bishop, and a footman, each in his own livery, in a drawing, and you have a caricature ready made. The Englishman has a fund of ridiculous matter to exploit, most of which our forefathers left behind when they came to this country. Consequently, the drawings in Punch are humorously expressive of human foibles, but can any one read the letterpress except the occasional short poems? There has been nothing so good in it as Bunner's "Short Sixes" for years.

American humorous writing is at present superior to English humorous writing in one particular, and a very important particular it is. The American humorist carries in his subconsciousness the democratic idea. He has a profound regard for the citizen, his humble pleasure, his hard-won rights, and his sense of independence, and a thorough dislike of all feudal survivals. In Mr. Astley's last book he develops the humorous situations that might be conceived to arise from the introduction of an Arabian Jinn in the London society. The incongruity is very amusing, but nothing more. Had Mark Twain or any other American humorist treated the theme, the admirable opportunity afforded for satirizing modern civilization would have been seized on, as it has been in the "Prince and Pauper" and the "Yankee at King Arthur's Court." In the same way, Mr. Stockton gets nearer the truth of life than does Mr. Jerome. American humorous writing rests on a broader philosophical basis than does the corresponding work of Englishmen. Of course, the moral is not obtruded, but its perception is part of the intimate nature of the writer, and it gives his work body. There is so much superficial nonsense in England that it obscures the fundamental incongruities of society, which are the true theme of the humorist. One who does not perceive that, though American humorists lack in "mellowness" and "literary quality" they look clearly and intelligently on the great human questions, must fail to estimate the humor of other countries at its true value.

SLAVERY IN KENTUCKY—MRS. STOWE'S TESTIMONY.

Through the courtesy of James Lane Allen, author of "The Choir Invisible" and "The Reign of Law," we are permitted to print a letter from Harriet Beecher Stowe, giving her impressions of Kentucky slaveholders, as derived from personal knowledge of them obtained while she was living in Cincinnati. Mr. Allen had written to Mrs. Stowe seeking information as to the historic background and basis of "Uncle Tom's Cabin," and this letter was her reply. It has never been printed before:

14 Forest Street, Hartford, Conn.
April 30, 1886.

Dear Sir—In reply to yours of April 17, allow me first to apologize for delay from the fact that I am an attendant on the sick bed of my husband, who is slowly sinking under what the physicians declare an incurable disease.

In relation to your letter I would say that I never lived in Kentucky, but spent many years in Cincinnati, which is separated from Kentucky only by the Ohio River, which, as a shrewd politician remarked, was dry one-half the year and frozen the other. My father was President of a theological seminary at Walnut Hills, near Cincinnati, and I traveled and visited with him somewhat extensively in Kentucky, and then became acquainted with those conscientious and excellent slaveholders delineated in "Uncle Tom's Cabin." I saw many counterparts of the Shelby people humane, conscientious, just, and generous, who regarded slavery as an evil and were anxiously considering their duty to the slaves.

But it was not till I had finally left the West and my husband was settled as Professor in Bowdoin College, Brunswick, Me., that the passage of the Fugitive Slave law and the distresses that followed it drew this from me. The whole story is given in the introduction in the red-lined edition of "Uncle Tom," which can be had if you apply to Houghton, Mifflin & Co., 4 Park Street, Boston, Mass.

I shall forward your letter to them, and if you send to them you will undoubtedly receive it. Yours truly,

H. B. STOWE.

ANTIQUITY OF THE HOUSE THAT JACK BUILT.

All students of folk-lore know that versions of the story of the "House that Jack Built" may be found in the legendary verse of at least five different languages, but the origin of this nursery tale is shrouded in the same mists of antiquity as the nursery rhyme which traces its source to

the tradition of St. Christopher and the fairy realm romance of Cinderella.

There recently came into the writer's possession a little book, coverless and stained yellow with age, which bears upon its title page this inscription, "A Kid, A Kid, or the Jewish Origin of the Celebrated Legend, The House That Jack Built." The articles on children's books of bygone days, which appeared in THE NEW YORK TIMES SATURDAY REVIEW in the Autumn, have aroused such widespread interest in that subject that readers may be interested in an account of this little book. It was published in 1835 at the New Juvenile Book Store in New York, and contains the following explanatory introduction, or preface:

This account of the Jewish origin of the celebrated popular legend, "The House that Jack Built," is taken from the London Congregational Magazine. "As the occupations and pleasures of childhood produce a powerful impression on the memory, it is probable that almost every reader who has passed his infantile days in an English nursery recollects the delight with which he repeated that puerile jingling legend, 'The House that Jack Built.' Very few, however, are at all aware of the original form of its composition, or the particular subject it was designed to illustrate. And fewer still would suspect that it is only an accommodated and altered translation of an ancient parabolical hymn, sung by the Jews at the feast of the Passover, and commemorative of the principal events in the history of that people. Yet such is the actual fact. The original, in the Chaldee language, is now lying before me, and as it may not be uninteresting to the readers of THE CONGREGATIONAL MAGAZINE, I will here furnish them with a literal translation of it, and then add the interpretation, as given by P. N. Leberecht, Leipzig, 1781."

This preface clearly indicates that the Hebrew version of this parable was accepted as authoritative by some students in the eighteenth and early in the nineteenth century, and this book, containing an English translation of the interpretation of the "parabolical hymn," doubtless found its way into many households. Perhaps our great-grandparents were all brought up on this version of the familiar rhyme.

In the modern editions of "The House That Jack Built," pictures of the rat, the cat, &c., are duly presented on the pages as they are brought into prominence in the text, and this same idea is carried out in this old edition of the Hebrew version, for each page is adorned with a crude woodcut representing the animal or object introduced in the lines of the poem, which appear beneath the picture. At the bottom of each page the interpretation of the lines is given. The poem begins with the couplet:

A kid, a kid, my father bought,
For two pieces of money;

A kid, a kid.

The interpretation of these lines is as follows: "The kid which was one of the pure animals denoted the Hebrews. The father by whom it was purchased is Jehovah, who represents himself as sustaining this relation to the Hebrew nation. The two pieces of money signify Moses and Aaron, through whose mediation the Hebrews were brought out of Egypt." The next verse introduces the cat:

Then came the cat and ate the kid,
That my father bought, &c.

The cat denotes the Assyrians, by whom the ten tribes were carried into captivity.

The dog next appears in the text:

Then came the dog and bit the cat
That ate the kid, &c.

The dog is symbolical of the Babylonians. The woodcut on the page following these lines is especially amusing, for a hand is represented as coming forth from the clouds holding a staff:

Then came the staff and beat the dog, &c.

The staff signifies the Persians. A crude picture of smoking kindling wood represents the fire, which is introduced in the next lines:

Then came the fire and burned the stuff,
&c.

The fire indicates the Grecian Empire under Alexander the Great.

Then came the water and quenched the fire, &c.

The water betokens the Roman, or fourth of the great monarchies, to whose dominion the Jews were subjected.

A very strange looking animal appears on the next page. The artist doubtless intended it to represent the ox which is referred to in the lines accompanying the picture:

Then came the ox, and drank the water,
&c.

The ox is a symbol of the Saracens, who subdued Palestine, and brought it under the caliphate.

Then came the butcher, and slew the ox, &c.

The butcher that killed the ox denotes the Crusaders by whom the Holy Land was wrested from the hands of the Saracens.

A hideous skeleton with bat-like wings, bearing in his hands a cross bow and arrow, represents the Angel of Death who destroyed the butcher.

Then came the Angel of Death, and killed the butcher, &c.

The Angel of Death signifies the Turkish power, by which the land of Palestine was taken from the Franks, and to which it is still subject.

Then came the Holy One, blessed be He, and killed the Angel of Death, That killed the butcher, &c.

The interpretation of the last line is as follows:

The commencement of this stanza is designed to show that God will take signal vengeance on the Turks immediately after whose overthrow the Jews are to be restored to their own land, and live under the government of their long expected Messiah.

It is impossible to do justice to this quaint little book in an article without illustrations, for the pictures of the meek-looking kid, the snarling cat, the ferocious dog, and the other objects already referred to, add immense interest to the text and furnish abundant amusement to the reader. Any one who has the present-day fad for collecting children's books of bygone days should search through the antique treasures belonging to his great-grandparents.

ents, and there perchance he may find, as did the writer, a copy of this little volume to add to his collection.

The Books of 1900—Crumbs of Comfort in the Totals.

From THE LITERARY NEWS for February. While every magazine and newspaper in every country is giving its readers statistics regarding the book production of the year that ended a century the thoughts come and stay: Which of the books born in 1900 will be alive in the year 2000? Which show the elements even of the life of an ordinary generation? What has been added to the literature of the world that will elevate, inspire, and comfort our children and children's children?

Book life is as mysterious and uncertain as human life.

We give below a table of statistics comparing the book production of last year and the year 1899. A special feature of 1900 was the new lease of life taken in new garments of the books that really have lived for many generations. The good novels, the well-loved poets, the many "books that are books" which the publishers have had edited by experts and made ready for the shelves of the steadily increasing libraries, outnumbered the new books in their special classes—a great lesson to those who read the signs of the times!

	1899.	1900.	New	New	New	New
	Books.	Books.	Books.	Books.	Books.	Books.
Fiction.....	739	183	616	662		
Law.....	454	35	513	30		
Juveniles.....	434	14	482	46		
Education.....	287	32	431	210		
Theology and Religion.....	383	27	411	37		
Phil. and Soc. Science.....	226	12	258	11		
Biography, Correspondence.....	288	22	225	49		
History.....	246	22	221	38		
Poetry and Drama.....	302	31	192	208		
Literature and Collected Works.....	304	42	187	356		
Physical and Mathematical Science.....	176	28	100	24		
Description, Geography, Travel.....	190	28	180	42		
Medicine and Hygiene.....	120	33	146	72		
Fine Arts, II. Gift Books.....	194	20	145	22		
Useful Arts.....	98	24	122	31		
Philosophy.....	58	10	61	10		
Domestic and Rural.....	55	3	64	12		
Sports and Amusements.....	43	5	44	7		
Humor and Satire.....	28	1	32	2		
Total.....	4,749	572	4,480	1,866		
		4,749		4,480		
		5,321		6,356		

Within the last few years it has been proved that the first popularity of a book has absolutely nothing to do with its final place in literature. The psychology of the reading craze that has made all the world wonder as novel after novel found its 100,000 readers, and some two, three, and four times that number is worthy of study. An American writer has recently sought the aid of scientific phraseology to explain the mystery. He says: "Such phenomena indicate an interruption of the action of the higher brain centres, and in consequence an undue activity of the lower brain centres," and he thinks that a diffused hypnotic suggestion is at the bottom of the big sales enjoyed by many novels of the past few years.

Under these conditions it is cheering to find the publishers depending upon healthy brains enough to make it profitable to bring out the literature which has established its claim to permanence.

Humor was almost entirely absent from the books of 1900. Bangs, Stockton, and "Mr. Dooley" gave us some studies of human nature with this rare element of life, but as a rule all was serious, although not as hopeless and pessimistic as in some of the years gone by.

The year brought several fine biographies of men who have left the world wiser, brighter, and better, and books on art, music, and drama appeared which will prove of permanent benefit to those who study diligently, as well as to those who only enjoy. Musicians and actors and actresses received special attention.

Thirty-five books dealt specially with woman, her place in the world, her rights and duties, her chances in business, her privileges at home, her means of making herself beautiful physically and mentally, and her great opportunity to right many wrongs in the opening century.

Fifty-three volumes were published on South Africa, the Boers and President Kruger, and twenty-five treated of China, many of them taking their origin in the new political problems that make all information about these countries of vital importance.

The literature of science, especially of applied science, received very important additions, and all the various inventions connected with electricity may be studied with profit in the books of 1900.

The Queen's Account of a Visit from Tennyson.

From the Queen's Private Diary, Aug. 1, 1863. After luncheon saw the great Poet Tennyson in dearest Albert's room for nearly an hour; and most interesting it was. He is grown very old, his eyesight much impaired. But he was very kind. Asked him to sit down. He talked of the many friends he had lost, and what it would be if he did not feel and know that there was another world, where there would be no partings; and then he spoke with horror of the unbelievers and philosophers who would make you believe there was no other world, no immortality, who tried to explain all away in a miserable manner. We agreed that, were such a thing possible, God, Who is love, would be far more cruel than any human being. He quoted some well-known lines from Goethe, whom he so much admired. Spoke of the poor Lily of Hanover (Princess Frederica of Hanover) so kindly; asked after my godchildren. He spoke of Ireland, and the wickedness of ill-using poor animals; "I am afraid I think the world is darkened; I dare say it will brighten again."

I told him what a comfort "In Memoriam" had again been to me, which pleased him; but he said I could not believe the number of shameful letters of abuse he had received about it. Incredible! When I took leave of him, I thanked him for his kindness, and said I needed it, for I had gone through much; and he said: "You are so alone on that terrible night; it is terrible. I've only a year or two to live, but I shall be happy to do anything for you I can, and for me whenever you like."

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The Death of McDonald Clarke.

J. G. WOODWARD, New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "I was very much interested in the recent articles in THE NEW YORK TIMES SATURDAY REVIEW on the late McDonald Clarke. Please allow me space to correct an error regarding his death. He is represented to have been 'found dead in a cell,' which was not the case. Mr. Clarke was arrested on Broadway by an officer, under the impression that he was intoxicated and thrown in the common cell for vagrants, which so maddened him that in the morning he was found to be a subject for the asylum on Blackwell's Island, to which he was sent. I remember him when a child, my grandmother being an intimate friend of the family with whom he boarded and to whom he was very much attached. He was absent from home some days, an unusual thing for him. They traced him to Blackwell's Island, where they found him very sick from exposure in the damp cell of the jail in which he was confined over night. Four ladies visited him, my grandmother being one of them. They found him perfectly sane and able to recognize them. The following day he died. He was buried from old Grace Church, corner of Rector and Broadway, where he had been confirmed about a year before. The Rev. Dr. Taylor, who had been very much interested in him in his later years, officiated."

The Roycroft Edition of Emerson.

W. D. COBB, Hanover, N. H., writes to THE NEW YORK TIMES SATURDAY REVIEW: "In THE NEW YORK TIMES SATURDAY REVIEW of Jan. 26 there appeared a letter written by R. A. Dix which is quite interesting because of its inaccuracy. He charges Mr. Hubbard of Roycroft fame with having 'improved' Emerson's essay on 'Friendship' and published the essay as improved. An edition of Emerson's Essays, published at Philadelphia in 1880 by David McKays, and one published by the John W. Lovell Company, New York, nearly ten years ago, have the essay on 'Friendship' word for word as published in the Roycroft edition."

"Careful comparison of Mr. Hubbard's edition with that published by Ticknor & Fields in 1861, and the later Houghton-Mifflin edition, reveal three unimportant variations. On Page 13 of the Roycroft edition a sentence begins 'Pleasant are these jets of affection,' &c. The next sentence begins: 'Delicious is a just and firm encounter,' &c."

"In the Ticknor & Fields and Houghton-Mifflin editions these sentences begin: 'What is so pleasant as these jets of affection?' and 'What is so delicious as a just and firm encounter?' On Page 50 of the Roycroft is found the sentence 'It is the property of the Divine to be reproductive,' which does not appear in the Ticknor & Fields or Houghton-Mifflin edition."

Two More Versions of the Rhyming Sovereigns.

HERMAN SIEGEL, Wide Water, Va., writing to THE NEW YORK TIMES SATURDAY REVIEW, says: "In THE SATURDAY REVIEW of Feb. 2 I noticed some rhymes entitled: 'The Rhyming Sovereigns.' It may interest you that a few days ago I saw some similar rhymes which, in my judgment, supersede those published by you. I inclose a copy of them."

ENGLAND'S RULERS RHYMED.

(Their order of succession and their relationship.)
 Egbert was first to reign. Then it was his son Ethelwulf, sire of four, who the crown won.
 First of those: Ethelbald, next held the state;
 Ethelbert, Ethelred, Alfred the Great.
 Alfred's son, Edward the Elder, lent weight.
 Ethelstan, Edmund, and Edric were brothers,
 Edward the Elder's sons. Then held a mother's
 Tender boy, Edwy, next Edgar the throne.
 Edmund's two sons. Then reigned Edgar's, well-known.
 Edward the Martyr, whom slew his stepmother:
 Ethelred, named "The Unready," half-brother;
 Edmund, called "Ironside," Ethelred's son.
 All his fair kingdom Canute, the Dane, won.
 Harold, named "Harefoot," then Harthacnut
 reigned.
 Sons of Canute, 'twas the end of the Danes:
 Edward came now, "The Confessor," to rule,
 Brother of Edmund, a King but a fool.
 Harold, Earl Godwin's son, next holding Court,
 William the Norman at Hastings cut short.
 Edgar the Atheling followed, a boy.
 Grandson of Edmund. Too young to destroy,
 William the Conqueror wished he him joy.
 He had his son, Henry, Red's brother.
 Stephen the Conqueror's grandson by mother.
 Left all to Henry of Anjou, the Second,
 Angouin called, or Plantagenet reckoned,
 Son of Matilda, the first Henry's child.
 Gloriously ruled his descendants, though wild.
 His sons are Richard the Lionheart, John.
 Henry the Third ruled next, John's little son.
 Edward the First, and the Second, and Third,
 Son after son ruled, a tale rarely heard.
 Richard the Second, the grandson, then came.
 Henry of Lancaster, Fourth of that name,
 Snatched from his cousin the crown for his hands.
 Henry the Fifth, Henry's son, conquered France.
 His son is Henry the Sixth. After those
 Edward the Yorkist, the Fourth, grasps their
 rose.
 Edward the Fifth, his young boy, could not
 reign.
 Him and his brother their uncle had slain,
 Richard the Third, who was holding their power.
 Butler died never was done in the "Tower."
 Henry the Seventh, first Tudor, his mother
 John of Gaunt's great-grandchild, claims him
 another.
 Lancaster heir. His son, Henry the Eighth,
 Edward the Sixth, the King's son, but he hates
 Mary, Elizabeth, each his half-sister.
 ("Good Queen Elizabeth," woe if we'd missed
 her.)
 James, son of Stuart, Queen Mary the Saint.
 Henry the Seventh's descendant by daughter.
 Threatened with death in the "Gunpowder Plot."
 First Charles, his son, fell a victim to slaughter,
 (Cromwell, and Richard the son, "Lord Protector.")
 Then Charles the Second, who fled 'cross the
 water.
 Charles the First's son, came to rule the Electors.
 James, then the Second, his brother, then Mary.
 Daughter of James, with her husband, the wary
 William of Orange, reigned. Next ruled that
 dame's.
 Sister, Queen Anne. And now Hanover claims
 George, heir by George the First James.
 Second George, George's son. Next the crown
 were
 Third George. His grandson: his son George
 makes Fourth. George's brother, loved
 peace.
 Then ruled a maid, Queen Victoria, his niece.
 Weighed, her reign the most glorious one.
 Edward the Seventh her successor, her son.
 A. T. THOR.

"N. D. B." writes to THE NEW YORK TIMES SATURDAY REVIEW: "The following version was written by one who was loyal to the Kings and Queens of England, as the

rule of Cromwell is not even mentioned.

The rhyme begins:

The Romans came and ruled the land away.
 The Saxons after them led the way.
 They tugged with the Danes till an overthrow.
 They both of them got from the Normans' bow.
 William the Conqueror long did reign.
 William, his son, by an arrow was slain.
 Henry the First was a scholar bright,
 Stephen was forced for his crown to fight.
 Henry Second, Plantagenet's name did bear,
 Coeur de Lion was his son and heir.
 Magna Charta was gained from John.
 Which Henry the Third put his seal upon.
 Edward the First was a hero bold.
 The Second by rebels was bought and sold.
 Edward Third was his subjects' pride.
 But his grandson Richard was pushed aside.
 Henry Fourth was a sensible wight.
 Henry Fifth went to France to fight.
 Henry Sixth like a chicken did poit.
 When Edward, his cousin, kicked him out.
 Little Edward the Fifth was murdered in bed.
 By his dark uncle Dick, who was knocked on
 the head.
 Henry the Seventh, in fame he grew big.
 Henry the Eighth was as fat as a pig.
 With Edward the Sixth we had promising days,
 But Mary made fire and fogot blaze.
 Her sister, Queen Bess, was a glorious dame.
 Then shuffling King Jamie from Scotland came.
 Charles the First a martyr was made.
 Charles, his son, was a comical blade.
 James the Second, when hotly snarred,
 Ran away, do you hear me? from Billy the Third.
 Queen Anne was victorious by land and by sea.
 Then to George the First did the people agree.
 George the Second had much trouble and fear
 Before he got rid of the young Chevalier.
 George the Third did not very much shine.
 But George the Fourth was a gentleman fine.
 The sailor King William next did succeed.
 And the fair girl Victoria reigns now in his
 stead.

"I hope 'S. S. S.' will allow me to suggest another ending to his verse, which brings it up to the present:

"Edward the Seventh comes now to the fore
 Emperor and King as never of yore."

Mumford's "Oriental Rugs."

R. P. R. of New York writes: "The several articles which have appeared in THE NEW YORK TIMES SATURDAY REVIEW on this beautiful book have been interesting and instructive reading, more particularly the exhaustive statement in the issue of Jan. 26. It may be safely stated that Mr. Mumford's work is one of the best books issued in the United States during the year 1900. The author, through all its pages, keeps close to his subject, and the reader never tires, as every page awakens a desire to read the next, and so on to the finish."

"Those interested in rugs (and the number is rapidly increasing) cannot fail to realize the vast field of research traveled by Mr. Mumford to gather the information on the subject about which but few possess a genuine knowledge. It is certain every person who carefully reads this valuable and beautiful book will know much more about Oriental rugs than he who readeth it not. As you say: 'Perhaps one's first feeling when finishing a careful reading of Mr. John Kimberly Mumford's large octavo volume of nearly 300 pages, exclusive of illustrations, maps, &c., is one of extreme pleasure in all its mechanical details.'"

"That sentence is true and comforting, when one remembers that the book reviewer is supposed, on the receipt of a large chunk of paper shaped as a book, immediately to rush for his hatchet, sharpen its edge, and begin to hack the thing to pieces, and finally say, 'Well, that job is finished, and I am tired.' It is evident that the writer of the article is thoroughly familiar with the technique of bookmaking."

"It is claimed by some that American-made paper is inferior to that of English or other foreign manufacture; this is doubtful. There is no question that England produces many fine qualities of paper; it is also certain that the United States does likewise, and of late years great progress has been made in the country, by utilizing new methods and new machinery. I sincerely believe that American manufacture of papers in many respects excels all others. The quality of paper for a given book is selected by the publisher, with a view as to the value of the book, the subject treated, and the use intended."

"Oriental Rugs" is not a book for today, but for the long-distant future, a work that will be read and reread, and placed on the library shelf for reference when information on the subject may be required. On these grounds, no doubt, the prudent publisher selected a paper for this charming book, while of proper thickness, not heavy, but soft, flexible, and pure in color, the paper being the foundation. The type is beautiful, the spacing of lines and words is perfect, the presswork is handsome, of even color and smooth, the result being restful, not tiring to the eye."

"The colored plates are exquisitely produced; the black and white engravings bring out in the strongest lights the subjects treated. The publishers are entitled to a place of honor for painstaking and care in every department of its manufacture. The interior is bound together in a manner to afford comfort and pleasure to the reader, and the exterior is modest, pretty, and in keeping with the contents. It is surprising how so fine a book can be supplied to the public at so low a price."

A Novel Collection.

SARAH JEANNETTE BURKE, New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "Will you allow me to suggest to your readers 'collecting' along a line which is at once easy and inexpensive, and the results of which rival in satisfaction and entertainment the treasures of the antiquarian, the stores of the gatherer of old china, Oriental draperies, or the most precious book of the 'stamp collector'?"

"I am somewhat familiar with contributions to leading English reviews, and for mixed metaphor and bald solecism commend me to them. The absurdities of board school examination papers are tame compared with the paragraphs in my 'collection,' representing men whose names are things to conjure with in English literature. Mark Pattison said to one of our literary men years ago: 'Do your people demand such careful writing? Ours do not.' Evidently. But the readers of our leading magazines do demand and get 'careful writing,' and the man who tries to compile a funny 'commonplace' book from their serious columns will set for himself a long and a solemn task."

"My own volume grows apace. The latest note reads as follows, the article from which it was taken being a lament for the decline of domesticity among women: 'Marriage among our grandmothers was far more frequent than among the wo-

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men of the present day. Dear, virtuous grandmothers! It is comforting to know that 'frequently' they were 'married,' and perhaps, occasionally one of them married frequently! Frederic Harrison's (!) statement that 'Keats, in his first effort to soar, poured out raw and tawdry stuff,' is funny, too.

"I was led (or driven) to the writing of this letter by reading in the latest issue of The Atlantic Monthly that 'prosperity, material progress, and undisputed supremacy have sapped the National backbone' of Great Britain! I was dazed for a moment, but I suddenly remembered that I was reading 'a letter from England,' and that constituted the editor's 'recommendation to mercy.'"

"Eleanor."

HOMO SANE, Roxbury, Mass., writes to THE NEW YORK TIMES SATURDAY REVIEW: "All lovers of Mrs. Humphry Ward's 'Eleanor' may be grateful to the critic of THE NEW YORK TIMES SATURDAY REVIEW for her appreciative and sympathetic review of that rare and exquisite work. The fundamental law in 'Eleanor' shows a high-minded woman stooping to treachery to maintain her fancied rights. This, the leading motive in Mrs. Ward's work, Mrs. Rice seems to overlook by her surprising remark that Eleanor bore a 'noble attitude toward her unconscious rival.' Both by that painful scene with Lucy, where Eleanor so ignominiously pleads for the maintenance of her love for Manisty, and by the masterly scene of Eleanor's confession to Father Beneke, Mrs. Ward places herself among the great novelists of all time by her frank avowal of the purely human and her illustration of the profound truth that 'the heart has reasons that reason does not know.'"

"Mrs. Rice writes of Eleanor's 'renunciation.' Do we renounce a thing that we are obliged to abandon? Eleanor fights tooth and nail for her cause until the last moment, when, weakened by mortal illness and overwhelmed by internal evidence, she yields to the inevitable.

Permit me to add to my argument by the extract from Benham's 'Eleanor' which he so fittingly chooses for the motto of his biography of George Sand: 'Le devoir de la critique ne saurait être de regretter que les hommes n'aient pas été autres qu'ils ne furent, mais d'expliquer ce qu'ils furent.'"

"The Riddle of the Universe."

"A. B. C." of Grass Valley, Cal., writes to THE NEW YORK TIMES SATURDAY REVIEW: "The Riddle of the Universe," by Prof. Ernst Haeckle of Jena is even in its English translation a splendid epitome of the latest achievements in the scientific world. The name is misleading, for it is in no sense a book of riddles. Barring Schopenhauer, Prof. Haeckle is in my opinion the greatest of the modern German writers. Prof. Haeckle is not a materialist, but a pronounced evolutionist, and on religious subjects is an extreme rationalist.

"Singularly enough, Haeckle ignores those great discoveries in hypnotism, which, by affording a means of natural explanation, have done more to undermine the supernatural claims for religious manifestations than all the physical science. In the minds of many it has knocked out not only emotional revivals but spiritualism. Both clairvoyance and mind reading are generally accepted as possible by every one who has investigated them. They explain many of the riddles of the universe. Prof. Haeckle stoutly maintains that the so-called freedom of the will is a delusion. Inclination and motive, in his opinion, govern the will, and these in their turn are controlled by that environment which makes character. Of course by the term 'environment' are included temperament, taste, education, and association.

Dr. Doyle's Political Campaign.

ARTHUR UPSON, St. Paul, Minn., writes to THE NEW YORK TIMES SATURDAY REVIEW: "During the recent Parliamentary elections in Scotland Dr. Conan Doyle, the Liberal-Unionist candidate for the Central Division of Edinburgh, was described on the nomination papers posted at the door of his headquarters as by occupation 'author.' The name of his opponent, by a laughable chance, appeared directly underneath, coupled with the title of 'publisher.' In the contest the publisher won, but it is the first time in many years that the author of 'Sherlock Holmes' has gotten the worst of it from one of that title.

"One evening before election, while addressing a mass meeting in Operetta Hall, in Chambers Street, Dr. Doyle, after a fervent appeal to the voters of the division, expressed confidence in their courage to stand by the principles for which he had just been pleading. It happened that in the rear of the hall there stood one of those hard-headed 'canny Scotsmen' who view with ill-favor any remarks of too sanguine a nature, and are willing to make no concessions to campaign eloquence. Near the close of his address Dr. Doyle remarked that he fully expected to be returned as the choice of Central Edinburgh to a seat in Parliament. This, it would seem, was too much for the matter-of-fact Scot, for at this point his deep, sonorous voice rolled through the hall in solemn warning: "Ay, boot ye're nae oot o' the wuld yet, laddie!"

"A Sorrow's Crown of Sorrow."

"C. E. H." writes to THE NEW YORK TIMES SATURDAY REVIEW: "In THE NEW YORK TIMES SATURDAY REVIEW of Jan. 12 Lawrence S. Mott refers to a 'curious mistake of Zangwill's in one of the closing lines of 'The Mantle of Elijah' in attributing the quotation 'a sorrow's crown of sorrow' to Dante instead of Tennyson. The 'curious mistake' is not of Mr. Zangwill's making; quite the contrary. What Dante wrote may be found in the story of Francesca da Rimini, Canto V. of the 'Inferno':
" Nunciamus tuorum dolores
Che ricordar del tempo felice
Nella miseria."
and Tennyson's lines, as will be seen, are simply a paraphrase of the great Italian's words. Lord Byron reads them thus:
" The greatest of all woes
Is to remind us of our happy days
In misery."
"But the 'original idea' is from Boettius: 'In omni adversitate fortunae infelicitatum genus est: fulvae felices.'"
This seems to be placed beyond question by Dante himself, who says that the two first books he wrote, his attention were Boettius and 'Cicero de Amicitia.'"

\$50,000.

That Sum Paid for a Manuscript, the Ashburnham "Evangelium."

From The London Times.

The splendid MS. of the "Evangelium Quatuor," which for over sixty years has been in possession of the Earls of Ashburnham, has this week been sold by private treaty by Messrs. Sotheby, Wilkinson & Hodge to a purchaser who does not wish his name to appear, but who, it may be said, is not an inhabitant of England. The price paid is £10,000, probably the highest sum ever paid for a single volume. Regret will be very widely and keenly felt that this volume has not been secured for the nation, for, if the Treasury would not sanction the outlay, there are many wealthy collectors who would gladly have contributed generously to a common fund for its purchase. But the opportunity, which has been open for the past two years, is gone, and it is scarcely likely that the MS. will be seen again in England.

The history of the volume, one of the most important and beautiful examples of early goldsmiths' and jewellers' art in existence, is definite and simple. It belonged for many centuries to the Abbey of Noble Canonesses, founded A. D. 834 by the Emperor Lewis the Pious, at Landau, on the Lake of Constance. There is a tradition that the MS. was given by the Emperor at the time of the foundation of the abbey, but this cannot be correct, as the writing is of a much later date. The Abbesses had the rank of Princesses of the empire, and tradition says that this volume was carried before them in processions of State, with the sword of justice. It remained in possession of the Abbey until its dissolution in 1803, when pensions were allotted to the Canonesses, and they were allowed to divide among themselves the contents of the treasury of the Abbey. This book, falling to the share of the Canoness Antoinette, Baroness von Enzberg, after her death was purchased by Baron Joseph de Lapeberg, who sold it to Boone, the London bookseller, in 1846. It was almost immediately sold to the late Lord Ashburnham. It was exhibited by the present Earl at the Society of Antiquaries in June, 1880, and is fully described in the "Vetusta Monumenta," issued by the society in 1885, the description of the covers being by Mr. Alexander Nesbitt, F. S. A., and that of the text by the present chief librarian of the British Museum. The two covers of the volumes were reproduced in facsimile for the "Vetusta."

The binding is formed of stout boards lined on the inside with ancient embroidered silk and covered on the outside with beaten gold, the upper cover, with our Saviour on the cross, the surface with raised borders and lines of fretwork in gold, and studded with 327 emeralds, sapphires, carbuncles, pearls, and other precious stones. The lower cover is formed into a cross patée, with a border of mosaic enamels, and set with thirty-five precious stones. The covers of the book date from about the end of the eighth century, or probably rather later. This Evangelium, or Textus, as Mr. Nesbitt points out in his exhaustive essay on the "Vetusta," not merely interesting as a work of art. It is associated on the one side with the early history of Christianity in Bavaria, and the part which the Irish ecclesiastics took in its introduction into that district, and on the other with that great dynasty which played so important a part in the history of Europe.

As far as the MS itself is concerned, it is not enriched with the fine miniatures which adorn the best examples of the Carolingian school, and the inside of the book is distinctly less interesting than the outside. It consists of 220 pages of vellum, 12½ inches by 10 inches, and comprises the text of the four gospels of Jerome's version, preceded by their arguments or prefaces, (St. Luke having two,) and by the epistle of Jerome to the Pope Damasus, with tables of the Eusebian canons. The writing, Sir E. Maunde Thompson points out, is of German origin, and the text is by several scribes, written not earlier than 850. The appearance of an unpretentious book in such a splendid dress is explained by the probability that the manuscript has usurped the place of an older and finer copy, more in harmony with the covers.

What it may be asked was the object of such magnificent books? Dr. J. H. Middleton, in his interesting work on "Illuminated Manuscripts in Classical and Mediaeval Times," states that during the whole of the mediaeval period every rich church possessed one of these magnificently written Textus, or Books of the Gospel. It was placed on the High Altar before the celebration of the mass, during which it was used for the 'reading of the Gospel.' It was also used to serve the purpose of a Pax, being handed round among the ministers of the altar for the ceremonial kiss of peace, which in primitive times had been exchanged among the members of the congregation themselves.

"The Hosts of the Lord," Flora Annie Steel's new novel, is now being published by the Macmillan Company, uniform with this author's other works, which include "Voices of the Night," "On the Face of the Waters," "Miss Stuart's Legacy," "The Flower of Forgiveness," "In the Permanent Way," "Red Rowans," "In the Tideway," and "Tales of the Punjab."

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The custom of giving valentines is a pretty one, and one which we can't afford to give up. The good Saint's day is next Thursday. If you want to give something more permanent than a mere card, we can't imagine anything more suitable than Mrs. Trask's exquisite little book

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Hiding one's light under a bushel is a proverbially unprofitable proceeding. We mentioned last week that

"The Cardinal's Rose"

by van Tassel Sutphen was having a good sale. Since then its sale has been more than good. We want to bring it to your attention again. It is now in its sixth edition.

We have had a good many stories about Mars and its inhabitants recently, but when we get something that appears to be actual fact in regard to this planet and its people, it's a different matter and far more interesting.

There is a woman in Geneva who is believed to have lived in Mars. Some scientists say that she is a reincarnation of Queen Marie Antoinette and also of an Indian Princess. Professor Flournoy tells of his hypnotic experiments with this woman in a book entitled

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BOOKS AND AUTHORS.

IN OLD NEW YORK.—Mr. S. Hollyer has in preparation a series of twelve etchings upon copper of historic houses and views of old New York, to be published in the same manner and style as were the plates issued by the Society of the Iconophiles of this city. These plates are to be issued monthly in an edition limited to 100 impressions of each subject, 85 of which are to be printed on India paper, the remaining 15 to be on Japan, each plate to be numbered and signed by publisher and engraver. Orders for sets will be numbered as received, and plates issued to subscribers in such sequence. As was the case with the Iconophile plates, a brief description will accompany each view. The first plate, which was issued in December, 1900, is a view of "The Bowling Green in Colonial Times," which was engraved by Mr. Hollyer from the stained-glass window in the Bowling Green Building; the second plate, which is just ready, being a view of the old "Beekman House." Any further information as to the subjects of future plates, prices, or other further particulars, can doubtless be had of the publisher, George D. Smith, 4 East Forty-second Street, New York.

THE ESSEX HOUSE PRESS.—The Essex House Press, or The Guild of Handicraft, which has acquired all the presses formerly the property of the Kelmscott Press, as well as all paper, vellum, and other supplies on hand at the time of William Morris's death—the Kelmscott Press blocks having been deposited in the British Museum and its type not being for sale—has also been most fortunate in securing most of the old Kelmscott workmen. The new press, which is under the direction of Mr. C. R. Ashbee, aided by the advice and active co-operation of Walter Crane and William Strang, is most actively engaged in the printing of books which, the management trusts, will equal in beauty and perfection of handicraft the issues from the Kelmscott Press. Three books have so far been issued in limited editions: Benvenuto Cellini's Treatises on Metal Work and Sculpture, "The Hymn of Bardaisan," rendered into English from the original Syriac by F. Crawford Burkitt of Trinity College, Cambridge, and "Shakespeare's Poems"; while two new books, not yet published, but said to be nearly or quite subscribed, are the "Hymn to Lincoln," by Walt Whitman, and "Erasmus: The Praise of Folly"—Sir Thomas Chaulmer's translation.

MINIATURES.—The Klotz Publishing Company of Lincoln, Neb., has just issued a daintily bound little volume of short essays, five in all, written by Mr. George C. Shedd. The typography of the book, which is extremely good, is the work of the Lakeside Press, Chicago. The essays are printed on Van Gelder paper, the running titles being set between straight lines. The title page, which is very attractive, is partly rubricated and shows a pretty centre ornament in black. The first "essay in miniature" being on Napoleon, the cover in dark gray boards, with title in raised gold letters on the back, appropriately shows on its front cover a miniature portrait in gold and red of Bonaparte; the other essays being on James Whitcomb Riley, Col. Stotsenburg, Leo XIII., and Admiral Cervera. The paper on Col. Stotsenburg is really a plea for charity of thought and more deliberate judgment, his text being "Man derides his fellow-creature when his soul is in the flesh; but when the spirit is fled he does homage to the cold shell that alone is left."

HAND-ILLUMINATED LEAFLETS.—The Palmetto Press, Alken, S. C., has so far issued four attractive little leaflets, printed in two colors on Whatman's hand-made paper, with remarkably good initials, hand-illuminated—Kipling's "Recessional," with initial illuminated in red, black, and gold; "The Worldly Wisdom of Noureddin Ali," from "The Arabian Nights," with the opening initial in blue, black, and gold, while "The Twenty-third Psalm" shows a delightful little vignette, hand-colored, inclosed in gold lines, embodying the "green pastures" and "still waters," with mountains and skyline in the background, the opening initial in red and black showing above it; the fourth issue, Mrs. Browning's beautiful sonnet, "The Prospect," showing an attractive border and initial, the designs for the latter two leaflets being by Mr. Frank F. A. Schiller. These little leaflets are most attractive, both in typography and illumination, and may be used either for book marks or for framing, and will be sent post free for 15 cents per copy or for \$1.50 per annum.

"ELEANOR" CRITICISED BY THREE AUTHORS.—The current number of The Criterion contains brief articles by John D. Barry, Miss Jeannette Gilder, and Albert Bigelow Paine, concerning the impressions of these writers of Mrs. Humphry Ward's "Eleanor." All three point out the novel's many beauties and call attention to a few of its failings. Here are some extracts taken almost at random. Mr. Barry writes:

Her philosophy does not quite become fiction: it sticks out from the body of her work. In this regard she notably differs from the writer with whom she is so often compared, George Eliot, who never allowed her learning to clog her imagination. Moreover, she does not show anything like the sweep and vigor to be seen in everything George Eliot wrote. Like George Eliot, she loves Italy, and in this book she works largely on Italian ground. But her Italy is Italy seen through English characters from the point of view of the Englishman, whose most intense enthusiasms have a coldly intellectual quality, not the Italy that glows in "Romola." On the whole, "Eleanor" is remarkable more for what the writer has tried to do than for what she has actually accomplished.

Miss Gilder.—Undoubtedly Mrs. Ward thinks that Lucy Foster is a typical Ameri-

can girl, but to my mind she is not. Girls in America, but they are typical. She might just as well be English as American, or better so; for while she does not typify either nation, nevertheless I find her more English than American. Eleanor I would gladly claim as a countrywoman, for I find her a woman of unusual charm, and the popular success of Eleanor encourages one to believe that there is still an audience for novels intended for something more than to pass an idle moment. One must read this book with attention and with time. It is not to be taken up in a hurry, or to be laid down in a hurry. The story moves slowly, with dignity and repose, and one feels after reading it that he really ought to read it again at some other time, which is much more than can be said of the record-breaking novels of the day.

Mr. PAINE.—Of new notes but few, if any, are touched in "Eleanor," though in skillfully gathering most of the old ones, Mrs. Ward has achieved a performance that will undoubtedly find a goodly number of readers, who will discuss its "psychological value" and praise and condemn to their hearts' content, regardless of the fact that it is they, and not the book or its author, who are to be judged by their opinions.

"THE CHEVALIER DE ST. DENIS."—While the State Historical Society of Texas has been anxiously deliberating over the adventurous career of one Louis St. Denis, a picturesque and potent factor in the early history of the Gulf region, Mrs. Alice Ilgenfritz Jones has taken poetic license and settled the vexed questions about his personal characteristics and his military and diplomatic exploits in her spirited romance, "The Chevalier de St. Denis."—at least in a way to content all save the exacting historical casuist. St. Denis, courtier, soldier, knight-errant, was a striking figure of the chivalrous Southwest in the days of Louis XIV. But the fact that a portion of his life is shrouded in mystery, and that Spanish and French authorities differ so widely in their estimates of his diplomatic manoeuvres between the little capital of Louisiana and the splendid viceregal Court of Old Mexico, furnishes the Historical Society with much ground for debate. Just where this sober body will eventually land the gallant gentleman, just what niche he is destined to occupy in the gallery of the Lone Star State, remains to be seen. Meantime the historically conscienceless public reads the romance and is perhaps satisfied.

"RICHARD YEA-AND-NAY."—Frederick Harrison's opinion as to the position Maurice Hewlett's novel should command, that of the most important issue of the entire year, is well known; but not only those who agree with him, but those who differ from such dictum, will find much to interest them in Mr. Harrison's paper on "Richard Yea-and-Nay," contributed to a recent number of The Fortnightly Review, touching upon Hewlett's earlier work, "Pan and the Young Shepherd," "Forest Lovers," that "placed its writer in the very front rank of imaginative fiction"; the "Little Novels of Italy," true historical romances, full of local color, and "heavy with the intoxicating aroma of the Renaissance, that wonderful orgy of beauty, genius, and passion," but yet detached bits—panels, not completed pictures—so that Mr. Harrison says it still remained to be seen whether Mr. Hewlett could construct an elaborate, closely related romance, "true to historic realism, ample in incident and plot, correct in pictorial tone, a truly romantic epic, wrought out from end to end by living men and women, playing their parts in due relations and sequences"; his verdict being that in this book Hewlett has entirely succeeded in so doing, although not entirely satisfied with the latter's methods—his subjects, tastes, and style all being foreign to Mr. Harrison's studies and interests.

MAURICE THOMPSON.—The success of "Alice of Old Vincennes" has brought to the front some of the author's earlier novels, published years ago, which are now offered in new covers and, in one instance, under a new name. "Alice of Old Vincennes" is the work of the author's mature years, and since that was written he has not completed any other book. He has another novel in preparation on which he has now been a year engaged, which, when it is finished, will be published by The Bowen-Merrill Company.

DR. WOLFE'S NEW VOLUME.—The fourth volume in Dr. Theodore F. Wolfe's series devoted to the homes and haunts of American and English authors, already reviewed in these pages, is entitled, "Literary Rambles at Home and Abroad." Volumes of this character have often been attempted, but never with the same success as by this writer. Dr. Wolfe has succeeded admirably in combining the merits of the guide book with something that approaches literature. He is extremely careful in giving authentic and detailed facts as collected by personal visits, and with them introduces something by way of comment and estimate that makes his pages readable throughout. In a preface to the present volume he prints the following touching paragraph: "Most of these chapters were written beside the dying bed of my wife, my sympathetic and appreciative companion in the rambles upon which this and the earlier volumes—dedicated to her—are founded; the final chapters were completed by her grave."

PAUL JONES NO PIRATE.—It was with something of a pang of anticipated woe that we began to read the review of Mr. Augustus C. Buell's book on "Paul Jones," which appears in the current number of The London Academy. Everybody, at least every American, knows what a poor opinion English writers have of the founder of the American Navy. Kipling has called him a pirate; Mr. John Merley has intimated as much, while The Academy itself, quite recently, in the course of a review of a certain book on the great naval battles of the world, said that "altogether too much

space has been devoted to that pirate Paul Jones." As we read there arose a growing impression that we had made a mistake in the periodical, and the reviewer's phrase that Mr. Buell "has produced a most interesting and exhaustive biography of the Scotswoman who was a consistent but worthy enemy of England" caused us to turn hurriedly to the title page of The Academy to see if it had not suddenly changed its place of publication to somewhere in America. But it had not. It calls the Frenchman Landais "as great a coward and traitor as ever disgraced a quarterdeck," and then goes on to describe the fight between the Bon Homme Richard and the Serapis in a way that is wonderfully American, closing with the words: "Yet she [the Bon Homme Richard] conquered by the desperate valor inspired by the overwhelming personality of one man. And, having conquered and the wounded being removed to the conquered ship, she sank with her dead and with her flag flying. It was the flag which the girls of Portsmouth had made out of pieces of their best silk gowns." The closing words with which the critic rounds out his eulogy of America's first Admiral are even more remarkable:

He became a Vice Admiral in the Russian Navy, and died in his boots at forty-five. The fiery activity of the man burned out his life. If he had lived he would, we may suppose, have played some startling part in the bloody drama of the French Revolution. Perhaps it is as well for his memory that he saw no more than the vague first stirrings of that upheaval. As it was, he died with a reputation unimpaired, a personal honor untarnished. His faults were the faults of greatness, and no Englishman need grudge his name a place beside the names of Drake and Grenville. His was the spirit, though he sailed under another flag.

HENRYK SIENKIEWICZ.—Some of the Warsaw papers give interesting particulars of the private life of the author of "Quo Vadis," which have been eagerly appropriated by the literary paragraphers of Paris, where the romance of Nero's Rome continues to be widely read. We are informed that M. Sienkiewicz lives in Warsaw, Russian Poland, occupying with his daughter and mother-in-law the second story of a tenement house. He is a widower. The rooms are very simply furnished in old-fashioned style. Many pictures, the gifts of friends, cover the walls. The study of Sienkiewicz is a large, light, and airy room, containing a commodious writing table and many well-filled bookcases. A life-size picture of the deceased wife of Sienkiewicz hangs on one wall, and hunting trophies on the others. Sienkiewicz begins his day between 9 and 10 A. M. He breakfasts on tea and a few slices of ham or roast beef. He then works till 2 P. M., but drinks a cup of coffee with two or three raw eggs in the interval. Sienkiewicz is not particular as to what he eats, but the table must be prettily laid out, and the service elegant. A little white wine mixed with water is the author's general beverage. Often he takes no wine at all. From 3 to 4 P. M. Sienkiewicz receives visitors, but never returns their calls.

"THE HELMET OF NAVARRE."—Many of the persons who are reading Miss Bertha Runkle's historical romance now appearing in The Century Magazine have expressed a desire to know something about the author who has written such a fascinating story about the struggle of Protestants and Catholics in and around Paris at the time of Henri IV. Miss Runkle is probably the youngest of the American authors whose pens have made them well known within the past few years. When she wrote "The Helmet of Navarre" she was little more than twenty years of age, yet the manuscript of her romance was read with enthusiasm by the editors of The Century, and has attracted wider and more favorable attention than any other story that has ever appeared serially in that magazine. Many applications have been made for the author's portrait, but no one has succeeded in overcoming her aversion to its public use; and details of her biography are almost equally difficult to obtain. As a matter of fact, there is little to record. Miss Runkle is the only child of Mrs. L. G. Runkle, a well-known New York journalist. She is a native of New Jersey; never went to kindergarten as a child, nor to college as a young woman; has traveled little, and has never been to France—a fact which, she herself suggests, may account for her laying there the scene of her romance.

"AN ENGLISHMAN'S LOVE LETTERS."—If one may judge from the English literary journals, English authors are at present divided into two categories—those who wrote "An Englishwoman's Love Letters" and those who have written parodies on them. The current number of The Academy contains what is called a "Subsidiary Series," in which the supposed writer of the letters is represented as congratulating her lover on the vogue of her epistles. But far more serious work is a little volume which M. F. Mansfield is about to bring out in this country under the title of "An Englishman's Love Letters," which in parody, if one may apply the term here, pretends to give his side of the question. Here is a fragment:

Of course the poor opulid mother's anxieties in such a connection (their contemplated marriage) are preposterous. I reasoned with her. I said, "Mamma, even if she were literary, is there not another side to the question? Miss Ellen Thornycroft Fowler is literary. Miss Beatrice Haraden is literary. If you look into the Irish anthology of English verse you will find that Miss Althea Gyles is also literary. And, if it comes to that, are not Miss Annie Swan, Miss Cholmondeley, and Miss Marie Corelli as literary as you make 'em? Yet which of them, except Miss Ellen Thornycroft, has yet brought her husband to the workhouse? Dearest, this was sophistry; but it baffled the mother. I heard her mumble something about '150,000 copies sold before the day of publication,' and I believe that she went off half convinced.

NOTES AND NEWS.

Ida M. Tarbell has revised her "Napoleon," which has reached a sale of 100,000 copies, and will release it this month through McClure, Phillips & Co., under the title of "Napoleon and Josephine." The original elaborate illustrations will be preserved in the forthcoming edition, which has been supplemented and enlarged through the addition of a sympathetic sketch of the first Empress of the French.

Gen. James Harrison Wilson's book on China, being "Travels and Investigations in the Middle Kingdom," is now ready in a new edition at D. Appleton & Co.'s, new chapters having been added, which bring the narrative down to the present day, including an account of the origin and development of the Boxer campaign, together with observations upon the present problems which confront the powers engaged in making a settlement.

Edmund Clarence Stedman's "An American Anthology" has been in steady demand since its day of issue. It is published by Houghton, Mifflin & Co., and is now in its sixth thousand.

All the writers who are to contribute to "Historical Towns of the Western States," to be published by G. P. Putnam's Sons under the editorship of Mr. Lyman P. Powell, have now been selected. "Madison" will be written by Prof. R. G. Thwaites, who will also present an introduction; "Detroit," Silas Farmer; "Chicago," Lyman J. Gage, Secretary of the Treasury; "St. Louis," F. M. Crutcher; "Monterey," Harold Balce; "San Francisco," Edwin Markham; "Portland, Ore.," the Rev. T. L. Cole; "Kansas City," Charles R. Gled; "Cleveland," Charles F. Thwing; "Cincinnati," M. E. Alles; "Marietta, Ohio," Miss Dyer; "Des Moines," Dr. F. I. Herriott; "Indianapolis," Percy S. Heath; "Denver," J. C. Dana; "Omaha," Victor Rosewater; "Los Angeles," Florence E. Winslow; "Salt Lake City," J. E. Talmage, and "Minneapolis and St. Paul," Charles B. Elliott.

The Lothrop Publishing Company of Boston is preparing for issue a romance called "A Carolina Cavalier," which Mr. George Cary Eggleston completed during the Summer at his country place, Culross, on Lake George. It is said that the plan and motive of this novel took form in Mr. Eggleston's mind when, years ago, as a young Confederate officer, he was guarding the railroad near the home of South Carolina's Revolutionary Governor, the famous John Rutledge, and, by favor of a later Rutledge, had access to the letters and other historical stores of the old Revolutionary mansion. The book will appear as soon as the illustrations for it, which are now being made, are ready. During January Mr. Eggleston wrote for the same house a boys' story of about 80,000 words, called "Camp Venture: A Story of the Virginia Mountains." At present he is engaged on a volume to be published by the Putnams, consisting of "Biographical and Critical Estimates of the men elected to the Hall of Fame."

Brentano's are making special efforts to secure large editions of those illustrated London weeklies which contain pictures of the events concerning the death of Queen Victoria, the accession of King Edward, and the funeral of the late sovereign.

Collier's Weekly, in its issue of Feb. 16 or 23, will have the Queen's funeral reported by Julian Ralph, Edgar Fawcett, and V. Gribayedoff. Harper's Weekly of Feb. 2 devoted eight pages to the late Queen, Edward VII., Queen Alexandra, and the Duke and the Duchess of York; the issue of Feb. 9 is a thirteen-page pictorial review of the life of Edward VII., while that of Feb. 23 will contain some fine photographs of the scenes connected with the Queen's funeral.

"Understudies," a collection of short stories, each based upon the symbol of some flower or animal, by Mary E. Wilkins, will come from the press of Harper & Brothers March 7.

The Macmillan Company is publishing this week a translation of Gaspari's "History of Early Italian Literature to the Death of Dante," the fifth volume of the works of Walter Pater, which confines itself to "Appreciations," and "Readings on the Paradise of Dante," based chiefly on the readings of Benvenuto da Imola, by William Warren Vernon.

The present Venezuelan questions, the canal treaty controversy, and even the revolution in Colombia have renewed interest in a recent book by William L. Scruggs, published by Little, Brown & Co., under the title of "The Colombian and Venezuelan Republics, with Notes on Other Parts of Central and South America." Here we find much light thrown upon the conditions which have produced the present trouble over the asphalt deposits.

Reviews of "The Trust Problem," by Prof. Jenks, have appeared in French, German, Austrian, English, Italian, Spanish, Australian, and Chinese papers. The publishers, McClure, Phillips & Co., are about to send the book to press for its fourth impression.

The current number of The Cornhill Booklet contains two uncollected chapters of "The Autocrat of the Breakfast Table," by Oliver Wendell Holmes. These were first contributed to the early volumes of Buckingham's New England Magazine just after Holmes was graduated from Harvard, and have never, it is believed, been reprinted.

A series of unique volumes—issued from the Sign of the Unicorn, in London, are now first offered in America by M. F. Mansfield. The publications of the Unicorn Press are in the highest favor among lovers and collectors of attractively manufactured volumes in the Departments of Belles Lettres and Art. Among their recently issued volumes are works by William Strang, J. F. Runciman, Vernon Blackburn, Lionel Cust, Will Rothenstein, T. W. H. Crosland, &c. The Dome, a monthly illustrated review of art, architecture, literature, music, and the graphic arts, is also issued from the Sign of the Unicorn, and for which Mr. Gordon Craig has made a most striking poster. This also

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will be controlled in America by Messrs. Mansfield & Co., to whom application should be made for special catalogues and circulars.

Little, Brown & Co. have just issued an illustrated brochure containing a description of the works of Edward Everett Hale, together with some appreciations. The illustrations include several half-tone pictures of Mr. Hale's home in Roxbury, while the frontispiece is a portrait of the aged author.

The first four volumes of The Artist's Library, edited by Laurence Binyon, are ready at Longmans, Green & Co. They include "Hokusai," by C. J. Holmes; "Giovanni Bellini," by Roger E. Fry; "Aldorf," by T. Sturge Moore, and "Goya," by Will Rothenstein. The volumes are published in quarto size, and each has twenty or twenty-five plates.

The February number of Outlook contains an article by Justin McCarthy entitled "Political Influence of Queen Victoria." The same number also presents a fully illustrated article on Havana, by Thomas R. Dawley, and a series called "Four Island Capitals," with articles on "Honolulu," by Gov. Dole, "Manila," by Prof. Dean C. Worcester, and "San Juan," by Mrs. Guy V. Henry, widow of the first Governor of Porto Rico.

G. P. Putnam's Sons are about to publish two new volumes in their series of the works of George Borrow. These are "Wild Wales" and "Gypsies in Spain."

Henry Norman's article, in his series "Russia of To-day," which will appear in the March number of Scribner's Magazine, will deal particularly with the Russian financial and economic condition as exemplified by the career of M. de Witte, Russia's Minister of Finance. Mrs. Gilbert's "Reminiscences" are brought down to the time of the Daly company; in the March installment she gives her impression of Mr. Daly and many of his chief associates. In "The Transformation of the Map," which will be one of the features of the same issue, Mr. Joseph Sohn points out with impressive clearness the wonderful changes which have taken place in the aspect of the earth's surface between 1825 and 1900.

G. P. Putnam's Sons are publishing this week "Life in Song," by Prof. G. L. Raymond; "Trinity Parish, Part II," by the Rev. Morgan Dix; Brathwaite's "Retrospect," by Prof. S. M. Jackson; "Burke's Peerage, 1901," and "The Wings of the Morning," by W. C. Roberts.

In the current number of Collier's Weekly Nikola Tesla presents an article concerning his new discovery, which pertains to the possibility of interplanetary communication.

The Century Company recently received a letter from a gentleman in Baltimore, ordering a copy of Ernest Seton-Thompson's "Biography of a Grizzly," to be sent to Col. D. D. Pickett, Four Bears, P. O., Wyoming. "Col. Pickett," the writer added, "is the man that shot the bears. It is a true story, but I don't think he has ever seen it in print."

A. C. Armstrong & Son, who recently published Prof. George Adam Smith's "Modern Criticism and the Preaching of the Old Testament," have removed to their new quarters at 3 and 5 West Eighteenth Street, near Fifth Avenue.

The Page, a rather quaint magazine in quarto form, illustrated and edited by Edward Gordon Craig, at the Sign of the Rose, Hackbridge, England, makes its first appearance in America with the current number, from the studio of Alfred Bartlett, of Cornhill, Boston. The Page is a publication in which one finds original poems, prose, music, woodcuts, posters, bookplates, and other curious things.

"Japanese Plays and Playfellow" is the title of a little book by Osmond Edwards which will be published immediately by the Macmillan Company. It will contain twelve colored plates by Japanese artists. The book includes chapters on religious plays, popular plays, "The Gelsa," and "Cherry Blossom," "Vulgar Songs," "Taking the Waters," "Playing with Fire," and "The Scarlet Lady."

"Irene Patrie, Missionary to Kashmir," written by her sister, Mrs. Ashley Carus-Wilson, is being published this week by the Fleming H. Revell Company. It is a curious chronicle of the fate of a brilliant girl who might have been, had she chosen, a leader in London society, but who was destined to die at an early age in a weird Buddhist city.

The New Amsterdam Book Company has just added to its Red Letter Series of paper-covered novels Richard Marsh's dramatic detective story, "The Crime and the Criminal."

The author of "Harvard Tales" has prepared for Doubleday, Page & Co. another book dealing with college life, which will be issued in March under the title of "The Diary of a Freshman."

W. J. Travis, the amateur golf champion of the United States, has written an important book on his favorite sport, which Harper & Brothers are preparing for publication under the title of "Practical Golf."

Prof. William MacDonald of Bowdoin, who has been called to Brown University to succeed Prof. James in the chair of History, has enlarged and revised Johnston's "History of the United States," and Henry Holt & Co. will at once publish the book under the title of "Johnston's High School History of the United States."

Volume IX. of "World's Orators," edited by Guy Carleton Lee, and published by G. P. Putnam's Sons, will be presented next week. Volume X. will be ready some time in April.

The "Orations and Essays" of the late E. J. Phelps will, it is now said, be au-

thority, appear from the press of Harper & Brothers not later than April.

Dr. George Dana Boardman, who has already given to the public his studies in the Christian Bible in a volume entitled "The Kingdom," now proceeds to present a study in the Christian Ecclesia, in a volume which Charles Scribner's Sons will publish with the title, "The Church." In it the author discusses the Church from the three points of view—as a primitive society, as a modern problem, and as a divine ideal.

Lavignac's "Music and Musicians," edited for America by Mr. H. E. Krehbiel and published by Henry Holt & Co., is going to press for the third time, due note having been made of the death of Sir Arthur Sullivan, Sims Reeves, and Sir George Grove—the only musicians of note who passed away in the last year of the century.

Freytag's "Soll und Haben" has been edited for German students by Prof. George T. Files of Bowdoin College, for publication by D. C. Heath & Co.

A very pretty valentine volume of love stories has just been issued by McClure, Phillips & Co., under the title of "Love." The stories are selected from McClure's Magazine. The volume will form one of a series of five to be issued this Spring. They are all collections of genre stories, as their titles indicate, "Comedy," "Politics," "Youth," and "The Railroad."

Items from Boston.

BOSTON, Feb. 7.—No. XII. of "About Books," Messrs. Little, Brown & Co.'s booklet, is devoted to Dr. Edward Everett Hale and his works, and contains a portrait, a picture of the author in his study, and a view of the house in which he has lived for thirty years. A brief biography, extracts from criticisms skillfully arranged under the head of the ten volumes comprised in the complete edition, make a really interesting pamphlet, for many of the writers seem for the moment to have caught Dr. Hale's spirit, and really rejoice in the cleverness of his work.

Miss Lillian Whiting's "The Spiritual Significance" is in its fifth thousand, a fair indication of the anxiety with which those who are too "liberal" to be Christians and too "broad" to say "I believe" about anything, search for a guide in matters of spiritual interest. The adjective in the title is its attraction for those not already familiar with the author's work.

New York has an Elshemus; Boston has a Bradford, whose christened name is Benjamin, and although his great work, "Around the Hub in Rhyme," does not indicate the possession of such fluency as belongs to the New York bard, it is remarkable in some other ways. Indeed, in some passages it reaches the level of the Sweet Singer of Michigan. Mr. Bradford divides the city into districts, and, under the title, "North End," he sings:

"Faneuil Hall, everywhere known,
Cradle of Liberty,
Given to cause of Freedom's own,
Willed to posterity."

Again he warbles:

"A little further down the street
A club, the Somerset;
This is the club of the elite;
It has been and is yet."

The State House, the Public Library, the Algonquin Club, the Athenaeum, and Bunker Hill Monument are described with similar grace, and Miss Moore's laurels will turn brown with envy. The printers of Mr. Bradford's work are Messrs. Charles D. Craigie & Co.

"The Memoirs and Letters of Lord Russell of Killowen," edited by his brother, the Rev. Matthew Russell, S. J., will appear in the March number of The American Ecclesiastical Review. The late Lord Chief Justice was a very devout Catholic, attending mass daily, and having many of the clergy, both regular and secular, among his intimate friends, and the papers will be of especial interest to priests.

The Rev. Father Sheehan, author of "My New Curate," will continue his story of "Luke Delmege, Idiot," in the March number of The American Ecclesiastical Review. This tale appeared in all the numbers for 1900, and was suspended at a moment when the hero stood on the brink of a great mental and spiritual change.

The February number of Mr. Alfred Bartlett's Cornhill Booklet contains the two chapters of "The Autocrat of the Breakfast Table," published in the old New England Magazine in November, 1831, and February, 1832. The former was signed O. W. H., the latter, anonymous. A few fragments of these papers have been reprinted in the present New England Magazine and elsewhere, but this is the first appearance of the entire papers. "The Silent Winter," the fourth of a series of leaflets for a calendar, also appears in this number. The four are printed in a booklet.

Cornhill is coming to be an interesting place to visit. It is now the home of the Craftsman's Guild, which issues books hand-lettered, and illuminated in gold and color. Two of the Rev. Father Tabb's lyrics, lettered and decorated by Mr. Theodore Brown Haggood, make up one of its books. Another is the Thirty-first Chapter of Proverbs, issued under the title of "The Perfect Woman," and intended for a valentine, and Gray's "Elegy" is in preparation. All of these editions are signed, both by the artist and by the illuminator, and are published in very small editions. There is no more significant evidence of the country's growing wealth than the appearance of such books as these. Some are bought by speculators, and some by curiosity hunters, but they are meant to capture the fancy of those anxious to spend money in a way which they regard as indicating intellectual good taste. The guild sends books on approval, not in the ordinary way, but in a fashion of its own. The practice of sending books in this manner arouses many questions as to the possible infection carried by books bought as new, but really the victims of folk who send for books on approval and then find them "not quite satisfactory," after keeping them in sick rooms for a fortnight.

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QUERIES AND ANSWERS.

Dr. A. POWERS, Hartford, Conn.: "Will you please inform a daily reader of your column whether any novel of Thomas Hardy's bearing 'Tess' was ever dramatized and put on the stage? There is a dispute as to this question."
Hardy, in collaboration with J. Comyns Carr, made a dramatized version of "Far from the Madding Crowd," which was first produced in Liverpool Feb. 27, 1882, and in London in May, 1882. Arthur W. Pinero has been accused of basing his play on "The squire," (produced Dec. 20, 1881) on "Far from the Madding Crowd," but the question was never settled.

"N. J. H.," New York City: "Will you kindly publish, if possible, a sketch of James L. Ford, the author and literary and dramatic critic?"

James Lauren Ford was born in St. Louis July 25, 1851. For a number of years he has been engaged in literary work in this city. He is the author of "The Literary Shop," "Hypnotic Tales," "The Tragic Alarm," "Schemis Invaded," "Dr. Doud's School," "Dolly Dillendick," and "Cupid and the Footlights."

Dr. J. N. TILDEN, Peekskill, N. Y.: "Will you kindly inform me of the current value of a set of the 'Biography of the Signers of the Declaration of Independence' by J. M. Sanderson, published by K. W. Pomeroy, Philadelphia, in 1828?"

A copy of this second edition sold for \$10.00 at the Miller and Baucker sale in Philadelphia Dec. 13, 1898.

V. BURLEIGH, New York City: "Will you kindly give me the following information in the water column of THE NEW YORK TIMES SATURDAY REVIEW: Where can I obtain a copy of 'Lays of a Lawyer,' by W. H. McVickar, also, 'The Belis' I don't know the name of the author, but it is taken from Irving's play of that name or it is the original from which the play was taken."

McVickar's book does not seem to be in print, and the second item we do not know at all. It may be some English publication. Leopold Lewis's "The Belis," a version of MM. Erckmann-Chatriain's "Le Juif Polonais," can probably be had from the old house of French play publishers, in West Twenty-third Street.

HARRY V. VAN DEMARK, Webster, Texas: "Replying to E. M. Low, Brooklyn, N. Y., who inquired in your 'Appeals to Readers' column if a note was found at Monterey, Cal., during the Mexican War, will say that on the 2d of July, 1846, Commodore Bloat, in command of the United States cruisers Savannah, Cyane, and Levant, then at that place, demanded the surrender of the town from the Mexicans, and upon receiving a refusal, 250 American seamen and marines were landed and took possession of the town without resistance. This is probably what your correspondent refers to. Will you kindly give short sketches of Will N. Harben and Howard Fielding, with a list of their books and where they may be secured?"

William Nathaniel Harben was born at Dalton, Ga., July 5, 1858. He was for several years on the staff of The Youth's Companion and for some time lived abroad. He is now a resident of New York City and is engaged in literary work. According to Wilson's "United States Catalogue of Books in Print," only the following of his works are now to be had: "The Caruthers Affair," Neely, 50 cents; "From Clue to Climax," Lippincott, 50 cents; "The North Walk Mystery," Street & Smith, 10 cents; and "A Mute Confessor," Street & Smith, 10 cents. In addition to these he has written "White Marie," "Almost Persuaded," "The Land of the Changing Sun," and "The Woman Who Trusted." We regret that we cannot give a sketch of Howard Fielding, but no information as to his career seems available. He is the author of several books, only one of which ("The Victim of His Clothes," Ogilvie, 25 cents,) is apparently in print.

E. P. NOEL, Stamford, Conn.: "Will you please publish in THE NEW YORK TIMES SATURDAY REVIEW a complete list of the first editions of Hawthorne's works, but have been unable to find one."

Excluding second editions, with revisions, and works to which Hawthorne contributed, the list is as follows: "Fanshawe," (anonymous), Boston, 1828; "Peter Parley's Universal History," 1837; "Twice Told Tales," 1837; "The Gentle Boy," 1839; "Grandfather's Chair," 1841; "Famous Old People," 1841; "Liberty Tree," 1841; "Biographical Stories for Children," 1842; "Twice Told Tales," 1842, (first publication of Vol. II.); "The Celestial Railroad," 1843; "Mosses from an Old Manse," 1846; "The Scarlet Letter," 1850; "True Stories from History and Biography," 1851; "The House of the Seven Gables," 1851; "The Snow Image and Other Tales," 1851; "The Blithedale Romance," 1852; "Life of Franklin Pierce," 1852; "A Wonder Book for Girls and Boys," 1852; "Tanglewood Tales," 1853; "The Marble Faun," 1860; "Our Old Home," 1863; "Pansie," 1864; "Passages from the American Year Book of Nathaniel Hawthorne," 1868; "Passages from the English Notebooks," 1870; "Passages from the French and Italian Notebooks," 1871; "Septimus Felton," 1872; "The Dolliver Romance and Other Pieces," 1876; "Legends of New England," 1877; "Legends of the Province House," 1877; "Tales of the White Hills," 1877; "A Virtuoso's Collection and Other Tales," 1877; "Dr. Grimshawe's Secret," 1883, and "Sketches and Studies," 1883.

"C. H. C.," New Canaan, Conn.: "What became of the movement for putting written manuscripts in the same class as books in the postal rates? Is there any sufficient reason for not so classifying matter which, palpably, is not in the nature of a communication, and obviously must be of the same literary or enlightening class as books and newspapers and magazines, manuscripts being the embryo of these publications? In other words, why charge more freight on eggs than chickens?"

Address The Bulletin of the Society of American Authors, at Irvington, N. Y.

A writer in The Lexington, Ky., Morning Herald makes inquiry about the life of the late Gen. Robert Lytle, author of the poem "I Am Dying, Egypt, Dying," and desires to know when and where he was born, where he was educated, and in what circumstances he wrote the poem; also, whether he ever wrote anything else. The Herald is only able to furnish such general information as that Gen. Lytle lived in Cincinnati, and was a man of good family and education, that he was a gallant soldier and was killed at the head of his command. Various accounts have, from time to time, been published as to the circumstances surrounding the writing of his famous poem, but all of these seem more or less fabulous and imaginative. Can any reader of THE NEW YORK TIMES SATURDAY REVIEW throw light upon the subject?

ENGLISHWOMAN, 220 West Sixty-ninth Street, New York: Will you kindly tell me who is the author of the well-known song, "Ben Bolt"?

Thomas Dunn English, 313 High Street, Newark, N. J.

EDGAR L. MAINFORD, 341 West Forty-fifth Street, New York City: Please print a list of

Thomas Hardy's works, as first issued, and tell me where I can get them here.
"Desperate Remedies," 1871, (Harpers, \$1.50); "Under the Greenwood Tree," 1872, (Harpers, \$1.50); "A Pair of Blue Eyes," 1876, (Harpers, \$1.50); "Far from the Madding Crowd," 1874, (Harpers, \$1.50); "The Hand of Ethelberta," 1876, (Harpers, \$1.50); "The Return of the Native," 1878, (Harpers, \$1.50); "The Trumpet Major," 1880, (Harpers, \$1.50); "A Laodicean," 1881, (Harpers, \$1.50); "Two on a Tower," 1882, (Harpers, \$1.50); "The Romantic Adventures of a Milkmaid," 1884, (Munro's Sons, 25 cents); "The Mayor of Casterbridge," 1888, (Harpers, \$1.50); "The Woodlanders," 1887, (Harpers, \$1.50); "Wessex Tales," 1888, (Harpers, \$1.50); "A Group of Noble Dames," 1891, (Harpers, \$1.25); "Tess of the D'Urbervilles," 1892, (Harpers, \$1.50); "Life's Little Ironies," 1894, (Harpers, \$1.25); "The Spectre of the Real," (in "In Scarlet and Grey," 1894, written with Florence Henniker, Little, Brown & Co., \$1); "Jude the Obscure," 1895, (Harpers, \$1.50); "The Well-Beloved," 1897, (Harpers, \$1.50); "Wessex Poems," 1898, (Harpers, \$1.75).

"NOVEL READER," Philadelphia, Penn.: "Can you tell me the real names of the authors who use the following pseudonyms? I have asked many people, but have never found out: 'Mrs. Leith Adams,' 'A. E.,' 'Ada Cambridge,' 'Lucas Cleeve,' 'Edna Lyall,' 'Max Nordau,' 'George Paston,' 'Rita,' 'Gabriel Setown,' 'Hesba Stretton,' and 'Florence Warden.' It may be that some of these are real names. Anyway, I shall be obliged for even an answer to part of the list."
"Mrs. Leith Adams" is Mrs. de Courcy Laffan; "A. E." is G. W. Russell; "Ada Cambridge" is Mrs. George F. Cross; "Lucas Cleeve" is Mrs. Howard Kingscote; "Lance Falconer" is Miss Mary Elizabeth Hawker; "Michael Field" is the pseudonym of two unmarried ladies, aunt and niece—Miss Bradley and Miss Cooper; "Edna Lyall" is Miss Ada Ellen Bayly; "Max Nordau" is M. S. Südfeld; "George Paston" is Miss E. M. Symonds; "Rita" is Mrs. Humphreys; "Gabriel Setown" is Thoman N. Hepburn; "Hesba Stretton" is Miss Sarah Smith, and "Florence Warden" is Miss Florence James.

"BRETON," Milwaukee, Wis.: "Kindly print short sketches of the lives of Villiers de l'Isle-Adam and of Leconte de Lisle."

Philippe-Auguste-Mathias de Villiers de l'Isle-Adam, (1838-1889) was born in St. Briene, in Brittany, France, the son of the Marquis Joseph Villiers de l'Isle-Adam and Marie Françoise le Neveu de Carfort. His first volume of poems was published when he was little more than twenty years old. He became famous as a poet and novelist, but lived and died in misfortune. He early came under the strong personal influence of Baudelaire. Charles Marie René Leconte, known as Leconte de Lisle, was born at St. Paul, in the Isle of Bourbon, the son of a Breton father and a Gascon mother. He died in 1894, leaving behind much beautiful poetry, chief among which is his trilogy—"Poèmes Antiques," 1852; "Poèmes Barbares," 1862, and "Poèmes Tragiques," 1884.

H. S. SHARP, Summerside, Prince Edward Island: "Will you kindly, through your valued paper, THE NEW YORK TIMES SATURDAY REVIEW, give me a short sketch of the life of Augustine Birrell, with a list of his works, naming in particular the book by which he is best known. What position as a writer does he occupy?"

Augustine Birrell, Chancery Barrister and author, was born at Waverley, near Liverpool, Jan. 19, 1850. He was educated at Amersham Hall School and at Trinity Hall, Cambridge, graduating in 1872. He was called to the bar in 1875, and practices in Chancery Division. He has been married twice, his second wife being Eleanor, daughter of Frederick Locker, and widow of Lionel Tennyson. He is the author of "Obiter Dicta," first series, 1884; second series, 1887; "Life of Charlotte Brontë," 1887; "Res Judicatae," 1892; "Essays About Men, Women, and Books," 1894; "The Duties and Liabilities of Trustees," 1896; "Seven Lectures on the Law and History of Copyright in Books," 1896; "Sir Frank Lockwood: A Biographical Sketch," 1899. He has edited Lamb's "Essays of Elia," 1888; "Locker's 'My Confidences,' 1890, and Borrow's "Lavengro," 1896. The two series of "Obiter Dicta" can be had from Charles Scribner's Sons for \$1 a volume. The same house also publishes Birrell's "Res Judicatae," at \$1, and "Men, Women, and Books," at \$1. The publication of the first series of "Obiter Dicta" made his name favorably known.

GEORGE C. BUELL, New York City: "I refer your correspondent John C. Fleming to one of the greatest Celts of modern times, Mr. Dooley, who in his explanation of the Anglo-Saxon has covered the whole field of the question, and it is a large one. This grand contribution to science and literature is comprised, I imagine, in Mr. Dooley's first book, but I saw it quoted in The Criterion some years ago."

"C. L. G.," 107 College Street, San Antonio, Texas: "Give date, place of publication, price, and publisher's address of Butler's 'Evolution Old and New.' The book is quoted by T. R. Wallace in his review of Evolution in New York Sunday Sun. Who publishes in Great Britain a periodical called 'Progress of Science,' and where can I get particulars regarding 'The Journal of Hellenic Studies'?"

Butler's book was first published in London in 1879, and was again printed in 1882. It does not seem to be in print in this country. The two periodicals named are not included in any list of magazines that we have examined.

Wanted and to Exchange.

"I. H. S.," 1744 V Street, N. W., Washington, D. C.: "I desire to sell for \$40 Paxton's Magazine of Gardening and Botany, complete issue from 1834 to 1849, in perfect condition, seven volumes, unbound, nine volumes, handsomely bound."

LAURENCE MONAT, 1740 Marion Street, Denver, Col.: "Wanted, back numbers of The Philistine. State what you have and prices."

W. M. WRITER, Dayton, N. Y.: "Wanted, second-hand copies of 'Log of a Sea Wolf,' by Frank Bullen; 'On Many Seas,' by Hamblen, and 'Short Rails,' by Cy Warman. Address, stating prices."

J. R. WALKER, 181 West One Hundred and Second Street, New York City: "I have for disposal twenty volumes of Balzac's works, library edition, published by the Gebbie Company, Philadelphia."

F. ARFORD, 416 Omaha Building, Chicago, Ill.: "I have No. 6 of Volume 6 of The Philis-

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time and No. 1 of Volume 8 of The Philistine, which I will exchange for Nos. 1 and 2 of Volume 9 and No. 4 of Volume 8.

JOHN A. HAMMILL, 10 Campau Building, Detroit, Mich.: "I have to exchange. Elbert Hubbard's 'Little Journeys to Homes of English Authors,' Roycroft, unopened; also file of The Philistine from December, 1899, to date; will exchange for books."

A. K. GIBSON, 28 North Union Street, Grand Rapids, Mich.: "I would like to secure copies of 'Paroxysms,' a little magazine published in Chicago last year by R. F. Wilson."

H. T. KNIGHT, Point Pleasant, N. J.: "I would like to communicate with any one having a copy of McClure's Magazine for May, 1888, and The Century Magazine for November, 1888."

ARTHUR GRAY, 8 Story Street, Cambridge, Mass.: "I desire a copy of 'Rose Leaf and Apple Leaf,' poems by Renell Rodd, published in Philadelphia by Stoddart & Co. in 1882."

HARRY ENOS ROULLIARD, Westmoreland, N. H.: "I will exchange Volume 1 of 'The Machete,' unbound, for No. 2, Volume 1, of 'The Book Lover' or back numbers of 'The Philistine.'"

DANIEL B. CHILDS, 56 East Sixty-ninth Street, New York City: "I wish to purchase 'Hobomok' and 'The Rebels; or, Boston Before the Revolution,' by Lydia Maria Child, 1824-5; also an old sermon by the Rev. Daniel Brewer of Springfield, Mass., 1724, entitled 'God's Help in Time of War,' &c.; also any 'child' book, portrait, bookplate, &c."

J. E. ROUSH, Lena, Ill.: "I wish to exchange back numbers of The Saturday Evening Post and 'Interior' for Cosmopolitan prior to December, 1891, or for books."

CHARLES H. ISRAELIS, 179 West Ninety-seventh Street, New York City: "As Chairman of the Library Committee of a political club I am desirous of purchasing standard works on United States history, American biography, sociology, political economy, and other kindred subjects, suitable for a historical and political library devoted exclusively to Americana. Prices must be reasonable. No government reports wanted. Correspondence invited."

GEORGE M. CHANDLER, 267 Michigan Avenue, Chicago, Ill.: "I wish to purchase and will pay good prices for the following books: Franklin's Works, ten volumes, Putnam's; Hamilton's Works, nine volumes, Putnam's; Hobbes's 'Heterology,' five volumes; Herndon's 'Lincoln,' three volumes; Montaigne's 'Essays,' Tudor edition, three volumes."

W. R. BROWNE, 6,116 Lexington Avenue, Chicago: "I have for sale a set in twenty parts as issued of 'The Encyclopedia of Sports,' published last year, and the standard authority on the subject. It is illustrated with forty photographs and hundreds of small drawings. Published price, \$20. Will consider any offer."

W. B. WILKES, 1,612 Washington Street, Waco, Texas: "For sale or exchange: I have Volumes II, III, and IV of John Marshall's 'Life of Washington,' printed in 1835, and Volumes I, III, and V of the first edition of Irving's 'Life of Washington,' which I would sell, but prefer to buy the missing volumes to complete the sets. Also would sell 'The History of Concord,' by Nathaniel Bouton, printed in 1856 by Benning W. Sanborn."

"H. E. G." care of the Authors' Alliance, New York City: "I have for sale 'The Works of William Shakespeare,' edited by Howard Staunton, with illustrations by Sir John Gilbert, R. A., printed on India paper. Limited edition. Fifteen large volumes, bound in gray cloth, white labels, rough edges. George Routledge & Sons, London. \$150 paid for set. Also, 'The Earth and its Inhabitants,' thirteen volumes, by Elisee Reclus, edited by A. A. Keenne, B. A. Elaborately illustrated. D. Appleton & Co. Half rocco, perfect condition. Cost \$7 per volume. 'The History of France,' by Thomas Wright. Illustrated with beautiful engravings on steel; three large volumes, bound in green calf, with elaborate hand tooling in gold. Backs a little faded. Full gold edges. The London Printing and Publishing Company, Lytton's Works, thirteen volumes. Frontispiece in each volume. Bound in green cloth, with red labels and gold letters. J. W. Lovell."

BENJAMIN C. GRUENBERG, 641 Washington Street, New York City: "I desire a copy of Volume II of Blaine's 'Twenty Years in Congress,' or will dispose of Volume I. Would also like to secure set of Senator Benton's 'Thirty Years.'"

EDYTHE H. WHITING, Abingdon, Md.: "I am collecting for a country free library, and will be grateful to the readers of the following magazines: Cosmopolitan, Century, Harper's, and World's Work) who may wish to send the copies they do not care to keep to me."

H. V. JACKSON, 2,332 Broadway, Indianapolis, Ind.: "I wish to buy The Philistine from Volume 1 to Volume X, bound or unbound."

Dr. CHARLES H. MEYER, Librarian Brooklyn College of Pharmacy, 329 Franklin Avenue, Brooklyn, N. Y.: "I find The NEW YORK TIMES SATURDAY REVIEW wanted and to exchange 'column the best exchange medium for duplicates, and know of none better for wants. Many of our files of rare journals have been completed through this invaluable column. I would now like to dispose of the following books, duplicates in our library, in exchange for works on biography, history, and natural history: Volumes XII, XIII, XIV, and XV of the 'Colonial History of New York,' any volumes of the natural history of New York, Second Report, Fourth Bulletin United States Fish Commission, Fifth Report of the Bureau of Ethnology, Volume I to VI of the 'Contributions to North American Ethnology,' First, Second, Third, Seventh, Ninth, and Thirteenth Reports of the Smithsonian Institution; Reports of the American Historical Association for 1892, 1893, and 1894, and Volume XI of 'Explorations and Surveys for a Railroad Route from the Mississippi River to the Pacific Ocean,' First, Third, and Sixth Annual Reports of the Bureau of Ethnology, The NEW YORK TIMES SATURDAY REVIEW complete for 1899-1900; also odd numbers of above year; The Scientific American Supplement unbound for 1899-1900; the Fifth, Seventh, Eighth, Ninth, and Seventeenth Reports and Monographs 1, 10, 11, 12, and 13 of the United States Geological Survey; Report and Fifth Bulletin of the United States Fish Commission; Volume I, New York Historical Collections, Monographs 1, 6, 9, 12, and 13 of the Hayden Geological Survey of the Territories, New York State Manuals from 1864 to 1882. Would like to receive catalogues relating to books on geology, fishes, birds, and reptiles. All letters answered."

P. T. Hoagland, Box 51, Oak Hill, N. Y.: "I have for sale or exchange an edition de luxe of Warner's 'Library of the World's Best Literature' in thirty-one volumes, uncut edges, cost \$135, new, for Wamamaker set of Dickens or works of fiction in first-class condition. I also have large quantity Munsey's and Argosy, bound and unbound; collection of minerals, string of wampum with 125 shells on string, Cosmopolitan for 1896-7-8-9-1900, unbound; nearly a complete set of Frank Leslie's Popular Monthly for twenty years; many bound volumes of New York Weekly, Saturday Night, Young Men of America, Literary Companion, Chimney Corner, ancient flax wheel, few copies of Ulster County Gazette, 1800, containing account of Washington's funeral, for 10 cents each. Will exchange 100 latest novels, \$1.50 books, for similar books in good condition or set of Scott, Bulwer, or Stevenson in good binding."

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Mrs. M. Von Wald, Baraboo, Wis.: "I want to purchase translations of the dramas of Shakespeare, Beaumont, Moliere, Racine, or any other in good condition. Best price in writing."

BOOKS RECEIVED.

It may interest readers to know the number of books and periodicals received by THE NEW YORK TIMES SATURDAY REVIEW during the twelve months ended Jan. 31. The periodicals included in the following total are exclusive of those received by the regular exchange department of THE NEW YORK TIMES. The number of books noted comprises separate works received, not the number of volumes; which, of course, would add materially to the total were the volumes to be counted:

Periodicals 2,332
New books 3,037
Total 5,369

Received this week up to and including Thursday afternoon.

BIOGRAPHY.

GREAT MASTERS IN PAINTING SERIES. Hans Memling. By W. H. James Weale. 12mo. Pp. xxiv-110. London: George Bell & Co. New York: The Macmillan Company. \$1.75.

QUEEN VICTORIA. Her Glorious Life and Illustrious Reign. By Thomas W. Handford. Illustrated. 12mo. New York: Franklin Printing and Publishing Company. (Advance sheets.)

RELIGIOUS.

ENCYCLOPEDIA HEBLICA. A Critical Dictionary of the Literary, Political, and Religious History, the Archaeology, Geography, and Natural History of the Bible. Edited by the Rev. T. K. Cheyne and J. Sutherland Black. Vol. II, E to K. Folio. Pp. 2,487. New York: The Macmillan Company.

HOW TO STUDY THE LIFE OF CHRIST. A Handbook for Sunday School Teachers and Other Bible Students. By the Rev. Alfred A. Butler. 12mo. Pp. 175. New York: Thomas Whitaker. 75 cents.

THE TEACHER'S COMMENTARY ON THE GOSPEL ACCORDING TO ST. MATTHEW. By F. N. Peloubet. 12mo. Pp. xxix-385. New York: Oxford University Press.

NEW EDITIONS.

DICTES AND SAYINGS OF THE PHILOSOPHERS. First printed by William Caxton. Now reprinted by the Cranbrook Press, Detroit, Mich. Folio. Pp. 124. \$12.

THE LETTERS OF CICERO. The whole extant correspondence in chronological order. Translated into English by Evelyn S. Shuckburgh. In four volumes. Vol. IV, B. C. 44-43. 12mo. Pp. xiv-386. London: George Bell & Sons. New York: The Macmillan Company. \$1.50.

IN MEMORIAM. A. D. D. As Written by Alfred, Lord Tennyson. MDCCCXLIX. With rubricated initials for designs. By Blanche McManus. 8vo. Pp. 137. Published by The Bookplate Press, London, and sold by M. P. Mansfield, New York.

MEMOIRS AND CORRESPONDENCE OF COVENTRY PATMORE. By Basil Champneys. In two volumes. 8vo. Pp. about xxvii-796 per volume. London: George Bell & Sons. New York: The Macmillan Company. \$10.50 net.

FICTION.

IN THE NAME OF A WOMAN. A Romance. By A. W. Marchmont. Illustrated by D. Murray Smith. 12mo. Pp. vi-363. New York: Frederick A. Stokes Company.

WELLESLEY STORIES. By Grace Louise Cook. 12mo. Pp. 310. Boston: Richard G. Badger & Co.

EASTOVER COURT HOUSE. A Novel. By Henry Burnham Boone and Kenneth Brown. 12mo. Pp. 317. New York: Harper & Brothers.

NELL GWYNNE OF OLD DRURY. Our Lady of Laughter. Romance of King Charles II. and His Court. By Hall Downing. 12mo. Pp. 310. Chicago and New York: Rand, McNally & Co.

A QUAKER SCOUT. By N. P. Runyan. 12mo. Pp. ix-277. New York: The Abbey Press.

THE SACKED FOUNT. By Henry James. 12mo. Pp. 318. New York: Charles Scribner's Sons. (Advance sheets.)

MISCELLANEOUS.

KRUGER LE GRAND ET JOHN BULL LE PETIT. Par Camille D'Aches. Folio. Pamphlet. Cartoons. New York: Meyer Brothers & Co.

VAINCRE OU MOURIR. La Guerre au Transvaal. Photographs prises sur le Champ de Bataille. Folio pamphlet. New York: Meyer Brothers & Co.

"HERE LIES." Being a Collection of Ancient and Modern Humorous, and Queer Inscriptions on Tombstones. Compiled and edited by W. H. Howe. 18mo. Pp. vii-187. New York: The New Amsterdam Book Company. 75 cents.

HARPER'S OFFICIAL GOLF GUIDE. 1901. A Directory of all the Golf Clubs and Golf Associations in the United States, &c. Illustrated. 8vo. Pp. 332. New York: Harper & Brothers.

FISHERIES, GAME AND FOREST COMMISSION. Fourth Annual Report of the Commissioners of State of New York. Folio. Pp. 412. Illustrated. New York and Albany: Wynkoop, Hallenbeck, Crawford Company.

The Renaissance of Sherlock Holmes

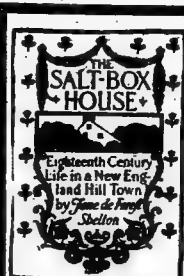
To The New York Times Saturday Review:

I read with lively interest in THE TIMES of last Saturday that Dr. Conan Doyle was to treat the world to some more of the professional adventures of his friend Sherlock Holmes. I scarcely think that this announcement will occasion acute surprise in the breast of the experienced "dear reader." Ever since he perused Dr. Doyle's recital of the circumstances connected with the deep damnation of Sherlock's taking off, the conviction has been growing in his mind that the catastrophe may not have been so serious as Dr. Doyle supposed, or, at least, expected the dear reader to suppose. Certainly Mr. Holmes was not the sort of man to allow a little thing like falling down an Alpine precipice to give him the quietus.

At a dinner to Dr. Doyle at the Lotus Club I ventured to give voice to this skepticism by asking these questions: May it not be that knowing just where he was going to be hurled from, Sherlock Holmes took the precaution to place a big bouncing feather bed where it would gently receive his falling body? Or may it not be that, coincidental with his downward plunge, a providential balloon, which had been telegraphed for—came along and rescued him safe and sound into his basket? Or, who knows but that Sherlock Holmes, like Edward Everett Hale's friend, has a double, and that it was the double that was done for and not he? Dr. Doyle apparently did not take any stock in this view, for he told those who were with him at the Lotus dinner "I was compelled to kill Sherlock Holmes, realizing that if I failed to do so he would kill me."

WILLIAM H. McILROY.

New York, Feb. 3, 1907.



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Whittier as a Politician.

deserves the warmest commendation. A more beautiful brochure one could not desire. The type and hand-made paper are attractive features. The photograph portrait made in 1859, is unique among Whittier portraits, and is so beautiful that it should become the portrait by which Whittier will be known to coming generations. The first of Whittier's letters printed here, with the exception of one discovered later, which is given in an appendix, is given also in facsimile, even the paper on which the original was written being reproduced, with the folding, address, and Mr. Wright's indorsement.

The contents of the book are less satisfying than its exterior qualities. The letters would have been an agreeable addition to those illustrating Whittier's political activity in "The Life and Letters," edited by Mr. Pickard. They add little or nothing to the impression derived from those letters and from Mr. Pickard's frank disclosure of Whittier's political temper, which was rather painfully astonishing to many who had admired Whittier, exclusively as the poet, the reformer, and the spiritual guide. Wendell Phillips's description of him as "a superb hand at lobbying" was taken for a joke, as if one should speak of the humor of Jonathan Edwards or Comte or the delicacy of Kipling's style. It was, in fact, a bit of realistic description, pure and simple. Whittier was nothing if not shrewd as a political manager, and sometimes his shrewdness verged on indirection, if it did not cross the line. Col. Roosevelt might go to him for confirmation of his doctrine of political compromise as a means of "making to one's self friends of the mammon of unrighteousness." We have him pushing his own nomination for Congress with promises of "spolia opima"; "I have never yet 'deserted a friend' and never will. If my friends enable me to acquire influence it shall be exerted 'for their benefit.'" The single-quoted words are the poet's. For a bit of finesse see the letter which he wrote for Caleb Cushing to sign and afterward described as "a private note from him in answer to one from myself." ("Life and Letters," Volume I, Page 183.) He had, besides political interests, political ambitions, and surrendered them only because of his defective health. This in 1843, when Daniel Webster urged the Essex County Whigs to support him. Had he not withdrawn from the contest, he might have been elected in spite of the local organ's description of him as a "sleek-looking, kid-gloved beau," who had "no sympathy with mechanics." Once in Congress he would have been no speaker, but one of the "silent brethren" who are more influential than the noisier kind.

The letters in the present volume cover fifty-three pages. The first, which will be found in the appendix, was written in 1834, and in it we find Whittier soliciting employment from the American Anti-Slavery Society on a salary of \$150 for six months, from which his traveling expenses were to be paid. The laborer must have been inefficient if not worthy of such modest hire. Some of the letters bring out his divergence from Garrison, who was at the head of "the old organization," while Whittier was attached to the new, which tended to political activity and to the exclusion of women from speech or action at the anti-slavery meetings. A very interesting letter is that bearing on the case of J. L. Brown, who in 1844 was sentenced to death in South Carolina for aiding the escape from slavery of a young woman whom he had loved and married. Whittier denounces the Judge's sentence as "devilishly religious." It overshoot the mark, and was commuted to scourging and banishment. Whittier waxes humorous over Southern repudiation. The slaveholders had only to denounce their creditors as Abolitionists and so instead of suspending payment suspend them from the nearest tree. In 1845 we find Whittier working like a beaver in furtherance of petitions against the admission of Texas as a slave State, while conceding the necessity of Texan annexation. The last letter in the series records the failure of his hopes. It would be hard to say whether the energy which he put forth at this crisis contrasts more vividly with his feeble health at the time or with the temper which we associate with "Snowbound" and such hymns and spiritual songs as made the waning course of the good poet's life shine with a softened light.

WHITTIER AS A POLITICIAN. Illustrated by his Letters to Prof. Edwin Wright, Jr., now first published. Edited with Introduction by Prof. Samuel T. Pickard. Boston: Charles C. Goodnow, 1906. Everything in the make-up of this book

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Armand's have just received from Paris "Hans Jager," a novel by Jean Berthory; "Les Jagers," by Georges Clemenceau; "Le Prisonnier de la Paise," by Henry Kistemack; "Etudes de Littérature Contemporaine," by Georges Polignier; Jean Rameau's "Tendre Folie," and Matilde Serao's new novel translated from the Italian into French by G. Herille, under the title of "On Giovannino ou la Mof!"

Jack London's "The Son of the Wolf" may be said to have an unusual record for an author's first book, which is besides one of short stories. It is now selling in its fourth thousand, at Houghton, Mifflin & Co.'s.

BROWN'S POEMS.

A Collective Edition of Verse Little Read in This Country.*

It would be very pleasant to think that the very favorable reception accorded Thomas Edward Brown's delightful "Letters" here and in England has brought about the issue of this volume of "Collected Poems." The volume, however, has followed the "Letters" much too soon for that, so that its issue was probably part of the general plan. The "Memoir and Letters" have revealed such a delightful personality that the present edition of the poems should at once find a large audience; careful and repeated readings of its contents only serving to deepen the favorable impression first made. The volume is the seventh of The Macmillan Company's uniform edition of the poets, and it is no small distinction to be admitted to so small a collection, which, by the way, includes the collected work of one American poet, James Russell Lowell, with an introduction by Thomas Hughes; the present volume contains 738 pages.

This edition is edited by three of Mr. Brown's old friends—H. G. Dakyns, H. F. Brown, and W. E. Henley, the latter two being former pupils, who afterward became his friends—on behalf of the poet's three daughters. Mr. Brown's earlier volumes were published anonymously, which is quite possibly the reason his work has not been better known, and especially in America, where, before the publication of the "Letters," it may be said to have been practically unknown. "Betsey Lee" originally appeared in Macmillan's Magazine for April and May, 1873, his first work gaining from George Eliot a notable tribute, which his biographer and the editor of his "Letters," Mr. Sidney Irwin, tells us was very far from being the only recognition of the young poet "by those who spoke with authority." "Betsey Lee" was published separately in 1873 by the Macmillans, who also published "Fo'sle Yarns," (including "Betsey Lee," in 1881. A second edition appeared in 1889, both published anonymously. In 1887, Messrs. Swan, Sonnenschein & Co. published "The Doctor, and Other Poems," which bore its author's name, as did "The Manx Witch, and Other Poems," 1889, and "Old John, and Other Poems," published in 1893, the latter two volumes bearing the imprint of Macmillan & Co.

From these books, and from a series entitled "Roman Women," published in The New Review for August, 1895, and the last of "The Fo'sle Yarns," "Job the White," a sequel to "The Manx Witch," published during the author's lifetime in The New Review, the present volume has been made up. The editors have also included several short poems which have appeared in The New Review, The National Observer, and elsewhere, and have also selected from a mass of unpublished matter contained in Mr. Brown's notebooks twenty-seven poems, many of which are short. The editors assume the entire responsibility in the matter of the selection and rejection of such poems, as well as for occasional emendations, alterations of title, and corrections of obvious errors in the present edition.

The long narrative poems, forming the various series of "Fo'sle Yarns," all Manx in dialect and subject, are most interesting of all, the dialect being very easily read, footnotes supplying all necessary information as to unusual words or expressions, but are far too long to attempt quotation. Of the shorter poems which follow, several have been chosen from those now published for the first time, and as the Manx poems were nearest Mr. Brown's heart, two verses from the dedication to the first series of "Fo'sle Yarns," published in 1881, must be given:

DEDICATION.

To sing a song shall please my countrymen;
To unlock the treasures of the Island heart;
With loving feet to trace each hill and glen,
And find the eye that is not for the mart
Of commerce; this is all I ask.
No task,
But joy, God wot!
Wherewith "the stranger" intermeddles not.
Nevertheless, for mine own people do I sing,
And use the old familiar speech:
Happy if I shall reach
Their inmost consciousness,
One thing
They will confess:
I never did them wrong,
And so accept the singer and the song.

The following short poems have already been published, but have been chosen as showing Mr. Brown at his best, "Clifton," in particular, illustrating his passion for nature and travel, as opposed to the restraints of engrossing work like teaching:

IN MEMORIAM.

Half-mast the flag by sweet St. Mary's shore,
Half-mast the schooner in Port Erin Bay;
Death hath been with us in the night, of prey
Insatiate from a fold thrice folded before;
And now he climbs to me upon the hour
And ruthless rock, and shrouds the glad-
some day
With sullen gloom, nor any word will say
That might to strength my sinking heart restore.
Speak, Death, O speak! What high command restrains?
The dark disclosure? Is it thine own will
Thou wouldest, I adjure thee, shape of fear?
Then from the awful face a shadow wanes,
And, clad in robes of light unspeakable,
God's loveliest angel sits beside me here.

LIME STREET.

You might have been as lovely as the dawn,
Had household sweetness nurtured you, and arts

*THE COLLECTED POEMS OF T. E. BROWN.
Portrait, Biographical Note, pp. xiv, 738.
London: Macmillan & Co., Limited, New
York: The Macmillan Company, 1900. \$2.

Domestic, and the strength which
To lawless, and chivalric ardor drawn
From wild sap that burgeons in the brew
Around the dreadful arms of Hættel;
And shapes the curvature of Dan's knees,
And has its course in life of the law,
Even now your flesh is soft and full, de-
faced
Although it be, and bruised. Unblanched
your eyes
Meet mine, as misinterpreting their call,
Then sink, reluctant, forced to recognise
That there are men whose look is not un-
chaste—
O God! the pain, the horror, of it all!

CLIFTON.

I'm here at Clifton, grinding at the mill.
My feet for thrice nine barren years have
trod;
But there are rocks and waves at Scarlett
still,
And gorse runs riot in Glen Chass—thank
God!
Alert, I seek exactitude of rule.
I step and square my shoulders with the
squad;
But there are blueberries on old Barrule,
And Langaness has its heather still—thank
God!

Pragmatic fibs surround my soul, and
bate it
With measured phrase, that asks the as-
senting nod:
I rise, and say the bitter thing, and hate it—
But Wordsworth's castle's still at Peel—
thank God!

O broken life! O wretched bits of being!
Unrhythmic, patched, the even and the
odd!
But Bradda still has lichen worth the
seeing,
And thunder in her caves—thank God!
thank God!

CANTICLE.

When all the sky is pure
My soul takes flight,
Serene and sure,
Upward—till at the height
She weighs her wings,
And sings.

But when the heaven is black,
And west winds sigh,
Beat back, beat back,
She has no strength to try
The drifting rain
Again.

So cheaply baffled! See!
The field is bare—
Behold a tree—
Is't not enough? Sit there,
Thou foolish thing,
And sing.

INDWELLING.

If thou couldst empty all thyself of self,
Like to a shell disabited,
Thou might find thee on the Ocean
shelf,
And say, "This is not dead,"
And fill thee with Himself instead.
But thou art all replete with very thou,
And hast such shrewd activity,
That, when He comes, He says: "This is
I into itself—twere better let it be;
It is so small and full, there is no room
for Me."

GOD IS LOVE.

At Derby Haven, in the sweet Manx land,
A little girl had written on the sand
This legend: "God is love." But when I
said:
"What means this writing?" thus she an-
swered:
"It's father that's at say,
And I come here to pray,
And . . . God is love." My eyes grew
dim.
Blest child! in heaven above
Your angel sees the face of Him
Whose name is Love.

PREPARATION.

Hast thou a cunning instrument of play,
"Tis well; but see thou keep it bright,
And tuned to primal chords, so that it may
Be ready day and night.
For when He comes thou know'st not, who
shall say:
"These virginals are apt"; and try a note,
And sit, and make sweet solace of delight,
That men shall stand to listen on the way,
And all the room with heavenly music
float.

The following poems or portions of poems
are from those here first published from
Mr. Brown's notebooks:

JUVENIA PERENNIS.

If youth be thine,
Spare not to drink its wine;
If youth be thine,
Hold up
The golden cup—
God's grapes are always red.

VESPERS.

O blackbird, what a boy you are!
How you do go it!
Blowing your bugle to that one sweet star—
How you do blow it!
And does she hear you, blackbird boy, so
far?
Or is it wasted breath?
"Good Lord! she is so bright
To-night!"
The blackbird saith.

AN AUTUMN TRINKET.

Why does she burn
These colors on my soul—where'er I turn,
Splashes of flame and pyramids of fire
That fill me with insatiate desire,
Making me yearn
For that which, with its own intensity
Death-poisoned, hastens not to be?

Even so, even so,
It is—the brightest and the dearest go;
The thrift of our great Mother calling back
Her forces, that the Spring may have no
lack
Of customary show,
Not less to us the things that most we
cherish,
Fade from our eyes, and perish, perish,
perish.

Soon after "The Heavenly Twins" came
out, Lord Crewe, then Lord Houghton and
Viceroy of Ireland, had been expressing his
opinion that Sarah Grand had no right to
call herself "Madame," that title being the
privilege, he said, of three ladies only in
the United Kingdom: Her Majesty, and two
Irish ladies—the wife of The O'Donoghue
and another. A well-known critic and man
of letters conveyed this conversation to
Sarah Grand. "Oh," said she, "pray tell
Lord Houghton that I do not call myself
Madame after people of that kind, but
after my dressmaker—a woman of taste, to
whom I owe a good deal."

NEW BOOKS.

Heroes of the Reformation.

No. 5.—HULDREICH ZWINGLI (1484-1531)

The Reformer of German Switzerland. By SAMUEL MACAULEY JACKSON, D.D., LL.D., Professor of Church History, New York University (Editor of the Series). Together with an historical survey of Switzerland before the Reformation, by Prof. JOHN MARTIN VINCENT, Johns Hopkins University; and a chapter on Zwingli's theology by Prof. FRANK HUGH FOSTER, University of California. Fully illustrated. Large 12". \$2.00.

Although the Reformed Churches generally give the credit of their founda-
tion to John Calvin, their real founder was Zwingli, who died about ten
years before Calvin began his work in Geneva. Up to the present time,
however, the wider fame to which Zwingli is entitled has not been accorded
him by English scholars. Dr. Jackson's volume is the first elaborate bi-
ography of Zwingli in the English language.

Previously published in this series: 1—Martin Luther. By HENRY EYSTER
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erius Erasmus. By EPHRAIM EMERTON. 4—Theodore Beza. By HENRY
MARTIN BAIRD. Numbers 1-4 were published at \$1.50 each.

A History of the Parish of Trinity
Church in the City of New York.

Compiled in large part from original documents, by the order of the Corporation
of Trinity Church, and edited by MORGAN DIN, S.T.D., D.C.L. (Ninth Rec-
tor). To be completed in three volumes. Limited edition of 750 copies
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"The history is considerably more than a transcript of musty records. It
contains some valuable contributions to general history. The author (who,
because the task of research was necessarily committed to others, modestly
claims to be merely an editor) is not a thrasher of old straw. He pursues
an independent course, corrects some errors which have crept into general
history, notably concerning the character of Governor Fletcher and that of
Leisler."—Dial, Chicago.

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Essays and a Sermon for Lent and other seasons. By WALTER C. ROBERTS,
Rector of Christ Church, Corning, N. Y. 16", \$1.00.

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the diction is pure, the versification is true, the metre correct, and
affords innumerable quotations to fortify and instruct one for the struggles
of life."—Hartford Post.

Burke's Peerage.

A Genealogical and Heraldic Dictionary of the Peerage and Baronetage, to-
gether with Memoirs of the Privy Counsellors and Knights. 63d edition,
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MR. KELLER DISCHARGES FIVE BELLEVUE NURSES

The Charges Against Them Were Carelessness and Unfitness.

Night Attendants Allowed a Patient to Get Burned, and the Others Failed to Cook of the Hospital.

Somewhat of a sensation was caused at Bellevue Hospital last evening, when it became known that Commissioner of Charities Keller had discharged five nurses, Trevor and Blakely and Night Nurses Gordon, Berger, and Russell, who were on duty in the insane pavilion. The charges against the nurses were carelessness and unfitness. The men have been on duty in the insane pavilion since the dismissal of the three nurses who are to be tried for the death of Hilliard in the institution several weeks ago.

The nurses were dismissed on the recommendation of Dr. Schultz, who has charge of the insane pavilion. On the night of Feb. 4 Alfred Jaeger, twenty-one years old, a bookkeeper living with his family, who are well-to-do, at 342 East Fifty-second Street, was seized with religious mania. He was taken to Flower Hospital and placed in the insane pavilion, being transferred to Bellevue Hospital, being placed in the insane pavilion for observation. The man was violent.

About 4:30 o'clock last Wednesday morning Jaeger, the door to his room having been left open by the night nurses, was found at the end of the corridor lying against a steam radiator, the pipes of which were at that time almost red hot, by the nurse Gordon, who had charged the night nurses. The man was unconscious and was badly burned about the face and hands. His eyelashes and eyebrows were burned off. Gordon summoned assistance and the man was carried back to his room. A physician was summoned to the hospital and the man was attended.

The case was reported to Head Nurse Wright, Dr. Schultz's assistant, who made an investigation and submitted his report to Dr. Schultz, who in turn submitted it to Commissioner Keller. Keller recommended the dismissal of the five nurses. The trouble which resulted in the dismissal of the five nurses occurred Tuesday night, when it is alleged they strapped Cook Russell to his bed and did not release him until the next morning. Russell had secured permission to go out to call on friends. He did not return to his room in the eastern end of the insane pavilion and retired. About fifteen minutes later the door to his room was opened by the night nurses, who, it is alleged, went to Russell's room, seized the man, placed a straitjacket on him, and stuffed his mouth with cotton. They then fastened him to his bed and left him there for several hours. He, however, later reported the occurrence to Dr. Wright, who made an investigation, and then submitted his report to Dr. Schultz, who repeated his former recommendation.

The five nurses were notified of their dismissal yesterday afternoon, and their names were included in the four names of nurses recommended by Dr. Schultz to be dismissed. Russell was at one time a patient in a surgical ward of the hospital. After his recovery from the attack he was discharged and returned to his home.

GEN. WHEELER IN BROOKLYN. Reviews Thirtieth Regiment Detachment and Naval Reserves.

An interesting and picturesque drill took place last night at the armory of the Thirtieth Regiment in Brooklyn by a battalion made up of members of Battery D of the organization and the Second Battalion of the Naval Reserves. It was the occasion of a review tendered to Major Gen. Joseph Wheeler.

Before the review exhibition drills were given by both organizations. The amateur troops first appeared on the floor, clad in blue, and went through the evolution of a skirmish drill. The regulars followed, in their uniforms, and the maneuvers were performed by the sailors. Following this the battery appeared on the floor clad in their fatigue uniforms and went through a physical drill.

The review followed, and Gen. Wheeler appeared, the enthusiasm of the spectators broke loose. From the time of Gen. Wheeler's first appearance on the floor until he returned to the gallery at the conclusion of the review, the cheering was continuous.

The review itself was a pretty sight from the galleries—first the band, brilliant in their uniforms, then the Thirtieth Regiment in their blue uniforms, and finally the sailors in their dark-blue dress uniforms of the navy.

Capt. Sidney Grant, the commanding officer of Battery D, led the review. He was followed by the Thirtieth Regiment, and then by the Naval Reserves, closed the exercises.

GOLD SEEKERS MAILED. Steamers Reaching Seattle Bring Unfortunate from the North.

SEATTLE, Washington, Feb. 9.—The steamer Victoria, from Skagway, and the Bertha, from Port Valdes, have arrived here, the latter with two men, both of whom were maimed for life in their efforts to find fortune in the Cook Inlet country.

Axel Lindblad, crossing overland from Resurrection Bay to Sunrise City, froze both his hands so that at least five of his fingers will have to be amputated.

Peter Olsen fell from a Cook Inlet log train, having the flesh of his left leg torn down to the bone, and the right leg was amputated, a saw and a jackknife being the only available surgical implements.

The Victoria has on board twenty-five gold seekers, some of whom made the trip from Dawson in thirteen days.

Reports of a gold mine in the Circle City are made by lower Yukon passengers of the Victoria. Tamar is said to be in voice straits for breadstuffs there.

OWNERSHIP OF DOCK PROPERTY. Commissioners Restrained from Leasing East Fourth Street Site.

A decision was handed down yesterday by Justice Blanchard in the Supreme Court continuing the temporary injunction obtained by Charles L. Dimon and others recently, restraining the Dock Commissioners from leasing to James Sheehan & Sons the property on the south side of the pier at the foot of East Fourth Street.

In their petition for the injunction the plaintiffs allege that they are the owners of the bulkhead property and land under water on the East River front between Third and Fourth Streets. Recently the Dock Commissioners had granted a lease to James Sheehan & Sons to be permitted to build a floating dock there. Dimon immediately secured an injunction restraining the Commissioners from granting the permit.

Justice Blanchard was asked to vacate the injunction. In refusing the Justice says that the plaintiffs would be seriously injured by the building of the floating dock before the trial, which will finally determine the ownership of the property, shall be had.

Married Her Nephew; Seeks Divorce. Special to The New York Times.

KANBAS CITY, Mo., Feb. 9.—A petition for divorce filed this morning by Mrs. Helena B. Williams is forth that she and her husband, M. Williams, are aunt and nephew. For this reason she asks a divorce. M. Williams is a native of England, knowing the relation that existed between them.

FRICK MAY SUCCEED CARNEGIE.

Report that the Latter is to Receive About \$1,500 for Each Share of Stock.

There was much less speculation in Wall Street yesterday in respect to the steel trust negotiations and much more speculation in the insurance market.

As usual, however, there were a variety of rumors, not one of which could be confirmed. One was to the effect that a conference of the steel men was being held up town, while another had it that Mr. Carnegie is to receive something like \$1,500 for each share of his stock, the par value of which is \$100.

It is pointed out that if this be so and the minority stockholders receive the same figure for their stock the sum represented in the total transfer will be \$240,000,000.

Wall Street is wondering who will be at the head of the Carnegie Company under its changed control—whether it will be H. C. Frick or Mr. Carnegie, the present President. Generally there is a belief that it will be Mr. Frick. In this connection the following bulletin put out by one of the Wall Street news agencies yesterday is of interest.

The feeling in Wall Street is growing that H. C. Frick will be at the head of the Carnegie Company, or of any proposed amalgamation of steel trusts. Frick is a native of Pennsylvania, one of the greatest steel men which this country has produced. Up to the time of his quarrel with Mr. Carnegie, the latter frequently went on record in expressing his appreciation of Frick. Carnegie's recent frequent denunciation of the dispute occurred in Atlantic City, when Mr. Frick, although retiring from active management of the Carnegie Company, virtually won a victory, because his claims and contentions were almost entirely accepted.

For about a year and a half Mr. Frick has remained practically inactive. At the time of the steel trust negotiations, however, he was present, with emphasis on the last two words. He is a native of Pennsylvania, and was a partner in the steel trust which was organized by Mr. Carnegie.

Mr. Carnegie's attitude toward the steel trust negotiations has been a subject of much speculation. He has been reported to have been directly involved in the production of the steel trust. As a result the Carnegie Company has been reported to have been directly involved in the production of the steel trust.

Mr. Carnegie would have had to fight unaided the steel industry and the banking interest, which would have been a task too old a man to undertake. He is believed to have preferred to make the best terms which he could secure.

Mr. Carnegie stood by his favored associates as long as possible, but now virtually says he is going to make the best terms which he can secure. He is believed to have been directly involved in the production of the steel trust.

IMPROVEMENTS AT HOMESTEAD. Carnegie Company to Erect Four More Open Hearth Furnaces.

PITTSBURGH, Feb. 9.—Whatever may be going on New York, the Carnegie Steel Company is making some important improvements at the Homestead Steel Works that will greatly increase the output. The company has broken ground for four more open-hearth furnaces to be erected in No. 2 open-hearth department.

The department will have to be extended 200 feet to accommodate the four furnaces, two of which will be placed on each side of the mill. Each will have a capacity of fifty tons, and the four will give employment to about 200 men, exclusive of the mill hands.

The new furnaces have been made necessary by the expansion of the rolling and armor plate mills. When the four new furnaces are completed there will be forty-two in the Homestead department, and the increase in the output of the open-hearth steel in the United States.

The increase in the output of the open-hearth steel in the United States is also to be effected by the steel shop, and it also will be rebuilt.

LAKE INTERESTS AFFECTED. Sale of Carnegie Company Given J. P. Morgan & Co. a Big Fete.

CLEVELAND, Feb. 9.—By the purchase of the Carnegie Steel Company and the Carnegie Steel Company, including the vessels of the Pittsburgh Steamship Company, which are dominated by the Carnegies, J. P. Morgan & Co. become a factor in the lake situation, being in possession of twenty-two steamers with an average carrying capacity of 4,000 tons each.

The Pittsburgh Steamship Company's fleet comprises eleven steamers, five of which are new and which carry a capacity of 5,000 tons each. The other companies represented are the Lackawanna Transportation Company and the Kew-Forest Transportation Company, which are properties allied to railroads which Mr. Morgan is endeavoring to acquire.

In addition to these boats the President of the Erie Railroad, a Mr. Francis Vinton Greene's staff, arrived in Havana early in December, 1898, and was immediately assigned to duties looking toward the cleaning up of the fifth which had accumulated through long years of total neglect.

The task of the staff was to clean up the houses of the poor. Gen. William Ludlow arrived and took over the government of the city Jan. 1, 1899, and at once created the office of Chief Sanitary Officer. Major Davis was assigned to the position.

As rapidly as possible the destitute were collected and fed. He stated that the medicine was made, also medical assistance was given to those needing it, and that the destitute had an immediate effect upon the condition of the city.

Inspection of the city to report upon their sanitary condition and to report upon the receipt of the reports orders were sent to clean up and disinfect if necessary the latrines and the streets. These orders were quite generally obeyed, but there was a good deal of objection from the individuals who were in the city.

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It was found necessary to vaccinate very generally in a campaign against the disease, and the entire city goes over as thoroughly as possible at the time. All the destitute were collected and fed.

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SAVED FROM THE GALLOW. Post Mortem Establishes the Innocence of a Negro Who Had Been Convicted of Murder.

Special to The New York Times.

NEWTON, N. C., Feb. 9.—A case occurred here this week that shows how dangerous it is in matters of life and death to take anything for granted, instead of proving conclusively all the facts necessary to make out a charge of murder. A man of the name of Simon Hawser, about eighty years old, who lived alone, a few miles from this town, was found dead in his home. An examination of the body disclosed a severe cut on the head, and it was believed by everybody that the old man had died of the wound.

A negro named Lemuel Travis lives within a quarter of a mile of the Hawser home, and fresh tracks, which proved to be those of Travis, were found going and returning from the house of the dead man. Some persons coming from under the house were also found. Travis admitted that he had been there on the afternoon before the discovery of Hawser's body, but would make no further explanation. He strenuously denied that he had harmed the old man, and insisted that he had died of a natural disease.

Travis was searched and a few gold coins were found on his person, for which he persistently refused to account. It was also shown that only a few days before this Hawser had sold in this town various articles of produce, chickens, turkeys, eggs and other things, and at the bank had changed his money into gold, as was his usual custom.

On these facts the coroner's jury returned a verdict against Travis, although it was proved that the house had not been entered, unless with a false key; that nothing had been stolen; that there were no signs of struggle; and that the motive for the murder other than robbery, because Travis and Hawser were in the best of friendly relations, was not established. In the clothes found on the body, all his private papers—deeds, mortgages, notes, and other papers—were intact and unopened. He had not been disturbed. No weapon with which the wound could have been inflicted was found.

Travis was arrested and put in jail. He stoutly maintained his innocence, and declared that he had been there on the afternoon before the discovery of Hawser's body, but would make no further explanation. He strenuously denied that he had harmed the old man, and insisted that he had died of a natural disease.

The coroner held a post-mortem examination, because the attending county physician said that it was not a natural disease. Travis insisted to every one to whom he talked that the wound should be post-mortem examination, and that this would prove that Hawser died of a natural disease. Travis was a well-known and respected man, and therefore had no one to look after him.

The trial came on, and on the facts as stated Travis was found guilty of murder in the first degree. After the trial the judge suggested to the prosecuting attorney that, in order to be absolutely certain as to the cause of death, he should have a post-mortem examination of the body. The judge suggested that the body should be examined by a physician, and that the results should be reported to the court.

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\$750,000 FIRE IN PITTSBURGH. Armstrong Brothers' Cork Factory, the Biggest of Its Kind in the Country, Destroyed.

PITTSBURGH, Feb. 9.—The five-story brick building at Twenty-third and Twenty-fourth Streets and the river, occupied by the Armstrong Brothers' cork factory, was destroyed by fire to-day, together with the foundry and machine shop of the Totten-Hopson and Steel Works Company, in Twenty-fourth Street, adjoining the Armstrongs' factory. The loss is \$750,000. The Armstrongs' loss is \$700,000. The loss is covered by insurance.

The destruction was one of the most spectacular in Pittsburgh for a long time. The flames from the main building of the Armstrongs' factory, which was the largest of its kind in the country, and the foundry and machine shop of the Totten-Hopson and Steel Works Company, in Twenty-fourth Street, adjoining the Armstrongs' factory. The loss is \$750,000. The Armstrongs' loss is \$700,000. The loss is covered by insurance.

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FLEMINGTON BLOCK BURNED.

FLEMINGTON, N. J., Feb. 9.—One of the principal business blocks in this place was nearly destroyed by fire this morning. The damage by fire and water is estimated at \$40,000, partly covered by insurance.

The fire started in the Richards building about 7 o'clock, and soon spread to the Fleming block, which was a large building. The flames were first discovered in the basement of Peter Ratti's fruit store. In the morning the fire was under control, but the damage was extensive.

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THE BIG STORE. CITY ITSELF. THE TRADE SALE OF CHINA. SIXTH AVE. MEET AT THE MOUNTAIN. 18 & 19 STS.

The Trade Sale of China

IN THE REAL ESTATE FIELD

Continued Activity with Increased Investment Buying.

OTHER FEATURES OF THE WEEK

Latest Sales by Brokers—Auctioneers
More Attractive—Complete
Schedule of Offerings.

Investment buying has shown a substantial increase during the week, while the continued activity in many sections—much of it of a speculative character, to be sure—has kept the volume of business well up to the high standard recently established.

Fifth Avenue, both in its middle and upper sections, still commands the greater share of attention. The sale of the southwest corner of Fifth Avenue and Fifty-fifth Street, the last of the old St. Luke's Hospital site, to Jerome C. Lyons, was perhaps the foremost single transaction of the week, and, aside from its significance in other directions, the sale of this plot at the present time, after having been in the market for seven or eight years, is certainly a favorable commentary upon current market conditions. At Fifth Avenue and Eighty-eighth Street, Charles Parsons sold two lots that cost him \$121,000 two years ago, for nearly \$300,000, while Isaac H. Clothier disposed of his plot of three lots at the southeast corner of Fifth Avenue and Ninety-seventh Street. The demand continues for property in the side streets, near the Carnegie blocks. A seven-story fronting on the northeast corner of Ninety-first Street, 200 feet east of Fifth Avenue, has changed hands, and the dwellings 45, 49, and 51 East Ninety-second Street were acquired by Daniel B. Freedman.

The purchase of 28 East Thirty-third Street by John T. and James A. Farley will erect the announced three-story frontage at that point is the first operation in that section undertaken by builders in recent years, and one the success of which seems assured. The migration of Riverside Drive and upper Fifth Avenue has changed the character of the neighborhood, and, indeed, the conservative disposition of its residents to stay where they are will prevent any extensive rebuilding of that district.

The new building which William K. Aston will erect at the northeast corner of Wall and Water Streets is well beyond the region of tall structures as at present defined, but Mr. Aston is confident that the undertaking is a wise one. In speaking of the matter the other day he called attention to the fact that in the financial district there are few available sites, except inside lots, already surrounded by high buildings, making the light and air problem a difficult one. "I am convinced," continued Mr. Aston, "that this building will be a landmark and allied interests, and with the removal of the National City Bank to the Custom House property, there will be a plentiful demand for modern office space on lower Wall Street."

Latest Sales by Brokers.

A. J. Mordecai & Son have sold for J. Hull Browning the plot on the south side of Seventy-second Street, 50 feet west of Columbus Avenue, 50 by 102.2, to Henry L. Felt, who will erect there a twelve-story apartment house.

Nathan E. Clark has sold to Peter Banner the seven-story apartment house at the southeast corner of Park West and Nineteenth Street, 50 by 100.

W. E. & F. B. Taylor have sold the four-story brownstone-fronted dwelling, 33 West Fifty-third Street, 22 by 53 by 100.

Henry T. Gray has sold to Duff & Conner the plot on the northeast corner of West Avenue and Eighty-sixth Street, a two-story building now in course of construction on 100 by 100.

D. Phoenix Ingraham & Co. and Hall J. How & Co. have sold for P. Austin to Louis Leese the plot on the northeast corner of Park Avenue, 50 feet south of One Hundred and Eighty-eighth Street, 50 by 100.

By James H. McGraw has sold the two five-story tenements 50 and 52 West End Avenue, 50 by 100.

Paul Meyer has sold for Justice Addison Brown the three-story dwelling 104 East Eighty-eighth Street, 50 by 100.

By William H. K. Aston has sold the five-story double flat, 18 West One Hundred and Thirtieth Street, 22 by 100, for \$25,000.

By Peter F. Meyer & Co. has sold the four-story brownstone-fronted dwelling, 33 West Fifty-third Street, 22 by 53 by 100.

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tor, and now covered by the St. Cloud Hotel.

It is said that the St. Cloud Hotel, which was built by the late John D. Rockefeller, was sold to the St. Cloud Hotel Co. for \$1,000,000.

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Planes and Organs.

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Real Estate at Auction.
10c. per line 3 times 24 7 times 42c. Double for display.

HERBERT A. SHERMAN, Auctioneer.
WILL SELL AT AUCTION.
THURSDAY, FEB. 14, 1901.
At 12 o'clock noon, at the New York Real Estate Salesroom, 111 Broadway.
ABSOLUTE SALE WITHOUT RESERVE.
FOR PARTITION.
Estate of JOEL WOLFE, Deceased.
No. 305 Fifth Ave.
28.9 foot front of 31st Street; 4-story, basement and cellar brownstone store building, with one-story extension; 2-story stable on rear of lot. Lot 25x150 feet, together with right of way over alley to 31st Street.

No. 121 West Houston St.
Near Sullivan Street, 4-story building, with one-story extension; lot 25x90 feet.

No. 124 West Houston St.
Near Sullivan Street, 6-story building and lot 25x100 feet.

Village of Wakefield.
In the Borough of Bronx, 11th and 12th Aves., near 34 St.
SIX LOTS.

Staten Island.
Richmond County, Farm at Prince Bay, Town of Westfield, about
Eighty-one Acres.
All titles guaranteed by Title Guaranty and Trust Company free of charge to purchaser.
SHEARMAN & STERLING, 44 Wall Street, EDWARD W. SHELDON, 45 Wall Street, GEORGE E. GARTLAND, 111 Wall Street, & E. ACKERMAN, 140 Nassau Street, Attorneys.

S. GOLDSTICKER, Auctioneer.
No. 155 BROADWAY.
Execution of the Estate of
EDWARD TRACY and
JAMES RUSSELL, Deceased.
The Leasehold Property
Nos. 3 and 5 Bank St. and
No. 95 Greenwich Ave.
Two 5-story brick and stone SUBSTANTIALLY BUILT APARTMENTS will be sold at auction on THURSDAY, FEB. 14, at 12 o'clock noon, at the Real Estate Salesroom, 111 Broadway. For maps and further particulars apply to SHEARMAN & STERLING, 44 Wall St., or HERBERT A. SHERMAN, Auctioneer, 9 Pine Street.

McVICKAR & COMPANY, AUCTIONEERS.
will sell at Public Auction,
at the New York Real Estate Salesroom, 111 Broadway, at 12 o'clock noon,
Tuesday, February 19, 1901.
by order of the Executors of the Estate of Abraham Isaac, deceased.
59 West 94th St.,
A very choice three-story and basement brick and stone Dwelling, in perfect condition; size of lot, 22x100 ft.; photographs and further particulars at offices of the auctioneers—24 Nassau St., 108 Broadway—111 West 125th St.—246 East Houston St.

City Real Estate for Sale.
10c. per line 3 times 24 7 times 42c. Double for display.

Taxpayers, less than ground value; fine location; avenue frontage; all rents reasonable; investment property; 10% net; guaranteed; one tenant. Full title, with buildings; lot 60x100; 30,000 sq. ft. of ground; double lot; full title; ground location; Broadway vacant lot at market price; with stores, at a bargain. Owner, Room 203, 1381 Broadway, N. Y. City.

\$3,000 Cash, Assured Income.
Balance mortgage, will buy five-story double flat, paying over 20 per cent. on investment. Terms when will be sold. Call on J. J. Carpenter, 41 Liberty St.

Pearl Street, through to Cliff.
Plot containing about 7,162 sq. ft. covered with substantial old buildings.

Firm of J. J. Carpenter, 41 Liberty St.

Private Dwelling, brick; 9 rooms; bath; handsome; decorated; open plumbing; complete throughout; investigate. Owner, 15 West 139th St.

A—\$3,000 cash buys five-story double flat, 50 West 100th St., near Central Park, 60 West 100th St., 200 tenants; pays 25 per cent. net. Wm. Baker, 107 West 22d St.

Cover, 3-story, high-top basement brownstone house; 9 rooms; 140 East 104th St., fine neighborhood. Must be sold by Executor, 31 West 94th St.

48th St., between 8th and 9th Aves.—Three-story brownstone private house, 100 West 48th St., ASHFORTH & CO., 1,500 Broadway.

Desirable house, 8th to 12th St., inclusive, near 5th Ave., 100 West 8th St., ASHFORTH & CO., 1,500 Broadway.

Modern four-story house, 30th St., near 4th Ave., \$32,000; offers wanted.

ASHFORTH & CO., 1,500 Broadway.

Attractive residence in Murray Hill section; prices ranging from \$10,000 to \$25,000.

FOLSON BROTHERS, 835 Broadway.

Exceptionally fine corner plot, 5th Ave., near 23d St., \$114,000; \$50,000 cash; offers wanted.

FOLSON BROTHERS, 835 Broadway.

Desirable plots and lots in choice location, with building lots.

FOLSON BROTHERS, 835 Broadway.

Bargain—Full lot, East 17th St., near 5th Ave., \$10,000, with building lot.

FOLSON BROTHERS, 835 Broadway.

Attention—Desirable plot, 42x103 ft., 11th St., near 5th Ave., \$50,000; offers wanted.

FOLSON BROTHERS, 835 Broadway.

For Sale, to Let, or Exchange—Large, four-story brownstone house, 100 West 48th St., adjoining 8th Ave., Astoria, Box 212 Times Office.

FOLSON BROTHERS, 835 Broadway.

Three-story frame house, three families, 5 rooms and bath; actual rent \$100; price \$6,250; see Wm. Baker, 107 West 22d St.

CYRILLE CARREAU, Grand St. and Bowery.

Grand, with "T" on Lewis St.—Small, well rented. Houses for sale of lots.

CYRILLE CARREAU, Grand St. and Bowery.

84 Ave., Northeast Corner of 16th St., 3 lots; 185 E. 17th St., 2 lots; 185 E. 17th St., 2 lots; CYRILLE CARREAU, Grand St. and Bowery.

For Sale—Furnished or unfurnished, 3-story and basement private residence in perfect order. Owner, 348 West 26th St.

Broadway and vicinity; 20th to 68th St.; plots ripe for improvement. Two—Regent Bldg., 351 West 58th St.

210-50th St., near 8th Ave.—Elegant three-story private; 20 feet. Thomas Payne, 96 Broadway.

BUILDERS AND AGENTS—For sale, 209, 209A, 209B, 209C, 209D, 209E, 209F, 209G, 209H, 209I, 209J, 209K, 209L, 209M, 209N, 209O, 209P, 209Q, 209R, 209S, 209T, 209U, 209V, 209W, 209X, 209Y, 209Z, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

City Real Estate for Sale.
10c. per line 3 times 24 7 times 42c. Double for display.

G. NICHOLAS,
337 FIFTH AVE.
BETWEEN 4TH & 5TH STS.
FOR SALE.
PARK AVE. UE.
West side, between 30th and 40th Streets, 4-story and basement brownstone dwelling, 24,500 sq. ft., 57TH STREET, SOUTH SIDE, 5TH & 6TH AVE. S. E. 100x100.

5-story brick, stone-front apartment house, 34x40x100.

Three single apartment houses, central location, or will exchange for one large apartment house; equity, \$65,000. Full commission paid to brokers.

REAL ESTATE WANTED.
Property for sale or rent in the vicinity of this office.

For a purchaser, 3 or 4 story private dwelling, between 14th and 6th Aves., 34TH TO 50TH ST.

A three-story private house, rent, \$1,500 TO \$1,800, 34TH TO 50TH ST. S. E. 100x100.

Small house for physician, 63TH TO 50TH ST. S. E. 100x100, or near 5th or Madison Ave., rent, \$1,800.

FOR SALE.
Below 65th St., bet. 5th & Madison Aves.
A full-size four-story dwelling, in perfect order and ready for immediate occupation. Will sell to prompt purchaser at value of lot.

Further particulars of
GEORGE R. READ,
1 Madison Ave., cor. 23d St.,
or 60 Cedar St.

\$5,000 CASH AND BALANCE
on mortgage will buy an elegant three-family flat. This flat will be sold at cost price. It is now rented for \$3,600 a year. For further particulars apply to GEO. W. CAMPBELL, 122 W. 103d Street, any evening from 5 to 9.

\$15,000 CASH AND BALANCE
on mortgage will buy an elegant new corner on 8th Avenue, all well rented. This is a bargain for someone who is looking for a fine new corner. For further particulars apply to GEO. W. CAMPBELL, 122 W. 103d Street, any evening from 5 to 9.

Elegant New Private Houses
on Boulevard Lafayette and 158th St., the new extension of Riverside Drive, at an extremely low figure. Easy terms, \$14,500. Amsterdam Ave. cars one and one-half blocks east. Inquire on premises or F. SCHNUGG, 78 E. 96th Street.

MURRAY HILL.
Above 36th Street, near Park Ave.
For Sale. A full-size house, at a reasonable figure; subject for modernizing. (6445)

Further particulars apply to
GEORGE R. READ,
1 MADISON AVE., cor. 23d St.

55th St., near 5th Ave.
For sale, an attractive 20-ft. dwelling, in good order; price reasonable. (6445)

Further particulars apply to
GEORGE R. READ,
1 Madison Ave., cor. 23d St.

69th Street, Near Madison Ave.
For sale, full-width house; large rooms. Offering good opportunity for modernizing. (6447)

GEORGE R. READ,
1 Madison Ave., cor. 23d St.

IN THE 70'S, NEAR 5TH AVE.
House 20 feet wide, with dining room extension, in good order; can be bought cheap. (6451)

For further particulars apply to
GEORGE R. READ,
60 CEDAR ST.

COLUMBUS AVE. CORNER
100 feet front on avenue.
Mortgage at 4 per cent.
PAY \$25,000 IN EQUITY.
WILLIAM R. WARE,
451 COLUMBUS AV.

\$8,750. Little Cash Required.
20-foot brownstone dwelling near this office; many other bargains; call on J. J. Carpenter, 41 Liberty St.

\$1,000 Cash, \$9,000 Mortgage
will buy four-story brownstone residence near this office; many other bargains; call on J. J. Carpenter, 41 Liberty St.

35th St., Near 8th Ave.
A tenement, 5-story, 27x90 ft., 4 apartments on floor and store, West 16th St.; perfect order; actual rent \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

37th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

39th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

41st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

43rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

45th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

47th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

49th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

51st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

53rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

55th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

57th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

59th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

61st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

63rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

65th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

67th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

69th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

71st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

73rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

75th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

77th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

79th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

81st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

83rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

85th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

87th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

89th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

91st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

93rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

95th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

97th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

99th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

101st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

103rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

105th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

107th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

109th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

111th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

113th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

115th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

117th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

119th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

121st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

123rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

125th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

127th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

129th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

131st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

133rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

135th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

137th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

139th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

141st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

143rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

145th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

147th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

149th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

151st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

153rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

155th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

157th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

159th St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

161st St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15,000; call on J. J. Carpenter, 41 Liberty St.

163rd St., Between 8th & 9th Aves.
A three-story and basement brownstone dwelling in most desirable location; rent, \$1,800; price, \$15

A McCULLAGH DEPUTY STIRS UP POLITICIANS

Says that Senator Platt Held a Conference with Senator Grady.

The Former Denies It and the Latter Is Said to Have Gone West on a Short Trip.

A comedy of errors stirred the politicians and old inhabitants of the "Amen Corner" of the Fifth Avenue Hotel yesterday. One of McCullagh's deputies, wearing heavy goggles, came noisily down the corridor, with a mysterious air which would have done credit to Old Sleuth himself.

"Hist! It's a secret. Now, don't tell a living soul," he said to a newspaper man, as if the duty of a scribe was to keep secrets and not tell all he knows.

"Grady and Platt held a long conference at 9:10 this morning." This was said in a tragic stage whisper.

"True," said the reporter.

"Grady," said the reporter.

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Valinies

ORIENTALISTS & JEWELLERS
BROADWAY & 18TH ST.

Send for free Catalogue: "Objects of Art and Utility from Far Away East."

Exceptional Values in Jardinieres From the Orient

Fine Bronze Jardinieres

Antiques and moderns, in greens and browns and cloisonne effects.

\$15 to \$150

Blue and White Owari Jardinieres

In the wonderfully Effective Owari patterns.

\$10 to \$30

Japanese Imari Jardinieres From Nagasaki

Fast becoming the vogue.

\$15 to \$175

Japanese Iron Jardinieres, From Osaka. Specially priced at

\$10.00

Chinese Water Kongs, From Honkon and Changsha. Very large.

Designs are bold and characteristic. Were \$60 and \$75.

\$25 and \$35

Chinese Medallion Jardinieres

\$17.50 to \$80

Damascus Brass Jardinieres, Three different shapes, Hammered work decoration.

\$3.50, \$4.00, \$4.50, \$5.00 upward.

BURGLAR USED CHLOROFORM.

Ransacked Rooms in an Up-Town House, but Overlooked Several Hundred Dollars.

The residence of Morris Jacoby, at 243 East Sixtieth Street, was entered by a burglar and ransacked some time on Friday night. The intruder overlooked a number of valuable things, including several hundred dollars in cash, and the proceeds of his crime were comparatively insignificant.

When the cook rose at 6 o'clock yesterday morning she found the kitchen window open and that the iron bars on the outside had been bent to admit a person to enter. Tracks in the snow were visible, showing that the thief had climbed over the back yard fence. The kitchen had been ransacked.

Mr. and Mrs. Jacoby slept in their room, on the second floor. Their son Henry slept in an adjacent chamber. The doors connecting the rooms were open. The burglar had stolen Henry's clothes and carried them to the kitchen. There he had rifled the pockets, securing \$15 in cash, a silver pocket knife, and some trifles. The young man had a severe pain in his head, and his physician said later it was doubtless due to chloroform, the odor of which was still perceptible in the room. In the older Jacoby's clothing were several hundred dollars, which the thief did not get. More than \$300 in a drawer in the bedroom was also left, but the burglar got \$5 out of Mrs. Jacoby's pocketbook, which lay on the dining room table.

That the thief decamped in a hurry seemed evident, for he left a bundle of clothing on the dining room table after having packed it to carry it off. Near the table, on a chair, was found a keen-edged table knife, to which a piece of white ribbon was attached. The police think the thief carried this knife to defend himself.

TRADE WITH ARGENTINA.

Resident of Buenos Ayres Says the United States Is Making Rapid Headway There.

J. W. G. Julster of Buenos Ayres is making his first visit to New York. He is a guest at the Hoffman House.

"Buenos Ayres," he said, yesterday, "is one of the most delightful spots on earth. It has a population of 800,000, and the people are very kindly, disposed toward the United States."

"Five years ago the first steamship from the United States reached Buenos Ayres. It was a curiosity. Now there are five or six American ships arriving monthly. Business between the Argentine Republic and the United States is growing very rapidly and will soon attain enormous proportions. Germany will be the principal sufferer from the growing commercial relations, and Great Britain will lose to some extent."

"The banks, railroads, street railways, telegraphs, and telephones in the Argentine Republic are controlled by Englishmen. The Germans control the bulk of the imports and exports. Everything is controlled by the bulk of the laboring classes. They are very well paid. The Argentine Republic is a very rich country. Last year exported 1,000,000 tons of wheat. Cereals are sold by weight, and not by measure. The quantities of linseed are also exported."

"Business just now is not any too good, while the taxation is very heavy. The budget last year called for \$181,000,000. Paper money is worth about 40 cents of the North American dollar. Everything is taxed, even to signs over stores or on lamps. This cigar I am smoking pays an income tax."

"The tax laws are changed about every year, so that the taxpayer is never at ease. Still, it is very easy to make money in the Argentine Republic. The railroad system is very good, and the passenger rates are very reasonable, freight charges are excessive."

"Laurenson received his injury on Sunday last, and since that time had been lying in his bed suffering the most intense agony. While the vessel rolled and tossed in the high seas. Owing to the time which elapsed before the man received medical aid, the condition of the leg is such that it will have to be amputated."

LAY A WEEK WITH BROKEN LEG.

Sailor, After Days of Agony in Storm-Tossed Schooner, Will Lose His Limb.

The lumber-laden schooner Thomas A. Ward arrived in port from Charleston, S. C., yesterday, after having gone through a terrific gale at sea, during which one of the seamen, Carl Laurenson, a Swede, twenty-eight years old, had his left leg broken by being thrown to the lee-covered deck.

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Stern Brothers

To-morrow, Monday
Exceptional Values

in the Below mentioned departments

Ladies' Tailor-made Suits

New and exclusive styles of Black, Brown and Oxford Camel's Hair and Cheviots, with Eton or Close-fitting Coats; also Black and Blue Cheviot Serges, with Eton Jacket and Cloth Vest, Skirt with flare flounce made on Taffeta Silk Drop Skirt.

at \$27.50

Real value \$38.00

Ladies' Underwear Dep'ts

On the Second Floor

A Special Importation of Dressing Sacques of French Flannel,

at \$2.48 & 3.75

of Figured China, Taffeta and Broche Silks,

\$6.50, 8.45 & 10.50

Silk Departments

Another purchase of 4000 Yds. Extra quality Printed Surah Twills, in the most desirable colors and designs,

at 57c

1500 Yards Imported Black Taffeta Silks,

at 50c

1250 Yds. Extra quality Black Satin Duchesse,

at 55c

Dress Goods Sections

5000 Yds. Crepe Albatros

45 in. wide, in the newest shades and Cream White, for evening, house and street wear,

at 65c

2000 Yds. Black Cheviots

50 in. wide, sponged and shrunk, Value 85c yd.

55c

Opening of Paris Novelties in

Parasols

also exclusive styles, including their own creation

"The Ashley"

Annual Sale of

Boys' Washable Suits

Waists and Shirts

200 Doz. Celebrated "Star" Negligee Blouses, Shirts and Waists

of English Oxfords, Percales and Madras

Sizes 3 to 14 yrs.; Shirts 12 to 14 in. neck measure

Regular Value 87c to \$1.25

at \$1.38

\$1.95

Russian Blouse and Sailor Suits

of English Galateas, Chambrays, White Khaki and Irish Linens, Sizes 3 to 12 yrs.

Value \$2.25 to \$3.75

Special Values in their

Upholstery Departments

500 Prs. Muslin Curtains

Dotted and Figured, with deep Fluted Ruffles

85c, \$1.45, 1.95

Bobinet Curtains, with Deep Ruffle, lace insertions and edge

\$2.35, 3.00, 3.75

Nottingham Lace Curtains in Renaissance and Marie Antoinette Patterns

at \$1.50, 1.95, 3.00

Colored Cross Stripe Curtains

\$1.15, 1.65, 2.10

All Greatly Below Regular Prices,

West Twenty-third Street

blue, oxblood, or any other plain color, outlined with white stripes, while in the center of the plain stripes are a few hair lines of white to relieve the plain solidness of the effect. In the center of some of the wide stripes are narrow fancy stripes in fancy colors that are very pretty. Pretty little narrow stripes of flowers come in embroidered muslin.

Women's handkerchiefs that are worth while, which are selling for reasonable prices, are in really fine linen, with moderately narrow borders. They are simple, plain white handkerchiefs, which have been reduced in price, \$3 a dozen handkerchiefs selling for \$2 a dozen, and \$4 for \$3. No fewer than half a dozen are sold at that price. They are large for a woman's handkerchief and are suitable, practical handkerchiefs that are worth buying, and of a ladylike quality.

The woman who wishes something serviceable and good for a duster now buys flannelette in place of cheesecloth, which, when used by a maid, is worn out almost before it is hemmed. These flannelette dusters are a sort of flannelette in fancy colors, come in squares for the purpose, cost 12c a yard, and are very pretty. They are good for highly polished furniture.

The twentieth century valentine illustrates the practical tendencies of the age. A big square valentine which bears the words in one corner, "Twenty-first century valentine for my bachelor friend," leaves nothing to the imagination. On a large square card is fastened a little glass shell, filled with something which has the appearance of beer; there is a very realistic half-smoked cigar, matches, poker chips, and genuine cards, all more or less artistically arranged, while in the center of the card is the picture of a young woman—perhaps a real photograph is substituted when the valentine is sent—and at the top of the card are a few words, with a few bars of music: "I'll leave my happy home for you."

Another valentine is in the form of a bank book numbered, with a realistic appearance and a number of checks showing the words "Twenty-first century valentine for my bachelor friend." The checks on the inside explain that there are a few checks included to the dear valentine for candy and flowers, while the words "Twenty-first century valentine for my bachelor friend" are written on the back of the card. There are a few hearts to be seen here and there, and a number of other fancy valentines, some of which are like the old style love missives, show that hearts are still in the game, if they are not trump cards.

The new parasols are pretty, flirty things—puffed, tucked, or ruffled their full length. A pretty one in white chiffon has rather wide hemstitched tucks and hemstitched ruffles. Some of the parasols have rows of cordings intersected with applications of rows of heavy lace, and some have the whole top of the parasol of the lace. A

John Daniell Sons & Sons

SPECIALS FOR MONDAY

SUITS AND WAISTS.

SUITS—About 500 Tailor made Suits for women have been divided into two lots at absolutely one half the original prices, sacrificed to make room for new Spring importations.

Lot 1 . . . \$9.95 Lot 2 . . . \$7.95

WAISTS—100 of our finest French flannel Tailor made Waists, all colors will be included in this sale at \$3.75 each, originally

5.25

2 CLASS GLOVES FOR WOMEN.

Our \$1.25 Dog Skin gloves, Tan, Red, and Brown at 85c pair

Our \$1.00 Kid Gloves, Tan, Grey, Black and White at 69c pair

NEW WASH FABRICS.

1000 pieces in 30 styles, new designs in Scotch Madras—32 inches wide, absolutely fast colors, value 25c., - 15c. yd.

Mercerized Cotton Lace, the handsomest wash fabric ever produced, in 20 new designs and colorings, - 39c. yd.

Mercerized Cotton Pongees, a new fabric this season, light weight and beautiful combinations of colorings, - 39c. yd.

Silk Mixed Zephyrs in Checks and Stripes - 29c. yd.

Broadway, 8 and 9 Sts.

Arnold, Constable & Co.

Lyons Silks.

NEW IMPORTATIONS.

Brocades, Metal Effects, Moires, Damas,

Chené and Floral Louisines,

Printed Satins, Brocaded Crêpes,

Gazes and Grenadines,

for Evening Wear.

PREPARING FOR MARCH 4
Washington Getting Ready for the Inauguration.
THE BALLROOM DECORATIONS
Elaborate Scheme in Old Gold—The Worship of "Boss" Shepherd—Fifty Years of Clock Winding.

Special to The New York Times.
WASHINGTON, Feb. 9.—The whole length of Pennsylvania Avenue, from the Capitol to just beyond the White House, has suddenly witnessed an eruption of carpenters, timber, booths for watchmen and storage, and a litter of incomprehensible material out of which observation stands of artistic design and within the reach of the slenderest purse are to be constructed. Indeed, members of the Senate and the House are admonished, as they go by, that the day is approaching when these preparations must terminate, the inauguration of William McKinley and in the death of the Fifty-sixth Congress. Those statesmen who are to die with the Congress take small interest in the carpenter work, or the jokes about the little sawmill that is working right under the President's bedchamber window to hasten the construction of the Court of Honor. Other members, who are selected to return to the next Congress, are wondering what became of the flurry about an imminent extra session, and are concluding that it was not a report originating with anybody who can give an explanation of a present necessity for such a session, but merely an echo of the old report, started loudly by some remote practical joker and now coming back to strike the Capitol and fly off to be again heard at the usual period of two years. It is as clear and true an echo as that in the old Hall of Representatives.

The preparations for March 4 are interesting in Washington, not so much as they would have interested it if the report of an extra session had proved correct, for it is in the preparations that the city finds a few days of increased activity. In business, a flood of visitors with money to spend, and a sort of necessity that they shall spend it so that it shall reach a large number of persons. There can be no longer any doubt that there will be a crowd of great size here on inauguration day. If the committees can get before the outside public the details of the arrangements, they are making, to justify curiosity. Governors in great number are expected here, and it is proposed to have a reception at which the visiting Governors shall receive the people who may wish to see the city. The committee on the night of the inauguration has decided to have an exhibition of fireworks, and to have a display of the city's fireworks, which are less satisfactory even at close range, and also because the display of fireworks may be comfortably witnessed by immense numbers without putting up with the annoyance of a crowd.

As a matter of course, the one inauguration scene of great beauty is to be the ballroom, in the Pension Bureau court. Some 10,000 persons, more or less, will see this on the night of the ball, and other thousands may look at it in the days before and promenade, but to good music, for two or three nights after it has been in service as a dance hall. The scheme of decoration contemplates the complete conversion of the interior. It is to be an old gold ballroom, with the color effects secured by the use of something like 100,000 yards of bunting, and the walls are to be covered with the same. The scheme of decoration will be disposed so as to make canopies high up toward the ceiling, and under the canopies, three in number, the walls are to be covered with the same. The scheme of decoration will be disposed so as to make canopies high up toward the ceiling, and under the canopies, three in number, the walls are to be covered with the same. The scheme of decoration will be disposed so as to make canopies high up toward the ceiling, and under the canopies, three in number, the walls are to be covered with the same.

Some wag in Europe has been putting the President and the Indian Bureau to annoyance as well as providing them with moments of amusement. Letters from various points in Europe began to reach the White House a month ago, bringing odd requests from the writers, who asked to be put in the way of making Indian girls with comfortable dowries. Secretary Cortelyou allowed a bunch of these missives, which seemed to have been sent to the wrong matrimonial office, to accumulate and then sent them to the Commissioner of Indian Affairs. Mr. Jones investigated. He found that the statements published in a Paris newspaper that the United States, desirous of advancing the civilization of the Indians, had agreed to place over 5,000 Indian girls in the matrimonial market and to give a dowry of land and hundreds of acres of land with each square.

This story, started in Paris and evidently believed there, had a great vogue in the Continental papers looking for freak stories from America. A Frenchman at Havre wrote the President a letter, signed by him, in which he asked for a photograph of some of the applicants. Mr. Jones sent him a letter, signed by him, in which he asked for a photograph of some of the applicants. Mr. Jones sent him a letter, signed by him, in which he asked for a photograph of some of the applicants.

Horner's Furniture.

ADVANTAGES IN BUYING IT.

By patronizing our establishment you will reap a double benefit—firstly in the merit of the articles, and secondly in paying the lowest possible price at which such high class goods can be made and sold.

Another important advantage is that our assortments in all lines are fully double to any shown elsewhere, and embrace the very latest styles and finishes in Parlor, Drawing Room, Bedroom and Dining Room Furniture.

Throughout our warehouses will be found many articles marked down to make room for incoming goods.

R. J. HORNER & CO.,

Furniture Makers and Importers,

61, 63, 65 West 28d Street.

(Adjoining Eden Museum.)

Bad pavements were paid for at excessive high prices without competition. The idea of parking was older than the idea of filling the river. The idea of parking was older than the idea of filling the river. The idea of parking was older than the idea of filling the river.

Every new set of officers of the Treasury for many years has been obliged, at one time or another, to make the acquaintance of a man who has seen administrations come and go and has marked time for them all. This is the clock-winder for the 500 clocks in the department. He is called "Doctor" Fleming, having received the name from old employees who have found that doctoring was as much the business of the clock-winder as winding.

Fleming is a man of some distinction of bearing, tall, broad shouldered, with a bow of the mouth, and an impressive manner. It was his striking resemblance to the President that the former Assistant Secretary Hamilton to greet him one morning very respectfully with the remark, "I am much pleased to see you, Mr. Hamilton." The man whom he supposed to be the British Ambassador proceeding to wind the clock in the Secretary's office. The clock-winder takes him out of the Treasury Building to the rented offices in different sections of the city. The clock-winder takes him out of the Treasury Building to the rented offices in different sections of the city.

Should the President determine it to be necessary to call an extra session of the Fifty-seventh Congress, it would be the signal for a new campaign for Speaker of the House of Representatives. There has been very little talk about the successor of Speaker Henderson, and those members who are in this House are elected to membership in the next are inclined to the belief that Mr. Henderson will be re-elected. But there are other members on the Republican side who would like to be Speaker, and the present Speaker has been in office two years, and may not be so popular as he was before he had practiced upon the members of the House.

MISSIONARY FOR THE PHILIPPINES

Bishop Graves Makes an Urgent Appeal to the Episcopal Church.

Bishop Graves of Shanghai, China, has written an urgent letter to the Board of Managers of the Domestic and Foreign Missionary Society of the Protestant Episcopal Church, in which he calls for a competent missionary to be sent at once to the Philippines Islands.

At present the Board of Managers is without a representative in the Philippines. The Rev. James Lawrence Smiley, who was appointed a year ago, having been obliged to return to the United States much broken in health. Upon Mr. Smiley's retirement from the islands, the work was taken in temporary charge by the Rev. Dr. Charles H. Pierce, Chaplain in the United States Army. Bishop Graves now informs the board that Chaplain Pierce has succumbed to illness and has been obliged to leave his post.

Bishop Graves says in his letter that he needs the services of four men, but begs that at least one be sent. He writes: "The work is most important. We are losing the opportunity of the century. The Philippines are turning not only against the friars, but against the Roman Church, and are leaning toward the Protestantism of the American Methodists, or to turn away from religion altogether. Beg the Church to do this work."

The Board of Managers has issued a call for volunteers.

JAPAN'S AGENTS IN AMERICA.

They Come for the Purpose of Studying the Tobacco Industry.

SAN FRANCISCO, Feb. 9.—K. Oyeno, the newly appointed Japanese Consul at this port, has arrived here and will at once assume the duties of his office. S. Hotta and B. Uyeda, officials of the Japanese Government, arrived here in company with Consul Oyeno. In speaking of their mission, the Consul said: "They are identified with a bureau of the Department of Finance known as the Bureau of Tobacco Monopoly. Henceforth Japan will cut out the tobacco trade in the islands and sell it to the manufacturers. All tobacco manufacturers must buy their material from the Government."

"Buy China and Glass Right" HIGGINS & SEITER

FINE CHINA

RICH CUT GLASS.

For the week commencing February 11th we announce a special sale of Lincoln and Washington Souvenir Jugs, Cut Glass and Dinner Sets.



LINCOLN These are made of the celebrated English

JUGS. Cauldon ware, underglazed blue with likeness of Abraham Lincoln and the following inscription:

"With malice toward none, with charity for all," and are sold at the following special prices for this week only:

1 pint.....\$.60

1 1/2 pint......85

Quart.....1.15

3 pints.....1.75

WASHINGTON

JUGS. These are made of Belleek china, showing Washington in Continental blue uniform, offered at the following special prices:

1/2 pint.....\$1.00

1/4 pint.....1.35

1 quart.....2.25

CUT GLASS. We offer for a short time very handsomely cut five inch ice cream or berry saucers; ordinarily would sell at \$18 per dozen. Special price,

\$1.00 each.

Six inch also richly cut, ordinarily would sell at \$20.00 a dozen, special price,

\$1.25 each.

WATER BOTTLES. Entirely new shape and cutting in cut glass water bottles, full size,

\$3.75 each.

DINNER SETS. Among our moderately priced dinner sets are several patterns in Austrian china, very delicate flower decoration, very fine thin china. Complete service for 12 persons, selling at

\$19.00

From 150 styles of very rich dinner ware we direct your attention to one very desirable set in Limoges china, modelled after the English shapes with delicate hair brown lace decoration, scoured gold edge and key border in black, handles solid burnished gold. This is an open stock pattern, from which any number of pieces can be selected. Complete service for 12 persons,

\$95.00

50-54 West 22d St.

WEDDING GIFTS A SPECIALTY.

HABITUAL DRINKERS' PARADISE.

Bellevue Physicians Taking Stringent Measures to Stop the "Repeating" Habit.

According to the authorities of Bellevue Hospital, there are not a few habitual drunkards, both men and women, who look upon the alcoholic ward as a kind of second home. Time after time they go on and on, and with equal frequency are taken to the ward, to be cared for until they have recovered enough energy and strength to start out into the world again.

Having come to the conclusion that it was not proper that the city's money be expended for these periodic lodgings of liquor fiends, the Superintendent of the hospital has ordered a strict watch to be kept for "repeaters." Tours of inspection are made every day by the most experienced physicians in the hospital, who are apt at remembering faces and whenever a patient is discovered who has been a regular patron of the ward, he or she is to be forthwith dragged into a police court, where the authorities of the hospital will ask the Magistrate to send their prisoner to jail for a period. In this way they hope to stop, at least in a measure, the repeating habit.

"Why, I do believe these constant attendances of ours drink all the more because they like the shower baths and beds we give them in the ward," said one of the doctors yesterday. "They are 'bums,' and about the only time they have a chance at a good mattress and a square meal is when they get on such a terrific drunk that they have to be brought here for treatment. So, all a man has to do when he gets good and hungry is to take on an extra big 'jug.' Then he gets at it and eat and plenty and keeps sheltered from the rain for several days. But if we send every repeater we catch to jail, we shan't have so much trouble with them in future."

One woman has already been caught and sent to the island because she was a habitual visitor in the ward. The doctors detailed on the special watch recognized her, took her to court on Friday, and had her committed for six months.

N. K. Fairbank Sells Board Membership

GENEVA, N. Y., Feb. 9.—A deal has been practically consummated whereby the Empire State Company will pass into the control of the American Tin Plate Company. The Empire State Company is capitalized at \$60,000. The American Tin Plate Company is said to have paid the shareholders of the Empire State Company \$125,000. The plans are to have all the cans produced by the American Tin Plate Company in this State made at the works here.

Tin Plate Company Buys Can Company.

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SIMPSON, CRAWFORD & SIMPSON.

Survival of the Fittest.

The items making up this advertisement were weighed and tested by every possible standard before publication: All essentials are combined—guaranteed fashion—highest quality—smaller prices than were ever associated with goods of such perfect character.

THOUSANDS AND THOUSANDS OF YARDS SACRIFICED IN SILKS.

NEWEST AND BEST GOODS.

19-inch Colored Taffetas, our own regular 75c qualities, always retailed at that figure and always worth it; include every new shade; now offered for the first (and probably last) time at

45c

Balance of Corded Habutai Wash Silks, best that are made, to be sold Monday at the lowest prices such goods ever reached; until all are gone

25c

More of the 50c. All-Wool Challies, That Sold So Remarkably, at . . . 25c.

No imperfections, no drawbacks—colors, styles and quality are equally perfect; if anything these last 150 pieces surpass the first lot, and, try as we may, no more can be bought. 7,500 yards make up this second instalment and wind up the sale. Dark and light grounds, dot and figured designs; half saved on goods that any one would gladly hurry for at full price.

New Fresh Lot of Nottingham Lace

All-Over, Extra Special at . . . 39c.

Include Cluny, Point de Paris and Imitation Renaissance, goods that are bound to be important factors in the coming season. Here in white, ecru and butter—a score of splendid styles—fresh, unhandled 20-inch All-Over, whose value runs far ahead of to-morrow's inordinately low price.

Our \$10.50 Golf Capes, 7.50

Close competitors of the usual \$13.50 garments, sold and resold time and again here at \$10.50. A final close-out begins of the remaining hundred or so. Very long, very full capes, uncommonly well-tailored; stitched straps, fine finish. Made of handsome plain 7.50 cloth, plaid back—altogether a surprising value at

\$13.50 Persian Coats, chinchilla trimmed, 87.50

You have read advertisements that priced these \$117.50 and \$120.00—with just claim to be "special." A Leipzig dye, choice Persian garment, collars and revers of finest chinchilla, heavy brocade satin lined. Wish we had three times the lot—they would prove too few, then.

25c. Lace Striped Lawns at 17c.

So far as we can see, this sort of cotton fabric will be chief favorite; later lots will all bring 25c. yard, if not higher. Because we took 15,000 yards at a drive, we over-rode the price market. The best designs and colorings came here at two-thirds of proper cost. We very much doubt if equal variety can be seen to-day on 25c. counters, for we give newest printings on white and colored grounds—pastel and solid shades—fabrics newest of the new, delightfully attractive and desirable.

BEST EXAMPLES OF PRESENT SILK WAIST FASHIONS, ABSURDLY UNDER USUAL PRICES.

In Taffeta—Neatest, newest tucked front and back designs; fine hemstitchings, strapped yokes, model sleeves and collars

3.75

In Taffeta and Beau de Soie—The elaboration and effects of most \$8.50 garments; tucks in clusters and unique applications, pastel and deeper colors, modified Paquin

4.75

Novelty Albatross Waists, \$3.50.

Very Parisian-looking, almost covered with tiny pleats, daintily stitched in black. Clusters of small pearl buttons shown on fronts and cuffs—the whole effect wonderfully smart. Black, navy, tan, rose, red and navy.

Women's Excellent Gloves, 75c.

Full pique, 2 clasp, beautifully embroidered on fine dogskin. To find such reliability without coarseness is unusual. Tans, modes, reds, grays and black. Not likely to last over Monday.

\$1.00 and \$1.50 Flower Montures, 78c.

Mostly the fashionable rose-clusters that grow in demand every day. Extremely desirable additions to new Hat Shapes.

Men's Imported Lisle 1/2 Hose, 25c.

Or 6 pairs for \$1.38. Stripes on fast black, slate, navy, cadet, tan and cardinal grounds, the proper Spring style; sizes 9 1/2 to 11. Commonly sell at 35c.

New Upholstery and Rug Depts.

(Entire 3d floor, new building.)

Magnificent floor space, lofty ceilings and abundance of light double the pleasure of shopping. To these we add the following very special inducements:

Finest Irish Plain Lace Curtains, in dainty Duchesse lace effects, figured and plain centres, value \$11.50, at 7.98

French Renaissance Lace Curtains, pretty insertions and edgings, value \$5.00 and \$7.50, at 3.45 and 5.45

The same in extra wide insertion, beautiful designs, at pair, 8.95

Odd lots of 1 and 2 pairs, marked at very low prices to close.

Ruffled Muslin Curtains, 40 inches wide, including 4-inch ruffle, in a variety of new designs, at 98c

Portieres.

Embroidered Velour Portieres, Antique Metallic Embroidery, in Crimson, Nile and Combinations

13.25

Mercerized Silk Portieres, cord edges, new colorings, at 10.95

Furniture Tapestry.

French Gobelin Weave Tapestry, in verdure effects, formerly sold at \$2.25; reduced to

95c

All Silk Tapestry, suitable for fine furniture and drapery work, value \$4.00; at 1.95

19th St. Sixth Avenue. 20th St.

HEARN

West Fourteenth Street

February Clearances

and

The New for Spring

QUOTATIONS IN THIS COLUMN

evidence

DESIRE TO CLOSE SURPLUS STOCKS.

QUOTATIONS IN THIS COLUMN

tell of

ATTRactions IN NEW GOODS.

NEW SILKS

Specialty Attractive Offerings.

Fig'd Foulards—24 inch—rich designs in two and three color tones—on Green, Old Rose, Fuschia Blue, Lavender, Gray, and Helle—value .85.....42

Black and White all Silk Taffetas—small and medium checks—value .80.....38

Black Taffetas—25 inch—Strong weave, full lustre, soft or heavy finish.....59

All Silk Satin Liberty—new designs and colorings—large assortment.....79

Black Silk Grenadines—45 inch—Satin Stripes, figures or fancy weaves—value .79.....1.25-1.50

NEW FANCY CHALLIES

Strictly perfect—this season's best styles and colors—with and without satin stripes—large assortment.....25

No damaged goods.

NEW WASH DRESS FABRICS

Latest Novelties—Foreign and Domestic—these fabrics are at prices that have made department famous—Quick sales and many of them are our motto—hence these prices so far below those elsewhere asked for equal qualities—

New French Organdies—finest—beautiful styles—worth 33 cents.....15

New Scotch Gingham—

From Scotland's best known maker—loop, stripe, and chain effects—32 inch—Pink, Light Blue, and Hellebore—Present Import price 22 1/2 cents.....15

Other Scotch Gingham 22 to 45.

New Dimity Cordettes—lace inserting effects, Polka dots and a large variety of fancy figures—worth .19.....14

New Flowered Muslins and Satin stripes—solid dits and fancy figures.....14

New Mercerized Satens—silk lustre—very handsome as in the richest silks—new colors—value .20.....24

New Cordette Batistes—cadet, coral and other tints; also white with fancy figures—good value at 12 1/2 cents.....8%

New Mercerized Taffeta Batistes—Black and Navy—figural figures, worth .33.....23

New Cinderella Rosebud Mousselines—daintiest colorings—worth .40.....39

New Satin striped Batistes—silk lustre, exquisitely fine—worth .49.....39

New Irish Dimities—this season's prettiest—none finer at any price.....23

New Titania Organdies—dainty French patterns—worth .45.....33

New German Dress Linens—finest and best—wear like iron—value .39 to .59

New French Lace Gingham.....29 to 39

New Corded Gingham and Zephyrs—best colorings—elsewhere .10.....8%

LADIES' TAILOR-MADE SUITS

Special Early Season Offering.

Broadcloth and Cheviot—Black and Oxford Gray—Eton and Reffer—Silk-faced revers or velvet collar and Bishop cuffs—handsomely lined and tailored—value 18.98.....10.98

NEW MILLINERY

Chiffon and Tulle Silk Hats—latest shapes and shades for day and evening value 2.25.....1.59

NEW BLACK SATIN RIBBONS

All silk—Note our prices:

No. 2.....33.....10.....

No. 4.....45.....33.....4

No. 5.....48.....30.....5

No. 7.....68.....45.....6

No. 9.....86.....65.....7

No. 16.....125.....95.....10

NEW SMYRNA RUGS

A recent purchase below regular enables us to offer

THREE LARGE SIZES.

At the following special prices—

2 3/4 yards—usually 9.98.....7.98

2 3/4 yards—usually 14.98.....11.98

2 3/4 yards—usually 19.98.....14.98

The above are strictly all wool.

ANOTHER GRADE IN SMYRNA.

2 3/4 yards.....4.98

2 3/4 yards.....7.98

3 1/4 yards.....9.98

Best qualities in large Rugs the prices can buy!

READY MADE SHEETS

Made of that world wide reliable muslin, Dwight Anchor—

72x90—regularly 55 cents

65x90—regularly 50 cents

90x100—regularly 65 cents

Any size, special.....49

WAMUSITA PILLOW CASES

"Gold Medal" Wamusittas.

54x36.....15 | 45x36.....13

50x36.....14 | 42x36.....12

Like buying gold at price of nickel.

YARD WIDE MUSLINS

Extra Heavy unbleached.....4%

No need to extol the quality—Customers will know what to expect!

VISITING

acter. It is related that during his long career, he was never beaten, and only bet that Lord Falkmouth ever made. The famous mare that won the lucky sixpence for Mrs. Scott afterwards produced Spinaway, the Oaks winner in Galopina's year.

One of the most amusing defenses recently made in a court at Melbourne, Australia, was the plaintiff's suit being based on the refusal of the defendant to marry her. When she had agreed to marry the plaintiff only on the condition that a certain horse won the Melbourne Cup, the defendant refused to waive the condition because she supposed it "looked thing." The defendant, however, began by marrying her in fact. The bridegroom-lect had taken her to the races, and she had been the first of his choices won. His contention was that he and the young lady were will-

Starr was both surprised and pleased to find informed that the salutations were intended for the gallant horse he drove. When Riley won the Derby at Louisville a big Irishwoman became so jubilant that she rushed to Mr. Corrigan and was about to embrace the rugged tumbler then and there. He, however, was not in the mood for confession when you told him you had kissed a horseman, and the owner of the horse, who was a friend of his, told him you were far from the best-looking man in the world he would forgive me, so she was not so much surprised when Hawthorne is now across the sea, but it is safe to say that no victory has won so much popularity as the one of the Irishman with more pride than did Riley's horse. The Irishman, however, is not the old Irishwoman backed the "all green" with such happy results.

considered a "sure thing" in his class for the Grand Circuit, and with which he hoped to equal The Abbott's campaign record, and Ed. B. Young is a stylish horse who has been a mile in 2:08.

The Butler Stable has been wintered at East View Farm in the same careful manner as last season, and will be ready for next season by Mr. Butler, and every horse is ready to go into active training.

Injunction Against Beresford's Horse

LONDON, Feb. 9.—Justice Grantham has granted an injunction against Lady William Beresford (formerly Little, Duchess of Marlborough) entering or running in any of the races at Epsom, Newmarket, Ascot, or anywhere else, or any other horses owned by her, or any other horses leased by the Lord William Beresford from Lady Me-

Regained His Health.
Special to The New York Times.
BANGOR, Me., Feb. 9.—A man in Ed-
mundston, N. B., who has suffered for
months with what the doctors thought to
be consumption, has suddenly got well.
Last Summer he was lame, lame and, in
spite of all the doctors could do for him, he
became a mere skeleton. He was just con-
sidering the advisability of going to Califor-
nia or Florida, when, one day last week, he
was seized with a violent coughing fit, and
soon coughed up a quantity of mucus in
the form of a small and rather solid ball.
Since that day he has gained rapidly, and
now is able to do his usual kind of work
tion, whereas a few weeks ago he was ex-
pected to die at any time.

application that there was not sufficient evidence adduced before the Grand Jury upon which to return an indictment of murder in the first degree. He contended that out of every thirty indictments for murder returned by the Grand Jury, convictions are secured in no more than five cases. He contended that the Grand Jury devoted but little time to McDonnell's case. Mr. Unger furthermore handed out to the jury a copy of the testimony taken before the Coroner's jury. On this testimony McDonnell was practically vindicated. The jury returned a verdict of acquittal.

Assistant District Attorney Le Barber, who appeared for the state, contended that the District Attorney had sufficient evidence to convict McDonnell, and that they had no right to acquit him.

Justice Scott reserved decision, awaiting further briefs.

In trying to save herself she overturned a lamp, and it fell on her and exploded, setting fire to the apartment.

The fire was between the woman and the door. Realizing the danger of herself and child, Mrs. Wolfe secured a blanket, wrapped it about the baby, ran to a front window and threw it open. The men quickly responded to her cries, which also aroused the other tenants in the house, and the fire was quickly extinguished. The smoke which was filling the apartments was becoming suffocating, and Mrs. Wolfe shouted to the men of the street to catch the infant. She then threw it from the window, and the men caught it safely into the hands of the fire crowd.

When the firemen arrived the blaze was extinguished with a loss of \$500.

Help Wanted for Two Cubans.
The Charity Organization Society appeals for \$50 to provide transportation to Cuba for a Cuban woman and her son, eighteen years old, as the latter is consumptive and is falling rapidly in this climate. His father, a cigarmaker, went to Havana last September, intending to send money for the family to follow; but not having secured work, has been unable to do so. The woman has been a dressmaker and is confident that she can earn a good living among her own people. Money for this case should be sent to the Charity Organization Society, 105 East Twenty-second Street.

from London, or from Birmingham. And his final conclusion cannot be satisfactory to a proud Englishman, any more than to an "imperialistic" Englishman. It is that "the permanent tranquillity of the republics depends upon the complete disarmament of their inhabitants." He admits that this is a task "difficult, I admit, but attainable with time and patience." There is not much comfort in that. LORD ROBERTS for MR. CHAMBERLAIN and MR. RHODES. Consider that his weapon is as much the part of the "outfit" of every adult male of either republic as his shirt. Consider further that the disturbed area is "larger," still to quote LORD ROBERTS, "than France, Germany, and Austria combined." The promise he

Gov. Shaw and other executive officers of Iowa are persuading themselves that their State ought to receive \$420,000 to reimburse it for interest it paid on money borrowed to equip its volunteers during the war for the Union.

must or must not be. In the present case the contract expressly stipulated that in the event of the sculptor's death before the work was finished the responsibility and the right to see that his work was carried out in accordance with his designs and intentions should fall to his wife. It is this stipulation of the original contract that is being carried out by his widow now advertising for a competent artist to finish the work.

To the present writer, however crude his

to guard our Commonwealth from those who are the dangers which beset a State where the religious question is the first question of a voter concerns the religion of a candidate for office rather than his mental and moral qualifications.

But if a few should place it in the hands of each newly elected Governor to place in the supreme control of our charities a religious bigot of one faith or another, does it not offer an inducement to sectaries to wrestle for the control of this office? Above all

ma element. The thrifty conservatism of the Teuton grafted upon the hypernervousness of a native American population is calculated to produce just that order of intelligence that stands its possessors in good stead when an emergency arises.

In the study of social control nothing is more interesting than the analysis of what is known as the mob mind, and just as a chain is no stronger than its weakest link, so the calibre of the mind aggregate is to

An' each the other's feelin's learned;
 Then entered, flushed, but otherwise
 All careless like an' unconcerned.

 They faced the clerk with quiet looks
 An' anxious han's inside ther coats;
 Then, suddent, drew'ther pocketbooks
 An' handed out some rolls of notes.
 They paid the mortgage off that day;
 With honest money they hed earned;
 Then them two brothers rode away
 All careless like an' unconcerned.

OUTSIDE SECURITIES.

Transactions in the outside market yesterday were considerably smaller than they have been for several days, and the total trading was much in excess of that usual on Saturday. In some parts of the list it was evident that prices were under pressure, and some declines were prominent, but the market as a whole showed strength, and the upward movement of the previous day was continuing in the absence of issues. The steel stocks were by no means as active as they were recently, and at the same time they displayed somewhat less strength.

AMERICAN BRIDGE COMPANY opened at 47, but was soon forced down to 46 1/2, and it was offered at that price at the close. The preferred stock was rather weak, and a full point below the closing price of Friday. The unusually large transactions in these issues on Thursday and Friday were followed yesterday by a condition of relative quiet.

CRUCIBLE STEEL sold up one point and closed with a fractional net gain at 27. The other steel stocks were quiet.

CONSOLIDATED RUBBER TIRE remained strong, but neither issue was traded in to any large amount. The common stock closed at 34 1/2, and the preferred at 26 1/2, with no stock offered. It is said that the company has plans under consideration which will, it is expected, favorably affect the company's fortunes.

VIRGINIA IRON COAL AND COKE bonds were watched with interest because of a further advance in the price, notwithstanding the announcement a day or two ago that the property had been put in the hands of receivers. The bonds yesterday sold as high as 35 1/2, an advance of nearly three points.

MEXICAN NATIONAL CONSTRUCTION preferred, on the purchase of a few hundred shares, advanced from 15 to 16, and closed at 16 1/2, a net gain of 3/4 points. The buying of the stock seemed to be for the same interests that have been active about it for some time past. Much of the stock has been offered, and the price has advanced very easily.

SEABOARD AIR LINE securities were all strong and fairly active. The common stock sold up to 12, and closed at 11 1/2, and the preferred stock, which sold up to 20, closed at 20 1/2. The bonds also showed a net gain of one point, closing at 70 1/2.

PITTSBURGH, BESSEMER AND LAKE ERIE, on the purchase of 600 shares, advanced to 33, and closed at 33 1/2. The stock for some days past has shown well sustained strength.

DENVER AND SOUTHWESTERN preferred at that price. The common stock closed at 63, a net gain of 1/2 points.

STRAUSS RAPID TRANSIT preferred was bid, with no stock offered.

Closing quotations yesterday, compared with those of the previous day, were as follows:

Industrial and Miscellaneous.

Stock	Feb. 9	Feb. 8
Am. Agricultural Chem.	31 1/2	31 1/2
Am. Agricult. Chem. pref.	50	50
Am. Bank Note	20	20
Am. Bicycle	6 1/2	6 1/2
Am. Can. Co.	10 1/2	10 1/2
Am. Carriage	7 1/2	7 1/2
Am. Coal	10 1/2	10 1/2
Am. Electric	10 1/2	10 1/2
Am. Gas	10 1/2	10 1/2
Am. Ice	10 1/2	10 1/2
Am. Leather	10 1/2	10 1/2
Am. Lumber	10 1/2	10 1/2
Am. Paper	10 1/2	10 1/2
Am. Rubber	10 1/2	10 1/2
Am. Steel	10 1/2	10 1/2
Am. T. & E.	10 1/2	10 1/2
Am. Tobacco	10 1/2	10 1/2
Am. Wool	10 1/2	10 1/2
Am. Zinc	10 1/2	10 1/2

CHICAGO QUOTATIONS.

Stock	Feb. 9	Feb. 8
Chicago & N. W.	10 1/2	10 1/2
Chicago & N. W. pref.	50	50
Chicago & N. W. 2d	10 1/2	10 1/2
Chicago & N. W. 3d	10 1/2	10 1/2
Chicago & N. W. 4th	10 1/2	10 1/2
Chicago & N. W. 5th	10 1/2	10 1/2
Chicago & N. W. 6th	10 1/2	10 1/2
Chicago & N. W. 7th	10 1/2	10 1/2
Chicago & N. W. 8th	10 1/2	10 1/2
Chicago & N. W. 9th	10 1/2	10 1/2
Chicago & N. W. 10th	10 1/2	10 1/2

MINING STOCK QUOTATIONS.

Stock	Feb. 9	Feb. 8
Am. Coal	10 1/2	10 1/2
Am. Gas	10 1/2	10 1/2
Am. Ice	10 1/2	10 1/2
Am. Leather	10 1/2	10 1/2
Am. Lumber	10 1/2	10 1/2
Am. Paper	10 1/2	10 1/2
Am. Rubber	10 1/2	10 1/2
Am. Steel	10 1/2	10 1/2
Am. T. & E.	10 1/2	10 1/2
Am. Tobacco	10 1/2	10 1/2
Am. Wool	10 1/2	10 1/2
Am. Zinc	10 1/2	10 1/2

ST. LOUIS STOCK QUOTATIONS.

Stock	Feb. 9	Feb. 8
St. Louis & N. W.	10 1/2	10 1/2
St. Louis & N. W. pref.	50	50
St. Louis & N. W. 2d	10 1/2	10 1/2
St. Louis & N. W. 3d	10 1/2	10 1/2
St. Louis & N. W. 4th	10 1/2	10 1/2
St. Louis & N. W. 5th	10 1/2	10 1/2
St. Louis & N. W. 6th	10 1/2	10 1/2
St. Louis & N. W. 7th	10 1/2	10 1/2
St. Louis & N. W. 8th	10 1/2	10 1/2
St. Louis & N. W. 9th	10 1/2	10 1/2
St. Louis & N. W. 10th	10 1/2	10 1/2

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Stock	Feb. 9	Feb. 8
St. Louis & N. W.	10 1/2	10 1/2
St. Louis & N. W. pref.	50	50
St. Louis & N. W. 2d	10 1/2	10 1/2
St. Louis & N. W. 3d	10 1/2	10 1/2
St. Louis & N. W. 4th	10 1/2	10 1/2
St. Louis & N. W. 5th	10 1/2	10 1/2
St. Louis & N. W. 6th	10 1/2	10 1/2
St. Louis & N. W. 7th	10 1/2	10 1/2
St. Louis & N. W. 8th	10 1/2	10 1/2
St. Louis & N. W. 9th	10 1/2	10 1/2
St. Louis & N. W. 10th	10 1/2	10 1/2

NEW YORK STOCK EXCHANGE.

Complete Transactions in Stocks—Saturday, Feb. 9, 1901.

Stock	High	Low	Last	Change
Amalgamated Copper	91 1/2	91 1/2	91 1/2	0
Am. Car & Foundry	117 1/2	117 1/2	117 1/2	0
Am. Coal	10 1/2	10 1/2	10 1/2	0
Am. Express	188 1/2	188 1/2	188 1/2	0
Am. Ice	10 1/2	10 1/2	10 1/2	0
Am. Linseed Oil	10 1/2	10 1/2	10 1/2	0
Am. Lumber	10 1/2	10 1/2	10 1/2	0
Am. Paper	10 1/2	10 1/2	10 1/2	0
Am. Rubber	10 1/2	10 1/2	10 1/2	0
Am. Steel	10 1/2	10 1/2	10 1/2	0
Am. T. & E.	10 1/2	10 1/2	10 1/2	0
Am. Tobacco	10 1/2	10 1/2	10 1/2	0
Am. Wool	10 1/2	10 1/2	10 1/2	0
Am. Zinc	10 1/2	10 1/2	10 1/2	0

NEW YORK CLEARING HOUSE BANK STATEMENT.

The following is the New York Clearing House bank statement for the week:

Bank	Assets	Liabilities
Am. Bank	100,000,000	100,000,000
Bank of N. Y.	100,000,000	100,000,000
Chem. Bank	100,000,000	100,000,000
City Bank	100,000,000	100,000,000
First Nat. Bank	100,000,000	100,000,000
Fourth Nat. Bank	100,000,000	100,000,000
Fourth Nat. Bank	100,000,000	100,000,000
Fourth Nat. Bank	100,000,000	100,000,000
Fourth Nat. Bank	100,000,000	100,000,000
Fourth Nat. Bank	100,000,000	100,000,000

STATUS OF NEW YORK CITY NON-MEMBER BANKS.

[SPECIALLY COMPILED BY THE NEW YORK TIMES.]

The following is the statement in detail for the week ended Feb. 9, of a majority of the banks not members of the Clearing House Association, but which clear through some of its members, the figures having been obtained direct from the banks by THE NEW YORK TIMES:

Bank	Assets	Liabilities
Am. Bank	100,000,000	100,000,000
Bank of N. Y.	100,000,000	100,000,000
Chem. Bank	100,000,000	100,000,000
City Bank	100,000,000	100,000,000
First Nat. Bank	100,000,000	100,000,000
Fourth Nat. Bank	100,000,000	100,000,000
Fourth Nat. Bank	100,000,000	100,000,000
Fourth Nat. Bank	100,000,000	100,000,000
Fourth Nat. Bank	100,000,000	100,000,000
Fourth Nat. Bank	100,000,000	100,000,000

Consolidated Exchange Sales.

Stock	High	Low	Last	Change
Am. Bank	100,000,000	100,000,000	100,000,000	0
Bank of N. Y.	100,000,000	100,000,000	100,000,000	0
Chem. Bank	100,000,000	100,000,000	100,000,000	0
City Bank	100,000,000	100,000,000	100,000,000	0
First Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0

Specie Exports from Port of New York from Feb. 4 to Feb. 9, Inclusive.

Stock	High	Low	Last	Change
Am. Bank	100,000,000	100,000,000	100,000,000	0
Bank of N. Y.	100,000,000	100,000,000	100,000,000	0
Chem. Bank	100,000,000	100,000,000	100,000,000	0
City Bank	100,000,000	100,000,000	100,000,000	0
First Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0

BID AND ASKED QUOTATIONS.

The following were the closing quotations for Government bonds and for stocks in which there were no transactions:

Stock	High	Low	Last	Change
Am. Bank	100,000,000	100,000,000	100,000,000	0
Bank of N. Y.	100,000,000	100,000,000	100,000,000	0
Chem. Bank	100,000,000	100,000,000	100,000,000	0
City Bank	100,000,000	100,000,000	100,000,000	0
First Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0

Imports of Specie, Port of New York, Feb. 2 to Feb. 9, Inclusive.

Stock	High	Low	Last	Change
Am. Bank	100,000,000	100,000,000	100,000,000	0
Bank of N. Y.	100,000,000	100,000,000	100,000,000	0
Chem. Bank	100,000,000	100,000,000	100,000,000	0
City Bank	100,000,000	100,000,000	100,000,000	0
First Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0
Fourth Nat. Bank	100,000,000	100,000,000	100,000,000	0

FINANCIAL ANNOUNCEMENTS.

A quarterly dividend has been declared by the Ohio and Indiana Consolidated Natural and Lumbering Gas Company.

FINANCIAL.

Lewis A. May & Co.
31-33 Broadway, New York.
BANKERS AND COMMISSION BROKERS.
STOCKS, BONDS, GRAIN, COTTON.
MARGINS 3 TO 5 PER CENT.
Daily Market Letter and our new illustrated book "WALL STREET," containing lists of valuable information, sent free on request.
SEND FOR OUR

SPECIAL LETTER MONDAY.
Haight & Freese Co.,
53 Broadway, N. Y. City.
Branches: 85 State St., Boston, Mass.
1402 Walnut St., Philadelphia, Pa.
Bonds, Stocks, Grain & Cotton
bought and sold on commission, either for cash or on moderate margin.
Government & Municipal Bonds
bought & sold, and estimates furnished for purchase, sale or exchange of same.
Write or call for our daily and weekly market letters.
List of dividend-paying investments always on hand.

F. P. HILTON & CO.,
Members Consolidated Stock Exchange.
35 BROADWAY, NEW YORK.
STOCKS, BONDS, GRAIN, COTTON
Strictly a Commission house, executing orders for investment or on margin. Name of broker with whom transaction is made must be given. Send for our daily market letter giving prices of stocks, bonds, grain and cotton. Also, an invaluable help to conservative traders.
- Uptown Offices -
30 West 23rd St., OVER STARKS STORE,
1289 BROADWAY COR. 34TH STREET.

ENNIS & STOPPANI
Members Consolidated Stock Exchange.
34 New St., 3d Floor, (Opp. 600 Broad).
List of Desirable
STOCK AND BOND INVESTMENTS
Sent Upon Application.
Solely a Commission house, executing orders for investment or on margin. Name of broker with whom transaction is made must be given. Send for our daily market letter giving prices of stocks, bonds, grain and cotton. Also, an invaluable help to conservative traders.
- Uptown Branch Office -
30 West 23rd St., OVER STARKS STORE,
1289 BROADWAY COR. 34TH STREET.
Adjoining "WALDORE-ASTORIA."

J. L. McLean & Co.
35 Congress St., 435 Chestnut St.,
Boston, Philadelphia.
DAILY MARKET LETTER sent upon application. CORRESPONDENCE SOLICITED.
statement issued yesterday with that of the previous Saturday.
Feb. 9. Increase.
Loans \$71,898,290 \$72,829,400 \$921,100
Treasury notes 1,000,000 1,000,000 0
Circulation 1,319,190 1,319,190 0
Legal tender 74,432,280 74,432,280 0
Reserve 2,287,675 2,287,675 0
Total \$75,225,285 \$75,225,285 0
Feb. 8. Decrease.
Loans \$71,898,290 \$72,829,400 \$921,100
Treasury notes 1,000,000 1,000,000 0
Circulation 1,319,190 1,319,190 0
Legal tender 74,432,280 74,432,280 0
Reserve 2,287,675 2,287,675 0
Total \$75,225,285 \$75,225,285 0

RAILROAD EARNINGS.
ALABAMA MIDLAND for December—
Gross earnings \$104,222 \$104,222 0
Operating expenses 22,825 22,825 0
Net earnings 81,397 81,397 0
From July 1 to Dec. 31—
Gross earnings 625,441 625,441 0
Operating expenses 131,260 131,260 0
Net earnings 494,181 494,181 0
BANK OF AMERICA for December—
Gross earnings 102,468 102,468 0
Operating expenses 22,825 22,825 0
Net earnings 79,643 79,643 0
From July 1 to Dec. 31—
Gross earnings 625,441 625,441 0
Operating expenses 131,260 131,260 0
Net earnings 494,181 494,181 0

THE BANK STATEMENT.
The weekly statement of the New York City banks showed a decrease in the surplus reserve of \$4,476,200. The banks now hold a surplus of \$20,332,023 above the legal requirement.
The following is a comparison of the

VOL. L...NO. 15,942.

NEW YORK, MONDAY, FEBRUARY 11, 1901.—Twelve Pages and Supplement.

ONE CENT In Greater New York, Jersey, Elizabeth, City, and Newark. TWO CENTS.

KITCHENER REPORTS BRITISH VICTORIES

Two Boer Generals Killed in the
Fight at Bothwell.

MAJOR CREWE MEETS DEFEAT

Forced to Retire After Severe Fighting
—De Wet Crossing the Line South
of Jagersfontein Road.

LONDON, Feb. 11.—The War Office has received the following dispatch from Lord Kitchener, the Commander in Chief in South Africa:

"Pretoria, Feb. 9.—The columns working eastward occupied Ermelo Feb. 6 with slight opposition. A large force of Boers, estimated at 7,000, under Louis Botha, retreated eastward. About 800 wagons, with families passed through Ermelo on the way to Amsterdam, and very large quantities of stock are being driven east.

"A peace delegate under sentence of death and other Boer prisoners were taken away by the Boers. All the reports show that the Boers are exceedingly bitter. Fifty Boers were killed.

"Louis Botha, with 2,000 men, attacked Gen. Smith-Dorrien at Orange Camp, Bothwell, at 3 A. M., Feb. 6. He was repulsed after severe fighting. Gen. Spruit was killed. Gen. Randemeyer was severely wounded. Two Field Cornets were killed, twenty of the Boer dead were left in our hands, and many severely wounded. Our casualties were twenty-four killed and fifty-three wounded.

"Our movement to the east is reported to have thoroughly upset all the enemy's calculations and created a regular panic in the district.

"Christian De Wet appears to be crossing the line south of Jagersfontein Road, but this morning, having failed to effect a crossing by the drifts east of Bothwell.

"Cape Colony California has been occupied by Col. De Lisle, who entered Feb. 6, the enemy retreating toward Kenhardt. He is driving the Boers northward toward northward past Aberdeen.

EAST LONDON, Cape Colony, Feb. 9.—De Wet have received news of severe fighting at Bothwell. Mountain, forty miles east of the railway and about midway between Bothwell and Bloemfontein.

Major Crewe, with a composite column traveling southwest, sighted the mountain range on the other side of the mountain. He was then in a position to take action. Consequently he hurried forward, only to meet Boers streaming down and retreating from Col. Picher's light brigade.

Immediately Major Crewe brought three field guns into action. The Boers were on the Boers, who, however, were found to be so numerous that it was impossible to attack them. On the morning of the 10th, Major Crewe, with a composite column, moved camp, about two miles from the mountain. The column rested until 4 o'clock in the afternoon, when the march was resumed.

Major Crewe was just touching the mountain range when a large force of Boers was in ambush on the mountain. The Boers were attacking them on both flanks and the rear. The Boers were attacking them on both flanks and the rear. The Boers were attacking them on both flanks and the rear.

Between 7 and 8 o'clock in the evening the Boers charged the position and turned the flank. The British column became exhausted, and Major Crewe was obliged to retire and abandon the position. After the advance party had endeavored to save it and had sustained severe losses.

A rear-guard action was fought by Major Crewe into the camp, where the wagons were. The Boers were personally superintending the retreat, and the Boers were attacking them on both flanks and the rear. The Boers were attacking them on both flanks and the rear.

When morning came, De Wet started to join Gen. Knox. Twelve miles south of Bothwell, the Boers were attacking them on both flanks and the rear. The Boers were attacking them on both flanks and the rear.

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CROTON WATER SOLD IN HIGH BRIDGE

Men Peddle It to Residents for Ten
Cents a Pail.

Housekeepers Unable to Wash and the
Village in Serious Danger Should
a Fire Break Out.

Croton water in selling for 10 cents a pail in High Bridge, where the water supply, which has been failing for some time, is now being sold by peddlers.

The whole population is depending upon two old wells and what little water can be drawn from a hydrant at One Hundred and Sixty-fifth Street and Jerome Avenue, which is half a dozen blocks from the center of population in the village.

All day yesterday people were going about the streets carrying water, and several men were peddling it at 10 cents a pail. Housekeepers have been unable to do any washing for the past two weeks, and on several occasions of late the male portion of the population have gone to work unwashed.

They obtained enough water for a cup of coffee. Should a fire break out it is a question whether enough water could be pumped from the fire hydrants to quench it, and residents are in a state of terror regarding their property. There is no pressure at the hydrants whatever, and it is said that the only water obtainable in the engine house at One Hundred and Sixty-fifth Street is what little runs from a tap in the cellar.

The village of High Bridge is situated on very high ground, and there is a pumping station almost in the village, but there is no water. The wells from which the water is being obtained are situated on the property occupied by the Bells, Boscobel Avenue and Mrs. Connelly on Jersey Place.

How long they will last before running dry is a question, and when this occurs it will be necessary to carry water a good deal when a steep grade of the property owners have had the boilers in the village. The water is being obtained from a well in the village, and it is said that the only water obtainable in the engine house at One Hundred and Sixty-fifth Street is what little runs from a tap in the cellar.

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DISCREDITS WOMAN WITNESSES

Chicago Judge Says They Are Not as
Reliable as Men.

Special to The New York Times.

CHICAGO, Feb. 10.—Judge Waterman yesterday, in granting a new trial in a case which had been heard before him, took occasion to make a general characterization of the testimony of women, based upon his years of experience upon the bench.

Judge Waterman said: "I am averse to accepting the decision of the jury as final in this case, especially so as the decision was based largely upon the testimony of women. The evidence of one woman does not weigh as much as the oral testimony of a dozen witnesses, particularly when women are concerned."

"Though women are undoubtedly upon a higher moral plane than men, they are not as reliable upon the witness stand. It seems that women are of a more imaginative nature, and that it is no doubt intentional, they come to believe as true what they at first only imagined, and maintain that belief in spite of all evidence against it."

The case in which Judge Waterman allowed a new trial was that of a jury, brought in a verdict of \$14,800 damages in favor of Mrs. Elizabeth Smith and her husband, who were suing the Chicago & North Western Railway Company.

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THIS RACCOON TOOK A SUNDAY OFF

Lifted the Gate Bars of His Cage
and Visited a Neighbor.

Women of Bronxdale Thrown Into a
Panic and the Police Saw All
Sorts of Animals.

Until last night the good folks of Bronxdale had no idea that one of their neighbors owned a pet that could set the whole district wild with excitement. But they found it out when the little raccoon of "Patsy" Moran, who lives at 100 West 100th Street, lifted the gate bars of his cage just before dusk and started on the rampage. When he had completed his wanderings, everybody for a mile around knew all about him; the police of the community had perspired in their efforts to arrest him, the women had screamed themselves hoarse, and the children had been thrown into a perfect turmoil.

"Billy" is the name of the raccoon. Once he was an inhabitant of a spacious cage in the Bronx Park Zoological Gardens, where he was kept by the police of the city.

So the little raccoon, who is hardly as big as a well-bred cat, and has the prettiest fur, was taken over to Bronxdale Road, in the home of "Patsy" Moran, who lives at 100 West 100th Street.

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Great Western

Chicago to St. Paul and Minneapolis;
to Des Moines, St. Joseph and Kansas
City. For full information apply to
any railroad agent, call on or address
E. M. HENRY, U.S. City Passenger
Agent, 319 Broadway, New York, or
F. H. LORD, General Passenger Agent,
Chicago Great Western Railway, Chicago.

The Wanamaker Store

Three Great Monday Subjects

Trade Sale of SHOES FURNITURE

People Would Come on Snow-Shoes To Share Such SHOES as These

The snow-storm of Saturday didn't prevent our two bargain shoe stores from being crowded all day long. Our public knows what such a shoe movement means at Wanamaker's. Here is no jumbled collection of bad stocks, odd lots, and mistakes; but large quantities, in most instances direct from the best shoe factories in the country.

This movement means either of two things:

You can pay a little price and get thoroughly good shoes
Or, you can get the best shoes and pay unusually little for them

But you can't find poor shoes in the sale at any price. That is the unmatched quality of a Wanamaker Sale of Bargain Shoes—every pair comes from a reputable maker, and is guaranteed by us as fully as our regular shoes. Yet prices are lower than ordinary stores charge for many unworthy shoes.

Same fullness of variety to-day as on Saturday; with probably a better opportunity to serve you comfortably than we had in the rush of Saturday.

These price-hints:

Men's Shoes—

\$1—Men's satin oil leather shoes, full round and square toes, laced.
 \$1.30—Satin oil and calf; lace; Congress round toe tip and square plait; \$2 quality.
 \$1.60—Black calf and enamel grain; lace; full toe with tip; heavy soles; \$2.50.
 \$1.90—Double-sole lace shoes, in new style toes; velvet calf, kid, enamel and patent leather; \$3 lines.
 \$2.20—Black wax calf; lace, medium weight, fashionable spring shoes; \$3.50 value.
 \$2.40—Calf, kid and patent leathers, in the new style laces; suitable for early spring wear; regular \$3.50 grades.
 \$2.85—All leathers in our own best, heavy shoes—mostly lace and heavy soles; many samples of very highest grades; average value would be \$4. Annex.
Little Men's Shoes—
 80c—Sturdy shoes of heavy leather; made like a man's shoe, with wide toes and spring heels; sizes 9 to 13½.
 \$1—Spring heel shoes of black and tan calf; with solid soles and stout tips; sizes 8 to 13½.
 \$1.25—Black calf spring heel shoes, with broad welled soles; made for best service as well as good looks; sizes 9½ to 13½. Basement.

Women's Shoes

\$1—Women's black kid, lace and button shoes, good-looking and durable.
 \$1.30—Black kid; lace and button, with tips, welled soles, neat shapes; good \$2 value.
 \$1.60—Black kid; lace and button; very fine dress shoes—light weight soles and soft uppers; made as a \$2.50 grade.
 \$1.80—Black kid and patent leather of extra good quality; some with heavy welled soles, full round toe and square heels; cheap at \$2.50.
 \$2—Black kidskin, in a dozen sorts—dependable, handsome shoes, the new shapes, shoes that are usual \$3 values.
 \$2.30—Black kidskin; lace and button; of the finest quality. Many of them are equal to our regular \$4 grades, and the styles and making are just right. Basement.
Rubber Shoes—Half Price
 Warm water-proof rubber shoes from our own stock, at half their value.
 At 85c, from \$1.75—Women's High 8-button Arctic, wool-lined. Basement.
 At 60c, from \$1.25—Men's Self-acting Alaskan, of fine Jersey cloth, with black fleece lining. Annex.

Boys' Shoes—

\$1.15—Heavy-weight satin calf lace shoes, with solid leather soles; sizes 12 to 2; with heels.
 \$1.25—Heavy-weight calf shoes; lace; with heels. Also some grain kangaroo shoes, with solid soles; sizes 12 to 5½.
 \$1.50—Fine calf; lace; some with cal-tanned welled soles; others with heavy machine soles; sizes up to 5½.
 \$1.70—The best grade of boys' shoes; widely known as standard \$2.50 shoes; welled oak leather soles. Annex.
Misses' and Children's Shoes—
 50c—Infants' kid shoes; turn soles; sizes 5 to 8. Value 75c.
 75c—Infants' shoes of kid and box calf; lace; spring heels; sizes 5 to 8.
 85c—Kidskin; lace and button; spring heels and tips; sizes 6 to 10½.
 95c—Kidskin and box calf; lace and button; spring heels; solid, heavy shoes in good styles; sizes 11 to 2.
 \$1—Fine kidskin; spring heels; tip; button and lace, in the finest grades; sizes 8½ to 10½.
 \$1.20—Misses' shoes of the finer lots of kidskin in several good styles; sizes 11 to 2. Basement.

Economics and Aesthetics News that's Worth Reading

Semi-annual trade exhibitions of Furniture are made in this city every year. The pieces represent the manufacturers' best work. At the end of the exhibition the show goods are offered to the trade. Our stores distribute the largest amount of fine Furniture handled by any one concern in this country. We thus get the first choice, and sharp bargain prices at each exhibition. From the one recently closed we secured a rich assortment of Furniture that is merged into our February Furniture Trade Sale.

We quote the general statement as announced on the First of February:

In stores, in warehouses and in transit we own Seven Hundred and Fifty Thousand Dollars' Worth of Fine Furniture.

The February Bargains include Four Hundred Thousand Dollars' worth of Furniture at par, retail value.

Prices on this latter quantity are reduced one-third. Therefore, all Furniture in the February offerings should cost fifty per cent. more than present prices.

To-day's variety fully equals the show made on the first of the month.

Furniture for every room in the home can be found in the under-price offerings. Selections for country houses will be held for delivery at convenience of the buyer.

From the Paris Exposition

A collection of superb pieces and parlor suites of French Furniture that commanded the deepest interest of visitors to the exhibition.

First. A Parlor Suite of 11 pieces; modern gold frames; upholstered in decorative figure panels of Aubusson tapestry. This suite is very rare and exquisitely beautiful, and is not matched by any suite known to us now on sale. Price, Ten Thousand Dollars.

Second. A Parlor Suite of 9 pieces; modern gold frames; upholstered in decorative flower panels of Aubusson tapestry. Also very rare and beautiful. Price, Five Thousand Dollars.

Third. Some Screens; gold frames—Aubusson tapestry.

All of the foregoing are now on view, and they are very specially commended to the interest of antiquarians and connoisseurs.

100,000 Yards of PIQUE at Half Price

The manufacturer had this vast surplus after all his regular trade was supplied. And he came to us with the remarkable offer that brings this stirring announcement to-day.

It is an excellent corded cloth imported in the white by the manufacturer and printed in probably a hundred different designs—dots, stripes and figures on white grounds,

as well as a good assortment of figurings on grounds of cadet and navy blue, pink and red.

The cloth is the same quality and the printings quite as handsome as those printed abroad and sold at 37 1-2c. These same goods are sold regularly at 25c; and so far as we know have never been sold for less. To-day they are offered at just half—

Twelve-and-a-Half Cents a Yard

And piques are the natural summer heirs to the popularity of winter corduroys. No handsomer goods are being made for this season; and there will be no better variety in any regular stock. We count this one of the best offerings of Printed Cottons we have

ever made. The selling occupies the entire Main aisle, part of the Rotunda and liberal space in the Under-price Store in the basement. We are prepared to serve comfortably the thousands who will want to share them to-day.

Women's SUITS

The new spring tailor-made suits, the handsome costumes of newest patterned lighter fabrics, and elegant evening gowns of richest materials—there's a noteworthy display ready this morning.

There are so many new features in this early showing. Just hints of them here. Even detailed description must be unsatisfying when the dresses themselves may be seen at close range. And Wanamaker's unmatched show-place is so convenient to everywhere.

Paris is still partial to the Princess gowns and skirts. But there's remarkable variation of the detail that surrounds that central fashion thought. The postillion-back gowns evoke much comment—and it's nought but favorable. The Incredibly cape is another feature likewise greatly admired. Many more that you'll want to see. Welcome to view it all. Your visit involves no obligation to buy.

Some of the new beautiful costumes are \$25—up to \$225. And here's the way the tailor-mades are priced:

\$13.50—Of Oxford mixed chevrons; stylish Eton coat, with vest effects; trimmed with small buttons; gracefully hanging skirt; percale lined.
 \$18—Of excellent broadcloth; double-breasted, tight-fitting Eton coat, lined with taffeta silk; correctly cut flare skirt.
 \$27.50—Of fine cheviot serge; fly-front coat; flare skirt; lined throughout with taffeta. Second floor, Broadway.

SHIRT WAISTS

This is not the event in the way of a first showing of warm weather waists. It is, however, an event of no little importance, as it concerns our readiness with no less than 182 separate and distinct styles in the various light materials. There'll be a much more comprehensive gathering here in a little while. In the meantime, come and look over these first pretty affairs—just to note the new ideas in cut and trimming and coloring, if not to buy.

The white lawn waists are 85c each, \$1, \$1.50 and up to \$14. Colored waists of percale, madras, chambray, batiste and lawn, much of which goods are imported, at 50c, 75c, 85c and up to \$12. Second floor, Fourth Avenue.

Black Silk Waists

There are over a dozen attractive styles shown here at \$8 and under. Excellent qualities, all of them, though some are priced so low. Some at \$4.50 are of black taffeta silk with satin stripes. They are well made with full front and French back; bishop sleeves; neat small black buttons.
 At \$4.75, are black taffeta silk waists, with pretty plaiting and hemstitching effects. And at \$5.50, three styles in black taffeta silk or peau de soie. These also show new ideas in the cut and plaiting that will be well liked. Other handsome styles at \$6.50 and up to \$8. Second floor, Fourth Avenue.

HEARTS To Hold Valentine Candies

These are very dainty heart-shaped boxes to hold the "sweets for the sweet," that you are going to send for a Valentine remembrance. Some are of paper, others of satin. They are our own designs brought from abroad in unmatched variety—large and small. Prices, 5c to 50c each. Candles to fill them—but you know all about Wanamaker candles. Basement.

Formerly
 A. T. Stewart & Co.

DINNER SETS

During the past week large shipments of American and English Porcelain Dinner Sets were received here. In addition, there arrived 239 high-class French and Austrian Sets. These were all ordered in good time—that is, just before the recent advance in the cost of chinaware. They are marked now very moderately—marked with regard to our purchasing price and the present market price ignored.

\$20—Chas. Field Haviland "G.D.A." dinner sets; 100 pieces, including soup tureen and 3 large platters; 6 handsome flower decorations.
 \$25—Chas. Field Haviland "G.D.A." dinner sets; 100 pieces, including soup tureen and 3 large platters; 3 rich flower decorations and all handles gilt.
 \$27.50—Chas. Field Haviland "G.D.A." dinner sets; 100 pieces, including soup tureen and 3 large platters; 6 handsome flower decorations.
 \$15—Austrian china dinner sets; 100 pieces; fine flower decorations and all handles gilt.
 \$16.50—Austrian china dinner sets; 100 pieces; rich flower decorations and all handles gilt.
 \$20—Austrian china dinner sets; 100 pieces; fine flower decoration in festoon wreath design.
 \$6.50—American and English porcelain dinner sets; 100 pieces; u-derglaze decorations; complete for 12 persons.
 \$12.50—American porcelain dinner sets; 115 pieces; richly decorated in flowers and gold; reduced from \$16.50.

A lot of separate pieces—both American and English porcelain—are being closed at half prices and less.

SATIN GLORIA A New Silk-and-Cotton Fabric

This brilliant fabric is destined to high popularity this season. As lustrous and beautiful as a satin—for the face of it is all silk, with a sturdy and serviceable cotton back. Light in weight, yet it has the richness of a panne satin, with the clinging qualities of a crepe de chine.

All this of newness, beauty and merit; and yet offered to-day under-price with no detracting reason—all because of our good fortune, and ability to buy largely. Sold in other good stores at \$1.10, its fair price—on sale to-day at

75 cents a yard

Printed in fifty-eight exquisite foulard patterns—latest, richest, most artistic designs, that would have won broadest popularity at a half more in price. Rotunda.

Linen Table Sets Half Price

These are handsome hemstitched linen Dinner Sets from Germany. Just fifty in the lot, in four different sizes, which we bought at one price and will sell to you the same way. If the shortest one is the size you want you'll be as well pleased as the woman who wants a four-yard cloth and pays no more.

Cloths 2½, 3, 3½ and 4 yards long—all 2½ yards wide; a dozen 24-inch napkins with each set. Also some with colored brocade borders, with napkins 18 inches square.

Choose to-day for
\$10.50 a set

Regular values are \$21 to \$30 a set. Fourth Avenue.

CUT GLASS

Day after day new lots of richest American cut glass are added to this splendid collection. And day after day the selling goes on at prices that range from 25 to 33½ per cent. below the market prices. Newest designs, perfect cut on purest blanks, all of it. Unexcelled variety, too, from which this nearest hint:

Bowls, \$5, up to \$30 each.
 Carafes, \$4, up to \$9 each.
 Ceteries, \$4.50, up to \$10 each.
 Flower Vases, \$2.25, up to \$30 each.
 Salads, \$5.50, up to \$18 each.
 Tumblers, \$2.40 dozen, up to \$24 dozen.

And this lot of pieces all at the one price—\$3.50 each—and none less than a good \$5 value.

8-inch Bowls Celery Trays
 8-inch Napkins 7-inch Napkins
 Olive Dishes Carafes
 7-inch Plates Flower Vases
 Sugars and Creams
 Basement.

--- The next ---

Wanamaker Musicale

will be given on

Wednesday, February 12th, in the Art Gallery

All are invited—up to the seating capacity available.

Women's COATS

This is the last radical round-up of women's winter coats—about a hundred in all—of chevrons and kerseys, in black and colors, originally \$12 to \$25; to-day we end the lot in a jiffy at

five dollars each

Then here is a group of Traveling Coats, in ¾-length, of double-faced tweeds, that were originally \$25 and \$27.50; now at \$10 each. Second floor, Broadway.

Girls' DRESSES

The new are simply driving out the old. And they're not really very old—these reduced-price dresses. They are handsome styles—none more attractive shown this season. All for girls of 6 to 12 years of age.

\$3 for the \$7.50 to \$10 Kinds

These are one-piece dresses; various fabrics and shades. Some very neat all-black dresses suitable for mourning.

\$5 for the \$10 to \$15 Kinds

A lot of both one and two-piece dresses. Beautifully made and trimmed—some with velvet, others with taffeta silk and ribbon. Second floor, Ninth Street.

Boys' CLOTHING

About 300 boys are invited to share in the offerings of to-day. There are that many suits, reefer and trousers here at prices that mean very comfortable saving to those with boys to clothe.

Vestee suits—just an even 100 of these excellent suits, values of which run up to \$7.50. Price \$2.50. Plain and fancy mixed goods. Sizes 3 years only.

Double-breasted suits for 15 and 16-year-old boys. \$5 and \$6 grades at \$3.25. Double-breasted reefer for 3 to 12-year boys. \$7 to \$9 kinds, \$5.

Saturday's selling of the excellent corduroy trousers, in 3 to 16-year sizes, at 70c, was very large. Ample supply for to-day. Second floor, Ninth Street.

Bureau SCARFS and Pillow Shams

About a hundred dozen quite dainty scarfs and squares of fine sateen work, have just come in—new and perfect; yet offered at a very unusual price, for such goods. The scarfs are 20x54 inches; the pillow shams are 32 inches square. Regular prices would be \$1.25 to \$2. To-day choose for

95c each

Broadway, Fourth Avenue
 Ninth and Tenth Streets.

JOHN WANAMAKER

ROBBERS TORTURE VICTIMS.

Burn Feet of Ohio Farmer and His Family Until They Tell Where Money is Hidden.

MANFRIED, Ohio, Feb. 10.—One of the most dastardly robberies ever perpetrated in this part of the country was committed near McKay, a hamlet in Ashland County, about midnight Saturday night. Six masked robbers broke into the residence of John Duncan, a wealthy farmer, bound and gagged Mr. Duncan and the four other members of the family, and after ransacking the house demanded of the farmer that he disclose to them where his money and other valuables were secreted, and on his refusing to do so, they applied matches to his feet, torturing him as well as the others until the location of the money was disclosed.

DIED ON HER HUSBAND'S GRAVE.

Mrs. Krugman's Sudden End Came in the Way She Had Longed For.

While praying with her two daughters over the grave of her husband, in the Jewish cemetery, Mount Nelson, at Cypress Hills, yesterday afternoon, Mrs. Sarah Krugman, fifty-two years old, of 616 Flushing Avenue, Brooklyn, died suddenly. Her daughters are Mrs. Jeanette Kudeney of 157 Hopkins Street, Brooklyn, and Mrs. Ida Grabel of Allenville, N. J.

HEAD BROKEN, DIDN'T KNOW IT.

Man Dies in Hospital After Going About His Work for Days.

NEWARK, N. J., Feb. 10.—John White of Mount Pleasant Avenue, who fell from a trolley car as it was rounding a curve on Front Street on the night of Jan. 20, died to-day in the City Hospital from a fractured skull.

POLICEMAN SHOT DOG AND BOY.

Bullet Passed Through Animal's Head and Lodged in Boy's Leg.

A little yellow dog was running across Eighth Avenue last night in front of 671, when an electric car hit him, breaking one of his legs and severely bruising his back. The dog staggered to the gutter, and lay there while a sympathetic crowd gathered. Policeman Glennon of the West Forty-seventh Street Police Station telephoned to the Society for the Prevention of Cruelty to Animals as to what to do about the dog, and he was told to kill the animal.

Farmers Swindled by a Watch Scheme.

PANA, Ill., Feb. 10.—It is claimed farmers in this and Montgomery Counties have been swindled during the past two weeks to the extent of \$100,000 on the "gold watch scheme." The agents got blank orders which they used to obtain notes of considerable value. Many of the leading farmers of this section have been victims of the scheme.

No Judgment Against J. Henry Carson.

The announcement that judgment for \$5,000 had been entered against Perry Tiffany and J. Henry Carson in favor of the First National Bank of Hoboken for the amount due on their note, dated Aug. 21, 1900, is an error, Mr. Carson says, the judgment being against Mr. Tiffany only.

SHIPPING AND FOREIGN MAILS.

Miniature Atlantic City.

Run lines, 8:45 (Sun) 10:30 (Mon) 12:30 (Tue) 1:30 (Wed) 2:30 (Thu) 3:30 (Fri) 4:30 (Sat) 5:30 (Sun) 6:30 (Mon) 7:30 (Tue) 8:30 (Wed) 9:30 (Thu) 10:30 (Fri) 11:30 (Sat) 12:30 (Sun) 1:30 (Mon) 2:30 (Tue) 3:30 (Wed) 4:30 (Thu) 5:30 (Fri) 6:30 (Sat) 7:30 (Sun) 8:30 (Mon) 9:30 (Tue) 10:30 (Wed) 11:30 (Thu) 12:30 (Fri) 1:30 (Sat) 2:30 (Sun) 3:30 (Mon) 4:30 (Tue) 5:30 (Wed) 6:30 (Thu) 7:30 (Fri) 8:30 (Sat) 9:30 (Sun) 10:30 (Mon) 11:30 (Tue) 12:30 (Wed) 1:30 (Thu) 2:30 (Fri) 3:30 (Sat) 4:30 (Sun) 5:30 (Mon) 6:30 (Tue) 7:30 (Wed) 8:30 (Thu) 9:30 (Fri) 10:30 (Sat) 11:30 (Sun) 12:30 (Mon) 1:30 (Tue) 2:30 (Wed) 3:30 (Thu) 4:30 (Fri) 5:30 (Sat) 6:30 (Sun) 7:30 (Mon) 8:30 (Tue) 9:30 (Wed) 10:30 (Thu) 11:30 (Fri) 12:30 (Sat) 1:30 (Sun) 2:30 (Mon) 3:30 (Tue) 4:30 (Wed) 5:30 (Thu) 6:30 (Fri) 7:30 (Sat) 8:30 (Sun) 9:30 (Mon) 10:30 (Tue) 11:30 (Wed) 12:30 (Thu) 1:30 (Fri) 2:30 (Sat) 3:30 (Sun) 4:30 (Mon) 5:30 (Tue) 6:30 (Wed) 7:30 (Thu) 8:30 (Fri) 9:30 (Sat) 10:30 (Sun) 11:30 (Mon) 12:30 (Tue) 1:30 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NEW YORK:
Borough of Manhattan,
EAST SIDE.
217 First Ave., cor. 13th St.
210 First Ave., cor. 20th St.
206 Second Ave., bet. 25th & 26th Sts.
441 Second Ave., cor. 35th St.
507 Second Ave., cor. 46th St.
1042 Second Ave., cor. 55th St.
1442 Second Ave., cor. 65th St.
1463 Second Ave., cor. 70th St.
1670 Second Ave., cor. 87th St.
2447 Second Ave., cor. 100th St.
2241 Second Ave., cor. 110th St.
1095 Third Ave., cor. 65th St.
1452 Third Ave., cor. 101st St.
2005 Third Ave., cor. 110th St.
2223 Third Ave., cor. 121st St.
WEST SIDE.
2175 Fifth Ave., cor. 133d St.
2170 Eighth Ave., cor. 117th St.
2238 Eighth Ave., cor. 123d St.
2301 Eighth Ave., cor. 128th St.
2495 Eighth Ave., cor. 132d St.
2596 Eighth Ave., cor. 137th St.
2696 Eighth Ave., cor. 142d St.
353 Ninth Ave., cor. 30th St.
622 Ninth Ave., cor. 59th St.
702 Ninth Ave., cor. 68th St.
160 Tenth Ave., cor. 20th St.
451 Tenth Ave., cor. 26th St.
614 Tenth Ave., cor. 44th St.
689 Tenth Ave., cor. 47th St.
750 Tenth Ave., cor. 50th St.
851 Tenth Ave., cor. 56th St.
332 West 125th St., cor. St. Nicholas Ave.
25 Amsterdam Ave., near 90th St.
74 Amsterdam Ave., cor. 63d St.
100 Amsterdam Ave., near 65th St.
175 Amsterdam Ave., cor. 68th St.
520 Amsterdam Ave., cor. 85th St.
774 Amsterdam Ave., cor. 95th St.
867 Amsterdam Ave., near 102d St.
1640 Amsterdam Ave., cor. 141st St.
1795 Amsterdam Ave., cor. 140th St.
754 Columbus Ave., cor. 97th St.
800 Hudson St., near Christopher St.
250 Eleventh St., cor. Commerce St.
Borough of Bronx.
2766 Third Ave., cor. 146th St.
2763 Third Ave., near 168th St.
240 Willis Ave., cor. 139th St.
750 Tremont Ave., cor. Bailegate Ave.

ANOTHER SPECIAL SOUP SALE.
Beginning to-day and continuing throughout Tuesday and Wednesday we offer at special sale a second big consignment of the famous
ANDERSON'S CONCENTRATED SOUPS.
Thousands of cases ready for you at less than cost. But selling an article at less than cost never bothers us much if we have faith in it—sell and make friends is our rule. We have faith in Anderson's Soups, as we know by test that they are the best concentrated soups made.
ALL VARIETIES IN SOLDERLESS, SANITARY CANS.

ALL THREE \$1.00 FOR 2 lbs. Best Mocha and Java Coffee. 1 lb. Very Best Tea (all kinds). 1/2 lb. Can Butler's Cocoa.	7c CAMPBELL'S SOUPS, ALL VARIETIES, AT THE SAME PRICE.	20c 1 lb. Best Maracibo Coffee. 1/2 lb. Very Best Tea (all kinds). 1 Can Butler's Cream.	ALL THREE 50c FOR
WASHDAY SPECIAL 1/2 lb. Box Blue. 3 Cakes Coney Island Soap. 3 lb. Washing Soda.	1 lb. Best Laundry Starch. 1 Bottle Ammonia. 1 lb. Package Canevel Washing Powder.	ALL FOR 25c.	
SALMON , Sport Brand, very fine, 1-lb. tin can, 10c; 1/2-lb. flat can, 5c. PEACHES OR PEARS , Eagle Brand, Finest California, a can, 10c. APRICOTS , Eagle Brand, Finest California, a can, 10c. PEACHES , Patapasco Brand, a can 10c; Royal Belle Pears, a can, 10c. SANDWICHES , French Caramel or Rolland Brand, 4c, a can, 10c. TOMATOES OR CORN , Eagle Brand, finest packed, a can, 10c. BEEF EXTRACT , Butler's Peerless Brand, a jar, 10c. PICKLES - GHERKINS OR CHOW-CHOW , English, spiced, a bottle, 10c.	EVAPORATED APPLES , choicest grade, 1-lb. carton, 8c. EVAPORATED PEACHES , choicest quality, a pound, 10c. EVAPORATED APRICOTS , extra quality, a pound, 11c. SOUTHWELL'S JAM , best imported, all fruits, a jar, 15c. LIBERTY JAM , very fine, all fruits, 3 jars, 25c; a jar, 8c. KETCHUP , Liberty Brand, pure apples, and tomatoes, pint bottle, 9c. LEMON OR VANILLA EXTRACT , our own brand and bottling, 8c. SALAD OIL , very fine, pint bottle, 7c.	BLUE RIBBON TABLE SALT , finest packed, moisture proof can, 5c. WALTER BAKER'S COCOA , 1/2 lb. can, 21c. COD FISH BRICKS , very best pure cod, a pound, 6c. MACKEREL , fancy fat fish, 10-lb. can, 95c. COLEMAN'S MUSTARD , best imported, 1/2-lb. can, 12c. MINCE MEAT , Mrs. Sharpless Brand, 1/2-lb. glass jar, 12c. YELLOW MEAL , finest granulated, 3/4 lb. for, 8c. HONEY , very fine quality, 1-lb. bottle, 13c. MOLASSES , fancy New Orleans, quart bottle, 10c.	

NEW YORK:
Borough of Brooklyn.
126 Bridge St., near Prospect St.
110 Smith St., cor. Pacific St.
242 Smith St., cor. Douglass St.
306 Columbia St., cor. Woodhull.
447 Van Brunt St., cor. Walcott.
517 Court St., cor. 9th St.
1185 Third Ave., cor. 68th St.
1315 Third Ave., cor. 68th St.
17 Third Ave., cor. Hicksville Pl.
17 Third Ave., cor. Prospect Place.
188 Fifth Ave., cor. Berkeley Place.
423 Fifth Ave., cor. 8th St.
598 Fifth Ave., cor. Prospect Ave.
602 Fifth Ave., cor. 21st St.
171 Myrtle Ave., cor. Prince St.
289 Myrtle Ave., cor. Division St.
132 Myrtle Ave., cor. 10th St.
690 Myrtle Ave., cor. Spencer St.
600 Fulton St., cor. Vanderbilt Ave.
1108 Fulton St., cor. Ormond Place.
2643 Atlantic Ave., cor. Pennsylvania Ave.
268 Grand St., cor. Roehling St.
730 Manhattan Ave., near Meerside St.
963 Manhattan Ave., cor. Huron St.
Borough of Queens.
173 Main St., cor. Willow St., Astoria.
102 Vernon Ave., cor. 6th St., Long Island City.
46 Main St., Flushing.
Borough of Richmond.
62 Carlton Ave., cor. Elizabeth St., West New Brighton.
Jersey City.
102 Newark Ave., near Grove St.
222 Newark Ave., cor. Coles St.
682 Newark Ave., near Five Corners.
102 Newark Ave., cor. Grove St.
132 Jackson Ave., cor. Forrest St.
325 Central Ave., cor. Griffith St.
148 Ocean Ave., cor. Fearsall Pl., Greenville.
Hoboken and Union Hill.
167 Bergenline Ave., Union Hill.
117 Washington St., bet. First and Second Sts., Hoboken.
Suburban.
Freight Added.
389 Avenue D., cor. Andrew St., Bayonne.
62 First St., bet. Fulton and Franklin Sts., Elizabeth.
270 Main St., cor. Smith St., Paterson, N. J.
3 Main St., Yonkers, N. Y.
137 South Fourth Ave., Mount Vernon, N. Y.
66-68 Orchard St., Tarrytown, N. Y.
270 Main St., near Rochelle, N. Y.
31 Railroad Ave., Lexington Ave., White Plains, N. Y.



ART OF BEGGING TAUGHT TO BOYS
Man Accused of Keeping a "School" Is Under Arrest.
Story of "Pupil" Who Ran Away from Home and Was Patronizing to His Father When He Returned.
According to the charges made by Detective Dean of the Oak Street Police Station and Agent King of the Society for the Prevention of Cruelty to Children, Wells Marshall, a young man who was arraigned in the Centre Street Police Court yesterday morning on a charge of cruelty to children, has been running a school at 13 Oliver Street where during the past month boys have been scientifically taught the art of begging.
The career of Marshall as an instructor in the art of begging was brought to a stop, according to the detectives, through Theodore Nance, a thirteen-year-old boy of 223 Pacific Street, Brooklyn, who after receiving regular instructions as well as a complete outfit of clothes from Marshall, went home without returning to him the money he had succeeded in collecting from a number of charitable disposed people.
Marshall, who came to this city from Boston a few weeks ago, denies that he has been running a school for beggars and says that he fed and clothed Nance because he had found him starving and took pity on him. Nance, however, produced a letter which he said Marshall had given to him, in which he was written by the head of a charitable institution in Boston and asked the public in general to give any money it can afford to the bearer, Marshall, when confronted with this letter, was unable to explain how it had come in his possession or why he had given it to the boy. Magistrate Nance was further examination in \$1,000 bail.
Theodore Nance, who is so far the chief witness against Marshall, has a very bad boy for some time. Three weeks ago he disappeared from his home and his parents, although they searched in every direction, were unable to find a trace of him. He had run away from home before and had usually reappeared after a little time in a very disheveled condition as the result of his wandering. Last Saturday he walked into his house in Brooklyn so well dressed and apparently prosperous that his father, Cassius Nance, scarcely recognized him. When he left home he was dressed in an old suit of clothes, but when he returned he wore a new suit and carried, as well as a new derby hat.
His father, who was anxious to get down the switch to punish him for his escapade, asked him where he got the new clothes. Theodore, who was very nervous, told him that he had got them from a man who had given him a letter like that, he said, pulling a handful of small change out of his pocket. "I don't have to do what you tell me any more. I can support myself now. It's none of your business how I do it," he said. "I just called in to see how you and the family were."
After Mr. Nance, with the aid of the switch, had convinced his son that he was not entirely his own master, Theodore truthfully told the story of his wanderings during the three weeks he had been away from home. He said that he had gone to the Newsboys' Lodging House, in New Chambers Street, and slept there at night, while he sold papers in the daytime.
"One day I met a man named Marshall on Park Row who asked me if I wanted a job," he continued. "I told him yes, and he took me to his house at 13 Oliver Street and told me I could make money begging. He told me how I ought to beg and how I ought to say that I was a poor boy whose mother was dead and who wanted to throw money to go to Boston, where my mother lived. The next day he said I ought to be better dressed and to look like a man. That I was respectable, and took me to a place in Baxter Street, where he took me a

Every one seemed to eat so heartily of our recent shoe sale, we almost feared indigestion, certainly expected their hunger to be satisfied; but from all sides have come cries for a "second helping," so we have cooked up a fresh supply—not enough to go way round, but plenty to top off with.
Patent and enamel leather, and black calfskin shoes, not a single pair, as far as we know, that ever sold for a penny less than \$5—a few even higher priced.
\$2.50.
ROGERS, PEET & COMPANY.
258 Broadway, cor. Warren, and 1 and 9 Warren St.
52 Broadway, cor. Prince.
1260 Broadway, cor. 25th and 54 West 33d St.
We sell orders by mail.
lot of new clothes. Then he gave me a little bundle of books of court plaster and told me to go around in the big buildings and pretend that I wanted to sell them. He told me to tell my story to the people I offered the plaster to and then to show them the letter that he gave me.
The letter which Theodore turned over to his father, and which is now in the hands of the police, is written on paper of the Department of the Ways and Means, and is signed "S. H. Wells, Superintendent." It described Marshall as John Meyer, a boy on his way from Philadelphia to join his brother at 140 Laconia Street, Boston, Mass., and asks the reader to help all he can to pay his railroad fare. It closes with a pathetic reference to the death of the boy's mother a short time ago, and is signed "S. H. Wells, Superintendent."
Theodore said that Marshall gave him instructions as to how to act when exhibiting the letter and started him on a tour of the big downtown office buildings. He said he met his instructor at noon on Saturday in Park Row, according to an appointment, and turned over to him \$5 which he had collected by exhibiting the letter.
Theodore said that Marshall then gave him a dinner, "and then he told me to go to the switch to get down the switch to punish him for his escapade, asked him where he got the new clothes. Theodore, who was very nervous, told him that he had got them from a man who had given him a letter like that, he said, pulling a handful of small change out of his pocket. "I don't have to do what you tell me any more. I can support myself now. It's none of your business how I do it," he said. "I just called in to see how you and the family were."
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Monday and Tuesday.
Preliminary Showing
of Advance Styles in
Ladies' Spring Suits.
in Cheviot or Broadcloth, colors: tan, gray and black, trimmed with braid or stitched with taffeta silk, lined throughout.
\$28.50, 34.50.
Also
Separate Skirts,
in Black Cheviot or Broadcloth, trimmed or stitched, silk lined,
\$13.50 to 28.50.
Black Cheviot Skirts, percaline lined and trimmed with taffeta; value \$12.50; at
\$7.00.
Lord & Taylor,
Broadway & 24th St.
NEW FREIGHT BUREAU.
Its Object is to Promote the Relations Between Shippers and Carriers.
The New York Freight and Transportation Bureau is the name of a new organization just formed by prominent business and financial men of this city. The object of the bureau is to obtain for the Port of New York equitable rates for transportation, to promote harmonious relations between shippers and carriers, and to protect the interests of each.
For more than a year plans to establish such a bureau have been under way. So as to place New York on an equal footing in this respect with other large cities, where similar bureaus are already established and in successful operation. The New York Freight and Transportation Bureau was recently incorporated under the laws of this State, and offices were opened during the past week in the Graham Building, 127 Duane Street.
The officers of the bureau are W. L. McCarty, Commissioner; H. C. Orem, Assistant Commissioner, and W. W. Kuehler, Secretary and Treasurer. The Freight Rate Committee consists of Thomas M. McCarthy, Chairman, of the firm of Austin, Nichols & Co.; William H. Barron of James S. Barron & Co.; C. Tower of the Tower Manufacturing Company; D. S. Servoss of the National Enameling and Stamping Company; and A. E. Patterson of Morse & Rogers.

Silk Dep't.
We will place on sale
Monday, Feb. 11th,
2,500 yards of
Black Taffeta Silks,
50 cts.
a yard,
regular 65c. quality.
Lord & Taylor,
Broadway & 24th St.
FLINT'S FINE FURNITURE
DINING ROOM BARGAINS.
To clear our floors for the daily-arriving spring novelties.
Flemish, Golden & Antique Oak.
SIDEBOARDS, \$15 TO \$350.
(former prices \$20 to \$450).
EXTENSION TABLES, \$20 TO \$100.
(former prices \$30 to \$150).
CHINA CLOSETS, \$22 TO \$110.
(former prices \$40 to \$135).
MAROGANY SIDEBOARDS, \$22 TO \$210.
(former prices \$40 to \$260).
CHINA CLOSETS, \$25 TO \$190.
(former prices \$40 to \$235).
For furniture like that of Middle Ages, upon which was lavished extraordinary artistic skill, at reduced factory prices, you must promptly
"BUY OF THE MAKER"
GEO. C. FLINT & Co.
43 AND 47 WEST 27th ST.
NEAR BROADWAY.
FACTORY 154 AND 156 WEST 19th STREET
Strauss Orchestra at Hospital Ball.
The entertainment and ball for the benefit of the St. John's Guild and the New York Red Cross Hospital at the Metropolitan Opera House to-morrow night will be marked by the last appearance in this country of Edward Strauss and his famous orchestra. The programme selected is especially for this occasion, and will contain many of the compositions which have made the Strauss family notable the world over. William F. King is the Chairman of the Entertainment Committee of the guild. Reserved seats in the family circle will be sold, so that those who do not care to dance may enjoy the music and view the brilliant scene which the ball will present. The ball tickets are \$5, and family circle seats are \$2. Box seats are at the Opera House and St. John's Guild office, 501 Fifth Avenue.

Amusements.
DALY'S B'way & 30. Begins 8:15. Matinees Wed. and Sat. at 2. EXTRA MATINEE LINCOLN'S DAY. BEGINNING FEB. 11. 3 MATINEES THIS WEEK. To-morrow, Wednesday, Saturday.
Lady Huntworth's Experiment. "Toshakowsky matinee, Thurs., Feb. 14, 2:30. MON., MAR. 4. ... SAN TOY.
BURTON HOLMES 5 Mondays and Tuesdays, 8:15. 5 Wednesdays and Thurs. at 8:30, at Mendelssohn. BEGINNING FEB. 11. 3 MATINEES THIS WEEK. To-morrow, Wednesday, Saturday.
LYCEUM 4th Ave. and 23d St. 8:15 sharp. Matinees Thurs. & Saturday, 2. Special Mat. Tues. (Lincoln's Birthday).
HENRY MILLER in "RICHARD SARGE" Continuous, 15, 25, 50c.
Proctor's Continuous. Vaudeville. LINCOLN'S BIRTHDAY OPEN 10:30 A.M. Johnstone, Bonaparte, Felix & Harry, Langstaff & Piquet, Frank Usselman, ...
WALLACK'S B'way & 20th St. 8:15. 8:30. Mat. Wed. & Sat. 2:15. NEXT FRIDAY, 10TH TIME. SOUVENIRS. MARY MANNERING. Special Mat. To-morrow & Washington's Birthday.
THE DEWEY DEWEY BURLESQUES. E. 14th St. ZOUAVES LIVING PICTURES.
Old Academy of Design, 23d St. & 4th Ave. Opening Week 34th Annual Exhibition. American Water Color Society. Week Day and Saturday, 1 to 6 P.M. ADMISSION 20 CENTS.
ACADEMY OF MUSIC, 14th St. & Irving Pl. MATINEE TO-MORROW. **BARBARA FRITCHEY**, in "The Elfin" Ellsler. Prices 25, 50, 75, 1.00. Mat. Wed. & Sat. 2:15. 8:15. Extravaganza, "My Lady" by Chas. J. Ross.
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The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, FEBRUARY 11, 1901.

EIGHT PAGES.

STOCK EXCHANGE SUMMARY.

Shares.
Stocks week ended Feb. 9... 8,532,034
Same week last year... 3,614,383
To date this year... 40,305,132
Corresponding date last year... 14,870,146
Bonds for the week... \$45,869,400
Same week last year... \$15,006,900
To date this year... \$148,100,850
Corresponding date last year... \$68,936,500

Money rate range for week: Collateral loans on call, 1½% to 2%; at three months, 3½%; at six months, 3½% per cent. Commercial paper, sixty to ninety days, 3½% per cent.

THE WEEK'S CHANGES.

The following is a list of stocks in which there were last week net changes of 1 per cent. or more:

Stocks Advanced.

Am. Car & F. pf. 1%
Am. District Tel. 1%
Am. Express 1%
Am. Malt. pf. 1%
Am. Smelt. & Ref. 1%
Am. Steel Hoop. 1%
Am. Steel Hoop pf. 1%
Am. Steel & Wire. 1%
Am. Sugar Ref. 1%
Am. Tin Plate pf. 1%
Am. Tobacco 1%
Anaconda Copper 1%
At. Top. & S. F. 1%
At. Top. & S. F. pf. 1%
Baltimore & Ohio 1%
Balt. & Ohio pf. 1%
Brooklyn Rap. Tr. 1%
Buffalo, R. & F. pf. 1%
Canada Southern 1%
Chesapeake & Ohio 1%
Chi. & E. Ill. pf. 1%
Chi. & N. W. pf. 1%
Chi. Gt. W. pf. 1%
Chi. Ind. & L. pf. 1%
Chi. Mil. & St. P. 1%
Chi. N. W. & St. L. 1%
C. & L. & W. 1%
C. Lor. & Wheel. 1%
Col. Fuel & Iron. 1%
Col. F. & Iron. 1%
Col. Southern 1%
Col. South. 1st pf. 1%
Col. & Hock. Coal. 1%
Cont. Tobacco 1%
Del. & Hudson. 1%
Del. Lack. & W. 1%
Den. & Rio Grande. 1%
Dul. S. S. & At. pf. 1%
Erie 1%
Erie 1st pf. 1%
Erie 2d pf. 1%
Evans. & T. H. 1%
Evans. & T. H. pf. 1%
Federal Steel 1%
Fed. Steel pf. 1%
Ft. W. & R. G. 1%
Gen. Electric 1%
Hocking Valley 1%
Hock. Valley pf. 1%
Ill. Central 1%
Int. Steam Pump. 1%
Int. Steam Pump pf. 1%
Int. Paper 1%
Int. Paper pf. 1%
Iowa Central pf. 1%

Stocks Declined.

Am. Cotton Oil pf. 1%
American Ice 1%
Buff. R. & P. 1%
Chi. & N. W. pf. 1%
Consol. Gas 1%
Gt. Northern pf. 1%
Met. Street Ry. 1%
Mo. K. & T. pf. 1%
Nat. Salt 1%
Nat. Salt pf. 1%

Net changes in bonds of 1 per cent. or more were:

Bonds Advanced.

Adams Express 1%
Ala. Midland 1st. 1%
A. T. & S. F. adj. 1%
Brook. Rap. Tr. 1%
Brook. City R. R. 1%
C. & E. Ill. 1%
C. of Ga. 1st pf. 1%
C. of Ga. 2d pf. 1%
C. of Ga. 3d pf. 1%
C. of N. J. 1%
Ches. & O. con. 1%
C. B. & Q. Iowa 1%
Div. 1%
C. M. & St. P. C. & 1%
C. P. & M. 1st. 1%
Col. Mid. 1st. 1%
Col. Mid. 2d. 1%
Col. & So. 1%
Col. & H. V. ext. 1%
Det. M. & M. 1st. 1%
D. & R. O. 1st. 1%
D. & R. O. 2d. 1%
Det. & Mack. gold 1%
East Tenn. reor. 1%
Erie con. 1%
Erie ext. 1%
Ft. W. & R. G. 1st. 1%
Ft. W. & R. G. 2d. 1%
Gal. H. & A. 1%
Mex. & Pac. 1%
Green Bay deb. 1%
Georgia Pac. 1%
Int. Paper 1%
Kan. C. & Pac. 1st. 1%
Kings Co. Elev. 1st. 1%

Bonds Declined.

B. W. & W. 1st. 1%
C. R. & B. Co. 1%
Long Island, unit. 1%

OUR LONDON CABLE.

LOWER RATE HARDENS MARKET

British Would Like Americans to Take Up the New £11,000,000 Loan—Much Interest in the Morgan-Carnegie Steel Combination—Prudent People Buy Bonds and Sell Shares.

Cable Correspondence.

LONDON, Feb. 10.—The market has beaten the Bank, which a week ago was confident of being able to control rates and maintain them at 5 per cent. In the middle of the week, however, discount had been driven down to 3½ per cent., and there was talk of its sinking still further, so Thursday the Bank could do nothing but yield. Since the official rate became 4½ per cent., the open market has sensibly hardened, and money that could be had early in the week at 3 per cent. now commands 3½ and 4, with borrowings from the Bank at 5 per cent. Discount also has jumped back almost to 4 per cent., showing that the depression in the early part of the week was the product of a sort of market conspiracy to force the Bank down. Those who insisted that before issuing the latest Government loan the Bank

would lower the rate are now naturally saying "We told you so," but I cannot join in the censure which this remark implies, for the simple reason that, owing to the form the loan has taken, it would have sold no worse under the 5 per cent. bank rate than before.

Different schemes for raising money have been put around the market during the past ten days, indicating a great want of resolution at the Treasury. Strong pressure was brought to bear upon it to make the loan on a portion of the Khaki, and plausibly strong arguments were used to convince Sir Michael of the wisdom of this course.

The Treasury, however, found it would be difficult if not impossible to issue £11,000,000 of the new Khaki stock at 96. It might have had to take 95, and this would have been an uncanny slap at our public credit. Therefore the loan takes the form of exchequer bonds, running part passu with those issued last December, and in this way 97 or more may be obtained. But we are semi-officially assured that next time the Government borrows it will offer a stock of a more permanent form, the fact being that our floating debt is already excessive.

Including the advances obtained from the Bank, this issue makes it exceed £55,000,000.

We have not much spare money, in spite of the apparent comfortableness of the market, and we would doubtless be glad, although we may not like to say so, were your backers again to figure as substantial subscribers to this issue. It will not be the last loan we shall have to raise by any means, but our old land has strength enough to make the security good, and investors who are satisfied with 3½ per cent. or a little more might do much worse.

Your stock operators are credited with wonderful insatiability, and it has been dinned into every one's ears this week that they have come to the rescue of the sinking Kafir market. Orders, I am assured, were transmitted from New York to London to buy Rand Mines and several other prominent counters, but I am not at all sure that they did not originate in Amsterdam or Paris. We do not credit you with being a sufficiently simple people to join freely in such a risky speculation.

Whether you are buying these shares or not, our gamblers have been taking a larger interest in American rails, not a solid interest, but the interest of hazard lovers. It is just what might be expected in a market which has only to be kept active and in the main moving upward infallibly to attract the multitude. Yet the people who possess money, and therefore sometimes prudence, have not yet caught the infection, and buy only spar-

ingly of good class bonds and are still selling their shares.

A doubt always haunts us regarding the stability of the present almost incomprehensible elasticity and prosperity shown by your market. We have been much interested in the authoritative accounts of the Morgan-Carnegie deal published here, but they make people shake their heads. An organization which is capitalized at £220,000,000 seems to us a monstrosity that must in the end prove self-devouring.

I give the current views, but do not venture to indorse them further than this. The combination, it seems to me, has been arranged at a time when the iron and steel industries of Europe are just entering upon a season of depression. Therefore the prices here must surely recede, and thus deprive your manufacturers of a market that lately for a brief season, at any rate, furnished them with many orders.

A. J. W.

CALENDAR FOR THE WEEK.

Monday, Feb. 11.

American Snuff Company—Books close for annual meeting.
Bank of the Manhattan Company—Dividend payable.
Louisville and Nashville Railroad—Dividend payable.
People's Gas Light and Coke Company of Chicago—Annual meeting.
Pere Marquette Railroad—Dividend payable on preferred.

Tuesday, Feb. 12.

Brunswick Dock & City Improvement Company—Annual meeting.
Edison Electric Illuminating Company of New York—Annual meeting.
Port Henry Iron Ore Company—Annual meeting.
Telephone, Telegraph and Cable Company of America—Annual meeting.

Wednesday, Feb. 13.

British Columbia Copper Company—Annual meeting.
Central Stamping Company—Annual meeting.
Commercial Mutual Insurance Company—Annual meeting.
Contractors' Supply Company—Books close for annual meeting.
Erie Railroad—Books close for special meeting.
Lafin & Rand Powder Company—Annual meeting.
Lafin & Grosjean Manufacturing Company—Annual meeting.
New York Fire Insurance Company—Annual meeting.
Peoria and Eastern Railway—Annual meeting.
Sixth Avenue Railroad—Annual meeting.
Tri-Mountain Mining Company—Annual meeting.
United States Casualty Company—Annual meeting.
Woodhaven Water Supply Company—Annual meeting.

Thursday, Feb. 14.

Azure Mining Company—Annual meeting.
Barnston Tea Company, Limited—Annual meeting.
Chicago Junction Railways and Union Stock Yards—Annual meeting.
Colorado and Southern Railroad—Dividend payable on first preferred.

Friday, Feb. 15.

American Ice Company—Dividend payable on common.

Continued on Page 7

Sales of Stock on the New York Stock Exchange Week Ended Feb. 9, 1901.

Range In 1900.				Range For Year 1901.				Closing Saturday, Feb. 9.		Net Change For Past Week.		STOCKS.		Amount Capital Stock Outstanding.		Last Dividend.		Per Cent.		Week Ended Feb. 9.				Closing a Year Ago.		Sales Week Ended Feb. 9, '01.		
High.	Low.	High.	Low.	High.	Low.	Mid.	Ask'd.													First.	High.	Low.	Last.					
140	114	150 1/4	Jan. 25.	147	Jan. 19.	190	175	Adams Express	100	12,000,000	Dec. 1, 1900.	14	SA	101	102	150	150	115	65	162	162	156	156	115	65	40,892	65	
90 1/4	80 1/4	94 1/4	Jan. 2.	89 1/4	Jan. 21.	91 1/4	92	+ 1/2	Amalgamated Copper Company	100	75,000,000	Jan. 28, 1901.	12	SA	90 1/4	92 1/4	89 1/4	91 1/4	...	44,082	22	22	22	...	16 1/4	11,406	11,406	
25 1/4	12 1/4	25 1/4	Jan. 8.	19	Jan. 21.	22	22 1/2	+	American Car & Foundry Co.	100	30,000,000	Feb. 1, 1901.	1 1/2	SA	22	22	70 1/4	70 1/4	...	...	70	72 1/4	70 1/4	71 1/4	64 1/2	4,950	10	
72	57 1/2	72 1/2	Jan. 7.	67	Feb. 18.	71 1/4	71 1/4	+ 1 1/2	American Car & Foundry Co. pf.	100	30,000,000	Feb. 1, 1901.	1 1/2	SA	70	72 1/4	70 1/4	71 1/4	...	...	163	163	163	163	...	...	...	...
175	150	183 1/4	Feb. 5.	163	Jan. 18.	160	180	+	American Coal Company.	25	1,500,000	Sep. 1, 1900.	4	SA	163	163	163	163	...	...	163	163	163	163	...	...	...	...
37 1/2	30	31 1/4	Jan. 8.	28 1/4	Jan. 18.	30 1/4	30 1/4	+ 1 1/2	American Cotton Oil.	100	20,227,100	Dec. 1, 1900.	3 1/2	SA	30 1/4	30 1/4	30 1/4	30 1/4	...	...	30 1/4	30 1/4	30 1/4	30 1/4	...	...	...	...
90	80 1/4	91 1/4	Jan. 8.	80 1/4	Jan. 18.	80 1/4	80 1/4	+ 1	American Cotton Oil pf.	100	10,186,000	Dec. 1, 1900.	3 1/2	SA	80 1/4	80 1/4	80 1/4	80 1/4	...	...	80 1/4	80 1/4	80 1/4	80 1/4	...	...	...	...
37 1/2	24 1/4	38	Feb. 5.	34	Jan. 30.	34	36	+ 1 1/2	American District Telegraph Co.	100	8,845,000	Nov. 15, 1900.	1 1/2	SA	34	36	36	35	...	...	36	36	35	35	20	30	300	300
191	145	195	Jan. 2.	170	Jan. 10.	187 1/2	190	+ 8	American Express	100	18,000,000	Jan. 2, 1901.	3	SA	185	186	185	186	...	...	185	186	185	186	148	156	656	656
49 1/4	27 1/4	41 1/4	Jan. 8.	35 1/4	Feb. 5.	35 1/4	36 1/4	+ 1 1/2	American Ice Company	100	22,750,100	Nov. 1, 1900.	1	SA	37 1/4	37 1/4	35 1/4	36	...	...	37 1/4	37 1/4	35 1/4	36	...	...	2,900	2,900
78 1/4	69 1/4	79 1/4	Feb. 7.	69 1/4	Jan. 24.	69 1/4	69	+	American Ice Company pf.	100	13,440,000	Jan. 15, 1901.	1 1/4	SA	69 1/4	69 1/4	68 1/4	68 1/4	...	...	69 1/4	69 1/4	68 1/4	68 1/4	...	...	77	260
19 1/4	6	19 1/4	Feb. 7.	5 1/4	Jan. 24.	5 1/4	5 1/4	+	American Linseed Company	100	15,750,000	...	...	SA	5 1/4	5 1/4	5 1/4	5 1/4	...	...	5 1/4	5 1/4	5 1/4	5 1/4	...	...	15 1/4	6,557
60	34 1/4	37 1/4	Feb. 6.	31	Jan. 24.	33 1/4	33 1/4	+ 1 1/2	American Linseed Company pf.	100	15,750,000	...	...	SA	31	33 1/4	31	31	...	...	31	33 1/4	31	31	...	...	5 1/4	5,000
7 1/4	3	7 1/4	Jan. 2.	4 1/4	Feb. 1.	4 1/4	4 1/4	+	American Malt Company	100	14,500,000	Sep. 15, 1900.	4 1/2	SA	4 1/4	4 1/4	4 1/4	4 1/4	...	...	4 1/4	4 1/4	4 1/4	4 1/4	...	...	7 1/4	7,100
21 1/4	18 1/4	27 1/4	Jan. 2.	24	Feb. 1.	24	26	+ 2	American Malt Company pf.	100	14,400,000	Oct. 15, '99.	1 1/2	SA	24	26	25	26	...	...	24	26	25	26	27 1/4	20	20	20
68 1/4	34 1/4	65 1/4	Jan. 15.	54	Jan. 1.	60 1/4	61	+ 1 1/2	American Smelting & Refining Co.	100	27,000,000	...	...	SA	54	54	53 1/2	53 1/2	...	...	54	54	53 1/2	53 1/2	...	...	42	34,144
95	85	100	Jan. 16.	94	Jan. 18.	94	96	+	American Smelting & Refining Co. pf.	100	27,000,000	Jan. 8, 1901.	1 1/2	SA	94	96	94 1/2	94 1/2	...	...	94	96	94 1/2	94 1/2	...	...	92	3,315
95 1/4	84 1/4	100 1/4	Feb. 7.	90	Jan. 18.	82	82 1/2	+ 4 1/2	American Steel Hoop Company	100	10,000,000	...	...	SA	82 1/2	82 1/2	80 1/2	80 1/2	...	...	82 1/2	82 1/2	80 1/2	80 1/2	...	...	84 1/2	12,240
36	30 1/4	36 1/4	Feb. 7.	30	Jan. 18.	30 1/4	30 1/4	+ 4 1/2	American Steel Hoop Company pf.	100	10,000,000	Jan. 31, 1901.	1 1/2	SA	30 1/4	30 1/4	28 1/4	28 1/4	...	...	30 1/4	30 1/4	28 1/4	28 1/4	...	...	34 1/2	7,200
28 1/4	20 1/4	28 1/4	Feb. 6.	23	Jan. 17.	23 1/4	23 1/4	+ 5 1/2	American Steel & Wire Company	100	30,000,000	Jan. 2, 1901.	1 1/2	SA	23 1/4	23 1/4	23 1/4	23 1/4	...	...	23 1/4	23 1/4	23 1/4	23 1/4	...	...	24 1/2	460
140	104 1/4	147 1/4	Jan. 2.	131 1/4	Jan. 18.	140 1/4	140 1/4	+ 3 1/4	American Steel & Wire Company pf.	100	30,000,000	Jan. 2, 1901.	1 1/2	SA	137 1/4	141 1/4	136 1/4	136 1/4	...	...	137 1/4	141 1/4	136 1/4	136 1/4	...	...	98	20,770
118	107 1/4	120	Feb. 8.	117 1/4	Jan. 18.	119	120	+	American Sugar Refining Co.	100	20,000,000	Jan. 2, 1901.	1 1/2	SA	119 1/2	120	119 1/2	119 1/2	...	...	119 1/2	120	119 1/2	119 1/2	...	...	110 1/2	30,530
60 1/4	50	60 1/4	Jan. 28.	58	Jan. 28.	58	58	+	American Sugar Refining Co. pf.	100	20,000,000	Jan. 2, 1901.	1 1/2	SA	58	58	56 1/2	56 1/2	...	...	58	58	56 1/2	56 1/2	...	...	56	97
36	30 1/4	36 1/4	Jan. 14.	35 1/4	Jan. 14.	35 1/4	35 1/4	+	American Telegraph & Cable Co.	100	24,000,000	Dec. 1, 1900.	1 1/2	SA	35 1/4	35 1/4	34 1/4	34 1/4	...	...	35 1/4	35 1/4	34 1/4	34 1/4	...	...	34 1/4	82,225
32 1/4	20 1/4	32 1/4	Feb. 7.	27 1/4	Jan. 18.	27 1/4	27 1/4	+ 3 1/2	American Tin Plate	100	28,000,000	Jan. 31, 1901.	1 1/2	SA	27 1/4	27 1/4	26 1/4	26 1/4	...	...	27 1/4	27 1/4	26 1/4	26 1/4	...	...	91	9,430
114 1/4	84 1/4	118 1/4	Feb. 7.	110 1/4	Jan. 21.	117 1/4	117 1/4	+ 3 1/2	American Tin Plate pf.	100	28,000,000	Jan. 31, 1901.	1 1/2	SA	114 1/4	114 1/4	113 1/4	113 1/4	...	...	114 1/4	114 1/4	113 1/4	113 1/4	...	...	107 1/4	112,860
140	128	145	Jan. 16.	137 1/4	Jan. 2.	140	145	+	American Tobacco	100	14,000,000	Feb. 1, 1901.	2 1/2	SA	138 1/2	138 1/2	138 1/2	138 1/2	...	...	138 1/2	138 1/2	138 1/2	138 1/2	...	...	136	60
22 1/4	21 1/4	21 1/4	Jan. 2.	21 1/4	Jan. 17.	17 1/4	19 1/4	+	American Woolen Company	100	20,501,000	...	...	SA	18 1/2	18 1/2	18 1/2	18 1/2	...	...	18 1/2	18 1/2	18 1/2	18 1/2	...	...	22 1/4	20
7 1/4	7 1/4	7 1/4	Jan. 2.	7 1/4	Jan. 17.	7 1/4	7 1/4	+	American Woolen Company pf.	100	20,000,000	Jan. 15, 1901.	1 1/2	SA	7 1/4	7 1/4	7 1/4	7 1/4	...	...	7 1/4	7 1/4	7 1/4	7 1/4	...	...	7 1/4	1,150
54 1/4	37 1/4	54 1/4	Jan. 2.	49 1/4	Jan. 21.	46	46 1/4	+ 2 1/2	Anasconda Copper Mining Company	25	80,800,000	Oct. 27, 1900.	12	SA	46 1/4	46 1/4	44 1/4	44 1/4	...	...	46 1/4	46 1/4	44 1/4	44 1/4	...	...	44 1/4	1,150
36	30 1/4	36 1/4	Jan. 2.	35 1/4	Jan. 21.	35 1/4	35 1/4	+	Archer & Co.	100	4,000,000	...	...	SA	35 1/4	35 1/4	34 1/4	34 1/4	...	...	35 1/4	35 1/4	34 1/4	34 1/4	...	...	34 1/4	1,150
46 1/4	40 1/4	46 1/4	Jan. 2.	45 1/4	Jan. 21.	45 1/4	45 1/4	+ 1 1/2	Atchafalpa, Topeka & Santa Fe	100	102,000,000	...	...	SA	45 1/4	45 1/4	44 1/4	44 1/4	...	...	45 1/4	45 1/4	44 1/4	44 1/4	...	...	44 1/4	1,150
36 1/4	30 1/4	36 1/4	Jan. 2.	35 1/4	Jan. 21.	35 1/4	35 1/4	+	Atchafalpa, Topeka & Santa Fe pf.	100	114,100,500	Feb. 1, 1901.	3 1/2	SA	35 1/4	35 1/4	34 1/4	34 1/4	...	...	35 1/4	35 1/4	34 1/4	34 1/4	...	...	34 1/4	1,150
36 1/4	30 1/4	36 1/4	Jan. 2.	35 1/4	Jan. 21.	35 1/4	35 1/4	+	Baltimore & Ohio	100	45,000,000	Sep. 4, 1900.	2	SA	35 1/4	35 1/4	34 1/4	34 1/4	...	...	35 1/4	35 1/4	34 1/4	34 1/4	...	...	34 1/4	44,620
36 1/4	30 1/4	36 1/4	Jan. 2.	35 1/4	Jan. 21.	35 1/4	35 1/4	+	Baltimore & Ohio pf.	100	45,000,000	Sep. 4, 1900.	2	SA	35 1/4	35 1/4	34 1/4	34 1/4	...	...	35 1/4	35 1/4	34 1/4	34 1/4	...	...	34 1/4	44,620
18 1/4	14 1/4	18 1/4	Jan. 18.	17 1/4	Jan. 18.	17 1/4	17 1/4	+	Brooklyn Rapid Transit	100	22,222,000	...	...	SA	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	12,280
18 1/4	14 1/4	18 1/4	Jan. 18.	17 1/4	Jan. 18.	17 1/4	17 1/4	+	Brooklyn Union Gas	100	15,000,000	Dec. 1, 1900.	1	SA	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	12,280
18 1/4	14 1/4	18 1/4	Jan. 18.	17 1/4	Jan. 18.	17 1/4	17 1/4	+	Brooklyn Union Gas pf.	100	15,000,000	Dec. 1, 1900.	1	SA	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	12,280
18 1/4	14 1/4	18 1/4	Jan. 18.	17 1/4	Jan. 18.	17 1/4	17 1/4	+	Buffalo, Rochester & City Imp. Co.	100	8,000,000	...	...	SA	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	12,280
18 1/4	14 1/4	18 1/4	Jan. 18.	17 1/4	Jan. 18.	17 1/4	17 1/4	+	Buffalo, Rochester & City Imp. Co. pf.	100	8,000,000	...	...	SA	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	12,280
18 1/4	14 1/4	18 1/4	Jan. 18.	17 1/4	Jan. 18.	17 1/4	17 1/4	+	Buffalo, Rochester & City Imp. Co. pf.	100	8,000,000	...	...	SA	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	12,280
18 1/4	14 1/4	18 1/4	Jan. 18.	17 1/4	Jan. 18.	17 1/4	17 1/4	+	Buffalo, Rochester & City Imp. Co. pf.	100	8,000,000	...	...	SA	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	12,280
18 1/4	14 1/4	18 1/4	Jan. 18.	17 1/4	Jan. 18.	17 1/4	17 1/4	+	Buffalo, Rochester & City Imp. Co. pf.	100	8,000,000	...	...	SA	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	12,280
18 1/4	14 1/4	18 1/4	Jan. 18.	17 1/4	Jan. 18.	17 1/4	17 1/4	+	Buffalo, Rochester & City Imp. Co. pf.	100	8,000,000	...	...	SA	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	17 1/4	17 1/4	17 1/4	...	...	17 1/4	12,280
18 1/4	14 1/4	18 1/4	Jan. 18.	17 1/4	Jan. 18.	17 1/4	17 1/																					

Bales of Stocks on the New York Stock Exchange Week Ended Feb. 9, 1901.—Continued.

Range In 1900.	Range For Year 1901.	Closing Saturday, Feb. 9.	Net Change For Week.	STOCKS	Amount Capital Stock Out- standing.	Last Dividend.	Per- cent.	Week Ended Feb. 9.	Closing Week Ended Feb. 9.	Sales Week Ended Feb. 9.
High.	Low.	High.	Low.			Date.		First.	High.	Low.
100	100	100	100	Chicago Great Western pt. A.	100	Jan. 31, 1901.	2 1/2	SA	100	100
100	100	100	100	Chicago Great Western pt. B.	100	Jan. 31, 1901.	2 1/2	SA	100	100
100	100	100	100	Chicago Great Western deb.	100	Jan. 15, 1901.	2	SA	100	100
100	100	100	100	Chicago, Indianapolis & Louisville.	100	Oct. 15, 1900.	2	SA	100	100
100	100	100	100	Chicago, Indianapolis & Louisville pt.	100	Oct. 15, 1900.	2	SA	100	100
100	100	100	100	Chicago, Milwaukee & St. Paul.	100	Oct. 22, 1900.	2 1/2	SA	100	100
100	100	100	100	Chicago, Milwaukee & St. Paul pt.	100	Oct. 22, 1900.	2 1/2	SA	100	100
100	100	100	100	Chicago & Northwestern.	100	Jan. 7, 1901.	3	SA	100	100
100	100	100	100	Chicago & Northwestern pt.	100	Jan. 7, 1901.	3	SA	100	100
100	100	100	100	Chicago, Rock Island & Pacific.	100	Feb. 1, 1901.	1 1/2	Q	100	100
100	100	100	100	Chicago Terminal Transfer.	100	Feb. 1, 1901.	1 1/2	Q	100	100
100	100	100	100	Chicago Terminal Transfer pt.	100	Feb. 1, 1901.	1 1/2	Q	100	100
100	100	100	100	Cleveland, Cin. Chi. & St. Louis.	100	Sept. 1, 1900.	1 1/2	SA	100	100
100	100	100	100	Cleveland, Cin. Chi. & St. Louis pt.	100	Sept. 1, 1900.	1 1/2	SA	100	100
100	100	100	100	Cleveland, Lorain & Wheeling.	100	Oct. 2, 1900.	1 1/2	SA	100	100
100	100	100	100	Cleveland, Lorain & Wheeling pt.	100	Oct. 2, 1900.	1 1/2	SA	100	100
100	100	100	100	Colorado Fuel & Iron.	100	Dec. 20, 1900.	3	SA	100	100
100	100	100	100	Colorado Fuel & Iron pt.	100	Dec. 20, 1900.	3	SA	100	100
100	100	100	100	Colorado Southern.	100	Feb. 15, 1901.	3	SA	100	100
100	100	100	100	Colorado Southern 1st pt.	100	Feb. 15, 1901.	3	SA	100	100
100	100	100	100	Colorado Southern 2d pt.	100	Feb. 15, 1901.	3	SA	100	100
100	100	100	100	Columbus & Hocking Coal & Iron.	100	Dec. 13, 1900.	2	Q	100	100
100	100	100	100	Consolidated Gas.	100	Dec. 13, 1900.	2	Q	100	100
100	100	100	100	Continental Tobacco Company.	100	Jan. 2, 1901.	1 1/2	Q	100	100
100	100	100	100	Continental Tobacco Company pt.	100	Jan. 2, 1901.	1 1/2	Q	100	100
100	100	100	100	Delaware & Hudson.	100	Dec. 15, 1900.	1 1/2	Q	100	100
100	100	100	100	Delaware, Lackawanna & Western.	100	Jan. 21, 1901.	1 1/2	Q	100	100
100	100	100	100	Denver & Rio Grande.	100	Jan. 15, 1901.	2 1/2	SA	100	100
100	100	100	100	Denver & Rio Grande pt.	100	Jan. 15, 1901.	2 1/2	SA	100	100
100	100	100	100	Des Moines & Fort Dodge.	100	Nov. 15, 1900.	2 1/2	SA	100	100
100	100	100	100	Detroit City Gas & Electric.	100	Nov. 15, 1900.	2 1/2	SA	100	100
100	100	100	100	Duluth, South Shore & Atlantic.	100	Nov. 15, 1900.	2 1/2	SA	100	100
100	100	100	100	Duluth, South Shore & Atlantic pt.	100	Nov. 15, 1900.	2 1/2	SA	100	100
100	100	100	100	Erie.	100	Jan. 31, 1901.	2 1/2	SA	100	100
100	100	100	100	Erie 1st pt.	100	Jan. 31, 1901.	2 1/2	SA	100	100
100	100	100	100	Erie 2d pt.	100	Jan. 31, 1901.	2 1/2	SA	100	100
100	100	100	100	Evansville & Terre Haute.	100	Nov. 15, 1900.	2 1/2	SA	100	100
100	100	100	100	Evansville & Terre Haute pt.	100	Nov. 15, 1900.	2 1/2	SA	100	100
100	100	100	100	Federal Steel.	100	Mar. 20, 1900.	2 1/2	SA	100	100
100	100	100	100	Federal Steel pt.	100	Mar. 20, 1900.	2 1/2	SA	100	100
100	100	100	100	Fort Worth & Rio Grande.	100	Jan. 21, 1901.	1 1/2	Q	100	100
100	100	100	100	Gas & Electric of Bergen County.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	General Electric.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	Glucose Sugar Refining Company.	100	Dec. 1, 1900.	1 1/2	Q	100	100
100	100	100	100	Glucose Sugar Refining Company pt.	100	Dec. 1, 1900.	1 1/2	Q	100	100
100	100	100	100	Great Northern pt.	100	Feb. 1, 1901.	1 1/2	Q	100	100
100	100	100	100	H. B. Claflin Company.	100	Jan. 15, 1901.	2	Q	100	100
100	100	100	100	Hocking Valley.	100	Jan. 16, 1901.	2	SA	100	100
100	100	100	100	Hocking Valley pt.	100	Jan. 16, 1901.	2	SA	100	100
100	100	100	100	Homestead Mining.	100	Jan. 5, 1901.	50c	SA	100	100
100	100	100	100	Illinois Central.	100	Sep. 1, 1900.	3	SA	100	100
100	100	100	100	Illinois Central Rights.	100	Sep. 1, 1900.	3	SA	100	100
100	100	100	100	International Paper.	100	July 1, 1900.	1	Q	100	100
100	100	100	100	International Paper pt.	100	July 1, 1900.	1	Q	100	100
100	100	100	100	International Power Company.	100	Dec. 31, 1900.	1 1/2	Q	100	100
100	100	100	100	International Silver.	100	Dec. 31, 1900.	1 1/2	Q	100	100
100	100	100	100	International Steam Pump Company.	100	Dec. 31, 1900.	1 1/2	Q	100	100
100	100	100	100	International Steam Pump Co. pt.	100	Dec. 31, 1900.	1 1/2	Q	100	100
100	100	100	100	Iowa Central.	100	Mar. 1, 1900.	1 1/2	Q	100	100
100	100	100	100	Iowa Central pt.	100	Mar. 1, 1900.	1 1/2	Q	100	100
100	100	100	100	Kanawha & Michigan.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	Kansas City Southern.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	Kansas City Southern pt.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	Keokuk & Des Moines.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	Laclede Gas.	100	Sep. 15, 1900.	2	SA	100	100
100	100	100	100	Lake Erie & Western.	100	Jan. 15, 1901.	2 1/2	SA	100	100
100	100	100	100	Lake Erie & Western pt.	100	Jan. 15, 1901.	2 1/2	SA	100	100
100	100	100	100	Long Island.	100	Nov. 2, 1900.	1	Q	100	100
100	100	100	100	Louisville & Nashville.	100	Feb. 11, 1901.	2 1/2	SA	100	100
100	100	100	100	Manhattan Elevated.	100	Jan. 2, 1901.	1 1/2	Q	100	100
100	100	100	100	Metropolitan Street Railway.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	Metropolitan West Side El. Chicago.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	Metropolitan West Side El. Chi. pt.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	Mexican Central.	100	Aug. 31, 1900.	2	SA	100	100
100	100	100	100	Mexican National certificates.	100	Aug. 31, 1900.	2	SA	100	100
100	100	100	100	Minneapolis & St. Louis.	100	Jan. 15, 1901.	2	SA	100	100
100	100	100	100	Minneapolis & St. Louis pt.	100	Jan. 15, 1901.	2	SA	100	100
100	100	100	100	Minneapolis, St. Paul & S. S. Marie.	100	Jan. 15, 1901.	2 1/2	SA	100	100
100	100	100	100	Minneapolis, St. Paul & S. S. Marie pt.	100	Jan. 15, 1901.	2 1/2	SA	100	100
100	100	100	100	Missouri, Kansas & Texas.	100	Jan. 15, 1901.	2 1/2	SA	100	100
100	100	100	100	Missouri, Kansas & Texas pt.	100	Jan. 15, 1901.	2 1/2	SA	100	100
100	100	100	100	Missouri Pacific.	100	July 1, 1900.	1	Q	100	100
100	100	100	100	Mobile & Ohio.	100	Feb. 28, 1900.	1	Q	100	100
100	100	100	100	National Biscuit Company.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	National Biscuit Company pt.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	National Lead Company.	100	Dec. 15, 1900.	1 1/2	Q	100	100
100	100	100	100	National Lead Company pt.	100	Dec. 15, 1900.	1 1/2	Q	100	100
100	100	100	100	National Salt Company.	100	Feb. 1, 1901.	1 1/2	Q	100	100
100	100	100	100	National Salt Company pt.	100	Feb. 1, 1901.	1 1/2	Q	100	100
100	100	100	100	National Steel Company.	100	Dec. 31, 1900.	1 1/2	Q	100	100
100	100	100	100	National Steel Company pt.	100	Dec. 31, 1900.	1 1/2	Q	100	100
100	100	100	100	National Tube Company.	100	Nov. 15, 1900.	1 1/2	Q	100	100
100	100	100	100	National Tube Company pt.	100	Nov. 15, 1900.	1 1/2	Q	100	100
100	100	100	100	New York Air Brake.	100	Jan. 15, 1901.	2	SA	100	100
100	100	100	100	New York Central.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	New York, Chicago & St. Louis.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	New York, Chicago & St. Louis 1st pt.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	New York, Chicago & St. Louis 2d pt.	100	Jan. 15, 1901.	1 1/2	Q	100	100
100	100	100	100	New York Mutual Gas.	100	Jan. 10, 1901.	4	SA	100	100
100	100	100	100	New York, Ontario & Western.	100	Jan. 10, 1901.	4	SA	100	100
100	100	100	100	Norfolk & Western.	100	Aug. 24, 1900.	2	SA	100	100
100	100	100	100	Norfolk & Western pt.	100	Aug. 24, 1900.	2	SA	100	100
100	100	100	100	North American.	100	Feb. 5, 1901.	1	Q	100	100
100	100	100	100	Northern Pacific.	100	Dec. 5, 1900.	1	Q	100	100
100	100	100	100	Northern Pacific pt.	100	Dec. 5, 1900.	1	Q	100	100
100	100	100	100	Ontario Mining.	100	Apr. 20, 1900.	30c	SA	100	100
100	100	100	100	Pacific Coast.	100	Feb. 1, 1901.	1	Q	100	100
100	100	100	100	Pacific Coast 2d pt.	100	Feb. 1, 1901.	1	Q	100	100
100	100	100	100	Pacific Mail.	100	Dec. 1, 1900.	1 1/2	Q	100	100
100	100	100	100	Pennsylvania Railroad.	100	Nov. 30, 1900.	1 1/2	Q	100	100
100	100	100	100	People's Gas, Chicago.	100	Nov. 24, 1900.	1 1/2	Q	100	100
100	100	100	100	People's Gas, Eastern.	100	Nov. 24, 1900.	1 1/2	Q	100	100
100	100	100	100	Pittsburg, Cin. Chi. & St. Louis.	100	Jan. 15, 1901.	2	SA	100	100
100	100	100	100	Pittsburg, Cin. Chi. & St. Louis pt.	100	Jan. 15, 1901.	2	SA	100	100
100	100	100	100	Pressed Steel Car.	100	Nov. 19, 1900.	1 1/2	Q	100	100
100	100	100	100	Pressed Steel Car pt.						

Bond Transactions New York Stock Exchange Week Ended Feb. 9, 1901

BONDS.

Sales Week Ended Feb. 9, \$45,989,400

Adams Express 4s.	107 1/2	107 1/2	107 1/2	107 1/2	1
Alabama Midland 1st.	107 1/2	107 1/2	107 1/2	107 1/2	25
Albany & Susquehanna gtd. 7s.	117	117	117	117	10
American Cotton Oil 4 1/2s.	90 1/2	90 1/2	90 1/2	90 1/2	101
American Hide & Leather Co. 6s.	82 1/2	82 1/2	82 1/2	82 1/2	27
Ann Arbor 4s.	86 1/2	86 1/2	86 1/2	86 1/2	30
Atchison, Topeka & Santa Fe 4s.	103 1/2	103 1/2	103 1/2	103 1/2	413
Atchison, T. & S. F. adjustment 4s.	91 1/2	91 1/2	91 1/2	91 1/2	45 1/2
Atlantic & Danville 4s.	93 1/2	93 1/2	93 1/2	93 1/2	45

Baltimore & Ohio 3 1/2s.	97 1/2	97 1/2	97 1/2	97 1/2	283
Baltimore & Ohio 4s.	103 1/2	103 1/2	103 1/2	103 1/2	171
Baltimore & Ohio Southwestern Div. 3 1/2s.	90 1/2	90 1/2	90 1/2	90 1/2	320
Balt. & Ohio, Pitts. & Mid. Div. 3 1/2s.	90	90	90	90	93 1/2
Broadway & Seventh Avenue 1st con. 5s.	121	122	122	122	1
Brooklyn City Railroad 1st 5s.	115	115	115	115	15
Brooklyn Rapid Transit 5s.	108 1/2	108 1/2	108 1/2	108 1/2	158
Brooklyn Union Elevated 1st 4 1/2s.	98	98	98	98	1
Brooklyn W. & W. 5s. trust receipts.	116 1/2	116 1/2	116 1/2	116 1/2	27
Buffalo, Rochester & Pittsburgh gen. 5s.	107	107 1/2	107 1/2	107 1/2	19
Burlington, Cedar Rapids & Northern 5s.	119 1/2	120	119 1/2	120	30

Burling. Cedar Rapids & Nor. coll. trust 5s.	107	107	107	107	14
Canada Southern 1st 5s.	110 1/2	110 1/2	110 1/2	110 1/2	6
Canada Southern 2d 5s.	103 1/2	103 1/2	103 1/2	103 1/2	300
Central of Georgia consol. 5s.	70	71 1/2	70	71 1/2	161
Central of Georgia 1st pref. income.	120	120	120	120	5
Central of Georgia 1st 5s.	28	33	27	32	810
Central of Georgia 2d pref. income.	13	16 1/2	13	16 1/2	22 1/2
Central of Georgia 3d pref. income.	128 1/2	128 1/2	128 1/2	128 1/2	10
Central of New Jersey general 5s.	127 1/2	128	127 1/2	128	10
Central of New Jersey general 3s. reg.	94	94	94	94	10
Central Branch, Union Pacific 4s.	87	87 1/2	86 1/2	86 1/2	535 1/2
Central Pacific gtd. 3 1/2s.	101 1/2	101 1/2	101	101	208
Central Pacific gtd. 4s.	98 1/2	98 1/2	98 1/2	98 1/2	3
Central R. R. & Banking Co. of Ga. 5s.	106	106	106	106	10
Chesapeake & Ohio 4 1/2s.	106 1/2	107 1/2	106 1/2	107 1/2	120
Chesapeake & Ohio consol. 5s.	121 1/2	121 1/2	121 1/2	121 1/2	13
Chicago & Alton 3 1/2s.	85	85	85	85	916
Chicago & Alton 3s. cert. of interest.	92 1/2	92 1/2	92 1/2	92 1/2	298
Chicago, Burlington & Quincy conv. 5s.	140	140 1/2	140	140 1/2	24
Chicago, Burlington & Quincy deb. 5s.	111 1/2	111 1/2	111 1/2	111 1/2	12
Chicago, Burlington & Quincy consol. 7s.	109	109	109	109	4
Chi., Bur. & Quincy, Iowa Div. 4s.	106	106	106	106	9
Chi., Bur. & Quincy, Nebraska ext. 4s.	112 1/2	112 1/2	112 1/2	112 1/2	1
Chicago & Eastern Illinois general 5s.	119	119 1/2	119	119 1/2	32
Chi., Ind. & Louisville ref. 6s.	119	119	119	119	20
Chi., Mil. & St. Paul, Chi. & Pac. 6s.	120 1/2	120 1/2	120 1/2	120 1/2	6
C. M. & St. P. Chi. Pac. & West. Div. 5s.	114 1/2	114 1/2	114 1/2	114 1/2	7
Chi., Mil. & St. Paul gen. 4s. Series A.	118	118 1/2	118	118 1/2	1
Chi., Mil. & St. Paul, So. Minn. Div. 6s.	110	110	110	110	5
Chicago & Northwestern deb. 5s. 1900.	124	124	124	124	38
Chicago & Northwestern s. f. deb. 5s. 1903.	134	134	134	134	2 1/2
Chicago, Rock Island & Pacific gen. 4s.	134	134	134	134	6
Chicago, St. Paul & Minneapolis 1st 6s.	126 1/2	126 1/2	126 1/2	126 1/2	5
Chicago, St. Louis & New Orleans 3s.	136	136	136	136	83
Chi., St. Paul, Minn. & Omaha consol. 6s.	96 1/2	97	96 1/2	97	2
Chicago Terminal Transfer 4s.	126	126	126	126	12
Clev., Cin. & Ind. gen. 6s.	104 1/2	104 1/2	104 1/2	104 1/2	103
C. C. & St. L. 1st St. L. Div. 4s.	104	104	104	104	74
Cleve., Cin. & St. Louis gen. 4s.	98 1/2	98 1/2	98 1/2	98 1/2	37
Colorado Fuel & Iron general 5s.	79 1/2	79 1/2	79 1/2	79 1/2	1,504
Colorado Midland 3 1/2s.	78 1/2	78 1/2	78 1/2	78 1/2	1
Colorado Midland 1st 4s.	87	87	87	87	181
Colorado & Southern 4s.	106 1/2	106 1/2	106 1/2	106 1/2	225
Columbus & Hocking Valley ext. 4s.	102 1/2	103 1/2	102 1/2	103 1/2	14
Denver & Rio Grande consol. 4s.	107 1/2	110	107 1/2	110	28
Detroit City Gas 5s.	86	87	86	87	237
Detroit & Mackinac 1st 4s.	88 1/2	89 1/2	88 1/2	89 1/2	1
Detroit, Mackinac & Marquette 1. g. 3 1/2s.	111 1/2	111 1/2	111 1/2	111 1/2	1
Duluth & Iron Range 1st 5s.	111 1/2	111 1/2	111 1/2	111 1/2	134

East Tenn. Va. & Ga. 1st consol. 5s.	120	120 1/2	119 1/2	119 1/2	10
East Tennessee reorganization lien 5s.	115 1/2	116 1/2	115 1/2	116 1/2	2
Erie 1st consol. 7s.	143	143	143	143	416
Erie 1st consol. 4s.	97 1/2	97 1/2	97	97	1,476
Erie general 4s.	83 1/2	83 1/2	83 1/2	83 1/2	1
Evansville & Terre Haute 1st con. 6s.	124 1/2	124 1/2	124 1/2	124 1/2	1

Flint & P. M. Port Huron Div. 5s.	113	113 1/2	113	113 1/2	48
Flint & Pere Marquette 6s.	127	127	127	127	8
Fort Worth & Denver City 1st 4 1/2s.	82 1/2	85	81 1/2	85	183
Fort Worth & Denver City 1st 3 1/2s.	69 1/2	70 1/2	69 1/2	70 1/2	126

Gal. Har. & San An. Mex. & Pac. 5s.	100 1/2	103 1/2	100 1/2	103 1/2	204
Gas & Electric of Bergen Co. 5s.	102	102 1/2	102	102 1/2	10
General Electric debenture 5s.	100	100	100	100	9
Georgia Pacific 6s.	124 1/2	124 1/2	124 1/2	124 1/2	8
Gila Valley, Globe & Northern 5s.	100 1/2	100 1/2	100 1/2	100 1/2	24
Green Bay debenture, A.	86	86	86	86	2
Green Bay debenture, B.	84	84	84	84	714

Hocking Valley 4 1/2s.	105 1/2	105 1/2	105 1/2	105 1/2	55
Illinois Central, Western Line 4s.	113	113	113	113	1
Illinois Central, Louisville Div. 3 1/2s.	102 1/2	102 1/2	102 1/2	102 1/2	3
International & Great Northern 2d 5s.	90 1/2	90 1/2	90 1/2	90 1/2	22
International Paper Co. 6s.	105 1/2	106	105 1/2	106	27
Iowa Central 5s.	116	116	116	116	28

Kansas City & Pacific 1st 4s.	88	90 1/2	88	90	77
Kansas City Southern 3s.	60 1/2	70 1/2	60 1/2	70	67
Kings County Elevated 4s.	80 1/2	90 1/2	80 1/2	90	64
Knoxville & Ohio 1st 6s.	127	127	127	127	10

Laclede Gas 1st 5s.	107 1/2	108	107 1/2	108	5
Lake Erie & Western 1st 5s.	118 1/2	118 1/2	118 1/2	118 1/2	1
Lake Erie & Western 2d 5s.	118 1/2	118 1/2	118 1/2	118 1/2	1
Lehigh Valley of New York 1st 4 1/2s.	110 1/2	110 1/2	110 1/2	110 1/2	10
Lexington Avenue & Pavonia Ferry	123	123	123	123	70
Lehigh & Wilkesbarre gtd. 4 1/2s.	103 1/2	104	103 1/2	104	3
Long Island unified 4s.	98	98	98	98	47
Louisville & Nashville collat. trust 5s.	111 1/2	111 1/2	111 1/2	111 1/2	15
Louisville & Nashville 5s.	112	112	112	112	15
Louisville & Nashville general 6s.	119 1/2	119 1/2	119 1/2	119 1/2	68
Louisville & Nashville unified 4s.	101	101 1/2	101	101 1/2	40
Louisville & Nashville collat. trust 4s.	101	101	100 1/2	100 1/2	65

Manhattan Elevated consol. 4s.	106 1/2	106 1/2	106 1/2	106 1/2	62
Metropolitan Elevated (N. Y.) 1st 6s.	117	117	117	117	11
Metropolitan Street Railway 5s.	117 1/2	117 1/2	117 1/2	117 1/2	11
Met. West Side Elevated (Chicago) 4s.	81	83 1/2	81	83 1/2	931
Mexican Central consol. 4s.	27	32 1/2	27	31 1/2	1,318
Mexican Central 2d income.	103	103	103	103	2
Michigan Central 5s. 1902.	103	103	103	103	6
Michigan Central consol. 7s.	105 1/2	105 1/2	105 1/2	105 1/2	3
Mil. Lake Shore & Western ext. & Imp. 5s.	122 1/2	122 1/2	122 1/2	122 1/2	5
Milwaukee & Northern 1st con. 6s.	122 1/2	122 1/2	122 1/2	122 1/2	3
Minneapolis & St. L. Southwest ext. 7s.	96 1/2	100	96 1/2	96 1/2	368
Minn. & St. Louis 1st & refunding 4s.	97 1/2	98	97 1/2	97 1/2	308
Missouri, Kansas & Texas 1st 4s.	90	90 1/2	90 1/2	90 1/2	183
Missouri, Kansas & Texas ext. 5s.	78 1/2	80 1/2	78 1/2	78 1/2	245
Missouri, Kansas & Texas 2d 4s.	90 1/2	90 1/2	90 1/2	90 1/2	62
Missouri, Kansas & Texas of Texas 5s.	121 1/2	122 1/2	121 1/2	122 1/2	138
Missouri Pacific consol. 6s.	103	103	103	103	148
Missouri Pacific collat. 6s.	104	107	104	107	402
Missouri Pacific trust 5s.	113	113	113	113	2
Mobile & Ohio, Montgomery Div. 5s.	95 1/2	95 1/2	95 1/2	95 1/2	47
Mobile & Ohio general 4s.	104 1/2	104 1/2	104 1/2	104 1/2	2
Morris & Essex 7s. 1901.	104 1/2	104 1/2	104 1/2	104 1/2	88

Nash., Chat. & St. Louis consol. 5s.	112 1/2	114	112 1/2	114	1
National Starch Manufacturing 6s.	107 1/2	107 1/2	107 1/2	107 1/2	118
N. Y. Central, Lake Shore 3 1/2s. coupon.	97	97 1/2	97 1/2	97 1/2	1
New York Central 1st 7s. registered.	107 1/2	107 1/2	107 1/2	107 1/2	10
New York Central, Mich. Cent. collat. 3 1/2s.	96	96	95 1/2	95 1/2	112
New York Central general 3 1/2s.	108 1/2	108 1/2	108 1/2	108 1/2	18
New York, Chicago & St. Louis 4s.	108 1/2	108 1/2	108 1/2	108 1/2	58
N. Y. Gas, El. L. & P. coll. trust 4s.	95 1/2	95 1/2	95 1/2	95 1/2	153
N. Y. Gas, El. L. & P. 2d money 4s.	95 1/2	95 1/2	95 1/2	95 1/2	5
New York Lackawanna & Western 1st 4s.	128	128	128	128	15
N. Y. N. H. & H. 4s. deb. cert.	128 1/2	128 1/2	128 1/2	128 1/2	1
New York, Ontario & Western ref. 4s.	104 1/2	104 1/2	104 1/2	104 1/2	2
New York, Sus. & Western general 6s.	108	108	108	108	180 1/2
Norfolk & Western consol. 4s.	71	71 1/2	71 1/2	71 1/2	45 1/2
Northern Pacific general 4s. coupon.	108 1/2	108 1/2	108 1/2	108 1/2	74
Northern Pacific prior lien 4s. coupon.	108 1/2	108 1/2	108 1/2	108 1/2	8
Northern Pacific prior lien 4s. registered.	108 1/2	108 1/2	108 1/2	108 1/2	19

Oregon Railroad & Navigation 4s.	106 1/2	106 1/2	106 1/2	106 1/2	8
Oregon Short Line consol. 5s.	116 1/2	116 1/2	116 1/2	116 1/2	19
Oregon Short Line 1st 6s.	127	127	127	127	1

Peoria & Eastern 1st 4s.	97 1/2	98	97 1/2	98	45
Peoria & Eastern income.	98 1/2	98 1/2	98 1/2	98 1/2	83 1/2
Peoria's Gas of Chicago 1st 5s. coupon.	120	120	120	120	11
P. C. C. & St. L. 4 1/2s. Series B.	117 1/2	117 1/2	117 1/2	117 1/2	1

Reading general 4s.	98 1/2	98 1/2	98 1/2	98 1/2	8
Rochester & Pittsburgh consol. 6s.	108 1/2	108 1/2	108 1/2	108 1/2	8
Richmond & Danville 4s.	108 1/2	108 1/2	108 1/2	108 1/2	8

Week Ended Feb. 9.

First.	High.	Low.	Last.	Sales.
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BONDS.

St. Louis & Iron Mountain 4s.....	48
St. Louis & Iron Mountain general 6s.....	52
St. Louis & San Francisco consol. 4s.....	48
St. Louis & San Francisco Cent. Div. 4s.....	48
St. Louis & San Francisco general 6s.....	52
St. Louis & San Francisco general 6s.....	52
St. Louis Southwestern 1st 4s.....	48
St. Louis Southwestern 2d 4s.....	48
St. Paul, Minn. & Man. Dakota ext. 6s.....	52
San Antonio & Aransas Pass 4s.....	48
Savannah, Fla. & West. St. John's Div. 4s.....	48
Sherman, Shreveport & Southern 5s.....	52
Scioto Valley & New England 4s.....	48
South Carolina & Georgia 1st 5s.....	52
Southern Pacific of Arizona 1st 6s.....	52
Southern Pacific 4 1/2s.....	48
Southern Pacific 4 1/2s.....	48
Southern Pacific of Cal. 5s, stamped.....	52
Southern Railway 5s.....	52
Standard Rope & Twine Income.....	52
Standard Rope & Twine 6s.....	52

Complete Bond Quotation List, New York Stock Exchange, for the Week Ended Feb. 9, 1901.

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is taken on is a part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

[illegible]

		Range for Year 1901.				Last Sale.		Bid. As A.	
		Highest.		Lowest.					
		Jan 8	Jan 12	Jan 12	Jan 8	Jan 8	Jan 8	Jan 8	Jan 8
Del., Lack. & West. 7s, 1907.	M S	123%	Jan 8	123%	Jan 8	123%	Jan 8	123%	123%
Syr. B. & N. Y. 1st 7s, 1908.	A O	118%	Jan 29	118%	Jan 29	118%	Jan 29	118%	118%
Morris & Essex 1st 7s, 1914.	A O	138%	Jan 29	138%	Jan 29	138%	Jan 29	138%	138%
Do 1st 1911-1901.	A O	144%	Feb 4	144%	Feb 4	144%	Feb 4	144%	144%
Do 1st cons. 7s, 1915.	J D	124%	Feb 4	124%	Feb 4	124%	Feb 4	124%	124%
Do do registered.	J D	136%	Feb 5	136%	Feb 5	136%	Feb 5	136%	136%
N. Y., Lack. & W. 1st 6s, 1921.	J J	135%	Feb 5	135%	Feb 5	135%	Feb 5	135%	135%
Do registered.	F A	123%	Feb 5	123%	Feb 5	123%	Feb 5	123%	123%
Do construction 5s, 1923.	M N	103%	Feb 5	103%	Feb 5	103%	Feb 5	103%	103%
Do term. & imp. 4s, 1923.	M N	140%	Feb 5	140%	Feb 5	140%	Feb 5	140%	140%
Del. & H. A. Penn. Div. 7s, 1917.	M S	117%	Feb 7	117%	Feb 7	117%	Feb 7	117%	117%
Do registered.	A O	112%	Feb 7	112%	Feb 7	112%	Feb 7	112%	112%
Alb. & Sus. 1st cons. 7s, 1906.	A O	113%	Feb 7	113%	Feb 7	113%	Feb 7	113%	113%
Do registered.	A O	112%	Feb 7	112%	Feb 7	112%	Feb 7	112%	112%
Do 6s, 1906.	A O	113%	Feb 7	113%	Feb 7	113%	Feb 7	113%	113%
Do do registered.	A O	112%	Feb 7	112%	Feb 7	112%	Feb 7	112%	112%
Reed. & Saratoga 1st 7s, 1921.	M N	113%	Feb 7	113%	Feb 7	113%	Feb 7	113%	113%
Do registered.	A O	112%	Feb 7	112%	Feb 7	112%	Feb 7	112%	112%
Den. & Rio G. 1st cons. 4s, 1908.	J J	108%	Feb 10	108%	Feb 10	108%	Feb 10	108%	108%
Do cons. 4 1/2s, 1906.	J J	108%	Feb 10	108%	Feb 10	108%	Feb 10	108%	108%
Do improvement 6s, 1926.	J D	110%	Feb 10	110%	Feb 10	110%	Feb 10	110%	110%
Des Moines Un. Ry 1st g. 5s, 1917.	M S	108%	Jan 19	108%	Jan 19	108%	Jan 19	108%	108%
Det. & Mack. 1st 6s, 1905.	J D	98%	Feb 9	98%	Feb 9	98%	Feb 9	98%	98%
Det. & Mack. gold 4s, 1905.	J D	112%	Jan 31	110%	Jan 16	111%	Feb 9	111%	111%
Dul. & W. Range 1st 6s, 1937.	A O	112%	Jan 31	110%	Jan 16	111%	Feb 9	111%	111%
Dul., Red. W. 1st 6s, 1937.	J J	112%	Jan 31	110%	Jan 16	111%	Feb 9	111%	111%
Dul. So. Shore & Atl. 6s, 1937.	J J	112%	Jan 31	110%	Jan 16	111%	Feb 9	111%	111%
Eglin, Jol. & E. 1st 6s, 1941.	M N	100%	Jan 6	100%	Jan 6	100%	Jan 6	100%	100%
Do 1st ext. g. 4s, 1947.	M N	119%	Jan 7	118%	Jan 28	118%	Jan 28	118%	118%
Do 2d ext. g. 5s, 1910.	M S	121%	Jan 7	121%	Jan 7	121%	Jan 7	121%	121%
Do 3d ext. g. 4 1/2s, 1923.	M S	118%	Jan 28	118%	Jan 28	118%	Jan 28	118%	118%
Do 4th ext. g. 4s, 1923.	J D	123%	Jan 28	123%	Jan 28	123%	Jan 28	123%	123%
Do 5th ext. g. 4s, 1923.	J D	143%	Feb 5	142%	Jan 17	143%	Feb 5	143%	143%
Do 1st cons. g. 7s, 1920.	M S	130%	Jan 10	138%	Jan 17	138%	Jan 17	138%	138%
Long Lock cons. g. 6s, 1935.	A O	100%	Jan 9	108%	Jan 9	108%	Jan 9	108%	108%
Buff. N. Y. & Erie 1st 7s, 1916.	A O	121%	Jan 8	120%	Jan 8	121%	Jan 8	121%	121%
Chicago & North Ave. 1st g. 6s, Jan. 1903.	A O	100%	Jan 9	108%	Jan 9	108%	Jan 9	108%	108%
N. Y., L. E. & W. D. 1st g. 6s, 1913.	J J	121%	Jan 8	120%	Jan 8	121%	Jan 8	121%	121%
N. Y. & G. Wood L. 1st g. 6s, 1946.	M N	100%	Jan 9	108%	Jan 9	108%	Jan 9	108%	108%
Erie 1st cons. g. 4s, pr. bds., 1906.	J J	97%	Feb 5	93%	Jan 21	97%	Feb 9	96%	97%
Do registered.	J J	85%	Jan 5	82%	Jan 21	85%	Feb 8	84%	85%
Do 1st cons. gen. lien g. 4s, 1900.	J J	116%	Feb 7	111%	Jan 4	116%	Feb 9	112%	112%
N. Y. & S. W. 1st ref. g. 5s, 1937.	J J	105%	Jan 9	102%	Feb 1	105%	Jan 12	105%	105%
Do 2d g. 5s, 1940.	F A	107%	Jan 11	107%	Jan 11	107%	Jan 11	107%	107%
Do term. 1st g. 6s, 1943.	M N	117%	Jan 5	117%	Jan 5	117%	Jan 5	117%	117%
Wilb. & East. 1st g. 6s, 1942.	J J	124%	Feb 9	124%	Jan 29	124%	Feb 9	124%	124%
Midland R. of N. J. 1st g. 6s, 1910.	A O	65	Jan 8	65	Jan 8	65	Jan 8	65	65
Eureka Spring R. 1st g. 6s, 1933.	F A	107%	Jan 11	107%	Jan 11	107%	Jan 11	107%	107%
Ev. T. H. 1st cons. 6s, 1921.	J J	117%	Jan 5	117%	Jan 5	117%	Jan 5	117%	117%
Do 2d g. 5s, 1942.	A O	65	Jan 8	65	Jan 8	65	Jan 8	65	65
Do Mt. Ver. 1st g. 6s, 1923.	A O	110%	Jan 11	110%	Jan 11	110%	Jan 11	110%	110%
Do Sul. Co. Br. 1st g. 5s, 1930.	A O	110%	Jan 11	110%	Jan 11	110%	Jan 11	110%	110%
Ev. & Ind. 1st cons. gtd. g. 6s, 1926.	J J	105	Feb 5	105	Feb 5	105	Feb 5	105	105
Fla. Cen. & Penins. 1st g. 5s, 1918.	J J	100	Feb 6	100	Feb 6	100	Feb 6	100	100
Do cons. g. 5s, 1943.	J J	80%	May 6	80%	May 6	80%	May 6	80%	80%
Fort St. Un. D. Co. 1st g. 4 1/2s, 1941.	J J	113%	Jan 11	113%	Jan 11	113%	Jan 11	113%	113%
Fr. W. & Den. City 1st g. 4s, 1921.	J D	86	Feb 9	76%	Jan 4	85	Feb 9	82%	83%
Fr. W. & Rio G. 1st g. 3 1/2s, 1923.	J J	71	Feb 7	67	Jan 21	71	Feb 7	71	71
Ga. A. & H. of 1882 1st 5s, 1913.	A O	103	Jan 2	102%	Jan 26	102%	Jan 26	102%	102%
Do 2d 1st cons. g. 5s, Oct. 1943.	J J	108	Jan 2	108	Jan 2	108	Jan 2	108	108
Green Bay & No. 1st gtd. g. 6s, 1929.	J J	97	Jan 2	95	Jan 2	96	Feb 5	96	96
Green Bay & West. deb. certs. A.	J J	94	Feb 7	7%	Jan 7	9	Feb 9	9	9
Hock. Val. R. 1st cons. g. 4 1/2s, 1909.	J J	105%	Feb 6	103%	Jan 7	105%	Feb 8	105%	105%
Col. & H. Val. 1st ext. g. 4s, 1946.	A O	106%	Feb 6	106%	Feb 6	106%	Feb 6	106%	106%
Illinois Cent. 1st g. 4s, 1894-1931.	J J	116	Jan 6	116	Jan 6	116	Jan 6	116	116
Do registered.	J J	113%	Jan 6	113%	Jan 6	113%	Jan 6	113%	113%
Do g. 3 1/2s, 1951.	J J	106%	Jan 6	106%	Jan 6	106%	Jan 6	106%	106%
Do do registered.	J J	102	Jan 6	102	Jan 6	102	Jan 6	102	102
Do col. tr. g. 4s, 1932.	A O	104	Jan 6	104	Jan 6	104	Jan 6	104	104
Do do registered.	A O	104	Jan 6	104	Jan 6	104	Jan 6	104	104
Do col. tr. 1933.	M N	104%	Jan 7	104%	Jan 23	104%	Jan 23	104%	104%
Do do registered.	A O	113%	Jan 29	113%	Jan 29	113%	Jan 29	113%	113%
Do West. Line 1st g. 4s, 1951.	F A	102%	Feb 8	101%	Jan 7	102%	Feb 8	102%	102%
Do Louisville Div. g. 3 1/2s, 1953.	J J	123	Jan 2	123	Jan 2	123	Jan 2	123	123
Do Cairo Bridge g. 4s, 1930.	J D	123	Jan 2	123	Jan 2	123	Jan 2	123	123
Do Mid. Riv. reg. 5s, 1921.	F A	100	Jan 2	100	Jan 2	100	Jan 2	100	100
Do Spring. Div. 1st g. 3 1/2s, 1951.	J J	92	Jan 2	92	Jan 2	92	Jan 2	92	92
Do St. Louis Div. g. 5s, 1951.	J J	102%	Jan 15	102%	Jan 28	102%	Jan 28	102%	102%
Do do g. 3 1/2s, 1951.	J J	101%	Jan 15	101%	Jan 28	101%	Jan 28	101%	101%
Do do registered.	J J	101%	Jan 15	101%	Jan 28	101%	Jan 28	101%	101%
C. St. L. & N. O. g. 5s, 1951.	J D	126%	Feb 8	126%	Jan 15	126%	Feb 8	126%	126%
Do do registered.	J D	122	Feb 8	122	Feb 8	122	Feb 8	122	122
Do Memphis Div. 1st g. 4s, 1951.	J D	107%	Jan 16	107%	Jan 16	107%	Jan 16	107%	107%
Beck. & Co. 1st g. 6s, 1923.	J J	104%	Jan 16	104%	Jan 16	104%	Jan 16	104%	104%
St. L. South. 1st gtd. g. 4s, 1931.	M S	103%	Jan 16	103%	Jan 16	103%	Jan 16	103%	103%
Car. & Shawna. 1st g. 4s, 1932.	M S	103%	Jan 16	103%	Jan 16	103%	Jan 16	103%	103%
Ind. Dec. & W. 1st g. 6s, 1935.	A O	103%	Jan 16	103%	Jan 16	103%	Jan 16	103%	103%
Ind. Ill. & Ia. 1st ref. 6s, 1948.	A O	103%	Jan 16	103%	Jan 16	103%	Jan 16	103%	103%
Int. & Gt. North. 1st g. 6s, 1919.	M S	125%	Jan 10	124%	Jan 25	125%	Feb 1	124%	124%
Do 3d g. 7s, 1951.	M S	100	Jan 28	100%	Jan 4	100%	Feb 3	100%	100%
Do 3d g. 5s, 1951.	M S	100	Jan 28	100%	Jan 4	100%	Feb 3	100%	100%
Iowa Central 1st g. 5s, 1938.	J D	116%	Jan 31	115%	Jan 21	116%	Feb 1	116	117
Kansas City South. 3s, 1930.	A O	70%	Feb 6	67	Jan 3	68%	Feb 1	69%	70
Lake Erie & W. 1st g. 5s, 1937.	J J	122%	Jan 3	122	Jan 3	122%	Jan 3	122%	122%
Do 2d g. 5s, 1941.	J J	118	Jan 3	117	Jan 3	117%	Feb 5	118%	118%
North. Ohio 1st gtd. g. 5s, 1945.	A O	115%	Jan 3	115%	Jan 3	115%	Jan 3	115%	115%
Lehigh Val. (Pa.) col. g. 5s, 1907.	M N	104%	Feb 7	100%	Jan 11	104%	Feb 8	104	104
Lehigh Val. (N.Y.) col. g. 4 1/2s, 1940.	J J	100%	Jan 24	100%	Jan 24	100%	Jan 24	100%	100%
Do registered.	J J	109%	Jan 24	109%	Jan 24	109%	Jan 24	109%	109%
Lehigh & N. Y. 1st gtd. g. 5s, 1941.	A O	109%	Jan 24	109%	Jan 24	109%	Jan 24	109%	109%
Leh. Val. C. 1st gtd. g. 5s, 1933.	A O	109%	Jan 24	109%	Jan 24	109%	Jan 24	109%	109%
Leh. & N. Y. 1st gtd. g. 4s, 1945.	M S	95	Jan 29	95	Jan 29	95	Jan 29	95	95
El. Cor. & N. 1st g. pf. 6s, 1914.	A O	103%	Feb 1	103%	Feb 1	103%	Feb 1	103%	103%
Do gtd. g. 6s, 1914.	A O	101%	Feb 1	101%	Feb 1	101%	Feb 1	101%	101%
Long Isl. 1st cons. 5s, July, 1931.	J J	123	Jan 10	123	Jan 10	123	Jan 10	123%	122%
Do gtd. g. 5s, 1931.	J J	100	Jan 10	100	Jan 10	100	Jan 10	100	100
Do reg. 5s, 1938.	J J	104%	Jan 4	103%	Jan 24	104%	Jan 30	103	104
Do unified g. 4s, 1949.	M S	99	Jan 28	98	Jan 24	100%	Jan 30	101	101
Do Ferry g. 4 1/2s, 1922.	M S	105	Jan 28	105	Jan 24	105	Jan 30	103	103
Bklyn. & Mon. 1st g. gtd. 6s, 1911.	M S	110	Jan 28	110	Jan 24	110	Jan 30	108	108
N. Y. & Rkway B. 1st g. 5s, 1927.	M S	105	Jan 28	105	Jan 24	105	Jan 30	103	103
N. Y. B. & M. B. 1st cons. 5s, 1933.	A O	107	Jan 28	107	Jan 24	107	Jan 30	108	108
L. N. S. B. 1st cons. gtd. 5s, 1933.	A O	107	Jan 28	107	Jan 24	107	Jan 30	108	108
Louis. & N. E. 1st g. 5s, 1907.	M S	106	Jan 28	106	Jan 24	106	Jan 30	108	108
Do N. O. & M. 1st g. 6s, 1930.	J J	130	Jan 19	130	Jan 19	130	Jan 19	136	136
Do 2d g. 6s, 1930.	J J	117	Jan 19	117	Jan 19	117	Jan 19	136	136
Do E. H. & Nash. 1st 6s, 1919.	J D	115	Feb 8	112	Jan 21	115	Feb 8	112%	112%
Do gen. 6s, 1930.	J D	115	Feb 8	112	Jan 21	115	Feb 8	112%	112%
Do Pensac. Div. g. 6s, 1920.	M S	126%	Jan 22	126%	Jan 22	126%	Jan 22	126%	126%
Do Div. 6s, 1921.	M S	126%	Jan 22	126%	Jan 22	126%	Jan 22	126%	126%
Do do 2s, 1980.	M S	126%	Jan 22	126%	Jan 22	126%	Jan 22	126%	126%
Do sk. (d. S. & N. Ala.) g. 6s, 1910.	A O	112	Feb 5	111	Jan 24	112	Feb 5	112	112
Do g. 5s, 1937.	M N	101	Feb 4	100%	Jan 14	100%	Feb 9	100	100
Do col. tr. 5-20 g. 4s, 1903-18.	A O	101%	Feb 4	100%	Jan 14	100%	Feb 9	100	100
Do unified g. 4s, 1940.	J J	113	Jan 2	113	Jan 2	113	Jan 2	113	113
Do Pen. & Alt. 1st g. 4s, 1921.	F A	113	Jan						

KEY TO

The following is a list of names that do not appear in their original order in the "Complete" but are here so arranged that the name of the person is placed in the column in which they are given in the

Albion
Alabama Central—
Alabama Midland—
Albany & Susq.—
Albany Valley—
Allegheny Western—
Am. Dock & Imp.—
Atlantic & Danville—
Atlantic & Yadkin—
Atlantic & Northwestern—
Battle Creek & Stur.—
Beech Creek—
Belleville & Carondelet—
Bonneville Bld. Co.—
Burlington & Erie—
Brunswick & Western—
Buffalo, New York & Buffalo & Southwest—
Carr & Shawnee—
Carr & Sandusky—
Carthage & Adirondack—
Ced. Rap., La. F. & N. Central Ohio—
Central Pacific—
Central & Erie—
Chicago & St. Louis—
Chi., St. Louis & New Chi., St. Louis & Pitts.—
Chi., Ind., St. L. & C. Chi., Ind., St. L. & C. Clearfield & Mahoning—
Cleveland & Marietta—
Cleveland & Pittsburgh—
Columbia & Greenville—
Col. & Hocking Valley—
Col. & Conasauga—
Dakota & Great South—
Dallas & Waco—
Dal. Riv. R. R. & Edgemoor—
Delaware & Potomac—
Des Moines & Hannett—
Detroit, Minn. & Tolet—
Eastern Railway of Va.—
East Tenn., Va. & Ga. E. & W. Va. & Pa.—
Elmira, Cortland & Erie & Pittsburgh—
Escanaba & Lake Superior—
Galgo & Southern—
Galesburg & B. E. Fargo, Harriburg & B. E. Georgia Pacific—
Gila Val., G. & N. North—
Gouverneur & Orwego—
Greene & N. Ind.—
Grey's Point Tennessee—
Hannibal & St. Joseph—
Houstonian R. R.—
Houston, E. & W. T. Co.—
C. Conasauga & W. Va. Iowa Midland—
Jefferson R. R.—
Kalamazoo, All. & O. Kanawha & Michigan—
Kansas City & St. Louis—
Kansas Midland—
Kentucky Central—
Keokuk & Des Moines—
Keosauqua & Iowa—
Lake Shore & Michigan—
Lehigh & Hudson River—
Lehigh & Wilkesbarre—
Leroy & Canebrake—
Lynchburg & Wood La. & Mo. Albany & C. Mahoning Coal—
McKeessport & B. Var—
Metropolitan Elevated—
Miami & Ocala—
Midland of New Jersey—
Mil. Lake Shore & W. Minn. & Madison—
Minneapolis & N. Minn. & St. Paul—
Minn. & St. L. gtd.—
Minneapolis Union—
Mississippi River Bridge—
Missouri & Illinois—
Montgomery River—
Montana Central—
Morris & Essex—
Morgan & Louisiana—
Nash. Fla. & N. Shel.—
Nash. H. & Derby—
N. Junction R. R.—
Newport & Cincinnati—
N. Y. B. & Man. Beach—
N. Y. & Albany & L. S. N. Y. & Harlem—
N. Y. & Lack. & Western—
N. Y. Lake Erie & W. N. Y. & Bait. & Ind.—
N. Y. & N. Y. Northern—
N. Y. & Putnam—
N. Y. & Rockaway B. N. Y. Sus. & Western—
N. Y. & West. & Mex. Northern Illinois—
Northern Ohio—
Northern Railway C. Northern Wisconsin—
Northern & W. Cent. Ohio Ind. & W. Oregon Railway & Oregon & Cal.—
Oregon Short Line—
Ottawa & Saginaw—
Ottumwa, C. F. & St. Pacific of Missouri—
Pascouala & Atlantic—
Peoria & Eastern—
Peoria & Rock Island—
Pitts., Port W. & Chi. Pitts., McKeess. & Y. Rensselaer & Saratoga—
Richmond & Danville—
Richmond & Pittsburgh—
Rome, Watertown & N. Y. Louis & Cairo—
St. Louis & Iron Mountain—
St. Louis & N. St. L. Merch. Bge.—
St. Louis Southern—
St. Paul & Duluth—
St. Paul & Northern P. St. Paul & Sioux City—
San Antonio & Arans Cocalto Val. & N. E. Sherman, Shreveport—
Shreveport & N. Orleans—
South Carolina & Ga. So. & No. Alabama—
Sunbury & Lewistown—
Tuscarora, Birmingham—
Tuscarora & M. Texas & New Orleans—
Union & N. J. R. R. & N. Y. Central—
Utah Northern—
Utah & Black River—
Vermont Valley Ind. & Virginia Midland—
Vermont Railroad—
Vermont & Western—
Washington Central—
Western North Carolina—
West Shore—
West Virginia & Pitts.—
West Virginia & Shenandoah—
Wilmington & St. Louis—
Winona & St. Paul—

Miscellaneous
Alabama C. M. n. Co.—
Ch. Gas Light & C. C.—
Clearfield Bitum. Coal—
Cleveland & Erie—
Hardenbergh C. & I.—
Hilton El. Ill. N. Y.—
Hudson Ill. Brook.—
Liquit, Gl. & Fuel—
Lynchburg & N. Y. Central Union Tel. Co.—

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CALENDAR FOR THE WEEK.

Continued from Page 1.

American Radiator Company—Dividend payable on preferred.
 American Plate Company—Dividend payable on common.
 Andover Iron Company—Dividend payable March 1 to holders of record this date.
 Bethlehem Steel Company—Dividend payable March 1 to holders of record this date.
 Bond and Mortgage Guarantee Company—Dividend payable.
 Boston Elevated Railroad—Dividend payable.
 Boston and Maine Railroad—Books close for dividend on preferred.
 Buffalo, Rochester and Pittsburg Railroad—Dividend payable on common and preferred.
 Cambria Steel Company—Dividend payable.
 Colorado Fuel and Iron Company—Dividend payable on preferred.
 Daily West Mining Company—Dividend payable.
 Detroit United Railways—Books close.
 Empress, Idaho Mining and Development Company—Dividend payable.
 James Freeman Brown Company—Adjourned annual meeting.
 Jefferson and Clearfield Coal and Iron Company—Dividend payable on preferred.
 Kansas City, Fort Scott and Gulf Railroad—Dividend payable on preferred.
 Kansas City, Fort Scott and Memphis Railroad—Dividend payable on common and preferred.
 National Carbon Company—Dividend payable on preferred.
 National Tube Company—Dividend payable on common.
 New England Telephone and Telegraph Company—Dividend payable.
 New Jersey and Hudson River Railway and Ferry Company—Dividend payable on preferred.
 Northern Pacific Railway—Books close for dividend on preferred.
 Ontario Lake Superior Company—Dividend payable on preferred.
 People's Co-operative Ice Company—Special meeting.
 Procter & Gamble Company—Dividend payable on common.
 Pullman Company—Dividend payable.
 Rome, Watertown and Ogdensburg Railroad—Dividend payable.
 St. Paul Gas Light Company—Dividend payable.
 Standard Oil Company—Dividend payable March 15 to holders of record of this date.
 Texas and Pacific Railroad—Books close for annual meeting.
 Twin City Rapid Transit Company—Dividend payable.
 United States Envelope Company—Dividend payable March 1 to holders of record this date.
 Westcott Express Company—Dividend payable on preferred.
 West Chicago Street Railway—Dividend payable.
 Westinghouse Electric and Manufacturing Company—Dividend payable on assenting stock.

Saturday, Feb. 16.

American Smelting and Refining Company—Special meeting.
 National Biscuit Company—Annual meeting.
 National Steel Company—Books close for annual meeting.
 New York and Honduras Rosario Mining Company—Dividend payable.
 People's Gas Light and Coke Company of Chicago—Books close.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, Feb. 9, total transactions included 8,532,034 shares of stock, \$45,889,400 bonds, including \$27,000 Government and \$55,400 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

STOCKS.			
	Feb. 10, 1900.	Feb. 9, 1901.	Increase.
R. R. & M.	3,914,383	8,532,034	4,617,651
Bonds	38	50	12
Mining	2,440	1,500	\$940
BONDS.			
	Feb. 10, 1900.	Feb. 9, 1901.	Increase.
R. R. & M.	\$14,788,500	\$45,787,500	\$30,999,000
State	83,000	65,400	2,400
Government	117,400	27,000	\$90,400
Decrease			

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week Where no sale has occurred this year the date of the last transaction is given:

Closing Feb. 9. Bld. Asked.	STOCKS.	Amount Outstand- ing.	Last Dividend.	Range in 1901		Last Sale.
				Highest.	Lowest.	
200	Albany & Sus.	\$3,500,000	Jan., 1901	3 1/2		*205 Dec. 15, 1900
	American Beet Sugar.	15,000,000	Jan. 2, 1900	1 1/4		*23 Nov. 23, 1900
	Am. Beet Sugar pf.	4,000,000	Jan. 2, 1900	1 1/4		*23 Jan. 7, 1901
	Am. Spirits Mfg.	27,983,300				*2 Jan. 10, 1901
	Am. Spirits Mfg. pf.	6,985,800				*14 Sept. 26, 1900
20	Ann Arbor	3,250,000				*22 Jan. 8, 1901
23	At. & Charlotte Air Line.	4,700,000	Sep. 6, 1900	3		*121 Nov. 28, 1898
	Beech Creek	5,685,000	Jan., 1901	1		100 Oct. 31, 1898
100	Boston & N. Y. Air Line pf.	1,428,000	Jan., 1901	2		106 1/2 Nov. 14, 1899
120	B'lyn Wharf & W. pf. Series B.	5,000,000				21 Feb. 15, 1899
128	Bur., C. R. & Northern	7,150,000	Feb. 1, 1901	3		132 Jan. 8, 1901
104 1/4	Capital Traction	12,000,000	Jan. 2, 1901	1		103 1/2 Jan. 9, 1901
	Central Coal & Coke	1,500,000				20 1/2 Oct. 13, 1898
	Chi. Con. Traction	15,000,000				28 Apr. 28, 1900
125	Chi., St. P. M. & O.	12,646,800	Feb. 20, 1900	5		132 Jan. 17, 1901
180	Chi., St. P. M. & O. pf.	22,396,600	Aug. 20, 1900	3 1/4		185 Jan. 11, 1901
	Chicago Stock Yards	6,500,000	Jan. 2, 1901	2		102 1/2 May 22, 1897
	Chicago Stock Yards pf.	6,500,000	Jan. 2, 1901	1 1/4		120 June 4, 1898
12 1/2	Chi. Union Traction	20,000,000				12 1/2 Jan. 17, 1901
100	Cleveland & Pittsburg	11,245,700	Dec. 1, 1900	1 1/4		*187 1/2 Dec. 3, 1900
	Col. Coal & I. Dev.	5,500,000				1 1/4 Nov. 19, 1900
	Col. Coal & I. Dev. pf.	500,000				1 1/2 Oct. 31, 1900
	Colorado Midland	3,420,200				11 1/2 June 12, 1900
	Colorado Midland pf.	4,954,800				29 June 12, 1900
	Col. & Hock. Coal & Iron pf.	386,700				30 June 9, 1899
100	Commercial Cable	13,333,300	Jan. 2, 1901	2 1/4		*175 Sept. 20, 1900
90	Consolidation Coal	10,250,000	Feb. 1, 1901	2		56 1/2 Jan. 30, 1901
115	Des Moines & Ft. D. pf.	763,000	Aug. 1, 1900	7		110 June 20, 1899
275	Eighth Avenue	1,000,000	Jan., 1901	3 1/4		*385 July 5, 1900
425	Erle Tel. & Tel.	10,000,000	Jan. 14, 1901	1 1/4		*100 Dec. 20, 1900
	Ft. W. & Denver City	2,555,000				17 1/2 Jan. 24, 1901
	Gold & Stock Tel.	5,000,000	Jan., 1901	1 1/4		*108 1/2 Dec. 14, 1897
40	Green Bay & Western	2,500,000	Feb. 1, 1901	3		*53 Jan. 17, 1901
	H. B. Claflin 1st pf.	2,900,300	Feb. 1, 1901	1 1/4		*102 1/2 July 17, 1900
	H. B. Claflin 2d pf.	2,570,000	Feb. 1, 1901	1 1/2		*100 Sept. 12, 1900
	Hawaiian Sugar	10,000,000	Jan. 25, 1901	50c		*105 May 20, 1899
103	Ill. Central leased line	10,000,000	Jan., 1901	3		105 Jan. 11, 1901
26	Keokuk & Des M. pf.	1,524,600	July 2, 1900	50c		24 1/2 Feb. 1, 1901
	Keokuk & Western	4,000,000	Jan. 1, 1900	1		*32 Jan. 25, 1899
	Kingston & Pembroke	2,000,000	Jan. 1, 1901	1		*8 Dec. 31, 1900
14	Knickerbocker Ice (Chi.)	4,000,000	Jan. 1, 1901	1		18 Jan. 18, 1901
41	Knickerbocker Ice pf. (Chi.)	3,000,000	Jan. 2, 1901	3		50 Nov. 26, 1900
85	Laclede Gas pf.	2,500,000	Dec. 15, 1900	3 1/4		97 Jan. 14, 1901
220	Lake Shore	49,406,500	Jan. 28, 1901	3 1/4		95 Jan. 21, 1901
65	Maryland Coal pf.	1,878,000	Dec. 29, 1900	3		70 Dec. 4, 1900
75	Mergenthaler Linotype	10,000,000	Dec. 31, 1900	5		*152 May 31, 1898
100	Michigan Central	18,738,000	Jan. 28, 1901	2		*105 Dec. 10, 1900
193 1/4	Morris & Essex	15,000,000	Jan. 1, 1901	3 1/2		192 Jan. 12, 1901
	Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1		*50 Dec. 19, 1900
	National Linseed Oil	1,000,000				3 1/2 June 9, 1899
35	New Central Coal	1,000,000	Apr. 1, 1900	2		35 Jan. 10, 1901
37	New Jersey & New York Tel.	5,000,000	Jan. 18, 1901	3 1/2		*124 Jan. 26, 1899
	New York & Harlem	8,638,650	Jan. 2, 1901	2		413 July 12, 1900
137	N. Y. Lack. & West.	10,000,000	Jan., 1901	1 1/4		*134 1/2 Jan. 15, 1901
211	N. Y. N. H. & Hart.	58,084,800	Dec. 31, 1900	2		*213 1/2 Jan. 25, 1901
	Norfolk & Southern	2,000,000	Jan. 10, 1901	1		88 1/2 Nov. 14, 1899
25	Ohio & Ind. Nat. & Ill. Gas.	9,000,000	Dec. 1, 1900	1		*24 Dec. 13, 1900
	Omaha & St. Louis	821,900				7 Nov. 6, 1899
	Oregon R. R. & Navigation	10,358,500	July 2, 1898	1		*45 Nov. 13, 1899
	Oregon R. R. & Navigation pf.	1,146,100	Jan. 2, 1901	2		75 1/2 Oct. 7, 1899
87	Pacific Coast 1st pf.	1,515,500	Feb. 1, 1901	1 1/4		91 Jan. 18, 1901
	Panama	7,000,000	Jan. 3, 1896	2		*85 Sept. 22, 1897
	Park Steel Co. pf.	5,000,000	Dec. 1, 1900	1 1/4		*110 June 26, 1899
72	Pere Marquette pf.	10,512,300	Feb. 1, 1901	4		77 Jan. 31, 1901
75	Philadelphia Company	14,719,850	Jan. 20, 1900	3 1/4		74 Jan. 19, 1900
	P. Lorillard pf.	2,000,000	Jan. 2, 1901	2		*117 May 16, 1899
192	Pitts., Ft. W. & Chi.	19,714,200	Jan. 2, 1901	1 1/4		*185 Nov. 5, 1900
	Pitts., McKeesport & Yough.	4,000,000	Jan., 1901	3		*137 Mar. 3, 1899
	Quicksilver	5,708,700				*1 1/2 Sept. 5, 1900
	Quicksilver pf.	4,291,300	July 16, 1900	1 1/2		9 1/2 Jan. 29, 1901
	Rens. & Saratoga	10,000,000	Jan. 1, 1901	4		200 Dec. 10, 1900
138	Rom. Watertown & Ogdens.	10,000,000	Nov. 15, 1900	1 1/4		135 Jan. 5, 1901
91	Silver Bullion Certs.	2,000,000	Jan. 2, 1901	3 1/4		64 1/2 Jan. 14, 1901
200	Sixth Avenue	559,525	Jan., 1901	3 1/4		*200 Jan. 10, 1899
	Southern & Atlantic Tel.					100 Feb. 17, 1898
	Texas Central	2,649,400				*14 Apr. 11, 1900
	Texas Central pf.	1,324,500	Jan. 15, 1901	5		*80 Apr. 9, 1900
8 1/2	Toledo, Peoria & Western	4,978,900				10 Jan. 17, 1901
	Twin City Rapid Transit pf.	3,000,000	Jan. 2, 1901	1 1/4		147 1/2 Jan. 30, 1901
	Union Ferry	3,000,000	Jan. 2, 1901	1 1/4		64 July 13, 1899
	United N. J. R. R. & Canal	21,240,400	Jan. 10, 1901	2 1/4		*288 1/2 Oct. 9, 1900
	U. S. Flour Milling	3,000,000				4 Aug. 24, 1900
	U. S. Flour Milling pf.	5,000,000				1 1/2 Aug. 9, 1900
	Utica & Black River	2,223,000	Sep. 20, 1900	3 1/4		165 Oct. 20, 1897
	Warren Railroad	1,800,000	Jan., 1901	3 1/4		*174 Nov. 11, 1898
	West Chicago Street	13,180,000	Nov. 15, 1900	1 1/4		120 Aug. 8, 1899
	Western Gas	4,000,000	Jan. 21, 1901	3		*98 Mar. 15, 1899

*Sales of less than 100 shares. All stocks in this table par \$100 except Beech Creek, Morris and Essex, New York and Harlem, Philadelphia Company, Pittsburg, McKeesport and Youghiogheny, Warren Railroad, Kingston and Pembroke, Cleveland and Pittsburg, Pennsylvania Coal, the par value of each of which is \$50. Southern and Atlantic Telegraph is \$25 par, and New Central Coal \$20 par.

TREASURY BALANCES.

WASHINGTON, Feb. 9.—Following is a statement of the United States Treasury on the 9th day of February, 1901:

CASH IN THE TREASURY.

In Divisions of Issue and Redemption.

RESERVE FUND.

Gold coin and bullion in Division of Redemption \$150,000,000

TRUST FUNDS.

Held for the redemption of the notes and certificates for which they are respectively pledged.

DIVISION OF REDEMPTION.		DIVISION OF ISSUE.	
Gold coin	\$278,863,279	Gold certificates outstanding	\$278,863,279
Silver dollars	427,484,000	Silver certificates outstanding	427,484,000
Silver dollars of 1890	2,054,416	Treasury notes outstanding	57,508,000
Silver bullion of 1890	54,553,584	Currency certificates outstanding	906,000
United States notes	996,000		
Total	\$762,840,279	Total	\$762,840,279

General Fund.

Gold coin and bullion	\$34,777,429.86
Gold certificates	17,286,220.00
Standard silver dollars	9,481,708.00
Silver certificates	8,940,869.00
Silver bullion	3,442,084.83
United States notes	13,275,267.00
Treasury notes of 1890	142,564.00
Currency certificates	155,000.00
National banknotes	13,948,691.58
Subsidiary silver coin	6,574,632.72
Fractional currency	1,674.43
Minor coin	612,594.42
Total	\$126,221,987.14

In National Bank Depositories—
 To credit of the Treasurer of the U. S. \$91,488,842.36
 To credit of disbursing officers 6,710,683.69

Total \$98,199,526.05
 Available for redemption \$98,199,526.05

Total	\$224,421,513.19
Liabilities	
National bank & for coin fund	\$12,057,894.40
Outstanding checks and drafts	7,000,000.00
Disbursing officers' balances	55,741,817.12
Post Office Department account	5,191,674.50
Unexpended funds	2,430,250.82
Total	\$82,381,636.84
Available cash balance	\$142,039,876.35

EXPENDITURES.	This Day.	This Month.	This Fiscal Yr.
Civil and miscellaneous	325,000.00	3,325,000.00	77,596,135.08
War	170,000.00	3,890,000.00	97,528,501.21
Navy	100,000.00	1,250,000.00	38,024,039.92
Indian	40,000.00	250,000.00	6,984,885.84
Pensions	500,000.00	4,950,000.00	86,224,862.83
Interest	250,000.00	750,000.00	22,157,034.93
Total expenditures	\$1,435,000.00	\$13,345,000.00	\$326,521,642.39
Excess of receipts over expenditures	\$7,210.29	1,065,862.07	27,871,061.36
Receipts last year			
Customs	714,050.07	7,196,902.20	143,181,652.28
Internal revenue	810,487.85	6,910,487.85	181,901,568.94
Receipts from all sources last year	1,524,537.92	14,107,389.95	325,083,221.22
Expenditures last year	1,270,000.00	11,830,000.00	314,705,139.70

NATIONAL BANK FUND.		
Deposits of lawful money under act July 14, 1890	25,000.00	6,962,388.50
Notes redeemed and retired under act July 14, 1890	50,942.50	645,807.50
Notes received for current redemption	1,137,725.00	5,725,184.00
Total		8,333,380.00

REDEMPTION OF NOTES.

To March 14, 1900. (Since 1899.) \$546,406,414.00

To March 14, 1900. (Since 1890.) \$103,196,498.00

Total \$649,602,912.00

UNDER ACT MARCH 14, 1900.

Redeemed in Gold—	U. S. Notes.	Treasury Notes.	Total.
To date	\$37,890,043.00	\$3,715,645.00	\$41,605,688.00
This fiscal year	20,580,943.00	477,908.00	21,058,851.00

Trust Company of New York
43 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,152,348

This Company is a legal depository for money paid into Court, and is authorized to act as Guardian, Trustee or Executor.
INTEREST ALLOWED ON DEPOSITS.
which may be made at any time and withdrawn after five days' notice, and will be entitled to interest at such rates as may be determined upon the basis of the average of the rates of interest on deposits in the City of New York.

JOHN A. STEWART, President.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THOMAS, Secretary.

TRUSTEES:
Samuel Sloan, William H. Macy, Jr.,
D. Willis James, Wm. D. Hoare,
John A. Stewart, Gustav H. Schwab,
John Warren Rhodes, Frank Lyman,
Asa Phelps Stokes, George F. Victor,
John Crosby Brown, James Stillman,
Edward Cooper, John Claffin,
W. Bayard Cutting, John J. Phelps,
Charles S. Smith, John R. Kennedy,
Wm. Rockefeller, D. O. Smith,
Alexander E. Orr, Lewis Cass Ledyard,
Marshall Field.

ORIGINAL CHARTER 1825
THE
CALLATIN
NATIONAL BANK
OF THE CITY OF NEW YORK

CAPITAL \$1,000,000
SURPLUS AND PROFITS \$850,000

OFFICERS:
FREDERICK D. TAPPEN, President.
ALEXANDER H. STEVENS, Vice-President.
SAMUEL WOOLVERTON, Cashier.

DIRECTORS:
FREDERICK D. TAPPEN, ALEXANDER H. STEVENS,
ADRIAN SELIN, JR., HENRY L. BARREY,
THOMAS DENNY, W. EMLEN ROOSEVELT,
FREDERIC W. STEVENS, CHARLES A. PEABODY, JR.

CITY TRUST CO
OF NEW YORK.
36 WALL STREET.

CAPITAL \$1,000,000
(Entirely invested in City of New York Bonds.)
SURPLUS \$1,000,000

OFFICERS:
Jas. Ross Curran, President.
John D. Crimmins, Vice-President.
George R. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.

DIRECTORS:
John D. Crimmins, Henry O. Havemeyer,
Frank H. Platt, Homer B. Parsons,
George R. Sheldon, Albert G. Jennings,
Edward Eyre, William H. Gelschen,
Peter Doogler, George W. Perkins,
William Hallis, Jr., Eugene Kelly,
James D. Lays, Edwin Warfield,
William R. Grace, Hyerston H. Chapman,
Hugh Kelly, Charles V. Fones,
Charles W. Morse, Frank E. Lawrence,
Jas. Ross Curran.

FOREIGN TRADE FIGURES.

Following are the returns of foreign commerce at the Port of New York for the week ended Friday last, as compared with the corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended Tuesday:

Imports of Dry Goods and General Merchandise.
Week ended Feb. 2, 1901.....\$9,800,815
Week ended Feb. 9, 1900.....11,586,125
From Jan. 1, 1901.....61,394,411
From Jan. 1, 1900.....63,736,947

Exports of General Merchandise.
Week ended Feb. 5, 1901.....\$10,872,962
Week ended Feb. 6, 1900.....10,981,978
From Jan. 1, 1901.....56,987,782
From Jan. 1, 1900.....57,438,939

Imports of Gold.
Week ended Feb. 8, 1901.....\$77,151
Week ended Feb. 9, 1900.....49,301
From Jan. 1, 1901.....324,971
From Jan. 1, 1900.....699,901

Exports of Gold.
Week ended Feb. 8, 1901.....\$10,000
Week ended Feb. 9, 1900.....548,935
From Jan. 1, 1901.....8,164,060
From Jan. 1, 1900.....8,721,281

Net Imports of Gold.
Week ended Feb. 18, 1901.....\$67,151

Net Exports of Gold.
Week ended Feb. 9, 1900.....\$500,674
From Jan. 1, 1901.....7,870,024
From Jan. 1, 1900.....5,061,020

Imports of Silver.
Week ended Feb. 8, 1901.....\$120,702
Week ended Feb. 9, 1900.....124,094
From Jan. 1, 1901.....422,654
From Jan. 1, 1900.....441,601

Exports of Silver.
Week ended Feb. 8, 1901.....\$1,018,794
Week ended Feb. 9, 1900.....1,122,020
From Jan. 1, 1901.....5,774,927
From Jan. 1, 1900.....5,538,757

Net Exports of Silver.
Week ended Feb. 8, 1901.....\$898,092
Week ended Feb. 9, 1900.....1,027,026
From Jan. 1, 1901.....5,354,273
From Jan. 1, 1900.....5,097,060

Total Imports of Specie.
Week ended Feb. 8, 1901.....\$206,853
Week ended Feb. 9, 1900.....173,255
From Jan. 1, 1901.....747,625
From Jan. 1, 1900.....1,111,552

Total Exports of Specie.
Week ended Feb. 8, 1901.....\$1,028,794
Week ended Feb. 9, 1900.....1,700,455
From Jan. 1, 1901.....13,940,984
From Jan. 1, 1900.....12,280,938

Total Net Exports of Specie.
Week ended Feb. 8, 1901.....\$821,941
Week ended Feb. 9, 1900.....1,527,200
From Jan. 1, 1901.....13,193,371
From Jan. 1, 1900.....10,148,716

BANKERS OR BROKERS.—Position desired by young man, 18 years old, living with parents; willing, obliging; best references for honesty. Address Frank B. N., Box 219 Times.

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Issue Travelers' Letters of Credit
Available in all Parts of the World.
Quotations furnished for Purchase, Sale or Exchange.

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Dealers in U. S. Government Bonds and other Investment Securities.
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Letters of Credit
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Available in all parts of the world
Draw Bills of Exchange and make Cable Transfers.

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Capital \$1,500,000
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High-Class Investment
Netting 4% and 5%.
Loans made on approved collateral.
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NO. 1 NASSAU STREET.

The Wanamaker Store
The SHOE SALE
 The Best Told of Before and Some New Lots
 Saturday in the blizzard we did the biggest shoe business yet done in this store in one day.
 Confidence did it.
 The New York public knows what a Wanamaker Trade Sale of Shoes means. People had the confidence to come, and they found the shoes up to, and above their expectations, and the selling was rapid all day long. New lots are added to-day—some go to fill up assortments in lines already mentioned; others are entirely new items.

Men's Shoes—

\$1—Men's satin oil leather shoes, laced.
 \$1.30—Satin oil calf and calf; lace; Congress; \$2 kind.
 \$1.60—Black calf and enamel grain; lace; \$2.50.
 \$1.90—Double sole lace shoes, in new style toes; velvet calf, kid, enamel and patent leather; \$3 lines.
 \$2.20—Black wax calf; lace; \$3.50 value.
 \$2.40—Calf, kid and patent leather; regularly \$3.50.
 \$2.85—All leather in our own test, heavily grained; mostly lace and heavy soles; value, \$4.

Little Men's Shoes—

80c—Sturdy shoes of heavy leather; made like a man's shoe; sizes 9 to 13½.
 \$1—Spring heel shoes of black and tan calf; with solid soles and stout tips; sizes 8 to 13½.
 \$1.25—Black calf spring heel shoes, with broad welled soles; sizes 9½ to 13½.

Women's Shoes—

\$1—Women's black kid, laced and button shoes.
 \$1.30—Black kid, lace and button, with tips, welled soles, neat shapes; good \$2 value.
 \$1.60—Black kid, lace and button; very fine dress shoes—light weight soles, soft uppers; \$2.50 grade.
 \$2—Black kid, in a dozen sorts—dependable, handsome shoes, the new shapes; \$3 value.
 \$2.30—Black kid, lace and button; of the finest quality. Many are equal to regular \$4 grades.
 At 60c, from \$1.25—Women's red felt low slippers with leather soles and neat opera heels.
 At \$1, from \$3—Women's felt button shoes with kidkin fowing; leather soles; can be worn in the street.
 At 75c—Women's fine wool felt slippers in Romeo and low cut; brown, black, red and dark green; \$1.25 grade.

Rubber Shoes—Half Price—

At 50c, instead of \$1—Women's Romeo Alaska of black Jersey cloth with black fleece lining.
 At 85c, from \$1.75—Women's High 8-button Arctic, wool-lined.
 At 60c, from \$1.25—Men's Self-acting Alaska, of fine Jersey cloth, with black fleece lining.

Boys' Shoes—

\$1.15—Heavy-weight satin calf lace shoes, with solid leather soles; sizes 12 to 2½ with heels.
 \$1.25—Heavy-weight calf shoes; lace; with heels. Also some grain kangaroo shoes; sizes 12 to 5½.
 \$1.50—Fine calf; lace; some with oak-tanned welled soles; others with heavy machine soles; sizes up to 5½.
 \$1.70—The best grade of boys' shoes; widely known as standard \$2.50 shoes; welled oak leather soles.

Misses' and Children's Shoes—

50c—Infants' kid shoes; turn soles; sizes 5 to 8. Value 75c.
 75c—Infants' shoes of kid and box calf; lace; spring heels; sizes 5 to 8.
 85c—Kidkin, lace and button; spring heels and tips; sizes 5 to 10½.
 95c—Kidkin and box calf; lace and button; spring heels; solid, heavy shoes in good styles; sizes 11 to 2.
 \$1—Fine kidkin; spring heels; tip; button and lace, in the finest grades; sizes 8½ to 10½.
 \$1.20—Misses' sizes of the finer lots of kidkin in several good styles; sizes 11 to 2.

The Wanamaker Store
The FURNITURE SALE.
 Particularly COUCHES and EXTENSION TABLES
 Here are two remarkable offerings of Couches that should vitally interest every housekeeper who has a corner to make cozy. Several hundred are ready this morning, at prices that are most extraordinary:
 At \$6, from \$9—Raised-head couches; 6 ft. long, 26 in. wide; plain seat; fall spring construction; upholstered with tow and cotton, and covered in velvet of self color, either plain or striped.
 \$12.50, from \$18—Raised-head couches; 5 rows of tufting; 6 ft. long, 29 in. wide; fall spring construction; all hair upholstered; covered in figured velvets of various colors, and fringed.

Extension Tables—

These two special offerings:
 At \$14, from \$20—Golden oak tables with quartered oak 48-inch round tops; moulded edge; deep rim; straight tapered legs; fine construction and highly polished; 6 ft. long when extended.
 At \$18, from \$24—Same design tables as above, in mahogany; top is solid mahogany; legs are veneered; all hair upholstered; covered in figured velvets of various colors, and fringed.

We don't know of either of these being matched at their regular prices.

China Closets—

At \$17.50, from \$27—Golden oak.
 At \$18, from \$22—Golden oak.
 At \$20, from \$30—Golden oak.
 At \$22, from \$35—Golden oak.
 At \$25, from \$45—Golden oak.
 At \$35, from \$55—Mahogany.
 At \$40, from \$65—Mahogany.
 At \$45, from \$70—Mahogany.

Sidboards—

At \$16, from \$25—Golden oak.
 At \$20, from \$30—Golden oak.
 At \$25, from \$35—Golden oak.
 At \$30, from \$40—Golden oak.
 At \$35, from \$45—Mahogany.
 At \$40, from \$55—Mahogany.
 At \$45, from \$65—Mahogany.
 At \$50, from \$80—Golden oak.

Fourth floor.

25c PIQUES at 12½c

Yesterday's selling was tremendous. No wonder. This is the most remarkable offering of bright, new, perfect cotton goods made this year, and probably any other. A fabric bound to be popular this summer; in wide variety of beautiful printings. Identical goods bought in other good stores to sell at 25 cents this coming season; now at 12½c a yard.

No wonder it made a sensation. But there is plenty for to-day.

Main aisle corners, Rotunda and Basement.

SILK DRESSES

New silk foulard dresses, in spring styles, for evening or theatre wear. Exquisite silks, beautifully made; and many are quite moderately priced. Two suggestions:
 At \$25—Foulard dresses, in a variety of good colorings; yoke belt and Paquin sleeves, trimmed with bands of narrow ribbon velvet; flounced skirt, trimmed with ribbon velvet, lined throughout with white taffeta silk, with drop skirt of same.
 At \$30—Dresses of satin foulard, in good colorings; yoke and puff sleeves of plaid taffeta and tastefully trimmed with bands of insertion. Skirt has flounce, trimmed with bands of insertion; lined with white taffeta, and drop skirt.

Others up to \$95. Second floor, Broadway.

BLACK PEROLA

This is a handsome dress fabric, with lustrous moiré figurings, on grounds of finely corded poplin—a serviceable, practical fabric, that is always refined in appearance and not affected by style changes.
 40 inches wide; regularly 75c; now 50c a yard.

Tenth street and Fourth avenue.

BOYS' CLOTHING

Ordinarily a dollar expended here procures unusually good value. On some occasions that dollar is equal to half as much again. It is to-day.
 \$7.50 sailor suits at \$5. They're of blue serge and chevion. For boys 3 to 12 years. Not all, but nearly all, sizes.
 \$8 three-piece suits at \$5. These are of fancy mixed and plain blue chevions. For boys of 9 to 16 years.
 Frieze reefers for \$5. Boys of 4 to 16 years.
 All-wool trousers, silk sewed, sizes 3 to 16 years; 75c.

Second floor, Ninth street.

VALENTINES

To-day, to-morrow, then St. Valentine. This friendly hint that time is fleeting. And the best selection is offered to-day. Be among the early choosers if you can. Don't despair if other engagements prevent. Enough for all day to-morrow. Cards, folders, drops, novelties, hand-painted celluloid effects—everything in the Valentine line. 1c to \$2. Book Store, Ninth street.

Formerly A. T. Stewart & Co.

BRITISH POLICY UNCHANGED.

Mr. Chamberlain Says It Has Been "Approved Overwhelmingly by the Empire."
 CAPE TOWN, Feb. 11.—The Right Hon. Joseph Chamberlain, Secretary of State for the Colonies, has addressed a communication to Sir Alfred Milner approving the remarks made by Sir Alfred in his reply to the Afrikaner deputations sent to him by the Afrikaner Congress at Worcester with resolutions addressed to Queen Victoria. "The Government has no intention," says the Colonial Secretary, "of changing the policy which it has repeatedly declared, and which has been approved overwhelmingly by the empire."

BOERS TIRED OF THE WAR.

May Treat with a View to Surrender If De Wet Is Unsuccessful in Cape Colony.
 WILLISTON, Cape Colony, Feb. 11.—Col. De Lisle's column has arrived here. The Boers moved in three columns toward Van Wykswijk. They looted no stores in Williston. The Dutch here say the Boers have decided to fight if Gen. De Wet's column (Cape Colony) is not successful, they will treat with a view to surrender, being tired of the war.

NATAL OFFICIAL SCANDAL.

Wholesale Thefts of Military Stores Alleged—Several Arrests Already.
 LONDON, Feb. 12.—Sensational developments are impending here, says the Pietermaritzburg correspondent of The Daily Mail. "There have been wholesale thefts of military stores, and prominent officers and merchants are implicated."
 "Several arrests have already been made along the railroad line."

THE LAST PEACE OPPORTUNITY.

LONDON, Feb. 12.—Sir Edward Clarke, the former Solicitor General, following up his speech of Feb. 7, before the Holborn Conservative Association, has written a letter to a friend, citing Lord Roberts's rejection of the opportunity to propose peace terms in June, 1900, when Gen. Buller had prepared the way by conferences with "Christian Botha, who asked what was offered, and the Boers replied: 'Unconditional surrender.' The private to be allowed to go to their farms, and no promises to the commanders or to any who had taken an active part in bringing on the war."

"This," says Sir Edward, "put an end to all negotiations, so the war has gone on. The losses since have been 125 officers and 134 men killed in action and died of wounds; 65 officers and 3,620 men died of disease, and 899 died of other causes."

"We have spent from sixty to seventy millions devastating a country over which we desire to rule. We do not

Wanamaker Musicales

To-morrow Afternoon, in the Art Gallery

All are invited—up to the seating capacity available.

More RAGLANS

We had announced for Saturday the sale of all our \$30 Raglan overcoats at half price. They were sold long before night came. Now we have a brand-new lot. The popularity of fine Raglans was fully proved by Saturday's selling. These are of the same high grade as characterized the previous offering—the same correct style, the same excellent quality. They are of the very popular Oxford-mixed rough-faced chevion, in 48 to 50 in. lengths. Good thirty-dollar coats.

And the price is but \$15

The Raglan is sure to be the swell coat next winter. Second floor, Fourth avenue.

GIRLS' SUITS

At \$7.50, worth \$12 to \$20.

Handsome winter dresses that we are determined to sell quickly.

while the wearing time is still here.

They are tailor-made suits for girls of 12 to 16 years, with tight-fitting, or blouse jackets; in navy blue, Oxford and fancy materials. \$7.50.

Second floor, Ninth street.

Under-price Store

Several of yesterday's offerings do not appear to-day. Exhausted or reduced to insignificant lots. New merchandise, however, comes quickly to take up the place they occupied. Here are some of this morning's arrivals:

Rogers' Plate Ware.

Principally knives, forks and spoons, all in neat patterns. The prices here quoted are mostly 2 to 2½ yards; regularly \$5c to \$1.75. Prices, 25c to \$1.25. Table spoons, \$1 and \$1.25; tea spoons, \$1.10; dessert spoons, \$1.20; table spoons, \$2.20; dessert spoons, \$1.10; orange spoons, \$1.50 doz.

Boys' Blouses and Waists.

Of opera and twilled flannel. Sizes 2½ to 15 years. Values \$1 and \$2.25. Prices, 1c to \$1.25.

\$1.75 Umbrellas at \$1.25.

All women's umbrellas, union taffeta; fancy handles—horn, pearl, Dresden, and other designs. Good value at \$1.75. Price, \$1.25.

Valentine Candy Boxes.

All in heart shape, in numerous pretty colored designs. Filled with chocolate drops. Were 40c each. Now 35c.

Remnants of Flannels.

Plain and printed all-wool flannels, all-wool Saxony flannels, cotton-and-wool flannels, and all-wool flannels. The field of flannels is large. Lengths of 2 to 7 yards. Prices were 12½c to 75c a yard. Now 8c to 60c.

Linen Remnants and Napkins.

Table linen in assorted various lengths—mostly 2 to 2½ yards; regularly \$5c to \$1.75. Prices, 25c to \$1.25. Napkins in half-dozen lots; desirable patterns; a quarter to a third under value.

15c Ribbons at 10c.

Of striped taffeta in the prettiest shades; 2½ and 3 inches wide. Pure white and these colorings in combination with white: Pink, mauve, turquoise, violet, and light blue.

Embroideries, Edgings, Insertions.

15c to 30c quantities reduced to 10c and 15c a yard. The goods are of the highest quality and are seriously soiled or mused. All good patterns.

THE KING THANKS NEW YORK.

Grateful for the Closing of the Exhibition on the Day of Queen Victoria's Funeral.

ALBANY, Feb. 11.—King Edward has taken official recognition of the action of the financial and commercial exchanges of New York suspending business on the day of the funeral of Queen Victoria. Gov. Odell today received the following letter: "Your Excellency the Governor of New York, Albany, N. Y.: Sir, I have the honor to inform you that His Majesty King Edward VII. has instructed his Ambassador here to express the sympathy and respect shown to the memory of the late Queen by the closing of the financial and commercial exchanges of New York on the day of her Majesty's funeral."

Lord Pauncefote writes, under date of the 5th inst., requesting that you will have the kindness to bring the King's expression of appreciation to the notice of the public bodies. I have the honor to be, Sir, your obedient servant. DAVID H. HILL, Acting Secretary.

KING CHARLES ON HIS WAY HOME.

King Edward Sees Him Off—Czarowitch Also Leaves England.

LONDON, Feb. 12.—King Charles of Portugal and his suite started for Lisbon last evening at 10 o'clock. King Edward accompanied the Portuguese monarch to the railway station.
 Grand Duke Michael of Russia, the Czarowitch, left here two hours earlier for St. Petersburg. Prince Charles of Denmark seeing him off. Extraordinary police precautions were taken to prevent any disturbance. He presented to Inspector Thorpe of Scotland Yard, who was attached to his suite while in England, a magnificent diamond. The route of the Czarowitch beyond Flushing is kept secret.

The King of Greece will leave here to-day.

M. CAMBON SNUBBED THE KAISER.

PARIS, Feb. 11.—Le Gaulois to-day says that at the obsequies of Queen Victoria, at the course of the reception at Windsor, Emperor William perceived near him a group consisting of Pierre Paul Cambon, French Ambassador to Great Britain; Vice Admiral Benham, the head of the French delegation attending the funeral, and Gen. Dubois. Addressing M. Cambon cordially, his Majesty said:
 "Well, M. Cambon, you are not coming to greet me?" and as the latter approached the Emperor, he said to him: "I wish to be well known that I love France very much, and shall never allow her to be touched."
 "Sir," replied M. Cambon, "I thank your Majesty for what you have been good enough to say to me. I am a Frenchman, and I will be as such. But if ever she is attacked she is capable of defending herself quite alone."

Grand Farewell for Duke of Cornwall.

LONDON, Feb. 11.—The departure of the Duke and Duchess of Cornwall and York for Australia will be the occasion of a great naval display, at which the King and Queen will be present. The Duke of Cornwall and York will be escorted by the fleet, and the Duke will be accompanied by the Duke of Devonshire and the Duke of Devonshire.

King Edward May Not Visit Germany.

LONDON, Feb. 12.—The continued speculation as to the visit of King Edward and Queen Alexandra to Germany has brought out an official utterance to the effect that it is not even certain that any visit will be made.

National Memorial to Queen Victoria.

LONDON, Feb. 11.—King Edward, responding to the inquiries of the Lord Mayor, Frank Green, respecting a National memorial to Queen Victoria, suggests that a small committee should be formed of members of the present and former Governments, to consider the matter.

CONVICT VALENTINE IN COURT.

Middlesex County Bank Wrecker to Testify in Lawsuit at Newark.

MEN'S SUITS

For a little while—until this lot of fabrics is gone—we'll make you a first-class sack suit for \$5 to \$10 lower than the regular moderate price. This is a collection of fancy chevion and neat worsteds, not much of any kind, but a great many kinds, and all good kinds. They are the goods from which we were making suits at \$25 and \$30—they were lower prices than many other tailors asked for same quality. Now the price is

Twenty Dollars a Suit

Tasteful patterns—wide choosing.

Second floor, Fourth avenue.

Men's NECKWEAR

This particular word of the new scarfs we're showing is far from complete, though it is already remarkably varied. And when all the 50c kinds that we've ordered are here, there'll be among them all, hardly any handsomer ones than those now here.

The new four-in-hands are mostly narrow, and are reversible. The batwings are also still in good favor. Both are correct for present and for early spring wear—look well, in the new patterns, with either high band or straight standing collars. Fifty cents.

Men's Furnishings, Ninth street.

SUIT CASES and Traveling Bags

Five dollars for one of these fine suit cases, though \$7.50 would be generally considered fair. They are strong, honest leather, with steel frames; hand sewed; lapped sewed edges; English brass locks. \$5.

Two kinds of traveling bags, both very cheap. Some of cowhide, in various shades, bright and dull finish; hand-sewed English frames; 12x18 in., \$2.75 to \$5. Worth about double.

Alligator bags, hand-sewed frames; brass trimmed; 12 to 15 in., at \$4.50 to \$8. Values \$6.25 to \$10.50.

Fifth floor.

THE UGANDA BRIDGES.

American Bid More Advantageous than the British Bids Both as to Time and Price.
 LONDON, Feb. 11.—A Parliamentary paper issued to-night complies with the House of Commons' request of Dec. 14 for the American and British bids for thirty bridges on the Uganda Railroad.

An American company offered to erect the bridges in forty-six weeks. The shortest time asked by an English company for the delivery of the material on board ships at London was sixty weeks. The American company offered to lay down the material at any British port for 5 guineas less than the average price of the British companies delivered in London.

The American company agreed to erect the bridges for 418 per cent, only 22 1/2c. The British companies offered to erect the bridges for 418 per cent, only 22 1/2c.

DISTRESS IN RUSSIA.

Widespread Suffering, Owing to the Failure of the Crops, Officially Reported.
 ST. PETERSBURG, Feb. 11.—The Ministry of the Interior has officially admitted that widespread distress exists in large sections of the country owing to the failure of the crops.

An official announcement, issued to-day, says that there has been a complete failure of the crops in the Governments of Kherson and Totsk and the Territory of Smolensk, while similar conditions exist in numbers of districts of Bessarabia, Kieff, Tobolsk, Mordovia, and the Trans-Baikal territory.

The Government has already sent 1,500,000 rubles for the relief of the sufferers, and considers that the sum of \$600,000 rubles will be necessary to meet the requirements, of which \$200,000 rubles will be contributed by the Government. The Minister of the Interior appeals to private charity to aid the Government in the relief of the sufferers.

Grant for Excavations in Aegina.

BERLIN, Feb. 11.—The Bavarian Government has granted a large sum to Prof. Furthwangler, Director of the Glyptothek, for excavations in the Island of Aegina, the Greek Government having given permission for the work.

Wreckage on the Newfoundland Shore.

ST. JOHN'S, N. F., Feb. 11.—The Government has received advice that wreckage, apparently part of a steamer, including a well-finished bridge, a lot of planks, and an empty brandy case, has drifted ashore near the Avalon Peninsula. Other wreckage is reported at different points along the shore. It is believed that some serious marine disaster has occurred, resulting in the loss of a ship and her entire crew, although nothing is known at hand as to the name of the vessel or her destination.

PRESIDENT APPOINTS**TWO NEW BRIGADIERS**

Nominate Fitzhugh Lee and James H. Wilson.

Senate Committee Reports Favorably on Them; Also on the Nominations of Grant, Wood, and Bell.

Special to The New York Times.

WASHINGTON, Feb. 11.—The President to-day sent to the Senate the nominations of James H. Wilson of Delaware and Fitzhugh Lee of Virginia, now Brigadier Generals of Volunteers, to be Brigadier Generals in the regular army.

The Senate held two brief executive sessions to-day, in each of which the nominations for the office of Brigadier General were considered. The first session was devoted to the nomination of James H. Wilson, and the second session of the Senate they were all reported.

These favorable recommendations included not only the nominations heretofore reported, but also the nominations of Gen. Wood, Grant, and Bell, which had been previously passed over, and also those of Gen. Fitzhugh Lee and James H. Wilson, whose names were sent to the Senate to-day.

When the nominations were reported Senator Pettigrew (R., S. D.) objected to favorable consideration, and they went over until to-morrow under the Senate rule.

Two very different explanations of the failure of confirmation of Wood, Grant, and Bell at the time the committee reported on their nominations are heard at the War Department and at the Capitol. At the War Department, among disappointed line officers, the delay is promoted by Gen. Wood from the Medical Corps to be a Brigadier General was spoken of as indicating that the Senate is of the opinion that the promotion of Fitzhugh Lee and James H. Wilson to the rank of Brigadier General is a promotion of too much promotion.

The action as to Gen. Grant was attributed to a doubt as to his fitness to be promoted back into the regular army.

At the Capitol none of these explanations were made by members of the committee that considered the nominations. It seems that there was no objection in the Committee on Military Affairs to the promotion of either nomination. The failure to report the entire list of Brigadiers together was due to a misunderstanding in the committee, and those that had been reported were recommended to the committee in order that all might be reported together.

The order in which they were sent to the Senate by the President.

THE TEN NEW REGIMENTS.

Orders Designating Them and Assigning Their Headquarters.

WASHINGTON, Feb. 11.—Orders were prepared at the War Department to-day for the organization, assembling, and equipment of the ten additional regiments authorized by the army reorganization act. According to these orders, the new cavalry and infantry regiments will be designated and located as follows:

Eleventh Cavalry—Headquarters, Fort Myer, Va.
 Twelfth Cavalry—Headquarters, Fort Sam Houston, Texas.
 Thirteenth Cavalry—Headquarters, Fort Meade, S. D.
 Fourteenth Cavalry—Headquarters, Fort Leavenworth, Kansas.
 Fifteenth Cavalry—Headquarters, Presidio of San Francisco.
 Sixteenth Cavalry—Headquarters, Fort McPherson, Ga.
 Seventeenth Cavalry—Headquarters, Plattsmouth, Neb.
 Eighteenth Cavalry—Headquarters, Vancouver Barracks, Wash.
 Nineteenth Cavalry—Headquarters, Fort Sheridan, Ill.
 Twentieth Cavalry—Headquarters, Fort Logan, Colo.

The First Battalions of the Twenty-sixth and Twenty-seventh Infantry have been organized already at San Francisco, and will be sent to Manila on the Sheridan, which sails on the 16th inst. As the other regiments are to be organized at various points, they will be forwarded by battalions to San Francisco for transportation to the Philippines.

The designation of the new regiments is in continuation of the numerical system of the existing army. The field and regimental officers for each of the new regiments have been chosen, and will be announced officially in a few days.

Similar arrangements are being made for the immediate organization of the regiments of light artillery provided for under the new law.

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OUTSIDE SECURITIES.

Trading in curb securities yesterday was of fairly large proportions, with considerable breadth, although the dealings were not evenly distributed. The movements of prices showed general moderate advance, which in the main were well held.

SEABOARD AIR LINE securities were the feature of the market, 124 being bid for a substantial volume of the stock, while the preferred stock was in demand. The Baltimore and Annapolis was the subject of an important official announcement was expected. One theory is that an agreement has been reached with the Southern Railway by which mutual concessions are made and harmony established between these two Southern systems.

AMERICAN BRIDGE common displayed a fair degree of activity, with a general undertone of strength. Early sales were made at 40 to 46. Later the stock reacted to 40, but recovered and closed strong at 46 1/2. The preferred stock was quiet, the only transaction heard of, except for old lots, being at 92 1/2.

AMERICAN SHEET STEEL preferred was traded in to the extent of 200 shares at 78. At the close it was bid.

QUG ELEVATOR very strong, under a big demand, which carried the price up from 33 1/2 to 34. At the close 34 was bid. The preferred stock sold at 92 1/2 and 93, closing heavy.

RUBBER GOODS responded favorably to the annual report, given out yesterday. Sales of the common were made at 20 1/2 and 20 3/4. The preferred sold at 78 1/2.

DISTILLING OF AMERICA sold at 6. The preferred, after remaining quiet nearly all day, advanced sharply at the close to 30 1/2.

UNITED RAILWAYS OF ST. LOUIS securities were less active than was the case last week. The preferred stock sold at 78 and the common at St. Louis Transit at 23 1/2 and 24. The bonds were busy with sales at 101.

CONSOLIDATED RUBBER TIRE preferred advanced sharply on reports that an issue of debentures was being arranged to retire this stock. After an early sale at 29 the price advanced to 33 1/2.

THE COPPER STOCKS were quiet. Union Copper sold at 4 1/2 and British Columbia Copper at 30.

GENERAL CARRIAGE showed strength early in the day with sales at 2 1/2, but closed weak at 2 1/4 bid.

STANDARD OIL—Except for scattered shares at \$20 and \$19 1/2, there was nothing done in this stock. At the close \$18 was bid for ten-share lots.

Closing quotations yesterday compared with those of Saturday were as follows:

Industrial and Miscellaneous.

American Bridge	91	92 1/2	91	92 1/2
Am. Alkali	80	80	80	80
American Chicle	90	88	80	82
Am. Hide & Leather	90	90	100	100
Am. Soda Ash	90	90	90	90
American Thread	40 1/4	40	40	40
Am. Rubber	62 1/2	62 1/2	62 1/2	62 1/2
Am. Steel	80	80	80	80
Am. Wire	80	80	80	80
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Brick	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cement	12 1/2	12 1/2	12 1/2	12 1/2
Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Brick	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cement	12 1/2	12 1/2	12 1/2	12 1/2
Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Brick	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cement	12 1/2	12 1/2	12 1/2	12 1/2
Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Brick	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cement	12 1/2	12 1/2	12 1/2	12 1/2
Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Brick	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cement	12 1/2	12 1/2	12 1/2	12 1/2
Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Brick	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cement	12 1/2	12 1/2	12 1/2	12 1/2
Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Brick	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cement	12 1/2	12 1/2	12 1/2	12 1/2
Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Cement	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
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Am. Cement	12 1/2	12 1/2	12 1/2	12 1/2
Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Brick	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cement	12 1/2	12 1/2	12 1/2	12 1/2
Am. Glass	12 1/2	12 1/2	12 1/2	12 1/2
Am. Paper	12 1/2	12 1/2	12 1/2	12 1/2
Am. Rubber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Steel	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wire	12 1/2	12 1/2	12 1/2	12 1/2
Am. Cotton	12 1/2	12 1/2	12 1/2	12 1/2
Am. Wool	12 1/2	12 1/2	12 1/2	12 1/2
Am. Lumber	12 1/2	12 1/2	12 1/2	12 1/2
Am. Brick	12 1/2	12 1/2	12 1	

The Wanamaker Store

24,000 Fine HANDKERCHIEFS At 12½c Each

Selected "seconds" of Men's and Women's Handkerchiefs, that are sold, when perfect, at 25c to \$1 each.

But we have accepted only such lots as have no real hurts—those having holes or tears are not accepted by us at any price. In these you will find, if your eyes are sharp, thick threads, or dropped stitches in the embroidery, or spots pulled thin by imperfect weaving.

All are pure linen, of course.

There are Men's Handkerchiefs with various widths of hemstitching, worth regularly 25c to \$1 each.

Women's Handkerchiefs, plain hemstitched, hemstitched and embroidered, and embroidered and lace-trimmed, worth 25c to \$1 each.

A large, splendid collection of these universal needfuls of interest to every man and woman.

Main Aisle counters and in Under-price Store in basement.

The New Printed SILKS

The newest, and only the best and prettiest of them are concerned in this announcement. Carefully chosen from everywhere that silk-making of one kind or another excels—France, Germany, England, Japan. The leading American factories, of course. Of foulards, Liberty satins, Japanese twills and satin broche, the collection here now numbers over seven hundred kinds—that comprise about every tasteful design, of whatever nature, that diligent search could discover. Likewise all the desirable new shades and color combinations.

And the prices here this season are even more moderate than before, and this has always been a very reasonable silk store. 40c to \$1.50 yd. Rotunda.

Printed PIQUE

The 100,000 yards are fast disappearing. The dark-ground patterns are nearly exhausted. Of the different stripes and figures in grounds of white still excellent variety. You thought these very beautiful, when they were priced *twenty-five cents a yard*. They've certainly grown no less attractive at half the price.

12½c a Yard, Though Worth Double.

These piques are in the Rotunda now.

All-Wool Challis

Going, going—in a little while you'll hear the "gone." Then the price of goods no better, no prettier than this lot will be 50c. These are truly worth that. The price, however, shall remain 28c a yard until this entire special purchase is sold. The end's in plain sight. Variety is surprisingly good still, considering the extensive selling. Do you think that among the sixty remaining designs you'll be able to find one to your fancy? All good colorings. Rotunda and Fourth avenue.

MACKINTOSHES

The making of women's wet weather wear has become a greatly developed business in recent years. The cumbersome water-proof garment,—awkward, too, in appearance,—of a little while ago, has given way to the lightest and daintiest of mackintoshes, to elegant cravenettes and the jaunty, stylish rain-coats. Among the latter some particularly swell coats with Raglan sleeves.

The cravenettes are \$10 to \$16.50. The rain-coats \$16.50 to \$30.

Reduced—Some \$10 mackintoshes at \$5. A lot of cravenettes in which values run up to \$16.50, at \$7.50 each. Another lot at \$8.50 each, though values range up to \$16.50.

Mackintosh coats at \$10, instead of \$20. Second floor, Broadway.

Lillian CORSETS

A special word of the Lillian straight-front corsets. There are no corsets, in any model, that we know of that equal the splendid imported Lillian. And though imported they are not high priced. On the contrary, they are very reasonable, in comparison with some you know.

Here are fine Lillian straight-front corsets at \$10. They are of silk, in stripes and figures; lace trimmed; long and short hips; low bust. Other excellent models of coull, up to \$14.

Lillian girdles also lead. \$2.50 for a dainty affair of white coull and whalebone, lace trimmed. \$3 for the Pettit Lillian—various colors. \$5.50 for satin ribbon Lillian girdles, in white, pink, blue, lilac and black. Second floor, Tenth street.

Dressing Sacques

The new white lawn sacques are here. They are new, not merely as to their being fresh from the factory, but the styles are new. Different in cut and different in trimming effects. Prettier than formerly? Well, you'll be judge of that when you see them. Just as good values as any you've known, perhaps a bit better.

Prices begin at a dollar. That's really a handsome sacque for that price. And some are \$1.25. Then the lace, and embroidery and washable-ribbon-trimmed kinds begin, and run up to \$6. Second floor, Fourth avenue.

Babies' WEAR

The Infants' Store appears to-day in new spring dress. Such a wealth of new fancies in baby things is shown in this gathering! The dresses and bonnets and jackets and so on,—all selected with rare good judgment, by one who's made baby clothes a life study. Good taste everywhere in these wholly new stocks. And that lets in as much that is really pretty as you'll care to view.

Reefers and three-quarter coats for children of 2 to 4 years. Many styles of cut and trimming. \$3.25 to \$20.

Cape and bonnet and hat of Point d'Esprit organdie, silk and straw and liberty silk, with trimming of lace and ribbon, \$2.25 to \$11.

Dresses of lawn, nainsook organdie; very long waists; some made with double ruffles; high and low necks; trimming of lace and embroidery. \$4.75 to \$13.50. Second floor, Fourth avenue.

Burnt WOOD

Pyrography—literally "fire writing." Here's a collection of new specimens of this art, for such it has grown to be. Skilled hands directed the red-hot needle points that traced and burned out these handsome designs. Many wholly new ideas in wood etching have been recently wrought out. Some novelties, many useful articles. Prices:

Stamp Boxes, 35c and 60c.

Pin Trays, 50c. Ash Receivers, 65c.

Pen Trays, 85c. Jewel Boxes, 55c. \$1.

Comb and Brush Trays, \$1.

Photograph Frames, 50c to \$2.

Hair Receivers, \$1. Plaques, \$1, \$3.75. Tenth street.

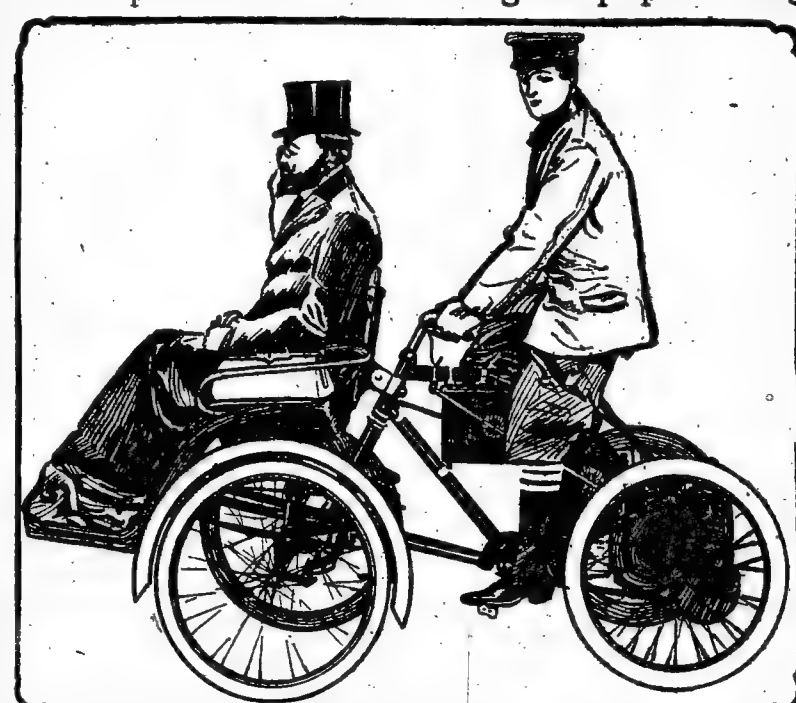
Formerly
A. T. Stewart & Co.

The Wanamaker Store

Orient AUTOMOBILE Club

The most rapid, economical and trustworthy Automobiles are now offered on the Easy Payment Plan. Doctors and business men generally are ready to adopt twentieth century vehicles; but thousands hesitate at the cash outlay necessary for ownership in the usual way.

Now the Orient people have gotten past the experimental stage—have proved and improved their motor-cycles in the most satisfying manner during the past year. Equipped their factory for large production, and have prepared a large supply to co-operate with us in this great popularizing movement, that will make ownership easy for all business men.



of going to see his customers by rail, used an "Orient Tricycle" and covered 2000 miles of rough road for less than \$15.

The best, most practical, cheapest—now easy to buy.

Here is the proposition:

No increase in price—just interest on the unpaid part at 4 per cent. per annum.

Orient Motor Tricycle—\$450. \$50 cash, with business references, and \$50 a month for eight months.

Orient Motor Quadricycle—\$600. \$80 cash, and \$65 a month for eight months. Machines are delivered as soon as first payment is made, if references are satisfactory. Club will be open until April 1st.

Now a word as to the Orient Motor-Cycles:

They hold the often contested automobile road record from Philadelphia to Atlantic City, and in winning it maintained an average speed of 28 miles an hour for almost two and a half hours.

Of that notable club-run from New York to Philadelphia last year, in which almost every manufacturer of automobiles was represented, one of the daily papers said of the Orient Tricycle:

"The other machines were completely at its mercy; and it came in an hour ahead of any other."

As to their ability to run on bad roads, or through snow, in cold weather, this is best expressed by an extract from a letter written by a well-known man, who had just bought an "Orient."

"I am so delighted with the Motor Cycle that I want to tell you about it. Yesterday was a typical winter's day, about a foot and a half of snow, and the thermometer standing right at zero all day. I resolved to try it, although I had my doubts that it would run, as the conditions could not be worse. To say that I was surprised, does not half express it. It not only ran, but perfectly willing to go faster than I wanted to ride on such a day. It is a wonder and no mistake, and when the people find out what it will do, they will not be happy until they possess one."

As to the expense, under ordinary conditions one of these machines can be operated on a quarter-cent a mile. We have several times run a Quadricycle with two people from Philadelphia to Atlantic City on less than a gallon of gasoline—less than 10 cents for 60 miles. Last Summer a commercial traveler in New England, instead of going to see his customers by rail, used an "Orient Tricycle" and covered 2000 miles of rough road for less than \$15.

The best, most practical, cheapest—now easy to buy.

Automobile Store, Ninth street, opposite Main store.

Parlor FURNITURE in the February Sale

Broad in variety, refined in character, of best construction; yet about a third under price. This is the combination of virtues that makes this February movement so important and attractive to home-makers.

To-day we tell particularly of parlor suites and cabinets, but you will find odd fancy chairs and rockers, both upholstered and with wood seats; odd sofas and divans; davenport and easy chairs; and then throughout this vast stock every sort of furniture at the special February prices.

Parlor Suites—

At \$18, from \$25—Three pieces; inlaid frames; tapestry cover.

At \$40, from \$60—Three pieces; imitation mahogany frames; tapestry cover.

At \$45, from \$65—Five pieces; inlaid frames; tapestry cover.

At \$50, from \$75—Five pieces; imitation mahogany frames; tapestry cover.

At \$70, from \$70—Three pieces; imitation mahogany frames; tapestry cover.

At \$55, from \$80—Five pieces; inlaid frames; tapestry cover.

At \$55, from \$85—Three pieces; inlaid frames; damask cover.

At \$60, from \$90—Two pieces; mahogany frames; velvet cover.

At \$65, from \$100—Three pieces; inlaid frames; tapestry cover.

At \$70, from \$110—Three pieces; mahogany frames; tapestry cover.

At \$75, from \$110—Three pieces; mahogany frames; tapestry cover.

At \$80, from \$110—Five pieces; imitation mahogany frames; damask cover.

At \$85, from \$125—Five pieces; carved frames; tapestry cover.

At \$90, from \$125—Three pieces; mahogany frames; velvet cover.

At \$95, from \$130—Three pieces; mahogany frames; tapestry cover.

At \$95, from \$135—Four pieces; mahogany frames; tapestry cover.

At \$110, from \$160—Three pieces; mahogany frames; damask cover.

Parlor Suites—

At \$115, from \$175—Three pieces; mahogany frames; tapestry cover.

At \$135, from \$180—Three pieces; mahogany frames; tapestry cover.

At \$140, from \$210—Five pieces; mahogany frames; tapestry cover.

At \$150, from \$200—Three pieces; Colonial mahogany frames; tapestry cover.

At \$165, from \$215—Three pieces; mahogany frames; damask cover.

Parlor Cabinets—

At \$28, from \$40—Mahogany music cabinet.

At \$30, from \$46—Mahogany inlaid parlor cabinet.

At \$35, from \$48—Mahogany parlor cabinet.

At \$35, from \$55—Vernis-Martin parlor cabinet.

At \$42, from \$56—Vernis-Martin parlor cabinet.

At \$45, from \$67.50—Vernis-Martin music cabinet.

At \$57.50, from \$85—Mahogany parlor cabinet.

At \$60, from \$92—Mahogany parlor cabinet.

At \$70, from \$125—Gold parlor cabinet.

At \$90, from \$115—Mahogany inlaid parlor cabinet.

At \$95, from \$140—Gold parlor cabinet.

At \$175, from \$225—Gold parlor cabinet.

At \$175, from \$275—Gold parlor cabinet.

Fourth floor.

Good SHOES for All Little to Pay

It's a shoe-buying time, sure enough. Thousands of people had run down their winter shoes, and were ready for new ones, if they could buy them for a little price.

The Wanamaker Sale brought good shoes with little to pay, and thousands have been thronging our bargain shoe stores ever since. Reason enough.

Two illustrations:

Men's \$3.50 Shoes at \$2.40 a Pair—

Fine new shoes, fresh from the factory—all sizes and wide widths. Of fine bonded calfskin, with new British toe, broad extension soles, and flush heels. Not shown until to-day.

Other shoes for men at \$1.30, \$1.60, \$1.90, \$2.20 and \$2.85.

Men's Bargain Shoe Store, 4th ave. and 9th st.

Women's \$3 Shoes at \$1.80 a Pair—

2200 pairs of fine black kidskin shoes, button or lace, with patent leather or kid tips; made over the best last, by one of the best factories. Complete in all sizes and widths.

Other shoes for women at \$1, \$1.30, \$1.60, \$2 and \$2.30.

Basement, Main store.

Still plenty of the Women's Felt Slippers at 60c and 75c. They are remarkable values. Basement.

New BROADCLOTHS

The tailor-made gown turns mostly favorably to broadcloths this spring, and the new goods are ready. To-day's particular word is of the grade just opened, and which we shall sell at

\$2 a Yard

Last year this same quality sold at \$2.50. We did better this time. Had to buy a larger quantity, and accept a smaller profit, to accomplish the saving. Ready to-day in beautiful shades of these colorings:

Baby Blue	Fawn	Light Heliotrope
Chamois	4 Modes	Royal Blue
3 Light Grays	Dark Grays	Black
3 Castors	4 Old Roses	

Rotunda.

Early Spring Display of Garments for Girls

The new Dresses and Wraps for girls are ready in bright profusion to-day. There is broad variety of tailor-made suits, box coats and Raglans for the older girls; and sailor suits, reefers and three-quarter coats for the younger girls.

Many are quite elaborate; yet the very practical sorts are here, as well—all are moderately priced. An interesting array for girls and their mothers.

Second floor, Ninth street.

Silk Petticoats

Half Price for any one of these thirty-seven handsome imported silk petticoats. Brought them from Paris and not so long ago, either. Not long enough for those always busy French to have evolved anything handsomer since.

All solid colors—light shades and dark, and a few in rich black. Some have ruffles of same. Others are elegantly trimmed with lace or chiffon.

\$12.50 to \$35—were \$25 to \$70

Second floor, Fourth avenue.

Black Petticoats

Black sateen and black mohair. New styles in each. Some of sateen at \$1—good quality for that price; made with umbrella ruffle, corded. Some at \$1.50 have ruffle trimmed with 2 small ruffles, and cording above. The \$1.75 kind have deep plaited ruffles, trimmed with small gathered ruffles. And at \$2.75 really handsome petticoats, with knife-plaited ruffle and cording; also bias folds above in cluster.

The black mohair are made in about same styles—some have taffeta silk ruffles. Prices \$1.75, \$2.25 and \$2.50.

Second floor, Fourth avenue.

Wanamaker Musicale

At 3 o'clock this afternoon, in the Art Gallery

All are invited—up to the seating capacity available.

—SOLOISTS—

Mr. J. H. MCKINLEY, Tenor

Mr. JOHN CHESHIRE, Harpist to H. R. H. the late Duke of Edinburgh.

PROGRAM

(a) Bridal Song	Cheshire
(b) Prize Song—"Die Meistersinger"	Wagner
(a) Selected	
(b) Selected	
(a) "To a Rose"	The Angelus.
(b) "An Open Secret"	Clayton Tobus Woodman
(a) Selected	Mr. MCKINLEY.
(b) Selected	
"Valse Caprice"	The Symphony.
(a) Remembrance of Arcadia	Mr. CHESHIRE.
(b) Tendresse	
(c) Love's Greeting	Orchestral Angelus and Crown Piano.
"Hozanna"	Mr. MCKINLEY.
	Granier

Painted Tapestries

Decorative panels at reduced prices. Still new and absolutely perfect, but newer ones are coming. Not handsome, nor will the new lot show better subjects, but they're entitled to prominent showing. So these lingerers receive this little nudge to tarry no longer than they need: Now \$12, \$15, \$18, \$25, \$30, \$35, \$45, \$50. Were \$45, \$15, \$45, \$18, \$25, \$35, \$45, \$50, \$75, \$125.

They are all the work of an excellent French artist, both these and the new coming. If the reduced lot are some that will make very suitable drawing-room decorations. Others appropriate for dining-room, for halls and for cozy corners. They are sometimes framed beautifully, but are quite effective when framed only with moulding, or even when used as a hanging surrounded with other draperies. Third floor.

Smoking Jackets

Just half price for your choice among 131 men's smoking jackets. They are all in good, tasteful styles. All of excellent reversible cloths showing plaid at collar, cuffs and pocket flaps. Of those sold yesterday at \$5 there are now 66—choice at \$2.50. A few \$6.50 kinds at \$3.25. Some \$7.50 jackets at \$3.75. \$8 kinds at \$4, and \$9 kinds at \$4.50. Sixteen handsome \$10 coats are now just \$5. Men's Furnishings, Ninth street.

NEW BELTS

The broad steel-studded elastic belts are fashion's latest fancy. They give a trim curve to the waist, and make waist bands forgotten. They are shown in quite a variety of styles, with imported buckles, some of which are quite elaborately decorated with cut steel. Prices \$12 to \$29.

Among the lower-priced belts is quite a variety of patent leather belts, with gilt tinsel braid and gilt harness buckles; some with nickel buckles, some plain patent leather; other shapes; also many other popular leathers—all at 25c each.

Then there is quite a collection of patent leather belts at 10c each. Broadway.

Japanese Screens

These at reduced prices, though the Japs themselves have advanced prices for this same quality. They are four-fold screens, 5 ft. 6 in. high; gold embroidery in black. The usual price for screens of this kind has been \$4.25. We sold them at \$3.50. The fifty now remaining are offered at \$2.90 each. Basement, Tenth street.

PICTURES

Platino prints in passe-partout frames, at prices much under their value. Various sporting scenes in this lot, with red mats and bindings; 35c for the 11x14 in. size; 50c for the 13x16 in. The celebrated frieze of "The Prophets," 4x22 in., is 35c. Various other good subjects in 8x10 in. in sizes, at 15c to 25c. Not a picture in the entire collection that's not a good value at a third to a half more than at present price. Main floor, Tenth street aisle.

Under-price Store

Silk remnants again. They never fail to draw large audiences. Because they're always worth while coming for. Some fur rugs will be found very attractively priced. Some of yesterday's offerings are repeated to-day.

Women's Gloves at 50c—

Numerous kinds, all solid or mottled. The values run up to \$1. All sizes in the lot.

Fur Rugs at Half Price and Less

More than 200 at less than half price. A majority of them are in these very popular combinations of colors: Brown-black, gray-and-black, white-and-black, gray-and-white, and cinnamon-and-gray. They are 6x12 in., and at \$4.50 each were very reasonably priced. Now \$2 each.

Some plain brown rugs—imitation bearskins—6x12 in., at \$2, instead of \$4.50. And another grade, in size 7x9 in., at \$3.50, though formerly \$7.50.

All of these rugs are well made and lined perfectly. None will be sent on approval—these low prices are made to make the closing a quick transaction.

Boys' Trousers at 70c—

They're of excellent corduroy, for boys of 3 to 16 years. We've been selling large quantities of them. At 70c they're unusually good value. 400 new trousers, in all sizes, are ready for to-day's selling.

Braids at 5c a yard—

Over 5,000 yards—imported plain and fancy mohair and silk braids. Mostly in black, though some are white and a few are black-and-gold and black-and-white. All desirable styles. Values up to 15c. Price 5c a yard.

Silk Remnants for Little—

Hundreds of ends of the new, pretty silks—the remainder of the recent notable sale. Taffetas, satins, foulards, in many lengths for waists and for skirts. Prices, though low enough in the sale, are now still lower.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

oads.

98th St.
proximate amount of the lien or charge
which the above-described property is
and is \$14,415.72, with interest thereon
6th day of February, 1901, together
s and allowance amounting to \$328.70,
ness of the sale.
roximate amount of taxes, assessments
liens which are to be allowed to the
out of the purchase money, or paid by
of \$12.25 and interest.
mises will be sold subject to a prior
for \$42,000, and interest thereon from
16, 1900, at six per cent. per annum.
New York, February 9th, 1901.
FRANK D. ARTHUR,
W&F Mhs Referee.

following:

Beginning at the point of intersection of the southerly side of Spruce Street and the westerly side of William Street, running thence southerly along the southerly side of William Street, a distance of four feet eight and one-half inches; thence westerly parallel to, and nearly parallel with, Spruce Street, a distance of twenty-four feet ten inches to a point on the southerly side of Spruce Street forty-seven feet four inches from the corner of Spruce and William Street; thence easterly along the southerly side of Spruce Street, a distance of twenty feet, beginning at the point of intersection of the southerly side of Spruce Street with the westerly side of William Street.

Dated New York, January 25th, 1901.

_____, Referee.

RODOLPH LAUTERBACH & JOHNSON, Attorneys for Plaintiff, 22 William Street, Borough of Manhattan, New York.

The following is a diagram of the property described in the foregoing:

Clark's \$250 Excursion to Europe by Special
 June 2nd, with attractive \$70 side trip to Rhi-
 ngerod, Germany; \$100 Italy extension. Ma-
 rch 2nd, and June 2nd, 1894. Allama, equal
 equipped adventures. F. C. Clark, 111 B'way, N. Y.

JAPAN CHINA
 Hawaii and Philippine Islands.
 PACIFIC MAIL S. S. CO.
 OCCIDENTAL AND ORIENTAL S. S. CO.
 Between San Francisco, Honolulu, Yokohama
 and Kobe, Japan, and Manila, Philippines.
 Steamers leave San Francisco at 1 P. M.
 Nippon Maru, Feb. 27, 1894. Y. M. S. S. S.
 Rio de Janeiro, Feb. 27, America Maru, Mar. 1.
 For freight, passage, and general information
 apply to the Agents, N. Y. City, 100 Broadway,
 City Building, and 287 Broadway, N. Y. City.

PANAMA RAILROAD S. S. LINE
 For COLON, connecting with lines to Port Limon
 and Colon, Costa Rica, Colon, San Francisco,
 CISCO, and PACIFIC PORTS OF CENTRAL
 AMERICA, MEXICO, and the Isthmus of Panama.
 Rates New York to San Francisco: Cabin, \$10.
 Steamers sail from Pier 50 of West 27th St., N. Y.
 City, on Wednesdays, at 10 A. M.

**To Atlantic City via Lakewood
Central R.R. of New Jersey**

SPECIAL EXPRESS
3 HOURS AND 8 MINUTES

is now in operation on week days only. This splendidly equipped train, composed of parlor and dining cars, furnished with the latest in hard coal burning, giant compound engines, leaves New York, Lehigh Valley Station, at 11:00 A. M., South Jersey, 2:35 P. M., arriving Atlantic City 6:48 P. M. Leaves Atlantic City 8:30 A. M., arriving New York 11:00 A. M.

LEHIGH VALLEY.
Foot of West 23d A., Cortlandt and Hudson Sts. E.
Next to Grand Central Station.

REESE, ALBERT S.—In pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, I hereby certify to all persons having claims against ALBERT S. REESE, late of Cambridge, Massachusetts, deceased, to present and prove the same, with vouchers thereof, to the subscriber, at his place of transacting business, at the office of Chan- cles & Wm. W. Buckley, No. 241 Broadway, in the City of New York, on or before the first day of June next.—Dated New York, the twenty-first day of May, 1904.

ALVIN REESE, Administrator. CHAS. P. GIL- LUM, W. BUCKLEY, 241 Broadway, N. Y. City, Attorneys for Manhattan, Attorneys for Admin- istrator.

GEN. ADELINE—In pursuance of an order of Hon. Abner C. Thomas, a Surrogate of the County of New York, notice is hereby given to all persons having claims against **ADELINE EISEN**, late of the County of New York, deceased, to present the same, with vouchers therefor, to the subscribers, at their place of conducting business, No. 2,058 Anthony Avenue, East of the Bronx, in the City of New York, on or before the 22d day of July next.—Dated New York, the ninth day of January, 1904. 1904. **WILLIAM H. HANNAH**, FERRY L. HESSEY, Attorneys.

WILLIAM H. HESSEY, executor of **ADELINE EISEN**, deceased. **FREDERICK EDICH**, attorney at law, 132 Nassau St., N. Y. City.

REESE, ALBERT S.—In pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, I hereby certify to all persons having claims against ALBERT S. REESE, late of Cambridge, Massachusetts, deceased, to present and prove the same, with vouchers thereof, to the subscriber, at his place of transacting business, at the office of Chan- cles & Wm. W. Buckley, No. 241 Broadway, in the City of New York, on or before the first day of June next.—Dated New York, the twenty-first day of May, 1904.

ALVIN REESE, Administrator. CHAS. P. GIL- LUM, W. BUCKLEY, 241 Broadway, N. Y. City, Attorneys for Manhattan, Attorneys for Admin- istrator.

100

KEATING'S ACTIVITY WILL NOT SAVE HIM

District Attorney Merrill Says He
Will Prosecute Him All the Same.

Commissioner Meanwhile Builly Tears
Up Water Pipes and Says, "Just Let
Me Get at that Pabst Portico!"

James P. Keating, Commissioner of Highways, in pursuance of his vow to tear up the two and a half miles of the Woodside Water Company's main on Jackson Avenue, Long Island City, at all cost, was on the ground early yesterday morning, with Deputy Commissioner W. N. Shannon, and remained until dusk. A reporter for THE NEW YORK TIMES found Mr. Keating chilled but determined, and he pointed with pride and a numb forefinger at the gang of men who at Davis Street were excavating to get at and take out the pipes.

"You see," said the Commissioner, "that nothing can drive me, but I'm willing to do right all the time, here and anywhere else. If people will only indicate what they want and show me the way, I'll go to work and rip things, and nothing can stop me."

"They certainly did over here what they have talked about doing in New York in regard to the portico of that Pabst Hotel. Now, I want to say that, remove the injunction suit now pending, and I'll get to work and smash it. I'd do it if Senators Gray and Ellsworth and the editor of THE NEW YORK TIMES were on the other side of the portico standing in my way. I'd go in and tear it down and cart it away. I wouldn't care for the bill in Albany and the resolution in the Municipal Assembly to legalize it. They wouldn't influence me. And I want it understood that all through in the portico matter in this avenue business, I have acted in good faith, and there's nothing under my vest now to change my policy in that portico. Give me a chance, and down she goes."

"I'm going here to rip up things, and nothing can stop me except an injunction. I hear, by the way, some talk of one, but I've not been served yet."

Mr. Keating looked eager enough to be capable of "ripping things" and cold enough to accept the service of an injunction with at least resignation. He was surrounded by a crowd of men, and during the day he had advanced about 200 feet with the trench toward the pumping station of the Woodside Water Company, two and a half miles east. A derrick was put up last evening to lift out the uncovered pipes. Mr. Keating said that he had \$175,000 to the credit of the appropriation for labor, maintenance, and supplies, and would pay every cent of it necessary in putting Jackson Avenue in the hands of the city. The other gang will go to work to-day at Painter Street, three-quarters of a mile east of Davis Street.

District Attorney Merrill talked about the indictments against Mr. Keating and his activity. He said that he had been told by Queens County authorities "really meant it" in his customary epigrammatical fashion.

"I am not," he said, "in a position to regard Commissioner Keating's acquiescence in the inevitable indictment as a sign of subservience under the law—the criminal law in this instance. Perhaps what he may do, what he will do, is a matter of course. In favor should, as will in my judgment be the case, be convicted on the two indictments. Just now he is simply waiting up. He has been not a little bit slow. His position is simply this: He is now dealing with the long-term of the indictment, the district of which I am District Attorney. I have every reason to believe that they are as content on having him have a right to expect done as I am, and that, as I proper, they propose to have done, and that any past delinquency on the part of not only Mr. Keating, but of every head of department, shall be passed upon by a court of competent jurisdiction."

"We will not, I am convinced, entertain any plea in mitigation except, perhaps, one having character of an appeal for mercy. In such circumstances the appeal is transferred by the facts pertaining to the conduct of the delinquent when the leverage of an indictment was not promptly given to his duty. And while such considerations are being entertained, we shall not be able to ignore the fact that the community before the Grand Jury acted."

KENNEDY WITNESS MELVILLE IN FLORIDA

Denies He Was Sent Out of the
Way by the Police.

Expresses Willingness to Return to
Testify, but Wife Objects—Expected
to be Away Three Weeks.

Special to The New York Times.
JACKSONVILLE, Fla., Feb. 12.—Daniel J. Melville, the Staten Island plumber, who is wanted to testify in the Kennedy murder trial, arrived in Jacksonville to-day on the Clyde Line steamship. He positively denies that he left New York with tickets purchased by the police to prevent his testimony. When seen by THE NEW YORK TIMES's correspondent at his hotel to-night Melville said:

"I am willing to go back to New York and testify if they want me."
"No, you will not," broke in Mrs. Melville. "You must stay here with me."
Melville then explained that his wife was ill, and that the trip to Florida was for her health.

Later Melville made the following statement: "The affidavit which I made, and which it is said was the cause of the new trial, was to the effect that after the detectives visited my place several pieces of lead pipe were missing."

"I know the Kennedys and I saw the father of Dr. Kennedy on the day I left. I told Lawyers Cantwell and Moore that I was forced to come South on account of my wife's health and that my foreman, Lindquist, knew as much about the case as I did and to see him if they wanted the testimony."

"I bought tickets to Florida two weeks ago. I left. The police and nothing to do with my leaving. I shall probably stay in Florida three weeks."

EVIDENCE AGAINST KENNEDY.
Circumstantial Testimony, Tending to Fix "Dolly" Reynolds's Murder Upon Him, Given by Detectives.

More police testimony tending to fix the murder of Dolly Reynolds upon Samuel J. Kennedy, dentist, of Staten Island, once convicted of the crime, was given by Detectives Carey and Price in the Criminal Branch of the Supreme Court yesterday.

Despite the fact that all Courts of General Sessions were closed in observance of Lincoln's Birthday, Justice Purman, with the consent of the jury, held a half day's session in his court, adjourning at noon.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

Sale of Remnants.
CLEARANCE SALE OF FEBRUARY STOCK
OF WOOLEN DRESS GOODS.

500 Waist Lengths,—fine imported materials,
\$1.00 and \$1.25 per length;
Value \$2.00 and \$2.50.

French Velour Rep and high novelty Mohair Braided Fabric,
\$1.00 per yard;
Formerly \$2.50.

2000 yards checked and mixed Home-spuns,
25 and 35 cents per yard.

Imported Plaids,—including Camels Hair and Silk-and-wool Plaids,
35 and 50 cents per yard.

Waist Cloths,—handsomely embroidered in sunburst or crescent designs,
50 cents per yard;
Value \$1.25.

New Spring Derby styles—weeks and weeks ahead of the hand-organs.

ROGERS, PEET & COMPANY.
258 Broadway, cor. Warren,
and 7 and 9 Warren St.
509 Broadway,
1260 Broadway, cor. 32d,
and 54 West 34th St.

We all orders by mail.

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THIEF ATTACKS WOMAN IN PARK AVENUE TUNNEL

She Fights Him Off, Follows Him and Has Him Arrested.

STRUCK HER ON THE HEAD
She Is the Wife of Dr. William R. Pryor

Roger A. Pryor.

In the tunnel used by the Madison Avenue surface car line, between Thirty-fourth and Forty-second Streets, at the point where a stairway leads up to Thirty-eighth Street, a tall and sturdy young man yesterday attacked Mrs. Louise A. Pryor, the wife of Dr. William R. Pryor, the well-known specialist and professor in the New York Polyclinic Institute, who is a son of Ex-Justice of the Supreme Court Roger A. Pryor.

Although it was the middle of the day and the neighborhood was teeming with life, the assailant had stunned Mrs. Pryor with a bludgeon, she thinks, though no trace of one could be found, and would have gotten away with her purse in all probability without a hue and cry except for the instant action of the young woman.

It was only after Mrs. Pryor had herself in turn knocked down the young man and was clinging to him that he managed to throw her off and gain the street through the opposite stairway. Her quick pursuit led to his capture within a few minutes after the end of the fight in the tunnel.

A few minutes before 1 o'clock Mrs. Pryor, who had been up-town, got off a south-bound car in the Park Avenue tunnel at Thirty-eighth Street, intending to go

at once to her home, 121 East Thirty-eighth Street. She had gone up but four of the stairs leading to Thirty-eighth Street, when she was struck a blow on the head by a young man who came behind her, from a doorway where Mrs. Pryor does not know he was. For a moment she fell on the stone steps. Instantly the young man seized her purse, thrusting it into his pocket. She sprang up, and when he motioned her then toward the open fur jacket, searching on the dress beneath for jewels. But Mrs. Pryor's dress was covered on her fingers and in her ears with diamonds. She was so shocked and terrified, or thoroughly stunned and unable to do him harm. He struck no more blows after that, but he continued his attention to prevent any outcry she might make.

"You thief!" she exclaimed, kicking violently at his knees.

The thief started, made no movement. Mrs. Pryor followed up her kick by pitching at him with her hands. Over his head, falling down the steps into the tunnel, Mr. Pryor followed. She seized the most graceful man and held on.

another short struggle. The man got his arm around the woman's neck and threw her off. Without waiting for any further developments the man, deeming the passage on the east side of the tunnel too well guarded by the woman, started to cross the tracks to the opposite side.

There is a wire barrier between the two tracks to prevent passengers from crossing. The barrier is made of wire mesh and stands at least four feet high. Over this the man vaulted. Mrs. Pryor was not far behind him in taking the barrier. He rushed up the steps to Park Avenue. Mrs. Pryor followed. The two reached the street not many feet apart.

The man crossed the avenue, running through Thirty-eighth Street to Lexington Avenue. Mrs. Pryor, now that she was on the street, began to scream. "Thief! Thief! Help!" she shouted, running after the man. Both passed by Mrs. Pryor's home, No. 121, on Thirty-eighth Street. When the man turned down Lexington Avenue, south, about twenty persons were running after him.

"Stop, thief!" came faintly to Officer Thomas Ryan on Thirty-seventh Street near Lexington Avenue. He ran toward the avenue just in time to see the fugitive going by. Ryan told him to consider the distance ahead of those who had been prompted to the chase by Mrs. Pryor's cries.

In a moment he seized the panting fugitive. There was an instant's scuffle and then Ryan and his companion took the crown was around loudly offering any assistance. Ryan, assisted by Officer Kessmark, who had come up, started for the East Thirty-fifth Street Station House with the man. A block below Mrs. Pryor came

"My purse is in his pocket now," she panted out.

Ryan put his hand in the prisoner's pocket and took out the purse.

"Oh, yes, I did it," the prisoner said.

"I went there to get money from some woman," she said.

When the party got to the station house Mrs. Pryor was given a chair, in which she rested until she got her breath back. Dr. Hynes had been sent for, came in shortly after.

The prisoner said his name was Patrick Hynes. He was twenty-four years old and lived on Madison Avenue. His wife was starving, he said.

Dr. Pryor said that he would press the matter as far as possible. Hynes was sent to the county jail. The

lowed in a cab. During the time that the party were in the station house Mrs. Pryor avoided speaking to the Baroness. Mrs. Pryor's friend, Mrs. Corneli, Mrs. Pryor identified the prisoner as her assailant.

"What have you to say?" the Magistrate asked the prisoner.

"Nothing now," he replied.

"I hold you in \$5,000 bonds for trial," the Magistrate decided.

He was locked up in the absence of a bondsman.

Upon the side of Mrs. Pryor's head was a small bump. She was congratulated upon it by the Baroness and the Magistrate and the police officers. They asked her if she was hurt.

"Oh, not at all," she replied.

"You have had a bump there," she said.

"That's nothing at all," she said. "That

man tried to kill me. I know it. He was like an insane man. I knew I had to fight for my life. Judge, I feel sure he meant to kill me."

Prayer is a woman possibly twenty-eight and not above medium height. She does not convey the impression of being particularly athletic.

Capt. Delaney, of the East Thirty-fifth Street station, said last night that he recognized Hynes. "He was arrested," said he, "in March, 1900, as an accessory to the killing of Martin Murphy in a saloon at Thirty-seventh Street and Broadway."

Hynes was arrested as the murderer of Murphy.

in the crime. We used Hynes as a witness and he got off. It appeared that he was simply in the room at the time. Giles was indicted on the evidence of Hynes, but was subsequently sent to the Manhattan State Hospital for the Insane."

At the address given by Hynes, the furnished room house, 763 Third Avenue, Dr.

was denied by the housekeeper that any such person was known there. "There's a woman that lives with a family on the top floor, but that isn't the name she goes under," the landlady declared.

On the top floor the reporter found a John Malloy and his wife. With them was a woman who said that her name was Hynes. She was in a delicate condition, he said, but her husband had done

"Is there any reason that you know of?" the reporter asked.

"I can think of none," he woman replied.

"My husband is a lather, but he has been out of employment for some months. When he comes back to work, he will have to pay each day draw or borrow from his employer a dollar and bring it to me to get my food." The result was that when pay day came we had nothing.

"We had no home for some time. The Mallorys let me stay there."

"You slept on the floor of this room, which is pretty small, you see, for four people. But

The Wanamaker Store

The Wanamaker Store

The Wanamaker Store



The FURNITURE You Want

Nothing fanciful, no curios, no mistakes or old patterns.

Bright, fresh, new, perfect goods, such as you would pick out at full prices in a regular way.

That is what is offered in this

FEBRUARY FURNITURE SALE

THE showing of special priced goods is as broad and complete as it was on the First of February. Carload after carload has been coming, and the furniture has been brought forward as fast as earlier lots made way for it.

This morning the floors are covered with stocks as ample and tempting as when the sale started.

One purchase in particular helps to this fullness. One big factory's entire stock of \$60,000 worth of goods was bought at a handsome reduction because the firm was retiring from business. We gave quick outlet, and got concessions accordingly.

The larger part of these goods has just arrived, and is mainly bedroom furniture. There are beautiful styles of Chiffonniers, Toilet Tables and Bureaus. Also from this same firm came Sideboards, China Closets and Bookcases. All are new goods, manufactured for this season. All worth a half more than to-day's prices.

Here are price-suggestions from all over the floor:

Parlor Suites—

At \$40, from \$60—Three pieces; mahogany finish
At \$45, from \$70—Five pieces; mahogany finish, inlaid
At \$50, from \$75—Five pieces; mahogany finish, inlaid
At \$55, from \$80—Five pieces; mahogany finish
At \$60, from \$90—Two pieces; mahogany
At \$65, from \$100—Three pieces; mahogany
At \$70, from \$110—Three pieces; mahogany
At \$75, from \$125—Five pieces; mahogany finish
At \$80, from \$115—Three pieces; mahogany finish
At \$90, from \$125—Three pieces; mahogany
At \$95, from \$135—Four pieces; mahogany
At \$100, from \$155—Three pieces; mahogany

Bureaus—

At \$18.50, from \$25—Mahogany
At \$20, from \$30—Mahogany
At \$22, from \$36—Golden oak
At \$25, from \$35—Golden oak
At \$28, from \$44—Mahogany
At \$30, from \$40—Bird's-eye maple
At \$30, from \$45—Golden oak
At \$35, from \$45—Curly birch
At \$40, from \$53—Mahogany
At \$40, from \$60—Mahogany
At \$42, from \$66—Mahogany
At \$60, from \$100—Mahogany

Chiffonniers—

At \$15, from \$23—Golden oak
At \$18.50, from \$25—Mahogany
At \$20, from \$30—Mahogany
At \$22, from \$31.50—Bird's-eye maple
At \$25, from \$37.50—Bird's-eye maple
At \$26, from \$40—Curly birch
At \$30, from \$40—Curly birch
At \$30, from \$45—Bird's-eye maple
At \$35, from \$42—Golden oak
At \$35, from \$48—Mahogany
At \$42, from \$55—Mahogany
At \$45, from \$65—Mahogany

Toilet Tables—

At \$12, from \$18.50—Golden oak
At \$13.50, from \$20—Mahogany finish
At \$15, from \$22—Curly birch
At \$18, from \$25—Mahogany finish
At \$19, from \$27—Mahogany
At \$21, from \$30—Bird's-eye maple
At \$23, from \$34—Golden oak
At \$24, from \$36—Golden oak
At \$25, from \$36—Mahogany
At \$26, from \$40—Mahogany
At \$28, from \$42—Golden oak
At \$30, from \$40—Mahogany
At \$30, from \$45—Bird's-eye maple
At \$35, from \$47—Mahogany
At \$40, from \$56—Mahogany
At \$45, from \$58—Mahogany

Sideboards—

At \$10, from \$15—Golden oak
At \$16, from \$25—Golden oak
At \$20, from \$30—Golden oak
At \$22, from \$32—Golden oak
At \$25, from \$34—Golden oak
At \$28, from \$38—Flemish oak
At \$30, from \$45—Flemish oak
At \$35, from \$50—Mahogany
At \$40, from \$65—Mahogany
At \$45, from \$60—Golden oak
At \$48, from \$70—Mahogany
At \$50, from \$80—Flemish oak
At \$60, from \$90—Mahogany
At \$80, from \$125—Golden oak
Out of 125 patterns to choose from.

Extension Tables—

At \$12, from \$16—Golden oak
At \$14, from \$20—Golden oak
At \$18, from \$25—Mahogany
At \$18, from \$25—Golden oak
At \$35, from \$50—Mahogany
At \$40, from \$60—Golden oak
At \$60, from \$80—Golden oak

China Closets—

At \$15, from \$25—Golden oak
At \$17.50, from \$27—Golden oak
At \$20, from \$30—Golden oak
At \$22, from \$33—Imitation mahogany
At \$25, from \$35—Golden oak
At \$35, from \$55—Mahogany

Lace CURTAINS

Large quantities but very small prices. A great many grades, but of most of them there's but a single pattern. They're all fresh goods, all desirable designs. It's because the new goods are soon expected that prices have been changed, like this:

Renaissance—1 pattern each—

Were \$4.45, \$6.75, \$12, \$14.75, \$16, \$18, \$20, \$21

Now \$3.15, \$3.50, \$5, \$9.75, \$11.50, \$12.50, \$14, \$15.75, \$16.50

White Irish Point—1 pattern each—

Were \$4.50, \$5.25, \$5.50, \$5.75, \$6, \$6.50, \$7, \$7.50, \$8

Now \$3.40, \$4, \$4.15, \$4.35, \$4.50, \$5, \$5.25, \$5.50, \$6

Were \$8.50, \$9, \$9.50, \$10.50, \$11.50, \$12.50

Now \$6.25, \$6.75, \$7, \$8, \$8.50, \$9

Ivory Irish Point—1 pattern each—

Were \$4.25, \$5.75, \$6, \$6.25, \$6.50, \$7, \$7.50, \$8, \$9.50, \$11, \$12.50, \$13.50

Now \$3, \$4.25, \$4.50, \$4.75, \$5, \$5.25, \$5.50, \$6, \$7, \$7.75, \$9, \$9.75

Ruffled Net Curtains—1 pattern each—

Were \$1.75, \$1.85, \$2, \$2.15, \$2.25, \$2.50, \$2.75

Now \$1.30, \$1.40, \$1.50, \$1.65, \$1.75, \$1.85, \$2

Ruffled Muslin Curtains—

6 Patterns, were \$1.10; now 80c

8 Patterns, were \$1.25; now 95c

White Nottingham—In single quantity—

Were \$1.25, \$1.50, \$1.65, \$2, \$2.25, \$2.50, \$2.65, \$2.75, \$3, \$3.50, \$3.75

Now 75c, 90c, \$1.15, \$1.20, \$1.50, \$1.75, \$1.85, \$1.90, \$2, \$2.25, \$2.50, \$2.75

Were \$4, \$4.50, \$5.25, \$5.75

Now \$3, \$3.25, \$3.75, \$4

Third floor.

Ingrain Carpets

We offer to-day more than three thousand yards of standard all-wool Extra Super Ingrain Carpets, full standard quality, worsted warp and wool filling—the kind that is regularly sold at 70c to 75c a yard—at 50c a yard

These are not remnants, but full rolls and parts of rolls—enough for all ordinary wants.

This should interest every housekeeper that has Spring plans in mind; and is a rare opportunity for furnishers of Summer cottages.

Third floor.

Men's SCARFS

Just 140 dozen fine \$1 and \$1.50 scarfs, in various desirable styles, at fifty cents each. It's the wind-up of a prominent maker's very successful season, and he was satisfied to let this lot go at once. English squares, necks and four-in-hands; light and dark silk and satin; all tasteful patterns.

In the Under-price Store, Basement.

Boys' CLOTHING

Sailor suits in various handsome new styles make their first appearance here to-day. They're for present wear—sort of between-season weight. They are all for boys of 3 to 12 years. Some of blue cheviot, with trimming of black and white braid, are \$3.50 a suit. New striped gray sailor suits, various shades, are \$4 each.

And the new regulation suits, and lanyard and waist, and chevron, are \$5.

Second floor, Ninth street.

Celluloid COMBS

We have quite a collection of these good-looking, serviceable combs that we bought at a favorable price. They are in imitation shell, in various styles of dressing combs, of values up to 75c. Now at

40c Each

Tenth street.

Sale of SHEARS

This is a lot that the maker has stamped as "seconds." The head of the Cutlery Store says they really are seconds. The writer, however, failed to discover anything about them that he thought detracted from their value. Yet they are marked 25c each. Regularly 50c. Sizes from 6 to 9 inches. Some very neat and very strong steel scissors, in leatherette cases, sizes 2½ to 6 inches, are 50c each.

Broadway, Fourth Avenue.

Ninth and Tenth Streets.

Women's SUITS

A lot of new and stylish tailor-made dresses is here at a special price to-day. Just made up in handsome manner, and the newest cut. Smart, refined, practical; yet offered

At \$20 a Suit, instead of \$30

Made of best cheviot serge in black or navy blue; double-breasted, tight-fitting Eton jackets, with trimmed revers; well cut flared skirt; entire suit lined with taffeta silk.

Very remarkable suits to buy fresh and new at \$20.

Second floor, Broadway.

Black CREPONS

Silk-and-wool

No other fabric has come to displace crepons from their place of favor. Refined, elegant, effective—no wardrobe seems complete without a black crepon. This season promises continued popularity.

We have to-day a beautiful collection, in eleven handsome patterns—mostly stripes—that we were fortunate enough to secure at such advantage that we can mark them at

\$1.50 a yard, instead of \$2.50

This is one of the finest offerings we have lately seen in black dress goods. The entire lot should be sold in a day or two.

Tenth street and Fourth Avenue.

Warm Wrappers

Twelve styles of women's flannelette wrappers—all that remain, and there are not many—are reduced in price this morning. Some are little more than half price. All dark grounds with light figure or stripes. Some severely plain, others attractively, a few elaborately trimmed.

All the \$1 and \$1.25 qualities are now 75c. The \$1.50 and \$1.75 kinds are \$1. The \$2 to \$2.75 wrappers are \$1.50. Only a few of each style.

Second floor, Fourth Avenue.

The Sale of Handkerchiefs

There was enormous selling yesterday among the handkerchief "seconds"; but we had twenty-four thousand, and naturally a good supply is still here to-day. A new movement requires the Main Aisle, so the handkerchiefs are selling to-day in the Under-price Store in the basement.

12½c each

Worth double and more.

Plenty of both Men's and Women's.

Flannel WAISTS

About one hundred and fifty women's fine flannel waists are offered at a very low price to-day. Mostly in solid colors—a few in fancy stripes. In various pretty styles of making and trimming. Prices were \$3.75 to \$4.75. Choice now at \$2.50.

Second floor, Fourth Avenue.

Quadruple Plate TOILET WARE

All of these pieces mentioned below are shop-worn or a bit scuffed or scarred. Hence the price, one dollar, though formerly \$1.50 to \$2.50.

Syrup Pitchers Sardine Boxes Butter Dishes Fruit Dishes
Cake Baskets Spoon Holders Pickle Casters Trays

In the Under-price Store, Basement.

VALENTINES

Last day, but time enough yet. We're well prepared. Every kind of valentine you could imagine, at 1c and upward. All conveniently arranged for quick choosing. A stamp station close by and an obliging young woman there to address your envelopes, if you wish. Books for valentines, too. Why shouldn't they be the vogue? That is, such as tell tender tales of the heart.

Lessons in Love, by Katrina Trask, 90c.
For Thee Alone, poems by Grace Harbors, \$1.
In the Sweetness of Childhood, Poems, \$1.

Book Store, Ninth street.

Formerly
A. T. Stewart & Co.

Clean-up of Men's ULSTERS

It's Ulster weather right now; and there will be more. But it's time for the selling to be over. 'Tis almost—for us. We have only about a hundred altogether, in stock; and we'll send most of them away in a jiffy at to-day's price. \$12, \$15 and \$18 Ulsters at

\$10 Each

Of Oxford-mixed and black frieze; and a few of blue chinchilla. All sizes in the lot.

Still plenty of those \$30 Raglan Overcoats at \$15.

Second floor, Fourth Avenue.

The SHOE SALE

This is a sale of magnificent quantities. Not a mere huddling together of odd lots, of which the best could be picked out in a day or two; but a broad gathering of more than a hundred thousand pairs of thoroughly good shoes, of every sort and size; from the lowest price that you would wish to pay, up to the best shoes man or woman wants, and at a saving of at least a third of the value. That's why these bargain shoe stores are thronged day after day. To-day a special offering of

Leggings for Women, Girls and Children

These are their days for service, and we shall clean up our stocks while you have use for them. Women's Leggings of black Jersey; others of velvet, at these prices:

\$2.25 Leggings at \$1

\$1.25 Leggings at 75c

90c Leggings at 50c

Velvet and Jersey Leggings for Girls and Children—the velvet in various colors—

at 90c, from \$1.75 and \$1.85

Men's Shoes at \$1, \$1.30, \$1.60, \$1.90, \$2.20, \$2.40 and \$2.85. Little Men's Shoes at 80c, \$1 and \$1.25. Girls' and Children's

Shoes at 50c, 75c, 85c, 95c, \$1 and \$1.20. Women's Shoes at \$1, \$1.30, \$1.60, \$2 and \$2.30. Women's Felt Slippers at

60c and 75c. Boys' Shoes at \$1.15, \$1.25, \$1.50 and \$1.70. Rubber Shoes at 50c, 60c and 85c. All of these are worth a

third to a half more.

Handsome New LAMPS for LITTLE

The prices on all of this splendid collection will average less than one-half. Some of the elegant lamps are marked at but little more than one-third of their value, as measured by dealers generally. The offering of such remarkable values just at this time is due to a particularly fortunate trade incident. It comprises all the little remaining lots of a maker, whose season was ended, and some from regular stock. They're here—the greater part—at an almost trifling price.

\$15 for Lamps Worth \$30 to \$40—

Large handsome pieces of Louwisa were vases mounted for lamps;

in beautiful dark blended colorings and rich decorations.

\$7.50 for Lamps Worth \$12 to \$15—

Japanese pottery vases mounted for lamps, in squat and half high

shapes, large roll top fountains finished in old brass or bronze; in

rich light and dark colorings.

The center aisle of the main floor is given up to this sale to-day.

\$5 for Lamps Worth \$10 to \$12—

Large half high shape lamps, handsomely decorated, complete with

12-inch globes.

\$3.50 for Lamps Worth \$5 to \$6—

Squat shape lamps, decorated on light and dark tinted grounds;

with pretty floral decorations; complete with 11-inch globes.

with pretty floral decorations; complete with 11-inch globes.

JOHN WANAMAKER

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GAME PROTECTORS MEET

League of American Sportsmen

Convene in Annual Session.

BOARD OF OFFICERS ELECTED

Reports Received from All State Game

Wardens Outlining Work Accom-

plished During the Year.

Sportsmen, naturalists, and others inter-

ested in the preservation of game gathered

at the Hotel Marlborough yesterday in at-

tendance upon the third annual meeting of

the League of American Sportsmen. Dele-

gates were present from almost every State

in the Union, and from Alaska and the

District of Columbia as well.

Among the more prominent sportsmen

and naturalists present were President G.

T. Shields, Ernest Seton-Thompson, W. T.

Hornaday, F. S. Hyatt, and A. E. Pond

of New York, Representatives John F.

Lacey of Iowa and John H. Small of North

Carolina, Dr. J. B. Palmer, representing the

Agriculture, Washington, D. C.; Arthur F.

Rice, Passaic, N. J.; M. J. Foley, Jerome,

Ariz.; P. F. Sherwood, Southport, Conn.

C. F. Davis, Austin, Texas; Frank E. Lit-

tleton, Indianapolis; Frank Merrill, Spokane

Wash.; Dr. E. M. Rindner of Alaska; J.

Elmer Pratt, Grand Rapids, Mich.; D.

Lange, St. Paul, Minn.; A. Van Saun,

Pompton Plains, N. J.; C. F. Emerson, Phil-

adelphia; A. Gropper, Milwaukee; Dr.

Frank Dunham, Landau, Wyo.; P. C. Ma-

honey, Lincoln, Neb.; and W. H. Rogers,

Chicago.

President Shields, in his opening address,

reported a very gratifying growth in mem-

bership and influence during the previous

year. At the convention last year there

was a membership represented of 2,337,

while the delegates of the League, mem-

bership of 5,100, or a gain of more than

100 per cent. In addition to a gain in the

membership of the League, the number of

representative State divisions, and ten

of the following States have either divisions

or chapters: Arizona, California, Colorado,

Connecticut, District of Columbia, Idaho,

Illinois, Indiana, Kansas, Maine, Massa-

chusetts, Michigan, Minnesota, Montana,

New Hampshire, New Jersey, New York,

Ohio, Oregon, Pennsylvania, Rhode Island, South

Dakota, Tennessee, Texas, Utah, Vermont,

Virginia, Washington, Wisconsin, Wyo-

ning, and Montana.

The League has on its membership list

seven members of Congress, five Governors,

four members of the United States Senate,

and one member of the United States Navy

and one member of the United States Army.

The 82 game wardens of last year have

been increased to 122, and the number of

game wardens of last year, it had since then

enlarged to 20 persons of game wardens

of the most important prosecution was

one against a leading transatlantic steam-

ship line, in whose possession was a large

number of quail. In consideration of

their telling from whom the quail were

obtained, the Government secured a fine

of \$100, and then an action was begun against the

Fulton Fish Company, which had been

found guilty of the same offense. The

quail, and a fine of \$1,000 was imposed

upon him.

President Shields stated that bills have

been drafted providing for the prohibition

of the sale of game of all kinds at all

times, and the sale of game of all kinds

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NOVELTY IN SARATOGA RACES.

"Special" to be a Champions' Contest

—Rich Stakes Opened.

The full list of stakes for this Summer's

meeting at Saratoga has been completed by

H. G. McIntyre, Racing Secretary of the

Saratoga Association, and the programme,

consisting of the event of the year—seven

year-olds and upward, six for three-

year-olds and upward, and three fixtures

for hurdle and steeplechase horses, was

announced yesterday.

Chief among the stakes is one of novel

conditions, to be known as the Saratoga

Special, generously framed race, which

will appeal strongly to sportsmen as a de-

parture from the general order of sweep-

stakes. Twelve prominent and wealthy

turfmen have combined to launch this race

with success assured from the first. These

are William C. Whitney, James R. Keene,

Perry Belmont, H. K. Knapp, R. T. Wil-

son, J. P. Plim, J. Dwyer, J. H. Hitchcock,

J. P. McCarran, Julius P. Schumann, David

Gleason, John E. Madden, and J. G. Folan-

each, half forfeit, for the race, thus giving

the event a guaranteed value of \$50,000 even

should none start, while the event will

be open to other subscribers until

March 11, when all the Saratoga stakes

will be closed. The programme for the

event is that it shall be at five and a half fur-

longs for two-year-olds, each subscriber

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CONKLIN WINS AT BILLIARDS.

Hendrick Cuts Down a Big Lead by

Fine Play Toward the Finish, but

Loses by 37 Points.

C. Fred Conklin, the Chicago

billiard champion, won his game last

night in the Class A championship series,

played in the theatre of the Knickerbocker

Athletic Club, Madison Avenue and Forty-

fifth Street. He beat, at fourteen-inch

ball, John A. Hendrick of the home

club, by 400 points to 383. The game re-

quired 63 innings and was witnessed by a

fair assemblage of enthusiasts.

The game was the eighth of the series,

and Conklin's record is thus far un-

tarnished by defeat.

Conklin opened the game by making six

points, but Hendrick immediately followed

with one better. Conklin's record in the

series with eleven in the next inning, and there-

after held an uninterrupted lead to the

end. Two blanks followed by the Chil-

cogan, but he retrieved those poor plays

in the fifth and sixth innings, making

33 and 33, respectively. This gave him the

highly creditable score of 80 for six innings,

and a grand run of 100 in the seventh

inning still held his average at ten, with

100. Hendrick only had 43, having

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FINANCIAL.
Central National Bank
Capital \$3,000,000. Surplus and profits, \$600,000.
9 and 11 Nassau St.
Central National Bank
320 Broadway.
The Nassau Bank
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Central Realty Bond and Trust Co.
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G. Sidenberg & Kraus,
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Members N. Y. Stock Exchange.
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HENRY CLEWS & CO.,
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11, 13, 15, and 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest allowed on deposits, subject to check at sight.
Act as financial agents for corporations and investors.
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WARDWELL & ADAMS,
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Stocks, Bonds, and Investments.

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Twenty-five years membership in N. Y. Stock Exchange.
Bought and Sold for Cash or on Margin.

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MEMBERS OF THE
CONSOLIDATED STOCK EXCHANGE.
Established 1865.
44 and 46 BROADWAY, NEW YORK.
STOCKS, BONDS, GRAIN, COTTON.
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Send for our new Book, "Glimpse at Wall Street and its Markets," mailed free.

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Members New York Consolidated Stock Exchange.
Telephone 3618 Cortlandt.
Orders executed for investment or on margin.
STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. E. cor. Broadway & 20th St.

Dominick & Dominick,
BANKERS.
100 Broadway, New York.
BONDS AND INVESTMENTS.

United States Mortgage & Trust Co.
60 CEDAR STREET, NEW YORK.
CAPITAL.....\$2,000,000
SURPLUS.....\$2,500,000
Pays Interest on Check Accounts and Time Deposits.
Acts in all Trust Capacities for Individuals and Corporations.

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LUTHER KOUNTZE.....Vice-President
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THE TRUST CO. OF AMERICA,
140 Broadway, New York.
Capital and Surplus, \$5,245,894.13.
WILLIAM H. LUTHER, President.
WILLIAM H. LUTHER, Vice-President.
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LAWRENCE O. MURRAY, Treasurer.

MORTON TRUST CO.
38 NASSAU STREET.
Capital, Surplus and Undivided Profits, \$5,000,000.
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SEABOARD AIR LINE SECURITIES
DAVID PEIFFER, 18 Wall St.

SINGER MFG. CO.
J. S. STANTON, 16 Broad St.

FINANCIAL.
The undersigned offer for subscription
12,000,000 Reichsmark
(ABOUT \$3,000,000)
4% CITY OF MUNICH (BAVARIA) BONDS
Subscription Price, 101 and Interest.
Bonds redeemable before 1911. Subscription closes in New York February 16.
Full particulars upon application.
ZIMMERMANN & FORSHAY,
BANKERS,
9 AND 11 WALL ST.

Union Pacific THE BALTIMORE AND OHIO RAILROAD COMPANY.
First Lien Convertible Four per cent. Gold Bonds

To the Holders of Preferred and Common Stock of Union Pacific Railroad Company:
This Company, by action of its Board of Directors and Executive Committee, has authorized the issue of \$100,000,000 of four per cent. gold bonds, to be known as First Lien Convertible Four Per Cent. Gold Bonds, to be secured by a first mortgage upon unimproved railway being owned by the Company and by the pledge of securities owned by it and held in its treasury. THESE BONDS WILL (subject to the authorization of the necessary increase of the Company's common stock) BE CONVERTIBLE AT THE OPTION OF THE HOLDER, ON OR AT ANY TIME BEFORE MAY 1, 1906, INTO THE COMMON STOCK OF THE COMPANY AT PAR—THAT IS, AT THE RATE OF TEN SHARES OF STOCK FOR EACH BOND. ALL OR ANY OF SUCH BONDS MAY BE REDEEMED BY THE COMPANY AT A PREMIUM OF 21 PER CENT. ON ANY INTEREST DAY AFTER THE FIRST DAY OF MAY, 1906, upon notice published in two newspapers in the City of New York and in one newspaper in the City of London, England, once a week for eight consecutive weeks preceding such interest day. In case part of the bonds are redeemed they shall be chosen by lot. The bonds will mature May 1st, 1911, and bear interest from May 1st, 1901, at the rate of four per cent. per annum, payable semi-annually on the first day of May and November in each year. Both principal and interest will be payable in gold and free of tax. The bonds will carry coupons for interest and the usual provision will be made for their registration. For the terms and conditions of the bonds and the mortgage reference is made to forms of those instruments, inspection of which, when completed, may be had at the office of the Company.
For the purpose of providing for the payment of shares of stock of the Southern Pacific Company purchased, \$400,000.00 OF SAID BONDS ARE NOW OFFERED FOR SUBSCRIPTION, AND HOLDERS OF THE COMMON AND PREFERRED STOCK OF THIS COMPANY OF RECORD AT THE CLOSING OF THE TRANSFER BOOKS FEBRUARY 23D, 1901, MAY SUBSCRIBE FOR SAID BONDS AT PAR AT THE RATE OF ONE BOND FOR EVERY FIFTY SHARES OF STOCK HELD BY THEM.
SUBSCRIPTIONS MUST BE MADE ON OR BEFORE THE 20TH DAY OF MARCH, 1901, AT THE OFFICE OF THE COMPANY, NO. 120 BROADWAY, NEW YORK, AND AT THE OFFICE OF THE COMPANY, 20 WALL STREET, NEW YORK, WHICH WILL BE FURNISHED UPON WHICH SUBSCRIPTIONS MUST BE MADE.
Payments on account of such subscriptions must be made at the office of the Company in New York in installments and at dates as follows:
25 per cent. at the time of making the subscription, namely: on or before March 20th, 1901;
25 per cent. on or before April 10th, 1901;
25 per cent. on or before May 1st, 1901.
As the average date of the foregoing payments, viz.: May 1st, 1901, is the date from which interest runs on the new bonds, no adjustment of interest will be required, but all deferred payments may be anticipated under a discount at the rate of two per cent. per annum, when full paid certificates will be issued.
No subscription for a fraction of a bond will be received, but, as rights to subscribe may be assigned in accordance with a blank form which will be furnished upon application, any holder of the Company in New York, any holder of certificates of stock for a number of shares which cannot be divided by fifty without leaving a remainder may, before making a subscription, buy or sell enough rights to make his holdings so divisible. The Company will not itself buy or sell rights.
The right to subscribe will expire at three o'clock P. M. March 20th, 1901.
A syndicate has been formed to take at par any portion of said bonds which may not have been subscribed for within the period above specified.
Failure to pay any installment of the subscription when and as payable will forfeit all rights in respect of the subscription for and any installments previously paid.
Subscriptions accompanied by payment of the first installment of the subscription shall be accepted by the Company on or before the first day of March, 1901, at the office of the Company, No. 120 Broadway, New York, and on or before the first day of March, 1901, at the office of the Company, 20 Wall Street, New York.
By order of the Board of Directors,
ALEX. MILLAR, Secretary.

FINANCIAL.
WE OWN AND OFFER
Marks 1,000,000.
New City of Munich, Bavaria, 4s.
(subject to call after ten years)
at 100.90
(Part of total issue of Mks. 20,000,000)
and invite correspondence on these and other European Municipal and Government Bonds.
F. J. LISMAN & CO.,
Members N. Y. Stock Exchange,
30 BROAD ST., N. Y.

TO THE HOLDERS OF CERTIFICATES OF DEPOSIT ISSUED BY THE CENTRAL TRUST COMPANY OF NEW YORK FOR THE PREFERRED AND COMMON STOCK OF THE TOLEDO, ST. LOUIS AND KANSAS CITY RAILROAD COMPANY:
At a meeting of the Board of Directors, held this day, it was voted to issue FIFTEEN MILLION DOLLARS (\$15,000,000) OF FOUR PER CENT. YEAR GOLD CONVERTIBLE DEBENTURES OF \$1,000 each, convertible at the option of the holder into common stock of the Railroad Company, at par, on March 1, 1902, or on any subsequent interest day, upon thirty days' notice in writing to the Company, but with the right on the part of the Railroad Company, to deliver in lieu of common stock, voting trust certificates therefor, during the pendency of the Voting Trust Agreement. All or any of such debentures may be redeemed by the Company, at par and accrued interest, upon any interest day beginning with March 1, 1902, upon notice published in two newspapers in the City of New York and in one newspaper in the City of London, England, once a week for eight consecutive weeks preceding such interest day. In case part of the debentures are redeemed, they shall be redeemed in the inverse order of their numbers. Any debentures called in for redemption may nevertheless, at the option of the holder, be converted upon the redemption day, by making a submission to the Company, voting trust certificates therefor, provided thirty days' notice in writing shall have been given to the Company. The debentures will mature March 1, 1911, and bear interest from March 1, 1901, at the rate of four per cent. per annum, payable semi-annually on the first days of March and September in each year. Both principal and interest will be payable in gold and free of tax. The debentures will carry coupons for interest, and the usual provision will be made for their registration. For the terms and conditions of the debentures and the mortgage reference is made to forms of those instruments, inspection of which, when completed, may be had at the office of the Company.
For the purpose of providing for the payment of shares of stock of the Southern Pacific Company purchased, \$400,000.00 OF SAID BONDS ARE NOW OFFERED FOR SUBSCRIPTION, AND HOLDERS OF THE COMMON AND PREFERRED STOCK OF THIS COMPANY OF RECORD AT THE CLOSING OF THE TRANSFER BOOKS FEBRUARY 23D, 1901, MAY SUBSCRIBE FOR SAID BONDS AT PAR AT THE RATE OF ONE BOND FOR EVERY FIFTY SHARES OF STOCK HELD BY THEM.
SUBSCRIPTIONS MUST BE MADE ON OR BEFORE THE 20TH DAY OF MARCH, 1901, AT THE OFFICE OF THE COMPANY, NO. 120 BROADWAY, NEW YORK, AND AT THE OFFICE OF THE COMPANY, 20 WALL STREET, NEW YORK, WHICH WILL BE FURNISHED UPON WHICH SUBSCRIPTIONS MUST BE MADE.
Payments on account of such subscriptions must be made at the office of the Company in New York in installments and at dates as follows:
25 per cent. at the time of making the subscription, namely: on or before March 20th, 1901;
25 per cent. on or before April 10th, 1901;
25 per cent. on or before May 1st, 1901.
As the average date of the foregoing payments, viz.: May 1st, 1901, is the date from which interest runs on the new bonds, no adjustment of interest will be required, but all deferred payments may be anticipated under a discount at the rate of two per cent. per annum, when full paid certificates will be issued.
No subscription for a fraction of a debenture will be received, but, as rights to subscribe may be assigned in accordance with a blank form which will be furnished upon application, any holder of the Company in New York, any holder of certificates of stock for a number of shares which cannot be divided by fifty without leaving a remainder may, before making a subscription, buy or sell enough rights to make his holdings so divisible. The Company will not itself buy or sell rights.
The right to subscribe will expire at three o'clock P. M. March 20th, 1901.
A syndicate has been formed to take at par any portion of said bonds which may not have been subscribed for within the period above specified.
Failure to pay any installment of the subscription when and as payable will forfeit all rights in respect of the subscription for and any installments previously paid.
Subscriptions accompanied by payment of the first installment of the subscription shall be accepted by the Company on or before the first day of March, 1901, at the office of the Company, No. 120 Broadway, New York, and on or before the first day of March, 1901, at the office of the Company, 20 Wall Street, New York.
By order of the Board of Directors,
ALEX. MILLAR, Secretary.

FINANCIAL.
MEETINGS AND ELECTIONS.
The Alliance Realty Company.
You are hereby notified that the annual meeting of the stockholders of the Alliance Realty Company will be held at the office of the Corporation, No. 59-60 Liberty Street, in the Borough of Manhattan, City of New York, on February 21, 1901, at twelve o'clock noon, for the election of Directors and for the transaction of such other business as may properly come before said meeting, and that there will be submitted to such meeting certain proposed changes or amendments in the Charter of the Company, as follows:
Amending Article II, Sec. 2, with respect to the time of the first meeting of the Board of Directors after the annual election, and with respect to the powers of said Board.
Amending Article III, Sec. 2, with respect to the supervision of the Treasurer.
Amending Article IV, by providing for the creation of an Executive Committee instead of a Board of Directors.
Changing Article IX, with respect to the manner of electing Directors.
Dated New York, Feb. 7, 1901.
ALVIN HALL, Jr., Secretary.

NEW YORK, January 12th, 1901.
Election Notice.
Notice is hereby given that the annual meeting of the stockholders of the Pacific Railway Company will be held at the general office of the company, in the City of St. Louis, Missouri, on Tuesday, March 12, 1901, at 12 o'clock A. M., for the election of thirteen Directors for the ensuing year, and for the transaction of such other business as may properly come before said meeting. The annual meeting of the Directors will be held at the same office on Tuesday, March 12, 1901, at 12 o'clock noon. The transfer books will be closed on Tuesday, January 15, 1901, at 11 A. M. The stockholders of the Company are requested to appear at the meeting on the day following the annual meeting of the stockholders or any adjournment thereof.
A. H. CALDER, Secretary.

ST. LOUIS, Iowa Mountain & Southern Railway Co.
Notice is hereby given that the annual meeting of the stockholders of the St. Louis, Iowa Mountain & Southern Railway Co. will be held at the general office of the company, in the City of St. Louis, Missouri, on Tuesday, March 12, 1901, at 12 o'clock A. M., for the election of thirteen Directors for the ensuing year, and for the transaction of such other business as may properly come before said meeting. The annual meeting of the Directors will be held at the same office on Tuesday, March 12, 1901, at 12 o'clock noon. The transfer books will be closed on Tuesday, January 15, 1901, at 11 A. M. The stockholders of the Company are requested to appear at the meeting on the day following the annual meeting of the stockholders or any adjournment thereof.
A. H. CALDER, Secretary.

NEW YORK, January 12th, 1901.
Office of Willcox & Gibbs Sewing Machine Co.
Notice is hereby given that the annual meeting of the stockholders of the Willcox & Gibbs Sewing Machine Co. will be held at the general office of the company, in the City of New York, on Tuesday, March 12, 1901, at 12 o'clock A. M., for the election of thirteen Directors for the ensuing year, and for the transaction of such other business as may properly come before said meeting. The annual meeting of the Directors will be held at the same office on Tuesday, March 12, 1901, at 12 o'clock noon. The transfer books will be closed on Tuesday, January 15, 1901, at 11 A. M. The stockholders of the Company are requested to appear at the meeting on the day following the annual meeting of the stockholders or any adjournment thereof.
A. H. CALDER, Secretary.

NEW ORLEANS & WESTERN RAILROAD COMPANY.
Notice is hereby given that the annual meeting of the stockholders of the New Orleans & Western Railroad Company will be held at the general office of the company, in the City of New Orleans, Louisiana, on Tuesday, March 12, 1901, at 12 o'clock A. M., for the election of thirteen Directors for the ensuing year, and for the transaction of such other business as may properly come before said meeting. The annual meeting of the Directors will be held at the same office on Tuesday, March 12, 1901, at 12 o'clock noon. The transfer books will be closed on Tuesday, January 15, 1901, at 11 A. M. The stockholders of the Company are requested to appear at the meeting on the day following the annual meeting of the stockholders or any adjournment thereof.
A. H. CALDER, Secretary.

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FINANCIAL.
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You are hereby notified that the annual meeting of the stockholders of the Alliance Realty Company will be held at the office of the Corporation, No. 59-60 Liberty Street, in the Borough of Manhattan, City of New York, on February 21, 1901, at twelve o'clock noon, for the election of Directors and for the transaction of such other business as may properly come before said meeting, and that there will be submitted to such meeting certain proposed changes or amendments in the Charter of the Company, as follows:
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Dated New York, Feb. 7, 1901.
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A. H. CALDER, Secretary.

THE FINANCIAL MARKETS
In the face of well-distributed "tips" to buy. In spite of the decline, the talk continues that the next dividend on the stock will show an increase.
An effort was made during the day to create the impression that the larger banking interests were sellers of stocks—were "spilling them" as one newspaper sagely declared. To the contrary, these larger interests were buyers on the decline, most of the selling being by professional operators. Some of the selling was of a timid or weakly margined holders, but from no other source. The borrowing demand in the loan crowd at the end of the day indicated that the short interest had been materially extended.
Atchison common stock was a feature of the market, being traded in to the extent of over 85,000 shares and showing strength all day. The opening price sent over from London was more than 2 points higher than the close here on Monday, but the high price was induced to not a little profit taking here. The general impression is that the heavy purchases of the stock are based on something more than the assurance of a dividend within the next few months.
The pool in Missouri Pacific seemed to have taken a day off yesterday, the stock finding little support. The

20
 210
 230
 243
 2,678
 3,000
 2,440
 1,524
 5,918
 8,833
 4,415
 1,043
 2,108
 930
 0,114
 7,709
 2—
 557
 3,304
 3,994
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 238
 8,083
 3,060
 1,673
 2,040
 1,200
 3,671
 3,324

172
0,583

2,883
3,530
1,110

366
0,797
4,489

4,938
9,000
6,486

588

5,921
1,591
1,746
5,446
562
2,700
9,539
1,355
8,369
5,653
1,578
2,000
5,096
6,397
9,191
3,443
6,285
9,644
9,671

1,482
8,703
4,821

248
0.719
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2,491
0.823

the
d &
case.
3,023
4,814
8,214
0,442
4,638
7,551
2,895
2,538
0,500
5,394
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case.
4,121
1,986
2,147
2,471
3,522

1898.
3,671
40,682
7,180
2,592
657
9,759
3,523
31—
8,644
8,580
0,094
9,379
9,443
8,208
8,825
the
2,756
7,586
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5,190
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8,057

arter
7:
case.
3,383
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1 1842

1898.
1,432
1,174
63
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The bridegroom's party emerged first and proceeded along the winding, massive granite corridors to the chapel, being immo-

Special to The New York Times

GENERAL TAX REVISION.

The Judiciary Committee reported favorably bills amending the stock corporation and the general corporation law, introduced by Mr. Brackett.

or PRIME—Authorizing street surface
to condemn any water rights necessary
successful operation of the roads.
or HENNESSY—Extending the Grand
ard and Concourse in New York from
sent Moshulu Parkway limits of Jerome
and along the easterly line of Jerome

including Daniel S. Lamont, J. J. Ernest E. Lorillard, Albert Ramsdell, Capt. William Henry White, David C. McIval, Robert B. Van Cortlandt, C. Moore, F. N. Carnegie, John R. Van der, William Macy Walker, James G. body, Maurice Bouvier, A. Howard H. Edmund, Fish, William L. Lerner.

Mrs. Decker told Detective Dale that Valeri had tried to borrow her diamond rings. He had also proposed to her, but had been rejected.

Mrs. Browne said Valeri had brought Mr. Decker to the Browne apartments that the poetess might read her latest play to the

3	A. M.	35	14	18
4	A. M.	34	14	18
5	A. M.	31	14	18
6	A. M.	28	14	18
7	A. M.	25	14	18
8	A. M.	22	14	18
9	A. M.	19	14	18
10	A. M.	16	14	18
11	A. M.	13	14	18
12	A. M.	10	14	18
1	P. M.	7	14	18
2	P. M.	4	14	18
3	P. M.	1	14	18
4	P. M.	0	14	18
5	P. M.	0	14	18
6	P. M.	0	14	18
7	P. M.	0	14	18
8	P. M.	0	14	18
9	P. M.	0	14	18
10	P. M.	0	14	18
11	P. M.	0	14	18
12	P. M.	0	14	18

the Sixty-ninth to the Fifty-seventh Precinct; Capt. Dennis Driscoll, from the Fifty-seventh to the Sixty-ninth Precinct; Capt. Timothy White, from the Seventy-seventh to the Seventy-eighth Precinct; Capt. Jefferson Deery, from the Seventy-eighth to the Sixty-ninth Precinct.

The Wanamaker Store

Men's Clothing

Here are some cutaway frock coats, with vests, of black Thibet and diagonal cloth. Suitable for early spring wear with striped worsted trousers. There are values in the lot up to \$15. If it were not for the clothing man's anxiety to close them out, they'd readily bring full prices if we'd wait a while. As it is, the price is \$7.50 for choice.

And here are the striped trousers to go with the above coats and vests. They're of pure worsted, in stylish patterns, and fairly worth \$7.50. Price, \$5.

A lot of overcoats for big men are reduced in price. They are of all-wool Oxford and black frieze, and Oxford gray rough-faced chevrons. Sizes, 40 to 46. Values up to \$12. Price, \$7.50.

Second floor, Fourth avenue.

Boys' CLOTHING

These biting cold days call for good warm top-coats. Like these Russian hood coats, for instance. Just the very kind of garment with which to defy the bitter winds. Heavy and thick, and lined with soft, red flannel. For boys of 4 to 12 years. Price, \$8.50.

Reefers, with storm collars, of thick, warm frieze, for boys of 4 to 16 years, at \$5 each.

Plenty of those strong, good-looking corduroy trousers now at 70c each. Sizes 3 to 16 years.

Second floor, Fourth avenue.

BLANKETS

Better blankets—for the prices here quoted—were never brought to your attention. We bought the best from America's best makers. Orders of unusually large quantities secured for us unusual concessions in price. And that advantage was at once turned to your account. More than ever in your favor now, as the regular low prices have become still lower. Witness:

\$3 a pair—"The Physicians' Favorite," four parts white wool, one part cotton; 60x80 in., 4½ lbs. Was very moderately priced yesterday at \$3.75.

\$4 a pair—"The Believer." These are of fine wool on cotton warp; 78x84 in., 6 lbs. Yesterday's low price, \$5.

\$5 a pair—"The Rosemont." Of long staple wool on light spool; cotton warp; 78x86 in., 6 lbs. Regularly \$6.

\$6 a pair—"Fine Blankets" that are as yet unnamed, excepting that every one pronounces them "unsurpassed at the price." They were closed at \$7.50—the 72x84 size. And the 78x86 in. kind are \$7, instead of \$8.50. Fine soft wool on light cotton warp. Both sizes in two styles of border—lavender and green.

Third floor.

Comfortables

One hundred \$5 down comfortables at \$3.50 each. Had just enough saten to make that many, and the offering closes up this particular line.

Some fine wool-filled comfortables with covering of figured silk on one side and plain silkoline on the other, are \$3.25. Value not less than \$4.

And a few cotton-filled quilts, with silkoline covering, are 75c instead of \$1.

Third floor.

PORTIERES

Of mercerized tapestry. New, yet remarkably low-priced. Unfortunately the variety is not large. But the few designs we have are handsome, and the colorings, about a dozen—are the very best. In each lot are some portieres with fringe top and bottom. The others are all corded on front edge and bottom.

One lot at \$9.50 a pair, add \$5 to that and it would be but a fair price.

Another lot at \$7.75 a pair. \$10 would be a moderate price for these.

A few at \$5 a pair, though a good \$10 value. Only one pattern in a two-toned green.

Third floor, Fourth avenue.

Sale of SKATES

Plenty of good solid ice everywhere about here now, though it was a long time a-coming. So long, that almost our first talk of skates this season is of reduced prices. The entire stock is offered at a third less than regular prices:

Men's and boys' all-clipper club skates, plain steel, at 50c, from 75c, and at \$1, from \$1.50.

Men's and boys' nickel-plated skates at 65c, from \$1; \$1.50, from \$2.25; \$1.80, from \$2.75; \$2.50, from \$3.75.

Women's skates, strap and half clamp, plain steel, at 65c, from 95c; 85c, from \$1.25.

Basement.

Link Chatelaines and Coin Purses

Quite an attractive variety of these goods will be found on display to-day.

Sterling silver link purses; scroll and floral designs; fish scale and close woven mesh; at \$2 and \$3.75.

Chatelaine or Handkerchief bags, in French, oxidized and bright silver finish; heavy mesh; frames with scroll designs, some with matrix settings; at \$1.75 to \$4.25.

Broadway.

Under-price Store

The store's crowded with merchandise of many kinds—things to wear, and things for the house, and things to amuse. All of it is marked very low—much lower than the same kind of goods sell for regularly.

12c Silklines at 8c a yard—Many pretty figured designs, in good colorings; suitable for draping mantels and windows, for screen panels, and so on. Looks very much like silk. 2,000 yards at this two-thirds price.

Japanese Screens—Four-fold; 5 ft. 6 in. high; gold embroidery on black ground; regular price here has been \$3.50. Some have been asked \$4.25 for same kind. Price now and here is \$2.90.

Women's Belts—Various styles—patent leather, seal, imitation alligator, all with gilt or nickel buckles, some with gilt braid. They were good value at 25c—now 20c.

15c Metal Cleaner at 10c—"Burnshine," it's called. An excellent cleaner and polisher of brass, copper, the silver and nickel. Especially recommended for cut-door signs and railings, and for harness trimmings. 10c instead of 15c.

Prices 50c and \$1.25.

Formerly
A. T. Stewart & Co.

The Wanamaker Store

Money in Your Pocket-Book FURNITURE in Your Home

If You Have a Hundred and Fifty Dollars Set Aside to Buy Needful Furniture, You Can Keep Fifty Dollars in Your Pocket-Book, and Still Buy the Same Furniture—during this FEBRUARY SALE

A bargain offering is usually supposed to have a string to it. You have to sacrifice some point of quality, newness, or desirability in order to save part of the price.

This February Furniture Sale demands no such thing. It would be unworthy of our effort and your favor if it did.

It offers just the furniture you want, for any room in the house, in any grade you wish—new and perfect, correct and late designs, in faultless finish, at

A Quarter to a Half Under-Price

The variety and the certainty of quality are the two chiefest reasons for our enormous selling.

Of course if you are not ready to receive the furniture right now, we make deliveries at whatever time you wish. But the broad and positive advantages must be secured immediately. To-day's particular word is of Toilet or Dressing Tables.

We show about 100 styles of these necessary pieces of furniture for Milady's dressing room. We have them in all the popular woods, in almost every sort of finish and quality—more than 150 of them are displayed and conveniently arranged, so that most of the styles can be seen close together for comparison.

At \$12, from \$18.50—Imitation mahogany; swell top, 32x19 in.; 1 long drawer; French legs; pattern plate mirror, 20x26 in. This can also be had in curly birch.

At \$13.50, from \$20—Quartered golden oak; shaped top, 33x19 in.; 1 long drawer; French plate mirror, 20x26 in.

At \$14, from \$21—Bird's-eye maple; shaped top, 33x19 in.; 1 long drawer; French legs; upright oval mirror, 20x36 in.

At \$14, from \$22—Quartered golden oak; shaped top, 34x18 in.; 1 long drawer; French plate mirror, 20x24 in.; carved standard.

At \$15, from \$23—Bird's-eye maple; shaped top, 34x18 in.; 1 swell front drawer; oval mirror, 20x24 in.; French legs.

At \$21, from \$30—Bird's-eye maple; shaped top, 38x18 in.; 2 drawers; swell ends; pattern plate mirror, 22x26 in.

At \$20, from \$31.50—Bird's-eye maple; swell front and top, 36x19 in.; 2 drawers; straight tapered legs; French plate mirror, 30x22 in.; plain standard.

At \$22, from \$33.50—Mahogany; swell front and top, 35x19 in.; 1 long drawer; oval mirror, 26x22 in.; carved standard.

At \$24, from \$36—Quartered golden oak; shaped top, 40x19 in.; 1 long and 2 short drawers; oval French plate mirror, 24x30 in.

At \$23, from \$34—Quartered golden oak; shaped top, 39x19 in.; 1 long and 2 short drawers; pattern plate mirror, 24x26 in.

At \$25, from \$36—Mahogany; shaped top, 39x19 in.; 1 long and 2 short drawers; French pattern plate mirror, 26x24 in.

At \$30, from \$40—Mahogany; Colonial design; top 40x20 in.; 5 drawers; French plate mirror, 30x24 in.; dull finish.

At \$30, from \$45—Quartered golden oak; swell front and top, 38x20 in.; 5 drawers; French legs, with claw feet; French plate mirror, 24x30.

At \$35, from \$47—Mahogany; swell front and top, 43x21 in.; 1 long drawer; French pattern plate mirror, 24x30 in.; handsomely carved.

At \$40, from \$56—Mahogany; shaped top, 37x19 in.; 5 drawers, with initial fronts; elaborate standard with fancy plate mirror, 30x24 in.

At \$45, from \$55—Quartered golden oak; top 46x19 in.; 5 drawers; French plate mirror, 30x36 in.; shaped legs with claw feet.

At \$45, from \$58—Mahogany; shaped front and top, 48x22 in.; 5 drawers; shaped legs with moulded edges; pattern plate mirror, 36x30 in.

At \$55, from \$70—Mahogany; top, 44x20 in.; 4 drawers; claw feet; French plate mirror, 36x30 in.; handsomely carved.

Fourth floor.

SHOES that Will Please Your Feet

And Make Your Pocket-Book Little Lighter

You may demand good looks, good service and comfort—these bargain shoes possess all these qualities fully. Then they cost less than good shoes were ever known to sell for, until the Wanamaker shoe sales started.

We can give you splendid values in our bargain shoe store almost every day in the year; but such magnificent variety and full assortments are, of course, impossible, except after a general round-up of the factories all over the country, such as brought together this gathering of bargain shoes, which has never been equaled, in the trade.

Have you had your share? This suggestion of sorts and prices:

Men's Shoes—

\$1.30—Satin oil and calf; lace; Congress; \$2 kind.

\$1.60—Black calf and enamel grain; lace; \$2.50.

\$1.90—Double-sole lace shoes, in new style toes; velour calf, kid, enamel and patent leather; \$3 lines.

\$2.20—Black calf; lace; \$3.50 value.

\$2.40—Calf, kid and patent leathers; regularly \$3.50.

\$2.85—All leathers in our own best, heavy shoes—mostly lace and heavy soles; value, \$4.

Annex.

Boys' Shoes—

\$1.15—Heavy-weight satin calf lace shoes, with solid leather soles; sizes 12 to 2; with heels.

\$1.25—Heavy-weight calf shoes; lace; with heels. Also some grain kangaroo shoes, sizes 12 to 5½.

\$1.50—Fine calf; lace; some with oak-tanned welted soles; others with heavy machine soles; sizes up to 5½.

\$1.70—The best grade of boys' shoes; widely known as standard \$2.50 shoes; welted oak leather soles.

Annex.

Misses' and Children's Shoes—

50c—Infants' kid shoes; turn soles; sizes 5 to 8. Value 75c.

75c—Infants' shoes of kid and box calf; lace; spring heels; sizes 5 to 8.

85c—Kidskin, lace and button; spring heels and tips; sizes 6 to 10½.

95c—Kidskin and box calf; lace and button; spring heels; solid, heavy shoes in good styles; sizes 11 to 2.

\$1—Fine kidskin; spring heels; tip; button and lace, in the finest grades; sizes 8½ to 10½.

\$1.20—Misses' sizes of the finer lots of kidskin in several good styles; sizes 11 to 2.

Basement.

Women's Shoes—

\$1—Women's black kid, lace and button shoes. Sizes broken.

\$1.30—Black kid; lace and button, with tips, welted soles, neat shapes; good \$2 value.

\$1.60—Black kid; lace and button; very fine dress shoes—light-weight soles, soft uppers; \$2.50 grade.

\$2—Black kidskin in a dozen soles—dependable, handsome shoes, the new shapes; \$3 values.

\$2.30—Black kidskin; lace and button; of the finest quality. Many are equal to regular \$4 grades.

At 60c, from \$1.25—Women's red felt lowslippers, with leather soles and neat opera heels.

At \$1, from \$3—Women's felt button shoes with kidskin for lining; leather soles; can be worn in the street.

At 75c—Women's fine wool felt slippers in Romeo and low cut; brown, black, red and drab and dark green. \$1.25 grade.

Little Men's Shoes—

80c—Sturdy shoes of heavy leather; made like a man's shoe, sizes 9 to 13½.

\$1—Spring heel shoes of black and tan calf; with solid sole and about tips; sizes 9 to 13½.

At 1.25—Black calf spring heel shoes, with broad welted soles; sizes 9½ to 13½.

Basement.

Rubber Shoes—Half Price—

At 50c, instead of \$1—Women's Romeo Alaska of black Jersey cloth with black fleece lining.

At 85c, from \$1.75—Women's High 8-button Arctic, wool-lined.

At 60c, from \$1.25—Men's Self-Acting Alaska, of fine Jersey cloth, with black fleece lining.

Annex.

Women's JACKETS \$10 to \$16.50 kinds at \$5

Fresh new Jackets, just here from the manufacturer. You took almost all of our stock, and led us to believe that more would be wanted, if the price was low enough—so we accepted this offer, and pass it on to you.

About 225 Jackets in the short stylish length, single or double-breasted, of chevots, worsteds and kerseys, lined with satin; some with revers of peau de soie; complete in sizes. Formerly sold at \$10 to \$16.50; now at \$5 each.

Second floor, Broadway.

Made-up CARPETS

This is an attractive collection in two ways. The carpets are nicely made up with harmonizing borders, and are all ready to lay on the floor like a rug. Then they are

A Third Under Carpet Value

without counting the work of making. Made up from remnants—that's why we can do it. The high quality of the carpets and the low prices tell why thrifty housekeepers cannot afford to miss such a chance as to-day offers.

Sizes range from 8½ by 9 ft. to 10½ by 14½ ft. These illustrations of prices:

Wilton Carpet, 10½ x 15 ft., worth \$90, at \$60.

Armstrong Carpet, 9 x 12 ft., worth \$33, at \$23.

Velvet Carpet, 8½ x 13½ ft., worth \$32.50, at \$21.

Brussels Carpet, 10½ x 14½ ft., worth \$42.50, at \$28.

Tapestry Carpet, 8½ x 12 ft., worth \$19, at \$12.

Third floor.

The Wanamaker Store

GIRLS' COATS

So handsome and so cheap. But—not many. There's one group of fine imported box coats of plaid-back cloths, in black, blue and Oxford gray. These are for girls of 12 to 16 years of age. Some of these are worth \$20—all are worth considerably more than the price—

Seven Dollars and Fifty Cents Each

Then there's another lot of elegant velour blouses, beautifully made and trimmed. Various styles. For girls of 14 and 16. In these, values range up to \$27.50.

Ten Dollars for Choice

Second floor, Ninth street.

Women's Costumes

This word is of a collection of very handsome cloth costumes, for immediate wear, and for street wear without a wrap, when the weather is more pleasant. The materials are refined, made in various styles, and effectively trimmed; all handsomely lined throughout with silk. Values up to \$82, mostly \$75—to-day offered at

\$40 each

Second floor, Broadway.

House Dresses

New varieties have arrived, fresh and crisp, to give a touch of spring, for wear around home.

House Dresses of percale; neat stripes, light or dark grounds; eight styles; waist and skirt in one piece; some are trimmed with fancy braid, others piped with white; wide skirt; deep hem. Prices, \$1 to \$1.75.

New Wrappers of percale or lawn, in light and dark colors; some trimmed with fancy braid, embroidery or lace. Prices, 75c to \$4.50.

Second floor, Tenth street.

All Around the Store

New Spachtel Works. This newly arrived collection includes some very attractive scarfs and pillow shams, in new designs. The scarfs are 20x54 in., the shams 32 in. square. Though regularly worth \$1.25 to \$2, they're now 95c each.

Handkerchiefs Reduced. Takes this grippy sort of weather to lay bare shortcomings in one's stock of handkerchiefs. Here's a chance to remedy them. Men's handkerchiefs, usually \$3, are now \$2.50 a dozen, plain hemstitched, full size, desirable widths of hem. Women's handkerchiefs, plain hemstitched, half-inch and one-inch hems; \$2, reduced from \$3 a dozen.

Tin Cash and Bond Boxes. We carry a complete assortment of sizes in these safeguards against loss by theft. They are in two styles, of light, hot strong tin, and of heavier tin with additional bands. All are handsomely japanned and gold striped, and have patent locks. Prices range for the lighter sorts, from 45c for size 4½x7½ in., to \$1.10 for size 16x11½x7½ in.; for the heavier, from \$1.25 for size 6½x9½x3½ in., to \$2 for size 15x11x5½ in.

Muslin Underwear. At 15c. Drawers, of muslin or cambric; deep hem and plain above; only 3 to a buyer. At 18c. Chemises, of cambric; round neck, trimmed with lace; reduced from 25c.

Women's Gloves. Many kinds are here, for all occasions, and all are good—in fact, the best obtainable. Here are one or two suggestions: 2-clasp lambkin, in all shades, 75c; 3-clasp "Princess May" kid, in all shades, \$1; 3-clasp "Royale" kid and suede, \$1.50; "Victoria" kid and suede, \$1.85.

Flannelette Petticoats. These warm, comfortable garments for the coldest of the winter months are in neat stripes and checks; with plain hem. 25c each.

Coin Purses, in the new, well-thick, long shape, and here in shades of tan, brown and gray, with fringes of German silver or gilt. 75c each.

Novelties in Combs. Some very effective combs just received, are of imitation tortoise shell, light or dark, with settings of rhinestones, at from \$1.50 upwards, for back combs, and from \$5 a pair upwards for side combs. Back combs, set with imitation tortoise, are \$1.50 to \$3.

Legrand Perfumes. Two new odors among these delicious perfumes are "Violette Turbie," at \$1.13 to \$10.75 a bottle, and "Valley," at \$2. Those who are fond of dainty, fragrant odors will appreciate these latest additions.

Collarettes—of Natural Lynx, and long, extra full scarfs of the same fur, rich and luxurious, are now priced at the remarkably low figure of \$15, though \$40 is their former price.

Clasp Pocket-books of Levant leather. A special lot, made throughout of leather, with black bottom and sterling white clasps, are marked \$1.50, although their regular price is \$2.50.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

Tenue! Guide Railroads

PITTSBURGH RAILROAD.

FIFTY-FOOT OF WEST TWENTY-THIRD STREET AND DEARBORNES AND COURT LAND STREETS

The leaving time from Dearbornes Courtland Streets is five minutes earlier than that given below for Twenty-third Street Station, except where otherwise noted:

A. M.—FAST MAIL—Limited to two Buf-faloes.
For Toledo, Saturday to Pittsburgh; Sleep-ing carburg.
M. — FAST LINE.—Pittsburg and Cleve-land.

A. M. — PENNSYLVANIA LIMITED.—Full-Compartment Sleeping, Dining, Smoking, Observation Cars. For Chicago, Cleve-land, Cincinnati, St. Louis, Indianapolis,
St. Louis.
C. CHICAGO AND ST. LOUIS EX-PRESS.—For Toledo, Louisville, Cin-cinatti (^{60 min.}) Indianapolis, Chicago, St. Louis. Dining

P. M. — ST. LOUIS EXPRESS.—For Pitts-burgh, Indianapolis, Louisville, St. Louis. Din-car.

P. M. — WESTERN EXPRESS.—For Chi-go, Toledo, except Saturday. Dining

P. M. — PACIFIC EXPRESS.—For Pitts-burgh and Chicago. For Knoxville, daily, via Anderson Valley Route, Connects for Cleve-land, Saturday.

P. M. — CLEVELAND AND CINCINNATI EXPRESS.—For Columbus, Cleveland, Cin-cinnati.

SUNDAY SCHEDULE FOR THE SOUTH:
Leaving times, 8:55, 10:55 (Dearbornes) and 9:55, 11:55 (Dining Car.) 10:55 (Dining Car.) 12:15 (Dining Car.)
Arriving times, 7:15 (Dearbornes), 8:15 (Cleveland and Courtland Streets, 2:20). (:25 min.)
National Line Mail all Parlor and Dining cars. (:40 min.)

[illegible][illegible]

NEW YORK CENTRAL

Trains arrive and depart from Grand Central
 42d Street, New York, as follows:

From New York	Arrive New York
a. m. Syracuse Local	6:25 p. m.
a. m. Empire State Express	10:00 p. m.
a. m. Fast Mail	10:00 p. m.
a. m. Day Express	11:00 p. m.
a. m. Rutland Express	12:00 p. m.
p. m. Southwestern Limited	12:00 p. m.
p. m. N. Y. & Chicago Special	12:30 p. m.

Albany, Troy, Pass River Agent.

p. m.	Detroit Special	10:09 a. m.
p. m.	The Lake Shore Limited	6:30 p. m.
p. m.	S. Louis Limited	5:33 p. m.
p. m.	Western Express	5:40 p. m.
p. m.	Northern Express	7:24 a. m.
p. m.	Arondack & Montreal	5:33 a. m.
p. m.	Adirondack	5:40 a. m.
p. m.	Buffalo & S. W. Special	5:00 a. m.
p. m.	Pacific Express	5:30 a. m.
p. m.	Milwaukee	5:40 a. m.
y. Daily, except Sunday.	2 Daily, except	

HARLEM DIVISION.
 M. and 3:35 P. M. Daily, except Sunday,
 Pittfield, Sunday at 9:20 A. M.
 Pullman Cars on through route to
 and at 119, 201, 415, and 1,216 Broad-
 way, 5th St. West, 275 Columbus Av., 173
 Union St., 125th St. Station, and 158th St.
 Station. Cars: 335, 336, 337, Fulton St.,
 and 40th E. D. Brooklyn.
 10:00 38th Street for New York

ST. SHORE RAILROAD
 Leave Franklin St. Station, N. Y., at
 10:15 a.m. and 1:30 p.m. for West 42d St., N. R.:
 A. M.—For intermediate stops to Albany & Montic-
 M. (1) Lakes Mohawk, Minneapolis, Sar-
 Catskill Mountains, and Utica.
 P. M.—Chicago Express Daily.
 P. M.—Cont. Ltd. for Detroit, Cleveland & St. Louis.
 P. M. (2) Hudson River, Albany, and Albany.
 P. M.—For Rock, Buffalo, Clevel. & Chicago.
 P. M.—For Rock, Buffalo, Detroit & St. Lou.
 P. M.—For Syracuse, Niagara Falls, Det. & Chi.

CINCINNATI & OHIO RAILROAD

New York City, Liberty St., South Ferry.
Pittsburg, 4:30 AM. 12:15 PM. 6:15 PM. 10:15 PM.
Pittsburg, 12:15 PM. 1:25 PM. 6:15 PM. 10:15 PM.
Columbus, 1:25 PM. 6:15 PM. 10:15 PM.
Cleveland, 1:25 PM. 6:15 PM. 10:15 PM.
St. Louis, 7:00 PM. 6:15 PM. 10:15 PM.
St. Louis, 12:15 PM. 1:25 PM. 6:15 PM. 10:15 PM.
Dinner.

ROYAL BLUE TRAINS.
 Bgton. Balto. + 8:00 AM. + 7:55 AM. Buffet.
 " " " " 10:00 AM. + 9:55 AM. Diner.
 Bgton. Balto. + 11:30 AM. + 11:25 AM. Diner.
 " " " " 1:00 PM. + 12:55 PM. Buffet.
 Bgton. Balt. + 1:30 PM. + 1:25 PM. Finner.
 " " " " 2:40 PM. + 2:35 PM. Diner.
 Bgton. Balto. + 3:00 PM. + 2:55 PM. Diner.
 " " " " 7:00 PM. + 6:55 PM. Buffet.
 Bgton. Balt. + 12:15 N. + 12:10 N.
 *Daily, except Sunday.
 O. Electromobile Service to and from
 Offices: 113, 172, 201, 4, 1,300 Broad-
 Union City, N. J. 291 Grand
 on Street, Brooklyn; Whitehall Terminal
 Street. Package checked from hotel

**Atlantic City via Lakewood
N. J. R. R. of New Jersey
SPECIAL EXPRESS
FOUR HOURS AND 8 MINUTES**
In operation on week days only. This
fully equipped train, composed of parlor
and vestibuled coaches, and drawn by hard
pulling, giant compound engines, leaves

HIGH VALLEY.

West 23d A., Cortlandt and Delmarcos Sts. E.
 (Except Sunday. Sunday changes: c 12.25
 9.01, s 5.50, 16.43, v 4.55, 5.63, 9.54, s 7.15,
 9.01.)

L.V.N. A.M. N.Y.C.	
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Surregate Notices.

with the vouchers thereof, to the suit of its place of transacting business, at the office of BUTLER, NOTMAN, JOLINE & MYNDERSE, 104 WALL STREET, in the Borough of Manhattan, City of New York, on or before the first day of May, 1901.—Dated New York, October 10, 1900. CENTRAL TRUST COMPANY OF NEW YORK, Executor. BUTLER, NOTMAN, JOLINE & MYNDERSE, Attorneys for the Executor, 104 WALL STREET, NEW YORK CITY.

selves by accepting any such condition.
That is the reason of our withdrawal."

COMPANY'S HEAD SUSPENDED.

1000

Burglars Wanted.
 per Mo. 8 times 34c. 7 times 42c. Double on display.

St. 24 West.—Nicely furnished single and double rooms, with board; table boarders; reference.

St. 352 West.—Rooms, with board; first-class house; table board; reference.

St. 458 West, (The Albert).—Large, small, and medium furnished rooms; superior accommodations for gentlemen and families.

St. 16 East.—Desirable suite; also single room, very reasonable; parlor dining room; central; references.

St. 60 West.—Elegantly furnished, large room; southern exposure; with board; table and

Country Board.

ristown, South St.—Unexceptionable accommodations; private family; brief or extended; highest references. Box 218, Morristown.

St. 34 West.—Desirable room; near Madison square; gentlemen; reference.

St. 40 West.—Handsomely furnished, sunny

St., 161 West. Hall rooms or large room; light; steam heat; bath. Hamilton.

ington Av., 125, (near 28th St.)—Handsomely finished rooms, singly or en suite; modern conveniences; gentlemen; references.

ington Av., 605.—Large, warm, cheerfully furnished rooms, singly or en suite; modern conveniences; gentlemen; references.

Millinery and Dressmaking.
 per line 3 times 24c 7 times 42c Double for display
 Cutting, ladies' tailoring, millinery, thoroughly taught; \$5 starts you. McDowell
 310-318 6th Av. Evening school Monday,

Chambermaids.
nbermaid and seamstress or maid; city or
ntry; good references. M. G., Box 319, 1,269
oadway.

Cooks.

Nurses.
e.—By reliable young Protestant North of
stand experienced infant's nurse; take entire

or Attendant for Invalid Gentleman.—
 -ined massuer; travels; shaves; large expe-
 -ience; best doctor and family city reference.
 X Alsleben, 17 East 17th St.

able man would like any kind of position:
 nter, paper hanger, gas and steam fitter,
 a carpenter or could manage an estate. J.
 221 Hoyt St., Brooklyn.

ing Clerk, &c.—As shipping or receiving
 -er, and a handy man with tools. A. C.
 -est, care of A. Myles, 174 West Broadway.

chman.—Young married man as watchman,
 -man, or porter; willing at anything; best
 -ference, John Harrington, 534 West 39th St.

chman, &c.—As watchman or any night
 -rk; strictly temperate; reference and se-

rk; strictly temperate; reference and se-
lity. Sherlock, 195 39th St., Brooklyn.

ing man, 27, would like position as cashier,
cigar clerk; eight years' experience in hotels
and cafés. Cigar Clerk, Box 160 Times.

despite the suggestions of the Senator from Colorado. The opponents of the Shipping bill had discussed the measure as having been prepared originally, and they had believed that the people thoroughly understood that they had decided to vote for it. Mr. Chandler, however, had been told by the Senator from Colorado that the bill was not the measure which they had decided to vote for. He had then announced that a vote might be had on the bill, and he had advised the opposition that it was not the measure which they had decided to vote for.

FILIBUSTERING IN THE HOUSE.

Mr. Cannon Makes a Long Fight Against Consideration of Private Bills.
WASHINGTON, Feb. 15.—Under the leadership of Mr. Cannon, Chairman of the Appropriations Committee, a long filibuster consumed the time of the House today. Mr. Cannon desired the House to proceed with the Sundry Civil Appropriation bill, in spite of the fact that under the rules it was "private bill day." He made a motion that the House go into Committee of the Whole to consider the bill.

TO CUT OFF SPECIAL COUNSEL.

Game Commission Paid Large Sums to Assemblers and Alids, Senators Armstrong and Brown, and Others.

Special to The New York Times.
ALBANY, Feb. 15.—In the bill now in its third reading in the Senate providing for a single Commissioner who is to assume the duties of the existing Forest, Fish, and Game Commission and the Forest Preserve Board, this clause has been inserted:

TESTIMONIES ON STRETCHER

Miss Peck, in Court, Tells of Accident that Injured Her.

Seeks to Recover \$75,000 Damages from Brooklyn Railroad—Her Deaf and Dumb Sister a Witness.
There was a strange scene in Part III of the Supreme Court, in Brooklyn, yesterday, when the trial of the suit of Miss Edith Ellen Peck against the Brooklyn Heights Railroad Company to recover \$75,000 damages for personal injuries was begun.

GRANT TO SUGAR COMPANY SUSTAINED.

White Pine Company to Commence an Action to Revoke a Grant of 34,392 Square Feet of Land under the Waters of the East River.

ALBANY, Feb. 15.—Attorney General Davies has denied the application of the White Pine Company to commence an action to revoke a grant of 34,392 square feet of land under the waters of the East River made to it in 1887. The land is situated under water at the foot of Pigeon Street, Brooklyn, and is owned by the White Pine Company, which has constructed a dock. The White Pine Company alleged in its application that the grant was made in violation of the water front at the end of the street.

MISCELLANEOUS BILLS.

ALBANY, Feb. 15.—The following bills were introduced in the Assembly to-day:

MR. MEISTER.—Regulating the loaning of money by any individual or corporation when the money is loaned for the purpose of securing a salary or regularly received remuneration at the rate of more than five per cent. per annum.

MR. HANNA DEFENDS HIS COURSE.

Mr. Hanna (Rep., Ohio) then addressed the Senate briefly. He was given careful attention both by the Senators on the floor and by the people in the crowded galleries. He said that he had listened attentively with astonishment to many of the statements that had been made concerning it by the opposition. He said that he had listened to these comments could not be borne out by facts. Many statements had been made, many insinuations had been suggested, that would bring the shipbuilding industry of the country into disrepute. They were uncalled for and unwarranted.

MINOR OFFICERS PROVIDED FOR SHERIFF, REGISTER, AND COUNTY CLERK.

ALBANY, Feb. 15.—The Assembly Committee reported to the House to-day amendments and resolutions relating to the Sheriff, Register, and County Clerk of Kings County. The amendments increase the number of officers to be created under the bill, and both raises and cuts down salaries.

SALARIES IN KINGS COUNTY.

Under Sheriff, \$8,000; Chief Clerk, \$2,500; Assistant Clerks, \$1,500; Deputy Sheriff, \$1,500; Deputy Assistant Clerks, \$1,500; Jail Warden, \$1,500; Deputy Jail Warden, \$1,500; Bookkeeper of Jail, \$1,500; Three matrons of jail, \$1,000; Five prison van drivers, \$1,000; Three messengers, \$800 each; Three cooks, each, \$300; one laundress, \$350.

WOUNDED PASTOR'S DENIAL.

Reason for Shooting by Barker a Mystery, He Tells Prosecutor Erwin.

Prosecutor James S. Erwin of Jersey City on Wednesday visited the Rev. John Keller at Arlington and received from him an account of the shooting of the pastor, which he was shot on Sunday, Feb. 3. Mr. Erwin declines to make any statement in regard to the interview, but from other sources the salient features of Mr. Keller's statement were obtained.

SIXTY MINERS ENTOMBED.

Disastrous Explosion in British Columbian Mine—Little Hope of Saving the Men.

SEATTLE, Washington, Feb. 15.—A dispatch from Victoria, B. C., says a disastrous mine accident took place to-day at the Union Mines, owned by the Welling Colliery Company, which is situated about a mile from No. 6, in the Village of Cumberland. There were sixty men in it when the explosion took place, and only two escaped. The explosion ignited the mine, wrecking the shaft from midway down to the bottom, and filling it with a solid mass of rocks, earth, and timber.

A SPANIEL'S LONG FATE.

Special to The New York Times.

BOSTON, Feb. 15.—The wonderful endurance of a cocker spaniel, the property of Fred J. Warren of West Newton, which finished a long fast yesterday in good condition, is being talked of as the most remarkable feat of a dog in the history of the breed. The dog was a favorite of Mrs. Warren, who died several weeks ago. It was shortly after Mrs. Warren's death that it was decided to remove some of her clothing to the home of her own family, the Wadsworths, on Hillside Avenue, where the effects were carried from the Warren residence to the home on Hillside Avenue, the death of his mistress, followed. It was after a place had been found for the late Mrs. Warren's effects that the dog was taken to the Wadsworth home, where it was left for several days, unmolested by the family. The dog was then taken to the Wadsworth home, where it was left for several days, unmolested by the family.

SENATORS DISCUSS FARMING.

Tillman and Beveridge Agree Each Other of Ignorance—\$100,000 More for Seeds.

WASHINGTON, Feb. 15.—There was a sharp but good-natured and amusing exchange of wit in the Senate to-day between Mr. Tillman (Dem., S. C.) and Mr. Beveridge (Rep., Ind.). It took place in the course of the debate regarding the passage of the Agricultural Appropriation bill.

WILD DASH FROM A CAR.

Two Alleged Pickpockets Jump Through Window and Two Others Over Dashboard—One Caught.

George Darrow, thirty-five years of age, giving his residence as 781 First Avenue, was arrested yesterday by the New York City Police. He was charged with the theft of a watch and a pocket watch from a car. He was charged with the theft of a watch and a pocket watch from a car. He was charged with the theft of a watch and a pocket watch from a car.

ATTORNEY GENERAL DAVIES'S LARGE SALARY.

ALBANY, Feb. 15.—The total vote for the Republican candidates for Attorney General and State Engineer and Surveyor has been somewhat changed by the correction of an error made in the canvass of the vote in Erie County.

COOPERAGE COMPANIES UNITED.

The large plant of the Weidmann Co., at North Twelfth Street and Wythe Avenue, Brooklyn, has been sold, it is said, to the Brooklyn Co-operative Company, which is owned by the Brooklyn Co-operative Company.

CONTESTS HIS SISTER'S WILL.

NEWARK, N. J., Feb. 15.—George C. Ward of 34 Hill Street, who has been for the last eight years in the insane asylum, has entered suit to set aside the will of his sister, Anna B. Ward. It is said that undue influence, possibly forgery, was used in procuring the will.

NEWS OF THE RAILROADS.

HARRIMAN SYNDICATE RUMOR.
Reported Efforts to Control the Chicago Great Western Road.

CHICAGO, Ill., Feb. 15.—It is reported that strong efforts are being made by the Harriman syndicate to secure control of the Chicago Great Western, but the nature of the stock issues and the fact that the road is being sold to the highest bidder, somewhat heavily financed may retard the progress of negotiations. The good showing of the road is mentioned in its favor, however, as during the last two years it has come to the front rapidly.

STRICKEN WITH APPOXY IN A RESTAURANT.

He Expires in a Hospital.

George W. Colton, who was for years a member of the map publishing company of Colton Brothers, and resided at 138 Sixth Avenue, Brooklyn, died at the New York Hospital soon after 3 o'clock yesterday morning. He was taken ill in a Broadway restaurant. It was thought expedient to get him to some hospital rather than take him to his home. As soon as he had been examined by the hospital physicians it was discovered that he was suffering from apoplexy.

BRONCHITIS.

It probably came from the Grippe. You went out too soon and find now you are gripped in the throat. Every night you are choked up; Cough medicines don't reach it. Scott's Emulsion will relieve the choking sensation at once. Have a bottle handy and take a dose.

MAN ATTACKED AT BROADWAY AND FORTY-SECOND STREET.

A very well-dressed man, who said he lived at a fashionable hotel, went to the West Thirtieth Street Station early this morning and said he had been stopped by six women. The women were dressed in the style of the day, and were carrying large packages. The man was taken to a hospital, where he died.

THE MILWAUKEE SENTINEL SOLD.

MILWAUKEE, Wis., Feb. 15.—Announcement was made to-day of the sale of The Milwaukee Sentinel. The controlling interest in the paper was sold to the Milwaukee Sentinel Company.

HELD BY WOMAN AND ROBBED.

A very well-dressed man, who said he lived at a fashionable hotel, went to the West Thirtieth Street Station early this morning and said he had been stopped by six women. The women were dressed in the style of the day, and were carrying large packages. The man was taken to a hospital, where he died.

DENTISTRY.

The time is past when one need be hurt by a dentist; it is merely a question of money (in extreme cases)—and not much money.

THE CODY SYSTEM.

The time is past when one need be hurt by a dentist; it is merely a question of money (in extreme cases)—and not much money.

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"CANADIAN CLUB" WHISKY
The delightful flavour and unmistakable aroma peculiar to "CANADIAN CLUB" Whisky is especially adapted to High Balls, as the addition of water, still or carbonated, does not affect its taste in the slightest degree, no matter how great the dilution. Used in cocktails or other mixed drinks "CANADIAN CLUB" retains the fragrant and delicious qualities which are peculiar to it.

Life, Accident, and Health Insurance.
51st ANNUAL STATEMENT
(Condensed.)
Aetna Life Insurance Company,
HARTFORD, CONN.
MORGAN G. BULKELEY, President.
January 1, 1901.
Assets, Jan. 1, 1901, \$56,092,086.01
Legal Reserve, 4% Standard, 49,092,876.61
Special Reserve, in addition to 4% Reserve, 1,934,000.00
Guarantee Fund in excess of Requirements by Company's Standard, 5,065,209.40
Guarantee Fund in excess of Requirements by Standard of Conn. and other States, 6,999,209.40
Payments to Policy holders in 1900, 5,360,738.27
Premium receipts in 1900, 8,257,624.59
Surrendered in 1900, 1,420,420.52
Total receipts in 1900, 10,611,045.46
Life, Endowment, and Term Policies issued and revived in 1900, 20,317, insuring, 39,044,847.00
Life, Endowment, and Term Insurance in force Jan. 1, 1901, 192,592,816.00
Accident Insurance in force Jan. 1, 1901, 160,114,620.00
Paid Policy holders since organization, \$19,963,152.99
Gains in 1900.
Increase in New Premium Income, \$512,655.62
Total Premium Income, 1,133,973.81
Assets, 3,241,786.11
Life, Term, and Endowment Insurance Issued and Revived, 14,530,302.00
Life, Term, and Endowment Insurance in Force, 24,143,026.00
Accident and Health Insurance in Force, 24,307,150.00
Number of Policy holders, 25,148
Mowry & Patterson, Managers, Life Insurance Company, 46 Cedar St., New York.
Geo. C. Sterling, General Agent, Accident Department, 215 Montague St., Brooklyn, N. Y.
MANGLED BY ELEVATED TRAIN.
Marcus Miscovena Receives Terrible Injuries on the Third Avenue Line.
Marcus Miscovena was picked up badly mangled on the Third Avenue Elevated structure at the end of Grand Street Station, up-town side, at 8:30 last night. His right leg had been severed below the knee by the car, his arm was broken, and he received internal injuries. The ambulance surgeon from Gouverneur Hospital said that he would probably die. Nobody saw Miscovena, but he might have lain where he was injured until he was cut off it fell to the street. He was conscious when picked up, and told his name, but lapsed into unconsciousness while trying to give his exact address on Elm Street.

Pneumonia Fatal to F. Mally.
Francisco Menses of Union Hill died Thursday of pneumonia. On Tuesday the mother of the man now dead died of the same disease. She had been sick three or four days. Now the widow of Menses also has the same disease. It is doubtful if she will recover.

DYSPEPSIA
It is not incurable as many people suppose. Hostetter's Stomach Bitters has never failed to cure the worst cases. It cleanses the system of all impurities, soothes the blood, cures strong nerves and cures constipation, indigestion, biliousness, liver and kidney troubles. A dose before meals will prevent belching or sourness of the stomach. Try it. See that Our Private Revenue Stamp covers the neck of the bottle.
Creates a Healthy Appetite
HOSTETTER'S STOMACH BITTERS
"Concluding Sale."
American Art Galleries,
MADISON SQUARE SOUTH, NEW YORK
This Afternoon at 2:30 This Afternoon at 2:30
The most important and valuable specimens of THE
Vital Benguiat Collection.
"The most remarkable Collection of Rare and Beautiful Antique Textiles, Embroideries, Laces, Superb Velours and Silver Sanctuary Lamps ever seen in America."
THOMAS E. KIRBY, Auctioneer,
AMERICAN ART ASSOCIATION, MANAGERS,
6 East 23d St., Madison Square.

ANTIQUE BELLOWS
In Carved Oak and Repousse Brass. Fire Sets and Andirons.

THE CODY SYSTEM.
The time is past when one need be hurt by a dentist; it is merely a question of money (in extreme cases)—and not much money.

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The Wanamaker Store

SHOES for a City-ful

For every sort of service—hard wear or dress at every possible price—and some that seem impossible

Stocks from a Dozen Factories

A THIRD to a HALF Under-price

WE haven't enough Shoes for everybody in Greater New York—not enough special-priced shoes left now for one person out of fifty. Yet those who can be fitted at a saving of a third to half of the regular cost of the shoes, would make a city-ful.

But Here's the Point for YOU—

Are you going to be one of the "ones" who get fine, new, fully guaranteed shoes at a dollar or two less than their real worth in best stores? Or are you going to be among the "forty-niners" and pay full prices, or get cheaply made shoes?

We can give you good bargains in shoes every day in the year; but we can't approach such variety, nor such positive savings, as are here during this February Trade Sale.

The Second Week of the Sale starts to-day, with stocks replenished, and practically as good as a week ago; but this fullness cannot continue. Those who wish to be the favored one-of-fifty must make their selections quickly—to-day, if they want the best, and widest variety to pick from. This word of prices:

Office FURNITURE In the February Sale

Here is news that will interest every business man who needs a new desk; or who would like to put in one with more conveniences than the one he may have at present. These are most reliable, practical sorts, splendidly made, and quite radically cut in price.

At \$22.50, from \$30—60 in. high roll-top desks; 2 pedestals, 4 drawers in left, 3 in right; center drawer between pedestals and slide over each; top has 36 open pigeon holes and 4 drawers; 2 paper and pen racks; 1 letter file, 5 open pigeon holes; desk is paneled and highly finished.

At \$27.50, from \$42—54 in. quartered oak high roll-top desks; 2 pedestals with 4 drawers in each; slide over each pedestal; writing bed has bird's-eye maple center; top has 34 open pigeon holes and 4 drawers; usual paper and pen racks, and fitted with patent inkwells; paneled on all sides; automatic lock to roll curtain.

In addition to the special-priced desks named we show a well made, 42-in. single pedestal, low roll-top desk at \$13.50, and the same desk, double pedestal, at \$17. A 42-in. desk, same as above, with high roll-top, at \$15, and a 50-in. double pedestal, high roll-top desk, at \$18. Then we have every other sort of desk for office use, up to \$132 in oak, and \$162 in mahogany. The line comprises flat-top desks in oak and mahogany; typewriter desks in oak, both flat-top and roll-top; revolving chairs, arm chairs, typewriter chairs, office tables, filing cabinets, revolving bookcases and Wernicke bookcase units, tops and bases.

Fifth floor.

Men's and Women's GLOVES

Two interesting Glove offerings to-day—one for men; the other for women. These:

Men's Gloves at 50c— Odd lots of various kinds sold regularly at 75c to \$1.50. Kid-skin and dogskin, pique, or out-seam sewn. About 80 dozens in the lot, including all sizes.

Women's Gloves at 60c— Fine light-weight glove gloves, 2 clasps; entirely new—right from the maker, in full assortment of sizes and colorings—tans, modes, gray, pearl and white—just the wanted spring shades.

Tenth street.

Baby DRESSES

This is a sort of double-headed announcement that comes from the Infants' Store to-day. Under one head the story of a bargain. That first: There's a lot of pretty navy blue serge sailor suits here, for 2 to 4-year-old children, at \$5 each—they were \$9.

Then a brief word of some of the new washable dresses that have been coming in so rapidly:

\$1.50—Of dainty lawn, with colored polka dots; long waist, with guimpe; ruffe over shoulder; trimmed with neat embroidery. \$2.75—Guimpe dresses of gingham; pink and blue stripes; long waist, trimmed with embroidery insertion. \$3.00—Guimpe dresses of gingham; pink and blue stripes; long waist, trimmed with embroidery insertion. \$3.25—Of pink and blue gingham; high neck and long waist; round yoke of plaids and embroidery insertion; finished with square collar, trimmed with embroidery ruffe and insertion. Other styles handsomely trimmed with lace and with fine stitching, drawn work, and so on, up to \$8.

\$3.25—Of pink and blue gingham; high neck and long waist; round yoke of plaids and embroidery insertion; finished with square collar, trimmed with embroidery ruffe and insertion. Other styles handsomely trimmed with lace and with fine stitching, drawn work, and so on, up to \$8.

Lillian CORSETS

The fine imported corsets that we believe to be the leaders of all corsets. Here's a lot of various grades and models at much less than the regular moderate prices. Medium and long waists; in white, drab and black. All sizes—but not in each style.

Regularly \$2.75 \$3.50 \$4 \$5 \$6 \$8
Now \$1.75 \$2 \$2.50 \$3 \$4 \$5
This collection will be found on the Main floor, near the Tenth street elevators.

Formerly
A. T. Stewart & Co.

Men's Shoes—

\$1.30—Satin oil and calf; lace; Congress; \$2 kind.
\$1.60—Black calf and enamel grain; lace; \$2.50.
\$1.90—Double-sole lace shoes, in new style toes: velvet calf, kid, enamel and patent leather; \$3 lines.
\$2.20—Black wax calf; lace; \$3.50 value.
\$2.40—Calf, kid and patent leathers; regularly \$3.50.
\$2.85—All leathers in our own best, heavy shoes—mostly lace and heavy soles; value, \$4.

Annex.

Boys' Shoes—

\$1.15—Heavy-weight satin calf lace shoes, with solid leather soles; sizes 12 to 2; with heels.
\$1.25—Heavy-weight calf shoes; lace; with heels. Also some grain kangaroo shoes, sizes 12 to 5 1/2.
\$1.50—Fine calf; lace; some with oak-tanned welted soles; others with heavy machine soles; sizes up to 5 1/2.
\$1.70—The best grade of boys' shoes; widely known as standard \$2.50 shoes; welted oak leather soles.

Annex.

Misses' and Children's Shoes—

50c—Infants' kid shoes; turn soles; sizes 5 to 8. Value 75c.
75c—Infants' shoes of kid and box calf; lace; spring heels; sizes 5 to 8.
85c—Kidskin, lace and button; spring heels and tips; sizes 6 to 10 1/2.
95c—Kidskin and box calf; lace and button; spring heels; solid, heavy shoes in good styles; sizes 11 to 2.
\$1—Fine kidskin; spring heels; tip; button and lace, in the finest grades; sizes 8 1/2 to 10 1/2.
\$1.20—Misses' sizes of the finer lots of kidskin in several good styles; sizes 11 to 2.

Basement.

Women's Shoes—

\$1—Women's black kid, lace and button shoes. Sizes broken.
\$1.40—Black kid; lace and button, with tips, welted soles, neat shapes; good \$2 value.
\$1.60—Black kid; lace and button; very fine dress shoes—light weight soles, soft upper; \$2.50 grade.
\$2—Black kidskin, in a dozen sorts—dependable, handsome shoes, the new shapes; \$3 values.
\$2.30—Black kidskin; lace and button; of the finest quality. Many are equal to regular \$4 grades.
At \$1, from \$3—Women's red felt low slippers with leather soles and neat opera heels.
At 60c, from \$1.25—Women's red felt low slippers with leather soles and neat opera heels.
At \$1, from \$3—Women's red felt button shoes with kidskin foxing; leather soles; can be worn in the street.
At 75c—Women's fine wool felt slippers in Romeo and low cut; brown, black, red and drab and dark green. \$1.25 grade.

Basement.

Little Men's Shoes—

80c—Sturdy shoes of heavy leather; made like a man's shoe, sizes 9 to 13 1/2.
\$1—Spring heel shoes of black and tan calf; with solid sole and stout tips; sizes 8 to 13 1/2.
\$1.25—Black calf-spring heel shoes, with broad welted soles; sizes 9 1/2 to 13 1/2.

Basement.

Rubber Shoes—Half Price—

At 50c, instead of \$1—Women's Romeo Alaskas of black Jersey cloth with black fleece lining.
At 80c, from \$1.75—Women's High 8-button Arctics, wool-lined.
At 60c, from \$1.25—Men's Self-acting Alaskas, of fine Jersey cloth, with black fleece lining.

Annex.

Saturday's Offerings of Men's CLOTHING

There's rich choosing all about the Clothing Store to-day. Little lots, mostly, but large savings are offered on all. Five, six, eight, or even fifteen dollars may be saved on a single purchase. And there's not a suit nor an overcoat among them all that's not of honest material, thoroughly well made and in absolutely correct style.

\$30 Raglans at \$15—

About fifty of the high-grade stylish overcoats remain. They are of dark Oxford mixed rough-faced cheviot; broad shoulders; loose back; 48 to 50 in. long. Were a good value at \$30.

Men's Ulsters at \$10—

Large, heavy, storm-defying garments in various good styles. Values in this group run up to \$15.

Cheviot Suits for Large Men—

The men with 42 to 46-in. chest measurements alone may share in this offering. Sack suits, all of them, some of black, others of fancy chevits. Values up to \$15. The price, \$8.50.

Belated-Cheviot Suits at \$12—

They would not be offered at this price except for their tardiness in coming. Stylish sack suits of Oxford mixed cheviot, fairly worth \$15 or more.

Young Men's Suits at a Little Price

These are for 14 to 19-year-old young men. Stylish cheviot and worsted suits, with the swell military sack coats. Values up to \$18. Price, \$10.

Second floor, Fourth avenue.

Men's \$1.50 Imported White SHIRTS at 60c

We are closing out a line of White Shirts that came from Germany. Simply because our own dollar-and-a-half dress shirt is better, and we will not reorder these. They have been selling until to-day at \$1.50; but since we want to sell out the entire lot as clean as a whistle, and do it quickly, we offer them to-day at

Sixty Cents Each

Handsomely made, beautifully laundered; body of muslin woven "tubular" without seam. But having broken the line of sizes, we must sell the entire lot quickly. We have none in sizes 16 and 16 1/2; but all other sizes are complete, from 13 1/2 to 18 1/2—large men being particularly favored. Not quite a hundred dozens in the entire lot.

Men's Suspenders at 25c, instead of 50c

Three hundred dozens of new and perfect half-dollar suspenders are on sale at half price to-day. They are made of cotton-lisle elastic webbing, in plain colors and fancy stripes; with leather ends and plated trimmings. We have been selling the same suspenders at 50c until quite recently. This late purchase makes the lucky price, 25c a pair.

Men's Scarfs at 25c each—

These are bright new scarfs, just made up from a maker's ends of silks that had previously been used only in half-dollar scarfs. There are tecks, the new narrow four-inches, and imperials, in wide variety of designs. A hundred and seventy dozens in the lot should mean plenty all day to-day. 25c each.

Men's Furnishings, Ninth street.

Opera WRAPS

To-day we announce an almost sensational price, to close out promptly this group of handsome Opera Wraps.

Made of Vicuna-Chudda cloth in evening shades, extremely long, with quilted satin lining, trimmed with mouffon or Thibet fur; some have little capes over the shoulders, others are prettily applique. Warm, and stylish for theatre or other evening wear. Originally priced at \$26 to \$40. Now at

\$15 Each Second floor, Broadway.

UMBRELLAS

Eight hundred very positive bargains for that many men and women. We bought two end-of-the-season lots from the makers. Bought them very cheap. Now the same sort of opportunity is offered you.

\$3.75 to \$8 Umbrellas at \$2.75

All of superior twilled silk; neat, stylish, durable; both men's and women's; handles of silver, pearl, Dresden,—some jewelled—on the women's umbrellas; all good tasteful styles on these for men; values up to \$8, and the least expensive in this lot is a good \$5 umbrella. Another lot of fine union taffeta silk; the handles are of silver, pearl and ivory. Not an umbrella among this collection of several hundred that would not be very reasonably priced at \$2, while many are worth \$2.50 and \$2.75. Now at \$1.50 each.

There are 800 umbrellas in this offering—not many. Late comers may realize that the number is all too small.

Broadway and Ninth street.

Girls' SUITS Tailor-made

The new suits give a cheering prophecy of bright Spring days that will soon be here. They make one anxious for a change from winter garments, and eager for the days when heavy jackets need not be worn.

A broad variety of suits is here to-day. These suggestive hints:

At \$12—Jaunty suits of pebble cheviot; double-breasted Eton coat lined with taffeta; well-cut skirt, percaline lined.
At \$16—Suits of Venetian cloth, in navy blue and castor; double-breasted Eton coat; velvet collar; beautifully trimmed with gold braid.
At \$25—Suits of Venetian cloth; new straight front Eton coat; velvet collar; flare skirt; beautifully trimmed with gold braid.

Others up to \$52. Second floor, Ninth street.

Boys' CLOTHING

Nine to 16-year-old boys and their parents will be interested in these 3-piece suits of blue and mixed chevits. The lot holds values up to \$8, though the price is but \$5.

For boys of 3 to 12 years, sailor suits, at \$5 each, though the majority of these 75 suits are \$7.50 values.

And here are 50 top-coats—some Raglans of various materials, all good colors, for boys of 4 to 16. There are no garments in the lot worth less than \$12—some are fairly worth \$15. The price for choice is \$9.

All wool trousers for boys of 3 to 16 years, 75c each. Second floor, Ninth street.

Carry-alls and Shirt Cases.

No matter how many bags and boxes you carry when traveling, a carry-all is also necessary. They are curious but very convenient combinations of pockets and straps and folds. Made of all-wool fancy plaids, linen and canvas lined, leather bound. Various sizes. \$2.75 to \$13.

Imported shirt cases of fine morocco leather, with more silk lining; pockets for collars and cuffs. \$9.75 to \$17.
English lunch and tea baskets, completely fitted. \$6.50 to \$48.

Fifth floor.

Under-price Store

It will be the part of wisdom to look regularly over these daily lists of additions to the Under-price Store's stocks. You're often likely to find there merchandise for which you have immediate need. And the savings are always well worth while. New this morning:

Remnants of All-wool Challis— This lot contains the most popular patterns in the entire recent purchase of over 80,000 yards. And there's a remarkably wide variety of designs and colorings. The lengths are from 2 1/2 to 10 yards, and the prices average but little more than half regular price, which is 60c.

\$4.50 Silk Walsts at \$2.50— Of solid colored taffeta silk—red, pink, lavender, light blue and black; four pretty styles; some plaited and corded; some hemstitched; a few trimmed with gilt braid. Not all strictly fresh, but none is seriously soiled. All sizes in one style or another. On sale at 9 o'clock.

\$1 Corsets at 60c— The J. B. low bust, short corset, in white. A good value at regular price.

Boxed Writing Papers Very Cheap— Numerous desirable styles. Some very fine 50-cent kinds are 25c; a box-paper and envelopes—though they were 50c. Exceptionally large boxes, containing envelopes and paper in two shades, at 60c instead of 15c.

Broadway, Fourth Avenue.
Ninth and Tenth Streets.

JOHN WANAMAKER

BARGAINS AT HORSE SALE

Alert Buyers Got Well-Bred Trotters at Small Figures

PHILIP E. BROUGHT \$2,525

Dollard Wilkes and True Chimes Were Other Campaigners Sold in Madison Square Garden.

The attendance straight through the day at the Fas-Ting-Ting "900" horse sale, in Madison Square Garden, yesterday, was the largest of the three days' offering, but in spite of that bidding was slow and light at times, and some really desirable animals went for bargain-counter prices. The most successful bidder was John Maguire, who for the day's present, let alone that looked like making race horses or roadsters slip by, but, nevertheless, they were worth many times the \$10 to \$25 that they brought, as most of them were young and of good appearance. The auctioneer wasted no time on them, however, but let the bids for what was offered, and passed on to the lots that were more in demand.

The best price of the day was \$2,525 for the good race horse Philip E., 2½, who has been a campaigner for three years and as a four-year-old captured money and won over his own class. He was bought by John Maguire, and will be raced again. Another horse of note sold in the twenty mare Dollard Wilkes, 2½, who in twenty races has been placed fifteen times. She entered the ring slightly lame, and the horsemen were by about fifteen minutes, the hammer finally falling at \$1,000, which was bought by Abraham Johnson of Brockton, Mass. The sale will continue to-day, and it is expected by the auctioneer that the catalogue, which has been numbered on it, will be completed early in the evening. The best sales yesterday were as follows:

PROPERTY OF L. C. MANLEY.
Mistic, 6, 4, 6, by Trotwood-Rein, by S. J. L. Rhodes, South River, N. J., 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 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**Incorporation Papers of the New
Concern Being Drafted.**

A semi-official statement made last evening in regard to the steel deal appears to establish that a formal announcement of

WHAT PITTSBURG HEARS.

PITTSBURG, Penn., Feb. 15.--The Pitts-

your wife a chance with you." Overjoyed Hermann almost fainted and was led from court by his weeping wife.

Not Enforceable Except by Parties to the Original Agreement

LEGAL NOTES.

Evans, residing in Albany, who owned several dogs, brought suit in the Supreme

CUSTODY OF CHILD INDENTURED FROM

SUICIDE AND LIFE INSURANCE.—The Con-

1895, upon the life of her husband, Joseph Louis, for her benefit, claimed the

Norcross Brothers have the masonry contract and Sloane & Moller that for the carpentry.

JAMES McCREERY & CO.

Handkerchiefs.

Some of these ends have been cut for us into the favorite narrow four-in-hands.

ROGERS, PEET & COMPANY.

200 Broadway, cor. 32d,
and 54 West 33d St.

Revenue Cutter and Ferryboat in

ened in the City.

Those of Last Week. Ice continued plentiful in the rivers and THE STORM UP STATE.

mine yesterday than it had been for many a year before. Prices advanced very

that if the present cold weather conditions continued there would be almost an abso-

on prices, although the head of this same firm said that no new oysters were coming in; that the stock now being sold was almost entirely the reserve stock which all the ferryboat fishermen of the Staten Island line, tried to cut her way through the line of ice; but was driven back. Just then the line was broken, two or three big vessels having been working at it with

cut, 30, 20; Southern kingfish, 25, 20; large
lobsters, 22, 18; pompano, 35, 25; sea-
against, 18, 15; Florida roe shad, 1 each, as
against 80 cents. Other shades sold pro-
portionately higher. Sole, 15, 10; white-
tail, 20, 15; small perch, 15, 10.

The clam diggers of Little Neck, L. I., have had a hard time to fill orders for the

offering as high as \$10 a barrel for clams. The cold snap has affected the produce market largely because of its delay of yard tug Narketa, which resulted in the former craft being laid up for repairs at 200 St. Paulinetti & Piquo, Frank Cushman, &c. 5th Ave. Marcel's Rac-Reliefs, Tom Nawn Co., Tschernoff's Dogs, Kittie Mitche

berries, they reported, were cheaper yesterday than they had been for years at this time, selling for 50 cents a quart.

Stores Open This Evening.

FLINT'S FINE FURNITURE

HALL BARGAINS. Misses' Suit Dept.

43 45 AND 47 WEST 23RD ST
NEAR BROADWAY.
FACTORY 154 AND 156 WEST 19TH STREET

BROWN'S
Coughs, Colds,
Asthma, Bronchitis

length 35 to 39 ins.

Amusements. **Misses' Pedestrian Skirts**

Empire Theatre **MRS. DANF'S DEFENCE**

The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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THE NEW YORK TIMES COMPANY.

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The New York Times

Saturday Review.

\$1 Per Year.

Topics of the Week.

Of late there has been an attempt made by certain publishers to revive, or, possibly, to create, popular interest in the study of astronomy. Some of the books in which this idea first found expression have been noted in these columns. A fortnight ago we called attention to "Astronomy with an Opera Glass," which Garrett P. Serviss has prepared for D. Appleton & Co. We are now enabled to state that a book on this subject from a popular point of view, yet one containing the significance of the most recent discoveries and theories, is being written by Prof. Simon Newcomb, late of the Nautical Almanac Office in Washington, for G. P. Putnam's Sons. It will bear the title of "The Stars," and will be illustrated in an attractive and instructive way principally through a new process of celestial photography.

"Abyssinia: Through the Lion Land to the Court of the Lion of Judah," is the title of an important book of travel and observation from the pen of Herbert Vivian, which Longmans, Green & Co. are about to publish. The text is adequately emphasized with a series of fine illustrations and with maps. The author says in his preface: "Apart from their history and origin, the Abyssinians afford a fascinating study, as the only African people who may one day defy and even rival European civilization. Nobody knows and everybody wants to know what the attitude of Abyssinia is likely to be toward ourselves and our rivals. I hope to be able to throw some light upon this point, for I have talked with all sorts and conditions of men in Abyssinia, from the Emperor Menelik II. down to members of what might be called the young Abyssinian party, who wish to introduce all the barbarism of civilization into a land which has remained unspoiled since the days of the Queen of Sheba, mother of Menelik I."

We have been informed on good authority that Mr. Herbert Spencer has given up the idea so long entertained by him of revising all the books that form his system of philosophy. The task even for a younger man would have been tremendous. But in revising his "First Principles," it is said that he more than once regretted having undertaken the task, since, with-out to say great danger changing his own theories, he would have to more than double the confirmation of

others of his ideas. And better than all, this touch of egotism in the aged scientist is justified.

It seems that "Quo Vadis" has a sequel which is now being put into English by Mr. Jeremiah Curtin. It will first make its appearance in this country in serial form, probably covering a year or more. Concerning the translator, it may be added that he has just returned from a trip around the world, and is now staying in Chicago. He is also at work on a volume descriptive of his travels, and on another pertaining to the "Buriats" of Russia; this people is said to be the only real primitive Mongolian tribe in existence.

Mr. Charles Mulford Robinson has just completed for G. P. Putnam's Sons a work entitled "Improvement of Towns and Cities." It treats of the development of the scenic appearance of places. The subject of the book and the author's treatment thereof were recently discussed by the Committee on Municipal Improvements, which has been appointed by the Architectural League of America, when the scheme received the highest praise from the architects and sculptors present.

George C. Hazelton, Jr., taking his successful play as a basis, has written around it a novel which Charles Scribner's Sons will publish late in the Spring under the title of "Mistress Nell: A Merry Tale of a Merry Time." Like the plays inspired by an episode in the life of England's "merry monarch," the number of romances on the same theme is likely to be curiously large and varied. We have already mentioned two in these columns. Mr. Hazelton's book will have for frontispiece a portrait of Nell Gwyn in colors. The author in his book rather more than in his play emphasizes the captivating grace and beauty no less than the gayety and vivacity of the heroine.

M. Paul Blouët, better known by his pseudonym, Max O'Rell, has just returned from Paris to London with two books well under way, which have already been accepted by American publishers. One is on "The Eternal Feminine," and the other, which is likely to amuse where the genial Frenchman's impressions have long been mistaken for criticism, is a series of autobiographical sketches. It will contain the amusing reminiscences of his life as a schoolboy, a French officer, a prisoner of war, a journalist, a public school master, an author, and a globe-trotting lecturer. M. Blouët has it within his power to make a most entertaining volume.

Edgar Fawcett, who for some years past has been a resident of London, will soon publish through Messrs. Sands of that city a novel entitled "New York," which will contain many presentments of this city's social phases and features. The chief character in early life commits a crime similar to forgery, and serves three years of imprisonment. He emerges from his seclusion a repentant outcast, and is at length enabled to live down his deplorable past.

John Uri Lloyd, author of that successful novel, "Stroughton on the Pike," is about to have issued through Dodd, Mead & Co. a story entitled "Etidorhpa." The tale was first published some years back in an ephemeral form; it is now about to be presented in a revised and enlarged edition, and with some very striking illustrations.

E. W. Hornung, author of "The Amateur Crackman," has a new tale in active preparation at Charles Scribner's Sons, which will be issued in the Spring under the title of "The Shadow of a Man." The redeeming feature in Mr. Hornung's "sensational" themes, for bookish people at least, is that he is a literary artist. His forthcoming book is a story of Australian station life. The recounting of the shadow which came between the charming belle of Toorak and her lover and the consequences thereof make a tale of mystery and of spectacular effects, but also one possessing the literary quality.

G. P. Putnam's Sons will shortly publish in connection with Messrs. Constable & Co. of London an "Outline History of the Reign of Victoria," by Prof. York Powell of Oxford University, who, by the way, is editing D. Appleton & Co.'s Great People Series, the first volume of which, "The Spanish People," by Martin A. S. Hume, makes its appearance this month.

"The Painters of Florence," by Julia Cartwright, (Mrs. Ady,) will be published next week by E. P. Dutton & Co. The work gives the results of recent researches, together with a brief account of the lives and works of the chief Florentine painters, whose pictures, if they do not give those of the Venetians in depth and splendor, surpass the work of most Italian schools in the range of subjects and in the execution.

FRANCE'S LOST EMPIRE.

A Book About Her Conflict with England Begun in Pennsylvania and Closed at Quebec.*

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW by
Cyrus Townsend Brady.

The tale that is told often derives interest from the point of view of the teller. Mr. Bradley is evidently an Englishman, whose attention has been turned to the romantic and splendid history of the American side of the Seven Years' War by, as he says, "an attachment begotten by many years of residence under the shadow of the Alleghenies, in the most vigorous and impressionable period of life, and stimulated by occasional wanderings with tent and canoe amid the wild and romantic waterways of Canada."

That he should have been moved to write of the great contest with France for supremacy in North America, in which, by the way, were developed those men who afterward achieved the victory in a greater struggle for America which began at Lexington, is an excellent thing, and that we should have these subjects described from an English point of view is still better.

Those of our people who delight in the romantic and splendid history of our own great continent and who prefer the story of Colonial and American heroisms to the romantic annals of older nations are already familiar with the subject from the American point of view in the scholarly compilations of Winsor and the fascinating pages of Parkman, a historian whose fame grows with each succeeding day, for almost alone in his epic books does one find a comprehensive survey of the great struggle between the two peoples representing the two ideas of government so diametrically opposed. But those who have not the time to master the subject in Parkman, and who desire a more popular sketch than that of Winsor, will be delighted to find what they wish in this volume.

Mr. Bradley speaks a curious word when he refers to the oblivion to which the War of Independence has been consigned in England, and asserts an equal indifference to that struggle with France in America, which paved the way for the fighting we had among ourselves, as an excuse for writing his book. He needs no excuse. Almost the main thing which our Colonial historical literature lacks he has been fortunate enough to supply, and that is a brief, accurate, scholarly, satisfactory history of the war which began with Braddock's defeat and ended with the retreat of de Levis after Sainte Fole. He has produced a volume which in the main fulfills these requirements.

Such a war surely was never before carried on. The trained and disciplined battalions of the Old World, regiments whose names were long famous in history, fought side by side with a heterogeneous militia, bodies of partisans, scouts, wood-rangers, *coureurs des bois*, and savage and ferocious Indians. The campaigns were conducted under circumstances of unparalleled difficulty through unbroken forests, over towering mountain ranges, on the bosom of great waters, by the shores of exquisite lakes, and on the banks of a great river. The battles won and lost were infinitely more dramatic in their elements, and the results to the world more momentous, than those between greater forces in the familiar fields of Europe.

All this Mr. Bradley brings out clearly and well. He has caught in full measure the romance and splendor of this war of mountain, lake, and woodland. His style is in the main so lucid and so agreeable that the few marks of careless diction appearing here and there shock more than might be expected.

The book is remarkable for its defense of the much-abused Braddock, for its highly eulogistic view of Washington, considering its authorship, for its unsparing censure of the incompetent English commanders who blundered through the earlier campaigns with such disastrous results, and for its bitter strictures on the neglectful indifference of the famous gentry of Virginia to the foe, French and Indian, ravaging their frontiers, whom Washington with a breaking heart—and not much else, so inadequate were his means—strove to put down for the protection of the terrified people on the border. But there is a spirit of fairness and gallantry, even toward foes, through all the chapters which is admirable.

The impartial reader may find something to censure in the rather undignified reflections upon the French priests and the Roman Catholic Church of that day in Canada—some of which it must be granted were deserved—and to this must be added the displeasure one feels at the atrocious proof-reading, which, in spite of the table of errata in the front of the book, has allowed many errors in spelling and a few in fact to appear in the pages. But aside from these things, which might easily be corrected should a second edition be called for, as is probable, interest and pleasure in large degree

will be deprived from its perusal. I think, if the phrase be not too trite, it really fills a long-felt want in our Colonial American literature. The English, doubtless, who know less about these things than we do, we are to believe Mr. Bradley will surely find it admirable.

CYRUS TOWNSEND BRADY.

To Stop Indiscriminate Cut Prices.

In the current number of *The American Printer* Mr. John H. Dingman of Charles Scribner's Sons presents an entertaining and instructive article on "The American Publishers' Association," the formation of which last year caused considerable comment among bookmen as to its objects. Mr. Dingman sketches the development of the book trade in this country, showing that such a union or alliance among the publishers was inevitable if they were to maintain their proper integrity. In all important lines of literature the United States runs a close parallel to England, but in the former country, where similar works are in question, letterpress and binding, if not paper, are far superior. But in England net prices prevail; here they do not. And it is to remedy the custom of "cutting" prices that the association was organized. The development of the "cutting" custom is thus described:

At first the supposed interests of a rival bookseller led the latter to offer certain volumes at a price lower than the retail, this procedure being immediately met by his neighbor, and that action in various localities has been followed by the cutting of prices from a living margin of profit to a price in many cases approaching the cost, and sometimes reaching it and going below it. The extreme cuts in prices, however, have been made by department stores, whose proprietors finding the intense interest of the public in books of superior quality, by noted authors, have come to use such books as inducements to secure the attendance of customers at their stores, where, having secured their presence, they have been able to sell them other articles of merchandise, upon which they could make their usual profit, though they lost almost all or the whole of the profit on the books offered. It can be readily seen that this proceeding could tend only to damaging the interests of those who kept books alone for sale and who depended entirely upon them for a living. This has so resulted, and has done material injury to many careful and conservative booksellers, some of whom have been driven out of the business. It has also come about, slowly but nevertheless surely—that the larger department stores have secured a material proportion of the business in the various towns in the faster selling books, such as novels and other light literature.

Mr. George P. Brett, President of the Macmillan Company, and Secretary of the association, recently addressed a circular letter to the booksellers of the country inquiring whether the maintenance of net prices with discount to bona fide booksellers would be satisfactory. In response various suggestions have been made which if possible will be harmonized by the association. In closing Mr. Dingman says:

The practice of cutting having arisen, is not likely now to be changed, unless the conditions are changed on which the business is to be done in the future. Hence it is best to put forward some new method for selling, and by it meet the situation as we find it. Many plans have been proposed, but since no one at present secures a "retail" price for books, it is evident that the practical thing to do is to name a "net" price for each book, which shall be its selling price everywhere. Smaller discounts must then be allowed to booksellers, which discounts shall be as liberal as possible to enable them to make a living, but shall not present sufficient scope for "cutting." Though by this method booksellers will have to sell more books in order to reach a self-supporting basis, it is expected that there will be a more correct understanding between customers and dealers, and that as the prices will be uniform, the local trade of every bookseller will be strengthened. Each one will know more surely what to depend upon, and will be able to hold his business, build it up gradually, and finally put it upon a satisfactory basis.

Having studied the question one cannot help having a strong opinion on the subject, and it is this, that to do away with "cutting" you must at once sacrifice the useless marking that has existed on popular books: \$1.50 books have sold for about \$1.18, therefore put them at once at \$1.20 net, because this figure lends itself easily to various discounts, then booksellers may receive 20 per cent. to make it cost.....\$.96
The old 1-33 and 5 per cent. made..... .95
On 25 copies 25 per cent. made..... .90
The old 40 per cent. made..... .90
On 100 copies 25 per cent. and 5 per cent. made..... .85 1/2
The old 40 per cent. and 5 per cent. made..... .85 1/2
On 250 copies 25 per cent. and 10 per cent. made..... .81
The old 40 per cent. and 10 per cent. made..... .81
The apparent weakness in this schedule is the first discount named, of 20 per cent., for ordinary quantity of books as being too small a margin for profit to the trade. The answer is that the dealer will now be sure of getting for his book.....\$1.20
And having paid..... .96

He will make a gross profit of.....\$.24
which is 25 per cent. on his investment of \$.96.

This will leave him sure of a net profit of 15 per cent. generally. Formerly he was never sure of the amount he would get for his book, and when he sold at the varying prices he oftentimes found himself without profit at all. The present suggestion affords him a basis on which he can rely. The real weakness of the schedule is the price named for the largest quantities, 81 cents. The difference between that and \$1.20 net is 39 cents, and where a dealer who retails finds he can use books enough to buy at this amount he has before him the old temptation to cut under his neighbor in the selling price.

"Guy Mannering" Brings £70.

The record price of £70 was paid at Sotheby's, in London, two weeks ago for a copy of Scott's "Guy Mannering," 1815, in the original boards and uncut. This price may possibly seem absurd to those who have never included the novel in the list of "collectors' books," but it is, nevertheless, a great rarity in the original binding, and only a few copies in this condition are in existence. Scott's "Waverley," boards and uncut, sold for £150 April 27, 1899, in London, and his second novel, in the same desirable condition, is surely worth half that sum.

COVENTRY PATMORE.

Memoirs and Correspondence in Two Large Volumes.

Mr. Basil Champneys's "Memoirs and Correspondence of Coventry Patmore," lately issued in two large volumes, aggregating nearly nine hundred pages, shows the most delightful typography, paper, arrangement of page, and all other mechanical details; it being the work of the Chiswick Press; while its illustrations, and notably the portrait of Coventry Patmore by Sargent, painted in 1894, and now in the National Portrait Gallery, add very materially to the interest of this charming book.

Mr. Champneys contributes a long preface to the memoirs, in which he tells us that when on a visit to Patmore at Hastings in 1891, the latter asked him to act as his literary executor, although no mention was made of a biography. Nothing further was said, and by his will, Mrs. Patmore was left sole literary executrix.

For many years before her husband's death, Mrs. Patmore had had in mind a biography, asking about events in Coventry Patmore's early life, writing down memoranda from his dictation, copying portions of letters possessing biographical interest, and gathering information by all available means, so that when Mr. Champneys decided to prepare the present memoir, at Mrs. Patmore's request, the material thus gathered became of the utmost service, in recognition of which the book is dedicated to her.

In 1760 John Stevens married Maria Böckmann, sister of a German artist; five children being born, one of whom, Robert, became a great traveler, naturalist, and botanist, his drawings of trees and flowers being still preserved in the family. The eldest daughter, Maria Clarissa, married, in 1783, Peter Patmore, a silversmith and jeweler on Ludgate Hill. They had only one child, Peter George Patmore, who refused to enter the family business, and became a writer of some note. He was born in 1786, and in 1822 married a Scotch girl of moderate fortune, Eliza Robertson, the family having four children, of whom the eldest, the subject of this memoir, Coventry Kersey Dighton Patmore, was born on July 23, 1823.

Coventry Patmore therefore came of a good middle-class stock, distinguished by special association with painting, with the jeweler's art, and with literature; while under the influence of his great-uncle, he was at an early age encouraged in the close study of nature. All these strains reappear in his personality and in his work. The love for jewels which he showed in later life may be considered a hereditary trait or a mere coincidence, as the reader pleases. Coventry Patmore was never brought into any contact with his grandfather's business, as Peter Patmore retired from it long before his grandson's birth, and P. G. Patmore, his father, had in early youth given up his claim to it. Though it is difficult to assign so special a tendency to pure heredity, the association is at least worth recording. The influence exercised over him by his grandmother, his great-uncle, and his father are more definite; nor can the artistic element be ignored. This showed itself when Coventry Patmore was a boy in some proficiency in drawing, and later in an intense love and sound judgment of pictures, while in his second daughter, it is more definitely manifested in very remarkable and original work.

During Coventry Patmore's boyhood, and until 1845, the family were in easy circumstances, having both a town and country house, and except for a time spent in Paris the boy's life was divided between the two places. At one time he thought seriously of becoming an artist, and was awarded the silver palette of the Society of Arts in 1838. As early as 1840 young Patmore was writing verse, "The River" and "The Woodman's Daughter" being composed at this time. He was also engaged in a close study of poetry, and especially of Shakespeare. The publication in 1842 of Tennyson's "Collected Poems," as well as the encouragement vouchsafed by his own and his father's friends, led him to adopt definitely the career of a poet. In 1842 Laman Blanchard writes of "the extreme beauty and finish of the work . . . nothing that Tennyson has done need be despised of." When Patmore's first venture, "Poems," 1844, was published, largely through his father's urging, this volume which, later, Coventry Patmore came to consider as trash, created much stir. The criticisms upon it, after a happily obsolete fashion, tried to trace Patmore's poetic genealogy, Coleridge being the only poet whom he was not accused of taking for a model. Mr. Champneys says:

The verses mostly written by him when a mere boy were forced into publication by the father, himself a professed critic and a dabbler in poetry; had been read certainly to Leigh Hunt and Laman Blanchard, probably to Barry Cornwall and others of standing in the literary world. It seems astonishing that the young writer's attention should not have been called by some of these to the more salient faults, and that the father and his friends should have shown such lack of discernment and prudence as to allow the volume to face the critics in so vulnerable a state.

About 1844 P. G. Patmore had begun, through poor management, to feel pressure for money, and was tempted to speculate in railway shares, becoming deeply involved and being forced to leave England. His wife accompanied him, but his sons, whose every whim had been indulged, and whose literary work had been done entirely for fame, were left to shift for themselves, so that Coventry Patmore and his younger brother, Gurney, were forced to earn a livelihood as best they might, contributing to periodical literature, and it is thought making translations from French and Ger-

man. Only one record of help from their father's old friends exists, in the form of a kind letter from Thackeray to Mr. Champneys of Fraser's, dated 1846.

Will you pay special attention to the accompanying paper by young Patmore, the poet? He is himself a most deserving and clever young fellow, who will be a genius some day, and his paper is so odd, humorous, and amusing that I hope you will secure it and its author as a future contributor. . . . If you will use this for next month, I promise you an article.

Through a meeting with Monckton Milnes at the Proctors and the former's interest in the 1844 volume, to which Mrs. Proctor introduced him, Coventry Patmore received an appointment as assistant in the Department of Printed Books in the British Museum in November, 1844. This was the beginning of a friendship between the two which lasted until Milnes's death. It is well known that during the preparation of the latter's "Life and Letters of Keats," published in 1848, Patmore was able, to render him considerable help, his gratitude being further shown by the dedication to Milnes in 1853 of "Jameston Church Tower," and the naming of his eldest child: I wish very much that my little boy should be called by a name which shall remind him of his father's debts to one but for whose kindness there would have been no little boy to be named.

For Patmore's appointment at the Museum had brought him a salary sufficiently large to enable him to marry Emily Augusta Andrews, with whom he had been acquainted for some time. It was her pride and pleasure to make the modest home attractive to her husband and his intimates, and she had an exceptional talent for making her household arrangements as very slender means express comfort, refinement, and distinction. Patmore's friends, attracted not less by her grace and beauty than by his trenchant originality, loved to enjoy their hospitality, and the house became a meeting place for much of the best intellect of the day. Tennyson, Ruskin, Carlyle, Browning, with many others of only less note, were frequent visitors, and Emily Patmore, always gracious and hospitable, proved an excellent and appreciative listener to the masculine talk; able, too, to take her own modest part in the more Olympian conversation by apt and witty remarks. . . . The charm of this centre of plain living and high thinking still survives in the memory of some few who were of the circle.

For twenty years Patmore worked steadily at the museum, mainly on its catalogue of books, and seems to have been well liked by his associates, although his reserve kept him from making intimacies. Dr. Garnett says Patmore was very diligent but not a particularly able assistant from a librarian's standpoint, making no pretensions to being a linguist or to possessing bibliographical lore. Patmore himself says of this period:

I did a good deal more than the average work, yet during my twenty years of service I may say that I read tens of thousands of books; I never passed one in any language I could read without looking into it and ascertaining its real character and value. At the end of my time of service I had come to the conclusion that of the forty miles of shelves in the museum forty feet would contain all the real literature of the world.

Perhaps the most valuable service Patmore rendered during his British Museum period was in the formation of a rifle corps, which resulted finally in the modern volunteers.

After my little idyl "Amelia," I am prouder of nothing than of having started the modern volunteers. Almost immediately after the coup d'état I got together some of my colleagues at the British Museum, and wrote a letter signed "C. P. M." to the Times, to say that a real nucleus was then formed for what others were only talking about.

Outside of the interest attaching to Mr. Patmore's own works—in poetry, biographical sketches, essays, anthologies, religious books, as well as well-written books on the management of estates, and the one on the Svesek marshes—the main interest of this book will be found to lie in the delightful home life of the Patmores, and the personality of those forming the poet's family circle. Although three times married and the children nearly grown before, Emily Patmore's death was followed by a second marriage, and that in turn by a third, yet the family relationship throughout was always of the pleasantest. The second marriage brought Patmore an income sufficiently large to enable him to retire from the British Museum, while the only child of the third marriage, coming at a time when lack of financial and other cares gave him ample time for home life, gave him the greatest pleasure.

In the scope allowed by even a long review it is hard to decide what to touch upon. It would be pleasant to dwell upon Patmore's own work, and especially upon "The Angel in the House," "The Odes," "The Unknown Eros," and "Amelia." Emily Augusta Patmore left a number of interesting poems in manuscript. Henry Patmore, a very gifted boy, who died young, left many poems which are so fine that it was laughingly said Coventry Patmore's title to distinction might some day be that of "father of the poet Patmore," which were issued in a privately printed volume bearing the imprint of the Daniel Press. The episode of the eldest daughter's life, who became a nun soon after her graduation, and died early, but left behind her much promising work, is also of great interest, as is Bertha Patmore's intimacy with Ruskin and his appreciation of her paintings, many of which were done under his guidance and advice.

The book presents the most fascinating phases of Patmore's intimacy with the celebrated men of an unusually long period. His connection with the pre-Raphaelites, some of his work appearing in early numbers of *The Germ*, is most interesting, a lifelong intimacy existing between the latter and Stephens and Woolner, Tennyson, Allingham, William Morris, Browning, Carlyle, Monckton Milnes, the Proctors, Ruskin, Alice Meynell, Dr. Garnett, Gosse, the poet Barnes, Robert Bridges, Holman Hunt, Aubrey De Vere, Colvin, Greenwood,

Henley, Dyer-Campbell, H. D. Trail, Francis Thompson, and innumerable others, so that if the book had proved to be of far less personal interest than it is, it could scarcely fail to be found of enduring value for the letters to and from these great men which to a great extent are more than usually intimate in their nature.

The volume will be found full of complete letters or long extracts, showing the estimation placed by the leading writers of England upon Patmore's work in literature, and illustrating his personality. This feeling is also evidenced in the dedication of books, and in the poems written to him at his memory.

But for the details of all these friendships, which in so many cases throw fresh light upon well-known names; for interesting accounts of his literary work, including extracts from both published and unpublished writings, including a fragment of autobiography, and "aphorisms and extracts," Patmore's personal and home life and religious convictions, both before and after his going over to Catholicism, the reader must be referred to the book itself; which its editor, Mr. Champneys, says has failed of its purpose if it has not "brought home to many readers a conviction of the essential geniality of Patmore's nature, of the depths of his affections, and of the loyalty of his friendship."

Critics Who Did Not Go Wrong.

To *The New York Times*, Saturday Review:

It seems to have become fashionable to decry the critics of the early nineteenth century for alleged brutality, prejudice, and bad judgment, and to contrast their work unfavorably with the innocuous reviews of to-day. I strongly doubt whether the objectors are at all acquainted with the clear and generally sympathetic analyses by which the writers for such periodicals as *The Edinburgh Review* made manifest to their readers the nature, beauties, and defects of the great works with which it was their happy lot to deal.

A writer in *The New York Times* SATURDAY REVIEW of Jan. 13 appears to be under the delusion that Jeffrey ("Jeffrey," please, not "Jeffreys," or "Jeffries") was a critic of the slashing, vitriolic type. He could not have fallen into a greater error. Jeffrey, in the words of one of our own early literary publications, *The New York Evening Mirror*, "was formed undoubtedly to be the first critic of the age, and of poetry he was probably the best judge that ever lived. His perception of truth is almost an instinct and his love of it truly conscientious. His objects in taking up any work or subject are to appreciate and judge. He seems to have no prepossessions—to be free from all vanity and jealousy. He writes thoroughly like a gentleman."

It is impossible to give a just idea of elaborate and searching reviews by brief extracts, but since *THE SATURDAY REVIEW* of Jan. 20 reprinted such extracts from *Literature*, under the caption of "Critics Who Went Wrong," the following paragraphs from Jeffrey's articles may serve to illustrate the work of a critic who generally went right:

BYRON.

(Childe Harold's Pilgrimage, Canto the Third, and the Prisoner of Chillon and Other Poems. By Lord Byron. December, 1816.)

If the finest poetry be that which leaves the deepest impression on the minds of readers—and this is not the worst test of its excellence—Lord Byron, we think, must be allowed to take precedence of all his distinguished contemporaries. He has not the variety of Scott—nor the delicacy of Campbell—nor the absolute truth of Crabbe—nor the polished sparkling of Moore; but in force of diction and inextinguishable energy of sentiment, he clearly surpasses them all.

MOORE.

(Lalla Rookh; an Oriental Romance, by Thomas Moore. November, 1817.)

There is a great deal of our recent poetry derived from the East; but this is the finest Orientalism we have had yet. . . . But its greatest fault, in our eyes, is the uniformity of its brilliancy—the want of plainness, simplicity, and repose.

WORDSWORTH.

(The Excursion; Being a Portion of the Recluse, a Poem. By William Wordsworth. November, 1814.)

Long habits of seclusion, and an excessive ambition of originality, can alone account for the disproportion that seems to exist between this author's taste and his genius; or for the devotion with which he has sacrificed so many precious gifts at the shrine of those paltry idols which he has set up for himself among his lakes and mountains.

The truth is that Mr. Wordsworth, with all his perversities, is a person of great powers, and has frequently a force in his moral declamations and a tenderness in his pathetic narratives which neither his prolixity nor his affectation can altogether deprive of their effect. . . . Nobody can be more disposed to do justice to Mr. Wordsworth than we are; and from the first time that he came before us, down to the present moment, we have uniformly testified in their favor, and assigned, indeed, our high sense of their value as the chief ground of the bitterness with which we resented their perversion.

SCOTT.

(The Lady of the Lake: a Poem. By Walter Scott. August, 1810.)

There is a medley of bright images and glowing words, set carelessly and loosely together—a diction tinged successively with the careless richness of Shakespeare, the harshness and antique simplicity of the old romances, the homeliness of vulgar ballads and anecdotes, and the sentiment and glitter of the most modern poetry, but always full of spirit and vivacity, abounding in images that are striking, at first sight, to the mind of every creature, and never expressing a sentiment which can cost the most ordinary reader any exertion to comprehend. There is nothing cold, creeping, or feeble in all Mr. Scott's poetry.

"THE AUTHOR OF WAVERLEY."

(Ivanhoe. A Romance. By the Author of "Waverley." January, 1820. At this time Scott still preserved his incognito.)

"Ivanhoe," accordingly, seems to us more akin to the most splendid of modern novels than to the most interesting of modern novels, and savors more of "Marmion" or "The Lady of the Lake" than of "Waverley" or "Old Mortality." For our part, we prefer—and we care not who knows it—the prose to the poetry, whether in meter or out of it, and would willingly exchange,

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If the proud alternative were our choice, even the great fame of Mr. Scott for that which awaits the mighty unknown who has here raised his standard of rivalry within the ancient limits of his reign.

JOHN KEATS.
(1. Endymion. 2. Lamia, Isabella, The Eve of St. Agnes, and Other Poems. By John Keats. August, 1801.)

We have been exceedingly struck with the genius these volumes display, and the spirit of poetry which breathes through all their extravagance. Mr. Keats, we understand, is still a very young man; and his whole works, indeed, bear evidence enough of the fact. They are full of extravagance and irregularity, rash attempts at originality, interminable wanderings, and excessive obscurity. They manifestly require, therefore, all the indulgence that can be claimed for a first attempt. But we think it no less plain that they deserve it; for they are flushed all over with the rich lights of fancy, and so colored and bestrewn with the flowers of poetry that, even while perplexed and bewildered in their labyrinths, it is impossible to resist the intoxication of their sweetness or to shut our hearts to the enchantments they so lavishly present.

These few extracts, though they are inadequate to give the true flavor of a splendid volume of critical literature, are, I fear, already too long to allow even the addition of generous references to our own Washington Irving; yet, perhaps, meagre as they are, they may aid in directing attention to what was probably the best period of English literary criticism.

The lamentable freedom with which trash and drivell are constantly pouring from the presses to-day is, I believe, largely due to the vogue of the tolerant, complaisant style of reviewing that praises nearly everything, condemns nothing, and that, when it does give judgment, is totally unskilled to go into the principles upon which judgment should rest. Or do I, perhaps, confuse cause and effect, and are the great critics merely awaiting another age of great writers?

ARTHUR QUINTERMAN.
New York, Jan. 27, 1901.

The Arnold Sale Prices—Records Broken.

The recent sale of William Harris Arnold's collection of American first editions was remarkably successful, most of the important items bringing record prices. The following list gives a careful selection of the books of chief value, together with the highest previous records. The prices at former sales are mostly taken from Foote's, 1894; Maxwell's, 1896; Bierstadt's, 1897; and Roos's, Mackay's, and McKee's, each in 1899:

	Arnold.	Previous Record.
Emerson's "Poems," 1847	\$30.00	\$17.50 Foote's
Whittier's "Leaves of Grass," 1856, with letter by Emerson	22.00	15.00 Roos's
Emerson's "Over-songs," 1864	40.00	....
Hawthorne's "Fanshawe," 1828	410.00	165.00 1898
Hawthorne's "Peter Parley's Universal History," 1837	100.00	60.00 Roos's
Hawthorne's "Twice Told Tales," 1837	41.00	23.00 Roos's
Hawthorne's "Gentle Boy," 1839	57.00	34.00 Foote's
Hawthorne's "Grandfather's Chair," 1841	60.00	36.00 McKee's
Hawthorne's "Famous Old People," 1841	45.00	42.50 1900
Hawthorne's "Liberty Tree," 1841	48.00	26.00 Roos's
Hawthorne's "Celestial Railroad," 1843	124.00	70.00 Maxwell's
Hawthorne's "Mosses from an Old Manse," 1846, original parts	62.00	....
Hawthorne's "Mosses," etc., the two parts bound together	15.00	9.00 Bierstadt's
Hawthorne's "Scarlet Letter," 1850	32.00	27.00 Foote's
Hawthorne's "House of the Seven Gables," 1851	15.00	6.00 Bierstadt's
Hawthorne's "Blithedale Romance," 1852	10.50	4.00 McKee's
Hawthorne's "Twice Told Tales," 1853	10.00	5.00 McKee's
Holmes's "Harbinger," 1853	21.00	15.00 Foote's
Holmes's "Poems," 1856	23.00	20.00 Foote's
Holmes's "Contagiousness of Puerperal Fever," (1854)	24.00	....
Holmes's "An Unhappy Bashed Poem," no place or date	15.00	12.00 1900
Holmes's "Poems," London, 1866, present-day copy	47.00	25.00 Foote's
Holmes's "Autograph of the Breakfast Table," 1868, first issue	35.00	30.00 Foote's
Holmes's History of the American Stereoscope, 1869	14.00	....
Holmes's "In Memory of Fitz-Greene Halleck," (1869)	25.00	....
Holmes's "Fair Play," 1870	12.00	8.75 1899
Holmes's "A Family Record," (1871)	21.00	....
Longfellow's "Le Ministre de Wakefield," 1881	62.00	19.00 Foote's
Longfellow's "Mer," 1883, original parts, paper covers, no other known	310.00	....
Longfellow's "Voices of the Night," 1883	25.00	18.00 Bierstadt's
Longfellow's "Hyperion," 1883	24.00	14.00 Foote's
Longfellow's "Poems on Slavery," 1843	66.00	42.50 Foote's
Longfellow's "Ballads," 1843	64.00	55.00 McKee's
Longfellow's "Spanish Student," 1848	47.00	35.00 McKee's
Longfellow's "The Wraith," 1848, (revised)	12.00	12.00 1897
Longfellow's "Ball of Fire," 1848	22.00	14.50 Foote's
Longfellow's "Poems," 1848	21.00	10.50 McKee's
Longfellow's "Swan-line," 1848	61.00	70.00 McKee's
Longfellow's "Mosses," 1848, maroon, cloth, no other sale known	35.00	....
Longfellow's "Mosses," 1848, maroon, cloth, no other sale known	35.00	....
Lowell's "Biglow Papers," 1848, second series	11.00	8.50 1899
Lowell's "Address on Browning," 1854	10.00	....
Lowell's "On Democracy," Birmingham, 1854	110.00	....
Lowell's "The Independent in Politics," 1858	14.00	4.25 Bierstadt's
Lowell's "Lectures on English Poets," Rowfant Club, 1857	30.00	18.50 Mackay's
Thoreau's "Week on the Concord and Merrimack," 1849	52.50	5.00 1900
Thoreau's "Walden," 1854	80.00	8.00 McKee's
Whittier's "Incidental Poems," 1823	35.00	28.00 Roos's
Whittier's "Legends of New England," 1831	52.50	46.00 Roos's
Whittier's "Moll Pitcher," 1832, Morocco, uncut	200.00	190.00 1900
Whittier's "History of Haverhill," 1832	37.50	32.00 1899
Whittier's "Mosses," 1837	55.00	35.00 McKee's
Whittier's "Abolition Poems," 1837, earliest issue	42.50	....
Whittier's "Poems," 1838	21.00	12.00 Roos's
Whittier's "Stranger in Lowell," 1845	47.00	26.00 Roos's
Whittier's "Sabbath Scene," 1850, no other copy known	35.00	....
Whittier's "Kenosha," 1859	10.50	8.50 Roos's
Whittier's "Song of the Negro Boatman," in "Only Once," 1862	15.00	....
Whittier's "Snow Bound," 1866, large paper	25.00	....
Whittier's "Fitz-Greene Halleck," (1869)	12.00	....

	Arnold.	Previous Record.
Poets," 1845, presentation copy	\$52.50	\$37.00 Roos's
Lowell's "Hosoe and the Recruiting Sergeant," 1846	24.00	
Lowell's "Biglow Papers," 1848	21.00	15.00 Foote's
Lowell's "Vision of Sir Launfal," 1848	35.00	23.00 Roos's
"Poems of Marie Lowell," edited by Lowell, 1855	90.00	87.00 McKee's
Lowell's "Mason and Slidell," 1862, only copy known	175.00	
Lowell's "Il Penseroso," 1862, no covers	140.00	28.00 Mackay's
Lowell's "Commemorative Ode," 1865, F. H. Underwood's copy	220.00	60.00 1900
Lowell's "Biglow Papers," 1867, second series	11.00	8.50 1899
Lowell's "Address on Browning," 1854	10.00	
Lowell's "On Democracy," Birmingham, 1854	110.00	
Lowell's "The Independent in Politics," 1858	14.00	4.25 Bierstadt's
Lowell's "Lectures on English Poets," Rowfant Club, 1857	30.00	18.50 Mackay's
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Whittier's "History of Haverhill," 1832	37.50	32.00 1899
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Whittier's "Sabbath Scene," 1850, no other copy known	35.00	
Whittier's "Kenosha," 1859	10.50	8.50 Roos's
Whittier's "Song of the Negro Boatman," in "Only Once," 1862	15.00	
Whittier's "Snow Bound," 1866, large paper	25.00	
Whittier's "Fitz-Greene Halleck," (1869)	12.00	

Mrs. ARTHUR BRONSON, who lately died in Florence, Italy, was for many years was intimately identified with the Italian visits of English and American artists and men of letters, who find that Mrs. Bronson's beauty time cannot wither and whose infinite variety of custom can never stale, sought inspiration or repose. Her name was Mrs. Arthur Bronson, and for years her home in Venice, on the Grand Canal, opposite the Church of the Salute, was the place that Americans and Englishmen of culture first thought of on arriving in Venice. There Ruskin and Whittier, mutually antagonistic, found pleasure in the entertainment of their common hostess, and there Browning and Story the sculptor, Henry James, and Edgar Allan Poe, the world of arts and letters, and away they went, their vacation, and found themselves in an interesting

of views. It may be recalled that Browning's last book of verse, published on the day of his death in Venice, is a touching tribute to Mrs. Bronson, and perhaps, better than anything else, reveals the position that she occupied in the minds of the writers and artists who had been her guests. It is entitled "Asolando," and the dedication runs as follows:

To Mrs. Arthur Bronson:
To whom but you, dear friend, should I dedicate verses—some few written, all of them supervised, in the comfort of your presence, and with yet another experience of the gracious hospitality now bestowed on me since so many a year—adding a charm even to my residence at Venice, and leaving me little regret for the surprise and delight at my visits to Asolo in bygone days.
I unite, you will see, the disconnected poems by a title-name popularly ascribed to the inventiveness of the ancient Secretary of Queen Cornaro, whose palace-tower still overlooks us: "Asolando," to disport in the open air, amuse one's self at random. The objection that such a word nowhere occurs in the works of the Cardinal is hardly important—Bembo was too thorough a purist to conserve in print a term which in talk he might possibly toy with, but the word is more likely derived from a Spanish source. I use it for love of the place, and in requital of your pleasant assurance that an early poem of mine first attracted you thither—where and elsewhere, at La Mura as CA ALVIA, may all happiness attend you! Gratefully and affectionately yours,
Asolo, Oct. 15, 1899. R. B.

The Long Island Library Club.

The February meeting of the Long Island Library Club was held at the Polytechnic Institute, Brooklyn, on Thursday evening, Feb. 7. President Arthur E. Bostwick occupying the chair.

"Co-operation Between Libraries and Schools," was the topic of the evening. Miss Josephine A. Rathbone, instructor at the Pratt Institute Library School, read a paper on the "History of Co-operation Between Libraries and Schools of the United States." In 1895 a report was made to the American Library Association on work with schools done by libraries throughout the country. Thirty-seven out of seventy-five libraries reported that official connection had been made with the schools.

Walter B. Gunnison, Principal of Erasmus Hall High School, Flatbush, spoke on co-operation from the instructor's standpoint. Mrs. Elizabeth H. Spaulding, instructor in English at the Pratt Institute High School, also spoke from the instructor's point of view. She favored children being given individual work to do in libraries for the benefit of the whole class. Mr. E. M. Barrett of the Board of Education was the next speaker. He spoke of the tendency of the abundance of books and magazines to do away with any but superficial reading. This he deplored. He thought that libraries should encourage the reading of books requiring concentration and application. Mr. Eastman of the State Library at Albany also present, and spoke for a few minutes.



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Mr. W. E. HENLEY contributes to The Pall Mall Magazine an appreciation of the late T. E. Brown, from which we quote the following:

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All the editions are richly illustrated with reproductions of contemporary portraits of Washington and his family, and of various personages with whom he was associated, and numerous personal relics, mostly photographed from the originals. Of the twenty-four full-page photographic plates, seventeen are single portraits and five contain a group of five portraits each. The other two are hand-finished water color fac similes, used as frontispieces—that of the first volume being Trumbull's famous picture of Washington, now in the possession of Yale University, and that of the second volume Gilbert Stuart's Martha Washington, owned by the Boston Athenaeum. There are tailpieces to each of the thirty-two chapters, finely engraved on wood, including miniature portraits and interesting relics, and the half title preceding the title page is adorned with Washington's personal bookplate. The initial letters of the chapters, surrounded by a specially designed ornamental border, form in each volume an acrostic on the name George Washington, and in the edition de bibliophile they are printed in buff and blue and in the edition de luxe in red and black. With the former of these editions go two extra sets of the full-page illustrations and two extra title pages and indexes, so that it may be extended to four volumes, and each subscriber to the edition de luxe receives one extra set of the illustrations on India paper in sepia tint. The Messrs. Scribner announce that the letterpress is printed by them in this country from type, to secure copyright for the author, and the type is then distributed, the entire issue being limited to 1,535 copies, of which 35 are for presentation. It may be noted that the work is done by the Knickerbocker Press. The plates are produced and printed by the Messrs. Goupil, which gives assurance of artistic excellence.

This much being said of the elegant dress in which this book appears and the inducements offered for making it a special treasure for collectors, who desire their possessions to be exclusive, it remains to consider whether it is worthy of the pageantry with which it makes its appearance. It is not necessary to assume that it ought to be the great picture of a great man for which the world has waited for a century since the first "life" by Chief Justice Marshall was published, for it is certain that such a picture has not yet been produced. When it is produced, whatever luxurious guise may be provided to please the fancy of those who value a book for its form and adornment rather than its substance, it should not be for them exclusively, but accessible in familiar and every day dress to all who desire to see the most heroic character in their country's history adequately delineated. Many are the books that have been made upon the life and times of Washington, and manifold are the essays to measure and estimate the central figure, and the result is scarcely more satisfactory than that of a composite photograph of numerous characters blended into one. There have been those who magnified the father of his country and exalted him upon a pedestal so high that his human attributes disappeared. Others have striven to drag him down, and by seeking out foibles and infirmities have made a common man of him, leaving his deeds and his influence unexplained. But the one clear and truthful image, the massive figure endued with life and adequately telling its own story beyond the need of correction, has yet to emerge, and when once it appears and is recognized, there will be no more need of books on Washington.

It is not belittling the work of Mr. Ford to say that he has not attained that final consummation. He does not profess any such ambitious design. He says in his introductory note that he has not sought to draw his subject as a soldier or as a President, nor yet to write a history of the times to show his relations to his contemporaries. His purpose has been so to draw out the substance of Washington's own letters and papers as to make him tell his own story and reveal his qualities, "using his own phrases and words to illustrate his attitude toward public questions and public characters." For that task the author was eminently qualified. He has edited the collected "Writings of Washington" and written essays upon various aspects of his

*GEORGE WASHINGTON. By Worthington C. Ford. In two volumes. Illustrated. Octavo. Pp. about xiv-303. Paris: Goupil & Co. New York: Charles Scribner's Sons. \$30 per set.

life, showing careful study, and has made himself familiar with all the material that is ever likely to be available for his purpose. And he has succeeded well in the thing he undertook.

Of course it was necessary to give an account of the ancestry and the early life of the subject of the story, and to relate the events with which his career was associated. This Mr. Ford has done in a plain and unpretentious style, giving only such details as are essential to his purpose. There is no glow to his language, no descending upon the historic circumstances with which he has to deal, no discussion of principles or policies or estimate of their bearing, no passing of judgment upon any act or any character in the great drama amid the scenes of which that figure lives and moves whose part alone is relevant to the purpose he has set for himself. He tries to make that figure speak and act the part to our own discernment, and in that effort he does a "plain, unvarnished tale deliver" of what passed around it.

We see Washington in that primitive Colonial life on the Virginia plantation, deficient in education but gaining discipline by hard experience, tramping the woods and sleeping under the stars on surveying expeditions, taking his part in military service against the encroaching French and the menacing Indians, observing with keen eye the possibilities of the rich valleys of the Western frontier, and directing between whiles the bucolic operations of the Mount Vernon estate. Constantly associated with others, he seems to grow into personal isolation, so clearly is the character defined and so distinctly differentiated from its environment. In the Colonial House of Burgesses he appears neither as a speaker nor as a writer, no adept in the arts of the politician or of the statesman—and yet somehow displaying an insight, a discernment, and a judgment that command confidence and make men look to him for guidance.

Naturally conservative and deeply loyal to the Government over the sea, he is quick to resent its wrongful acts, and among the first to recognize their inevitable consequences. In fact, no one shows so soon an instinctive sense of the significance of events and a decisive judgment of the action demanded, for he never exhibits signs of hesitation or vacillation. Therein was his great advantage. He was always a little in advance of others in his clear vision of the situation and its requirements. Never seeking to push himself, though keenly appreciating opportunity and sensitive to slight or neglect, he is carried to a foremost place in the Continental Congress because others appreciate his value in its councils. A comparatively silent member, his influence is always potent. When a commander of the armies is to be chosen by the Congress, somehow the almost universal judgment turns to him, though his military experience has really been scanty and nobody can say that he has attained distinction in the profession of arms. It is not a profession to him, and he is doubtful of his ability to cope with a task which appears in its real dimensions more clearly to him than to others. Why is it that in difficult and perplexing situations the choice turns to him for the needed leadership? There was something that, without self-assertion, inspired boundless confidence.

Mr. Ford carries the story on through the Revolutionary struggle with just enough detail to exhibit Washington in the difficulties and perplexities that beset an undertaking that seemed hopeless, but in which he never wavered. With the lack of patriotic devotion that was to be hoped for, if not expected; with the popular reluctance to the hard service and privations of the field, refusal to submit to necessary discipline, jealousy and faction among officers over whom no control was given to him, failure of adequate financial support, and dilatoriness and inefficiency of authorities upon which he was dependent, the commander was sore beset and almost baffled and discouraged, and yet he held his course from a conviction which others could not help sharing that all would be lost if he gave up. The picture is sombre and not much to the glory of our patriotic forefathers, to tell the truth, but it is in no way lightened by Mr. Ford's manner of presenting it. Notwithstanding the apparent composure and the real steadfastness of Washington, as a man he was not patient or complacent. Those "phrases and words" of his own which are drawn from private letters are critical, sometimes bitter, and little short of querulous, but they come from the sensitive surface of a temper that beneath is immovably firm to hold its course.

So it is when with the providential aid of France the struggle ends in triumph. There is no elation in that grim figure and austere visage, only immense relief and a desire to retire to the plantation at Mount Vernon and taste the comforts of private life, which inexorable fate forbids. The union of States must be organized and the government of a Nation must be set up, and Washington could not escape his share in the heavy task that was before the Republic whose birth he had made possible. Others demanded the aid of that clear vision and calm judgment which needed no eloquence to make them conspicuous. He must preside over the Constitutional Convention, and the Government being framed, he must take charge of its organization and see it safely on its course, because he was best fitted to reconcile conflicting elements and warring factions, and to overcome the difficulties from which others shrank. The secret of it all was that marvelous power to command the confidence of his fellow-men, without conscious effort and often with an ardent desire to avoid the responsibilities which others insisted upon imposing upon him, because they saw nobody else to whom they dared to intrust them.

Perhaps the drama presented to our view

by these two volumes, so sumptuously adorned and adorned, is something too sombre for historic truth, and throws too much in the shade the other characters and the incidents with which the central figure is not closely associated, but this is the result of the author's plan and of the limited space within which he compresses the scenes. The dominating personality, whose language is made to tell so much of the story or to give color to so much of it, is so solemn in its earnestness, so severe in its austerity, so stern in its inflexible energy, that everything is overshadowed and subdued by its constant presence. This is not a life of George Washington, and much less is it a history of his time. It is a picture of the man, widely different from that sketched by the author's brother in his "True George Washington," but not less truthful. It is not the final picture, the complete portrayal, the adequate presentment, for which we must wait yet a while longer, till the master hand shall take up the task, with consummate command of all the material, and body forth to our vision the real George Washington in the rounded fullness of his character and achievements.

AMOS K. FISKE.

Miss Whiting's "The Spiritual Significance."

To The New York Times Saturday Review:

On general principles, it is the place of the reviewer to sit at the feet of the reviewer—and be thankful. And in relation to such able criticism as appears in THE NEW YORK TIMES SATURDAY REVIEW I regard this attitude as especially fitting. More than once have I been so indebted to the fine discrimination and generous interpretation of your critics that I longed to return thanks, and did, telepathically, a method in which you know I believe. But now permit me a word in re your review of my "The Spiritual Significance" in THE SATURDAY REVIEW of Jan. 12, and to plunge in medias res at once, let me revert to this question of the reviewer: "Can anything be more commonplace than Kate Field's account of her twenty-four hours of heaven life?"

I turn to Pages 306-7 of the book and find this "commonplace" account to be the narration of a walk in the garden; of hearing a great scientific lecture on light and its relation to color; a subsequent discussion of it by great men; later, her returning to me in my room, (a seeming test being given by mentioning my occupation at the moment,) and bringing with her Miss Rosa Bonheur, (whom I had had the privilege of visiting at her home in France,) a period of repose, and, lastly, attending a musical convention with Adelaide Phillips, adding that she and Miss Phillips were composing some music together. They were close friends when on earth, and music was a passion of Kate Field's, although circumstances in her early youth defeated her intention to make it her art, as Miss Phillips was able to do.

Now, I submit that twenty-four hours devoted to science in a deeply significant way, (on the hypothesis that we accept this account at all,) to social enjoyment with a great artist and a great woman like Rosa Bonheur, and to the participation in a musical convention and in engaging in creative composition in collaboration with a great lyric artist like Adelaide Phillips, is not commonplace, and to my view it seems less so, indeed, than the traditional waving of palms and singing of hymns, or sitting on a cloud playing a harp. Bishop Potter said the other day (I regret that I cannot put my hand on the report of this speech of his to quote exactly) that there are no holier ones in heaven than many of the men and women who walk the streets of New York City; that there is no more angelic work being done in the New Jerusalem than much that is being done here.

Now, the event of death that occurs during life—as our new interpretation is, and one admitted by the reviewer of this book—does not, we may submit, work any miraculous change. Kate Field, a brilliantly intellectual and artistic woman here is not, we will say, transformed by the change of death into a being who is devoid of taste for a scientific lecture or a musical convention. Bishop Potter would assure us that either one offers its own provision for spiritual living as much as a service in a cathedral might. There is nothing in science or in music incompatible with religion.

Any reader who has chanced to follow my chapter entitled "Between the Seen and the Unseen," in which I have endeavored to trace the absolute correspondence between the revelations of recent science and those of psychic research, will see how the one provides for and explains the other. For instance: Prof. Dolbear, the great specialist on the ether, has discovered that in the ether there is no friction, and that a body moves in it at a rate swifter than light—which we have long known moves at the rate of 290,000 miles a second. Psychic science discovers the existence of the ethereal body (which is the individual when death relieves him from his physical body) living then in the ether, as we live in the atmosphere; in the ethereal world as we live in the physical world. Finally, Mrs. Oliphant's "Little Pilgrim"—beautiful and tender as it is—is an ecstatic vision, a figurative dream, intended only as an exquisite fantasy like the "streets of gold" and "gates of pearl." Modern science, both that of the physicists and that of the psychic researchers, is penetrating into the nature of our future life as it is penetrating into the nature of the stars and all the sublime secrets of the universe.

LILLIAN WHITING.

The Brunswick, Boston, Jan. 29, 1901.

LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by

William L. Alden.

LONDON, Feb. 3.—Dear to the heart of both author and publisher is the boom that brings a book into notice. I do not believe that any boom, however skillfully managed, can make an unreadable book successful, but if a book has positive merit, a boom may make its fortune in circumstances in which the book might otherwise never be known outside of the newspaper offices to which press copies had been sent. These profound reflections are suggested by the tremendous success of the "Englishwoman's Love Letters" boom. The letters themselves are a fair good piece of literary work, but without the boom which is multiplying the editions of the book it is very possible that it might never have sold 500 copies. How any man can read the letters and imagine for a moment that they are genuine love letters, is a mystery to me. Nobody ever wrote in the way in which those letters are written, except with an eye to publication. They were written for the public, and not for any one man. Clever they undoubtedly are, but the writer preferred cleverness to realism—in which he was quite right—and deliberately made the literary quality of the letters so persistently prominent that the wayfarer reader, though a critic connected with a weekly religious paper, ought to have known that the letters were never written by a woman in love.

But somebody, either in good faith or as a means of advertising the book, instituted a public search in the columns of the press for the alleged Englishwoman who had exhibited her naked heart on the public highway. Thereupon the question of the day became, "Who wrote the love letters?" Everybody seemed to be seized with the conviction that he or she had discovered the author, and immediately wrote a letter to his or her favorite newspaper announcing the discovery. So far they have been credited to nearly everybody except the real author, and the wonder is that nobody has accidentally hit upon the right name. There are, after all, only three or four well-known writers who could have written the book. I do not know who the author is, being in that respect more ignorant than several editors who have announced that they know the name, but will not reveal it at present. My own conviction is that the author is either Mr. Herbert Spencer, Dr. Joseph Parker, or Lord Kitchener, but of course I may be mistaken.

Meanwhile the book is selling rapidly, and authors who have written books that were not boomed, and that no one ever heard of, are filled with indignation that a book should sell, not because it is full of genius, but because people have a curiosity, artfully stimulated by the press, to know who wrote it. People desirous to become professional boomers should take notice that the sort of boom which has made the "Englishwoman's Love Letters" the book of the season, is far superior in its effectiveness to the usual sort of boom. It has the air of having accidentally come into existence, and of being far more genuine than the letters themselves. I think that of the two I should feel prouder of having originated that boom than of having written the letters. To be sure, the letters are literary, and the boom is not, but there are times when it is more satisfactory to be successful in business than to have written an unnoticed book.

The new avenue from the Strand to Theobald's Road is to sweep away nearly all the few remaining localities that are associated with Dickens. It will even transform Kingsgate Street to such an extent that the ghost of Sarah Gamp would not recognize it were she to return to search for her satisfying teapot. Some one has taken advantage of the attention which the making of the new avenue has called to Dickens and his works to suggest the formation of a Dickens Museum, and the suggestion has been received with so much apparent favor that we may look to see the museum an accomplished fact. What are to be the contents of the museum, one might ask? If the question were addressed to those who are in favor of the museum, they would undoubtedly reply, "Everything that is associated in any way with Dickens personally, or with his books." This sounds rather well, but when you come to ask yourself what is meant by it, you will find that it means the manuscripts of Dickens's novels; the desk on which they were written; by the kind permission of Joseph Hutton, Esq.—and perhaps specimen bricks from the houses of Sarah Gamp and Mr. Micawber, together with a model in cork of the Marshalsea. I am afraid that the museum, if it is ever formed, will be a rather empty, gloomy, and disappointing affair. If it is sought to make it really interesting, it should contain a specimen—stuffed, of course—of the sort of man who believes that Dickens was not a gentleman, and another specimen—if it can be obtained—marked "Extremely rare," of the sort of person, man or woman, who believes that nowadays nobody reads Dickens, and that as a humorist he was greatly the inferior of half a dozen writers of the present day. As a matter of fact the demand for the new edition of Dickens's works shows that they were never more popular than they are to-day. In fact, booksellers say that during the last three or four years there has been a decided increase in the sale of Dickens's novels. People who have a little sense of the sort of humor which is at

present popular, turn back to Dickens. They could not do a wiser thing, for in Dickens's novels there is a fountain that can never run dry.

The new Stevenson book—new at least over here—"In the South Seas" has hardly attracted the attention that it deserves. It has sold fairly well, I understand, but it has not had the great sale, at least as yet, that a new book by Stevenson ought to have. I say "new book," for such it virtually is, although it appears that it was originally published in serial form years ago. Of course the book has not the peculiar interest of a novel by Stevenson, for the good reason that it is not a novel. But on the other hand, it is thoroughly Stevensonian in its style, and thoroughly interesting in its matter. It is to me a fascinating book, for I have always been fascinated by the very idea of the islands of the Pacific. Stevenson's account of his cruises among the islands, and the information which he gives in regard to the islanders, are to me among the most interesting things he ever wrote. The book is, so far as I know, far and away the best picture of Polynesian life that has ever been written. No white man with a capacity for writing ever brought himself as close to the Polynesian as did Stevenson. The islanders revealed themselves to him, and he understood them. No one can read what he says about them and doubt his absolute veracity. He knew what he was writing about, which is more than the average man knows when writing about people of another race. I pity the man who cannot enjoy this book, and who does not count its publication as one of the most gracious events of the year. It is our last legacy from the immortal who sleeps in Samoa; and it should be prized accordingly.

Mr. T. Edgar Pembroke is on the point of giving us a book concerning Mr. Bret Harte. I am very sorry to see that it has a "foreword." Dr. Holmes long ago said—in *The Autocrat*, I think—that there are certain words which "blast a man for generations up and down." Among these he instances "gent." If the good doctor were living now, I am sure he would add to his list the word "foreword." A man who can say "preface" and deliberately prefers to say "foreword," may possess literary ability, but the chances are greatly against it. One might as well expect a "Ken of Bret Harte" to be worth reading as to expect much from a book with a "foreword."

I don't want to prejudice any one against Mr. Pembroke's book. It may prove to be an extremely clever and delightful book, and one fully worthy of its subject. I certainly hope it will, but all the same, I cannot pass by unnoticed the use of "foreword," which, to my mind, is the most utterly detestable and unpardonable affectation of which a writer can be guilty.

Mr. Kipling's "Kim," now appearing serially in Cassell's Magazine, is, of course, also appearing in America. Here I think I make no mistake in saying that it is recognized as Kipling at his very best. So far I have seen the first two chapters, and they certainly strike me as being unsurpassed. One never sees such in print concerning a serial while it is in course of publication, but, judging from what I have heard said by those who have read the first two installments of "Kim," Kipling never wrote anything that so immediately gripped and held the attention of the reader, and that so thoroughly satisfied the most exigent literary taste.

Mr. Hall Caine's new novel has begun in Messrs. Pearson's new magazine, *The Lady's Magazine*. The latter is quite up to the standard of any of the illustrated magazines, and if it continues to maintain the promise of the first number, will prove a formidable rival, not merely to other publications addressed primarily to women, but to the very best of the general magazines. It is, of course, impossible to judge of Mr. Caine's story from one installment, since, without doubt, it is to be a very long and elaborate story, but it certainly promises well.

W. L. ALDEN.

Thackeray's Tribute to Paul Jones.

To The New York Times-Saturday Review:

The unknown critic of The London Academy referred to in your issue of Feb. 9, who in his review of Augustus C. Buell's "Paul Jones," gives to that hero of the main his just meed of honorable praise, is not by any means the first among his countrymen to do so. For the littleness of soul of Morley and Kipling in refusing to recognize the heroic greatness of the only enemy of England, save the Dutch Admiral van Tromp, who, since the battle of Hastings 900 years ago, has in warlike guise and gear set foot upon the soil of England and ravaged it with fire and sword, is in striking contrast to the justice extended to the founder of the American Navy by that equally loyal Englishman and much greater literary light, William Makepeace Thackeray.

How vastly different from Morley's covert sneer, and Kipling's gibing "pirate," are the words he puts into the mouth of his hero, Denis Duval—himself a member of the defeated crew of the *Serapis*—when, in the closing sentence of the last paragraph but two he ever wrote, before laying down his pen forever, he left the tale unfinished, he says: "Traitor if you will was Monsieur John Paul Jones, afterward Knight of his most Christian Majesty's Order of Merit; but a braver traitor never were sword."

CLARENCE DADD-DAVIS.

New York, Feb. 14, 1901.

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lishers' prices.

COLONIAL GERMANS.

Palatines and Others Who Came to
New York and Pennsylvania.It is only just that we, as Americans,
should learn how much is due to the Ger-
mans who came to this country in Colonial
times. The author of the first volume
under notice, "The Germans in Colonial
Times," writes: "The very fact of such a
movement is commonly unknown to the
American of the present day; and even the
descendants of these Teutonic pioneers are
often ignorant or more inexcusably
ashamed of their progenitors, and have
sought by Anglicising their names and
lightly passing over the fact of their de-
scendant from 'Dutchmen' to conceal the
wide and deep traces which this movement
left on American life." In the century be-
fore the Revolution this "Völkerwander-
ung" brought to this country "150,000
people, one-half of the population of the
great Province of Pennsylvania, besides
large settlements in the Provinces of New
York, the Carolinas, Virginia, Maryland,
Georgia, not to mention the small and il-
l-fated colonies of Law on the Mississippi
and those in the State of Maine."Least of all people is the German no-
made. How then account for the large
emigration to America, and particularly
to Pennsylvania, in Colonial times? This
remarkable movement arose from two
causes. The one religious, the other a
social or material one. The Reformation—
that great spiritual awakening—left many
unsettled as to their belief. Luther and
Zwingli had not satisfied religious crav-
ings. There were born rationalism and
mysticism. There were entertained, too,
certain Socialistic views. If the priesthood
was to be abolished, so were Kings and
Princes. Naturally, the advocates of such
a new order of things were persecuted by
those in power. If the sword was no
longer unsheathed, there came punishment
in the guise of imprisonment, with harass-
ments of many kinds.Terrible were the hardships of these Ger-
mans, and to them were added the hor-
rors of the Thirty Years' War. "Many
portions of Germany became uninhabitable
wildernesses; many of the miserable people
became, in the extremity of their distress,
robbers, murderers, and even cannibals."
Religion itself, whether Catholic, Reformed,
or Protestant, was intensely orthodox, or,
as it is explained, "of the stiffest schol-
astic theology."The author enters into details relative to
the many religious sects of the day.
There were "fanatical cranks," but at the
same time there were leaders who were
truly devout, and whose creeds were de-
voted to the bettering of humanity. Con-
spicuous were the Pietists. "The Pietists
stood, like the Deists, for freedom of thought
in religious matters and against the mental
oppression which everywhere existed." . . .
It is to the Pietists and their unknown and
often unacknowledged brethren, mystical
and persecuted sectaries, that we owe the
inception of the early Colonial emigration
of Germans to Pennsylvania.After the Thirty Years' War there might
have been recovery in the Rhineland, but
in that section of Germany there came in-
creased intolerance and tyranny. "All
Southwest Germany was full of misgovern-
ment, as of sectarianism, filled with tiny
principalities, old religious foundations—
secularized or still remaining—free cities of
the moribund empire, and even free vil-
lages; Counts, Princes, and lords of all
kinds, who caricatured Louis XIV., some-
times by dozens to the square mile, and
kept fruitful land in an artificial condition
of perpetual exhaustion." In this unhappy
condition are to be included the Rhein-
pfalz or Rhenish Palatinate, Swabia, Würt-
temberg, Silesia, and the many little prin-
cipalities between Bavaria and Austria.Apparently, all the petty rulers of Ger-
many aped the manners of Le Grand
Monarque. Lady Forney Bittenger draws
a truthful picture of that miserable set of
rulers who brought about the ruin of their
subjects. It was, however, a religious
movement that brought the first Germans
to America. Many causes, usual in any
large movement, combined to influence this
mysticism with a Rosicrucian coloring.
"Pietism and the unfavorable aspect to-
ward it of the German Church life, the
Mennonite movement, and last, but not
least, the personal influence and presence
of a man great enough to lead events,
William Penn, founder of Pennsylvania."It is probable that Penn made not less
than three visits to Germany. The first has
no significance, that is, as far as we can
learn to-day; but the second one to Embden
and (refined) led to general attention on
the part of the oppressed, and Penn's
last visit (1677) "set in motion the tiny
rivulet of sectarian emigration which grew
presently to a mighty river." After Penn
had obtained his grant, he did not forget
the oppression in Germany. Through his in-
strumentality a number of pamphlets were
prepared, "setting forth the advantages
of the new province beyond the seas." One
pamphlet was entitled "Information and
direction to such persons as are inclined to
America." This was translated into Dutch,
French, and German. Then followed "a
flood of books, broadsides, and pamphlets,
some setting forth the advantages of the
Quaker province, others attacking or de-
fending the Quakers or their doctrine." Two
companies were formed in Germany,(1) THE GERMANS OF COLONIAL TIMES.
By Lucy Forney Bittenger. 8vo. Cloth.
14, 314. Philadelphia and London: J. B.
Lippincott Company. \$1.50.(2) THE GERMAN IMMIGRATION INTO PENN-
SYLVANIA THROUGH THE PORT OF
PHILADELPHIA, 1700 to 1775. Part II.
The Redemptioners. Prepared at the request
of the Pennsylvania German Society. By
Frank Reid Diffeenderfer. Lancaster, Penn.:
Published by the author, 90.one at Crefeld; the other was known as
the Frankfort Company. "None of the
Frankfort Company ever came to America,
but the weavers of Crefeld and the simple
Mennonites of Griesheim did emigrate and
were the pioneers of the immense emigra-
tion of later time." On the 6th of October,
1683, the first German colonists landed in
Pennsylvania. Their leader was Pastorius.
"He was an educated man; as to religious
opinion a Pietist. How numerous were
these colonists is not precisely known.
There were thirteen families." No time was
lost. On the 12th of October a warrant
was issued to Pastorius for 6,000 acres
of land. On the 24th the land was sur-
veyed and divided, "and the next day the
Germans met in the cave of Pastorius to
draw lots for the chance of location." Then
Germantown came into existence. One
chapter in this volume is worthy of particu-
lar notice, and has for title "The Great
Exodus of the Palatinate." The author
writes:With all allowance for the exaggeration
of their numbers which the frightened au-
thorities of Rotterdam and London have
made, it was an immense movement, by
far the largest emigration of Colonial times
from any country to America. So amazing
was it that modern historians have sought
out all sorts of recondoite reasons why so
many of the home-loving Germans should
have expatriated themselves, but like most
large movements it is probable that many
causes—some great, some trifling—contrib-
uted to the result. "Religious persecution
seems to have been in a certain measure
the cause, but not the sole one. The
rulers of Württemberg had been cruel. In
1708-9, the Winter had been the severest
known. When bands of 'ragged, miserable
Germans began their painful way down the
Rhine toward the Low Countries, Rotter-
dam, and England.' When the number of un-
fortunates who had come to Rotterdam
numbered 15,000 persons, the Burgomasters
became alarmed. At the end of October,
1700, about 15,000 of these 'poor, miserable
Germans' had reached London, and the
problem was what to do with them."Camps were established near London at
Blackheath. Many charitable schemes
were carried out so as to aid the poor Ger-
mans. Parliament even appropriated
£135,000 for clothing, coats, and food. "The
Board of Trade wrestled with the problem
all through the Summer of 1709, while one
shipload after another of the refugees ac-
cumulated upon their hands." Queen Anne
offered a bounty of £5 to those who would
settle in England. Some hundreds of the
young men took service in the army. "A
large number—probably 3,000—died in Eng-
land." Various were the expedients em-
ployed to get rid of the Palatines. The
Mecca toward which they all looked was,
however, America. Finally 650 of the peo-
ple were transported to North Carolina.
They were landed in December, 1710, at the
confluence of the Neuse and Trent Rivers.
As the leaders of the expedition were
Swiss, the name of New Berne was given
to the settlement. Owing to the depreda-
tions of the Tuscarora Indians the colony
was wrecked. Some of the North Carolina
settlers found their way to Virginia, near
the Rappahannock. Of all Queen Anne's
protégés whom she sent to her colonies
in America the largest number was di-
rected toward New York. Three thousand
left England some time in 1710. There was
sickness on board of the vessels, so that
fully 20 per cent. of the people died. After
many vicissitudes the Palatines were di-
vided into six companies. They were set-
tled in two villages—East Camp, now Ger-
mantown, and West Camp, which name
still survives. But misfortune followed the
colonists. The crops failed, and there was
starvation. Then fifty families left and
sought the Schoharie Valley. Finally two-
thirds of the Schoharie people started for
Pennsylvania. The early settlements of
the Germans in New Jersey, Maryland,
South Carolina, in New England, in Maine,
in Georgia, and in Louisiana, are all
followed out. An excellent account is given
of the Germans who figured so notably in
our Revolution. The concluding sentence
of the volume reads as follows:In these days—when a mistaken empha-
sis is put upon the purely English descent
of the American people—may we not be well
to know that there were other than English
strains in that which was to be the Ameri-
can Nation; and that besides Hollander and
Huguenot, Swede and Creole, there were
Germans who bore a manful part, who
dared and suffered, fought and wrought in
the making of a new Nation.Another work on the same subject—Mr.
Frank Reid Diffeenderfer's "The German
Immigration into Pennsylvania, Through
the Port of Philadelphia, 1700 to 1775"—
gives many additional details relative to
the coming of the Germans. Mr. Diffeen-
derfer writes that even before German-
town there were Germans who came with
the Swedes, and settled on the Delaware
as early as 1638. What, too, is strange is
this, that a letter has recently been found,
dated Feb. 13, 1684, in which the writer
states that there was a German Reformed
congregation in Germantown prior to the
coming of Pastorius. The author writes:
"Who these were, whence they came, how
long they had been there, and kindred
questions may perhaps never be revealed."
The movement of the Germans to
Pennsylvania is closely followed. As
members of the Germantown colony went
to Germany, so as to induce their friends
and relatives to cross the seas in search
of a new home, so the movement increased.
In 1717 there were so many colonists who
were Germans that Gov. William Keith be-
came alarmed. The Governor insisted that
the new-comers should be registered. If
prior to 1727 we know little about the bulk
of immigrants, after that date more may
be learned: From 1737 to 1775 there were
321 ships arriving in the Port of Philadel-
phia. Between 1737 and 1746 it looks as
if there were 15,000 arrivals, the majority
being Germans. The principal port of em-
barkation was Rotterdam, though ships
cleared from many other ports.In 1753 Dr. Benjamin Franklin certainly
showed unfriendliness to the Germans com-
ing to Pennsylvania. He wrote: "Few oftheir children in the country know English.
They import many books from Germany,
and of the six printing houses in the prov-
ince two are entirely German, two are half
German, half English, and but two are en-
tirely English. . . . The signs in our
streets (Philadelphia) have inscriptions in
both languages, and in some places only
in German."The subject of the Redemptioners is fully
explained. There were many Germans
among the Redemptioners, but these peo-
ple "were composed of nearly every other
nationality." The volume is a most hand-
some one, fully illustrated, with fac similes
of many old portraits and documents.

New Problems of the Church.*

When prominent preachers are criticising
the assertions of the Apostles, and the most
conservative of denominations is revising
its creed, Dr. Hillis is only following the
trend of the time in treating religious sub-
jects in a very broad-minded way.By way of pre-eminence, the era now
closing has been an era of criticism and
destruction; nothing has escaped the cru-
cible. . . . Now that the wave of criti-
cism has passed by, changes many and
great are found to have taken place. . . .
Man's interest in those verbal pictures,
named creeds unfortunately, seems waning,
while his interest in religion is steadily
waxing. . . . If once the pendulum
moved far toward doubt, now it is swing-
ing back toward faith.With this optimistic view of the situa-
tion, the author, in fifteen chapters,
preaches of the new problems of the pulpit,
the old and the new conceptions of God,
evolution, and the new view of the Bible. To
thoughtful men, the question of the Bible's
veracity has long been a burning ques-
tion.Never before have wit and scholar-
ship been used against it with such skill
and force. (Page 232.) One party has
taken its stand upon one part of the Bible,
and another party upon another part of
the Bible, and texts have been turned into
bullets, and the most precious truths have
been formed into weapons of offense and
defense. . . . The smoke is clearing
away, and the attempt to overthrow the
Bible has met its Waterloo. If, on one
hand, the old view of verbal inspiration
that looked upon each chapter and sen-
tence, each word and comma, as inspired
by God has been rendered utterly untena-
ble, on the other hand reverent scholar-
ship, meeting the critical assault on its
own grounds, has established the author-
ity of the Bible as the book of conduct
and character and a Book of God.Dr. Hillis reiterates the fact that all
science, all literature, statecraft, progress
of civilization, are but revealing Christ
more fully to humanity. "During this
century alone the intellectual stimulus of
Christ's story has been such that more
than 200 dictionaries and grammars, in as
many dialects and languages, have been
compiled for the furtherance of Christ's
thoughts and the enrichment of man's
life." (Page 53.) Evolution in the physical
life but prefigures the evolution of the
spiritual life, and the examples and para-
bles of the Old Testament, suiting the
needs of bygone generations, require the
transmutation of evolution to fit them to
modern minds. Lately artists have taken
a new departure in painting religious sub-
jects. J. Béraud, in his "Descent from
the Cross" and "The Magdalene at the
House of the Pharisee," paints all the
characters in modern dress except Christ,
thus bringing the idea of the Divine Mas-
ter as He was, down to our modern sur-
roundings. These pictures are striking
illustrations of what Dr. Hillis and other
broad-minded ministers are preaching.
"Evolution by all means," they cry; let
the searching light of scientific criticism
expose errors of dogma and creeds; only
the more will the beauty and truth of
Christ's character and teachings stand re-
vealed.To reach the intellect as well as the heart
of the public to-day the preacher, Dr.
Hillis declares, must be a universal scholar.He must make himself an expert in
social reform, master the facts as to illi-
teracy, vice, and crime; study the tenement-
house question, all social movements in
connection with settlements and methods
of Christian work; he must carry his
studies into physiology and hygiene, to
note how low and abnormal physical con-
ditions affect the conscience and the spiritual
state. . . . He must study history, poli-
tics, the rise of law and free institutions,
and, above all else, no facts in connection
with science must be permitted to escape
his notice.Dr. Hillis seems to have carried out his
theory in practice, and is evidently an om-
nivorous reader and keen observer of all
pertaining to human progress. His illus-
trations are drawn from the fields and the
factory, the Senate and the mart; his pages
are crowded with similes and references to
authors, statesmen, and other great minds.
Throughout the book he distinctly avoids
advocating any one distinct dogma or doc-
trine; save the one fundamental truth upon
which Christianity is founded. Earnestly
he bespeaks the attention of every citizen
to the fact that every month is tightening
the tension between the classes.. . . It is believed that one million men
are constantly out of work. . . . The cry
of the poor has become exceedingly bit-
ter. . . . and to-day it is the Christian
teacher that stands between the two com-
batants. There are one hundred thousand
clergymen in the land, and it is the lot of
seventy-five thousand of them to work
among the children of the poor; their av-
erage salary is less than nine hundred dol-
lars a year. And these leaders of the
Church work more hours in the day, bear
more burdens, know deeper anguish and
travail of soul, further justice and truth
more fully than their critics, who are not
worthy their shoe latchet to unloose. (Page
389.)All men who seek law and order and
would confound vice by the power of virtue
must listen with interest to the teacher
who defies the pitiless, brazen, Mammon-
worshipping Zeitgeist of the twentieth
century, pointing to the pitiful, pure, all-
loving Christ, whose divine message, still
appealing to humanity as it did nineteen
hundred years ago, presents the perfect
type of manhood—the same yesterday, to-
day, and forever."THE INFLUENCE OF CHRIST IN MODERN
LIFE. Being a Study of the New Problems
of the Church in American Society." By
Newell Dwight Hillis, Pastor of Plymouth
Church, Brooklyn. A preface and fifteen
chapters, each chapter with a compre-
hensive synopsis. Carefully and thoroughly
indexed. One volume. Pp. xiv+416. New
York: The Macmillan Company. \$1.60.

THE PHILIPPINES.

Albert G. Robinson's Record of Personal Observations.*

The author of this book, Albert G. Robinson, was staff correspondent in the Philippines for one of the leading evening papers of this city for about six months—from July, 1898, to February, 1899—and the volume is largely made up of letters written home for publication.

In pursuing his investigations for this work Mr. Robinson claims to have been influenced "by no partisan politics nor hampered by prejudice, the trip to the islands being made for the purpose of obtaining the fullest possible information upon the general subject that was honest and right." With that view, on his arrival in the islands Mr. Robinson sought acquaintances and friends in and out of army and civil life—Filipinos, Americans, and aliens—indeed, any channel where information could be obtained. A careful reading of Mr. Robinson's book will, we think, convince the candid reader that he has followed conscientiously this essential requirement in collating facts for the enlightenment of the public on a question at this time fraught with such deep and abiding interest.

The opening chapters of the volume are devoted to a brief account of the discovery of the islands in March, 1521, by Ferdinand Magellan, who took possession of the district in the name of Charles I., King of Spain, and a subsequent expedition made in 1543, which gave the islands their present title in honor of Philip, Prince of Asturias, the son of Charles and afterward King of Spain under the title of Philip II.

From this period, with the exception of about a year, during which time the islands were in possession of England, Spain's sovereignty remained practically undisturbed by foreign powers until Admiral Dewey took possession in the early morning of May 1, 1898. The intervening years, says Mr. Robinson, were by no means a time of peace. Rebellion followed rebellion; uprising followed uprising. Spanish government in the islands, dominated, as it unquestionably was, by corrupt, grasping, and licentious monastic orders, aroused the continuous resentment of the island people. Their protest was not so much against the government of Spain as against the dominant influence of the obnoxious friars in the processes of that government.

Extensive disturbances occurred in northern and central Luzon in 1900. Within the present century the uprisings have been those of 1823, in Luzon; of 1827, in Cebu; of 1844, in Negros; in Cavite Province in 1872, and the general revolution of 1896. The latter, however, is of most importance, inasmuch as it is considered the progenitor of the present strife. The same blood and very much the same motive, remarks Mr. Robinson, may be said to run through them all. Not a few students and observers fail to see the connection. It is perhaps only visible to those who, laying aside all personal and even national predilection, will investigate and analyze, broadly and charitably, the character and motives of the Filipino people, and the almost unbroken chain of events whose latest link is the present American-Filipino war. Of this war, and the policy which has dominated it, emanating from Washington, Mr. Robinson has much to say and indulges in some severe criticism, seemingly warranted by authenticated facts and official papers, copies of which his book furnishes.

If there is one aspect of the Philippine question which Mr. Robinson accentuates more than another, it is the misconception America has of the Filipinos and their leader, Aguinaldo. To his own well-pondered opinion he adds the testimony of two American naval officers, Paymaster W. B. Wilcox and Naval Cadet L. R. Sargent, who made an extended tour through Northern Luzon in the Autumn of 1898. Their trip was made before the opening of hostilities between the Americans and the Filipinos, and after a Government had been established and in operation for several months. A brief extract from Mr. Sargent's letter published in The Outlook will bear repeating:

It will be remembered that at that date the United States had not yet announced its policy with regard to the Philippines. The terms of the treaty with Spain were being negotiated by our Commissioners at Paris, and the fate of the islands hung in the balance. In the meantime the native population, taking matters in their own hands, had declared their independence from all foreign jurisdiction and had set up a provisional Government, with Aguinaldo at its head. Although this Government has never been recognized, and in all probability will go out of existence without recognition, yet it cannot be denied that, in a region occupied by many millions of inhabitants, for nearly six months it alone between anarchy and order. The military forces of the United States held control only in Manila, with its environs, and in Cavite, and had no authority to proceed farther, while in the vast remaining districts the representatives of the only other recognized power on the field were prisoners in the hands of these despised subjects. It was the opinion at Manila during this anomalous period in our Philippine relations, and possibly in the United States as well, that such a state of affairs must breed something akin to anarchy.

So far from this, in a comprehensive journey of over 600 miles in the country governed by Aguinaldo, they found not only law-abiding people but a people peaceful, happy, and contented. They returned to Manila with only the most pleasing recollections of their journey, feeling at no time that they had exposed themselves beyond an ordinary traveling risk.

Of Aguinaldo Mr. Robinson says: "He was a man of fair and respectable though not prominent social connections, now about thirty years of age. He was well, but not unusually well educated. By just what stage he attained leadership I

do not know. It is a safe assumption that he rose mainly through the operation of those little understood laws which in time of stress and crisis so often bring fitting men to the front. It is useless to sneer at him or to vilify him as a schemer and a trickster. For four years he has been the leader and idol of his people. Schemers may attain that height; none but strong and forceful men can hold it through four years of national struggle. He has been lauded as a Washington, and condemned as a knave. He is certainly not the former, but certainly he is not the latter.

In his proclamation, issued from Cavite June 18, 1898, he says:

I proclaim in the face of the whole world that the aspirations of my whole life and the final object of all my desires and efforts are no other thing than your independence, because I have the innate conviction that that constitutes your unalterable desire, as independence means for us the redemption from slavery and tyranny, the reconquest of our lost liberties, and our entry into the concert of the civilized nations.

These clear, forcible words certainly do not savor of either the schemer or the trickster. But the space at our command forbids further extracts from this timely and interesting book; indeed, the subject is too vast and momentous to treat in a simple book review. Our aim has been simply to touch upon the salient points of Mr. Robinson's argument, leaving the reader to draw his own conclusions from the facts adduced. That the United States will by its power and resources subjugate the islands Mr. Robinson doubts not, but when! and at what cost of life and treasure! then to what end? Centuries would not Christianize them. The "little brown man" will ever be the main occupant of the islands, for that it is no white man's country and never will be is Mr. Robinson's conviction.

The author makes no pretension to literary excellence in the compilation of his book; his desire being rather to state the facts he collected, and impressions left on his mind with force and earnestness befitting the gravity of the situation and their bearing on the future of the country which, we think, he has admirably succeeded in doing. J. W. H.

Library Work in a Great City.

One of the most encouraging features in the "Ninth Annual Report of the East Side House"—at any rate to persons interested in the circulation of literature—is the story of the work done during 1900 by the Webster Free Circulating Library under the direction of Edwin White Gallard, the librarian. The material of this library is of course particularly devised for the needs of the people in its immediate neighborhood. For this reason its department of Bohemian literature is in constant use. In 1900 Bohemian books were loaned 2,508 times, and some of them have been loaned 200 times, and are hardly fit for further circulation. At the same time, some visitors have read and reread every book in the collection.

But possibly the most valuable service of the library, at any rate from the point of view of American citizenship, is that done for the public schools in the vicinity. A new room has been especially arranged having books appropriately selected in order to furnish supplementary reading for school children, and Mr. Gallard has issued to the teachers of the various grades leaflets containing descriptive lists of the books thus set aside. The leaflets also contain descriptions of the objects to be found in the library's museum, consisting of pictures, geological, industrial, agricultural, and art specimens, together with pieces of apparatus to be used in the study of the sciences.

In closing his report Mr. Gallard emphasizes a few points for future development: "The Bohemian department should be at least doubled in size during the coming year. Each line of work now planned should be permanent and should receive its full share of attention. Every bit of work and every cent of money spent in this work of education and cultivation show a direct return."

POEMS BY JAMES B. TOWNSEND—"Random Fancies" is the title of a little volume of verse which Cooke & Fry have just published in an attractive form for the author, Mr. James B. Townsend. Most of the poems originally appeared at the occasions which inspired their writing, and their writing, occasional or otherwise, extends over some fifteen or twenty years. The volume includes some fifty or more translations from Heine's "Buch der Lieder." It has pleased this poet to do most of his singing in a minor key; his range is not broad, nor are his flights high or long sustained, but his verses when read appear full of soft sounds while their words convey a fine interpretation of love and sympathy for that which is beautiful and tender. Mr. Townsend writes with much refinement and culture, but he writes naturally and with a true poet's appreciation of his theme. Here is a sonnet "To Calvé as Carmen," which possibly, as well as any other short selection we might make, illustrates his method: Gone are the wintry skies, the chilling rain, Gone all the rigors of our Northern night, And here in this great house—ablast with light—

Above us bend the azure skies of Spain, Around us breathe the perfumed airs again, And to our longing eyes' expectant sight Gay Carmen pauses in her airy train.

Calvé, 'tis thou who play'st the maid aright— A careless wanton—yet still loved the more By tormentor and Don José. Strange, for A Southern butterfly thou art—a spirit— And yet thou, being blent of love and spite, Calvé—with Don José—we thee adore.

In their series of Grant Allen's Historical Guides, the A. Wessels Company announce for early publication two new volumes, "Cities of Northern Italy," by Dr. William Jamison, and "Towns of Umbria," by Mr. and Mrs. Cruikshank. The authors were personal friends of the man whose name gives title to the series. The volumes are small and convenient to carry, and contain advance orders for the coming season of travel show that Mr. Allen's book on Paris will be as popular this summer as it was last, notwithstanding that there is no exposition.



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The New York Times

Saturday Review of Books and Art

SUPPLEMENT TO

THE NEW YORK TIMES.

SIXTEEN PAGES.

NEW YORK, SATURDAY, FEBRUARY 16, 1901.

PROFESSORIAL LITERATURE.

Our esteemed contemporary, *The World's Work* takes up, in its current number, a subject to which some attention has from time to time been given in the pages of *THE NEW YORK TIMES SATURDAY REVIEW*. It is in effect the tendency of our modern higher education in this country away from literature. Undoubtedly it is one of the results of the general Germanization of our teaching as opposed to the Anglicization which characterized it until within the last two decades.

It would be ungrateful and idle to deny that this German specialization and patient accumulation of facts have had their important uses. There is a great deal more knowledge in the world by reason of them. But the knowledge is not accessible, except to other specialists, until it is set forth in literary form. Until the scholar becomes a writer he remains what the German professor and philosopher Fichte described him, a "hodman," a collector of materials which can be made an orderly edifice out of when some literary architect arranges them.

Matthew Arnold's "Literature and Dogma" and "God and the Bible" are exemplary illustrations of the process. He popularized the results of the research of a number of German "grinds," and made them accessible and legible by dint of a literary training and tact which the grinds did not possess.

Huxley and Tyndall, among men of science, are cases equally in point. There has lately been some discussion over the "Life" of the former, whether he would not have done better to devote himself to pure research rather than to give so much of his time to exposition and controversy. It is a German sort of question to raise. It is incalculable how much these two men promoted interest in their studies throughout the English-speaking world, because they knew how to write as well as how to experiment.

And it must be admitted that the old-fashioned humanities did what they aimed to do, that literary training produced literature. When Emerson was in England he admired the fresh, out-of-doors look of the undergraduates at Oxford and Cambridge, and added: "I should readily concede these advantages which it would be easy to acquire" (they have since been acquired) "if I did not find also that they read better than we and write better."

On the other hand, when Karl Hillebrand fiercely resented the assertion that "there was not such a thing as a well-written book in the German language," he showed an astonishment which none but a German could have felt. Even if a foreign scholar found the assertion too sweeping, he would not fail to understand it. And the awkwardness of German writing is closely connected with the habits of German scholarship. It is a remark of Coleridge's that French and English writing is better than German because it is more colloquial, whereas German literary language is a special diction, like the Chinese "Mandarin dialect." That is to say, it is "professorial." It would at least be very difficult to name a German professor who has attained distinction as a writer.

The World's Work points out that our scholars are going the German road, that the Johns Hopkins monographs are unreadable unless some writer, like John Fiske in history, takes them and puts the results of their researches so as to be "understood of the people," and that, according to a professor of Harvard, that institution has not for fifteen years—that is to say, since the substitution there of the Teutonic notion of education for the Anglican—graduated a writer with a style. Prof. Price of Columbia has been entering his protest also against the neglect of literature in our

universities. All this agitation ought to have some effect in the direction of a "Revival of Letters."

THE LANGUAGES "ONE SPEAKS."

We have already referred in these columns to the instruction, admonition, and reproof we and our readers, confident of our ability to express ourselves elegantly in foreign tongues, may derive from the amazing efforts of foreigners to make themselves understood in ours. The last lesson of this kind was taken from a pamphlet of the Holy Kingdom of Hungary explaining to our citizens the favors granted for their encouragement in founding industries within its jurisdiction. The present occasion is offered by a humbler document, in which are announced the charms of a hotel in Naples.

This establishment is recommended to us "in quite a particular manner" by the proprietors, who "solicit" our attention on various grounds. We are informed, in case we do not care to trust our command of Italian, that "one speaks the four principal languages." The house "enjoys a situation full south," "in the almost immediate proximity of the place of embarkment for Sorrento, (steamer tickets in the Bureau of the Hotel.)" "Its splendid view embrace a large part of the Bay of which the house is separated only by the Quay-Promenade most frequented by foreigners." This is the more advantageous because there "are no internal rooms in the house: all of them enjoy a more or less extended view." In addition to the admirable situation and the absence of internal rooms, the kitchen, cellar, and service are "quite what travelers can wish." In view of this remarkable combination of excellences, the proprietors feel warranted in saying of their house that "it is enabled to satisfy the exigencies of all classes of fashionable society, indistinctly the nationalities which they belong to," and with pardonable and characteristic national pride they clinch this guarantee by the announcement that it is under "German Management."

For strictly business purposes it cannot be denied that the language of this advertisement is adequate. None of our readers will find it difficult to understand the advantages it is intended to set forth. If its authors might have succeeded better had their aim been a little less ambitious, it must be remembered that the advertising style in English, which they naturally sought to imitate, is not simple, and often abounds in hyperbole that is necessarily a pitfall to the translator. No one can be surprised at the result of an effort to reproduce the high-flown American "announcements" under "German Management." Most of us who feel privileged to have a little good-natured fun at the expense of our foreign friends will do well to reflect that our own attempts to express ourselves in their tongue may easily be less intelligible and more amusing—and we never know it.

CRITICS AND CRITICISM.

The interesting selection of excerpts from the critical reviews of the famous Jeffrey, made by Mr. Arthur Guiterman and published in *THE NEW YORK TIMES SATURDAY REVIEW* to-day, contains a passage from that same Edinburgh Review article on Wordsworth's "Excursion" which was included, on the evidence of another passage, among the "mistakes of critics" we reprinted from *Literature* a few weeks ago. Mr. Guiterman's extract shows that Jeffrey's criticism of "The Excursion" was perfectly fair and unbiased, as indeed an impartial and careful reader might have inferred from *Literature's* own extract, which condemned only the poet's choice of a petty tradesman as the mouthpiece of his philosophy. There is a certain stiffness in that objection that tends to make it seem unreasonable in this democratic age, but it does not reflect discredit on the critic's judgment.

Mr. Guiterman's selection of criticism which has been approved by the critic's "posterity" is exceedingly interesting reading, and it is perfectly true, as he says, that reviewers of the type of Jeffrey are firmly possessed of "the principles upon which judgment should rest." But it must be borne in mind that critics do not write for posterity, and that whether or not a work of art or literature is to live through the ages, the volume of criticism of its own era will generally

survive will owe its long life to other qualities than its soundness of judgment. We do not read Macaulay to-day to learn from him whether or not we ought to like Milton. We still read with delight Elia's charming rhapsodies on the abbing of Munden and Dodd, while we know perfectly well that neither comedian possessed all the rare attributes with which the gentle essayist endowed him.

Those "mistakes" of criticism of which *Literature* has made so much were all human and understandable. Surely the protest against Carlyle's use of English was sensible, and that the critic could not feel the vitality of his "French Revolution," though it proves a defect in his powers of appreciation, does not justify scornful condemnation of his literary judgment. Criticism at its very best is only one human being's opinion of another human being's work. Even when the critic is not the wisest and best-informed of human beings the criticism has some sort of value when the expression of opinion is perfectly honest. The very worst kind of criticism is that which endeavors to express not the writer's own honest opinion of the subject but that of the multitude of his contemporaries.

THE DECAY OF SATIRE.

An Englishman has just published a collection of the good things written by the satirists of his country, and some very good things indeed they have written. Almost simultaneously with the appearance of this volume there appeared in *The Pall Mall Gazette* a suggestion that the patron may have to be revived to support talented young authors who have not been able to make their way. Is there any connection between these two matters? There might be if any young author in these days had Byron's ability as a satirist. He stands in the forefront of the list of English writers of satire, and if he had not been a noble lord with an income outside of that obtained from the publication of his writings he would surely have needed a patron, but for his talent in satire. He was able at once to claim the attention of his countrymen when he rose in his wrath and poured out his "English Bards and Scottish Reviewers" in answer to the onslaught of *The Edinburgh Review*.

But in these days neither the satirist nor the patron is essential. The occupation of the satirist has disappeared chiefly by reason of the constant hammering of public evils and shams by the daily press. The editor is now doing the work which once had to be done by the satirist. He is doing it with less literary distinction and in a manner decidedly more prosaic, but none the less effective. He is appealing to an intensely practical age, one which might easily pass by the best examples of the satirist's art. In recent years, therefore, the satirist has been merely an entertainer. In Mr. W. S. Gilbert the best traditions of satire have been preserved, but his works have been made for public exhibition on the stage, and have performed the best office of satirical comedy, that of "chastising manners with a smile."

As for the patron, the need of his existence could not well be established in these days of plenteous periodical literature. The young and aspiring literary man has not long to wait before he finds his works profitable. He may begin to publish in some obscure journal, as Kipling did in the heart of India, but he is sure to attract attention. For here again the omnivorous daily press performs a function. It copies everything and anything that seems to be readable and sends into the uttermost corners of the earth the clever work of some unknown writer who literally wakes up in the morning to find himself famous. It is pretty safe to say that not one talented writer in a thousand passes much of his career in the historical garret in these days.

AMERICAN FIRST EDITIONS.

The William Harris Arnold sale was notable in many ways. The collection consisted of rather more than 700 volumes, by, about, or in some way connected with eight of the best known of the early group of prominent American authors—Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, and Whittier. The prices fetched at this sale aggregated a little over \$7,000, or an average of between \$13 and \$14 per volume—an unusually large average price when it is remembered how many of these books bear recent dates. Elsewhere we

print a table showing a comparison of these prices with former records.

The Arnold books were in remarkably fine condition, Mr. Arnold having made it his custom to exchange or sell book after book as better copies were to be had, so that the prices realized at his sale may be said to be another and strong proof of the great influence condition exerts upon values and the fame attaching to an important collection. Not only does such condition add materially to a modern collector's satisfaction in his books, but greatly increases their value as an investment, should he or his heirs decide to sell the books. In Andrew Lang's "Letters on Literature," published in 1899, will be found a letter addressed to a "Young American Book Hunter," full of valuable advice as to collecting, from a veteran book collector, and one of the few men uniting to marked literary ability the knowledge and enthusiasm of the true bibliophile. The letter contains the following pregnant paragraph:

The best plan for a man who has to see that his collection is worth what it cost him is probably to confine one's self to a single line, say, in your case, first editions of new English, French, and American books that are likely to rise in value. I would try, were I you, to collect first editions of Longfellow, Bryant, Whittier, Poe, and Hawthorne.

How valuable Lang's advice really was Mr. Arnold has proved to his own and the satisfaction of the world. Narrowing the present collection to the work of these eight American authors, and commencing at a time about half a dozen years ago, when it was constantly being said not only to be too late to make a fine collection of such books, but impossible to bring together representative specimens of first editions of these authors at any but the most exorbitant prices, Mr. Arnold succeeded in forming a superb collection of such books far surpassing in every way all previous collections. Not only are his lists far fuller—the Foote collection of American authors, sold in November, 1894, containing the books of seven instead of eight such writers, no Bryants being therein contained, and Poe's issues taking the place of Mr. Arnold's Thoreaus, containing only 278 numbers.

The Arnold books are also in much finer condition; unlike the Foote sale, for example, where so many of the volumes had been rebound, these books will be found, with but one or two exceptions, to be in the original boards, cloth, or paper of their first issue, and entirely uncut—a feature adding very materially to the interest and value of the volumes for most modern collectors. For most of us agree with Mr. Arnold that no binding, however well designed or executed, can be as interesting as the cover in which the work originally appeared. Not only are these original covers far more characteristic, but what is even more noteworthy, it being so much more difficult to find first editions in fine condition than simply to procure copies of these books in the proper edition, that it seems hardly necessary to comment on the collector whose first act upon obtaining good copies of desirable editions is to order the covers taken off and the books put in binding. That such act, no matter how costly the binding, in reality detracts from the book's value has been proved more than once and notably in the case of Poe's "Tamerlane," a few years ago, when the addition of a beautifully designed and executed binding, instead of adding its approximate cost to the value of the copy, really brought about the sale of the identical copy a short time afterward for several hundred dollars less than it had cost its owner in the original binding.

Another lesson of an important sale is the fluctuation in the prices obtained for the same copy, or for one in precisely the same condition at different times, there being no set standard of value. The average tendency, however, is decidedly upward. For instance, Mr. Arnold's copy of Whittier's "Moll Pitcher"—Boston, 1832, in binding—cost him \$160 at the McKee sale in November last, a copy having been sold in Philadelphia a few weeks ago at \$190, the McKee-Arnold copy fetching last week the record price—\$200—which represents a gain of 25 per cent. in about two months' time, which must be allowed to be a remarkable increase. Mr. Foote's "Moll Pitcher," sold half a dozen years ago, in full crushed levant, by Matthews, and containing two autograph letters from Whittier referring to the work, bringing only \$77.50; the Bierstadt copy, in half morocco, sold in 1897, bringing \$100.

The greatest lesson of the Arnold sale, however, is the fact that it has been possible in so short a time to bring together so fine a collection of these representative American authors. What has been done, it is usually possible to do again—not only to repeat Mr. Arnold's success, but, with his catalogue and the recorded sales prices as a guide and inspiration to such collecting, to do it much more easily, and perhaps even more successfully, adding to his already full lists other rare issues as yet unknown.

The amount of accurate knowledge and

work which go into the making of a fine collection or a well-arranged catalogue is almost incredible. In no way can the collector better increase his own stock of information than by a close study of such records, carefully collating his own treasures and noting small differences by the aid of each new bibliographical tool, be it only a partial report of sales to be found in newspapers, which comes into his possession. As has been so often said, nothing is so absolutely necessary to the collector, be he beginner or veteran, as full and accurate knowledge, and it may be added, nothing so dangerous and misleading as half knowledge, so that he may recognize at a glance in small shops or the catalogues of unimportant sales, or those issued by small dealers, the prizes, not always accurately listed, which may have escaped the notice of the cataloguer or shopkeeper not necessarily from lack of knowledge, but from carelessness or undue haste.

It would seem, therefore, that given accurate knowledge, patience, and, above all, concentration, there is no reason why collectors should not attempt to repeat Mr. Arnold's striking success. And while it must be granted that limited incomes may make it impossible for young collectors to hope to add "Fanshaws" and "Moll Pitchers" to their collection at their present valuation, yet there were very few such rare volumes in this catalogue, and a fine collection of the more ordinary issues of these authors can certainly be made, and the pleasures of the chase, augmented by the hope that some day these coveted treasures, the "big prizes," may be "picked up" for the traditional "song."

ENCOURAGEMENT TO AMERICAN LITERATURE.

THE NEW YORK TIMES SATURDAY REVIEW desires to express its sincere thanks to Harper's Weekly for the very cordial recognition which it gave, in its issue of Feb. 16, to the work THE SATURDAY REVIEW, during the past four and one-half years, has been doing to promote an understanding and appreciation of the best literature of the day. Not alone does the article note the work done in the columns of THE SATURDAY REVIEW, but it points out the wholesome influence that has been exerted on other newspapers—an influence which has been called to our attention many, many times, but never before in such public nor in quite such distinct and authoritative way. We quote a paragraph from an editorial article filling nearly a column:

"Not only has the Saturday supplement of THE TIMES become a serious and worthy factor in journalism, but all other proprietors of newspapers, whose wisdom is greater than their vanity, have emulated the example. Every daily journal in New York, and nearly every one in the country, now has a well-conducted literary department. Imagine, if you can, the extent of the uplifting influence thus wrought upon the minds of millions who require a constant whetting of the intellectual appetite for the acquirement of knowledge."

The influence thus exerted has, unquestionably, been most advantageous to American literature, rather than to foreign or even to British literature. It is, therefore, a very pleasant thing to know that Harper & Brothers have begun with the new century another enterprise of which the influence must be distinctly beneficial to literature in this country. The same article contains the following announcement:

"No less noticeable and no less praiseworthy is a like tendency on the part of makers of books to emulate an example designed to encourage the production and diffusion of truly American literature. As is well known, the Harpers began with the new century the publication each month of a distinctively American novel, written by an American author, of scenes laid and characters developed in these United States. It is interesting to note in passing that the originator of this idea was Mr. Howells, the first of American critics."

A WAY OUT WANTED.

In the opinion of Mr. Howells, the sanguinary tale of adventure has obtained a place in the favor of the multitude that is a menace to mental and moral well-being. Despite this fact, however, the majority of our critics apparently consider realism to be the dominant note of the contemporary novel, and that, too, in accordance with popular taste, which demands verisimilitude at any cost. The historical romance, for the present, at least, must be regarded merely as an episode in the world of letters, and not in any sense as a rival of that type of fiction which finds in Mr. Howells himself one of its ablest exponents.

"Marvelous fidelity," "wealth of local color," "vividness of portrayal," "subtle power of analysis," "vigor of delineation," "full of atmosphere," and similar phrases flow freely from the pens of reviewers, while one enthusiast congratulates a story teller upon "a divergent set of human types so well sketched that little plot is needed."

It must be conceded that there has been a self-sacrificing tendency on the part of many writers to leave even the charge of verisimilitude for the sake of plot-making, if not of truth. How pitifully have they sacrificed the historical to the novel, in which

nothing particular happened, for the career of the average citizen is unfortunately not marked by great events. They have elaborated the emotions and idiosyncrasies of almshouse inmates with more care than was wont to be bestowed upon the characterization of the most dazzling of heroes in the old days when plots were needed. Some extremists have gone so far as to inflict upon the heroine a snub nose or a bad temper, while Mrs. Humphry Ward has seen fit to handicap her latest male creation with an "irregular and stunted figure," for which an "Olympian head" does not altogether atone. The question as to whether this line of development has not in many instances resulted in a mere glorification of the commonplace may perhaps furnish food for thought.

Be that as it may, these conscientious painters of "life as it is" have reserved to themselves one privilege—the arbitrary power over life and death. It is not, to be sure, exercised with that delightful naïveté which puts out of the way in the nick of time the rich uncle or the wicked rival, but with an unaccountable malice that at the supreme moment of the drama removes the central figure. Poor Tribby was obliged to take a last farewell of "Little Billie" and her other devoted friends just after Svengali's opportune death had left her free to enjoy life. Quisante's career was cut short when the coveted prize was almost within his grasp. The Gadfly met his end in a most horrible manner, as did likewise poor Tess of the d'Urbervilles, whom a malignant combination of circumstances incited to a capital crime. Tommy, of whom we "cannot think ill," was ruthlessly consigned to oblivion before a fair chance had been given him to "find a way," and Eleanor did not live to learn whether her sacrifice had been worth while.

Why this continual slaughter? Obviously in none of the examples cited is it in the interests of a happy ending. Equally absurd would it be to accuse any of the responsible persons of a desire to wield poetic justice, for this quality is supposed to be conspicuously lacking in the make-up of a "realist." It is his duty to create the impression that any event he chronicles would probably have happened just so in real life. Has he the right to lay himself open to the suspicion of deliberately inventing a thing for his own convenience?

Now, are there not grounds for distrusting Du Maurier? It does seem so very likely that in real life Tribby would have lived to be a constant bone of contention between the faithful little artist and his worthy mother, and the utter undoing of "sweet Alice," Mrs. Ward's case must be dismissed. One can find only cause for rejoicing in her thought that in eschewing poetic justice she retained enough of decent human feeling to bestow upon that poor, persecuted woman the meagre reward of rest. And yet, after all, did she not kill her to get her out of Manisty's way? Might not Arthur logically have escaped capture and married Gemma? But the chapters that describe the execution of the Gadfly and the subsequent death of Montinelli are the finest in the book. Verily, there are few things more cold-blooded than the artistic instinct.

Not this, however, but a remnant of primitive savagery in the composition of his murderer, is the cause of the ignominious manner of Tommy's exit. It is not enough that he should die, but he must literally be dragged at the chariot wheels, an object for public scorn and derision. All this may of course be a clever device to make us take up cudgels in his behalf and regard his weaknesses with indulgent eyes. If it is true that this account of Tommy is merely a trap to expose our credulity and sentimentality, let Mr. Barrie beware. The sacred feelings of a confiding public must not be violated with impunity.

The fate of Quisante unquestionably served a dramatic purpose, and as it cut no Gordian knot it need not be viewed in the light of a makeshift. Quisante to Mr. Hope was a force rather than a personality, interesting not even himself but only as he affected others. He attracted and held, but did not charm. This subtle but irresistible power that compelled his wife, who had never loved him, to remain always his widow, could never have been so effectively demonstrated had he lived—even to become Prime Minister. Quisante was not very lovable, and so one is inclined largely to conclude that Mr. Hope knew best how to dispose of him.

And the story of Tess, told long before the others, yet so brimful of tragedy that time has only impressed it the more deeply upon our minds—how is the narrator to be regarded? Alas, we cannot accuse him. He has made us feel that he is not to be held accountable for anything that occurs in his books. When pursuing one of his morbid tales we are under the spell of that fatalism which prompted Tess's rustic neighbors to say, mournfully shaking their heads, "It had to be." Yes, we get truth from Mr. Hardy, but "pity 'tis 'tis true." Would it be presumptuous to ask him deliberately to close his eyes to the gruesome and "babble o' green fields," and flowers, and laughter? At any rate, it is pertinent to demand of some of his colleagues an immediate lessening of the death rate.

"THE DOVES PRESS"—A KELM-SCOTT REVIVAL.

The proprietors of a new venture, "The Doves Press," Messrs. T. J. Cobden-Sanderson and Emery Walker, Hammersmith, W., London, have issued a list of books, printed and in preparation, the typography of which may be said to be almost, if not entirely, equal to the work of the Kilmessy Press.

Mr. Cobden-Sanderson is one well-known to need no introduction here, but Mr. Emery Walker's name may be less well known in

America. He is an old Hammersmith neighbor of the late William Morris, as well as a warm personal friend of long standing. Mr. Walker has always been most enthusiastic over fine printing; possessing also a complete practical knowledge of the art of modern printing. Largely through his influence William Morris became interested in fine printing as early as 1888, when the latter's "House of the Wolfings" was printed from a body of type belonging to the Whittinghams, which had been cast as an experiment about fifty years earlier. A year later we find Morris, Walker, and Cobden-Sanderson delivering lectures to workmen on different phases of the arts and crafts. Although never actually connected with the Kilmessy Press, all its details were discussed with Walker at the time of its inception and throughout its entire existence. All of which, added to the unusual beauty of the type and paper used in the announcement circular, (those of its first publication,) add greatly to the interest of the present press, which seems more nearly to continue the traditions of the Kilmessy Press than do either the Vale or the Essex House Presses, beautiful as is their work.

The first publication of the Doves Press is a life of Agricola, "Cornellii Taciti De Vita et Moribus Julii Agricola Libet," edited by J. W. Mackail, late Fellow of Balliol College, Oxford. Mr. Mackail is, as is well known, author of the life of William Morris published by the Longmans. Both the type and the paper, the latter extremely soft and pleasant to the touch, have been specially designed and made for the Doves Press; 225 copies having been printed on hand-made paper at 25s. net, and five copies on vellum at 5 guineas each, the latter being all sold. The book will consist of thirty-three small quarto pages; bound in vellum by the Doves Bindery, and is just ready.

Their second publication, "The Ideal Book; or, Book Beautiful," a tract of twelve pages by T. J. Cobden-Sanderson, on calligraphy, printing, and illustration, and on the Book Beautiful as a whole, will be ready this month. It will be uniform with the "Agricola," bound in vellum at the Doves Bindery, the edition to consist of 300 paper copies at 12s. 6d., and ten vellum copies at 3 guineas each, the latter being all sold.

The Doves Press also has in preparation "Unto This Last: Four Essays on Political Economy by John Ruskin." This book is in the press and will be published shortly by Mr. George Allen of Ruskin House. The edition will be limited to 300 copies on paper, and ten on vellum, the prices of which, and all further particulars to be announced later.

The Doves Press has also arranged with the Cambridge University Press—if a sufficient number of subscribers can be obtained, to print a folio edition, containing a page measuring about 13x9 inches, not to exceed 500 impressions, of the authorized version of the English Bible, the text to be that prepared by the late Dr. Scrivener for the Cambridge Paragraph Bible published by the Cambridge University Press. This book, if published, will be issued in five parts, at 60s. net per part, to be issued at intervals, subscribers binding themselves to take the parts as issued; the work, if undertaken, to be published by the Cambridge University Press.

LIBRARY SCHOOLS.

To The New York Times Saturday Review:

Can you or one of your readers give me some information about librarianship? Where can a woman study it? How long is the course, and what are the requirements? Is it a well-paid occupation? I should be glad of some idea in regard to the salaries of librarians, especially in libraries connected with colleges or universities. If there are many library schools I should be glad to know of some both out of town and in New York City. LIBRARIAN.

New York, Feb. 10, 1901.

Within a dozen years four library schools have been organized to meet the demand for the systematic training of librarians and assistants that is considered a necessity, since the librarian's occupation has come to be regarded as a profession. In all of these schools women are admitted on the same footing as men, and it is worthy of remark that 80 per cent. of the students are women, and that the great proportion of library workers are also women.

The New York State Library School at Albany, founded in 1887, is the parent school. The requirements for admission are a complete high school course, or its equivalent, and added to this at least two years of creditable college work in liberal studies. Diplomas from accredited colleges admit students without examination. Those who do not hold college diplomas must pass entrance examinations in general literature and history, in general information, and in French and German. The standard of the school both in entrance requirements and the course of study, which covers two years, is being raised from year to year; and those who undertake the work without having had the discipline of a full college course find it difficult to maintain their standing.

The Pratt Institute Library School, Brooklyn, admits students only by competitive examination. The examinations are not technical, but are designed to test the general information of the applicant, especially his knowledge of literature, history, current events, French and German. About eighty candidates usually try these examinations, which are offered every June. The size of the class is limited to twenty, and these are selected on the basis of the best examination papers, previous education, and training, experience and personal fitness for the work being also taken into consideration. The course of study is for one year, with a second year, supplementary.

The Library School of Drexel Institute, Philadelphia, and the University of Illinois State Library School, at Urbana, complete

THE PUBLISHERS' POINT OF VIEW.

After many months of delay THE MUSHROOM BOOK is ready and is added to our "Nature Books." The color plates are the most difficult subjects we have yet undertaken; the delicate shadings of the living mushrooms have been woefully elusive to reproduce, but the outcome we think is good.

OUR LAND AND LAND POLICY.

No American ever wrote of social or political injustices with such a burning yet convincing pen as Henry George. This volume contains some of his most valuable contributions to the literature of our Land policy, to which his attention was first turned by a remarkable map (reproduced as a frontispiece to the volume) showing the holdings of the railroad in California to be practically all of the State exclusive of large cities, deserts, and mountains! Some of the contents are:

Our Land and Land Policy: The Lands of the United States, The Lands of California, Land and Labour, The Tendency of Our Present Land Policy, What Our Land Policy Should Be, The Study of Political Economy: The American Republic, The Crime of Poverty, Land and Taxation: "Thou Shalt Not Steal": To Workingmen: "Thy Kingdom Come": Justice, the Object—Taxation the Means: Causes of the Business Depression: Peace by Standing Army.

This new book completes the Memorial Edition of Henry George's Works. 1 vol., 8vo, \$2.50.

KING HENRY OF NAVARRE.

To-day we publish a novel which has for its hero that most fascinating of all historical personages, King Henry IV. of France. It is exciting and most absorbing, with not too many murders and blood letting, and presents the picture of the great hero "of the white plume" better than has ever been done before. The date of publication had been arranged for last Saturday, but the whole first edition was absorbed by the dealers in New York alone, and publication had to be deferred. At least 50,000 readers would buy this book at once if we could only establish mental telepathy with those who really want it; but we shall, we believe, reach at least half of this number quickly. Price \$1.50. Send for it on approval—to be returned if not wanted. Use this blank:

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It is quite impossible to make definite statements regarding salaries, as in all library positions much depends on training, experience, and ability. The salaries of librarians conform closely with those paid professors and teachers in corresponding positions. A university or college librarian ranks as a professor, and is paid on this basis. Library positions depend not alone on professional training, which is every year more fully recognized as absolutely essential, but to this training must be added a natural fitness for a work that, as Mr. Dewey, the founder of the library school, says, "needs not only more than ordinary capacity and executive ability, but in addition to these characteristics, faith and courage coupled with health, strength, enthusiasm, and tireless industry."

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Further Recollections of McDonald Clarke.

AN OLD NEW YORKER sends to THE NEW YORK TIMES SATURDAY REVIEW his recollections of McDonald Clarke: "There was for some years a beggar about the lower part of the city who was, apparently, very old. He was a chunky, heavily built man, and had long white hair down over his shoulders and back, in the Ben Franklin style. What I recall particularly about this beggar is in connection with McDonald Clarke, the poet. One afternoon this beggar was seated ready for business just above Christodora's barber shop, under the Astor House. As I approached from down Broadway McDonald Clarke was coming from the other direction, with a roll of paper and some quill pens in his hand. He stopped to talk to the beggar, and I stopped to hear what he had to say, for McDonald was well known to all of us. He spoke in a kindly manner to the beggar about his condition; hoped that, though afflicted, he was happy and contented. The beggar made some harsh, uncivil reply, which seemed to cut McDonald to the heart. As he straightened himself up he uttered a moaning 'Oh!' let drop his roll of paper, and, throwing off his cloak, started to run. He turned the corner of Broadway and Barclay Street and ran like a deer down Barclay Street until he was stopped, just below the Astor House. They took him in at one of the side doors of the Astor House. This, I think, was his last crazy fit, for I recollect hearing soon after that he was dead."

JAMES T. CUMMINGS, North Cambridge, Mass., writes to THE NEW YORK TIMES SATURDAY REVIEW: "In The Boston Courier of Nov. 9, 1834, appeared this paragraph:

"McDonald Clarke attracts pretty good audiences. It is said, to listen to his lectures on 'Love and Marriage.' He deserves encouragement for one reason alone—he is punctual in paying his printers' bills, and we wish we could say as much for a certain gentleman who travels to decide bets."

"That notice attracted the attention of the publishers of The Providence Journal, who 'excised' it, and sent it in a note to McDonald, with this pleasant remark: 'We wish to republish the above, and then add below the following commentary:

1833, McDonald Clarke, Dr. To Miller & Paine, Literary Notice... \$2.00 July 20, for Adv. Notice of Lecture... 1.00 Sept. 4, for Adv. Theatre, Newport... 1.00

"McDonald took the hint as kindly as good nature dictated, and forwarded the following answer to the friendly missive of the Providence editors: 'To Messrs. M. & P.: 'Had Providence bless'd me with ladies and gents, (like Boston,) this blister of Miller & Paine, which is right, (deducting the postage, ten cents.) Had not left on the cheek of my credit a stain; But as I intend to be with them next week, Should Providence smile, as she never has yet, With bank notes I'll brush off the stain from my cheek, And scare Miller & Paine with the ghost of their debt. M.C.'"

An Editor's Way.

G. R. M. writes to THE NEW YORK TIMES SATURDAY REVIEW from Asbury Park: "Mr. Barry's prompt denunciation of the outrage perpetrated upon him and his work by the editor of a magazine has just reached me owing to long absence from the city. During my absence I learned of a case compared with which Mr. Barry's was most considerably handled. I refer to that of the author of the prize satire in verse on modern society which appeared in said magazine last May. I heard the satire read by the author as it was written and sent in by her, copies of which were deposited in January before publication, and to my indignant amazement learned that all the errors in the published copy are entirely due to changes made after it left her hands, and also that a person does not necessarily need the least knowledge of grammar, punctuation, classical or any other kind of literature, rhythm, rhyme, nor courtesy to become an 'editor' of such a magazine. The satire was called by the author 'The Paradise of Idlers,' and in the presence of witnesses the day she submitted it to the 'company' she insisted that if accepted it must be published under her full name, Laura Fitzhugh Lance; yet the proofsheets were withheld from her. It was published over the name of 'Moms, Jr.' and the title changed to 'The Charge of the Four Hundred.' If the object of the magazine was to arouse speculation as to authorship, it failed, for in less than a week every paper of note in the West published the author's name in full, although to this day the magazine has not given it.

"In the original manuscript was a stanza containing a comparison with Dionysius, which was entirely cut. When asked why it had been done, the answer was: 'How many syllables did you put in that name?' 'The correct number,' answered the author. 'No, you had one too many,' said the learned editor. 'Did you think I meant Dionysus?' asked she. 'Yes; didn't you?' 'Oh, no. I meant Dionysius, the tyrant of Syracuse; not Dionysus, the wine god.' This is only one of the many errors, but the satire as originally sent in is brilliant, smooth, flowing, and absolutely up to all requirements of finished satire, containing none of the slang, would-be stale wit, faulty rhythm, false rhyme, and incorrect pronunciation for which the published version would make her responsible, and all of which can be proved. No doubt the proofsheets were refused her for fear that the satire would be withdrawn, none of the conditions having been complied with."

Uncut Leaves Again.

READER, Newport, R. I., writes to THE NEW YORK TIMES SATURDAY REVIEW: "Why are so many books of a popular nature placed on the market by their publishers with uncut leaves? I know well enough that the book fancier, who values

his book more for its typographical excellence and fine binding than for its contents, insists that no volume can be considered worthy of notice unless its leaves are uncut. Apart from catering to this 'fad,' is there any reason for the practice?

"The great mass of readers buy books to read, asking for no more from the publisher than good binding, good paper, and clear print. The tedious cutting of the leaves consumes time and patience, and is nothing but a nuisance. After the leaves are cut, they are of unequal size, with ragged edges, difficult to turn over quickly, and most unsightly.

"Why not reserve uncut leaves for editions de luxe and books specially designed to satisfy the morbid taste of the bibliophile, and supply the reading public with books which are in condition to be read?"

Was Oliver Wendell Holmes a Baconian?

JOHN PHIN, Paterson, N. J., writes to THE NEW YORK TIMES SATURDAY REVIEW: "In THE NEW YORK TIMES SATURDAY REVIEW of Jan. 19, on Page 48, Mr. C. Harold McChesney asserts that Oliver Wendell Holmes was an 'out-and-out Baconian,' which, of course, in this connection, means that he believed that Bacon was the author of the works generally attributed to Shakespeare. As many of the admirers of the genial Autocrat, myself among the number, regard this as a gross libel on a man of the acknowledged learning and discrimination of Dr. Holmes, I would like to ask Mr. McChesney for his authority for his statement."

Rhyming Presidents.

GEORGE L. CONROY, Brooklyn, writes to THE NEW YORK TIMES SATURDAY REVIEW: "While reading, with interest, the 'Rhyming Sovereigns' in THE SATURDAY REVIEW of Feb. 2 and 10, it occurred to me that the like might be done with the names of our Presidents. I don't recollect ever having seen any doggerel of this kind in connection with America's Chief Magistrates, but submit the enclosed, which I believe is correct historically, if not poetically."

The first of our Presidents, everyone knows, For yearly the fame of George Washington grows. When near eight years he'd served, John Adams served four; Thomas Jefferson followed, for eight years more. James Madison next, and then James Monroe. Each sat for two terms; next, for one term, you know, Came an Adams again, John Quincy by name. Andrew Jackson, for two terms as President came. Then Martin Van Buren four years held sway. But William H. Harrison, in a month passed away. Giving place to John Tyler, who next took the seat. And became President, the full term to complete. James K. Polk, for one term, came from old Tennessee; Then Zachary Taylor, the next one we see. But death, ere two years, called him from the race. Millard Fillmore completing the term in his place. Franklin Pierce, his successor, the next four years, Then for one term James Buchanan appears. Then Abraham Lincoln, whose first term was passed In guiding our country through war's fierce blast; But his second term hardly begins when it ends, And his murder brings grief to his millions of friends. Andrew Johnson completed the unexpired space, Then Ulysses S. Grant for eight years held the place. Rutherford B. Hayes for one term held the chair. Though Democrats held his election unfair. James A. Garfield the people next chose as their chief, But though mourned by the country, his time was but brief. For a murderer's hand shot the President dead. And Chester A. Arthur was Chief in his stead. Grover Cleveland for four years next sat in the chair. When Benjamin Harrison succeeded him there. Four years, in his turn in the seat to remain. And when his term ended came Cleveland again. For William McKinley one term's barely o'er, But the people have given him "four years more."

Instances of Plagiarism.

HELOISE DURANT ROSE writes to THE NEW YORK TIMES SATURDAY REVIEW: "Perhaps it is not generally known how the poem, 'Curfew Must Not Ring Tonight,' originated. In the September number of Peterson's Magazine of 1865 appeared a story entitled 'Love and Loyalty,' by a 'New Contributor.' It is the romance of Bessie and her lover, and merely the poem elaborated. In the bound volume of the magazine for 1865 there is no reference to the author of this story. Perhaps some of your readers may be able to unearth the 'new contributor's' name, and also make known the name of the author of the poem. "As instances of plagiarism have been recorded in your pages, I should like to cite a daring one to add to the collection: In the March, 1892, number of Lippincott's Magazine, Page 408, an anecdote is told, called 'The Heroine of the Telegraph,' and credited to Chambers's Journal. In the June, 1896, number of The Strand Magazine there is a story entitled 'Carrie, the Telegraph Girl,' purporting to be an original story of the Cherokee Strip, by Capt. Jack Crawford, the 'Poet Scout.' The main incident upon which the whole plot of the story hinges is exactly the same as in 'The Heroine of the Telegraph.' Capt. Crawford merely transferred the telegraph girl from the Franco-Prussian war to the Cherokee Strip."

A popular volume on psychology and astrology is about to be published by the Brentanos under the title of "Our Fate and the Zodiac." The author is Miss Margaret Mayo, who has given several years' attention to the subject.

"ELIZABETH."

Friends Defend Her German Garden—One Dissenting Voice.

ONE OF ELIZABETH'S LOVERS, writing to THE NEW YORK TIMES SATURDAY REVIEW, says: "Having just read in THE NEW YORK TIMES SATURDAY REVIEW of Feb. 2 what the writer himself styles a 'feeble and futile kick' at Elizabeth, I cannot refrain from entering my protest against this injustice. The 'kick,' 'feeble and futile' as it is, hurts me, for I share the popular prejudice; I love Elizabeth and her solitary Summer in the beautiful old German garden, and the merry nursery rhymes with which she beguiles away the dear babies' Winter of discontent."

"I rather suspect that 'California' is just a wee bit lacking in an appreciation of the certain subtle sort of humor which endears Elizabeth to her public, and which enables her to transform this humdrum old world of ours into a thing of beauty and a joy forever. A lady of rank who goes down alone to a neglected estate in order to render it into a pleasant home for her family scarcely can be called selfish. If more of our mothers would follow her example and exchange city life for the country our families might resemble the happy healthy one of Elizabeth."

"Since it appears that a lack of a sense of humor shuts out a person from the actual enjoyment of the Elizabeth books, and that it seems possible for a person to stand in the full blaze of a bit of literary sunlight and not to feel its genial warmth, we would respectfully suggest to Elizabeth that she issue a manifesto for the benefit of those who do not understand, assuring them of her perfect good faith toward the Man of Wrath, and the babies, justifying her amusement over the ridiculous Minors, and her friendship with the musical and cultured Irais."

"It occurs to me to wonder more in sorrow than in anger whether in the fair dawn of this new country the pigs are still with us."

CONNECTICUT writes to THE NEW YORK TIMES in answer to "California": "If one reads the book at leisure, in a quiet mood, the story of daily life is so easy in style, so realistic, in fact, so natural one thinks of it written as he would write it. There is no higher tribute to art than this; that what is done seems done so easily and without effort. There is a restfulness about the book as well as a charm."

"But 'California' says 'to subordinate love for husband and children who would not be a Man of Wrath?' I am sorry, indeed, 'California' has not sensitiveness enough to read between the lines the love of the household and its happiness. The words give to 'California' their sound only, which often misleads as 'barking dogs.' As to the criticism on courtesy due a guest there are two sides to that. It is a sad fact that some guests are violators of any courtesy in return for what may be costliness of feeling and much sacrifice. Had the criticism been on the wisdom of relating the case, it might have raised a proper question."

L. M. S., New York, expressing his approval of 'California's' opinion, writes to THE NEW YORK TIMES SATURDAY REVIEW to say: "I wish to thank 'California' for his moral courage in announcing, through your columns, that he does not share in the admiration so lavishly bestowed upon 'Elizabeth and Her German Garden.'"

"It is reported that the English publisher of this book remarked that he could not understand the attraction that it had for the public."

"What is there in the Elizabeth books? I have seen many gardening books much sweeter, and more picturesque, but which have not had the good fortune to have been written by a lady of title, that have been most quietly received. For instance, that delightful one by Ellwanger, 'The Garden's Story' so freshly, and beautifully written. Who hears of it?"

"I do not wish to be accused of having no sense of humor, (it is very well developed in me for good fun,) but I cannot discover either fun or reason in the manner that Elizabeth, who is a cultivated woman of rank, writes. I trust she does not feel so much distaste for the society of her fellow-creatures. It is an English trait to be courteous to the guest in your house; therefore, with 'California,' I wonder at her treatment of her friend Minors. I would be ashamed to own to such discourtesy."

"There is one good feature, though, in all the Elizabeth books; they are excellent reading for very nervous persons, as there is not anything in them to excite the brain or imagination, and so may well be recommended to nervous prostrates."

UNION JACK writes to THE NEW YORK TIMES SATURDAY REVIEW: "'California' accuses the author of 'subordinating all love for fellow-beings—even for husband and children—to a love for blossoms.' Pray how does he know that she does? The title of the book is 'Elizabeth and Her German Garden,' not 'Elizabeth's Home Life,' nor 'Elizabeth and Her Husband and Children.' Elizabeth is writing about her hours of recreation in the garden that gives her so much pleasure; the husband and children come in incidentally, and the little touches that show them to us are sometimes humorous, sometimes even exaggerated for the sake of effect. Every one uses this exaggeration and takes slight liberties with the truth in telling stories or in writing, and it is considered perfectly legitimate. No one questions the fundamental veracity of one who can tell a story picturesquely."

"Again, does 'California' suppose that what we are told of the mad gardener incident or of Elizabeth's visit to the village is all there was to those episodes, or to her intercourse with servants and tenants, or that Minors and Irais were real people with whom Elizabeth's relations were exactly as depicted in the book? Can he not see that both are types, composite, perhaps, of many visitors that she had? And who would not prefer to be alone to having a succession of Minors in the house, or of ladies like the high local potentate's wife, who was sure that Elizabeth was being abused by her husband because they spent the Winter in the country? Why does not 'California' go on and show that Elizabeth was a cruel woman because she speaks of the old ladies as being a little bit like the

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tail, and does not immediately proceed to tell us that she stopped the sport, after the odiously self-assertive manner of the father in "The Swiss Family Robinson?"

But what of words like these: "It makes one very humble to see one's self surrounded by such a wealth of beauty and perfection . . . and to think of the infinite meanness of our own grudging charities. . . . I do sincerely trust that the benediction that is always awaiting me in my garden may by degrees grow more deserved, and that I may grow in grace and patience and cheerfulness, just like the happy flowers I so much love." Do they not give us deeper glimpses into her life and sound the keynote of it to those who have ears to hear?

"MASSACHUSETTS" also writes to THE NEW YORK TIMES SATURDAY REVIEW concerning "California's" protest against "Elizabeth and Her German Garden," and says: "Elizabeth is a person of the most engaging frankness and unconventionality, and her playful strictures on her own family and her guests voice what many more conventional people actually feel, but would not dare to formulate, perhaps even to themselves. And all this is possible to an Elizabeth without lessening her love by a shadow. This, however, is probably incomprehensible or reprehensible to 'California!'"

"I feel deeply grateful to Elizabeth for the glimpse she gives us into a life absolutely simple and sane in its enjoyments, finding, as she does, such rare pleasure in her flowers, her books, her precious babies; so that to a more jaded taste it is like a drink of living water to read a few pages of her winsome humor and childlike absorption in the things she loves best. How charming, when nothing in the title suggests them, to have the babies allowed to come in, a delight the more welcome because it is a surprise!"

"Please, 'California,' let Elizabeth help on the world according to her own nature in her own light, frank, nature-loving, and truth-loving way! It is not in her to utter commonplace or family affection, her to wear her heart on her sleeve. She writes about herself and her garden, and with no thought of doing good, has brought the gladness of life to hundreds of us in the most effective way; that is, by an emanation of her own personality."

DISILLUSION.

I wandered through a garden,
its fragrance haunts me yet:
A dream of morning-glories
Whose petals still were wet
With fairy dewdrops hanging
Upon their blushing lips.
And honeysuckles, lifting cups
On graceful finger tips.
The roses drooped with sweetness
Above the violet beds:
The mignonettes half lifted
Their heavy, sleepy heads.
A sense of peace and beauty
Pervaded all the place;
Of homely toil and trouble
It seemed to bear no trace.
The essence of refinement
Was over in the air:
A woman's gentle heart and brain
Had planned that garden fair.
And lost in sweet contentment
I wandered here and there.
Through flower-beds, mazes, hedges
To view my lady fair.
Oh, joy, I saw her coming
With April May, and June.
Companion of the Dew-drops,
While waiting, waiting in the sun.

The MARCH Number

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ESS PUBLISHING COMPANY, 1735 Broadway, NEW YORK.

But walking close beside them.

Was one I'll not forget—

Irais rudely broke the spell,

"Lighting a cigarette."

ELIZABETH ROOSE CODDINGTON.

Oradell, N. J., Feb. 12, 1901.

Tommy and the Literary Temperament

H. SAHLER, writing to THE NEW YORK TIMES SATURDAY REVIEW, says: "Barrie's Tommy, in my opinion, has the literary temperament. A literary temperament is not necessarily possessed by all writers any more than a artistic temperament by all painters. Historians, philosophical essayists, etc., do not always possess it. We might take Goethe as a prototype of the genuine literary temperament. His enjoyment of sentiment for its own sake is well known. He could shed copious tears over parting from his beloved, but he would make little effort to bring about another meeting. Literary artists are students of their own emotions to a destructive degree; their emotions turn upon and rend themselves. Browning has touched this subject in these lines:
"We live—and they experiment on life,
Poets, artists, poets, all who stand aloof
To overlook the farther
The literary temperament hovering in
ghosts, the world, the soul, and the flesh."

cannot give itself unreservedly to either, and when at rest in one hears voices of the other calling it back.

"The relation between love and sentimentality is like that between religion and philosophy. Religion reflecting upon itself becomes eventually philosophy, and love reflecting upon itself becomes the self-conscious sentimentalizing of literature."

Hawthorne's First Diary.

To The New York Times Saturday Review:

In answer to a correspondent, you recently gave a full list of first editions of Hawthorne, which I have taken much interest in verifying. I do not suppose that a little volume entitled, "Hawthorne's First Diary, with an Account of its Discovery and Loss," published by Houghton, Mifflin & Co., in 1897, really belongs to such a list as your correspondent called for. And yet it seems to me that Hawthorne's boyish work, not intended by him for publication, and which came to light by a curious chance many years after his death, is worthy of a place in the collections of admirers of his genius. The authenticity of the fragments from his diary here preserved is conceded by the best authorities, notwithstanding the mystery that still surrounds the story of the discovery and loss of the original manuscript. It seems to me that no Hawthorne collection is complete without this unique specimen of the great author's earliest efforts in literature.
511 Marlborough Street, Boston, Feb. 12, 1901.

ELIZABETH

AND

HER VISITS.

- Q. Who is this Elizabeth?
- A. The prettiest, most fascinating, most charming, most lovable girl you ever saw.
- Q. What has she done?
- A. She has written an account of her visits to great English and French country houses.
- Q. Why?
- A. To tell you of the delightful times she had, and to make you acquainted with a new personality entirely.
- Q. Did she write the German Garden book?
- A. I don't know, but she is just the sort of woman who could easily do it.
- Q. Where can I see her?
- A. Buy a copy of "The Visits of Elizabeth," and you will have also a beautiful picture of her as frontispiece.
- Q. Where can I get the book?
- A. At any bookseller's. Price \$1.50.

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EBEN HOLDEN

By IRVING BACHELLER.

The February BOOKMAN says:

"Eben Holden" was unquestionably the leading book for the month, and was practically in a class by itself, probably exceeding in numbers for the ten days immediately preceding Christmas any titles issued in recent years, excepting in cases of accumulated orders given in advance of publication."

"The marvellous success of 'Eben Holden' is as much a compliment to the great American public as to the author. 'Eben Holden' is a true book; it is pre-eminently a story of Americans for Americans. We have long heard calls for what should be the great American novel: here we have the nearest approach to it. In American literature we have now a perfect representation of a typical American character."—Philadelphia Telegraph.

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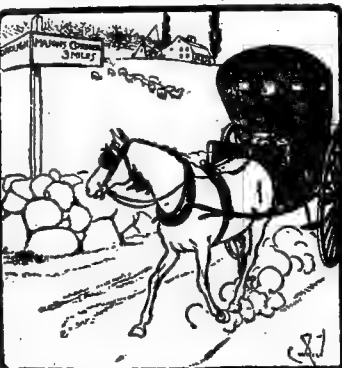
"It is a forest-scented, fresh-aired, bracing, and wholly American story of country and town life. . . . If, in the far future, our successors wish to know what were the real life and atmosphere in which the country folk that saved this nation grew, loved, wrought and had their being, they must go back to such true and zestful and poetic tales of 'fiction' as 'Snow Bound' and 'Eben Holden.'"

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NOTES AND NEWS.

Fiction in the March Century, besides "The Helmet of Navarre" and "Her Mountain Lover," will include "Surabhl," by Flora Annie Steel, author of "Tales from the Punjab," and "On the Face of the Waters." "Surabhl" was only a cow, but she was much more to old Gopal, the Brahman, who owned her. There will also be presented "Fée," by Elizabeth Stuart Phelps; "The Expatriation of Jonathan Taintor," by Charles Battell Loomis; "The Last Hunt of Dorax," by Olive Huck, and the opening of Irving Bacheller's new serial already noted. It will be seen that the early promises of The Century to make the present "a year of fiction" are being fulfilled.

Miss Wilkins's attractive story, "The Heart's Highway," has been dramatized by Frank H. Carstarphen. The stage version is said to be particularly acceptable to the author—rather an unusual feature. In the circumstances—and both author and playwright feel sure that the story lends itself both to theatrical spectacle and action. It is understood that Miss Wilkins's publishers, Doubleday, Page & Co., are in negotiation looking to its production.

"Quincy Adams Sawyer," that successful novel published by C. M. Clark Publishing Company of Boston is rapidly approaching the 100,000 mark. The colored map, which the author has prepared in connection with his tale, and which we have already mentioned, has now made its appearance. It is a unique and decidedly pleasing feature.

G. P. Putnam's Sons are about to bring out a new book translated from the French of the author of "The Women of the Renaissance," R. de Maulde de Clavière. It will be entitled "The Art of Life," (L'Art de la Vie.)

"The Story of Sarah," a tale of the North Atlantic coast of the present day, by Miss Foster, will be published immediately by Brentano's.

G. W. Dillingham Company announce "The Toletic Savior," a historical romance of ancient Mexico, by Mrs. John Ellsworth Graham. The author is a native of Wyoming Valley, Penn., and a relative of the late Alice and Phoebe Cary. Her book represents an observing sojourn of about nine years in Mexico.

"The Writings of King Alfred," by Frederic Harrison, author of "The Meaning of History," is announced for early publication by The Macmillan Company.

A new edition of the late Prof. Charles F. Dunbar's "Banking" is being prepared for G. P. Putnam's Sons by F. W. Taussig, Professor of Political Economy at Harvard.

"Without a Warrant," by Hildegard Brooks, will be published this Spring by Charles Scribner's Sons. The scene of action is laid in the South of to-day, and the plot is said to be one of ingenuity and mystery.

One strong feature in the Lippincott list is that of Colonial literature, which is being constantly added to. A few titles will serve to show its significance: "Salons, Colonial and Republican," "Through Colonial Doorways," "Colonial Days and Dames," "Heirlooms in Miniature," and a novel, "A Last Century Maid," by Anne Hollingsworth Wharton; Paul Leicester Ford's "True George Washington," Sydney George Fisher's "True Benjamin Franklin" and "True William Penn," also Mr. Fisher's book on "Men, Women, and Manners in Colonial Times"; Rufus Rockwell Wilson's "Rambles in Colonial Byways," parts of Virginia Tatnall Peacock's "Famous American Belles of the Nineteenth Century," and George Gibbs's novel, "Pike and Cutlass: Hero Tales of Our Navy."

Harrison Robertson, whose "Red Blood and Blue" is now selling in its fourth edition, has written another dramatic tale which Charles Scribner's Sons will shortly present under the title of "The Inlander." It is a tale of love and jealousy, the scene of which is laid in Louisville, Ky.

The Macmillan Company are about to add to their Cambridge Historical Series "The French Monarchy, 1483-1789," by A. J. Grant of Yorkshire College, Leeds, England, in two volumes; "An Essay on Western Civilization in Its Economic Aspects," (Vol. II.), by W. Cunningham, Fellow of Trinity College, Cambridge, and "Canada Under British Rule, 1760-1867," by Sir J. G. Bourinot, clerk of the Dominion House of Commons.

An interesting feature of The Automobile for February is a collection of letters from twenty private owners of motor carriages, giving their personal experiences in the matter of repair, maintenance and expense.

"Aes Triplex," by Robert Louis Stevenson, is a separate edition of this favorite essay from "Virginibus Puerisque," issued in uniform binding with this author's "Christmas Sermon," by Charles Scribner's Sons.

Two interesting and instructive books on motor traction are being published by the J. B. Lippincott Company, W. Worby Beaumont's "Motor Vehicles and Motors," treating of their design, construction, and operation, and "Mechanical Traction in War," by Lieut. Col. Otfried Layritz, which throws considerable light upon the possibilities of motor traction in South Africa and how far they have been availed of by the British.

"Some Ill-Used Words," by Alfred Ayres, will be published this month by D. Appleton & Co. The book is leveled specially at some half-dozen errors that are made by well-nigh every one that has occasion to use the English language.

Henry S. Allen, son of John C. Allen of the old firm of Allen, Morrell & Wardwell, book publishers, of Andover, Mass., has in active preparation a work in eight octavo volumes, entitled "America: The Western World: Its Complete History from

the Earliest Discoveries to the Present Time." The material is based upon the histories of James Graham, Dr. David Ramsay, Dr. William Robertson, and Dr. S. S. Smith and others, brought down to date by competent writers.

Drexel Biddle has in press seventeen volumes by standard authors which he proposes to issue in a 90-cent library. The volumes, which in regard to binding, letterpress, and illustrations will be attractive, include the copyright works of Mrs. Mowbray, Ouida, W. Clark Russell, E. F. Benson, W. E. Norris, Clinton Ross, and others.

The Melbourne (Australia) Booklover heads its list of the most popular books of the moment, "other than fiction," with Miss Scidmore's "China: The Long-Lived Empire," which is published by the Century Company.

According to their annual catalogue for 1900, the Macmillan Company published 545 books last year, one-third of which were by American authors.

Dr. Newell Dwight Hillis, in his introduction to a new edition of Beecher's "Comforting Thoughts," writes: "Of all the books that hold 'comfort for the comfortless,' this little volume of selections seems at once the most beautiful and most helpful." The work is being prepared for publication by Fords, Howard & Holbert, and will contain, besides the original text, some new matter from unpublished sources, together with appropriate illustrations.

The Rev. A. W. Jackson's "James Martineau: A Biography and Study," has just gone into a fourth edition at Little, Brown & Co.'s. Mr. Curdin's translation of Senkiewicz's novel, "The Knights of the Cross," is now selling in its eighth edition.

The J. B. Lippincott Company has just brought out a new edition of Houston Stewart Chamberlain's "Life of Wagner," which is of special interest on account of the season of grand opera.

L. C. Page & Co. of Boston announce the new Red Rose Library, being a series of love and mystery, by well-known American and foreign writers; the volumes are published monthly, and, following Elwyn Barron's "Manders," the January issue, there will be presented "Friendship and Folly," by Maria Louise Poole; "The Black Terror," by J. K. Leys; "Rose of Acadie," by Marshall Saunders; "Muriela," by Ouida; "The Triumph of Death," by d'Annunzio; "Ada Vernon," by Richard Marsh; "Via Lucis," by Magda Stuart Sindel; "Breaking the Shackles," by Frank Barrett, and "Unto the Heights of Simplicity," by Johannes Reimers.

The stories in the March Scribner will include another of E. W. Hornung's Amateur Crackman Stories, "The Fate of Faustina," dealing with a romantic episode in the career of the incomparable Raffles, with illustrations by F. C. Yohn; an army story, "A Battle and a Quarrel," by Frederick Palmer, the scene of which is laid in the Philippines, and "Our Two Uncles," by Sydney Herman Preston, author of "The Green Pigs," an amusing tale of mistaken identity, with illustrations by H. A. Linnell. There will also be an article abounding in picturesque, pathetic, and humorous scenes, by Arthur Henry, entitled "Among the Immigrants," with illustrations by Denman Fink.

M. F. Mansfield has in active preparation "The Story of Alfred the Great," by Walter Hawkins and E. Thornton Smith, with illustrations; "Uganda, and Its People," by Brig. Gen. Lugard; "The Story of West Africa," by the late Mary Kingsley, and a novel called "The Heart of Babylon," by Deas Cromarty, which is a story of social life in London.

New Spanish books announced by D. Appleton & Co. include a new edition of "Appleton's Geografia Superior," and Puro's "El Lector Moderno, No. 3."

The current number of The International Studio includes "The Art of Edouard Manet," by Antonin Proust, with ten illustrations; "Peter Behrens," by C. F. A. Voysey, with eight illustrations; "The Work of Didier-Pouget, Landscape Painter," by Wynford Dewhurst, with five illustrations. The awards in The Studio prize competition are also given in seventeen illustrations. The color and tinted work in this number is particularly attractive.

In answer to the repeated criticism that "The Penitentes," one of Bowen-Merrill's new publications, is overdrawn and that the attempted crucifixion, as described in the story, never did and never could occur in free America, it may interest some to hear what The Evangelical Herald has to say: "The Penitentes live in the San Luis Valley, in the State of Colorado, and have attempted the practice of their peculiar religious rites in the last few years. One nearly related to the writer of this review was witness to their practice as late as 1882."

In the recently issued "Last Songs from Vagabondia," by Bliss Carman and Richard Hovey, the authorship of each poem is made known by initials in the table of contents. The last poem, "The Adventurers," bears the initials of both authors. It was found incomplete among Mr. Hovey's papers and Mr. Carman was happily inspired to write the concluding stanza. The series of volumes of poems begun by Copeland & Day several years ago has been completed by Small, Maynard & Co.

A new and revised edition of "Pottery and Porcelain," by Edwin A. Barber, with many new illustrations, is shortly to be issued by G. P. Putnam's Sons.

An edition of 150 copies of "Rip Van Winkle," with hand-illuminated initials, printed on deckle-edge paper in old style, and bound by hand in burlap, is being issued by Charles M. Hill of Cleveland, Ohio. Perhaps better than any other edition that we have seen this issue of Irving's master

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IS NOT ONLY A BIBLIOGRAPHY IN
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tinct a character as David Harum."
—Phila. Rem.

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F. Marion Crawford's new novel is "head
and shoulders above recent books of its
class"; "of marvellous power and ex-
ceptional brilliancy," say the critics.

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Read the Two New Papers by
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sketch carries with it a fine suggestion of
the true meaning of the story in American
literature.

Among the features in the March Chau-
taquan will be an article on "Russian
Women," by Isabel F. Haggood, the well-
known translator of Tolstoi; an article on
"Trusts and Internationalism," by T. N.
Carver of Harvard; "Critical Studies in
French Literature," by Walter T. Peirce,
while in The Rivalry of Nations Series
Edwin A. Start of Tufts treats of recent
developments in Eastern Africa and the
"Growth of the Foreign Policy of the
United States."

Brentano's have just received the follow-
ing books from Paris: "Les Tronçons du
Glaive," by Paul and Victor Marguerite,
which is the continuation of "Le Désastre,"
by the same authors, both treating on the
Franco-German war of 1870-1, and thus
forming a counterpart to Zola's "La Dé-
bacle"; "La Saison à Bala," by Hugues
Rebell, beautifully illustrated; "Héril,"
by Jean Bertheroy; "Le Partage du Cœur,"
by Louis de Robert; "Des Juges," by
Georges Clemenceau, and "Almanach de
Gotha, 1901."

Whoever may have written "An Eng-
lishwoman's Love Letters," it was not Myr-
tle Reed. She has been accused of it eleven
times in one week, and strange people have
been writing her letters of inquiry about it.

BRIEF PERSONALS.—Mr. Norman Duncan,
author of "The Soul of the Street," spent
last Summer with the shore fishermen
of the Upper Newfoundland Coast, and is
now engaged in putting the "color" he
there gathered into the form of a series
of short stories for McClure's Magazine.
This is a field, which, so far as we know,
is yet unworked by fiction writers, al-
though we have had several stories the
scenes of which are laid on the Southern
and Eastern Coasts. The peculiar cus-
toms, and isolated character of these peo-
ple should, in the hands of a writer of
Mr. Duncan's imagination and gift of ob-
servation, be presented in ways which can
hardly fail to be new and interesting.

The Baltimore News offers \$400 in
prizes for short stories. All manuscripts
should be prepared in the conventional
way, and not contain more than 1,500 words.
The competition closes March 1 next.

A Frenchman who has read "An Eng-
lishwoman's Love Letters" notes a strong
resemblance between the epistles bearing
this title and "L'Amitié Amoureuse," at-
tributed to the late Guy de Maupassant,
and published in this country by Meyer
Brothers & Co. under the title of "Love
'n Friendship."

—Apropos of Henry B. Fuller's latest
story, Richard Le Gallienne is moved to
say that "The Chevalier of Pensieri Vani"
—the delightful book which first made
his name—is likely to take its place among
the few American classics of a period not
overflowing with classics. We cordially
indorse what Mr. Le Gallienne says.

A story is being whispered among the
publishers of this city that recently several
well-known American authors, including W.
D. Howells and G. W. Cable, were asked
to sanction a compilation from their
copyright works. In the innocence of their
hearts they consented. When the "an-
thology" appeared it turned out to be an
advertisement of a brand of beer to which
the quotations were ingeniously made to
refer. It is also added that each of the
authors quoted was presented by the brew-
ery company with a complimentary keg of
beer. How many were willing to accept
this as a quid pro for their wounded feel-
ings or other varied emotions we have been
unable to discover.

—Here is an enlightening paragraph
from The Bordenstown Register: "Clinton
Soillard, Ruby Perkins, J. V. Cheeny,
Faith Haggood, and Aurelia Key are said
to be the pen names used by Richard Wat-
son Glider." As Bordenstown is the birth-
place of Mr. Glider, and as the old
Glider homestead still stands there to re-
ceive the Winter's snow and the Summer
sunshine and rain, and as there is a liter-
ary club in the town, we present the infor-
mation without comment, but not without
marvelling.

THE FIRST THREE ENGRAVED VIEWS OF NEW YORK.

To The New York Times Saturday Review:

In your issue of THE SATURDAY REVIEW
for Dec. 15 is a communication from Mr. P.
Lee Phillips of the Map Department in the
Library of Congress on "Early New York
Maps and Views," which contains some
rather surprising statements about their
dates and order of publication. As the
history of the first three engraved views of
New Amsterdam has been so thoroughly in-
vestigated, and is now so generally known
to antiquarians, it is desirable to examine
the evidence on which Mr. Phillips bases
his conclusions.

It is a wise remark made by Mr. William
Loring Andrews in his letter printed in THE
NEW YORK TIMES SATURDAY REVIEW for
Dec. 22, that "these old books, maps, and
prints are not always what upon their
face they appear to be." Even Mr. Phillips
will admit the truth of these words, when
he makes a rigorous re-examination of
his "unique" books and maps, in the
light of the following criticisms.

The first engraved view of New York was
published in 1651, in Joost Hartgers's
"Beschryvinghe van Virginia," as correctly
stated by Mr. Phillips. The same engrav-
ing, which is inscribed "t'Fort Nieuw
Amsterdam op de Manhattans," was used again
in the first edition of Adrian-van-der-
Donck's "Beschryvinge van Nieuw-Neder-
lant," which was published in the early
part of 1655, the final license being dated
Feb. 25 of that year. There is no map in
this edition of Donck's book, nor is there
any mention whatever of a map on the
original title page. Mr. Phillips's statement
to the contrary will be explained below.

The second engraved view of New York
shows the high-platted roof of the church
within the fort, and is printed at the foot of

a large map of New Netherland, with the
title, "Novi Belgii Novaque Angliae nec
non partis Virginiae tabula multis in locis
emendata a Nicolao Joannis Visscher,"
which appears to have been published in
1655. The map itself bears no date, but we
know from the researches of Mr. J. R.
Brodhead (History of New York, Vol. I,
Page 621, note,) that it came out before
1656, because in January of that year an
impression of the same map was appended
to certain documents which were submitted
to the States General by the Directors of
the West India Company. These documents
and the map attached are still preserved
among the Government archives at The
Hague. Of the original map there are four
copies in the New York Public Library.
There are also reissues from the same cop-
perplate by N. Visscher the son, who seems
to have succeeded to his father's business
before 1659, and by other map publishers of
later date.

If Mr. Phillips had given due credence to
the above evidence, which is also mentioned
on Page 12 of Asher's "List of Maps and
Charts," he would not have made the mis-
take of taking a modern colored fac simile,
with the added date of 1653, for the original
map, nor would he have been so positive in
claiming that "the date of this Visscher
map in the library settles a long contro-
versy, and the inset view of New York City
becomes the third known, instead of the
second, as generally supposed." When I
saw this map at the Library of Congress
last November I called Mr. Phillips's at-
tention to the general style of the lettering,
which was unlike that of the seventeenth
century, but rather like the modern letter-
ing of the nineteenth century. Since then
Mr. Robert H. Kelby of the New York His-
torical Society has called my attention to
another copy of the same colored fac simile,
containing the following inscription a
quarter of an inch below the border, which
inscription had been cut away or covered up
in the Library of Congress copy: "A cor-
rect copy and imitation of the original
Dutch map in the possession of S. Converse,
publisher, New York. Engraved by Thos.
Starling, Wilmington Square, London, 1833."
The fac simile is very well done, being en-
graved on copper and colored like the origi-
nal, but there are a number of misspellings
—that is, Mahattans for Manhattans, Gre-
broken Landt for Gebroeken Landt, Keemstee for Heemstee, (Hemp-
stead,) &c. The words "Amsterdam, 1653,"
are added to the scroll title above the view
of New Amsterdam.

The third engraved view of New York is
on a small map of New Netherland, pub-
lished in the second edition of Donck's
book, at Amsterdam, in 1656. The map is
evidently copied from Visscher's large map,
but taking in only the middle portion, and
the view of New Amsterdam at the bottom
is the same, omitting the reference letters
to the buildings. On the title page is the
statement that it is the second edition of
the book, illustrated with a pertinent map,
and purged of many errors. The view of
1651, which was used in the 1655 edition, is
omitted because the new view superseded it.

In the Library of Congress is a copy of
the first edition of Donck's New Nether-
land, which had lost its original title page.
The imperfection has been supplied by a
modern fac simile, fairly well done, and
there has also been added a modern fac
simile of the map, not so well done. Un-
fortunately, the artist who made the fac
simile did not have access to the title page
of the first edition, and so he relied on the
somewhat different title of the second edi-
tion, (1656,) which he has followed line for
line, including mention of the map and the
map itself, omitting only the words "Den
tweeden Druk" and one line below the im-
print, and changing the date to 1655. At-
tention was called to the peculiarities of
this copy on Pages 182 and 183 of Pilling's
"Bibliography of the Iroquoian Languages,"
(Washington, 1886,) and reasons were stated
there for believing that the title was not
genuine. Two years later, in his "Bibliog-
raphy of the Algonquian Languages,"
(Washington, 1890,) Mr. Pilling announced
his belief that it was "probably a fictitious
title page, made by pen or lithography from
that of the 1656 edition." Last November
Mr. Phillips showed the book to me, and I
told him then that the title and map were
plainly in fac simile, and very like the fac-
simile work of which there are many spec-
imens among the Lenox books.

In closing, I wish to add my concurrence
to what Mr. Phillips says about the
large amount of valuable material in the
map department under his charge. Not only
is it one of the most important collections
of cartography in this country, but it is one
of the best arranged, and the admirable
monographs that Mr. Phillips has already
prepared and is now preparing for publica-
tion will in time make this fact more gen-
erally known. WILBERFORCE EAMES.
New York Public Library, Lenox Branch,
Feb. 9, 1901.

Interchange of Compliments.
From "Reminiscences of Oxford," by the Rev.
W. Toke.

Of Prof. Thorold Rogers's bon mots the
majority, perhaps, will not bear repetition;
there was truth as well as pungency in the
saying which explained his writing a book
on Holland by the fact that it is "a low
country full of dams." When Freeman
came up to examine in the newly founded
history school, he and Rogers, an equally
uraine pair, were maliciously brought to-
gether at a dinner party. In compliment to
Rogers the host led the talk to political
economy. "Political economy," said Free-
man, "seems to me to be much garbage."
"Garbage is it?" said Rogers; "the very
thing for a hog like you."

The Latest Books.

Two Good Novels by Two Clever English
Women, Two Biographical Works and
the First of Our American Novels.

As you look back now at Sarah
Grand's novel "The Heavenly
Twins," you will find that the
pleasantest memories that it
arouses are those of the madcap
Angelica and her part in the in-
terlude of "The Tenor and the
Boy." The heroine of Madame
Grand's new novel,

"Babs The Impossible,"
which we published on Thursday,
is just such another girl as An-
gelica—she gets into and out of
scrapes with equal facility and
finally settles down by marrying
the very man you have picked
out for her.

The story isn't as full of un-
pleasant problems as the earlier
book—but it is really more of
a romance and has quite as much
of the author's delightful humor.

* * * * *
Another clever Englishwoman,
probably less well known to you
than Madame Grand, is Mrs.
Stepney Rawson, whose new
novel,

"A Lady of the Regency,"
was also on our St. Valentine's
Day list.

This is a story of a beautiful
Yorkshire girl who came to Lon-
don in the days of the regency,
from 1800-1820—and became at-
tached to the Court; of how she
lived and loved and was finally
won.

The London "Academy" says
of it: "All the acquired cau-
tiousness of the reviewer can-
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QUERIES AND ANSWERS.

S. N. HAGEN, State University of Iowa, Iowa City, Iowa: "In the issue of Feb. 3 of THE NEW YORK TIMES SATURDAY REVIEW I noticed a record of the Bangs & Co. sale of Mr. Arnold's collection of American first editions. Lot 131 was a copy of Hawthorne's 'Mosses from an Old Manse,' first edition, New York, 1844, 'one of two copies known.' Allow me to state that I have a copy of the 'Mosses,' first edition, 1844. The two parts are bound in one volume. It is a fine, clean copy. The binding is, I should judge, of a more recent date."

Mr. Arnold's copy of "Mosses from an Old Manse" was in the two original parts, paper, uncut, and is very rare, as THE NEW YORK TIMES SATURDAY REVIEW said, only two copies being known. That is why it sold for \$82. Copies in cloth, the two parts in one volume, are often seen, and the value is not great. Foote's, cloth, uncut, sold for \$6 in 1894; Bierstadt's, same condition, fetched \$9 in 1897, and another copy, similar state, brought \$5.75 at Libbie's on May 9, 1898. Roos's copy (foxed) sold for only \$2 last March. The Arnold copy, a fine copy, fetched \$13.

"M. B." Passaic, N. J.: "Where can I obtain 'The Journal of a Farmer's Daughter,' by Elaine Goodale, published in New York in 1881? The book is out of print. It can be advertised free of charge in THE NEW YORK TIMES SATURDAY REVIEW's 'Wanted and to Exchange' column if our correspondent will send her full name and street address."

"A California Reader," San Francisco, Cal.: "Will you kindly inform me if there is an English edition of More's 'Utopia,' and if so, who publishes it?"
In the Temple Classics, published by the Macmillan Company, 50 cents in cloth, 75 cents in leather.

"W. B. M.," New York City: "On what conditions can a popular novel be dramatized? Can Scott's 'Marmion' or one of Dickens's novels be dramatized?"

Few copyrighted novels can be dramatized. Most English novels, however, save those of comparatively recent date, can be put upon the stage, and any one can dramatize the works of Scott, Dickens, Thackeray, Bulwer, &c.

"A. B. C.," New York City: "Who uses these pseudonyms: 'Iota,' 'Theodosia Garrison,' and 'M. Pemberton'?"
"Iota" is Mrs. Mannington Caffyn. The other names are real.

"Anxious Reader," Grand Union Hotel, New York City: "Is Owen Meredith's 'Lucile' considered immoral?"
No.

"ETRANGERE," New York City: "Will you kindly inform me through THE NEW YORK TIMES SATURDAY REVIEW how much can be earned by translating a novel containing about 800 pages?"

Translators are inadequately paid, as a rule, and an unknown person could hardly expect to get more than \$25 or \$30 for a version of a foreign novel.

BETTY C. BROWN, Easton, Penn.: "V. Burleigh of New York City asks in THE NEW YORK TIMES SATURDAY REVIEW of Feb. 9 for a copy of 'The Belis.' I have the same in pamphlet form, as sold in Booth's Theatre during the great run of the play there during 1872 and 1873, when J. W. Wallack appeared as 'Matthias.' My copy would be interesting to any one collecting theatrical literature, and it also contains the entire story from the French of Erckmann-Chatrian. I will exchange it for something else."

MISS E. SHEPHERD, 233 West One Hundred and Twenty-eighth Street, New York City: "In one of the recent numbers of THE NEW YORK TIMES SATURDAY REVIEW I noticed a request for a copy of the Ten Commandments in rhyme. I can give a copy of 'Divine Songs for the Use of Children,' by Isaac Watts, D. D., printed in Philadelphia, in 1815, which contained the rhyme asked for. The Ten Commandments in rhyme for children. (Exodus, 20: 1. Thou shalt have no other gods but Me.
2. Before no idols bow the knee.
3. Take not the name of God in vain.
4. Dare not the Sabbath Day profane.
5. Give both thy parents honor and care.
6. Take heed that thou no murder do.
7. Abstain from words and deeds unclean.
8. Nor steal, though thou art poor and mean.
9. Nor make a willful lie, nor love it.
10. What is thy neighbor's dare not covet."
The sum of the Ten Commandments out of the New Testament. (Matt., xxii., 36, &c.)
"With all thy soul love God above,
And as thyself thy neighbor love."

J. HENRY COGHILL, Normandie Parkway, Morristown, N. J.: "Is 'The Nation' and 'The Republic of God,' both by Ellisha Mulford, still in print?"

Both works are published by Houghton, Mifflin & Co., Boston, the first at \$2.50 and the second at \$2.

MR. JOHN URI LLOYD, 224 West Court Street, Cincinnati, Ohio, author of "Stringtown on the Pike," has offered a reward of \$100 to any one who is able to give him the name of the author of the Southern ballad, a fragment of which appears on Page 219 of his book. It begins as follows:

"Oh, yes, I am a Southern girl, and glory in the name,
I boast of it with greater pride than glittering wealth and fame;
I envy not the Northern girl her robes of beauty rare,
Though diamonds deck her snowy neck and pearls bespangle her hair."

Several names have been presented, but proof of authorship was not established which leads to the following proposition:

The person first to supply evidence to establish the name of an author already given will receive \$50. Should it be proved that none of the names now in hand are correct, and a new name shown to be that of the author, the person first proving same will be paid \$100, thus making him the recipient of the original offer.

A committee has been appointed by the author of "Stringtown on the Pike," consisting of three conspicuous members of the Cincinnati bar, who have kindly consented to pass on the authenticity of the testimony. Address Stringtown Ballad Committee, Station H, Cincinnati, Ohio.

MRS. W. A. ASHBY, Culpeper, Va.: "I have a copy of Longfellow's 'Courtship of Miles Standish,' Boston, 1858, first edition, in excellent condition, though a little soiled; also a Herald extra, giving an account of the assassination of Lincoln, coffee-colored from age and somewhat worn from folding; also 'All Quiet Along the Potomac,' printed by I. Selby in Columbia, S. C., in 1868. If these have any value what must I do to sell them?"

The Arnold copy of Miles Standish sold for \$4, though copies usually do not bring more than \$2 or \$3. The other two items are worth about \$3 each. Books of this nature are purchased by Dodd, Mead & Co., Charles Scribner's Sons, Frederick W. Morris, George D. Smith, and other New York dealers in rare books.

"C. H. S.," 384 Broadway, New York City: "Your notice in THE NEW YORK TIMES SATURDAY REVIEW of the 2d inst. of a fac simile of a New England primer, published by Messrs. Ginn & Co., reminded me of the fac simile of the edition of 1777 which I have. Has it any great value?"

It is worth, perhaps, \$3. It is not extremely scarce.

"AMATEUR," Hartford, Conn.: "I appeal to THE NEW YORK TIMES SATURDAY REVIEW as to the value of these books, which have been in our family for many years: Frasso's 'Dies Libros, de Fortuna de Amor,' Barcelona, 1573;

'Tactici Opera,' cura F. Beroldi, Roma, 1516, and Shakespeare's 'Locrine,' London, 1564, these seven leaves and part of the last leaf gone."

Frasso's work is famous in literature because it formed part of Don Quixote's library. Cervantes makes the curate exclaim: "By the Orders I have received, since the mention of Apollo and the Muses, and since there have been poets, there has been none more pleasant or more agreeable than this one, and whoever has not read him knows nothing of works of good taste." It has, however, little value in money, and the same must be said of the second book mentioned, which is important, as it is the first edition of all the works of Tacitus, the world being indebted for it to Leo X., who purchased the long-lost manuscript of the first five books of the annals from the Abbey of Corbey, in Westphalia, at a great price. An imperfect copy of the first edition of "Lucrece" is worth about \$25, though the value of an incomplete copy of any of Shakespeare's works is always hard to estimate. A perfect copy would be worth \$1,000, and possibly twice that sum. Daniel's copy brought \$157 10s. in 1884, and Frederick Perkins's copy, sold for \$200 in 1880.

S. F. WOOD, 471 West Twenty-third Street, New York City: "As a matter of some historical interest to many persons, will you kindly state through THE NEW YORK TIMES SATURDAY REVIEW in what year the incident occurred which resulted in the Church of the Transfiguration, (the Rev. Dr. Houghton's Church,) on Twenty-ninth Street near Fifth Avenue, becoming known as 'The Little Church Around the Corner'?"

When George Holland, a popular comedian, died, Dec. 20, 1870, the clergyman to whom the family first applied declined to bury him because the deceased was an actor. He directed the applicant to "the little church around the corner." Dr. Houghton, rector of the church thus referred to, readily consented, and the funeral services were conducted there on Dec. 22.

ISABELLA GRAHAM, New York City: "Will you kindly give me some idea of the value of Shelley's works—different editions, bound in one volume: 'Prometheus Unbound,' London, C. & J. Ollier, Vere Street, Bond Street, 1820; 'The Cenci,' second edition, London, 1821; 'Rosalind and Helen,' with Other Poems, London, 1819; also of Pope's 'Poetical Works,' London, 1807, and of Thomson's 'Seasons,' London, 1823, with portrait on steel of the author?"

The last two items have little value. The Shelley items have more value, if in good condition and not too much cut down. A fine copy of "Prometheus Unbound," levantine morocco, uncut, sold for \$50 at Libbie's Feb. 8, 1900, and Edelhelm's copy, bound by Bedford, fetched \$29 in this city a month later. The second edition of "The Cenci" is not scarce or valuable, but is worth from \$5 to \$10. Edelhelm's copy of "Rosalind and Helen," bound by Bedford, brought \$24 last year.

"H. C. F.," New York City: "The little poem, 'Pass It On,' scarcely merits the distinction conferred upon it by your correspondent in THE NEW YORK TIMES SATURDAY REVIEW of Jan. 5. The facts previously stated are absolutely correct, but in justice to another as well as to myself, inquiry has been made regarding the authorship and date of publication of 'Good Cheer.' The only information of moment afforded by the reply, just received, is to the effect that the name of the author is unknown; the verse quoted was copied, and that it first appeared in the prominent daily referred to, Aug. 1, 1897. In explanation of what must seem inexcusable ignorance regarding the last-named circumstance, I can only say that for several years, by reason of impaired health, reading has been greatly restricted, and the general news of the day derived usually from on paper—preferably THE TIMES. Further, to the best of my knowledge, I never saw the 'Good Cheer' verse until more than a year after 'Pass It On' was penned, and that I know of no 'control' by which the lines were inspired save the spirit of universal love."

"MRS. M.," Monongahela City, Penn.: "What is the value of 'Moses and Aaron, Civil and Ecclesiastical Rites Used by Ancient Hebrews,' by Thomas Godwyn, sixth edition, 1641?"
Old theological works, no matter how rare or important, have very little value at the present time.

"M. E. S.," Philadelphia, Penn.: "Will you kindly give some information of R. Barrett Browning, son of the poets; also of Frederic G. Kenyon, editor of 'Mrs. Browning's Letters'?"

R. Barrett Browning is the only child of the two poets. He was born in Florence, Italy, March 9, 1849; was married Oct. 9, 1887, and was with his father when he died in Venice, Dec. 12, 1889. Ten years later he edited, with F. G. Kenyon, "The Letters of Robert Browning and Elizabeth Barrett, 1845-6." Frederic George Kenyon was born in London Jan. 15, 1863, the son of John Robert Kenyon, Q. C., the Vinerian Professor of Law in Oxford University. He was educated at Winchester and at New College, Oxford. He became an assistant in the British Museum in 1889, and since 1898 has been Assistant Keeper of Manuscripts there. He is the author and editor of these books: Aristotle's "Constitution of Athens," 1891; translation of the same, 1891; "Classical Texts from Papyri in the British Museum," 1891; Catalogue of Greek Papyri in the British Museum, 1893-8; "Our Bible and the Ancient Manuscripts," 1895; "The Brownings, for the Young," 1896; Robert Browning's "Poems," 1896; "Bacchylides," 1897; "Letters of E. B. Browning," 1897; E. B. Browning's "Poems," 1897; "Palaeography of Greek Papyri," 1899, &c. In 1891 he married Amy Hunt, daughter of Rowland Hunt.

"A. A.," New York City: "I will thank you to advise me through your 'Queries and Answers' column as to title and publisher's name of any life of Capt. John Smith now published, and whether or not 'The Travels, Adventures, and Observations of Capt. John Smith in Europe, Asia, Africke and America,' written by himself, is now published or regularly sold by any one, and, if so, by whom."

The only life of Capt. Smith that we find in any current list is that by C. K. True, published by the Methodist Book Concern at 60 cents, but this is written in a popular style and is probably not what our correspondent wishes. Let him see, also, the sketch in "The National Cyclopaedia of Biography." The Macmillan Company publishes in two volumes, at \$4, Prof. Arber's excellent edition of Capt. John Smith's "Works," 1,120 pages and 6 fac simile maps.

A. L. LEUBUSCHER, 56 Fourth Avenue, New Brighton, S. I., N. Y.: "Some time ago, I do not recall just how long, but within three years, I saw a notice in some literary journal of a new translation of the Koran. Can you give me any information as to any translation made within, say, five years? I have inquired at several of the large book stores, New York City, and at the Astor Library, but none of them knew of any translation but Sale's, Rodwell's, and Palmer's (an attempted literal and therefore unintelligible translation) all of which are more than twenty years old. I was much impressed by the language of the notice referred to: 'At last Sale's popular translation will be superseded. It has been, on the whole, a

W. W. BURNHAM CO., Publishers, 118-120 W. 34th St., NEW YORK.

HENRY JAMES.

The New York "The Sacred Fount."

For more reasons than one, it is no easy matter to write of Mr. Henry James. To begin with, it is impossible to approach him without the fear of Mr. Howells before our eyes. We love Mr. Howells so much that we should like nothing better than to play Polonius to his Hamlet, and to find our fiction "backed like a wheel" or "very like a wheel," just as he indicates his own opinion.

There was a time when our cowardly heresies might have lurked behind praises of Mr. James's "magic of the word," felicity of phrase, supreme literary art. But these are now so universally recognized as a part of himself that to commend them is a banality, an impertinence, even; for who would stand on tiptoe and reach up to pat with condescending approval the Papal tiara?

So there really seems nothing left but to adventure with such slender courage as we may the consideration of the new novel with which Mr. James has honored his public.

The three canons of criticism suggested by Coleridge are: "What has the author attempted to do? Is it worth doing? Has he done it well?" In regard to "The Sacred Fount," when we say that Mr. James has written it we need not at all concern ourselves with the last question. The name of the author is a guarantee for the perfection of finish, for the alluring charm of the book. The nature and the intrinsic worth of what he has done are, therefore, the only points open to discussion.

In "The Sacred Fount" Mr. James tells no story, nor even attempts any direct delineation of character. The tale, as we must in courtesy term it, is as nearly eventless as anything possessing human interest can be. It presents a psychic problem, held in a hundred shifting lights, approached by bewilderingly circuitous routes, avoided by numberless adroit evasions, and solved at last—well, the solution shall discover itself to the reader.

The narrative opens with promise of plain sailing. The stupid reader—and, oh, how stupid Mr. James makes all his readers feel—is really "on to it" for a while. Three old acquaintances meet, after some years of separation, in the railway carriage which is to convey them to "New-march." These guests are bidden to a house party "from the Saturday until the Monday," or some equal segment of the week. The action (an absurd word in its application to this tale) covers one broken and one entire day, but the recital occupies 319 pages. The fictitious raconteur, a nameless "I," finds one of his fellow-travelers a young and handsome woman, whom he remembers as plain and elderly; the other, a clever man, whom he remembers as a dull one. The secret of the feminine metamorphosis is revealed when the husband appears by a later train. When married four or five years before, he was a baby-faced boy in his early twenties; his bride close upon forty. Now she might easily pass for twenty-five, while he appears "quite sixty," nay, sometimes centuries old. She has simply extracted "her extra allowance of time and bloom" from his "sacred fount." Perceiving this, the astute "I" naturally asks within himself: "From what woman's sacred fount has the metamorphosed man extracted in like manner the cleverness?" And this question the narrator, in collaboration with the rejuvenated woman—an amazingly keen and able one, by the by—sets himself to find out, not by any detective methods, but by means of theories posited upon observed psychic phenomena. And this is the book.

"It seems to us to exhibit a few failures in realism. Would that youth and cleverness did rub off in that delightful fashion—but they don't. And then the conversations! We said our frail mental bark was satisfactorily launched upon the opening pages of the tale, but when these appallingly subtle conspirators begin to give each other the cue, when we are whirled about upon the half-tinted hints, the barely indicated conjectures, the parryings, the evasions, our head turns round. Where are we? Why, simply with the King in "Little Alice." If there's no meaning in it that saves a world of trouble, you know, as we needn't try to find any. And yet I don't know. I seem to see some meaning in it after all." Certainly, Mr. James abhors a plain statement of fact as a certain distinguished gentleman abhors holy water. With a delightful shock of surprise we find on the hundred and nineteenth page this definite assertion of a certain Mrs. Server: "She has none too much money; she has had three children and lost them, and nobody that belongs to her appears ever to have been particularly nice to her." We draw a long breath; we have come upon a bit of firm footing at last. As his wife does later, we "thank God for dear old Briss," who furnished it, and take courage. But alas, we are soon struggling again through the bog. Eighty-two blessed pages at a most untimely hour does it take Mrs. Brissenden to say: "I was mistaken in the woman; it is not this but that," and we are not quite sure how the matter stands after all. We are not quite sure of anything except that we are spent and giddy, and are ready to turn to the multiplication-table or to Euclid for solid ground. No, real people do not talk after this fashion.

Nor, we think, would real people avail

"THE SACRED FOUNT. By Henry James. In one volume. Pp. 319. 12mo, cloth. New York: Charles Scribner's Sons.

THE *March, 1901*

DELINEATOR



ALL GONE EXHAUSTED. Every copy of the FEBRUARY number of THE DELINEATOR sold, and 499,740 copies were printed. THE DELINEATOR for MARCH is now ready, and that all may be supplied an edition of 531,600 copies has been printed. For an entire year the largest and most

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themselves of their grouping, as guest-friends to pry the lid from a jealously guarded and, we are led to believe, a guilty secret of two of their number. Beneath all the outward polish, the situation holds in it something revolting, and now and again a singular lapse into coarseness of phrase seems to bear witness to the essential vulgarity of the scheme of detection, as when Mrs. Brissenden says certain lovers "were thick," or the "I" talks about Mrs. Brissenden's "rubbing his nose" into what he had been "spelling out." (Didn't he mean "smelling"?)

Waiving, however, the question of verisimilitude, and supposing that "The Sacred Fount" does faithfully portray a phase of life, still we ask, Is it worth while? Does any one think existence well spent in persuading an oak to be reared in a flower pot, or in carving those cunningly wrought ivory balls, turning one within another? It is related that to a man who achieved the writing of passages of the Koran upon a grain of barley, a wise ruler adjudged the reward of a peck of that useful cereal. The sapient Calliph would scarcely have appreciated Mr. Henry James. He had a sense of comparative values. Deplorable as are the gory triumphs of "The Flodden Field of Fiction," is this giggling work, this humanity writ small, much more to be commended? Mr. James's brilliant gifts are always in evidence. However does he do it—this wonderful writing upon his grain of barley? But, when all is said, has it been worth while?

The literature that lives is spacious and simple. No special cult is needed for the Bible, Homer, Shakespeare, Milton; nor, indeed, for the classics of any people. Can we fancy one of the masters toying through 319 pages with such a problem as Mr. James here presents, or luring the reader into page after page of inconclusions that clasp through his fingers just as he cries: "I've got 'em"? Nay, sensitive as we are to "the trick of the word," is not that, after all, the perfect word which is so translucent to the thought that we are scarce conscious of it as an intervening medium? Is an author to be admired in that everything from his hand is stamped all over with "Henry James; his book"? We whisper it with bated breath; but ought style to be so stylish? We have disgraced ourselves in the eyes of the elect; we know it; we feel it. We shall never dare read what Mr. Howells will be sure to write of "The Sacred Fount," but like Mrs. Poyser, we have had our say out, and "shall be th' easier for't. There's no pleasure in living if you're to be corked up forever, and only dribble your mind out by the sly, like a leaky barrel." There are compensations in removing the cork, even if the act reveals the inferior quality of one's own "Sacred Fount."

LITERARY COSSIP.

"Maurice Thompson has taken to novel-writing with a vengeance," observes a New York newspaper, apropos of the announcements of three publishers, two in New York and one in Philadelphia, that they are about to publish "new" novels from Mr. Thompson's pen.

Mr. Thompson is not writing novels with a vengeance.

He has been ill nearly all the time since the appearance of "Alice of Old Vincennes," and has completed nothing for publication since that romance was finished. The "new" novels announced were written by Mr. Thompson and published so many years ago that they have been forgotten. To dig them up because he has made a success of "Alice of Old Vincennes" is a fraud on the public, by whomsoever perpetrated.—*Rochester Herald*.

A Record Price for Fitz Gerald's Rubaiyat.

At Bangs's, on Wednesday afternoon of this week, the first edition of Edward Fitz Gerald's version of Omar Khayyam's "Rubaiyat," 1853, sold for \$200 to George D. Smith. It was a splendid copy in the original wrappers, the edges entirely uncut and not even cut open. The history of this little "pamphlet of immortal music," as Edmund Gosse calls it, has been strange, indeed. Published on Jan. 15, 1859, by Bernard Quaritch, it attracted no attention, and the copies in the bookseller's shop soon found lodging in the fourpenny box, in company with despised and forgotten things. Here Rossetti discovered a copy in 1880, and immediately proclaimed the value of this hidden treasure. A few years later copies were scarce, and nowadays Fitz Gerald's book ranks with the rarest and highest priced of nineteenth century publications. The Grollier Club's edition of the "Ru-

MAP ENGRAVING.

We draw, engrave, and print all kinds of maps for all kinds of purposes. Having unequalled facilities in all departments, we are prepared to execute orders of any size promptly and efficiently. Our collection of modern map plates is perhaps the largest and most complete in the world. In many cases we have adapted these regular plates to suit special purposes, thereby effecting a considerable saving for our customers. We make a specialty of preparing maps for prospectus circulars, folders, books, etc. Estimates promptly furnished. RAND, McNALLY & CO., 142 5th Av., New York City.

"baiyat" was prized more highly at the same sale than it has been for several years, a copy selling for \$180. This is a marked advance on recent prices, as the following will show: April 16, 1900, at Bangs's, \$160; Edelheim sale, March 7, 1900, \$160; Cox sale, April 17, 1899, \$133; Richmond sale, March 20, 1899, \$115, and Feb. 27, 1899, \$80. These prices show the way the Grollier Club's second publication has fared in the auction room. It will never again bring \$210, the sum paid for the Riker copy Dec. 7, 1896, but it will probably never again sell below \$150.

THE BIG STORE. A CITY IN ITSELF.

THE BIG STORE. A CITY IN ITSELF.
SIEGEL & GOPER

SIXTH AVE. MEET ME AT THE FOUNTAIN 18th & 19th STS.

A Very Important Sale of

*Ready-for-use Sheets and
Pillow Cases,*

Once a year this great opportunity is offered to us, once a year we offer it to you, the clean up of the mills, all the small lots, all the odd sizes, all the goods that are slightly imperfect, soiled or finger-marked,

The lot consists of 5,000 Hemmed Sheets,
1,400 Hemstitched Sheets,
7,200 Hemmed Pillow Cases,
1,800 Hemstitched Pillow Cases,
1,000 Assorted Bolster Slips,
in all sorts of qualities and sizes, and will be sold as follows:—
Hemmed Pillow Cases, all sizes, Sheets with Hemmed Ends,

Values up to 25c., closing price,	8% each	Values up to 50c., at	29 each
Hemstitched Pillow Cases, all sizes,		Values up to 65c., at	39 each
Values up to 35c., closing price,	12% each	Values up to 75c., at	49 each
Hemstitched Sheets,		Bolster Cases,	
Values up to 65c., at	49 each	Values up to 35c., at	19 each
Values up to 85c., at	59 each	All we can say is, don't miss such a chance!	

A SALE OF
New Spring Ribbons
 will begin at The Big Store to-morrow morning that ought to mean much to the

Half-Yearly Trade Sale of
Furniture.
 Here's further evidence of the great
 ness and variety of the stock prepared

woman who appreciates beauty and quality at moderate prices. These are some of the great values offered:—
 All-Silk Satin Back Velvet Ribbons of a superior quality.
 Width No. 1½; per piece of 10 yds., 49
 Width No. 2; per piece of 10 yds., 59
 Width No. 4; per yd., 7

Width No. 5; per yard,	9	
Width No. 6; per yard,	10	
Width No. 7; per yard,	11	
Width No. 8; per yard,	15	
Width No. 12; per yard,	19	
Width No. 16; per yard,	22	
Width No. 22; per yard,	27	
Width No. 40; per yard,	20	

drawers, others with hat boxes, carved top
and large French bevel plate mirror: special
priced for this sale as follows:-
Actual value, \$8.50; trade sale price, 6.25
Actual value, \$12.50; trade sale price, 9.75
Actual value, \$15.50; trade sale price, 12.00
Actual value, \$18.75; trade sale price, 15.25
Actual value, \$23.50; trade sale price, 10.50

New Fancy Striped Taffeta Ribbons, widths 40 and 80; worth up to 18c. a yard, special at 9

10,000 pieces of Satin and Gros Grain Ribbons, width No. 2, of a superior quality, in black and other colors; regularly worth 23c. a yard, sale price only 17

1,600 pieces of Black, Heavy Double Faced

Actual value, \$30.00; trade sale price, 23-50 and many others up to 123.00.

DRESSERS.

264 styles of Dressers, in all the newest designs: some in gold, silver, mahogany, bird's-eye maple, white enamel and mahogany finish; some beautifully carved, others handsomely inlaid with full swelled or serpentine front, double top

Satin Ribbons, with cord edges; width No. 60; worth 39c., sale price 21

A Big Towel Sale.

It's the old story—pressed for ready cash. A manufacturer had to sacrifice a lot of 100.00 Towels—Fine Turkish

shaped standards, with large French belted mirror; specially priced for to-morrow as follows:

Actual value, \$17.50; trade sale price,	10.00
Actual value, \$22.00; trade sale price, 14.75	
Actual value, \$25.00; trade sale price, 18.00	
Actual value, \$30.00; trade sale price, 26.00	
Actual value, \$44.50; trade sale price, 35.00	

Bath Towels at that—**at less than the cost of the raw cotton**—and now you can share in our bargain.

The prices throughout this lot are lower than current in 1896, when cotton was 5½¢ a pound; now it's over 10¢!

Brown Turkish Bath Towels, at

Actual value, \$55.00; trade sale price,	43.00
and many others up to	128.00

COCOANUT
Hair Mattresses.
The Ideal Mattress of the twentieth century

5, 9, 10, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847,

2.95, 3.50 and 3.95 per pair.
Turkish Bath Mats, at
39, 95 and 1.25 each.

Paper Lamp Shades,
Candle and Banquet Shades, Paper Flow-
ers and Decorative Paper Flowers.

Commencing Monday, we will make Coco
Hair Mattresses, covered in A. C. A. or fanc
tickings, at the following low prices:—
Size, 4 ft. 6 in., weight 45 lbs., 5.00
Size, 4 ft., weight 40 lbs., 4.75
Size, 3 ft. 6 in., weight 35 lbs., 4.50
Size, 3 ft., weight 30 lbs., 4.25

LAMP SHADES.
A large assortment of lamp shades, made in two styles of the highest quality of crepe paper, in exquisite and delicate colors; regular price \$1.50, special price, 60

CANDLE AND BANQUET SHADES.
An excellent variety of the new double tulip shades, all styles, in choice colorings and tints; regular price 25c., special price, 16c.

PAPER FLOWERS.
A large and fine assortment of the finest paper flowers made; priced as follows for Monday's sale:—

row at	2
Ash Cans, galvanized iron, special to-morrow at	9
Pastry Boards, good size, special to-morrow at	1
Cutting Tables, with folding legs, special to-morrow at	4
Broom, good quality, three-sawed, special	

Carnations—Red, pink and white; regularly sold at 40c. a dozen, to-morrow's special price,	25		
Rosebuds—Pink, white and yellow; regularly sold at 40c. a dozen, to-morrow's special price,	25		
Roses—Pink, white and yellow; regularly priced at 60c. a dozen, to-morrow's special			
Cleaning Sponges, large size, special to-morrow at			1
Ironing Boards, the folding style, 4' x 1' ft. long, special to-morrow at			6
Step-Ladder Chairs, strongly made, special to-morrow at			8
Wash Roller, strong, well made, with con-			

A Clearance Sale of
Our Roof Conservatory's Entire Stock of
Decorative Plants
at less than cost
will begin Monday morning and continue until

the whole stock is sold. It's impossible, of course, in a limited space to quote prices, but anything you select may be had at less than it has cost us. It's an opportunity that seldom comes to the plant lover. Come early for the best selections.

Half Yearly Trade Sale of

China and Lamps

At from 2-3 to 2-2 Discount from Regular Prices.

Dinner Set, 100 pieces, fine thin English porcelain, very richly decorated in natural colors, every piece full gold lined; regularly worth \$18.00, special at 9.50

Opal Tea Kettle, No. 7 size, special at 4
Our No. 53 Opal Double Rice Boiler, special at 3

In the Jewelry Store

A Sale of Odds and Ends
at 50% Off

Dinner Set, 102 pieces, fine Austrian china, with large Spoon Tureen and 16-inch Platter; these sets come in a great variety of decorations, and all gold and silver are regular price \$28.00; we offer them Monday special at **\$15.50**

Tea Set, 56 pieces, fine Austrian china, nicely decorated; regularly worth \$6.80, Monday special at **\$4.50**

Of Sterling Silverware, Quadruple Plate Ware, Rogers' Table Silver, as well as Ebonized Toilet Ware, at the phenomenally low price of **9¢**

Here are details:—
Odds and Ends in Sterling Silverware — Sugar Spoons, Pickle

LAMPS.

We have just received from one of the best known manufacturers 500 Lamps, advance samples of spring goods, which we will close out at from 1-3 to 1-2 their regular prices. These lamps are all hand painted and mounted with the best gilt mounting. Here are a few of the prices—all that we have room to mention

Fora, Lemonade Spoons, Sugar Forks, Cream Ladles, Teaspoons, Olive Pickers, Butter Knives, Bonbon Spoons, Jelly Servers, Baby Spoons, Pin Trays, Salt and Pepper Shakers, and Cut Glass Flasks, with sterling tops;

Worth a

Odde and Ends in Quadruple Plat- to \$2.0

Table Lamp, with 10-inch globe; regularly worth \$11.00; special to-morrow at	5-75	ed Ware—Sugar Bowls, Cream Pitchers, Spoon Holders, Syrup	a piece
Table Lamp, with 11-inch globe; regularly sold at \$9.00; special to-morrow at	4-75	Scrappers, Mustard Pots, Bette Castles, Crumb Tray and	A choice
Table Lamp, with 10-inch globe; regularly sold at \$4.50; special at	2-75	Crackers, Salt and Pepper Cas-	Mons
Nickel Table Lamp, best central draught		ters, 13-Piece Nut Set; Odds and Ends in Rogers' Plated	for
		Ware—Berry Spoons, Pie Knives, Tomato Servers, Cold	

Burnished Lamp, of Venetian wrought iron, large size, fancy shape, with 4 chains; regularly worth \$3.00; special at	2.00	Meat Forks, 3-Piece Children's Set, Platter Spoons and Forks, with ebony handles; 6 Dinner Forks, 4 teaspoons, and 6 Coffee Spoons	98c
Wrought Lamp, of wrought iron, new design		Odd Ends in Embossed Toilet Ware—Military Brushes, large size; Hair Brushes, Mirrors, Cloth Brushes, Bonnet and Hat	

regularly sold at \$4.00; special at	2-50	Brushes, Shaving mirrors and Manicure Trays;
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Discharge in Bankruptcy Refused. Judge Brown of the United States District Court has refused to grant a discharge in bankruptcy to Lesser Brothers	Against a Resident of Nicaragua. The Sheriff has received an attachment for \$1,320 against Richard Lehman of Cap. Gracias, Nicaragua, in favor of Pollock
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formerly manufacturers of clothing at 30 West Fourth Street, who filed a petition in bankruptcy on May 12, 1909, with liabilities of \$234,865. The partners were Tobias, Israel, and Simon Lesser.

Journal of Management Studies, 19(1), 67-80.

Brooklyn Advertisements.

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REACHED
BY ALL
CAR
LINES.

Batterman

DAILY SAVING SALES

That Bear Sharp Criticism.

Every department in this wide-awake establishment is in touch with the needs of our appreciative trade, low priced ideas, reliable merchandise and prompt attention is the key of success here. Monday's sale is but an index of our daily offers.

Ladies' Spring Costumes, all wool, homespun, flounce skirt, short flared jacket, skirts lined with percaleine. **10.98**

Ladies' Spring Dress Skirts fine cheviot serge, with full flare, flounce, trimmed with hands of silk. **4.75**

Taffeta Silk Waists, fine quality, shades, tucked back and front, bishop sleeve. **2.98**

Ladies' Shoes, 2.50 and 3.00 stock, 2.69. Hand sewed, the latest shape toes, kid or patent leather tips, in fine black and cloth tops, button or lace, widths A to E, sizes 4 to 7.

Ladies' Shoes, 2.00 values, 1.49. Dongola kid, patent leather tips, extension soles, button and lace, widths A to E, sizes 4 to 7.

Ladies' Hose, fine and heavy quality, soles, heels and toes, regular 25c and 35c, grades, Monday. **15c**

Crepe de Chine, 24 inch, colored and black silk, value 1.00, yard, Monday. **79c**

Wool Granite Suits, 44 inch, in all the new Spring colors, including black, value 75c, yard, Monday. **49c**

Black Mohair Crepon, 38 wide, suitable for separate skirts, actual value 75c, yard, Monday. **39c**

Nickel Plated Scissors, full, nickel plated scissors and shears, 6 to 9 inches, regular price 35c, Monday. **19c**

Mourning Millinery—styles of Mourning Hats, Turbans and Bonnets are ready for inspection. This showing surpasses all previous efforts as to style, finish, variety and price. The styles used are the latest and most stylish to-morrow (much 3.50 to 12.00 lower than elsewhere).

Taffeta Chiffon Hats and Fancy Braid Hats, ready to trim, suitable for 1.95 to 4.75 mourning.

BLACK SILK PO. LACE SMALL 49c. to 98c. bch. BLACK ROSES.

BLACK STRAW, SILK and fancy BRAIDS in great variety, for mourning, 25c. to 1.50 per yd.

BLACK CREPE of very fine quality, two widths, 1.25 and 1.75. **BIG BUCKLES** in all the newest designs, bright and dull finish, 25c. to 1.25.

Toilet Sets of White Porcelain, 6 large pieces, regular 1.29, **95c**

Toilet Sets, American Porcelain, 3 colors, sold regularly at 1.89, 2.49.

Ladies' Umbrellas, with pearl, horn, Dresden and silver trimmed handles, paragon frame, silk cases and tassels, regular price 1.25, Monday. **97c**

L'Algon Velvet Belts, with ribbon bows, streamers, etc., gilt ribbon 25c, Monday.

Long Waist Belt, the new design, patent leather, 35c.; suede and 42c. Seal.

Mrs. Sarah Tyson Rorer Wednesday next, 2:30 P. M.

Graham and Flushing Avenues, Brooklyn.

Boys' Clothing

Winter styles at one-half price. New Spring Clothing at close profit.

Boys' Reefers, Chinchilla, Covert and Kersey, 2 to 8 years, worth 3.00. **1.50**

Boys' Suits, 6 to 16 years, all wool, worth 2.50. **1.50**

Knice Pants, 3 to 16 years, all wool, worth 50c. **39c**

Blue Serge Suits, 6 to 16 years, worth 4.00, Monday only. **2.00**

Boys' Suits, 7 to 16 years, worth 4.50, Monday only. **2.50**

Young Men's Long Pants Suits, 14 to 19 years, worth 10.00, Monday. **5.95**

Men's Shirts, white, unadorned, extra quality muslin, all linen bosoms, continuous facings and felled seams, cut extra full bodies, perfect lengths, Monday. **39c**

Men's Bows, new silks and new patterns in patent shawl, to be worn with high turn collars, value 25c., Monday. **12c**

Good Things To Eat. SPECIAL MONDAY AND TUESDAY.

Flour Pure Food brand "Batterman's." This brand is simply perfection, guaranteed to give perfect satisfaction. 1-8 bbl. (24 1/2 lbs.) **53c**

Ham & Bacon Sugar cured, especially cured for us, and of the finest quality, guaranteed to give perfect satisfaction. 14 lb. regular price 1.00, Monday. **10c**

Subject, "Lenten Season Dishes."

at present—Ham, 12c.; Bacon, 12c. lib., Monday & Tuesday, 10c. lb.

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FOUR LEAVY & BURNHAM.

Flatbush Avenue, Junction Fulton Street.

Most Attractive Shopping Place in Brooklyn—Prices Always the Lowest.

The Best Values Ever Offered In Crepes de Chine, With Silk Linings to Match.

The goods are all perfect and are guaranteed all silk. The colors are the most fashionable for evening gowns, with a fair quantity of whites, ivories and blacks, also pinks, light blues, sapphires, helio, rose, leghorn, cardinal, oxblood, reseda, silver, nile, etc. The regular values of the Crepes de Chine are \$1.00 and \$1.25.

All to be sold at 75 cts. per yard.

Also 3,000 yards of Lining Taffetas, strong, serviceable Silks, in every shade to match the Crepes de Chine, at 35 cts. per yard.

Another Sale of Ladies' Suits at Half Price.

Fifty Suits, made of fine all wool goods, some plain, others trimmed, Suits that were made to sell at \$15.00 and \$18.00, reduced to \$7.75 for to-morrow.

Sixty-five Pebble Cheviot Suits, trimmed with bands of satin, double breasted, tight fitting jacket, new flare skirt, brown, blue and black, reduced from \$25.00 to \$12.50 each.

Also 35 Silk Waists, slightly soiled, were \$8.00 and \$10.00 reduced to \$2.95 each.

Specials in Rugs, Blankets, Lace Curtains and Tapestry.

To make room for new arrivals in the Rug Department we have made big reductions in the prices of a lot of Smyrna Rugs, best quality, in sizes 6x9 feet, 7x10 1/2 feet and 9x12 feet. Rugs that were \$8.00 to \$24.00 now are \$3.50 to \$15.00.

WOOL BLANKETS, excellent grade, reduced to \$5.00 per pair. It is saving money to buy them at this price.

LACE CURTAINS, real Irish Point, made in St. Gall, selected designs, Curtains that were \$5.00, \$6.00 and \$7.00, reduced to \$3.50, \$4.25 and \$5.00 per pair.

Fine White Nottingham Curtains, Renaissance designs, \$2.50 and \$4.00 per pair.

IMPORTED TAPESTRY, 50 inches wide, gold, blue and ecru, suitable for reupholstering furniture, etc., reduced from \$2.50 to \$1.00 per yard.

Housekeeping Linens at Reduced Prices.

Extra quality Irish Table Damask, 68 inches wide, 90 cts. per yard instead of \$1.15.

Heavy Satin Damask, 72 inches wide, large assortment to select from, 98 cts. per yard, instead of \$1.35.

Heavy Unbleached Damask, 62 inches wide, 65 cts. instead of 90 cts. Extra quality Cream Damask, 66 inches wide, 75 cts. per yard instead of 95 cts.

Bleached Damask Napkins, 5-8 size, \$2.00 instead of \$2.75; 3-4 size, \$2.75 instead of \$3.75.

Unbleached Damask Napkins, 5-8 size, \$1.40 instead of \$1.75; 3-4 size, \$2.75 instead of \$3.50.

Webb's "dew bleached," hemstitched Huckaback Towels (stamped with the name of the maker), at 25 cts. each; cannot be duplicated at \$4.50 per dozen.

Hemmed and hemstitched Huckaback Towels, regular 25 cts. goods, at 19 cts. each.

Spring Styles in Mourning Millinery Now Ready

BOSTON'S ATHLETIC MEET

Harvard Runners Beat Intercollegiate Record in Team Race.

EVENTS WELL CONTESTED

Alex Grant Easily Won in the Two-Mile Race—A Great Crowd Witnessed the Games.

Special to The New York Times.

BOSTON, Feb. 16.—Enthusiasm ran high at the twelfth annual indoor meet and games of the Boston Athletic Association.

In Mechanic's Hall, here, to-night, when a crowd that packed the great building to the doors gathered to witness contests that from the number of entries and the many athletic organizations represented, had something of the aspect of a National tournament.

The management of the games was excellent, and the programme was run off in smooth style, while the spectators throughout were keyed up to a pitch of intense excitement. The features of the competitions were the breaking of the team race record by Harvard, whose team covered a mile in 2:11 1/5, beating by a fourth of a second the record made by Georgetown College last year, and the breaking of the indoor record for forty-five yards in the mile race.

Of the forty-five hundred entries in the several events ninety-six were Harvard men. Pennsylvania's team, on the other hand, consisted only of a few men, but their fame and reputation earned them loud applause when they appeared upon the floor.

Including the feet Tewksbury from the Quaker college, a rare collection of athletes ran around in the list. Conspicuous among the number were Champion Maxwell W. Long and ex-Champion Arthur Duff, the sprinting wonder. Fifty were entered in the quarter-mile, and there were more than a hundred entries in the forty-yard handicap dash. The two novice runners attracted a large list, while the names of the two hundred entries in the mile race were entered in the list.

The races began at 7:30 o'clock with the forty-yard novice. M. Williams of the Noble and Greenough School, Boston, captured first place out of a large field. In the two hundred entries in the mile race, the speedy Hickinson sprinter was expected to make a record, but he failed to secure a place. Alexander, a Pennsylvania runner, was the victor in the quarter-mile race, leading Alexander until the other runners, with the exception of Duff, had dropped behind. The pace then became too fast for him, and the race ran down to Alexander Grant and Kanady, who snatched a pretty victory from Duff. Kanady, a long-legged runner, passed down the Pennsylvania man's lead in the last two laps and made the finish a thrilling one.

The team race between Harvard and Pennsylvania resulted in a practical walk-over for the Crimson, which won by nearly a lap in the record time of 3:11 1/5. Cornell won from Princeton in 3:14 1/5, while Andover snatched a pretty victory from Exeter in the team race between the two schools.

Burke of Holy Cross, with a handicap of 26 yards, won the 600-yard run over Maxie Long of the New York Athletic Club, who was scratched. Long raced prettily, passing a large field, but was unable to overcome Burke's big lead. Kerner of Harvard won

the high jump, at 6 feet 5 1/2 inches. He had a five-inch handicap. Baxter of Pennsylvania, who was scratched, was third. He cleared 6 feet 2 1/2 inches. Summary:

1,000-Yard Run, Handicap, 50 Yards Limit.—Won by D. W. Fanchon, (40 yards), 10:15. Second, J. E. Levers, (40 yards), 10:25. Third, P. Carroll, (40 yards), 10:35. Fourth, C. A. A. A., (35 yards), 10:45. Time—10:15.

Team Race—Cornell won from Princeton. Time—3:14 1/5. Second, Exeter, 3:15 1/5. Third, Harvard, 3:16 1/5. Fourth, Pennsylvania, 3:17 1/5. Time—3:14 1/5.

Team Race—Andover won from Exeter. Time—3:14 1/5. Second, Harvard, 3:15 1/5. Third, Princeton, 3:16 1/5. Fourth, Pennsylvania, 3:17 1/5. Time—3:14 1/5.

440-Yard Run, Novice, Scratch.—Won by M. Williams, (40 yards), 10:15. Second, W. H. S. second, 10:25. Third, F. Y. M. C. A., 10:35. Fourth, 10:45. Time—10:15.

Team Race—Bowdoin won from M. I. T. Time—3:14 1/5. Second, Boston Young Men's Christian Association, 3:15 1/5. Third, Harvard, 3:16 1/5. Fourth, Pennsylvania, 3:17 1/5. Time—3:14 1/5.

Team Race—Boston Young Men's Christian Association won from Cambridge Young Men's Christian Association. Time—3:14 1/5. Second, Harvard, 3:15 1/5. Third, Princeton, 3:16 1/5. Fourth, Pennsylvania, 3:17 1/5. Time—3:14 1/5.

Busy Days AT THE Sterling Piano WAREROOMS.

Only a few days ago we advertised over sixty (60) Special Pianos at Special Prices. Not a single one of the advertised pianos was regular stock. Some were second hand, others were discontinued styles, others were concert or ware-room used. All were offered as UNUSUAL OPPORTUNITIES. About 30 have been sold, the balance are on sale at the advertised prices. We quote only a few showing what you may expect:

Original Price.	Present Value.	Our Price.
Bennett Square, figured rose-wood, thoroughly refinished.	\$300—	\$90—\$25
United Piano Makers' Upright, studio size, good full tone.	\$250—	\$155—\$75
Raven & Co. Square, splendid tone and action.	\$350—	\$95—\$35
Kroeger Mahogany Upright, full size, refinished case, full tone.	\$350—	\$275—\$150
Mendelssohn Upright, nearly new, concert size.	\$275—	\$250—\$190
Webb's Three-quarter Size Square (right for apartment).	\$700—	\$150—\$70
Sterling Upright, mahogany case, concert used.	\$350—	\$300—\$245
Rogers' Winant Square, octagon legs, four round corners, brilliant tone.	\$350—	\$100—\$35
Gildemeister & Kroeger Upright, fancy walnut, full size, fine tone, (shop worn only).	\$400—	\$350—\$225
Lindstedt Square, rosewood, excellent condition.	\$375—	\$110—\$45
Chickering Square, rosewood, full, brilliant tone.	\$750—	\$175—\$55
If you are not prepared to pay cash we will arrange satisfactory monthly payments. Pianos delivered on first payment. Stool, scarf and one year's tuning included.		

GRAND PIANO.

Sterling grand, concert used, beautiful case and sweet singing tone, regular price \$650; now \$450.

ALSO SEVERAL UPRIGHTS, bearing stencils names of local dealers, (original value unknown,) which have been exchanged for Sterlings and Huntingtons, thoroughly reconstructed inside and out and offered at prices from \$85 to \$140.

THE STERLING PIANO CO. MANUFACTURERS, WHOLESALE AND RETAIL WAREROOMS (Entire Building, four floors.)

536 FULTON STREET, BROOKLYN. Opposite Montauk Theatre. Open Monday and Saturday Evenings. Look for the name STERLING.

WISSNER

Appeal to those who believe in advancement. Compare them with others. Fair and honest prices.

Specimens of upward of 40 second-hand Pianos at our various warerooms:

3 UPRIGHTS, \$90. 2 UPRIGHTS, \$115. 4 UPRIGHTS, \$135. 3 UPRIGHTS, \$145. 2 UPRIGHTS, \$75. 5 SQUARES, \$25.

The above include Chickering, Knab & Bach, Steinway, Knab, etc., \$5 to \$7 Monthly. Open Evenings.

The Famous LECKERLING PIANOS

ON EASY PAYMENTS. BROOKLYN: NEW YORK: JERSEY CITY: NEWARK: Montgomery St. 360 Broad St.

nounced the regulations which will govern the Grand Circuit racing during the coming season. Every circuit meet will contain three professional events—a championship, a class race, and a handicap, with at least \$350 in prizes. The amateur events will be at the discretion of the promoter.

Entries in the championship will be confined to riders who have won an open race in 2:10 or better, and the heats will be arranged by the board members in charge of the district in which the meet takes place. Trial heats will be limited to four riders, and for any distance over a quarter of a mile the pacings will be limited to two riders, and single pacemaking will be supplied only a quarter of a mile from the finish. The final will contain only two riders, and no pacemaker. The money will be divided among the beaten riders in the second semi-finals.

All entries to championship events must be filed two weeks previous to the day of the meet, and under no conditions must an exception be made.

NEW RULES FOR N. C. A. Grand Circuit. The Board of Control of the National Cycling Association has adopted and announced the regulations which will govern the Grand Circuit racing during the coming season. Every circuit meet will contain three professional events—a championship, a class race, and a handicap, with at least \$350 in prizes. The amateur events will be at the discretion of the promoter.

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ABRAHAM AND STRASS

BROOKLYN.

Lace Curtains Less Than Wholesale.

White Nottingham Curtains—it is a most remarkable offering. These Curtains—there are several hundred pairs—were the final arrivals of a big importer's orders a few months ago. Now still later patterns are coming in and he cannot have these in his show room. So they came to us and to you for much less than usual wholesale prices.

They are fine and handsome and in numerous beautiful patterns, all of which must please the most fastidious taste. A splendid showing. Full width and length and priced this way:

Usual wholesale, \$1.10, \$1.30, \$1.50, \$2.24, \$2.48, \$2.98, \$3.24, \$3.75, \$4.24, \$5.00 To-morrow, 79c., 95c.; \$1.10, \$1.35, \$1.49, \$1.69, \$1.89, \$2.24, \$2.49, \$2.89

White Irish Point Curtains—About two pairs at closing prices; values \$5.75 and \$7.50, at \$3.49 and \$5.49 a pair

Ruffle Muslin Curtains, special value at 95c., \$1.10 and \$1.35 a pair

Ruffle Bobbinet Curtains, special value at \$2.15 and \$2.60 a pair

Renaissance Curtains, good values at \$3.49, \$4.95 and \$7.49 a pair

Upholsterings at Exceptional Prices.

Exceptional values in Couch Covers, so in, wide x 3 yds. long, fringed all around \$2.25

Tapestry Portieres, so in, x 3 yds. long, heavy throw-over fringe in handsome two-toned effects—blue, terra cotta, red, green, at \$3.99 pair

Heavy Gobelin Tapestry, so in, wide, in cream, green, rose, blue and olive, value \$2.50, for \$1.08

Excellent Furniture Tapestry in dark foliage effects, special values, \$1.19 a yard

A large line of Tapestry Sofa Pillows, covered principally with new Oriental patterns \$1.40, \$1.50, \$2.04

Third floor, front, Central Building.

Shirts and Underwear

For Men. Much Underpriced.

Winter Underwear—Last clearance of broken sizes makes exceptional opportunity of savings if you find your size. There are Merino Shirts and Drawers in natural color, also fleece lined Shirts that range in regular pricing from 50c. to \$1.00, all at 29c. a garment.

Unlaundered Shirts are also little priced. They are made of strong muslin, with hand made button hole in front of neck band, felled seams, set in linen bosom—the finishing of a first class Shirt.

Value is 50c., and the price, 37c.

Men's Light Weight Underwear.

Worth while buying now when the saving is as positive as this. These are splendid garments of fine balbriggan, with pearl buttons, French necks and perfect finishing throughout. A full 50c. value here at garments for \$1.00

Main floor, front, East Building.

Embroidered Henrietta.

98c. a yard—No one ever knew of its costing so little.

None of these beautiful fabrics has been sold to date for less than \$1.34, and a bit ago some of them cost \$2.00 a yard. Some few items missing in each style accounts for the fall in price. Perfect showings of the Spring fabrics demand undivided attention and the Henriettas must make room quickly.

There are all the fashionable colors in the assortment of course, and these light weight Henriettas are especially suitable for the warmer months of the future. They are beautiful fabrics, showing silk embroidered figures, borders and polka dots.

To-morrow, 98c. a yard.

Main floor, front, West Building.

ONLOCAL BOWLING ALLEYS

Changes in Standing as a Result of the Week's Games.

The games of the past week made some interesting changes in the standing of the clubs in the local bowling leagues. The Knickerbocker Athletic Club bowlers, who two weeks ago stood last in the New York Interclub Bowling League series, have since won six games in succession, and now rank second in that league.

The team of the Nonpareil Bowling Club made its appearance in the Harlem Navy Bowling League tournament, and by winning three games secured second place, the Friendship Boat Club retaining first place by scoring a second double victory.

The standing of the clubs in the principal local leagues is as follows:

NEW YORK INTERCLUB BOWLING LEAGUE.

Club	W.	L.	Points
New York A. C.	7	1	14
West Side R. C.	7	1	14
Knickerbocker A. C.	6	2	12
High team score—New York Athletic Club, 854. High individual score—Lyons, (N. Y. A. C.) 255.			

COMMERCIAL BOWLING LEAGUE.

Club	W.	L.	Points
Passavant & Co.	4	2	8
Edison Electric Co.	4	2	8
J. W. & Co.	3	3	6
High team score—Edison Electric Company, 952. High individual score—Roth, Edison Electric Company, 225.			

FIRE INSURANCE BOWLING LEAGUE.

Club	W.	L.	Points
German-American	12	0	24
W. L. & Co.	10	2	20
Home	8	4	16
High team score—German-American, 910. High individual score—Eaton, (German-American) 244.			

LIFE INSURANCE BOWLING LEAGUE.

Club	W.	L.	Points
Mutual No. 2	10	0	20
Mutual No. 1	7	3	14
Prudential	6	4	12
High team score—Mutual No. 2, 910. High individual score—Lowe, (Equitable Life Insurance Company) 225.			

HARLEM NAVY BOWLING LEAGUE.

Club	W.	L.	Points
Friendship B. C.	4	0	8
Nonpareil B. C.	3	1	6
High team score—Friendship B. C., 800. High individual score—Dewey, Friendship B. C., 225.			

MORNING NEWSPAPER BOWLING LEAGUE.

Club	W.	L.	Points
Club	3	1	6
Bulletin	2	2	4
High team score—Morning News, 1,379. High individual score—Hartigan, (Bulletin) 210.			

NEW YORK ROYAL ARCADE BOWLING LEAGUE.

Club	W.	L.	Points
Yankees	10	0	20
Our No. 2	7	3	14
Our No. 1	6	4	12
High team score—Our No. 2, 854. High individual score—Davis, Colonial Council, 227.			

ROYAL ARCADE BOWLING LEAGUE.

Suburban 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

BANK CLERKS' BOWLING LEAGUE.

Club	W.	L.	Points
Bank National	10	0	20
Bank of America	7	3	14
High team score—Bank National, 826. High individual score—National Bank of the Republic, 194.			

CUSTOM HOUSE BOWLING LEAGUE.

Club	W.	L.	Points
L. Vought & Co.	10	0	20
Div. 1	7	3	14
High team score—Young's Team No. 4, 862. High individual score—Young's Team No. 4, 218. High average—Burns, 179%.			

INTERCLUB BOWLING LEAGUE, BROOKLYN.

Club	W.	L.	Points
Creighton A. C.	10	0	20
Knickerbocker F. C.	7	3	14
High team score—Creighton A. C., 528. High individual score—Carleton Club, 228.			

BROOKLYN BANK CLERKS' BOWLING LEAGUE.

Club	W.	L.	Points
Williamsburg Sav.	10	0	20
Brooklyn Bank	7	3	14
High team score—Williamsburg Sav., 861. High individual score—J. L. Griffin, Franklin Trust Company, 216.			

ASSOCIATED CYCLING CLUBS OF LONG ISLAND BOWLING TOURNAMENT.

Club	W.	L.	Points
Carroll Park W. L.	10	0	20
High team score—Carroll Park Wheelmen, 940. High individual score—Carroll Park Wheelmen, 225.			

AMERICAN NATIONAL BOWLING TOURNAMENT.

Club	W.	L.	Points
Metropolitan	10	0	20
High team score—Metropolitan, 910. High individual score—Metropolitan, 244.			

NORTH SIDE NATIONAL BOWLING LEAGUE.

Club	W.	L.	Points
Hyperion	10	0	20
High team score—Hyperion, 910. High individual score—Hyperion, 244.			

ARCHDIACON UNION LEAGUE BOWLING TOURNAMENT.

Club	W.	L.	Points
Spaulding	10	0	20
High team score—Spaulding, 910. High individual score—Spaulding, 244.			

WHOLESALE DRUG TRADE BOWLING ASSOCIATION.

Club	W.	L.	Points
Seabury & John	10	0	20
High team score—Seabury & John, 910. High individual score—Seabury & John, 244.			

Unmatched Linen Pricing.

With all the favor that is accorded to one of the biggest of American Linen customers it would still cost us more to import these Linens than their prices to you to-morrow. That ought to be sure of their cheapness to the wise housekeeper. There is another point about this Linen Store, too—it keeps nothing that is not worthy, nothing that the tasteful housewife would hesitate to put into her Linen closet. Perhaps that is a large reason why the Linen business of this vicinity comes here.

Heavy and fine quality bleached damask Table Cloths—

8-4 size (68x96 inches), instead of \$1.75, \$1.49 each

8-4 size (68x96 inches), instead of \$2.25, \$1.79 each

Fine quality Austrian silver bleach damask, soft finish, closely priced, 75c. yd.

15-4 size (68x96 inches), instead of \$2.25, \$1.79 each

Heavy Scotch satin double damask Napkins, instead of \$2.98, \$2.10 dozen

15-4 size (68x96 inches), instead of \$2.98, \$2.10 dozen

All linen hemstitched Scarfs, fine quality, 18x24 inches, \$1.00 dozen

Hemstitched Huck Towels, \$2.00 dozen

Olds and Ends of Tea Cloths, Tray and Carving Cloths, fringed and hemstitched Lunch Cloths, Napkins, etc., at greatly reduced prices.

Third floor, front, East Building.

REVENUE MEN ARREST CITY STAMP BROKER

Confiscation of Restored Issues
Worth \$1,000 in His Pharmacy.

How the Fraudulent Stamps Are De-
tected—Difficulty of the Work of
Making Them Appear Genuine.

Revenue Agent F. G. Thompson of the Internal Revenue office yesterday arrested Arthur J. Heinemann, who is a stamp broker and pharmacist at Wall and Water Streets. Heinemann's principal business is said to be that of a pharmacist, but in his establishment there is an allotment of space for a sub-post office, which is confined by a wire partition. There are the usual signs on the front of the basement store, but a sign which reads "Wall Street" is pasted on the wall, and which extends far over the sidewalk, makes it clear that revenue stamps are for sale there.

According to Agent Thompson, Heinemann's place has been well patronized for all kinds of stamps, especially revenue stamps. Many of these, he said, were washed and restored. He expressed the fear yesterday that thousands of dollars' worth have been circulated from there during the past few months. He found about \$900 worth of washed stamps in a desk in the back of the store. More were found in a portfolio beside the cashier, making the aggregate confiscated about \$1,000 worth.

Agent Thompson searched the place at about 11 o'clock yesterday morning. He had fortified himself with a warrant, and had with him Deputy Collectors Taylor and Hivens.

The cashier of the store, and the person who has served customers who wished stamps, is Miss Irene Starn. When Mr. Thompson had made the discoveries of the restored stamps he questioned Miss Starn. The stamps which had already been used were not attached in big sheets as are the genuine ones, but were in an envelope.

"Were your suspicions not aroused?" Mr. Thompson asked the woman. Miss Starn replied that while she was merely an employee of the place, and that she had no right to ask questions. She was not arrested, but will be called upon as a witness when Heinemann is arraigned for examination Thursday next.

Heinemann was taken before United States Commissioner James H. Smith, who was charged by Agent Thompson with selling restored internal revenue stamps, and was held in \$2,000 bail.

The restored stamps, Mr. Thompson declares, were furnished to Mr. Heinemann by clerks and office boys who had been down-town offices. In fact, while the revenue agents were in the store a boy entered who, according to their belief, wanted to dispose of some restored stamps. He got away before they could question or arrest him.

Some of the stamps confiscated yesterday are considered by the revenue agents as excellent specimens of this fraudulent work, the difficulties of which they pointed out. Take, for example, the task of pasting the stamps together which is necessary to make them look genuine—it requires a magnifying glass to see that the part of the work clearly so minutely that it can scarcely be detected, the edges are overlapped, and the average observer's attention must be called to it to become aware of the deception. Unfortunately for him, the restorer is not always successful in dropping the glue sometimes falls from his brush upon the face of the stamps. This is one evidence of the hand of a novice. These persons who restored those which were secured yesterday betrayed themselves in several instances in this way.

More difficult work than the pasting is demanded, however, although the law now requires that an ink shall be made into the stamps, this law has not yet been strictly enforced, and many business men content themselves with merely cancelling the stamps with ink. By means of acid the ink is obliterated, the stamps are returned and cancelled, and are then ready for sale again.

The color of the stamps has twice been changed since the first issue, to prevent fraud. They were green first, carmine next, and now are of a slate color. Most of those found in Heinemann's place yesterday were green.

Heinemann is the second man to be arrested who the Internal Revenue officials designate as a "broker." Robert Johnson, a young man, was recently arrested on the charge of restoring revenue stamps. He is now under bail, awaiting trial. Heinemann has been buying about \$500 worth of stamps from the Government daily. He lives at Broad and Bridge Streets. He came to this city from Cincinnati. About an hour after his arrest he secured bail.

INJURED BY RUNAWAY TEAM.

In Endeavoring to Stop the Horses Maher is Probably Fatally Hurt.

James Maher, thirty-five years old, of 191 Withers Street, Williamsburg, received probably fatal injuries yesterday afternoon in his efforts to stop a runaway team of horses which were impeding the lives of men, women, and children along the thoroughfare in their mad run. The horses were attached to a truck, and had been frightened while standing at Lorimer and Richardson Streets by the clanging of the ring of a trolley.

The driver had left the team standing alone, and when they started upon their wild rush along the thoroughfare, Maher saw the horses coming toward him, while men, women, and children were hurrying to places of safety. He jumped to the street and seized the bridle of one of the animals in hopes of stopping them. He succeeded in checking the animals' speed.

Maher then fell to the street, and was carried into a store, where he was sent to the Eastern District Hospital for an ambulance. When Surgeon Shields arrived he found Maher suffering from a dislocated right shoulder and internal injuries. He was removed to his home at 191 Withers Street. The team was turned over to the police, who had not up to a late hour been able to learn to whom it belonged.

CHICAGO'S SPECIAL ASSESSMENTS.

They Are to be Investigated and Systematized by Expert Accountants.

The City of Chicago has awarded a contract to the firm of Haskins & Sells, certified public accountants, of this city and Chicago, according to which the special assessment accounts of Chicago for the entire period from the great fire of 1871 to March 1, 1901, are to be investigated, and a system of keeping these accounts in the future devised. The investigation will be for this work. The investigation will comprise all the records relating to warrants and contracts for special assessments and their final disposition.

Messrs. Haskins & Sells were, under the joint commission of the Fifty-third Congress, appointed experts to revise the accounting system of the National Government. At the close of the investigation they were employed by the United States Government to investigate the accounts of the City of Havana, Cuba, and, later, to examine the governmental accounts of the entire island. Their preparations were being made to consult the Greater New York City, Mr. Haskins was Chairman of a committee of experts which had been set up to examine the financial condition of Brooklyn.

THE MIDDLESEX BANK SUIT.

Motion to Direct Verdict in the Receiver's Favor Argued.

NEWARK, N. J., Feb. 16.—Judge Swayze, sitting in the Circuit Court to-day, heard argument on the action brought by Edward E. Campbell, the receiver of the wrecked Middlesex County Bank against the Manufacturers' National Bank of this city to recover on a draft which George M. Valentine, the cashier, had paid on a judgment.

The argument, which was on a motion by plaintiff's counsel to direct a verdict in favor of the receiver, made its first appearance in the Court. The jury in the case was discharged yesterday. Until Monday, whatever the result may be, the case will be carried to the Court of Errors and Appeals. The other suits, growing out of Valentine's dishonesty, have been begun by Receiver Campbell in the Supreme Court at New York. Judge Swayze took the papers and announced that he would give his decision Monday.

Le Boutillier Brothers

SPRING, 1901

HIGH NOVELTY THIN COTTON FABRICS
SILK CHAMBRAIE BATISTE POINTILLÉ FRENCH Piqué
TISSU de SOIE MOUSSELINE de l'INDE FRENCH PERCALES
AZALEA LAWNS NANSOUK a FILETS DIMITIES

This stock is particularly attractive just now, having over 1,200 specially selected patterns of the very best European manufacture. The quantity of each distinct design is limited and cannot be duplicated this season, thereby ensuring exclusiveness.

5,000 YARDS
LACE STRIPED CHAMBRAIES,

14^c yard.

Being a special offering of the newest linen colors, value 25c.

Le Boutillier Brothers

West Twenty-third Street.

ACCUSES MR. YORK OF PREJUDGING CASES

District Attorney Merrill Tells Him
He Will Ignore the Police Board.

"You Can't Get Fair Play in This Rotten Place," He Declares Angri-
ly at Brooklyn Headquarters.

John B. Merrill, the District Attorney of Queens County, had a lively time yesterday at Police Headquarters in Brooklyn with President Bernard J. York of the Police Board. Mr. Merrill said a number of cutting things to Mr. York, one of them being that the head of the Police Board prejudged police cases.

District Attorney Merrill has been at war with the police force for some time. He appeared at Brooklyn Police Headquarters, in Smith Street, yesterday morning to prosecute charges against Oscar Jones, a detective attached to the Jamaica Precinct. President York was presiding at the police trials. Mr. Merrill charged that Detective Jones had "tipped off" the keepers of an alleged disorderly house and an alleged gambling resort which the Queens County District Attorney had planned to raid. Jones had been detailed to assist the District Attorney's officers in making the raids. Two of Mr. Merrill's officers appeared as witnesses for the prosecution.

Mr. Merrill was asking one of them a question, when President York interposed. "Mr. Merrill, this is outside of the case," "This is monstrous!" declared Mr. Merrill, excitedly. "I'll abandon this case unless I can continue examining on this line. I'll go elsewhere."

"I will go elsewhere with this testimony," persisted the District Attorney. "This is the place to settle this case," insisted Mr. York. Detective Jones was then put on the stand. He positively denied that he had ever given any one information in advance of a raid. Other policemen testified that Jones had never "tipped off" anybody concerning raids contemplated by the District Attorney. Another charge against Jones was that he had improperly arrested four men for alleged horse stealing. After a brief hearing in this case, Mr. York asked Mr. Merrill if he had further evidence to submit.

"I have more," replied the Queens County prosecutor, "but I will not submit it here. Mr. York, you always prejudge police cases. There are other tribunals before which I can bring this matter."

"While you are at it, you may as well dismiss the other case," retorted Mr. Merrill. "Perhaps I will when I read the testimony," said Mr. York. "Oh, save trouble and do it now," returned the District Attorney. "You can't get fair play in this rotten place. Everything is judged in advance. I will ignore the Police Board and proceed on the Grand Jury."

DEVERY HAS NOT RESIGNED.

Commissioner Sexton Says There Is No
Plan to Retire the Chief.

"Chief Devery has not resigned. I know of no plan to retire him on Monday, and if there was such a plan I could not be ignorant of it, and there has never at any time been any plan to retire the Chief," said Commissioner Sexton yesterday. He was speaking in this declaration, made last night at the Democratic Club, Police Commissioner Sexton disposed of a crop of rumors about William B. Devery, whose steadfast friend and confidant he has been at all times.

"What the Chief may do in the near future," added Mr. Sexton, "I cannot tell. I have no reason to believe that he is guided by excellent legal advice. I cannot tell what his status would be were he to come under the operation of the single-headed police law. Some whose opinions are regarded as sound hold that, whatever the law might do, he would still be a policeman, a member of the uniformed force, and as such protected from being cast out. Others who should have equally good reasons for knowing what they are talking about say that if the law removes the Chief that is the end. He becomes a civilian. But, as I said before, I cannot tell what he may do. Circumstances may change before it becomes effective, and I cannot say what is to stop that."

And the single Commissioner, Mr. Sexton, will be you."

"We haven't come to that yet. I don't know what the Chief will do. He is a man of great energy and force, and he is not a man who will be easily driven from his position. He is a man who will stand up for his rights, and he will not be driven from his position by a law that is not yet enacted."

Chief Devery has no intention of retiring or of acquiescing in any action of the board to this end. He will stick to the last. If any act of the Legislature removes him from office he will leave the department without a pension. But he will be tenacious of his rights, and seek legal redress for any deprivation of office which is attempted like the Single-Headed Police Commission bill might bring about.

The official who made this statement said last night: "So far, the Times has been right. The situation to-day has not changed from that which existed when I made that statement."

Police Commissioner Jacob Hess stated in substance yesterday what Commissioner Sexton asserted.

FLINT'S FINE FURNITURE DINING-ROOM ECONOMY.

Our designs mean the most "perfect" furniture imaginable.

SIDEBOARDS, \$16 to \$350

OAKS, China Closets, \$32 to \$110

SIDEBOARDS, \$32 to \$210

MAHOGANY, China Closets, \$90 to \$195

FACTORY 154 AND 156 WEST 19TH STREET

Some mean the grace of form, delicacy of execution, and finish that old Thomas Chipendale gave his designs a century ago. Other means the sturdiness that the old Burgomasters wanted. Besides all that, they mean the acme of economy because even factory prices are now reduced, as you

"BUY OF THE MAKER"

GEO. C. FLINT CO.

43 45 AND 47 WEST 23RD ST

NEAR BROADWAY.

FACTORY 154 AND 156 WEST 19TH STREET

yesterday afternoon. He followed his usual custom of declining to entertain questions relating to his status.

At the Democratic Club last night the rumor that President Bernard J. York was to continue in office as the single Commissioner was either flouted as absurd or met with the request to "Guess again."

LEGAL NOTES.

LUNACY CAUSED BY RAILWAY ACCIDENT.—The jury found against Carolina Stansy, on the trial of her suit as committee of her husband, Albert E. Stansy, a lunatic, against the Metropolitan Street Railway Company, to recover for personal injuries claimed to have been sustained by him through the negligence of the company's employees, in starting a Madison Avenue car on June 24, 1898, while the couple were alighting therefrom at Seventy-eighth Street. Mrs. Stansy testified that the car came to a perfect standstill, and her husband stood on the step and turned and offered her his hand, when the car started, throwing him violently to the pavement. The jury specifically found that the car did not stop before Stansy fell, and that Stansy did not fall in consequence of the car stopping and starting up again.

The Appellate Division, in an opinion by Justice O'Brien, affirmed the judgment on the jury's verdict for the defendant. The evidence was that before the Appellate Division, so that the only questions presented were those arising upon the exceptions and purely questions of law. Justice Rumsay gave a dissenting opinion, in which Justice O'Brien concurred. When Mrs. Stansy was upon the witness stand, an order was received in evidence against objection and exception, submitted to the committee of her husband's personal estate, he having become a lunatic after the injury was received. This order was granted by a County Judge of Delaware County, where the parties resided, contained a provision authorizing the jury to employ a lawyer to prosecute the action upon a contingent fee of one-quarter of the amount of the judgment, if the jury found in favor of the plaintiff. The order was received upon the question of the good faith with which the action was brought. Justice Rumsay held that the question of the good faith of the committee was one which was absolutely submitted to the jury. "This evidence," Justice Rumsay said, "could have been introduced for every other purpose than to warp the judgment and arouse the prejudices of the jury, by enabling the counsel for the defendant to argue to them that the attorney for the plaintiff had brought this action upon an agreement for a contingent fee."

Every one familiar with trials by jury knows is a matter not at all unlikely to affect the determination of a jury, and which, if possible, is referred to for that purpose.

TWO VAGUE FOR BINDING AGREEMENT.

Alexander Mackintosh, in March, 1896, had been working for some time as architect and architectural designer at a stated weekly salary for George K. Kimball, and Francis A. Kimball, who, becoming dissatisfied with the amount he received, he called the attention of his employers to the fact that without some advancement his intention was to seek other employment or start in business for himself. In a suit against his employers for the value of his services, Mr. Mackintosh testified that on the second interview Mr. Kimball said "his idea was to give me an interest in the Altman Building and in the Empire Building." He said the amounts of the costs of these buildings was so enormous "that you may rely upon the compensation being enlarged." Then I asked him, "How am I to know what I am to get?" He said, "You can rely on me. I will see that it is all right." Further, he said, "You don't know what I have in view." Mr. Mackintosh said he was employed for over two years in the completion, and the reasonable value of his services above his salary was \$25,000. The suit was dismissed on the trial, and Justice O'Brien giving the opinion of the Appellate Division on appeal, said that the agreement was so vague and indefinite conversation to support a contract because there was nothing to show that the money was to be paid upon any binding agreement. The dismissal of the complaint was therefore held to be proper.

ANTHONY COMSTOCK'S DANGER.

Narrowly Escapes Death Under Engine

Wheels—Friend Saves Him.

SUMMIT, N. J., Feb. 16.—Anthony Comstock had a narrow escape from being struck by a train while waiting for the 8:10 express at the Delaware, Lackawanna and Western station here this morning. He was standing on the west-bound track talking with a friend. A train for Passaic was due, but when Mr. Comstock heard it approaching he did not feel alarmed, as it usually runs on the east-bound track. Suddenly the oncoming train switched over to the west side of the station. Mr. Comstock's friend was facing it, and seeing the danger he jumped back, dragging Mr. Comstock off the rails just as the engine rushed by.

Stern Brothers

will show to-morrow, their first Spring importations of

Paris Lingerie

New and exclusive styles—Negligees, Matinees, Kimonas and Liseuses

of Silk, Nainsook and Lawn;

Gowns, Petticoats, Chemises, Corset Covers and Drawers

of Silk, Linen, Batiste and Nainsook

And in addition will offer

a large collection of very desirable

Chemises, at \$3.25, 4.50, 5.95

Drawers, " \$2.69, 3.25, 4.90

Gowns, " \$4.95, 5.80, 7.45

Greatly Below Their Real Values

Attention is directed to an entirely new assortment of

Ladies' Summer Costumes

of Batistes, Plain and Figured Organdies,

Merced Linens and French Dotted Swisses

Also an exceptional offering of

Point D'Esprit Suits

trimmed with Ribbon and Lace Insertion Value \$25.00 \$19.75

Cloak Departments

Advanced Spring Styles of

Ladies' Jackets, Capes and Long Garments

Also a collection of medium weight

Cloth Jackets

lined with Taffeta Silk or Satin

at

Great Reductions from Former Prices

A large purchase of Sterling

Silver Toilet Articles

of unusually heavy weight; design and workmanship the very best,

at about

One-Half Regular Prices

Hat Brushes, 95c Hair Pin Bottles, 75c

Combs, 65c, 75, 1.25 Vinaigrettes, 95c

Infants' Brushes, \$1.75 Cream Boxes, 50c, 95

Cloth Brushes, \$1.95 Salts Jars, \$1.50

Military Brushes, \$1.95, 2.50 Puff Boxes, \$2.25

Hair Brushes, 1.50, 2.25, 2.95 Whisk Brooms, 75c, \$2.50

Mirrors, \$4.95, 5.95 Cracker Jars, \$3.45

Polishers, Shoe Hooks, Nail Files, Shoe Horns, Cuticle Knives,

Tweezers, Curling Irons, Seals, Erasers, Letter Openers 45c

Embroidery Department

An Importer's Stock of high class

Cambrie and Nainsook Embroideries

in lengths of from

2 1/2 to 4 1/2 yards, at 8, 13, 19, 25, 32, 38c yd.

Very Much Below Prevailing Prices

Annual Sale of

Girls' Wash Dresses & Guimpes

Sailor, High Neck & Guimpe Dresses

of Piques, Linens, Chambrays, \$1.95

Ginghams and White Lawn, 3 to 14 yrs. \$2.85

Guimpes 45c

of White Lawn, tucked and

insertions of embroidery, 4 to 14 yrs. 58c

Unusual Inducements in

Upholstery Departments

Plain Muslin Curtains, with deep ruffle

and hemstitched edge 90c, \$1.45, 2.00

Bobbinet Curtains, with full ruffle,

lace insertions and edge \$1.65, 1.95, 2.75

Renaissance Lace Curtains

Derby Curtains, fringed Per Pair \$3.75

Armure Curtains, fringed " \$6.75

Reversible Couch Covers

60 inches wide \$3.50, 4.25, 5.75

Tapestry Squares

for Pillow Tops 35, 55, 75, 95c

Furniture Slip Covers and Scotch Holland Shades

made to order. Estimates submitted

Linen Departments

Special Values

in Hand Embroidered Drawn Work, also Lace Trimmed

Tea Cloths, Scarfs, Centre Pieces, Doilies and Pillow Shams

1500 Guipure Lace

Scarfs, Tea Cloths and Pillow Shams Value \$1.00 to \$2.00 at 75c

Linen Centre Pieces

with hand-made lace, 20 and 24 inches \$1.25, 1.90

Scarfs, with hand-made

lace, 18 by 54 and 20 by 54 inches \$3.75, 4.85

West Twenty-third Street

PROF. SALISBURY'S WILL.

Yale University Will Receive Large

Sum After the Widow's Death.

NEW HAVEN, Conn., Feb. 16.—The will of Edward Eldridge Salisbury, formerly professor in Yale University, has been offered for probate. It is believed that the estate will amount to several hundred thousand dollars. Most of the property is in Boston.

There are three codicils to the will, all of which make radical changes in the provisions of the original instrument. By the will Yale University was given \$45,000 for an addition to the Yale Art School building, with provision for the purchase of paintings and \$40,000 for an addition to the University Library, and an equal sum for the purchase of books in certain lines.

By one of the codicils these bequests are revoked and Yale will, upon the death of the widow, receive the residue of the sum released by the sale of certain properties in Boston, now valued at about \$210,000, after \$60,000 is taken out.

It is provided that one-half of the residue given to Yale shall be used to found a permanent fund to be used to provide an additional income for the professorship of the chair known as the Salisbury Professorship of Sanskrit and Comparative Philology, and one-half to be used to establish a fund, one-half of the income of which shall be added to the principal, and the principal and income invested until the aggregate amounts to \$100,000. When that amount shall have been reached the annual income shall be used for whatever purpose is conducive to the welfare of the university.

Many private bequests are made to the widow and to relatives of testator. It is also provided in the last codicil that if Mrs. Salisbury shall found an annex to the Phebe Griffin Novels Library at Old Lyme, Conn., testator's library, except works on art subjects, shall be given to such library.

These alarming catastrophes to which many children are subject can be prevented or cured with timely doses of JAYNE'S EXPECTORANT.

Adv.

John Daniel Sons & Sons

The balance of our better quality

LADIES' TAILOR-MADE SUITS

not reduced last week will be sold at a special sale to-morrow to

make room for new importations;

at \$7.95 and \$9.95

Absolutely less than half original price.

SALE OF INFANTS' WEAR.

Infants' White Embroidered and Bengaline Silk Caps, 11 to 14 inch

sizes, special price, 98c.

Horner's
Furniture.

All The New Ideas.

This is what our stock presents all the time—all the new designs and creations of the Furniture world as they are produced, together with all the newest effects in coverings.

With the approach of Spring, the incoming of new goods will be of daily occurrence from now on. But whether just from the manufacturers or a short time in stock, our collection will be found the most attractive in the city, both in its variety, newness and price inducements—in suites as well as single pieces—from the plainest to the richest made.

R. J. HORNER & CO.,
Furniture Makers and Importers,
61, 63, 65 West 23d Street.
(Adjoining Eden Museum.)

FOREIGN CORPORATIONS
CAN EVADE TAX LAW

Clause Assesses Them Only Upon
Capital Instead of Stock.

Claim that it is an Unfair Discrimination
Against Domestic Industrial
Concerns in This State.

There will be a rush of corporations now organized under the laws of the State of New York to New Jersey, West Virginia, and Delaware if the corporation tax law now before the Legislature receives the signature of Gov. Odell. It is estimated that 1,000 domestic corporations will at once start to organize in other States so as to save about \$2,500,000 annually in State taxes.

The lawyers who represent large corporations have just discovered that foreign corporations—those organized outside of the State of New York—are favored in Senate Bill No. 214, which is now before the Committee on Taxation and Retrenchment, of which Senator Hobart Krum is Chairman. The fight against the bill may be made before the committee, but the corporations claim not to be intensely interested in the bill because if it passes the provisions which place added burdens on corporations organized under New York law can be avoided by organizing as foreign corporations under the laws of other States. It is not claimed that there was any deliberate attempt on the part of the persons who drafted the bill to intentionally favor foreign corporations over those organized in New York State. The alleged favoritism is in the clause of the bill providing how the corporations, both foreign and domestic, shall be taxed.

In respect to foreign corporations, there is said to be a clause in the bill which is somewhat unjust. The bill provides that foreign corporations shall be taxed upon such portion of the maximum authorized capital stock as the outside capital stock bears a ratio to the assets employed outside of the State. This is claimed to be a fair method of taxing foreign corporations with the exception that it proposes to place a tax upon the authorized capital of the company instead of the stock issued and outstanding. It is claimed that the stock of a corporation which has not been issued either for property or cash does not represent anything that can be considered a proper subject for taxation.

With reference to domestic corporations, the proposed new tax law does not make any discrimination as to the assets employed within the State of New York or elsewhere. All domestic corporations are to be taxed upon their entire authorized capital stock.

An illustration will make this point clear. Suppose a foreign corporation has an authorized capital stock of \$1,000,000, which has \$300,000 worth of assets in this State and \$700,000 worth of assets elsewhere. This would tax this corporation upon one-half the authorized capital, for the reason that half of the assets are held within the State of New York. This corporation would then be taxed on the basis of \$500,000 of capital.

DOMESTIC CORPORATION'S TAX.

A domestic corporation with a capital stock of \$1,000,000, and with \$300,000 in assets within the State of New York and \$700,000 outside of this State, would under the new law be taxed for the entire authorized capital of \$1,000,000, notwithstanding the fact that there is \$400,000 of unissued stock in the corporation. If 75 per cent. of the assets of a domestic corporation were invested outside of the State of New York, yet the domestic corporation would be taxed upon the entire authorized capital stock. A foreign corporation with 10 per cent. of its assets in the State of New York would be taxed under the law upon the entire authorized capital of the corporation. Under the proposed law, a corporation capitalized at \$1,000,000 is taxed on the basis of the entire authorized capital of \$1,000,000, regardless of the amount of its capitalization.

The annual corporation franchise tax collected by the State for the right of the corporation to do business in this State is claimed to be a burden upon the corporation. Mr. White has had a long experience in the office of the Secretary of State at Albany, and his work was devoted exclusively to corporation matters of organization and taxation. He served under the administration of State Comptroller and, although a Democrat, was retained in office by Republicans because of his intimate knowledge of corporation matters.

MANIFESTLY UNFAIR MEASURE.

Mr. White said yesterday to a Times reporter: "In my opinion, Senate Bill No. 214, entitled 'An act to amend the tax law in relation to the franchise taxes of corporations,' which proposes a new system of annual taxation upon that large class of corporations, both foreign and domestic, which are generally known as industrial corporations, is such a manifestly unfair measure that it should fail to receive even the approval of a majority of Senator Krum's committee, where it now rests. This measure, besides being unfair to the foreign corporations, discriminates in a very burdensome manner against the domestic corporations. It provides a maximum amount of authorized capitalization, and it requires the amount of stock actually issued and outstanding.

THOUSANDS MORE YARDS OF THE 75c.
TAFFETAS THAT MADE SUCH A STIR AT 45c.
EVEN GREATER ATTRACTIONS NOW AT 45c.

We know what it means to make comparisons with last week's extraordinary sale—undeniably a record up to that time. All the same, to-morrow's offerings undoubtedly surpass the first—

Because there is at least double the quantity—
Because many more desirable new shades go in—

And because we shall spread them over larger space, and make buying that much more comfortable and expeditious. Understand fully, these are our own selected taffetas, comprising black, white and every street and evening color, held firmly previous to the sale at 75c. a yard; positively, without exception, worth that much to-day.

46-inch "Crepe Nouvelle," 58c.
(A Beautiful All-Wool Fabric.)

Fully worth \$1.00. The manufacturer gave us this option—"Take some, break the color line, choose here and there, but pay full price"—or, "take the lot as it runs, every color, all the 5,000 yards, and receive a liberal price allowance." We chose the latter; in result, here are

Cream, light and medium pink, pale blue and navy, cadet, maize, lavender, helio, rose, two grays, reseda, cardinal, tan, garnet, brown and black—spring tints and fabrics.

A slightly pebbled face on the true crepe "wave," a generous width, charming effects, a \$1.00 cloth—it is the strongest Dress Goods combination possible to buy for.

Late Winter Sale of New Capes
(Travelling and Outing Garments).

Made from fine Shawls and Rugs, in a good variety of new colorings and designs—an idea may be gained from the Window Display (extreme south corner).

In this connection we publish some specials that the word extraordinary only fits. They will surely prove a revelation to the most experienced buyer, at

3.85, 7.50 and 10.50.

\$25.00 Tailor Suits, \$19.50—These give a clear clue to what all the world will wear a month hence. Made of excellent plain and pebbled chevrons (black, blue or brown), peau de soie or tulle, a trimming, heavily stitched, beautifully tailored. Coats are double-breasted or fit tight, have a choice silk lining. Skirts in the new flare; percale foundation. \$25.00 Suits by every test of value, and built on best custom lines.

Remarkable Millinery Offerings.
(Main Floor—Old Building).

The particular stylish Silk Draped Net Toques, all black, and black and white colored crowns; readily bring \$2.25—Monday.

The most fashionable trimmings—Flowers Montures with foliage—a sale at unheard of low prices:

Large Rose and
Other fine \$1.25 Montures, 78c

Assorted Montures,
worth at lowest, 40c. 25c

An Innovation—A Special Section Assigned to Wash Laces—Memorable Specials.

We now display, in Washable Laces, the famous products of Point de Paris, Normandy Valenciennes, imitation Duchesse, Renaissance and Cluny, and all embroidered Val Laces in galcons, bandings and gings to match. These we show in white, ecru, butter and Arab shades.

To signalize the division of stocks we offer
surprisingly special items at 5c, 10c and 17c yd.

More of the Lace Allovers at 39c.

The depleted assortment on sale last week is made stronger than before. Another shipment in imitation Duchesse, Renaissance and Embroidered Vals, 20 inches wide.

Closing out all Liberty Taffeta and Chenille Boas, sold to \$2.50, at..... 1.48

19th St.

which in itself is unjust, but the measure of this injustice to foreign corporations is somewhat tempered by the fact that such corporations are to pay a tax annually upon so much of the authorized capital stock as the gross assets employed invested or held within the State of New York during the tax year bear a ratio to the gross assets of the corporation employed elsewhere.

Respecting domestic corporations, no such method of procedure is formulated in this measure. It proposes to tax the entire authorized capital stock of a corporation, whether the corporation is located elsewhere than the State of New York. This is such a palpable discrimination against New York corporations that the ordinary mind can be convinced that no Legislature should write down such a statute as a part of the law of the State. The existing statute, Chapter 908 of the Laws of 1890, Section 182, is much more just to the domestic corporation than the proposed measure. It provides that the tax shall be levied upon the net income of the corporation, and that the tax shall be levied upon the net income of the corporation, and that the tax shall be levied upon the net income of the corporation.

INCREASE IN CORPORATIONS.

In case these bills become laws and no serious mistake is made relative to annual taxation, the State of New York should incorporate at least 4,000 stock corporations annually instead of 1,800, which is the present number. This would bring into the State a vast amount of additional capital, which, subjected to fair taxation laws, would greatly increase the State revenues and decrease the taxes upon other property.

It has been my experience that a very considerable number of corporations having

The Greatest Values of a Waist Stock Whose
Every Value Is Great.

The Paris touch of originality, the smart adaptation, the home talent that contrives and creates bright ideas appear here on every hand and need no arguing.

But because all this wealth of fashion is uniformly, unvaryingly offered at lowest prices,

The other features are driven home; and these waist stocks appear in their proper light—fullest economy without sacrifice of any important point.

Taffeta Waists, Black and Colors—All sorts of new hemstitched pleats and tucks, novel button effects 4.75

Taffeta Waists in Colors—The above styles elaborated and carried out along fuller lines; fashion's favorites 6.95

Taffeta Costume Waists—New reproductions of foreign designs, emphatically Parisian in every line; rich, smart and exclusive 11.75

Albatross Waists—Pleated and fine tuck effects, new and attractive, \$3.50 and 2.75

Brilliantine Waists—Black only, clusters of pleats and fine tucks (2d Floor—Take "Escalator.") 1.95

Black Perspiration-Proof Jap. Silks, 68c.

\$1.00 Silks, so sold and bought everywhere. Perfectly proof against perspiration and rain. We make a price that will effectually introduce them wherever such silks are sought and appreciated.

Closing Out a Recent Blanket Purchase, at
Exceptionally Low Prices.

(Fourth Floor, New Building.)

11-4 and 12-4—double bed and extra large sizes, wool with a tinge of cotton, enough to afford the right reliability, without affecting warmth.

These handsome, new, finely made Blankets—a third below regular asking:

The 11-4 sizes, 2.50, 3.50, 4.75

The 12-4 sizes, 3.95, 5.50, 5.95

Comprised in this same sale are a thousand full-size White Crochet Spreads, offering the same one-third percentage of saved money, and the same undoubted high quality.

Crochet Spreads, 85c and 95c

More of the Striking Items That Are Bringing Housekeepers from Far and Near to Our
New Upholstery Location.
(Third Floor, New Building.)

Irish Plain Lace Curtains, exceptionally attractive patterns; carefully chosen, strongest \$5.50 values, at 3.95

Real Renaissance Lace Curtains, actual value \$7.75, at 5.45

Nottingham Lace Curtains, new designs, at \$1.45 and 98c

(To our sure knowledge these prices never before commanded such values.)

Ruffled Muslin Curtains, in plain and striped effects, 3 yards long; for the first time, per pair 65c

Ruffled Muslin Curtains, this season's best styles, in great variety, and \$1.50 quality 98c

Furniture Tapestries.

The entire sample lines of two of the largest Furniture Tapestry Mills, closed out to us on the basis of

ONE-THIRD TO ONE-HALF OF VALUE.

Include the widest variety imaginable of fabrics and designs, adapted to all furniture uses. They average about 1 1/2 yards square 45c., 75c. and 98c

Gobelin Tapestries, in choice colorings; \$2.25 up to now—Monday 1.55

Verdure Tapestry, manufactured to sell at \$2.00 per yard, now 95c

Stylish French Cretonnes, originally 25c. and 30c., Monday, yard 10c

Miscellaneous.

Japanese Black and Gold 4-leaf Folding Draught Screens; worth \$4.00, at 2.95

Tapestry Portieres with cord edges in leading colors, at 3.95

Couch Covers, of French manufacture, originally sold at \$5.00, now marked 2.95

Couch Covers, 60 inches wide, fringed all round, though formerly \$7.50, at 5.95

TURNED THE HOSE ON HIM.

Undertaker Resented Colored Man's Attempt to Whiten His Black Wall.

Sam Williams, a colored whitewasher, went to the Yorkville Court on Friday and got a summons for Joseph Tauber, an undertaker, of 441 East Seventy-fourth Street, for turning the hose on him.

In court yesterday a story was told which showed that the undertaker, with an eye to the character of his business, had had the side of his house painted black. The tenants of a house next door, owned by a doctor, objected that it spoiled their light, and as a result the doctor had the wall painted white. Then the undertaker changed it back to black, and last Thursday the complaint was instituted by the other side to put a coat of whitewash over this.

While so engaged, he told the Magistrate, Tauber came out and turned a stream of water from a hose upon him. The day was so cold that before he could get down from the scaffold his clothes were frozen stiff. The Magistrate made remarks about respecting the rights of colored citizens, but discharged Tauber.

HUNGARY A GOOD SHOE MARKET.

Americans, It is Said, Should Open Their Own Stores There.

WASHINGTON, Feb. 16.—Consul Chester, at Budapest, reports to the State Department that United States exporters still have many years in which to sell shoes in Hungary before the dealers in that country are able to meet the demands upon them. There are many retail shoe stores for the sale of foreign-made shoes in Budapest, the Consul says, but they are all offering ugly formed, ill-shaped, and fairly expensive goods.

The leading American houses will act wisely, he says, if they open their own stores in European capitals, such as under the management of a native American, who speaks the language of the country, and is not too proud to try personally to please his customers. American shoe exporters are advised to select popular names for their shoes, as European customers always look for goods the names of which are synonyms for quality and reliability of fashion.

MUSEUM AT JOHN'S HOPKINS.

Fine Collection of Jewish Ceremonial Implements Acquired.

Special to The New York Times.

BALTIMORE, Feb. 16.—Johns Hopkins University is to have an Archaeological Museum. Hebrew friends of the university will enjoy the distinction of being among the first contributors. The principal feature of the nucleus just now is a fine collection of Jewish ceremonial implements with a handsome case, the gifts of Henry Sonneborn, which will be set up in McCoy Hall in a few days.

It has been the aim of Dr. Paul Haupt, Professor of Semitic Languages, for some years to have an Oriental collection of archaeological specimens, and this desire now seems in fair way of fulfillment. The collection of Mr. Sonneborn will show five books of Moses in manuscript and mounted in silver, the ram's horns, such as were used at the fall of Jericho, and other objects of Jewish religious ceremonial. The new case for the valuable relics is about 15 feet high and about 12 feet long, with heavy plate glass sides and a velvet background ornamented with one of the psalms in gold embroidery.

In addition to the Sonneborn collection there are the Cohen collection of Egyptian curiosities, the Hebrew manuscripts presented by Leopold Strauss, some manuscripts promised by Robert Garrett of the Arabic library purchased last Summer and now at Princeton University, and the Egyptian Exploration Fund's gift of papyri.

DR. DONLIN MAY BE TRANSFERRED

Said that He Wishes to Change to the Police Department.

There was a rumor about the Coroner's office yesterday that found many believers, to the effect that Dr. Edward J. Donlin, since 1892 a Coroner's physician, had asked to be transferred to the Police Department and that the Police Commissioners would probably at the meeting to-morrow appoint him to the place of police surgeon recently vacated by the death of the incumbent of that place.

Dr. Donlin declined to make any statement when asked if the rumor had any foundation.

February 28th we take account of Stock.

Stock taking here means more than to most competitors, for few are so particular about closing out goods the season bought.... Reductions are on goods you can use for weeks to come, and include staple articles good the year round.

Desire to reduce stock extends to all departments, making

LOW PRICES LOWER STILL

and ensuring the

BEST OF VALUES IN GOODS FOR SPRING.

Great offering of
Lace and Cord Tissues
One of this season's novelties in
EXTRA FINE GINGHAMS
Seventeen Cents!
equal to the French at 30 cents.
Complete range of Best Colors.

Another offering of
Those Wonderful Dimities
At 12 1/2 Cents!

Quality and styles cannot be matched anywhere at the price. Beautiful texture, best colors, choicest designs, including Coral Sprays, Polka Dots, Pin Dots, Link Stripes, Rose Sprays, etc.

Fine Dress Satens

Although so early in season, our sales are exceptionally large—easily explained, however, when one sees their beauty, lustre, and designs. Some of the handsomest high satin-finish (Herculesized) come from England; others of silky softness from France; while America does itself proud with productions that so closely resemble the foreign that only an expert can tell them apart.

OF FOREIGN AND AMERICAN
Plain and Figured
SEVEN QUALITIES.

Fully two hundred styles and colorings. English Mercerized Satens—finest—33
Fancy French Satens—finest—with and without silk stripes—33
American Mercerized—finest—33
Foulard Satens—fine twill—17
Extra Fine Twills—silk styles—12 1/2
Plain Colored Satens—17 19 29

SPECIALS.

200 pieces Fine American Satens—highly Mercerized—choicest shades—polka dots and other favorite styles—compare with the imported at 33..... 15

Stripes, Hobbies, and Fancies—black, navy and gobein—worth 12 1/2 7%

New Silks.

We have no old silks to sell, but the prices of the most fashionable will be found unreasonably low. Come and see—have you not always found our statements verified by conditions?

Hemstitch Plisse and Corded Taffetas—soft and bright finish—new effects—79
23 and 27 inch Black Taffetas—firm weave—rich finish—also
Satin Duchesse, extra quality—59
45 inch All Silk Black Grenadines—wide, narrow and broken stripes—79
Black Peau de Soie—rich quality—98

These are among the most fashionable of Black Silks and of a very high quality for the price.

24 inch Twilled Broadcloths—white figures on green, rose, helio, new blue, navy and gray—49

Value exceptional—Be sure to see them.

Fancy Lace Stripes Taffetas—white on blue, pink, red, navy and black—black stripes on white—rich and showy effects—79

Figured Satin Liberty—large and small designs—in a variety of new colorings—69—79—85—98

We are selling these freely for handsome gowns for present wear, and there will be nothing more desirable for coming season—Our qualities and styles with instant appreciation.

Dress Goods

Large variety of plain and fancy fabrics—best of its value—have he simply cleared, because they must.....Don't delay when you can buy like this—

44-inch Cashmeres—value 49..... 29

50-inch Habit Cloths—value 69..... 49

45-inch All Wool Storm Serges..... 49

45-inch All Wool Cheviots—were 38..... 59

44-inch Imported Henriettes—were 38..... 59

45-inch Novelty Suitings—were 38..... 59

50-inch Venetian Cloths—value 1.19..... 89

45-inch Granite Suitings—were 85..... 59

ALSO

New Crepe Albatross—all wool—day and evening shades..... 49

New Fancy Challies—

This season's best styles..... 25

(No damaged goods.)

Flannel Values

That are making a stir!

Eiderdowns—best colors—were 35..... 19

Eiderdowns—best colors—were 49..... 25

Cotton Eiderdowns—were 25..... 12 1/2

Silk Emb'd Flannels—

Hemstitch and scallop—were 89..... 49

Heavy White Domets—were 10..... 6%

36-inch White Domets—were 15..... 8%

Fancy Saxony Flannels—

elsewhere 40..... 19

ALSO

NEW FANCY SCOTCH FLANNELS

sephry weight—choice colorings—with and without silk stripes—regularly 30 cents—Special..... 25

NOVELTY WAIST FLANNELS

Twill and Crepe stripes and silk cords—all colors—Lowest Prices.

White Goods

Organdies and Nainsooks—Mercerized Satin and Lace Stripes, Checks and Plaids, also Piques—regularly 19..... 12 1/2

Dotted Swisses—32 inch—were 59..... 39

Fine Lawn Cloth—36 inch—were 94..... 7%

Limit, 10 yards to the customer.
No Mail Orders.

Ladies' Golf Capes

Handsome all-wool Plaids, colors and black and white—tailor stitched, with hoods and high storm collars—regular and extra long.

This is the way you can buy:

At 2.98.....Golf Capes.....were 6.98

At 3.49.....Golf Capes.....were 7.98

At 4.79.....Golf Capes.....were 8.98

At 4.98.....Golf Capes.....were 10.98

At 7.98.....Golf Capes.....were 13.98

At 9.98.....Golf Capes.....were 15.98

At 15.98.....Golf Capes.....were 29.98

The last-named have deep collar of silver fox fur.

Rich Jetted Velour Capes

Copies of expensive imported models, elegantly lined.

Now 13.98.....were 20.00

Now 15.98.....were 25.00

Now 19.98.....were 30.00

Now 29.98.....were 50.00

New Tailor-Made Suits

Proper fabrics for present and Spring wear—Black, and colored—Etons in various new shapes—with and without belts; double breast Coats in jaunty styles; fitted and loose fronts—plain and fancy tailored, with and without stitched bands, velvet and gilt cordings—

Special values as follows:

Homespun—new coat back reefer..... 6.69

Pack Pebble Chevrot—fly front reefer 9.98

Venetian and Serge-velvet trim..... 10.98

Black Broadcloth—new Eton..... 12.98

Walking Suits—single and double face finely tailored—newest Spring styles 14.98

Fine Cheviot Serge—stitched satin pointed bands..... 14.98

Pebble Cheviot—full silk lined..... 15.98

Cheviot—tucked back skirt—clip Eton 18.98

Venetian—contrasting silk lining..... 21.98

The above are Three to Ten dollars less than same qualities and styles can elsewhere be found. All new, bought within past two weeks.

Curtains, Sash Laces,
Tapestries, Damasks, Table Covers—
in each and all
Unmistakable Bargains

Purchases made now will demonstrate their profit even when you see same goods later at Spring prices.

CROSS STRIPE CURTAINS

Plain and Snowflake, chain cordings and wide silk or variegated Stripes—

Worth 2.00..... 1.29

Worth 2.75 and 3.75..... 1.98

REVERSIBLE TAPESTRY PORTIERES.

Rich Colorings—Extra Heavy—

Cord edge or handsome fringes—

worth \$8.00.....4.98|worth \$4.50.....2.98

worth \$10.00.....6.98|worth \$5.98.....3.98

FINE BASH LACES

Hand-wrought Tamboor and Irish Point—single and double borders—30 to 40 inches—worth less than 50 cents..... 29

Medallion and Panel Sash Laces—value 1.25 and 1.50..... 79

ALSO

Were. Now.

Persian Stripe Tapestries..... 39

Tinsel Stripe Tapestries..... 39

Moorish Stripes..... 1.50 79

French Novelities..... 2.49 1.19

Velvet Broad Velours..... 1.98 98

Curtain Satins—50 inch..... 3.98 1.98

Curtain Silks—plain colors..... 1.25 79

Satin Damasks..... 2.98 1.98

Figured Velvets..... 79 59

Real Lace Bed Sets..... 6.98 2.98

Real Lace Bed Sets..... 15.98 9.98

Couch Covers..... 4.98 2.98

Couch Covers..... 2.98 1.98

Velour Table Covers—1/4 yds..... 6.98 4.98

Velour Covers—2 yds..... 9.98 6.98

Velour Covers—2 1/2 yds..... 12.98 8.98

Chenille Table Covers—1 1/4 yds..... 49

Chenille Table Covers—2 yds..... 1.08 1.49

Tapestry Table Covers—

1 1/2 and 2 yards.....1.39 and 1.69 98

Infant's Outfit

46 pieces—Special—8.24

3 Cambric Slips..... 17 51

3 Cambric Slips..... 27 81

1 Trimmed Dress..... 95

1 Trimmed Skirt..... 65

2 Plain Flannel Skirts..... 55 1.10

1 Embroidered Flannel Skirt..... 95

2 Flannel Barrows..... 37 74

3 Flannel Bands..... 11 33

4 Cambric Shirts..... 19 36

2 Fairy Sacques..... 15 30

4 Fairy Booties..... 28

6 Honeycomb Bibs..... 22 12

2 Cambric Skirts..... 27 54

12 Diapers..... 60

46 pieces..... 8.24

Fancy Clocks

To reduce quantities we offer entire stock of Brass, Nickel, Dresden, Enamelled, Bronze, and 24-Karat Gold Plate Clocks—pretty, fanciful shapes—Real, Column, Cupid, Figure, Lyre and others—with and without rhinestones, at the following concessions:

Those that were 14.98..... 9.98

Those that were 8.98..... 6.98

Those that were 6.98..... 4.98

Those that were 5.98..... 3.98

Those that were 3.98..... 2.49

Those that were 1.98..... 1.25

As former prices were less than you would find such beautiful time-pieces elsewhere, it is no exaggeration to say that they are now LESS than HALF VALUE!

AT THE THEATRES

The Proposed Testimonial to a Great Actress Who Has Passed Her Prime.

There is talk of a testimonial to that great actress, Francesca Romana Magdalen Jannaschek, who was prominent on the English-speaking stage in America from the fall of 1870 until a few years ago, who in her prime swayed thousands by the force of her genius, and ranked in the esteem of the great multitude of occasional players in American cities; those good folks who never visit the playhouse except to see some famous star whose influence they believe to be educational as well as aesthetic, with Booth, Charlotte Cushman, and Joseph Jefferson.

Miss Jannaschek will finish her seventy-fourth year next March. She has long been one of the slight of influential players, and to be out of sight with an actor is to be out of mind. She is poor and feeble. Certainly the American people owe some tribute to her, and as certainly they will pay it with enthusiasm if the opportunity is properly offered to them.

The benefit to the great dramatic artist ought to be managed by men and women, for women and men, if "ladies first" must be the rule, who have tact, enterprise, and pecuniary credit. Little is known as yet of the plans of the projectors of this testimonial. No announcement of the programme has been sent to The New York Times.

From the very beginning of her career Fanny Jannaschek had a hard fight with fortune. No factitious circumstance ever helped her to fame. She was never, like her famous contemporary, Adelina Ristori, pitted against a Rachel by influential and offended persons in the art world, and praised without stint.

When she came to this country in 1867 she was all but unheralded. She acted in German at the Academy of Music on the "off nights" of Maretzky's Italian opera. She was seen as Medea, Maria Stuart, Brunnhilde, Adrienne Lecouvreur, and other personages of the classical and pseudo classical drama, and stirred the souls of a few students of the stage by her spirit and eloquence. The dignity and power of her acting in tragedy have not been equaled here since the prime of the race of tragedians of which Edwin Booth was the last representative. In the past she was of presence and plastic grace which gave her the advantage of her Hungarian rival in purely classical and declamatory roles. In such a character as Schiller's Mary Stuart, too, Jannaschek could never have hoped to charm the eye as the Italian actress did, and to command the attention of the pathos at the close of the tragedy. But the extravagances and incongruities of Ristori's acting, in Lady Macbeth, for example, would always have been impossible to Jannaschek, whose taste was sound while her sense of dramatic effect was unerring.

Augustus Daly deserved the credit of "discovering" Jannaschek. He went on an exploring expedition to the old Academy on one of Maretzky's "off nights" and saw the strange Hungarian woman act Deborah in the play from which he had taken his own "Leah." He induced her to study English, and he was her manager when, three years later, that same Academy she acted Medea, Deborah, and Lady Macbeth in the language of the land.

Upon the comparatively few who saw Fanny Jannaschek in these German and Italian representations she made a lifelong impression. They saw a great actress in her golden prime, whose presence was inspiring and inspiring though she was not beautiful; whose splendid voice was equal to the whole gamut of tragedy; with noble features, broad, sweeping gestures, statue-like poses. She charmed and thrilled them. Her Slavonic face, with its broad, low brow, high cheek bones, firm, square jaw, and lustrous, speaking eyes, vividly reflected every emotion and passion of the character she played, the rose easily to super heights, and it seemed as if the defiance of Medea, the anathema of the Scottish Queen, the sacrifice of the daughter of Votan had never before meant so much. She was tragedy incarnate. Her German speech was richly musical, varied in tone, and speaking with a new and quite mastered the English inflection, but her utterance in English was always beautifully clear, and she expressed the finest shades of meaning graphically. I can recall her holding an audience of wayfarers, with their sweethearts and wives, fairly enthralled in the big Grand Opera House recently at the Irving Place Theatre, "Mary Stuart." After the denunciation of her persecutor in Fotheringhay Park the whole multitude rose and fairly cheered. Yet the actress was nearly sixty years old then.

I can recall, just as vividly, the thrill, the dignity of pose and gesture, the terrible earnestness of her acting, the "early seventies." That performance of "Macbeth," with ill-fated Walter Montgomery as the gloomy, fascinating Thane, has never been surpassed in my imagination, though the witches were guys and all the scenery shook when Macduff studied got excited. Jannaschek's intermediate career divided itself into epochs, as the period of "Chesney Wood," when she acted all over this country in the dual role of Lady Dedlock, the woman of the frigid demeanor, with a turn of remorse and sorrow in her breast, and the fiery, tempest-tossed, monomaniac Hortense; the period of "Mary Marcell," when she had the old stage version of "Guy Mannering" revised and put it to good use; the period of "Mother and Son" and such commonplace plays when she was in her decline. Once she was forced to act in a crazy play by eccentric Baltimore, in which she happened to be cut with a sword and was duly buried but came to life and remarked that she was hungry.

In her time she must have made a deal of money, but she had many cruel reverses and her burden was always heavy. There should be a rousing demonstration in her favor. The money receipts at her benefit should amount to a small fortune, and she should have laurels for her honorable brow.

Another notable benefit performance now "in the air" is that arranged by Daniel Frohman for the Actors' Fund, to be given in his theatre, Daly's, the afternoon of March 1. There will be an uncommonly interesting programme, including William F. Thompson in the character of Sir Peter Teasle in the screen scene of "The School for Scandal." In company with Hilda Spang as Lady Teasle, Guy Standing, a rising actor, as Joseph, and Charles Richmond as the roysterer. Three new one-act plays, performed by public favorites of the present hour, and some songs and monologues are also in the bill.

The one new play of last week, worth calling to inspire many words in the way of review after what has already been said in its favor. "On the Quiet" is a comic piece written by Augustus Thomas and "done over" by him to fit William Collier, who is a funny, fat, and theatrically gifted actor, and may become, in time, a comedian of eminence. There is an abundance of Mr. Thomas's wit in the text, and the plot, though wildly farcical and not strikingly original, serves to hold the fun together.

The place has any defect that may tend to keep it from lasting popularity it is its lack of strong feminine interest. Mr. Thomas has generally really human women in his plays, which is a pity, for he understands men thoroughly. They say he is a good deal of a "ladies' man," too. There are five women in "On the Quiet," and the best of them is a mere sketch, and not a very convincing one.

There may be "more than a thousand" women, though in "My Lady" at the Victoria. One cannot count them. Many of them are good looking and nimble. They make the best part of the show, which is not, as yet, nearly as bright and snappy as it ought to be, though it is smarter and cleverer than some of the other extravaganzas of the past season, and may yet be worked up as a "1402" was, into a rousing success.

The lack of any new play, or any noteworthy change of bill, in the more important theatres this week, will set the habitual play-goers hunting for novelties out of the usual field. The appearance of Miss Valerie Bergere at the Fifth Avenue Theatre in "Madam Butterfly," under the personal direction of David Belasco, will, in the circumstances, attract much attention. Miss Bergere, early in the season, acted the role of the deserted wife, together with that of the deplorable stock person in "Naughty Anthony," on the "circuits." She is said to be a young actress of good promise.

Another interesting incident for an off week will be Mr. Donnelly's experiment with the late Mr. Hoyt's "A Midnight Bell" as a stock company piece at the Murray Hill Theatre. That comic drama used to be performed only by specially selected companies, yet it ought to suit the Murray Hill company very well. Thomas Mearns, as the villain, Eugene Canfield, and the late Mr. Hoyt, as the Minister, and Isabelle Coe as the much-abused Schoolmistress were prominent in the original cast.

Sir Henry Irving lately celebrated the sixty-third anniversary of his birth. He has been drawing great crowds in his provincial tour, and in April will act Coriolanus and flutter the Volscians in the fine London playhouse associated for thirty years with his great fame.

This revival of the Shakespearean Roman tragedy will be seen in this city next autumn. New players will have memories of former productions of "Coriolanus" to draw upon for "odorous comparisons." Only the elderly can well remember Forrest's Coriolanus in its prime. It is fully fifteen years since Salvini acted the noble Roman in the Aeolian Opera House, and that is not one of his best-remembered impersonations, either.

After the run of "Coriolanus" at the London Lyceum Sir Henry will produce a new blank verse drama by a young author, name unknown. Charles Wilbey is now writing the incidental music.

The Volscians, by the way, seem to be trying to flatter Sir Coriolanus Irving in London just now. Following The Quarterly Review's absurdly false estimate of the famous actor in its so-called review of the drama of a century, comes William Archer, ranking him among the greatest actors of the highest order, and Lewis Walker, who has many chances and much praise, and yet is no Irving. Some of the papers, like The Pall Mall Gazette, come out in defense of Irving against such mistaken criticism. But he needs no defense. He has done enough to secure ample recognition. He is the most popular actor of his age, and the highest of the greatest actors can win in popularity. Give him time, and Irving will retrieve all the ill-fortune that came to him as an ambitious and luxurious manager. But, after all, he is better off released from the petty cares and tribulations of management.

EDWARD A. DITHMAR.

THIS WEEK'S PLAYBILLS.

This week has an annual holiday which never fails to crowd the theatres with audiences. An extra Washington's Birthday matinee will therefore be given in every theatre. The new theatrical novelties of the week, but the continued bills present an unusually wide range of successful entertainments. The Empire Theatre Stock Company, with "Mrs. Dane's Defense," has found another triumph at the Empire, and Josephine, who was with the grip several weeks ago, and who has been out of the cast for some time, will be seen in the new play, "The Girl in the Red Velvet Gown," at the Knickerbocker Theatre, where it will present the play the early part of April.

"Under Two Flags" is the current play at the Grand Theatre, and Miss Blanche Bates has an appropriate role in it. Nat Goodwin and Maxine Elliott, who are really at the height of their success in "When We Were Twenty-one" at the Knickerbocker, announce that they will remain only two weeks longer at that house, and "Barbara Fritchie" has already had three weeks at the Academy of Music. It is quite certain that it will enjoy considerable popularity during its entire stay there, and it will be a pity when it goes. "The Goldfarmer" is one of the standard plays, and Mr. Corried has never been able to present it to his patrons. It has two exceptionally strong parts, and Mr. Corried was induced by Miss Ada Meritt and Herr Carl Emmrich to revive the play. It will be repeated on Wednesday evening. Miss Hedwig Lange will have a benefit, and she has chosen Sardou's "Fedora," which will be given at popular prices. 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Financial Continued on Page 24.

STEEL AND IRON MEN
ON RUSSIAN TARIFFSay It Will Be a Prohibition Against
Their Business.Unless Some Agreement Can Be
Reached, Imports of American Steel
There Will Be Cut Off.

Unless some reciprocal agreement is reached between the United States and Russia whereby the American discriminating tariff against sugar imported from Russia and the Russian retaliatory excess duty of 30 per cent. on American iron manufactures may be moved, it is regarded by those in the steel and iron business that the Russian tariff will operate as an almost absolute prohibition against this line of trade between the United States and the Muscovite nation.

Prominent iron manufacturers yesterday called attention to the fact that the annual average of sugar sent from Russia to the United States between 1895 and 1899 was valued at \$72,296. It is against this trade that this Government has placed a bounty of \$200,000,000, and the fact that a bounty is paid by the Russian Government to sugar producers. On the other hand, this manufacturer said the steel and iron manufactures sent from the United States to Russia in 1898 amounted to \$7,313,385 in value.

The order of the Russian Minister of Finance, M. de Witte, which is to take effect March 1, directs that upon goods of American manufacture included in Paragraphs 150, 151, 152, 153, 161, and 167 of the Russian tariff schedule, an additional duty of 30 per cent. be imposed.

Paragraph 150 of the schedule now imposes a duty of from \$0.57 to \$1.334 a pound upon cast iron wares. Paragraph 151 imposes a duty of from \$0.57 to \$1.334 a pound upon manufactures of iron and steel, forged, stamped, or cast, or filed on the edges or sides only, but not otherwise wrought. Paragraph 152 includes iron and steel boiler work, such as boilers, reservoirs, tanks, cases, bridges, pipes, as well as cast iron and steel, not specially mentioned. Upon these there must be paid a primary duty of \$1.334 a pound and a consequential duty of \$1.083.

Upon manufactures of iron and steel, forged, turned, polished, brazed, or otherwise worked, combined or not with wood, copper, or its alloys, Paragraph 153 imposes a duty of from \$0.57 to \$1.334 a pound, according to the number of units contained in the articles.

Paragraph 167 comprehends all kinds of machinery and apparatus not otherwise enumerated. The duties on these articles run as high as \$1.334 a pound.

All kinds of copper machines being especially high.

PRESIDENT GUTHRIE'S VIEWS.

Charles Strong Guthrie, President of the American Steel Hoop Company, a corporation with a capital of \$25,000,000, commenting upon the condition of the steel trade with Russia, said yesterday to a New York Times reporter:

"The tariff Russia imposes upon steel and iron imports is the highest in the world. It is about three times as high even as the tariff on iron and steel imports from nearly all other countries. In fact, the highest of all the nations. Now, if this additional duty is added to our products, it does not seem possible that our trade in steel and iron with the Russians can continue for long.

"Russia has in the last few years been making desperate efforts to develop the steel and iron industries of her empire. Some new iron beds have recently been discovered there, and the Russian Government is endeavoring to develop them in every possible way. I believe that a bounty of something like \$5 a ton is being paid in Russia to the iron and steel manufacturers to encourage them.

"American engineers have been employed within the last few years to erect blast furnaces and other iron and steel works in Russia. But the Russian Government cannot supply the needs of the country, and it is impossible for it to do so.

"Russia, in imposing this tariff, is evidently most sensitive. The discrimination will operate very severely against the American steel and iron industry. These are our main competitors in the world, and it is impossible for us to be in competition with them to get control of the Russian trade. We cannot compete with them, on the one hand, and on the other, we are being steadily growing in recent years, and it will be unfortunate if this trade is now cut off.

"The possible cleavage of trade relations with Russia in iron and steel manufactures is said to be of importance, in view of the recent statements in the British Parliament by Lord Rosebery, the Chancellor of the Exchequer, to the effect that American competition must hereafter be guarded against and striven against as never before. These warnings are supposed to have been drawn out of the mouth of the British Chancellor by the recent marked activity of American iron and steel manufactures.

"As to the importance of the Russian market, Consul General Holloway of St. Petersburg said in a report to the State Department in 1899:

"Notwithstanding the rapid progress Russia is making in the establishment of manufactures, such as the iron and steel industry, which is not able to keep pace with the increased demand for iron, demand for iron, steel, and other manufactures, is increasing rapidly. The Russian market is becoming more and more important, and it is necessary for us to be in competition with them to get control of the Russian trade. We cannot compete with them, on the one hand, and on the other, we are being steadily growing in recent years, and it will be unfortunate if this trade is now cut off.

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BUILDER AS A POLICEMAN

Pluckily Joins City Guardian in
Hunt for Four Burglars.While Taking One Man to Jail He Cap-
tures Another, Then Takes Part
in Arrest of a Third.

HACKENSACK, N. J., Feb. 17.—Four negroes, who are alleged to be burglars, were arrested here early this morning, and are now in the county jail. The arrests were made by Policeman Herman Baar and Simeon Van Weterling, a builder.

Mr. Van Weterling saw four men rapidly approaching him as he was on his way home early this morning. When they saw him they slowed down, and passed him at an easy walk, but Mr. Van Weterling, noticed that they were breathing heavily, and that they had been running a little further on he met Policeman Baar and reported the matter to him. The four had by this time disappeared, but the policeman and Mr. Van Weterling started to look for them. While doing so they came upon Joseph Wedral, who reported that his store had been entered by burglars and the men had fled with the noise aroused him. The search was continued, and the policeman and Mr. Van Weterling surprised the four men attempting to enter a house at the corner of Kansas and Hudson Streets. Three of them got away, but George Frazer, twenty-two years old, who says his home is in Brooklyn, was captured.

Policeman Baar left Mr. Van Weterling to escort the prisoner to the county jail and went in search of the others. Frazer was searched by Mr. Van Weterling and an old-fashioned pistol was found in the leg of one of his rubber boots. Mr. Van Weterling then started with his prisoner toward the jail. On the way another man stopped them and demanded to know what was going on. Mr. Van Weterling recognized him as one of the four who had passed him, and at the same time the man made a motion as if to attack Mr. Van Weterling. The old-fashioned pistol proved effective in cowering the newcomer, and Mr. Van Weterling marched him to the county jail. The second man gave his name as John Hopet.

While the prisoners were being locked up Policeman Baar came into the jail, having failed to locate the other two. As he and Mr. Van Weterling were talking, the latter, however, they saw a man across the street moving away quickly and gave chase. He was run down and taken to the county jail. The man gave his name as Charles W. Lure. Later in the morning Officer Baar came upon a strange thief much the same as the one who did not give a satisfactory account of himself, locked him up. He gave his name as William Frazer, and is understood to be the brother of the younger Frazer arrested first.

London Comment on the Steel Trade.

LONDON, Feb. 18.—The Standard, in the course of a special article on the American Steel Trade, admits that "it is a serious menace to British industry," but thinks that the American users of steel goods will also be squeezed to the last cent short of damage to the trade. It remains to be seen whether the American people will much longer tolerate a fiscal policy which renders it impossible for the American steel industry to compete with the Russian steel industry.

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Illinois Men to Take Action.

Special to The New York Times.

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IMPORTED COMBINATION UNDERGARMENT,
"THE IDEAL,"

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French Underwear
Department.

(Second Floor.)

400 BROADWAY.

Watch the entire building before the largest and handsomest safe salesrooms in the city. We shall be there after March 1st. You cannot afford to buy a safe or vault without consulting us. Write or telephone.

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JAMES MEANS' \$2.50 SHOE

MADE IN A VARIETY OF STYLES AND LEATHERS.
Sewed, Smooth Interseals.
Distances a whole sale by
MORSE & ROGERS OF NEW YORK.

TENANTS IN A FIRE-PANIC.

Woman Badly Burned by a Lamp Ex-
plosion—Families Rush to
the Street.

Mrs. Katherine Montgomery, fifty years old, a domestic employed at 692 Third Avenue was probably fatally burned last night, and the entire tenement house was thrown into an uproar of excitement by a small fire resulting from an exploding oil lamp.

Mrs. Montgomery was taken to the Flower Hospital by Dr. Brosius, who says she has little chance of recovery. The fire broke out in the tenement house at about 11 o'clock, and the fire spread rapidly, and the fire spread rapidly, and the fire spread rapidly.

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AT THE HOTELS.

WALLFORD-ASTORIA—Count and Countess de
Faitte, Paris.CAMBRIDGE—Lloyd Lowndes, Jr., Comber-
land, Md.GRAND-Major J. Estcourt Sawyer, Quarter-
master General's Department, Washington.

ALBEMARLE—F. D'Underwood, Baltimore.

ASTOR—J. T. Milliken, St. Louis.

ARRIVAL OF BUYERS.

Barr, William, Dry Goods Company, St. Louis.

Miss M. L. Kelly, dry goods, 621 Broadway.

Hotel Albert.

Roth, G. J., Bonville, Ind., dry goods; Hotel Albert.

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R. H. Macy & Co.'s Attractions Are Their Low Prices.

Macy's

Both Sides 14th St. from 13th to 15th, 6th Ave.



The Great Sale Is On.

The present Furniture Sale at Macy's is the culmination of preparations that have been progressing for months. The application of capital and downright hard work have given you opportunities that eclipse all previous efforts. Bargains—bargains that give new meaning to the stereotyped word.

Our Best Values Are
Rarely Advertised.

Why?

The Statement that "Our Best Values Are Rarely Advertised" may shatter the generally accepted theories of advertising. However, it is literally true, and completely in accord with the Macy policy. The reasons are sound and logical.

Probably you, in common with thousands of others, have reached the current conclusion that quotations in the papers represent the choicest, creamiest chances throughout the store. Such is not the case. Oftener than not, the greatest bargains are limited to quantities—not meagre—but comparatively small. We dare not advertise lots of that character. They would be quickly exhausted, and then we'd have to devote time and tact explaining and apologizing. Result—Embarrassment for us, disappointment for you. Unpleasant all around. Personal visitors are not the only ones we'd have to meet with excuses. The vast mail order contingent would have to be conciliated.

These brief words indicate the inexpediency and absurdity of advertising depleted varieties, or lines originally small—and they are the best values. Four million people compose our reading constituency, and for that reason we exercise extreme caution in respect to what goes in these columns. Volume is vital.

Never read our advertisement with the idea that it stands for all our offerings. More than likely the richest trade morsels are not mentioned. Stroll through the store—you can't miss them.

New Jersey Advertisements.

NEW JERSEY'S GREATEST STORE

HAHNE & CO.

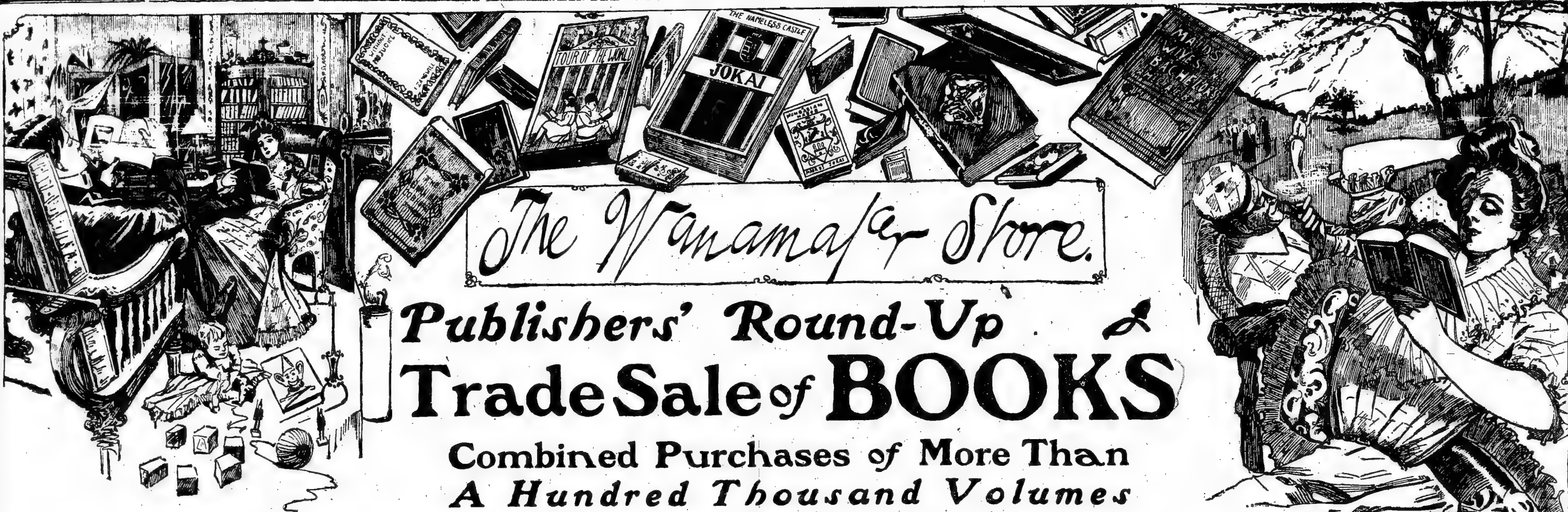
NEWARK.

ADVANCE

SALE

of

SP



The Wanamaker Store.

Publishers' Round-Up Trade Sale of BOOKS

Combined Purchases of More Than A Hundred Thousand Volumes

THIS is the greatest transaction of the year for both publishers and readers. Our Trade Sale offers publishers prompt distribution for all worthy ends of editions left over from the year's business. It offers to readers choice among all these thousands of books, new during the last year; some copyrighted; others standard or classic—

At a Half, a Third or a Quarter of Regular Prices

Here are many famous books by Kipling, Conan Doyle and others; and books by other authors not yet famous, which, although of high literary merit, didn't rise to the popularity of "Eben Holden," or "Alice of Old Vincennes."

Here are books of fascinating interest for winter evenings at home; and books to lay away for the lazy afternoons of vacation-time. Then there are superb books to add fullness and dignity to the library. Superbly printed and illustrated "special and limited editions" offered now at the price of the ordinary editions. And well printed, handsomely bound books of widely assorted titles

At 15c, 25c, 30c, 35c, 50c

There are large counterfuls of Books at each of the most important prices. So great is the movement that the main and other principal aisles of the main floor are devoted to counterfuls of Books, in addition to the regular Book Store.

Remember that this is not an offering of old or undesirable books; but new editions of the past year, including many examples of modern book-making. As to titles, the list that follows tells a tithe of the story:

Books in Sets Books in Sets Miscellaneous

Charles Dickens' Novels. Wanamaker popular edition. 15 vols., \$5.25. In this special sale, \$4. Bulwer Lytton's Novels. 13 vols. Our price, \$2.50. Americanized Encyclopedia Britannica. 10 Octavo volumes. Illustrations and maps. Our price for this sale, \$5.50.

Carlyle's Works. 10 vols. 12mo. Our price, \$3. William Black. 12 vols. 12mo. Our price, \$3.60. Victor Hugo. Romances, dramas and poems. 10 etched frontispieces and 50 full-page illustrations. 10 vols., half morocco. Our price, \$6.

William Makepeace Thackeray. Complete works. 10 photographs frontispieces and 200 illustrations from designs by the author and others. 10 vols., half morocco. Our price, \$6.

Washington Irving. Printed from good type and illustrated. 8 vols., half morocco. Our price, \$4.75.

Alexandre Dumas. Romances. 15 etched frontispieces and 87 full-page illustrations from original designs. 15 vols., half morocco. Our price, \$5.50.

George Eliot. Complete. 8 etched frontispieces and 52 full-page illustrations. 8 vols., half morocco. Our price, \$4.75.

Shakespeare's Complete Works. Edited by Richard White. With copious notes. 12 vols. 12mo. \$12. Our price, \$4.25.

The Count of Monte Cristo. Alexandre Dumas. 3 vols. 12mo. "Golden Books." \$3. Our price, 90c.

Lord Chesterfield. Letters and Characters. Complete edition, containing the matter in Lord Mahon's edition. Arranged in chronological order and edited with notes. Introduction by Bradshaw. 6 portraits. 3 vols. 8vo. \$5. Our price, \$2.25.

Miscellaneous

Mary Stuart, Queen of Scots. Alexandre Dumas. Translated by J. M. Howell. Illustrated. Gilt top. Red buckram cloth, \$1.50. Our price, 30c.

The King in Yellow. Robert W. Chambers. 16mo, 50c. Our price, 18c.

David Copperfield. Charles Dickens. With steel photographs and illustrations from original designs by F. Barnard and others. 8vo, gilt top, \$3. Our price, 45c.

The Transval from Within. A Private Record of Public Affairs. J. F. Fitzpatrick. 12mo, \$1.25. Our price, 25c.

Cyrano de Bergerac. Edmond Rostand. Translated by Gertrude Hall. 16mo, 50c. Our price, 10c.

Correspondence of Lamb and Hazlitt. 12mo, \$1.25. Our price, 25c.

Ruskin's Letters to the Clergy on the Lord's Prayer and the Church. 12mo, \$1.50. Our price, 25c.

Lamia's Winter Quarters. Alfred Austin. Illustrated. 8vo, \$2.50. Our price, 40c.

The Land of the Lamas. Notes of a daring journey through China, Mongolia and Tibet. William Woodville Rockhill. 8vo, \$3.50. Our price, \$1.25.

Siberia and the Exile System. George Kennan. 2 vols. 8vo. Fully illustrated. \$6. Our price, \$2.85.

The Republic of Plato, with Studies for Teachers. W. L. and C. L. Bryan. 12mo. \$1.25. Our price, 20c.

The Dead Nymph and other Poems. Charles Henry Lueders. 12mo. \$1.25. Our price, 20c.

Arnold, Sir Edwin. Collected Poems. 2 vols. 12mo, gilt top, \$4. Our price, \$1.

Impressions of South Africa. James Bryce, M. P., with maps. Octavo, \$3.50. Our price, \$1.85.

Pomona's Travels. Frank R. Stockton. Illustrated by A. B. Frost. 12mo, \$2. Our price, 45c.

At 15c

Publisher's prices, 50c to \$1.50.

A Mountain Woman. Elia W. Peattie. Pippins and Cheese. Elia W. Peattie. Fable, the Priest. S. Baring-Gould. In a Steamer Chair. Robert Barr. Board cover. An Eclipse of Memory. Dr. Morton Grinnell. The Fun and Fighting of the Rough Riders. Tom Hall. The Sturgis Wager. Edgar Morette. Board cover. A Son of the Carolinas. A Romance of Life on the Coast Islands of the Palmetto State. C. E. Satterthwaite.

Dreams and Days. Poems. George P. Lathrop. Besieged by the Boer. A diary of life and events in Kimberley during the siege. E. Oliver Ashe. Illustrated.

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At 25c

The Yale Series of Poets.

Printed from large type and neatly bound. 12mo, gilt top. Our price, 25c.

Bryant. The Iliad. Lucile. Pope. Danie. Ingoldby Legends. Milton. Rossetti. Faust. Keats. Moore. Scott. The Odyssey. Light of Asia. Hood. Whittier.

Publisher's price, 75c to \$1.75.

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At 25c

Publisher's price, 75c to \$1.75.

Taming of the Shrew, with an introduction by Ada Rehan. Illustrated. The Merry Mail of Arcady. Society Stories by Mrs. Burton Harrison. Illustrated. A Virginia Cousin and Bar Harbor. Tales by Mrs. Burton Harrison.

At 35c

Publisher's price, \$1.50.

The Metropolitans. A Satire of New York Society. Jeanie Drake. The Island. A Romance of the Pacific. Richard Whiting. Without Prejudice. I. Zangwill. The Girl at Cobhurst. Frank R. Stockton. Ballads and Barrack-Room Ballads. Rudyard Kipling. The Light that Failed. Rudyard Kipling. Under the Deodars. The Phantom 'Richshaw and Wee Willie Winkle. Rudyard Kipling. Soldier Stories. Rudyard Kipling.

Plant Power People

To-day the Shopping Public of New York has splendid chance to test the vitality and force of up-to-date retailing according to Wanamaker's—the management that gives you money outright.

The Plant is here—the old Stewart Store.

The Power is here—Under-priced Merchandise.

The People are here—assembled by plant and power.

You will want a share in to-day's fresh offerings: The Wonderful Show of Books on the Main Floor. You pay for only one-fourth, get the other three-fourths for nothing. The collection of bargains in the Basement Under-price Store. Every detail of to-day's store news is worthy your careful attention.

Satin-Striped CHALLIS at 50c

These are the beautifully printed sort that you know have always sold for 75c. Bright, new, made for the coming season; but not quite perfectly printed. Same sort of hard-to-find defects that were said to be in the plain challis that sold so tremendously a few days ago.

The cloth is fine all-wool ground with broad satin stripes, printed with polka dots of white on grounds of gray, lavender, royal, navy or light blue; also colored dots on grounds of black and navy blue. There are other figurings on colored and cream grounds.

Most beautiful goods that are equally effective with those for which you must pay a half more. 50c a yard.

Black Silk Waists

Just twenty handsome, wholly new styles are shown this morning. Mostly of rich black taffeta, some with satin stripes, and a few of peau de soie. On the lower-priced sorts are various pretty new effects in the matter of hemstitching, cording and plaiting. In the more costly (though none is really expensive) the waists are copies of the finest French styles.

44—An exceptionally good quality for so low a price: 8 vertical rows of corded clusters. 4 tabs with small black buttons down front; fitted back with corded in clusters.

44-28—Of taffeta, with satin stripes; French back.

15—Of excellent black taffeta; elaborate cording in yoke effect.

44-75—Vertical clusters of plaits, and horizontal hemstitching, forming attractive plaid effect.

44-75—Full front with corded shield, finished with ornamental brass buttons.

Fifteen other distinct styles, all new and tasteful.

Women's SUITS

Fifteen Dollars. That's an almost trifling price for these exceptionally fine costumes. They're of excellent chevrot, in black, navy blue and gray. Various good styles in making and trimming. This is a little lot of suits that were selling at very moderate prices, when marked \$25 to \$30. Choice at \$15.

The SHOE SALE

Too bad to crowd magnificent shoe news into the corner; but we told the story so fully on Saturday, that you'll know what is here to-day. Every sort of shoe for men, women and children, as well as leggings, away under-price. Two busy bargain stores.

Formerly
A. T. Stewart & Co.

Basement Under-price Store

By the charm of continuous price attractions we are creating unmatched popularity for the east end of our basement. No other portion of our building affords the needed room for the bargain exchange. Enough goods at under-prices are continually within our reach to add fresh bargains daily. Thus we create a continuous audience for uninterrupted offerings of goods that are exceptional in cheapness—regular in all other ways.

60,000 Yards of Novelty Corded Gingham At Half Price

A bright, fresh lot that just came from the makers last week. We took all that was left at the factory, after the spring orders were filled. The entire lot is here, and on sale in the Basement Store to-day, where ample space is given to showing the large variety of patterns. Other stores will sell these identical goods the coming season at double our price. Here to-day at

12½c, instead of 25c a yard

The patterns are all in good, deep, rich colorings, combined with white, light blue, navy blue, pink, cardinal, and black, in forty different varieties of plaids, from the small check to the large broken plaids. Some have pretty cords, others lace designs woven in the pattern. They are made full gingham width, 32 inches; usual ginghams are made only 27 and 29 inches.

There will be crowded counters where these goods are on sale to-day.

Men's and Women's Hosiery—

Cotton half hose, fast black or tan, seamless, strong and durable—12½c a pair, though 18c would be a proper price. And here's a lot of fine gauge cotton half hose, in fast black and assorted shades of tan, regular made, double soles, high spliced heels—18c a pair, or 3 pairs for 50c; well worth 25c a pair.

Women's stockings of fast black cotton, fine gauge, Richelieu or Rembrandt ribbed, elastic—18c a pair, or 3 pairs for 50c; good value at 25c a pair. And fast black stockings with white polka dots; also fleece lined black cotton stockings; and some fine gauge fast black lisle thread stockings—choice at 25c a pair; value 38c.

Table Linen Remnants Very Cheap. The lengths range from 2 to 3½ yards. The qualities are all honest—pure linen. The prices are 28c to \$1.25 a yard. They were 35c to \$1.75.

Women's GLOVES

Important news follows a purchase of two hundred and fifty dozens of Women's 2-clasp, prix seam Cape Gloves, for street wear. They are of excellent workmanship and finish, and sell regularly at \$1. These to-day at 75c a pair. Colors Havana, oak, tan and white. Sizes complete from 5½ to 7½.

85c Printed Foulards at 40c—

About 2500 yards of the handsomest silks—all good designs, all the wanted colors—are marked at less than half value to-day. 24 in. wide. Perfect silks—no fault of theirs that they're so cheap.

Little Lots of Napkins, Little Prices. Only in half-dozen lots, but a good many kinds. Desirable kinds—very desirable patterns. All at a quarter to a third less than regular prices.

\$1.10 Ruffled Muslin Curtains. 75c. Just 200 pairs at this two-thirds price—75c a pair.

Renaissance Lace Curtains—Seventy-five pairs of the regular \$4 quality are now marked at \$3 a pair. Fifty pairs of the \$4.25 kind are reduced to \$3.15 a pair.

Men's SUITS

Some fine chevrot suitings from which we have been making stylish sack suits at \$25 to \$35, are now to be made up at \$20 a suit. There's good variety from which to choose to-day—may be to-morrow.

But don't delay too long, if you'd have a fine, perfectly fitting suit at a saving of \$5 to \$15.

Prince Albert COATS and Vests

About this time good dressers generally turn seriously to thoughts of new Prince Alberts. It's the particularly popular coat of early spring. And it's the coat above all others that must be absolutely perfect in fit. Now, it's not necessary to go to a custom tailor to obtain that result. We'll make you a coat, if you wish. Or, we'll fit you satisfactorily, at much less cost, right from this very superior stock. The fit must satisfy us—the quality and price must fit you. Otherwise there's no sale.

The fabrics are black Thibets and Vicunas—qualities upon which you may safely depend. Prices, \$20, \$25 and \$35 for coat and vest. Then the trousers. You may select from no less than 40 stylish patterns here, at \$5. They're of pure worsted and would be reasonably priced at a half more. Second floor, Fourth avenue.

Women's SKIRTS

What's your particular need or fancy as to a separate skirt? One of silk, maybe. Every good style that an expert knows of has already been gathered in here—some exceptionally handsome ones that cannot fail to win your admiration—at \$10 to \$82. Or perhaps you're thinking of a plain, serviceable skirt for every day wear—these as low as \$4.50 and up to \$34. Wide variety of golf and walking skirts, in the newest, most effective styles, at \$5 to \$27.50. And the Princess skirts, in numerous variations of that much admired vogue, at \$12 to \$30. The collection's complete. The pricing very fair.

Second floor, Broadway.

Odd BUREAUS

To-day's word from the Furniture Sale centres around a group of about a hundred styles of bureaus, which are shown in all popular woods, finishes and sizes. The finest one in our stock is of mahogany at \$180; then there is a fine mahogany one at \$118, a very pretty one in curly birch at \$70; and of quartered oak at \$45. From this fine assortment we select six patterns of which we tell something and give the quantities offered at these unusual prices:

At \$18.00, from \$25—Thirty-five mahogany veneered bureaus: serpentine top and front; 44x21 in.; 2 long and 2 short drawers; upright oval French plate mirror, 24x30 in.; ornamental standard; drawer fronts and top of mahogany veneer; highly polished.

At \$20, from \$30—Three quartered golden oak bureaus: serpentine top and front, 44x21 in.; 2 long and 2 short drawers; shaped legs; pattern plate mirror, 24x30 in.; highly polished and well finished.

At \$22, from \$30—Twenty-five golden quartered oak bureaus: serpentine front and top, 44x21 in.; 4 drawers; shaped legs; pattern plate mirror, 24x30 in.; carved standard; highly finished.

At \$32, from \$50—Eight quartered golden oak bureaus: serpentine top and front, 47x22 in.; 2 long and 2 short drawers; moulded base; shaped legs; pattern plate mirror, 24x30 in.

At \$35, from \$45—Five quartered golden oak bureaus: full swell front and top, 48x24 in.; 2 long and 2 short drawers; moulded base with claw feet; large pattern plate mirror, 40x30 in.

At \$55, from \$80—Five mahogany bureaus: full swell front and top, 48x24 in.; 2 long and 2 short drawers; moulded base with claw feet; French plate mirror, 36x30 in.; Colonial standard; solid brass handles and knobs; finest construction and finish. Fourth floor.

Handkerchiefs

Men's and women's plain hemstitched handkerchiefs of excellent linen, but a little mustered—that brings them to special counters this morning at a very special price. Twelve and a Half Cents Each. With them are some perfectly new embroidered hemstitched handkerchiefs for women. These, too, are somewhat imperfect—only slightly—otherwise they'd be marked 25c and 50c each, instead of 12½c.

Dog COLLARS

And all other articles of dress for dogs. The Bench Show begins to-morrow. This is part of our preparation for the annual event:

Dog collars, for dogs of all breeds, all sizes. 25c to \$5.

Dog harness, 75c to \$3.

Dog leads, 25c to \$1.25.

Dog chains, 15c to 35c.

Dog whips, 60c to \$2.50.

Dog collars, 40c to 60c.

Dog muzzles, 25c to 50c.

Dog soap, 15c and 30c.

Bells, 8c and 10c.

Combs, 5c.

Brushes, 25c and 50c.

Locks, 10c and 15c.

Whistles, 5c to 15c.

Basement.

Broadway, Fourth Avenue.
Ninth and Tenth Streets.

JOHN WANAMAKER

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, MONDAY, FEB. 18, 1901.

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TWELVE PAGES

with

Financial Review and Quotation Supplement.

THE MAYOR'S STRONG ARGUMENT.

The argument as to the unconstitutionality of the Police bill, which the Mayor has sent to Albany with his veto of the bill, is a strong one.

He does not confine himself to the discussion of the provisions of the Constitution as it now is, though the argument from these is of much force. He goes back to the history of that part of the Constitution bearing on the executive control of local offices for the past four score years, since the abolition, in 1821, of the immense patronage machine then existing in the office of the Governor and his Council, and finds that the principle of restraint on arbitrary removal by the Governor has been embodied in every successive change of the fundamental law. He points out that in the convention of 1846 a provision was introduced authorizing a State Superintendent of Police to be appointed by the Governor and Senate, and, though it was a far more moderate exercise of power over local police by the State Executive than that included in the present bill, it was defeated. Still more significant was the action of the convention of 1894, from which the present Constitution issued. In that convention it was proposed that the Governor should have the power of removing the head of the police force in cities, but only on charges. This grant of power, which is modest compared with that assumed in the Police bill, was defeated in the convention.

The conclusion of the Mayor's statement is as follows:

In this bill the Legislature arrogates to itself power and authority which successive Constitutional Conventions have refused to countenance. It assumes to exercise a power which completely nullifies Constitutional provisions that for more than fifty years have been understood to reserve to the City of New York the right to elect its own officers. It is true that this bill affects only the police force of the City of New York. If it is within the power of the Legislature to make a Commissioner of Police in the City of New York, it is equally within the power of the Legislature to make every head of a department in that city and every administrative officer in every other city, town, village, and county of the State hold his office by a like tenure, since no local officer can claim any greater or any other protection than that accorded by the Constitution to the officers of the City of New York.

This bill is an attack upon the Constitutional right of local self-government. It is all the more dangerous because the attack is in an underhand and indirect way. In principle this bill destroys local home rule in the cities, towns, and villages of the State, and in its place substitutes a system of centralized State despotic control of local officers.

It is not for us to predict what view the courts will take of the issue raised by the Mayor, but it is raised in a clear, dignified, and temperate manner, and it is obviously of such importance that it is plainly desirable that it should receive the decision of the highest judicial authority at the earliest practicable date.

A STABLE GOVERNMENT IN CUBA.

The Cubans have the pride of their Spanish blood and of their new condition as freemen. They are naturally sensitive to any suggestion of encroachment upon their independent domain or of diminishment of the sovereignty they are about to assume. There is reason to believe, however, that they have now been put in a position to understand that the United States requires will not impair their political status as an independent people, but will prepare the way for the secure establishment of their Government and the achievement of their ambitions, while at the same time compassing the ends we have in view for their protection and our own.

The special committee appointed by the Constitutional Convention to prepare a statement defining the relations of the island Government to this country has had a conference with Governor General Wood. There can be no doubt that he has been able to inform its members specifically of the views of this Government as to the rights it will assert and the interests for which it will demand safeguards. A very good statement of the foundation principles of the agreement, moreover, has been published by La Nación in its issue of Feb. 1, reprinted in The Times of Saturday morning. The people of Cuba and their representatives in the convention now know what is expected of them for their protection and ours.

It is most desirable that the Cubans should understand from the beginning that their interests and the interests of the United States are identical and will be served and protected by the same measures. In the contract about to be made the parties to it will have common, not adverse, interests. The Cubans wish to be free, and we got only wish but are going to insist that they shall be free. They are earnestly striving to create the

machinery of a stable Government. We desire nothing so much as that their Government shall be secure against the menace of internal dissension; and the world well knows that we shall not permit it to be assailed from without. Our National interest is precisely what it was in April, 1898, when we went to war with Spain to put an end to a condition of tumult that threatened our peace and had become intolerable; and in addition to that we have a sympathetic desire to see the Cuban people come into the estate which we assured the world we were going to secure for them. Our National interest will be safeguarded and our desire gratified by the setting up of a stable and independent Government in Cuba. Cuban independence is our safety. When the Cubans understand that it ought to be easy to come to an agreement with them.

The outline of Cuba's relations with the United States published in La Nación shows a correct understanding of the foundation principles. The guarantees for the protection of life and property given by the United States in the treaty are to be continued by the new Government and the acts of the military Government are to be respected. The major covenants are then stated:

"That the republic, for a period of two years after the establishment of independence, will conduct foreign affairs through the United States. It will not have the right to give rise to the acquisition of the island or to intervention in its customs. That the United States, for a period of two years after the establishment of independence, may occupy forts in Cuba, provided the Cuban flag flies with the American flag."

That Cuba will lease to the United States two coaling stations and will give no commercial advantages to any other nation which are not given to the United States, and that none of these concessions or promises is to be taken to imply any cessation of the sovereignty of Cuba or any lessening of her complete independence.

The principle being conceded, the duration of the arrangement becomes a matter for discussion between the negotiators. Two years is manifestly too short a time for the creation of conditions of permanence and stability in Cuba. The unlimited power to make treaties with foreign powers and the right to use the credit of the island without restriction might be as dangerous to us and to Cuba fifty years hence as they certainly would be to-day. The debt-making power is full of peril for any but the strong, prosperous, and sober-minded people. A mortgage implies possibilities of foreclosure—a thing that is quite inadmissible in the case of the island that lies so near to our shores. The people of Cuba, as distinguished from the officials constituting the Government at any given time, would beyond all question be more secure in the enjoyment of their liberties if the treaty-making power and the right to issue bonds were always to be exercised under the supervision of the United States. There is no substantive interest of Cuba that would not be served by such a relation. The capital that she needs is not Treasury funds for great public works, with the incidental risk of waste and speculation, but money for the development of her resources and the creation of national wealth in the hands of her people. Treaties and bonds might ill serve the attainment of that end.

We hold to-day the powers of government in Cuba. We are and shall continue to be her protector. That has been our position for nearly a century. It will continue to be our position. The lovers of peace in the United States, we should imagine, would look with extreme disfavor upon any arrangement that would impose upon us the costly necessity of sending fleets and armies against Havana and Santiago de Cuba as often as for our own peace and safety it should become necessary to intervene in the affairs of the island, either for the expulsion of a foreign invader or for the repression of civil strife. It will be much better, it will be essential, in fact, to establish a relation that shall recognize our right to intervene for the protection of the Cuban people and for our own. We assume the duties of a guarantor. We must have the uncontested right to make good our guarantee. It is manifest that the erection and equipment of fortifications is incompatible with the exercise of this right and the performance of its correlative duty.

We think the elements of the problem are already understood by our own people. Now that the attention of the Cubans has been called to the details of the agreement a discussion will ensue which will show us what ideas they have formed about their relations to this country.

THE TARIFF REFORMED BY ITS FRIENDS.

At the feast of the American Protective Tariff League on Saturday evening a special and successful effort was made to have the varied and toothsome fare entirely of American origin. The influence of the viands and the wines was perhaps responsible for the tendency of the speakers to recognize the necessity of tariff reform in a very general argument that such reform should be trusted only to friendly hands. Possibly the singular richness and scope of the banquet suggested that the enormous area over which absolute free trade has always prevailed has had more to do with the prosperity of the land than the barriers to trade erected by statute at the seaports. Mr. SIBLER, the eccentric Pennsylvania Congressman, whose conversion from a form of Democracy pretty well confined to himself was hailed with great enthusiasm, was the only speaker to express the opinion that the protective tariff will "last ad infinitum."

It was to be noted also that the principal speaker of the evening, Senator THURSTON of Nebraska, devoted his talk mostly to a fervent eulogy of Mr. McKinley and to the achievements of the Spanish war. Perhaps he was conscious

that nothing has done so much to open the eyes of the prejudiced protectionists to the resources and capabilities of the Nation and its power to enter with confidence on the peaceful competition of commerce as the developments of the Spanish war. The Senator has studied the course and the utterances of the President with careless attention if he does not realize that Mr. McKinley has lost his interest in the worn-out policies of protection and is looking eagerly and hopefully toward the career of the Nation in the trade of the whole world. The time is already here when the former propounding of the protective tariff are considering earnestly the process of reforming it practically out of existence. To this change of feeling no one has contributed more than Mr. McKinley.

He has, indeed, been forced by the logic of events to do so. Under his guidance the Republic has taken a position in what may be called world politics such as it has never before held. Apart from the matters directly connected with the Spanish war, our stay-at-home protectionists do not realize that for the first time in our history our trade relations with foreign countries have had to do, not with our imports, but with our exports. The resentment that we have had to encounter from foreign Governments is no longer aroused solely by our refusal to admit them to our markets, but by our invasion of their markets. To-day the most important commercial question the Government has immediately on hand is the edict of the Russian Government imposing increased duties on our exports of manufactures of iron and steel, chiefly machinery. In the meanwhile the most difficult and most vital part of the policy of the United States in regard to China, and the one that has most impressed the other powers, has been our determination to secure as far as possible the open door, which is only a smooth expression for free trade. A President engaged in work of this sort, his mind occupied with the ever-extending development of our power and influence, has had little time and less inclination to fuss with the petty and provincial doctrine of protection. If Senator THURSTON had sought to convey to the American Protective Tariff League the most significant feature of the Administration of President McKinley he would have called their attention to the fact that for the last two years he has let their pet theory severely alone. It remains, as Gen. HANCOCK called it twenty years ago, a local question, which Mr. McKinley will handle with his accustomed skill and discretion, but which is rapidly drifting into the past.

—It is not impossible, indeed it is in some degree probable, that Senator DREW will be reminded more than once or twice in the future of one statement made by him on Thursday evening while addressing his fellow members of the Transportation Club. As our reporter caught the words, they were: "My position as United States Senator is only an incident in my career as a railroad man." That Senator DREW meant anything wicked by that remark is an idea not worthy of serious consideration, but it was a most unfortunate remark, and it is a pity that it lends itself with almost frightful ease to interpretation; a remark that, as a joke, is full of faults and weaknesses, and as a declaration of fact is excusable only on the ground of inaccuracy. To hold the honors and duties conferred and imposed by election to the United States Senate as a mere incident to a railroad man's career is to make a statement that is not only untrue, but that is a plain insult to anybody who did so hold would never see anything about it, but if Senator DREW should ever have an enemy or opponent that fact might be forgotten or ignored. We are almost magnanimous enough to hope that he was misquoted.

There are several reasons, not all of which it would be entirely kind to put in print, why the opinion of Mrs. CARRIE NATION entertained by the Rev. T. D. Wright is a most interesting and valuable one. Therefore it is worth while to recall that when Mr. TALMAGE was questioned by a Pittsburgh reporter in regard to what he thought of the Kansas "smasher," he was moved to give her a qualified, but still sufficiently cordial approval. "If you will," he said, "result in driving out liquor, it is a good thing. If it does not result, her violence is bad and ill-advised. Women, through their instinct, are usually right in whatever they undertake in reform work. Twenty-five years ago a campaign of prayer against saloons swept through Ohio. Women prayed from one saloon to another and their method was effective. To pray versus the hatchet, I am in favor of prayer." It seems to indicate that Mr. TALMAGE regards reports to violence as all right if they lead to ends of which he approves. That comes near to justifying the means, and that some people consider perilsous, others, whether. However, retails progress to patriots, or religious fervor to the rest of the world, by the application of just that principle, and in their cases nobody objects very long or very successfully. In the course of the same interview, in which he fixed the status of Mrs. NATION, Mr. TALMAGE made two other interesting statements.

When England, he said, is at war with the United States, and the United States in the Philippines, we will see the close of bloodshed as a means of settling disputes between nations. The influence of The Hague Peace Conference was not felt when the South African war began, but it is different now. Nations know that they can make better use of a man than they can of a woman. They can make a mighty revolution in morals and religion at the opening of the twentieth century, but the revolution has been going on quietly for years, though they may not have observed it. The twentieth century opened 90 per cent. better than did the nineteenth. Who else than Mr. TALMAGE could estimate the relative excellence of centuries as closely as .0975?

A contributor to The Baltimore Sun makes, from what seems to have been personal observation, the statement that the bold, aggressive, bragging Americans, intensely proud of themselves and their country, who were once the most noticeable, if not the most numerous, representatives of the United States among the foreigners residing in or traveling through Europe, are now being replaced by a new type of Americans of an entirely different sort. A spirit of humility, due, the writer thinks, chiefly to novels in which our own authors pictured with cruel fidelity the ignorant, noisy, and vulgar American tourist, now finds frequent illustration. Occasionally a live business man or a homesick young Westerner flags his wings and crows for the flag, but the typical American abroad makes as little noise as possible and takes frequent opportunity to condemn, excuse, or ridicule his country, its inhabitants, and its institutions. And men are not the only ones who are being replaced. The attitude of the vulgar American woman abroad, says the writer, "is that of servile imitation of Continental manners and customs; that of the cultivated American one of timid reaching out and apology. A woman who has lived here all her life, owes her position, her fortune, her very capacity to travel to her native land, will tell you to avoid a certain hotel lest you meet your fellow-country men and women, and 'so like an American' is their favorite phrase of depreciation." In other words, the pendulum has swung from one extreme to the other. And there is a description of a decrease, not an increase, of respect for Americans on the part of Europeans. They laughed at the old-time bragging, but they believed in a good deal of it. The slurs of America by Americans they accept as necessarily well founded, and probably inaccurate only in being too respectful. The called novelists should instantly study the new type and hold it up to attention and disgust. Then our travelers may shun

incalculable. To go back now to that crude and almost barbarous system would be inexcusable.

TOPICS OF THE TIMES.

PERSONAL NOTES.

Gen. Russell A. Alger has so far recovered his health as to be able to ride out and devote some of his time to business. He is at his home in Detroit, Mich.

At the request of Gov. Sanford of Alabama H. Minor Friend has been appointed Collector of Back Taxes in Mobile County. Delinquents will be likely to say that he lives up to his name.

Ex-Gov. William D. Bixham of Florida, who has just retired, is the only man who has served his State in the Executive chair for two successive terms. It is related of him that he never forgets a face or the name that goes with it.

Patrick Donahue, the venerable editor of The Pilot, the Catholic newspaper of New England, is again severely ill at his home in Boston. His decline in health and strength has been gradual. He suffered an attack of paralysis about six years ago.

Cyrus Adams Sullivan, New Hampshire's tall Congressman from the First District, who has served through three terms and has been re-elected to the Fifty-seventh Congress, has already given formal public notice that he will be a candidate for the Republican nomination for the Fifty-eighth Congress.

Col. Curtis Guild, Jr., of Boston, protested that he could not accept the Brigadier Generalship of the Second Brigade of the Massachusetts Militia, and was nevertheless chosen to the position. He has now declined it, saying he could not accept it without too great a personal sacrifice.

Chicago is expecting separate visits within a few weeks from Cesare Casati, the Russian Ambassador to this country; M. Jules Cambon, the French Ambassador, and Wu Ting-fang, the Chinese Minister. They will be guests of local societies of their own countrymen, and of the University of Chicago.

Ex-Senator Charles A. Towne of Minnesota is to speak at a banquet to be given in Baltimore on the evening of Feb. 21 by the Maryland Democratic Association. He is to respond to the toast, "George Washington: A soldier without fear, a leader without reserve, a statesman without compromise, a patriot without ambition, a statesman whose advice it would be well for his country to follow now."

"Community of Interest."

To the Editor of The New York Times: The consolidation of more than half the railroad mileage of the country into a "community of interest" raises the inquiry as to the outcome of this tendency toward combination. Will it end in government ownership of these public utilities or will it result in positive regulation of all common carriers on a basis that will protect the public, while recognizing the property rights of the stockholders?

Before suggesting a remedy for the present situation, allow me to summarize the existing evils of transportation. The railroad managers are melting their interests into a common ownership because they have been unable to protect their properties against the corruption of speculative managers and against secret rates and drawbacks, causing violent fluctuations in rates and producing insolvent lines passing into the hands of receivers have cut rates almost to the price of axle grease. The Interstate Commerce Commission was a makeshift that delayed the public demand for effective remedies, but the temporary device is no longer useful as a stop gap and the problem of solution is attempted by a "community of interest." The difficulties of the railroad situation are fundamental—the companies have departed from the principle of the common carrier who should serve all shippers alike upon the same terms. In defiance of law, they have discriminated between articles and between localities, and between individuals in the same locality. They favored large shippers and crushed the smaller ones. Confederates of railroad officials obtained excessive rebates. Individuals were denied equal rates on these public highways and favorites were enriched. Localities that were tributary to one line were depopulated and an unhealthy stimulation was promoted at competitive points. Train loads were carried on different hosts of railroads. Places within reach of navigable waters were preferred over places not so situated.

The public obligations of the carriers were subordinated to the private interests of stockholders and of officials. Secrecy controlled the management of all the railroads and corruption pervaded many of them. The price of living, for two-thirds of the people of the country was increased and the power to fix all rates was assumed by an organization of nine men. The evils generated by this system fostered another menace to the properties. Railroad discrimination gave the Carnegie Company an advantage that ultimately enabled it to build and buy railroads and to dictate terms to the trunk line pool. The Standard Oil Company is an outgrowth of railroad favoritism, and it now controls the railroads. Numerous lesser instances of unappreciative favoritism might be cited to show the disastrous consequences of such methods.

The stronger roads impoverished smaller and weaker competitors, delaying, diverting, and destroying their business by discrimination in the movement of cars. They destroyed the markets of industrial establishments located on the lines of the smaller companies. They placed all business in their mercy, so that no man could engage in any venture in which transportation entered, without first prostrating himself before a railroad manager and asking permission to obtain living rates. The organic law required them to carry for all persons alike, on the same terms and at the same rates; to operate a public trust; to act as a public agent performing public duties. In disregarding these obligations they declared that discriminations were right and just by creating trade, by opening new fields of trade, by disclosing new markets and by bringing in new customers. They claimed they had provided cheap meat and cheap food for the people; that they had reduced the rates of transportation, and

that in exercising favoritism to a large shipper they were obeying a law of trade—that in effect the railroad companies should be operated as private concerns with the same opportunities as the merchant who can sell the same article to different persons at different prices, provided no one is hurt by their action.

The railroad companies have denied that as corporations they owed any greater responsibilities to the public than was due from individuals engaged in private business, though the carriers were endowed with the control of public highways, with the right of eminent domain with limited liability and with continuous life. They have managed these thoroughfares of travel and trade for the interest of the railroad officials without regard to public rights. If they crushed the industry of one man or place to build up the prosperity of another—if they plundered the rich, by charging what the traffic would bear, or deepened the distress of the poor by discrimination, they justified themselves by saying it was in the way of business.

The remedies are simple and practical: 1st. Require publicity and exposure of corporate books, not merely in the matter of rates, but in every transaction of the corporation, whether it relate to the salary of an employee or to the corruption fund employed to bribe public officials—whether it relate to car trusts or to special cars—whether it relate to the supply of empty cars or to the return of loaded cars—whether it relate to terminal charges or to storage limitations. Common publicity over all the acts of these common carriers.

2nd. Make every official and every Director individually liable for the debts of the corporation that fails to expose its books to the utmost. This penalizing plan is not new. New York State imposes upon every Director an individual liability for the debts of a corporation that fails to make an annual report.

3rd. Protect solvent railroad companies from the competition of bankrupt ones by prohibiting receivers from carrying any traffic at rates lower than those charged by solvent competitors.

4th. The charge for a short haul should not be greater than the charge for a longer haul which includes the shorter and in the same direction, thereby establishing the only sound basis for all business, namely uniformity, certainty, and permanency in transportation rates. This short haul principle should be applied regardless of water competition. It should be borne in mind that the short haul principle does not fix a mileage basis nor a pro rata basis.

5th. Criminal penalties for anyone giving or enjoying secret rates or rebates or discriminating between persons or localities.

6th. Provide remedies and penalties and damages for infraction of interest law by the courts and abolish the Interstate Commerce Commission except as a bureau of information.

7th. Establish a car-load rate as a unit and prohibit any concession in rates for more than a car-load.

8th. Stop discrimination between articles by unscientific classifications, through which, for instance, the consumer of an article is forced to pay four times as much in transportation charges as the consumer of bituminous coal pays to transport his article over the same tracks and in the same direction for a longer distance.

9th. Prohibit any carrier from engaging directly or indirectly in mining or manufacturing articles for transportation over its line.

The suggestions are made not in a spirit of hostility to the railroad, but, to place those vast properties on a firm basis where they will give life to trade and to avert the dangers they are now courting.

New York, Feb. 11, 1901.

Wants Park Made of Fort George.

To the Editor of The New York Times: One of the most beautiful pieces of ground on Manhattan Island is Fort George. Any one who has visited the point will concede the beauty of the site and the fine views of the surrounding country, yet this beautiful site is occupied at the present time by a beer garden. Cannot the authorities be aroused before it is too late to make a park out of Fort George? The spot is one of the most beautiful in the city, and it is not reserved soon, another choice vantage ground will go the way of the real estate speculator and builder. Besides Fort George, there are other grand sites on the extreme northern end of Manhattan Island, which should be reserved for park purposes. Cannot The New York Times agitate the appointment of a Greater New York Park Commission which will reserve scenic and historic grounds while the opportunity yet remains? READER.

New York, Feb. 16, 1901.

NUGGETS.

Efferescence Kansas.

Kansas has never really been settled since it was first settled—Boston Transcript.

Misread the Sign.

"How is it," asked the victim, "that you charge me thirty-five cents when the sign says, 'First-class hair cut 15 cents'?" "But you haven't first-class hair," replied the barber.—Philadelphia North American.

Knows the Smoke Nuisance.

Mrs. Muggins—Philadelphia may have its drawbacks, but we are not troubled with the smoke nuisance here.

Mr. Eiggins—That's all right. Why, my husband smokes all over the house.—Philadelphia Record.

The Stimulus.

"Do you think that genius is moved to exert itself by inspiration?" "Sometimes," answered the very serious young man. "But often by the expiration of the period for which rent has been paid."—Washington Star.

Wanted the Marrying Code.

Writing from Catcher, Ark., to the Secretary of State, a man says: "Will you please send me the Kansas code on marrying?" The Kansas code on marrying is fully expressed in the name of the town from which this man writes.—Kansas City Journal.

The Original Ten-Cent Store.

Jaggs—Say, mister, this is the ten-cent store, ain't it?
 Clerk—No, Sir. This is the Dime Savin' Bank.

Jaggs—That's what I said, didn't I? Place where people store their ten-cent pieces?—Chicago News.

THE WORLD'S TWO QUESTIONS.

S. E. Kiser in Chicago Times-Herald. The world has two questions ever—One for the woman, one for the man—And the world will have answers and never withhold its approval or ban.

And these are the questions the world asks forever:

"How much has he won?"

And: "What has she done?"

Her face may be fair and her bearing graceful, but she may be lower than a serpent. But his heart is unthought of or flouted. If it's all in his heart and his head—Two questions the world asks forever, none sparing:

"How much has he won?"

And: "What has she done?"

EDUCATION BOARD.

REPLIES TO ATTACKS.

Merchants' Association Expert Accused of Ignorance or Malice.

Official Reports Declared to be Clear to All Who Do Not Willfully Misunderstand or Misrepresent.

Willful misunderstanding or willful misrepresentation are charged by Miles O'Brien, President of the Board of Education, in his reply to the published report of the Merchants' Association of New York on the management of the public schools of the City of New York.

In a letter to William F. King, President of the Merchants' Association, Mr. O'Brien replies to the specific points raised in the rejoinder to the reply which he made to the association's report, in which document, he says, the association makes but slight references to the matters in which its statements were calculated to mislead the public, but lays great stress upon the charges that the official reports of the Board of Education "do not properly exhibit the business affairs of that body."

"In reply to this allegation," he continues, "I need only say that the official reports are made in the manner prescribed by law, and are perfectly clear to all who do not willfully misunderstand or willfully misrepresent." Mr. O'Brien, taking up the point made in the rejoinder, says that the pro rata cost for the maintenance of school properties and for the teaching for 1900 represents an increase of nearly 50 per cent. over that of 1899, and that is a good example of the reckless fault-finding and misrepresentation. He then adds:

The total appraisals of the boroughs of Manhattan and the Bronx for the year 1901 is not, as the rejoinder alleges, \$10,000,000, but \$10,000,000. The appraisals therefore are stated to be larger than they actually are. The appraisals for the year 1901 are \$10,000,000, or \$400,000 less than the sum stated in the rejoinder. You state that the per capita cost of education has increased during the year 1901 is \$4.50, or \$1.25 more than in 1899. We endow July 1, 1899, with \$1,250,000,000 in foundation in truth. The per capita cost of education for all the children of the city of New York in 1901 is \$10,000,000, or \$400,000 less than the sum stated in the rejoinder. You state that the per capita cost of education has increased during the year 1901 is \$4.50, or \$1.25 more than in 1899. We endow July 1, 1899, with \$1,250,000,000 in foundation in truth. The per capita cost of education for all the children of the city of New York in 1901 is \$10,000,000, or \$400,000 less than the sum stated in the rejoinder.

Regarding the criticism in the rejoinder that the expenditure of \$18,000,000 during the years 1899 to 1900 "to provide for the education of children excluded from the public schools because there were no seats for them," Mr. O'Brien says the criticism assumes that the present board is responsible for the policies and acts of the Board of Education during the years cited, although there is but one member of the present board who was a member in those years. He says that the board is responsible for the policies and acts of the Board of Education during the years cited, although there is but one member of the present board who was a member in those years.

Mr. O'Brien then makes comparisons to show that the cost of general construction was less in 1899 than in 1900, notwithstanding that fire-proof construction was required and assembly room, manual training rooms, and gymnasium additions. He takes direct issue with the explanation of the appropriation for general repairs, concerning which the rejoinder states:

The statements made by Mr. O'Brien as to the cost of general repairs and to certain specific repairs in connection with the restoration of the cost of the total of every class of repairs in connection with these specific schools. But Mr. O'Brien has done so. This is an argument of perversion.

He refers to Table 3, Page 10, of the present report, which was designed to prove that repairs and buildings cost more in Manhattan than in the Bronx than they do in Brooklyn, and adds:

I showed by a statement, the accuracy of which cannot be questioned, that this is not the case. I showed that the cost of repairs and buildings in the Bronx was less than in Manhattan, and that the cost of repairs and buildings in the Bronx was less than in Manhattan, and that the cost of repairs and buildings in the Bronx was less than in Manhattan.

SONS OF REVOLUTION MEET.

Chaplain Urges that St. Paul's Be Made an American Westminster Abbey.

At the George Washington service of the Sons of the Revolution, celebrated at St. Paul's Chapel yesterday afternoon, the Rev. F. L. Humphreys, Assistant Chaplain of the society, in preaching the sermon emphasized the fact pointed out as the danger to the country of the Revolution, the accumulation of wealth and the spread of wasteful luxury, and urged a greater simplicity and unselfishness in life as one of the chief needs of the time.

He preceded his remarks by telling how St. Paul's Chapel, erected 140 years ago, had been consumed in the Revolution. In the crest of the Prince of Wales above the pulpit there was one of the few survivors of the Revolution. Most of which were so ruthlessly destroyed in the years of battle that followed George Washington's history, he said, used to be a regular attendant at the church.

He urged that St. Paul's might well be made an American Westminster Abbey, where tablets to the names of the men who have been designated. In view of the facts that the Sons of the Revolution, no amount of reckless misrepresentation can affect the facts and figures I presented.

MONTEFIORE HOME'S NEW TITLE.

Will Now Be Known as Montefiore Hospital for Chronic Diseases.

At a meeting of the Board of Directors of the Montefiore Home for Chronic Invalids, held at the Montefiore Hospital, 100 West Broadway, held yesterday morning, the title and charter of the institution were changed to the Montefiore Hospital for Chronic Diseases. Jacob H. Schiff presided at the meeting, which was called for the purpose of acting on the matter. The only reason given for the change of title is that many people misunderstood the name, and believed the institution to be a home, and could not understand why inmates were discharged. It has now been designated as a hospital, but has not been designated as such. There will be no change of administration, and the same staff will continue to be held. The Montefiore Hospital, 100 West Broadway, on Feb. 23, and this evening, was as erroneously announced yesterday.

Adelphi College Alumnae Concert.

The concert to be given by the alumnae of the Adelphi College, Brooklyn, at which Miss Susan Adams and other stars from the Metropolitan Opera House will sing, is to be held at the Adelphi College, 100 West Broadway, on Feb. 23, and this evening, was as erroneously announced yesterday.

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FINANCIAL.

\$5,000,000

Pressed Steel Car Company

First Mortgage Five Per Cent. Gold Notes.

Due \$500,000 yearly from February 1, 1902 to 1911, inclusive.

Redeemable at any interest payment date (on six weeks' notice) at the option of the Company, at par and interest to date of redemption. The Notes are dated February 1, 1901, and are in coupon form in denomination of \$1,000 each, with privilege of registration as to principal.

The interest is payable on the first days of February and August.

Both principal and interest payable in Gold Coin of the United States of America of the present standard of weight and fineness, without deduction for any tax or taxes which the Car Company will be required to pay thereon or retain therefrom under any present or future law of the United States of America, or of any State, County or Municipality thereof.

We offer for subscription, subject to previous sale, the above notes, maturities and prices as stated below.

The accompanying letter of Mr. F. N. Hoffstot, President of the Pressed Steel Car Company, sets forth the particulars of the notes and information concerning the Company.

Copies of the mortgage securing the notes and further particulars may be had at either of our offices upon application.

The mortgage has been prepared and the notes issued under the supervision of Messrs. Hornblower, Byrne, Miller & Potter and Messrs. Guggenheimer, Untermyer & Marshall.

Amount. Due. Price. Yield.

\$500,000 Feb. 1, 1902 100.25 and int. 4% p. c.

500,000 Feb. 1, 1903 100.00 and int. 4% p. c.

500,000 Feb. 1, 1904 99.31 and int. 5% p. c.

500,000 Feb. 1, 1905 99.11 and int. 5% p. c.

500,000 Feb. 1, 1906 98.91 and int. 5% p. c.

500,000 Feb. 1, 1907 98.73 and int. 5% p. c.

500,000 Feb. 1, 1908 98.55 and int. 5% p. c.

500,000 Feb. 1, 1909 98.38 and int. 5% p. c.

500,000 Feb. 1, 1910 98.23 and int. 5% p. c.

500,000 Feb. 1, 1911 98.07 and int. 5% p. c.

500,000 Feb. 1, 1911 98.07 and int. 5% p. c.

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FINANCIAL.

THE BALTIMORE AND OHIO RAILROAD COMPANY.

NO. 2 WALL STREET, NEW YORK, February 8, 1901.

TO THE HOLDERS OF VOTING TRUST CERTIFICATES FOR THE BALTIMORE AND OHIO RAILROAD COMPANY'S PREFERRED AND COMMON SHARES:

At a meeting of the Board of Directors, held this day, it was voted to issue FIFTEEN MILLION DOLLARS (\$15,000,000) OF FOUR PER CENT. GOLD COIN NOTES, CONVERTIBLE DEBENTURES OF \$1,000 each, convertible at the option of the holder into common stock of the Railroad Company, at par, on March 1, 1902, or on any subsequent semi-annual interest day, upon thirty days' notice in writing to the Company, at par and interest to date of redemption.

At the meeting of the Board of Directors, held this day, it was also voted to issue FIFTEEN MILLION DOLLARS (\$15,000,000) OF FOUR PER CENT. GOLD COIN NOTES, CONVERTIBLE DEBENTURES OF \$1,000 each, convertible at the option of the holder into common stock of the Railroad Company, at par, on March 1, 1902, or on any subsequent semi-annual interest day, upon thirty days' notice in writing to the Company, at par and interest to date of redemption.

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Referees' Notices.

THE SUPREME COURT, COUNTY OF CHICAGO, in and for the State of Illinois, do hereby certify that GEORGE JOBT and others, defendants, in and against whom a judgment of foreclosure and sale was rendered by the Circuit Court of Cook County, bearing date the 11th day of February, 1906, in Case No. 10,700, in which said judgment was affirmed by the Appellate Court, in Case No. 10,700, will, sell at public auction at York Real Estate Salesroom, No. 111 North Dearborn Street, Chicago, Illinois, at 12 o'clock, on the 13th day of March, 1907, at 12 o'clock, the premises described as follows: To-wit: A certain lot, piece, or parcel of ground, situated in the City of Chicago, Illinois, and being the southerly side of One Hundred and Twenty-Ninth Street, in the Twelfth Ward, in the City of Chicago, Illinois, and being described as follows:

To-wit: The southerly side of One Hundred and Twenty-Ninth Street, between the southerly side of One Hundred and Ninth Street and the southerly side of One Hundred and Tenth Street, a distance of 100 feet, more or less; thence southerly nearly parallel to said Avenue One Hundred (100) feet to the southerly side of said Avenue One Hundred (100) feet, and thence easterly along said middle line

(31) feet six (6) inches, and thence city and nearly parallel with Madison Avenue one hundred (100) feet eleven (11) inches to the place of beginning.

Witness my hand and seal, 1901.

WILLIAM G. DAVIES, Referee.

HORTON, Attorney for Plaintiff, No. 100 Broadway, New York City.

Following is a diagram of the property to be described above, the lot number being 28 East 109th Street, New York City:

East 109th Street.

	31.34	25.29
	100.11	100.11
	31.6	
	100.11	100.11
	31.34	25.29

Madison Ave.

Approximate amount of the lien or charge, by which the above-described property is sold is \$25,833.33, with interest thereon at the rate of four (4) per cent, together with an allowance amounting to \$356.70, to be paid on February 28, 1901, together with expenses of the sale.

New York, February 15, 1901.

WILLIAM G. DAVIES, Referee.

IN THE COURT, COUNTY OF NEW YORK,
JOSEPH BACHE, plaintiff, against GEORGE
W. MORTIMER, defendant.

By the publication of a judgment and foreclosure of a mortgage entered in the above-entitled cause, bearing date the 10th day of July, 1901, the undersigned, the referee in said cause, has caused to be held at public auction, at the New York Real Estate Salesroom, No. 111 York in the Borough of Manhattan, City of New York, at 1 o'clock noon on that day, by Herbert A. Auctioneer, the premises directed by said judgment to be sold and therein described as follows:

At certain lot, piece or parcel of land situated in the City of New York, in the Borough of the Bronx, in the City of New York, bounded and described as follows:

Beginning at a point at the intersection of 18th Avenue distant seventy-five (75) feet from the southwesterly corner of lot

[illegible][illegible]

th Avenue and partly through another lot ninety-nine feet and eleven inches westerly side of Hundred and Twenty-two feet, and thence westerly along the front feet and six inches to the point of beginning.

New York, February 15th, 1901.

H. W. BOOKSTAVEN, Referee.

JOSEPH A. ROSS, Attorney for Plaintiff, 24 Pine St., Borough of Manhattan, New York.

Following is a diagram of the property as described above:

157th Street.

15.6
100.11
P.W.
157th Street
P.W.

proximate amount of the lien or charge
by which such described property is
secured, including costs and allowance,
together with the expenses of the sale,
together with the taxes, assessments,
and other charges, and the net amount
out of the purchase money or paid
for the property.

H. W. BOOKSTAVEN, Referee.
McTenthill

Legal Notices

OF THE ESTATE OF NEW YORK,
GEORGE W. HEILFICH, as Assignee of
the Receivables of the late George W.
Heilfich under the name of N. Reynolds &
Sons.

Surety Company, surety on the bond
said George W. Heilfich, as Assignee
of the Receivables of the late George W.
Heilfich, Assignee:

Surety Company and to all persons
claiming under or by reason of the
and Theodor Fischer, lately doing
business under the name of N. Reynolds
& Sons, assigned to George W. Heilfich, as
Assignee of the Receivables of the late
George W. Heilfich, said greeting:

Bankruptcy Notice.

In re—U. S. DISTRICT COURT FOR THE

is hereby given that Mary E. Palmer, has filed her petition, dated February 1, praying for a discharge from all her bankruptcies, and that all creditors and persons are ordered to attend at the hearing on said petition at the Home Address of J. S. District Judge, in the U. S. Court and Post Office Building, in the City and County of New York, on Wednesday, February 1, at 10:30 A. M., and then and there oppose, if any they have, why the prayer of petitioner should not be granted, and the examination of the debtor by the Trustee.

SEAMAN MILLER,
Referee in Bankruptcy.

Paris, February 10, 1901.

Travelers' Guide—Railroads.

**PENNSYLVANIA
RAILROAD.**
STATIONS FOOT OF WEST TWENTY-THIRD
STREET AND DESBROSSES AND CORT-
LANDT STREETS.
☐ The leaving time from Desbrosses
and Cortlandt Street is five minutes
later than that given below for Twen-

other than a Street Station, except where otherwise indicated.

7:55 A. M. -FAST MAIL.-Limited to two Buick or Ford Parlor Cars New York to Pittsburgh, Sleeping Cars New York to Pittsburgh, and Pittsburgh to Chicago. No coaches to Pittsburgh.

9:25 A. M. -FAST LINE.-Pittsburgh and Cleveland land.

10:00 A. M. -PENNSYLVANIA LIMITED.-Pullman map Compartment Sleeping, Dining, Smoking and Observation Cars. For Chicago, Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.

1:55 P. M. -CHICAGO AND ST. LOUIS EXPRESS.-For Toledo, Louisville, (via Cincinnati) Indianapolis, Chicago, St. Louis. Dining Car.

5:55 P. M.—ST. LOUIS EXPRESS.—For Pittsburg, Indianapolis, Louisville, St. Louis, Cincinnati and Chicago.
6:55 P. M.—WESTERN EXPRESS.—For Cincinnati and Chicago. For Toledo, except Saturday. Dining Car.
7:55 P. M.—PACIFIC EXPRESS.—For Pittsburg, Chicago and Kansas City.
8:00 P. M.—CLEVELAND AND CINCINNATI EXPRESS.—For Cleveland, Toledo, Cincinnati and Chicago.
9:25 P. M.—CLEVELAND AND CINCINNATI EXPRESS.—For Pittsburg, Cleveland, Cincinnati and Chicago.
W. SHILTON AND THE SOUTH.
 8:25, 8:55, 9:10, 10:10, (Des Moines and Cortland Streets, 10:30) (Dining Car.) 10:55 (Dining Car.)

SOUTHERN RAILWAY.—“Florida Limited,”
M. 12:40 P. M. Jacksonville and Corlandale Streets
M. 12:40 P. M. week days. Express, 3:25, 4:28 P. M.
M. 12:10 night. Jacksonville.

NORFOLK AND WESTERN RAILWAY.—Pot-
tsville and new cars, 3:25 P. M.

ATLANTIC COAST LINE.—“Florida Special,”

2:30 P. M. (Desbrosses and Cortlandt Streets)
2:45 P. M. daily. Express, 8:55 A. M.
and 9:25 P. M. daily.
CHESAPEAKE & OHIO RAILWAY.—8:35 A. M.
daily. Express, 9 P. M. daily.
SEABOARD RAILWAY.—"Florida and Metro-
politan Limited," 12:55 P. M. daily. Express,
12:10 night daily.
FORD AND POLK.—"COMFORT and NORFOLK."
7:55 A. M. week days and 8:55 P. M. daily.
ATLANTIC CITY.—9:55 A. M. and 2:55 P. M.
week days. Through vestibuled Trains, Buffet
Car, and Pullman, 12:10 P. M. week days.
CAPE MAY.—12:55 P. M. week days.
For points on New York and Long Branch Rail-
road, from New York, Twenty-third Street Station,
8:55 A. M. and 10:40 P. M. daily.

days, 9:25 (A. M., 4:55 P. M. (from Desbrosses and Cortlandt Streets) 9:00 (A. M., 12:50, 3:40 and 6:10 P. M. (to Desbrosses and Cortlandt Streets) 6:15 P. M.

FOR PHILADELPHIA.

6:10 Desbrosses and Cortlandt Streets, 6:20, 7:25, 7:55, 8:25 8:35, 9:25 (9:35 Penna. Lin. Ex. 10:10 (Dining Car) 10:55 (Dining Car) 11:55 (A. M., 12:35, 12:45 (Dining Car) 2:10, 2:55 (Dining Car) 3:40 Cortlandt St. 4:20, 4:55 (Dining Car) 5:35 (Dining Car) 6:15 (Dining Car) 6:55 (Dining Car) 7:55, 8:10 (Dining Car) 9:25 P. M., 12:10 night. Sundays, 6:10 (Dining Car) 6:55 (Dining Car) 7:55 (Dining Car) 8:10 (Dining Car) 9:25, 10:35 (Dining Car) A. M., 12:25 (Dining Car) 1:35 (Dining Car) 3:25

6:45 (Dining Car) 7:55 8:25 8:55 9:25 P.
12:10 night.
Ticket offices Nos. 461, 455, 1196, 1354, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251,

NEW YORK CENTRAL

Trains arrive and depart from Grand Central Station, 42d Street, New York, as follows:

Leave New York	Arrive New York
8:00 a. m. Syracuse Local	8:25 p. m.
8:30 a. m. Empire State Express	10:00 p. m.
9:00 a. m. Day Mail	10:30 p. m.
10:30 a. m. Day Express	7:00 p. m.
11:30 a. m. Rutland Express	7:00 p. m.
12:00 p. m. Southwestern Limited	7:30 p. m.
12:30 p. m. N. Y. & Chicago Special	11:00 a. m.
3:30 p. m. Albany & Troy Flier	11:10 a. m.
3:35 p. m. Albany Special	2:00 p. m.

*5:30 p.m.	The Lake Shore Limited.....	6:30 p.m.
*7:00 p.m.	"St. Louis Limited.....	7:25 p.m.
*7:30 p.m.	"Western Express.....	7:45 p.m.
*8:00 p.m.	"Northwestern Express.....	9:20 a.m.
*8:30 p.m.	Adirondack & Montreal Ex.....	9:35 a.m.
*9:00 p.m.	Pan-American Express.....	9:27 a.m.
*9:30 p.m.	Buffalo & Albany Express.....	9:30 a.m.
*10:00 p.m.	"Pacific Express.....	9:30 a.m.
*12:10 a.m.	"Midnight Express.....	9:50 a.m.

*Daily. *Daily, except Sunday. *Daily, except Monday.

HARLEM DIVISION.

9:12 A.M. and 3:35 P.M. Daily, except Sunday
to Atlantic City, Camden, Philadelphia and
Pulman Cars on all through trains.
Ticket offices at 113, 261, 415, and 1,216 Broadway.

WEST SHORE RAILROAD
Trains leave Franklin St. Station, N. Y., as follows: 7:15 a. m., later foot West 42d St. N. R. 7:10 A. M. — For Interim, pts. to Albany & Monticello. 11:20 A. M. — Lakes Mohonk, Minerva, Saratoga.

2:25 P. M. -**Missouri**, Express, Det., Chi. & St. Louis.
 2:25 P. M. -**Chicago**, Express, Det., Chi. & St. Louis.
 2:25 P. M. -**Con. Ltd.** for Detroit, Chi. & St. Louis.
 10:45 P. M. (2) for Hudson River Points to Albany.
 11:15 P. M. - For Roch., Buffalo, Syracuse & Chicago.
 11:40 P. M. - For Roch., Buffalo, Detroit & St. Louis.
 11:45 P. M. - For Syra., Roch., Niagara Falls, Det. & Chi.
 *Daily. *Daily, except Sunday. Leaves Brooklyn
 In Ann. No. 1 at 11:45 P. M. at 2:45 P. M.
 C. P. R. Sta., No. 1 at 11:20 P. M.
 A. M., 2 at 3:25 P. M. Time tables at principal
 hotels and offices. Baggage checked from New York
 at 11:45 P. M. Express.
 C. E. LAMBERT, General Passenger Agent, N. Y. C. & N. J. R. R.

ROYAL BLUE TRAINS

Chicago, Pittsburg	4:30 A.M.	.....	Dinner
Chicago, Pittsburg	7:00 A.M.	.....	Dinner
Chicago, Columbus	1:30 P.M.	.....	Dinner
Pittsburg, Cleveland	1:30 P.M.	.....	Dinner
Pittsburg, Cleveland	1:30 P.M.	.....	Buffet
Cincinnati, St. Louis	12:15 P.M.	.....	Dinner
Cincinnati, St. Louis	10:00 A.M.	.....	Dinner
Cincinnati, St. Louis	7:00 P.M.	.....	Buffet
Norfolk	.....	.....	Dinner

ROYAL BLUE TRAINS.

Washington, Balto.	8:00 A.M.	7:55 A.M.	Buffet
Washington, Balto.	10:00 A.M.	9:55 A.M.	Dinner
Washington, Balto.	11:30 A.M.	11:25 A.M.	Dinner
Washington, Balto.	.....	12:25 P.M.	.....

Washington, Balt., * 1:30 PM. * 1:25 PM. Dinner.
 * Royal Limited * 1:30 PM. * 3:35 PM. Dinner.
 Washington, Balt., * 4:45 PM. * 4:55 PM. Dinner.
 Washington, Balt., * 7:00 PM. * 6:55 PM. Buffet.
 Washington, Balt., * 12:15 Nt. * 12:10 Nt.
 * Daily. * Daily, except Sunday.
 E. & O. Atlantic Limited Service to and from
 trains. Offices: 113, 172, 261st 434, 1,900 Broadway,
 way, 25 Union Square W., 391 Grand St., N. Y.
 34; Fulton Street, Brooklyn; Weehawken, N. J.
 and Washington Street. Baggage checked from hotel
 or residence to destination.

To Atlantic City via Lakewood

Central R. R. of New Jersey
SPECIAL EXPRESS
3 HOURS AND 8 MINUTES

is now in operation on week days only. This splendidly equipped train, composed of parlor and new vestibuled coaches, and drawn by heavy coal burning, giant compound engines, leaves New York City Liberty st. at 3:40 P. M. and South Ferry 3:35 P. M., arriving Atlantic City 6:43 P. M. Leaves Atlantic City 8:30 A. M.

LEHIGH VALLEY.	
Foot of West 23d A., Cortlandt and Desbrosses Sts. E.	
*Daily. *Except Sunday. Sunday chances: c. 12.25	
12.45. c. 31. 1.25. 18.45. 7.45. 5.35. 3.15. 2.35.	
Easton Local.	L.N.Y. A.L.N.Y.
Buffalo and Western Express.	*7.10 AM. *7.30 AM.
11.15 AM. 11.35 AM.	*8.10 AM. *8.30 AM.
NEW YORK EXPRESS.	11.15 AM. 11.35 AM.
March Churn and Hazleton Local.	*12.40 PM. *12.50 PM.
Wilkes-Barre and Scranton Exp.	7.35 PM. 7.45 PM.
11.15 PM. 11.35 PM.	8.10 PM. 8.30 PM.
Chicago & Toronto Vestibule Exp.	*9.35 PM. *9.50 PM.
EXPOSITION EXPRESS.	*7.55 PM. *8.10 PM.

Tickets, Bureau of Western Exp., 7-6339 Park
Avenue, New York City.
Tickets and Pullman accommodations at 115, 205,
285 and 345 Broadway, Union Square West.
Columbus Ave. N.Y.: 860 Fulton St., 4 Court St.
and E. Fulton St., Brooklyn.
N. Y. Transfer Co., will call for and check baggage.

Surrogate Notices.

MAHER, ANNIE.—In pursuance of an order of
Honorable Frank T. Fitzgerald, a Surrogate of
the County of New York, do hereby give notice
to all persons having claims against ANNIE
MAHER, late of the County of New York, 1
the Borough of Manhattan, deceased, to present
their claims to me, the undersigned, at my office,

scribes at their place of transacting business, at the office of Ronald K. Brown, Number 320 Broadway, Borough of Manhattan, in the City of New York, on or before the first day of January next—Dated New York, November 15th, 1900—MICHAEL J. FOX, MARY SEARL, Executors of the Estate of RONALD K. BROWN, Attorneys for the Executors, 320 Broadway, Borough of Manhattan, New York City. n19-1awfmM

1-All the News That's Fit to Print.

Winter Resorts.

CITY BY-THE-SEA.
Resort of America.
EL DENNIS



front, has more rooms overlooking the sea than any other hotel in the island.

Hotel Dennis will be at the Holland House on 19 & 20, from 10 A. M. to 2 P. M., 3 P. M., for further information.

WALTER J. BUZBY, Prop.

D **Millinery and Dressmaking**
14a, per line 8 times 24c 7 times 42c Double for 10c

Dress cutting, ladies' tailoring, millinery, evening gowns, etc. 25c. 26c starts 75c. Millinery School, 310-318 6th Av. Evening school on Wednesday, Friday. \$2.50 starts you.

Help Wanted—Females.
10c. per line 8 times 24c 7 times 42c Double for 10c

Chamberlains, cooks, \$30 to \$40; 15 waiters to French and English, \$10 to \$15; Swedish laundresses, 25 cooks who work by the number system, 10 waiters, 10 Swedish, Sjöley's Bureau, 19 East 32d St.

Operators experienced on infants' slippers; good pay. Whitehead & Anderson, 25 Vesey Place.

Situations Wanted—Female

Chambermaids.—By German girl as cook, bread and plain sewing or laundry; best room, 433 East 34th St., third floor, right.

Chambermaid and Seamstress.—By Prussian chambermaid and seamstress, with good wages. Gilchrist, 351 West 43d St.

Cooks.

Cook.—By respectable young woman as cook; private family, good wages, 25 cents a piece from last place; wages, \$25, 4th St., Smith's block.

Day's Work.—By German laundress to go to wash house; cleaning, Linneum, East 90th St.

Dressmakers.

Dressmaker.—Competent, experienced (give few more customers by day). Niel, 4

Dressmaker.—First-class, wishes few mottomers, by the day or at home. 223 W. St. Ring Jaeger's bell.

Houseworkers.

Houseworker.—By German girl to do housework; good plain cook and laundresses. 956 3d Av.

Lady's Maids.

Maids.—A lady desires to find a position maid; thoroughly competent; perfectly worthy; with a lady about to travel; present employer's between 10 and 12. 524 St.

Nurses.

Nurse—Lady desires position for the competent, experienced Frenchwoman who has been highly recommended; has baby under two years; charge from birth; understands all bottle food, 129 Cass St.

Nurse—By reliable young Protestant, native; experienced infant's nurse; tall; 18; charge; by nurse on bottle; best city girl; 181 E. 10th St.

Nurse—Bring up one for two children recommended; present employer can 108 West 72d St.

Miscellaneous.

Beautiful hair—Braats's New Hair Lotion most beneficial for hair and scalp. 126 E. 125th St.

Lace mending and cleaning: made up by Mme. Camille, 1278 Madison Av.

Miss I. Reed, superfluous hair, face, blemishes; electric scalp treatment; moles. 725th St.

Governess, &c.—By capable and efficient lady as governess; excellent, honest, reliable, ready, reading aloud, writing, etc., etc.

STENOGRAPHER AND TYPEWRITER—BY YOUNG WOMAN, SOME EXPERIENCE IN BOTH TO BUSINESS, SPENDING \$20 PER WEEK.

427TH ST.

Situations Wanted.—Male.

\$5 per week \$1000 1st, 712 2nd, 216

Cookkeepers.

Cookkeeper.—By first-class double entry keeper of 15 years' experience; also experienced in all branches of domestic service; transient; best of references, Charles Holstedt, Burlington, N.J.

Cookkeeper.—By first-class double entry, 12 years' experience; good references; transient, Box 988 Times.

Assistant Bookkeeper.—By refined young man, who has been assistant bookkeeper w advancement is possible; can use typewriter; knows stenography.

Gardeners.

Gardener.—To take charge on private place; married; first-class carpent bedding; all plants; all fruit trees.

Gardner or Superintendent.—By thorough
tical man in horticulture and care of
tleman's country place. Scotch; mar-
ried. Best written and personal re-
J. Bell, 401 West 45th St.

Gardner.—By married German; under-
standing in all its branches; sober and
and can be entrusted with the charge of
tleman's country place. Gardner,
St. Greenpoint.

Gardner.—Scotch; married; thorough
gardener, including the forcing of
flowers, vegetables; 20 years' ex-
Scotland and United States with best

Second Men.
Second Man.—By competent young man; private family; good references. Barry, call day. 1.999 3d Av.

care of Rev. Dr. George C. Houghton
23th St.

Boilermakers Wanted.—First-class all
round steady work. Call at Room 2,
Sts. 10 A. M. to 5 P. M. Horace W. G.

Carpenter.—First class mechanic want
ing roofing alterations, real estate, or
jobbing. Murphy, 421 West 31st St.

Cutter.—Experienced in muslin under
garment; sober, good horseman; references; bon
K. 1.515 3d Av.

DRUGGIST—Registered A. C. & C. personal appearance; takes entire charge. Protal, 1,515 3d Av.

Electrician—Good all-round wireman, b. e. &c.; day, week, or job; references. trician, 1,515 3d Av.

Engineer—Strong and sober; accustomed machinery. Care Kamm, 521 East 6th

Nurse, &c.—Nurse, attendant, or valet; valid doctoring; trained; masseur; travels; long experience; best doctor a city references. Max Alaleber, 17 K

Painter, &c.—Palmer and paper-hanger: rooms painted, \$1; papered, \$1.50, per cluded: first-class work guaranteed.
167 Avenue A

Porter, &c.—By steady, sober man (25) a helper, or elevator man; city reference. Kort, 165 Avenue C.

Shipping Clerk, &c.—As shipping or clerk, and a handy man with tools.
Dated care of A. Myler, 173 West Bro

Stenographer.—By young man, neat ap- pearing, with 6 months' experience as stenog- rapher as clerk; position where there is

Watchman, &c.—As watchman or at
work: strictly temperate: reference
curity. Sherlock, 196 39th St., Brook



SUGAR SPECIAL!

Monday, Tuesday, and Wednesday.

To induce a trial of two grades of coffee, which we are determined to introduce to all discriminating judges of coffee quality, we make this special announcement. Of the superior quality of these coffees, you have our guarantee. It would be hard indeed to match them elsewhere at the price. Here is our offer:

To every purchaser of one pound of our very best Mocha and Java Coffee at 25c., or two pounds very best Combination Coffee for 25c., we offer **3½ Pounds Standard Granulated Sugar at 17 Cents.**

The Lenten season will be here in a few days and we are ready with the best in fish and other fasting foods.

LENTEN SPECIALS:

Mackerel, fancy, white, fat fish, each.....	8c	Salmon, Red Alaska, Rainbow Brand, 1-lb. tall can.....	10c	Oranges, large, sweet California Navel, a dozen.....	25c
Mackerel, fancy, white, fat fish, 10-pound pails.....	99c	Anderson's Clam Chowder, Special, a can.....	7c	Lemons, fine, juicy Messina, a dozen.....	14c
Portland Herring, the best to be had, 4 for.....	9c	Soda Crackers, fresh and crisp, a pound.....	4c	Darling Parlor Matches, 1,000 to a box, full count.....	5c
Cromarty Blonkers, very fine, 3 for.....	5c	Pilot Crackers, extra good, a pound.....	7c	Black Pepper, very best, ¼-lb. can.....	5c
Codfish Bricks, best pure cod, 1 pound.....	7c	Ginger Snaps, special, a pound.....	4c	English Mustard, none better, ¼-lb. can.....	6c
Codfish Threads. Peerless Brand, our best, a pkge.....	7c	Butter Crackers, very fine, a pound.....	9c	Molasses, New Orleans, quart bottle.....	10c
Asion Threads of Codfish, pkge.....	4c	Liberty Brand Jam, all fruit flavors, 1-lb. glass jars, 3 for 25c. each.....	8c	Vermont Maple Syrup, finest for buckwheat cakes, per pt. bottle.....	13c
Sardines, domestic, ¼ oil, a can.....	6c	Jelly, 5-lb. pails, very fine, all flavors.....	16c	Honey, new bottling, 1-lb. bottle.....	12c
Sardines, domestic, ¾ oil, a can.....	7c	Pride of St. Louis Flour, our well-known brand, 3½ lbs. Blue Ribbon Baking Powder, ¼-lb. can, 9c.; 1-lb. can.....	28c	Worcestershire Sauce, our Peerless Brand, pint bottle.....	8c
Sardines, French, ¼s. Rolland or Clement brand, a can.....	13c	English Spiced Pickles, cherries and Chow-Chow, per bottle.....	10c	XLCR Corn Starch, package.....	4c
Sour Mackerel, National Brand, a ¼ can.....	13c	Cheese, best New York State, pound.....	13c		
Salmon, fancy Sock Eye, ¼-lb. flat can, 10c.; 1-lb. flat can.....	16c				



BROADWAY AND 11TH ST. JAMES MCCREERY & CO.

Sheets and Pillow Cases.
Made of Utica Mills Muslin.

These prices are below cost of material by the yard.

Size.	Hemmed.	Hemstitched.
54 x 90 inches.....	40c.	48c.
63 x 93½ ".....	47c.	55c.
72 x 93½ ".....	52c.	60c.
72 x 99 ".....	55c.	63c.
81 x 93½ ".....	57c.	65c.
81 x 99 ".....	61c.	69c.
90 x 93½ ".....	63c.	71c.
90 x 99 ".....	66c.	74c.

Size.	Hemmed.	Hemstitched.
45 x 38½ inches.....	14c.	—
45 x 38½ ".....	16c.	20c.
54 x 38½ ".....	18c.	22c.

BROADWAY AND 11TH ST. JAMES MCCREERY & CO.

ROGERS, PEET & COMPANY.
230 Broadway, cor. Warren, and 7 and 9 Warren St.
230 Broadway, cor. Prince, and 22 and 24 Prince St.
We all orders by mail.

West 14th St. ESTD 1807 COWPERTHWAIT'S CARPETS
"RELIABLE" CARPETS
STILL FURTHER REDUCTIONS.
FINEST BRASS BEDS,
\$20, \$25, \$32, \$34, \$40, \$47, \$59,
(former prices \$32, \$39, \$43.50, \$50, \$59, \$67, \$84.)
Their bright, cheery effect and sanitary advantages commend them to every housewife. "Reliable" carpets in latest colorings and designs at specially reduced prices.
BEST WILTON VELVET
\$1.15 a yd.
(reduced from \$1.60.)
"Long Credit" gives immediate possession of all furnishings and the privilege of paying when convenient.
CASH OR CREDIT COWPERTHWAIT & CO.
104 106 and 108 West 14th St.
NEAR 6TH AV.
Brooklyn Stores: Flatbush Av. near Fulton St.

CARPETS

February Clearance Sale!

Having completed our annual inventory, we offer odd pieces and patterns we do not intend duplicating, in all the different grades. Some we have made up into RUGS in various sizes, suitable for all kinds of rooms, with Borders, ALL AT REMAINT PRICES. (Bring size of room.)

WE OFFER A PARTICULAR LINE OF Inlaid Linoleum at a great reduction. Also remnants of Oilcloths and Printed Linoleums at about one-half price.
SHEPPARD KNAPP & CO.
Sixth Ave., 13th and 14th Sts.

The New York Times
"All the News That's Fit to Print."
A NEWSPAPER FOR THE HOME.

FLINT'S FINE FURNITURE

DRAWING-ROOM BARGAINS.

Gold, Enamel and Mahogany, upholstered in brocades, damasks, silk tapestries, etc., and all-upholstered.

3 & 4 pc. Suites, \$30 to \$280, (former prices \$42 to \$368.)

Odd Chairs, \$18 to \$100, (former prices \$24 to \$150.)

Gold and Mahogany frames.

Odd Divans, \$14 to \$16, (former prices \$18 to \$21.)

Vernis Martin Frames.

Odd Armchairs, \$40 to \$50, (former prices \$58 to \$84.)

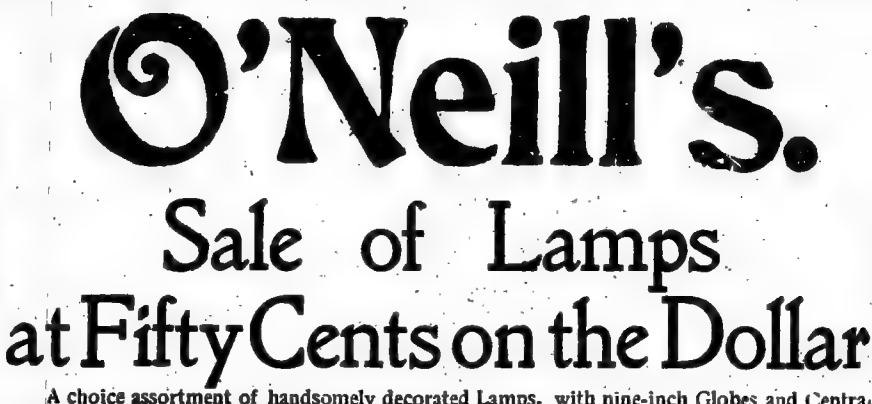
Some so luxurious, you would say an Oriental had conjured them. Other pure French and American versions of the French, but all the same of art and economy, because you

"BUY OF THE MAKER"

GEO. C. FLINT Co.

43 AND 45 WEST 23RD ST. NEAR BROADWAY.

FACTORY: 154 AND 156 WEST 19TH STREET



Sale of Lamps at Fifty Cents on the Dollar

A choice assortment of handsomely decorated Lamps, with nine-inch Globes and Central Draft Burners, five different styles, actual value \$4 each,

1.98

Also an assortment comprising seven styles with ten-inch Globes and Central Draft Burners, worth from \$5.50 to \$6.50 each, at the uniform price of

2.98 each.

These Lamps will be found both in the Lamp Dept., 2d floor, and on the Main Floor, Sixth Avenue front.

Sale of 5,000 Framed Pictures.

Black or Brown Circles, in a large variety of subjects,

25c. each.

Main Floor, Sixth Avenue Front.

Sixth Avenue, 20th to 21st Street.



WE WILL OFFER TO-DAY, MONDAY,

6,500 YARDS OF

Imported Printed Liberty Satins,

Comprising the latest designs and colorings, actual value \$1.25 yard,

75c Yard.

ALSO 5,000 YARDS OF

LYONS BLACK TAFFETA

of superior quality, actual value 79c., at

50c Yard.

Sixth Avenue, 20th to 21st St.

Silk Dep't.

Monday and Tuesday.

10,000 yards

Japanese Corded

Wash Silks.

29 cts. a yard,

regular price 40c. a yard.

Black Silks.

Five grades of perspiration and water proof Black India Silks, at

65c., 75c., 85c., \$1.00

and \$1.25 a yard.

Also three grades

Black Habutai Silk,

guaranteed perspiration and water proof, at

\$1, \$1.25 and \$1.50

a yard.

Also one special lot

Black Taffeta Silk,

guaranteed, at

65 cts. a yard.

Lord & Taylor.

Broadway & 20th St.

Amusements.

CARNEGIE LYCEUM

Friday morning, February 22, at 11.

ERNEST SETON-THOMPSON

Subject: SCENES IN ANIMAL LAND—new pictures and old favorites—Lobo, Little Johnny, Mollie Cottontail, the Springfield Fox. The only chance this season. Tickets \$1.00; children half price. For sale at the hall.

BROADWAY THEATRE, 41st St. & Broadway.

Extra Matinee, Washington's Birthday.

Straw's Merriest VIENNA LIFE. (Wiener Operetta.)

ANNUAL ACTORS' FUND BENEFIT.

A GREAT PROGRAMME OF NOVELTIES SPECIALLY PREPARED. Direction of Daniel Frohman. Orders (Boxes and Seats) received and filed.

WALLACK'S LAST 6 NIGHTS, at 8:30.

MATS. WED., FRI. & SAT. 2:15.

MARY MANNING in "JANICE MERIDITH"

Feb. 25th—LOUIS MANN & CLARA LIPMANN.

MURRAY HILL THEATRE, 42d St. & Lex. Av.

Matinee Every Day, 2:30.

This Week—Hoyt's "A Midnight Bell."

GRAND OPERA HOUSE, Lost River.

Extra Mat. FRIDAY.

WORLD IN WAX CINEMATOGRAPH

EDEN MUSEE

Amusements.

METROPOLITAN OPERA HOUSE.

GRAND OPERA SEASON 1900-1901.

Under the direction of Mr. Maurice Grau.

TO-NIGHT, at 8—**DOUBLE BILL**. LUCIA DI LAMMERMOOR (in Italian). Mme. Melba; MM. Salza and Camargo. To be followed by CAVALLERIA RUSTICANA (in Italian). Mmes. Gadski and Louise Homer; MM. Scotti and Cremonesi. Conductor, Mr. Mancini.

Wed. Evg., Feb. 22, at 8—**TOSCA** (in Italian). Mmes. Melba, Camargo and Scotti. Conductor, Mancini.

Sat. Evg., Feb. 23, at 8—**LOHENGRIN** (in German). Mmes. Nordica and Oltzka; MM. Jean and Ed. de Reszke. Conductor, Damrosch.

Sat. Evg., Feb. 23, at 8, at Popular Prices—**LES HUGENOTS** (in French). Mmes. Lucienne Breval, Louise Homer, and Suzanne Adams; MM. Salza, Journet, Sizes, and Pianco. Conductor, Flot.

DER RING DES NIBELUNGEN.

By RICHARD WAGNER.

Mon. Evg., Feb. 23, at 8:30 precisely—**DAS RHEINGOLD**. Mmes. Schumann-Heink, Fritz Schell, Oltzka, and Susan Strong; MM. Van Dyck, Dippel, Bispham, Journet, Blas, Dufiche, Hubbert, and Bertram. Conductor, Damrosch.

Wed. Evg., Feb. 27, at 8:30 precisely—**DIE WALKURE**. Mmes. Nordica, Schumann-Heink, Oltzka, Fritz Schell, and Susan Strong; MM. Jean and Ed. de Reszke, Hubbert, and Bertram. Conductor, Damrosch.

Wed. Evg., March 1, at 7:45 precisely—**TERMINATION**. Mmes. Nordica, Schumann-Heink, Oltzka, Fritz Schell, and Susan Strong; MM. Jean and Ed. de Reszke, Hubbert, and Bertram. Conductor, Damrosch.

Wed. Evg., March 6, at 7:30 precisely—**GOTTERDAEMERUNG**. Mmes. Nordica, Schumann-Heink, Oltzka, Fritz Schell, and Susan Strong; MM. Jean and Ed. de Reszke, Hubbert, and Bertram. Conductor, Damrosch.

Wed. Evg., March 13, at 7:30 precisely—**THE END OF THE MATTER**. Mmes. Nordica, Schumann-Heink, Oltzka, Fritz Schell, and Susan Strong; MM. Jean and Ed. de Reszke, Hubbert, and Bertram. Conductor, Damrosch.

Wed. Evg., March 20, at 7:30 precisely—**THE END OF THE MATTER**. Mmes. Nordica, Schumann-Heink, Oltzka, Fritz Schell, and Susan Strong; MM. Jean and Ed. de Reszke, Hubbert, and Bertram. Conductor, Damrosch.

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Another Great Corset Opportunity

OUR FAMOUS "La Vida" Corset at Half Price.

Our Corset Department is overcrowded and we've got to have room for the new Spring lines which will soon begin to come in. In order to accomplish this we have for this special offering cut the regular prices of these celebrated Corsets in two. It is our custom now and then to astound New York by giving Corset values unmatchable. This is one of those times.

To-day you can come here and take your pick out of hundreds of dozens of the most desirable La Vida models. Every pair is full gored, hand made and bias cut. They are fitted throughout with whalebone and the workmanship is the finest.

To-Day, 4.00 La Vidas 1.98 Pair.

To-Day, 7.98 La Vidas 3.99 Pair.

The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, FEBRUARY 18, 1901.

EIGHT PAGES.

THE WEEK'S CHANGES.

The following is a list of stocks in which there were last week net changes of 1 per cent. or more:

Stocks Advanced.

Am. Dist. Tel.	1 1/2	Laclede Gas	1 1/2
Am. Express	1	Lake E. & W. pf.	1 1/2
Am. Lincol. pf.	1	Mo. Pacific	1 1/2
Am. Tel. & Cable	1	Mobile & Ohio	1 1/2
Am. Tin Plate	2 1/2	National Steel pf.	1 1/2
At. & S. F.	1 1/2	National Tube pf.	1 1/2
Chl. & East. Ill.	1 1/2	Norfolk & West.	1 1/2
Chl. & E. Ill. pf.	1 1/2	North. Am. old	1 1/2
Chl. Union Tract.	1 1/2	People's Gas, Chl.	1 1/2
Cleve. L. & W. pf.	1 1/2	Pere Marquette	1 1/2
Del. & Hudson	1 1/2	Pere Marquette pf.	1 1/2
Des. M. & Ft. D.	1 1/2	Philladelphia Co.	1 1/2
Des. M. & Ft. D. pf.	1 1/2	St. L. & S. F.	1 1/2
Dul. S. S. & A. pf.	1 1/2	St. L. & S. F. 1st pf.	1 1/2
Dul. S. S. & A. pf.	1 1/2	St. L. & S. F. 2d pf.	1 1/2
Evans. & T. H. pf.	1 1/2	Sloss-Sheff. S. & I.	1 1/2
Evans. & T. H. pf.	1 1/2	Texas Pac. Land Tr.	1 1/2
Federal Steel pf.	1 1/2	Union Pac. pf.	1 1/2
General Electric	1 1/2	West. Union Tel.	1 1/2
Int. Paper	1 1/2	Wheel. & L. E.	1 1/2
Int. Power	1 1/2	Wis. Central	1 1/2
Keokuk & D. M.	1 1/2	Wis. Central pf.	1 1/2

Stocks Declined.

Amal. Copper	2 1/2	Glucose Sug. pf.	1 1/2
Am. Cotton Oil	1 1/2	Kan. & Mich.	1 1/2
Am. Mail	1 1/2	Lake E. & W.	1 1/2
Am. Smelt. & Ref.	1 1/2	Louis. & Nash.	1 1/2
Am. S. & R. pf.	1 1/2	Manhattan El.	1 1/2
Am. Steel & Wire	1 1/2	M. St. P. & S. S. M.	1 1/2
Am. Sugar Ref.	1 1/2	Mo. & T. pf.	1 1/2
Am. Tobacco	1 1/2	Nat. Salt	1 1/2
Am. Woolen	1 1/2	N. Y. Air Brake	1 1/2
Anaconda Copper	2 1/2	N. Y. N. H. & H. 3/4	1 1/2
Ann Arbor	1 1/2	U. S. Rubber	1 1/2
B'klyn. Rap. Tr.	1 1/2	W. & A. G. 1st pf.	1 1/2
Buff. R. & P. pf.	1 1/2	P. C. C. & St. L.	1 1/2
Chl. G. W. pf.	1 1/2	Rio Gr. W. pf.	1 1/2
Chl. G. W. pf.	1 1/2	St. J. & Gr. Ind.	1 1/2
Chl. Ind. & L.	1 1/2	St. J. & G. I. pf.	1 1/2
Chl. Ind. & L. pf.	1 1/2	St. J. & G. I. 2d pf.	1 1/2
Chl. M. & St. P.	1 1/2	Southern Pacific	1 1/2
Chl. M. & St. P. pf.	1 1/2	Southern Ry. pf.	1 1/2
Chl. Fuel & L.	1 1/2	Tenn. Coal & I.	1 1/2
Col. South. 1st pf.	1 1/2	Texas City R. T.	1 1/2
Col. & Hock. Coal	1 1/2	Twin City R. T.	1 1/2
Cont. Tobacco	1 1/2	U. S. Leather	1 1/2
Erie	1 1/2	U. S. Leather pf.	1 1/2
Erie 1st pf.	1 1/2	U. S. Rubber	1 1/2
Federal Steel	1 1/2	Wabash pf.	1 1/2
Glucose Sugar	1 1/2		

Net changes in bonds of 1 per cent. or more were:

Bonds Advanced.

Ala. Mid. 1st	1 1/2	Mo. K. & T. of T.	1 1/2
B. O. Co. & Sub. 6 1/2	1 1/2	Mo. K. & T. of T.	1 1/2
B. O. Co. & Sub. 6 1/2	1 1/2	Mo. K. & T. of T.	1 1/2
B. O. Co. & Sub. 6 1/2	1 1/2	Mo. K. & T. of T.	1 1/2
B. O. Co. & Sub. 6 1/2	1 1/2	Mo. K. & T. of T.	1 1/2
B. O. Co. & Sub. 6 1/2	1 1/2	Mo. K. & T. of T.	1 1/2
B. O. Co. & Sub. 6 1/2	1 1/2	Mo. K. & T. of T.	1 1/2
B. O. Co. & Sub. 6 1/2	1 1/2	Mo. K. & T. of T.	1 1/2
B. O. Co. & Sub. 6 1/2	1 1/2	Mo. K. & T. of T.	1 1/2
B. O. Co. & Sub. 6 1/2	1 1/2	Mo. K. & T. of T.	1 1/2

Bonds Declined.

Am. Sp. Mfg. 6 1/2	1 1/2	Col. Mid. 3 1/2	1 1/2
B'klyn. Un. El. 1st	1 1/2	Det. & Mack. Gold 4 1/2	1 1/2
Cent. of Ga. 1st	1 1/2	Det. & Mack. Gold 4 1/2	1 1/2
Cent. of Ga. 1st	1 1/2	Det. & Mack. Gold 4 1/2	1 1/2
Cent. of Ga. 1st	1 1/2	Det. & Mack. Gold 4 1/2	1 1/2
Cent. of Ga. 1st	1 1/2	Det. & Mack. Gold 4 1/2	1 1/2
Cent. of Ga. 1st	1 1/2	Det. & Mack. Gold 4 1/2	1 1/2
Cent. of Ga. 1st	1 1/2	Det. & Mack. Gold 4 1/2	1 1/2
Cent. of Ga. 1st	1 1/2	Det. & Mack. Gold 4 1/2	1 1/2
Cent. of Ga. 1st	1 1/2	Det. & Mack. Gold 4 1/2	1 1/2

STOCK EXCHANGE SUMMARY.

Shares.
Stocks week ended Feb. 16. 4,361,280
Same week last year. 1,713,595
To date this year. 44,666,432
Corresponding date last year. 16,583,741

Bonds for the week. \$21,895,100
Same week last year. \$10,079,100
To date this year. \$169,995,950
Corresponding date last year. \$79,615,600

Money rate range for week: Collateral loans on call, 1 1/2% at three months, 3 1/2% at six months, 3 1/2% at per cent. Commercial paper, sixty to ninety days, 3 1/2% at per cent.

OUR LONDON CABLE

BOND SALE ALMOST A FIASCO

Tenders at £97 2s Received 83 Per Cent. of the Amount Asked For—Money Dearer than Before Bank Rate Fell—Rise in Prices on the Exchange Purely Manipulative—Falling Off in Railway Earnings.

Cable Correspondence.

LONDON, Feb. 17.—That new loan was managed with delightful skill by our financiers and the Stock Exchange, and everybody is now going about declaring: "The muddle was only what you might expect. Our Chancellor of the Exchequer is an excellent farmer, but he knows no more about finance than about circle sailing." What the latter may be I have not the dimmest idea, but I cannot join in the abuse heaped upon Sir Michael's head. He did his best, and I doubt whether any other man in his position could have done much better.

He was in this dilemma: If he offered permanent stock the market would have knocked the price of existing stocks down so as to force him to allot perhaps at 95 or between 95 and 96. This meant a perpetual addition to the interest charge upon whatever increase was made in the debt.

Sir Michael said, "No, I want the new debt to be in a shape such as will enable the Exchequer to revise the terms in its favor when peace and prosperity return." Hence the Exchequer bonds. But these will be treated precisely as consols or Khakis would have been.

The market was worked down until the sale became very nearly a fiasco. On Monday scrip was quoted at 97 1/2% and considerable tenders went in at or

about 97 1/2%. The list, however, was not filled that day, and the Bank of England kept it open Tuesday. This gave the market its opportunity, and it commenced banging the price until scrip was offered at 97 1/2%, whereupon some of those who had tendered Monday rushed to the Bank and withdrew their applications, occasionally to put others in at a lower figure. Accordingly the loan was so poorly subscribed that tenders at £97 2s. received 83 per cent. of the amount asked for.

No sooner had this feat been performed than up went the market price, and to-day scrip is quoted at 1/2% premium, say 98 1/2%, against a little more than 97 1/2% the average obtained by the Treasury. It is rather ungracious on the part of those who manoeuvred to get this opportunity to make this handsome profit to turn round now and say to Sir Michael, "What an ass you have been."

Nothing else has interested us much. Money is dearer now than it was before the bank rate fell, and for the last three days of the week borrowers have been paying 4 to 5 per cent. for call loans in the open market, at the same time that some millions had to be borrowed from the Bank at 5 per cent. The cause of this dearth is transitory and partly the product of the Bank's own action in first borrowing free balances from the market.

Taxes, too, have been coming in at an increased speed, owing to the fears that our customs tariff is to be increased. Clearances of tea have been on a most tremendous scale, and the Exchequer has consequently been able to repay a portion of the £11,000,000 which the Banks of England and Ireland had advanced to it.

This keeps the money off the market and shortens the supplies, but the end of the month may see all this changed. Indeed, the market looks for early and easy money and has been putting the discount rate down until it is scarcely better than 3 1/2 per cent. for remitted bills. The brokers will struggle to hold it at 3% or better, but those who stick out for such figures do no business except for direct customers. Our market is thus at cross purposes, but the tendency of discounts indicates its expectations regarding the future.

All is quiet on the Stock Exchange. Business is moderate and the rises in prices which are visible in the Kafir Circus, foreign and Government bonds, and occasionally in your railroad shares are mainly manipulative.

Investment brokers tell me they are doing less now than at this time last year, and our official list of recorded transactions bears them out. The mar-

ket is in leash ready to spring forward on any really good African news.

We have again reached the point at which we cannot make up our minds what to think of your market, and but few persons can be found to-day who will predict a further steady advance therein.

Our own rail stocks are certainly not endowed with that durable elasticity which comes of an assured position and happy prospects.

Traffic receipts are falling off and accounts for the last six months prove thoroughly discouraging. Over the whole year our twelve leading companies contrived to spend £18,000,000 capital, and at the end of the last half year they had £160,000 less revenue to distribute among their shareholders than at the end of 1899.

A. J. W.

CALENDAR FOR THE WEEK.

Monday, Feb. 18.

American Coal Company—Books close.
Florida Central and Peninsular Railroad—Books close for annual meeting.
Metropolitan West Side Elevated Railroad of Chicago—Books close for dividend on preferred.
Mount Vernon Woodberry Cotton Duck Company—Books close.
New York Casualty Company—Annual meeting.
New York Insulated Wire Company—Annual meeting.
Wilcox & Gibbs Sewing Machine Company—Books close.

Tuesday, Feb. 19.

American Steel and Wire Company—Annual meeting.
Contractors' Supply Company—Annual meeting.
Delaware, Lackawanna and Western Railroad—Annual meeting.
General Chemical Company—Books close.
Kings County Electric Light, Heat, and Power Company—Books close.
Knickerbocker Telephone and Telegraph Company—Annual meeting.
Reading Railroad—Books close for dividend on first preferred.
Tennessee Coal, Iron, and Railroad Company—Books close for annual meeting.
United Shoe Machinery Company—Books close for annual meeting.

Wednesday, Feb. 20.

American Cereal Company—Dividend payable.
American Tobacco Company—Books close for annual meeting.
Boston and Montana Copper Mining Company—Dividend payable.
Chicago, St. Paul, Minneapolis and Omaha Railroad—Dividend payable on common and preferred.
Consolidation Coal Company of Maryland—Annual meeting.
Delaware and Bound Brook Railroad—Dividend payable.
Federal Steel Company—Dividend payable on common.
Fort Wayne and Jackson Railroad—Books close.
Garvin Machine Company—Books close for annual meeting.
Hartford and Connecticut Western Railroad—Books close.
Homestead Mining Company—Books close.
Mexican Northern Railroad—Dividend payable March 2 to holders of record this date.
New York and Hoboken Ferry Company—Books close.

Continued on Page 7.

Sales of Stock on the New York Stock Exchange Week Ended Feb. 16, 1901

Range In 1900.				Range For Year 1901.				Closing Saturday, Feb. 16.		Net Change For Past Week.		STOCKS.		Amount Capital Stock Outstanding.		Last Dividend.		Per. Div.		Week Ended Feb. 16.				Closing Saturday, Feb. 16.		Sales Week Ended Feb. 16.		
High.	Low.	High.	Low.	High.	Low.	High.	Low.	Bid.	Ask'd.	Up.	Down.	Symbol.	Value.	Shares.	Dollars.	Cent.	Dollars.	Cent.	Per. Cent.	Per. Cent.	First.	High.	Low.	Last.	Bid.	Ask'd.	Shares.	Dollars.
140	114	150 1/2	Jan. 25.	147	Jan. 19.	180	180	180	180	—	—	Adams Express	\$100	612,000,000	Dec. 1, 1900.	14	SA	Q	161	161	160	161	115 1/2	80				
90 1/2	88 1/2	94 1/2	Jan. 2.	89	Jan. 21.	89	89	89	89	—	—	Amalgamated Copper Company	100	75,000,000	Jan. 28, 1901.	12	SA	Q	91 1/2	92 1/2	97 1/2	99	...	87,732				
...	...	...	...	...	...	...	...	...	...	...	...	American Agricultural Chemical Co.	100	16,583,000	Oct. 1, 1900.	8	SA	Q	32 1/2	32 1/2	32	32	...	751				
...	...	...	...	...	...	...	...	...	...	...	...	American Agricultural Chem. Co. pf.	100	17,044,900	Oct. 1, 1900.	8	SA	Q	32 1/2	32 1/2	32	32	...	153 1/2				
...	...	...	...	...	...	...	...	...	...	...	...	American Car & Foundry Co. pf.	100	30,000,000	Feb. 1, 1901.	1 1/2	SA	Q	85 1/2	85 1/2	84 1/2	84 1/2	...	2,532				
...	...	...	...	...	...	...	...	...	...	...	...	American Cotton Oil.	100	30,000,000	Feb. 1, 1901.	1 1/2	SA	Q	22 1/2	22 1/2	21 1/2	21 1/2	...	63 1/2				
...	...	...	...	...	...	...	...	...	...	...	...	American Cotton Oil pf.	100	20,287,100	Dec. 1, 1900.	8 1/2	SA	Q	71 1/2	71 1/2	71	71	...	2,450				
...	...	...	...	...	...	...	...	...	...	...	...	American District Telegraph Co.	100	3,845,000	Nov. 15, 1900.	1 1/2	SA	Q	30 1/2	30 1/2	28 1/2	28 1/2	...	2,850				
...	...	...	...	...	...	...	...	...	...	...	...	American Express.	100	10,198,800	Dec. 1, 1900.	8	SA	Q	88	88	87 1/2	87 1/2	...	94				
...	...	...	...	...	...	...	...	...	...	...	...	American Ice Company.	100	22,939,100	Feb. 1, 1901.	3	SA	Q	36	36	36	36	...	200				
...	...	...	...	...	...	...	...	...	...	...	...	American Ice Company pf.	100	18,440,000	Jan. 15, 1901.	1 1/2	SA	Q	185	185	186	190	...	1,769				
...	...	...	...	...	...	...	...	...	...	...	...	American Linseed Company.	100	18,750,000	Sept. 15, 1900.	1 1/2	SA	Q	36 1/2	36 1/2	36 1/2	36 1/2	...	4,132				
...	...	...	...	...	...	...	...	...	...	...	...	American Linseed Company pf.	100	16,750,000	Sept. 15, 1900.	1 1/2	SA	Q	68 1/2	68 1/2	68 1/2	68 1/2	...	4,500				
...	...	...	...	...	...	...	...	...	...	...	...	American Mailing Company.	100	14,500,000	Oct. 15, 1900.	1 1/2	SA	Q	32 1/2	32 1/2	32 1/2	32 1/2	...	2,746				
...	...	...	...	...	...	...	...	...	...	...	...	American Mailing Company pf.	100	14,500,000	Oct. 15, 1900.	1 1/2	SA	Q	5 1/2	5 1/2	5 1/2	5 1/2	...	8,450				
...	...	...	...	...	...	...	...	...	...	...	...	American Smelting & Refining Co.	100	27,000,000	Oct. 15, 1900.	1 1/2	SA	Q	25	25	25	25	...	500				
...	...	...	...	...	...	...	...	...	...	...	...	American Smelting & Refining Co. pf.	100	27,000,000	Oct. 15, 1900.	1 1/2	SA	Q	80 1/2	80 1/2	80 1/2	80 1/2	...	185				
...	...	...	...	...	...	...	...	...	...	...	...	American Steel Hoop Company.	100	14,000,000	Jan. 31, 1901.	1 1/2	SA	Q	94 1/2	94 1/2	94	94 1/2	...	202,876				
...	...	...	...	...	...	...	...	...	...	...	...	American Steel Hoop Company pf.	100	14,000,000	Jan. 31, 1901.	1 1/2	SA	Q	30	30	31 1/2	31 1/2	...	45,385				
...	...	...	...	...	...	...	...	...	...	...	...	American Steel & Wire Company.	100	40,000,000	Jan. 31, 1901.	1 1/2	SA	Q	77 1/2	78 1/2	76	76 1/2	...	12,600				
...	...	...	...	...	...	...	...	...	...	...	...	American Steel & Wire Company pf.	100	40,000,000	Jan. 31, 1901.	1 1/2	SA	Q	84 1/2	84 1/2	84	84 1/2	...	1,650				
...	...	...	...	...	...	...	...	...	...	...	...	American Steel & Wire Company pf.	100	40,000,000	Jan. 31, 1901.	1 1/2	SA	Q	53 1/2	53 1/2	50 1/2	51 1/2	...	57 1/2				
...	...	...	...	...	...	...	...	...	...	...	...	American Steel & Wire Company pf.	100	40,000,000	Jan. 31, 1901.	1 1/2	SA	Q	94	94	93 1/2	94	...	141,840				
...	...	...	...	...	...	...	...	...	...	...	...	American Sugar Refining Company.	100	84,983,000	Jan. 2, 1901.	1 1/2	SA	Q	140 1/2	140 1/2	135 1/2	135 1/2	...	18,284				
...	...	...	...	...	...	...	...	...	...	...	...	American Sugar Refining Co. pf.	100	84,983,000	Jan. 2, 1901.	1 1/2	SA	Q	119 1/2	119 1/2	119 1/2	119 1/2	...	280,980				
...	...	...	...	...	...	...	...	...	...	...	...	American Telegraph & Cable Co.	100	26,968,000	Jan. 2, 1901.	1 1/2	SA	Q	119 1/2	119 1/2	119 1/2	119 1/2	...	515				
...	...	...	...	...	...	...	...	...	...	...	...	American Tin Plate.	100	14,000,000	Jan. 2, 1901.	1 1/2	SA	Q	97	97	97	97	...	619				
...	...	...	...	...	...	...	...	...	...	...	...	American Tin Plate pf.	100	28,000,000	Feb. 15, 1901.	2	SA	Q	84 1/2	84 1/2	84	86 1/2	...	39,442				
...	...	...	...	...	...	...	...	...	...	...	...	American Tobacco.	50	18,325,000	Jan. 31, 1901.	1 1/2	SA	Q	92 1/2	93	91 1/2	93	...	8,285				
...	...	...	...	...	...	...	...	...	...	...	...	American Tobacco pf.	100	54,500,000	Feb. 1, 1901.	1 1/2	SA	Q	118	118 1/2	115	117 1/2	...	97,945				
...	...	...	...	...	...	...	...	...	...	...	...	American Tobacco pf.	100	14,000,000	Feb. 1, 1901.	2	SA	Q	140 1/2	140 1/2	140 1/2	140 1/2	...	100				
...	...	...	...	...	...	...	...	...	...	...	...	American Woolen Company.	100	20,000,000	Feb. 1, 1901.	1 1/2	SA	Q	18 1/2	18 1/2	18 1/2	18 1/2	...	190				
...	...	...	...	...	...	...	...	...	...	...	...	American Woolen Company pf.	100	20,000,000	Feb. 1, 1901.	1 1/2	SA	Q	18 1/2	18 1/2	18 1/2	18 1/2	...	210				
...	...	...	...	...	...	...	...	...	...	...	...	Anaconda Copper Mining Company.	100	20,000,000	Jan. 15, 1901.	1 1/2	SA	Q	47	47	42 1/2	43 1/2	...	6,780				
...	...	...	...	...	...	...	...	...	...	...	...	Ann Arbor pf.	100	80,000,000	Oct. 31, 1900.	2 1/2	SA	Q	57	57	57	57	...	280				
...	...	...	...	...	...	...	...	...	...	...	...	Atchafalpa, Topeka & Santa Fe.	100	102,000,000	...	...	SA	Q	56	56 1/2	55 1/2	57 1/2	...	332,555				
...	...	...	...	...	...	...	...	...	...	...	...	Atchafalpa, Topeka & Santa Fe pf.	100	114,139,500	Feb. 1, 1901.	2 1/2	SA	Q	89 1/2	90	87 1/2	88 1/2	...	94,115				
...	...	...	...	...	...	...	...	...	...	...	...	Baltimore & Ohio.	100	45,000,000	Sept. 1, 1900.	2	SA	Q	91	92 1/2	90 1/2	91 1/2	...	12,131				
...	...	...	...	...	...	...	...	...	...	...	...	Baltimore & Ohio pf.	100	90,287,000	Sept. 1, 1900.	2	SA	Q	87	87 1/2	87 1/2	87 1/2	...	4,628				
...	...	...	...	...	...	...	...	...	...	...	...	Brooklyn Rapid Transit.	100	55,000,000	...	...	SA	Q	75 1/2	75 1/2	75 1/2	75 1/2	...	57,492				
...	...	...	...	...	...	...	...	...	...	...	...	Brooklyn Union Gas.	100	15,000,000	Dec. 1, 1900.	4	SA	Q	178	178	178	178	...	140				
...	...	...	...	...	...	...	...	...	...	...	...	Brunswick Dock & City Imp. Co.	100	5,000,000	...	...	SA	Q	10	10 1/2	10	10 1/2	...	780				
...	...	...	...	...	...	...	...	...	...	...	...	Buffalo, Rochester & Pittsburgh pf.	100	6,000,000	Feb. 15, 1901.	3	SA	Q	120	120	120	120	...	900				
...	...	...	...	...	...	...	...	...	...	...	...	Canada Southern.	100	15,000,000	Feb. 1, 1901.	1	SA	Q	137 1/2	137 1/2	137 1/2	137 1/2	...	1,345				
...	...	...	...	...	...	...	...	...	...	...	...	Central Railroad of New Jersey.	100	27,215,500	Feb. 1, 1901.	1 1/2	SA	Q	159	159	158 1/2	159 1/2	...	1,400				
...	...	...	...	...	...	...	...	...	...	...	...	Chicago & Ohio.	100	10,000,000	Nov. 28, 1900.	1 1/2	SA	Q	41 1/2	41 1/2	40 1/2	40 1/2	...	89 1/2				
...	...	...	...	...	...	...	...	...	...	...	...	Chicago & Alton pf.	100	19,542,500	...	...	SA	Q	39 1/2	39 1/2	39 1/2	39 1/2	...	10,740				
...	...	...	...	...	...	...	...	...	...	...	...	Chicago & Alton pf.	100	19,542,500	...	...	SA	Q	75 1/2	75 1/2	74 1/2	74 1/2	...	6,730				
...	...	...	...	...	...	...	...	...	...	...	...	Chicago, Burlington & Quincy.	100	68,120,000	Dec. 14, 1900.	1 1/2	SA	Q	140 1/2	140 1/2	139 1/2	140 1/2	...	100,911				
...	...	...	...	...	...	...	...	...	...	...	...	Chicago, Burlington & Quincy Rights.	100	...	...	...	SA	Q	4 1/2	4 1/2	4 1/2	4 1/2	...	20,897				
...	...	...	...	...	...	...	...	...	...	...	...	Chicago & Western Illinois.	100	1,197,500	Jan. 2, 1901.	2 1/2	SA	Q	103 1/2	111 1/2	108	109	...	30,025				
...	...	...	...	...	...	...	...	...	...	...	...	Chicago & Western Illinois pf.	100	1,197,500	Jan. 2, 1901.	1 1/2	SA	Q	103 1/2	111 1/2	108	109	...	30,025				
...	...	...	...	...	...	...	...	...	...	...	...	Chicago Great Western pf.	100	11,211,500	...	...	SA	Q	20 1/2	20 1/2	19	19 1/2	...	12,285				
...	...	...	...	...	...	...	...	...	...	...	...	Chicago Great Western pf.	100	11,211,500	...	...	SA	Q	57 1/2	57 1/2	57	57 1/2	...	1,110				
...	...	...	...	...	...	...	...	...	...	...	...	Great Western pf.	100	...	...	...	SA	Q	50	50	50	50	...	1,110				

Sales of Stocks on the New York Stock Exchange Week Ended Feb. 16, 1901—Continued.

Range in 1900.	Range for Year 1901.		Closing Saturday, Feb. 16.	Net For Week	STOCKS	Capital Stock Out- standing.	Last Dividend Date.	Per Cent.	Period	Week Ended Feb. 16.				Closing Year Ended Feb. 16.	Sales Week Ended Feb. 16.
High.	Low.	High.	Low.	Bid Ask'd						First.	High.	Low.	Last.		
94 1/2	81	83 1/2	82 1/2	17 1/2	Chicago Great Western deb.	100	21,250,000	Jan. 15, 1901.	3	SA	83 1/2	83 1/2	82 1/2	82 1/2	29,771
94 1/2	81	83 1/2	82 1/2	17 1/2	Chicago Indianapolis & Louisville	100	10,500,000	Oct. 15, 1900.	2	SA	83 1/2	83 1/2	82 1/2	82 1/2	29,771
148 1/2	108 1/2	162 1/2	151 1/2	151 1/2	Chicago, Indianapolis & Louisville pf.	100	10,500,000	Oct. 15, 1900.	2	SA	153 1/2	153 1/2	149	150 1/2	84,082
188 1/2	168 1/2	185 1/2	187 1/2	187 1/2	Chicago, Milwaukee & St. Paul	100	47,148,000	Oct. 22, 1900.	2 1/2	SA	181 1/2	181 1/2	180	181 1/2	870
122 1/2	102 1/2	122 1/2	122 1/2	122 1/2	Chicago, Milwaukee & St. Paul pf.	100	47,148,000	Oct. 22, 1900.	2 1/2	SA	172 1/2	172 1/2	170	171 1/2	870
220	106 1/2	222 1/2	214 1/2	214 1/2	Chicago & Northwestern	100	23,114,800	Jan. 7, 1901.	3	SA	121 1/2	121 1/2	117 1/2	117 1/2	870
122 1/2	102 1/2	122 1/2	122 1/2	122 1/2	Chicago & Northwestern pf.	100	23,114,800	Jan. 7, 1901.	3	SA	121 1/2	121 1/2	117 1/2	117 1/2	870
14 1/2	9 1/2	15 1/2	14 1/2	14 1/2	Chicago, Rock Island & Pacific	100	22,386,000	Feb. 1, 1901.	1 1/2	Q	14 1/2	14 1/2	13 1/2	13 1/2	1,580
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Chicago Terminal Transfer	100	13,000,000	Feb. 1, 1901.	1 1/2	Q	37 1/2	37 1/2	37 1/2	37 1/2	38
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Chicago Terminal Transfer pf.	100	13,000,000	Feb. 1, 1901.	1 1/2	Q	37 1/2	37 1/2	37 1/2	37 1/2	38
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Chicago Union Traction	100	20,000,000	Oct. 25, 1900.	1 1/2	SA	14 1/2	14 1/2	13 1/2	13 1/2	300
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Chicago Union Traction pf.	100	20,000,000	Oct. 25, 1900.	1 1/2	SA	14 1/2	14 1/2	13 1/2	13 1/2	300
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Cleveland, Cin., Chi. & St. Louis	100	28,000,000	Sept. 1, 1900.	1 1/2	SA	55 1/2	55 1/2	54 1/2	54 1/2	3,000
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Cleveland, Lorain & Wheeling	100	8,000,000	Oct. 2, '90.	1 1/2	SA	33 1/2	33 1/2	32 1/2	32 1/2	3,000
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Cleveland, Lorain & Wheeling pf.	100	8,000,000	Oct. 2, '90.	1 1/2	SA	33 1/2	33 1/2	32 1/2	32 1/2	3,000
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Colorado Fuel & Iron	100	17,000,000	Oct. 2, '90.	1 1/2	SA	48 1/2	48 1/2	47 1/2	47 1/2	13,000
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Colorado Southern	100	30,985,000	Feb. 14, 1901.	2	A	10 1/2	10 1/2	9 1/2	9 1/2	5,000
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Colorado Southern 1st pf.	100	3,500,000	Feb. 14, 1901.	2	A	48 1/2	48 1/2	44 1/2	44 1/2	8,475
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Colorado Southern 2d pf.	100	8,500,000	Feb. 14, 1901.	2	A	20 1/2	20 1/2	19 1/2	19 1/2	8,900
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Columbus & Hooking Coal & Iron	100	4,700,000	Jan. 2, 1901.	12 1/2	Q	17 1/2	17 1/2	16 1/2	16 1/2	500
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Commercial Cable Co.	100	13,333,300	Jan. 2, 1901.	12 1/2	Q	168 1/2	168 1/2	168 1/2	168 1/2	100
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Consolidated Gas	100	71,629,000	Dec. 13, 1900.	2	Q	185 1/2	185 1/2	181 1/2	182 1/2	11,885
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Continental Tobacco Company	100	43,845,000	Jan. 2, 1901.	1 1/2	Q	47 1/2	47 1/2	45 1/2	45 1/2	3,000
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Continental Tobacco Company pf.	100	43,845,000	Jan. 2, 1901.	1 1/2	Q	95 1/2	95 1/2	93 1/2	93 1/2	2,270
30 1/2	26 1/2	30 1/2	26 1/2	26 1/2	Crucible Steel Co.	100	25,000,000	Jan. 2, 1901.	1 1/2	Q	27 1/2	27 1/2	27	27	1,845
134 1/2	106 1/2	171 1/2	162 1/2	162 1/2	Delaware & Hudson	100	35,000,000	Dec. 15, 1900.	1 1/2	Q	154 1/2	154 1/2	153 1/2	153 1/2	67,272
134 1/2	106 1/2	171 1/2	162 1/2	162 1/2	Delaware, Lackawanna & Western	100	28,200,000	Jan. 21, 1901.	1 1/2	SA	195 1/2	195 1/2	194 1/2	194 1/2	3,000
34 1/2	30 1/2	42 1/2	40 1/2	40 1/2	Denver & Rio Grande	100	38,000,000	Jan. 15, 1901.	2 1/2	SA	87 1/2	87 1/2	86 1/2	86 1/2	20,400
87 1/2	64 1/2	89 1/2	89 1/2	89 1/2	Denver & Rio Grande pf.	100	38,000,000	Jan. 15, 1901.	2 1/2	SA	87 1/2	87 1/2	86 1/2	86 1/2	20,400
12 1/2	12 1/2	12 1/2	12 1/2	12 1/2	Des Moines & Fort Dodge	100	4,285,500	Aug. 1, 1900.	7	A	123 1/2	123 1/2	122 1/2	122 1/2	15,000
98 1/2	80 1/2	98 1/2	80 1/2	80 1/2	Des Moines & Fort Dodge pf.	100	4,285,500	Aug. 1, 1900.	7	A	123 1/2	123 1/2	122 1/2	122 1/2	15,000
4 1/2	4 1/2	4 1/2	4 1/2	4 1/2	Detroit City Gas	100	2,644,300	Nov. 15, 1900.	2 1/2	SA	88 1/2	88 1/2	88 1/2	88 1/2	1,000
4 1/2	4 1/2	4 1/2	4 1/2	4 1/2	Duluth, South Shore & Atlantic	100	12,000,000	Jan. 2, 1901.	1 1/2	SA	5 1/2	5 1/2	5 1/2	5 1/2	3,250
4 1/2	4 1/2	4 1/2	4 1/2	4 1/2	Duluth, South Shore & Atlantic pf.	100	10,000,000	Jan. 2, 1901.	1 1/2	SA	15 1/2	15 1/2	15 1/2	15 1/2	800
27 1/2	10 1/2	31 1/2	24 1/2	24 1/2	Erie	100	112,347,400	Jan. 2, 1901.	1 1/2	SA	29 1/2	29 1/2	29 1/2	29 1/2	53,700
63 1/2	48 1/2	64 1/2	48 1/2	48 1/2	Erie 1st pf.	100	42,882,800	Jan. 2, 1901.	1 1/2	SA	88 1/2	88 1/2	87 1/2	87 1/2	31,900
63 1/2	48 1/2	64 1/2	48 1/2	48 1/2	Erie 2d pf.	100	10,000,000	Jan. 2, 1901.	1 1/2	SA	44 1/2	44 1/2	43 1/2	43 1/2	4,250
58 1/2	48 1/2	55 1/2	48 1/2	48 1/2	Evansville & Terre Haute	100	4,000,000	Nov. 1, 1900.	1 1/2	SA	48 1/2	48 1/2	47 1/2	47 1/2	2,125
94 1/2	74 1/2	90 1/2	81 1/2	81 1/2	Evansville & Terre Haute pf.	100	4,000,000	Nov. 1, 1900.	1 1/2	SA	48 1/2	48 1/2	47 1/2	47 1/2	2,125
58 1/2	28 1/2	63 1/2	41 1/2	41 1/2	Federal Steel	100	46,484,300	Mar. 20, 1900.	2 1/2	Q	53 1/2	53 1/2	50	51 1/2	212,380
79 1/2	60 1/2	83 1/2	60 1/2	60 1/2	Federal Steel pf.	100	53,261,000	Mar. 20, 1900.	2 1/2	Q	81 1/2	81 1/2	80	82 1/2	47,087
27 1/2	15 1/2	29 1/2	29 1/2	29 1/2	Fort Worth & Rio Grande	100	3,108,100	Jan. 2, 1901.	1 1/2	SA	27 1/2	27 1/2	27 1/2	27 1/2	100
81 1/2	64 1/2	82 1/2	72 1/2	72 1/2	Gas & Electric of Bergen County	100	2,000,000	Jan. 15, 1901.	1 1/2	Q	82 1/2	82 1/2	82 1/2	82 1/2	900
200 1/2	120 1/2	217 1/2	183 1/2	183 1/2	General Electric	100	21,415,200	Jan. 15, 1901.	1 1/2	Q	107 1/2	107 1/2	107 1/2	107 1/2	14,824
60 1/2	44 1/2	53 1/2	45 1/2	45 1/2	Glucose Sugar Refining Company	100	24,027,800	Dec. 1, 1900.	1 1/2	Q	48 1/2	48 1/2	45 1/2	45 1/2	2,680
103 1/2	92 1/2	97 1/2	94 1/2	94 1/2	Glucose Sugar Refining Company pf.	100	13,638,300	Dec. 1, 1900.	1 1/2	Q	94 1/2	94 1/2	94 1/2	94 1/2	361
190 1/2	144 1/2	200 1/2	188 1/2	188 1/2	Great Northern pf.	100	98,422,250	Feb. 1, 1901.	1 1/2	Q	192 1/2	192 1/2	189	191 1/2	2,324
42 1/2	30 1/2	40 1/2	38 1/2	38 1/2	Hooking Valley	100	10,383,300	Jan. 1							

Bond Transactions New York Stock Exchange Week Ended Feb. 16, 1901

BONDS.

Sales Week Ended Feb. 16, \$21,885,100

	First	High	Low	Last	Sales
Alabama Express 4s.....	108	109	108	108	12 1/2
Alabama Midland 1st.....	100 1/2	100 1/2	100 1/2	100 1/2	1 1/2
Albany & Susquehanna 6s, registered.....	112 1/2	112 1/2	112 1/2	112 1/2	1 1/2
American Spirits Mfg. 6s.....	82	82	82	82	1 1/2
Ann Arbor 4s.....	96	96	96	96	1 1/2
Atchison, Topeka & Santa Fe general 4s.....	103 1/2	103 1/2	103 1/2	103 1/2	48 1/2
Atchison, T. & S. F. adjustment 4s.....	92 1/2	92 1/2	92 1/2	92 1/2	21 1/2
Atlantic & Danville 4s.....	93 1/2	94	93 1/2	94	60
Baltimore & Ohio 3 1/2s.....	103 1/2	103 1/2	103 1/2	103 1/2	85
Baltimore & Ohio 4s.....	103 1/2	103 1/2	103 1/2	103 1/2	22 1/2
Baltimore & Ohio Southwestern Div. 3 1/2s.....	89 1/2	89 1/2	89 1/2	89 1/2	9 1/2
Balt. & Ohio, Pitts. & Mid. Div. 3 1/2s.....	90	90	90	90	1 1/2
Brooklyn & Seventh Avenue 1st con. 5s.....	121 1/2	121 1/2	121 1/2	121 1/2	1 1/2
Brooklyn, Queens County & Suburban 5s.....	103 1/2	103 1/2	103 1/2	103 1/2	11 1/2
Brooklyn Rapid Transit 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	5 1/2
Brooklyn Union Elevated 1st 4-5s.....	98 1/2	100	98 1/2	98 1/2	48 1/2
Brooklyn Union Gas 5s.....	117 1/2	117 1/2	117 1/2	117 1/2	7 1/2
Brooklyn W. & W. 5s, trust receipts.....	68	68 1/2	68	68 1/2	12 1/2
Burlington, Cedar Rapids & Northern 5s.....	107	107	107	107	1 1/2
Burling., Cedar Rapids & Nor. coll. trust 5s.....	123	123	123	123	1 1/2
Canada Southern 1st 5s.....	107	107	107	107	20 1/2
Canada Southern 2d 5s.....	110 1/2	111	110 1/2	111	3 1/2
Central of Georgia 1st 5s.....	103	103	102	102	197 1/2
Central of Georgia 1st pref. income.....	71	71	69 1/2	70	115 1/2
Central of Georgia 2d pref. income.....	34	34 1/2	29 1/2	30 1/2	373 1/2
Central of Georgia 3d pref. income.....	17	17	15 1/2	16 1/2	21 1/2
Central of New Jersey general 5s.....	123 1/2	123 1/2	123 1/2	123 1/2	14 1/2
Central of New Jersey general 5s, reg.....	130	130 1/2	130 1/2	130 1/2	22 1/2
Central Pacific 4s.....	101	101	100	100 1/2	133 1/2
Central Pacific 4 1/2s.....	101	101	100	100 1/2	143 1/2
Central R. R. & Atlantic Co. of Ga. 4s.....	98	98	98	98	1 1/2
Ches. & Ohio, Rich. & Alle. 1st con. 4s.....	106	106	106	106	1 1/2
Ches. & Ohio, Rich. & Alle. 2d con. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	1 1/2
Chesapeake & Ohio 4 1/2s.....	107 1/2	107 1/2	107 1/2	107 1/2	1 1/2
Chesapeake & Ohio consol. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	1 1/2
Chicago & Alton 3s, certifi. of interest.....	85 1/2	85 1/2	84 1/2	84 1/2	413 1/2
Chicago, Burlington & Quincy conv. 5s.....	141 1/2	141 1/2	141 1/2	141 1/2	1 1/2
Chl., Bur. & Quincy, Denver Div. 4s.....	102	102	102	102	1 1/2
Chl., Bur. & Quincy, Illinois Div. 3 1/2s.....	103 1/2	103 1/2	103 1/2	103 1/2	1 1/2
Chicago, Burlington & Quincy consol. 7s.....	109	109	109	109	1 1/2
Chicago & Eastern Illinois general 5s.....	120	120 1/2	120 1/2	120 1/2	1 1/2
Chicago & Eastern Illinois consol. 6s.....	137 1/2	137 1/2	137 1/2	137 1/2	1 1/2
Chicago & Eastern Illinois 1st 5s.....	113	113	113	113	3 1/2
Chicago & Indiana Coal 1st 5s.....	116	116	116	116	5 1/2
Chicago, Indianapolis & Louisville gen. 5s.....	106 1/2	107	106 1/2	107	38 1/2
Chl., Mil. & St. P., Dakota & W. Div. 5s.....	115 1/2	115 1/2	115 1/2	115 1/2	7 1/2
C. M. & St. P., Chl. Pac. & W. Div. 5s.....	120 1/2	120 1/2	120 1/2	120 1/2	1 1/2
Chl., Mil. & St. Paul gen. 4s, Series A.....	114 1/2	114 1/2	114 1/2	114 1/2	1 1/2
Chicago, Milwaukee & St. Paul consol. 7s.....	185	185	185	185	20 1/2
Chl., M. & St. P., Hastings & Dakota 7s.....	185	185	185	185	1 1/2
Chl., M. & St. P., Mil. & St. Paul gold 7s.....	118 1/2	118 1/2	118 1/2	118 1/2	5 1/2
Chl., M. & St. Paul, St. Minn. Div. 6s.....	116	116	116	116	2 1/2
Chicago & Northwestern deb. 5s, 1921.....	110	110	110	110	12 1/2
Chicago & Northwestern deb. 5s, 1909.....	110	110	110	110	12 1/2
Chicago, Rock Island & Pacific gen. 4s.....	109 1/2	109 1/2	109 1/2	109 1/2	45 1/2
Chicago, St. Louis & New Orleans 5s, reg.....	123 1/2	123 1/2	123 1/2	123 1/2	4 1/2
Chl., St. Paul, Minn. & Omaha consol. 6s.....	136	136 1/2	136	136 1/2	41 1/2
Chicago Terminal Transfer 4s.....	115 1/2	115 1/2	115 1/2	115 1/2	20 1/2
Cincinnati, Sandusky & Cleveland 1st 5s.....	104	104	104	104	9 1/2
Cleve., Cin., Chl. & St. Louis gen. 4s.....	106 1/2	106 1/2	106 1/2	106 1/2	10 1/2
Colorado 4s.....	82 1/2	82 1/2	81 1/2	81 1/2	197 1/2
Colorado Midland 3 1/2s.....	82 1/2	82 1/2	81 1/2	81 1/2	15 1/2
Colorado Midland 1st 4s.....	82 1/2	82 1/2	81 1/2	81 1/2	501 1/2
Colorado & Southern 4s.....	120	120	120	120	2 1/2
Columbia & Greenville 1st 5s.....	124 1/2	125	124 1/2	125	2 1/2
Columbus & Ninth Avenue 5s.....	150 1/2	150	150	150	20 1/2
Del. & Hud., Pennsylvania Div. 7s, reg.....	102 1/2	102 1/2	102 1/2	102 1/2	14 1/2
Denver & Rio Grande consol. 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	1 1/2
Denver & Rio Grande 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1 1/2
Detroit City Gas 5s.....	96 1/2	96 1/2	96 1/2	96 1/2	12 1/2
Detroit & Mackinac 1st 4s.....	89	89	89	89	51 1/2
Detroit, Mackinac & Marquette 1. s. 3 1/2s.....	33	33 1/2	33 1/2	33 1/2	10 1/2
Detroit, Monroe & Toledo 1st 5s.....	117	117	117	117	10 1/2
East Tenn., Va. & Ga. 1st consol. 5s.....	120	120	119 1/2	119 1/2	25 1/2
East Tennessee reorganization lien 5s.....	115	115 1/2	115	115 1/2	37 1/2
Equitable Gas & Fuel of Chicago 1st 5s.....	104	104	104	104	30 1/2
Erie 4th extended 5s.....	124	124	124	124	11 1/2
Erie 1st consol. 4s.....	97	97	96 1/2	96 1/2	11 1/2
Erie general 4s.....	85	85	84	84 1/2	198 1/2
Flint & P. M., Port Huron Div. 5s.....	113	114	113	114	75 1/2
Fort Worth & Denver City 1st 4-6s.....	85	85	83	83	54 1/2
Fort Worth & Rio Grande 1st 3-4s.....	71	73 1/2	71	73 1/2	60 1/2
Gal., Har. & San An., Mex. & Pac. 5s.....	103	104	102 1/2	103	144 1/2
Gas & Electric of Bergen Co. 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	2 1/2
General Electric debenture 5s.....	161 1/2	161 1/2	161 1/2	161 1/2	23 1/2
Gila Valley, Globe & Northern 5s.....	105 1/2	105 1/2	105 1/2	105 1/2	18 1/2
Green Bay debenture, A.....	67 1/2	67 1/2	67 1/2	67 1/2	5 1/2
Green Bay debenture, B.....	9	10 1/2	9	10	915 1/2
Hocking Valley 4 1/2s.....	105 1/2	106	105 1/2	105 1/2	41 1/2
Houston & Texas Central general 4s.....	89	90	89	90	6 1/2
Illinois Central 4s, 1902.....	104 1/2	104 1/2	104 1/2	104 1/2	14 1/2
International & Great Northern 1st 6s.....	125	125	125	125	6 1/2
International & Great Northern 2d 5s.....	99 1/2	99 1/2	99	99	13 1/2
International & Great Northern 3d 4s.....	67	67	67	67	11 1/2
International Paper Co. 6s.....	108	108 1/2	108 1/2	108 1/2	10 1/2
Iowa Central 5s.....	116 1/2	116 1/2	116 1/2	116 1/2	20 1/2
Jefferson Railroad 1st 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	10 1/2
Kanawha & Michigan 4s.....	97	97	97	97	12 1/2
Kansas City & Pacific 1st 4s.....	90	90	90	90	120 1/2
Kansas City Southern 3s.....	90 1/2	90 1/2	90 1/2	90 1/2	10 1/2
Kentucky Central 4s.....	112	112	112	112	3 1/2
Keokuk & Des Moines 1st 5s.....	90	90	88 1/2	88 1/2	43 1/2
Kings County Elevated 4s.....	107 1/2	107 1/2	107	107	10 1/2
Laclede Gas 1st 5s.....	122 1/2	122 1/2	122 1/2	122 1/2	10 1/2
Lake Erie & Western 1st 5s.....	109 1/2	109 1/2	109 1/2	109 1/2	10 1/2
Lake Erie & Western 2d 5s.....	109 1/2	109 1/2	109 1/2	109 1/2	25 1/2
Lake Shore 3 1/2s.....	110 1/2	110 1/2	110 1/2	110 1/2	11 1/2
Lehigh Valley of New York 4 1/2s.....	108 1/2	108 1/2	108 1/2	108 1/2	11 1/2
Lexington & Wilkesbarre 4th 4 1/2s.....	123 1/2	123 1/2	123 1/2	123 1/2	10 1/2
Lexington Avenue & Paved Ferry 5s.....	98 1/2	98 1/2	98	98	10 1/2
Long Island unified 4s.....	104	104	104	104	30 1/2
Long Island general 4s.....	96	96	96	96	10 1/2
Long Island deb. 5s.....	118 1/2	118 1/2	118	119	44 1/2
Louisville & Nashville general 6s.....	101 1/2	101 1/2	100 1/2	101 1/2	4 1/2
Louisville & Nashville unified 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	5 1/2
Louisville & Nashville collat. trust 4s.....	120 1/2	120 1/2	120 1/2	120 1/2	25 1/2
Louis. & Nash., New Orleans & Mob. 1st 6s.....	106 1/2	106 1/2	106 1/2	106 1/2	11 1/2
Manhattan Elevated consol. 4s.....	107	107	107	107	23 1/2
Metropolitan Elevated (N. Y.) 1st 5s.....	117 1/2	117 1/2	117 1/2	117 1/2	25 1/2
Metropolitan Street Railway 4s.....	85	85 1/2	85	85 1/2	10 1/2
Mexican Central consol. 4s.....	83	83 1/2	83	83 1/2	10 1/2
Mexican Central 1st income.....	103 1/2	103 1/2	103 1/2	103 1/2	10 1/2
Mexican Central 2d income.....	102 1/2	102 1/2	102 1/2	102 1/2	7 1/2
Michigan Central 1st 5s.....	105 1/2	105 1/2	105 1/2	105 1/2	7 1/2
Michigan Central consol. 7s.....	118	118	118	118	7 1/2
Midland of New Jersey 1st 5s.....	136 1/2	136 1/2	136 1/2	136 1/2	7 1/2
Milwaukee, Lake Shore & Western 1st 6s.....	125	125	125	125	2 1/2
Mil. Lake Shore & Western ext. & Imp. 5s.....	119 1/2	119 1/2	119 1/2	119 1/2	2 1/2
Milwaukee & Northern, main line 6s.....	117 1/2	117 1/2	117 1/2	117 1/2	2 1/2
Minn. & St. Louis 1st & refunding 4s.....	99	99	99	99	37 1/2
Minneapolis & St. Louis consol. 5s.....	117 1/2	117 1/2	117 1/2	117 1/2	2 1/2
Minneapolis & St. Louis 1st 7s.....	147 1/2	147 1/2	147 1/2	147 1/2	6 1/2
Missouri, Kansas & Eastern 1st 5s.....	108	108	107 1/2	107 1/2	74 1/2
Missouri, Kansas & Texas 1st 4s.....	90 1/2	90 1/2	89 1/2	89 1/2	134 1/2
Missouri, Kansas & Texas 2d 4s.....	70	70 1/2	70 1/2	70 1/2	100 1/2
Missouri, Kansas & Texas 3d 4s.....	101	104	101	104	26 1/2
Missouri Pacific consol. 6s.....	123 1/2	123 1/2	123 1/2	123 1/2	25 1/2
Missouri Pacific 1st collateral 5s.....	148	148	148	148	84 1/2
Missouri Pacific trust 5s.....	113 1/2	113 1/2	113 1/2	113 1/2	4 1/2
Mobile & Ohio, Montgomery Div. 6s.....	94 1/2	94 1/2	94 1/2	94 1/2	26 1/2
Mobile & Ohio general 4s.....	130	130	130	130	10 1/2
Mobile & Ohio new 6s.....	130	130	130	130	10 1/2
Nash. & Oke. & N. Louis consol. 5s.....	112 1/2	112 1/2	112 1/2	112 1/2	6 1/2
Nash. Chat. & St. Louis 1st 7s.....	125	125	125	125	25 1/2
National Star Manufacturing 6s.....	100 1/2	100 1/2	100 1/2	100 1/2	2 1/2
N. Y. Central, Lake Shore 3 1/2s, reg.....	90 1/2	90 1/2	90 1/2	90 1/2	1 1/2
New York Central, Lake Shore 3 1/2s.....	107 1/2	107 1/2	107 1/2	107 1/2	1 1/2
New York Central 1st 7s.....	107 1/2	107 1/2	107 1/2	107 1/2	2 1/2
New York Central, Mex. Cent. collat. 3 1/2s.....	110 1/2	110 1/2	110 1/2	110 1/2	2 1/2
N. Y. Gas, El. L. & F. coll. trust 5s.....	99	99	99	99	11 1/2
N. Y. Gas, El. L. & F. p. r. money 5s.....	99 1/2	99 1/2	99 1/2	99 1/2	11 1/2
N. Y. N. H. & H. deb. certifi.....	100 1/2	100 1/2	100 1/2	100 1/2	1 1/2
New York, Sea. & Western 1st 6s.....	110 1/2	110 1/2	110 1/2	110 1/2	1 1/2
New York, Sea. & Western 2d 6s.....	110 1/2	110 1/2	110 1/2	110 1/2	1 1/2
New York, Sea. & Western general 6s.....	107 1/2	107 1/2	107 1/2	107 1/2	2 1/2
Norfolk & Western consol. 4s.....	103	103	103	103	1 1/2
Norfolk & Western general 6s.....	103	103	103	103	1 1/2
Northern Pacific consol. 6s.....	103	103	103	103	1 1/2
Northern Pacific 1st 5s.....	103	103	103	103	1 1/2
Northern Pacific prior lien 4s, registered.....	103	103	103	103	1 1/2
Oregon & California 1st 5s.....	103	103	103	103	1 1/2
Oregon Railroad & Navigation 4s.....	103	103	103	103	1 1/2
Oregon Short Line consol. 4s.....	103	103	103	103	1 1/2
Oregon Short Line 1st 5s.....	103	103	103	103	1 1/2

Week Ended Feb. 16.

BONDS.

Pennsylvania 4 1/2s.....
Peria & Eastern Income.....
People's Gas of Chicago 1st consol. 6s.....
P. C. C. & St. L. 4 1/2s, Series E.....
P. C. C. & St. L. 4 1/2s, Series C.....
Pittsburg & Western 4s.....
Pitts. & West. 1st 4s, J. P. M. certif.....
Pittsburg, Shenando & Lake Erie 1st 6s.....
Pittsburg, Youngstown & Ashtabula 6s.....
Reading general 4s.....
Richmond & Danville 6s.....
Richmond & Danville deb. 5s.....
Rio Grande Southern 1st 4s.....
Rio Grande Southern 1st 4s, gtd.....
Rio Grande Western 1st 4s.....
St. Joseph & Grand Island 3-4s.....
St. Louis & Iron Mountain unif. & ref. 4s.....
St. Louis & Iron Mountain gen. 5s.....
St. Louis & Iron Mount. gen. 5s, stamped.....
St. Louis & San Francisco consol. 4s.....
St. Louis & San Fran. 2d 6s, Class A.....
St. Louis & San Fran. 2d 6s, Class B.....
St. Louis & San Francisco general 5s.....
St. Louis & San Francisco general 6s.....
St. Louis Southwestern 1st 4s.....
St. Louis Southwestern 2d 4s.....
St. Paul & Duluth consol. 4s.....
St. Paul & Duluth 4s.....
St. Paul, M. & Man. 1st 5s..... Div. 1st 6s.....
St. Paul, Minneapolis & Manitoba con. 6s.....
St. Paul, Minn. & Man., Montana Cent. 6s.....
St. Paul, Minn. & Man., Montana ext. 4s.....
St. Paul & Sioux City 1st 6s.....
San Antonio & Aransas Pass 4s.....
Savannah & West. St. John's Div. 4s.....
Sherman, Shreveport & Southern 5s.....
Scioto Valley & New England 4s.....
Southern Pacific 4s.....
Southern Pacific 4 1/2s.....
Southern Pacific of California 6s, 1912.....
Southern Railway 3s.....
Standard Rope & Twine income.....
Standard Rope & Twine 6s.....
Tenn. Coal & Iron, De Bard. 6s.....
Texas & New Orleans consol. 5s.....
Texas & Pacific, Eastern Div. 6s.....
Texas & Pacific 1st 6s.....
Third.....
Toledo & Ohio Cent. 4s.....
Toledo, St. Louis & Western 1st 4s.....
Toledo, St. Louis & Western prior lien 3 1/2s.....
Toledo, St. Louis & Western 4s.....
Union Pacific 1st 4s.....
Virginia Midland general 5s.....
Wabash 1st 5s.....
Wabash 2d 5s.....
Wabash debenture, Series B.....
Wabash debenture, Series A.....
Wabash 1st, Des Moines Div. 4s.....
West Shore guaranteed 4s, registered.....
West Shore guaranteed 4s, registered.....
West New York & Pennsylvania gen. 3-4s.....
West New York & Pennsylvania 1st 6s.....
West New York & Pennsylvania income.....
Western Union collateral trust 5s.....
West. A. C. & Pittsburg 1st 5s.....
Wheel. & Lake Erie 1st. Wheeling Div. 5s.....
Wheeling & Lake Erie 1st 5s.....
Wheeling & Lake Erie consol. 4s.....
Wilkesbarre & Eastern 1st 5s.....
Wisconsin Central general 4s.....

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is used on is a part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is lien on is a part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

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The following is a list
not appear in their pro
ducts to the "Toronto 2"

because here so arrange
the name of the
the ta
read

Alabama Railroad—
Albany & Susq.—
Albany Valley & Cyp.—
Allegheny & Western—
Am. Dock & Imp.—
Atlantic & Danville—
Atlantic & Norfolk—
Austin & Northwester—
Battle Creek & Star.—
Beech Creek—
Belleville & Carondelet—
Bellevue & Waco—
Brooklyn & Montauk—
Brunswick & Western—
Buffalo, New York & Erie—
Buffalo & Southwestern—
Butte & Twin Falls—
Carolina Central—
Carthage & Adirondack—
Ced. Rap., Ia. F. & N.—
Central Ohio—
Central Pacific—
Chicago & Erie—
Chicago & St. Louis—
Chi. St. Louis & New O.—
Chi. St. Louis & Pittsburg—
Cincinnati, L. & C.—
Cin. Sandusky & Erie—
Clearfield & Mahoning—
Cleveland & Marietta—
Cleveland & Pittsburg—
Cleveland & Youngstown—
Col. & Hocking Valley—
Col. Connect. & Term.—
Dakota & Great Southern—
Delaware & Waco—
Delaware & Ches. & Edge—
Des Moines & Fort Dodge—
Des Moines & Minneapolis—
Detroit, Minn. & Toledo—
Eastern Railway of Minn.—
Erie & N. York & Pa.—
Eli., Lex. & Big Sandy—
Elizabethtown, Cortland & N. York—
Erie & Pittsburg—
Erie, Elmira & Lake Super.—
Farro & Southern—
Flint & Pere Marquette—
Fort Smith & W. B. R.—
Gal., Harbinger & S. A.—
Grand Rapids Pacific—
Gila, Val. G. & N. E.—
Gouverneur & Oswego—
Grand Rapids & Ind.—
Grey's Point Terminal—
Hartford & New Joseph—
Housatonic R. R.—
Houston, E. & W. Tex.—
Houston & Texas Cent.—
Idaho Midland—
Iron Mountain—
Kalamazoo, All. & G. I.—
Kanawha & Michigan—
Kansas City & Pacific—
Kansas Midland—
Kentucky Central—
Keokuk & Des Moines—
Knoxville & Ohio—
Lake Shore & Michigan—
Lehigh & Hudson River—
Lehigh & Susquehanna—
Leroy & Canby Valley—
Long Dock—
La. & Mo. River—
Louisiana, Albany & Chi.—
Mazoning Co.—
McKeesport & B. Varn.—
Metropolitan Elevated—
Michigan Central—New—
Milwaukee & N. Jersey—
Mil., Lake Shore & W.—
Mil. & Madison—
Mil. & Northern—
Mil. & St. Paul—
Min. & N. Y. & N. E.—
Minneapolis Union—
Mississippi River Bridge—
Mohawk & Malone—
Monongahela River—
Montreal & Central—
Morgan's Louisiana & Morris & Essex—
Naah., Flor. & Shef.—
Nash. & Danville—
N. J. Junction R. R.—
Newport & Cincinnati—
N. Y., B. & Man. Bea.—
N. Y. & Greenwood L.—
N. Y. & Harlem—
N. Y. & Lack. & Western—
N. Y., Lake Erie & W.—
N. Y. & New England—
N. Y. & Northern—
N. Y. & Putnam—
N. Y. & Rockaway F.—
N. Y., Sus. & Western—
N. Y., Texas & Mexi.—
Northern Illinois—
Northern Ohio—
Northern Railway Co.—
Northern Wisconsin—
Northern & Montreal—
Ind. & W.—
Oregon Railway & N.—
Oregon & Cal.—
Oregon Short Line—
Owego & Rome—
Pittsburg, C. & F. St.—
Piedmont Missouri—
Pennsylvania & Atlantic—
Peoria & Eastern—
Pitts., Cin. Chi. & P.—
Pitts., Fort W. & C.—
Pitts., McKeesp. & R.—
Rensselaer & Sarat.—
Richmond & Danv.—
Richmond & Norfolk—
Rocketer & Pittsburg—
Rome, Watertown & St. Louis & Calro.—
St. Louis & Iron M.—
St. Louis, K. C. & N.—
St. L. Merch. Bge.—
St. Louis Southern—
St. Paul & Duluth—
St. Paul & North.—
St. Paul & Sioux C.—
San Antonio & Ara.—
Sav. & N. E.—
Sherman, Shreveport—
Spring Springs, C. & S.—
South Carolina—
So. & No. Alabama—
Sunbury & Lewisto—
Syracuse, Bingham—
Tebbs & Neosho—
Texas & New Orleans—
United N. Y. R. R.—
Utah Central—
Utah Northern—
Utah & Black Mt.—
Virginia Val., In.—
Virginia Midland—
Warren Railroad—
Wash., Ohio & V.—
Washington Great—
Western North C.—
West Shore—
West Virginia &—
Wilkesbarre & Es.—
Winnipeg & St. J.—
Winona & St. P.

Miss.

Canaba Cl. M. N. Chi.
Gas Light & C.
Clearfield Bitum.
Consumers' Gas
Crawford Leoben C.
Edison El. Ill., R.
Edison Ill., Broc.
Equit. G. & Fur.
Mutual Fuel Gas

OUTSIDE SECURITIES.

Par value of shares when other than \$100 is inserted after the name of the stock.

Dividend and interest periods are indicated as follows: M—Monthly; B—Bi-monthly; Q—Quarterly; S—Semi-annual; A—Annual.

SECURITIES		Amount Outstanding	Last Dividend		SECURITIES		Amount Outstanding	Last Dividend		SECURITIES		Amount Outstanding	Last Dividend						
Per Cent	Date	Bid	Asked	Per Cent	Date	Bid	Asked	Per Cent	Date	Bid	Asked	Per Cent	Date	Bid	Asked				
BANKS.																			
American	7	Jan. 1901	475	485	N. Y. & Hoboken	14	Dec. 1900	85	84 1/2	Safety Car Heat. & Light.	2	Jan. 1901	125	130					
Amer. Exch. Nat.	3 1/2	Nov. 1900	245	250	Do con. 5s, 1904	2 1/2	Dec. 1900	94 1/2	95 1/2	Seaboard Air L.			14 1/2	14 1/2					
Astor National			500		10th & 3rd St.	2 1/2	Oct. 1900	65	70	Do preferred			13 1/2	13 1/2					
Bowery	6	Jan. 1901	305	315	Do 1st 5s, 1913	2 1/2	Dec. 1900	105	107	Do 1st 4s, 1909	2	Oct. 1900	75	75 1/2					
Broadway Nat.					Union	1 1/2	Jan. 1901	32 1/2	33	Singer Mfg.	5	Dec. 1900	270	280					
Butch. & Drov's Nat. (\$25)	6	Jan. 1901	245		Do 1st 5s, 1915	2 1/2	Nov. 1900	95	97	Standard Coupler	1	Jan. 1901	34	37 1/2					
Central Nat.	3	July 1900	95		May State (\$50)					Do preferred			120	125 1/2					
Chase National	4	Jan. 1901	180		Buffalo City					Standard Oil	10	Jan. 1901	120	125 1/2					
Chatham National (\$25)	4	Jan. 1901	475		Cent. Va. 5s, 1927	2 1/2	Jan. 1901	108 1/2	109 1/2	Stor. Power (\$50)			107	118					
Chemical Nat.	25	Jan. 1901	3550	4000	Con. Gas. (J.C.) bds	3	Nov. 1900	105 1/2	106	Swift & Co.	1 1/2	Dec. 1900	101	104					
Citizens' National (\$25)	3 1/2	Jan. 1901	148		Denver Gas	1 1/2	Sep. 1900	58 1/2	59 1/2	Do 1st 5s, 1914	2 1/2	Jan. 1901	102	103					
CNY National	3	Nov. 1900	515	530	Denver Gas bonds	2 1/2	Nov. 1900	58 1/2	59 1/2	Union Cop. (\$10)			4 1/2	4 1/2					
Colonial	5	Jan. 1901	275		Ft. Wayne bonds	3	Jan. 1901	45	50	Union Typewriter			4 1/2	4 1/2					
Columbia	4	Jan. 1901	300		Gr. Rapids (\$50)	3	Nov. 1900	102	105	Do 1st pref'd	3 1/2	Oct. 1900	112 1/2	114					
Commerce Nat.	4	Jan. 1901	305	310	Gr'd R. 1st 5s, 1915	2 1/2	Feb. 1901	102	105	Do 2d pref'd	18	Oct. 1900	117 1/2	118 1/2					
Continental Nat.	3	Jan. 1901	140		Ind'apolis (\$50)	2	Jun. 1900	45	55	U.S. Cast-Iron Pipe			4 1/2	4 1/2					
Corn Exchange	6	Feb. 1901	380		Ind'apolis 1st 5s, 1920	3	Nov. 1900	94 1/2	98	Do preferred	1 1/2	June 1900	32	34					
TRUST COMPANIES.																			
Domestic Exch. National			100		Ind. Nat. & Ill. bds	3	Nov. 1900	45	50	U. S. Envelope			40	40 1/2					
East River Nat. (\$25)	4	Jan. 1901	140		Lafayette bonds	3	Nov. 1900	47	50	Do preferred	1 1/2	Dec. 1900	100	105					
Lith Ward (\$25)	4	Jan. 1901	150		Logansport & W. Valley bonds	3	Dec. 1900	47	50	Va. Iron, C. & C.			3 1/2	4 1/2					
Fifth Avenue	25	Jan. 1901	2890	3200	Madison (Wis.)	2 1/2	Jan. 1901	65	71	Do 1st 5s, 1910	2 1/2	Sep. 1900	38	38 1/2					
Fifth National	6	Jan. 1901	225		Madison (Wis.) 1st 5s, 1920	3	Oct. 1900	106	108	Westinghouse Air Brake (\$50)	16	Jan. 1901	110	112					
First National	6	Jan. 1901	8600		Mutual	4	Jan. 1901	284	296	Worth'n Pump pf	3 1/2	Jan. 1901	112	114					
Fourteenth St.	3	Nov. 1900	150	175	New Amsterdam 5s, 1948	2 1/2	Jan. 1901	108 1/2	109	INSURANCE COMPANIES.									
Fourth National	3 1/2	Jan. 1901	182 1/2		N. E. Gas & Coke			12	13	Citizens' (\$20)	4	Jan. 1901	111	110					
Gallatin Nat. (\$50)	6	Oct. 1900	400	425	N. E. Gas & Coke 5s, 1937	2 1/2	Jan. 1901	67	68	Commonwealth	4	Jan. 1901	90	100					
Gansevoort (\$30)	2 1/2	Feb. 1898	90	110	N. Y. & E. R. 1st 5s, 1944	2 1/2	Jan. 1901	113	114	Continental	12 1/2	Jan. 1901	570	600					
German Exch.	6	Nov. 1900	265		Ohio & Ind. bds	3	Dec. 1900	45	50	Eagle (\$40)	7 1/2	Oct. 1900	310	320					
Garfield National	15	Dec. 1900	1725		St. Joseph (Mo.)	1 1/2	Sep. 1900	36	41	Empire City	3	July 1900	60						
Germania	3	Nov. 1900	508		St. Jo. (Mo.) 5s, 1937	2 1/2	Jan. 1901	93 1/2	95	German-Amer.	15	Jan. 1901	510						
Greenwich (\$25)	3	Nov. 1900	165		St. Paul (Minn.)	2 1/2	Feb. 1901	45 1/2	48	Germania (\$50)	7 1/2	Jan. 1901	208	205					
Hamilton	3	Jan. 1901	155		St. Paul & G. 5s, 1944	2 1/2	Sep. 1900	79	81	Greenwich (\$25)	5	Jan. 1901	135						
Hanover Nat.	5	Jan. 1901	500	520	Standard (N. Y.)	1	Oct. 1899	130	133	Hamilton (\$15)	3	Jan. 1901	85	90					
Hile & Leath. Nat.			135		Standard pf.	2 1/2	Dec. 1900	148	151	Hanover (\$50)	4	Jan. 1901	130	140					
Imp. & Tr. Nat.	10	Jan. 1901	535	550	Stand. 1st 5s, 1930	2 1/2	Nov. 1900	115	117	Home	16	Jan. 1901	245	256					
Irving Nat. (\$50)	4	Jan. 1901	180	185	Syracuse	2 1/2	Jan. 1901	88	93	Kings Co. (\$20)	5	Dec. 1900	130						
Leather Mfrs' National	5	Jan. 1901	225	235	Syra. 1st 5s, 1948	2 1/2	Jan. 1901	88	93	Nassau (\$50)	5	Jan. 1901	165	175					
Liberty National	3	Feb. 1901	845		Western (M'Kee) Western col. tr. 1st 5s, 1933	3	Jan. 1901	95	96	New York	5	Feb. 1901	84	90					
Lincoln National	3	Feb. 1901	845		INDUSTRIAL AND MISCELLANEOUS.										Niagara (\$50)	5	Jan. 1901	170	180
Manhattan (\$50)	5	Feb. 1901	280		Albemarle & Chesapeake Canal 1st 7s, 1900	3 1/2	Jan. 1901	92	95	North River (\$25)	4	Oct. 1900	140						
Mar. & Ful. Nat. Mechanics' Nat.	5	Jan. 1901	245		Am. Bk Note (\$50)	1 1/2	Dec. 1900	59	63	Pacific (\$25)	5	Jan. 1901	110						
Mech. & Tr. (\$25)	4	Jan. 1901	210	220	American Bicycle	1		6 1/2	7	Peter Cooper (\$20)	5	Jan. 1901	118						
Mercantile Nat.	3	Jan. 1901	225		Do preferred			25 1/2	28 1/2	Phenix B'n (\$50)	5	Jan. 1901	170	180					
Merch. Nat. (\$50)	3 1/2	Jan. 1901	176	183	Do 1st 5s, 1910	2 1/2	Sep. 1900	78 1/2	77	Stayveant (\$25)	3	July 1901		79					
Merch. Ex. Nat. (\$50)	3	Jan. 1901	130		American Bridge	2 1/2	Jan. 1901	45 1/2	46	Un'd States (\$25)	4	Jan. 1901	117	125					
Metropolis	6	Dec. 1900	620		Do preferred	3 1/2	Jan. 1901	92	93 1/2	Whester (\$10)	8	Feb. 1901	320						
Mount Morris	3	July 1894	180	195	American Chicla	2 1/2	Dec. 1900	79	82	Wmsh'g City (\$50)	12	Feb. 1901	450						
Mutual			150		Do preferred	1 1/2	Dec. 1900	80	81	STREET RAILWAYS.									
Nassau (\$50)	4	Nov. 1900	180		Amer. Hide & L.			9	10	Atlantic Av. 1st con. 5s, 1909	2 1/2	Oct. 1900	107	108					
New Amsterdam	5	Jan. 1901	725		Am. Soda Font	1 1/2	Nov. 1900	33	35	Do con. 5s, 1911	2 1/2	Oct. 1900	113	115					
New York Nat.	5	Jan. 1901	335		Do 2d pref'd	4	Nov. 1900	40	50	Do Imp 5s, 1914	2 1/2	Jan. 1901	100	101					
N. Y. County Nat.	25	Jan. 1901	1500		Am. Sheet St. pf.	1 1/2	Jan. 1901	79	79 1/2	Bleecker St. & F. Ferry stock	3 1/2	Jan. 1901	36 1/2	38					
N. Y. Nat. Exch.	2	Feb. 1897	130		Am. Thread pf. (\$5)	2 1/2	Jan. 1901	64	66	Do 1st 4s, 1910	2	Jan. 1901	99	101					
N. Y. Pr. Ex. Nat.	3	Oct. 1900	140		Am. Type Found's	1 1/2	Jan. 1901	68	62 1/2	B'dway & 7th Av.	2 1/2	Jan. 1901	230	240					
Ninth National	3	July 1900	92	98	Am. Window Glass	3 1/2	Sep. 1900	38	37	Do 1st 5s, 1904	2 1/2	Dec. 1900	102	103					
Nineteenth Ward	3	Jan. 1901	112		Do preferred			1 1/2	10 1/2	Do 2d 5s, 1914	2 1/2	Jan. 1901	108	110					
North Amer. Nat.	3	Jan. 1901	210		Am. Writing Paper	2 1/2	Jan. 1900	64	66	Broadway Surface	2 1/2	Jan. 1901	113	115					
Oriental (\$25)	5	Jan. 1901	180	195	Do preferred			10	10 1/2	Do 2d 5s, 1905	2 1/2	Jan. 1901	102 1/2	103 1/2					
Pacific (\$50)	2	Feb. 1901	165	180	Barney & Smith Car	2	Dec. 1900	18	25	B. B. & W. E. gen. 5s, 1933	2 1/2	Oct. 1900	100	102					
Park National	6	Jan. 1901	490	490	Do preferred	3	July 1900	115	125	B'klyn C.R. (\$10)	2 1/2	Jan. 1901	240	242 1/2					
People's (\$25)	5	Jan. 1901	230		Brit. Col. Cop. (\$5)	1	Jan. 1901	107	121 1/2	Do 1st con. 5s		Jan. 1901	112	113					
Phenix Nat. (\$20)	3	July 1900	100	105	Brit. Excheq. 3s	3	Jan. 1901	88 1/2	88 1/2	B. C. & New. 1st	2 1/2	Jan. 1901	115	117					
Plaza			475		Calif. Cop. (\$10)			98 1/2	98 1/2	B. Q.C. & Sub. 5s	2 1/2	Nov. 1900	108	110					
Republic Nat.	4	Jan. 1901	245		Carnegie Steel col. trust 1st 5s, 2000	2 1/2	Oct. 1900	104 1/2	105	Buff. Crosst'n 5s	2 1/2	Nov. 1900	113	116					
Riverside	2	Jan. 1901	210		Celluloid	1 1/2	Dec. 1900	89	101										

CALENDAR FOR THE WEEK.

Continued from Page 1.

Niles-Bement-Pond Company—Dividend payable on preferred.
 Park Steel Company—Books close.
 Philadelphia Company—Dividend payable on preferred March 1 to holders of record this date.
 Pittsburgh Brewing Company—Dividend payable.
 Westinghouse Electric and Manufacturing Company—Special meeting.

Thursday, Feb. 21.

Alliance Realty Company—Annual meeting.
 Baltimore and Ohio Railroad—Books close for dividend on common and preferred.
 Breece Mining Company—Books close.
 Cincinnati Street Railway—Special meeting.
 Commercial Cable Company—Books close for annual meeting.
 National Lead Company—Annual meeting.
 Standard Consolidated Mining Company—Dividend payable.

Saturday, Feb. 23.

Croscup and Sterling Company—Annual meeting.
 National Lead Company—Books close for dividend on preferred.
 Norfolk and Western Railway—Dividend payable on preferred.
 Union Pacific Railroad—Books close for dividend on common and preferred.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, Feb. 18, total transactions included 4,361,280 shares of stock, \$21,895,100 bonds, including \$105,100 Government and \$46,000 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

STOCKS.			
	Feb. 17, 1900.	Feb. 18, 1901.	Increase.
R. R. & M.	1,713,595	4,361,280	2,647,685
Mining	500	1,500	1,000
BONDS.			
	Feb. 17, 1900.	Feb. 18, 1901.	Increase.
R. R. & M.	\$10,248,300	\$21,744,000	\$11,495,700
State	48,000	46,000	17,000
Government	382,300	105,100	277,200
			Decrease.

BANK RESERVES.

The following table shows the amounts of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in 1900 and 1899:

	1901.	1900.	1899.
Jan. 5	\$14,150,075	\$14,737,725	\$23,530,375
Jan. 12	22,202,000	16,707,350	28,989,075
Jan. 19	27,254,500	24,185,975	34,935,075
Jan. 26	30,799,450	29,277,975	39,232,025
Feb. 2	24,838,825	20,971,275	37,452,575
Feb. 9	20,362,825	27,977,575	35,611,825
Feb. 16	12,852,450	24,915,075	34,373,825

The following table gives the surplus reserve for each week from the present date to the end of the year in 1900, 1899, and 1898:

	1900.	1899.	1898.
Feb. 17	\$24,015,675	\$34,373,825	\$25,695,450
Feb. 24	19,978,550	30,334,900	22,939,325
March 3	15,641,550	24,578,125	20,823,500
March 10	5,679,375	23,203,000	22,721,425
March 17	2,686,425	19,074,175	28,080,050
March 24	8,817,900	15,857,425	25,621,475
March 31	9,386,150	15,494,850	25,730,800
April 7	7,904,800	15,018,825	35,036,475
April 14	10,860,275	19,471,825	37,344,075
April 21	14,894,350	24,176,900	43,535,100
April 28	17,074,275	25,624,075	44,504,075
May 5	15,978,475	31,531,850	43,918,475
May 12	15,382,725	27,137,625	48,987,225
May 19	16,355,225	34,631,525	50,715,250
May 26	18,812,825	43,935,725	53,704,900
June 2	20,123,275	42,710,000	52,280,700
June 9	18,374,250	39,323,100	53,841,100
June 16	17,488,750	30,003,200	59,272,800
June 23	15,538,550	25,897,800	62,308,250
June 30	16,859,375	14,374,550	62,013,550
July 7	15,590,200	9,802,475	58,945,300
July 14	16,890,125	10,896,750	49,385,825
July 21	24,081,900	12,058,000	48,012,000
July 28	27,535,975	10,811,125	41,904,475
Aug. 4	29,144,975	9,110,000	39,495,000
Aug. 11	28,125,950	14,530,375	38,111,525
Aug. 18	20,597,050	15,082,350	28,839,250
Aug. 25	23,888,925	12,378,525	21,343,300
Sept. 1	27,078,475	9,191,250	14,981,050
Sept. 8	25,056,225	2,588,925	1,078,775
Sept. 15	20,684,175	574,450	—
Sept. 22	16,832,325	2,943,700	3,352,975
Sept. 29	12,942,950	1,795,400	15,327,150
Oct. 6	6,241,900	645,200	18,743,000
Oct. 13	4,453,250	1,177,350	19,461,550
Oct. 20	2,947,700	1,441,075	22,412,325
Oct. 27	6,031,825	3,088,925	24,061,650
Nov. 3	5,984,400	2,938,350	19,623,050
Nov. 10	4,904,950	2,738,950	15,011,800
Nov. 17	7,080,775	712,025	18,957,375
Nov. 24	12,278,275	6,632,200	18,357,875
Dec. 1	10,085,075	5,848,700	17,097,950
Dec. 8	8,781,125	5,659,525	16,745,300
Dec. 15	14,334,275	7,628,825	16,877,625
Dec. 22	9,974,000	10,594,075	16,419,050
Dec. 29	11,525,900	11,165,075	19,180,975

*Deficit.

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing Feb. 18.	STOCKS.	Amount Outstand- ing.	Last Dividend.	Range in 1901		Last Sale.
				Highest.	Lowest.	
201	Albany & Sus.	\$3,500,000	Jan., 1901	3%		*205 Dec. 15, 1900
	American Beet Sugar	15,000,000	Jan. 2, 1900	1%		*22 Nov. 13, 1900
	Am. Beet Sugar pf.	4,000,000	Jan. 2, 1900	1%		*77 Jan. 7, 1901
179	American Coal	1,500,000	Sep. 1, 1900	4	*103 Feb. 7	*103 Feb. 10, 1901
2	Am. Spirits Mfg. pf.	27,083,300		2	Jan. 10	*14 Sept. 26, 1900
50	Am. Spirits Mfg. pf.	8,985,800		2	Jan. 8	*22 Jan. 8, 1901
23	Ann Arbor	3,250,000	Sep. 6, 1900	8		*121 Nov. 28, 1898
	At. & Charlotte Air Line	1,700,000				
	Beech Creek	5,685,000	Jan., 1901	1		100 Oct. 31, 1898
108	Boston & N. Y. Air Line pf.	1,428,000	Jan., 1901	2		108% Nov. 14, 1899
78	Buff. Roch. & Pitts.	5,000,000	Feb. 15, 1901	2	85 Jan. 10	81 Feb. 4, 1901
125	Bur. C. R. & Northern	7,180,000	Feb. 1, 1901	3	132 Jan. 8	132 Jan. 8, 1901
	Canadian Pacific	65,000,000	Oct. 1, 1900	2%	91% Jan. 8	89% Jan. 18
104	Capital Traction	12,000,000	Jan. 2, 1901	1	103% Jan. 9	103% Jan. 9
	Central Coal & Coke	1,500,000				29% Oct. 13, 1898
125	Chi. Con. Traction	10,000,000	Feb. 20, 1900	5	137 Jan. 11	126 Jan. 2
175	Chi. St. P. M. & O. pf.	22,398,600	Aug. 20, 1900	3%	185 Jan. 11	184% Jan. 5
	Chicago Stock Yards	6,500,000	Jan. 2, 1901	2		102% May 22, 1897
	Chicago Stock Yards pf.	6,500,000	Jan. 2, 1901	1%		120 June 4, 1898
116	C. C. & St. L. pf.	10,000,000	Jan. 20, 1901	1%	119 Jan. 14	117% Jan. 4, 1901
100	Cleveland & Pittsburgh	11,243,700	Dec. 1, 1900	1%		*187% Dec. 3, 1900
	Col. Coal & I. Dev. pf.	5,000,000				1% Nov. 31, 1900
117	Col. Fuel & Iron pf.	2,000,000	Feb. 15, 1901	4	122 Jan. 14	117 Feb. 1
	Colorado Midland	3,420,200				11% June 12, 1900
	Colorado Midland pf.	4,954,700				29 June 12, 1900
60	Col. & Hock. Coal & Iron pf.	338,700	Feb. 1, 1901	2	50% Jan. 30	50% Jan. 30, 1899
65	Consolidation Coal	10,250,000	Feb. 1, 1901	2	50% Jan. 30	56% Jan. 30, 1901
875	Eight Avenue	1,000,000	Jan., 1901	3%		*395 July 5, 1900
425	Erie Tel. & Tel.	10,000,000	Jan. 14, 1901	1%		*100 Dec. 20, 1900
	Ft. W. & Denver City	2,555,000			17% Jan. 24	17% Jan. 24, 1901
	Gold & Stock Tel.	5,000,000	Jan., 1901	1%		*108% Dec. 14, 1897
	Green Bay & Western	2,500,000	Feb. 1, 1901	3	*53 Jan. 17	*53 Jan. 17, 1901
110	H. B. Claffin Co.	3,829,100	Jan. 15, 1901	2	112 Jan. 11	110 Jan. 10
111	H. B. Claffin 1st pf.	2,800,300	Feb. 1, 1901	1%		*102% Feb. 7, 1901
	H. B. Claffin 2d pf.	2,570,900	Feb. 1, 1901	1%		*108 Sept. 12, 1900
	Hawaiian Sugar	30,000,000	Jan. 25, 1901	50c		*105 May 20, 1899
70	Homestake Mining	21,000,000	Jan. 25, 1901	50c	75 Jan. 8	75 Jan. 8, 1901
102	Ill. Central leased line	10,000,000	Jan., 1901	2	105 Jan. 11	105 Jan. 11, 1901
30	Keokuk & Des M. pf.	1,524,800	July 2, 1900	50c	23 Jan. 8	24% Feb. 1, 1901
	Keokuk & Western	4,000,000	Jan. 1, 1900	1		*32 Jan. 25, 1899
	Kingston & Pembroke	2,500,000				8% Dec. 31, 1900
16	Knickerbocker Ice (Chl.)	4,000,000	Jan. 1, 1901	1	18 Jan. 16	12 Jan. 8
47	Knickerbocker Ice pf. (Chl.)	3,000,000	Jan. 2, 1901	8		50 Nov. 28, 1899
107	Laclede Gas pf.	2,500,000	Dec. 15, 1900	2%	97 Jan. 14	95 Jan. 21
230	Lake Shore	49,468,500	Jan. 23, 1901	3%		*235 Dec. 29, 1900
10	Manhattan Beach	5,000,000			14% Jan. 7	8% Jan. 28
65	Maryland Coal pf.	1,870,000	Dec. 29, 1900	3		79 Dec. 4, 1900
80	Mergershafer Linotype	1,000,000	Dec. 31, 1900	5		*152 May 31, 1898
101	Met. W. St. El. Chl. pf.	9,000,000	Aug. 31, 1900	1%	53% Jan. 2	70% Jan. 15
50	Michigan Central	18,738,000	Jan. 23, 1901	2		*105 Dec. 10, 1900
	Minn., St. P. & S. S. M. pf.	7,000,000			55% Jan. 2	53% Jan. 21
	Nash, Chat. & St. L.	10,000,000	Nov. 1, 1898	1		*50 Dec. 19, 1900
	National Linseed Oil	1,000,000				3% June 9, 1899
35	New Central Coal	1,000,000	Apr. 15, 1900	2	97 Jan. 8	35 Jan. 10
36	New Jersey & New York Tel.	5,000,000	Jan. 15, 1901	2%		*124 Jan. 28, 1897
	New York & Harlem	8,838,650	Jan. 2, 1901	2		413 July 12, 1900
147	N. Y. Lack. & West.	10,000,000	Jan. 2, 1901	1%	*124% Jan. 15	*124% Jan. 15
	N. Y. Mutual Gas	3,500,000	Jan. 10, 1901	1%	295 Jan. 12	294 Feb. 4
	Norfolk & Southern	2,000,000	Jan. 10, 1901	1		88% Nov. 12, 1899
25	Ohio & Ind. Nat. & Ill. Gas	2,800,000	Dec. 1, 1900	1		*24 Dec. 13, 1900
	Omaha & St. Louis	821,900				7 Nov. 8, 1899
6%	Ontario Mining	15,000,000	Aug. 30, 1900	30c	7% Jan. 22	6% Feb. 4
	Oregon R. R. & Navigation	16,354,800	July 2, 1900	1		*45 Nov. 13, 1899
	Oregon R. R. & Navigation pf.	1,143,800	Jan. 2, 1901	2		75% Oct. 7, 1899
52	Pacific Coast	9,800,000	Feb. 1, 1901	1	61% Jan. 12	52 Feb. 1
91	Pacific Coast 1st pf.	1,515,500	Feb. 1, 1901	1%	63% Jan. 10	61 Jan. 18
92	Pacific Coast 2d pf.	3,914,400	Feb. 1, 1901	1%	63 Jan. 12	63 Jan. 8
	Panama	7,000,000	Jan. 8, 1896	2		*95 Sept. 22, 1897
	Park Steel Co. pf.	5,000,000	Dec. 1, 1899	1%		*110 June 28, 1899
	P. Lorillard pf.	2,000,000	Jan. 2, 1901	2		*117 May 16, 1899
192	Pitts., Ft. W. & Chl.	19,714,200	Jan. 2, 1901	1%		*185 Nov. 5, 1900
	Pitts., McKeesport & Tough.	4,000,000	Jan., 1901	3		*137 Mar. 3, 1899
	Quicksilver	5,708,700				*1% Sept. 5, 1900
	Quicksilver pf.	4,291,300	July 16, 1900	%	9% Jan. 29	9% Jan. 29, 1901
202	Rens. & Saratoga	10,000,000	Jan. 1, 1901	4		280 Dec. 10, 1900
	Rio Grande Western	10,000,000	Sep. 1, 1900	5	75 Feb. 5	65 Feb. 5
136	Rome, Watertown & Ogdens	10,000,000	Feb. 15, 1901	1%	135 Jan. 1	135 Jan. 5
6%	Silver Bullion Certs.	2,000,000	Jan. 2, 1901	3%	65% Jan. 8	64% Jan. 14
200	Sixth Avenue	550,525	Jan., 1901	2%		*200 Mar. 10, 1899
	Southern & Atlantic Tel.					100 Feb. 17, 1898
	Texas Central	2,048,400				*14 Apr. 11, 1900
	Texas Central pf.	1,324,500	Jan. 15, 1901	5		*60 Apr. 9, 1900
8%	Toledo, Peoria & Western	4,994,900			10 Jan. 17	10 Jan. 17, 1901
	Union Ferry	3,000,000	Jan. 2, 1901	%		64 Oct. 13, 1897
	United N. J. R. & Canal	21,240,400	Jan. 10, 1901	2%		*289% July 9, 1900
	U. S. Flour Milling	3,000,000				*1% Aug. 24, 1899
	U. S. Flour Milling pf.	5,000,000				*1% Aug. 9, 1900
	Utica & Black River	2,223,000	Sept. 29, 1900	3%		165 Oct. 20, 1897
	Warren Railroad	1,800,000	Jan., 1901	%		*174 Nov. 11, 1898
	West Chicago Street	13,189,000	Feb. 15, 1901	1%		120 Aug. 8, 1899
	Western Gas	4,000,000	Jan. 21, 1901	3		*98 Mar. 15, 1899

United States Trust Company of New York

45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,152,346

This Company is a legal depository for moneys paid into Court, and is authorized to act as Guardian, Trustee or Executor.

INTEREST ALLOWED ON DEPOSITS.
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CLEARING HOUSE COMPARISONS

The following table gives the aggregate of the exchanges and balances at the New York Clearing House every week for a year past:

	Exchanges.	Balances.
*Feb. 16	\$1,330,023,688	\$58,117,892
Feb. 9	1,630,987,050	65,725,662
Feb. 2	1,490,597,385	85,066,985
Jan. 26	1,424,272,228	97,276,020
Jan. 19	1,730,045,424	80,361,104
Jan. 12	1,889,927,717	87,008,209
Jan. 5	1,591,518,292	64,698,638
*Dec. 29	1,283,043,989	54,613,731
Dec. 22	1,574,168,219	61,293,358
Dec. 15	1,300,727,401	53,181,411
Dec. 8	1,419,886,290	61,614,358
*Dec. 1	1,120,856,545	47,477,270
Nov. 24	1,589,339,179	56,616,100
Nov. 17	1,546,582,775	54,659,891
*Nov. 10	1,070,094,367	45,286,811
Nov. 3	1,072,849,698	55,390,010
Oct. 27	1,141,987,540	83,273,726
Oct. 20	1,023,592,101	61,766,596
Oct. 13	926,820,551	52,682,350
Oct. 6	989,961,743	54,889,111
Sept. 29	836,354,400	43,249,635
Sept. 22	812,022,414	47,270,376
Sept. 15	747,650,338	51,714,874
*Sept. 8	639,749,352	37,056,450
Sept. 1	659,777,454	44,471,076
Aug. 25	671,308,001	45,452,304
Aug. 18	735,760,294	40,890,774
Aug. 11	667,788,104	41,729,687
Aug. 4	782,061,788	55,383,359
July 28	753,779,500	45,311,780
July 21	785,578,094	46,704,065
July 14	865,929,981	51,182,188
*July 7	933,138,447	56,344,104
June 30	980,910,627	60,314,484
June 23	842,612,208	49,680,384
June 16	878,370,490	49,459,270
June 9	888,061,096	54,623,659
*June 2	820,976,655	40,240,800
May 26	865,215,330	55,921,981
May 19	1,006,853,478	51,884,225
May 12	996,720,213	64,580,213
May 5	1,156,701,031	72,806,341
April 28	1,064,440,657	48,974,241
April 21	1,195,394,041	70,001,061
April 14	1,080,414,173	60,447,958
April 7	1,270,596,368	66,745,868
March 31	1,116,124,633	62,429,219
March 24	1,070,865,960	47,934,708
March 17	1,048,032,741	54,830,142
March 10	965,688,161	50,588,161
March 3	1,020,735,849	55,318,914
*Feb. 24	878,186,580	46,330,647
*Feb. 17	925,315,975	45,246,344
*Five days.		

FOREIGN BANK HOLDINGS.

The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date last year. These figures are cabled weekly to The Commercial and Financial Chronicle:

	BANK OF ENGLAND.	Gold.	Silver.
Feb. 14, 1901	\$33,585,496		
Feb. 15, 1900	35,743,261		
	BANK OF FRANCE.		
Feb. 14, 1901	95,327,435	648,818,161	
Feb. 15, 1900	76,014,064	45,680,103	
	BANK OF GERMANY.		
Feb. 14, 1901	28,617,000	14,742,000	
Feb. 15, 1900	27,779,000	14,311,000	
	RUSSIA.		
Feb. 14, 1901	73,028,000	0,575,000	
Feb. 15, 1900	83,364,000	5,869,000	
	AUSTRIA-HUNGARY.		
Feb. 14, 1901	38,532,000	10,281,000	
Feb. 15, 1900	37,830,000	9,015,000	
	SPAIN.		
Feb. 14, 1901	14,001,000	16,468,000	
Feb. 15, 1900	13,600,000	14,743,000	
	ITALY.		
Feb. 14, 1901	15,573,000	1,859,000	
Feb. 15, 1900	15,412,000	1,506,000	
	NETHERLANDS.		
Feb. 14, 1901	5,030,000	5,668,000	
Feb. 15, 1900	5,067,000	5,971,000	
	BELGIUM.		
Feb. 14, 1901	2,853,000	1,492,000	
Feb. 15, 1900	2,972,000	1,466,000	
Total for week	\$306,670,871	\$100,803,161	
Total preceding week	303,831,920	100,846,161	
Corresp. date last year	297,781,345	98,560,103	

THE MANCHESTER MARKET.

MANCHESTER, Feb. 17.—After the depression in cloth consequent upon the gradual decline in cotton, the firmer tone subsequently characterizing cotton induced buyers to conclude a fair number of open transactions, resulting in a moderate turnover in Eastern staples, although mostly miscellaneous. A few large lines were mentioned, but the demand was low and shifting. The China demand was somewhat stimulated by the lower prices practicable during the last few days, and some business was executed likewise in shirtings for Madras and lightweight bleachings for India, made from American and Egyptian yarns. The Levant and the Mediterranean outlet appeared more healthy, and some sales were effected for South America. Speaking broadly, the merchants placed wherever possible any business in hand and displayed no inclination to hold back offers, but prices were not satisfactory. At the end of the week yarns were firmer for American counts in sympathy with cotton, although easier than a week ago.

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Men's and women's. All these are priced at least a third under value. Men's cotton half hose at 12 1/2c, instead of 18c; seamless; fast black and tan. Cotton half hose at 18c a pair or 3 pairs for 50c; value 25c a pair; black and assorted shades of tan. Women's fast black cotton stockings. Richelleu or Rembrandts, elastic, 18c a pair or 3 pairs for 50c; value 25c a pair. Choice of various other styles at 25c a pair, though fully worth 38c.

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We're pretty well prepared to-day—for the ninth day. Some lots have disappeared, of course. There's been some replenishing of certain lots. And that freshening process is one that you'll approve—new goods that are even better values than the original offerings. Plenty of all of these for to-day:

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At \$1.30, worth \$2—Women's shoes of fine black kidskin; good, stout soles; good value at \$2.

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Women's Arctics at 85c and \$1, from \$1.75 and \$2.50. Women's Alaska overboots at 50c, from \$1. Women's spring heel storm rubbers at 25c, from 50c. Basement.

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They're handsome satin striped challis—the sort that sells regularly at 75c a yard. This lot is marked at 50c, because the goods are not strictly perfect. The faults are hardly noticeable—an occasionally imperfect polka dot, or a coloring not exactly up to standard. Nothing more serious—but still they're not perfect goods, hence this saving of a third on the regular price.

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An excellent variety, and perhaps enough of the goods for all who come to-day.

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Our collection of tailor-made suits teems with suggestion for spring wearing. The most favored of the coming season's fabrics, the latest and best of the ideas originating in the fertile minds of the Paris moulders of fashion, and reproduced by American makers, are all represented here. And the close of each day sees the gathering richer by some notable accession. The Spring styles show some radical innovations—the Princess skirt for example, which made an almost instantaneous success, the Postillion back, and numberless variations on these leading motifs. And this wide, interesting field of fashion is awaiting your unhampered inspection. As to prices—\$10 will buy a suit of excellent chevion serge; from that, as a starting point, they run up to \$100.

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Inexpensive yet not unattractive sorts have been plentifully gathered here. Of strong, durable, washable fabrics made up after the styles of the more costly undershirts. Of seersucker, there's that unusually good value at 50c. Blue stripes, umbrellia ruffle, or deep gathered ruffle. Another, of better grade fancy striped seersucker, at 65c. It is made with umbrellia ruffle, and 2 small gathered ruffles. Other petticoats of seersucker and chambray in more elaborate styles, at 75c, 85c and up to \$1.75.

Of black tulle there are 8 new styles—the latest styles of ruffling—some with ruffles of silk. They're priced at \$1.75 and up to \$4.75.

Second floor, Fourth avenue.

First Showing of Children's Wash DRESSES

Like the first flowers, blossoming in the snow, comes this charming group of fresh, spring-like dresses for children from 6 to 16 years. A Broadway window holds a brave showing of them, while the rest of the dainty collection is exhibited on the Second floor. They are of lawn, dimity, organdie, linen, pique and percale; some pure white, others in a bewildering variety of color, and all differing from each other in treatment. Prices range from \$1.50, for simple frocks of colored percale, to \$2.80, for elaborately trimmed little dresses; with all the price gradations and effects between, that a varied use of materials, embroideries, lace, insertion and ribbons can produce.

At \$2.25, a charming little guimpie dress of white pique, with wide bertha, with open feather stitching and lace edging; elbow sleeves, lace trimmed; long-waisted effect, with double ruffle, feather stitched; blue Liberty silk sash with fringed and knotted end.

Second floor, Ninth street.

Dinner FAVORS

And other souvenirs for Washington's Birthday. Hatchets, of course. Various shapes—10c and 20c. And Cherries—sprays of them, at 3c, 5c, 7c, 8c, and 10c. Baskets of cherries, too. They're 25c to \$2. And by the pound—20c and 50c. Then the flags! So many kinds and sizes of the Star Spangled Banner. Some busts of the immortal Washington, at 8c each—some also at 5c.

Ice Cream Cases, in new shapes, at 5c, 15c and 40c. Novelty tally cards at 3c, 4c and 5c. Candy Store, Basement.

Formerly

A. T. Stewart & Co.

\$1.50 Plaid-back CHEVIOTS at \$1

This splendid offering comes just when hundreds of women are thinking of a new walking skirt for early spring wear. Made of thoroughly scoured wool that can be brushed easily; and it has the body that will hang correctly and hold its shape. The face is the popular dark Oxford gray, with black and white checks on the reverse side.

We took all the maker had left when his orders were filled, and can save you a third of the price. \$1 instead of \$1.50 a yard.

Fourth avenue.

SIDEBOARDS In the February Sale

We have on our floors to-day the finest and most complete stock of sideboards we have ever shown. We do not believe it is equalled by any other stock anywhere.

All of the newest designs are here, and the very best of the Colonial patterns now so much used. Mahogany is shown in an almost endless variety in both dull and polish finish; oak in the various shades of golden oak and in Flemish oak. Some of the styles are polished; others have dull finish. The reductions on the special Sideboards equal a third from regular prices, and the goods are from the best makers in the land. Of Colonial patterns some very special designs are shown at wonderfully low prices. Here are two patterns that are as refined and elegant in style as many at double their price, or more:

At \$35, from \$50—Mahogany sideboards in Colonial design; top 48x23 in.; base has 2 cupboards; 2 small drawers, one partitioned and lined for silver; long linen drawer; claw feet; ornamental top with long shelf; French plate mirror, 20x16 in., solid brass hardware. This sideboard is splendidly built and highly polished.

Then here are other styles equally attractive:

At \$16, from \$25—Golden oak; quartered oak finish; swell top, 44x23 in.; 2 small front drawers; double cupboard; long linen drawer; top has 3 shelves with pattern plate mirror, 30x18 in., highly polished and of good construction.

At \$22, from \$32—Golden oak; quartered oak finish; swell top, 48x24 in.; 2 small drawers, one lined for silver; double cupboard; linen drawer; handsomely carved top with 3 shelves and heavy turned corner posts with 3 shelves and heavy turned corner posts; pattern plate mirror, 30x18 in.

At \$30, from \$45—Quartered golden oak; top 48x22 in.; 2 small drawers; 2 cupboards; long linen drawer; base handsomely carved; heavy top with 3 shelves; pattern plate mirror, 32x18 in.

At \$60, from \$90—Quartered oak; golden oak finish; top 60x24 in.; base has 3 cupboards; 2 small drawers and linen drawers; heavy turned corner posts with claw feet; massive top with long shelf on heavy supports; French plate mirror, 46x20 in.; handsomely carved and of fine finish.

At \$30, from \$45—Flemish oak

At \$28, from \$38—Flemish oak

At \$32, from \$47—Golden oak

At \$35, from \$42—Quartered golden oak

At \$35, from \$50—Flemish oak

At \$35, from \$55—Golden oak

At \$50, from \$70—Mahogany sideboards in Colonial design; top 54x25 in.; swell front base; 2 cupboards; linen drawer; 4 small drawers; wine drawer and drawer for silverware; carved ornamental top with 4 shelves and French plate mirror. This sideboard is from a celebrated maker of fine furniture, and is highly polished and of finest construction.

At \$36, from \$50—Golden oak

At \$40, from \$55—Golden oak

At \$40, from \$65—Mahogany

At \$45, from \$60—Flemish oak

At \$45, from \$65—Mahogany

At \$50, from \$70—Golden oak

At \$50, from \$80—Flemish oak

At \$55, from \$78—Golden oak

At \$58, from \$80—Mahogany

At \$60, from \$90—Golden oak

At \$62, from \$95—Mahogany

At \$75, from \$90—Mahogany

At \$90, from \$115—Mahogany

At \$125, from \$175—Mahogany

Fourth floor.

LACE CURTAINS

This occasion is an effort to save space, time and trouble—though it involves a loss of profit. There's never any too much room here for the proper display of our splendid lace curtain stock, and the new spring goods are clamoring for recognition. At the same time, these many comparatively fresh, but intolerably small lots, still hold the center of the stage. These new prices should insure quick exit:

Renaissance Lace Curtains—9 styles—at \$3 to \$16.50 a pair. Were moderately priced at \$4 to \$21.

White Irish Point Lace Curtains—15 styles—at \$3.40 to \$9. Were \$4.50 to \$12.50.

Third floor.

Ivory Irish Point Lace Curtains—12 styles—at \$3 to \$9.75. Were \$4.25 to \$13.50.

Ruffled Net Curtains—7 styles—at \$1.30 to \$2. Were \$1.75 to \$2.75.

Ruffled Muslin Curtains—6 patterns—at

75c instead of \$1.10. Eight patterns at 90c instead of \$1.25.

White Nottingham Curtains—16 patterns, and plenty of each—at 75c to \$4. Were \$1 to \$5.75.

Men's Bath Robes

Just 160 of excellent Terry cloth—the equal of any \$5 robe made in this country—are offered at \$3 each. That's the contention of a man who knows the bath robe business. You'll see at a glance that he hasn't claimed too much. They're imported, but made the way our buyer wanted them made. And that's the way you want them. Shapely, comfortable, and in tasteful patterns and colorings. They'll stand all the washing you care to give them. All have hoods or roll collars. \$3 each.

Men's Furnishings, Ninth street.

Boys' CLOTHING

Exceptionally good and good-looking sailor suits at \$3.50. Suitable for present wear, and up almost to vacation time. They're all wool, of course—a neat blue chevron. Trimmed with black or white braid. For boys of 3 to 12 years.

And here also some Oxford striped chevion suits—dressed, durable—at same price. For boys of 3 to 12 years.

Second floor, Ninth street.

COUCH COVERS

Shirvan Kelims—rich wool rugs from Turkestan. This lately received shipment comprises many beautiful specimens. They're in high favor for couch covers—effective in appearance, luxurious to lie upon. \$21 to \$32 each.

Reversible Bagdads, soft, heavy, brilliant. Five stripes. \$4.50, \$5.50, \$6.50. Mosque Pattern Bagdads—single color pieces, finely embroidered. \$9 each.

Third floor.

Window Shades

This lot of 650 average size shades—6 ft. 6 in. x 3 ft.—is offered at 50c each. They are worth 90c. All of oil opaque cloth. All perfect. In ten regular stock colors.

Third floor.

Muslin Underwear

A faint echo from the recent unmatched sale of women's muslin underwear. Distinct enough, doubtless, to be heard by bargain-seekers. And the lots here mentioned should fade away with the day.

Chemises of cambric, with lace trimmed round neck, at 18c each. These were much underpriced at 25c.

Chemises of fine cambric, trimmed with neat embroidery and with cambric ruffle on skirt, at 35c instead of the former very low price, 50c.

Drawers of muslin or cambric, with deep hem and plaits above. 15c—not more than 3 of these to any one buyer.

Drawers of muslin, with plain hem, hemstitched and plaits above; or trimmed with hemstitched cambric ruffle, 18c instead of 25c.

Nickel Toilet Articles

Many new ideas in this wholly new collection. Extra conveniences on various articles that will be appreciated. Very neat looking goods, and durable, too. Not expensive, as this list shows:

Fuff Boxes, 50c and 75c.

Soap Cases, 25c and 40c.

Perfume Bottle Cases, with screw tops, \$1.50 and \$2.

Curling Iron Lamps, 75c to \$4.50.

Sponge and Soap Rack combined, \$1.

Nickel Revolving Mirrors, \$1.50 to \$3.75.

Soap Rack, Tooth Brush Holder and Glass Rack combined, \$2.

Tooth Brush and Glass Rack combined, \$1.50.

Tooth and Nail Brush Rack, to hold six brushes, 85c.

Soap Racks, 40c and 50c.

Tenth street.

PICTURES

Plating prints in passe-partout frames; numerous good subjects. That popular frieze of "The Prophets" is 35c; size 4x22 in. Combinations of 3 pictures in one frame, with mat, are 40c each; size 8x20 in. Other attractive pictures in various sizes, at 50c, 25c and 15c—all worth fully a third more.

Main floor, Tenth street.

JOHN WANAMAKER

Broadway, Fourth Avenue
Ninth and Tenth Streets.

Lisbon for New York, arr. at Bermuda to
 for coal.
 SS Colombia, (Br.) Capt. Craig, from Ge-
 Palermo, and Naples for New York, arr. at
 Bermuda to-day for coal.
 SS Dominic, (Br.) Capt. Forbes, for
 York, sld. from Manaoa to-day.
 SS Leopold II., (Dan.) Capt. Krause, for
 York, sld. from this port to-day.
 SS Karlsruhe, (Ger.) Capt. Rott, for
 York, sld. from Bremen to-day.



First signs of Spring:
Our advertisement writer has a touch of "that languid feeling" and has taken a vacation.
Light weight overcoats are demanding to be shown.
Ditto suits for Southern tourists.
New hat blocks are "in the whirl."
Getting ready to whitewash the stores.

ROGER, PEET & COMPANY.
238 Broadway, cor. Warren, and 7 and 9 West 5th St.
50 Broadway, cor. Prince, 126 Broadway, cor. 2nd, and 54 West 5th St.
We sell orders by mail.



W.L. DOUGLAS
\$3.50 SHOE UNION

To the Public:—Twenty years experience enables me to offer the best \$3.50 shoe in the world for men. My constantly increasing business has enabled me to reduce the cost so that I can give the wearer more value for \$50 than any other manufacturer.
I make and sell annually more \$3.50 shoes than any other two manufacturers; on account of this large business the wearers get the benefit, the margin of my business is small, producing less than a fair profit by charging only a few cents per pair above the actual cost. Orders producing less than half the quantity, have to reduce the quality to make a satisfactory profit.
I believe my \$3.50 shoes are now made as high a standard as it is possible to make shoes. The style, material and workmanship are just as good as the best custom made bench work.

Your truly,
W.L. Douglas
W.L. Douglas Shoe Co., Brooklyn, Mass., will send you a pair by mail for \$3.75. Catalog free.
Rock Oak Sole Leather and Fast Color Eyelets used exclusively in our shoes.

NEW YORK CITY STORES—55 Nassau St., 43 Cortlandt St., 431 Broadway, cor. Howard; 763 Broadway, cor. 11th; 1249 Broadway, cor. 25th; 345 8th Av., 374 9th Av., 2202 3rd Av., cor. 12th; 1229 West 125th St., BROOKLYN; 423 Fulton St., cor. Pearl; 404 5th Av., 708-710 Broadway, cor. Thurston; 1307 Broadway, cor. 42nd; 415 Broadway, cor. 15th; NEWARK, N.J., 785 Broad St.

FLINT'S FINE FURNITURE
PERSIAN RUGS REDUCED.

Many thousand mingled threads of vari-colored tints, deftly woven by Oriental weavers are now so mysteriously mellowed by time as to constitute pictures of rich, soft beauty in this special lot of 100 Fine Flax Pieces.

Averaging 8.5x4.6 ft. to 10.4x6.10 ft.
\$17.50 to \$72.50.
(former prices \$35 to \$145.)

A perfect grounding for the superb hall furniture, which is now reduced below even factory prices, as you see.

"BUY OF THE MAKER"
GEO. C. FLINT CO.
43 45 and 47 West 23rd St.
NEAR BROADWAY.
FACTORY 154 and 156 West 19th Street

Cluett ARROW BRAND
KATONAH CRESWELL
25¢ each 2 for 25¢
CLUETT PEABODY & CO. MAKERS

CRITCHFIELD & FITZGERALD
161 BROADWAY
688 BROADWAY
723 SIXTH AVENUE

THE
"Household" Tool Chest,
With Tools Fit to Use,
FOR SALE BY
LEWIS & CONGER

130 & 132 West 42d St., 135 West 41st St.
Cleaned or \$1
Mainpring, \$1
For Sale Cheap. Warranted One Year.
KEENE'S WATCH STORE, 140 Fulton St., N. Y.
ALSO 1301 WASHINGTON ST., BOSTON.

DIKEMAN'S DURABLE
AMERICAN STORE STUOL CO.
39 Broadway St., just East of 14th Broadway
Phone 3303 Spring

DESKS

Watches
For Sale Cheap. Warranted One Year.
KEENE'S WATCH STORE, 140 Fulton St., N. Y.
ALSO 1301 WASHINGTON ST., BOSTON.

DIKEMAN'S DURABLE
AMERICAN STORE STUOL CO.
39 Broadway St., just East of 14th Broadway
Phone 3303 Spring

DESKS

Watches
For Sale Cheap. Warranted One Year.
KEENE'S WATCH STORE, 140 Fulton St., N. Y.
ALSO 1301 WASHINGTON ST., BOSTON.

DESKS

Oriental Rugs and Carpets.

Fourth Floor.

About 200 fine Shirvans, sizes average 3 ft. 6 ins. x 5 ft. 6 ins.

8.50, 12.50, and 15.00
Antique and modern Kazaks and Ghenges, — a very extensive stock including numerous designs and sizes.

15.00, 18.00 and 22.50
Rare specimens of Kirman-shahs, Tabriz and Sehna rugs, — about 4 ft. 3 ins. x 6 ft. 3 ins.

50.00
Usual price 75.00 to 150.00

Afghan Carpets, — rich, soft colors, suitable for Foyers, Halls, Libraries, etc.

47.50

15 Kirmanshah Carpets, — very fine medallion and floral patterns, — predominating colors are soft shades of rose, green and ivory.

275.00 to 1800.00

James McCreery & Co.,
Twenty-third Street.

Upholstery Dep't.

4th Floor.

About 400 pairs, ruffled, muslin Curtains, — white, lace stripe, or colored floral patterns,

1.00 per pair.

Swiss-made Renaissance, point de Paris and Duchesse lace Curtains, — white, ivory and ecru, — full size,

6.75, 7.50 and 8.50 per pair.

Novelty Curtains, — stained glass effects, — a wide range of designs. Full length or "sash" sizes,

6.75, 7.50, and 9.00 per pair.

Reversible Armure Portieres, — edged with heavy rope cord, new art shades,

3.00 per pair.

Couch Covers, — Bagdad and Kelim patterns, — 60 inches wide,

3.00, 4.50 and 6.00 each.

Furniture slip Covers, Window Shades and Awnings made to order.

James McCreery & Co.,
Twenty-third Street.

Household Linens.

Damask Table Cloths.
8x 8 1.50 each.
8x10 1.90 "

A large quantity of fine double Damask Table Cloths, — 10x10,

3.50 to 7.00 each.

Towels.
Hemmed Huck, 1.50 per dozen.
Hemmed, all linen, 2.00 per dozen.
Hemmed and hemstitched 3.00 per dozen.

Japanese hemstitched and "Drawn" Linens.
6 inches square, 2.00 per dozen.
9 inches square, 3.00 per dozen.
24 inches square, 1.00 each.

18x36 inch scarfs, 1.15 each.
18x54 inch scarfs, 1.65 each.

James McCreery & Co.,
Twenty-third Street.

Metallic Bedsteads.

Tuesday, Feb. 19th.
Exceptional Values in Bedsteads.

\$6.50 Bedsteads for \$4.00,
100 White Enamel Bedsteads, heavy frames, extended foot-rail, brass vases, quality guaranteed; only in 4 ft. 6 in. and 3 ft. 6 in. widths.

11.50 Bedsteads for 7.50,
200 Bedsteads, either straight or bow-foot, with brass ornaments, rods and vases; all sizes.

\$20 Bedsteads for \$12.50.
80 Bedsteads, combination of brass and white enamel, four designs, all sizes.

Hair Mattresses.
\$16 Mattresses for 10.75,
This Mattress is 40 pounds; 4 ft. 6 in. wide. Smaller sizes proportionately cheaper.

Our hair mattresses are manufactured in our own workrooms, thereby receiving our personal supervision as to hygienic conditions and workmanship.

Upholstered Springs,
\$8.00 & \$10.50 each.
Our \$10.50 spring is a special article made in the best possible manner, of double spiral springs, and is about four inches higher than the regular box spring.

Woven Wire Springs, from \$2.00 to \$6.00.

Brass Bedsteads,
60 different designs; at prices ranging from \$22.50 to \$90 each, including many sample beds which have been greatly reduced.

Lord & Taylor,
Broadway & 20th St.

Shoe Dep't.
Skating & Golf Boots, tan and black;
Calf & Enamel Boots, button and lace;
\$3.95,
formerly \$6.00 and \$7.00.

Kid, Button and Lace Boots,
hand welted soles;
Also balance of
Velour Calf & Patent Leather Boots,
\$2.85.

Misses' & Children's Dull Dongola and Calf Boots,
\$1.25.

One Lot of Boots,
small sizes and narrow widths,
\$1.00 per pair.

Lord & Taylor,
Broadway & 20th St.

Fine Furniture.
Great February Sale!
3 and 5 piece Parlor Suits, both overstuffed and with mahogany frames; also Couches, Turkish Chairs, and odd easy chairs.
All Our Own Upholstering.
In addition, Chamber Suits, odd Dressers, Toilet Tables, &c., in all styles and finishes; Brass Beds, Bedding, &c.
At Tremendously Reduced Prices.
SPECIAL! Just opened a fine assortment of BOOKERS in mahogany and oak; owing to the delay in the completion of our new Furniture Building we were unable to offer them earlier, hence the reduction.

SHEPPARD KNAPP & CO.
Sixth Ave., 18th and 14th Sts.

O'Neill's.

Upholstery Department.

Sale of Lace Curtains.

200 Pairs IRISH POINT CURTAINS. New Patterns formerly 5.98 to 9.00 Pair,
4.69, 5.98 and 7.50 Pair.

450 Pairs NOTTINGHAM CURTAINS formerly 2.35 to 3.25, Reduced for this sale to 1.75 and 2.25 Pair.

Also many one and two pair lots at Half their original Prices.

Bargains in Velours and Table Covers.
Over 500 yards in short lengths of single faced 50 inch Flax Velours, the 200 yard quality,
98c Yard.

200 yards SILK VELOUR in short lengths, reduced from 3.00 to 1.50 Yard.

Tapestry Table Covers.
1 1/2 yards square, 1.50 Each
2 " " 1.98 "
2x2 1/2 yards, 2.98 "
2x3 yards, 3.50 "

ART SQUARES.
Fine Assortment of Colors.
2x3 yds. 3x2 1/2 3x3 3x3 1/2 3x4 3x4 1/2 3x5
2.25 2.75 3.38 3.95 4.50 5.25 5.65

SIXTH AVENUE, 20th to 21st St.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

French Flannels.

Plain colors, — for shirt-waists or children's frocks.
Blues, pinks, grays, reds, greens, tan, lavender and brown.
In 2 1/2 yard and 3 yard lengths,
\$1.25 and \$1.50 per length.

Remaining winter stock of fine French embroidered Flannels, dots and figured patterns, —
at one-half original prices.

Linens.

DAMASK TABLE CLOTHS.

2x2 yards, 1.50 each.
2x2 1/2 " 2.35 "
2x3 " 2.75 "

NAPKINS.

5-8, \$1.85, \$2.10 and \$2.40 per dozen.
3-4, \$2.90, \$3.60 " \$4.00 "

HUCK TOWELS.

Hemmed, \$1.50, \$2.00, \$2.50 and \$3.00 per dozen.
Hemstitched, \$2.25, \$2.50 and \$3.00 per dozen.

HEMSTITCHED LINEN PILLOW CASES
22 1/2 x 36 inches, 75c., 85c., \$1.00, \$1.25 per pair.

Tray Cloths, Centre pieces, Bureau Scarfs, at very greatly reduced prices.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

THE LIFE

of a gown is imperilled by the use of inferior fastenings. The bending or unfastening of a single hook means instant untidiness and speedy ruin to the most perfectly cut gown. The

SNAP HOOK & EYE,

is made of spring carbon steel, and is practically indestructible. Made in sizes 3 and 4. If your Dealer does not keep them, send 10 cts. for a sample card.

SNAP HOOK & EYE CO., 377 Broadway, N. Y. City.

Amusements.

DALY'S 5th & 30. Begins 8:15. Extra Mat. Next Friday.

LADY HUNTWORTH'S EXPERIMENT. 5th & 30. Mar. 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th.

BURTON HOLMES, 5th & 30. Mar. 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th.

LYCEUM 4th & 30. Mar. 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th.

HENRY MILLER in "RICHARD SAVAGE." 4th & 30. Mar. 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th.

The Lash of a Whip 4th & 30. Mar. 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th.

MANHATTAN 3rd & 30. Mar. 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th.

LOVERS' LANE. 3rd & 30. Mar. 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th.

ENTIRE ORCHESTRA FLOORS. 3rd & 30. Mar. 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th.

Amusements.

Proctor's Continues 15, 25, 50c. Performance. Vaudeville.

THE CLIMBERS 14th & 30. Mar. 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th.

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THE CLIMBERS 14th & 30. Mar. 4th, 5th, 6th, 7th

CHINESE COURT GIVES WAY

Compliance with all the Powers' Demands Expected.

Meanwhile, the Allies are Preparing For the Expedition and a Big Chinese Army is Getting Ready to Meet It.

PEKING, Feb. 19.—Prince Ching and Li-Hung-Chang have received a telegram which virtually means that the Chinese Court will comply with all the demands of the powers, although it still desires information on a few minor points. The foreign envoys look forward confidently to the expedition by Thursday at the latest. They had given the Chinese eight days for the issuance of satisfactory edicts regarding the cessation of examinations and the liability of the Governors of provinces where outrages may be committed.

Prince Ching and Li-Hung-Chang have been greatly worried by the preparation for an expedition into the interior, and they have strongly urged the court to yield, pointing out that otherwise the dismemberment of the empire is probable. In the meantime the military continues preparations for the expedition, the intention being to send out six columns of troops, two columns leaving Peking, two from Tientsin, and two from the Province of Shan-Si, and the Field Marshal Count von Waldersee believes that eight days' rations will be ample for the columns to take with them, as the lines of communication will be open and fresh supplies will be obtainable.

It is reported on some authority that if the present negotiations prove unsuccessful, the warships of some of the powers will leave the Tien-Tsin, Canton, and other places as soon as the winter is over.

All the troops are being put through a severe course of drill, especially the Germans, from daylight until dark.

LONDON, Feb. 19.—Dr. Morrison, writing to The Times from Peking, says: "The Chinese declare that the threat of the expedition has been successful and that the court has yielded and issued a decree fully complying with the demands of the powers. These statements require corroboration, but they are generally believed here."

The Peking correspondent of The Morning Post, who says he understands that Gen. von Waldersee is not willing to serve under Count von Waldersee in the expedition, and who emphasizes the difficulties of the situation, says that the expedition is to be experienced in the Province of Shan-Si and Shen-Si, both of which are already in the hands of the Chinese.

A large Chinese army is preparing to meet the foreign advance.

The Standard adds the following from Tien-Tsin: "It is reported that the Emperor has arrived at Tien-Tsin, and that there is no prospect of the court returning to Peking."

Further hostilities are impending.

UNITED STATES PROTESTS.

Mr. Conger Directed to Make Representations to the Peking Envoys Against the Expedition.

WASHINGTON, Feb. 19.—The United States has made its protest against the proposition to send an army to invade Szechuen. It is in the form of a statement of the American position, which Mr. Conger has been directed to present to the envoys at Peking. This, it is stated, is equivalent to the issuing of a new identical note. The matter was fully gone over at the Cabinet meeting to-day, and it was decided that the end sought could best be reached in this way, instead of by sending a new note to the powers. Whether any note will ultimately be sent depends upon the reception accorded to the representations made by Minister Conger.

Minister Conger is directed to inform the envoys that the United States does not approve of a military movement at this time. In view of the fact that peace negotiations are proceeding, and have not yet reached a conclusion, the envoys are also reminded that the United States took the position that the necessity for military movements was over after the relief of Peking, withdrawing all its troops except a legion guard, and that there has been no change in the position of the United States on this question.

No information about the position of the other powers has been obtained or even asked for. The reason given for this is that the United States desires to avoid the alignment of the powers into groups. This has been the case in the past, and it is hoped that other powers will of their own accord adopt the position of the United States, and that the United States will not have to resort to a division into groups as in the past.

At the Cabinet meeting to-day a cablegram from Minister Conger was submitted. It disclosed the fact that he has protested to the Ministers' Council against hostile military movements, but that his protest had failed to receive consideration. The Ministers' Council has decided to reach any decision, but was fully conscious of the expediency of keeping any arrangement without reasonable basis.

ORDERS TO ACT ON THE RAMAPO REPEAL

Senate Committee Will Frame a Comprehensive Measure.

Governor Wants No Delay—Democrats in Caucus Decide to Support the Morgan Bill.

ALBANY, Feb. 19.—The Republican order has gone out for action upon Ramapo legislation. The first move will be made in the Senate Committee on Judiciary to-morrow. The plan is to outline to-night by those in a position to make a forecast of the committee's action is that the committee will frame and possibly report a Ramapo bill which will embrace the repeal of the Ramapo Company's charter and other needed legislation to put New York City in a position to acquire and maintain a water plant sufficient to supply the city. The desire is to get all the proposed Ramapo legislation into one bill.

Before the meeting of the Assembly to-day the Democratic members held a caucus at which Assemblyman McKeeown of Brooklyn presided. The caucus decided to support the Morgan bill for the repeal of the Ramapo Company's charter. A resolution was passed to further action upon this bill in every possible way. It was decided to give notice to Mr. Morgan that if he desired to have the Committee on Cities discharged from the further consideration of the bill because of delay in acting upon it, the Democrats would support his motion in a body.

While the Democratic caucus was in session, Gov. Odell sent for Chairman Kelsey of the Assembly Cities Committee and had a talk with him about Ramapo legislation. The Governor informed Mr. Kelsey of his intention to have no unnecessary delay upon the Ramapo bill.

William F. King, the President of the Merchants' Association of New York, arrived here to-day to give his special attention to anti-Ramapo legislation. He took luncheon with Gov. Odell and they discussed the Ramapo situation. Later Mr. King saw Senator Fish and Senator Bruckner, the Chairman of the Judiciary Committee.

The talk I had with the Governor and the interviews which I had with Senators Stranahan and Bruckner," said Mr. King to-night, "I feel that the bill will get an anti-Ramapo bill which will be satisfactory."

The Assembly Committee on Cities had a protracted executive session this evening, at which anti-Ramapo legislation was considered, but no action was taken. The future of the committee to act in line with the programme to have the Senate Committee on Judiciary take up the bill.

The committee members are, of course, in a position to make a forecast of the committee's action is that the committee will frame and possibly report a Ramapo bill which will embrace the repeal of the Ramapo Company's charter and other needed legislation to put New York City in a position to acquire and maintain a water plant sufficient to supply the city.

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PENSION BUREAU AND THE BALL

Representative Bell Wishes the Secretary of the Interior to Cite His Authority.

WASHINGTON, Feb. 19.—The publication of the fact that the use of the Pension Bureau will cost the Government \$35,000 and stop the pension business for several days, giving the employees a vacation not contemplated by law, has moved Representative Bell of Colorado to point out some other expenses incurred by the conversion of the Pension Bureau into a ball room for the amusement of the public.

He calls attention to the fact that the appropriation for clerical hire in the Pension Bureau for the year is \$1,971,210, or about \$5,400 a day. At, say, \$5,000 a day for eight days, which are not to be charged to annual leave or sick leave, the clerks will have a vacation of eight days.

Besides desiring to know by what authority the Pension Commissioner can thus release the vast sum of \$2,000 in wages men under him, Mr. Bell wants to know whether the Secretary of the Interior has the right to let the Pension Bureau be converted into a ball room for the purpose for which it is to be used.

In order to have his doubts cleared up, Mr. Bell has written to the Secretary of the Interior, asking him to cite the authority which he has to let the Pension Bureau be converted into a ball room for the purpose for which it is to be used.

Mr. Bell also wants to know whether the Secretary of the Interior has the right to let the Pension Bureau be converted into a ball room for the purpose for which it is to be used.

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BROADWAY BLOCK SOLD

Borel Building Secured by Central Realty, Bond and Trust Co.

Figure-Said to be About \$2,500,000, or at the Rate of \$166.66 a Square Foot—History of the Site.

One of the largest real estate deals of recent years was effected yesterday in the purchase of the Borel Building, covering the entire block bounded by Broadway, Cedar, Thames, and Temple Streets, by the Central Realty, Bond and Trust Company.

The property has been held at \$2,500,000, and the price paid for the block is said to be a little less than that figure. The parcel is assessed for taxation at \$1,450,000.

Henry Morgenthau, President of the Central Realty, Bond and Trust Company, said last evening that no definite plans had been formed regarding the future of the block. It may be sold to the public, or it may be improved with a modern office structure, or, failing to find a purchaser, the company which has just acquired it will proceed with the erection of a new building not less than twenty stories in height.

In any event, there will be no change in the property until the building of the Chamber of Commerce has been completed, on the site of the old Real Estate Exchange Building, which is now occupied by the Central Realty, Bond and Trust Company.

While the new Chamber of Commerce is building, the Central Realty, Bond and Trust Company will have its offices on the site of the Borel Building, recently occupied by the Chamber of Commerce, and which was used as temporary quarters by the American Exchange National Bank.

With skyscrapers claiming one after another of downtown corners, the Borel Building site has become one of the few places available for improvement, and among the few it is perhaps the choicest. It has frontages of 101 feet on Broadway, 150 feet on Cedar Street, 102 feet on Temple Street, and 146 feet on Thames Street.

Therefore, while its area is about 15,000 square feet, it has frontages of 500 feet—qualifications as a building site which cannot be duplicated in the downtown district.

The block is about 25,000 square feet, and the price paid for the block is said to be a little less than that figure. The parcel is assessed for taxation at \$1,450,000.

The only recent transaction in the neighborhood with which this may be compared was the purchase of the northwest corner of Broadway and Cedar Street by the St. Lawrence Realty Company about two years ago. The latter plot included 5,000 square feet and was sold for \$1,000,000, or \$200 per square foot.

The St. Lawrence Realty Company paid \$181 per square foot for its Liberty Street corner, and part of the American Surety Company's site at Broadway and Pine Street was purchased at the rate of \$100 per square foot.

The Borel Building block is one of considerable historical association. Within the memory of many New Yorkers it was the site of the old City Hotel, a three-story structure, which in 1878 presented a fine appearance, and which was the headquarters of the city's elite.

The property was owned by the Borel family, and the building was used as a hotel. The Borel family was one of the most prominent families in the city, and the building was one of the most important landmarks of the city.

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WANT M. MENIER'S ISLAND.

Canadians Ask that Anticosti Be Taken from the Chocolatemaker—Lord Minto Favors the Movement.

Special to The New York Times. MONTREAL, Quebec, Feb. 19.—The movement to dispossess the possessor of the Island of Anticosti has been recommenced. A petition was recently drawn up and addressed to Mr. Ombudman, the Colonial Secretary, urging that the Island of Anticosti should be expropriated and fortified by the Imperial authorities as a military post to command the entrance of the St. Lawrence.

A reply has been received from Mr. Chamberlain, who has referred the communication to the Governor-General, the Earl of Minto, as the question is one for the Dominion Government to consider and to so act as to conserve the interests of the empire. It is claimed the Dominion Government has the power to expropriate the island, compensating M. Menier in full for the loss of the money he has expended in improvements.

The Island of Anticosti is situated in the Gulf of St. Lawrence, near the mouth of the St. Lawrence, and is a part of the Province of Quebec. It was bought by M. Menier, a well-known Parisian capitalist, in December, 1885, from the Island Anticosti Company (Limited) of England. The price paid was \$25,000.

M. Menier assumed immediate possession of the island, and at first had some little difficulty in dealing with lawless fishermen and others from the northern shores of Quebec, Newfoundland, Nova Scotia, and Labrador, who had for years been in the habit of landing on the island.

They had destroyed buildings, taken fish and game, and had committed other minor offenses. M. Menier had to take the law into his own hands, and he had to take the law into his own hands, and he had to take the law into his own hands.

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FIRST DAY OF DOG SHOW

Annual Exhibition Opened in Madison Square Garden.

GREAT CROWDS SEE THE DOGS

Luxuriously Housed Pet Animals a Feature Among the Toy Breeds—The Awards Yesterday.

Madison Square Garden was transformed into a little kingdom of dogs yesterday. It was a kingdom of aristocrats, nearly 1,500 dogs, all possessing long pedigrees, making a new record for the annual exhibits of the Westminster Kennel Club. The spectators, for the time being, the subjects, and they acknowledged the sway of the dog by paying admiring court to him, in countless breeds and varieties. This was exhibited in its highest degree of devotion, in the south gallery, where are shown most of the toy dogs, including terriers, pugs, Pomeranians, King Charles spaniels, Japanese spaniels, and ruby spaniels.

Conspicuous among these were three small shaggy black dogs belonging to Mrs. Howard Gould. Wide blue ribbons are tied around their necks, and they enjoy the luxury of private glass houses, with artistic pyramidal tops, covered with wire netting, for the purpose of giving air to the valued inhabitants. The dogs have got blue standard cushions, and are all together, their appearance is one of luxurious ease and comfort. One of these pugs is comparatively new to New York, having come from the home of Swedish royalty. Princess Zora is the name of this little immigrant, and she formerly belonged to the family of Sweden. Besides Mrs. Gould's three black pugs, there is only one other in the show.

Many more dogs, however, enjoy the luxury of glass houses, while others peek out from neat wicker cages. Mrs. Frank Robbins of Whitehouse, L. I., has three miniature spaniels, each weighing seven pounds, in a glass house that is not as big as a bushel basket, and Mrs. B. B. B. and the names of this interesting trio, and they afford no end of amusement to the children, who regard the array of beribboned dogs as almost similar to dollhouses.

ALL CLASSES WELL FILLED.

The entries are so large this season that both the long galleries contain two or three rows of dogs. On the main floor the cages are packed together as closely as possible, for the convenience and comfort of the dogs and spectators. Entering from Madison avenue, one first meets the St. Bernards, Great Danes, bloodhounds, mastiffs, and other large breeds, which are the names of this interesting trio, and they afford no end of amusement to the children, who regard the array of beribboned dogs as almost similar to dollhouses.

Mr. Bowers will continue his cross-examination of Mrs. Stetson today.

Q—What did you tell the Christian Science nurse to do? A—She told me to keep the patient quiet, and not to let her see anything of the world.

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NEWSPAPER PUBLISHERS MEET

Preparations for the Annual Gathering—Plans for the Banquet—The Speakers.

The first session of the annual meeting of the American Newspaper Publishers' Association, which opened last night in the small ballroom of the Waldorf-Astoria, morning and afternoon sessions will be held to-day and to-morrow. On Friday evening the association's annual banquet will be held, probably in the Astor Gallery, at which time it is expected that some 200 of the leading newspaper proprietors of the country will be present.

Among the speakers at this banquet will be James M. Beck, Assistant Attorney-General, who will talk on "Early American Journalism"; John M. Allen, member of Congress from Mississippi, on "Newspaper Men in Congress"; Edward W. Hatch, on "The Newspaper as a Public Utility"; and "Eben Holden," on "Uncle Eben's Philosophy." William B. Green, of the "Printer's Devil," Melville B. Stone, of the "Sun," and J. B. McCreary, of the "Herald," will also speak.

The presiding officer will be Don C. Seitz of the New York World. The dinner will be served at 7 o'clock.

The election of officers and a Board of Directors will take place to-morrow afternoon.

The present Board of Directors held a preliminary meeting yesterday, at which the following officers were elected: Officers and Directors present in the city yesterday from out of town were S. H. Kauffman, of the "Chicago Tribune"; Mr. Taylor, Jr., of the "Boston Globe"; F. W. McComack, of the "Chicago Tribune"; and Mr. Whitely, of the "Boston Herald."

The American Newspaper Publishers' Association has been in existence for fifteen years. It is a corporation organized under the laws of the State of New York. At present 100 newspapers are represented in the association. The present officers are: President—S. H. Kauffman, of the "Chicago Tribune"; Vice-President—J. B. McCreary, of the "Herald"; Treasurer—F. W. McComack, of the "Chicago Tribune"; Secretary—W. C. Bryant, of the "Brooklyn Times."

The Directors, in addition to the officers named, are C. H. Taylor, Jr., of the "Boston Globe"; F. W. McComack, of the "Chicago Tribune"; and Mr. Whitely, of the "Boston Herald."

The duty of the Mayor, and he will not fail in his discharge, said Mayor Van Wyck.

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DOCK BOARD IN TROUBLE

Exceeds Debt-Incurring Limit in Condemnation Proceedings.

Outside of Lawful Appropriations by Millions—Action Discussed by the Board of Estimates.

Mayor Van Wyck and Controller Coler and the Dock Board, which J. B. Cram is President, are likely to become involved in a dispute over the action of the Dock Board in authorizing condemnation proceedings to the amount of \$12,000,000, unless the latter body takes speedy action to keep within its appropriation.

At the meeting of the Board of Estimates yesterday the action of the Dock Board in authorizing condemnation proceedings to the amount of \$12,000,000 was rescinded, and at the same time the fact was disclosed that the Dock Department had practically wiped out the debt incurring capacity of the city.

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DRAWINGS BY ALBERT STERNER

There is always a pleasant and sometimes profit in seeing the minor drawings of a favorite illustrator of the press when he is not thinking of the story to be accompanied step by step with his illustrations, or of the publisher whose ideas about costume and attitudes are to be considered.

Mr. Sterner has been for some time at work on the pleasure for the illustration of "Eleanor," by Mrs. Humphry Ward, but the Keppel Gallery does not show them. And wisely. Because an exhibition of charcoal, pastels, and crayons that represent the occasional moods of the artist is really more interesting and the two are better kept apart.

As it is, the slighter, skinner work has a chance to be seen, its spontaneity judged, and should there be lightness of touch and charm in it, these get their opportunity as they never would if accompanied by more elaborate pictures telling sections of a romance, or even a first sketch that is so attractive for the artist's own use. It is a pleasure to see the artist's own sketches in the style of the publisher and the public demand.

In choosing to use red chalk Mr. Sterner lightens and brightens his sketches and portraits, while adding at the same time a suggestion of the master's work. It is a century or more ago when the drawing in "sanguine" was all the fashion. It is particularly fitted for drawings of the nude, like "The Bathing" and "Nude Morning," where it is combined cleverly with charcoal. The use of charcoal alone to get striking effects is seen in "The Boy," where the nude figure of the boy is sketched with red chalk, and the rest of the figure is done in charcoal.

Mr. Sterner's sketches are very good, and the artist's own sketches in the style of the publisher and the public demand.

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The Wanamaker Store

Another Day of Great Opportunity for BOOK BUYING

We scarcely know just what books will be here when you come to-day. There is no great number of any one title, and they are being picked up so quickly at the ridiculously little prices, that some people have been disappointed in finding what they wanted. A hundred copies of a certain book at its regular price of a dollar might last a month; yet be gone in an hour at 25 cents; as they are now selling.

We only know positively that there will be thousands of good, new, well-bound books here this morning—many at

A Quarter of Their Worth

We cannot attempt to list many of the best because they would be taken too quickly. Those named below were here in good supply when the store closed last night, and will be here when the doors open this morning. It is impossible to promise definite titles beyond that; but there will be broad selection of splendid literature of every sort, here to choose from all to-day, and likely to-morrow.

Books in Sets

Charles Dickens' Novels. Wanamaker popular edition. 15 vols., \$5.25. In this special sale, \$4.
Shakespeare's Complete Works. Edited by Richard Grant White. With copious notes. 12 vols. 12mo. \$12. Our price, \$4.25.

At 18c

For young people. Publisher's price, 75c to \$1.25.
Crooked Places. Edward Garrett.
The Cumberland Contest.
Morning Clouds. Mrs. Stanley Leathes.
Lapsed but Not Lost. Mrs. Charles Little Brown Girl. Esme Stuart.

At 25c

For Little Folks. Board covers.
Paper Doll Poems. A Nonsense Book.
Pauline King.
Doctor Jollyboy's A B C Original Alphabet Book. Gordon Browne.
For Young People. Publisher's price, \$1.25 to \$1.75.
The Century World's Fair Book for Boys and Girls. Illustrated.

At 25c

Little Jim Crow and Other Stories of Children. Clara Morris.
Tommy the Adventurous. S. E. Cartwright.
The Whispering Winds and the Tale That They Told. Mary E. Debenham.
Hallowen Ahoy; or, Lost in the Crozet Islands. Hugh St. Leger.
Tales of Ancient Troy. Edited by Walter Montgomery.
When the Century Was Young. M. M. Blake. Illustrated.
Lights Out. Robert Overton. Illustrated.
Holiday Prize. E. T. Adams. Illustrated.
Life Books of Animals. About 100 pictures. E. W. Kemble. "Chip." Dan Beard and others. 7x10 in., \$1. Our price, 25c.

Miscellaneous

Cyrano de Bergerac. Edmond Rostand. Translated by Gertrude Hall. 16mo, 50c. Our price, 10c.
Plantation Sketches. A series of drawings depicting negro life as it exists on the Southern plantations. By J. Campbell Phillips. Size 12x15 in., \$3. Our price, 50c.

Miscellaneous

The Girl at Coburn. Frank R. Stockton. Published at \$1.50. Our price, 35c.
The Man With the Hoe. By Edwin Markham. With illustrations and decorative designs by Porter Garnett—printed in two colors (rubricated). Board cover, decorated. 7x9 1/2 in., 75c. Our price, 20c.
The Rubaiyat of Omar Khayyam, the astronomer poet of Persia. Rendered into English verse by Edward Fitzgerald, with designs by Florence Landborg, containing 41 full-page drawings, with decorative borders for the notes. Life of Omar and Life of Fitzgerald, beautifully printed on toned paper, small quarto, striking cover design, \$5. Our price, \$1.65.
Three Cities. A collection of reproductions of Mr. Masson's paintings, drawings and sketches, made in New York, London and Paris. Large folio, board cover. Size 14x10 in., \$7.50. Our price, 85c.
Hugh Wynne. Free Quaker. Illustrated with photographs by Howard Pyle, with a great number of reproductions of contemporary prints and views of present scenes. Fine paper, deckled edges, 2 vols., \$5. Our price, \$1.75.

Miscellaneous

Pomona's Travels. Frank R. Stockton. Illustrated by A. B. Frost. 12mo. \$2. Our price, 45c.
The Idylls of The King. by Alfred Tennyson. Illustrated by the Brothers Rhoad. 64 pen and ink drawings, with headbands, borders, decorations, initials and illustrations in red and black. Size 10x12 1/2 in., bookbinder, \$3.75. Our price, 50c.

For Little Folks. Board covers.

Chatterbox. Bound volumes for the years 1893-1896-1898. Board covers, \$1.25. Our price, 40c a volume.
Oliver Optic's Annual. Bound volumes for the years 1898-1899. Board covers, \$1.50. Our price, 35c a volume.
The Nursery. Bound volume of the Nursery Magazine. Board cover, \$1.25. Our price, 35c.
Our Little Ones Annual. Bound volumes for the years 1894-1895. Board covers, \$1.25. Our price, 35c.

New Century Series

Publisher's price, 75c and \$1. Our price, 30c.
The Real Lady Hilda. B. M. Croker.

New Century Series

The Good Mrs. Hypocrite. "Rita." Captain Jackman. W. Clark Russell.
A Rogue's Conscience. David Christie Murray.
A Man's Undoing. Mrs. H. Lovell Cameron.
A Splendid Sin. Grant Allen.
Hagar of the Pawn Shop. Fergus Hume.

MacMillan's Illustrated Novels

Publisher's price, \$1.50. Our price, 30c.

Maid Marian and Crochet Castle. Thomas Love Peacock. Illustrated by F. H. Townsend.
Peter Simple. Captain Marryat. Illustrated by J. Ayton Symington.
Popular Tales. Maria Edgeworth. Illustrated by Chris. Hammond.
Sybil. E. Dinsell. Illustrated by F. Peggam.
Headlong Hall and Nightmare Abbey. Thomas Love Peacock. Illustrated by F. H. Townsend.
Gryll Grange. Thomas Love Peacock. Illustrated by F. H. Townsend.

Spring Display of EMBROIDERIES

The new Embroideries are here from St. Gall. What a bright, crisp, refreshing array! Lavish variety, from the modest edging to the most elaborate skirt-width embroidery—yet each design has been carefully selected from as many dozens. Interesting merely as a beauty-show—doubly fascinating to all women who are planning lingerie and white dresses, as well as children's garments.

Prices range from 5c to \$15 a yard.

In addition to the display of new arrivals we place on sale to-day about 10,000 yards of fine edgings and insertions of Embroideries—importers' sample pieces—at two attractive prices:

35c to 45c kinds at 25c
50c to 75c kinds at 35c

Broadway.

Women's Jackets

An advance spring showing of unusually wide variety has already been arranged here. This is our invitation to you to come and view it. For, though you may have been thinking of some sort or another of coat or jacket for yourself, you'll really have to see the Wanamaker gathering before you finally determine on a choice. This is but the beginning—the gathering goes steadily on. But it is a very fair beginning—we don't believe it can be equalled anywhere. Nor shall there be an equal collection at any time.

This much is already to be noted:

Fancy is given the widest possible range this spring. Short coats, of course. Jaunty little things that always look well and that are just heavy enough to give the needed warmth for early wear and yet escape being burdensome. Most of these are made with darts so as to give the straight dip front. Various fabrics and colorings. These are \$5 to \$25. In the new three-quarter coats will be noted the effective yoke backs. Some of the box coats also show a new sleeve—not exactly Raglan, nor really a coat sleeve either. Something in between, and very effective. Prices are \$12 to \$75.

Then the paletots in new shades—grays and tans. The "Cho-Cho-San" is a distinctively Japanese affair. Already greatly admired by the first visitors here. It's of black mohair with taffeta silk bands; made up in Kimono effect, but with the new Paquin sleeve. Elaborately stitched in white silk.

Second floor, Broadway.

Separate SKIRTS For Girls

These new Spring skirts for girls have all the characteristic swing and style of the period. Many a girl, seeing the modern cut, the careful tailoring, the range in materials, which go to make this a noteworthy collection, will wish to become a wearer. And wearing time is not so far distant—either. Now, while our showing abounds in newest ideas, and choosing is widest, is the time for you to see it. The highly admired Princess model is included in these skirts for the younger generation. Sizes in all are from 36 to 40 inches.

Here is mention of a few, illustrative of variety and price-range.

\$5—Well cut skirts of black and navy blue cheviot serge, percaline lined.
\$7—Skirts of gray and brown mixed homespun, strapped with bands of taffeta, percaline lined.
\$8.75—"Princess" skirts of black and navy blue cheviot serge; circular boucne around bottom.
\$12—Skirts of melton, in tan and gray mixture; circular boucne; beautifully strapped and stitched.

Second floor, Ninth street.

CORSETS

The finest straight-front Lillian corsets—there could be nothing finer under any name—are \$10 to \$14. And for high-grade imported corsets such as these the prices are extremely moderate. They are mostly of the very best French coutil, and are trimmed elegantly with lace.

But there are excellent corsets of domestic make, in perfect straight-front models, at much lower prices: The J. B. at \$1.50, \$2 and \$2.75. And the L. C. at \$4.50, \$6.50 and \$7. All the new ideas evolved by the best foreign makers are reproduced in these. Perfect-fitting corsets—we're very careful in the matter of fitting.

Second floor, Tenth street.

Formerly
A. T. Stewart & Co.

30,000 Yards of WHITE PIQUE at HALF PRICE, or Less

The great need-time for White Pique is just ahead. This is to be a great season for all corded fabrics, and pique is king of them all.

You know what you must pay regularly for piques. If you are particular the price will be 35c or 40c. If quality is not important you can get what you want at 25c a yard; but we don't know of perfect pique being sold for less anywhere.

To-day, in our Basement Store, we offer this large collection, in various widths of cords, or welts, at

12 1/2 c a Yard

None of it worth less than 25c; much of it worth 30c and 35c. All new, perfect goods that we were fortunate enough to secure at this little mite of a price.

LACE CURTAINS

Another notable feature of the Under-price Store to-day is the offering of Irish Point Lace Curtains and French Sash Curtains. The former fair prices have been cut just one-half. And yet there's no reason apparent in the curtains themselves, other than that they're in small lots.

Some Irish Point Curtains, with silk combinations, in blue, green and gold, at \$7.50 to \$17.50—were \$15 to \$35. Other Irish Point Curtains, in butter color, at \$4 to \$5.35, instead of \$8 to \$10.75.

French Sash Curtains, full size, with colored china silk centres, and lace edges, at \$8.25—were \$16.50. And French Half-sash Curtains with colored china silk centres and lace edges, 7 styles, at \$1.15 to \$2—were \$2.25 to \$4.

CHINA CLOSETS In the February Sale

Yesterday we told of the Sideboards in this sale, and found many housekeepers equally anxious about China Closets. Of course the variety is just as complete in these. Here are all the newest and best sorts at sharp concessions from regular prices—such as these:

At \$17.50, from \$27—Golden oak china closets in quartered oak finish; bent glass ends; 4 shelves; carved top; highly polished.
At \$18, from \$22—Golden oak china closets in quartered oak finish; bent glass ends; 4 shelves; shaped legs; plate glass mirror back of top shelf.
At \$22, from \$33—Mahogany corner china closets; 2 bent glass doors; heavy moulded base.
At \$25, from \$35—Quartered golden oak china closets; bent glass doors; plate glass mirror back of two top shelves; highly polished.
At \$30, from \$45—English oak china closets; bent glass ends and doors; mirror back of top shelf; highly polished.
At \$40, from \$55—Quartered golden oak china closets; bent glass ends; heavy top and base; spiral columns either side of door; French plate mirror back.
At \$50, from \$70—Mahogany china closets; bent glass ends; shaped front; curved claw feet; French plate mirror back.
At \$75, from \$145—Mahogany china closets; Colonial design; bent glass ends; 4 plate glass shelves; French plate mirror back; heavy moulded base; claw feet; handcarved carved top.
At \$130, from \$195—Carved mahogany china closets; full wall front and ends; beveled plate glass ends and doors; 3 plate glass shelves; French plate mirror back.

Fourth floor.

New Arrivals in the Little French Store

Fashion's rest-time begins to-day, and tasteful garments for home comfort will be in wide demand. Paris sends wonderfully dainty garments for just such wear; they have just arrived and are first shown to-day. Women who love dainty home-wearables will be delighted to view the showing now ready.

These hints of garments and prices:

Dressing Sacques—

At \$4—Of albatross, in solid colors of light blue, pink, white and violet; full front; French belt buckle; French back; gathered at waist; rolling collar; collar, sleeves and skirt trimmed with embroidered ruffles; unlined.
At \$6—Of albatross, in solid colors; full front; fitted back; rolling collar, sleeves and skirt and front trimmed with embroidered ruffles; lined with silk.

Room Gowns—

At \$10.50—Of albatross, in solid colors, pink, violet, black; short yoke front and back; large sailor collar, trimmed with white albatross, silk embroidered.
At \$15—Of albatross, in solid colors of light blue, white, pink, violet and black; short yoke front and back; large sailor collar, trimmed with insertion and silk embroidered ruffles; sleeves trimmed with ruffle and insertion; body lined with silk.

Washable Petticoats—

At \$3—Of cambric, white ground with pink, blue or lavender dots; edge of ruffle embroidered in solid color shade of dot; dust ruffle of same.
At \$4.50—Of imported madras; pink ground, white stripes; gathered ruffle; embroidered edge.
At \$6—In fancy stripes of light blue, pink and violet; trimmed with two gathered ruffles; embroidered edge.

The Wanamaker Store

Wanamaker Musicale

At 3 o'clock this afternoon, in the

Art Gallery

All are invited—up to the seating capacity available.

—ARTISTS—

THE DEKOVEN MALE QUARTETTE

Mr. JOHN G. FRANK, Bass Trumpet

PROGRAM

Processional March, Hymnody, Pipe Organ and Bass Trumpet. Clark.
(a) Polish Dance, Scharounka.
(b) Valse de Concert, Wintarsch.
The Angels. Kromer.
(a) Thoughts of Home, Gebel.
(b) The Jolly Blacksmith's Lay, THE DEKOVEN QUARTETTE.
Overture—"Semiramide," Rossini.
The Symphony. Wagner.
(a) Pilgrim's Chorus—"Tannhauser," Faure.
(b) The Palms, Mr. JOHN G. FRANK.
(With the Hymnody). Ziehrer.
(a) Waltz—"Vienna Beauties," Szwari.
(b) "Louisiana Lou," THE DEKOVEN QUARTETTE.
"Appear Love at Thy Window," Cragg.

Panne RIBBONS for Less than HALF

This is a brilliant collection of Panne Satin Ribbons, in black, white, cream, royal blue, old rose, orange, rose pink, brown, gray and light blue. They are 4 1/2 inches wide, and worth 85c a yard.

These to-day at

35c a yard

Tenth street and Broadway.

PERFUMES

Any of these well-known extracts and toilet waters by the ounce:

Yane's Patchouli, heliotrope, lilac, lavender ambre, and Iris blanc at \$1.25 an ounce; Ganet Espagne, \$1 an ounce.

Bayley's Ess. Bouquet, Martechale and Bouquet Reine Victoria at 80c an ounce; heliotrope, white rose and violet at 70c an ounce.

Pinaud's French Carnation Pink at 65c an ounce.

Then the celebrated "Queen Mary" extracts—excellent though far from expensive. A long list of popular odors, all at 25c an ounce. And the Queen Mary toilet waters, at 10c an ounce.

Tenth street.

Men's \$5 Trousers

Although this Clothing Store is but four years old, the experience of thirty years stands back of it—and us. So when, at the outset, we resolved to make these men's \$5 trousers a special feature of this clothing business, we knew how to go about to achieve our end. The intervening four years have been white stones along a road of constant improvement. The results are patent to-day—the best and largest gathering of these worthy trousers ever shown.

There are over thirty distinct patterns in these pure worsted trousers, every one of which will appeal to the man with cultivated taste in dress. For afternoon dress wear, or for any occasion on which "odd" trousers may be worn, this collection affords ample room for choosing. Many of the fabrics used in the making are considered by other clothing stores to be fair \$7.50 values; here at

Five Dollars

Second floor, Fourth avenue.

All Around the Store

Decorative Lamps. We have had a choice collection of vases of Japanese pottery mounted as lamps. They are in dark, rich colors—blues, greens, with handsome Arabesque decorations, and each has a distinct individuality. \$7.50, reduced from \$10.50 to \$12.

Men's Cutaway Coats. Wardrobe a trifle shy in this particular? Here's an excellent opportunity to replenish it. Handsome and stylish cutaway frock coats and vests of black tulle or diagonals are reduced to \$7.50, from \$12 and \$15 values.

Midwinter Styles for Men. They are represented by this new lot of sack suits of all-wool fancy and Oxford mixed chevrons. The kind of suit that usually costs \$20. Here \$15.

Umbrella Opportunities. Still a beautiful assortment left of these women's 26-in. umbrellas at \$1.50. They're of union taffeta, with fancy handles—natural wood, silver trimmed, ivory and silver, mother-of-pearl and silver, and horn. Values range up to \$2.75.

The "Zoro" Window-cleaner. No perilous leaning out of windows, if you will use this convenient device in cleaning them. It is slender and supple, in order to reach up between the sashes, and has an adjustable grip, which holds the window-cloth, two of which come with each cleaner. 25c each.

Fancy Linens. An enticing group of Renaissance round and square linen centrepieces, 18 and 20 in., are priced at 75c each, though worth \$1 to \$1.25. Others, with fine lace, are but 95c, though \$1.50 to \$2 would be a fairer price. Some 24-inch pieces are marked \$2.25 to \$3.50.

Favors for Washington's Birthday. Many a dinner is planned for the 22d, and no hostess will miss the chance to use these appropriate and effective decorations. Hatchets, 4c, 8c, 10c and 20c; cherries, in all sorts of shapes—in sprays, 8c; on boxes, 50c to \$2; by the pound, 20 and 50c. American flags in great variety, and hosts of Father George, 3c, 5c and 15c. Ice cream cases, in patriotic shapes, are 5c and 10c; tully card novelties, for the after-dinner games, 3c, 4c and 5c.

Piano Bargains. Interesting to those who, while wishing a piano, hesitate to pay full price for a new one, is the fact that the Piano Store contains a group of upright and square pianos of various standard makes, which have been taken in exchange, put in thorough order, and now are priced at tremendous reductions.

Women's Little Thread Stockings. At 38c, 3 pairs for \$1, an excellent value in this always popular kind of stocking. They are of fine black lisle thread; ingrain, plain, Richelieu or narrow ribbed; also plain ingrain with white soles.

Men's \$3.50 Shoes at \$2.40. Here's a full line of these splendid shoes, of box calf, with double soles, full wide toe, welled and stitched; smoothly finished inside; a flexible and easy shoe to wear, yet firm and durable. In all sizes and generous widths.

Fancy Fans. At 25c each, an assortment of fetching Japanese fans, just imported. Prettily decorated with cut-out designs of flowers and quaint figures. They're just suited for collation favors or decorations.

Fibre Telescope Bags and Dress-Suit Cases. Light, yet stanch and durable. Some have leather corners, others haven't. In all sizes, from 12 in., at \$1.25, to 26 in., at \$3.50.

Hemstitched Handkerchiefs—"Seconds." There are a few hundred dozens of these, both men's and women's—so-called "seconds," though their main defect is that of being slightly mused. This venial fault, which a simple washing will obliterate, makes a price of 12 1/2c on handkerchiefs that are easily worth double.

Sash Buckles—in a variety of pretty designs, flowers, heads, and so on, with large pin, instead of a clasp, to hold the ribbon firmly, are 50c each; in silver and oxidized finish. "Others of sterling silver, with pin and hook, in European gilt, French gray or oxidized finish, are \$1.50 each.

Japanese Carved Ivory. A new gathering of these fascinating products of Japanese skill is on view. The collection embraces a wide variety of subjects, from simple articles at \$1.50 to elaborately carved pieces at \$115.

Broadway, Fourth Avenue.
Ninth and Tenth Streets.

JOHN WANAMAKER

TO BECOME VICE ADMIRALS

End of Sampson-Schley Controversy May Be at Hand.

Both Men Will Be Advanced to Higher Rank, It Is Thought, Sampson Taking Precedence.

Special to The New York Times.

WASHINGTON, Feb. 19.—Rear Admirals Sampson and Schley will probably be made Vice Admirals, in that order, with the consent of the friends of Rear Admiral Schley to permit the promotion of Sampson over Schley.

The bill to revive the grade of Vice Admiral, and to authorize the President to name two Rear Admirals for the new positions, was reported to-day by the Naval Affairs Committee after that committee had refused to adopt, the vote being pretty nearly unanimous, a resolution to permit the thanks of Congress to Rear Admiral Sampson for his great services during the war with Spain.

This action in committee is interpreted by members of the committee as an expression of weariness over the controversy that seems to have been waged by the partisans of one of the Rear Admirals with the determination to humiliate the other, and that other the one of the two who was present at the battle of Santiago.

Hoping to get the resolution through promptly, Senator McComas asked that it be considered at once, so as to give the House full opportunity to dispose of it. Senator Pettigrew and Senator Butler, who have been the champions of Rear Admiral Schley, arrested it with their objections. Another attempt will be made tomorrow to bring it up, and Mr. McComas is confident that the opposition of Pettigrew and Butler will not be persisted in.

The fact that Senator McComas is taking this view of the matter, and that he has been the foremost champion of Rear Admiral Schley, indicates that he regards the proposition to advance Schley over Sampson as a not unreasonable settlement of a dispute that would otherwise deprive both officers of the chance of advancement for their services during the war with Spain. It is believed that the resolution will pass, and that of Sampson on Feb. 9, 1902.

The friends of Schley have no doubt that if the authority is given to the President to name two Rear Admirals he will name Rear Admiral Schley and Rear Admiral Sampson. While neither is named in the resolution, because the President is bound to be permitted to exercise his discretion, it is believed that if any other Rear Admiral will be offered, or that the nomination of Sampson will be confirmed, and that of Schley neglected. That accident will be guarded against. The friends of Schley have always disregarded the attacks upon him by the rival partisans of Sampson, assuming that the President would choose his right man, and that the Senate would confirm his choice. They have always disregarded the attacks upon him by the rival partisans of Sampson, assuming that the President would choose his right man, and that the Senate would confirm his choice.

However were his shortcomings in the estimation of his enemies were known by them before he was promoted, and they would be able to prevent his promotion. The Senate, which disregarded them as not sufficiently important to deprive him of his promotion, is now being asked to do so. Mr. McComas said that the House will delay action on this matter if it can be disposed of in the Senate.

The committee agreed to report favorably upon all the nominations of naval officers for advancement except the nomination of Rear Admiral Sampson and Schley.

Admiral Sampson Ill.

BOSTON, Feb. 19.—Rear Admiral William T. Sampson, Commandant of the Charleston Navy Yard, is ill at his home at the yard. Capt. Charles J. Barclay, Captain of the yard, is acting in his place. Mr. Barclay and Charles J. Barclay, Captain of the yard, is acting in his place.

THE DEFICIENCY BILL.

Last of the Great Supply Measures Reported by Chairman Cannon.

WASHINGTON, Feb. 19.—The Deficiency Appropriation bill, the last of the great supply measures of the Government, was reported to the House to-day by Chairman Cannon of the Appropriations Committee.

The main items are:

Treasury Department, \$2,346,872; military establishment, exclusive of \$21,330,000 re-appropriated, \$625,082; naval establishment, \$9,975,145; post office and general delivery, \$2,000 for the heirs of the Mexican, Florentino Suasti, lynched in Texas in 1895; \$2,000 for the heirs of the Italian lynched at Tallulah, La.

The \$100,000 provided for the heirs of the Italian lynched at Tallulah, La.

Commissioner receives \$75,000 for continuing his investigation.

ADDICKS GAINS IN DELAWARE.

Four Legislators Who Voted Against Him for Senator Favor Him for the Short Term.

DOVER, Del., Feb. 19.—There was a break in the ranks of the Republicans to-day when the ballot for United States Senator was taken. Four regulars, Senators Groves and McFarlan and Representatives Baynard and Dayett, who had steadfastly opposed the election of J. Edward Addicks to the United States Senate, voted for him to-day for the short term. This is probably the forerunner of what the Addicks followers have been claiming for several days past—namely, that there would be a serious break in the ranks of the regular Republicans and that the Addicks would ultimately be elected to the Senate.

There was no material change in the first ballot, but when the second ballot was taken Senator Groves was the first to change his vote. He was followed by McFarlan, Baynard and Dayett, in the order named. Applause greeted the change of the legislators, and the Addicks was elected.

Ballots in Other States.

SALEM, Oregon, Feb. 19.—The Senatorial ballot to-day was as follows: Corbett, 32; Harman, 20; Inman, 24; Williams, 2; Wood, 1.

HELENA, Mont., Feb. 19.—The ballot to-day on United States Senator resulted as follows: Mantel, 31; Magnus, 28; Frank, 1; Hatcher, 7; Cohn, 2; Hines, 2; Cohn, 1; Ciano, 1.

LINCOLN, Neb., Feb. 19.—The vote on United States Senator to-day was as follows: Allen, (F.R.) 28; W. H. Thompson, 11; Hatcher, 7; Cohn, 2; Hines, 2; Cohn, 1; Ciano, 1.

At the request of the Coroner, the cause of death to apoplexy. It is said that Sullivan possessed the habit of drinking and recently circumvented the law.

The body will probably be sent to New York.

OPPOSED TO AN EXTRA SESSION

Representative Grosvenor, the President's Friend, Discusses the Subject.

Special to The New York Times.

WASHINGTON, Feb. 19.—There has been almost a complete subsidence of the extra session to-day, the President's visit to the White House, prior to the Cabinet meeting, getting only suggestions of the remote possibility of such a session. From a well-informed and leading member of the House, who should know for business reasons whether there is to be an extra session, the statement was obtained to-day that he did not believe anything positive concerning the extra session would be heard from the President until he delivered his inaugural address, at which time he would know whether Cuba's Constitution was likely to need Congressional criticism. At all events, it is asserted that the address will well at length upon the President's attitude in this matter, and will reveal to the public all the arguments he has suggested to those visitors who have heard him in the past. It is believed that the President will not be asked to call Congress to share with him the task of deciding what course shall be pursued in Cuba.

There is no chance of the President's Representative Grosvenor of Ohio, and there is no Representative in either branch of Congress who would speak or be less disposed to "talk through his hat." He has never believed the reports about an extra session, and he has never believed the reports about an extra session, and he has never believed the reports about an extra session.

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SENATORS DISCUSS

HAZING AT WEST POINT.

Military Academy Appropriation Bill Recommended.

Its Provisions Are Considered Altogether Too Drastic—Long Debate, Followed by Decisive Vote.

WASHINGTON, Feb. 19.—By the emphatic vote of 18 to 42 the Senate late this afternoon rejected the bill to amend the Military Academy Appropriation bill. This action came at the conclusion of a spirited debate upon the provisions against hazing inserted in the report by the conference committee of the two branches of Congress. The report of the conferees was rejected because it was regarded as too drastic.

To-day's discussion was opened by Mr. Sewell, (Rep., N. J.) He defended the action of the conferees, holding that they had followed the instructions of both the Senate and the House. He declared that many people thought Booz was killed by hazing, and if there was anything this country demanded it was a law to prevent such a crime as hazing.

Mr. Pettus (Dem., Ala.) argued that the provision of the conference report, which debarred a cadet convicted of hazing from holding a commission in the army, navy, and marine corps, was clearly unconstitutional.

Mr. Butler (Populist, N. C.) urged that Congress ought not to swoop off its feet by popular clamor. He believed that in this instance Congress was enacting extreme legislation without due consideration.

Mr. Hawley (Rep., Conn.) Chairman of the Military Affairs Committee, thought the penalty for hazing ought to be limited to dismissal from the academy, with a prohibition against readmission.

Mr. Depew (Rep., N. Y.) in opposing the hazing penalty declared it had been adopted under public clamor, and that Congress had acted upon impulse rather than upon judgment.

Mr. Allen (Pop., Neb.) in opposing any change in the penalty prescribed by the conference report for hazing, had read a part of the report of the House committee which investigated the death of young Booz, which he declared had "no parallel in the history of the world."

Mr. Spooner (Rep., Wis.) said he would vote to recommit the report to the committee, in order that it might be amended. He said that the practice of hazing had been carried to an extent that is entirely new, and in some respects to a point near the danger line.

Mr. Tillman (Dem., S. C.) interrupted to say that those cadets who practiced hazing upon their physical infirmities were "brutes and dogs," and he declared that the provision against hazing could go too far.

Mr. Chandler (Rep., N. H.) protested against the adoption in a conference report of an entire code of law dealing with hazing. He was willing to support the amendment, but he was not willing to support the conference report.

Mr. Money (Dem., Miss.) maintained that the proposed provision was not due to popular clamor, but to the desire to see that the military academy was kept in the hands of the people.

Mr. Tillman denounced as brutes those guilty of the horrid and villainous practices of hazing. He said that the practice of hazing was a disgrace to the military academy, and he declared that the provision against hazing should be passed.

Mr. Chandler declared that the proposed legislation was more suitable to the Middle Ages than to the present time. He said that the military academy was a place for the education of young men, and he declared that the provision against hazing was a disgrace to the military academy.

Mr. Money declared that the proposed provision was not due to popular clamor, but to the desire to see that the military academy was kept in the hands of the people.

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RUSSIAN SUGAR TARIFF

RULING DEFENDED.

Government It Is Said, Had Choice of Two Trade Wars.

Threatened by Germany, Whose American Imports Total \$190,000,000 a Year—Russia's Only \$10,000,000.

Secretary of the Treasury Gage is not without some important business quarters for the Russian sugar tariff ruling he has made—the countervailing duty decision which has provoked Russia into reprisals. According to the Secretary's supporters, the United States Government was brought face to face with the necessity of determining whether to meet a trade war from Russia or to demand that Russia's American imports be reduced to \$10,000,000 a year, while the German figures run to \$190,000,000.

It is stated explicitly by these supporters of Secretary Gage that the German Ambassador at Washington had made representations to the United States Government declaring that if Russia were not paying bounty for sugar production there could be no such thing as a bounty-averting that Russia was merely masking methods of paying her bounties, and that if the United States Government could find it advisable to ignore bounty payments in the form that Russia made them, then Germany would forthwith adopt the same system.

Discussing the incident from this standpoint, Herman Slicker of the international banking and commercial house of W. H. Crossman & Brothers—Mr. Slicker having intimate business relations with the American Sugar Refining Company—made a statement to the effect that the decision of the Treasury department, in enforcing the Dingley tariff law, exacting the same bounty for sugar as for hatching, was not unlike that which a bounty-averting that Russia was merely masking methods of paying her bounties, and that if the United States Government could find it advisable to ignore bounty payments in the form that Russia made them, then Germany would forthwith adopt the same system.

The origin of the whole matter comes from the fact that J. A. Kasson, the Commissioner of Agriculture, proposed a treaty with Russia about two years ago, and a Russian Attaché in Washington for Agriculture went back to Russia to impress his Government with the desirability of such a treaty. After he had been absent about a year he returned to Washington prepared to accept such a treaty, but he found that Mr. Kasson could not make the treaty as proposed, and that the real reason was that such a treaty would be in violation of the most-favored-nation clause.

The Brussels Beet Sugar Congress, which met in 1898, was participated in by all the leading countries of Europe where beet sugar is raised—namely, Germany, Austria, France, Russia, and Belgium, and the question under discussion was how to protect the beet sugar industry from the farmers for the amount of sugar which they exported. At this congress Count von Helldorf, formerly Minister in Washington, representing Germany, came to the conclusion that the beet sugar industry should be protected by a tariff.

In May last year the Secretary of the Treasury Department was informed by the Russian Government that the Russian Government was considering a tariff on beet sugar, and that the Russian Government was considering a tariff on beet sugar, and that the Russian Government was considering a tariff on beet sugar.

After the close of the Brussels conference, the United States Treasury Department was informed by the Russian Government that the Russian Government was considering a tariff on beet sugar, and that the Russian Government was considering a tariff on beet sugar, and that the Russian Government was considering a tariff on beet sugar.

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Our Trade Feature

Is to merchandise the choicest fabrics at moderate selling mark.

We offer for the coming season a more than generous assortment of the latest creations and suggest an early selection.

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much as Russia, a portion of the press here demands that our Government should ignore the Dingley tariff countervailing duty favor of Russia as against Germany, and thus precipitate a tariff war with the latter country. Reference is made to the small quantity of sugar brought here from Russia, but it must be remembered that the countervailing duties were the question of bounty, and consequently no importer dared to go into the business of importing sugar from Russia, and the sugar was removed at any time.

The fact that the case as stated above, and that it was favored to the extent of 10 to 15 per cent in the matter of duties on sugar, has not been taken with the view of encouraging trade here or favoring this country, and that the Dingley tariff law, which was machinery, either mining or agricultural, has been more in the way of necessity, as the country could not procure the same elsewhere to the same advantage.

AMERICAN EXPORTS TO RUSSIA.

Articles Affected by De Witte's Order Not Expected to Amount to More Than \$6,000,000 a Year.

Special to The New York Times.

WASHINGTON, Feb. 19.—Government officials are of the opinion that the Illinois Manufacturers' Association is imperfectly informed about the statistics of American trade with Russia, judging from resolutions adopted yesterday in Chicago. They refer to the total exports from the United States to Russia in 1900 as having reached \$30,000,000, one-half of which amount is said to have gone from Illinois.

According to recent figures of the Bureau of Statistics, the exports to Russia during 1890 were \$9,490,430 and in 1900 were \$8,498,830, a considerable decrease. It is found that save in two exceptional years the exports to Russia never reached \$30,000,000, and the imports of American goods in Russia have been less than \$25,000,000. Of this total, the cotton goods, which were bought in Europe and not in America, have not sent much cotton to Russia, and that country could not possibly have shipped to Russia more than \$25,000,000 worth of goods.

The fact is that less than \$10,000,000 a year of exports can be traced directly, and it is ascertained from Russian reports that the difference between less than \$10,000,000 and \$25,000,000 is to be accounted for by the indirect purchases of goods from Russia.

Of the total exports to Russia in 1900, \$5,122,000 consisted of the steel and iron manufactures and agricultural machinery, chiefly affected by the recent order of M. de Witte. It is assumed that the value of the articles to which that order applies will be less than \$6,000,000 a year.

Referees' Notices

NEW YORK SUPREME COURT, COUNTY OF
New York.—JOHN A. CISCO, as trustee of
John A. Cisco, under the will of John J. A. Cisco,
deceased, complainant, against FRITZ A. LARSEN
and others, defendants.

In pursuance of a judgement of foreclosure as
made by the said court, in the above entitled
cause, bearing date 1st day of February, 1907,
1, the undersigned, the referee in said
cause, do hereby direct that the premises
situate in the City of New York, known as
the New York Real Estate Salesroom, No.
Broadway, in the Borough of Manhattan, City
of New York, and containing an area of 10,000
square feet, more or less, and situate on
12 o'clock noon on that day, the said
auctioneer, the premises directed by said judg-
ment to be sold, and therein described as fol-
lows:

All that certain lot, piece, or parcel of land
with the building thereon erected, situate, lying
and being in the City of New York, and

[illegible]

Sixteenth Street, and thence easterly along O Hundred and Sixteenth Street twenty-five feet to the point or place of beginning.—Dated New York, February 4th, 1901.

WILLIAM G. DAVIES, Referee.

HULL & HORTON, Attorneys for Plaintiff, No. 3 Broad Street, New York City.

The following is a diagram of the property to be sold as described above, the street number being 311 West One Hundred and Sixteenth Street, New York City:

West 118th Street.

The approximate amount of the lien or charge to satisfy which the above-described property is to be sold is \$22,303.27, with interest thereon from the 29th day of January, 1901, together with costs and allowances amounting to \$381.70, with interest from February 2nd, 1901, together with

the expenses of the sale. The approximate amount of these assessments, or other liabilities to be allocated to the purchaser, will be the purchase money or paid by the referee at \$318.98 and interest.—Dated New York, Feb. 4, 1901.

WILLIAM G. DAVIES, Referee

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SUPREME COURT, COUNTY OF NEW YORK
—LUCY BACH, plaintiff, against GEORGE WACHS, et al., defendants.
WACHS, in pursuance of a judgment and foreclosure sale, duly made and entered in the above-entitled action, bearing date the 5th day of February, 1901, the undersigned, the referee in said action, do hereby certify that the sum of \$1,000.00 is due to the plaintiff.

The New York Real Estate Salesroom, No. 10 Broadway, in the Borough of Manhattan, City of New York, on the 5th day of March, 1904, did place on file and record, by Her Honor the Honorable Charles C. Sherman, Auctioneer, the premises therein described judgment to be sold and therein described as follows:

All that certain lot, piece or parcel of land, with the building thereon erected, situated in the Borough of the Bronx, in the City of New York, and bounded and described as follows:

Beginning at a point on the westerly side of St. Ann's Avenue distant seventy-five (75) feet from the front of the lot on the westerly side of St. Ann's Avenue, and Southern Boulevard, running

thence westerly parallel with Southern Boulevard seventy-five (75) feet, thence southerly a distance of St. Ann's Avenue, twenty-five (25) feet, thence easterly parallel with Southern Boulevard seventy-five (75) feet to the westerly side of St. Ann's Avenue, and thence northerly along the westerly side of St. Ann's Avenue a distance of twenty-five (25) feet, to the point or place where the line first begins to run.

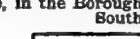
Dated New York, February 9th, 1901.

RUFUS E. COWING, Jr., Referee.

CHRISTIE & BRIGHTMAN, Plaintiff's Attorneys,
100 Broadway, Borough of Manhattan,
City of New York.

The following is a diagram of the property

be sold; its street number is 113 St. Ann's Avenue, in the Borough of the Bronx.
Southern Boulevard.



St. Ann's Avenue.

The approximate amount of the lien or charge to satisfy which the above property is to be sold is \$13,630.68 with interest thereon from the 21 day of August, 1901, together with costs and expenses amounting to \$415.33 with interest thereon from the 5th day of February, 1901, together with the expenses of the sale. The approximate amount of the taxes, assessments, a water rate, or other liens to be allowed to the purchaser of the property, money, or property by the referee, is \$350 and interest.

Dated New York, February 9th, 1901.

RUFUS E. COWING, Jr., Referee.

The undersigned, Clerk of the Court, do hereby certify that the foregoing is a true and correct copy of the report of the referee in the above entitled matter.

SUPREME COURT OF THE STATE OF NEW YORK, County of New York.—HARLEM SALES AND FINANCIAL CORPORATION, plaintiff, against JOHN E. TWISTLE et al., defendants.

In pursuance of a judgment of foreclosure sale, made and entered in the above entitled action, bearing date the 28th day of January, 1901, the undersigned, the referee in said judgment, will sell at public auction at the New York Exchange Building, 100 Broadway, New York, in the Borough of Manhattan, in the City of New York, on the 10th day of February, 1902, the following described premises:

of New York, in the County of New York. Thursday, the 21st day of February, 1901, at 10 o'clock from that day, by Richard V. Harbo, Esq., a Justice of the Supreme Court of the County of Westchester, in and to the said judgment to be sold, and therein described as follows: All that certain lot, piece, or parcel of land, with the buildings and improvements thereon, together with the right and being in and to the said lot, piece, or parcel of land, situate in the Town of Morrisania, in the Twenty-third Ward of the City of New York (formerly in the Town of Morrisania, in the County of Westchester, and bounded and described as follows, viz.: Beginning at a point on the north line of said lot numbered Hundred and Thirty-fourth Street, distant one hundred and thirty-eight feet easterly from the corner formerly

by the intersection of the said northerly line
side of said St. Ann's Avenue, and running
Street with the easterly line or side of St. Ann's
Avenue, and running thence northerly
parallel with said St. Ann's Avenue, and for
part of the distance through the centre of
parade ground one hundred feet; thence
parallel with said One Hundred and Thirti-
fourth Street, seventeen feet; thence southerly
and parallel with said St. Ann's Avenue, and for
a part of the distance through the centre of
said parade ground one hundred feet; thence
northerly parallel with the north line of the
line or side of said One Hundred and Thirti-
fourth Street, and thence westerly along the sa-
northerly line or side of said One Hundred and

1813-1840. Dated New York, January 29th, 1901. **MARTIN L. HOLLISTER,** Referee.
REUBEN MAPELSDEN, Plaintiff's Attorney
 Office and F. O. Adams, No. 237 Broadway,
 Borough of Manhattan, New York City.
 The following is a diagram of the property
 be sold:
 City wall. 0 17 City wall.
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The approximate amount of the lien or charge to satisfy which the above property is to be sold is \$3,778.06, with interest thereon from January 17th, 1901, together with costs and allowance amounting to \$358.43, together with the expenses of the sale. The approximate amount of taxes, assessments or other liens, which are to be allowed to the purchaser out of the purchase money, or paid by the referee, is \$208.96 and interest.—Dated New York, January 28th, 1901.

SUPREME COURT, NEW YORK COUNTY
MARY E. SMITH against RIZZI A. SECOR
 and others.
 In pursuance of an interlocutory judgment of partition and sale duly made and entered in the above-entitled action, and bearing date the twenty-eighth day of June, 1930, and an order of the said court, made on the 19th day of July, 1930, the undersigned referee in said judgment named, will sell at public auction, by Bryan B. Kennelly, auctioneer, at the New York Real Estate Sales Company, Number 111 Broadway, New York City, New York, on the 20th day of August, 1930, at two o'clock in the afternoon, the following described premises:

ruary, 1901, at twelve o'clock noon, the premises mentioned in said judgment and there described as follows:

All that certain lot, piece, or parcel of land within the building thereon, situate in the County of New York, described as follows: Beginning on the easterly side of Clinton Street at a point distant one hundred and seventy-five feet from the easterly side of Clinton Street to the intersection of Stanton and Clinton Streets, running thence easterly partly through two party walls and parallel with Stanton Street one hundred feet to the center of the northernly and parallel with Clinton Street twenty feet to the center of the southernly party wall and parallel with Stanton Street twenty feet to the center of the southernly party wall and parallel with Stanton

Street one hundred feet to the easterly side, Clinton Street, and thence southerly along Clinton Street twenty-five feet to the place of beginning.

Being the premises which were conveyed to said Mary A. Secor by Christian Hammel and Elizabeth Hammel, his wife, by deed dated June 23rd, 1889, recorded in the Office of the Register of the County of New York, Liber 2,233 of Conveyances, page 236, on the first day of July, 1889.

Dated at New York May 23rd, 1901.

MILTON S. GUTERMAN, Referee.

JAMES STIKEMAN, Attorney for Plaintiff.

Broadway, New York City.

The following is a diagram of the property
be sold; its street number is 48-Clinton Street:

Stanton Street.

Clinton Street.

25 100 100 48

Rivington Street.

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OFFICES:
left at any of the
will be accepted at

main office:
Park Row.
39 Broadway.
14TH ST.
arg.
swell's Advt. Ag'cy.
Max Marcus.
A. Stahl, Jr.
E. J. Tamsen.
L. J. Helmricks.
P. Pathenheimer.
d Cazenave.
rnat. Advt. Bureau.
Branch Office.)
L.

F. B. Lozier & Co.
F. Zorn.
EAST SIDE.
McGinnis.
Finch Advt. Agency.
M. Nussbaum.
Av., Murray Hill
Murray Hill Adv. Ag.
Murray Hill Adv. Ag.
Murray Hill Adv. Ag.
Reynold.
Lozier.
Joachim.
St., Milton Leavy.
L. J. Finch Adv. Ag.

A. Miller.
Speyer Advt. Ag'cy.
St. C. Apt.
St. G. Deffaa.
St. M. Maurer.
and 86th Sts., Kelm
St. E. Ganz.
St.
106th St.
Av.
St. J. A. Haga-
St.
ween 116th and 117th
-WEST SIDE.
H. 100th St.

H. Jaussen.
F. Lorse.
E. Shaw.
L. J. Finch Adv. Ag.
St., W. F. Blume.
Batavia Advt. Ag'cy.
L. J. Finch Adv. Ag.
Murray Hill Adv. Ag.
t.
Av., Wm. Edgar.
t St.
N. A. Heckman.
Heckman.
Opp.
L. Kelly Advt. Ag'cy.
Jones Advt. Ag'cy.

Murray Hill Adv. Ag.
 M. Levitz.
 Murray Hill Adv. Ag.
 J. F. Gleason.
 St.
 St.
 1st St.
 6th St., Haber-
 3th St., W. H. Allen.
 Side Agency.
 3d St., Murray Hill
 6th St., R. Levitz.
 91st St.
 St., J. S. McGlynn.
 2d St., A. Newmark.

Jankon's Adv. Ag.
Carrington.
TH ST.
Finch Advt. Agency.
Finch Advt. Agency.
Wagner's Adv. Ag.
t. A. Ragette.
St. L. Berringer.
Shipman.
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s. B'klyn Advt. Ag.
s. W. P. Cook.
ford Av., R. C. Talbot.
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Positions Wanted.

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...aloud, writing, &c.
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Experienced—Male.
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 double entry; strictly
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 er, 25; double entry
 and references. Prac

Men.
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 ntry; wages \$30 and
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 man; A1 reference
 ntry preferred. Care

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d; thoroughly prac-
the forcing fruits
years' experience in
with best families
character and ability
desired. G., Box 153.
on private place; age
carpet bedding, land,
greenhouse work and
20 years' experience
dener, 312 Park Av.

—By thoroughly practicing and care of general Scotch; married; no personal references.

man; understands gardening; sober and reliable. In the charge of a general Gardener. 201 Java

31; thoroughly experienced; greenhouse, gardens, lawns, shrubs.

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married; no family;
all greenhouse flow-
references. T. G., 238
J.
; no children; first-
references. P. O. Box
Men.
with tools; understand
on gentleman's place

competent man, telephone references. W 1st St.
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horseman; references
Av.
typewriter operator; registered
store; city references
around wirer, bell
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HARD WORDS IN THE HOUSE

Mr. Lentz Precipitates Two Acrimonious Debates.

FIRST ATTACKS MR. HANNA

Then Declares that Troops in the Philippines Do Right to Desert—He Is Denounced by Republicans.

WASHINGTON, Feb. 20.—Mr. Lentz (Dem., Ohio) precipitated two sensational debates in the House to-day in the course of the consideration of the General Deficiency Appropriation bill.

Speaking to a pro forma amendment, Mr. Lentz read a paragraph from a Columbus (Ohio) newspaper, reporting the death of Charles Lyland, Territorial Judge of Mexico, who was at one time a member of the Ohio Legislature, and who, the newspaper said, voted for Mr. Hanna for United States Senator. With this paragraph as a text, Mr. Lentz attacked corruption in high and low places, charging that a judicial place had been given to Mr. Lyland in return for his vote for United States Senator.

Mr. Hanna (Rep., Ind.) made the point of order that Mr. Lentz was not speaking to the subject under consideration, but was "jumping on a dead man."

"I am not jumping on a dead man," replied Mr. Lentz, "but on a man who is so alive that he will ride the Pennsylvania Avenue with the President one week from Monday."

"I did not know Mr. Lyland," interposed Mr. Hanna, (Rep., Ind.), "but I do know the gentleman from Ohio. Brave men fight the living, ghouls ravish the tombs of the dead. That is all I have to say." (Republican applause.)

Mr. Hanna then attempted to secure an opportunity to reply to Mr. Lentz, but Mr. Lentz objected unless twenty minutes were allowed on each side.

"It is not possible that my colleague will insist upon his objection," said Mr. Hanna, "and I desire five minutes to reply."

"I did not make an attack upon a dead man," said Mr. Hanna, "but upon a living man. I have the proof here if you desire to open up the subject."

Angered by Mr. Hanna's refusal to allow him to be heard, Mr. Hanna, with flushed face and uplifted arm, declared that the gentleman from Ohio had been guilty of a malicious falsehood.

"And he knows it," added Mr. Hanna, "a few minutes after Mr. Lentz proposed that Mr. Hanna be allowed fifteen minutes and himself ten minutes. Oh, I object," called out Mr. Hanna, "if gentlemen desire to wash their dirty linen they should hire a hall." (Laughter.)

A sensational episode occurred when the paragraph proving that the gentleman from Ohio was paid for the apprehension of a deserter from the army was reached. This was a paragraph in which Mr. Hanna said that he was going on in the Philippines and that he was going to desert.

Mr. Hanna then declared that the gentleman from Ohio was paid for the apprehension of a deserter from the army. He declared that reports were coming back from the Philippines that the gentleman from Ohio was deserting.

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NURSE DAVIS ON THE STAND

Testifies in His Own Behalf in Hilliard Homicide Case.

Expert Surgeons Called for the Defense

—Minnock's Foster-Father Gives Him Bad Name.

Jesse R. Davis, one of the Bellevue nurses charged with the death of Louis H. Hilliard, who is being tried on a charge of manslaughter in Part II of the Court of General Sessions, went on the stand in his own behalf yesterday and told the story of the death of the insane patient.

After Davis had testified, two experts, the first of a number which the defense will call to testify in behalf of the accused nurse, were put on the stand. They said that the hyoid bone, the break in which by means of a sheet twisted about the throat, the prosecution contends was the cause of death, it has been learned broken in the manner described.

When court opened in the morning the defense continued to call witnesses to prove that Minnock, the prosecution's star witness, was not a truthful person. (Gustave Nestle, Minnock's foster father, testified that he had known Minnock for twenty years. He has a bad reputation; I would not believe him under oath, he said.)

Then Davis was put on the stand. He said that he first saw Hilliard at 7:45 o'clock in the morning when he first came out of the day of Dec. 12. Asked about Hilliard's behavior that day he said: "He had several outbreaks. He hit two patients. I admonished him, but did not have to restrain him."

"When Dr. Fitch came that afternoon, did he tell you anything about the patient?" "Yes, he told me that he was a newspaper reporter. This was to bring out the fact that Minnock's purpose to use insanity was known to the nurses. He was asked to describe in detail the struggle with Hilliard."

"The first I knew," said the witness, "was when there was a scuffle of feet and a fall. I saw the sheet twisted about the neck. I ran out of the office and saw Hilliard trying to slide from the seat under the table and put his hands under his head and slapped him on the cheek, asking whether he would not eat. He turned up and struck at me with his right hand and he hit Dean instead. He looked as if he was going into a frenzy, and we closed the door and locked it."

He hit me on the nose while we were lying down, and I lost my glasses and escaped to the street. I saw the sheet twisted about the neck. I ran out of the office and saw Hilliard trying to slide from the seat under the table and put his hands under his head and slapped him on the cheek, asking whether he would not eat. He turned up and struck at me with his right hand and he hit Dean instead. He looked as if he was going into a frenzy, and we closed the door and locked it."

"I have," "In how many cases?" "On four dead bodies." "Would the hyoid bone break more easily in a dead body or in a live body?" "Mr. Hilliard said it would."

"It would break more easily in a dead body," "On your opinion, would it be possible to break a hyoid bone by the twisting of a sheet about the neck?" "Yes."

A hyoid bone was produced, and the doctor explained to the jury the structure of the throat holding the tongue in place. He then explained the structure of the hyoid bone, and the doctor explained to the jury the structure of the throat holding the tongue in place.

The cross-examination of Dr. Lewald ended the case for the day. The case will be resumed to-morrow, when other experts will be called upon.

REPUBLICAN VOTER'S MISTAKE. Dr. Samuel Wesley Smith of 69 Madison Avenue finds that he is counted as a Democrat when he really wants to be a Republican. He asked the aid of the Supreme Court to help him out of his dilemma, but this was denied him yesterday, and for the present the doctor must either decide to leave the country or to remain in it.

A pair of spectacles caused the trouble. Dr. Smith went to his polling place last Fall and duly registered as a voter. At the same time he took out of his pocket a pair of spectacles and marked it so that he could vote at the primaries next Fall. He had been enrolled as a Democrat, but the doctor concluded that he had made the error because he had left his glasses at home. He accordingly applied to the Supreme Court for relief.

Corporation Counsel Whalen appeared in opposition to the motion, which was argued before Justice McAdam. He insisted that it would be a bad precedent to allow a voter to change his party affiliation at will whenever he wished. The Justice denied the application, saying that the Court has no power to correct the mistakes of voters.

THE WEATHER. LOCAL FORECAST.—Partly cloudy; brisk northwesterly winds. Snow is indicated for Montana, North Dakota, the upper lake region, the Upper Ohio Valley, Western New York, and Northern New England. Rain is also probable in the Southwest, and snow in the middle and southern Rocky Mountain regions. The temperature will rise slowly west of the Mississippi to-day and to-morrow. It will be in the 40's and 50's in the West, and in the 30's and 40's in the East.

The record of temperature for the twenty-four hours ended at midnight, Feb. 20, is as follows: At New York, 32°; at Philadelphia, 30°; at Washington, 32°; at St. Louis, 30°; at Chicago, 28°; at Boston, 30°; at San Francisco, 50°; at Portland, 48°; at Seattle, 45°; at Honolulu, 75°.

MR. ALLEN GAINS HIS POINT. WASHINGTON, Feb. 20.—The House to-day passed the Sundry Civil Appropriation bill. The proceedings were enlivened by a humorous speech made by Mr. Allen (Dem., Ohio) in support of the bill. He declared that the bill was a masterpiece of legislation, and that it was a masterpiece of legislation.

LOSSES BY FIRE. SPRINGFIELD, Mass., Feb. 20.—The storehouse of the S. Blaisdell & Sons Company of Chicopee was destroyed by fire to-day. The loss is placed by a member of the firm at about \$40,000, fully insured.

WOODRUFF, Wis., Feb. 20.—Fire early to-day destroyed all the business houses of this village, with the exception of one saloon. The losses are not known. The property destroyed consisted of three general stores, three hotels, and thirteen saloons. There was practically no insurance.

CLEVELAND, Feb. 20.—The three-story brick building at 56-58 Merwin Street, in which John D. Rockefeller started in the oil business, was destroyed by fire last night. It was occupied by the Manufacturers' Oil and Grease Company and several other concerns. The total loss is not heavy.

KANSAS CITY, Mo., Feb. 20.—Fire destroyed a four-story building on West Sixth Street, in this city, to-night. The building was occupied by the J. C. Coleman & Co. dealer in liquors, and the Jami Manufacturing Company, grocers and meat supplies. The loss is \$100,000, fully insured.

NEWBURYPORT, Mass., Feb. 20.—The three-story brick building at 100-102 Main Street, in which John D. Rockefeller started in the oil business, was destroyed by fire last night. It was occupied by the Manufacturers' Oil and Grease Company and several other concerns. The total loss is not heavy.

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B. Altman & Co.

Are now introducing a new

IMPORTED COMBINATION UNDERGARMENT,

"THE IDEAL."

comprising in one garment, Silk Corset and Petticoat, Nainsook Drawers and Underskirt, which they will make especially to order in their own workrooms from the original Paris model, just received.

French Underwear Department. (Second Floor.)

MORE ARRESTS IN MANILA.

Agent of the Tabacalera Company in Custody—Belgians in a Plot to Kill Capt. Jones.

MANILA, Feb. 20.—At Paganjan, Province of Laguna, yesterday, Lieut. Vaughan of the Thirty-seventh Infantry arrested Fernando Rustan, General Agent of the Tabacalera Company, on the charge of having aided the insurgents. Rustan is a French subject, and a close friend of the insurgent General Calles, and was to a certain extent associated with D. M. Carman, the American contractor, who was recently taken into custody charged with having furnished supplies to the insurgents.

The Tabacalera Company is said to be a large concern, and its agents are well known in the Philippines. Rustan is said to have been in Manila for some time, and to have been in contact with the insurgents. He is said to have been in contact with the insurgents.

Mr. Webb, the bookkeeper of the Philippine Trading Company, and a brother-in-law to Theodor Carman, the business partner of D. M. Carman, the American contractor, was also taken into custody. He is said to have been in contact with the insurgents.

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Macy's

FURNITURE

"The" Furniture Sale.

Go to the Annex and get in touch with the most important Furniture affair organized since the opening of the department. We've beat all our endeavors of the past. That was hard to do, but it has been done—splendidly done. It is wise to make selections as early as possible. Nothing to be gained by waiting.

C. J. Bonnet & Cie's Black Silks.

Black Taffeta and Beau de Soie at phenomenally low prices:

Taffeta, 21 inches wide, sold elsewhere at 85c; our price, 58c

Beau de Soie, 22 inches wide, sold elsewhere at \$1.50; our price, \$1.16

Beau de Soie, 23 inches wide, sold elsewhere at \$2.00; our price, \$1.49

Hosiery Specials.

I. & R. Morley's English Cashmere Half Hose, plain grounds with mercerized stripes in contrasting colors, sold by Broadway stores at \$1.00 per pair—our regular price 79c; reduced to 44c

Women's Black Ingrain Lisle Thread Hose, unbleached split feet, double soles, heels and toes, value 40c; our price, 24c

Women's Black Cashmere Hose, double soles, heels and toes, value 40c; our price, 29c

Underwear Values.

Women's Three-quarter Wool Shaped Ribbed Vests, finished with hand crocheted silk edging, long and short sleeves; Drawers to match, French bands, ankle length, our regular price, 94c; reduced to 69c

Women's All-wool and Silk-and-wool Shaped Ribbed Vests, finished with hand-crocheted silk edging; tights to match, our regular price \$1.44; reduced to \$1.19

Women's Black Merino Equestrian Tights, knee and ankle length, open and closed, our regular price 98c; reduced to 69c

Austin's Dog Bread

will prolong your dog's life.

Cook, J. & Co., Youngstown, Ohio; B. Ven Johnson, clothing.

Hawkins & Sweeney, Lexington, Ky.; J. N. Bishop, J. & Co., Madisonville, Mo.; millinery.

W. H. H. Brothers, Springfield, Mo.; R. V. Tait, dry goods; Herald Square Hotel.

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Underwear Values.

Women's Three-quarter Wool Shaped Ribbed Vests, finished with hand crocheted silk edging, long and short sleeves; Drawers to match, French bands, ankle length, our regular price, 94c; reduced to 69c

Women's All-wool and Silk-and-wool Shaped Ribbed Vests, finished with hand-crocheted silk edging; tights to match, our regular price \$1.44; reduced to \$1.19

*The Wanamaker Store**The Wanamaker Store**The Wanamaker Store*

STORE CLOSED ALL DAY TO-MORROW—WASHINGTON'S BIRTHDAY

The Season's Clean-Up of WOMEN'S WINTER WRAPS

TO-DAY we offer our entire stock of Winter Wraps for Women (excepting Golf Capes, which are worn all year 'round) at the sweeping reduction of

One-Half Off All Original Prices

The present stock comprises Opera Capes and Wraps, Velour Jackets and Capes, as well as Carriage and Evening Wraps—all of highest character, such as this stock always demands. Almost all are imported, and most of the wraps are our own exclusive styles. These are garments which change little in style, and which are usually bought for several seasons.

But our policy of clear stocks for new goods brings the stirring offerings of to-day. Cloth Capes in light and dark fabrics, in wide variety of styles—

CLOTH CAPES, originally \$46 to \$87
Now \$23 to \$43.50

Carriage Wraps, made by the best mantle makers of Paris—
Original prices, \$140 to \$350
Now \$70 to \$175

These beautiful Velour Garments, handsomely trimmed with jet or braid—
VELOUR CAPES, originally \$50 to \$120
Now \$25 to \$60

VELOUR JACKETS, originally \$27.50 to \$175
Now \$13.75 to \$87.50

Opera Capes—the styles that sold so well that we had to cable re-orders twice to Europe to keep up our supplies—the remainder at half-price—

Original prices, \$26 to \$65
Now \$13 to \$32.50

Of course the entire offering is not great, and most of the wraps will likely be sold to-day. You must be prompt if you wish to share this extraordinary offering.

Second floor, Broadway.

EXTENSION TABLES in the February Sale

The Sideboards brought splendid response. You were equally enthusiastic about the China Closets. Now follows, naturally, a fascinating story of Extension Tables.

We are showing to-day about a hundred distinct styles, in oak and mahogany.

We offer to-day fifty tables that are the most remarkable value we have ever seen. One lot oak, the other mahogany. These:

At \$14, from \$20—Quartered oak extension tables; 44-inch round top; deep rim with beaded edges; straight tapered legs; 6 ft. long when extended; all quartered oak and highly polished; fine construction.

At \$18, from \$25—Mahogany extension tables same as above; top is solid mahogany; rim and legs mahogany veneer; highly polished.

Then here are splendid offerings in tables of higher grade:

At \$35, from \$48—Mahogany extension table; 8 ft. long; heavy centre pillar; shaped legs; deep moulded rim; 45-inch square top.

At \$42, from \$65—English oak, 10 ft. pillar extension table; heavy claw feet; 54-in. square top; deep rim.

At \$40, from \$60—Quartered golden oak; 10 ft. pillar extension table; extended legs with 4 column supports; carved rim; 54x54-in. top.

At \$60, from \$80—Quartered golden oak, 12 ft. pillar extension table; extra heavy legs; large claw feet; moulded edge top; deep rim; 60-in. round top.

In addition to the special extension tables these at unusually low prices:

6-ft. oak, at \$7, \$9, \$12.50, \$13, and up. 8-ft. oak, at \$6, \$12, \$14, \$15, \$17, \$20, \$25, \$26 and up.

Fourth floor.

Velvet Corduroys

They have been pre-eminently popular for winter wear, these corduroys, and now their popularity is holding on into spring. Makers have bent their energies upon making them in a spring weight, which we offer to you to-day. Lighter in weight, but eminently adapted for wear just now, with a finer cord, that closely resembles whipcord. Although simply cotton, these corduroys look as well as though made of silk. 21½ inches wide, and in the following colorings:

Black	Castor	Silver Gray	Slate
Royal Blue	Golden Brown	Tan	White
Navy Blue	Walnut Brown	Beaver	Cardinal

\$1 a yard

Fourth avenue.

\$1.50 Plaid-back CLOTHS at \$1

These plaid-back chevrons, of thoroughly-scoured wool, make the ideal Spring walking-skirt—the skirt that will hold its shape and style, and not gather dust.

By buying all of a maker's surplus output, we can save a third on the price. Face of the popular dark Oxford mixture; reverse in black-and-white checks, in choice of two sizes.

\$1 a yard, instead of \$1.50

Silk-Embroidered ALBATROSS

Fashion has smiled her favor on albatross for Spring waists; but suggested a beauty that the looms did not give. So the plain goods have been sent to the embroiderers and little silk figures worked all over it. They are shown in a score of color combinations—the figures being in white, black, or colors, on grounds of cream, pink, light blue, old rose, light gray, tan, castor, heliotrope, cardinal and black. 43 inches wide; \$1 a yard.

Rotunda.

SILK WAISTS

A half dozen particularly attractive new styles in colored waists are shown to-day. And what lends not a little to their attractiveness is the very moderate manner of price. For instance, there are waists at \$1.50. Again, a quantity of taffeta silk, in solid colors—all light shades—the entire waist, including sleeves, is covered with fine pleating; tight band at wrist, with puff above.

Solid colored waists in the newest shades, in somewhat different styles, at \$3. And at \$6.50, there are three very effective styles. Some solid colors, others in black and white stripes.

And a Silk Waist Bargain—Just fifty sample waists, in light and medium shades sizes 34, 36 and 38.

Choice at \$4.50

Though the values, if not for trifling finger-marks, would be \$6.50 to \$9.

Second floor, Fourth avenue.

Formerly
A. T. Stewart & Co.

The New SILKS

The Rotunda appears in its first new spring attire to-day. There's already much to admire in its early silken dress. A wealth of wholly fresh and effective ideas find happy expression in the latest products of home and abroad. And our manufacturers here have vied most successfully this season with the very skillful and original French.

No recent spring has been nearly so fruitful in handsome new silks as this gives promise to be. And though there's wide variety here already we've only just begun. Here's a brief word of some of the first comers:

At \$3.50 yd.—Rich brocaded Louisines, in street shades—the iridescent ground and many colors remind one of an electrical display. Made in France.

At \$3 yd.—Brocaded Satin with narrow Persian stripes. These stripes are braided with gold threads. This is American.

At \$2.50 yd.—Handsome open-work Louisines, with braided silk cord stripes; the ground is warp printed in floral effects.

At \$2.50 yd.—Very pretty Louisines in grounds of white and delicate colors, with neat pompadour stripes.

At \$2 yd.—White ground hemstitched Louisines, with neat multi-color stripes; for evening waists. Also handsome warp-printed Brocaded Gros de Londres, in light and medium colors.

Rotunda.

At \$2 yd.—Fancy open-work Taffeta, with gold threads, and braided stripes in white-and-gold, black-and-gold, navy-blue-and-gold, reseda-and-gold, blue-and-gold and green-and-gold.

At \$1.50 yd.—Brocaded Taffeta Glace, with raised dots and figures in white.

At \$1.25 yd.—Warp-printed Louisines, in monotone effects. Also self-color Brocades, in combination of Taffeta and Louisines.

And two-toned Louisines with heavy raised cords, forming checks.

At \$1 yd.—Many striped taffetas with quarter-inch pebble stripes between raised cord.

At 85c yd.—New striped Louisines, in navy blue, reseda, rose, beige, pink, light blue, all shot with white.

The Book Sale

Fifty dollars' worth of Books only cost \$1.50 during this sale. Do you wonder that so many thousands of volumes have been sold every day? It's a movement that has no counterpart in the trade. Such opportunities in new books cannot be matched soon again. Quite an extensive list of good titles here to-day; among them these; but they'll not stay long now.

At 15c

Laurel Edition—Small. 12mo. Publisher's price, 75c.

Classic books in an entirely new and novel departure in book covers. The elaborate floral design is stamped in three colors of ink, gilt top. Printed on fine paper. Put up in slip boxes.

Only some of the titles mentioned.

Auld Light Idylls. J. M. Barrie.

Beyond the City. A. Conan Doyle.

Black and White. Rudyard Kipling.

Book of Golden Deeds. C. Young.

Crown of Wild Olives. J. Ruskin.

Discourses of Epictetus.

Dolly Dialogue. Anthony Hope.

Drummond's Addresses.

Emerson's Essays. Vol. I.

Emerson's Essays. Vol. II.

In His Steps. Charles M. Sheldon.

Lalla Rookh. Thomas Moore.

Lays of Ancient Rome. Macaulay.

Man in Black. Stanley J. Weyman.

Marmion. Sir Walter Scott.

My Lady Nicotine. J. M. Barrie.

Mystery of Cloombur. A. Conan Doyle.

Queen of the Air. John Ruskin.

St. Mark's Rest. John Ruskin.

Study in Scarlet. A. Conan Doyle.

Three Men in a Boat. Jerome K. Jerome.

Thoughts of Marcus Aurelius Antoninus.

Treasure Island. Robert Louis Stevenson.

Under the Deodars. Rudyard Kipling.

Little Books on Religion. Published at 50c.

Forty Days of the Risen Life. Rev. J. Boyd Carpenter.

—Aids to Belief. Rev. G. A. Chadwick.

D. D.

The Restored Innocence. Rev. R. J. Campbell.

Christian Perfection. P. T. Forsyth, M. A.

D. D.

The Print of the Nail. Rev. T. H. Darlow.

D. D.

A Virginia Cousin and Bar Harbor Tales.

Mrs. Burton Harrison.

Up the Matterhorn. M. M. Polk.

Maids, Wives and Bachelors. Amelia S. Barr.

The Greek War for Independence, 1821-33.

W. A. Phillips.

Lyndell Sherburne. Amanda Douglas.

Lamb and Hazlett. Further Letters and Records, edited by W. Carew Hazlett.

Taming of the Shrew. Introduction by Ada Rehan. Illustrated.

Transval From Within. W. J. Fitzpatrick.

The Pleasant and Other Poems. C. G. Rosetti.

Two Men O' Mendip. W. Raymond.

A Loud Sabbath Morn. R. L. Stevenson.

Illustrated by A. S. Boyd.

Study of the Sk. E. A. Howe. Illustrated.

D. D.

At 30c

THE GOLDEN BOOKS—A series by the best authors of 12mo volumes, neatly bound in silk cloth, gilt top, and printed from clear type on good paper, with frontispieces. Only some of the titles mentioned.

Andronicus. From the Greek of Xeno.

Bro. Edwin A. Grover.

Bagpipes. George Sand.

Black. The Story of a Dog. Alexandre Dumas.

Eugene Aram. Edward Bulwer Lytton.

Harold. Edward Bulwer Lytton.

The Miracles of Anti-Christ. Selma Lagerlof.

Off the Skelling. Jean Ingelow.

Pillar of Fire. Rev. J. H. Ingraham.

Prince of the House of David. Rev. J. H. Ingraham.

Regent's Daughter. Alexandre Dumas.

Strange Story. Edward Bulwer Lytton.

Throne of David. Rev. J. H. Ingraham.

CRETONNES Denims and Fancy Tickings

There are about 2,000 yards of these perfect upholstery textiles here this morning, with new price markings that greatly favor the consumer. Reduced so radically only because of the fast incoming new stuffs, that are not at all widely different from these goods themselves. But new, and hence entitled to the room now occupied by the older, yet still fresh fabrics.

The 15c cretonnes are now 10c a yard. The 25c denims are now 15c. And the 25c tickings are just half price.

Besides, there's a lot of imported cretonnes in pretty patterns and choice colorings, especially suitable for hangings, or for slip covers, at 35c a yard. They were 50c, 60c and even 85c. Some also at 38c a yard instead of 60c—these in foliage patterns. And some still finer qualities at like reductions in price.

Third floor.

Girls' Sailor Suits

Perplexing, almost, is the choosing among these new spring sailor suits for girls of 6 to 12 years. That is, if you've no definite style in view. If your mind is made up in advance, it's easy to make selection to correspond, from among this wealth of variety in color, material and trimming—plenty of latitude, too, as to price.

These indicative hints:

\$4—Suits of cloth, in blue, brown and red; shield, collar and sleeves trimmed with white braid.

\$6—Suits of fine cheviot serge; embroidered shield, collar, tie and cuffs; trimmed with gold braid.

\$5.25—Suits of serge, in red, brown and navy blue; detachable collar and tie of white duck; suit trimmed with white braid.

Others—no price or good style missing—up to \$12.50.

Second floor, Ninth street.

Boys' CLOTHING

Another lot of new sailor suits for immediate wear. They're the neatest you have ever seen, and at \$5 an exceptionally good value. Some of blue, of course. Then there are others of tan, gray, and brown, and some in various neat stripes. All of all-wool cheviot. For boys of 3 to 12 years.

This new spring top-coat is a very handsome garment at a little price. \$3.50 for sizes 3 to 10, and \$4 for sizes 11 to 16 years.

Corduroy trousers, of American materials and American make, at 70c each. For boys of 3 to 16 years.

Second floor, Ninth street.

The Hot-Bed of Bargains Strong, Constant, Emphatic Our... Under-Price Store

The most vigorous energy of the Wanamaker bargain-making power is gathering merchandise for the Basement store. Some of the best offerings of merchandise that have appeared this season have been brought out in this east end of our Basement; and more shall follow. There are offerings of fine, new, perfect and staple goods down there to-day that cannot be approached anywhere. Read on:

WHITE PIQUES at 12½c Worth Double and More

You can't match it in New York under 25c, and some of it can scarcely be matched at 35c. It's new and perfect; and will be wanted by the thousands of yards this Spring. Our Basement Store is the only place to find it in Greater New York for less than double our price!

Children's APRONS Half Price

Three lots. Of lawn, trimmed with embroidery or lace; sizes for 2 to 12 years. Were \$1 to \$1.65; now at 50c, 65 and 75c each

Boys' Flannel BLOUSES

Two lots. First, of opera or twilled flannel; sizes for 2½ to 10 years; were \$2.25, now \$1.25

Second, Boys' Flannel Waists, not all sizes; were \$1; now 50c.

Boys' Under-Waists; sizes for 2½ to 10 yrs; were 50c; now 35c.

White PETTICOATS At 50c, from 85c and \$1

Four styles, cambric or muslin, well made and prettily trimmed; but a little mussed and soiled.

Do you think this Basement store can be ignored, and still count yourself economical?

25c Fancy Corded GINGHAMS at 12½c

Best Gingham made in America—new and perfect, just from the mill—full 32 inches wide; fine as atzephyr, but crossed with effective cordings. Light and navy blues, cardinal, pink and black—each in combination with white. Some with lace effects over the plaids.

You must pay 25c for the identical goods wherever you find them outside this Basement Store.

25c Printed PIQUES at 12½c

More new and perfect goods, of a widely wanted sort, at just half the price that other stores must get for them. We took the manufacturer's surplus, and ended his worry. When these are gone, you must pay double for these identical goods. Large variety of excellent patterns. 12½c a yard.

Women's WRAPPERS At 50c, from \$1 and \$1.25

Of flannelette, in dark grounds; seven different styles, all prettily made. None larger than 40 in. bust measure.

Another lot at 75c, were \$1.50 to \$2. Seven styles, in finer quality. None larger than size 40.

The Princess Walking Skirts

We showed you the Princess Dress Skirt some weeks ago. Now the Princess Walking Skirt is ready. No belt to worry with; no waist band to slip. It's a wonderful relief, and the effect is handsome.

Made of double-faced cheviot, with front girle of silk, and fancy buckle; circular flounce around bottom—entire skirt beautifully tailored. Price, \$18.50.

Second floor, Broadway.

Table COVERS

Of tapestry. About a dozen qualities and an excellent variety of designs. But only little lots. That fact accounts for these little prices:

1½ yards square at \$1.85; were \$2.75.
2 yards square at \$2.25 and \$2.75; were \$3 to \$4.25.
2½ yards square at \$2.25 to \$3.50; were \$3.25 to \$5.
3 yards square at \$3; were \$4.50.

Third floor.

Finest FLAGS

Washington's Birthday—to-morrow. The day's been honored for over a hundred years by Americans everywhere. Unfold a glorious banner, however humble it may be. Let it be one of "standard" bunting, if you can. A good, bright, durable fabric, worthy of being fashioned into American flags. These sizes!

4 x 6 ft., \$1.75 6 x 10 ft., \$3.90 12 x 18 ft., \$12
5 x 8 ft., \$2.75 8 x 12 ft., \$3.25 12 x 20 ft., \$12.50
6 x 9 ft., \$3.25 10 x 15 ft., \$8.50

Poles from 35c upwards. Holders—stationary, 50c; adjustable, \$1 in the Annex, Broadway and Ninth.

Framed Pictures

They are handsome artotypes, in neat gilt ornamental frames, with mats, size 22x26 in., outside measurements—all good subjects, among which are "The Fates" and "The Dancing Lesson." Pictures of this sort cannot be matched regularly under \$2.50 each. We have marked this special lot, however, that became ours at a price, at \$1.50 each.

Fifth floor

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

Surplus and profit and loss.....	477,962.29
Circulation.....	1,338,000.00
Deposits.....	2,400,635.45
United States Bond Account.....	176,000.00
	\$3,791,837.74

EDWARD T. BELL, President.
 ROBERT J. NELDEN, Cashier.
 DIRECTORS—Alphens S. Allen, John Agnew,
 Edward T. Bell, William Barbour, Henry B.
 Crosby, J. W. Cleveland, Gen. Joseph W. Congdon,
 W. O. Feyerherm, Leopold Mavor, John
 Reynolds, A. W. Rogers, Hon. Robert Williams.

For other National Bank Reports See
 Page 7.

Reports of National Banks.

REPORT OF THE CONDITION OF THE NATIONAL BANK OF NEW YORK, N. Y., at the close of business on the 20th day of February, 1901.

RESOURCES.

Loans and discounts	\$3,342,727.35
Overdrafts, secured and unsecured	1,500,000.00
U. S. bonds to secure circulation	1,000,000.00
U. S. bonds to secure U. S. deposits	117,624.11
Stocks, securities, etc.	407,451.19
Real estate owned	33,940.28
Due from National banks	1,789,804.15
Due from State banks and bankers	833,098.11
Checks and other cash items	43,484.83
Exchanges for clearing	1,831,179.00
Notes of other National banks	48,940.00
Items in process of collection	157.28
Legal-tender notes	3,674,650.00
Lawful money reserve in bank, viz:	
Specie	1,103,240.00
Redemption fund with U. S. Treasurer (5% of circulation)	75,000.00
Due from U. S. Treasurer other than 5% redemption fund	80,750.00
Total	\$10,549,235.39
Capital stock paid in	\$1,000,000.00
Undivided profits, less expenses and taxes paid	113,909.00
National banknotes outstanding	50,000.00
Due to other National banks	2,351,430.19
Due to State banks and bankers	567,855.37
Due to trust companies and savings banks	1,427,764.41
Individual deposits subject to check	4,003.18
Individual deposits subject to cash	8,060,629.00
Demand certificates of deposit	11,974.47
Cashier's checks outstanding	224,218.11
Cashier's checks on deposit	134,729.33
United States deposits	407,500.00
Deposits of U. S. dis-bursing officers	101,424.96
Liabilities other than those above stated	300,000.00
Total	\$10,549,235.39

The National Citizens Bank.

REPORT OF THE CONDITION OF THE NATIONAL CITIZENS BANK, at the close of business on the 20th day of February, 1901.

RESOURCES.

Loans and discounts	\$3,372,385.52
Overdrafts, secured and unsecured	32,19.00
U. S. bonds to secure circulation	1,000,000.00
U. S. bonds to secure U. S. deposits	1,125.00
Stocks, securities, etc.	15,200.00
Banking house, furniture, and fixtures	276,000.00
Due from National banks (not reserve agents)	104,088.32
Due from State banks and bankers	74,310.00
Checks and other cash items	501,944.48
Exchanges for clearing	2,740.00
Notes of other National banks	2,740.00
Items in process of collection	1,404.92
Legal-tender notes	3,521,020.50
Specie	120,000.00
Redemption fund with U. S. Treasurer (5% of circulation)	15,000.00
Total	\$5,888,371.58
Capital stock paid in	\$500,000.00
Undivided profits, less expenses and taxes paid	294,824.45
National banknotes outstanding	294,800.00
Due to other National banks	304,097.20
Due to State banks and bankers	110,942.54
Due to trust companies and savings banks	1,174.20
Individual deposits subject to check	3,294,015.11
Individual deposits subject to cash	57,974.00
Demand certificates of deposit	108,852.44
Cashier's checks outstanding	20,181.16
Cashier's checks on deposit	25,167.64
Total	\$5,888,371.58

The First National Bank.

REPORT OF THE CONDITION OF THE FIRST NATIONAL BANK, at the close of business on the 20th day of February, 1901.

RESOURCES.

Loans and discounts	\$19,796,781.20
Overdrafts, secured and unsecured	21,451.20
U. S. bonds to secure circulation	1,000,000.00
U. S. bonds to secure U. S. deposits	403,350.00
Stocks, securities, etc.	20,700,048.96
Banking house, furniture, and fixtures	600,000.00
Due from National banks (not reserve agents)	50,912.71
Due from State banks and bankers	40,352.71
Checks and other cash items	4,244,377.91
Exchanges for clearing	37,713.00
Notes of other National banks	23,352.00
Items in process of collection	23,352.00
Legal-tender notes	1,841,107.80
Lawful money reserve in bank, viz:	
Specie	1,730,987.80
Redemption fund with U. S. Treasurer (5% of circulation)	25,000.00
Due from U. S. Treasurer other than 5% redemption fund	53,326.28
Total	\$60,156,695.33
Capital stock paid in	\$500,000.00
Undivided profits, less expenses and taxes paid	5,000,000.00
National banknotes outstanding	4,843,043.31
Due to other National banks	1,042,000.00
Due to State banks and bankers	1,811,973.13
Due to trust companies and savings banks	2,356,979.79
Individual deposits subject to check	2,726,428.42
Individual deposits subject to cash	1,574,577.72
Cashier's checks outstanding	1,574,577.72
Cashier's checks on deposit	1,574,577.72
United States deposits	1,574,577.72
Deposits of U. S. dis-bursing officers	1,574,577.72
Liabilities other than those above stated	1,574,577.72
Total	\$60,156,695.33

The East River National Bank.

REPORT OF THE CONDITION OF THE EAST RIVER NATIONAL BANK, at the close of business on the 20th day of February, 1901.

RESOURCES.

Loans and discounts	\$780,944.00
Overdrafts, secured and unsecured	150.32
U. S. bonds to secure circulation	1,000,000.00
U. S. bonds to secure U. S. deposits	349,000.83
Stocks, securities, etc.	349,000.83
Banking house, furniture, and fixtures	113,820.29
Due from National banks (not reserve agents)	113,820.29
Due from State banks and bankers	1,108.23
Checks and other cash items	3,252.23
Exchanges for clearing	72,008.78
Notes of other National banks	1,108.23
Items in process of collection	451.78
Legal-tender notes	3,674,650.00
Lawful money reserve in bank, viz:	
Specie	1,103,240.00
Redemption fund with U. S. Treasurer (5% of circulation)	75,000.00
Due from U. S. Treasurer other than 5% redemption fund	80,750.00
Total	\$10,549,235.39
Capital stock paid in	\$1,000,000.00
Undivided profits, less expenses and taxes paid	113,909.00
National banknotes outstanding	50,000.00
Due to other National banks	2,351,430.19
Due to State banks and bankers	567,855.37
Due to trust companies and savings banks	1,427,764.41
Individual deposits subject to check	4,003.18
Individual deposits subject to cash	8,060,629.00
Demand certificates of deposit	11,974.47
Cashier's checks outstanding	224,218.11
Cashier's checks on deposit	134,729.33
United States deposits	407,500.00
Deposits of U. S. dis-bursing officers	101,424.96
Liabilities other than those above stated	300,000.00
Total	\$10,549,235.39

Reports of National Banks.

REPORT OF THE CONDITION OF THE NATIONAL BANK OF NEW YORK, N. Y., at the close of business on the 20th day of February, 1901.

RESOURCES.

Loans and discounts	\$1,451,082.02
Overdrafts, secured and unsecured	1,500,000.00
U. S. bonds to secure circulation	1,000,000.00
U. S. bonds to secure U. S. deposits	117,624.11
Stocks, securities, etc.	407,451.19
Real estate owned	33,940.28
Due from National banks	1,789,804.15
Due from State banks and bankers	833,098.11
Checks and other cash items	43,484.83
Exchanges for clearing	1,831,179.00
Notes of other National banks	48,940.00
Items in process of collection	157.28
Legal-tender notes	3,674,650.00
Lawful money reserve in bank, viz:	
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National banknotes outstanding	50,000.00
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Due to State banks and bankers	567,855.37
Due to trust companies and savings banks	1,427,764.41
Individual deposits subject to check	4,003.18
Individual deposits subject to cash	8,060,629.00
Demand certificates of deposit	11,974.47
Cashier's checks outstanding	224,218.11
Cashier's checks on deposit	134,729.33
United States deposits	407,500.00
Deposits of U. S. dis-bursing officers	101,424.96
Liabilities other than those above stated	300,000.00
Total	\$10,549,235.39

The Liberty National Bank.

REPORT OF THE CONDITION OF THE LIBERTY NATIONAL BANK, at the close of business on the 20th day of February, 1901.

RESOURCES.

Loans and discounts	\$3,396,982.72
Overdrafts, secured and unsecured	150.70
U. S. bonds to secure circulation	1,000,000.00
U. S. bonds to secure U. S. deposits	1,125.00
Stocks, securities, etc.	15,200.00
Banking house, furniture, and fixtures	276,000.00
Due from National banks (not reserve agents)	104,088.32
Due from State banks and bankers	74,310.00
Checks and other cash items	501,944.48
Exchanges for clearing	2,740.00
Notes of other National banks	2,740.00
Items in process of collection	1,404.92
Legal-tender notes	3,521,020.50
Specie	120,000.00
Redemption fund with U. S. Treasurer (5% of circulation)	15,000.00
Total	\$5,888,371.58
Capital stock paid in	\$500,000.00
Undivided profits, less expenses and taxes paid	294,824.45
National banknotes outstanding	294,800.00
Due to other National banks	304,097.20
Due to State banks and bankers	110,942.54
Due to trust companies and savings banks	1,174.20
Individual deposits subject to check	3,294,015.11
Individual deposits subject to cash	57,974.00
Demand certificates of deposit	108,852.44
Cashier's checks outstanding	20,181.16
Cashier's checks on deposit	25,167.64
Total	\$5,888,371.58

The American Exchange National Bank.

REPORT OF THE CONDITION OF THE AMERICAN EXCHANGE NATIONAL BANK, at the close of business on the 20th day of February, 1901.

RESOURCES.

Loans and discounts	\$2,278,743.49
Overdrafts, secured and unsecured	32,19.00
U. S. bonds to secure circulation	1,000,000.00
U. S. bonds to secure U. S. deposits	1,125.00
Stocks, securities, etc.	15,200.00
Banking house, furniture, and fixtures	276,000.00
Due from National banks (not reserve agents)	104,088.32
Due from State banks and bankers	74,310.00
Checks and other cash items	501,944.48
Exchanges for clearing	2,740.00
Notes of other National banks	2,740.00
Items in process of collection	1,404.92
Legal-tender notes	3,521,020.50
Specie	120,000.00
Redemption fund with U. S. Treasurer (5% of circulation)	15,000.00
Total	\$5,888,371.58
Capital stock paid in	\$500,000.00
Undivided profits, less expenses and taxes paid	294,824.45
National banknotes outstanding	294,800.00
Due to other National banks	304,097.20
Due to State banks and bankers	110,942.54
Due to trust companies and savings banks	1,174.20
Individual deposits subject to check	3,294,015.11
Individual deposits subject to cash	57,974.00
Demand certificates of deposit	108,852.44
Cashier's checks outstanding	20,181.16
Cashier's checks on deposit	25,167.64
Total	\$5,888,371.58

The Merchants National Bank.

REPORT OF THE CONDITION OF THE MERCHANTS NATIONAL BANK, at the close of business on the 20th day of February, 1901.

RESOURCES.

Loans and discounts	\$5,449,373.82
Overdrafts, secured and unsecured	1,500,000.00
U. S. bonds to secure circulation	1,000,000.00
U. S. bonds to secure U. S. deposits	117,624.11
Stocks, securities, etc.	407,451.19
Real estate owned	33,940.28
Due from National banks	1,789,804.15
Due from State banks and bankers	833,098.11
Checks and other cash items	43,484.83
Exchanges for clearing	1,831,179.00
Notes of other National banks	48,940.00
Items in process of collection	157.28
Legal-tender notes	3,674,650.00
Lawful money reserve in bank, viz:	
Specie	1,103,240.00
Redemption fund with U. S. Treasurer (5% of circulation)	75,000.00
Due from U. S. Treasurer other than 5% redemption fund	80,750.00
Total	\$10,549,235.39
Capital stock paid in	\$1,000,000.00
Undivided profits, less expenses and taxes paid	113,909.00
National banknotes outstanding	50,000.00
Due to other National banks	2,351,430.19
Due to State banks and bankers	567,855.37
Due to trust companies and savings banks	1,427,764.41
Individual deposits subject to check	4,003.18
Individual deposits subject to cash	8,060,629.00
Demand certificates of deposit	11,974.47
Cashier's checks outstanding	224,218.11
Cashier's checks on deposit	134,729.33
United States deposits	407,500.00
Deposits of U. S. dis-bursing officers	101,424.96
Liabilities other than those above stated	300,000.00
Total	\$10,549,235.39

Reports of National Banks.

REPORT OF THE CONDITION OF THE MERCHANTS NATIONAL BANK, at the close of business on the 20th day of February, 1901.

RESOURCES.

Loans and discounts	\$12,697,644.18
Overdrafts, secured and unsecured	286.95
U. S. bonds to secure circulation	1,000,000.00
U. S. bonds to secure U. S. deposits	547,000.00
Stocks, securities, etc.	474,282.52
Banking house, furniture, and fixtures	509,000.00
Due from National banks	638,100.00
Due from State banks and bankers	638,100.00
Checks and other cash items	823,214.14
Exchanges for clearing	576,806.67
Notes of other National banks	3,388.00
Items in process of collection	2,073,211.11
Legal-tender notes	1,655,000.00
Redemption fund with U. S. Treasurer (5% of circulation)	10,000.00
Due from U. S. Treasurer other than 5% redemption fund	30,000.00
Internal revenue stamps	1,941.20
Total	\$19,900,792.36
Capital stock paid in	\$10,000,000.00
Undivided profits, less expenses and taxes paid	1,000,000.00
National banknotes outstanding	2,218,114.00
Due to other National banks	90,000.00
Due to State banks and bankers	\$5,192,638.00
Due to trust companies and savings banks	1,838,987.07
Individual deposits subject to check	2,002,567.12
Individual deposits subject to cash	6,032,204.19
Demand certificates of deposit	2,080.33
Cashier's checks outstanding	328,147.41
Cashier's checks on deposit	250,000.00
United States deposits	17,444.40
Deposits of U. S. dis-bursing officers	625,400.00
Liabilities other than those above stated	497,000.00
Total	\$19,900,792.36

The Chemical National Bank of New York.

REPORT OF THE CONDITION OF THE CHEMICAL NATIONAL BANK OF NEW YORK, at the close of business on the 20th day of February, 1901.

RESOURCES.

Loans and discounts	\$2,029,741.58
Overdrafts, secured and unsecured	8,240.75
U. S. bonds to secure circulation	1,000,000.00
U. S. bonds to secure U. S. deposits	2,740,624.82
Stocks, securities, etc.	58,982.83
Banking house, furniture, and fixtures	1,750,000.00
Due from National banks (not reserve agents)	414,634.07
Due from State banks and bankers	500,000.00
Checks and other cash items	2,919,428.88
Exchanges for clearing	91,000.00
Notes of other National banks	5,780.00
Items in process of collection	1,404.92
Legal-tender notes	3,521,020.50
Specie	120,000.00
Redemption fund with U. S. Treasurer (5% of circulation)	15,000.00
Total	\$11,000,342.50
Capital stock paid in	\$300,000.00
Undivided profits, less expenses and taxes paid	6,000,000.00
National banknotes outstanding	667,545.73
Due to other National banks	10,860.00
Due to State banks and bankers	\$5,299,842.63
Due to trust companies and savings banks	1,440,918.98
Individual deposits subject to check	740,016.50
Individual deposits subject to cash	455.00
Demand certificates of deposit	25,028,930.81
Cashier's checks outstanding	220,206.32
Cashier's checks on deposit	45,000.74
United States deposits	33,817,636.74

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Manhattan and Bronx.

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BEAR, Mary, 302 E. 8th St.	76	19
BERNOSKY, Albert T., 264 W. 117th	62	19
BECK, Moody, 2,127 3d Av.	1	19
BUSILLO, Mariano, 39 Bayard St.	1	19
BUCHOLZ, Paul, 550 W. 43d St.	45	17
BROILER, Virginia, Infants' Hosp.	1	18
BRENNAN, Mariana, 523 W. 119th	30	18
BOHAN, Mary E., 123 E. Houston	1	19
BRENAGIO, Hattie, 311 W. Broadway	38	13
BUTLER, C.A., 147 W. 11th	1	19

BARNCHOVICH, I. L., 30 Forsyth.....	1	19
BROWN, —, J. Hood Wright Hosp.....	1	16
BURLING, George H., 317 W. 21st.....	56	19
BERLS, Paul A., 516 9th Ave.....	1	19
CAPUTO, Louise, 108 Mulberry St.....	1	18
CABERSKI, James, 350 Madison St.....	27	17
CEHAWFORD, Catherine, 361 W. 121st	1	19
CONWAY, Mary, 480 10th Ave.....	1	20
CASTELLANA, Teresa, 314 W. 20th	20	20

DUFFY, Rosanna, 13 Jones St.	28	16
DOUGLASS, Isabella, 44 Greenwich Av.	32	19
DOLAN, John H., 2,206 7th Av.	52	19
DE CURTAIN, Elizabeth, 548 E. 17th.	1	19
ESLER, Elizabeth, 297 W. 12th St.	70	19
FACKNER, Henrietta W. J., 65 7th Av.	79	18
FITZGERALD, Louise, 314 East 30th.	35	20
FINK, Mina, 123 West 85th St.	37	20

PEMMINAVALLA, Glacoma, 110 Mott	37	19
OLDENBERG, Dora, 1,431 Lexington	37	20
▲	92	17
GREENEY, Minnie, 515 West 145th St.	24	17
GALIZIO, Savinio, 154 Thompson St.	2	19
GREENBERG, Malka, 430 East 17th.	56	19
LIBRINO, F. 311 West Broadway.	68	18
LYSLER, J. W., 347 West 44th St.	1	19
HANSLON, Margaret, 290 W. 4th.	55	18

HOLLENDER, Barbara, 203 Ave. A.	50	19
HARNETT, P. D., 175 East 77th St.	30	16
HIGGINS, Mary E., 213 East 80th.	1	19
HILL, George T., 135 West 83d St.	53	19
HAWEY, James, Brooklyn.	56	18
JOHNSON, Grace R., 832 St. Nicholas Av.	37	18
KASPER, Annie, 315 East 71st St.	1	19
KEELLEHER, Margaret, 85 Carmine.	46	19

KOEHLER, Elsie, 119 East 104th....	1	17
KOUPPRAIN, Eugene, 124 East 118th..	17	18
KRAM, Mary F., 263 Henry St.....	25	18
KELLY, Mary, 68 Marion St.....	60	19
KRUSE, Anna, 240½ E. Houston...	57	19
KETCHUM, Harriet C., 1,710 East End Av.	54	20
KUNCHIDS, Mary, 236 East 3d St.	1	19
LEWIS, Sarah, 630 West 131st St..	20	16

LYDEN, Patrick, 60 Columbus Av.	48	18
LOKACS, Mary, Bellevue Hospital.	40	17
LA BARBERA, Cirra, 313 Bowery.	29	20
LUPKOWITZ, Bessie, 212 Chrystie St.	25	20
MORMANDO, Nicola, 85 Baxter St..	2	18
MARNELL, Daniel, 374 10th Av....	66	18
MOLLAN, H., 1,121 Park Av.....	68	19
MORN, James F., 432 E. 89th St.	25	19
MELZER, Emil T., 50 Avenue A...	45	19

MURPHY, Mary N., 463 W. 46th St.....	40	18
MCKENNA, Thomas, 63 Bowery.....	40	17
MCCAH, Josephine, 531 E. 118th St.....	2	19
McGOVERN, Thomas, 65 W. 141st St.....	20	19
NOBLE, William, 112 Madison St.....	2	18
O'BRIEN, John, 387 Avenue A.....	38	18
O'CONNELL, W., 318 E. 24th St.....	2	20
PORTER, John, 306 W. 52d St.....	24	19
PPASE, Margaret, 2,306 8th Av.....	3	19
PETTESON, Arne, 750 N. 9th St.....	46	18

PHILBURN, Catherine, 44 West End	43	18
Av.	43	18
PARKER, Margaret, 227 W. 31st St.	4	18
PENTZ, Bergh, 601 W. 148th St.	32	18
PANKOWITZ, W. 607 E. 12th St.	38	19
ROSE, Aaron, 121 Columbia St.	63	19
RABBI, Harry, 240 Rivington St.	1	20
RITTER, Elias, 225 E. 89th St.	35	19
REHAGE, Catherine, 202 W. 103d St.	40	19

SAFFER, Anthony, 312 E. 800 St....	43	20
SCHENCKER, George F., 239 E. 14th St.	32	19
SPPIRITO, Angilina, 324 E. 112th St.	1	12
STENSHWARZ, E. M., 694 Madison Av....	26	20
STERNBERG, George, 65 W. 133d.	61	18
SHEPHERD, Lulu G., 365 W. 32d St.	23	19
STEIN, Magdalena, 642 3d Av.....	72	20
TAYLOR, Ellen, 53 Columbia St.....	75	18
TAYLOR, Herbert S., Hotel NAVARRE	28	19

ENDERHILL, Daniel O., 139 E. 17th	50	19
ESLEY, Lilly, 1,376 1st Av.	1	17
FULPUS, Mary, 1,607 1st Av.	34	19
GELLEGA, Annetta B., 499 West Broadway	34	20
HAN AUKEN, Catherine D., 247 Hudson St	20	19
WHEELLOCK, Jennette M., 606 W. 152d St	76	19

WATSON, Ann, 829 E. 98th St.....	74	11
WEISSINGER, Moses, 535 E. 5th St. 13	19	19
YOUNG, Meltcher, 188 2d St.....	27	19
ZIMMER, Otto, 188 10th Av.....	12	18

Brooklyn.

ADAMS, John, E. Co. Almshouse.....	2	19
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ADAMS, Miss K. Co. Almshouse...	54	18
ALBERT, Mary, 182 Humboldt St....	1	18
BLUM, Theodore L., 68 Devco St....	1	18
BROWN, Emily C., 522 Hancock St..	39	18
BLOCK, Alfred, 158 Union Ave.....	21	18
BROAKER, Mary, 489 Madison St....	62	18
BOYCE, William, 503 Halsey St....	01	18
BATTAGLIA, John, 780 Henry St....	1	18
BOHME, Kate K. Co. Hospital.....	74	18

BRATTY, David, 1187 Sterling Place	1	19
BURNS, Francis, 81 Douglass St...	34	18
CAVARI, A., K. Co. Almshouse...	1	16
COODY, Mary, St. Catharine's Hosp	40	17
OSTELLO, Bernard, 30 Dikeman St	1	18
DELMORE, Patrick, St. Mary's Hosp	31	18
DUNNE, Peter, 46 Henry St...	43	17
DUNCAN, Robert, K. Co. Hospital...	45	16
DONNELLY, L. J., 326 Atlantic Av	19	18

DAUN, William F.	317 Graham Av.	1	17
DANKERT, H. G.	2,900 Atlantic Av.	2	19
DEYER, George W.	121 Cumberland St.	86	18
DEUGAN, James	428 Union St.	34	18
DEWALD, William	178 Smith St.	34	18
DEBBS, John	— Clinton St.	56	18
DEORMAN, Carroll	83 Hart St.	25	18
DEFRANK, Frances H.	352 51st St.	26	18
DEGARTY, Joseph	250 Keap St.	28	18

OSTER, Alonzo M., 312 Baltic St.	46	13
GRAY, Catharine, 289 20th St.	40	17
HENDERSON, Joseph W., 1629 Atlantic Ave.	49	19
HECK, Antoinette, 374 Hooper St.	1	18
HAAASER, Louis, Kings County Hosp.	2	18
HART, Baby, 249 Steuben St.	1	18
HESSLER, C., 1,078 St. Mark's Av.	30	19
HOGAN, Will, St. Giles's Home.	10	19

HOWARD, Ellen, Kings County Almshouse	58	18
HOLT, Stephen J., 434 7th Av.	90	19
HUGHES, Caldonia, 193 Wyckoff Av	4	19
HOGAN, Julia, 602 Vanderbilt Av.	62	18
ACKMAN, Johana, Methodist Episcopal Hospital	32	18
OHNSTONE, Sadie G., 405 Dean St.	38	18
OHNS, E., Long Island College Hosp	42	19
OHNS, E., 1147 Union St.	37	18

LYNCH, D. T., St. Mary's Hosp.	52	19
LYON, Edward, 875 Gates Av.	49	16
MALONEY, Nora, Kings County		
Atmhouse		
MARCELL, Michael, 334 19th St.	77	17
MAURA, Frank, 43 Front St.	1	19
MONAHAN, John, 46 Reid St.	55	17
MACKAY, Daniel, 147 Monroe St.	75	19
MAMAMEE, Bridget, 155 Greene St.	63	18

McGIBNEY, Anna, 303 St. Mark's Av	6	19
McGEE, James, St. Catharine's Hosp.	52	18
MCINTYRE, David, Long Island Col- lege Hospital.	24	19
McDERMOTT, James, Kings County Hospital	62	18
MATALLA, F., 118 Sackett St.	4	18
MOSER, Charles H., 78 Jackson St.	74	16
M.P.E. Meta M., 2032 Fulton St.	51	18

PERSON, J. F., 97 Werfield St....	61	18
ROACH, John, St. Peter's Hosp....	35	17
ROHRIG, Gesche, 684 Herkimer St....	70	18
RUMLEY, James, 1,101 Myrtle Av....	75	19
ROWLAND, John H., 540 Ocean Av....	62	19
RILEY, Susan, 102 Gwinnett St....	00	18
REELEY, William, 221 High St....	5	18
REKELLY, Margaret, 724 President St....	72	16
CHOOLEY, William H., 79 39th St....	60	17

WEENEY, Bretta T., 39 Woodhull.....	1	19
CHLESINGER, S. A., 114 North 8th.....	24	18
MULLIVAN, Anne L., 94 Lynch St....	56	16
PALINGER, Geo., Kingston Av. Hos. 2	2	19
BAUER, Martin P., 197 Ellery St.....	1	19
LAYLOR, Kate, Kings Co. Hosp.....	50	17
WEBER, Emil, Kings Co. Hosp.....	33	17
BUCKER, Fred. W., 412 Cumberland.....	29	18
RUSCH, Alois, 389 Melrose Av.....	1	18

BERQUEER, Jacob, 576 Court St.....	23	17
WATTS, Lewis H., 125 Oak St.....	86	17
WHITE, William, Kings Co. Hosp....	20	18
VIST, Julius, 123 St. Mark's Place...	73	17
VALLS, Virginia, 791 Greene Av....	"	19

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AMERICAN TRAVELLERS' CREDIT VOUCHERS IN ALL PARTS OF THE WORLD.

FINANCIAL.

READING COMPANY.

Jersey Central Collateral Four Per Cent. Fifty-Year Gold Bonds.

Principal payable April 1, 1901, Interest April 1st and October 1st.

Both payable in gold coin of the United States of the present standard of weight and fineness, and without deduction, from either principal or interest.

of any tax or taxes which said Company may be lawfully required to pay or retain therefrom by any present or future laws of the United States or any of the States thereof.

Coupon bonds of \$1,000 each, bearing interest from April 1, 1901, exchangeable for registered bonds without coupons.

New York and Philadelphia, February 19, 1901.

We offer, subject to sale, \$23,000,000 of the above-described bonds at 94% and interest.

For particulars as to the property and security, reference is invited to the accompanying letter of Mr. Joseph S. Harris, President of the Reading Company. Copies of the Collateral Trust Indenture and any further information desired may be had upon application at our office.

We recommend these bonds as an investment of undoubted character.

J. P. MORGAN & CO., NEW YORK.

DREXEL & CO., PHILADELPHIA.

READING COMPANY, General Office Reading Terminal.

Philadelphia, February 18, 1901.

Dear Sir:

In respect to the Reading Company's Jersey Central Collateral fifty-year four per cent. Gold Bonds, I beg to say:

The bonds now issued are to provide part of the cost of this Company of 145,000 shares of \$100 each of the Capital Stock of the Central Railroad Company of New Jersey, being a majority of such capital stock. The balance of the cost of such stock has been provided by the company from other resources.

These bonds are the direct absolute obligation of the Reading Company and are secured by a Collateral Trust Indenture pledging all of said 145,000 shares of the Capital Stock of the Central Railroad of New Jersey purchased as above stated, and in addition thereto 20,000 shares of the Capital Stock of the Perkiomen Railroad Company, being the whole of its capital stock, less 100 shares reserved to qualified directors; and also 4,400 shares of the Capital Stock of the Perkiomen Railroad Company.

The Perkiomen Railroad extends from Perkiomen Junction on the main line of the Reading Railroad to a point on the Reading Company's East Pennsylvania Railroad in the vicinity of Allentown, a distance of 38.5-10 miles, with 9-10 miles of sidings, a total of 48 miles of single track. It is capable of easy physical connection at Allentown with the Central Railroad of New Jersey, which by such connection would be enabled to obtain an advantageous line into Philadelphia and obtain access to the valuable local territory along the line. The ownership of the Perkiomen Railroad would thus be of very great value to the Jersey Central System and the addition of this collateral to the majority holdings of Central Railroad of New Jersey stock makes a combined value far in excess of the value of the Jersey Central and Perkiomen stock held separately.

The Port Reading Railroad is a valuable asset of the Reading Company, furnishing, as it does, an outlet to New York tide waters for about 2,000,000 tons of coal annually. It has always earned a handsome profit over its charges.

The Collateral Trust Indenture is to be dated April 1, 1901, and will be executed to the Pennsylvania Company for Insurance on Lives and Granting Annuities, as Trustee. It will provide for the issue from time to time of bonds to an aggregate not exceeding in all \$45,000,000, of which \$23,000,000 are now offered for sale. The remainder of the issue is only for the purpose of acquiring ADDITIONAL shares of the stock of the Central Railroad Company of New Jersey. The 145,000 shares of stock now pledged are fully paid for from the present issue of \$23,000,000 of bonds in connection with other resources of the Reading Company.

The Trust Indenture will provide that this issue of bonds shall be redeemable upon six months' previous notice on any interest date after April 1, 1906, at 105 and interest.

The income account of the Central Railroad Company of New Jersey for the fiscal years ending December 31, 1899 and 1900, was as follows:

	1899.	1900.
Receipts from all sources.....	\$17,089,378.51	\$18,249,486.64
All Expenses.....	9,988,900.83	9,944,940.43
Net Earnings.....	\$7,300,477.68	\$8,304,546.21
All Charges, (including rentals).....	4,770,112.90	4,842,188.08
Surplus Available to Dividends.....	\$2,530,364.78	\$3,462,358.13

The results for the year 1900 show a substantial increase in surplus, although the coal strike, which occurred in September and October, 1900, occasioned a loss of more than \$500,000 in net earnings.

The proportion of net earnings of the Jersey Central Company alone, distributable to the \$14,500,000 of its capital stock pledged under the Collateral Trust Indenture, (out of the total issue of \$27,000,000 of such stock) would thus be more than sufficient to provide for the interest upon the \$23,000,000 of bonds now issued, without calling upon the Reading Company at all.

The combined income account of the Reading Company, the Philadelphia and Reading Railway Company, and the Philadelphia and Reading Coal and Iron Company for the fiscal years ending June 30, 1899 and 1900, was as follows:

	1899.	1900.
Receipts from all sources.....	\$55,945,934.78	\$46,882,907.02
All Expenses.....	44,857,300.48	36,844,846.63
Net Earnings.....	\$11,088,634.30	\$10,038,060.39
All Charges.....	8,150,543.47	9,078,832.40
Surplus Available to Dividends.....	\$2,938,090.83	\$1,159,227.99

The Reading and Jersey Central systems do not come into competition, but supplement each other at all common points. It is confidently expected that large economies can be accomplished through a closer interchange of traffic and of facilities between the two properties, and at the same time that the gross earnings of both may be substantially increased.

Yours very truly,

J. S. HARRIS, President.

HOLDERS OF CERTIFICATES OF THE CENTRAL TRUST COMPANY OF NEW YORK, ISSUED ON DEPOSIT OF THE FIRST MORTGAGE GOLD BONDS OF THE OHIO SOUTHERN RAILROAD COMPANY UNDER THE PROTECTIVE AGREEMENT, BEARING DATE JUNE 21ST, 1896, are hereby notified that an offer has been made to purchase the railroad property acquired by the Committee for the account and benefit of the holders of such certificates, and that the Committee has considered and approved of the same, and has entered into a contract to sell the same, subject to the approval of the certificate holders, as provided in said agreement.

YOU ARE THEREFORE REQUESTED to attend a meeting of the holders of such certificates, to be held on Tuesday, March 19th, 1901, at 2 o'clock in the afternoon, at the office of THE AUDIT COMPANY OF NEW YORK, 435 Chestnut Street, Borough of Manhattan, City of New York, to consider such matters in order that proper action may be taken thereon.

Holders of Certificates are requested to present the same at the meeting, or to attest their ownership by affidavit setting forth the amount and the number of the certificates owned or represented by them.—Dated New York, February 20, 1901.

WILLIAM A. READ, Chairman.

SIMON BORG, THOMAS DENNY, HENRY SANFORD, EDWIN S. HOOLEY, Committee.

Depository: Trustee; Executor; Guardian; Registrar; Agent.

Allows interest on deposits subject to draft.

Capital, \$1,500,000.

Surplus, \$1,000,000.

Trustees:

Wm. Carpenter, Lewis Cass LeMay, John P. Dryden, Gilbert M. Livingston, George W. Ely, Anton A. Raven, Andrew W. Greep, John L. Riker, Charles R. Henderson, Wm. Schaefer, Jr., Wm. H. Hollister, John W. Simpson, Wm. B. Johnson, Francis S. Smith, Martin Joost, Frederick Sturges, W. R. T. Jones, Alfred Wagstaff.

THE UNDERWRITERS SINKING FUND COMMISSIONERS, under the C. S. L. & C. C. consolidated 8 per cent. mortgage, hereby certify that the same have been deposited with the Trust Company of New York, and that the same are available for the payment of the principal and interest on said bonds from and after the first day of May, 1901, and the bonds are up to 100 per cent. and accrued interest to said date.

Full particulars will be furnished upon application to the undersigned.

A. L. MONROE, President.

Isabel & Mary Drainage District, Jeannette, Louisiana.

SINKING FUND NOTICE

EQUIPMENT 5% MORTGAGE BONDS

THE CENTRAL TRUST COMPANY OF NEW YORK, Trustee, gives notice that in accordance with a certain indenture made by the above Reading Company, dated July 17, 1898, it will receive the same amount of fifty-year bonds as described bonds at a price not to exceed par and accrued interest, the total offer not to consume more than the amount of fifty-year bonds then owned and six 88-100s (666,000.00) of the CENTRAL TRUST COMPANY OF NEW YORK, New York City, at twelve o'clock noon on the 28th day of February, 1901.

By G. SHERMAN, Vice-President.

WANTED.

Fourth Nat'l Bank.

Importers & Traders.

Nat'l Bank of Republic.

J. S. & R. D. FARLEE,

11 WALL ST., N. Y.

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Full particulars will be furnished upon application to the undersigned.

A. L. MONROE, President.

FINANCIAL.

ISSUE OF \$700,000.

Michigan Traction Company.

First Mortgage Five Per Cent. Sinking Fund Gold Bonds

INCORPORATED UNDER THE LAWS OF THE STATE OF MICHIGAN.

Dated January 1, 1901. Interest January and July, payable at the Investment Trust Company of Philadelphia.

COUTON, WITH PRIVILEGE OF REGISTRATION OF PRINCIPAL.

Denomination \$1,000. Due January 1, 1901.

Principal and interest payable in gold coin of the United States of the present standard of weight and fineness.

EARNINGS:

THE AUDIT COMPANY OF NEW YORK, Cedar and William Streets.

New York, Feb. 2, 1901.

Messrs DICKBROS & CO., 435 Chestnut Street, Philadelphia.

Dear Sir: In accordance with your request, we have made an audit of the books of the Michigan Traction Company for the six months beginning July 1, 1900, and ending December 31, 1900, and accordingly submit the accompanying exhibits:

Income Account (condensed) for the six months, July 1, 1900, to December 31, 1900.

Balance Sheet (as adjusted) December 31, 1900, and the first day of January, 1901, which we certify to be correct according to your books and accounts.

Yours very truly,

THE AUDIT COMPANY OF NEW YORK.

(Signed) THOMAS L. GREENE, Vice President.

INCOME ACCOUNT FOR THE SIX MONTHS, JULY 1, 1900, TO DEC. 31, 1900.

Gross earnings.....	\$72,292.31
Operating expenses.....	40,476.08
Net earnings.....	\$31,816.23
Deduct estimated proportion of additions and betterments chargeable against earnings.....	2,527.90
Net earnings as adjusted for six months.....	\$29,288.33

From the above statement, certified to by the Audit Company of New York, it will be seen that the road has earned in six months, after paying all operating expenses, an amount nearly sufficient to meet the entire fixed charges (\$33,000) FOR THE YEAR, leaving the next six months' earnings clear and applicable to dividends on stock.

In a letter under date of January 30, 1901, from the General Manager of the Company, the earnings for this year are conservatively estimated. Gross, \$171,185.20; net earnings, \$82,137.85. Less total fixed charges and taxes—\$45,454.55.

1st. Earnings certified to by the Audit Company of New York.

2d. John G. Johnson of Philadelphia, and Knappen & Kleinhaus of Grand Rapids have passed upon the legality of issue.

3d. Horatio A. Bond, late consulting engineer of the Niagara Falls Power Company, has passed favorably upon the physical condition of the property.

4th. The road has a monopoly of the street railway business in the Cities of Battle Creek and Kalamazoo, Michigan, with an interurban division connecting the two. Population of district served, (1900 census), 52,631.

there, with a capacity of 400 tons a day. The common and preferred shares of the Western Passenger Association, will soon apply for membership in that body.

Belief in Chicago that the Iowa Central, which is now the only road outside the Western Passenger Association, will soon apply for membership in that body.

Installments called by the Consolidated Lake Superior Company amounting to \$25 per share on receipt of preferred stock, payable in sum of \$5 per share quarterly from April 1 next to the same date in 1902.

Announcement by the United States Leather Company of an advance of 1 cent a pound on all grades of union sole leather.

Election of E. H. Morris a Director of the Cambria Steel Company to fill the vacancy caused by the death of Joseph M. Bacon.

Special meeting of the stockholders of the Union Pacific Railroad called for March 1901, to vote on the proposed increase of the common capital stock by \$100,000,000, and to approve of the proposed bond issue.

Vote of the stockholders of the Westinghouse Electric and Manufacturing Company to increase the capital stock by \$10,000,000.

BOSTON STOCK MARKET.
Special to The New York Times.

BOSTON, Feb. 20.—Money is comparatively quiet. Clearing House rate, 2 per cent. New York funds, 10 and 15 cents discount. Call loans, 300; time money, 400; 6 Clearing House exchanges, \$24,217,166; balances, \$2,074,132. The stock market closed strong.

RAILROADS. High. Low. Last.

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BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

Sale of Men's Half Hose.

200 dozen pairs.

Fine quality, Cotton and Lisle Thread, colored wov-n, stripes, dots and figures on black ground.

25 cents each; Value 35 to 50 cents.

Umbrellas.

1070 Fast Black Britannia Umbrellas, mounted on paragon frames.

Men's 28-inch,—with Silver trimming, Natural Wood handle.

Women's 26-inch,—with Natural Wood, Silver trimmed, Dresden and Novelty handles, 95 cents each; Value \$1.50.

Pure Silk, steel rod, close rolling, paragon frame Umbrellas.

Men's 26 and 28 inch, with Natural Congo, Weichsel, Furze and Box Wood, or Buckhorn handles trimmed with Silver.

Women's 26-inch,—Novelty handles, Dresden, Ivory, Pearl, Horn and Natural Wood, Silver trimmed,

\$1.95; Value \$2.50 to \$4.00.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.



Spring
Styles

will be introduced on

Saturday, February 23rd.

New York, Chicago, Philadelphia.

And Accredited Agencies in all principal cities of the World.

Liberal reduced prices

on Suits and Overcoats

in our Men's and Boys' Departments.

In fact, tempting offers prevail in all departments.

Advanced styles are shown in Hats.

Hackett, Carhart & Co.

3 BROADWAY Stores: Cor. 13th St. Cor. Canal St. Near Chambers St.

SOROSIS

TRADE MARK.

THE BEST SHOE FOR WOMEN.

33.50 per pair.

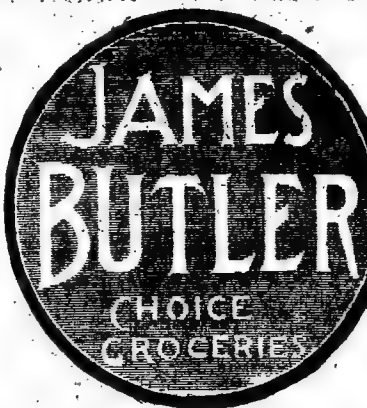
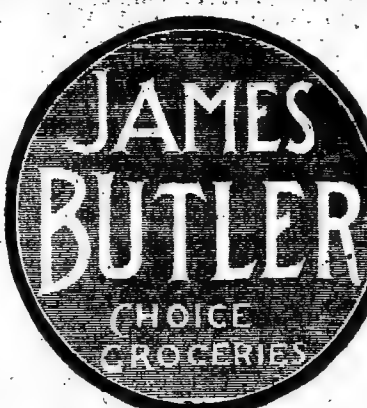
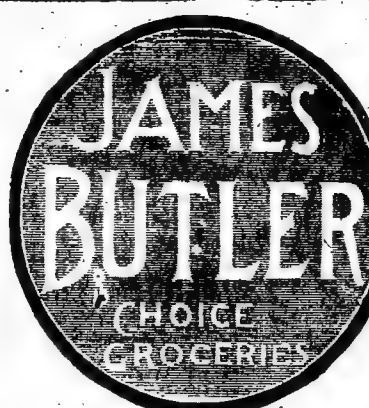
All the varieties of this celebrated

Ready-to-wear Shoe

Always at this uniform price.

No variations of trade, market or season can effect this figure—it is never advanced and is small margin of profit admits of no reductions.

James McCreery & Co.,
Twenty-first Street,
Broadway and Eleventh St.



DURING LENT

our 93 stores will be headquarters for all that's good and dainty in Lenten edibles.
Look to us for your

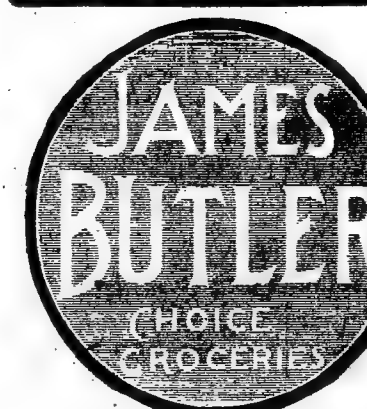
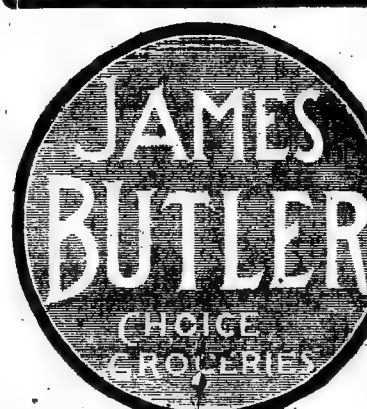
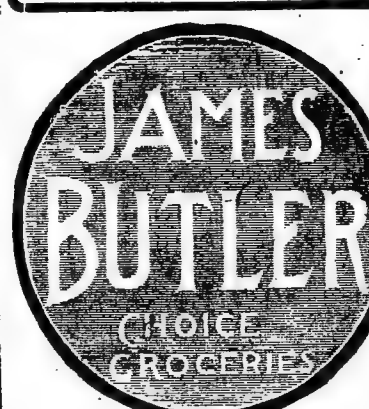
Fish, Eggs, Cereals, Fruits and Canned Goods,

as it will be our special pride to have the best in these, just as we have the best in all groceries.

HERE ARE SOME ATTRACTIVE ITEMS

at special prices for Thursday, Friday and Saturday; quality of all up to the Butler Standard:

CONDENSED MILK. Butler's Famous Brand, none better at any price; 3 cans for.....		19c
ROLLED WHITE OATS. Butler's Triumph Brand, have that delicious roasted flavor; 3 packages for.....		25c
FLOUR. Pride of St. Louis Brand, the finest flour milled; 3½-pound bag and cake of yeast for.....		8c
CORN. New York State Corn, the best of New York State packing; 3 cans for.....		20c
Mackerel, fancy, white, fat fish, 4-pound pails.....		60c
Mackerel, fancy, white, fat fish, 10-pound pails.....		99c
Cromarty Bloaters, very fine, 3 for.....		5c
Codfish Bricks, best pure cod, 1 pound.....		7c
Codfish Bricks, best pure cod, 4 pound.....		7c
Arion Threads of Codfish, pails.....		4c
Sardines, domestic, ¼ oil, a can.....		6c
Sardines, domestic, ¼ oil, with herbs, a can.....		7c
Sardines, French, ¼ oil, Rolland or Clemens, a can, key.....		9c
Sardines, fancy, ¼ oil, ½-3 flat can, 10c, 1-2 flat can.....		15c
Oranges, extra large, California navels, special, a dozen.....		23c
Pine, fancy Santa Clara, extra size 30, a pound, 12c, large 30, a pound, 12c, medium 30, a pound.....		5c
Evaporated Apples, best California, a pound, 10c; Evaporated Peaches.....		10c
Evaporated Apples, fancy special, 1-pound carton.....		8c
Jams,—Southwell's Imported, all fruits, a jar.....		15c
Jams, Liberty Brand, all fruits, special, a jar.....		15c
Self-Raising Buckwheat, Tri- umph Brand, 3-pound pails.....		12c
Maple Syrup, very fine, pint bottle.....		13c
Golden Drip Syrup, our bottling, quarts.....		10c
Honey, new bottling, 1-pound bottle.....		12c
Potatoes, fancy, Long Island, a basket.....		13c
Cheese, best New York State, full cream, a pound.....		9c
Cheese, Liberty Brand, very choice, pint bottle.....		9c
Goldfish, Peerless Brand, our best, a package.....		12c
Extracts, Peerless Brand, Lemon or Vanilla, our best.....		9c
Worcestershire Sauce, KILBR Brand, special, ½-pint bottle.....		3c
Black Pepper, very best, ¼-lb. can.....		5c
English Mustard, none better, ¼-lb. can.....		5c
Corn, Essie Brand, best Maine pick, 3 cans for.....		29c
Maple Syrup, fancy Jersey, extra large, 3 cans for.....		29c



The man who can have what clothes he likes usually owns at least three overcoats—light, medium and heavy weight. If he can afford but one, the medium weight will be available more days in the year than any other.

Among the several hundred Spring overcoats reduced yesterday to \$12 are some of these most useful weights.

Several hundred pairs of men's five dollar sample shoes are left from our recent sale because the sizes are 7 and 7½ in A and B widths—men with feet to fit take an innig; \$1.50

ROBERT P. ET & COMPANY

208 Broadway, cor. Warren, and 4th and 5th Sts.

1260 Broadway, cor. 3rd, and 54 West 33d St.

Flint's Fine Furniture

YE BEAUTIES OF YE TIME OF WASHINGTON.

Choicest examples of ye most beautiful mahogany in ye four-post bedsteads and ye bureaux like ye "Revolutionary Dames" did look into ye mirrors of And ye highboys where they guarded ye homespun linen—

And stately clocks which gave ye hospitable air to ye Entrance Hall, whose chimneys warned ye hearers of ye fleeing hours—

And ye desks with ye rosy tops and pigeon-holes, like Washington tucked his papers into—

And ye many other dainty beauties of well weyrange furniture, but ye factory prices will be found a most pleasurable sight to gaze upon by they who

"BUY OF THE MAKER"

Geo. C. Flint Co.

43 45-47 WEST 23rd ST.

NEAR BROADWAY.

FACTORY 154 AND 156 WEST 19th STREET

Amusements.

CARNegie HALL.

TODAY AT 8:15.

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Amusements.

METROPOLITAN OPERA HOUSE.

GRAND OPERA SEASON 1900-1901.

Under the direction of Mr. Maurice Grau.

TODAY AT 8:15.

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HEARN

West Fourteenth Street

Stores Closed All Day Friday, Washington's Birthday.

Extra Specials To-day

Clearance Sale of Ladies' Jackets and Box Coats.

Kersey—Black and colors—Box fronts—short and medium—were \$4.98 to \$7.98..... 2.98
Box Coats—Kersey and Cheviot—Three-quarter and extra length—Satin lined—were \$11.98 to \$17.98..... 6.98
Raglans—full and three-quarter length—richly lined—with and without velvet collars and cuffs—were \$20.00, \$11.98

Ladies' Golf Capes

Handsome all-wool fields, colors and black-and-white—tailor stitched—with hoods and high storm collars—regular and extra long.
At 2.98..... Golf Capes..... were 6.98
At 3.49..... Golf Capes..... were 7.98
At 4.79..... Golf Capes..... were 8.98
At 6.88..... Golf Capes..... were 10.98
At 7.98..... Golf Capes..... were 13.98
At 9.98..... Golf Capes..... were 15.98

Ladies' Tailor-made Suits

Black Venetian Serge, and Pebble Cheviot—new Reifer or Eton Jackets, with stitched silk revers or Scallop Satin bands all round—Skirts to match—newest spring styles—worth \$18.00..... 13.98

Ladies' Underwear

Great Special Sale. 49 Cents
Night Dresses..... Four Styles.
Drawers..... Ten Styles.
Corset Covers..... Six Styles.
Chemises..... Six Styles.
Under Skirts..... Two Styles.
All of extra good quality.
Garments ordinarily sold at \$3.00 to \$7.00.

Ladies' Corsets

Couture and Sateens—White, Drab, Black and fancy shades—Straight fronts, Empire, Short Hips, medium and long lengths—silk laces, lace or emb'y trim'd—Value .75..... 39
Value 1.00..... 49
Value 1.25 and 1.50..... 69
Value 1.50 to 1.75..... 98

Little Children's Coats

Good Two dollar value..... 1.24
Soft, warm Elderdown, cardinal only—warm lined—deep collar—four rows of fancy gimp—all sizes 1 to 4 years—Just the coat for the little ones to tumble round in—good and warm—won't show the red riding hood capes—silk lined hoods—were 1.75..... 98

Girls' Reefers

Odd Sizes to Close.
Rough and Smooth cloth—this Season's best styles and colors—lace, ribbon, velvet and braid trim—square or pointed collar—Value 3.50 to 7.50—Clearing price..... 1.98

Wash Dress Fabrics

Final Accumulation Clearance Previous to Stock Taking!
Printed Dot Swisses..... 17..... 10
Corded Zephyr Gingham..... 12..... 8
Fancy Dimities..... 10..... 4
Fancy Lawns..... 12..... 5
Fancy Percales..... 12..... 6
Persian Cashmerettes..... 15..... 9
Fine Scotch Gingham..... 23..... 15
32 inch
Fancy Mercerized Satens..... 24..... 12
Fancy Ducks and Coverts..... 12..... 8
Taffeta Foulards..... 30..... 12

2000 Dress and Silk Lengths

Fancy Foulards—beautiful texture—Challis and Silk styles—also Polka Dots—all colors—worth 15 cents..... 6%

Special Offerings

Dress Silks
worth 60 and 70 cents..... 49
Completing
Polka Dot Satin Liberties—10 colorings—Silk Poplins—desirable shades—Black Silk Pongees—27 inch—Fancy Silk Foulards—32 varieties—Lace Stripe Taffetas—fancy shades—Colored Taffetas—extra quality and weight.
No mused or tumbled stock!

Dress Goods

Great Clearance Sale.
Tailor Cloths, Homespuns, Cheviots, Wide Wale Serges, Fancy Novelties, Imported Henriettas, Cashmeres, Granites and other desirable fabrics—plain colors and mixtures—widths varying from 38 to 58 inches, all now to be sold without regard to cost or value as follows:
80 cent Dress Goods..... at 69
80 cent Dress Goods..... at 69
80 cent Dress Goods..... at 69
80 cent Dress Goods..... at 69
Remnants and Dress Lengths
At reductions to surely close them out.
It will be a busy day in Dress Goods.
Make no mistake.

Leather Music Rolls

Fancy and Sea Grain, colors and Black—value .69 to .98..... 39

World's Fair Views

Artistic reproductions of principal Buildings and Environments—natural colorings—14 to 20 inch—brought out to sell at Fifty..... 5

New Ribbons

Four inch Double Fag, Satin, cord edge, also Plain and Fancy Taffetas—3 and 4 inch—Large assortment of colors.
Worth .25 and .35..... 15
Were 98 cents..... Now 59
Were 40 cents..... Now 19

Trimmings

Jet, Steel, Cloth, Silk, Velvet and Chiffon Appliques, Bands and Gimps—with and without combinations of cut jet, steel and gilt—1 to 4½ inch.
Were 1.50 to 1.98..... Now 59
Were 98 cents..... Now 39
Were 40 cents..... Now 19

500 Pair Real Lace Curtains

Point de Paris and Irish Point—Best patterns on finest net—heavy floss work—sheer borders—only two and three pairs of style, including those used as samples—REDUCED AS FOLLOWS—
From To From To
6.98..... 4.98 11.98..... 7.98
7.98..... 5.98 12.98..... 9.98
10.98..... 6.98 15.98..... 11.98
¾ and ¾ yards long—regular and extra wide

Lace Bed Sets

Clearance Sale of fine grades—Irish Points, Point de Calais and Antique—full size Spread and Shams—were Eight to Twelve dollars..... 5.98

Heavy Curtains

Best Values Yet Quoted—Bagdad Stripes and Armure Tapestry—15 colorings—were 3.00..... 1.98
Heavy Corduroy Tapestry—rich Oriental and fancy colors—Heavy fringe—were great value at 5.98..... 3.98

All Wool Art Squares

Best quality—dyed in the yarn—nothing better made—2½ yards—value 4.80..... 2.98

Art Panels

1½ yds. long—27 inches wide—make artistic decorations—were \$1.50..... 39

Decorative Goods

Prices to Positively Clear—Decorated Stamp Boxes..... 19 4
Hand-painted Stamp Boxes..... 39 19
Dec'd H'd'f' Boxes..... 39 39
Hand-painted H'd'f' Boxes..... 149 79

Fancy Pin Cushions

full trimmed—were 1.25 to 3.00..... 69 to 1.49
Cushion Squares—Indian Head and other designs—were 10..... 12½
Japanese Silk Lambrequins—gold emb'd—full length—27 inches wide—Value 2.29..... 1.79

Extraordinary Offering

High Class Linen

Damask Table Sets

Magnificent qualities, Hemstitched or Knotted fringes—with and without hand drawn openwork borders—Table Cloths, 24 to 34 yards long—Dozen Napkins to each set. They must be sold before stock taking.
THEREFORE:
Fine Table Sets 13.98 were 29.98
Fine Table Sets 9.98 were 16.98
Fine Table Sets 6.98 were 11.98 to 15.98
Fine Table Sets 4.98 were 8.98
Fine Table Sets 3.98 were 8.48
Fine Table Sets 2.49 were 5.98

Silk Stripe Mulls

Beautiful Texture—fancy shades—edges slightly soiled—were 30..... 12½

Lawns and Nainsooks

plain, check, plaid and stripes—32 to 40 inch—also fine 38 inch Cambrics—value Ten cents..... 6%

Special Table—White Goods Dept.

Muslins and Sheetings

THOMAS E. KIRBY, RECEPTIONIST,
AMERICAN ART ASSOCIATION,

Under the Post Office Bill in Its Present Form Service Must Be Discontinued July 1 Next.

Mr. Bacon (Dem., Ga.) challenged an as-

In conclusion Mr. Bacon said the bill was a Republican measure; it had come from a Republican House. If it became a law the Republican Party would be entitled to the credit for it. Senators on his side so regarded it. They recognized, he said, that

gun. Mrs. Coons did not think it was loaded. Her wounds are fatal.

Charges Made by Representatives Bailey, Dinsmore, and Others in Debate to Be Followed Up.

ected to the system of blackmail which has heretofore prevailed."

royed her home, 494 Jefferson Avenue, yesterday. The girl was painfully burned as a result of her courage in working to rescue members of her family. Two women were injured.

agreement on the question of bounties.

**ys Hazing at the Academies Schools
Them in Oppression—Other Mem-
bers Take Issue With Him.**

and suffering from smallpox on Feb. 1 or
died at that place yesterday. T

Londonderry

ing out on account of colds.
Brooklyn theatres affected by the
bany, at Cavite; Irik, at Cebu; Paragua and
mar, operating on Cebu Station.

Figure 1 is a line graph illustrating the percentage of the total sample for various age groups across different years. The x-axis represents the years from 1970 to 1990, and the y-axis represents the percentage of the total sample, ranging from 0 to 100. The age groups are: 0-14, 15-24, 25-34, 35-44, 45-54, 55-64, 65-74, and 75+. The graph shows a general trend of decreasing percentages for younger age groups and increasing percentages for older age groups over time.

Year	0-14	15-24	25-34	35-44	45-54	55-64	65-74	75+
1970	18	15	12	10	8	6	4	2
1975	16	14	11	9	7	5	3	2
1980	14	12	10	8	6	4	3	2
1985	12	10	8	6	4	3	2	1
1990	10	8	6	4	3	2	1	1

1

1

Wall St.....	53	18
WILLIAMS, S., Kings Co. Alms.....	8	29

Travelers' Guide—Railroads.

PENNSYLVANIA
RAILROAD.
ATIONS FOOT OF WEST TWENTY-T
TREET AND DESBROSSES AND CO
LANDT STREETS.
The lead

1000 A. M. - FAST MAIL.—Limited to two
 Pullman Parlor Cars New York to Pittsburg.
 Pullman Car Pittsburg to Chicago. No coach
 Pittsburg.
1135 A. M. - FAST LINE.—Pittsburg and
 Kansas.
1155 A. M. - PENNSYLVANIA LIMITED.—
 Pullman Compartment Sleeping, Dining, Smo-
 king and Observation Cars. For Chicago,

55 P. M.—CHICAGO AND ST. LOUIS EXPRESS.—For Toledo, Louisville, (via Indianapolis), Indianapolis, Chicago, St. Louis. I

WASHINGTON AND THE SOUTH
5, 8:25, 8:55, 10:10, (Desbrosses and Cor
tlandt, 10:20) (Dining Car.) 10:55 (Dining
Car.) 12:55, 12:55, (Dining Car.) 2:10,
2:10, (Dining Car.) 3:30, (Dining Car.) 4:55,
Congressional Bldg., all Parlor and
Cars, 3:25 (Dining Car.) 4:55 (Dining
Car.) 9:25 P. M. 12:10 night, Sunday,
8:55, 10:55 (Dining Car.)

Morning car, 7:25 "Congressional Limited."
 Morning and Dining Cars, 8:25, 4:25, 1:
 Evening car, 4:55, (Dining Car), 9:25 P. M.
 Night.
SOUTHERN RAILWAY.—Florida Lim
 2:40 P. M. (Desbrosses and Cortlandt S
 2:40 P. M.) week days. Express, 3:25, 4
 1, 12:10 night daily.
BALTIMORE AND WESTERN RAILWAY
 Memphis and New Orleans, 3:25 P. M. d
ATLANTIC COAST LINE.—Florida Sp
 2:40 P. M. (Desbrosses and Cortlandt S
 2:40 P. M.) week days. Express, 8:55

ESAPPAKE & OHIO RAILWAY.—8:55
and 4:35 P. M. daily.
ABOARD AIR LINE.—"Florida and
Atlantic Limited," 12:35 P. M. daily. Ex-
press freight daily.
OLDS & COMPANY, COMFORT and NORFOLK
—8:05 A. M. week days and 8:55 P. M. dai-
LY.—LANTIC CITY.—9:55 A. M. and 2:55
week days. Through vestibuled Trains.
Parlor Cars, and Standard Coaches.
PEPE MAY.—12:55 P. M. week days.
Points on New York and Long Branch
road (from West Twenty-third Street Sta-
tion).

FOR PHILADELPHIA.
 8:00 (Desbrosses and Cortlandt Streets.) 9:00 A. M. 12:50
 and 5:10 P. M. Sundays, 9:45 A. M. 5:10
 8:00 (Desbrosses and Cortlandt Streets, 7:25, 7:55, 8:25 8:55, 9:25 (9:55 Penna.
 10:10) (Desbrosses and Cortlandt S.
 9:30) (Dining Car.) 10:55 (Dining Car.)
 11:00 A. M. 12:55, 2:55 (Dining Car.) 2:10,
 3:00, 3:35, 4:05, 4:25, 4:45 (Dining Car.)
 5:00, 5:35 (Dining Car.) 5:55 (Dining Car.) 7:55,
 8:25 P. M. 12:10 night. Sundays

2-55 (Dining Car) 7:20, 8:55, 9:20, 9:55
 2-55, 10:55 (Dining Car) A. M.
 2-55 (Dining Car) 8:20 (Dining Car)
 2-55, 4:25 (Dining Car) 4:55 (Dining
 Car) 5:55 (Dining Car) 7:55, 8:25, 8:55, 9:25
 2-20 night.
 Ticket offices Nos. 461, 945, 1,196, 1,354
 and 261 Broadway; 1 Astor House; Western
 Railway third Street Station, and stations for
 Freshbros and Cortlandt Streets; 4
 Street, 800 Fulton Street; 98 Broadway
 Pennsylvania Annex Station, Brooklyn
 Station, Jersey City, The New York Tr

NEW YORK CENTRAL
Trains arrive and depart from Grand Central Station, 42d Street, New York, as follows:

00 a. m.	Syracuse Local	16:25
00 a. m.	Empire State Express.....	10:00
45 a. m.	Fast Mail	10:00
30 a. m.	Day Express	7:00
30 a. m.	Rutland Express	17:00
00 p. m.	Southwestern Limited	6:00
30 p. m.	N. Y. & Chicago Special	1:30
30 p. m.	Albany & Troy Flier	11:00
35 p. m.	Albany Special	11:00
00 p. m.	Delaware	10:00
30 p. m.	The Lake Shore Limited	6:30
30 p. m.	St. Louis Limited	2:30
00 p. m.	Western Express	8:45

2:30 p. m.	Northend Express.....	8:35
3:00 p. m.	Adirondack & Montreal Ex.	8:50
3:30 p. m.	Pullman American Express.	7:20
4:00 p. m.	Buffalo & W. Special.....	8:30
4:30 p. m.	Pacific Express.....	5:30
5:10 p. m.	Midnight Express.....	7:00

Daily. †Daily, except Sunday. ‡Daily, except Sunday.

HARLEM DIVISION.

2 A. M. and 3:35 P. M. Daily, except Sunday, to Pittsfield. Sundays only at 9:20 A. M. Pullman Cars on all through trains. Ticket offices at 113, 261, 416, and 1,216 Broadway.

125th St., 125th St. Station, and 138th St., New York; 338 and 726 Fulton St., Brooklyn; E. D., Brooklyn. Telephone "900 38th Street" for New York Central Cab Service. Baggage checked from residence by Westcott Express Company. GEORGE H. DANIEL, General Superintendent. General Passenger.

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CUBA,
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Summer Tours to

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FOURS AND TICKETS EVERYWHERE
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WEST SHORE RAILROAD

Trains leave Franklin St. Station, N. Y., at 7:00 a.m., 9:00 a.m., 11:00 a.m., 1:00 p.m., 3:00 p.m., 5:00 p.m., 7:00 p.m., 9:00 p.m., and 10:00 p.m. later foot West 42d St., N. Y.

20 A. M. (1) Lakes Mohonk, Minnewaska
to Catskill Mountains, and Ultica.
-20 P. M.—Chicago Express Daily.
-25 P. M.—Cont. Ltd. for Detroit, Chi. & St.
-35 P. M. (2) for Hudson River Points to A.
-45 P. M.—For Roch., Buffalo, Cleve. & C.
-50 P. M.—For Roch., Buffalo, Detroit & C.
-10 P. M.—For Syra., Roch., Detroit & C.
Daily, 7 days a week, Sunday Leaves 1
day, Express No. 1 at 10:45 A. M., 2 at 2:45
A. M., Jersey City at P. R. R. Sta., No. 1 at
P. M., 2 at 3:35 P. M. Time tables at pri-
vates, and offices. Baggage checked from

BALTIMORE & OHIO RAILROAD

Leave New York City. Liberty St. South Ferry

cago, Pittsburg.	* 4:30 A.M.	* 12:10 P.M.
cago, Pittsburg.	* 12:15 Nt.	* 1:20 P.M.
cago, Columbus	* 1:30 P.M.	* 1:25 P.M.
cago, Cleveland	* 1:30 P.M.	* 1:25 P.M.
cago, Cleveland	* 7:00 P.M.	* 6:35 P.M.

Pittsburg Limited.

Chinatti, St. Louis	*10:00 AM	* 9:45 AM	F
Chinatti, St. Louis	* 7:00 PM	* 6:55 PM	F
Chinatti, St. Louis	† 1:00 PM	†12:55 PM	F
ROYAL BLUE TRAINS.			
Washington, Balto.	* 8:00 AM	† 7:55 AM	F
Washington, Balto.	*10:00 AM	* 9:55 AM	F
Washington, Balto.	*11:30 AM	*11:25 AM	F
Washington, Balto.	† 1:00 PM	†12:55 PM	F
Washington, Balto.	† 3:30 PM	† 1:25 PM	F
Royal Limited	* 3:40 PM	* 3:35 PM	F
Washington, Balto.	† 5:00 PM	† 4:55 PM	F
Washington, Balto.	* 7:00 PM	* 6:55 PM	F
Washington, Balto.	* 9:00 PM	* 8:55 PM	F
Washington, Balto.	* 11:00 PM	* 10:55 PM	F

To Atlantic City via Lakewood

SPECIAL EXPRESS
HOURS AND 8 MINUTE
now in operation on week days only.
Specially equipped train, composed of
new vestibuled coaches, and drawn by
new burning, giant compound engines,
New York, Grand Central station, at 3:40 P. M.
New York, Grand Central station, at 3:40 P. M.
New York, Grand Central station, at 3:40 P. M.

THE NEW YORK TIMES.

100

WALDERSEE POSTPONES
SIAN-FOO EXPEDITIONResult of China's Acquiescence in
Punishment Demands.Imperial Decree Orders That the Pal-
aces in Peking Be Prepared for
the Return of the Court.

BERLIN, Feb. 22.—It is announced in a dispatch from Peking, dated Feb. 21, that Count von Waldersee has postponed the expedition planned against the Chinese, in view of the demands of the powers for the punishment of guilty officials.

PEKING, Feb. 22.—The foreign Ministers this morning received a message from the Chinese Plenipotentiaries saying that the editors of the newspapers, the cessation of examinations, and the responsibility of the Viceroy and Governors have been signed, but the text has not yet arrived. Owing to the Chinese New Year celebrations, many of the telegraph offices are closed until next week.

LONDON, Feb. 22.—The Standard has received the following from its correspondent at Shanghai:

"An Imperial decree orders the Chinese officials in Peking to repair the palaces there promptly, that they may be in readiness to receive the Court, which will leave Sian-foo toward the end of March."

THE SHAN-HAI-KWAN LINE.

Conditions Under Which the British Get
Control of It.

PEKING, Feb. 22.—Among the provisions of the convention under which the British assume control of the Shan-hai-Kwan Railway, the transfer of which was begun yesterday and is to be completed on Feb. 23, is an agreement that the British will have a say in the management of the railway, and that the railway will be placed under the control of the British. The British will have a say in the management of the railway, and that the railway will be placed under the control of the British. The British will have a say in the management of the railway, and that the railway will be placed under the control of the British.

CHWANG AND YU-HSIEN DEAD?

LONDON, Feb. 23.—The Peking correspondent of The Morning Post says:

"Li-Hung-Chang asserts that the punishment to be imposed upon Prince Chwang and Yu-Hsien has been carried out in accordance with the demands of the foreign envoys."

JAMBOCKED A BRITISH OFFICER.

Released Prisoner Tells of De Wet's
Treatment of Men He Captured—
Froneman Goes North Again.

DE AAR, Cape Colony, Feb. 19.—Commander Froneman's force, about 1,000 men, has been sent north, Gen. De Wet and his men have gone north. Gen. De Wet is moving westward to meet Commander Hertzog, who is coming with a fresh supply of horses.

British officer who was taken prisoner by De Wet at Sand Drift, but subsequently released at Houtekraal, from which he had been made prisoner, has asserted that he and his fellow-prisoners were shamefully treated by the Boers. He says that De Wet and his men were attempting to destroy a bridge near Krugersdorp.

After they were captured they made a desperate attempt to escape, and some of them had to be shot down.

MINISTERIAL EXPLANATIONS.

Replies to Questions in the Commons—
Gen. Colville's Case—16,000 Boer
Prisoners in January.

LONDON, Feb. 22.—The House of Commons yesterday, the Right Hon. W. S. John Brodrick, Secretary of State for War, replying to Mr. Mansfield (Liberal), took occasion to offer an explanation regarding the retirement of Major Gen. Colville, for which he (Mr. Brodrick) has been so much criticized.

Gen. Colville, said Mr. Brodrick, was sent home by Lord Roberts for inefficiency in the field. Gen. Colville was never tried, and though his case was considered on his return to England and he was allowed to resume his command, it was not exonerated from blame. Subsequently, Mr. Evelyn Wood, Adjutant-General, brought the Lindsey division, Mr. Brodrick's notice. After consultation with Lord Roberts, it was decided that Gen. Colville should not be allowed to retain his command at Gibraltar. Mr. Brodrick ordered an action in accordance with this advice.

Mr. Brodrick added that he understood the matter was being considered by the attention of the House later, and therefore he would defer a fuller statement.

Replying to Mr. H. R. (Nationalist), Mr. Brodrick admitted that Lord Roberts had previously commended Gen. Colville, but that he had not recommended his removal from the army.

Replying to Mr. Dillon (Nationalist), Mr. Brodrick said that the report of the Lindsey division, which had been sent to the House, was not a report of the Lindsey division, but a report of the Lindsey division.

Replying to a question on the cost of the war, Mr. Brodrick said that the cost of the war was £1,000,000, and that the cost of the war was £1,000,000.

Mr. Brodrick imparted the information that the Boers in the field had recently been estimated at 16,000 Boer prisoners, and this number had since been increased.

SNUB FOR GEN. BULLER.

LONDON, Feb. 22.—There is considerable comment in military circles on account of a communication from the War Office, which appeared in Army Orders at Aldershot, yesterday, regarding the views of Mr. Buller on the training of artillery.

These views were announced by him on Feb. 1 at Aldershot, and were to the effect that too much drill was introduced into this arm while on the battlefield, the action of batteries being paralyzed in many cases by awaiting the orders of a brigade or division commander, many favorable opportunities being thereby missed. The criticisms therein were intended for the guidance of the officers of Gen. Buller's command.

EMPEROR FREDERICK'S ILLNESS.

She Is Said to Be Suffering Terribly—

RUSSIA'S SUGAR POLICY.

How Exportation Is Encouraged—
Witte Professes Warm Friendship
for America.

ST. PETERSBURG, Feb. 22.—Although the situation arising out of the Russo-American tariff controversy is unquestionably full of peril, neither well-informed Americans nor well-informed Russians anticipate an unbreakable deadlock. The most hopeful feature of the case is the fact that the political relations between the two powers remain absolutely unaffected.

United States Ambassador Tower, who is in close touch with the Russian Foreign Office, has expressed his opinion that the present commercial question will be decided in due time by the proper authorities of both countries. It has not interrupted in the slightest the cordial relations which have always existed between the United States and Russia.

A fourfold increase in the price of sugar in Russia has been expressed as a sign of weakness by Western Europe, eagerly waiting for an opportunity to make a concerted onslaught upon American exports and the American tariff system, and that Russia opened the battle with this view.

It can be authoritatively asserted that Russia has no intention of conceding to any of the proposals which are being put forward. All assertions to the contrary are sufficiently discredited by M. de Witte's well-known warm sentiments for America. It is understood that the Russian Minister of Finance, doubtless without including Russia in the list of allies, in his remarks, has recently observed:

"My sentiments for America, like Russia's, are warm and sincere, and closer than in the case of any other country. An authoritative exposition of the Russian position, which is being put forward by the Russian Minister of Finance, is that Russia does not wait for the decision of the United States Supreme Court and did not intend to wait for the decision of the United States Supreme Court."

It is argued by competitors that because domestic prices are higher in Russia than elsewhere, producers are able to sell their sugar at a profit, and that they will not sell advantageously at the present export prices if they are not assured of a profit on domestic sales. This is not to be disputed; but Russia answers that, in any such view, the case for American exports are bound free for American producers, and that the Russian Minister of Finance, doubtless without including Russia in the list of allies, in his remarks, has recently observed:

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WEST SIDE RACE TROUBLES.

White Men Attack Negroes—Trouble
Started by a Gang of Boys.

For a time last evening the police of the West Thirty-seventh Street Station thought they might have another race riot on their hands because of trouble started between a white man and a negro, being a riot of the "Klans" and various colored men in different parts of the precinct.

Philip Kelsey, the colored janitor of 408 West Thirty-sixth Street, was driven from the sidewalk by a shower of stones thrown by the "Klans." He complained to the police, and while returning with Detective Clarke, was again assaulted. Clarke arrested four of the boys. They were George Gallagher, thirteen years old, 554 West Thirty-sixth Street; John McCormick, fifteen years old, of the same address; Patrick Dugan, fifteen years old, of 548 West Thirty-sixth Street; and John Dugan, sixteen years old, of 550 West Thirty-sixth Street.

While the names of these prisoners were being entered on the station house blotter a file of policemen was sent to quell trouble in the saloon at 408 West Thirty-sixth Street. They found three negroes fighting there. They were Samuel Henry, William Henry, and John Henry, all living in 304 West Thirty-sixth Street. During the fight Henry was knocked down. He got up and took a revolver while on the floor. Henry and Gallagher, chased by a crowd, then ran into a hallway, where Gallagher was shot in the back by a crowd. Gallagher was taken to the hospital, and Henry was taken to the hospital.

Both the men were locked up. The other man got away, wounded, the police believe.

Meanwhile William Neely, colored, of 540 West Thirty-sixth Street, was shot by a crowd of white men at Fortieth Street and Ninth Avenue. After a number of shots had been fired, Neely was taken to the hospital, where he is now lying. He was shot in the back by a crowd of white men.

Later four other of the "Market Kids" were arrested at 408 West Thirty-sixth Street. They described themselves as Arthur Schell, fourteen years old, of 408 West Thirty-sixth Street; Paul Reber, fourteen years old, of 408 West Thirty-sixth Street; George Giesler, sixteen years old, of 408 West Thirty-sixth Street; and John Dugan, sixteen years old, of 408 West Thirty-sixth Street.

Charles Hart, a negro of 408 West Thirty-sixth Street, was assaulted by white men at Thirty-sixth Street and Tenth Avenue. His head was injured. His hair was dressed, and he went home.

No more trouble was reported during the night.

AMERICANS CHEER CERVERA.

He Receives an Ovation on Boarding
the Fuest Bismarck to Greet a
New York Friend.

LONDON, Feb. 22.—The Gibraltar correspondent of The Daily Express writes that the arrival here to-day of the steamer Fuest Bismarck, now cruising in the Mediterranean with a large party of Americans, Admiral Cervera, who is staying at Gibraltar, was on board to greet the Americans.

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The Wanamaker Store

A Prompt and Radical Clean-Up of MEN'S WINTER CLOTHING

'Most every man has the February feeling now. Tired of winter; tired of winter clothes. But it will be weeks before lighter weight suits are safe. The ideal change is offered by to-day's movement in our Clothing Store.

Handsome new suits are available at extremely low prices. They will freshen up a man's looks for the balance of the cool weeks this spring, and start him off in good shape next fall.

Then there are remarkable offerings of overcoats for wear this year, and several more.

It is such an offering of high-class clothing at extraordinary prices, as few men will want to miss knowing more about.

Men's Sack Suits at \$15, from \$20 and \$25—

All sizes. Made of stylish fancy chevrons—ali-wool, of course—most of the coats are the popular military cut—the smartest style of the season. Remarkably handsome suits to buy for \$15.

Sack Suits for Large Men at \$8.50, from \$12 and \$15—

Sizes 42 to 46-in. chest measure. Of all-wool fancy chevrons, and some in black. A splendid chance for the men they'll fit.

Cutaway Coats and Vests, \$7.50; worth \$10 and \$15—

Sizes 33 to 36 in. chest measure. Cutaway Frocks Coats and Vests, of all-wool black Thibet and diagonals; well made all through.

Men's Fancy Vests, \$2; worth \$3.50 to \$5—

Fancy double-breasted Vests, in various styles. Not all sizes of each sort, but all sizes in the group.

Boys' Long-Trouser Suits, \$10; worth \$13.50 to \$18—

This interests small men, as well as boys of 14 to 19 years. Sack suits of fancy chevrons and worsteds.

Men's Overcoats at \$7.50, worth \$8.50 to \$12—

Small and large sizes only. Of all-wool Oxford-mixed and black friezes and chevrons. These overcoats were unmatched values at their former prices.

\$15 Overcoats at \$10—

Of Oxford-mixed rough-faced chevrons. A few Raglans in the lot.

\$20 to \$30 Overcoats at \$15—

Of fine Oxford-mixed and black rough-faced chevrons—the most fashionable fabrics worn. Some very swell Raglans in the lot. Some with black satin shoulders and wool body lining; others lined with fine wool serge. Sizes 36, 38 and 40 are missing.

Men's Ulsters at \$10, worth \$12 and \$15—

Warm, splendidly made garments, good for several years' service; but sizes 36 and 37 are missing.

Second floor, Fourth avenue.

The Wanamaker Store

A Splendid Offering of Our Own Fine SHOES for Men

The Main Shoe Store joins the February movement to-day; and so we have three shoe stores holding out tempting offers to all wearers of shoes. It's rare buying-time. Chiefest news is this, from the main shoe store:

All of Our Men's Double-sole SHOES at \$5 and More, are To-day Marked \$3.90 a Pair

This is a collection of about five thousand pairs, including all leathers and shapes; and with sizes nearly complete as the selling starts this morning. None of these shoes are too heavy for spring wear, and the wise man keeps a pair of double-sole shoes ready all summer.

Regular prices were \$5 and more. Now \$3.90 a pair.

Then here is Saturday shoe news from our two bargain shoe stores:

Men's Shoes—

At \$2.40, worth \$3.50—Fine box calf and kidskin shoes, in full wide toes and narrow swing last; slightly extended soles; for the dressy man.

At \$1.60, worth \$2.50—Made of satin calf and kidskin; good heavy soles; just the sort for every-day wear.

Boys' Shoes—

At \$1.15—Of satin calfskin; in broad toes; serviceable and yet stylish; soles made of solid leather. Sizes 11 to 2. Larger sizes, \$1.25.

Little Men's Shoes—

At 80c—Solid comfort; no pinching—in satin calf and kidskin; some enamel leather; spring heels and toe shapes that won't crowd.

Women's Shoes—

At \$1.60, from \$2.50—Plenty of these shoes, in several toe shapes of fine black kidskin; button and lace; kid and patent leather tips; some have the flat heels, others the neat opera heels; all welled and stitched; all sizes.

Women's Shoes—

At \$1.30, worth up to \$2—600 pairs of these shoes, in good stout black kidskin; button and lace. They fit well—and wear well.

Girls' and Children's Shoes

Of black goatskin, made to wear well; smooth inside, and the fit right, too; in button and lace. Sizes 5 to 8, 75c; 8 1/2 to 10, 85c; 11 to 2, 95c. 50c Shoes—to clean a lot of black kid button shoes; sizes 4 to 7; some 10 and 10 1/2 also.

Basement.

Men's GLOVES

Brought out upon an aisle so that you may have better opportunity for making quick selection, is this assortment of excellent gloves at a very little price.

There are kid and dogskin and lambskin gloves among them; pique and silk seams. About a third of the entire lot are gloves that are worth 75c. Others are \$1 and \$1.25 quantities, and there are even a few \$1.50 gloves in the collection.

Choice at Fifty Cents a Pair

All sizes from 6 3/4 to 9.

Ninth street side, Broadway.

Men's COLLARS

Fifty-five cents a half-dozen. Well-made collars, in correct styles. Durable too, for both sides are of linen. They're the product of the same manufacturer that makes our celebrated two-for-a-quarter collars. These are just as good value at the price as that better-known brand. High-band turndowns, high dress collars and Piccadillies. In sizes 14 to 17 1/2.

Put up in boxes of half dozens of a size, and sold only that way. 55c a box.

Men's Furnishings—Ninth street.

Women's Skirts

New Dress Skirts in Spring weights for immediate wear. To-day's particular word being of practical sorts at popular prices. These—

At \$6—Skirts of Venetian cloth; full circular flounce, trimmed with bands of satin. A good \$6 value.

At \$7—Skirts of best black silk; full circular flounce, trimmed with bands of satin.

Second floor, Broadway.

The "San Toy"

A new, effectively trimmed cloth hat for women, has been so named. It's a new variation of the ever-popular sailor hat, a bit lower than usual; of brown, castor, blue and black cloth; the crown draped with erpe de chine, set off with a quill—some black, others of gold; a side band with velvet bow, after the fashion of the latest Paris hats; the brim neatly stitched.

Very becoming hat for present wear. Price, \$6.

Second floor, Tenth street.

GIRLS' SUITS

Skirts, Coats and Capes

All in the best of the new spring styles. Lack of space and of ability—forced an attempt at detailed description of these new ready-to-wear outer garments. And even if it were exhaustive and well done, you would perhaps better enjoy seeing them than reading about them.

But of prices this assurance—they're all moderate enough. And this further hint as to the range of prices:

Tailor-made Suits at \$10 and up to \$54.

Separate Skirts at \$5 and up to \$12.50.

Coats at \$5.50 to \$30. Golf Capes at \$6.

Second floor, Ninth street.

Albatross and Mohair WAISTS

Just heavy enough for early spring wear, and pretty enough, too, to please almost anybody. The albatross waists are shown in various solid colorings—lavender, gray, green, pink, light blue, old rose and red. The full fronts are pleated to bust; the fitted back with 3 clusters of puffs; the bishop sleeves pleated at top; lined throughout; brass buttons. Price, \$2.75.

Black mohair waists with new effective plaiting designs; lined throughout, at \$2.25.

Second floor, Fourth avenue.

Infants' COATS

Changed somewhat from former fashions, new in cut and different in detail. Yet still just baby coats. They're always pretty. Never saw any more charming, inexpensive little garments than these, however. All for one and two-year-old infants:

\$2.25—Of Bedford cord; pointed collar, trimmed with deep ruffle; 2 rows of satin ribbon and braid description of these new ready-to-wear outer garments. And even if it were exhaustive and well done, you would perhaps better enjoy seeing them than reading about them.

\$3—Of Bedford cord; round collar, with deep ruffle; trimmed with 2 rows of plaited ribbon and fancy braid.

\$6.50—Box coat of the Bedford cord; made with shield; large round collar, trimmed with silk braid.

Various other styles, silk lined, up to \$32.

Second floor, Fourth avenue.

Dressing Sacques

These are in the popular Kimono style. Some of lawn—colored figures on white ground; wide white borders. Price, 50c.

Of neatly striped and figured dimity, in same style at 85c.

Second floor, Fourth avenue.

PARLOR SUITES

In the February Sale

The furniture floor is kaleidoscopic—always changing. New lots come as fast as earlier pieces are taken away. The tremendous sales of the present week made great gaps, but they were all filled immediately. Now available supplies are disappearing. When the present lots are sold, they cannot be replaced at any such prices. Remember that you can take advantage of these prices and have the goods delivered whenever you wish.

These prices on Parlor Suites:

At \$18, from \$25—Three pieces; inlaid frames; tapestry cover.

At \$20, from \$30—Three pieces; inlaid frames; tapestry cover.

At \$35, from \$53—Three pieces; carved frames; damask cover.

At \$40, from \$60—Three pieces; carved frames; tapestry cover.

At \$45, from \$70—Five pieces; inlaid frames; tapestry cover.

At \$50, from \$70—Three pieces; inlaid frames; tapestry cover.

At \$55, from \$75—Three pieces; mahogany veneer panels; tapestry cover.

At \$60, from \$90—Two pieces; mahogany frames; embossed velvet cover.

At \$65, from \$100—Three pieces; inlaid; tapestry cover.

At \$70, from \$100—Five pieces; inlaid frames; tapestry cover.

At \$75, from \$110—Five pieces; inlaid frames; damask cover.

At \$75, from \$125—Three pieces; mahogany frames; silk damask cover.

Fourth floor.

At \$90, from \$130—Three pieces; mahogany frames; damask cover.

At \$95, from \$135—Four pieces; overstuffed and inlaid frames; tapestry cover.

At \$100, from \$155—Three pieces; mahogany frames; damask cover.

At \$110, from \$160—Three pieces; mahogany frames carved; damask cover.

At \$120, from \$170—Three pieces; mahogany frames carved; embossed velvet cover.

At \$125, from \$175—Three pieces; overstuffed frames; satin damask cover.

At \$135, from \$180—Three pieces; mahogany frames; damask cover.

At \$140, from \$210—Five pieces; mahogany frames; tapestry cover.

At \$150, from \$215—Three pieces; mahogany frames; velvet cover.

Those Who Learn Quickest Will Save Most

It is almost like establishing a new store to make you familiar with

Our... Basement Under-Price Store

But it is now, and shall continue to be, the liveliest bargain center in Greater New York. Regular stocks demand all main floor space, and our biggest special offerings as well as little lots will be found in the Basement store.

If You Don't Wish to Miss the Best Bargains in the City Watch the News from Our BASEMENT UNDER-PRICE STORE Every Day.

These offerings to-day:

Silks at 50c a yard

Though the lowest-priced quality in this most varied assortment is a good 75c value. Other silks in the lot are worth 85c, and some are the usual \$1 kinds. They are all silks that are really wanted now, and later on: Black taffetas, black foulards, black surahs, printed foulards in various desirable colorings, fancy taffetas and satins of numerous kinds. Of the fancy taffetas there are only small lots. All the other kinds are in ample supply—nearly 2000 yards of the handsome printed foulards. Fifty cents a yard for any sort in this lot that meets your fancy. Worth half as much again to double.

Lamps at About Half Prices

There have been numerous very decided bargains in lamps here during recent years. There has been none better than this. All decorated lamps, in the new shapes. All complete with matching globes. \$3.50 for the \$6 kind; \$5 for the \$8.50 and \$10 quantities; \$7.50 for those elegant lamps that are regularly priced at \$13.50 and \$15.

Muslin Underwear Under-priced

A small lot of the cambric chemises that sold at 25c—low-priced then—are now 18c. The 50c quality are reduced to 35c. And the fine nainsook lace and ribbon-trimmed chemises that were cheap at 60c and 75c are now 40c each. Drawers at 18c instead of 25c. And an excellent value also at 15c—only three of this kind to any one buyer.

White Piques at 12 1/2c a Yard

They're worth 25c at least—some of them are worth more. In fact, there are qualities in this lot that would be fairly priced at 35c. Fresh, perfect goods, and in a few weeks they will be in liveliest demand. Then the price will be double or more.

Printed Piques at 12 1/2c

You'll pay double for this same quality when this lot is gone. It's the maker's surplus. Ours at half its value. Yours at half its regular price—if you don't delay too long. Wide variety of pretty patterns.

25c Ginghams at 12 1/2c

They are fancy corded ginghams—the best made in America. Fine, fresh, perfect. Cardinal, pink, light and navy blues, and black—each in combination with white; some with lace effects over plaids. 32 in. wide.

\$1 Flannel Waists at 50c

Solid colors—red, navy blue and black; full front, French back; none smaller than size 38. Also some of galatea; white stripe on black ground; full front, plaited back; sizes 32 to 40.

Men's 50c Suspenders at 25c

We begin the day with 160 dozen of these excellent plain and fancy lisle elastic suspenders. All have strong leather ends, glove-button cast-offs and heavy plated buckles. 25c—worth double.

\$1 Corsets at 65c

Choice of three well-known kinds—the "J. B.," "P. N.," and "Globe." In white, drab and black. All good dollar values. 65c.

Men's and Women's Umbrellas

Two lots for each. Men's twilled silk umbrellas with ivory or horn handles. Women's twilled silk umbrellas with handles of pearl, ivory, silver and horn. This lot contains values up to \$5—none is less than a good \$3.75 value. Choice at \$2.75. Men's extra quality union taffeta umbrellas with natural wood handles. Women's union taffeta umbrellas, with a wide variety of fancy handles. Values in this group up to \$2.75, though the uniform price is but \$1.50.

Table Linen Remnants

Various excellent grades, in 2 to 3 1/2-yard lengths; at about a third below regular low prices.

Little Lots of Napkins

Only half dozen lots, but there's a good assortment and they're all thoroughly good kinds. Prices are a third to a half less than value.

"Sparklets"

The Soda Fountain at Home

Do you know that for an outlay of a few dollars you can have what is practically a soda fountain in your own home?

Insipid ice water can be carbonated in an instant. The same with other liquids. Milk that is carbonated is practically sterilized.

Then to plain water you can add flavors and make your own soda water; or with mineral tablets—which we supply—can make all sorts of mineral water.

The new Sparklet bottle has a perfect siphon attachment, and when the bottle is charged you can use it as you wish. The gas remains until the bottle is used.

It makes New York water practically safe to drink, and makes it appetizing and refreshing.

The only outlay is for a bottle and a supply of "Sparklets."

There are four styles of bottles:

\$2—Glass with wicker cover; pints.

\$2.50—Nickel, black-tin lined; pints.

\$2.75—Glass, covered with open-work of metal; pints.

\$3—Nickel, black-tin lined; quarts.

Capsules, for pint bottles, 25c for box of 10; for quart bottles, 40c for box of 10.

Demonstration in Basement.

Handkerchiefs

For women. About half price. In a previous sale of handkerchiefs of same quality and style, the large supply lasted barely half a day. They are hemstitched, have embroidered initial and wreath; narrow hem; unaltered. Lenses generally are much higher now than then. But this lot of 200 dozen is unaffected.

12 1/2c each, instead of 25c

It will not take long to distribute 2400 handkerchiefs. Be among the early comers.

Main aisle, Broadway.

Boys' Clothing

A final brief word of last little lots. This is the round-up of the best values we have yet offered. High-grade winter garments at almost absurd low prices, while there are yet months of wearing time.

\$3.25—Two-piece suits for boys of 15 and 16 years. Values up to \$6.

\$5—All-wool cheviot suits, with double and single-breasted jackets. Only in 8, 10, 12, 14, 16 and 18-year sizes. Values up to \$10.

\$5—Sailor suits; some blue, some in fancy mixtures. Sizes 3 to 12 years. Values up to \$7.50.

\$5—Three-piece suits of excellent all-wool fabrics that were priced up to \$8.50. Sizes 9 to 16 years.

\$5—Reefers of Oxford gray and blue chinchilla for boys of 3 to 10 years. Values up to \$10.

Second floor, Ninth street.

Various Sorts of BAGS and BELTS

We have a showing of these very widely wanted needfuls for women on the main aisle to-day. New and convenient styles of Chatelaine Bags and popular sorts of Belts. Attractive prices, also.

At 50c—Chatelaine Bags of seal, alligator and patent leather; some in suede finish. Also the wrist bags in the long shape, all the popular leathers.

At 25c—Chatelaine Bags, in brown leather, walrus finish; some of seal leather.

At 50c—Black Velvet Belts, with gilt tinsel braid and gilt buckles; also leather belts in patent leather, with silver braid and buckles; seal leather belts with pointed front and buckle on the side.

At 10c—Leather Belts; walrus finish, with nickel buckles—Main aisle.

Correspondence PAPER and Envelopes

This is a clever way of supplying the writing desk for various sorts of correspondence. You know you don't want to use the same size paper for all purposes. Here is a very unique box, with four sizes of paper, and with envelopes to match each size. A quire of excellent paper and 24 envelopes in each of the four sizes—Well worth a half more. At 50c a box.

Tenth street.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

EXTRA SESSION TO BE HELD

Congress Will Be Asked to Consider Relations with Cuba.

CUBANS' ATTITUDE IS FIRM

Will Not Insert Clauses in Their Constitution—Insist the Cuban Must Replace the American Flag.

Special to The New York Times.

WASHINGTON, Feb. 22.—The President will have his way about an extra session of the Fifty-seventh Congress. The reasons that have appeared to him sufficient to justify him in calling it are beginning to be understood by members of the Senate and the House who have rather impatiently resisted the tendency toward such a session, and with some of the information that the President has had, and which Congress has not obtained, the emergency is made to appear to be greater than was generally supposed. On some Monday after the inauguration, from March 18 to April 1, or possibly later, the new Congress will be asked to consider the Cuban situation and share with the President the responsibility of marking out a course of action suggested by the Cuban effort to acquire absolute independence.

The Administration has been impressed with the almost universal desire in Cuba to secure, as the result of the Constitutional Convention, the right to self-government and to fly the Cuban flag and to have it respected as the symbol of a responsible and capable Government. The Administration has been impressed with the desire to induce the convention to accept the advice of the Administration have been met by a determined, but not ugly, refusal to accept the United States position and to maintain naval stations and to dictate broadly the policy of the Cuban Government when established.

The information of the Government agrees generally with the statements made by the Administration. The information is set forth in a letter printed in The Evening Star here to-night, and written by Charles D. Walcott, one of the most informed American correspondents who have visited the island, as he has done repeatedly, from a personal knowledge of the situation. The information has been given by the Administration, and it is not to be taken as a statement of the Administration's policy, but as a statement of the facts as they are known to the Administration.

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DISCUSSED THE CANAL TREATY.

Conclusions Reached by British Cabinet Yesterday May Be Communicated to Mr. Choate Monday.

LONDON, Feb. 22.—In spite of the great secrecy with which the deliberations of the Cabinet are always guarded, it can be gathered that one of the subjects under discussion at yesterday's meeting was a dispatch from Lord Pauncefoot which, it is understood, dealt with the probable attitude of the United States toward Great Britain's counter proposals in the Nicaragua Canal matter. Inquiries in official quarters as to whether the Nicaragua or the Panama route was the one to be adopted, with the inevitable non-committal answer that all the proceedings of the Cabinet are carried on with the strictest privacy, and that it is impossible to admit the truth or falsity of suggestions regarding the general nature of affairs discussed.

As the official action resulting from yesterday's meeting has not yet had time to take definite shape, it is impossible to say what conclusions were reached. United States Ambassador Choate was probably summoned to the Foreign Office next Monday, when Lord Lansdowne is likely to discuss the subject with him. It is also probable that the British Government is likely to have a meeting with the United States Government regarding the Nicaragua and Panama routes, and that the British Government is likely to have a meeting with the United States Government regarding the Nicaragua and Panama routes.

AFTER AMERICAN MACHINERY.

Germany to Send an Expert to This Country to Study Agricultural Appliances.

WASHINGTON, Feb. 22.—Baron Hermann, agricultural expert of the German Government, is expected to arrive in this country tomorrow. He is a specialist, designated by the agricultural societies, will leave Berlin soon for the United States to make a careful inquiry into the use of American agricultural machinery, with a view to introducing it into Germany.

Baron Hermann for some time has been making inquiries into the marked advantages of American agricultural machinery. He looks upon the move as one likely to prove beneficial both to German agriculture and to American agriculture.

The agricultural sections of Germany are being depopulated, while the manufacturing centres are becoming overcrowded. The move is likely to prove beneficial both to German agriculture and to American agriculture.

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SMALL BILLS IN THE HOUSE.

Day Devoted to Odds and Ends—Pension for Mrs. Lawton—Talbot in the Chair.

WASHINGTON, Feb. 22.—The House devoted to-day to odds and ends of legislation. With the approach of the end of the session members with small bills of various kinds have been besieging Speaker Henderson for recognition. For the last ten days the pressure has grown steadily greater.

To-day, under an arrangement entered into yesterday, a large number of these smaller bills in which members are individually interested, were passed. An hour was devoted to unanimous-consent legislation, and two hours to bills of importance to the passage of private claims bills and private pension bills. Nine bills were passed by unanimous consent and twenty-nine claims bills and 189 pension bills were passed.

Among the pension bills was the Senate bill to pension the widow of Gen. Lawton, who was killed by the rebels at the battle of Antietam. The bill passed the House by a vote of 100 to 0.

While the House was considering pension bills much merit was shown when Speaker Henderson called Mr. Talbot (Dem., S. C.) to the chair. The South Carolinian, who has been a thorn in the side of the friends of pension bills for several years, put the bill through with great rapidity. He seemed to relish the work, and the members of the House, who at first were impatient, soon fell into the echo as he proceeded under a full head of steam.

THE TAX REDUCTION BILL.

Senate Conference Believe That the House Conference Will Yield.

Special to The New York Times.

WASHINGTON, Feb. 22.—An air of indifference about the fate of the Tax Reduction bill is now in the House conference, and something like it is found in the Senate conference. The report of to-day's proceedings in conference simply goes to show that there was willingness to agree upon points upon which there had been substantial agreement before, and no inclination on the part of the Senate to revise in any respect the beer or tobacco schedules.

The Senate members of the Conference Committee still express the opinion that the House will yield, and that the bill will become a law. The House knows that its conferees are in a very awkward plight. If they disagree with the Senate, they have endeavored to convince or bully them into taking the Senate measure, and bringing a disagreeing report to the House. Richardson, the Democratic member in conference, will gain nothing by making the motion to concur with the Senate, which takes precedence of a motion not to concur. The result of such a motion is not doubted. Republicans admit that there would be enough Democratic and Republican votes to pass the Senate bill.

The only way of escape now, if the House intends to rebuke the Senate, is to refuse to agree, and to keep that debate out of the reach of the House. All pride of prerogative has been lost since the House neglected its first opportunity to assert itself by locking the Tax bill up in committee, and the Senate has been forced to ask for the conference, and it is not likely that the House will do so.

ARMY NOMINATIONS.

WASHINGTON, Feb. 22.—The President today sent the following army nominations to the Senate:

REGULAR ARMY.

To be Brigadier General—Aaron S. Daggett, Fourth Infantry.

Adjutant General's Department—Lieut. Col. John B. Babcock, to be Assistant Adjutant General, with rank of Colonel; Major John A. Johnson, to be Assistant Adjutant General, with rank of Colonel; Major John A. Johnson, to be Assistant Adjutant General, with rank of Colonel.

Medical Department—Capt. H. S. T. Harris, Assistant Surgeon, to be Surgeon, with rank of Major; Captain H. S. T. Harris, Assistant Surgeon, to be Surgeon, with rank of Major; Captain H. S. T. Harris, Assistant Surgeon, to be Surgeon, with rank of Major.

Cavalry—Lieut. Col. Thomas C. Lebo, First Cavalry, to be Lieutenant Colonel.

Seventh Cavalry, to be Lieutenant Colonel.

Captains to be Major—George A. Dodd, Third Cavalry; Henry H. Wright, Ninth Cavalry; Charles M. O'Connor, Eighth Cavalry; First Lieutenant to be Captain—Edward C. Brooks, Sixth Cavalry; Major—H. H. Barnum, Second Cavalry; Major—H. H. Barnum, Second Cavalry; Major—H. H. Barnum, Second Cavalry.

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Special to The New York Times.

PICTURES BY ZORN AND DEGAS.

HEARD ABOUT TOWN.

ready to supply them from apple parings if they will only tell the color and flavor they want."

Tommy Atkins' Captain's bars until his hair is well gray. If any of the prohibition people have been at all familiar with camp life, and the conditions surrounding it at the local posts he can get an object lesson just now. He won't have to go further than Staten Island or Fort Hamilton, for near both those posts the proprietors of saloons are already making arrangements for an increase of tolerance among soldiers. The American Tommy Atkins' is a tractable sort of person, and isn't inclined to drunkenness when he can get what beer he wants at the army post where he is stationed. Near the front, where the fighting is fiercest, there is a wonderful improvement among the

Methodist ministers of the three local annual conferences, soon to meet, are agitating the question of the removal of the

SUNDAY SCHOOL LESSON.

freely giving Himself into his hands. This demands our humble faith and sincere thanksgivings. The Lord is loved very closely after that which we considered last week.

When Jesus in prayer beside "the oil of gladness" finished, He awoke His sleeping disciples—Peter and James and John—saying: "It is enough, the hour is come; we should, the Son of Man is betrayed into the hands of men. Let us go, let us go; lo, he that betrayeth Me is at hand." He awoke them, while He yet spake, (Mark.) "I do, ladies, one of the twelve, came, and with him, (Matthew.) "Behold, a multitude," (Luke.) "a great multitude," (John.) and staves from the chief priests, and the scribes, and the elders (Mark.) of the temple, came, and said, "The company was gathered together for the garden, Jesus." (Matthew.)

"Master, is it I?" (Matthew) just as the

NOT TAKEN BY SURPRISE

[illegible]

QUESTIONS ON THE LESSON.

What feature of the incidents now under

THE ARCHITECTURAL LEAGUE.
Exhibition of Mural Paintings and Nota-

t. strong enough for the place they will occupy; so, on the other hand, one sees feeble colors and delicate drawing that just almost disappear if the wall is at

In the cartoon by Mr. Burroughs, who chidingly runs into an upright, rude fellow, he says, "I'm a Jew." The man who he would say that the man of the one when runes were cut on stage would rely have on close-fitting trousers and a jacket made of gold and silver embroidery and jewels. Neither of them would look half-clad or poor, like the simple Mr. Burroughs presents it. He explains that he learned man his day, or, at any rate, one who had wealth and education far beyond his fellows.

Among the elevations for new buildings one of the studio apartment house on Third Avenue and West Fortieth Street was designed by Charles A. Rice. It will be a very elegant one and will have the Public Library for a neighbor. It will stand in making this square one of the handsomest in

It is understood that the securities of the new company will be listed on the

RIVERSIDE BAPTIST CHURCH,
Corner Amsterdam Av. and 92d St.
ROBERT BRUCE SMITH, PASTOR.
Sunday services, 11 A. M., 7:45 P. M.
School 2:45 P. M. Prayers service Fri. 8 P. M.

BARTHOLOMEW'S CHURCH, MADISON
avenue and 44th Street, the Rev. David H.
er, D. D., Rector.—Service in the morning at
o'clock; afternoon service, 4 o'clock. Dr.
es will preach. Lecture on Confirmation in

and 10th St. Rev. Percy S. Grant, Rector.
Morning service, 8 o'clock.
Musical service, 4 P. M.
Lithem, "God is Our Hope and Strength."
Villiers-Strength, "Stabat Mater."
Evening service, 8 o'clock.
Service daily at 6 P. M. Sittings free.

CHURCH OF THE EPIPHANY, LEXINGTON
Rev. G. A. Carlsenssen officiates. Strangers
welcome.
Sundays, 8 A. M. and 8 P. M.
Sundays and sermons, 11 A. M., 4 P. M., and 8 P. M.
Rev. G. A. Carlsenssen officiates. Strangers
welcome.

CHURCH OF THE HEAVENLY REST, FIFTH
and 40th St.—A. M. holy communion;
A. M. morning prayer, preacher, Bishop of
Utah; 4 P. M., evening prayer, preacher, Rev.

ÉGLISE DU SAINT ESPRIT, 45, 27E RUE EST.
Services religieux le dimanche a 10h. 1/2 du
matin et a 8h. du soir. Rev. Wittmeyer, Recteur.

school and Dr. Chapman's Bible class 9:45.

SEVENTEENTH STREET PRESBYTERIAN.—
Rev. James H. Hoadley, D. D., pastor, preaches
at 7:45 and 7:45. Sunday school, 2:30. Y. P. So-
cial Christian Endeavor, 6:55. Strangers cor-
dially welcomed.

L. SOULS' CHURCH, UNITARIAN, 4TH
r. and 20th St., Rev. Thomas R. Slicer, Pas-
-Sunday school 10 A. M. Rev. John P.

REFORMED CATHOLIC SERVICES **AM**
 8:15 Mission, 142 West 21st St. evening.
 Father O'Connor, pastor. Rev. Albert King
 chairs. "Roman Exaggerations of Truth."

BLUE BOTTAN MEETING.
 7:30. Speakers, illustrators: Col. Hudson will
 Abraham Lincoln's only temperance ad-
 vocate, "Smoking 'Joint'" and "Wrecking
 the Family." Moving pictures. Harlan (M. C. A.)
 Tuesday, 7:30. Admission free. (Few dates open).

COLLEGIATE CHURCH.
 8th Avenue and 48th Street.
 Rev. DONALD SAGE MACKAY, D. D.,
 President. LECTURE: "A Study of the
 meaning subject: "Washington and the Secret
 Power." Evening subject, "Fighting the
 Faith at Ephesus."

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The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, FEBRUARY 23, 1901.

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The New York Times.

Saturday Review.

\$1 Per Year.

Topics of the Week.

There was a time, before the passage of the international copyright measure, when legitimate publishers were, according to their own accounts, at the mercy of the "pirates." The latter shamed prices so close that no American publisher could afford to pay an English author a penny for the privilege of bringing out an "authorized" edition of a book that proved to be more than ordinarily popular. Recently the shortsightedness of London publishers has given the pirates a chance to play their old game. Neither "Elizabeth and Her German Garden" nor "An Englishwoman's Love Letters" was copyrighted in this country. The moment these books began to be in demand in England the pirates here attempted to get in their work. So did the authorized publishers. And the latter, through the variety, multitude, and excellence of their editions, rendered the pirates' cheap and hurried efforts at book-making a drug in the market. It has happened that, in the second edition of "Elizabeth," new matter was added, and this was copyrighted. "Pirates" have reprinted that edition, and hence suits for infringement have been brought.

Mr. Charles Major, the author of "When Knighthood Was in Flower," spent a few days in this city last week on his way to the South, where he will take a short holiday with Mrs. Major, who accompanied him. He has completed the writing of his new novel, but is still holding the manuscript for the finishing touches before putting it into the hands of his publishers. Mr. Major's second book, like his first, will be a historical romance laid in England during a later period than "Knighthood." Mr. Major's work has the two essential elements of romance, to wit, love and humor; and, as these are temperamental with him, his next book is not likely to be lacking in them. Needless to say, Mr. Major has already received several offers for the dramatic rights of his forthcoming novel.

Messrs. Harper & Brothers have just published a historical novel entitled "A Lady of the Regency."

which has already gone through five or six editions in England, where it was recently published. Mrs. Stepany Rawson, the author, served an apprenticeship of years in writing short stories before she attempted the serious work of historical fiction, which has brought her deserved recognition. Mrs. Rawson belongs to a military family—the Fifes—and lost a brother in the Boer war. She first entered journalism about eight years ago, and has contributed largely to the leading journals in England. She has had numerous short stories published in the magazines, but "A Lady of the Regency," on which she was at work for two years, is her first book. She is now engaged on a second novel.

Miss Elisabeth Marbury has acquired the rights of dramatization to "Stringtown on the Pike," which has already reached a sale of 50,000 copies. Miss Marbury has had several applications for the play, and it is believed that the material in the book lends itself readily to a dramatic story for stage purposes. We understand that Messrs. Dodd, Mead & Co. have made arrangements with Mr. Uri Lloyd for two more stories drawn from what the author originally called "The Dead Chemist Series."

The two concluding volumes of Justin McCarthy's "History of the Four Georges," which Harper & Brothers are to publish this month, will bring the narrative down to the beginning of the Victorian era. We shall thus have a valuable introduction to this author's "History of Our Own Times," which, it is to be hoped, Mr. McCarthy may now be induced to augment so as to include the entire reign of Queen Victoria. Before this can be accomplished, however, we understand that he must first finish a history of the reign of Queen Anne in two volumes, a work he had already pledged himself to write when he gave up his seat in the House of Commons last Summer.

The third volume of Mr. Gardiner's "History of the Commonwealth and Protectorate," which will be shortly issued by Longmans, Green & Co., does not go so far as the author at first anticipated, owing to the importance of the brief period (1654-6) considered. The volume covers the most important period in the career of Oliver Cromwell, at least from a political point of view, and how far Mr. Gardiner has been able to supplement the already elaborate story of this period, contained in recent lives of the Lord Protector, will be interesting to learn.

Now that the public curiosity aroused by "An Englishwoman's Love Letters" has been somewhat satiated, we should like to call attention to a work which is more deserving of the interest of that world that loves a lover. Some time ago Messrs. Herbert S. Stone & Co. published a book entitled "The Love of an Uncrowned Queen," which for pure passion and genuine emotion and pathos far surpasses in human interest the fictitious and artificial "letters" said to be the work of Mr. Laurence Housman. Nothing could be more significant of the tyranny of caprice that elects one book for popularity and neglects another without any sane regard for their respective merits and demerits than the public excitement over "An Englishwoman's Love Letters" on the one hand and the utter lack of interest in "The Love of an Uncrowned Queen" on the other.

Prof. Edward Dowden's estimate of Kipling's poetry, which will be reproduced in America in the March Critic, is one of sympathy if not of enthusiasm—that does not matter, for Mr. Dowden is rarely enthusiastic except when writing about Shelley. But he does something to explain the vogue of Kipling's verse, and does it in an entertaining way. His verses, he says, "have served to evoke or guide the feelings of nations, and to determine action in great affairs." * * * he has touched the solemn organ stops; and it is precisely to such a poem as "Recessional," with its old prophetic strain, its warning against vain idols and folly and carnal pride, that the deepest response of our race is made." Mr. Dowden may have discovered the formula upon which Kipling's fame may rest, but he does not explain the poet's popularity in London music halls in the heat of discouraging news from South Africa.

Gertrude Atherton sailed from this city last Tuesday for a six weeks' sojourn in the West Indies. The purpose of her visit is connected with her "Life of Hamilton," upon which she has now entered with energy and thoroughness. In all the biographies extant the account of Hamilton's birth and early life is not only meagre, but rests on facts borrowed at second-hand and unverified. So that right on the threshold of her "Life of Hamilton" she has found research necessary. Her efforts toward the fullest knowledge of her subject are being supported by the members of the family now living, who have placed all their papers and documents for the first time at her disposal.

THE NEGRO ARRAIGNED.

Mr. Thomas, of Negroid Ancestry, Points Out His Faults and Vices, Seeking to Do Him Good.*

"The American Negro," by William Hannibal Thomas, is a book that may possibly do something toward the solution of the race problem in this country, as it is written by one who passionately desires that end, and who knows what he is talking about. Much has been written heretofore on this important subject, some weakly sentimental, some ignorantly abusive, but it has remained for one who is himself of negroid ancestry and has utilized his intelligence and his environment to make a thorough study of negro characteristics and capabilities to approach the matter with equal authority and fairness. No white man has ever, so far as we can remember, arraigned the freedman with such scathing denunciation of his faults and vices, with such contempt for his ignorance and lack of ambition, as are found in Mr. Thomas's book, and in all probability no white man could use such outspoken severity without being accused of racial prejudice and antipathy. Such a jeremiad, delivered by one belonging to the very race against which it is hurled, carries unmistakable conviction of the writer's sincerity and knowledge whereof he speaks. It is a dark picture that the author draws of the American negro, and one which must insensibly imprint him upon our mental vision as a sinister and terrible figure still to be dealt with in our social economy.

Mr. Thomas is probably, next to Mr. Booker T. Washington, the best American authority on the negro question, because he is a negro himself, gives evidence of superior intelligence, and as lawyer and legislator in South Carolina in the "reconstruction" period has had an excellent opportunity for observing the traits of the Southern negroes. Moreover, for the last thirty years he has devoted all his attention to the educational and social advancement of the freedmen, not only without reward, but at the expense of personal indignity and material losses. He expects that his book will arouse resentment among those freedmen who, while being perfectly conscious of its truth, will naturally object to a revelation to the world in general of negro degradation, and he invites intelligent and honest criticism, confident that his statements rest on personal experience and observation and are capable of verification. In regard to the prevailing estimate of the negro by white men, Mr. Thomas says that we have very little first-hand knowledge regarding the subject, and therefore no intelligent insight into negro sociology. Negroes are extremely secretive, he avers, and their real lives, their individual hopes and fears, temptations, prejudices, and victories, are hidden from all but their own race.

At the outset the author shows how the blacks have, through their own incapacity, made no better use of their freedom than to substitute industrial bondage for the former enslavement of the person. Before the civil war there were on Southern plantations, he says, skilled black workmen in every department of mechanical handicraft, and these men, with the acquirement of their freedom, became men of affairs and substantial citizens in our Southern Commonwealths. But they have found no successors among those born in freedom, and this, Mr. Thomas declares, is because, although the negro, from contact with civilizing forces, has acquired a fair degree of diligence and is reasonably industrious under capable supervision, he has not acquired that self-propelling force inherent in the white race. The freedmen have taught their children to think themselves above the menial occupations, involving physical exertion in which they really excelled under compulsion, and, as their naturally slipshod ways and mental density exclude all but a very few from the class of artisans, the blacks of the present generation easily drift into idle and immoral lives. Black labor has come to be a symbol for ignorance and incapacity, and the negro who tries to enter competitive industries of any kind must prove personal ability under the severest tests before he receives recognition and respect. There is no place, says Mr. Thomas, in this world for the sloven, the indifferent, or the unskilled industrial toiler; therefore, in order to take his place beside the white man, the negro must rid himself of these qualities and acquire the qualities he so largely lacks—truth, frugality, continuity of purpose, and intelligent action. Mr. Thomas thinks the negro will best obtain these by a return to country life and in working the soil; upon "rural work constitutes a basis for character building incomparably beyond that of any other agency within his reach." Land ownership and judicious isolation are, in the author's opinion, the two most important factors in the future social elevation of the race, and, in a chapter on "Material Thrift," he outlines a plan by which this could be attained through

*THE AMERICAN NEGRO: WHAT HE WAS, WHAT HE IS, AND WHAT HE MAY BECOME. A Critical and Practical Discussion. By William Hannibal Thomas, New York: The New York Times Company.

negro settlements of landowners, with schools, churches, workshops, and stores equipped and managed by competent members of the race.

In a chapter on "Characteristic Traits," the author comes to the conclusion that "negro life is a makeshift, a conglomeration of specious expedients, evolved from high-sounding precepts that have existence and source in the pretensions of arrogant hypocrisy." The negro, supposedly, has a physical brain, but he never thinks connectedly, never reasons, is thoroughly unstable in all his aims and desires, has no respect for law or order, and, in fact, is just the savage he was in African jungles, except for some purely imitative and external changes. The opinion of Mr. Thomas seems to be that the race as a whole is impervious to elevating and refining influences, and that it would be better to have the lower elements of the race exterminated or excluded rather than allow them to infect the whole fabric of civilization. "Obviously," he says, "so long as negroes are confessedly on the lowest rung of the ladder of social development, there is, emphatic need of thoroughly safeguarding every step in their training with forceful and effectual methods of instruction."

According to Mr. Thomas, the moral nature of the American negroes, both men and women, is unspeakably depraved, and he is especially severe in his scoring of the negro preachers and teachers. Far from assisting in the uplifting of the ignorant of their race, they and their religion are declared to have borne a heavy part in degrading and misleading those depending on their advice and admonitions. The author describes negro religion as "a sensuous faith, built up of incongruous matter," and as proof that it is a worthless factor in race regulation he cites numberless instances in which the most heinous crimes are committed by those who read and write, and are members of negro churches. He goes on to say: "The fundamental defect of negro religion is a spiritual inability to realize the essential import of Christian truth. There is no assimilation of ethical principles, nor application of them to everyday life, but the negro's religion is a thing entirely apart from and outside of ordinary life and duty. Hence the moral nature of even the most outwardly respectable church members is generally hopelessly bad, since moral lapses are never followed by social ostracism." This degradation of the negro, Mr. Thomas assures his readers, is growing not less, but greater, and the worst feature of it is that he has no realizing sense of his own villainess.

A chapter on "Criminal Instincts" but adds a darker hue to what the author has already painted of negro turpitude. He dwells on the latent ferocity of the race, and declares that it is nothing but fear for personal safety that keeps all the malignity of his slumbering savagery from finding expression in the most revolting acts of physical lawlessness. For crimes requiring forethought, coolness, sagacity, and persistency, the negro's courage is lacking, but on the impulse of the moment, and when sufficiently sure of his advantage, he can and does commit every atrocity. Petty thieving and assaults upon helpless white women and children are, however, his favorite crimes, and to the latter phase of negro savagery Mr. Thomas naturally gives considerable space in view of the effect on the mutual relations of whites and blacks which this crime has caused in the South. The criminals he unsparingly condemns, the lynchings he disapproves more for the ineffectuality of their punishment than for their cruelty and because the law, if left to take its course, would accomplish the same end. But feasible remedy he does not suggest.

Mr. Thomas devotes an interesting chapter to showing that the kind of mental training hitherto furnished to the negroes in the schools established for them in the South is all wrong, and utterly lacking in the desired awakening of their minds to the duties and responsibilities of life. What good results, he asks, could be expected from applying to negro children, with centuries of mental density behind them, the same methods of education that are used in the case of white children of intelligent ancestry, environed with more or less cultured homes? Yet this is exactly what has been done by the kindhearted but mistaken men and women who are directing their schools. Berea College, in Kentucky, founded by the Rev. John G. Fee, is the only exception made in this sweeping statement.

The trouble with the negro, says Mr. Thomas, is that he learns words easily, but does not absorb ideas and principles, so that a superficial smattering of apparent knowledge is the easiest thing in the world for him to attain, and is all that he is now attaining in the academies and institutes founded for his benefit. Most of Mr. Thomas's readers will agree with him that classical training for negroes, except in rare instances, is worse than absurd, and that what he needs is "a training of the perceptive, constructive, and executive faculties of man in order that he may have an intelligent notion of what he undertakes to do, and the faculty of knowing when and how to do it in the best possible way." In other words, the author recommends an industrial education, and declares that it covers the entire ground of the ordinary negro needs and wants.

In regard to the social rights of the blacks, Mr. Thomas only claims for them the public privileges created and maintained by the State, and he assures the negroes that they can never demand or even expect the personal association and social equality with the white race with which the term "social rights" is often confounded.

Mr. Thomas blames the Republican Party for the political debauchery of the South-

ern negro, since that party emancipated him, conferred citizenship and suffrage upon him, and when blessed with the opportunity and obligation of teaching him the dignity and duties of citizenship not only failed to do so, but used him simply as a political factor to be bought and sold at election time. The author apparently admits that an unrestricted negro suffrage would be dangerous in the South, but he condemns in the severest terms the unlawful manner in which the negro vote is now suppressed. He admits that the blacks have never appreciated their enfranchisement; but, considering their past, this he regards as hardly surprising, for they need to be taught in civic duties as do also a large number of white voters.

Admitting that the negro has proved a failure in America, not having so far measured up to the requirements of capable citizenship or made appreciable advance in the assimilation of National aims, still Mr. Thomas argues most earnestly through a whole chapter to convince his readers that the regeneration of the negroes will never be accomplished by any such chimerical plan as exporting them back to Africa, but must be worked out here, if anywhere. Of regeneration, however, under any circumstances, he does not entertain much hope, since the most ignorant and degraded examples of freedmen are to be found in the North, where they have enjoyed every advantage around them unrestricted. What better proof of racial incapacity is needed? Mr. Thomas even asserts that it is folly to say that the negro has had but three decades of opportunity for self-culture, when, as a matter of fact, he has had an equal chance with the rest of mankind from the dawn of creation. His regeneration must take place within his own nature, through an assimilation of the thoughts and ideals of American citizenship. Then he will take his proper place in American activity.

Rowland Robinson's "Sam Lovel's Boy."

It was a strange chance which led the late Rowland E. Robinson to assemble so many of the personages of his former books in "Sam Lovel's Boy," his last complete work, and it is with melancholy pleasure that one again meets the kindly philosopher, Uncle Lisha; stout old Granther Hill, Huldah and Sam, Mrs. Purlington, and Antwine, and with them watches the growth of the hero. One teaches him how to play with the wild things of the wood and the familiar creatures of the dooryard and another instructs him how to kill them and which to spare. He learns the ethics of Vermont sport, which do not forbid the shooting of foxes, but sternly discourage traps, and he is inducted into the mysteries of the district school, and becomes the intimate friend of some excellent dogs. His biographer does for the country boy what Mr. Aldrich did for the Portsmouth boy, adding the attractions of animal study, not to be pursued in the New Hampshire town.

But, as one reads of the youth's achievements as hunter and scholar, one looks through the medium of the book to the strong-souled author, working in the deadly loneliness of the blind, calling before his mind the long unseen loveliness of stream and forest, the colors of the blue and golden sky above, and the gold-sown emerald turf below, composing pictures for other eyes to see in imagination his own forever sealed, and making all his landscapes vocal with sounds audible to his trained hearing, but unheeded by his more fortunate fellows. The golden-haired baby, the sturdy boy, the patriot strippling, enlisting because he thought his mother "would want him to go with daddy," his last gift to his readers, was never pictured on the ever-during dark surrounding him. His genial, wholesome stories have been a precious gift to his countrymen. The tale of his own life is more valuable still, an example of cheerful fortitude as admirable as ever bloomed on the battlefield, the life of one who could present his due account nor fear chiding when the Master returned, as faithful as the blind bard whose lovely phrases so often consoled him. This was a man.

Abraham Lincoln—His Book.

This is an interesting yet not altogether successful attempt to produce a fac simile of a small scrap book, the property of Abraham Lincoln, and containing the substance of his views in regard to "negro equality" and slavery entertained prior to his election to the Presidency of the United States. The book, according to the explanatory note furnished by J. McCar Davis, "owes its existence to the political campaign of 1858, when the opposing candidates for the United States Senator from Illinois were Abraham Lincoln and Stephen A. Douglas. The issue was slavery—whether, as Mr. Lincoln contended, it should be restricted to the States in which it already existed, or, as Judge Douglas advocated, it should be permitted to invade the new territories if agreeable to the people thereof."

At the time there was much discussion as to Lincoln's position, and he therefore made a scrap book containing what he had said on the subject for J. N. Brown. The latter used it with telling effect in the campaign, and carefully preserved it. On his death in 1862 it passed to his sons, William and Benjamin W. Brown, by whom it is still owned; and from it the fac simile reproduction was recently made. Although the impressions of the newspaper clippings are somewhat dim, Mr. Lincoln's writing is perfectly legible. The little volume, in its appropriate case, is an interesting relic if nothing else.

"SAM LOVEL'S BOY." By Rowland E. Robinson. Boston: Messrs. Houghton, Mifflin & Co. (Published Feb. 16.)

"ABRAHAM LINCOLN—HIS BOOK." A fac simile reproduction of the original with an explanatory note by J. McCar Davis. (2 1/2 by 5 inches.) New York: The Macmillan Company.

BOOTHBY'S MEMOIRS.

Services Under England's Flag for Many Years.

This book is distinctively English, and appeals more to the soldier than to the civilian. It comprises the memoirs, diary, and correspondence of Capt. Charles Boothby of the Royal Engineers, serving in the British Army under Sir John Moore in England's memorable campaign on the Peninsula during the years 1804 to 1809.

Capt. Boothby came of a military family, his father being Major Boothby of the Fifty-first Regiment, Royal Engineers, afterwards Sir William Boothby, Bart. His letters written home, chiefly to his family, reveal a man of more than ordinary culture and a character as ingenious as it was noble and religious, and withal a brave, gallant officer of the English type. Much of the interest in the narrative, aside from the charming personality of the man, we fear, has been lost in the delay of its publication. After the book was written it was allowed to slumber in the desk of the writer some fourteen or fifteen years before he concluded to publish it, assigning as a reason for so long withholding it from publication "that I have no new events, no unknown regions, no wonderful discoveries, to unfold. Reader, there are a good many reasons for not troubling thee with a book." But finally he did conclude to publish it in the hope that its publication might be useful to his countrymen. Another motive he had, and upon which he appeared to lay the most stress, was "that I have found much of the writing and style of contemporaneous authors calculated to undervalue religion, to undermine it by sneers and insinuations; and look down upon it with complaisant airs of superior illumination."

Let the man who has through life felt religion to be as a guard and shield precede him, becoming a more ample and secure protection, the exigency became more pressing and severe; let him oppose his sober experience to that of the scoffer, whose words and words give out that he has found some secret of happiness in throwing religion aside as a troublesome, childish, and unfashionable restraint, most indolently, most imperfectly, have I served my God, but I have never in any part of life forgotten Him, never have ceased to love and fear Him. The return He has made to me is that I think worthy of remark. Whether my soul has conceived her danger from the wars of earth, or the storms of ocean, the conflict of armies, or of the elements if I have had courage, if I have had comfort, if I have had the tranquillity and forming of a man, I know of no source from which I can have derived them, excepting only the kindness of God speaking to my soul through the promises of religion.

These are brave words, coming from an officer in the British Army and addressed mainly to his comrades. We have quoted freely, as they reflect all the more vividly the character of the author of the work we have under review. With such a faith, we can understand that "the whizzing of bells in battle" so little disturbed him. Speaking of his experience at the battle of Corunna, in which Sir John Moore was mortally wounded, he says:

The fire was very hot, and several men and horses of our own group were struck. I was thinking more of the novel sight before me and glorying in the brave obstinacy of our people, who, after so furious and long-continued and unabated attack, still refused to yield one inch to the column after column relieving each other that assailed them.

It was, as already remarked, in this sanguinary battle, the French, under command of Marshal Soult, and the English, commanded by Sir John Moore, where the latter met his death, and which frustrated the attempt of Napoleon to add Spain and Portugal to his dominions. How deeply Capt. Boothby felt and deplored the death of his General is pathetically told in a letter to his father, under date of Jan. 28, 1809. He wrote:

The man I looked up to as a god, and held in the most cordial respect and affection, after devoting his life to the service of his country, is praised by some and blamed by others. I know the latter to be ignorant, but consequently the most talkative, and your catchpenny Generals come forward and tell you how they could have done better. [From this we conclude that the manners of army officers have not improved the last hundred years.] All this makes me sick, and cools my military ardor. For can the utmost blindness of self-love make me think I can ever equal the virtues or military worth of Moore? When dying, though perfectly sensible, he had great difficulty to articulate. He said, gently however, that he had endeavored to serve his country diligently and conscientiously, and hoped it would be satisfied with what he had done. His latest anxiety seemed to be for victory. "Are they beat? Are they beat?" he repeatedly asked. He wished to send some message to Gen. Hope, who had succeeded him in the command. "Hope, Hope," he said at intervals, but could articulate no more. His last words were, "Tell my mother." He could no longer speak, and expired. Was not this the death of a hero and a good man?

John Hope, Lieutenant General, who succeeded Moore in command, in giving his report of the battle of Corunna, 16 January, 1809, pays this glowing tribute to his dead chieftain:

To you, who are well acquainted with the excellent qualities of Lieut. Gen. Sir John Moore, I need not expatiate on the loss the army and country have sustained by his death. He fell has deprived me of a valuable friend, to whom long experience of his worth had sincerely attached me. But it is chiefly on public grounds that I lament the blow. It will be the consolation of every one who loved or respected his manly character, that, after conducting the army through an arduous retreat with consummate firmness, he has terminated a career of distinguished honor by a death that has given the enemy additional reason to respect the name of a British soldier. Like the immortal Wolfe, he is snatched from his country at an early period of a life spent in her service; like Wolfe, his last

moments were glided by the prospect of success and cheered by the acclamation of victory; like Wolfe, also, his memory will forever remain sacred in that country which he sincerely loved, and which he had so faithfully served.

We have quoted at some length from that part of Capt. Boothby's interesting account touching the death of Moore, and the eulogies delivered by his brother officers on the occasion, as we doubt whether there is a man in the land of ordinary education who, in his boyhood, has not declaimed the lines on the "Burial of Sir John Moore," commencing:

Not a drum was heard, nor a funeral note, As his corse to the rampart we hurried; Not a soldier discharged his farewell shot O'er the grave where our hero was buried.

They were written by the Rev. Charles Wolfe of Dublin, suggested by reading Southey's account of the battle, and published in The Edinburgh Annual Register, and are as popular to-day as when they were written, over three-quarters of a century ago. We venture to say that these few lines from the pen of this obscure clergyman of Dublin will prove a more enduring monument to the memory of the heroic Moore than the sculptured stone placed in old St. Paul's, London, by the British Government.

Capt. Boothby possesses a charming style and a fascinating personality, but sheds no new light on the brilliant campaign in which he served with so much distinction. The book is pleasant reading, and all interested in army life will find in this volume an inspiration to higher and nobler ideals, and as such it cannot be too highly commended.

The volume is embellished by several fine portraits—one of the writer, one of his father, Major Sir William Boothby, Bart., after a portrait by Dance; Penelope Boothby, only child of Sir Brooke Boothby, Bart., from portrait by Sir Joshua Reynolds; Rafaela, the mother of Capt. Charles Boothby and wife of Sir William Boothby, Bart., from a portrait by Hoppner, all well known among the collections of these masters and others, with a few pen-and-ink sketches from the author's journal. The volume is well bound and cleanly printed on heavy paper.

J. W. H.

The First of Twelve Monthly Novels.

In "Eastover Court House" we have the first of a series of twelve novels to be published during the year written by new American writers, and dealing with various phases of contemporary American life.

The title of the book is rather misleading, since "Court House" would naturally suggest to the imaginative reader something with a legal atmosphere, but "Eastover Court House" proves to be an uninteresting Virginia town, the seat of Eastover County. Although, from repeated references to such living topics as the Philippines and the late Presidential election, we are assured that the time of the action of the book is the present day, the general impression while reading it is that the picture is that of the South just after the war, when she had not yet gathered together her forces for a new start in life, but still lay crushed and bleeding after defeat.

"Eastover Court House" is hardly typical of the Southern towns of to-day, nor are the shiftless planters, with their dilapidated buildings and fences, to be accepted as fair representatives of the Southern type of corn and tobacco growers. One is almost led to believe that Messrs. Boone and Brown, the collaborators in writing the book, have seen very few Southern towns, and that their ideas of Virginia progress had been drawn from literature issued just after the war.

It would be interesting to know just which part of the book each author wrote. There is undoubtedly a homeliness about it which flavors more of Kentucky than Virginia, and one is unable to decide whether the slight love story which is told is merely a background to the general description of thoroughbreds, or, if the live stock is a side issue, thrown in to add a touch of local color.

"In Virginia," say the authors, "not much beyond social graces is demanded of a man." We doubt if this is true, or, if it is, is it truer of Virginia than of any other State? The incident of the flogging of the two negroes is a rarer occurrence than the book would suggest. The arm of the law, although probably less far-reaching and energetic in the South, would nevertheless be raised against repeated outrages of that kind. On the whole, the Southerners are a maligned people, and their lawlessness has been exaggerated.

We recall that other recent book dealing with Southern life—"The Voice of the People." How tenderly, how lovingly, how truly did its author touch upon the life of the South; how delicately she painted it—its easy-going, tolerant ways; its indolence, and yet its indefinable charm and refinement!

Charles Scribner's Sons are publishing to-day "The Historical Novel, and Other Essays," by Brander Matthews; a new and enlarged edition of "French Dramatists of the Nineteenth Century," by the same author; "The Shadow of a Man," by E. W. Hornung; "The Greek Thinkers, a History of Ancient Philosophy," by Prof. Theodore Gomperz, translated by Laume Magnus; "Introduction to Sociology," a new edition, with additions, by Prof. Arthur Fairbanks; "Messages of Jesus, According to the Synoptists," by Prof. Thomas C. Hall; "The Opera, Past and Present," by W. E. Aphonso, and a second edition of Henry James's new novel, "The Sacred Fount."

"EASTOVER COURT HOUSE." A Novel. By Henry Burnham Boone and Kenneth Brown. 12mo. Pp. 317. New York: Harper & Brothers.

"UNDER ENGLAND'S FLAG FROM 1804 TO 1809." The Memoirs, Diary, and Correspondence of Charles Boothby, Captain of Royal Engineers. Compiled by the survivors of his family, M. S. B. and C. E. B. Seven illustrations, with various pen-and-ink sketches from the author's diary. London: Adam & Charles Black. The Macmillan Company, agents, 68 Fifth Avenue, New York. \$2.

PLUNKET OF DUBLIN.

A Memoir of the Baron Who Was Archbishop of Dublin.*

"Plunket, Dublin," was Baron by hereditary descent, Archbishop by virtue of ecclesiastical award, an Irish gentleman of high degree by birth, and one of the most lovable and generous sons by nature and grace that the Mother Church in Ireland has ever had. Mr. How, who has labored with admirable industry to set before us the life and work of this Irish worthy, makes it clear that the subject of his memoir had a personality which radiated light and warmth about him while he lived, but which escapes the biographer when he attempts to prison the elusive spirit of the man within the bars of type. We are grateful, therefore, for the letters and extracts from addresses which Mr. How has generously bestowed upon his pages. There we get more than a glimpse of a man, noble and upright, strong and charitable, lordly by birth and by nature. For, apart from the peculiar interest and value of this biography to ecclesiastical readers, the work must be of human interest to deserve warrant attention from the lay reader.

It will be four years on April 1 since Lord Plunket died at the Palace in Dublin, in which same city, in an unpretentious house on Upper Fitzwilliam Street, he was born on Aug. 26, 1823. The surroundings of his birth were in no way luxurious, though comfortable, but the family history shows that his ancestry on both sides was decidedly out of the common. The boy was named William Conyngham, after his grandfather, the first Baron Plunket, Lord Chancellor of Ireland and Peer of the United Kingdom. There is nothing of particular moment in Mr. How's narrative following the years of childhood and youth, school and college; but with the remarkable position in the Irish Church which he attained so early in life, the future Baron and Archbishop begins to show of what stuff he is made.

The crisis in the disestablishment of the Irish Church was the wind of heaven which touched the smoke to flame in his soul, and made evident the great qualities of his mind as early as the sixties. All through that storm and stress period of the Irish Church William Plunket stands like a young giant, at first endeavoring to stem the flood of disestablishment while yet there seemed time, and afterward facing the inevitable with indomitable courage and with fine temper and tact and ecclesiastical compromise that in him were positive genius, laying down the lines of Irish Church government so as to suit her altered circumstances. Few men, if any, within the Church then, indeed, were so peculiarly endowed and fitted in every way for the stupendous task of those unwearying years of unwearying toil, which in the history of the Irish Church will always be on record as the noblest monument to a noble and untiring life of service to that Church. Again, of how many in ecclesiastical controversy, such as this movement embroiled its members in, could it be said by an opposite faction, as a Roman Catholic paper said of Archbishop Plunket after it was all over: "It is just and pleasing to add that no one ever doubted the transparent sincerity of the Archbishop in all these proceedings. It is also to be added that in controversy he never forgot that he was a gentleman?"

Later in life the Archbishop was much occupied with the question of Church reform in Spain and Portugal. It became a very large interest in his life, and remained a warm one to the end. He made several visits to Spain, but he never came westward. Once Spain was nearly responsible for an American visit. He had been assured of the support and sympathy of the American Church in his missionary endeavors for Spain, and had actually taken his berth on board the *Servia*, to sail on Sept. 21, 1889. But the serious illness of Lady Plunket—an illness which terminated fatally—intervened, and he never sailed.

Lord Plunket's political tact and Celtic humor were strong aids in his successful career, but, above all, he had a large, abiding charity, which pervaded all other attributes of character and made him beloved alike by friends and foes, political and ecclesiastical. As already indicated, the best interpretation of the man is to be found in his letters and addresses, which reveal his pronounced characteristics.

In a large sense, he was a representative Irishman of the best sort, in whom the best qualities of the Celt were crystallized in the solvent of Christianity. Somehow after reading the life of this man one feels, as it has been written of another, that Archbishop Plunket "must have made faith in goodness easier to other men."

Le Gallienne's Prose Fancies.*

Richard Le Gallienne's prose is undoubtedly seen at its best in the various volumes of prose fancies in which the delicate imagery, the brilliancy of the language, and the author's devotion to what may be called the religion of beauty, his style making these essays seem the most poetic of prose, is most apparent. But it must also be said that the present volume, neither as a whole nor in any one instance, never rises to the level of its predecessors, and yet nothing could be much finer than "A Literary Omnibus," the second short essay in the volume, in which Mr. Le Gallienne's enthusiasm over the books carried by his fellow-travelers, and especially by the last

*WILLIAM CONYNGHAM PLUNKET. Fourth Baron Plunket and Earl of Fingarda, of Dublin. A memoir by Frederick Douglas How. With portraits. Pp. 324. 50c. New York: E. P. Dutton & Co. Price, 50c.

arrival, is so sincere, so vividly expressed, that his readers enter thoroughly into his feelings, the whole paper being full of small bookish touches, which unmistakably show the book lover and appeal with indescribable force to readers of like tastes.

"Sleeping Beauty," the first essay, which gives title to the volume, is based on the assertion that every woman is a sleeping beauty, some of whom, a cynical friend added, need more awakening than others. Le Gallienne asserting that some need the kiss of a great love or of great genius, to some extent the same thing, for such awakening; the essay running off into a discussion as to whether all beauty is for all men or whether the beauty all can see is really of the finest type, and objecting to the often repeated statement that people or pictures are strikingly fascinating or charming, but not really beautiful, which really means the failure to conform to certain established types.

And yet it has not been the modern world alone that has awakened that beauty, independent of, and perhaps greater than, the beauty of form and color; rather, it may be said to have reawakened it by study of certain subtle old masters of the Renaissance, and the great beauties who have made the tragedies and love stories of the world, so far as their faces have been preserved to us, seem so beautiful, as the populace would understand beauty. For perhaps the highest beauty is visible only to genius, or to that great love which, we have said, is a form of genius. It was only, it will be remembered, at the kiss of a Prince that Sleeping Beauty might open her wonderful eyes.

Mr. Le Gallienne writes most charmingly of Stevenson, the paper growing out of Mr. George Moore's attempt at "dethroning Stevenson," and taking up, also, Mr. St. Loc Strachey's "We are finely touched in Stevenson's writings, but somehow not to fine issues."

That Stevenson could tell certain stories and create certain characters is undeniable, but it is in his numerous other writings that his highest significance is to be found, and that significance is that of a poet, and one of the most original philosophers of his time.

It is impossible to do more than record a few of the remaining titles of these prose fancies, "Words Written to Music," "The Blue Jar," "A Danish Bathing Place," "Idealism," "A Note on Values," "A Definition of Poetry," "The Browning Love Letters," "The Absent-Minded Beggar," and a beautiful concluding chapter, "In Memoriam," on Hubert Crackanthorpe, "a gentleman so gentle, a man so human, a heart so tender, a nature so noble and true . . . I think it is not friendship that blinds me when I venture to believe that posterity will deem the youth who could write 'Wreckage' at the age of twenty-two something like the Chatterton of the English novel."

As is usually the case with the Bodley Head works, the typography, general arrangement, and paper of the present volume are most attractive; the plain blue cloth and gold lettering of its binding being most effective and artistic in every way.

New Allegories for Children.*

The motif of the collection of children's stories before us is to be found in the author's well-known work among the Bands of Mercy; the form which the stories take is well explained in the preface to the volume in the following words: "To listen to the voices of the fairies and elves is more fascinating to a child than to listen to the voice of a teacher, although both tell the same lesson." In relating some of the most entertaining fairy stories that we know anything about the lesson is never missed, and yet its presence is never obtrusive. Its meaning is often as important to elders as it is to children. The story of "King Kindness and the Witch" contains the whole creed which for several years the Audubon Society has attempted with more or less success to impress upon old and young alike. Let us see if it does not.

Other stories are equally intended to show the usefulness of nature's creatures and phenomena, but their lessons are put forth with so much charm that for the child to be interested is to have him learn.

THE POPES OF ROME.—We have before had occasion to refer to the historical volume, "The Papal Monarchy," which the author, Dr. William Barry, will issue in this country through G. F. Putnam's Sons, but until the present moment we have been unable to give any data concerning the work, which describes the rise and fall of the Papacy as a world power in the period from the reign of Gregory the Great to Boniface VIII. This period, comprising about 700 years, unfolds, he thinks, one single though immense action of which the Papacy is the hero, and shows how it creates Western Christendom, sets up the Holy Roman Empire, and subdues to itself all the elements of nascent civilization. But all the people develop, it enters into conflict with them, and is shattered at length during the great schism. Every act in this long tragedy has its beginning and its end. First we see the stage of growth, then the stage of external and internal hindrances; after that the stage of conflict and triumph, and finally the stage of dissolution. The volume will, it is hoped, possess a human interest from the marked personalities of the Popes and their administrations and influences on Christianity, law, learning, and other diverse subjects will be described. Dr. Barry will deal only with facts, not with speculations. He will view the sources of events, but will leave their final purpose to the philosopher. Hence he endeavors to be neither Papist nor Protestant in dealing with the subject, which he describes and interprets only in their relation to one another. The book will not be in the nature of a mere text-book, but rather a readable volume which tells the history without glossing over incidents.

*KING KINDNESS AND THE WITCH. BY DR. WILLIAM BARRY. Pp. 128. 25c. New York: G. F. Putnam's Sons.

NEW BOOKS OF INTEREST

The Historical Novel

AND OTHER ESSAYS. By BRANDER MATTHEWS, Professor of Dramatic Literature in Columbia University. 12mo. \$1.25 NET.

PROFESSOR MATTHEWS'S keen and illuminative insight into the personality of writers and into questions of literature appears at its best in this series of essays on literary subjects, both general and personal in character. His discussion of "The Historical Novel," of "Romance against Romanticism," and of "The Study of Fiction," will be found of the first interest and value to the student of fiction.

New Edition of "French Dramatists of the 19th Century." By Brander Matthews. (12mo. \$1.25 net.) A new edition, uniform with the above, containing a new chapter dealing with *Rostand* and other dramatic influences of the last decade of the 19th century.

The Greek Thinkers. Introduction to Sociology

A History of Ancient Philosophy. By Prof. THEODORE GOMPERZ of Vienna University. Translated by Laurie Magnus, Magdalen College, Oxford. Vol. I. 8vo. \$4.00 NET.

THIS account of Greek Philosophy is inspired by the endeavor to do justice to the chief tendencies in all departments of ancient thought. The Greek Thinkers include the leaders of religion, literature, and of the special sciences. The second volume of this work, treating of Plato, is in preparation.

A New Edition with Additions. By Professor ARTHUR FAIRBANKS of the State University of Iowa. 8vo. \$1.50 NET.

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ANDRE'S CAPTORS.

John Dean the Officer in Charge of Them—Affidavits in Reply to Judge Dykman.

To The New York Times Saturday Review:

On two different occasions lately long articles have appeared in your columns written by Judge Dykman, criticizing the "New History of Westchester County," and also Mr. Abbott's history, entitled "The Crisis of the Revolution," as to the accounts given of the capture of Major André.

Mr. Couch and Mr. Spooner, who prepared the André account for the "New History," and Mr. Abbott, also, say that John Dean was one of the captors, and that the party was under his charge. These authors had sources of information of which it is charitable to suppose the Judge was entirely ignorant—for he has never drawn from those sources, or even referred to them in any way. He has never applied to any of the descendants of John Dean—whom he bitterly attacks over the backs of these authors—to hear what they might have to say. He simply takes it upon himself to act as Judge, jury, and counsel for both sides, argues the case pro and con with such knowledge as he appears to possess, and then decides—to use his own words—that "the evidence that he (Dean) was not so engaged is sufficient to sustain the verdict of a petit jury against him."

One would naturally suppose that before rushing into print in this way—not only once but twice in your columns—he would have called upon me, the only grandson of John Dean bearing the family name, to obtain some information, whatever it might be, to save him from blundering in this way. Being no stranger to him, it would have been friendly and courteous, to say the least, not only toward me and the other descendants, but it would also have been doing the proper and polite thing to Mr. Spooner and to Mr. Abbott, who are deserving of all praise for publishing what they believe to be the true facts of history. In stating that the captors of André were eight instead of seven, and that John Dean was one of them.

The Judge, too, is not always accurate, and appears to get his statements mixed. In his first article he declares as follows:

In the first place, it is to be said that Mr. Abbott did not say that there were eight persons in the party engaged in the capture of André. He merely says that another person, he stated in an application for a pension for the widow of John Dean that he witnessed the arrival of eight persons at Armonk with André.

Now, Mr. Abbott does say this on Page 27 of "The Crisis":

At about 1 o'clock in the afternoon of the previous day—Friday, the 22d—John Dean, John Paulding, James Romer, Isaac See, Isaac Van Wart, Abraham Williams, and John Yerks, all young men, left Salem on a "scout" or errand of more or less independent and irregular warfare, having for its object the capture of any cowboys or others who might drive cattle toward New York. As they passed the home of Joseph Benedict, where David Williams was at work, he recognized them, asked their errand, and volunteered to join them.

It is true Mr. Abbott does not say there were eight, but he gives the names of eight. The Judge also says: "The claim for the prominence of John Dean in the capture is new and now brought forward for the first time." I agree with him, so far as this statement may refer to any claim made by the descendants of John Dean by rushing into print and boasting of the matter is concerned. There can be no reason for this attack on that account. But in all other respects this statement of the Judge, to put it very mildly, is a gross mistake and displays inexcusable ignorance. For in that very same article he admits that Mr. Lossing introduces the name of John Dean in his "Field Book of the Revolution" as one of the captors of André—published many years ago. Mr. Lossing obtained his information from my father, Thomas Dean. In the same article the Judge also admits that Dr. Todd gives the name of John Dean as one of the captors in Dr. Scharf's history. And yet the Judge says the claim is new! Furthermore, in 1884 Mr. Raymond, editor of The Tarrytown Argus, published a very interesting and valuable history of Revolutionary times entitled, "Souvenir of the Revolutionary Soldiers' Monument Dedication at Tarrytown, N. Y." In this history Mr. Raymond states that John Dean was not only one of the captors of André, but the officer in charge of the scout. In fairness to Mr. Raymond and the descendants of John Dean I quote at some length from the "souvenir," especially since the Judge appears to know nothing about the book:

On one occasion Mr. Dean was directed by him [Col. Jameson] to set a guard at each of the roads west of the Sawmill River, and passing through the village and east of Tarrytown. In performing this service, which he did wisely and promptly, it appears Mr. Dean was instrumental in connecting with the capture of André by signing as he did, to those incorruptible men, Paulding, Williams, and Van Wart, the post to guard on the road leading through the then sparsely settled village of Tarrytown, while he, with John Yerks, James Romer, Isaac See, and Abraham Williams, took charge of the ridge road and the passes east of that point.

When André was taken, it will be remembered, by the first named trio they brought the prisoner at once to their comrades on the heights, and all together proceeded with him from thence to the houses of Romer, Mrs. Read, and John Dean, where a horse was procured for him, and from thence the whole party proceeded to Col. Jameson's quarters, where he was surrendered into the custody of their superior officers. Col. Jameson was directed to report the names of all the men concerned in the capture; he, of course, applied to Sgt. Dean, whom, as we see, he had directed to station the guard of the heights, and he, forgetting himself, returned only the names of the men he had placed upon that duty; thus it was, as we are credibly informed, that Sgt. John Dean, although intimately connected with a patriotic transaction which had shed an imperishable halo of glory upon the memory of the actors in it, was not included by name with those whom the Nation has ever since delighted to honor. (Mr. Raymond's Souvenir, Pages 70-71.)

Here again are the names of eight captors, including John Dean, the officer in charge. Very much in this way the capture of the spy was told me as a "war story" by my old grandmother, the widow of John Dean, while I was yet a mere boy, and the above account by Mr. Ray-

mond, together with that of Mr. Spooner, especially as to why John Dean's name did not figure more prominently in accounts of the capture—are substantially the same as repeatedly related to me by my father, Thomas Dean, and by all the other members of my grandfather's family.

In his "Souvenir" Mr. Raymond very properly introduces the affidavit of John Yerks, one of the captors, dated April 24, 1837, made to enable Mary Dean, the widow of John Dean, to obtain a pension; and also the affidavit of Samuel Youngs, made for the same purpose, dated June 1, 1837. Both of these affidavits are on file in the Pension Office at Washington. John Yerks in his affidavit, among other things, swears as follows:

That he was seventy-seven years of age on the 11th of November last. . . . That some time about the 23d of September, 1780, John Dean, together with the deponent and John Paulding, Isaac Van Wart, David Williams, Abraham Williams, James Romer, and Isaac See, being on a scout party between the American and British outposts, proceeded near to the old Post Road, or what was then called the North River Road, near Tarrytown. That the object was to intercept droves of cattle that were frequently stolen and drove to the British troops. That the party there halted, and the better to effect their object, mutually agreed to separate. The said John Dean, James Romer, Abraham Williams, and Isaac See, and the deponent undertook to watch the private road about one-quarter of a mile east of the said Post Road, and Isaac Van Wart, John Paulding, and David Williams were to remain on or near the old Post Road. That a short time after the said party had so separated Isaac Van Wart, John Paulding, and David Williams joined the others of the party on the top of the hill with a prisoner who called himself John Anderson. . . . That the whole of said party immediately proceeded with said prisoner to Col. Jameson's quarters, who then commanded on the lines, and delivered him into his custody, with a number of papers found concealed about him. That the said prisoner was discovered to be Major John André, who was executed as a spy a few days afterward.

This is the sworn testimony of John Yerks, one of the captors, from whom Mr. Bolton, who wrote the first history of Westchester County, which was published in 1848, says that he received the facts relating to the capture of André, and that the number of the captors was seven. Yerks was seventy-seven years of age when he swore to the affidavit, and when he gave a simple narrative account to Bolton—and which is hearsay from Bolton—he must have been almost eighty-nine years old. Any Judge would, I think, prefer the affidavit. Samuel Youngs, in his affidavit—as also recited in said "Souvenir"—swears, among other things, as follows:

. . . . That when the militia also had to retire over the Croton River Sgt. John Dean was then in service. That the deponent was a Sergeant in Baker's company of Hamilton's regiment. . . . That about the 23d day of September, 1780, the deponent well recollects that the said John Dean, Isaac Van Wart, David Williams, John Paulding, James Romer, Abraham Williams, John Yerks, and Isaac See arrived at the quarters of Col. Jameson, bringing with them a prisoner who said his name was John Anderson. . . . and that a few days afterward it was discovered that the prisoner was Major John André, Adjutant General of the British Army.

Here again, as in the affidavit of John Yerks, were eight in the party which captured André and conveyed him to headquarters, and Sgt. John Dean was the officer in charge. Samuel Youngs, or Squire Youngs, as he was generally called, was a man of considerable ability. During the early part of the war he was a volunteer in various companies, served as a guide, and afterward was a Lieutenant in a company attached to Sheldon's Dragoons. In later years he was a Solicitor of Pensions, a lawyer, member of Assembly, served several terms as Surrogate of Westchester County, and was a Master in Chancery. He was certainly a man who understood the nature of an oath, and knew what he was swearing to when he made the above affidavit. In his time he was quite as popular, perhaps more so, than is now our friend the Judge.

As Mr. Couch in his article in the "New History" gives the names of eight men in the capturing party, the Judge says, "Fortunately for Mr. Couch, there yet remains in his article the statement that the money received for the articles taken from André was divided among the party of seven." Mr. Couch was perfectly correct in this statement. John Dean, the officer in command of the seven men under him, very properly scorned to take any share of their spoils. The Judge as an old politician does not seem to understand how such a thing could possibly happen.

All of the statements and evidence shown by the Judge in his quixotic attempt to prove a negative are simply hearsay accounts and mixed up recitals obtained at divers times and in divers places, some of them appearing in a history, as in the case of Mr. Bolton, and some in a magazine article, as in the Judge's own case.

In attempting to controvert this strange attack of the Judge, I have merely set forth just such facts as have already appeared elsewhere. The statements of Mr. Lossing in his "Field Book" and of Dr. Todd in Dr. Scharf's history, giving the name of John Dean as one of the captors, are correct. The fuller accounts given by Mr. Raymond in his "Souvenir," by Mr. Couch and Mr. Spooner in the "New History," and by Mr. Abbott in his "Crisis," are all and each of them truthful, and entitled to the greatest confidence and consideration, inasmuch as the affidavits of John Yerks and Samuel Youngs bear them out in their statements. Those affidavits made in 1837, and filed in the Pension Office of the United States sixty-three years ago, are now, as the Judge well knows, or should know, as reliable, more so, than the accounts of the capture, which are more fraternal than the concert, which is dominated by a single voice and a principal of individuality and egotism; the symphony is a universal and unanimous concert, a concert in which things themselves seem to take part, as wood and metal burst into sound, that they may unite the music of nature with the music of humanity.

WILLIAM DEAN.
New York, Feb. 19, 1901.

Norris's Tavern, Where Arnold Was Tried by Court-martial.

On Tuesday, Feb. 19, Miss Catharine Elmer Mills read at a meeting of the Morris-town Chapter of the New Jersey Society of the Colonial Dames of America a paper by Mrs. Sarah Ellen McCurdy, the wife of Mr. Richard A. McCurdy, President of the Mutual Life Insurance Company of New

York, upon a historical building still standing in that town and known during the period of the Revolution as Norris's Tavern.

It is a curious coincidence that this ancient landmark should have passed, about twenty years ago, through the mutations of adverse fortune, in a much dilapidated condition into the ownership of the Mutual Life Insurance Company, by which it was restored and put in habitable condition. Without any knowledge of this circumstance the wife of the President of that company was requested by the State Officers of the Colonial Dames at Trenton, N. J., to prepare a paper on this particular subject, and, by this accidental selection of topic and of writer, was enabled to procure a historical monograph of greater accuracy and interest than probably could have been secured from any other source.

Mrs. McCurdy's paper follows:

"Under an order from Washington, Gen. Arnold appeared on Thursday morning, Dec. 23, before the court appointed for his trial at this tavern. Further sessions were held at the same place at 11 in the morning each day, on Dec. 24, and on Tuesday, Wednesday, and Thursday of the following week, adjourning on the latter day, Dec. 30, to enable Gen. Arnold to secure additional evidence. The court convened again at Norris's Tavern three weeks later, on Wednesday, Jan. 13, 1780, and sat daily until the following Saturday, when the Judge Advocate, Lieut. Col. John Laurance, summed up the case for the prosecution. The court then adjourned until Wednesday, Jan. 26, when it held its final meeting at the same place, and rendered its decision, which led to a gentle reprimand by Washington.

"As this court-martial undoubtedly led to Arnold's treason in the following September," said Mrs. McCurdy, "it was probably the most important ever held in America, although it is scarcely mentioned in history, and what little is said of it is usually derived from a wholly incorrect account invented long afterward by M. Marbois, who had been the Secretary of the French Legation at Philadelphia at the time of the trial."

Musical Studies and Silhouettes.

Ellen Orr, the translator of "Poets and Silhouettes of Musicians," a series of sketches of composers from the French of M. Camille Bellaigue, issued a couple of years ago, has recently finished a translation of "Musical Studies and Silhouettes" from the same author. While the first series was entirely devoted to sketches of various musicians, sixteen in all, the present series is of more general interest, including long and well-written papers on "Sociology in Music," "Realism and Idealism in Music," "Beethoven and His Nine Symphonies," "Italian Music and the Last Two Operas of Verdi," "Three Symbolic Operas," "The Italian Sources of the Orpheus of Gluck," and "The Exotic in Music," while a number of short studies of musicians, ten in all, which M. Bellaigue calls "Silhouettes," form the remaining portion of the volume. The book has an attractive cover, designed and signed by George Wharton Edwards; the frontispiece and illustrations being portraits of musicians, the former an interior view showing the young Mozart at the organ.

Without doubt the paper on "Beethoven and His Nine Symphonies," in reality a careful review of Sir George Grove's book, is the most interesting of all. M. Bellaigue should win all Beethoven lovers by his admiration and reverence for the great master, which is amply evidenced by allusions all through his present volume, as well as in this paper; the volume might almost be called a study of Beethoven, so universally are his illustrations taken from that master. The author considers Grove's "Beethoven" an exhaustive study of the master and his symphonies—an unrivaled book, in which the symphonies of Beethoven and not symphonies in general, are studied; M. Bellaigue follows in Sir George Grove's footsteps, as one by one he takes up and studies a group of symphonies, which, "like the muses, number nine; like the muses form an immortal group, a sacred choir," of which the author writes with enthusiasm and knowledge. M. Bellaigue defines a symphony in terms so explicit it must be given here:

The symphony is the great masterpiece of music; all musical elements, that of the human voice excepted, are to be found in it, and nothing enters into its composition which is not musical. Well nigh all music speaks through the symphony, and nothing but music; appealing to the intellect and to the senses, all the beauties of art are united in her; she is the desire of the ear and the delight of the mind. Every genre, every type of music, finds its outlet in the symphony, and surely as the river flows to the ocean. Of all it is the consummation and the perfect development. To the fugue it lends logic and reason, unbending the fugue constraint, but never slackening its discipline; changing blind servitude into that enlightened and voluntary obedience to superior law which constitutes true liberty, as purely musical in its elements as the sonata or the quartet, it has the twofold advantage of a more varied timbre and vaster proportions. The sonata is solitary in its beauty, and, while the quartet, that choicest form of the profound secret art of chamber music, may be compared to the social group of the family, the symphony is even more largely representative, more fraternal than the concerto, which is dominated by a single voice and a principal of individuality and egotism; the symphony is a universal and unanimous concert, a concert in which things themselves seem to take part, as wood and metal burst into sound, that they may unite the music of nature with the music of humanity.

M. Bellaigue then proceeds to show how thoroughly Beethoven changed and exalted the symphony, first by enlarging the orchestra, adding a flute and clarinets to his first symphony, while in the C minor ap-

pear for the first time the trombones, piccolo, and the double bassoon; newly classifying and distributing his instruments and dividing the orchestra into choirs, multiplying both parts and players. He also put old instruments to new uses, employing the horn in such manner as to give entirely new color effects, while even the kettle-drum grew expressive and eloquent from his genius.

The essay on realism and idealism in music is also very fine, M. Bellaigue defining his application of these terms very closely, reminding us that music can be realistic, for instance, in the sense of trivial and vulgar, as well as in and of itself. Illustrating the former application he speaks of the airs taken from light operas and the songs sung in music halls, in which it is hard to decide whether the air or the words are the more ignoble.

In the songs which touch the heart of the universe humanity will ever see herself, finding in them the very essence of her being; that ideal which constitutes the most absolute reality of her life, all, in fine, which testifies that she is not matter nor nature, but humanity. Such is the objective end of music; her daily line of march and her constant progress consists in mounting step by step the summits of the inner life; in returning, as the mystics so well said, from the without to the within, and from the wither to the highest. . . . The more nearly a note, a chord, a melody, rhythm, or sonority touches a human sentiment or a soul, the more nearly is it ideal, the more nearly is it real, and the more nearly does it attain to the perfection of beauty.

In view of the recent death of Verdi, music lovers may find special interest in the chapter on Italian music and the last two operas of Verdi; M. Bellaigue saying Bellini and Donizetti were dead, Rossini silent, and Italian music slowly dying, when Verdi came to give it new life, careful and particular attention being given to a study of Falstaff and Othello.

Falstaff as well as Othello is fundamentally classic—classic in the Italian style, but under a new form; and the Verdi of both, while he is a child of his own times, is ever a child of Italy. Back over the heads of those masters who have compromised the national art, he extends a hand to those who founded it; for his work is more a restoration than a revolution; by the trees of his native river the grand old man has hung his harp, and, lo! those trees have miraculously burst forth into a new bloom. What all those, who would raise men, have done for the sciences, for philosophy, and all the orders of human mental development, Verdi has done for music. In this chosen art of his he has corrected imperfections and disowned errors; he has suppressed illegitimate constraint and obstacles, while ever guarding from extinction the essence, the pure spirit of music. Seeking, on the contrary, for nothing but its growth, he has thus, in these, his later works, approached nearer than ever before to absolute truth and absolute beauty.

The exotic in music is a paper brought about by the publication of a new piano concerto, the fifth, by Saint-Saëns, which contains certain unusual characteristics, an exotic coloring, which its composer gathered in his foreign travels—while next in interest to the Beethoven chapter will be found the Italian sources of Gluck's Orpheus, especially interesting to those who agree with the present writer, that this is the finest opera ever written. Of the remaining portion of the volumes the sketch of Bach is the most interesting, containing a short synopsis of his life, his principal works, his creation of the fugue—all there is of deduction and logic in music springing from his brain.

It is as we grow old that we comprehend and admire and love Bach, for he is not the musician of the springtime of life. . . . How close to the heart it comes when to the plaints and sighs of some pathetic melody he fixes a simple grave chord. We are divided against ourselves; the sensibility which suffers, is opposed to the will which accepts suffering; Beethoven alone, since the days of Bach, has felt the anguish and renewed the tragic beauty of this struggle and of this submission.

Lord Monboddo.

Few names so widely known as that of James Burnet, Lord Monboddo, are at the same time to the public intelligence names only. Beyond a somewhat facetious association of Monboddo with monkeys, and a recollection of certain trenchant animadversions of the great Samuel, recorded by Boswell, the world, even the reading world, knows little of one of the most eminent of an eminent group of Scotsmen of the eighteenth century.

The volume before us differs widely from those of the Boswellian type. It is the history of a mind rather than of an entire personality, and it holds little attraction for those who love to be admitted to the privacy of a great man's mental and physical dressing room. The very letters are lengthy and intricate discussions with brother philosophers upon such abstract subjects as space, time, spirit, and the like.

Lord Monboddo's long life seems to have passed with little incident. It is worth recording that, becoming accidentally entangled in that Porteus mob, which so imperiled Effie Deans's cause with the incensed Queen of George II., the career of the young advocate was threatened with blight in its beginning. Happily, able to prove his innocence of the lawless acts, no other untoward event checked his steady rise to fame and fortune, or disturbed the stream of his philosophic pursuits. It is pleasant to find that the distinguished Judge and subtle reasoner could tread a measure with any Lochinvar of them all, and that he found recreation in the chase and at the theatre. That he was also capable of giving gentle thrusts with "little, long, thin, pointed things" is shown by his reply to Lord Kames, who asked whether his fellow-jurist had read the "Elements of Criticism." "No, my Lord," said Monboddo, "you write much quicker than I can read," (a remark which we hereby

"LORD MONBODDO, AND SOME OF HIS CONTEMPORARIES. By William Knight, LL.D., Professor of Philosophy in the University of St. Andrews. In one volume. Pp. xv-306. 8vo. Cloth. New York: E. P. Dutton & Co. London: John Murray, Albemarle St.

hand over to Mr. Crockett's reviewer in ordinary.) It is of interest to know that Burns was sometimes a guest at Monbodo, and that his admiration of its Lord's lovely daughter was so great as to cause him to declare that the perfection of Eliza Burnet exalted his conception of the Creator who formed a being so exquisite in body and in mind. Dr. Knight quotes Boswell's description of his and Dr. Johnson's visit to Monbodo during their famous tour, and narrates how courteously the host declined to lift the gauntlet not too civilly thrown down by the dear old Ursa Major.

But these are the plums in very solid pabulum, for the book deals pre-eminently with the philosophic opinions of Monbodo and his contemporaries, as expressed in the letters, all save two published for the first time, and in the two books upon which Monbodo's fame rests—"The Origin and Progress of Language" and "Ancient Metaphysics; or, The Science of Universals," each in six volumes. In his account of these works, Dr. Knight has achieved wonders in both luminousness and compression, the ancient metaphysics being so prolix and abstruse as almost to defy analysis.

We read with a growing appreciation of the scope and profundity of our own ignorance and stupidity, but not without diminishing both as we proceed. It appears that in reference to the descent of man, Monbodo bore much the same relation to Darwin that Hjarne and Lelf Erikson bore to Columbus. He touched the shores of a new continent, but did not make it his own. He lacked the opportunity, and perhaps the training, for scientific investigation. He was too credulous of travelers' tales, hence his Simian theories provoked in his own day ridicule only. While apprehending something of evolution, he failed to perceive its logical sequel, faith in "the increasing purpose," the ascent of man, and rarely has there been a more enthusiastic laudator temporis acti than he. Singularly enough, Monbodo never seemed to put side by side in his own mind the cardinal points of his creed—first, "Man has an animal ancestry"; second, "Our ancestors were infinitely our superiors." Dr. Knight justly observes, of the progress of the race, that "in that progress and as a consequence of it, the insight of the ancients is sometimes forgotten, and the wisdom of the fathers occasionally overlooked. Monbodo's assertion that the race had degenerated—mentally, morally, and physically—was, however, curiously illogical, when taken in connection with his admission of the animal ancestry of man. The ascent, and not the descent of man, was the natural corollary of the conclusion he had reached in his anthropological studies." This, however, he failed to perceive. Nevertheless, he did "noble and much-needed service in directing the attention of his time to the ancient masters of wisdom, urging his contemporaries to become familiar with Plato and Aristotle," and "in an experimental era, when inductive science ruled his contemporaries, he was an acute appraiser, and a valiant defender of a priori idealism." At the same time his judgments of Descartes, Bacon, Hobbes, Locke, Hume, Berkeley, and Reid were deplorably erroneous, and, despite what may almost be called his arrowy guesses at scientific truth, he had a total misconception of the trend and tendency of modern science.

The letters, despite their metaphysical discussions and their frequent scientific wrongheadedness, will impress the reader with Monbodo's acute and vigorous intellect, and will sometimes charm him by their literary quality. It is edifying to observe the high-bred courtesy of these philosophic disputants, and to see Lord Monbodo's dignified humility illustrated by such language as the following to Prof. Dalzel: "I hope you will do me the favour to note any mistakes you discover in this volume, and set them down in order to show me that if I do not instruct by my publications, I may at least be instructed, which is hitherto the chief fruit I have reaped from them."

Since much of Lord Monbodo's work has been set aside or supplanted, and the rest carried far beyond his own conceptions, it may be urged that Dr. Knight's presentation of his theories is valueless to our age. But as the coral polyp of the southern seas owes its existence to the slowly sinking skeletons of itself that hold it ever at the proper level, in the fit environment, for life and growth, so are the philosophies of the present and of the future made possible by means of those now dead, submerged, and forgotten.

Famines in India.*

Mr. Dutt's civil and literary standing is such as to recommend his book to the attention of intelligent readers. Of Indian birth and religion, he has acquired distinction in the Indian civil service, has been lecturer on Indian history at University College, London, is a barrister of the Middle Temple, has translated the "Ramayana" and "Mahabharata" into English verse, and has written able books—"Civilization in India" and "England in India." But one has only to read his latest book to know that it stands firmly on its own feet, without need of extraneous support. In form it is a series of letters to Lord Curzon, the Indian Viceroy. The first deals in a general way with the subject of Indian famines, the five following with famines in the Central Provinces, in Madras, Bombay, Bengal, Northern India; a sixth letter considers the "Famine In-

surance Grant, Railways, and Irrigation," and a seventh "Fallacies Concerning the Indian Land Tax." The value of the book is very greatly enhanced by a series of appendices extending over twice as many pages as the eight letters. The author's part is written in a conciliatory and persuasive manner, though here and there his sense of outraged justice sets his words on fire. There is, however, very little rhetoric, but plenty of good, hard facts that cut like knives. The book is to be highly commended to all those who are profoundly impressed with the success of England's rule in India, and especially to recent converts to this state of mind under the stress of their new imperialistic ideals, and whose opinions and sentiments have the ardor which is at all times a characteristic note of fresh conversion. Even more earnestly is the book to be commended to our legislators, some of whom are putting on the harness of imperialistic sway as jauntily as if they were taking it off.

At the outset Mr. Dutt deprecates the impression that the Indian land question is so difficult that even the more intelligent would do well to avoid it. He protests that the main features of the various systems are so simple as to be easily grasped, and certainly they appear to be so in the course of his luminous and impressive exposition. It is only by trying to consider the land system as a homogeneous unit that one becomes confused. In fact, there is much variety in the different parts of India, but each particular form is easily understood. In Bengal the cultivators of the soil pay rents to private landlords, and the tax paid to the Government by the landlords was fixed forever by the Permanent Settlement of 1793. The rents do not exceed one-fifth of the gross product, and the Government tax is about one-fifth of this. In Northern India the same method prevails minus the Permanent Settlement. New settlements have been made once in thirty years, and the Government collects from 8 to 10 per cent. of the gross product. In Bombay the cultivators pay the tax directly to the Government, and its amount is from 20 to 33 per cent. of the gross product. In Madras this system prevails for the most part, and the State tax is from 12 to 31 per cent. on the gross product, according as the lands are dry or wet. In the central provinces the worst conditions prevail. There the farmers pay rent to private landlords and the landlords pay the Government tax, a new settlement being made from time to time. Hence a tax of 60 per cent. on the rental, sometimes mounting to 100 per cent. and over.

After the famine of 1860 Lord Canning, then Indian Viceroy, recognized the relation of famine to excessive taxation, and recommended an extension of the Permanent Settlement. But peace and loyalty in India created complacency and indifference in England, and in 1883 Lord Canning's proposal was finally rejected. Mr. Dutt, while considering this rejection unfortunate, does not repeat Lord Canning's recommendation, but instead of doing so suggests such measures as are in keeping with the different systems of tenure and taxation; notably that the cultivators should have protection against undue and uncertain enhancements of taxation, and, above all, that in districts which have been surveyed and settled there should be no enhancement except on the ground of a rise in the price of lands. All that Mr. Dutt claims for his book is that it is based on a lifelong study of the actual condition of the Indian village farmer, and that it faithfully describes the real and deep-seated causes of his chronic poverty and indebtedness. He does not overrate the influence of taxation on agricultural conditions. He is perfectly aware that the failure of the annual rains is the main cause of famine, but he contends that the disastrous effects of every famine have been aggravated by excessive taxation, and that the effects of future famines can be mitigated by equitable taxation, by the construction of irrigation works, and by the reduction of the public debt and expenditure of India. The facts concerning the famines of 1897 and 1900 are convincing that their worst effects were consequent on excessive taxation, and not merely coincident with it. This conclusion, as demonstrated by the differences between the less and more severely taxed, is too obvious to be escaped, especially as no collateral circumstances have been overlooked.

Mr. Dutt offers a definite programme of improvement, which is too elaborate for us to quote. None of his letters deals with the subject of wasteful Indian expenditure and the growing pile of Indian debt, but he drives his pen into these subjects in his preface in an illuminating manner. Mr. Kipling's "White Man's Burden" has not suggested a more pregnant comment than is afforded here. We read of his heroic and unselfish bearing of that burden, and of the immunities and satisfactions of his olive-cheeked beneficiaries with a kind of sickly smile. Evidently that tinsel ornament which Beaconsfield proffered Victoria when he greeted her as Empress of India, though highly characteristic of his taste in jewelry, was one of the most doubtful honors of her long and glorious reign.

JOHN WHITE CHADWICK.

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JAMES T. WHITE & CO. of New York write to THE NEW YORK TIMES SATURDAY REVIEW: "You might print the following additional names of Americans for the benefit of your correspondent who is hunting for names consisting of only seven letters: Ole Bull, muschka; Anne Lee, Quaker; Hugh Orr, inventor; W. J. McGee, scientist, of Washington, D. C. The letters W J in this last name are not initials, but are used for a first name."

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*FAMINES AND LAND ASSESSMENTS IN INDIA. By Kenneth C. Dutt, C. I. E. L. L. B. Boston: Faxon Paul, French, Truett & Co., Ltd., 1900.

CHINA:

William Barclay Parsons's Book Giving His Observations While Living as an Engineer.*

Mr. Parsons has written one of the most interesting and suggestive of recent books about China. He enjoyed the unique experience of traveling through the Province of Hunan, making a survey of the route for the Hankow-Canton Railroad meanwhile and noting his observations of cities and people that no foreigner had seen before. He was enabled by living among the people under all sorts of conditions to inspect and study at close range Chinese who were "absolutely and entirely unaffected by outside influences." His experience extended "from the poorest peasants through all grades of society up to those actually next to the throne," and his observations of the country ranged from the national and commercial capitals down to the individual farmhouse or the little country hamlet, where a foreigner was as great an object of astonishment as a man from Mars would be with us. All this Mr. Parsons narrates in an easy, unpretentious, and succinct style, and having turned to very good account his talent as a photographer, the illustrations with which the book is copiously embellished are of exceptional excellence and value.

To the student of the great problem of the present and future of China there is much in Mr. Parsons's book that will be found illuminating. He reveals one side of Chinese life in this brief sketch of the monotonous existence of the peasantry of Hunan.

Not that there is suffering or want, for everybody seems to have a home and enough to wear and eat, but it is life reduced to its simplest form, in which there is apparently lacking every desire for amelioration or even a knowledge or comprehension that such a thing is possible. Of education or religion or any aspiration toward a better or a higher life, or intercourse with the outer world, there is none. The soil produces enough food and an occasional surplus, which is sold in the nearest market town, and thus serves to provide clothing and the other wants, which are of the simplest nature. There seems to be nothing in the way of social intercourse between the people, and life is merely a struggle, day after day, for a bare existence. From one year's end to another there is no pleasure, no enjoyment, beyond the mere animal instinct of living, and without a single event to break the monotony.

Equally just is his generalization in regard to the operation of the spirit of exclusiveness in the Chinese character—an observation which Mark Twain might properly have studied before venturing to talk about "China's traduced patriots, the Boxers."

Carried out to the logical conclusion it has made the family the supreme unit. To his family, not merely his wife and children, but his family collectively, to the tribal or community relation, as it were, the Chinaman holds his first allegiance; after that to the district, then to the State or province; and finally to the nation. In consequence, any real national feeling or pride or any sense of genuine patriotism, or in fact of any patriotism whatever, is absolutely wanting.

But Mr. Parsons does not fall into the mistake of regarding China as a moribund nation. He notes, as other observers have done, the aptitude of the Chinaman for trade, and his desire for novelties. Even in Hunan he found that although the foreigner's foot might never before have trodden the streets of the cities, his goods were already exposed for sale in the shop windows. He defends against aspersion the civilization of the Chinese and insists that a people which was able to furnish him with a native letter of credit on local banks in unexplored Hunan can hardly be denied the right to call itself civilized. In the interior, where no outside influence has ever reached, were found cities whose walls, by their size, their crenelated parapets, and their keeps and watch towers, suggested mediaeval Germany rather than Cathay. The streets were paved with stones; in the shop windows were displayed articles of every form, of every make. The streams are crossed by arched bridges, graceful in outline, and of good proportion. The farmer lives in a group of farm buildings inclosed by a compound wall. The rich mandarin dresses himself in Summer in broad-clothed silk, and in Winter in sable furs. "He is waited on by a retinue of well-trained servants, and will invite the stranger to a dinner at night composed of ten or fifteen courses, entertaining him with a courtesy and intricacy of etiquette that Mayfair itself cannot excel." Mr. Parsons repeats what the members of every commercial commission have testified to, that there is no question that the Chinaman will buy foreign goods and will adopt foreign ways, and that he is just as ready to make the greater changes in his life that must result from the introduction of railways as to buy a few more pieces of cotton or a few more tons of steel.

It is a prevalent fallacy that the interior of China is overpeopled—that every square foot of land is under cultivation. As Mr. Parsons shows, this is entirely without foundation, except possibly in certain portions of the great loss plain in the north. There is a great amount of land, capable of producing crops of various kinds and of supporting a population, that to-day lies fallow and uncultivated.

Given the means of sending their produce to the sea and so to the foreigner, the people of the interior will see to it that the produce is ready. Of all the conclusions reached by Mr. Parsons, there is none that

should be so clearly kept in mind by foreign powers and foreign contemporaries as this, that the twentieth century development of China will be along the line of Chinese and not European influence; that is, it will be in conformity with native characteristics modified by foreign ideas. That many of these characteristics need correction is not denied. For example, one of the most objectionable weaknesses of the Chinese is their lack of thoroughness. Everywhere there is a copious supply of brickmaking clay, but the product is not good, owing to the unfortunate tendency of the natives to a false economy, which, in this particular case takes the form of deficient burning. In all their work the Chinese use poor material and workmanship, so that their buildings will not stand close inspection, and soon succumb to the ravages of time. It is unquestionably true that this deficiency in appreciating the value of thoroughness and the necessity for maintenance will be found to be one of the great obstacles to the industrial development of China.

The hopeless incapacity and corruption of the present official class is, of course, the main obstacle to Chinese progress. No great or lasting advance is possible while the present system of officialdom and officialism continues. But, as Mr. Parsons properly insists, there are men in China who are able to see beyond the immediate limits of their personal ends and who take account of the needs of their country. Moreover, there is rapidly growing among the people an appreciation of the wrongs they have suffered from the ineptitude of the governing class, and of the possibility of radical reforms. Mr. Parsons cites from his own experience an incident which is highly suggestive of the new heaven that is working in China. A high-class mandarin who accompanied him through part of his journey asked for advice as to where he could best send his two sons to receive a Western education, adding that he had been burdened all his life with useless knowledge, and therefore wished his sons to be trained against the day, which he was sure was coming for China, when men of intelligence and liberal education would be called on for public office. Mr. Parsons adds his testimony to the fact that China is full of such men, and that corrupt officialism can no more stand against the growing light than can the darkness of night prevent the coming dawn. "Education will sweep away the incrustations that hamper progress, and as each improvement in the ranks of the official class occurs each addition will hasten the advance and spread of education. Thus the downfall of the one will go hand in hand with the rise of the other." It is the judgment of every man who has made a careful and sympathetic study of the people of China that their very slowness to accept innovations makes them firmer in the new way when once adopted. We may not look, therefore, for the sudden transformation in China which has taken place in Japan, but we may unquestionably look for a development, "less rapid perhaps in its earlier stages, just as its beginning has been longer postponed, yet in its ultimate expansion more thorough, more complete, and more far-reaching."

George H. C. Macgregor's Good Life.*

The volume under notice tells of a man who surrendered all things to God. George H. C. Macgregor's days were short, for he died when he was thirty-six, but there does not seem to have been an hour of his existence not devoted to good works. The subject of this biography is best known in the United States for the prominent position taken by him in the labors of the Christian Endeavor Society. The Rev. Duncan Campbell Macgregor describes what kind of man was George Macgregor. "The tall, wiry figure, so instinctive in every nerve with life, the earnest, appealing voice, the frank, cordial smile, all live in the memory of thousands; and there are many who owe to him the greatest of all debts, because his words were the means of turning them to God or of summoning them to a higher life."

George Macgregor was the finest type of the true Celt. He was born in Eastern Ross-shire in 1864, and he came from an educated stock. He went to school at Inverness, and when a little more than fourteen he entered the University of Edinburgh. Obtaining his degree, he studied theology at the New College, Edinburgh. In 1885, after his first session in divinity, he went to Nova Scotia and took charge of a small congregation at Bridgetown, in Annapolis County. On his return to Scotland, if not for his inability to pass a medical examination he might have accepted a position at or near Aden as a missionary. Already the fine powers of the young pastor had attracted attention. To his great surprise a call was made for him by the East Church of Aberdeen. The precise condition of this church is described. Once thronged with worshippers, its popularity had diminished. Those who heard the Word of God in the East Church belonged to the most intelligent class in Aberdeen. Wesley has cleverly explained what were the shortcomings of just such a congregation: "They generally are so wise that they need no more knowledge, and so good that they need no more religion." No sooner had the young man's vigorous sermons been heard by the worshippers than the period of stagnation in the church ceased. New members were added to the congregation, until there was no more sitting room. He awakened the interest and won the hearts of the people.

GEORGE H. C. MACGREGOR, M. A. By the Rev. Duncan Campbell Macgregor, M. A. With portrait. Fourth thousand, 8vo. cloth, 288 pages. New York, Chicago, Toronto: Fleming H. Revell Company. \$1.50.

Soon the spiritual excellence of the man made him many friends. He had fluency and grace; a clear enunciation, and a musical voice.

In 1891 he was married. In the Summer of 1890 Mr. Macgregor attended for the first time the Keswick Convention. It is for his close relationship with this convention that Mr. Macgregor is best known. Keswick is a little town in Cumberland. It is associated with the name of Southey, who lived there for forty years. In 1875 the "First Convention for the Deepening of the Spiritual Life" was held at Keswick. The founder of "Keswick" was Canon Batterbury. The first convention was a small one. For eight successive years Mr. Macgregor took a prominent place in the convention, and it was the new secret of his power. His fame spread. Then there came a call to the Trinity Presbyterian Church, Notting Hill, London. His first sermon was of May, 1894. In 1893 Mr. Macgregor spent some months in Canada. In 1897 a more extended visit was paid to the United States. This specially gifted man passed away on the 3d of May of last year. As his biographer writes: "His memory and example remain; and even as we thankfully dwell on the remembrance of this good gift lent to us for a season, our thoughts are lifted up in praise and adoration to the Eternal Giver."

Henry Charles Lea's "Moriscos of Spain."*

No page of history is more fascinating than that which tells of the brilliant Saracenic civilization of Spain, and none is more pathetic than that wherein is written the story of the downfall of this exotic empire and the ultimate expulsion of its founders.

Early in the eighth century the victorious Tarik swept before him the army of the last of the Goths, and 900 years later Spain heard with frantic joy "the last sigh of the Moor." "History records many vicissitudes," says Dr. Lea, "but few so complete as this."

As the title of Dr. Lea's book indicates, it is concerned with the tragedy, not the triumph, of the Saracenic conquerors of Spain, for these were not known as Moriscos until the time of their forcible conversion by the fiery Archbishop of Toledo, Francisco Jimenez de Cisneros, about the year 1500. Thereafter "the Inquisition which had thus obtained jurisdiction over them, harried them ceaselessly for a century, with its spies, its confiscations, and its autos de fe," until the culminating act of cruelty and of infatuation robbed Spain of her most valuable inhabitants, and sacrificed to religious unity her national prosperity and glory, her industrial wealth, and her intellectual development.

Dr. Lea has had access to a mass of documents unknown to his predecessors in this historic field. He is, therefore, better able to trace the tendencies of the old Spanish spirit, to discover the causes of the race conflict which led to the final catastrophe, and to place the responsibility for that catastrophe where it belongs. He shows Christian and Moslem living in amity as late as the fifteenth century, although Rome again and again interfered to accentuate the only too natural alienation of race, and to impose humiliating conditions upon the Jew and the Mohammedan. Until, after repeated effort, Rome finally succeeded in arousing the intolerance she desired, we find everywhere Spanish prosperity reposing upon Moorish ability and industry. In architecture, in agriculture, in medicine, in the mechanic arts, the Moors were unexcelled. Nor was their civilization a merely material one. They were intense admirers of Aristotle, and chiefly through translations made by the Jews from Arabic versions did a knowledge of that philosopher reach and vitalize European thought. They cared for the insane in an age when a lunatic was chained like a wild beast or slain as in league with the devil. Their probity passed into a proverb, so that Talavera, the saintly Archbishop of Granada, was wont to say: "They ought to adopt our faith, and we ought to adopt their morals."

Dr. Lea clearly shows that in the long struggle through which Spain was won back from the Moslems, "there was little antagonism either of race or religion." Whichever race was dominant, toleration was, upon the whole, the national policy; until the Inquisition, stepping in with its ferocious zeal, led from forcible "conversions" through long avenues of obloquy and persecution, to the final edict of the banishment of both Jews and Moors—at once a crime and a suicide.

In the closing chapter on Results, Dr. Lea gives various widely divergent views of eminent Spanish authorities, and utterly confutes the argument that any political or race necessity made the expulsion inevitable. He gives also a convincing summing up of the causes of the decadence of Spain after this act, which Cardinal Richelieu characterized "as the boldest and most barbarous recorded in human annals," a decadence not to be explained by the mere loss of productive populations, but by the effects of the regnant fanaticism which had expelled them.

"The Moriscos of Spain" lacks the vividness and glow with which Draper portrays the splendid Saracenic civilization of the Iberian peninsula. It has not the captivating charm with which Prescott invests his story. One does not find upon its pages that warmth and color which lure a reader irresistibly along. Hence in these days of imperious demand for "flowery beds" of intellectual ease, Dr. Lea's work may fall of the large public it so well merits.

THE MORISCOS OF SPAIN: Their Conversion and Expulsion. By Henry Charles Lea, LL.D. In one volume. Pp. 444. Crown 8vo, cloth. Philadelphia: Lea Brothers & Co.

but students will at once recognize its value, and will welcome it as a scholarly and illuminating contribution to historic truth.

Mr. Aphorh on the Opera.*

It is certainly not original to say that Mr. Aphorh's volume on "The Opera, Past and Present," in Scribner's Music Lovers' Library, fills a long-felt want, but it is in the main true. Most music lovers have especial predilections, and the majority of those who find joy in sweet strains are opera-goers. To those of this large class who take the art with any seriousness at all this little book will be welcome. It aims to present the story of the development of the opera and the characteristics of its principal types in a clear and succinct form, and it does so with notable success. Mr. Aphorh is well known as a writer on musical topics, a man of catholic taste and few prejudices. He is neither a rabid Wagnerite nor an effete Italian. He is not blind to the achievements of Rossini nor to the extraordinary influence of Meyerbeer on his contemporaries and successors. He writes in a brisk and personal style. He is confidential in his treatment of his reader, and he is always interesting.

The scope of his book is wide, yet the plan is judicious and admits of the necessary condensation. The author sets forth his purpose clearly. He aims to show how opera as an art form was established; how it developed, and who were the men of influence in that development. It will be seen at once that this plan enables the author to centralize his efforts on the men who have made significant steps in the advance of operatic art and to have little or nothing to say of those who have merely made a temporary stir and contributed nothing to history.

Even this plan will not disappoint the ordinary reader. He will find plentiful information about all the composers of whom he has heard, for Mr. Aphorh has made exceptions in the cases of Beethoven and Mozart. Certainly the former contributed nothing to the advance of operatic art and the latter was quite as singular. Mozart was not a reformer. He took the extant forms as he found them, wrote Italian opera, and differentiated his work from that of others by the extraordinary fertility of his musical invention. These are matters which the reader will find pleasantly and instructively discussed in the volume before us.

For those who look most closely at the contents of this work the most curious portion is that which deals with the writings of Alessandro Scarlatti. Here the author has parted company with previous authorities and set up a theory of his own, a theory which we do not think can be substantiated on solid historical grounds.

Mr. Aphorh holds that the influence of Scarlatti has been entirely overrated. He holds and seeks to establish that Scarlatti merely propagated the influence of Carissimi. He therefore speaks of the type of opera written by the Neapolitan school as the oratorio opera. Now, there is no great substance in this discovery. There has never been any doubt that the methods of the early oratorio writers, whose works were enacted just as operas were, had a large influence on the operatic composers. Carissimi was a potent factor in the development of the Italian form of oratorio, the form cultivated and carried to its highest perfection by Handel. He showed high talent in his treatment of the choral parts and in his arrangement of the numbers allotted to the soloists.

From him the opera composers undoubtedly borrowed some suggestions as to the effective alternation of solos, duets, and ensembles and the treatment of the chorus. From Cesti, whom Mr. Aphorh also mentions as an influence, the opera writers also received help in their treatment of choral numbers. Carissimi showed the way toward broader, simpler, and less complex polyphonic effects in choral writing, and he furthermore made the recitative of his works more dramatic than that of his predecessors. Mr. Aphorh might also have mentioned Stradella, whose skill in choral climax was remarkable and who had a happy gift of melody in his solo writing.

Mr. Aphorh has not demolished the claims of historians that Scarlatti was the first to employ "recitativo stromentato" and to make clear the distinction between that and "recitativo secco." Nor has he robbed Scarlatti of the credit of establishing the dominance in opera of the "aria da capo," the central sun of the entire system of Italian opera down to the third quarter of the nineteenth century. This author has simply ignored the statements of previous historians on these points, but in all probability the fame of Scarlatti is safe. Mr. Aphorh holds that the advance of Italian opera along the lines followed by Scarlatti was foreign to its real development or opposed to it. But the truth is that it did develop along just those lines, and there can be no question as to the immense influence of the popular elements in the form of opera cultivated by the prolific Alessandro.

In dealing with more modern composers this author is less prone to indulge in originality of this unsubstantial sort. He certainly is not hackneyed in thought or style. He points out faithfully the most potent influences in modern opera. He deals with Wagner without extravagance, yet with justice. He writes interestingly of living composers, and he gives a pleasing chapter on the art of the opera singer. On the whole, the book is good and useful and should be widely read.

THE OPERA, PAST AND PRESENT. By W. F. Aphorh. The Music Lovers' Library. New York: Charles Scribner's Sons. \$1.25.

*AN AMERICAN ENGINEER IN CHINA. By William Barclay Parsons. New York: McClure, Phillips & Co. 1900.

LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by
William L. Alden.

LONDON, Feb. 10.—The death of Queen Victoria has naturally led to the demand for the various books which treat of her life and reign. Doubtless it will also revive the popularity of the book that she wrote describing her life in the Highlands. Of course, the book had a wide sale at the time of its original publication, for the reason that it was written by the Queen, but it deserved to succeed on account of its merit alone. The simple, unpretentious style in which it was written had an attractiveness which many a clever book misses by reason of its absence. The Queen had a story to tell and told it remarkably well. The book read like the conversation of an intelligent, unpretentious woman, and it revealed the warm family affections of the writer. In some respects it might even have been called homely. I remember the passage in which the Queen mentions that "poor Vicky"—the Empress Frederick—"sat down on a wasp's nest and was dreadfully stung." That is the sort of thing that the plain mother of a family would have written, and there certainly was not a trace in it of royal ceremoniousness. It is sad to think that the Empress Frederick cannot long survive her mother.

Many people like myself have wondered what share Mr. Lloyd Osbourne had in the stories in which he collaborated with Stevenson, and whether Mr. Osbourne would ever prove himself capable of writing a story alone. In his collection of stories entitled "The Queen Versus Billy," Mr. Osbourne has conclusively shown that he is a born story teller. Of course, he had a literary training under Stevenson such as has fallen to the lot of no other man, but strange to say, in his book there is not the least particle of any imitation of Stevenson. Mr. Osbourne has written "off his own bat" and has produced admirable work. Take the story of the "Dust of Orrfuit." As a specimen of artistic handling of a theme it seems to me perfect. The end is simply beyond praise. We now know that Mr. Osbourne can write short stories, and of course the next inquiry will be whether he can write novels. There is a popular prejudice to the effect that to write a long novel is a much greater feat than to write a short story. In point of fact, it is nothing of the sort. A novel is one thing and a short story another. To assert that because the writer of short stories cannot write a good novel he is therefore inferior to the man who can is like saying that the workman who can make a good watch and cannot make a good dynamo is inferior to the successful dynamo maker. But the public is firm in its opinion that no man can be called a great writer of fiction until he has written a great novel. How often has it been said of Kipling: "Of course he can write a magnificent short story, but can he write a novel?" Suppose that "Kim" does not turn out to be what it so far promises to be one of the greatest novels of the century. Will that in any way alter the fact that Kipling can write short stories such as no other man can write?

The "Love Letters of an Englishwoman" are still the subject of undiminished discussion, and the publishers cannot print the book fast enough to meet the demand for it. I see that "The Author of an Englishwoman's Love Letters" has written an article for one of the reviews. If the author were really a woman, and the letters were really genuine, is it conceivable that she would use their authorship as an advertisement for magazine articles? Naturally a book so easily open to parody has already been parodied. Some one has written "The Love Letters of an Englishman," and Mr. Barry Pain has also just published another volume of "Love Letters" in imitation of the "Englishwoman's," which are extremely amusing.

Speaking of Mr. Pain, he is the hardest working literary man in London. He turns out almost unlimited quantities of copy, both prose and verse, serious and humorous, and, what is still more remarkable, all his copy is good. He writes good stories, good leaders, good poetry, and good humor, and in spite of all the work that he does he is always in the most robust health, and does not seem to know the meaning of the word tired.

Mr. Crockett, I am sorry to say, has partially broken down from overwork. It is only what every one expected. No man can write three or four long novels every year for a series of years and expect to keep in good health. Mr. Crockett has been ordered by his physician to do no more work for some time to come, and has left England in search of a warmer climate remote from publishers and editors. Mr. Gilbert Parker is another man who has done too much work in the last five years, although he has not displayed the amazing fertility of Mr. Crockett. He is now in Egypt, which of all places in the world is the place to rest provided a man keeps out of Cairo, with its ceaseless round of social festivities. If you want to rest go 900 or 800 miles up the Nile, before the "season" opens, and occupy a hotel alone. You will find each day at least forty-eight hours long, and you will think of nothing except Egyptian antiquities and Arabs, both of which are wonderfully soothing to the tired mind.

The tired man should, however, avoid visiting Egyptian temples, or at all events should indulge in them with moderation. Too many temples will prove extremely irksome, as I found to my sorrow during

a recent visit to Egypt. I noticed that they had the same effect on other people, and that three temples in one day would upset the digestion of a man who in ordinary circumstances could eat pork and beans with impunity.

A very delightful book is Mr. Montgomery Carmichael's "In Tuscany." Mr. Carmichael has been for many years the British Vice Consul at Leghorn, and, unlike many persons who venture to write concerning Italians on the strength of the knowledge of the people gained by stopping a fortnight at a Florentine or Roman hotel, kept by a Swiss, he knows whereof he writes. There is a good deal of interesting information of a rather out-of-the-way kind in Mr. Carmichael's book, and his portraits of the genuine Tuscan peasants will probably be a surprise to the sort of people who believe that all Italian peasants are brigands, either in fact or in heart. The book ought to have a wide sale, for it is thoroughly charming from the first to the last page.

The latest of the scores of books of the "Battle of Dorking" species is Capt. Cairne's "Coming Waterloo." It is really a clever and readable book, in spite of the fact that the Battle of Dorking idea has been remorselessly exploited by commonplace writers. Of course, the coming Waterloo is to be a great English victory over the French and Russians. Let us hope that if the book proves to be in any respect a prophecy the end of the great war will be as satisfactory to Englishmen as Capt. Cairne has made it.

A long while ago I wrote of Mr. Max Beerbohm that he was merely an imitator of the late Oscar Wilde's literary methods. Since then Mr. Beerbohm has grown greatly as a writer, and he is now himself, and no one else, and a very delightful self it is to his readers. I know of few things more enjoyable than an article by "Max" in The Saturday Review. Mr. Beerbohm is wonderfully brilliant and witty, and his style, now that it is his own throughout, is delightful. I doubt, however, if he will always write as he now writes. He ought to do something great as well as amusing, and in time I have little doubt that he will.

We are to have almost immediately the long-expected "Life of Stevenson" by his cousin, Mr. Balfour. As every one knows, Mr. Colvin, who was expected to write the book, found himself unable to do so, and turned the letters and notes in his possession over to Mr. Balfour. A better selection of a biographer could not have been made, as Mr. Balfour knew Stevenson thoroughly and had spent nearly a year with him at Samoa. We may confidently expect that the book will be a satisfactory portrait of Stevenson, and that it will make him known to us even more thoroughly than we know him now.

Mr. Alfred Austin has hastened to publish a poem on the death of the Queen. With every desire not to find unnecessary fault with the estimable gentleman who has been so unfortunate as to be Tennyson's successor, it must be said that the poem is very far from being what it should have been. The very first line is bad enough to shadow whatever of merit may be in the lines that follow it. So far, by far the best poem that the occasion has brought forth is the one written by the lady who signs herself E. Nesbit. It is not faultless, but there is genuine passion in it, and no one can read it unmoved.

There are no new novels this week of especial interest, and probably there will be none until the Spring season arrives. I ought perhaps to except two Ghetto novels that are not without merit, though they follow too closely in Mr. Zangwill's footsteps. But, alas! there is no new field for the novelist, and what is worse, there never can be until Mr. Tesla succeeds in bringing us into close communication with the other planets.

W. L. ALDEN.

Maurice Hewlett.

(After Reading His "Richard-Tea-and-Nay.")
We leap into the saddle, grip the reins,
And kiss the velvet flank with golden spur.
And then, like great, lost winds, we rush with her,
The fair Jehane, through lawless war's domains!
Here's love, with bloody tears, that grooms and strains;
Here's valor, that the soul's foundations stir;
Here's sacrifice, that life's prized windows blur.
As we ride over Saladin's wide plains!
We hear the swish of twice ten thousand blades;
We feel the hurricane of Norman wrath;
We see the English wolves at Moslem throats!
And then we dream of far-off Norman glades,
And walk with love along the primrose path,
As Richard's song above the tower floats!

II.

To novelists of Britain, hide your heads!
Back to the woods, with large but nimble feet!
For here's your master swinging down the street.
With sword in hand, to cut your fame to shreds!
Back to your caves! and into your straw beds!
—And nevermore upon this planet bleat!
Content your stomachs now with uncooked meat:
The banquet hall's for him whom genius weds!
Ye write with pens; this New Man with a sword;
Ye write with ink; and he with blood and tears;
Ye learn from the head; and he from the head and heart!
He fronts his work like Richard, his great lord,
Or like a god who rules starred headquarters,
And not like greedy traders in a mart!
JOHN BERNARD MCCANN.
Feb. 14, 1901.

Professor J. Berg Esenwein of the Chester Military Academy in an extended review in his literary column of The Chester Times (Pa.) of February 8th says: "I wish to commend to all who are interested in home reading a volume of decided value. Its title, 'Hints for Home Reading,' is definitive. Blessed is he who shall turn these Hints into Helps, and so revolutionize the book life of his home. The eleven Essays are simply rich, and are composed of the best thought of the best minds among bookish men."

HINTS FOR HOME READING

THE TIMES REVIEW in a column and over review recently said: "The volume contains a dozen bookish essays well worth reading by all. Many of the papers will be found charming in their bookish spirit and suggestiveness." Such contributors as Charles Dudley Warner, Hamilton Wright Mable, Edward Everett Hale, Lyman Abbott, &c., are a sufficient guarantee of the intrinsic worth of the book. In fact, it is a most valuable work to every book buyer and book lover, especially as it contains a most carefully selected list of Three Thousand of the Best Books in the English Language—books selected for the most part by about seventy-five of the leading Librarians of this country, and of which THE TIMES REVIEW says: "The lists will be found all the more valuable from the fact that the publishers' names and the publication prices of the various books are added. Where several editions of a book are to be had, the one selected is the one decided to be the cheapest and at the same time the best." The last sixty-four pages of the volume constitute a Book Record, in which may be recorded the name, author, publisher, comment, &c., of books read.

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The New York Times

Saturday Review of Books and Art

SUPPLEMENT TO

THE NEW YORK TIMES.

SIXTEEN PAGES.

NEW YORK, SATURDAY, FEBRUARY 23, 1901.

THE FOLLY OF PLAGIARISM.

The disaster which has befallen a student in the University of Princeton is an additional demonstration of the folly of plagiarism. The McClean prize of \$100 is offered for the best-written of the eight junior orations. It has for more than a quarter of a century been the custom at Princeton to publish the winning oration in the Nassau Literary Magazine, which exchanges with all the other university magazines. Therefore the plagiarism in this case was bound to be exposed in time. But such must be the ultimate fate of most direct plagiarism, unless the work copied be one wholly forgotten. Such works seldom appeal to the plagiarist. Mr. Beecher once heard a sermon in a country church, and after the service he asked the minister how long it took him to write that sermon. "Oh, about four hours," was the answer. "That's strange," commented Mr. Beecher; "it took me a month."

Direct plagiarism is most likely to be the offense of a college boy. His mind is not yet prepared to produce original literature, unless it be an exceptional mind. He must depend largely upon reading for his inspiration. With the work of a competent writer before him and the desire to imitate it, the temptation to reproduce the very words is almost irresistible. No doubt in many instances the youth has been told by his instructor to read and try to reproduce in his own words the work of another. Doing this is an admirable exercise in composition. But how often must the student feel the hopelessness of putting into original English comparable with the original the ideas which he borrows. With the book before him he will often almost unconsciously reproduce the original text. His only safety is in filling his mind full of information on the subject about which he is to write, and then to put away all books and endeavor to make his own essay.

The plagiarism which oftenest goes undiscovered, however, is that which results from just this process. Here and there a sentence will take up its residence in the mind, and the author will without volition reproduce it. Still more likely is he to repeat the treatment and line of thought of some other writer who has made a profound impression on him. An experienced author can write with all his books around him. He can refer to them as often as he pleases without the slightest danger of reproducing their contents. But how can the inexperienced college boy do this? At every step in the composition of an essay or an oration he must feel his own incompetence. The temptation to take the shortest road to success is a very strong one indeed. Yet the charge of real plagiarism is seldom brought against the university student. No doubt there is a great lack of originality in his work, but the professor knows what is plagiarism and what is not. In literary work, as in other industries, honesty is the best policy; and one who is in earnest is likely to say something individual and worth reading.

THE READING HABIT.

Dr. Lyman Abbott, in an address the other day, the substance of which was published in all the newspapers, took occasion to recur to an old and well-worn thesis, the soundness of which has become increasingly disputable. The thesis was that the habit of reading was an excellent and commendable practice, and that it did not matter so much what you read at first, so long as you acquired the habit. Having begun by reading whatever trash might happen to be in vogue at the moment, you would go on, according to Dr. Abbott, to scale the heights of literature and to acquaint yourselves with the classics thereof.

If there be an injustice to the doctor in this summary of his views it is not

ours, but that of the press dispatches which we quote. There is so familiar an air in the report of his views, it has in effect been said so many times before, that we can entertain no doubt of the essential accuracy of the report. Equally without doubt, the report does injustice to the freshness and brilliancy of illustration by which he made attractive so familiar a proposition.

It is the essential proposition itself with which we feel inclined to quarrel. When everybody knows how to read, there are two utterly distinct motives for reading. One is to pass away time, to spend an otherwise vacant and tedious hour. For that demand the flood of contemporaneous literary output furnishes the supply. The mass of readers resort to it as they might resort to a drinking place, or an opium joint, not for light upon the pressing problem of their lives, but for a temporary oblivion of those problems. The further they are taken away from life, the better they are pleased. Hence the attractiveness, to the majority of them, of the "historical romance," which has been so long "downed" and is now coming up again. It is not that they really desire to know anything about historical characters or an historical period. If they did, there is a direct passage open to such knowledge in the reading of the historical scholars who have studied that period. What the mass of readers want is to get away from themselves and from their immediate environment. This is what "fiction" in general, and historical fiction in particular, enables them to do.

Dr. Abbott's contention that this kind of reading leads to more serious and informing reading remains to be proved. It is not axiomatic. The statement of it does not prove itself. It would have to be proved, if provable, by an accumulation of examples of readers who have been led, from reading trash, either to improving and informing works or to literary classics. We have never seen such a vindication of the practice of reading trifling books seriously attempted to be worked out in statistical form. In the absence of such a demonstration we may take leave to doubt that the habit of idle reading has anything at all to do, either with the desire really to understand how human affairs have come about, on the one hand, or with the desire to acquaint one's self with the masterpieces of pure literature on the other. Thomas Carlyle, whatever else one may say about him, was a "good reader." And yet in his Edinburgh address, he told the students that there was a notion abroad in the world that "if a man was reading any book whatever he was doing something better than nothing at all." But he added: "Now I entirely call that in question; I even venture to deny it." We do not go so far as to deny it. But we may safely "call it in question," and add that we should like to see Dr. Abbott, or any other orator who maintains it, adduce some proofs in support of it.

ROSTAND AS AN ACADEMICIAN.

There seems to be no room for doubt that Edmond Rostand will be elected to the seat in the French Academy left vacant by the death of Henri de Bornier. Since the publication of "Cyrano de Bergerac" there has been no question of the fitness of Rostand for a place among the "immortals." He is surely a great dramatic poet, greater than Bornier, who never quite realized his own ambition; and he is the only considerable dramatic poet now in France not already in the Academy.

For Jean Richepin is a lyrical poet and a romancer in prose rather than a dramatist, in spite of his half dozen rather fanciful plays and his translations of Shakespeare, and he seems not to have made a strong enough impression in any one field to deserve the highest form of recognition his countrymen can give him in his lifetime.

There will be no dispute over the election of Rostand. He is so clearly the right man for the fauteuil. He is a poet and a patriot, too, and the very soul of a militant, aggressive, and triumphant France breathes in his verse. He has imagination, fervor, and style. He is the idol of young France, while the departing generation looks upon him with fondness and hope.

There will be no suspicion of politics in his election. While it cannot be said that the places in the Academy have

been going a-begging lately, the appointments of Freyinet and Deschanel, not to speak of Pierre Loti, scarcely aroused national enthusiasm.

OU L'ON PARLE ANGLAIS.

A correspondent not unknown in current literature and journalism sends to us, apropos of last week's article on "The Languages One Speaks," a copy of a label taken from a bottle of vermouth from which he was served many years ago at "l'Hermitage," on the Bronx, long the home of the late Père Baudouin, of blessed memory, and of his variegated assortment of guests. The place, in common with several others in the neighborhood, was presented by its shrewd and plausible proprietor as the original riverside hostelry, the praises of which were sounded by Hopkinson Smith in "A Day at Laguerre's." One difficulty with this claim seems to be that there was no original to that charming piece of fancy work, which was, so far as our memory serves, a composite picture freely and deftly touched with the author's inimitable "chique." But to the unique contribution of our correspondent:

"The wormouth"

Is a white Wine slightly bitter and perfumed with whole some aromatic herbs. It is an excellent tonic Stimulant and astringent beverage. When taken with water, it is refreshing and Acts as an aperient. It is an excellent préventative of fevers and Dysentery and all diseases prévalent in warm climates for which purpose it is expressly Compounded.

We wish our correspondent had sent us the name of the enterprising dealer who prepared this announcement for his English-speaking customers. We would gladly give him an advertisement with the hope that there are other compositions of his of equal merit. We cannot vouch for the quality of his wines. In all human probability they are much the same as the common run of the things our French friends send across the ocean to us, as good as the profit left by our extortionate tariff will permit, but distinctly requiring the attractions of the places in which they are served to make them drinkable. On the Bronx, at the time to which our correspondent refers this treasure trove, those attractions were simple, but peculiar to the place, and adequate. In those days there was water in the river, especially in the late Spring and in midautumn, and sometimes oarsmen were able to get as far as William's Bridge with one or two portages. When they came of a Sunday, they found a motley and happy gathering, whose members seemed by the spirit of the place and the season to be made one company as completely as if they had always known each other, perhaps more so. Though most of the guests were French, of the tradesman and artisan class, there were also Italians and Mexican-Spanish, and a sprinkling of Americans, and the fun was cosmopolitan and polyglot. The English of the foreigners was apt to be of the "wormouth" label variety, and the French of the English speakers was doubtless of corresponding originality.

We know not if the little settlement survives, or if its gardens and tonnelles have been improved out of existence. We think with apprehension of what the bicycle and the trolley may have achieved in transmogrifying them if they are still there. Whatever they are, the memories of a score of years since cannot be revived in them. Would that Mr. Hopkinson Smith would revisit them and report!

A POPULAR BIRTH MONTH.

February, the shortest of all the months, is the one most crowded with the birthdays of famous people.

Though the shortest of the months, and one of the least pleasant, in the northern hemisphere, February is perhaps more closely packed with famous birthdays, or the birthdays of famous people, than any other of the twelve. In America the most renowned of names is that of Washington, and the best-known of birthdays, barring Christmas, is the 22d of February. If anything could throw additional lustre on Washington's Birthday, it would have been the birth thereon of James Russell Lowell, (1819.) Second in fame among Washington's countrymen is Abraham Lincoln, and while the jour de fête of the Father of his Country is practically a National holiday,

being observed in every State but Mississippi, and that of the martyr President is not, Feb. 12 is celebrated in a number of States as a day of rest and recreation, its more general observance being prevented, probably, by its closeness to a universally regarded date. On the very day of Lincoln's birth, (Feb. 12, 1809,) Charles Darwin took his first draught of atmospheric air.

But the most vivid impression of February's richness as a birth season is to be had by starting at the beginning of the month, and going along chronologically to its close. So far as I know, the 1st and the 2d (Candlemas Day) are barren of great births, but Felix Mendelssohn was born on the 3d, in the same year, (1809,) as well as the same month, that gave us Lincoln and Darwin. The 3d was the natal day of Horace Greeley (1811) and Sidney Lanier, (1842.) On the 6th was born Sir Henry Irving, (1858,) on the 7th Charles Dickens, (1812,) and on the 8th John Ruskin, (1818,) Gen. Sherman, (1820,) and Jules Verne, (1828.) Admiral Sampson's birthday is the 9th, (1840,) and Edison's the 11th. To the 12th are to be credited not only Lincoln and Darwin, (1809,) but Gov. John Winthrop, the second, (1606,) and George Meredith, (1828.) The 14th is St. Valentine's Day, though June is as likely to have been born on that date as the patron saint of stricken hearts and halting verses.

On the 15th we have Ernest Legouvé in France, (1807,) Dr. Weir Mitchell in America, (1833,) and the distinguished barrister, Sir Edmund Clarke, Q. C., M. P., in England, (1841.) The 20th should be dear to the lovers of the stage from its gift of Joseph Jefferson, (1829,) and "Sailing Around the World" chronicles the birth of its author, Capt. Joshua Slocum, most daring of modern navigators, on the same day, "a cold Feb. 20," (1844.) On the 23th the annals of English literature and theology alike record the coming of Cardinal Newman, (1801.) The 22d, as already noted, is but another name for Washington's birthday, (1732,) and it is to be credited also not only with Lowell, but with Major Gen. Baden-Powell, (1857.) George William Curtis first opened his eyes to the light on the 24th, (1824.) "Kit" Marlowe was baptized on the 26th, (1564.) Longfellow's name makes illustrious the 27th, (1807,) and Lord Rodney's the 28th. Some other celebrity may have seen fit to come into being on the rarest of days, the 29th of February, but if so the fact has escaped my observation. A systematic search of biographical dictionaries would result in a considerable extension of this list, which, when completed would include the names of Margaret Deland, James Parton, Prof. F. J. Child, R. W. Gilder, Rose Terry Cooke, Mrs. Schuyler Van Rensselaer, Prof. N. S. Shaler, and Lydia Maria Child. As a whole, it challenges comparison with any possible list of notabilities born in any of the longer months.

Its popularity as a death month is less marked, though Luther drew his last breath on the 18th, (1546,) the poet Shensstone on the 11th, (1763,) Sir Joshua Reynolds on the 23d, (1792,) and Gen. Sherman, who was born in the same month, on the 14th, (1801.) It was in February (1780) that Cardinal de Salis, Archbishop of Seville, gave up the ghost, at the extraordinary age of five score years and ten, and it was on Feb. 6, a century earlier, (1685,) that Charles II., who feared he had been "an unconscionable time a-dying," passed away, a prematurely old man, at just one-half the Cardinal's great age. J. B. G.

COL. WILKS AND NAPOLEON.

The January number of John Murray's *The Monthly Review* contains an interesting article on Col. Wilks and Napoleon. Lord Rosebery, in describing the latter and his St. Helena circle, says: "Bertrand had an agreeable singularity; he wrote no book." But Julian S. Corbett, the writer of the present article, assures us Bertrand was not the only St. Anthony to thus resist temptation. Col. Mark Wilks, Governor of the island under the East India Company, when Napoleon landed, not only had exceptional opportunities for observation, but, being a man of letters, was eminently fitted to write of the great exile. In Lord Rosebery's book, however, Wilks is so little referred to as not to appear in its index.

Napoleon is said to have liked and respected Col. Wilks thoroughly, but their official relations having been of the slightest—Wilks being merely a servant of the company—until Sir Hudson Lowe came out Napoleon remained in the custody of the naval officer who brought him to the island. It was never suspected, so great was Col. Wilks's reserve, that he had left written accounts of Napoleon and his suite, but some of the material thus preserved has lately come to light, which, through the kindness of its owner, Sir Mark Wilks Collet of St. Clere, is here printed for the first time.

Col. Mark Wilks was born in the Isle of Man about 1760, received a classical education, and was intended for the ministry, but obtaining a cadetship in the East India Company, almost his entire service was spent in staff or political employment. He was Military Secretary to two Governors and one Commander in Chief, and was on Gen. James Stuart's staff from 1790 to 1792 during all the operations against Tip-

poo. From 1802 to 1808 he was resident at Mysore, after which he was invalided home, and went to work upon a book, the first volume of which was published in 1810, "Historical Sketches of the South of India in an Attempt to Trace the History of Mysore." Wilks having had access to the native archives at Mysore, his book was very highly spoken of, but in the midst of work upon it he was called upon to take the Governorship of St. Helena, assuming its duties in 1813. The inhabitants of the island became much attached to him through his improvements in agriculture and in the amelioration of the land tenure. Wilks was a Fellow of the Royal Society, his knowledge of agriculture, science, and history being evident in these recorded conversations with Napoleon, whom he was able to strongly interest.

Between fifty and sixty years of age when Napoleon arrived, a lady then resident on the island says Wilks was "a tall, handsome, venerable-looking man, with white, curling locks, and a courtierlike manner. Never had the island of St. Helena, since its first possession by the English, been under the government of a man so enlightened, so judicious, so mild and affable, or so much beloved."

The importance of a knowledge of Col. Wilks's personality lies in the fact that he was in every way so great a contrast to the officer who came after him, Sir Hudson Lowe, that many people agreed with the Duke of Wellington that if Wilks had remained in charge results might have been very different.

Sir Hudson Lowe possessed neither the polish nor the scholarly manner or even the requisite tact to deal with such men as Napoleon or his suite, being of the stuff of which soldiers of fortune are made. He was the son of an army surgeon, born and bred in a barrack, most of his service being spent abroad in making soldiers out of some of the worst material in Europe. He was a stern disciplinarian, a hard worker, and fine linguist, and must have been possessed of some sort of tact, because he came to be regarded at headquarters as singularly successful in dealing with foreigners. In 1814 he served under Blücher and was knighted in consequence of a ride across France, attended by a single Cossack; to bring to London the first news of the fall of Paris.

Mr. Corbett's paper very ably contrasts these two men, carefully emphasizing the fact, however, that Lowe was no vulgar martinet, many events in his life going to prove him a very humane man, one of his acts being the abolishment of slavery in St. Helena.

It has been said that in 1815, Napoleon was a man so broken in health and spirits as no longer to be dangerous, but Mr. Corbett says we of this generation have so thoroughly outgrown the "oppression of his name" as not to be able to estimate him fairly.

In 1815 Napoleon was still an Alexander, a Tamburlane. He was still a force that could not be measured, a magician whose powers no man could pretend to have fathomed. They had tried to cage him once and had failed, and now Lord Bathurst found himself saddled with a repetition of the task from which every statesman in Europe shrank.

When Lowe came to St. Helena on April 14, 1816, Lord Bathurst had made up his mind that the only safety lay in complete isolation, and it is thought the former must have felt that the only way to prevent himself from being gradually enticed from a strict execution of his orders was to carry them out to the letter of the law. Indeed, this phase of Lowe's character was probably the reason for his being chosen for the part. One of his first acts was to increase Napoleon's allowance, but when it came to a question of the prisoner's isolation, Lowe was always rough and overbearing.

The importance of Col. Wilks's testimony is, that it goes far to explain Lowe's attitude. For we now know upon unimpeachable evidence that the new Governor's first experience on landing was to find that an attempt was being made to get behind his orders by tampering with his predecessor, as well as with the officer in command of the naval squadron.

The article sets forth, on the authority of Col. Wilks's notes, just how these officers were approached, the result being that it was thought necessary to inform Lowe exactly what had taken place, so that his difficulties may be said to have commenced with the first day of his command.

Outside of the value of Col. Wilks's manuscript notes, as partially explaining Lowe's attitude and his increasing severity, the recorded conversations with Napoleon will be found of much interest; the first, which dealt largely with India, covering not only the political history of that country, but also its sciences and arts, the mention of indigo bringing up the subject of chemistry. The whole article, indeed, exhibits Napoleon in a particularly fresh light.

THE CONTINUITY OF CRITICISM AND REAL BOOKS.

Beyond the furthest point of criticism there is ever a further—the last stage is never reached. It is this that regulates the seal of the critic, and makes him modest. Great writers who have been for centuries, are, millenniums, under the judgment of men, not only alert to perpetual influence, but ever and anon awaken a new blossoming of interest, as they are viewed from new standpoints, brought over to the tests and standards of new discoveries, and adjusted to the temper of the modern mind. A writer's greatness may be estimated by the extent to which he is subjected to this process, from the hearing his "greatest" is found to have no distant resonance. In the revolutions of human thought the light of the past is at intervals thrown with a more

sense of its unity and of its relation at all times to all times. Of what significance are the innumerable sermons of the centuries but as criticisms of that greatest of all criticisms of life? And so high is the interest thereof, that it is scarcely conceivable a time should ever come when its glory shall become dim and its influence on the human spirit cease. So remote is such an idea that at no previous time has so much untrammelled, honest, and learned criticism been brought to bear upon it as in our day. The same is true of every great book. For what is any real book but—as Matthew Arnold's definition of poetry—"a criticism of life"? Great poetry is born to immortality, because it is this in the purest and highest degree. But there is no book of enduring worth which is not a criticism of life in some measure. It is the humanity in a book that gives it its permanent value; that out, and what remains? It is the infinite in man that makes him the problem of infinite interest. He who has received most of the fullness of the infinite God is, to us, the most interesting man. We never weary hearing of Shakespeare. He will not cease to interest men, until they know all that was in him and are as wise as he. At intervals a man is born who looks with new eyes at what he has seen and said, and touches it to new issues. We are so accustomed to regard the scope of Shakespeare's mind as universal that we think the continuous investigation of it is a part of the heritage of man. The world of mind turns in its revolutions toward the great lights in the intellectual sky as the earth toward the sun; and more eyes are ever turned to that central light as we approach him closer; for we are nearer to him to-day than those who drank ale with him three centuries ago.

In the presence of Shakespeare and of others besides, it is to express what is obvious, to say that a finale is never reached, the last word never spoken; and yet finales and last words are commonplaces. We have "last words" in criticism and "final" histories and biographies and editions; and books are not uncommon that are in themselves for their quality of perfectness said to be consummate. Such superlative terms confuse no one. They no more pass for absolute than the proposal to burn the libraries, because one book contained all that was in them. The best and highest is but a contribution. "We know in part, and we prophesy in part."

The phenomenon of eclipse from which great writers suffer at times is familiar to every one, though we may not be able to trace its secret further than the law of the inevitable, by which all things come and go. If a book is a real criticism of human life it cannot drop forever out of sight or fall of a permanent place in literature; and the more it is "unmixed with baser matter" the higher will its place be, and with the greater certainty will men turn to it as life broadens and becomes more real. Over much that issues from the press to-day "the wind passeth, and it is gone; and the place thereof shall know it no more," but a real book shall only pass with man himself from off the face of the earth.

The work of the critic is to distinguish between the permanent and the transitory, to know the spirit of a book and its relation to the time. And every accomplished critic is "like unto the man that is a householder, that bringeth forth out of his treasury things new and old." For every good reader rejoices to see the great books of the past restored to human interest and regards their revival as something more than a mere business movement. Happily, this is a feature of the time. There are reissues in progress, in many various forms, of the great books that are the true riches of literature, the names of which stir us like the sound of a trumpet. Some of these, as for instance, the "Century Classics," are so beautiful, handy, and within reach that they may be called model books, and, in the light of to-day, are so admirably introduced by eminent writers that they might be regarded as the personification of Wisdom crying without, uttering her voice in the street, saying, "How long, ye simple ones, will ye love simplicity? . . . and fools hate knowledge? Turn ye at my reproof: behold . . . I will make known my words unto you." Such things should bring about not only a revival of learning, but of the business in real books, which has so far decayed for lack of the interesting and the permanent.

It is unnecessary to do more than refer to the books on Shakespeare that are constantly coming to us, nor especially to recent important contributions to our knowledge of him, both here and in England, and which are received with an ever-growing interest. It is well-nigh two centuries since Addison wrote his series of essays on "Paradise Lost," and now, after all that has been written in the interim, we have a book on Milton from Prof. Raleigh, which is recognized as a new thing, not only excellent in itself, but "illuminating" and "suggestive of high hopes for the future of English criticism." Such a book must be considered as a very notable thing at this time of day; and as showing how great books go on with an ever-brightening effulgence, and widening influence. Again, we have Byron emerging from obscurity, at the end of the century whose opening he found brilliant in Mr. Murray's new edition; and the reading world stands upon the alert as volume follows volume, as though they were the product of another "Author of Waverley." This also is a good sign.

It is not needful further to expound the healthy signs of a revival of the permanent in the individual author, as well as in the literature of the race, by which the

new century he will fill a still larger place as the interpreter of the same immortal books in the growing light of the ages; our faith in which is "the substance of things hoped for."

MRS. CYRUS TOWNSEND BRADY.

From The Boston Transcript.

Few writers owe more to their wives than the Rev. Cyrus Townsend Brady, the author of several stirring naval romances, confesses owing to his helpmate, though in the case of "When Blades Be Out and Love's Afeld," the novel that the Lippincotts are about to issue, Mrs. Brady's inspiration is an indirect one.

Fewer men own their indebtedness to Mr. Brady's generosity, though the dedication to his new book is unique rather than graceful, and not to be commended as a model for the purveying of compliments. It reads like this:

A DIALOGUE BETWEEN THE AUTHOR AND A LADY.

The Lady—Do you draw your heroines from real life, Sir?

The Author—Sometimes; not always. You see, I only know one heroine in real life.

The Lady—And she is?

The Author—My wife!

The Lady—Did she prove her heroism by marrying you?

The Author—By living with me after she had done so, Madam!

"With an ever-increasing sense of her persistent heroism, therefore, the author gratefully inscribes this little book to his wife, Mary Barrett Brady."

Two Important Annuals.

Charles Scribner's Sons, the American publishers of "Whitaker's Almanack" and "Hazell's Annual," have ready these important annuals for 1901. In the Whitaker the familiar scheme is carried out—description and statistics concerning Great Britain and foreign countries, including elaborate data about the Court of St. James's—but this year we have two important features added, a concise and well-written account of last year's campaign in South Africa, in which is given expert information on arms and tactics employed together with a brief article on the "lessons taught."

The scheme carried out by "Hazell's Annual" is simple in design and varied in execution. The arrangement is alphabetical. Great institutions such as Governments—political, religious, educational, &c., and movements are elaborated from year to year. Added to these standard features are descriptions of persons, places, and things which have become conspicuous during the last year. Events of 1900 are also described in a brief yet comprehensive style and excellent maps are introduced when necessary.

THE AUTOBIOGRAPHY OF A MAGAZINE

WHEN The World's Work began, we expected a unanimous expression of doubt and discouragement from all who were interested in magazine matters. But what we START heard with a few very painful exceptions, was: "You have a good idea and, if you work it out well, you are bound to succeed."

The preparations were made about the first of last September; the first number of The World's Work appeared October 20th; and we believe that in few, if any, details did it show the great hurry with which it had to be prepared.

We shall not speak of the praise that it received, although we confess we found it inspiring. The chief criticism was staggering in its unexpectedness; we were told that we had made too great a show in starting, and that we "could not keep it up."

Mr. Andrew Carnegie wrote what a hundred people said: "I think The World's Work remarkable. When I read the first number I doubted whether you could keep it up to that standard. You make a splendid beginning."

Another objection was: "You have printed too many advertisements for your first number; you can't keep it up." But, since the first number appeared just in time for the Fall book-advertising, we did not expect to get for January and February as many pages as we had in the two Fall numbers. But, after all, the February number has more advertisements than the November, though at a much less favorable time of year.

cided to put our chief effort on the subscription side of circulation work.

A purchaser who gets a magazine regularly through the mails and pays for it in advance is the best sort of a reader to have. Fortunately we had a large

Mail-Order Department, selling our books to buyers direct; and the announcement of the magazine sent to them yielded good results—from circulars sent out between December 1st and January 15th, we have received often from 300 to 400 subscribers a day; and we find that the average receipt of subscriptions has been daily increasing. This inflow of subscriptions in January forced us to cut the News Company's order several thousand; and the January number was exhausted by the fifth of the month. Of the news-stand sales we believe that, with one exception (a ten-cent magazine), The World's Work sold more copies of its first issue than any magazine published for fourteen years.

But the selling of the magazine and the securing of the diffident advertiser have been but trifles in comparison with the making of the magazine itself in all its literary, artistic and mechanical tasks.

THE EDITORIAL END

To find men who have accurate, first-hand knowledge about any great movement in the world and who can write plain and direct English is a task of overwhelming difficulty. The World's Work avoids the prolific copy-making author who shall never be permitted to write in its pages; he is too far off from life and action. The editorial aim is to make it fresh, direct, up-to-date. The illustrations, too, being contemporaneous, present great difficulties, which, one by one, are being overcome; and the magazine's appearance will increase in beauty month by month. Even to achieve the results already obtained in typography, presswork and the sewed binding, it is necessary to "set-up" the magazine in two cities, to print it in three distinct offices, and to bind it in a fourth.

THE ADVERTISING

This autobiography would be far from complete if we failed to speak of the advertisers and the advertising agents who have helped it along. Such acute and much-bothered concerns as Colgate & Co., Ivory Soap, Eastman Kodak, Pyle's Pearl-ine, Baker's Chocolate, Royal Baking Powder Co., Remington & Smith-Premier typewriters, the chief railroads of the country, the Hamburg-American and other steamship lines, Quaker Oats, John Wanamaker, Williams Shaving Soap, Ferris Hams, Libby's Glass, Pabst and Schlitz, not to mention most of the book publishers and many other not less appreciated friends, have all given contracts varying from a few months to three years. The back cover and most of the special positions have all been sold for 1901.

As to the future, The World's Work is just getting its pace; wherever it goes it makes friends, and stays, and is well thought of. If it has deserved friends and moderate praise in the past, it will deserve them more in the future. The price of the magazine is 25 cents a number, or \$3.00 a year; we can't make it as handsome and as good as we think it should be for less.

MARCH NUMBER AT NEWS STANDS OR:

8 MONTHS' TRIAL FOR 25c.
DOUBLEDAY, PAGE & CO.

34 Union Square, E., New York.

Send me The World's Work for 8 months on trial. Inclosed is 25 cents.

Name.....

Address.....

Cut this figure off.

HINTS FROM THE MAILBAG.

More Misused Words.

H. L. PINER, Austin, Texas, again calling attention to "The Misuses of Words," writes to THE NEW YORK TIMES SATURDAY REVIEW:

"The position of the word 'only' continues to be abused. This error has been noticeable in almost all English and American writers. But even Macaulay could not make such an error correct. In one of the most recent and popular books we have: 'He only said a few moments.' The word here limits either 'he' or 'said,' whereas the evident intention is that it should modify the idea of time in 'a few moments.' This is one of many similar illustrations as to the misplacement of this word."

"The same author speaks of an 'immaterial spirit.' Is this possible? Again, we must charge to the same distinguished source the sentence, 'I shall try and come.' Another has 'try and turn.' Are these expressions logically correct? Grammatically they are in good form."

"In a story published in 1900 which has reached a sale of many thousands of copies, we find this language: 'He announced that he was not coming home.' This announcement was made in a letter to parents many miles away. Is the word 'coming' excusable here? Is it possible to employ this word in this sentence correctly? Is not 'go' the word—'going home'? What about 'some seven months,' from the same popular authority? It is true that Shakespeare uses it, as do also Beaumont and Fletcher; but are these satisfactory authorities on such matters? Does not the word 'some' necessarily imply something indefinite and indeterminate?"

"The word 'love' is made to take the place of 'like' in such expressions as 'he loves his horse,' or 'that man loves potatoes.' We find such expressions in books of recent issue—and books that have great sale and receive great applause. The affections do not deal with things beneath us, or if they do we become abnormal human beings, as when the man 'loves' gold he is a miser. Here, of course, the word is applicable."

"I should like to know the authority for saying 'she went furiously red,' or if we are to tolerate such expressions as 'gives it away,' meaning 'exposes' or 'betrays,' when the language is used seriously."

"Nearly everywhere we meet the word 'stop' in an impossible usage; for example, in one of our new books we are confronted with 'he stopped at the Crescent Hotel for a week,' or 'he had a splendid time while stopping at the Capitol Hotel,' the last illustration containing a second sin of common but grievous import. One of the writers referred to above speaks of 'feeling badly.' This is in the same category with 'he corked the bottle tightly,' 'the rose smelled beautifully,' or 'the apple tastes sweetly.'"

"The word 'lovely' is used for shining against good diction and good logic as often as the root upon which it is built. So also of the word 'divine.' Things are spoken of as 'lovely' and as 'divine' that could not possibly have the qualities which the words suggest. The examples in our books (to say nothing of conversational flummery) are too numerous to mention."

"So also 'infinite' is applied when the writer has exhausted himself with all other superlatives and wishes to convey some sentiment or idea which linguistic poverty cannot utter. 'Infinite' is God's, not man's. It applies to man only with reference to development, and here only in respect to the idea that development never ends, and cannot embrace the idea as applied to Deity in any attribute."

"Perhaps the most popularly abused word in our popular books is 'locate,' in the sense of 'to discover,' 'to apprehend.' The word means to place, to establish, to put, to fix, to set, and no usage can properly remove from it its plain classical signification."

"Stock words are common. One of the most virile of our present day authors uses the clumsy combination 'inexplicable' about fifty times in a single book. Perhaps this author is imitating Carlyle, who uses 'quite' five times on a single page. Another writer very much the rage at this time employs 'delectable' as though he had upon it the exclusive copyright—twenty-five times in one small volume."

The Evolution of Ideas Among the Poets.

FANNY KENNISH EARL writes to THE NEW YORK TIMES SATURDAY REVIEW: "It might not be amiss to suggest to your correspondent L. S. Mott in regard to Zangwill's 'curious mistake' that if Tennyson had not borrowed his 'crown of sorrow' from Dante, as shown by 'C. E. H.' in THE NEW YORK TIMES SATURDAY REVIEW of Feb. 9, he might have borrowed it from Chaucer:

"For if of Fortune's sharp adversite
The worst kind of misfortune is this,
A man to have been in prosperity
And to remember when it passed is."

"It should also be noted that Tennyson does not claim the thought as his own. He distinctly says:

"This is truth the poet sings,
That a sorrow's crown of sorrow, &c.
"Another familiarly quoted stanza of Tennyson's:

"And blessings on the falling out,
Which all the more endears
When we fall out with those we love
And kiss again with tears."

I find to be borrowed from Richard Edwards, (1521-66):

"Then did she say: 'Now have I found the proverb true to prove
The falling out of faithful friends renewal
Is of love.'"

"It may be observed that even this author does not claim the original thought, but quotes a 'proverb.' The more one reads the old writers the more likely he is to agree with Solomon that 'there is no new thing under the sun,' and the more inclined he is also to adopt Kipling's view that the modern writer is perforce obliged to console himself with the fact that

"When 'Omer smote 'is bloom' in lyre,
He'd 'eard men sing of land and sea;
An' what he thought 'e might require
'E went an' took—the same as me."

"It seems to me that one need not call into question either the talent or the honesty of a writer if it is sometimes found that his thoughts were expressed by others

and earlier authors. Much of a person's knowledge is subconscious, and it is frequently impossible for one to distinguish between a memory and an original thought, because the origin of ideas is a very complex matter."

"While these coincidences or quotations are interesting to the student of literature, indicating as they do the trend of an author's reading, it is scarcely worth while to attempt to fix the absolute ownership of any particular idea, and it simplifies matters if one adopts the late Prof. H. H. Boyesen's ultimatum in regard to such claims: 'A thought belongs to him who best expresses it.'"

Kipling's Latest Romance.

F. C., New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "Kipling as a balladist is most enjoyable—excellent. I don't think he is remarkable as a prose writer, although he has written some very 'smart' short stories that no good newspaper man would be ashamed to father. But, in the name of common sense, did any one ever read such a dreary, witless, formless trail of drooling as 'Kim,' now running in McClure's, without interest to the story, brightness to the lines, or palpable substance to the whole thing? Can any one who has read the composition so far say that he honestly likes it, or even knows what it is all about? Is there a point at which it rises above inane commonplace and clap-trap obscurity? Are there ten of office boys in New York out of every twelve who could not write such stuff by the yard, and keep it up till the cows come home? It reads like a pointless burlesque. The man who makes the monthly synopsis must find it difficult to write any connected sense out of the concoction. I watch with interest to see what sort of synopsis he will compress from the 'chunk' of 'Kim,' cut off the tale for February consumption. It will be like an attempt to make an essence from the froth of a dubious egg. If the publishers would only give their readers, say, half a dozen lines of synopsis every month, locking the original in the safe with a weight on top of it, all would be forgiven if they didn't do it again. Kipling the balladist forever! Kipling the present-day romancer—well, let's charitably agree that it is a stupid British joke, and begin fair again."

Was the "Baconian" Doctor or Judge Holmes?

C. HAROLD MCHESNEY, Philadelphia, replying to John Phil's letter in THE NEW YORK TIMES SATURDAY REVIEW of Feb. 16, says: "A member of the London Bacon Society informed me in London last Summer that the society had in its possession, or at one time had, an autograph letter from Dr. Holmes stating his belief that Bacon wrote Shakespeare's plays. Perhaps if Mr. Phil would address a letter to that society he might be able to verify this statement, or he might try the Verulam Society of Boston."

E. C. OLDS, Greenfield, Mass., writes to THE NEW YORK TIMES SATURDAY REVIEW: "The Holmes referred to by Mr. Phil was no doubt Judge Nathaniel Holmes, author of 'The Authorship of Shakespeare,' Boston, 1887. This was first published in 1890."

Was the Charter Oak Brought from England?

Mrs. C. A. D. B., New London, Conn., writes to THE NEW YORK TIMES SATURDAY REVIEW: "In a recent issue of another New York paper I noticed a description of two trees planted by the Prince of Wales in Central Park in 1890, which stated that one was an English oak and the other was an American elm. I would like to know if this English oak was brought from England and also in what is an English oak different from an American oak. It has been said by some of the descendants of George Wyllys, the Governor of Connecticut in 1642, and upon whose land the famous Charter Oak stood, which was blown down by a storm in 1856, that Gov. Wyllys brought this tree from England, while there are those who claim that it was fully 1,000 years old when it fell. History points to the fact that Wyllys left a fine estate in England and came to New England, that he might enjoy religious liberty; that in 1638 he sent his steward, William Gibbons, with twenty men to purchase an estate, build a dwelling, and in every way prepare it suitable for his rank and the comfort of his family. And it is also known that he sent fruit trees, for among them an apple tree was standing not far from the Charter Oak in 1852. This would make it appear probable that the Charter Oak may also have been brought from 'Fenny Compton,' an ancestral home which he reluctantly left in England."

More Collections of Bad Rhetoric.

M. B. ROBERTSON, Short Hills, N. J., writes to THE NEW YORK TIMES SATURDAY REVIEW: "One word more upon the subject of 'A Novel Collection,' of which Sarah Jeannette Burke writes in your last issue. Undoubtedly, she is right in saying that the joys of such a collection rival those of the antiquarian or the lover of old china or Oriental draperies. After exploiting this form of diversion for several years I am almost persuaded that speech was indeed given to man to conceal his thoughts, and that mine is a collection of draperies."

Most of my treasures, like those of your correspondent, were gathered from current English periodicals, and though I cannot find anything so entertaining as her 'Marriage among our grandmothers' was far more frequent than among the women of the present day, here is something to marvel at from The London Saturday Review: But he is so brilliant and so much by way of being complete, that they will be few who read his book and do not wish to know more of him."

As your correspondent truly says, "Our leading magazines do demand and get careful writing, and the man who tries to compile a funny, commonplace book from their serious columns will set for himself a long and solemn task."

But there is still room for improvement in our best editorial columns. The New York Tribune tells us that 'Capital and labor are mutually dependent on each other.' No need to turn, as in the days of old, to the rhetoric for clumsy sentences to

show our children how not to write. If they must be shown (though I for one could never see why) "bad form" in writing, let them torture into something lucid almost any page in a modern English periodical."

Coventry Patmore's Private Life.

A TIMES READER, East Orange, N. J., writes to THE NEW YORK TIMES SATURDAY REVIEW: "I read with much interest in THE NEW YORK TIMES SATURDAY REVIEW of the 16th extracts from Mr. B. Champney's memoirs of Coventry Patmore. In the year 1840, I became acquainted with his mother and sister at the house of a friend, and met them frequently until 1856, when I left for America. Two seasons at 'Christmas time' I was with them at the house of my friend, who had moved to the village of Olney, Buckinghamshire, and who related to me much of their private life. Mrs. P. G. Patmore was a lady of commanding appearance, but inferior in education to her husband, and did not move in the same social circle. He associated with Hazlitt, Lady Blessington, and others of literary fame. I think he published a novel, the title 'Chataworth,' but which is seldom mentioned. The brothers, Coventry and Eugene, were mostly educated in Paris under the care of their grandmother Patmore. Eugene was appointed Paris correspondent of a London daily paper. Their sister, Eliza, was married to a solicitor named Smith, her senior about fifty years. She is still living and I heard of her recently by letter from the widow of my old friend."

The Pitman Shorthand Method.

M. F. LOBO, Philadelphia, writes to THE NEW YORK TIMES SATURDAY REVIEW: "In THE NEW YORK TIMES SATURDAY REVIEW of Feb. 2 you say that Isaac Pitman in 1839 began his stenographic and phonetic work at Bath, England. If I am not very much mistaken Mr. Samuel Bagster, the Bible publisher, in return for Mr. Pitman's having, with great care, read and corrected the Comprehensive Bible about to be issued from his press, published for Mr. Pitman a little manual of shorthand, price 4s., under the title of 'Stenographic Sound Hand,' in 1837. Three years afterward, in 1840, at the suggestion of Mr. Bagster, the firm of Samuel Bagster & Sons published this in the form of a sheet, with the text and illustrations crowded all on one side, the name being changed to 'Phonography, or Writing by Sound,' price 1d. (The American Penman's Gazette, under date of December, 1885, a copy of which is before me, reproduces this by photo-engraving.) This sheet very much improved, and with the textual portion on the back, was republished by the same house in 1840 at the same price, entitled 'Phonography and Shorthand.' My copy is one of the original of the fourth edition of 50,000 under date of 1841—not a reproduction."

"It will be seen from this that Mr. Pitman's phonographic and phonetic published work began in 1837 and not in 1840."

Map of Early New York.

L. GIBBINS, New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "Appropos of the paragraph in 'Notes and News' column of THE SATURDAY REVIEW of Jan. 19 concerning a recently discovered map of Manhattan Island during the period of the Revolutionary War. I have in my possession an engraved map published in The London Magazine in 1778, entitled 'Map of New York L., with the Adjacent Rocks and Other Remarkable Parts of Hell Gate, by Thos. Kitchin, Senr., Hydrographer to His Majesty,' which shows the same territory, and may possibly have been engraved from the map you mention. It is interesting to note the curious changes which have taken place in the nomenclature and spelling of the various localities in and around Manhattan Island. As quoted above, the island was known as 'New York Island,' Brooklyn was then known as 'Brookland,' Hoboken as 'Hobocken,' Bedloe's Island as 'Bedloe's or Kennedy's Island,' while Spuyten Duyvil was known as 'Spilling Devil,' Fort Washington, then 'Kniphausen,' is shown, while 'Bowery Lane' is the principal road connecting the then City of New York with Albany, by way of 'Kings Bridge.' At the lower extremity of the island is shown a pond, which then drained into the 'North or Hudsons River' by a stream which mingled with the river just north of 'L. Lapepards' farm. 'Turtle Creek' was then a considerable stream, which flowed south through the centre of the island and emptied itself into 'East River.' Judging from the map Hell Gate must indeed have been surrounded with the infernal terrors with which tradition invests it. What with the 'Gridiron,' 'Hancock Rock,' 'Mill Rock,' 'Hog's Back,' 'Frying Pan,' and 'The Pott,' just east of Hallett's Point, the terrors of navigation must have been great and the 'ships' course,' as shown, very sinuous. But as one contemplates the present unbroken level from the Battery to Central Park one wonders at the disappearance of the many hills which formerly filled the space."

"The Reign of Law."

LEY WHITE, New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "I have just finished reading 'The Reign of Law,' and it certainly is a wonderful book in many particulars. Its sentences are constructed in a most unique and interesting style; its descriptions of nature are most beautiful, and the literary merits are most admirable and charming."

"But, notwithstanding these attractions, the book has a most depressing effect on the reader, and I think for two reasons."

"The one, on account of the unnatural relations existing between the hero and his parents. The dreariness of the home, the lack of love and sympathy of the father and mother for their only son, produce a painful impression on the mind of the reader, for it is so contrary to human nature."

"The second cause of depression is the forsaking by David of his faith in the Bible and the Christian religion. What did he receive in return for the hope which had inspired his life? Nothing but a few books with high-sounding titles, and the consciousness that he had blasted the hopes of

his parents, who, by their sacrifice and self-denial, had made it possible for him to enter college and fit himself for the Gospel ministry."

Poets and Poetry.

K. W. K., New York, writes to THE NEW YORK TIMES SATURDAY REVIEW as follows: "Does one out of ten readers read poetry? Whenever I hear read discussions about poets or poetry, I am reminded of the story an English bard—Aubrey de Vere—tells about Wordsworth and Tennyson. He says that Wordsworth praised Burns highly, but thought his love poems silly trash; while Tennyson lauded the love poems extremely, but considered all the others commonplace. Now, what is the average newspaper reader to do when the 'boss' poets, as Artemus Ward called Shakespeare, can talk in this way? Mr. E. C. Stedman has collected and caged about six hundred American songsters who have lived in the United States up to 1900. Many of them were forgotten fifty years ago, if they even survived the day of publication. Mr. W. D. Howells complains that John G. Saxe has been left out in the cold of last century, and doesn't understand the why or wherefore. Frost is also on Edgar Fawcett, and several others who can't get into the American Anthology. There are a great many one-poem people in this book. F. S. Key published a good-sized volume of poems, but the 'Star Spangled Banner' is the only one which has survived him. He has a hundred-thousand-dollar monument out in San Francisco for writing this. The author of 'Home, Sweet Home' is a similar case. The French writer of 'The Marseillaise' is another. In the American Anthology are about a dozen lucky persons in the same category. Why did not Mr. Stedman rule out all the contestants who could not show at least one poem the reading classes had agreed to honor? The magazines publish a great deal of verse but little or no poetry. Take the oldest of them—Harper's—and, though in its fifty-first year, what single poem has it ever given the public, or what single poet has it brought out? The same may be said of The Century, The Atlantic, and all the rest. The poets of the latter were already well known before they wrote for it. The truth is that the daily papers have really introduced all the best writers of verse and presented the most famous poems which have had a popular success, or made a literary run."

Maurice Thompson.

Maurice Thompson died at his home, in Crawfordsville, Ind., a week ago yesterday. Ere this, most of our readers who may not have read his books have learned from the obituaries in the daily press that he was a charming interpreter of nature; in fact, his work may be said to bear the same relation to the naturalist as that of Mr. Henry James does to the rhetorician. Mr. Thompson wrote simply, but with plenty of shading, and in his most dramatic periods he gave you tints rather than colors. And that is the reason, perhaps, why so many years his success seemed only moderate, although his readers were widely distributed among many classes. "Alice of Old Vincennes," however, was to inspire enthusiasm rather than passive admiration, and its manner of presentation was such that all who knew anything about the author were curious to read it, and it was thus the general public learned that thousands of people had been quietly reading his books and liking them."

Persons who met him say that he had one of the most charming personalities imaginable—simple, unaffected, cheerful, sympathetic. A story is told of his debut in The Atlantic Monthly, which is thoroughly characteristic. Mr. Howells was then editor of that periodical. One day there came to him some verses called "At the Window," and signed Maurice Thompson. The first stanza read:

"I heard the woodpecker pecking,
I heard the sapsucker sing;
I turned and looked out of my window,
And lo! it was Spring!"

Neither Mr. Howells nor Longfellow nor Lowell, to whom the lines were submitted, had ever heard of a "sapsucker," and so Mr. Howells struck out the word and wrote in "bluebird." Mr. Thompson made no complaint when the alteration was brought to his notice. Mr. Howells, it may be, had not then seen a Hoosier sugar camp. Before he left The Atlantic he called upon Mr. Thompson at his home, in Indiana, and said: "I have come to make a confession. You were right about the sapsucker, and I was wrong. But so were Mr. Lowell and Mr. Longfellow, and I thought I had the preponderance of authority on my side. However, I'm going to restore the sapsucker to his rightful place in the verses."

Here is another anecdote which shows a fine touch of responsive sympathy: The last book written and published by Mr. Thompson was "My Winter Garden," which appeared in November, 1900, the week after the publication of "Alice of Old Vincennes." When the writing of the book was proposed to him in September, 1899, he wrote to a representative of The Century Company: "Your pleasant note regarding the proposed book, 'My Winter Garden,' (a charming title, thank you!) has reminded me that I have the material in workable shape for such use as you suggest, and indeed I have long contemplated something cognate. * * * The thing fascinates me."

It is not surprising that in the last years of his life publishers should rival each other in attempting to secure his earlier work and give to it a broader public as gauged by "Alice of Old Vincennes." "The King of Honey Island" and "Milly; or, At Love's Extremes," are already out in brand-new editions. And now we are to have a new edition of a book of his which is not fiction, "The Story of Louisiana." And it is of interest to note here that this history of one of the most picturesque States in the Union was regarded with especial favor by the author himself, whose

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has not appeared in English speech anything
so worthy of the word perfection as Booth
Tarkington's 'Monsieur Beaucaire.' It is
a piece of literature. It is a poem, an idyl,
the very flower of romance, and the one ex-
ception, in this weary historical array, which
seems to have breathed into the breath of
immortality."—St. Paul Dispatch.

Illustrated in colors, \$1.25.

McClure, Phillips & Co.,
141 East 24th Street, New York.

Winters were invariably passed at one of
the Louisiana Gulf resorts. It is equally
interesting to note that, in his preface to
"Alice of Old Vincennes" Mr. Thompson
states that that popular novel grew out of
his studies of the history of Louisiana
while preparing this "story." "The Story
of Louisiana" was published a dozen years
ago as one of the Story of the States Series
issued by the Lothrop Publishing Company,
and is one of the most entertaining vol-
umes in that series.

We have never seen a complete bibliog-
raphy of Mr. Thompson's fiction published,
and so we insert it here, feeling quite sur-
e many of the books have been read by per-
sons to whom at the time the author's
name meant little:

Hoosier Mosaics.....1875
Wiberry of Archery.....1878
A Tallahassee Girl.....1882
His Second Campaign.....1882
The King of Honey Island.....1885
Milly: or, At Love's Extremes.....1885
A Banker of Bankersville.....1886
A Fortnight of Folly.....1888
Stories of Indiana.....1888
Stories of the Cherokee Hills.....1890
Alice of Old Vincennes.....1900

What is possibly the last poem written
by Mr. Thompson is published this week
in The Independent, of which he was one
of the editors. It is called "Sappho's Ap-
ple," and runs as follows:

A dreamy languor lapsed along,
And stirred the dusky banneted boughs;
With half a sigh and half a song
The crooning tree did nod and drowse,
While far aloft bluish-tinted hung
One perfect apple maiden-sweet,
At which the gatherers vainly thrung,
And could not get to hoard or eat.

"Reddest and best," they growled and
went
Slowly away, each with his load
Fragrant upon his shoulders bent,
The hill-flowers darkening where they
trode:
"Reddest and best; but not for us;
Some loafing lout will see it fall;
The laborer's prize 'twas ever thus—
Is his who never works at all!"

Soon came a vagrant, loitering,
His young face browned by wind and sun,
Weary, yet blithe and prone to sing,
Tramping his way to Avalon;
Even if it was, who, long athirst
And hungry, saw the apple shine;
Then wondrous wild sweet singing burst
Flame-like across these lips of mine.

O ruby flushed and flaring gold,
Thou splendid lone one left for me,
Apple of love to flich and hold,
Fruit-glory of a kingly tree!
Drop, drop into my open hand,
That I may hide thee in my breast,
And bear thee far o'er sea and land,
A captive, to the purple West.

Report of the Ecumenical Mission-
ary Conference.*

Seldom has any distinctively religious
event aroused the interest that was felt
in the Ecumenical Conference on Foreign
Missions held in this city last Spring. Not
merely in religious circles, but among busi-
ness men, in restaurants, on the street, it
was the "talk of the town." The daily
press gave columns to its reports, and for
ten days foreign missions were in evidence
as never before.

It was part of the plan to issue a report
of the conference. The preparation of it
was put in the hands of a committee well
qualified for the work, but for some reason
they have been a disappointingly long time
about it. Now it is out, however, and for
sale, and will well repay the reader.

The general plan of the book, which is in
two volumes, a little over 500 pages each,
includes four parts: (1) The Story of the
Conference, its inception, organization, and
conduct; (2) The Missionary Idea, including
the principles, character, and organization
of missions; (3) Survey of the Field, the
mission work as at present conducted, to-
gether with a review of the past century
and an outlook over the new one, and (4)
The Missionary Work in its different forms
and the problems connected with them.
Following the body of the work are appen-
dices giving the detailed programme of the
conference, its organization, committees,
and roll of delegates, the boards and socie-
ties represented, a summary of statistics
of missions, and a bibliography, all supple-
mented by a copious index.

The one characteristic of the conference
which governed the arrangement of the
programme, guided in the selection of the
speakers, and which has evidently been
kept clearly in mind by the editors, was an
effort to attain a practical solution of the
problems facing the missionary worker.
There was the expression of gratitude for
achievements already secured, but by far
the most emphasis was placed upon the
discussion of the methods which would se-
cure greater success in the future. There
was no false glamour thrown over failures,
nor was there any indication of discourag-
ement because of lack of greater success,
but all this was subordinated to the con-
sideration of important questions of policy.
Among these there was none more impor-
tant than that of comity, using the word
to indicate that mutual consideration
among the workers which would lead them
to supplement and help rather than coun-
teract and hinder each other's labors. An-
other topic was self-support of mission
churches looking toward the time when
the missionary himself shall give place to
the native pastor and teacher, and the
churches of India, China, and Africa shall
present no mere adaptation of Western
Christianity, but a natural development of
a Christian life and creed in harmony with
their own surroundings and habits of
thought. Fully on a par with these was
the great question of education; what kind
and degree should the missionary indorse
and support with funds contributed for the
spread of the Gospel? There was, too, the
question of great importance just now, of

the relation to be held by the missionary
toward his own Government and the Gov-
ernment of the land in which he labors.
The preparation of a Christian literature,
the conduct of medical missions, and phil-
anthropic movements, all were given due
attention, and all have found their fair
presentation in the pages of the report.

One feature of the book, which adds to its
value greatly and will help to make it popu-
lar, is the fact that the contributors of ma-
terial are to a very great extent mission-
aries. Even students of missions and offi-
cers of missionary societies have yielded to
the men and women who speak out of in-
timate personal knowledge and intensity
of individual conviction. The whole ten-
dency of missionary life is toward intensity.

One notable feature of the book is its
price. The retail price by the American
Tract Society is \$1.50 for the two volumes.
Advance subscribers secured it for \$1, de-
livered, but this was made possible by the
fact that the contributions to the funds of
the conference met the cost of editing. The
extent of general interest in it is shown by
the size of the first edition, 25,000, and the
fact that it was so nearly covered by orders
that another edition may be needed before
very long.

Causes for the Chinese Outbreak.*

The author of "The Outbreak in China"
differs from many who have treated the
same distressing topic, inasmuch as he in-
sists that "the missionaries, who live in
closest touch with the people, and hence
naturally know the temper of their minds,
have been predicting for a long time that
we were on the eve of the outburst of a
mighty conflagration." The President of
the American Association of China believes
that unless we understand the causes "we
can have no guarantee that similar out-
breaks will not occur in the future." The
present upheaval in China, "like the mythi-
cal hydra, has many heads." But if we
cut off the heads, are they not likely to
grow again? Can there be a cauterizing
process? In the presentation of the causes
which have hastened the present most un-
fortunate conditions, the author cites:
"Poverty of the masses; official corrup-
tion; innate spirit of exclusiveness." The
extension of foreign settlements must not
be overlooked. Then comes the introduc-
tion of railways, concessions to foreign
syndicates, and the subsidizing of China
by foreign capital. The author cites, too,
"missionary enterprise."

The Rev. F. L. Hawks Pott thinks it an
error to suppose that the Chinese are peace-
ful. He writes: "It may be said there is
hardly ever a time when a rebellion is not
in progress in some part of the empire."
The causes for these uprisings are many.
In certain provinces there is always starva-
tion. "The Government exists principal-
ly for the benefit of the Governors, and
the Magistrate's only thought is how he
can mulct the people for his own enrich-
ment." Where there is not a material
cause for outbreaks, the detestation of
the foreigner is the constant disturbing
element. "The Chinese cannot perceive
that their country has gained in the slight-
est degree from foreign intercourse. They
attribute the origin of China's calamities to
her weakly yielding to the demands of the
barbarians from over the seas." The au-
thor dwells at length on the complex topic
of foreign aggression. "Who pretends to
deny that there has not been a constant
filching of Chinese territory? Acts of this
character have embittered the Chinese peo-
ple. Perhaps at the beginning the populace
know little or nothing about the great sec-
tions of their country which had been
taken from them. News, however, is more
quickly disseminated in China than has
been supposed. The people began some
time ago to realize that the integrity of
their country was threatened.

What will the commercial powers of
the world not do to find a market? So
that we may sell our goods, we enter into
the keenest competition with England
and Germany. Then there is France, too,
and what she wants in China is not so
easy to discover. The action of Russia
can be understood. She craves territory,
a clear track to the Pacific, and she will
undoubtedly get all she covets. As a pre-
liminary to the accession of territory, there
came the many railway and mining con-
cessions. Lord Charles Beresford, in his
"The Break-Up of China," names all these
concessions. No financier of European
origin would risk a farthing in China unless
there were miles of territory adjacent to
the road allotted to him.

That most complex subject, the mission-
ary one, is discussed in the volume. The
charges made against the missionaries may
be summarized as follows: "That the mis-
sionary antagonizes the religious beliefs of
the people; that he interferes in political
affairs; that he depends upon the strong
secular arm to help him in his work, and
pleads, whenever he considers himself in
danger, for the protection of the gun-
boat; that he arrogates to himself the airs
and prerogatives of an official of the em-
pire, and that he disseminates doctrines
that can only lead to rebellion." The au-
thor writes: "When one considers the vast
number of missionaries in China, and how
religious enthusiasts are apt to be men
of ill-balanced minds. It cannot be but
that some few will be found engaged in
missionary work who endanger and injure
their cause in word and deed." The Rev.
Dr. Pott does not think that the Chinese
are a religious people. He declares that
there is no respect for Buddhism. His Ex-
cellency the Chinese Minister has recently
described what is Confucianism, as he
understands it. His Excellency Wu-Fang-
Fang has certainly given us as Americans
a clearer conception of what were the high
purposes of the great sage. The teachings
of Confucius are held by the Chinese, irre-
spective of class, with the greatest re-
spect, and it may be added, so do many of
a different race.

THE OUTBREAK IN CHINA—ITS CAUSES.
By the Rev. F. L. Hawks Pott, D. D., Presi-
dent of the American Association of China.
First published in 1900. 125 pages. New
York, James Pott & Co., 15 cents.

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Apropos of this series, the first
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Here is a story by two abso-
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While the advance orders
were large we made our first edi-
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demand was so great that the
extra supply was immediately ex-
hausted.

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* * * * *

The New York Times recent-
ly devoted three-quarters of a
column on its editorial page to
the uneasiness aroused among
British manufacturers by the ap-
pearance in the London Times
of a series of articles on

"American Engineering
Competition"

We published these articles in
book form on Thursday. Here
is part of what the New York
Times said:

"The mere appearance of them
in the London Times was a guar-
antee of the fact that the compe-
tition in question was a matter of
British national importance. The
Times does not give space on
such a scale to anything that is
of less."

It is a book that every Ameri-
can business man should read.

* * * * *

The Reverend Francis E.
Clark, President of the United
Society of Christian Endeavor,
recently made a trip around the
world.

He and his party were the first
Americans to go over the new
Trans-Siberian railroad. He has
written an entertaining book
about this portion of his trip
which he calls

"A New Way Around an
Old World"

It is full of interesting experi-
ences and it is illustrated with
many photographs which he him-
self made on the trip.

The Sentimentalists, Eastover Court-House,
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Babs the Impossible, American Engineering
Competition, \$1.00
A New Way Around an Old World, \$1.50.

HARPER & BROTHERS,
Franklin Sq., New York.

NOTES AND NEWS.

Paul Laurence Dunbar's new novel, "The Fanatics," will be published in the Spring by Dodd, Mead & Co. Last year this author, who some time ago had made his literary debut by a volume of verse, published two novels, "The Strength of Gideon" and "The Love of Landry," both of which met with considerable success.

"The Classical Heritage of the Middle Ages," by Henry Osborn Taylor, is published to-day by the Macmillan Company. More than anything else the book is intended to show the formative influences of mediæval art and literature and how they developed through the mingling of Christian influences with pagan ideals.

The March Critic has articles on Phillips Brooks and Huxley will be presented by the Rev. R. Heber Newton and Prof. N. S. Shaler, respectively; Anne Russell Marble has also written an article with portraits on "Victoria's Poets Laureate."

During 1900 a series of articles appeared in the columns of The London Times showing to what extent the United States had excelled England in the making and output of machines, engines, and implements, manufactured from iron and steel. The articles were written by a correspondent who visited this country for that purpose. They have now been collected in book form, and were published in this country Feb. 21 by Harper & Brothers, under the title of "American Engineering Competition." The book throws much light upon great American enterprises and large American business firms and their methods.

John Bach McMaster will contribute to the March Century an article on "Daniel Webster as a Leader of the Opposition." As a member of New England's delegation, it is interesting to recall that Mr. Webster opposed the War of 1812. The same number will also contain an account of the flight of the Empress Dowager from Peking by Miss Luella Miner, a missionary of the American Board.

Frederick Palmer's collection of stories of American social and military life in the Philippines will be called "The Ways of the Service." It will be published by Charles Scribner's Sons some time in May.

Maurice Thompson's "Milly: at Love's Extremes" is being published to-day by the New Amsterdam Book Company.

"My Ocean Trip," a volume which should particularly appeal to tourists and travelers, will be published early in the Spring by Brentano's.

A new volume of golf stories by Van Tassel Sutphen will shortly be published by Harper & Brothers under the title of "The Nineteenth Hole." This "hole," it is perhaps needless to say, is the smoking room of the golf club.

"Vaudeville and Other Things," by C. E. Schultze, (Mr. Bunny,) has just gone into a new edition at the Isaac H. Blanchard Company's.

Bulah Marie Dix's new novel, "The Making of Christopher Ferringham," the scenes of which are laid in the days of John Endicott, will be published by the Macmillan Company, March 7.

Sarah Grand's "Babs the Impossible," published one week ago by Harper & Brothers, is already in its second edition, and the publishers are unable fully to supply the demand for the present.

A. C. Benson has made an abridged edition of the biography of his father, the late Archbishop of Canterbury, which the Macmillan Company will shortly publish. It will be in only one volume, and in it the author has aimed at retaining all that is essential for following the story of the Archbishop's life.

"Lessons in Law for Women," by Walter S. Cox, retired Justice of the Supreme Court of the District of Columbia, will be issued next week by Brentano's.

A new novel by Amanda M. Douglas, called "A Question of Silence," is in rapid preparation at Dodd, Mead & Co.'s. The hero of the story is a physician who marries a woman in whose family there has been what is technically called "impressionable insanity." To save his child from doom he substitutes another in its place, and finally adopts his own child.

The interest which attaches to "Nature" books, such as those written by the late Rowland E. Robinson, and, too, the interest in that author, is shown in the fact that a second impression was rendered necessary before publication in the case of Mr. Robinson's last volume, "Sam Lovel's Boy," which appeared a week ago from the press of Houghton, Mifflin & Co.

"The Cardinal's Rose," by Van Tassel Sutphen, published by Harper & Brothers, has just gone into its sixth edition.

William Ordway Partridge, the sculptor, who is incidentally the author of "The Angel of Clay," "The Song Life of a Sculptor," "Art for America," and "The Technique of Sculpture," has sailed for an extended tour through Egypt, Greece, and Syria. Just before Mr. Partridge left the city some of his friends gave him a farewell dinner in a little French-Canadian restaurant which he himself claims to have discovered. Mr. Wesley Bigelow presided, and among the speakers were Henry L. Carroll and Charles T. Catlin, the latter an uncle of Mr. Partridge.

An old-style book of fairy stories is in preparation at G. P. Putnam's Sons, under the title of "Royal Roads." The author is Alberta Bancroft.

A novel of love and adventure will shortly come from the press of Dodd, Mead & Co. under the title of "Every Inch a King," by Josephine Caroline Sawyer. The hero of the tale is Henry of Monmouth.

"The Romance of Robert Burns," by John Templeton, and published by the Isaac

H. Blanchard Company, is now in its second edition. The tale, in which move such characters as the poet Burns, Bonnie Jean, and Mary, is said to be worked out with considerable freshness and with charm of Scotch environment.

The Macmillan Company has just issued a brochure containing a biographical and critical sketch of Maurice Hewlett, with portraits, which may be had on application.

Prof. Simon Newcomb has an article in the March Popular Science Monthly on the stars and their distribution through space. Mr. Havelock Ellis treats of the nationality, race, and social class of the most eminent British men of genius. An elaborately illustrated article, about the best-known geological regions of the United States is by Dr. H. W. Fairbanks, while Edwin O. Dexter of the University of Illinois shows the influence of weather on suicide.

A romance of life in California called "John Charity," by Horace Annesley Vachell, which was well received in England last year, will shortly be presented in an American edition by Dodd, Mead & Co.

"Harper's Official Golf Guide" for 1901, just published, affords a surprising indication of the growth of the game in this country. Last year there were less than 100 golf courses, and this book contains details relating to 1,037.

Amelia E. Barr's new novel, "Souls of Passage," is now in active preparation at Dodd, Mead & Co.'s. It is said to be a romance in Mrs. Barr's best manner.

"What Thelma Found in the Attic," an interesting juvenile by Louise C. Duckwitz, has just been brought out in a new edition through the Alliance Publishing Company. Its covers have a new design, and there are four new illustrations, which should add to the popularity of the book.

"Robert Louis Stevenson: A Life Study in Criticism," by H. Baildon, will be presented in this country early in March by the A. Wessels Company, in connection with Messrs. Chatto & Windus of London. The volume contains a complete bibliography of Stevenson's books and of books and articles on Stevenson.

The Connecticut Hills is the scene of a collection of stories by Arthur Colton, called "The Delectable Mountains," which Charles Scribner's Sons will publish before long. They concern an imaginative boyhood in the hill towns.

A book which is likely to be of interest to agriculturists is "The Feeding of Animals," by W. H. Jordan, Director of the New York State Agricultural Experiment Station at Geneva. It is said to be a thoroughly scientific treatment of the subject. The publishers are the Macmillan Company.

Prof. Brander Matthews has just completed a revision of his "Introduction to American Literature," which will cover the period which has elapsed since the publication of the book in 1896, and brings the literary chronology down to the twentieth century. It is expected that this new edition will carry the book past the 100,000 mark.

The Isaac H. Blanchard Company has in press a touching and well-written story, entitled "The Way of a Man with a Maid," by Frances Gordon Fane, a new aspirant for literary honors.

The new novel, "Betsy Ross," by C. C. Hotchkiss, shortly to be issued by D. Appleton & Co., is said to be a historical romance based upon the story of the maker of the first official American flag. Mrs. Ross was a charming young widow of but little more than twenty-three when she was commissioned to make the flag from a design submitted to her by Washington. Her husband had been killed by an accident at the Philadelphia Arsenal within a few months after his marriage. Betsy Ross was a singularly bright and winsome woman and intensely patriotic. She was the youngest of the many daughters of Samuel Griscom. Mr. Hotchkiss's story has been confined to the romantic days of her early womanhood. The house in which the flag was completed and in and about which most of the action of the novel takes place still stands on Arch Street, Philadelphia, and the attempt being made to preserve it as one of the shrines connected with American history is meeting with deserved success. Mrs. Ross, afterward Mrs. Claypoole, died at the great age of ninety-three, and her remains lie in Mount Moriah Cemetery.

Items from Boston.

BOSTON, Feb. 21.—"Phillip Winwood" being in its seventeenth thousand, Messrs. L. C. Page & Co. will next week follow it by another historical novel, "The Devil's Plough," by Miss Anna Farquhar, the author of "The Boston Experiences." The coming book is of quality very different from that of the mild adventures upon which "Margaret Allston" dilated, being a tale of Anne of Austria's Court, with Jesuits of the romantic order, and intrigue of the species chronicled by Alexandre, the unvarnished but agreeable. Poor Anne! It is only in "The Boys of Scrooby" that one finds anything to her advantage. Who would be a regent.

Another Colonial story, "Antonia," by Jessie Van Zile Belden, will appear in March, its period being the ante-English days on the Hudson. To these two new books the firm will add eight new numbers of the "Fleur de Lis Library" of paper-covered historical romances. "The Continental Dragoon," by Robert Nelson Stephens, is this month's number. It will be followed by his "The Road to Paris"; Mr. Ewan Martin's "Dauntless," which is going to have a great sale when once the mass of Irish readers shall hear that it tells of Owen Roe O'Neill and the fighting Bishop of Clogher. At present they, like most persons, mistake the volume for a child's story, merely because a wild looking girl in a plaid skirt adorns the cover. As the book has been intelligently noticed in at least half the papers in New York,

Boston, and Philadelphia, this is a good example of the influence of trifles. The May number will be "In Old New York," by Elwyn Barron, and in due order will come Andrew Balfour's "To Arms"; "A Man at Arms," by Mr. Clinton Scott; "The Golden Fleece," by Amedée Achard; "Beggars of the Sea," by Mr. L. Cope Cornford, and "Vivian of Virginia," by Mr. Hulbert Fuller.

The title of Mrs. Burton Harrison's novel, to be issued by the Lothrop Company, is "A Princess of the Hills." They will also publish "a semi-political novel" by Mr. Francis Churchill Williams, and "The Dream of My Life," by Mr. E. P. Tehney, the author of "Coronation," "Agamemnon," and "Constance of Acadia." As a matter of course, the company will publish Mr. Irving Bacheller's "D'ri and I," when its career in The Century ends in October. The hero is a Yankee boy, the son of a Vermont soldier of the Revolution, called by Ethan Allen the "best swordsmen that ever straddled a horse." His mother was a French lady, the daughter of an emigrant French poet. Impoverished by the war the family left Vermont for Northern New York, where they came in contact with certain of the French noblemen who had made their homes in that region, and later with Joseph Bonaparte. D'ri is the Eben Holden of the story, but an Eben with a vast difference.

Messrs. Lee & Shepard have only a few books for Spring, but, while thinking about the seventh edition of "Uncle Terry," are preparing an exceedingly pretty Easter book, "For His Sake," edited by Miss Anna E. Mack, and containing a collection of brief poems and citations of passages in prose and verse bearing upon all the aspects of the central holiday of the Christian year. There is no index, as the work is intended as an aid for devout meditation, not as a literary treasury, but the quotations are arranged under various heads, such as "Easter Angels," "Aspirations," "The Ministry of Sorrow," "Work for God," "Character," "Influence," and "Hope of the Resurrection." The cover has an exceedingly pretty design of Easter lilies in frosted and burnished gold leaning against a cross, outlined in dull gold.

A curious and interesting volume by Mr. Abram English Brown will appear under the title "Faneuil Hall and Market," with the grasshopper vane emblazoned on the cover. It contains all that history has to tell of the good Peter Faneuil, and of his reasons for endowing the city so richly, and so fully describes the scenes which have taken place in the simple, spacious upper room devoted to public meetings that it is almost a political history of Boston. Among other things it tells why the Faneuil Hall vane is a grasshopper, and, alas and alas! it does to death the last lingering theory that the creature refers in any way to ancient Athens and the grasshopper so proudly worn by its daughters. It is a purely personal grasshopper, standing for a remembrance of the day when it awakened Shene Drown, a weary and discouraged boy, from his noontime slumbers in a meadow, arousing him at the precise moment for him to see another boy, the son of wealthy parents, and to enter upon a most fortunate friendship. Years afterward a prosperous coppersmith, acknowledged master of his craft in Boston, he set up his grasshopper for all the world to see as Whittington or the Marquess of Carabas might have exalted a cat. New editions of "The Heroes of the Crusades," by Miss Amanda M. Douglas, and of Mr. Henry Wood's "Political Economy of Humanism" are also promised, but the most important book of all will not appear until June, and may be delayed until Autumn, chiefly because the material for its two large volumes is so abundant and of such excellent quality.

The just and elegant but brief biography of "Gail Hamilton," written by Mrs. Spofford for Harper's Bazar, has hitherto been the only written memorial of one of the most clever and independent women who ever held pen. Beginning to write for The Atlantic forty years ago, when the late Mrs. Parton's "Fanny Fern" articles and the "Widow Bedott," papers represented the highest level of feminine humor, she exerted immense influence on the modes of thought and expression current among thoughtful and gently bred youth. Those far removed from any hope of emulating the wit of Dr. Holmes or the satire of Lowell, accepted her as a model, and ventured to be amusing. Again, readers who found The Atlantic too grave, accepted its general soberness if allowed to smile over Hallamassus and his companion, and in the end the theory that she was the sole source of The Atlantic's sprightliness gave her the credit of many articles written by others, as, for instance, Mrs. Katharine Kent Child Walker's paper on "The Total Depravity of Inanimate Things."

But while she was tasting the best social privileges that Boston and Cambridge could give, and later, while living in Washington with her kinswoman, Mrs. Blaine, she was writing almost daily letters to her family, minute in description, keen in criticism of everything that passed before her, and now those letters are to appear under the title "Gail Hamilton's Life in Letters." They are grouped under some fifteen heads, "Childhood," "Student Days," "Teaching," &c., and are introduced by a letter from Whittier, who once wrote to her that he had been feeling blue, but that a letter from her had cheered him. "If anybody feels 'hypped,'" he added, "I can prescribe no better cure than a course of your letters." The editor of the book will be Miss H. Augusta Dodge, Gail Hamilton's sister. Between the literary gossip of Boston and the political gossip of Washington the book is sure of a host of readers.

Messrs. Small, Maynard & Co. now have ready the promised life of Father Hecker, by Mr. Henry D. Sedgwick, Jr., who says: "Nobody who feels an interest in the religious and spiritual state of the country can fail to take hope and courage from even a little knowledge of Father Hecker's heart and soul," and in the preface he carefully explains the much misapprehended question of "Americanism." Being a Protestant, he naturally overlooks the unique nature of the Pope's position, and regards his gentle but firm censure of "Americanism" as a sign of a mere "clash between contrary opinions concerning the orthodoxy and also the probable effect" of certain

ideas, and he ventures to think in the twentieth century, it may be that the Church will gladly take Father Hecker's opinions as the rough material out of which to fashion sound doctrines that shall help men to lead better lives.

The game firm bring out this week Mr. John Coleman Kenworthy's "The Anatomy of Misery," published privately in England by the author, who sold some seven thousand. An introduction by Count Tolstol and an interesting letter by Mr. Alfred Russell Wallace are printed with the book, which has been described as applied Ruskin. It is composed of lectures interspersed with rugged verses, and is anything but easy reading.

This firm is reprinting Mr. Havelock Ellis's "The Nineteenth Century," in which he endeavors to see to-day as it will appear 200 years hence, when living men will look down on a century without the universal language and universal coinage which he fancies will then exist; and when they will be horrified at the households of to-day, in which the sole motor power is the wife and mother.

Still a third reprint will be Mr. Ernest Belfort Bax's "Marat," in which there are no good words for Charlotte Corday, but many for her victim, who is described as the true, honest friend of the people. The researches of the last fifteen years have overturned so many old theories that it is not strange that Marat's total depravity should be doubted.

In lighter vein is the Rev. Mr. Goodenough's "The Handyman Afloat and Ashore," an account of the daily, hourly, life of his Majesty's jolly aboardship. It has been highly commended in England and the large American sale of "The Queen's Service," the book describing the soldier's daily life, is earnest that this work will be desired by American buyers.

One novel, "The Grapes of Wrath," by Miss Harriet E. Norris, author of "The Gray House of the Quarries," will also bear the imprint of Messrs. Small, Maynard & Co. It is in a vein entirely different from that of the author's first book, and is perhaps even more original.

Medal of Honor Men.

We have just received the first three parts of a publication which has every promise of being a valuable and interesting contribution to the military history of the United States. It is a record of the way in which the wearers of the Congressional Medal of Honor won their awards. The record is chronological in form and many of the achievements are recounted by the actors themselves, by eye witnesses of their deeds, or are drawn from the archives of the War Department. Although the Medal of Honor is as well known here as the Victoria Cross is in England, but little, we believe, has been written of its wearers and their heroic deeds. An important feature of the work will be a short history of the several wars in which this country has been engaged, in which particular stress will be laid upon the battles from the point of view of the strategist and tactician, their inception and their outcome.

The three parts before us—the completed work will comprise forty—have each a colored frontispiece, together with half-toned pictures of battles and portraits of the Medal of Honor men. There is also a general introduction by Gen. Henry M. Dufield. The work begins with the story of the first act, in order of time, for which a Medal of Honor was awarded—the rescue of the regimental flag from the Eighth United States Infantry barracks, at San Antonio, Texas, on April 23, 1861, for which Corp. John C. Hesse was honored. The third part takes us to the battle of Prairie Grove, Ark., Dec. 7, 1862, where Lieut. Col. John C. Black won a Medal by leading a gallant charge.

The exploits recorded include almost every feat of daring and calm, deliberate action that can be imagined, from caring for a wounded comrade, capturing the enemy's colors, saving a gun, leading a charge under particularly perilous circumstances, to the spectacular capture of fourteen rebels by Private James Allen at South Mountain Sept. 14, 1862. All of it is very entertaining, by no means the least so being the modest narrative of the heroes themselves, which in many cases are augmented by War Department documents. The reader should marvel why the Medal had been bestowed in certain cases.

Old and Interesting Glassware.*

Collectors of historical china, and particularly those who are interested in historical American glassware, will welcome a volume bearing the title of "American Glassware, Old and New," which embodies the results of researches by Edwin Atlee Barber. The quaint old designs in glassware which illustrate events of importance in our country's progress, or attempt to portray the features of some of the prominent characters in National history, have aroused the interest of collectors, and there was need of a manual, which, while throwing some light on the factories where these objects were produced, would also serve as a reference list of known designs. The preparation of such a volume meant labor in an untrodden field, and the information here presented represents the results of the author's visits to the older establishments in existence, and the identification, as far as possible, of the names of the makers of the specimens which have been collected to date. On account of the absence of distinguishing marks, it is difficult to determine the names of the makers of the early specimens of American glassware. The information included in this volume will prove invaluable to all who desire to know something of the fascinating history of the glass industry in this country.

*DEEDS OF VALOR: How Our Soldier Heroes Won the Medal of Honor. Compiled by Walter F. Beyer and Oscar F. Keydel. From authentic and personal sources. Illustrated. In forty parts issued weekly. (3x12 inches.) Detroit: The Porrien-Keydel Company. 25 cents a part. \$10 the set.

*AMERICAN GLASSWARE, OLD AND NEW. A Sketch of the Glass Industry in the United States and Manual for Collectors of Historical Bottles. By Edwin Barber, A. M., Ph. D., author of "Pottery and Porcelain of America," "Anglo-American Pottery," &c. 16mo. Pp. 112. With index and illustrations. Philadelphia: Patterson & White Company. \$1.

BOOKS RECEIVED.

Up to and including Thursday afternoon.

HISTORY AND BIOGRAPHY.

THE RIVERSIDE BIOGRAPHICAL SERIES. William Penn, by George Hedges. Peter Cooper, by Rosster W. Raymond, and Thomas Jefferson, by H. C. Merwin. 16mo. Three volumes. Pp. about 140 per volume. Boston: Houghton, Mifflin & Co. 75 cents per volume.

JONATHAN EDWARDS. A Retrospect. Being the addresses delivered in connection with the unveiling of a memorial in the First Church of Christ in Northampton, Mass., on the one hundred and fiftieth anniversary of his dismissal from the pastorate of that church. Edited by H. Norman Gardiner. 12mo. Pp. xvi-108. Boston: Houghton, Mifflin & Co. \$1.25.

GEORGE H. C. MACGREGOR, M. A. A Biography. By the Rev. Duncan Campbell MacGregor. M. A. With portrait. 12mo. Pp. xi-288. New York and Chicago: Fleming H. Revell Company. \$1.50. (Second copy.)

HISTORICAL COLLECTIONS OF HARRISON COUNTY. In the State of Ohio. With lists of the first land owners, early marriages, will records, &c. By Charles A. Hanna. 8vo. Pp. viii-636. New York: Privately printed. \$4.50.

OHIO VALLEY GENEALOGIES. Relating chiefly to the County of Harrison, and also to Belmont and Jefferson Counties, Ohio, and to Washington, Fayette, and Westmoreland Counties, Penn. 8vo. Pp. 172. Containing an introductory account of the origin of the Scotch-Irish, German, Quaker, and other peoples comprising the population of the Upper Ohio Valley. Charles A. Hanna, 45 West Thirty-second Street. \$2.50.

JEAN-PAUL MARAT. The People's Friend. By Ernest Belfort Hall. Illustrated. 8vo. Pp. xiii-353. Boston: Small, Maynard & Co. \$2.50.

LIFE OF THE EMPEROR FREDERICK. Edited from the German of Margaretha von Poschinger. Introduction by Sidney Whitman. With a portrait. 8vo. Pp. xiv-480. New York: Harper & Brothers. \$2.50.

IRENE PETRIE. A Biography. A Woman's Life for Kashmir. By Mrs. Ashley Cornish. With an introduction by R. E. E. Speer. 12mo. Pp. xii-342. New York and Chicago: Fleming H. Revell Company. \$1.50.

GIOVANNI BELLINI. By Roger E. Fry, and Aldorfer, by T. Sturge Moore. Nos. 2 and 3 of the Artists' Library. Edited by Laurence Binyon, and published by Longmans, Green & Co., New York, and at the Sign of the Unicorn, London. Small folio. Pp. about 48. Illustrated. \$1 per volume.

ABRAHAM LINCOLN. By the Hon. Joseph H. Choate. One vol. 12mo. Pp. 38. New York: T. Y. Crowell & Co. 35 cents.

POETRY.

HARVEST-TIDE. A book of verses by Sir Lewis Morris. Printed at the Merrymount Press. 12mo. Pp. 168. New York: T. Y. Crowell & Co. \$1.25.

LULLABIES AND SLUMBER SONGS. By Lincoln Huley. 16mo. Pp. 116. Published by author, Lewistown, Pa. Sold at Wanamaker's, Philadelphia. 75 cents.

STAGE LYRICS. By Harry B. Smith. Illustrated by Archie Gunn, Ray Brown, and E. W. Kemble. 8vo. Pp. 158. New York: R. H. Russell & Co.

VERSES. By Isabella Howe Fleke. 1896. 16mo. Pp. 80. Printed for the benefit of the Wesley College Endowment Fund.

THE PRAYER OF ST. SCHOLASTICA AND OTHER POEMS. By Lady Lindsay. 12mo. Pp. 106. Boston: Small, Maynard & Co. \$1.25.

SELECTIONS FROM THE SOUTHERN POETS. Selected and edited by William Lander Weber. 16mo. Pp. 1-221. New York: The Macmillan Company. 25 cents.

NEW EDITIONS.

THE TALE OF RIP VAN WINKLE. By Washington Irving. Small folio. Pp. 44. Charles M. Hill, 1185 Euclid Avenue, East End, Cleveland, Ohio.

JENNY. By Dante Gabriel Rossetti. Small folio. Wausau, Wis.: The Philosopher Press.

THE AUTHENTIC EDITION OF DICKENS. Dombey & Son. 8vo. Pp. xvi-742. London: Chapman & Hall. New York: Charles Scribner's Sons. \$1.50.

WAVERLEY; OR, 'TIS SIXTY YEARS SINCE. By Sir Walter Scott. 16mo. Pp. lxxviii-574. London and New York: Thomas Nelson & Sons. \$1.25.

THE WORKS OF LORD BYRON. A New Revised and Enlarged Edition, with illustrations. Letters and Journals. Vol. V. Edited by Rowland E. Prothero. 12mo. Pp. ix-907. New York: Charles Scribner's Sons. \$2.

THE KING OF HONEY ISLAND. By Maurice Thompson. 12mo. Pp. 343. New York: G. W. Dillingham Company.

THE NATURAL HISTORY AND ANTIQUITIES OF SELBOURNE, AND A GARDEN KALENDAR. By the Rev. Gilbert White. Edited by R. Bowdler Sharpe. In two volumes. 8vo. Pp. about xxvi-442. Philadelphia: J. B. Lippincott Company.

THE RULE AND EXERCISES OF HOLY-LIVING. By Jeremy Taylor. In two volumes. 16mo. Pp. about xi-264. New York: The Macmillan Company. 50 cents per volume.

RELIGIOUS AND SOCIOLOGICAL.

A DICTIONARY OF THE TARGUMI, THE TALMUD BABLI AND YERUSHALMI, AND THE MIDRASHIC LITERATURE. Compiled by M. Jastrow. Part XIII. Folio. New York: G. P. Putnam's Sons.

SOCIALISM AND MODERN SCIENCE. (Darwin-Spencer-Mars.) By Enrico Ferri. Translated by Robert Rives La Monte. 12mo. Pp. 213. New York: International Library Publishing Company, 23 Duane St.

COMFORTING THOUGHTS. Spoken by Henry Ward Beecher, in Sermons, Addresses, and Prayers. Arranged by Irene E. Ovington. Introduction by Newell Dwight Hillis. 12mo. Pp. 152. New York: Ford, Howard & Hubbert. 75 cents.

MODERN CRITICISM, AND THE TEACHING OF THE OLD TESTAMENT. Eight Lectures on the Lyman Beecher Foundation, Yale University. By George Adam Smith. 8vo. Pp. xii-326. New York: A. C. Armstrong, 8 West 18th St. \$1.50.

THE AMERICAN WOMAN. By E. Leveson. An American Translation. By Thomas E. Adams. Edited by Theodore Marburg. 8vo. Pp. xi-508. Baltimore: The Johns Hopkins Press. \$3.

THE RELIGIOUS SPIRIT IN THE POETS. By the Right Rev. William Boyd Carpenter, D. D. 12mo. Pp. 247. New York: T. Y. Crowell & Co. \$1.50.

VIRGIN SAINTS AND MARTYRS. By the Rev. S. Baring Gould. 12mo. Pp. 400. Illustrations. New York: T. Y. Crowell & Co. \$1.50.

THE JEW IN LONDON. A Study of Racial Character and Present Day Conditions. By C. Russell and H. S. Lewis, with an introduction by Canon Barnett and a preface by the Right Hon. James Bryce. Vol. XVII. Crowell's Library of Economics. Pp. 288. 12mo. New York: T. Y. Crowell & Co. \$1.50.

THE NEW REICH FOR FAITH. By George A. Gordon. 12mo. Pp. xiv-311. Boston: Houghton, Mifflin & Co. \$1.50.

TRAVEL AND DESCRIPTION.

THE PHILIPPINE ISLANDS AND THEIR PEOPLE. A Record of Personal Observation and Experience. With a short summary of the more important historical facts in the history of the archipelago. By Dean C. Worcester. 12mo. Pp. xii-388. New York: The Macmillan Company. \$2.50.

THE STORY OF ROME. By Norwood Young. Illustrated by Ralph Brinkley. 12mo. Pp. xi-324. London: A. D. & C. New York: The Macmillan Company. \$1.75.

FICTION.

A YEAR OF LIFE. By William Samuel Lilly. 12mo. Pp. 364. New York and London: John Lane.

CONSTITUTIONAL AFFECTION. A Study of the Love of the Mother. By Dr. J. H. Gilman. 12mo. Pp. 112. New York: The Macmillan Company. \$1.75.

A MISSING HERO. By Mrs. Alexander. 12mo. Pp. 314. New York: R. F. Fenno & Co. \$1.50.

THE HEART OF THE DANCER. By Percy White. 12mo. Pp. 354. New York: R. F. Fenno & Co. \$1.50.

DAUNAY'S TOWER. By Adeline Sergeant. 12mo. Pp. 406. New York: P. M. Buckles & Co. \$1.25.

THE HEIRNESS OF THE FOREST. A Romance of Old Anjou. By Eleanor C. Price. 12mo. Pp. 382. New York: T. Y. Crowell & Co. \$1.50.

SAM LOVELL'S BOY. By Rowland E. Robinson. 12mo. Pp. 259. Boston: Houghton, Mifflin & Co. \$1.25.

WED BY MIGHTY WAVES. A Thrilling Romance of the Sea. Illustrated. 12mo. Pp. 276. Chicago: Laird & Lee. 75 cents.

A LADY OF THE REGENCY. By Mrs. Stephen Rawson. 12mo. Pp. 352. New York: Harper Brothers. \$1.50.

BARNS THE IMPOSSIBLE. By Sarah Grand. Illustrated by Arthur I. Keller. 12mo. Pp. xii-462. New York: Harper & Brothers. \$1.50.

LOVE. Short Stories by Various Authors. Illustrated. 16mo. Pp. 170. New York: McClure, Phillips & Co.

THREE MEN AND A WOMAN. A Story of Life in New York. By R. H. P. Miles. 12mo. New York: G. W. Dillingham Company. \$1.50.

THE VISITS OF ELIZABETH. By Ellen Glyn. 12mo. Pp. 321. New York and London: John Lane.

ONE AMERICAN GIRL. A Novel. By Virginia Webb. 12mo. Pp. 402. New York: G. W. Dillingham Company. (Paper.)

MISCELLANEOUS.

FRANGIPANI'S RING. An event in the life of Henry Thode. Translated by J. F. C. L. With marginal designs by Hans Thoma. Twelve photographic reproductions. Folio. Pp. 170. London: John Macquoen.

A MODERN COMPOSITION AND RHETORIC. (Brief Course.) Containing the Principles of Correct English for Schools. By Lewis Worthington Smith and James E. Thomas. 12mo. Pp. xviii-412. Boston: Benjamin H. Sanborn & Co.

QUESTIONS OF EMPIRE. By Lord Rosebery. One vol. 12mo. Pp. 35. New York: T. Y. Crowell & Co. 35 cents.

HERO-PATHISTS OF THE NINETEENTH CENTURY. By Edgar Sanderson. 12mo. Pp. xii-329. Eight full-page portraits. Cloth. New York: T. Y. Crowell & Co. \$1.50.

THE LAW AND POLICY OF ANNEXATION. With Special Reference to the Philippines. Together with Observations on the Status of Cuba. By Curran F. Randolph. 8vo. Pp. xk-238. New York: Longmans, Green & Co. \$3.

THE BILITERAL CYPHER OF SIR FRANCIS BACON. Discovered in His Works and Deciphered. Mrs. Elizabeth Wells Garrison. Second edition. Octavo. Pp. 308. Detroit, Mich.: Howard Publishing Company. London: Gay & Bird.

TOUT PARIS. 1901. Annuaire de la Société Parisienne. Noms et Adresses. Dictionnaire des Pseudonymes. Octavo. Pp. xiii-868. A. La Fare, Editeur. Paris. 12f.

THE HANDY MAN ABOARD AND ASHORE. By Rev. G. Goodenough. Illustrated. 12mo. Pp. viii-252. Boston: Small, Maynard & Co. \$1.

THE NINETEENTH CENTURY. An Utopian Retrospect. By John Coleman. 12mo. Pp. 168. Boston: Small, Maynard & Co. \$1.25.

THE PHILOSOPHY OF THE SHORT STORY. By Brander Matthews. 16mo. Pp. 83. New York: Longmans, Green & Co. 50 cents.

NOTES ON SPEECH-MAKING. By Brander Matthews. 16mo. Pp. 62. New York: Longmans, Green & Co. 50 cents.

HOW TO ENJOY MATRIMONY; OR, THE MONOGAMIC MARRIAGE LAW AMENDED BY TRIAL-EXPIRATION CLAUSE. By Rise Marie. 16mo. Pp. 96. New York: The Abbey Press.

THE ANATOMY OF MISERY. Plain Lectures on Economics. By John Coleman. Keenworthy. Introduction by Count Tolstoy. Appendix of Correspondence between the Author and Dr. Alfred Russell Wallace. Boston: Small, Maynard & Co. \$1.

BY LAND AND SKY. By the Rev. John M. Bacon. Four illustrations. 8vo. Pp. 275. Philadelphia: J. B. Lippincott Company.

EDISON'S HANDY ENCYCLOPEDIA OF GENERAL INFORMATION AND UNIVERSAL ATLAS. Compiled by Thomas F. Edison, assisted by Frederick T. Bailey and Charles J. Westinghouse. 16mo. Pp. 512. Chicago: Laird & Lee.

"The Turn of the Road."

Among heroes not heroic, Dick Helder stands first, and one cannot resist the suspicion that Miss Eugenia Brooks Frothingham's "The Turn of the Road" was written with the conscious intention of showing how a brave man could bear the horror of blindness and how surely his very bravery would bring him reward. The story has other resemblances to "The Light That Failed," for, like Maisie, the heroine has an art, and is devoted to it to the point of regarding love as an impossibility, but in character she is as unlike the selfish and conceited little painter as her lover is unlike Dick Helder. Moreover, she is put to no such trial as came to Maisie, in finding her lover not only disabled, but actually dirty, for his courageous endurance has been his strong ally in winning fame, and his personal appearance is unchanged except for the marks of suffering. Writing such a story is less difficult than such a study of coarseness reduced to cowardice, of selfishness refusing sacrifice, as is offered in "The Light That Failed," but it is no small achievement to have conceived a character of such bravery as Miss Frothingham's hero, and thus to have made concrete the declaration of a Kempis, "The better thou disposest thyself to suffering, the more wisely thou doest, and the greater reward thou shalt receive." The heroine, a genuine artist, but still womanly; the man who plays Daimon to the hero's Pythias; the girl who loves the hero, he being all unconscious of her feeling; the physician who pronounces the hero's doom and, later, gathers strength from his example, are described with skill extraordinary in an untitled writer. Putting comparison aside, and considering it only by itself, it affords an interesting study of the conflict between art and affection for the soul of a woman, and, incidentally, describes the ideal American opera singer, the woman who walks unscathed through a thousand dangers, all unconscious that they exist, who receives respect because she never dreams of disrespect. The type is as real as Daisy Miller and the American young persons who stroll the Latin Quarter, and, although it has been described before, it has never been better described. The book not only gives pleasure; it is an admirable performance.

"THE TURN OF THE ROAD." By Eugenia Brooks Frothingham. Boston: Houghton, Mifflin & Co. (Doubleday Feb. 23.)

THE STORY OF LOUISIANA

By MAURICE THOMPSON

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At once absorbing romance and instructive history. The description of the battle of New Orleans is wonderfully vivid, and Mr. Thompson himself states, in his preface to "Alice of Old Vincennes," that it was while preparing this "Story" that he came upon the material upon which he based that romance.

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"L'Aiglon" Barred Out.

The Assistant Secretary of the United States Treasury has sent a letter to the Collector of Customs in New York which embodies an interesting decision, for it confirms the prohibition of importing the Paris edition of "L'Aiglon," the American copyrights of the work in French being held by Brentano's. The latter found that the French edition was being imported in violation of their copyright, which had been secured from M. E. Fasquelle, who publishes the book abroad, so the New York publisher invoked the Treasury Department's authority under Sections 4,956 and 4,963, Revised Statutes, as amended by the act of March 3, 1891. Assistant Secretary Spaulding writes in his letter to the Collector in this city as follows:

The department, in view of the apparent exception in said Section 4,956 from prohibition of importation of books printed exclusively in a foreign language, doubted its authority to comply with the Brentano's request, and consequently the question was presented to the Attorney General for an expression of his views. In a letter dated the 19th instant, a copy of which is inclosed, the Attorney General expresses the opinion that although "L'Aiglon" was copyrighted as a dramatic composition, the work is none the less a book, and as such is subject to prohibition, notwithstanding the fact that it is printed exclusively in a foreign language. This conclusion appears to have been reached through the final proviso in Section 4,956, which, in the opinion of the Attorney General, makes clear the intention of Congress, viz., to permit the importation of a book in the foreign original language only when there is not an American copyright of the book in that language. Otherwise a book in a foreign language could not be effectively copyrighted in the United States, and the reciprocal privileges extended to citizens of France by the Executive proclamation of July 1, 1891, would be rendered nugatory. It will be observed also that the Attorney General does not state that the holder of an American copyright on a work in French would be entitled to prevent the importation, say, of a Spanish or German version, nor that the prohibition of importation extends to books and music in raised print, used exclusively by the blind; books, engravings, maps, &c., more than twenty years old, or imported for the use of the United States, or of any educational, literary, or religious institution, &c., or books forming part of the household effects of persons from foreign countries. In view of the foregoing, you are instructed to prohibit entry of the book "L'Aiglon," imported in violation of the copyright rights of the Brentano's. You will understand that the prohibition does not extend to bona fide importations under paragraphs 950, 951, that portion of paragraph 952 relating to books and music in raised print, 953, and 954 of the Tariff act of July 24, 1897.

Church and Choir.

From The Hamilton Review. The interest in the music of the church which Calvin and Luther manifested showed their sense of the pastoral duty concerning

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SAMPLE COPIES ON APPLICATION.

It; and the hymns to God's praise most used by these Church fathers show the character of the music the pastor should demand from the choir. In many churches the pastor compromises this musical matter by allowing the choir to select the anthems while he selects the hymns and tunes. He may thereby secure personal peace, in his pastorate, for himself, and the choir may choose anthems which suit his sermons, though the choir's choice may sometimes be one in which the devotional element is subordinated to the artistic—a condition of things musical which may have escaped the choir's notice, preparation for choir service being made in the music school instead of the theological seminary. Surely the symmetry of church services is risked by such a compromise as this, and would not be risked by oneness of pulpit and choir. And discrimination in the selection of anthems surely is on a parity of importance with that in the selection of hymns; or, does the rarity of anthems counterbalance of choirs render this compromise sufficiently small to be a safe one for the pastor to make? Does he does not the choir that accepts of this compromise assume thereby a grave responsibility? The compromising pastor must consider this question to be an open one.

BOOKS AND AUTHORS.

THE MAYFLOWER.—A large octavo volume is about to appear from the press of Houghton, Mifflin & Co., which will present in unique form all that is authoritatively known about the first voyage of the Mayflower to this country. The author is Dr. Asel Ames, member of the Pilgrim Society, who, after exhaustive study among the documents relating to the subject, has reconstructed the log of the voyage, while in copious foot notes he gives the authority and source of the "entries." Thus, under the date of Friday, Sept. 1-11, 1620, we read:

At anchor in Plymouth roadstead. Transferring passengers and freight to and from the ship. Master, Cushman and family. Master Blossom and son, William King and others with children, going back to London in Speedwell. All of Speedwell's passengers who are to make the voyage now aboard. New "governor" of ship and assistants chosen. Master Carver "governor."

While at the foot of the page we read references to "Bradford's History," "Blossom's Letter," and Young's "Chronicles of the Pilgrim Fathers," upon which the note is based. Dr. Ames's book, which will be entitled "The Mayflower and Her Log," is printed from old-style type and illustrated with various maps and charts showing the course of the Pilgrims, and with a portrait of Edward Winslow.

EDWARD H. SOTHERN.—McClure, Phillips & Co. will publish shortly Edward H. Sothern's prompt book on "Hamlet," as it was prepared for his own successful production for the first time at the Garden Theatre, New York, on Sept. 17, 1900. The publishers have endeavored to make this book in every way worthy of the play and the production. The format is the same as that of the Mansfield edition of "King Henry V.," which they published recently, and it is printed on toned deckle edge paper. Sixteen half-tones illustrate the volume, eight of which show Mr. Sothern and Miss Harned as Hamlet and Ophelia, the rest exhibiting whole scenes in the play. The cover design is probably the most elaborate ever attempted on a book of this character, being a representation in six colors, on imitation Japan vellum, of the burial of Ophelia, and is the work of a distinguished English artist. The volume is a narrow octavo bound in a flexible board cover.

NURSED LITTLE LORD FAUNTLEROY.—There recently died in the Old Ladies' Home in Knoxville, Tenn., at the age of seventy-five an old negro, Priscilla Whitson, who had once been a nurse in the family of Mrs. Hodgson Burnett. Priscilla took care of both Lionel and Vivian Burnett, the former being the original of "Little Lord Fauntleroy." The old woman was very fond of telling about the famous authoress, of how she "writ and writ all de time." She was a cheerful, happy intelligent old negro, and never had but one real disappointment in her life, and that was that the author did not put her in the book as the nurse of the little lord "stead'n dat French nuss." According to The Knoxville Sentinel, to which we are indebted for this information: When Priscilla was put in the Old Ladies' Home she wrote to Dr. Burnett about her troubles and got a kindly reply in which he confessed his great troubles to her as if she had been a mother instead of an old servant. He told her that "Faunty" had left him and she said that she did not think "dat po' chile" could leave her out of the book and then leave out of her life "dat good white man." But "Faunty" did and is still one of the most popular authors living to-day.

IT MIGHT HAVE BEEN THE QUEEN.—Our attention has just been called to a poem to be found in a volume by Mrs. Charlotte Perkins, published three years ago by Small, Maynard & Co., under the title of "In This Our World." The poem, which is called "Services," might well have been written on the occasion of the funeral of England's late sovereign. That Mrs. Perkins's poetry is appreciated is shown through the fact that "In This Our World" is now in its fourth thousand. Space will not permit us to quote the entire poem, in question, but from the following extracts we believe that the appositeness will be apparent:

She was dead. Forth went the word,
And every creature heard.
To the last hamlet in the farthest lands,
To people countless as the sands
Of primal seas.

And with the word so sent
Her life's full record went—
Of what fair line, how gifted, how endowed.

How educated; and then, told aloud,
The splendid tale of what her life had done;
And all the people heard and felt as one;
Exulting all together in their dead.
And the grand story of the life she led.

Then the poet spoke of those long ripening years;
And tender music brought the grateful tears;
And then, lest grief upon their heartstrings hang,
Her children stood around the bier and sang:

In the name of the mother that bore us—
Bore us strong—bore us free—
We will strive in the labors before us,
Even as she! Even as she!

AN EARLY ALLUSION TO SHAKESPEARE.—A manuscript has just come to light in London which appears to be a sort of diary written by one Robert Dobyns, between the years 1679 and 1685, although some of the writing, in a different hand from the rest, dates as late as 1710. The manuscript also reveals that Robert Dobyns was a poet of no mean order. On Page 72 occurs the following entry, which will doubtless bring pain to the hearts of the Baconians, for it renders naught their theory that the well-known Shakespearean epitaph belongs to the eighteenth century:

In 1673 I Robert Dobyns being at Stratford upon Avon & visiting the church that transcribed these two Epitaphs, the first is

On William Shakespeare's monument: the other is upon the monument of a noted humorist:

I.
Good friend for Jesu sake forbear
To dig the Dust that lyeth inclosed here
Blessed be the man that sparrh these stones
Curst be he yt moveth these bones.

II.
Tenn in the hundred here lyeth engraved
A hundred to tenn his soule is now saved
If any one aske who lyeth in this Tombe
Oh he quoth the Divell is my John a Combe.
Since my being at Stratford the heires of Mr. Combe have caused these verses to be razed, so yt now they are not legible. In that church lyeth a yonge Lady, her Monument and the towne tell plainly she died for love, and that when her parents found her sickness reall, as it was unequal, they would have consented, but it was to late.

ZANGWILL.—Readers and reviewers alike of Mr. Zangwill's "Mantle of Elijah" seem to fall into a common error that the author wrote at the dictation of history, hence they are divided into those who praise his interpretation and commentary of natural events and those who rob him of any claim to originality and accuse him (as one reviewer did) of plagiarizing history. The period of the story is thrown back some years, but the social and political forces at work are as inherent in the conduct of the Boer war as in the picture conquest of Novabarra by England. Indeed, readers could not fail to be struck by the startling likeness in the course of events to the trend of things in the Transvaal as the story appeared month after month in Harper's Monthly. Now, as a matter of fact, it is history that may be said to have plagiarized Zangwill! For the novel was conceived and worked out as it now stands long before the English nation was involved in the Boer imbroglio. It is more than two years ago since Mr. Zangwill signed the contract with the Messrs. Harper for the serial use of the book, and also arranged for its stage production. Nor is this the first time that Mr. Zangwill has shown this foresight in fiction. In his first book, "The Premier and the Painter," published twelve years ago, certain political events were presaged by Mr. Zangwill, among them the downfall of Lord Randolph Churchill and the Liberalization of the Conservatives. Of a truth it would seem that there is yet virtue in the mantle of Elijah, and that prophecy has not died out in Israel.

MR. PHILLIPOTT'S NEW NOVEL.—In his new novel, "Johnny Fortnight," to be published next month by Messrs. Doubleday, Page & Co., Mr. Eden Phillipotts leaves Dartmoor entirely; it only rises like a grey veil on the horizon of the valley in which the action of the tale takes place. The valley is a typical Devon one, in whose centre stand the village of Compton and Compton Castle, a fortified manor house, once the home of the illustrious Gilbert family. Sir Walter Raleigh, so tradition hath it, passed here some of the few peaceful hours a distracting Queen allowed him to enjoy. The story is cast in a lighter strain than Mr. Phillipotts has accustomed us to lately, and partakes of the humor of the rustic folk who live in the rich orchard lands of the red earth of Devon.

LAURENCE HUTTON'S LECTURES.—The first of a series of five lectures by Laurence Hutton was delivered at University Hall, Princeton, on Monday evening, Feb. 14. The topic was "Literary Landmarks of Oxford," and, while the lecture was in part a general introduction to those which are to follow, the speaker dwelt with much interest upon the delight to be found in a study of Oxford traditions and history. He described the different types of Oxford students, from the class of fellows who know everything about the date case and the "Birds" of Aristophanes, but are lamentably ignorant of the Dreyfus case, or even the sparrows in their own quadrangle, to other classes and types of college men. He also considered individually the various colleges, giving particular attention to All Souls' and Balliol, and dwelling at some length upon the class of men who have been graduated from them. The lecture was enlivened with extracts from the diaries and letters of many of the writers and poets to whom Mr. Hutton referred during his lecture. On the same evening Mr. Hutton gave a pleasant talk before the Monday Night Club at his home on Mercer Heights, his topic being "The Literary Life."

THE SOCIETY OF THE ICONOPHILES.—The Society of the Iconophiles was founded in 1885 by ten collectors, all of whom were members of the Groulier Club, their object being to preserve pictorially the historic and picturesque features of New York and its vicinity. The first set issued have long been out of print and are valuable. Dodd, Mead & Co. have secured the remaining sets of the four series afterward issued—"Views of New York and Vicinity," "Facsimiles of Rare Prints"—of which four have been issued and two are to appear; "Eminent American" series, three issued and three unpublished, and "Portraits of American Printers and Engravers," four published and two announced. The views of New York are drawn and lithographed by Charles F. W. Melietz, have the appearance of original drawings, and are thought to be the most artistic of the series; varying in size from 5 by 8 to 7 by 9½ inches, printed on various papers, best suited to the subjects, and are to be had at the subscription price of \$48 for the set of twelve plates, limited to 103 impressions. The facsimile rare prints are printed from engraved copper plates, 4 by 8 inches, on Imperial Japan paper, to be had at \$2.25 per plate; while the "Eminent Americans" are limited to 120 impressions of each on Japan, at \$7.50 each. The last series, "American Printers and Engravers," are engraved by F. S. King, 8 by 11½ inches,

the plates being held at \$1.50 each; the right to increase all prices after March 1 being reserved. The subjects treated are all most interesting and the plates sure to increase in value.

THE TIPPLER'S VOW.—The February number of The Optimist contains an extremely clever poem by Lee Fairchild, evidently inspired by the Rubaiyat of Omar Khayyam, the construction of which is very good, while the sentiment of the various rubai, seventeen in all, is even better. The poem should go on every Omar shelf, and although it is much finer as a whole than in extracts, a few may be given to show the cleverness of the poem, which Mr. Fairchild calls "The Tippler's Vow":
I planted vines, and, given to the cup,
Ere long I drank my little vineyard up;
What magic vines that, through the purple
field,
Could serpents turn and hiss me from the field;

I vow to drink no more, for well I know,
The more I drink, the thirstier I grow;
And who but drinks to know, too late he learns
The fire he quenches most the more it burns.

How shallow we become and babbling, too,
When we are swimming deep, O wine, in you;
Yet who has quenched the thirst that gave him pain
That does not long to quench that thirst again?

Wine makes a man, his fancy for the fact,
Believe he owns the earth, his wealth intact;
Here, beggar, take another sip and be
For one brief hour a millionaire with me.
Will drink again that you may feel once more

Yourself as rich as you, alas, are poor?
When that that never was is made to seem
By wine, what is it but an undreamt dream?
Just one more drink? Alas, that just one more!
Has been how many thousand ones before;
I break the glass that holds the crimson blush
Of him who first taught man the grape to crush.

New York's First Public Library

There has been placed on exhibition at the New York Society Library, 109 University Place, the first public library of New York. This is a curious collection of a little over 100 volumes, mostly theological, given by the Rev. John Sharp, "Chaplain to her Majesties Forts and Forces in the Province of New York, in America," under the Earl of Bellomont. In a letter (the original of which is in the Lambeth Place Library) the Rev. John Sharp says that he proposes to found three institutions in New York: "A Public School, a Public Library, and a Catechising Chapel." He goes on to say that "there is hardly anything which is more wanted in this country than learning, there being no place I know of in America where it is less encouraged or regarded. The city is so conveniently situated for trade, and the genius of the people so inclined to merchandise, that they generally seek no other education for their children than writing and Arithmetic." "This Library I would have to be Public and provincial, and to be open every day in the week at convenient hours." The regulations are something like the present liberal regulations of the Society Library. He says: "That no books shall be lent for a longer period than a year where the distance is the greatest." The catalogue of the books given for the library follows this letter, and, with a few exceptions, the books are now on exhibition. That the collection is nearly intact is remarkable, because the books of the library were scattered by the British soldiers during the Revolution. The Sharp collection should not be confused with the collection of 1,600 volumes which were bequeathed by the Rev. Dr. Millington to the Society for the Propagation of the Gospel in Foreign Parts and presented by the latter to the Public Library of New York.

Among the books on exhibition are good examples of the Elzevir, Plantin, Froben, Roycroft, and Bickmann presses. Many of them have very quaint woodcuts, especially the "Homiliarium Doctorum," printed in 1498, and Besse's "La Pratique Chrestienne."

Man from the Child.

This new volume of the Contemporary Science Series, edited by Havelock Ellis, will prove a storehouse of treasure to the large and increasing number of students of that supremely important subject of which it treats. It is not only replete with information, but is luminous and suggestive in its interpretation of "some of the most interesting and important phenomena of human beginnings in the individual and in the race." The bibliography following the text contains the titles of 696 books and articles quoted or referred to in the body of the book. To this exhaustive acquaintance with the literature of his subject—one far more comprehensive than paleontologists alone—the author adds a personal knowledge of certain primitive peoples and of their languages. It is obvious, therefore, that he has brought to his work a very unusual equipment of both scholarship and observation. To these he adds an admirable caution and fair-mindedness. He has no idée fixe to which he bends all known phenomena; he leaves these to speak for themselves, and he is the first to warn his readers against pushing analogy too far, or insistence upon "applying a stiff theory to find fact."

The great scope of the author's subject will be seen at once. It includes all science, all history, and all prophecy.

The book consists of ten chapters, the

THE CHILD: A Study in the Evolution of Man. By Alexander Francis Chamberlain, M. A., Ph. D., Lecturer on Anthropology in Clark University, Worcester, Mass., illustrated. London: Walter Scott, Limited, Paternoster Square. Imported by Charles Scribner's Sons, New York. In one volume. Pp. 464, 12mo, cloth. \$1.50.

conclusions from which are gathered with clearness and consciousness into a closing "Summary and Conclusion." The topics of these chapters are: "The Meaning of the Helplessness of Infancy," "The Meaning of Youth and Play," "The Resemblances of the Young," "The Periods of Childhood," "The Language of Childhood," "The Arts of Childhood," "The Child as a Revealer of the Past," "The Child and the Savage," "The Child and the Criminal," "The Child and Woman." The book is a perfect cyclopaedia of quotation from the authorities named in the bibliography; it is enriched with statistical tables of peculiar value and interest, and with striking illustrations. Of these last one wishes there were more. Could the original of the ideally beautiful child of the frontispiece be found, every reader would become in desire a kidnapper! The illustrations of "green old age" are less happy. Probably we have all known those who have worn the burden of years like a flower, which cannot be affirmed of Dr. Chamberlain's aged.

Many of the analogies seem strained, despite the author's caution; the relegation of almost every peculiarity of childhood to atavism impresses us as especially fanciful. It seems hardly necessary to go back to "the early forms of sessile life" for the origin of many of the childish fears cited. Upon the whole, however, new light is thrown upon many hitherto inexplicable terrors, as the fear of falling, unmistakably exhibited by an infant that has never known a fall; the shuddering horror of soft substances, such as fur and cotton, not seldom evinced, and other like mysterious "instincts," as we conveniently term all unexplained psychic phenomena.

The author takes an eminently wise view of the meaning of play. He writes: "Absolute non-interference, non-direction, non-stimulation of the play of children by parents or teachers is not merely injurious, but unnatural," nevertheless, "the first necessity for the proper exercise of the play instinct in a child is a maximum of child activity with a minimum of adult interference." In this connection he notes the danger of the kindergarten, to rob play of its naiveté and spontaneity, and to become wooden and mechanical. Unless parent and teacher have the grace given them to become "as little children," the play of childhood would best be blessedly let alone.

It is impossible even to touch the salient points of a book that fairly bristles with salient points. It is a book to be owned, to be read, reread, and much marked for reference. We particularly like the author's conception of genius, as opposed, on the one hand, to the theory of inspiration independent of conditions, and, on the other, to those numerous definitions that find in it only capacity for hard work, the power of "taking pains," &c. He evidently agrees with Mr. C. H. Cooley that "genius is that aptitude for greatness that is born in a man," and that it must be both "born and made," its milieu being only less important than the natal germ.

The analogy between the child and the woman, and the points of likeness and of unlikeness between woman and man are full of significance, by no means to be ignored in any scheme of education or of sociology.

One charm of the book is that it brims over with hopefulness, and, consequently, with inspiration for all "workers together with God," or, a Dr. Chamberlain would prefer to say it, "with Nature," in the development of that "darling of the gods," the little child.

The closing paragraphs thus sum up the teachings of a work of unique interest and of rare value:

"The child, in the helpless infancy of his first years, in his later activity of play, in his naiveté and genius, in his repetitions and recapitulations of the race's history, in his wonderful variety and manifoldness, in his atavisms and his prophecies, in his brutish and in his divine characteristics, is the evolutionary being of our species, he in whom the useless past tends to be suppressed and the beneficial future to be foretold. In a sense, he is all."

"If the education of the centuries to come be cast in the spirit of wisdom, the child will not, as now, lose so much in becoming a man, the man or woman lose so much through having been a child, but the child-like elements necessary to the race's full development will persist to the greater glory of the individual and the perfection of mankind."

Mark Twain as Bismarck.

At the annual dinner of the Employing Bookbinders, at the Savoy Hotel, on Feb. 16, the speakers included Louis Windmüller, Dan Beard, and Robert Rutter. It was the largest gathering ever assembled by the bookbinders since their association was organized, five years ago. Mr. Windmüller, in the course of his address, related the following anecdote of Mark Twain:

When I recently was honored by the visit from the editor of a prominent French newspaper I was amazed at his ignorance of American literature. He had never heard that we had any author besides Mark Twain, and was surprised to hear how we once treated this rare product of the wild West on board the steamer Lahn, when Mark Twain, a well-known New York Judge, and your humble servant were passengers. A young lady appeared before the Judge and accused Mark Twain of being the greatest liar on earth. This was long before he had concocted that mesh of falsehoods about the Filipinos and Boers which he spread over the pages of The North American Review. The Judge concluded to try the case, impaneled a jury, and called for testimony. Fair ladies appeared and read in turn passages from his "Innocents Abroad," "Pudd'nhead Wilson," and other tall stories too numerous to mention. After an impartial trial of several hours' duration the jury found the prisoner guilty, and the Judge condemned him to read his own works for six hours daily until we landed in Bremen. The prisoner fell on his knees, begging for mercy, which angered the Judge so that he inflicted an additional punishment on our unfortunate humorist. He was to transcribe and translate his name into German and call himself Bismarck, and not Mark Twain.

BOOKS AT AUCTION.

Many Kelmscott Books—Ruskin's "Poems" Bring \$330.

On Feb. 13 and 14 Bangs & Co. held an important sale, disposing of a large number of books of great value and interest. Chief among these, perhaps, was the uncut copy of the first edition, 1869, of Fitz-Gerald's version of the "Rubaiyat," which was sold for \$300, as THE NEW YORK TIMES SATURDAY REVIEW said last week. It was the first copy to be sold at auction in this country, and one of a few copies now owned here. A book of almost equal interest was John Ruskin's "Poems," 1850, in the original purple cloth, for which Edwin A. Denham paid \$330. This copy was uncut, which is a remarkable condition, as most copies were issued with cut and gilded edges. It was the second copy to be sold at auction here, George T. Maxwell's bringing \$190 in 1895. The latter was also in the original purple cloth, uncut top. Other prices of importance were as follows:

"Ovidii Metamorphoseon," Venice, 1802, first Aldine edition, morocco, by Courteval, \$45. Bought by "Bronson."
"Le Terze Rime di Dante," Venice, 1502, levant morocco, finely tooled, by Nidreé, first Aldine Dante, \$33. Bought by George D. Smith.
W. L. Andrews's "Fragments of American History," New York, 1898, \$20. Bought by Mrs. Nichols. (Record price.)
Andrews's "Bibliographical Decameron," New York, 1890, \$27. Bought by "Demond." (Record price, Edelheim's \$20, Nov. 26, 1900, \$18.)
Barham's "Ingoldsby Legends," London, 1840-47, three volumes, original cloth, first edition, earliest issues, \$66. Bought by Mr. Butler.

"Biblia Sacra Latina," Venice, printed by Jensen in Gothic type, \$117.50. Bought by "Milton." (The catalogue said: "The Perkins copy brought \$250." This is not quite true, however, as the Perkins copy really sold for \$200, and was a beautiful copy on vellum. It is now in the Lenox Library. The copy sold at Bangs's was on paper.)

Bierstadt's "Library of Robert Hoe," New York, 1893, bound in levant morocco, decorated with a design copied from a Canavari binding, \$31.

Mrs. Brownling's "Runaway Slave at Pilgrim's Point," London, 1849, original paper covers, first edition, \$14. Bought by Dodd, Mead & Co. Mrs. Brownling's "Casa Guada Windows," London, 1851, bound at the Doves Bindery, first edition, \$20. Bought by Charles Scribner's Sons. "Two Poems," by Robert and E. B. Brownling, London, 1854, original covers, first edition, \$12. Bought by Dodd, Mead & Co.

Robert Brownling's "Bells and Pomegranates," London, 1841-46, first edition, the eight parts in one volume, levant morocco, by Alfred Matthews, \$31. Bought by Mr. Hoe.

Browning's "Gold Hair," London, 1884, first edition, levant morocco, uncut, \$22.50. Bought by E. A. Denham.

Browning's "La Salsola," London, 1878, special copy, with the author's autograph corrections and several autograph letters, levant morocco by Zaehnsdorf, \$35. Bought by S. B. Luyster, Jr.

Cooper's "Novels," Darley edition, New York, 1861, thirty-two volumes, original cloth, \$70.80. Bought by P. K. Foley.
Cooper's "Memoirs Series," London, 1893-6, forty-five volumes, \$78.15. Bought by Mr. Winfield.

Dibdin's "Bibliographical Decameron," 1817, three volumes, \$51. Bought by F. P. Harper. Dibdin's "Tour in France and Germany," 1821, three volumes, with Lewis's etchings, \$42. Bought by F. P. Harper. Dibdin's "Tour in England and Scotland," 1818, two volumes, \$21.50. Bought by F. P. Harper.

Dickens's "Tale of Two Cities," London, 1859, in the eight monthly parts, as first published, \$55. Bought by Dodd, Mead & Co.

FitzGerald's "Rubaiyat," London, 1879, fourth edition, with changes, \$23. Bought by "Shelley."

Gay's "Fables," London, 1727-28, two volumes in one, olive morocco, by Riviere, \$105. Bought by E. A. Denham.

Grolier Club publications: "Rubaiyat," 1900, \$180. Bought by "Brazil." Irving's "Knickerbocker," 1896, \$134. Bought by Charles Scribner's Sons. De Vinne's "Christopher Plantin," 1888, \$17. Bought by Mrs. Nichols.

Matthews's "Modern Bookbinding," 1889, \$21. Bought by Mrs. Nichols. Milton's "Areopagitica," 1890, \$22. Bought by Mrs. Nichols. Calverley's bronze medallion of Lowell, 1895, \$20. Bought by "Brazil."

Bradford's "Laws," 1894, \$30. Bought by George D. Smith. Pichon's "Life of Count Ifoym," 1891, \$18. Bought by Mr. Mayer.

"Bibliography of John Dryden," 1900, \$11.50. Bought by Charles Scribner's Sons.

Heywood's "Troia Britannica," London, 1889, calf, by Riviere, very rare, \$26. Bought by George D. Smith.

Hogarth's "Works," London, 1795, first Boydell edition, \$65. Bought by George D. Smith.

Longfellow's "Voices of the Night," Cambridge, 1839, morocco, by the Club Bindery, \$21. Bought by George H. Richmond.

Longfellow's "Spanish Student," Cambridge, 1843, morocco, uncut, the Foote copy, \$26. Bought by George D. Smith.

Longfellow's "Belfry of Bruges," Cambridge, 1846, morocco, uncut, the Foote copy, \$22. Bought by George H. Richmond.

De Kay's "Long Island Names," 1851, very scarce, \$10. Bought by William Terry.

Lowell's "Poems," Cambridge, 1844, morocco, uncut, by the Club Bindery, \$35. Bought by Dodd, Mead & Co.

Book of Hours, French execution, eleven miniatures, \$55. Bought by F. P. Harper.

Books of Hours, an Italian manuscript, one miniature, \$75. Bought by E. F. Bonaventure.

Milton's "Poems," London, 1645, fine copy, levant morocco, by Pratt, \$235. Bought by George D. Smith.

Morris's "Defense of Guenevere," London, 1838, levant morocco, \$30. Bought by Charles Scribner's Sons. Morris's "Two Sides of the River," London, 1876, original paper covers, \$17. Bought by S. B. Luyster, Jr.

Rossetti's "Poems," London, 1870, first edition, large paper, \$50. Bought by Dodd, Mead & Co.

Rossetti's "Ballads and Sonnets," London, 1881, first edition, large paper, \$10. Bought by Dodd, Mead & Co.

Rossetti's "Hand and Soul," first separate issue from "The Germ," paper covers, \$21. Bought by S. B. Luyster, Jr.

Shakespeare's "Works," 1838-3, edited by W. Aldis Wright, "the Cambridge Shakespeare," forty volumes, \$110. Bought by Mr. Dimmock.

Swift's "Gulliver's Travels," London, 1726, two volumes, morocco, by Riviere, \$52. Bought by George H. Richmond.

Swinburne's "Laus Veneris," London, 1894, first edition, very rare, blue levant morocco, \$37. Bought by S. B. Luyster, Jr. (A copy also bound, sold for \$102 at Bangs's, April 16, 1900.)

Swinburne's "Sena," London, 1868, first edition, levant morocco, by the Club Bindery, \$21. Bought by George D. Smith.

Swinburne's "Grace Darling," London,

1898, morocco, by Riviere, \$32. Bought by Charles Scribner's Sons.

Tennyson's "Helen's Tower," no date, morocco, by Riviere, \$100. Bought by S. B. Luyster, Jr. (Bangs's, Oct. 10, 1899, \$190.)

Botheby's, Nov. 12, 1899, morocco, by Riviere, probably the copy sold Feb. 14 at Bangs's, \$38. Botheby's, May 21, 1900, a better copy than any of the preceding, in the original covers, \$23.10. A complete copy should contain an extra leaf, with a sonnet by Robert Browning on the same subject.)

Tennyson's "The Window: or, The Loves of the Wrens," Canford Manor, 1897, printed at the private press of Sir Ivor Bertie Quest, morocco, uncut, \$65. Bought by "Bronson." (A very rare item.)

Tennyson's "Lucretius," Cambridge, Mass., 1896, original cloth, \$21. Bought by E. F. Bonaventure.

"Tennyson's Poems," 1862, unauthorized edition, \$22. Bought by E. A. Denham.

Alfred and Charles Tennyson's "Poems by Two Brothers," London, 1827, morocco, \$53.

Gilbert White's "Natural History of Selborne," London, 1789, copy of first edition, \$35. Bought by "Girard."

Gilbert White's "Naturalists' Calendar," London, 1795, \$35. Bought by Dodd, Mead & Co.

Kelmscott Press Publications: Tennyson's "Maud," 1893, morocco extra, by the Club's Bindery, \$50. Bought by Charles Scribner's Sons.

Morris's "Wood Beyond the World," 1894, \$67. Bought by Frederick W. Morris.

Morris's "Well at the World's End," 1890, \$70. Bought by Frederick W. Morris.

Morris's "Earthly Paradise," 1890-97, eight volumes, \$96. Bought by Charles Scribner's Sons.

Morris's "Love Is Enough," 1897, \$73. Bought by Frederick W. Morris.

Shelley's "Poetical Works," 1804-5, three volumes, \$157.50. Bought by "Bristol."

Shakespeare's "Poems," 1893, \$100. Bought by Dodd, Mead & Co.

Caxton's "The Book of the Foxe," 1892, bound by Cobden & Peterson in levant morocco in 1894, \$97.50. Bought by Charles Scribner's Sons.

Morris's "News from Nowhere," 1892, \$74. Bought by Mr. Hoe.

Morris's "Defense of Guenevere," 1892, \$33. Bought by Charles Scribner's Sons.

Blount's "Love Lyrics and Songs of Proteus," 1892, \$45. Bought by Charles Scribner's Sons.

Mackail's "Biblia Innocentium," 1892, \$100. Bought by S. B. Luyster, Jr.

Rossetti's "Ballads and Narrative Poems," 1893, \$40. Rossetti's "Sonnets and Lyrical Poems," 1894, \$37.50. Both bought by Charles Scribner's Sons.

Keats's "Poems," 1814, \$155. Bought by Charles Scribner's Sons.

Herrick's "Poems," 1896, \$65. Bought by Mr. Wardow.

"Siddonia the Sorceress," 1893, \$45. Bought by S. B. Luyster, Jr.

Morris's "Water of the Wondrous Isles," 1890, \$38. Bought by Frederick W. Morris.

Coleridge's "Poems," 1896, \$37. Bought by Charles Scribner's Sons.

"Epistolae de Contemptu Mundi," 1894, \$43. Bought by Charles Scribner's Sons.

Two trial pages of Froissart, all ever printed of a projected edition, \$87.50. Bought by Charles Scribner's Sons.

Grolier Books at Auction.

On Wednesday evening, Feb. 20, John Anderson, Jr., held an interesting sale of books, an almost complete set of the publications of the Grolier Club being disposed of. Among the important items were the following:

Lord Macaulay's "Pompeii," Cambridge, 1819, the poem which obtained the Chancellor's medal in July, 1819, the historian's first publication, \$10.50. Bought on "order." (This was a very good copy in the original blue paper covers, save for the fact that a name had been partly erased from the front cover. The poem is rather rare.)

Drayton's "Poems," London, 1619, with the engraved title and portrait by Hole, morocco extra, \$40. Bought by George D. Smith. (Bierstadt's copy sold for \$52 in 1897.)

"United States Magazine," Volume I, January to December, 1779, all that was published, Philadelphia, 1779, from the library of Gov. Bloomfield of New Jersey, and with his special book plate, engraved by Trenchard, \$51.50. Bought on "order." (This is exceedingly rare, no other perfect copy being known.)

Grolier Club publications: "Decree of Star Chamber," 1884, \$160. Bought on "order." (Edelheim's, 1900, \$180. Cox's, 1890, \$152.)

FitzGerald's "Rubaiyat," 1885, \$100. Bought by J. O. Wright. (Feb. 13, 1901, at Bangs's, \$180; 1900, \$160 and \$165.)

Irving's "New York," 1886, \$132. Bought by Dodd, Mead & Co. (Nov. 26, 1900, \$108; Feb. 13, 1901, \$124.)

Hoe's "Bookbinding," 1886, \$25. Bought by J. O. Wright. (Nov. 24, 1900, \$20.)

De Vinne's "Historic Printing Types," 1889, \$18. Bought on "order." (Nov. 14, at Anderson's, \$19.75.)

Reade's "Peg Woffington," 1887, \$24. Bought on "order." (Nov. 26, 1901, \$28.)

De Vinne's "Christopher Plantin," 1888, \$10.50. Bought by Joseph W. Stern. (Nov. 14, 1900, \$15; Feb. 13, 1901, \$17.)

Bury's "Philobiblon," 1889, \$34. Bought on "order." (Nov. 14, 1900, \$63; sales last season, \$76.50, \$70.50, \$96, \$87, and \$84.)

Matthews's "Modern Bookbinding," 1889, \$17.50. Bought by George D. Smith. (Nov. 14, 1900, \$22; Feb. 13, 1901, \$21.)

Milton's "Areopagitica," 1890, \$15.50. Bought on "order." (Nov. 14, 1900, \$20; Feb. 13, 1901, \$22.)

Curtis's "Washington Irving," 1891, \$10. Bought by Mr. Neal. (Nov. 14, 1900, \$20.50.)

Bronze medallion portrait of Hawthorne, 1892, \$31. Bought by Dodd, Mead & Co. (Edelheim's, March 7, 1900, \$35.)

Conway's "Barony of the Potomack and the Rappahannock," 1892, \$15. Bought on "order." (Nov. 14, 1900, \$16.)

"Early English Writers," 1893, \$13.50. Bought by George D. Smith. (Nov. 14, 1900, \$14.75; Feb. 13, 1901, \$13.)

Bradford's "Laws," 1894, \$31. Bought on "order." (Nov. 14, 1900, \$31; Feb. 13, 1901, \$34.)

Dr. Donne's "Poems," 1895, \$18. Bought by Mr. Neal. (Nov. 14, 1900, \$18.)

Warren's "Charles Whittingham's Printers," 1896, \$15. Bought by George D. Smith. (Nov. 14, 1900, \$15.50.)

Bird S. Coler, Controller of the City of New York, has written an article for the March issue of Everybody's Magazine on "The Government of a Great City." There will also be presented "Photography as a Fine Art," by Charles H. Caffin, the first of a series on the development and present status of the photograph. "The Outlaw" is a character study of a beaver who was cast out by his companions, by A. R. clyffe Dugmore, illustrated with a series of the author's extraordinary photographs. J. P. Mowbray ("J. P. M.") relates in his inimitable manner how John Dennison and his wife go about "Making a Country Home." The stories are: "In the Dragon's Mouth," by Adele Marie Shaw, a remarkably vivid and dramatic story of the Boxer uprising in China, and "The Riding of Felipe," a strenuous tale of Spanish days in California, by Frank Norris, and "Vox Populi," one of W. J. Lampton's "jaws."

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Text annotation by CHAS. DE GARMO, Cornell.

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By MAURICE HEWLETT, author of "The Forest Lovers." Cloth, \$1.50.

"A work of fiction rising far, far above all the novels of the year—a good many years."—THE BOOKMAN.

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The Heart of the Ancient Wood

By CHARLES G. D. ROBERTS.

"Not one inept line in Mr. Roberts's study of 'the Furtive Folk.'"—Daily Telegraph.

"As charming a book as we have seen for a long time. . . The description is nothing less than fascinating."—Spectator.

Illustrated. \$1.50.

Our First Rebellion

But little is known of Shays' Rebellion, in Massachusetts, just after the Revolution.

The Duke of Stockbridge

was one of the leading Rebels, and his Love Story, as told by the author of "Looking Backward,"

EDWARD BELLAMY,

finds a most thrilling and absorbing setting in the events of those troublous times.

Illustrated. \$1.50.

Silver, Burdett and Company, Publishers.

pending in the State Legislature, was fathered by Senator Platt from the first. It is understood, and it is not surprising, that it is not the plan to have the bill introduced and then allow it to pass. It is the plan to have the bill introduced and then allow it to pass. It is the plan to have the bill introduced and then allow it to pass.

POLICE COMMISSIONER MURPHY STARTS WORK

Reiterates that He Will Enforce the Law and Be Supreme.

Says Second Deputy Will Be a Brooklyn Man—Ex-Chief Devery's Suit for Reinstatement.

The headquarters yesterday of Col. Michael C. Murphy, the single Police Commissioner, was a scene of activity. First and foremost, the Commissioner reiterated that he would enforce the law and be supreme. He said that he would not allow the police to be controlled by any other body.

He also said that he would not allow the police to be controlled by any other body. He said that he would not allow the police to be controlled by any other body. He said that he would not allow the police to be controlled by any other body.

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There will, of course, be no board meetings, but Chief Clerk Kipp will keep the minutes of the transactions of the Police Department. Some of those who are expected to appear to be the new Police Commissioner are expected to appear to be the new Police Commissioner.

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THE DIVINE COMEDY OF DANTE.

First of a Series of Lectures by Edward Howard Griggs.

About 250 persons assembled in one of the rooms at the Hotel Hamilton last evening to hear Edward Howard Griggs give the first lecture in his Saturday evening course on "The Divine Comedy of Dante." His subject last evening was "The Medieval World and the Life of Dante." He was introduced by the Rev. Robert Collier.

Griggs is a young man who has evidently read a great deal about the Florentine, Dante Alighieri, chiefly through English and German authorities, although his conclusions have little in common with those arrived at by American or English students like Lowell, Dean Church, or J. A. Symonds, or Germans like Wegeler or Witte, while the scholarship of the Italian and Frenchist does not appear to appeal to him.

Griggs spoke with considerable eloquence and a deep enthusiasm, and his well-modulated voice and fine coloring and his clear and logical mind were a great help to him. He said that in order to understand how it was that Dante could have been so great, one must understand the life of the man.

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SAYS ESCORT ROBBED HER.

Woman Left on the Sidewalk While Man with Her Ring Drove Off.

A woman who gave her name as Miss Virginia Waters of 257 West Thirty-fourth Street, went into the West Thirtieth Street Police Station last night and said that she had been robbed of a diamond and sapphire ring valued at \$2,500. She was handsomely dressed and wore a number of fine jewels.

She said that in the afternoon she and her husband were walking in the New York City park. She was accompanied by a man who she said was her husband. They were walking in the park when she was robbed.

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W. H. HALL.

Sale in Suit Department.

New Spring model in Ladies' Tailor-made Suits in Broadcloth and Pebble Cheviot, sizes 32 to 44 best measure; new double-breasted open effect Eton Coat, faced with best quality taffeta, nicely stitched. Skirt with new flaring flounce and stitched band of taffeta. Made to sell for \$22.00.

Special \$15.98. Pebble Cheviot or Venetian Cloth Suits, skirts with new wide flare flounce, coat in Eton effect, finished with velvet collar, fancy braid and buttons. Made to sell for \$22.00.

Special \$13.98. Handsome Broadcloth and Pebble Cheviot Dress Suits, new flaring flounce; some handsomely stitched or tucked; others beautifully trimmed. Regular value \$12.00.

Special \$6.49. Elegant Taffeta Silk Dress Skirts, very prettily trimmed. Regular value \$18.50.

Special \$9.98. 500 New Spring Model Taffeta Silk Waists, in white, reseda green, old rose, pink, pale blue, red, black and helio, in sizes from 32 to 44 bust; tucked in fine pin tucks all over front and back and sleeves, and hemstitched, new puff sleeve; same waist will sell later in the season for \$6.50.

Special \$4.98. COL. ROOSEVELT'S VISIT. He Calls Upon Mr. Philbin—Says He Is Proud of the District Attorney.

Vice President-elect Theodore Roosevelt, who arrived in New York last night, called upon Mr. Philbin, District Attorney of New York, at his home in the City Hotel last night. He was accompanied by his wife and daughter.

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LONDON TOPICS
OF THE WEEKAnalysis of the Outlook for Both
Parliament and Ministry.

MORE LOANS OR HIGHER TAXES

How the Business of the House is
Blocked by the Irish Members.Boils Likely to Continue, but No Imme-
diate Defeat of the Cabinet Expected.ed—De Wet's Campaign Ex-
plained—Apathy Over
China.Special Cable to THE NEW YORK TIMES.
Copyright, 1901.

LONDON, Feb. 23.—Parliament has held seven sittings and has done no business. When it may be allowed to begin work appears, to rest with the United Irish Party. It is stated that Balfour means to close the debate on the address at the latest on Tuesday night, because financial necessities are compelling the Government to bring forward supplementary estimates for the current year at the earliest convenient date. Were this not so, I believe no official objection would be raised to a further wasting of time in discursive debates, because the longer Parliament lets off steam in specifying over amendments to the address from the throne less time remains for serious legislation. There will be no important legislation this year as far as I can see, except what may be connected with the raising of money.

Our traders have been in a condition of panic for weeks past on the rumors of new taxation, including the revival of the long-abolished duties on imports, and have been carrying goods at a speed that has swollen the revenue by some £200,000 a week. It was therefore anything but pleasant to be told by the Chancellor of the Exchequer in his blandest manner that they were not safely out of his grasp because they had done this. He hinted at making duties retrospective, and he might easily do so on tea, tobacco, spirits, and foreign lace. Last night, in answer to a question, Sir Michael Hicks-Beach intimated that the South African war has cost to date £81,000,000, and that it is now involving payments of from £1,000,000 to £1,250,000 a week. No body believes these figures represent anything like the true cost, but it is necessary for the Government to keep totals down as much as possible in order to prevent a popular outcry against the fact that their "unconditional surrender terms" are responsible for the prolongation of the strife.

MINIMIZING WAR OUTLAYS.

It is always easy, with the assistance of the banks, by postponing settlements and by paying no regard to the depleting military stores, to minimize the war outlays and keep back for many months the full tale thereof. We shall not know the truth for a long time yet, but one basis of it is given: It is obvious that either much fresh taxation will have to be imposed or that big additional loans will be issued. I think the latter course much more likely to be adopted, and that the Government is not likely to be over the dislike of the present Government to heavily increase taxation, but even more upon the chaotic state of opinion in the new Parliament.

Although its life has barely begun, it has already given significant indications to observers that its days will be brief. Many politicians have told me that they do not expect the Khaki House of Commons to last more than two years, and I rather doubt the wisdom of their forecast. Now I begin to fear the term they assign is too long. On the main questions that divide the parties there seems to be no probability of a Government defeat. The opposition was always come up at the call of their leaders and vote no matter how they may dissent from the opinion they are ordered to support. A defeat, however, may come any week in the session on some side issue that nobody has thought of or is prepared for. The Government majority this week went down to 45 on a trivial-looking dispute about supplementary questions addressed to Lord Salisbury's son, who is Under Foreign Secretary, and I fear too inexperienced to be trusted beyond the words written down for him beforehand. That was ominous right at the beginning of the new Parliament's life, and may be accepted as a symptom of inherent weakness in its constitution.

THE IRISH FACTORS.

The union of the two Irish factions alone is certain to throw the whole gear of legislation into confusion. The Ulster Unionists and the Land League Nationalists are as one on the destruction of "landlordism" and will work together in all manner of ways to prevent the House from carrying on its work unless their demand is attended to. They have dominated the debates this week in a fashion that would be perfectly astounding were we not so familiar with the marvelous capacity of the Celt and Scot-Celt to drown time in word floods. The ingenuity of these fellows and their utter contempt for all precedents and sacred Parliamentary usages put the authority of the Speaker at defiance, and when they are unable suddenly to spring a discussion on the House they can be relied upon to murder its precious hours by strings of questions addressed to the Ministers.

This heckling system has grown up in comparatively recent times, and is a most valuable help to the Opposition in keeping a check upon the actions of the Government. Formerly, when the multiplicity of legislative business was much smaller than it is now it was possible to keep in touch with current events by frequent debates, but these are now in great measure shut out. Year by year the encroachment of Government business upon the time of the House becomes more complete, until private members and even Opposition leaders have been forced to ask questions as the only means to gain the truth about most things. Already in this session Irish members have displayed an amazing assiduity in finding topics on which to address queries to the Government, and still more striking is their capacity to excite squabbles over answers that do not please them. The followers of O'Brien and Redmond are a wild set containing among their number, as an Irishman said to me, "Fifty of the finest whiskey drinkers in Ireland," and their very ignorance of Parliamentary usages

promises to be serviceable in throwing the business of the House into confusion.

TORY DISCONTENT.

Still, were the Irish out of the way, I fear legislation would not go forward smoothly. Discontent ripples within the solid-looking phalanx of the Tory majority. The men are restless under the Cecil domination to a degree I confess being surprised at, and there are questions in relation to the army and navy, the drink traffic, the Government of London, and doles to landlords from the municipal rates, all of which mean cleavages among the supporters of the Government. However much the leaders of both sides of the House may endeavor to put the South African problem in the background, and however hotly the Government followers may support its policy of "through," this majority cannot be trusted to hold together throughout the clashings of interests around some of these other points of dispute. The truth is that this Parliament obviously feels itself without mandate, and individual members live in dread of their constituencies to an extent which I have never before witnessed. They are looking over their shoulders, as it were, every one of them, and for this reason alone I shall be surprised at nothing.

The Ministry might be out in three months, but for one consideration—it cannot be dismissed without involving another general election. No Opposition Ministry could be got together capable of facing the present House of Commons rabble for a single week. Hence were Lord Salisbury to be turned out by some surprise vote, as was the Liberal Government in 1895, and were Sir Henry Campbell-Bannerman or any other Opposition leader to be summoned by the King to form a new Ministry, the only answer possible would be, "I can only do this if allowed to dissolve Parliament and appeal to the country." No factious desire for another general election this year, and therefore in spite of the impotence, in spite of its raging factions, its jealousies, its fears, the House will scramble through the session somehow, but it is a House obviously without cohesion, without a definite purpose of a legislative kind in any direction, and therefore we may expect frequent broils in it and sudden gusts of tempestuous passions similar to what Parliaments on the Continent have made us but too familiar with.

OUTLOOK IN SOUTH AFRICA.

Behind all these possibilities lies this miserable South African conflict, about the issue of which we are much less comfortable in mind than when last I wrote. You know the current news, and I am not going over the items, but it is only fair to point out that the known facts are by no means always in accord with the glosses and gushings of the telegraphic agencies. Take one test: the march of De Wet through the Orange River Colony across the Orange River into the northern districts of Cape Colony. Through reading the daily stream of telegrams one would suppose that he had been harassed during the whole march, pushed aside, forced to turn back again to the Orange River Colony, and was frequently in imminent danger of capture. The fact of this is true, except to the extent of one fight in which he punished the Colonial force under Crewe. He has gone on unhindered, and the men who are asserted to be tracking him or heading him off, and so on, are, when the map is carefully examined, found to be in some of the wildest regions of the country, where he is alleged to be. What can we infer from this sort of mystification, except that the military position in South Africa is much more lamentable than we are officially led to suppose? I say nothing about the silence regarding French and his troops. We are every day told to expect both the surrender, but ten days have elapsed since any authentic news has reached this country from the force sent to destroy him.

It is well, therefore, to read all that comes from Africa with anxious doubts. If our illusions were to be rudely dispelled by some of those mishaps to whose occurrence we have been so long injured, there is no saying what might happen to the Government of it. The public temper is again becoming explosive, and as a reviewer speaker put it in my hearing last night, we Londoners, in particular are living on the edge of a volcano.

UNREST IN EUROPE.

But is it not the same all over Europe, and to a much more alarming degree? Wherever the eye rests, political institutions supposed to be established on a firm and durable basis are seen to be rocking and shaking as if by the very earth beneath them. This is not true merely of Austria, where rival nationalities are busy destroying every possibility of a representative Government, but of Italy, Spain, France, and even of Germany with its ever-glorious empire. There must be some undercurrent of subversive ideas at work among the nations, or to account for the apparent impotence of representative assemblies to carry out programmes of reform, to control executives, or to guide and husband the national expenditures. All Europe seems drifting politically toward I know not what.

You might naturally suppose that we should be deeply interested in the recent developments of the Chinese question. Nothing of the sort. There is a certain languid talk in the clubs and at dinner tables and where intelligent people meet, and a good deal of vaguely emphatic opinion is enunciated, pro and con, regarding the action of China, but there is no real general interest in the Chinese question, and were this German soldier to decide that after all an expedition into Shen-Si were necessary in order to make sure that those diplomatically condemned criminals had been disposed of according to compact, only the most languid opposition would be raised, only a faint stir as to the participation of British troops.

THE CHINESE CRIMINALS.

An old China merchant said to me yesterday that he quite believed the expedition would go forward all the same, and gave as his reason that it was always easy to find substitutes in China for any criminal. "You can get a man to sell his life for from \$50 to \$100 any day," were his words. Perhaps these big-wigs would have to pay a higher price, but the thing can be done, and probably the first news that they should hear after being told that the deaths had been had all got off in one way or another.

I think that the whole of the policy which has wrangled for months around the heads and heels of certain high Mandarin implicates or alleged to be implicated in the Boxer movement has been mistaken and that the further military excursions by the European powers are calculated to bring the whole fabric of the Chinese Imperial Government down about their ears. Probably this is the view of the majority of observant people in London at the present time. And certainly we hear commendation of a policy of aloofness much more frequently than any sentiment of hostility. For all that, we shall vote the money and let the men go should the German leader so order. A. J. W.

The New Star in Persia.

COBURG, Feb. 23.—The new star of the first magnitude, which was discovered yesterday by Dr. T. Anderson of Edinburgh, the Constellation Persa, was simultaneously observed by Prof. Gmiller at the Brieger Observatory, Bavaria.

SIR ROBERT HART ANGRY

Protests Against the Seizure of His
Peking Property.

SITE OF HIS RESIDENCE TAKEN

Buildings of the Chinese Imperial Maritime Customs Service Also Seized
by Foreign Envoys.

PEKING, Feb. 23.—Sir Robert Hart (Chief of the Chinese Imperial Maritime Customs) has sent to the Ministers of the powers a strongly worded letter of protest against the seizure of his property to increase the area of the legations. It has been taken by Austria, France, Germany, and Italy. The last-mentioned power has taken the ground on which Sir Robert's house was situated.

Sir Robert says the property seized can only be considered Chinese Government property in an indefinite sense, as during the past twenty years part of his salary as a Chinese official has been given to him in houses, instead of the Government paying in cash. Sir Robert also put money into the purchase of land in building houses, and in keeping them in repair. He considers that, having lived there for twenty years, he owned the property absolutely. It is generally understood in the service that whoever has lived that long in a house owns it, having purchased it on rent allowance.

Sir Robert says Italy especially had suitable grounds, and that she had no reason to share in the general distribution of lands for the various legations. Sir Robert also points to his many years in the service of the foreign powers, to his having made the customs pay the principal and interest of loans, a thoroughly international service, and the fact that he has even paid the interest on the loans since the troubles began. He thinks he ought to have received more consideration.

Next to the Imperial palaces, the offices of the Chinese Imperial Maritime Customs, seized by some of the powers for their legations, the Legation of Italy employs two persons—the finest collection of buildings in Peking. They are fitted with electric light and every modern improvement. Their development has been one of the principal interests of Sir Robert Hart's life. When he died, he left a certain part of his salary, and that they are therefore really his private property, it is said that he had intended to leave them to his family.

Sir Robert has never received a salary from the Chinese Government, which Government he has always considered as his employer. Out of the revenues he collects he has every year set aside a fixed sum, and out of that he has paid all his assistants and the other expenses of the Customs. Under him there have been in recent years between thirty and forty Commissioners, clerks, weighers, artificers, and boatmen. He has also paid for half a dozen revenue cutters of the best type, a score of splendidly equipped lightships and light-buoys, besides many other vessels of the far-reaching service, of which he was, and still is, the head.

Nothing is said of the fact that the Englishmen taking their chances of obtaining employment under him with men of other nationalities. For this reason alone, if for no other, it is supposed that the Imperial Maritime Customs Service and its property would be respected by the allies, and earlier notice from which he is not such a moment of the seizure of the offices all the more surprising.

MR. CONGER COMING HOME.

To Leave Peking Immediately on Sixty
Days' Leave of Absence.

WASHINGTON, Feb. 23.—Minister Conger will leave Peking immediately on sixty days' leave of absence. The news was given by the State Department. Commissioner Rockhill will have full power to conduct the negotiations now in progress.

EARL LI DISCOURAGED.

Chinese Papers Say He Has Offered
Himself for Punishment—Emperor's New Edict Received.

SHANGHAI, Feb. 23.—Native newspapers assert that Li-Hung-Chang has telegraphed that the negotiations are at a standstill, and that he has memorialized the throne admitting his inability to arrive at a settlement, and offering himself for punishment, in accordance with Chinese custom. The Emperor has sent to Prince Ching and Li-Hung-Chang the draft of the proposed future Court edicts for the approval of the Ministers of the powers.

The latest edict of the Chinese Court expresses the desire that Chih-Hsin and Hsu-Cheng-Yu, now in the hands of the powers, be handed over for immediate execution. The London operations in China while the Emperor's new edicts were received to-day and communicated to the Ministers. It fully complies with the punishments originally demanded, except in the case of Chao-Shu-Chiao and Ying-Nien, who are condemned to exile.

The Foreign Office, though satisfied with what it is pleased to consider the immediate result of Court action, is somewhat suspicious. The officials here have been told by the Chinese that the Emperor would withdraw his orders for the execution, and to hold it over the heads of the Chinese until their professed submission materialized.

WASHINGTON, Feb. 23.—The United States Government has now received assurances from nearly all the powers represented by military force in Peking of an entire agreement with the United States as to the expediency of resuming offensive military operations in China while the peace negotiations are in progress. Much apprehension is felt here as to the outcome of the negotiations on the next point, the amount and manner of payment of the indemnities.

AMERICA'S NEW PROPOSAL.

LONDON, Feb. 24.—Nothing except the vaguest tentative suggestion has been received by the British Government in regard to what is generally termed here "America's new note."

AN UNUSUAL SALE OF

LACE CURTAINS

WILL BE HELD ON MONDAY, FEBRUARY 25th, AT
WHICH THE FOLLOWING WILL BE OFFERED:

RENAISSANCE LACE CURTAINS.

Formerly \$15.00, at \$9.50

IRISH POINT LACE CURTAINS.

Formerly \$11.75 to \$15.00, at \$7.50 and \$9.50

COLBERT LACE CURTAINS.

Formerly \$12.50 to \$22.50, at \$8.50 and \$12.75

ARABINET LACE CURTAINS.

Formerly \$15.00 and \$16.50, at \$9.75 and \$11.50

ORIENTAL RUGS AT EXTREMELY LOW PRICES.

For MONDAY, FEBRUARY 25th:

400 RUGS, average size 3 feet 6 inches wide by 5 feet 6 inches long; value \$12.50 to \$20.00, at \$8.90, \$11.00, \$12.80

100 RUGS, in sizes from 3 to 4 feet wide by 6 to 8 feet 6 inches long; value \$22.50, \$14.50

In addition to the above, a selection of
Modern Indian, Persian and Turkish Rugs of choice
designs and colors, in sizes suitable for
Parlor, Library, Hall, Dining Room or Chamber
are offered at

PRICES MUCH BELOW REGULAR VALUE

Eighteenth Street, Nineteenth Street, Sixth Avenue, New York.

Foreign Office yet in possession of the details of such suggestion.

A retort of the open-door policy would meet with Lord Salisbury's approval, but any suggestion going beyond that would meet with a doubtful reception, unless he had previously secured Germany's assent.

JAPAN NOT AFRAID OF RUSSIA.

BERLIN, Feb. 23.—A dispatch from Tokyo dated Feb. 22, says that, in view of the impending debates in the Japanese Parliament on the Government's foreign policy, the Ministerial newspapers vigorously repudiate the assertions of the Russian newspapers that Japan is seeking a political rapprochement with Russia.

GERMANS DEFEAT CHINESE.

TIEN-TSIN, Feb. 23.—Several hundred Imperial Chinese troops attacked fifty German west of Pao-tung-Foo on Feb. 21. The Germans were hard pressed, fought a rear-guard action, and eventually drove the Chinese back 200 in killed and wounded.

Allowed to Visit the Forbidden City.

PEKING, Feb. 23.—Gen. Yamaguchi, the Japanese commander, and Gen. Chaffee have issued orders permitting visitors, properly accredited, to visit the Forbidden City on certain days during certain hours. They add that foreign Generals and their personal friends can visit the city at any time, subject to the approval of the Chinese Ministers.

KING STARTS FOR GERMANY.

The Royal Yacht Sails for Flushing This Morning—Crowds Cheer His Majesty in London.

LONDON, Feb. 24.—King Edward boarded a train at Charing Cross station at 10 o'clock last night and traveled to Port Victoria, where he embarked on the royal yacht Victoria and Albert. The vessel sails at 6 o'clock this morning for Flushing, whence the King goes to Cronberg to pay a visit to the Dowager Empress Frederick.

His Majesty's departure for Germany was a great event in the eyes of the British people. The King was accompanied only by his wife, the Queen, and his son, the Prince of Wales. The royal yacht was escorted by the British fleet, and the King's departure was marked by a great display of fireworks.

The King's departure for Germany is a significant event in the history of the British monarchy. It marks the first time in many years that the King has traveled abroad in a private capacity. The King's visit to Germany is expected to be a successful one, and will strengthen the ties between the two countries.

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B. Altman & Co.

Eighteenth Street, Nineteenth Street and Sixth Avenue, New York.

Will display beginning Monday, February 25th, an assortment of

Spring Millinery.

Consisting of Trimmed Hats, Toques and Bonnets,
in styles suitable for the Early Season.

Fashionable Mourning Millinery is a feature of this department.

Summer Dresses.

A collection of advanced styles of Summer Dresses
of Silk Mousseline, Silk and Linen Batistes, Grenadines, Printed Flannels,
Persian Mull, French Mull Tissues, Embroidered Swiss, etc.,
are now being shown.The colorings include Foliage Green, Coral Pink, Vieux Rose,
Ciel and Seines Blue, Beige, Maroon and Silver Grey, also
Black and White, and White and Black Combinations.

Paris Lingerie.

The season's First Importations are now being shown.
Newest shapes and designs, in materials
including Embroidered Batiste, Linon, Nainsook, Washable
Mousseline, Fine Hand-made Embroideries
and the newest laces.The "Ideal" Combination Undergarment,
a Parisian Novelty, is now being introduced.regarding pending tariff matters. Wash-
ington, it is added, frequently shows a
political attitude hostile to German inter-
ests, particularly in China. The American
press is charged with eagerly seizing on
every opportunity to create bitterness be-
tween the two countries.

CANADIANS ON THE WAY HOME.

LONDON, Feb. 23.—Most of the members of Strathcona's Horse, who arrived here from South Africa last week, left here early this morning and later embarked at Liverpool upon the Numidian for their homeward journey.

The troops were escorted to the station by a band of pipers and Cavalry Guards. The large crowds which witnessed their departure and the rousing cheers showed the popularity of the men. The colors presented by the King were carried by a subaltern, Lord Strathcona and Mount Royal, the Duke of Abercorn, and many other persons were present at the station to bid the troops farewell.

About 100 of the Canadians will remain in London for the transaction of private business.

The Lord Mayor of Liverpool entertained the troops at the Town Hall with a reception and luncheon. In welcoming them he tendered to them the heartfelt thanks of the City of Liverpool for the services they rendered to the empire, and mentioned them on their pluck and endurance. Col. Steele replied.

At the station, the Lord Mayor and many other persons were present at the station to bid the troops farewell.

Cardinal Vaughan's Protest.

Churches Under His Jurisdiction to Celebrate a Communion of Reparation for the "No Popery" Oath.

LONDON, Feb. 23.—Cardinal Vaughan has issued a declaration against the anti-Catholic oath taken by King Edward when he opened Parliament. "With the hope of repairing and canceling the injuries thus committed against the Divine Majesty," the Cardinal directs that general communion of reparation shall be celebrated in every church within his jurisdiction on the second of Lent, and that in future the words "in reparation" shall be prefixed and read before the Divine praises recited by the choir.

The Cardinal's declaration says the British Parliament, alone of all the Parliaments of the world, declares that two sacred Catholic doctrines are "superstitious and idolatrous." They are held sacred by 12,000,000 of the faithful, and that in the Roman Church, by the Greek and Eastern communities.

His Eminence says he brought the matter to the attention of a Cabinet Minister three years ago, and that the Government would not take up the subject. After the Queen's death he wrote a letter to the King, and the Government, in reply, declared that the oath was a necessary condition of office, and that the Cardinal does not say whether he recanted or not.

The Cardinal commends the Catholic people's protest, and hopes that "this remnant of hateful fanaticism will soon be removed."

WANT MORE CANADIAN TROOPS.

British Ministers Trying to Arrange for Permanent Recruiting Depots in the Dominion.

LONDON, Feb. 23.—Mr. Brodrick, the War Secretary, and Mr. Chamberlain, the Colonial Secretary, are trying to arrange with the Canadian Government for the establishment in Canada of permanent recruiting depots for the British Army. In order to avoid the political feeling which such steps might engender in the Dominion, it has been suggested that a new Canada of settlement be established.

The negotiations between the Earl of Minto, Governor General of Canada; Sir Charles Lytton, Canadian Premier, and the officials in London are still in progress, without definite result.

Thanks to the excellent record of the Canadian contingents in South Africa, it is believed they constitute an element very necessary in the British Army, and while the needs of the local Canadian forces are not being overlooked, it is hoped that a permanent supply of Canadians for fighting Great Britain's wars will eventually be secured.

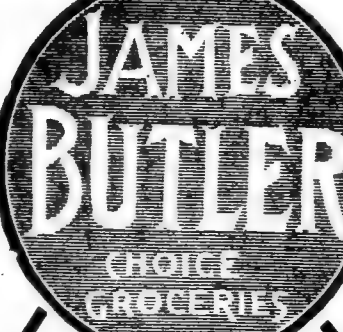
GERMANY'S TARIFF PROBLEMS.

Berlin Comment on Russia's Threat—Disaffection with America.

BERLIN, Feb. 23.—The two Russian semi-official declarations, amounting to threats of a vigorous tariff war if Germany, under Agrarian pressure, should persist in laying heavy import duties upon foreign agricultural products, have been the chief topic of public discussion here, both by the Government organs and the Agrarian and anti-Agrarian press.

The present Russo-American tariff war is of a temporary nature, since Russia is seriously and systematically working to establish the closest relations with the United States, not only commercial, but financial, and to secure permanent peace.

The German press this week also bled



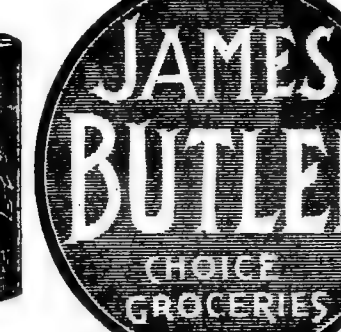
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SUGAR CORN



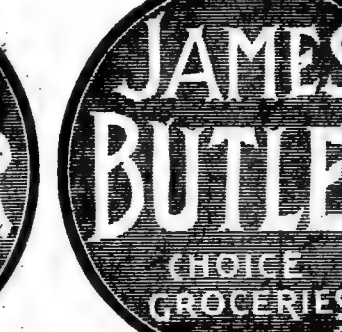
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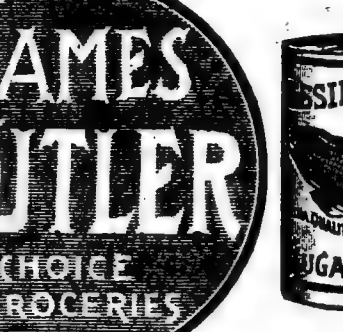
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NEW YORK:

Borough of Manhattan,

EAST SIDE.

217 First Ave., cor. 12th St.

340 First Ave., cor. 20th St.

500 Second Ave., bet. 23th & 24th Sts.

641 Second Ave., cor. 25th St.

557 Second Ave., cor. 45th St.

1142 Second Ave., cor. 55th St.

1412 Second Ave., cor. 60th St.

1420 Second Ave., cor. 70th St.

1670 Second Ave., cor. 75th St.

2042 Second Ave., cor. 105th St.

2241 Second Ave., cor. 115th St.

1284 Third Ave., near 85th St.

1285 Third Ave., cor. 101st St.

2403 Third Ave., cor. 120th St.

2008 Third Ave., cor. 110th St.

2223 Third Ave., cor. 121st St.

WEST SIDE.

2175 Fifth Ave., cor. 135d St.

2176 Fifth Ave., cor. 137th St.

2388 Eighth Ave., cor. 123d St.

2391 Eighth Ave., cor. 123d St.

2486 Eighth Ave., cor. 123d St.

2506 Eighth Ave., cor. 123d St.

2600 Eighth Ave., cor. 142d St.

353 Ninth Ave., cor. 30th St.

622 Ninth Ave., cor. 39th St.

1702 Ninth Ave., cor. 48th St.

189 Tenth Ave., cor. 20th St.

451 Tenth Ave., cor. 12th St.

614 Tenth Ave., cor. 44th St.

650 Tenth Ave., cor. 47th St.

1750 Tenth Ave., cor. 51st St.

551 Tenth Ave., cor. 56th St.

322 West 125th St., cor. St. Nicholas Ave.

29 Amsterdam Ave., near 60th St.

74 Amsterdam Ave., cor. 63d St.

109 Amsterdam Ave., near 65th St.

175 Amsterdam Ave., cor. 68th St.

520 Amsterdam Ave., cor. 85th St.

174 Amsterdam Ave., cor. 86th St.

877 Amsterdam Ave., near 102d St.

1540 Amsterdam Ave., cor. 141st St.

1793 Amsterdam Ave., cor. 149th St.

154 Columbus Ave., cor. 97th St.

586 Hudson St., near Christopher St.

258 Bleeker St., cor. Commerce St.

Borough of Bronx.

2750 Third Ave., cor. 146th St.

503 Third Ave., near 166th St.

240 Willis Ave., cor. 120th St.

753 Tremont Ave., cor. Bathgate Ave.

ESSIE BRAND CORN!

Beginning to-morrow and continuing throughout Tuesday and Wednesday the greatest sale of corn ever attempted by us will take place in all of our 93 stores. Thousands upon thousands of cases of the choicest corn in the world are now in our stores waiting for you at the smallest price ever quoted for corn of this quality.

ESSIE BRAND CORN IS THE FINEST OF MAINE PACKING

and of this we are sure, as season after season the best of every packer's goods are first submitted to us, and after the most careful examination we pick from here and there the cream of the different lots. This means that every can of our corn is young, sweet and tender. Corn of this quality is worth 12 cents a can—our regular price is 10 cents.

ANDERSON'S LENTEN SOUPS

The finest concentrated soups made.

Here are some special lenten varieties.

OYSTER, ASPARAGUS, CELERY, PEA,

LENTIL, POTATO AND BEAN,

A CAN, 7c

FOR THIS SALE WE PRICE IT

SPECIAL AT 8 cents a can.

and you can have all you want at the price quoted—wise housekeepers will supply their wants for weeks, yes months to come.

SANTA CLARA PRUNES,

all fine new fruit, nice and meaty.

Extra Large, 30s. a pound, 12c.

Large size, 50s. a pound, 7c.

Medium size, 90s. a pound, 5c.

NEW YORK:

Borough of Brooklyn.

126 Bridge St., near Prospect St.

110 Smith St., cor. Pacific St.

342 Smith St., cor. Douglas St.

308 Columbia St., cor. Woodhull St.

347 Van Brunt St., cor. Walcott St.

517 Court St., cor. 4th St.

1185 Third Ave., cor. 40th St.

1513 Third Ave., cor. 56th St.

27 Atlantic Ave., cor. 21st St.

77 Fifth Ave., cor. Prospect Place.

188 Fifth Ave., cor. 21st St.

423 Fifth Ave., cor. 8th St.

868 Fifth Ave., cor. Prospect Ave.

233 Myrtle Ave., cor. 21st St.

171 Myrtle Ave., cor. Prince St.

233 Myrtle Ave., cor. 21st St.

452 Myrtle Ave., cor. Washington St.

689 Myrtle Ave., cor. Spence St.

540 Fulton St., cor. Varodt St.

1108 Fulton St., cor. Ormond Place.

943 Atlantic Ave., cor. Pennsylvania Ave.

298 Grand St., cor. Roehling St.

720 Manhattan Ave., near Meserole St.

993 Manhattan Ave., cor. Huron St.

Borough of Queens.

173 Main St., cor. Willow St., Astoria City.

102 Vernon Ave., cor. 6th St., Long Island City.

46 Main St., Flushing.

Borough of Richmond.

52 Castleton Ave., cor. Elizabeth St., West New Brighton.

Jersey City.

162 Newark Ave., near Grove St.

222 Newark Ave., near Cotes St.

635 Newark Ave., near Five Corners.

192 Pavonia Ave., cor. Grove St.

123 Jackson Ave., cor. Forest St.

328 Central Ave., cor. Griffith St.

145 Ocean Ave., cor. Pearsall Ave., Greenville.

Hoboken and Union Hill.

107 Bergenline Ave., Union Hill.

117 Washington St., bet. First and Second Sts., Hoboken.

Suburban.

Freight Added.

389 Avenue D., cor. Andrew St., Bayonne, N. J.

62 Fifth St., bet. Fulton and Franklin, Elizabeth, N. J.

279 Main St., cor. Smith St., Paterson, N. J.

3 Main St., Yonkers, N. Y.

137 South St., Mount Vernon, N. Y.

66-68 Orchard St., Tarrytown, N. Y.

270 Main St., New Rochelle, N. Y.

31 Railroad Ave., cor. Lexington Ave., White Plains, N. Y.

SHAW WON FROM MACKAY

Boston Athlete Victor in Racquet Amateur Championship.

FINISH HOTLY CONTESTED

Many Experts Witnessed and Applauded the Final Set in the National Tournament.

The final in the racquet tournament for the National amateur championship, with Clarence H. Mackay of New York and Quincy A. Shaw of Boston, let to fight for the honor of the championship, yesterday made a finish to the competition that approached as near to the sensational as any contest ever held by the exclusive and conservative New York Racquet and Tennis Club. That great things were expected was made evident by the crowd that gathered to see the deciding match, which ended with a victory for the Bostonian, a former champion, after the New Yorker had won the first game.

The contest was only what was expected, though, as its attendance, which crowded both the galleries at the rear of the perfect appointed court, attested. Among the spectators were about all the best-known devotees of racquet in New York, Boston, and Philadelphia, the Boston representation being very strong in anticipation of a second victory for the championship by Shaw, the Boston element including L. Rice, Harold Blanchard, George R. Peering, Jr., Austin Potter, Payne Whitney, Robert Bacon, Arthur G. Hodges, C. L. F. Halsey, Walter Wood, and Campbell, M. S. Fay, E. L. Montague, E. T. Brown, N. H. Lord, L. E. Stoddard, W. A. Taylor, Marmaduke T. Tilden, Thomas Pettit, Malcolm Graham, Jr., Reginald Lyndell, P. M. Lydig, I. C. McKee, and J. Henry Smith.

The set, starting off with a win in the first game, was hotly contested from beginning to end. In the style of the opponents, as well as in their appearance, there was a most decided contrast. Shaw, tall and athletic, had the more speed. Mackay, active on much lighter lines, made up for this in the next hand, however, by a series of rebuffs that Shaw returned with splendid skill and judgment, but also showed superb mastery of a stroke that left the ball to fall dead from the back wall, from which it was impossible for his opponent to take it. Mackay also performed some remarkable feats in getting to the ball, frequently securing it for a return when seemingly it was far out of his reach.

Opening the contest, Shaw earned four while Mackay lost three, the latter having counted the New Yorker making up for this in the next hand, however, by a series of rebuffs that Shaw returned with splendid skill and judgment, but also showed superb mastery of a stroke that left the ball to fall dead from the back wall, from which it was impossible for his opponent to take it. Mackay also performed some remarkable feats in getting to the ball, frequently securing it for a return when seemingly it was far out of his reach.

With all Mackay's quick eyesight and the great range his activity gave him, Shaw's service had him at a disadvantage, for the Bostonian's placing was most deceptive, and he cut the ball off at the net, to fall dead out of reach or dropped it gently from the back wall, with the same result. Mackay, however, played the game with a strategy that was not to be outwitted. In the third, Mackay, discarding something of his strategy, and putting the ball in play, dashed that generally is his characteristic, made a better showing, and in fifteen turns the box had rolled up a total of ten aces, when Shaw again was returned the winner.

In the last game, Mackay made a gallant struggle on a forehand shot, but Shaw had settled into his best style of play, and, finishing out in brilliant championship form, the Bostonian won again, giving him the last three games in four played, and the match, which carried with it the National championship and sends the five-

hundred-dollar amateur championship cup into the keeping of the Boston Athletic Association for a year, while Shaw will receive a small duplicate of the trophy as his personal prize. The scores follow:

FINAL CHAMPIONSHIP MATCH.

Clarence H. Mackay, New York 0-5-3-1-2-0-1-0-0-3-15

Quincy A. Shaw, Boston 4-0-1-0-0-3-0-1-2-1-12

Second Game.....0-0-1-0-0-0-2-0-0-1-5

Third Game.....2-0-0-4-0-1-0-1-2-0-15

Mackay.....0-0-1-0-0-0-2-0-0-1-5

Shaw.....1-0-4-0-1-0-3-0-2-0-15

Fourth Game.....1-0-1-0-1-0-2-0-1-5

Mackay.....0-0-3-0-1-0-2-1-5

Shaw.....1-0-4-0-1-0-3-0-2-0-15

Total.....Shaw, 3 games; Mackay, 1 game.

C. Perkins, Marker-George Stirling.

INTERNATIONAL TRAP MATCH.

Plans for American and English Team

Shoot Taking Shape.

The long-talked-of plan for the arrangement of an international wing shooting tournament between teams representing the United States and Great Britain has taken definite shape, and Paul North of Cleveland, Ohio, has been authorized by a number of New York men prominently identified with trap shooting to complete arrangements for a match that have been begun already.

The plan matches which it is proposed to hold will include competitions at both the birds and targets. Several meetings have been held by the men who are the promoters of the plan and inquiry among the experts has shown that there has been no lack of interest in the project, and that the men of the best of these are willing to make the trip.

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INTERCOLLEGIATE MEETING

Seven More Admitted as Members of Intercollegiate Association.

NEW BOARD OF OFFICERS

Amendments to the Constitution Provide for a Strict Interpretation of the Eligibility Rules.

Amendments of a sweeping nature to the rules governing the intercollegiate athletic competitions, the admission of seven colleges that formerly were outside the fold, and the election of officers for the ensuing year made up the most important part of the business transacted yesterday at the annual convention of the Intercollegiate Association of Amateur Athletes of America, held at the Fifth Avenue Hotel. The delegates, many of whom arrived in New York on Friday afternoon, to attend the preliminary meeting Friday night, assembled at 10 o'clock yesterday morning, when the convention was called to order by Albert G. Mason of Harvard. The delegates present were S. L. Coy, Yale; J. A. Hall, Harvard; J. W. Jannison, Princeton; C. A. Hess, College of the City of New York; C. A. Dana, Columbia; J. H. Blair, Cornell; C. W. McKenna, Fordham; W. H. Kirkbridge, Haverford; F. J. Norton, Holy Cross; J. W. Gould, New York University; E. A. Micheling, Pennsylvania; A. A. Webb, Syracuse; and E. S. Goldthwaite, Williams. These, with proxies, represented about forty educational institutions.

The chief business of the morning session was consideration of proposed amendments to the laws governing intercollegiate athletics. Under this head the meeting reviewed the instances of sharp practice and actions that touched close on the line between fairness and dishonesty, and it was unanimously agreed that it would be to the interest of the association to amend the rules and make more severe the penalties for infringement upon the laws coming under this head.

Another amendment, said to have the approval of the Faculty Athletic Committee of several of the most important and influential universities, was adopted to provide that no athlete who has been dropped from his proper class to a lower class, or who had been expelled from his college, or who, through sharp practice, had gained in one college, might thereafter transfer to another, or who has not passed an examination equivalent to that ordinarily required for entrance to a college, shall represent any college in the annual field games of the association. Provision was also made by amendment to the rules, that if a student represents a college in an intercollegiate game, he shall be ineligible to represent any other college in any intercollegiate game, and a first or second prize he shall not be eligible to receive in any intercollegiate game, after attending in the annual field meeting until he has passed an examination on one year's work.

Hollowell offered a resolution, providing that the annual field meeting of the association shall be held successively in New York, Boston, and Philadelphia, and that the city to have a meeting in turn. In support of this arrangement he urged that by changing the place of the meeting in the circuit of the three cities named, more people would be interested in intercollegiate athletics, and larger attendance and increased receipts would result. The proposition was opposed by delegates who thought the interests of intercollegiate athletics would be better served by continuing to hold the annual games in New York. It was decided finally that the annual field meeting shall be held again this year in New York on the last Friday and Saturday of May.

The meeting adopted an amendment to the by-laws, providing that hereafter college athletes must wear the usual rates for board while eating at the common table in training camps, and that the association should signify approval of the plans for athletic sports to be conducted in connection with the Pan-American Exposition in Buffalo. The reports of officers for the year ended were presented, and all showed a prosperous condition of the affairs of the association. The Treasurer's report showed a balance of \$2,296.48 to the credit of the association, and seven institutions were admitted as members of the association, including the University of Michigan, the University of California, the University of Pennsylvania, the University of Wisconsin, the University of Illinois, the University of Minnesota, and the University of Iowa.

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ON LOCAL BOWLING ALLEYS

Changes in Standing as a Result of the Week's Games.

NEWSPAPER LEAGUE SERIES

Our Council Team Moves Up in New York Royal Arcanum League Tournament—List of Records.

Fewer changes than usual were made in the standing of the clubs in the local bowling tournaments during the past week. The greatest shake-up occurred in the Morning Newspaper Bowling League, in which the Bulletin displaced the Journal from the lead. The Tribune moved from fourth to third place. The World moved from fifth to fourth, and The Herald from sixth to fifth place. The Tribune team, which is last, was the only one which did not change its place.

In the New York Interclub Bowling League the Catholic moved up from sixth to fifth place, its position at the foot of the list being taken by the Harlem Wheelmen, and in the New York Royal Arcanum series Our Council Team No. 1 progressed from sixth to third place. The standing of the clubs in the principal local tournaments is as follows:

NEW YORK INTERCLUB BOWLING LEAGUE.

New York A. C.	1	Harlem Rep.	6
West Side Rep.	2	Harlem W.	7
High Individual Score—Lynn (C. I. A. C.)	225		

BANK CLERKS' BOWLING LEAGUE.

Chase National	1	American Exch.	10
Republic	2	Continental	11
Kountze Bros.	3	Imp. & Traders	12
Manhattan Co.	4	Seaboard National	13
Sub-Treasury	5	Seaboard Nat'l	14
Morgan	6	Seaboard Nat'l	15
Laurens	7	Seaboard Nat'l	16
Laurens	8	Seaboard Nat'l	17
Laurens	9	Seaboard Nat'l	18
Laurens	10	Seaboard Nat'l	19
Laurens	11	Seaboard Nat'l	20
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Laurens	88	Seaboard Nat'l	97
Laurens	89	Seaboard Nat'l	98
Laurens	90	Seaboard Nat'l	99
Laurens	91	Seaboard Nat'l	100

COMMERCIAL BOWLING LEAGUE.

Edison Elec. Co.	1	Victor & Achille	10
Passavant & Co.	2	Mason & Hanson	11
J. W. & Co.	3	Am. Wagon Co.	12
Manhattan Co.	4	Am. Wagon Co.	13
Manhattan Co.	5	Am. Wagon Co.	14
Manhattan Co.	6	Am. Wagon Co.	15
Manhattan Co.	7	Am. Wagon Co.	16
Manhattan Co.	8	Am. Wagon Co.	17
Manhattan Co.	9	Am. Wagon Co.	18
Manhattan Co.	10	Am. Wagon Co.	19
Manhattan Co.	11	Am. Wagon Co.	20
Manhattan Co.	12	Am. Wagon Co.	21
Manhattan Co.	13	Am. Wagon Co.	22
Manhattan Co.	14	Am. Wagon Co.	23
Manhattan Co.	15	Am. Wagon Co.	24
Manhattan Co.	16	Am. Wagon Co.	25
Manhattan Co.	17	Am. Wagon Co.	26
Manhattan Co.	18	Am. Wagon Co.	27
Manhattan Co.	19	Am. Wagon Co.	28
Manhattan Co.	20	Am. Wagon Co.	29
Manhattan Co.	21	Am. Wagon Co.	30
Manhattan Co.	22	Am. Wagon Co.	31
Manhattan Co.	23	Am. Wagon Co.	32
Manhattan Co.	24	Am. Wagon Co.	33
Manhattan Co.	25	Am. Wagon Co.	34
Manhattan Co.	26	Am. Wagon Co.	35
Manhattan Co.	27	Am. Wagon Co.	36
Manhattan Co.	28	Am. Wagon Co.	37
Manhattan Co.	29	Am. Wagon Co.	38
Manhattan Co.	30	Am. Wagon Co.	39
Manhattan Co.	31	Am. Wagon Co.	40
Manhattan Co.	32	Am. Wagon Co.	41
Manhattan Co.	33	Am. Wagon Co.	42
Manhattan Co.	34	Am. Wagon Co.	43
Manhattan Co.	35	Am. Wagon Co.	44
Manhattan Co.	36	Am. Wagon Co.	45
Manhattan Co.	37	Am. Wagon Co.	46
Manhattan Co.	38	Am. Wagon Co.	47
Manhattan Co.	39	Am. Wagon Co.	48
Manhattan Co.	40	Am. Wagon Co.	49
Manhattan Co.	41	Am. Wagon Co.	50
Manhattan Co.	42	Am. Wagon Co.	51
Manhattan Co.	43	Am. Wagon Co.	52
Manhattan Co.	44	Am. Wagon Co.	53
Manhattan Co.	45	Am. Wagon Co.	54
Manhattan Co.	46	Am. Wagon Co.	55
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Manhattan Co.	51	Am. Wagon Co.	60
Manhattan Co.	52	Am. Wagon Co.	61
Manhattan Co.	53	Am. Wagon Co.	62
Manhattan Co.	54	Am. Wagon Co.	63
Manhattan Co.	55	Am. Wagon Co.	64
Manhattan Co.	56	Am. Wagon Co.	65
Manhattan Co.	57	Am. Wagon Co.	66
Manhattan Co.	58	Am. Wagon Co.	67
Manhattan Co.	59	Am. Wagon Co.	68
Manhattan Co.	60	Am. Wagon Co.	69
Manhattan Co.	61	Am. Wagon Co.	70
Manhattan Co.	62	Am. Wagon Co.	71
Manhattan Co.	63	Am. Wagon Co.	72
Manhattan Co.	64	Am. Wagon Co.	73
Manhattan Co.	65	Am. Wagon Co.	74
Manhattan Co.	66	Am. Wagon Co.	75
Manhattan Co.	67	Am. Wagon Co.	76
Manhattan Co.	68	Am. Wagon Co.	77
Manhattan Co.	69	Am. Wagon Co.	78
Manhattan Co.	70	Am. Wagon Co.	79
Manhattan Co.	71	Am. Wagon Co.	80
Manhattan Co.	72	Am. Wagon Co.	81
Manhattan Co.	73	Am. Wagon Co.	82
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Coachman.—By a first-class coachman; understands the care of horses, carriages, and harnesses thoroughly; best city references. J. 703 Columbus Ave.

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 Coachman.-Single; understands his business; willing to be useful; good reference; country; preferred. Dempsey, 539 East 36th St.
 Cook.-By a reliable man, with good references to prove character and ability; enquire K. C., 144 West 62d St.
Gardeners.
 Gardener.-Scotch; married; thoroughly practical gardener, including the forcing fruits, flowers, vegetables; 20 years' experience in Scotland and United States with best families; had many references to prove character and ability; employer can be seen if desired. G., Box 153 Times.
 Gardener and Florist.-German; married; on private

Vatelets.—*See* **Vallets.**

Men; by young Englishman; first-class reference. Valet, 160 Collinson Av.

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A gentleman, 45 years old, of good business experience, competent to fill position of trust and responsibility; would be obliged to some travel. Please address P. O. Box 774, Hartford, Conn.

Auditor.—Professional expert accountant; go away where United States. J. P. Brawner, Look Box 3,278, Boston, Mass.

Sellboy.—By boy with doctor or as sellboy. Fremont Wilson, 413 Warren St., Brooklyn.

Brokers' Stock.—Would some broker give employment to a man of forty-nine years of age?

Exchange house, in various capacities; would accept office or outside position in that or other line of work whereby he might earn \$100 per month. References: J. E. Smith, J. S. B. Box 163 Times.

Carpenter, cabinetmaker, French polisher, first-class man; wants work of any kind. Schultz, 333 West 21st St., basement.

Carpenter.—Experienced mechanic in all branches wants work at moderate salary. 633 West 51st St.

Collector.—Agt. 26; six years' experience; with a reliable house; bonds or security. Bernard Sampson, 1,588 1st av.

Driver.—Experienced: single or team; express or truck. Curly, 1,516 3d av.

Driver—Experienced, sober, industrious; references and security. O. A. K., 1,615 3d Av.
 Painter—Married; sober, useful; handle tools; paint, hang paper; reference. W. J. Mancey, 128 Walworth St., Brooklyn.
 Nurse—A. C. Nurse, attendant, or valet for invalids; references. J. H. Haines, slaves; trades; references; long experience; best doctor and family city references. Max Aleslein, 17 East 17th St.
 Painter and Paperhanger—By first-class painter, painter and paperhanger; rooms painted. J. L. papered, \$1.50, paper price included; best work guaranteed. Painter, 187 Avenue A.
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Lutch, 88 Beach St.

Plumber.—Fourteen years' experience. Pearson
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Stenographer, typewriter, desires to address cir-
culars, envelopes, &c. Steno, 189 Broadway
Room

Upholsterer.—At private residences; furals; ure-
sters required; upholstered; carpets laid;
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Young man (19) desires position as entry cler-
and office assistant; experience; references.
A. A. Mickelson, 274 Central Av., Brooklyn.

Young man, 21, wishes position; office or an-

Young man of 24 would like a position as sales
man or collector. B. L., Box 165 Times

THE GOLDEN GATE WRECK

Loss of Life in City of Rio de Janeiro Disaster Was 128.

CAPTAIN HELD RESPONSIBLE

Inquiry to be Made Into the Disaster—List of Passengers Found—Eleven Bodies Recovered.

SAN FRANCISCO, Feb. 23.—So far as can be ascertained from reliable data, 128 lives were lost in the wreck of the Pacific Mail steamer City of Rio de Janeiro. Some fishermen early this morning found a pocket containing the papers of Purser Rooney. Among them was the passenger list and a bunch of canceled passenger tickets, and as there were names on the list for which no canceled passengers' tickets appeared among those recovered, it is assumed that they laid over either at Yokohama, Kobe, or Honolulu. That they were not on the vessel at the time she went down is certain. The list of passengers, as given out by the steamship company, consisted of the papers of the purser found to-day, is not materially different from that already printed.

Thus far only eleven bodies have been recovered, six whites, four Chinese, and one Japanese. During the night a rainstorm of unusual proportions blew out of the Golden Gate and made the work of the searchers for the Rio's dead a task of difficulty.

Small boats have hovered around the scene of the wreck for the past twenty-four hours, and bodies are frequently seen floating in and out of the harbor with the tide, but the roughness of the water greatly hinders the work of recovery.

If any of the Rio's passengers or crew lived on the water until succor without meeting succor up to that time they must have perished before this, as the hardest person scarcely could have lived through such a night. Some of the survivors may have been washed on the Marin County shore at obscure points, but if so none of them has yet reported.

Wreckage strewn the shore on both sides of the Golden Gate and beachcombers and fishermen are reaping a harvest. Surveyor of the Port Spear has established a patrol along the ocean near Baker's Beach and along the bay shore inside Port Point. Thus far his men have picked up four mailbags, one of these washing in near Baker's and the others near the Port Point Life Saving Station. The purser has given orders that all fishing boats must report at the customs office.

All bodies brought in by the fishermen must be accounted for to the officials at the Barge Office. In this way it is thought that looting of mailbags and trunks may be stopped. Among other effects picked up by fishermen was a box containing Capt. Ward's papers. The police have established a patrol outside the beach south of Port Winfield Sound.

The wreck of the Rio, which for a while hung on a pinnacle of the rock where she struck in the Golden Gate so that parts of the upper works were visible, has slid off into deep water, and is now entirely out of sight.

The value of the cargo of the Rio de Janeiro has not been ascertained, owing to the absence of important papers, but it is variously estimated at from \$150,000 to \$200,000. Among some papers found floating near the scene of the disaster was a copy of the manifest, showing all the consignees with the exception of the Chinese firms. The cargo consisted principally of silk, tea, rice, and other Oriental products. There was no treasure aboard, as was at first reported.

Of the 200 sacks of mail carried by the Rio de Janeiro, only twelve have come to the surface.

An investigation into the loss of the steamer will probably be held next week, Graham Coghlan, the senior surviving officer of the ill-fated vessel, called on Capt. Boies this afternoon to report, and he was instructed to make his statement Monday morning. The Pilot Commissioners, who are Capt. Leland and Messrs. Alexander and Pratt, will hold a regular meeting next Monday, but in courtesy to the Government officials, the inquiry is always held after that of the inspectors.

Port Point, where Pilot Jordan claims the vessel struck, marks the narrowest point of the entrance to the bay, and is usually given a wide berth by mariners. The tide here runs high and at times has a swirling motion. Off Port Point lie several sunken rocks, forming a dangerous ledge on the southern edge of the Fairway. The Chinese of the Golden Gate, but close under the shore, there is a light on top of the fort and a fog bell, but the light cannot be heard far when a westerly wind is blowing.

Pilot Jordan has been a master mariner on this coast for over twenty years. He came from the Atlantic coast. Previous to being appointed a pilot about twelve years ago, Jordan was in command of the Wellington, Bristol, and other coal vessels plying between the port and Puget Sound. He was a remarkably competent navigator, and never before had any notable misfortune. He declares the loss of the steamer could not be foreseen. According to his story, the vessel drifted half a mile broadside in the fog that enveloped her like a pall, and no man could have judged either the direction or the velocity of the inevitable current, which was on her course and vent her on the Port Point ledge.

R. P. Schwerin, Vice President and General Manager of the Pacific Mail Steamship Company, in discussing the loss of the Rio de Janeiro, said he thought the blame was due to Capt. Ward in bringing her ashore during a fog. "Time and again," said Mr. Schwerin, "I have entered port during a fog. It is erroneous to think that when a pilot boards a vessel that the captain has no more responsibility. A pilot is simply a guide for the captain."

"The statements made to me by Pilot Jordan indicate that there was a fog hanging around the vessel at the time she was under way. I cannot understand why there should have been so much haste shown, considering the vessel lay outside all night. Capt. Ward was a careful officer, and I am sure that he would not have risked the lives of his crew and passengers by bringing her ashore in such a manner."

"Of course, he is not here to speak. I wish that he was, for he was one of our best officers. He was brought up in our service, and we will deeply miss his loss and those of his comrades."

"I cannot state exactly the value of the Rio de Janeiro, but it is between \$200,000 and \$300,000. We have between \$400,000 and \$500,000 insurance on the vessel, part of which is carried by the company, and part of which we carry ourselves. The value of her cargo was probably between \$150,000 and \$200,000. I do not think she had any amount of specie on board."

In response to further questions, Mr. Schwerin stated that the loss of the Rio was the slightest chance of raising the vessel.

CHESTER, Penn., Feb. 23.—The steamer City of Rio de Janeiro was one of a fleet of Pacific Mail steamers which were en route to Rio de Janeiro, and she was not contracted for by the Pacific Company at the time of her building. In speaking of the loss of the vessel, John B. Roach, President of the shipbuilding company, said:

"The rapid sinking of the ship was due to the fact that she was not built as modern ships are, with water-tight bulkheads dividing the vessel into compartments of small compartments. At the time the Rio was built this was a common practice, and proved her seaworthiness in a dozen typhoons, but the lack of water-tight bulkheads was a fatal flaw in her construction. A reef which tore a large hole in her."

Many Want to Succeed Wildman.

WASHINGTON, Feb. 23.—Assistant Secretary Ordier of the State Department has received a telegram from United States Dispatch Agent Cooper at San Francisco stating that "Consul General Wildman and family have undoubtedly perished. Seven applications already have been filed at the State Department for the Hongkong Consulate."

Fireman Dies of Pneumonia.

David West, one of the best-known firemen in West Hoboken, died at his home yesterday. He was a member of Neptune Hose and caught a heavy cold at the big fire in West Hoboken two weeks ago. While confined to his bed another fire occurred, and West, sick as he was, managed to reach the scene. He worked with his company until the flames were extinguished, and then returned to his residence. Pneumonia developed and death resulted yesterday. West was thirty-seven years old and single.

Le Boutillier Brothers

LACES.

NOVELTIES FOR SPRING, 1901

In PERSIAN and GOLD EFFECTS. APPLICATIONS of all kinds.

SPECIAL.

Best quality RENAISSANCE ALLOVERS, 20 inches wide, and bands to match,

\$3.75 yard,

were \$9.00.

Plain spot and figured ECRU NETS in real and imitation.

Also,

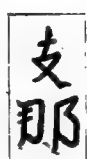
CLUNY, irregular Insertions and Bandings, 1 1/2 and 4 inches wide,

19c. and 29c.

were 39c. and 69c.

Le Boutillier Brothers

West Twenty-third Street.



Vantines
ORIENTALISTS & JEWELLERS
BROADWAY & 18TH ST.

Send for free catalogue. "Objects of Art and Utility from the Far Away East."

Good Values for the Week: 3rd Floor.

Persian and Turkish Rugs

200 Choice Daghestans

& Beloochistans

average size 3.6x5 ft.

worth \$10. & \$12.

at \$9.00

150 Extra Large

Guendjees

worth \$18.00

at \$12. & \$14.

200 Fine Antique &

Modern Shirvan Rugs

average size 3.6x5.6 ft.

worth \$22.

at \$15. & \$18.

DINNER TO MR. GRIGGS.

Gen. Henry L. Burnett Entertains Him

at the Metropolitan Club.

Gen. Henry L. Burnett, United States

District Attorney for this district, gave a

dinner last evening to Attorney General

John M. Griggs at the Metropolitan Club.

Burnett's guests were John K. Richards, United

States Solicitor General; Justice Wheeler

H. Peckham of the United States Supreme

Court; Judges Addison Brown, E. Henry

Lacombe, Alfred C. Cox, E. B. Thomas,

William K. Townsend, and John R. Hazel

of the United States District Court; Judge

Edgar M. Cullen of the New York Court of

Appeals; Justices Abraham R. Lawrence,

Charles H. Truax, and John Proctor Clarke

of the New York Supreme Court; Justice

J. Franklin Fort of the New Jersey Supreme

Court; James M. Beck, Assistant Attorney

General; Edmund Wetmore, President of the

National Bar Association; Gen. Henry

E. Tremain, President of the Republican

Club; Col. John J. McCook, Julien T. Davies,

John E. Parsons, Albert B. Boardman,

James E. Martin, Edward K. Jones, and

Morris B. Phillips.

There were no speeches at the dinner.

The guests of Gen. Burnett drank the

General Griggs and welcomed him to the

city. Mr. Griggs will establish a practice

here after retiring from the Cabinet on

March 1.

CHILDREN TRAPPED BY FIRE.

Saved by Plucky Man Who Braved

Flame and Dense Smoke.

John Feeney of 90 East Houston Street

rushed through flame and smoke on the

fourth floor of that house last night to save

the lives of Raymond and Florence Hoefler,

children, who had been locked in their

rooms by their mother. They were carried

out safely by Feeney, who was not injured.

The story of the rescue of the Hoefler

children, who were locked in their rooms

by their mother, was told by Feeney, who

was not injured. The story of the rescue

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was not injured. The story of the rescue

HAIR

early every case to be assisted, as thinning
amplifies the turning of the hair to gray.
is every shade, from the slightly gray
to the hair turning up into coils, full coils
pieces called for in the prevailing modes
MODIES AND TOUPES FOR GENTLE-
to leave my establishment which are
of the hair. The hair is not cut, it is
and cannot possibly be detected.
-coiffure par excellence for 1901. It is
here is exceptionally becoming and is
me, has no toupes and is superior in every
of long, natural, wavy hair. It is ex-
and is the only hair that can be worn. It
can match exactly any shade of hair.
and most fashionable designs in real
effects, etc. I keep

FOR THE HAIR.

monson
21—22 STREETS.

DON'T
BE
FAT.

You Don't Look Well
You Don't Feel Well
You Can't Be Well

I can reduce your weight 2 to 5 pounds a week without any radical change in what you eat; I can reduce your desire for food, burn fat, and

with comfortable broad feet, and there is no mid foot, having presented to her, is not willing to wear a minimum of noise as she moves around a the house. There is no surrogates of the

An English bride who was married recently delighted her bridesmaids with her gifts. These were ermine muffs, each with a chain of gold and pearls.

A usually nice little girl had been naughty the other day, and her aunt had told her that being so naughty she must not even speak.

"Not one word?" asked the naughty little girl.

"No," said Auntie, "not one word."

That was a very serious pronouncement, and no one knows what might have happened if Auntie, having a very warm affection for the child, had not said that.

commanded, and passing the little note down
 named upon her with her usual bright smile.
 "That meant that the embargo was lifted and
 the wine was to be sold again. It was a relief,
 all the naughtiness was gone, and she
 smiled back again happily, as she cried
 with her eyes shining.
 "Oh, Auntie! Now you are smilaz."

Here is a sure thing that a woman who
 knows as she is a good diagnosis of the status
 of the cook. If you have a good cook, the
 may be more or less sure that she will
 too frequently upon the wine when it is
 red. It is an unfortunate fact, but if the
 cook is less than a forty-dollar cook, a
 little annoyance as possibly may be ex-
 pected. If you have a good cook, you
 will never know its own naughtiness enough
 to be known above stairs. But if the cook

rated at over \$40 may be expected to smash things. If one chances to make a morning call at the house of a friend and discover him sitting at the breakfast table, looking pale and trembling, while from below come the sounds of a fight, and the crashing of dishes, kitchen and pottery crashing against the wall, and between times the voice of the victor shouting, "I've got you!"—it is not postulating or commanding in world-to-come terms, then it may be known that the fight is over, and the victor has taken the fifty-dollar or sixty-dollar coat.

Any one who has an old-fashioned china nowadays must know to have her things. She would like to be with the people who know what is what in antiques. The best way to do is to get a fine old chair of maple or apple—first catch your hare—then have it cleaned and rubbed with a fine oil of the wood, and show, and lastly—the seat of the old chair is sure to be gone—have the rush bottom put in. You will have a chair of great delight as long as it lasts, and that will probably be for an indefinite period.

Another thing about antiques is in regard to coffee cups. If you have fallen heir to grandmother's china and among the pieces there are nice little coffee cups small and square, do not be surprised the

tea cups, if you had been fortunate enough to have a
 grandmother who owned them, and after you were old enough to appreciate Chinese tea, she would have told you this. As it is, you will now have to take the word of someone else who had a grandmother and who received from her this important piece of information: that the Chinese tea ceremony, with the tea-cups, the genuine little Chinese teapots always expected—even though there were also cup plates in the days when the saucers to cool before drinking were used. Drink tea was, by the way, the traditional Chinese process not to be confused with a real accomplishment to pour the tea from a daintily could be done only with difficulty in the hurried times of the present day. The crush of a modern afternoon tea.

One can—fortunately, one need not get—gorgeous and gaudy. Above, with the pastels of a big automobile strolling in the sun. This is worked in appropriate colors, according to the color of the foundation, and the spokes of the wheels—this must surely be done to insure proper foregroundness—can be done in gold or red, and one of the spokes of the vehicle can be brought out in white, so that the whole will not be called exactly artistic, but the effect will

The sculptor Dalou has made the model of his monument to Gen. Hoche, which is to stand in Quiberon. It is an order from the "Blues" of Brittany. Hoche stands in a combative attitude with bent head, his right arm on the pommel of his sword, which is pointed upwards.

THE FINANCIAL SITUATION

certificates outstanding.....	\$277,378,378
er certificates outstanding.....	427,000,000
asury notes outstanding.....	56,261,000
urrency certificates outstanding.....	730,000

birthday celebration in Williamstown today, Arthur Kearn, a lad, was killed and ten of the occupants of the wagon were injured, three of them being seriously hurt. Those who receiver injuries are W. S. Underwood, Mrs. I. S. Brown, and Nason Morrison.

Magistrate Crane then dismissed the two men for lack of evidence. When they were released, the two men were taken to the town of Capt. Flood ordered them to leave the precinct.

NIXON TO STAY WITH

Will Make His Fight Against Devery

Has Not Heard from Croker, but Is Con-
Edent. He Will Be Met at Town

Richard Croker up to a late hour last evening had sent no cablegram to Lewis Nixon, Chairman of the Committee of Five. In answer to the protest made against the appointment of William S. Devery as First Deputy of the D. M. S. T. C.

Tammany politicians declared yesterday that it would be some time before Mr. Nixon's cablegram was answered and that the victory of the Carroll-Van Wyck-Sexton combination in Tammany Hall was now complete. A dispatch from Jacksonville announced the arrival at St. Augustine on Saturday, of John F. Carroll. This gave rise to the supposition that he has gone to Florida to confer with Hugh McLaughlin.

Mr. Nixon was chagrined at the turn affairs have taken on police matters. He makes no attempt to conceal the fact that he is not satisfied and that he intends to contest Devery's appointment to the end of Mr. Nixon, it was said last evening on good authority, did not intend at the present time to resign from the Committee of Five, but will make his fight inside of Tammany Hall, and he expects the support of Richard Croker in his attempt to better the condition of the police.

The inside story of the appointment of Mr. Nixon as Chairman of the Committee

of Five became known yesterday. Mr. Croker, at an interview before sailing for Europe, told Mr. Nixon of the intention of Tammany Hall to appoint a vice-investigating committee. The cause which prompted the action was the fact that Croker had had with Isidor Straus, in which the merchant plainly told Mr. Croker that it was his duty to get the outside of the Tammany Hall that he (Croker) was receiving large sums of money for the protection of poolrooms and disorderly resorts to which he had taken a considerable sum, taken a dollar of money in his life" which came either directly or indirectly from the poolrooms. Mr. Croker said that in his Croker's public statement before the Tammany Hall Executive Committee.

There is what transpired when Mr. Croker requested that Mr. Nixon be chairman of the Vice Investigating Committee, according to a man who was there. Mr. Croker requested Mr. Nixon to serve. The reply was:

"Mr. Croker, I am a very busy man, and I have no time to spend at such work," I have looked over the matter carefully," replied Mr. Croker, "and you are the only man I can see who is the right man for this work."

"I do not care to have anything to do with it," he said, "I am going to but if it is settled, I will try to do the work it must be distinctly understood that there will be no 'hauling off.'"

Tammany leader from Europe, and in all of his letters to Mr. Nixon he has upheld the action of the Committee of Five in placing the responsibility for the conditions

Nixon does not believe that Mr. Croker will change his position, and he thinks that it is unlikely that the committee will be so easily uppheld by the leader of Tammany Hall.

A meeting of the Committee of Five will take place this afternoon at the headquarters of the Board of Police. It is expected that all the members, and a lively session is anticipated. Police Commissioner Murphy is expected to be present, and will be announced to him to inform him of the committee's decision. It is expected that he will be present at his appointment that he intended to continue as a member of the committee.

TAMMANY LEADERS CAUTIOUS.

A story was circulated among some of the close friends of Richard Croker in Tammany Hall yesterday that the recent election of the committee of five would be a blow to the Tammany leaders. It is known that the committee of five will be a blow to the Tammany leaders. It is known that the committee of five will be a blow to the Tammany leaders. It is known that the committee of five will be a blow to the Tammany leaders.

Some friends of Richard Croker claim that the Carroll-Sexton-Van Wyck combination did not favor the appointment of Devery to the position of police chief because a few of the district leaders of power would be quoted in support of the naming of Devery to be the virtual head of police affairs.

Some friends of Richard Croker claim that the Carroll-Sexton-Van Wyck combination, with the backing of Senator "Tim" Sullivan, have "bossed" affairs in the absence of Mr. Croker in Europe, and that the authority which was given to Corporation Counsel Sullivan as an advisory committee in capacity as the leader of Tammany Hall had been purposely overridden.

Senator "Tim" Sullivan, whose associa-

tenders, clerks, and experts in every gambling place in New York, including the pool-rooms, is not on very friendly terms with the present leader of Tammany Hall.

"Tim" Sullivan has often spoken in plain language his opinion of Mr. Croker, and

Senator Sullivan's appearance at the last meeting of the Tammany Hall executive committee caused a buzz of talk. All the district leaders paid deference to him, as if

The facts about the report which the Committee of Five was to have made to the Tammany Executive Committee, which

Chairman Nixon knew that at the annual meeting of the Executive Committee the power of the Committee of Five would wend, if it was not continued by action of the district leaders. He prepared several pages

The members of the Executive Committee to have the Committee of Five continued in power. The other members of the committee who are district leaders, were asked to come to the meeting in case there should be an attempt to discontinue the vice investigation.

Commissioner Murphy, now the Police Commissioner, to attend, and look over the points of argument in case there was a contest. Commissioner Murphy understood that it was a report of the Committee of Five, and that it would be made public. There was

Mr. Nixon intended if an attempt was made to discontinue the Committee of Five to charge by implication that Chief

Devery was responsible for the conditions of affairs in the "red light" district, and also the protection of gamblers and keepers of disorderly resorts.

Deputy that John B. Sexton for the first time in the present trouble allowed himself to talk for publication. Asked whether the Republican politicians expected such an outcome when they passed the single-headed police bill, he said:

"Well, they wanted a single-headed com-

they had it to do over again they would do it very differently. Those Republican politicians have been outpointed in the game, and I imagine they are feeling rather sore."

"What do you think of the appointment?"

"I think a better selection could not have been made. Col. Murphy is an able man, but he is not familiar with police matters, and it would have been impossible for him to have properly administered the affairs of the department without the assistance

of an efficient and experienced lieutenant, and that Devery certainly is. He has been in the Police Department for twenty-four

Dr. Lyon's
PERFECT
Tooth Powder
AN ELEGANT TOILET LUXURY
Used by people of refinement
for over a quarter of a century

BULLETS GLANCED FROM HIS

Colored Longshoreman Shot in the
Head Three Times, but Not Hurt.
John Silliman Sargent Davis, colored
a longshoreman of herculean build, is credited
by the doctors of the Brooklyn Hos-
pital with having one of the thickest skulls
that ever came under their notice. He
at present annoyed but not suffering from
three abrasions on his head made by the

night at short range by William Mitchell also colored and of the same occupation as Davis, at Sunset, and he was shot in the chest and arm. Incidentally, Davis complained of a wound in his arm, made by the same kind of a bullet; and declared that his former friend, Mitchell, is no gentleman for having shot him. He believed that Mitchell was a House Surgeon J. P. Debruler, Ambulance Surgeon at the battle of Gettysburg. Davis said that Davis is the most remarkable man they have ever treated. His skull, which was shot about the middle of the forehead, brought into the hospital in the ambulance just before midnight Saturday night, was treated and the bullet was removed. It showed that he had been shot in the temples, and that the bullets had been of the same kind as the one which had hit the bone and the coronal suture.

They put a piece of sticking plaster on his forehead, and took his account. He said ma ahm what's hurt, remarked Mr. Davis.

Examination of his right arm showed a .38-calibre bullet imbedded in the muscle. He said, "I was shot, Davis, and cut my arm out for nothing."

Then John Sullivan Sargent Davis said that he was shot in the chest and arm at home. No coaxing by the doctors, could persuade him to remain in the hospital.

He said that Mitchell's four-year-old son, Rosalie by Davis led to the shooting, and to Mitchell's detention by Magistrate Davis.

steadily deep, and last night laid him low in terror. But John Lammie, who lives at 708 Hudson Avenue and Johnson Street, said he was very much alive, and in a saloon at the corner of East One Hundred and Nineteenth Street, showed where he had been shot. "I picked up his gun," he said, "and while telling of the good man's manhood I saw his whilom friend, Alvin Karpis, stab him in the back several times before that's all or no consequence. That fellow has got to go to jail." He pointed to the slain man in the arm. He's no gemmer, a'tall, but he's worth with that aim to-morrow."

The two were twenty years old, and came from Petersburg, Va. He is employed by the Ward Line dock.

PRINTER CHARGED WITH THEFT

John Lammon, twenty-eight years old, resident of 100 East One Hundred and Nineteenth Street, was locked up in the East One Hundred and Twenty-sixth Police Station last night charged with burglary of a malicious mischief.

Lammon, who has having broken into the printing shop of Flier & Russell, at East One Hundred and Twenty-sixth Street, and stolen some type and plates from the presses, pried a lot of type, smashed a set of matrices, and stolen some forms, doing so without any excuse for the charge for which the motive asserted.

Perfect Ageing,
Perfect Purity,
Perfect Flavor

combine to make

Hunter
Baltimore
Rye

The charm of
hospitality



and the tonic
of health.

**Never Sold
Till
10 Years Old**

A. B. HART & FRANK MORA, Representatives.
33, William St., New York, N. Y.

High and Low Boys, Bureaus, Corner
Upboards, Bookcases, Desks, Card Tables,
Work Tables, Magnificent Sideboard,
Massive Dining Tables, Chairs.

A COLLECTION OF ARMS.

Also
Marquetrie, Chairs, Antique Porcelain,
Sheffield Plated Ware, Brass Fenders and
Andirons, Fire Seta, Brass Goods,
Brass Handsome Mirrs.

COSTLY STEINWAY BABY GRAND PIANO
TO BE SOLD BY AUCTION
**WEDNESDAY, THURSDAY,
AND FRIDAY AFTERNOONS**
FEB. 27th, 28th, and MARCH 1st.
AT 2 O'CLOCK.

**The
Difference**

between ready-made and made-
to-order is just the difference
between the ordinary Buffet-

Club Cars in service on the

Chicago Great Western

Chicago to St. Paul and Minneapolis to
Des Moines, St. Joseph and Kansas
City. For full information apply to
any railroad agent, call on or address
E. M. JENKINS, City Passenger
Agent, 316 Broadway, New York, or
F. H. LORD, General Passenger Agent,
Chicago Great Western Railway, Chicago.

Mishap to Steamer Folsjo.

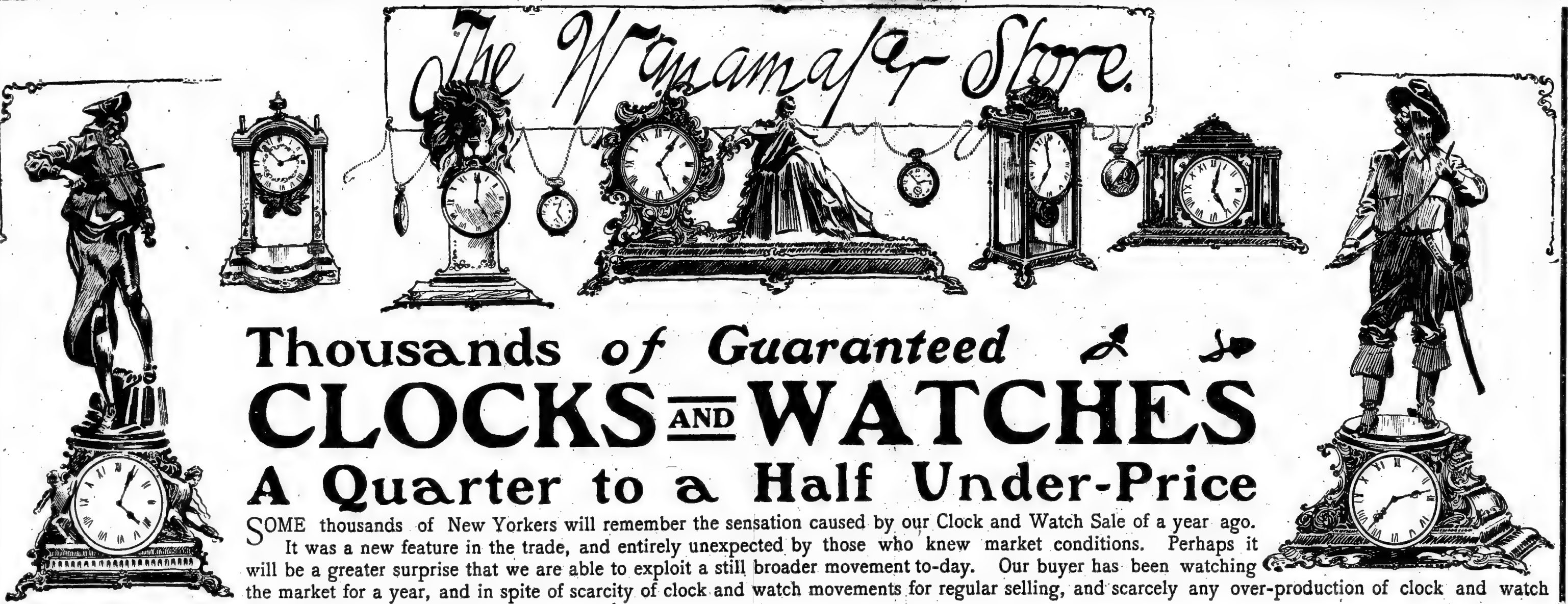
ST. MICHAELS, Azores, Feb. 24.—The Norwegian steamer Folsjo, Capt. Berentsen, which sailed from New York Jan. 17 for Oporto, was passed Feb. 9 in latitude 41 degrees north, longitude 20 degrees west, with a broken shaft, by the British steamer Para, Capt. Stranger, which arrived at this port yesterday from Barbadoes, bound to Plymouth.

The Folsjo was cleared from this port by the firm of Bennett, Walsh & Co.

British Ship Reported Dismasted.

LONDON, Feb. 24.—The British ship Brodick Castle, Capt. Olsen, which sailed from London Feb. 13 for New York, was spoken in a dismasted condition in latitude 48 degrees north, longitude 24 degrees west, by the British steamer Mackinnon, Capt. Manselwhite, which signalled the fact when passing about 100 miles to-day, bound from Philadelphia to London.

J. F. Whitney & Co. are the agents in



Thousands of Guaranteed CLOCKS AND WATCHES A Quarter to a Half Under-Price

SOME thousands of New Yorkers will remember the sensation caused by our Clock and Watch Sale of a year ago.

It was a new feature in the trade, and entirely unexpected by those who knew market conditions. Perhaps it will be a greater surprise that we are able to exploit a still broader movement to-day. Our buyer has been watching

the market for a year, and in spite of scarcity of clock and watch movements for regular selling, and scarcely any over-production of clock and watch cases, we have secured at these liberal price-concessions

12,000 Clocks and 5,000 Watches

which are divided between our New York and Philadelphia stores.

The variety includes every sort of Clock from nickel alarm clocks at 65c, regularly 85c; to exquisite gilt and onyx clocks at \$39.50, worth \$55. In Watches from a boy's nickel watch, with chain, at 75c, to handsome watches for men in 14-kt. gold cases at \$64, worth \$80. Women's Watches, from those with gold-filled cases at \$5.50, worth \$7.50; to those with 14-kt. cases at \$60, worth \$75.

Best fact about this transaction is that every watch and clock here offered comes from some reliable maker, and is fully guaranteed, which means that we will keep it in repair for one year without charge. A very substantial point of a bargain, that.

There is one exception noted below—the Swiss clocks, with carved-wood cases that are rather decorative than practical.

These hints of sorts and prices:

Spring DRESSES for Women

A large and comprehensive gathering is already here. The practical tailor-made suits for which you are so anxiously waiting are shown in fullest variety, ready for the bright days that will be constantly coming at frequent intervals until spring itself is here. Then here are the more elaborate costumes—brightest thoughts of American makers, as well as clever adaptations of foreign ideas. All the garments are of high character in both style and tailoring; all fairly priced.

Prices start at \$11 for tailor-made suits of cheviot, with double-breasted Eton jacket, lined with satin, with velvet collar. Skirt also stylishly made.

There is a complete range of prices, up to \$112.

Silk dresses and cloth costumes in the same profuse variety.

New Silk Petticoats

Might call them "old friends with new faces." There's all the sheen and rustle, richness of color and luxury, flounces and furbelows that you associate with silk petticoats, but still the effect is new, different. That's the charm of the twenty styles which make up this spring showing. Some have deep ruffle, others two or three ruffles; still others are finished with a single gathered ruffle or two small ones, neat ruching or a plaited umbrella ruffle. Among the various styles of plaiting a new one, with a wavy effect, is extremely attractive. The petticoats are generously cut and carefully finished—in all the latest shades, and black. \$5 to \$22.

Boys' CLOTHING

The new ideas embodied in our stock of spring clothing for boys, shown for the first time this morning, will be both attractive and suggestive to every mother who has soon to grapple with the problem of her boy's wardrobe. Spring styles and spring colorings are here in abundance, and we'd like to have you make Wanamaker's your starting point in your search after knowledge. For then it will surely be your terminal station. Some spring things:

Sailor suits, in several shades of gray, for boys of 3 to 12 years. Splendid new materials, and exceptional value at \$5.
Russian blouse suits, for boys of 3 to 7 years, in new shades of blue and olive. Very stylish and effective. \$5.
A new Russian blouse top-coat, of brown cheviot, with leather belt. For boys of 2½ to 7 years. \$5.
And a wide variety of other spring styles. Second floor, Ninth Street.

BLANKETS and Comfortables

The warm, clean, pure sorts that are dainty to every sense; and made in faultless manner, to give long and satisfactory service. We are extremely particular about our bed coverings; yet prices are always fair. These suggestions:

At \$2.50 a pair—"The Raritan," good, warm, white single-bed blankets; wool filling with cotton warp; weight 4 pounds; 60x80 in.
At \$3.75 a pair—"The Astoria," white wool filling on cotton warp; 70x82 in.; 5 pounds.
At \$5 a pair—"The Physician's Favorite," made 4 parts wool, one part cotton; 76x86 in.; 6½ pounds.
Wool-filled silkline comfortables, figured both sides; medium weight, but warm; \$2.75 each. Third floor, Ninth Street.

Clocks—

Nickel Alarm Clocks, 65c; value 85c.
Gilt Boudoir and Desk Clocks, \$1 to \$4.75; values \$1.50 to \$6.50.
Porcelain Boudoir Clocks, 90c to \$1.25; values \$1.10 to \$2.
Porcelain Mantel Clocks, American movements, \$4.25; value \$6.50.
Enameled Iron Clocks, American movements, \$3.75 to \$5.75; values \$5 to \$8.
Bronze Clocks, American movements, \$4.75 to \$10; values \$6.50 to \$14.
Tilt Clocks, American movements, \$11.25; value \$14.
Westminster Chime Clocks, oak and mahogany cases, \$15; value \$22.50.
Fine French Clocks, Dresden and Sevres decorations, \$5 to \$8.50; values \$10 to \$22.
Fine French Clocks, Delft Decorations, \$6 to \$15; values \$10 to \$35.
Onyx Clocks, some with French, others with American movements, \$15 to \$28.50; values \$24 to \$40.
Gilt Clock Sets, American movements, \$20 to \$35; values \$24 to \$43.50.
Gilt and Onyx Clocks, American movements, \$31.25 to \$39.50; values \$40 to \$55.
Cuckoo Clocks, \$3 to \$43.25.
Swiss Carved Clocks, 75c and \$1 (not guaranteed as timekeepers).

Watch Chains—

Women's, gold filled, \$1.10 to \$3.25; values \$1.75 to \$4.50. 10-k. gold, \$5 to \$24; values \$6.75 to \$30. 14-k. gold, \$6.75 to \$19.75; values \$9 to \$25.
Men's, gold filled, \$1.10 to \$3.50; values \$1.75 to \$4.75. 10-k. gold, \$3.75 to \$12.50; values \$5 to \$15. 14-k. gold, \$9 to \$16.25; values \$11 to \$21.
Jewelry Store, Broadway and Tenth street.

To-day's News from the UNDER-PRICE STORE

Here are bargains not to be passed by, if worthy merchandise very decidedly under-price is of interest to you. Thrifty women and careful housekeepers find the most important shopping news from our Basement store daily.

White Pique at 12½c—

Offering double and more. Still plenty of this best white-goods offering of the season. Perfect goods, fine and new. Not matched anywhere under 25c a yard.

Upholstery Goods Reduced—

About a thousand yards of cretonnes, denims and fancy tickings, in desirable styles and colorings, now priced this way: Cretonnes, 10c a yard; were 15c. Denims, 15c a yard; were 25c. Tickings, 12½c a yard; were 25c.

\$1 Bedspreads at 80c—

White crocheted spreads in Marcellis patterns; excellent quality.

50c Bath Mats at 35c—

Handsome Turkish bath mats, in eight different colorings; size 24 x 46 inches.

Writing Tablets at 6c—

A line of excellent ten-cent tablets that we secured at this liberal saving. Three sizes, 5x8 in., with 72 pages; 5½x8½ in., with 54 pages; 7½x10 in., with 32 pages in each tablet. 6c each.

\$2.50 Pictures at \$1.50—

Artotypes; ten good subjects, in pretty gilt frames, size 22 x 26 inches. Splendid value.

Women's Watches—

Silver Chatelaine Watches, \$3.50 to \$17.75; values \$4.50 to \$25.
Gun Metal Watches, \$3 to \$9.50; values \$4 to \$12.50.
Gold-filled Watches, \$5.50 to \$13; values \$7.50 to \$17.
Enameled Chatelaine Watches and Pins, in box, \$5.75 to \$6.75; values \$7.50 to \$10.
Silver Gilt Chatelaine Watches and Pins, set with imitation pearls, \$10; value \$14.
Silver Gilt Chatelaine Watches, set with imitation pearls, \$8.25; value \$12.
Solid Gold Enameled Chatelaine Watches, \$10; value \$13.50.
14-k. Gold Small Chatelaine Watches, American movements; a great variety of cases, \$11.75 to \$20; values \$21 to \$30.
14-k. Gold Chatelaine Watches, Swiss movements; some plain, some enameled, some with miniatures and some set with stones, \$12.75 to \$60; values \$16 to \$75.
14-k. Gold Watches, Waltham or Elgin movements, \$14.50 to \$45; values \$17.50 to \$55.
18-k. Gold Chatelaine Watches, \$24 to \$42; values \$32 to \$60.

Men's Watches—

Nickel Watches, \$2 to \$3.25; values \$3 to \$4.50.
Silveroid Watches, Waltham movements, \$4.75 to \$5.75; values \$6 to \$7.50.
Silver Watches, \$3.75 to \$9.50. Gun Metal Watches, \$2.50 to \$9.50.
Gold-filled Watches, \$6 to \$21.
Gold-filled Watches, guaranteed 25 years Waltham movements, \$10 to \$12.50; values \$15 to \$18. One of the best values in the sale. The cases are so slightly imperfect that without our help you would not find the imperfection.
8-k. Gold Watches, Waltham or Elgin movements, \$17.
14-k. Gold Watches, Waltham or Elgin movements, \$19 to \$64; values \$24 to \$80.
Solid Gold Stop Watches, \$27.50; value \$35.
14-k. Gold Stop Watches, \$36.25; value \$45.
Boys' Nickel Watches and Chains, 75c and 95c.

Bargains in Chairs

Many interesting bits of furniture news that ordinarily would achieve—because they merit it—greater prominence, are swept along like chips on the strong current of this February Furniture Sale. Consider, for instance, these two excellent offerings, in chairs:

The first lot is a reproduction of a celebrated chair of the Colonial period—in fact, an exact copy of the Ipswich chair of Colonial times. We have the reproductions in mahogany, golden oak and weathered oak. They have wood seat in saddle shaped pattern; high spindle back with wide spreading top; turned legs; are splendidly built and finished, and are priced,

Of Oak, at \$3.50, from \$5.50

Of Mahogany, at \$5, from \$6.50

A few rockers in the same pattern are also here. Then there is another Colonial bedroom chair of small size, but very quaint and pretty:

In Oak only, at \$3.50, from \$5

The second bargain is a lot of 500 Austrian bent wood chairs, just arrived, suitable for cafes, restaurants or private dining rooms. These chairs are in oak finish, with straight post backs, with bent wood brace to back from seat; open cane seats or veneered seats with fancy pattern centers; well made and highly finished.

At \$1.50, from \$2.25

New FURNITURE From Old

Are there sundry pieces of furniture in your house which you have relegated to dark corners and oblivion on account of an untrustworthy leg, an all-too-yielding back, or holes in the upholstery that won't stay concealed? Most probably there are, if yours is an average household, and it is also probable that these same chairs, and sofas and what-not had given a good account of themselves before they were retired. Why not give them a new lease of life? Now is a good time; our staff of upholsterers can give you much prompter—it can't be any better—attention than later, when the spring rush has commenced. Safe to say, you won't know your old furniture when it comes back—it won't be merely renovated, but remade—carefully, substantially, artistically.

One man confines himself to refinishing woodwork—it fairly glimmers with newness when he's through with it. As to the upholstery, many styles of furniture coverings await your choice:

Cotton Tapestry—

\$1.35 to \$1.75; was \$1.65 to \$2.25 yard.

Wool Tapestry—

\$3.35; was \$4 yard.

Silk Tapestry—

\$4.50; was \$5.65 yard.

Third floor.

Velour de Gene—Crimson, green and red

—\$3.50; was \$5.50 yard.

Also a lot of short lengths of silk tapestries

and damasks from 1½ to 8 yards in

length at one-half original prices:

Were \$4 to \$30 yard; now \$2 to \$15 yard.

Various styles and colorings in this lot.

LINENS

Here's another lot of that fine French linen sheeting—the kind that gives such very excellent service. It's grass bleached—will outwear any of the chemically bleached kinds,—and is unusually heavy. The last importation of this sheeting was sold in a remarkably little time. This will probably go as quickly, for it's priced at \$1 a yard, though \$1.25 would be nearer its value.

These linen pillow cases are only French in style—made in Ireland. Made with ruffles and hand-embroidery. At \$3 each—they're about half the French price. Hemstitched sets—cloth and one dozen napkins, at \$8.50, \$9 and \$9.50, according to size. They were \$12, \$13.50 and \$15. Fourth avenue.

10,000 Yards of Black All-Wool Lace Grenadines Half Price

Here is startling news right in the front of what promises to be a very decided grenadine season. These Grenadines are made of high-grade pure wool, in a rich lasting black, with open-work plaids and stripes. They will make up beautifully, and wear splendidly.

Made to sell at 75c; yet we are able to offer them to-day at

37½c a Yard!

They are 44 inches wide.

This is one of the most remarkable offerings of staple black goods made recently; and should bring thousands of women to share the extraordinary offering to-day.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

79,000 Yards of Silk-Figured GINGHAMS at 18c

Identical in quality with goods we sold on Saturday at 30c a yard; and they were then at their fairest price. A trade happening changed the price over night. These gingham are of the highest class—from one of the best makers in the country. The fine cotton ground is studded with figurings of silk that sparkle and glisten in a most fascinating way.

The colorings are light blue, pink, heliotrope, black—each in combination with white—more than fifty variations of design and coloring.

18c a Yard, instead of 30c

The luster of silk, with the serviceableness of cotton. They should sell as fast as the scissors can cut them.

Travelers' Guide—Railro

New York, February 25th, 1901.
WILLIAM J. TURNER, Referee.

Bowling Green, New York City.
BOWLING GREEN, NEW YORK CITY

next-Dated New York, November 18th, 1900.
JAMES J. FOX, MARY REAIL, Executors,
RONALD K. BROWN, Attorney for Executors,
32 Broadway, Borough of Manhattan, New York.
n19-1awdm

office, of Ronald K. Brown, Number 1
Madway, Borough of Manhattan, in the C
New York, on or before the first day of J

New York, February 25th, 1901.
WILLIAM L. TURNER, Referee.
39W & Th 18 & 19

GRAND Opera House **MARIE Dressler** Miss Print **MURRAY** HILL THEATRE, 42d St. & Lex. Av. Matinee Every Day, 25c. This Week—GILLETTE'S SECRET SERVICE

EIGHT PAGES.

Range in 1900.		Range For Year 1901.		Closing Thursday, Feb. 21.		Net Change For Week.		STOCKS.		Amount Capital Stock Outstanding.		Last Dividend.		Per. Dividend.		Range For Week Ended Feb. 21.		Closing a Year Ago.		Closing Week Ended Feb. 21.	
High.	Low.	High.	Low.	Bid.	Askd.	High.	Low.	Sales Week Ended Feb. 21, 1901.	Par.	Value.	Capital Stock Outstanding.	D. t. e.	Per Cent.	Per Cent.	First.	High.	Low.	Last.	Year Ago.	Week Ended Feb. 21.	
100 1/4	89 3/4	94 1/4	Jan. 2.	83 3/4	Jan. 21.	90	90 3/4	1 1/4	Amalgamated Copper Company...	100	\$75,000,000	Jan. 28, 1901.	12	Q	88 1/2	90 3/4	89	90 3/4	18,175	18,175	
...	...	32 1/2	Feb. 16.	30	Feb. 16.	29	30	1 1/2	American Agricultural Chemical Co. pf.	100	16,553,000	...	...	SA	31 1/2	31 1/2	30	30 3/4	350	350	
22 1/2	23	25 1/2	Feb. 21.	24 1/2	Feb. 15.	21	20	1 1/2	American Agricultural Chem. Co. pf.	100	17,044,900	Oct. 1, 1900.	3	SA	25 1/2	25 1/2	24	24 1/2	30	30	
25 1/2	17 1/2	23 1/2	Jan. 3.	21	Jan. 19.	20 1/2	20 1/2	1 1/2	American Beet Sugar Company...	100	15,000,000	...	...	Q	25	25	24	24 1/2	3 2/3	3 2/3	
37 1/2	37	31 1/4	Feb. 7.	30	Jan. 18.	29 1/2	29 1/2	1 1/2	American Car & Foundry Co. pf.	100	30,000,000	Feb. 1, 1901.	1 1/2	Q	21 1/2	21 1/2	20 1/2	20 1/2	15 1/2	15 1/2	
37 1/2	37	36	Feb. 5.	34	Jan. 30.	33 1/2	33 1/2	1 1/2	American Car & Foundry Co. pf.	100	30,000,000	Dec. 1, 1900.	1 1/2	Q	29	29	28 1/2	28 1/2	2,150	2,150	
181	145	185	Feb. 16.	170	Jan. 12.	182	182	100	American Cotton Oil...	100	20,237,100	...	...	Q	88	88	85	85	2,000	2,000	
40 1/4	27 1/2	41 1/4	Jan. 9.	34 1/2	Feb. 21.	36 1/2	36 1/2	1 1/2	American District Telegraph Co.	100	3,845,000	Nov. 15, 1900.	1 1/2	SA	88	88	85	85	80	80	
75 1/4	60 1/2	70	Jan. 5.	68	Feb. 21.	68	68	1 1/2	American Express...	100	18,000,000	...	...	Q	180	185	180	180	1,475	1,475	
104	94	104	Feb. 7.	94	Jan. 24.	94	94	1 1/2	American Ice Company...	100	22,938,100	Feb. 15, 1901.	1 1/2	Q	88 1/2	88 1/2	85	85	1,700	1,700	
50 1/4	34 1/2	50 1/4	Jan. 15.	31	Jan. 24.	35 1/2	35 1/2	1 1/2	American Ice Company...	100	12,440,000	Jan. 15, 1901.	1 1/2	Q	68 1/2	68 1/2	68	68	78	78	
90	86	100	Jan. 16.	93 1/2	Feb. 21.	94 1/2	94 1/2	1 1/2	American Linseed Company...	100	18,750,000	...	...	Q	7 1/2	7 1/2	7 1/2	7 1/2	1,885	1,885	
50 1/4	17	50 1/4	Jan. 2.	23	Jan. 18.	23 1/2	23 1/2	1 1/2	American Linseed Company pf.	100	18,750,000	Sept. 15, 1900.	1 1/2	Q	35 1/2	35 1/2	35 1/2	35 1/2	1,977	1,977	
86	64 1/2	96	Feb. 18.	69	Jan. 18.	81	82	1 1/2	American Smelting & Refining Co.	100	27,000,000	...	...	Q	94 1/2	94 1/2	94 1/2	94 1/2	61,885	61,885	
50 1/4	28 1/2	50 1/4	Feb. 11.	28	Jan. 14.	49 1/2	49 1/2	1 1/2	American Smelting & Refining Co. pf.	100	27,000,000	Jan. 8, 1901.	1 1/2	Q	94 1/2	94 1/2	94 1/2	94 1/2	22,513	22,513	
140	98 1/2	147 1/2	Feb. 18.	99 1/2	Jan. 17.	95 1/2	95 1/2	1 1/2	American Steel Hoop Company pf.	100	10,000,000	...	...	Q	81 1/2	81 1/2	78 1/2	78 1/2	43 1/2	43 1/2	
118	107	121	Feb. 20.	117 1/2	Jan. 18.	135 1/2															

Sales of Stocks on the New York Stock Exchange Week Ended Feb. 21, 1901.—Continued.

Range in 1900.		Range For Year 1901.		Closing Thursday, Feb. 21.		Not for Past Week		STOCKS	Amount Capital Stock Outstanding	Last Dividend.	Per Cent.	Range For Week Ended Feb. 21.				Closing a Year Ago.	Sales Week Ended Feb. 21.
High.	Low.	High.	Low.	High.	Low.	High.	Low.					First.	High.	Low.	Last.		
29	14	85	Feb. 8	25	Jan. 21	804	306	Chicago, Indianapolis & Louisville.	100	10,500,000	Oct. 15, 1900.	2	81	82	79	80	14,940
144	104	117	Feb. 8	142	Jan. 21	1454	1454	Chicago, Indianapolis & Louisville pf.	100	5,000,000	Oct. 15, 1900.	2	81	82	79	80	3,725
184	104	184	Jan. 28	187	Jan. 4	1884	180	Chicago, Milwaukee & St. Paul.	100	47,148,800	Oct. 22, 1900.	2 1/2	SA	150	152	147 1/2	145 1/2
172	154	177	Jan. 6	188	Jan. 21	1714	1724	Chicago, Milwaukee & St. Paul pf.	100	41,000,000	Oct. 22, 1900.	2 1/2	SA	191	191	191	171 1/2
122	102	122	Jan. 7	116	Jan. 4	122	122	Chicago & North Western.	100	20,118,200	Jan. 7, 1901.	1	Q	124	124	124	124
12	8	15	Jan. 21	104	Jan. 18	12	12	Chicago, Rock Island & Pacific.	100	50,000,000	Jan. 7, 1901.	1 1/2	Q	124	124	124	124
12	8	15	Jan. 21	104	Jan. 18	12	12	Chicago Terminal Transfer.	100	15,000,000	Jan. 7, 1901.	1 1/2	Q	124	124	124	124
12	8	15	Jan. 21	104	Jan. 18	12	12	Chicago Terminal Transfer pf.	100	5,000,000	Jan. 7, 1901.	1 1/2	Q	124	124	124	124
12	8	15	Jan. 21	104	Jan. 18	12	12	Cleveland, Cin. & St. Louis.	100	17,000,000	Sept. 1, 1900.	1 1/2	SA	79	79	79	79
12	8	15	Jan. 21	104	Jan. 18	12	12	Cleveland, Lorain & Wheeling.	100	10,000,000	Jan. 20, 1901.	1 1/2	Q	116	116	116	116
12	8	15	Jan. 21	104	Jan. 18	12	12	Cleveland, Lorain & Wheeling pf.	100	5,000,000	Oct. 2, 1900.	1 1/2	Q	74	74	74	74
12	8	15	Jan. 21	104	Jan. 18	12	12	Colorado Fuel & Iron.	100	17,000,000	Oct. 2, 1900.	1 1/2	Q	45	45	45	45
12	8	15	Jan. 21	104	Jan. 18	12	12	Colorado Southern.	100	50,995,000	Feb. 14, 1901.	2	A	10	10	10	10
12	8	15	Jan. 21	104	Jan. 18	12	12	Colorado Southern 1st pf.	100	5,000,000	Feb. 14, 1901.	2	A	10	10	10	10
12	8	15	Jan. 21	104	Jan. 18	12	12	Colorado Southern 2d pf.	100	5,000,000	Feb. 14, 1901.	2	A	10	10	10	10
12	8	15	Jan. 21	104	Jan. 18	12	12	Columbus &ocking Coal & Iron.	100	4,700,000	Dec. 13, 1900.	2	Q	15	15	15	15
12	8	15	Jan. 21	104	Jan. 18	12	12	Consolidated Gas.	100	11,030,300	Dec. 13, 1900.	2	Q	102	102	102	102
12	8	15	Jan. 21	104	Jan. 18	12	12	Continental Tobacco Company.	100	48,845,700	Jan. 2, 1901.	1 1/2	Q	43	43	43	43
12	8	15	Jan. 21	104	Jan. 18	12	12	Continental Tobacco Company pf.	100	48,845,700	Jan. 2, 1901.	1 1/2	Q	43	43	43	43
12	8	15	Jan. 21	104	Jan. 18	12	12	Crucible Steel Co.	100	25,000,000	Dec. 23, 1900.	1 1/2	Q	20	20	20	20
12	8	15	Jan. 21	104	Jan. 18	12	12	Crucible Steel Co. pf.	100	25,000,000	Dec. 23, 1900.	1 1/2	Q	20	20	20	20
134	100	174	Feb. 18	129	Jan. 3	163	163	Delaware & Hudson.	100	35,000,000	Dec. 15, 1900.	1 1/2	Q	170	174	161	166
134	100	174	Feb. 18	129	Jan. 3	163	163	Denver & Rio Grande.	100	30,000,000	Jan. 15, 1901.	2 1/2	SA	88	88	88	88
134	100	174	Feb. 18	129	Jan. 3	163	163	Des Moines & Fort Dodge.	100	4,283,100	Aug. 1, 1900.	7	SA	121	121	121	121
134	100	174	Feb. 18	129	Jan. 3	163	163	Des Moines & Fort Dodge pf.	100	785,500	Nov. 15, 1900.	2 1/2	SA	88	88	88	88
134	100	174	Feb. 18	129	Jan. 3	163	163	Detroit City Gas.	100	2,944,300	Nov. 15, 1900.	2 1/2	SA	88	88	88	88
134	100	174	Feb. 18	129	Jan. 3	163	163	Duluth, South Shore & Atlantic.	100	12,000,000	Nov. 15, 1900.	2 1/2	SA	88	88	88	88
134	100	174	Feb. 18	129	Jan. 3	163	163	Duluth, South Shore & Atlantic pf.	100	10,000,000	Nov. 15, 1900.	2 1/2	SA	88	88	88	88
134	100	174	Feb. 18	129	Jan. 3	163	163	Erie.	100	112,347,400	Oct. 16, 1900.	2 1/2	SA	88	88	88	88
134	100	174	Feb. 18	129	Jan. 3	163	163	Erie 1st pf.	100	42,884,500	Oct. 16, 1900.	2 1/2	SA	88	88	88	88
134	100	174	Feb. 18	129	Jan. 3	163	163	Erie 2d pf.	100	16,000,000	Oct. 16, 1900.	2 1/2	SA	88	88	88	88
134	100	174	Feb. 18	129	Jan. 3	163	163	Evansville & Terre Haute.	100	4,000,000	Oct. 16, 1900.	2 1/2	SA	88	88	88	88
134	100	174	Feb. 18	129	Jan. 3	163	163	Evansville & Terre Haute pf.	100	1,284,000	Oct. 16, 1900.	2 1/2	SA	88	88	88	88
134	100	174	Feb. 18	129	Jan. 3	163	163	Federal Steel.	100	46,484,300	Feb. 20, 1901.	5	Q	51	51	44	46
134	100	174	Feb. 18	129	Jan. 3	163	163	Federal Steel pf.	100	58,201,000	Feb. 20, 1901.	5	Q	82	82	82	82
134	100	174	Feb. 18	129	Jan. 3	163	163	Gas & Electric of Bergen County.	100	2,000,000	Jan. 15, 1901.	13	Q	210	218	204	218
134	100	174	Feb. 18	129	Jan. 3	163	163	General Electric.	100	21,605,100	Dec. 1, 1900.	1 1/2	Q	45	45	45	45
134	100	174	Feb. 18	129	Jan. 3	163	163	Glucose Sugar Refining Company.	100	24,027,300	Dec. 1, 1900.	1 1/2	Q	94	94	94	94
134	100	174	Feb. 18	129	Jan. 3	163	163	Glucose Sugar Refining Company pf.	100	13,035,500	Dec. 1, 1900.	1 1/2	Q	94	94	94	94
134	100	174	Feb. 18	129	Jan. 3	163	163	Great Northern pf.	100	98,225,250	Feb. 1, 1901.	3	A	50	50	50	50
134	100	174	Feb. 18	129	Jan. 3	163	163	Green Bay & Western.	100	2,500,000	Feb. 1, 1901.	3	A	50	50	50	50
134	100	174	Feb. 18	129	Jan. 3	163	163	H. B. Claffin Company.	100	3,820,100	Jan. 15, 1901.	2	Q	110	110	110	110
134	100	174	Feb. 18	129	Jan. 3	163	163	Hocking Valley.	100	10,383,300	Jan. 16, 1901.	2	SA	74	74	74	74
134	100	174	Feb. 18	129	Jan. 3	163	163	Hocking Valley pf.	100	13,991,300	Jan. 16, 1901.	2	SA	74	74	74	74
134	100	174	Feb. 18	129	Jan. 3	163	163	Illinois Central.	100	60,000,000	Sep. 1, 1900.	3	SA	131	131	130	131
134	100	174	Feb. 18	129	Jan. 3	163	163	Illinois Central Right.	100	10,000,000	Jan. 1, 1901.	2	SA	104	104	104	104
134	100	174	Feb. 18	129	Jan. 3	163	163	Illinois Central leased line.	100	17,442,900	July 1, 1900.	1 1/2	Q	73	73	73	73
134	100	174	Feb. 18	129	Jan. 3	163	163	International Paper.	100	22,539,700	Dec. 31, 1900.	1 1/2	Q	73	73	73	73
134	100	174	Feb. 18	129	Jan. 3	163	163	International Paper pf.	100	8,400,000	Dec. 31, 1900.	1 1/2	Q	73	73	73	73
134	100	174	Feb. 18	129	Jan. 3	163	163	International Power Company.	100	10,000,000	Dec. 31, 1900.	1 1/2	Q	73	73	73	73
134	100	174	Feb. 18	129	Jan. 3	163	163	International Silver.	100	12,325,000	Dec. 31, 1900.	1 1/2	Q	73	73	73	73
134	100	174	Feb. 18	129	Jan. 3	163	163	International Steam Pump Company.	100	8,512,900	Feb. 1, 1901.	1 1/2	Q	73	73	73	73
134	100	174	Feb. 18	129	Jan. 3	163	163	International Steam Pump Company pf.	100	8,512,900	Feb. 1, 1901.	1 1/2	Q	73	73	73	73
134	100	174	Feb. 18	129	Jan. 3	163	163	Iowa Central.	100	5,671,000	Mar. 1, 1900.	1 1/2	Q	52	52	52	52
134	100	174	Feb. 18	129	Jan. 3	163	163	Iowa Central pf.	100	5,671,000	Mar. 1, 1900.	1 1/2	Q	52	52	52	52
134	100	174	Feb. 18	129	Jan. 3	163	163	Kanawha & Michigan.	100	9,000,000	Jan. 15, 1901.	1	Q	24	24	24	24
134	100	174	Feb. 18	129	Jan. 3	163	163	Kansas City Southern.	100	2,000,000	Jan. 15, 1901.	1	Q	17	17	17	17
134	100	174	Feb. 18	129	Jan. 3	163	163	Kansas City Southern pf.	100	21,000,000	Jan. 15, 1901.	1	Q	40	40	40	40
134	100	174	Feb. 18	129	Jan. 3	163	163	Kentucky & Tennessee.	100	2,600,400	July 2, 1900.	50c	Q	3	3	3	3
134	100	174	Feb. 18	129	Jan. 3	163	163	Kentucky & Tennessee pf.	100	1,524,600	July 2, 1900.	50c	Q	3	3	3	3
134	100	174	Feb. 18	129	Jan. 3	163	163	Knickerbocker Ice (Chicago).	100	4,000,000	Jan. 1, 1900.	1	Q	18	18	18	18
134	100	174	Feb. 18	129	Jan. 3	163	163	Lake Erie & Western.	100	11,840,000	Jan. 15, 1901.	2	SA	113	113	113	113
134	100	174	Feb. 18	129	Jan. 3	163	163	Lake Erie & Western pf.	100	11,840,000	Jan. 15, 1901.	2	SA	113	113	113	113
134	100	174	Feb. 18	129	Jan. 3	163	163	Lake Shore.	100	12,000,000	Nov. 2, 1900.	1	SA	69	69	69	69
134	100	174	Feb. 18	129	Jan. 3	163	163	Lake Shore pf.	100	52,800,000	Nov. 2, 1900.	1	SA	69	69	69	69
134	100	174	Feb. 18	129	Jan. 3	163	163	Louisville & Nashville.	100	48,000,000	Jan. 2, 1901.	1	Q	117	117	116	116
134	100	174	Feb. 18	129	Jan. 3	163	163	Manhattan Elevated.	100	45,000,000	Jan. 15, 1901.	1 1/2	Q	103	103	102	102
134	100	174	Feb. 18	129	Jan. 3	163	163	Metropolitan Street Railway.	100	4,498,700	Jan. 15, 1901.	1 1/2	Q	73	73	73	73
134	100	174	Feb. 18	129	Jan. 3	163	163	Metropolitan West Side El., Chicago.	100	3,000,000	Jan. 15, 1901.	1 1/2	Q	73	73	73	73
134	100	174	Feb. 18	129	Jan. 3	163	163	Mexican Central.	100	33,350,000	Jan. 15, 1901.	2	SA	72	72	71	71
134	100	174	Feb. 18	129	Jan. 3	163	163	Mexican National certificates.	100	6,000,000	Jan. 15, 1901.	2	SA	72	72	71	71
134	100	174	Feb. 18	129	Jan. 3	163	163	Minneapolis & St. Louis.	100	4,000,000	Jan. 15, 1901.	2 1/2	SA	106	107	106	107
134	100	174	Feb. 18	129	Jan. 3	163	163	Minneapolis, St. Paul &									

Bond Transactions New York Stock Exchange Week Ended Feb. 21, 1901

BONDS.						BONDS.						
Sales Week Ended Feb. 21. \$17,022,500						Sales Week Ended Feb. 21. \$17,022,500						
First.	High.	Low.	Last.	Sales.	First.	High.	Low.	Last.	Sales.			
Adams Express 4s.....	108 1/2	108 1/2	108 1/2	9	Southern Pacific of Arizona 1st 6s.....	111 1/2	111 1/2	111 1/2	20			
American Cotton Oil 4 1/2s.....	100 1/2	100 1/2	100 1/2	15	South Carolina & Georgia 5s.....	108	108	108	1			
American Hide & Leather 5s.....	100 1/2	100 1/2	100 1/2	15	Southern Railway 5s.....	115 1/2	115 1/2	115 1/2	8			
American Tobacco 5s.....	100 1/2	102	100 1/2	5	Standard Rope & Twine Income.....	60	60	60	122			
Ann Arbor 4s.....	97	97	97	10	Standard Rope & Twine 5s.....	60	60	60	68			
Atchafalpa, Topeka & Santa Fe general 4s.....	103 1/2	103 1/2	102 1/2	225	Texas & New Orleans consol. 5s.....	107 1/2	107 1/2	107 1/2	76			
Atchafalpa, T. & S. F. general 4s, registered.....	102 1/2	102 1/2	102 1/2	144	Texas & Pacific 1st 5s.....	118	118 1/2	118 1/2	22			
Atchafalpa, T. & S. F. adjustment 4s.....	92 1/2	92 1/2	92 1/2	1	Third Avenue 4s.....	104 1/2	104 1/2	104 1/2	12			
Atchafalpa, T. & S. F. adj. 4s, stamped.....	92 1/2	92 1/2	92 1/2	1	Toledo & Ohio Central 1st 5s.....	115	115	115	13			
Atlantic & Danville 4s.....	94 1/2	94 1/2	94 1/2	69	Toledo, Peoria & Western 1st 4s.....	88	88	88	199			
Austin & Northwest 1st 5s.....	98 1/2	98 1/2	98 1/2	90	Toledo, St. Louis & Western prior lien 3 1/2s.....	88 1/2	88 1/2	88 1/2	1,068			
Baltimore & Ohio 3 1/2s.....	96 1/2	96 1/2	96 1/2	190	Toledo, St. Louis & Western 4s.....	78	78 1/2	78	3			
Baltimore & Ohio 4s.....	103 1/2	103 1/2	102 1/2	253 1/2	Union Pacific 1st 4s.....	108	108	108	184 1/2			
Baltimore & Ohio Southwestern Div. 3 1/2s.....	89 1/2	89 1/2	89 1/2	286	Union Pacific 1st 4s, registered.....	100 1/2	100 1/2	100 1/2	5			
Boston United Gas 5s.....	80 1/2	80 1/2	80 1/2	1	Wabash 1st 5s.....	119 1/2	119 1/2	119 1/2	46			
Broadway & Seventh Avenue 1st con. 5s.....	121	121	121	3	Wabash 2d 5s.....	108 1/2	108 1/2	108 1/2	7			
Brooklyn Union Elevated 1st 4-5s.....	117 1/2	117 1/2	117 1/2	10	Wabash debenture, Series B.....	54 1/2	55	51 1/2	2,245			
Brooklyn Union Gas 5s.....	117 1/2	117 1/2	117 1/2	6	Wabash debenture, Series A.....	100	100	100	15			
Brooklyn W. & W. 5s, trust receipt.....	88 1/2	88 1/2	88 1/2	1	Wabash 1st, Des Moines Div. 4s.....	86 1/2	86 1/2	86 1/2	6			
Burlington, Cedar Rapids & Northern 5s.....	107 1/2	107 1/2	107 1/2	1 1/2	West Shore guaranteed 4s.....	114 1/2	115 1/2	114 1/2	10			
Canada Southern 1st 5s.....	107 1/2	107 1/2	107 1/2	6	West Shore guaranteed 4s, registered.....	114 1/2	114 1/2	114 1/2	22			
Canada Southern 2d 5s.....	111	111	111	101	Western New York & Pennsylvania gen. 3-4s.....	99	99	98 1/2	7			
Central of Georgia consol. 5s.....	102	102 1/2	101	101 1/2	35	Western Union collateral trust 5s.....	112 1/2	113	112 1/2	10		
Central of Georgia 1st pref. income.....	29 1/2	30	28	28	60	Western Union ref. & real estate 4 1/2s.....	116 1/2	117	116 1/2	8		
Central of Georgia 2d pref. income.....	14	14	13	13	82	Wheeling & Lake Erie 1st 5s.....	101	91	90 1/2	48		
Central of Georgia 3d pref. income.....	13 1/2	13 1/2	13	13	30	Wheeling & Lake Erie consol. 4s.....	108 1/2	108 1/2	108 1/2	15		
Central of New Jersey general 5s.....	131 1/2	131 1/2	131	131 1/2	241	Wisconsin Central general 4s.....	80	89 1/2	88 1/2	147		
Central of New Jersey 1st 5s.....	130 1/2	130 1/2	130 1/2	130 1/2	10	Total sales.....	\$16,997,000					
Central Pacific 1st 4s.....	100 1/2	101	100 1/2	101	1	GOVERNMENT BONDS.						
Chesapeake & Ohio 6s, 1911.....	108	108	108	108	7	Bond Transactions New York Stock Exchange Week Ended Feb. 21, 1901.						
Ches. & Ohio, Rich. & Alle. 1st con. 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	6	United States of Mexico sinking fund 5s.....	96 1/2	96 1/2	96 1/2	2		
Ches. & Ohio, Rich. & Alle. 2d con. 4s.....	100 1/2	100 1/2	100 1/2	100 1/2	13	United States 2s, coupon.....	105 1/2	105 1/2	105 1/2	18		
Chesapeake & Ohio 4 1/2s.....	121	121 1/2	120 1/2	121 1/2	129	United States 4s, 1907, coupon.....	113	113	113	1		
Chicago & Alton 3 1/2s.....	85	85 1/2	84 1/2	84 1/2	18	United States 4s, 1907, registered.....	113 1/2	113 1/2	113 1/2	2		
Chicago & Alton 3s, certis. of interest.....	92 1/2	92 1/2	92 1/2	92 1/2	24	United States 5s, coupon.....	110 1/2	110 1/2	110 1/2	3		
Chi. Bur. & Quincy, Denver Div. 4s.....	102	102	102	102	5	Total sales.....	\$25,500					
Chi. Bur. & Quincy, Iowa Div. 4s.....	103 1/2	103 1/2	103 1/2	103 1/2	6	Grand total.....	\$17,022,500					
Chicago, Burlington & Quincy consol. 7 1/2s.....	103 1/2	103 1/2	103 1/2	103 1/2	13	GOVERNMENT BONDS.						
Chicago & Eastern Illinois general 5s.....	124	124	124	124	6	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1901.						
Chicago Gas Light & Coke 1st 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	6	Where no sale has occurred this year the last price in 1900 is given.						
Chicago, Indianapolis & Louisville gen. 6s.....	119 1/2	119 1/2	119 1/2	119 1/2	3		Highest.	Lowest.	Last Sale.			
Chicago, Indianapolis & Louisville ref. 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	5	United States 2s, registered.....	105 1/2	Jan. 21	105 1/2	Jan. 21	105 1/2	Feb. 14
C. M. & St. P. Chi. Pac. & West. Div. 5s.....	121	121	121	121	10	United States 2s, coupon.....	105 1/2	Jan. 10	105 1/2	Jan. 17	105 1/2	Feb. 21
Chi. M. & St. Paul gen. 4s, Series A.....	114	114 1/2	114	114 1/2	2	United States 4s, 1907, registered.....	114 1/2	Jan. 10	113 1/2	Feb. 20	113 1/2	Feb. 20
Chicago & Northwestern s. f. deb. 5s.....	115	115	115	115	1	United States 4s, 1907, coupon.....	114 1/2	Jan. 17	113 1/2	Feb. 14	113 1/2	Feb. 14
Chicago & Northwestern sinking fund 5s.....	110	110	110	110	2	United States 4s, 1925, registered.....	138	Jan. 3	137 1/2	Jan. 7	137 1/2	Jan. 31
Chicago & Northwestern deb. 5s, 1900.....	108 1/2	109	108 1/2	108 1/2	44	United States 4s, 1925, coupon.....	138 1/2	Jan. 12	138 1/2	Jan. 12	138 1/2	Jan. 12
Chicago, Rock Island & Pacific gen. 4s.....	131	131	131	131	3	United States 5s, 1904, registered.....	113 1/2	Jan. 4	110 1/2	Feb. 18	110 1/2	Feb. 18
Chicago, Rock Island & Pacific 1st 5s.....	97	97 1/2	96 1/2	97	15	United States 5s, 1904, coupon.....	111 1/2	Jan. 3	110	Jan. 21	111	Feb. 13
Chicago Terminal Transfer 4s.....	104 1/2	104 1/2	104 1/2	104 1/2	1	United States 3s, 10-20, 1918, coupon.....	110 1/2	Feb. 13	110	Jan. 9	110 1/2	Feb. 13
Cin., Ind., St. Louis & Chicago 4s.....	136	136	136	136	3	United States 3s, 10-20, 1918, reg.....	110 1/2	Feb. 1	109 1/2	Jan. 10	110 1/2	Feb. 6
C. C. C. & St. L. St. Louis Div. 4s.....	104 1/2	104 1/2	104 1/2	104 1/2	24	District of Columbia 3-5s, 1901.....	96 1/2	Jan. 16	96 1/2	Jan. 14	96 1/2	Feb. 10
C. C. C. & St. L. Cin., Wab. & Mich. 4s.....	101 1/2	101 1/2	101 1/2	101 1/2	2	United States of Mexico s. f. 5s.....	96 1/2	Jan. 16	96 1/2	Jan. 14	96 1/2	Feb. 10
Cleve., Cin. & St. Louis gen. 4s.....	103 1/2	103 1/2	103 1/2	103 1/2	2	STATE BONDS.						
Colorado Midland 3-4s.....	81 1/2	81 1/2	81 1/2	81 1/2	49	HIGHEST, LOWEST, AND LAST PRICES, YEAR 1901.						
Colorado & Southern 4s.....	86	86	84 1/2	84 1/2	22	Where no sale has occurred this year the last price in 1900 is given.						
Denver & Rio Grande consol. 4 1/2s.....	109 1/2	110 1/2	109 1/2	110 1/2	2		Highest.	Lowest.	Last Sale.			
Des Moines & Fort Dodge 4s.....	99 1/2	99 1/2	99 1/2	99 1/2	88	Alabama, Class A.....	108 1/2	Jan. 14	108 1/2	Jan. 14	108 1/2	Jan. 14
Detroit City Gas 5s.....	96 1/2	96 1/2	96 1/2	96 1/2	23	Alabama, Class B.....	102	Feb. 13	102	Feb. 13	102	Oct. 6
Detroit & Mackinac 1st 4s.....	88 1/2	88 1/2	88 1/2	88 1/2	16	Alabama, Class C.....	102	Feb. 13	102	Feb. 13	102	Feb. 13
Detroit, Mackinac & Marquette 1 g. 3 1/2s.....	32 1/2	32 1/2	32 1/2	32 1/2	2	Louisiana consolidated 4s.....	105	Feb. 13	105	Feb. 13	105	Aug. 30
Duluth & Iron Range 1st 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	5	North Carolina consolidated 4s.....	105	Feb. 13	105	Feb. 13	105	Feb. 13
East Tenn., Va. & Ga. 1st consol. 5s.....	119 1/2	119 1/2	119 1/2	119 1/2	2	South Carolina 4 1/2s.....	96 1/2	Jan. 28	96	Jan. 17	96 1/2	Jan. 28
Erie 1st consol. 4s.....	96 1/2	97	96 1/2	96 1/2	30	Tennessee Settlement 3s.....	96 1/2	Feb. 7	96	Jan. 17	96 1/2	Jan. 28
Erie general 4s.....	84	84	83 1/2	83 1/2	33	Tennessee Settlement 3s, small.....	96	Feb. 7	96	Jan. 17	96	Jan. 28
Erie 1st consol. 7s.....	142 1/2	143 1/2	142 1/2	143 1/2	20	Virginia deferred 6s, trust receipts.....	96 1/2	Jan. 17	96	Jan. 17	96 1/2	Jan. 28
Evansville & Indianapolis con. 6s.....	108 1/2	108 1/2	108	108	14	Virginia funded debt 2-3s, 1901.....	96 1/2	Jan. 17	96	Jan. 17	96 1/2	Jan. 28
Flint & P. M. Port Huron Div. 5s.....	114 1/2	115	114 1/2	115	10	THE WEEK'S TRANSACTIONS.						
Fort Worth & Denver City 1st 4-6s.....	82 1/2	83 1/2	82 1/2	83 1/2	50	On the Stock Exchange for the week ended Saturday, Feb. 23, total transactions included 3,464,290 shares of stock, \$17,022,500 bonds, including \$25,500 Government and no State bonds.						
Fort Worth & Rio Grande 1st 3-4s.....	74 1/2	75 1/2	73 1/2	75 1/2	118	In detail the week's dealings, compared with those of the corresponding week last year, show:						
Gal., Har. & San Am. Mex. & Pac. 5s.....	102 1/2	102	102 1/2	102 1/2	97		STOCKS.					
Green Bay debenture, B.....	10	10	9 1/2	9 1/2	103	Feb. 24, 1900. Feb. 23, 1901. Increase.						
Hocking Valley 4 1/2s.....	105 1/2	105 1/2	105 1/2	105 1/2	55	R. R. & M.....	1,753,821	3,464,290	1,710,469			
Houston & Texas Central general 4s.....	90	90	90	90	1	Mining.....	1,000	500	500			
Houston & Texas 1st 5s.....	110	110	110	110	1	Banks.....	25	200	175			
Illinois Central 4s, 1903.....	105	105	105	105	1	BONDS.						
International & Great Northern 1st 5s.....	125 1/2	125 1/2	125 1/2	125 1/2	35	Feb. 24, 1900. Feb. 23, 1901. Increase.						
International & Great Northern 3d 4s.....	70 1/2	70 1/2	70 1/2	70 1/2	11	R. R. & M.....	\$8,015,000	\$16,997,000	\$8,982,000			

Complete Bond Quotation List, New York Stock Exchange, for the Week Ended Feb. 21, 1901.

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is lien on is a part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

	Range for Year 1901.	Range for Year 1901.	Range for Year 1901.	Range for Year 1901.
	Highest.	Lowest.	Last Sale.	Mid. A. & A.
A Am. Arbor 1st g. 4s. July, 1905. Q J	97	Feb 6	95	Jan 7
At. Top. & S. F. gen. g. 4s. 1905. A O	102	Jan 10	102	Feb 18
Do registered. 1905. A O	102	Jan 10	102	Feb 18
Do adjust. g. 4s. July, 1905. Nov.	102	Feb 6	100	Jan 7
Do do registered. Nov.	102	Feb 6	100	Jan 7
Do stamped. 1905. A O	102	Feb 6	100	Jan 7
Att. Knox & North 1st g. 5s. 1904. J D	102	Feb 21	100	Jan 29
B Baltimore & Ohio				
Do prior lien g. 3 1/2s. 1925. J D	97 1/2	Feb 4	95	Jan 8
Do g. 4s. July 1, 1948. A O	102	Jan 10	102	Feb 18
Do do registered. 1925. J J	102	Jan 10	102	Feb 18
Do S. W. Div. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do P. & M. Div. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do W. Va. & Pitts. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do Mon. River 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do Cen. Ohio reor. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do Buff. R. & Pitts. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do Roch. & Pitts. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do do reg. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do Clear. & Mah. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do Buffalo & Sus. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do Bur. C. R. & N. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do do con. 1st and col. tr. 6s. 1925. A O	102	Jan 10	102	Feb 18
Do do registered. 1925. A O	102	Jan 10	102	Feb 18
Do M. & St. L. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
Do C. R. & N. W. 1st g. 4s. 1925. M N	102	Jan 10	102	Feb 18
C Can. South. 1st g. 4s. 1908. J J	107 1/2	Feb 21	106 1/2	Jan 11
Do do registered. 1908. M S	111	Jan 21	109 1/2	Jan 11
Do Cen. Br. U. Pac. 1st g. 4s. 1908. J D	104	Jan 31	102	Jan 31
Do Cen. R. & B. Co. 1st g. 4s. 1908. J D	104	Jan 31	102	Jan 31
Do Cen. R. of Ga. 1st g. 4s. 1908. J D	104	Jan 31	102	Jan 31
Do do con. g. 3 1/2s. 1908. M N	103 1/2	Jan 31	101 1/2	Jan 31
Do do reg. 1st g. 4s. 1908. M N	103 1/2	Jan 31	101 1/2	Jan 31
Do do 1st pf. inc. g. 5s. Nov. 1904. Oct. 1	72	Feb 11	60	Jan 2
Do do 2d pf. inc. g. 5s. Nov. 1904. Oct. 1	34 1/2	Feb 11	28	Jan 2
Do do 3d pf. inc. g. 5s. Nov. 1904. Oct. 1	17	Feb 11	8	Jan 2
Do do M. & N. Div. 1st g. 4s. 1904. J J	100	Jan 18	98	Jan 18
Do do Mid. Div. & A. C. Div. 1904. J J	100	Jan 18	98	Jan 18
Do do Mob. Div. 1st g. 4s. 1904. M N	100	Jan 18	98	Jan 18
Do do N. J. 1st con. 7s. 1902. M N	100	Jan 18	98	Jan 18
Do do conv. deb. 6s. 1908. M N	100	Jan 18	98	Jan 18
Do do gen. g. 5s. 1907. J J	131 1/2	Feb 15	127	Jan 22
Do do registered. 1907. J J	130 1/2	Feb 15	127	Jan 22
Do do Lehigh & Wilk. Coal 1st g. 4s. 1912. Q M	103	Jan 10	100	Jan 10
Do do con. 1st g. 4s. 1912. Q M	103	Jan 10	100	Jan 10
Chas. & O. G. 1st g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 2d g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 3d g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 4th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 5th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 6th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 7th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 8th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 9th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 10th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 11th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 12th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 13th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 14th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 15th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 16th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 17th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 18th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 19th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 20th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 21st g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 22nd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 23rd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 24th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 25th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 26th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 27th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 28th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 29th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 30th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 31st g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 32nd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 33rd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 34th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 35th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 36th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 37th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 38th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 39th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 40th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 41st g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 42nd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 43rd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 44th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 45th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 46th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 47th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 48th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 49th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 50th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 51st g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 52nd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 53rd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 54th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 55th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 56th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 57th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 58th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 59th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 60th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 61st g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 62nd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 63rd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 64th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 65th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 66th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 67th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 68th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 69th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 70th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 71st g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 72nd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 73rd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 74th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 75th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 76th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 77th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 78th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 79th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 80th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 81st g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 82nd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 83rd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 84th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 85th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 86th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 87th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 88th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 89th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 90th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 91st g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 92nd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 93rd g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 94th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 95th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 96th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 97th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 98th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 99th g. 4s. 1908. A O	104	Feb 7	103	Jan 7
Do do 100th g. 4s. 1908. A O	104	Feb 7	103	Jan 7

Range for Year 1901.										Highest.		Lowest.		Last Sale.		Mid. A. & A.	
Del., Lack. & West. 1st g. 4s. 1907. M S																	
Do 2d g. 4s. 1907. M S																	
Do 3d g. 4s. 1907. M S																	
Do 4th g. 4s. 1907. M S																	
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Do 98th g. 4s. 1907. M S																	
Do 99th g. 4s. 1907. M S																	
Do 100th g. 4s. 1907. M S																	

OUTSIDE SECURITIES.

Par value of shares when other than \$100 is inserted after the name of the stock.

Dividend and interest periods are indicated as follows: M—Monthly; B—Bi-monthly; Q—Quarterly; S—Semi-annual; A—Annual.

SECURITIES	Amount Outstanding	Last Dividend	Per Cent	Date	High	Low	Askd
BANKS.							
America	\$1,500,000	7	S	Jan., 1901	47 1/2	46	48
Amer. Exch. Nat.	5,000,000	3 1/2	S	Nov., 1900	24 1/2	24	25
Astor National	350,000	...	...	...	50	...	...
Bowery	250,000	6	S	Jan., 1901	30 1/2	31 1/2	...
Broadway Nat.	1,000,000	6	S	Jan., 1901	24 1/2	...	...
Chemical Nat.	300,000	8	S	July, 1900	96	...	...
City Nat.	1,000,000	4	S	Jan., 1901	130	...	...
Chatham National	1,000,000	4	S	Jan., 1901	47 1/2	...	...
Columbia	450,000	4	Q	Jan., 1901	300	310	...
Commerce Nat.	300,000	2 1/2	H	Jan., 1901	26 1/2	26 1/2	26 1/2
Continental Nat.	1,000,000	3 1/2	S	Jan., 1901	148	...	...
Corn Exchange	1,000,000	3 1/2	S	Jan., 1901	148	...	...
Domestic Exch.	300,000	...	...	...	100	...	...
East River Nat.	250,000	4	S	Jan., 1901	140	...	...
Fifth Avenue	100,000	4	S	Jan., 1901	150	...	...
Fifth National	100,000	2 1/2	Q	Jan., 1901	2800	3200	...
First National	200,000	6	Q	Jan., 1901	22 1/2	...	...
Fourth National	3,000,000	3 1/2	S	Nov., 1900	150	175	...
Gallatin Nat.	1,000,000	6	S	Oct., 1900	400	425	...
German Exch.	200,000	2 1/2	S	Nov., 1900	100	125	...
Germania	200,000	2 1/2	S	Nov., 1900	100	125	...
Greenwich	200,000	3	S	Nov., 1900	165	...	...
Hamilton	200,000	3	S	Jan., 1901	130	160	...
Hanover Nat.	3,000,000	3	S	Jan., 1901	510	...	...
Hide & Leath. Nat.	500,000	...	...	...	150	...	...
Imp. & Tr. Nat.	1,500,000	10	S	Jan., 1901	540	...	...
Irving Nat.	500,000	4	S	Jan., 1901	185	190	...
Leather Mfrs.	600,000	5	S	Jan., 1901	225	235	...
Liberty National	500,000	3	Q	Feb., 1901	845	...	...
Lincoln National	300,000	3	Q	Feb., 1901	845	...	...
Manhattan	2,050,000	5	S	Feb., 1901	280	...	...
Mar. & Ful. Nat.	900,000	5	S	Jan., 1901	245	...	...
Mech. & Tr.	2,000,000	4	S	Jan., 1901	210	220	...
Mech. & Tr. (25)	400,000	3	S	July, 1900	105	...	...
Mercantile Nat.	1,000,000	3	S	Jan., 1901	225	...	...
Merch. Nat.	2,000,000	3 1/2	S	Jan., 1901	176	183	...
Metrop. Ex. Nat.	600,000	3	S	Jan., 1901	130	...	...
Metropolis	300,000	6	S	Dec., 1900	620	...	...
Mount Morris	250,000	3	S	July, 1900	190	195	...
Mutual	200,000	...	...	...	150	...	...
Nassau	500,000	4	S	Nov., 1900	180	...	...
New Amsterdam	250,000	5	S	Jan., 1901	335	345	...
New York Nat.	2,000,000	5	S	Jan., 1901	1500	...	...
N. Y. County Nat.	300,000	2 1/2	S	Jan., 1901	1500	...	...
N. Y. Nat. Exch.	300,000	2 1/2	S	Feb., 1901	130	...	...
N. Y. Pr. Ex. Nat.	1,000,000	2 1/2	S	Oct., 1900	140	150	...
Ninth National	750,000	3	S	Jan., 1901	92	98	...
Nineteenth Ward	100,000	3	S	Jan., 1901	112	...	...
North Amer. Nat.	1,000,000	3	S	Jan., 1901	210	...	...
Oriental	300,000	5	S	Jan., 1901	185	...	...
Pacific	422,700	2	Q	Feb., 1901	185	180	...
Park National	2,000,000	6	Q	Jan., 1901	475	500	...
People's	200,000	5	S	Jan., 1901	230	...	...
Phenix Nat.	1,000,000	5	S	Jan., 1901	100	105	...
Plaza	100,000	...	...	...	475	...	...
Republic Nat.	1,500,000	4	S	Jan., 1901	245	...	...
Riverside	100,000	2	Q	Jan., 1901	210	...	...
Seaboard Nat.	500,000	8	S	Jan., 1901	350	...	...
Second National	300,000	6	S	Jan., 1901	825	...	...
Seventh National	200,000	3 1/2	S	Jan., 1901	185 1/2	...	...
Shoe & Leath. Nat.	1,000,000	1 1/2	Q	Jan., 1901	107	...	...
State	100,000	8	S	Jan., 1901	380	...	...
State of N. Y.	1,200,000	3	S	Nov., 1900	140	145	...
Twelfth Ward	200,000	3	S	July, 1900	100	115	...
Twenty-third Ward	100,000	2 1/2	S	Aug., 1900	110	125	...
Union Square	200,000	3	S	Dec., 1900	225	...	...
Western Nat.	2,100,000	3	S	Jan., 1901	515	...	...
West Side	200,000	6	S	Jan., 1901	375	...	...
Yorkville	100,000	...	...	...	230	...	...
TRUST COMPANIES.							
Atlantic	1,500,000	2	...	Jan., 1898	235	245	...
Bowling Green	2,500,000	3 1/2	...	July, 1899	180	...	...
Brooklyn	1,000,000	4	...	Jan., 1901	410	420	...
Central	1,000,000	15	...	Jan., 1901	1900	2100	...
Central Realty	1,000,000	...	...	...	315	...	...
Bond & Trust	1,000,000	...	...	...	350	360	...
City	1,000,000	...	...	...	375	...	...
Colonial	1,000,000	1 1/2	...	Jan., 1901	400	...	...
Continental	500,000	1 1/2	...	Jan., 1901	400	...	...
Farmers' Loan	1,000,000	5	...	Feb., 1901	1470	...	...
Trust (25)	500,000	4	...	Jan., 1901	470	...	...
Fifth Avenue	500,000	4	...	Jan., 1901	470	...	...
Flatbush	200,000	2 1/2	...	Jan., 1901	275	300	...
Franklin	1,000,000	2 1/2	...	Jan., 1901	275	...	...
Guaranty	2,000,000	4	...	Jan., 1901	610	...	...
Hamilton	500,000	2	...	Feb., 1901	260	270	...
Kings County	500,000	2 1/2	...	Feb., 1901	400	420	...
Knickbocker	1,000,000	3 1/2	...	Jan., 1901	545	575	...
Long Island	500,000	2 1/2	...	Jan., 1901	3	...	...
Manhattan	1,000,000	3	...	Jan., 1901	350	...	...
Manufacturers'	500,000	4	...	Jan., 1901	310	320	...
Mercantile	2,000,000	5	...	Jan., 1901	800	...	...
Metropolitan	1,000,000	5	...	Jan., 1901	425	475	...
Morton	2,000,000	...	...	...	600	...	...
Nassau	500,000	3	...	Feb., 1901	185	200	...
N. Y. Life & T.	1,000,000	20	...	Dec., 1900	1300	1375	...
N. Y. Security & T.	1,000,000	5	...	Feb., 1901	770	...	...
North American	2,000,000	3 1/2	...	Jan., 1901	250	255	...
People's Trust	1,000,000	1	...	Feb., 1901	340	...	...
Real Estate	500,000	4	...	Jan., 1901	300	...	...
Standard	1,000,000	...	...	...	225	...	...
Title Guar. & Tr.	2,500,000	3	...	Jan., 1901	470	...	...
Tr. Co. of Amer.	2,500,000	3 1/2	...	Jan., 1901	215	...	...
Trust Co. of N. Y.	1,000,000	...	...	...	190	197	...
Union	1,000,000	8	...	Jan., 1901	1400	1415	...
U. S. Mfg. & Tr.	2,000,000	5	...	Jan., 1901	430	...	...
United States	2,000,000	2 1/2	...	Jan., 1901	1645	...	...
Washington Tr.	500,000	5	...	Jan., 1901	300	...	...
Williamsburg	700,000	3	...	Jan., 1901	280	290	...
FERRY COMPANIES.							
Brooklyn	\$6,500,000	...	...	...	18	18 1/2	...
Hoboken 1st 5s, 1900	4,100,000	2 1/2	S	Nov., 1900	112 1/2	113 1/2	...
H. Y. & East River	750,000	1 1/2	Q	Dec., 1900	62 1/2	70 1/2	...
Do 1st 5s, 1902	750,000	2 1/2	S	Nov., 1900	95 1/2	97 1/2	...

*Bells dollars per share. †Including extra dividend.

TEXAS OIL.

THE BEAUMONT NATIONAL BANK, Beaumont, Texas.

Offers 100,000 Shares of the First Allotment of
The American Oil & Refining Co.
Capital \$1,000,000. Full Paid and Non-Assessable.

DIRECTORS.
President—D. Call, President Beaumont National Bank, Beaumont, Texas.
Vice President—Charles Chalmers, Capitalist and Land Owner, Beaumont, Texas.
Secretary—Sam Park, President Industrial Lumber Co., Beaumont, Texas.
Treasurer—L. I. Paymaster, Lumberman, Beaumont, Texas.
D. A. Duncan, Cashier Beaumont National Bank, Beaumont, Texas.
General Business Manager—James P. McCarthy, Real Estate Owner, San Francisco, Cal., and Oil Operator, Kern River Fields, Cal.

75 C.
Per Share

Subject to Advance Without Notice.

This Company owns in fee simple 4,725 acres of proven oil lands, located near Beaumont, Jefferson County, Texas, and adjoining the famous Lucas Gusher, the largest oil well in the world, flowing 25,000 bbls. daily. The Company's lands also adjoin lands, upon the north, east and south sides, upon which there are flowing oil wells.

Lands adjoining this Company's property are now selling at from \$400 to \$2,000 per acre and royalty and bonus.

The Company now has in hand offers for the sale of portions of its property and a few leaseholds, carrying royalty, sufficient to pay for the property owned several times over and give an immediate profit to shareholders at the present price.

This Company's property was the first secured after oil was struck in Eastern Texas, and all the prestige which goes with the best location is given to those who subscribe in the next few days.

Make checks, drafts, or money orders payable to W. H. Spooner & Co. (or Beaumont National Bank) only. Send for Prospectus to-day.

W. H. SPOONER & CO., 220 Broadway, New York,
Fiscal Agent, in this transaction, for

The Beaumont National Bank.

[The Hanover National Bank is the regular New York banking correspondent of The Beaumont National Bank.]

(INC. 341)
REPORT OF THE CONDITION OF THE FIFTH NATIONAL BANK,
at New York, in the State of New York, at the close of business, February 5th, 1901:

RESOURCES.	
Loans and discounts.....	\$331,190.72
Overdrafts, secured and unsecured.....	585.27
United States bonds to secure circulation, two per cents.....	200,000.00
United States bonds to secure United States deposits, four per cents.....	200,000.00
Premium on United States bonds.....	4,702.19
Stocks, securities, etc.....	783,131.25
Banking house, furniture, and fixtures.....	100,000.00
Due from National banks, (not reserve agents).....	212,710.12
Due from State banks and bankers.....	23,538.50
Internal revenue stamps.....	350.00
Checks and other cash items.....	8,217.87
Exchanges for Clearing House.....	159,723.84
Notes of other National banks.....	13,240.00
Fractional paper currency, nickels, and cents.....	687.58
Lawful money reserve in bank, viz: Specie.....	\$504,718.50
Legal-tender notes.....	98,328.00
Redemption fund with United States Treasurer, (5% of circulation).....	10,000.00
Total.....	\$3,264,132.84
LIABILITIES.	
Capital stock paid in.....	\$200,000.00
Surplus fund.....	50,000.00
Undivided profits, less expenses and taxes paid.....	298,205.48
National banknotes outstanding.....	186,200.00
Dividends unpaid.....	234.00
Individual deposits subject to check.....	\$2,298,577.20
Demand certificates of deposit.....	13,154.32
Cashier's checks outstanding.....	34,151.26
United States deposits.....	12,020.52
Total.....	2,519,403.36
Total.....	\$3,264,132.84

State of New York, County of New York, ss.
I, A. THOMPSON, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
A. THOMPSON, Cashier.
Subscribed and sworn to before me this 20th day of February.
GEO. W. McCABE, Notary Public.
Correct—Attest:
FREDERICK ZITTEL,
DANIEL D. WYLLIE,
JOHN BYRNS, } Directors.

Letters of Credit
IN
Pounds Sterling
AND
Francs
ISSUED BY
BLAIR & CO.,
23 WALL STREET, NEW YORK.

George Barclay Moffat, Alexander M. White, Jr.
Moffat & White,
BANKERS.
Members N. Y. Stock Exchange.
NO. 1 NASSAU STREET.

REAL ESTATE TRUST CO.
OF NEW YORK,
No. 30 Nassau Street.
Capital, Surplus and Undivided Profits,
\$1,000,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian, Transfer Agent, Registrar, &c.
TRUSTEES:
HENRY C. SWORDS, President.
H. H. CAMMANN, Vice President.
James M. Varnum, Douglas Robinson, Charles C. Burke, John Downey, Horace S. Ely, Charles S. Brown, Ebenzer Stewart, George G. De Witt, Ebenezer S. Mason, Henry K. Pomroy, Henry Lewis Morris, Percy Chubb, Edwin A. Cruikshank, Franklin B. Lord, Charles A. Peabody, Jr., J. Roosevelt Roosevelt, Charles A. Schermerhorn, Landdale Boardman, James I. Raymond, Harrison E. Givarty, Joel F. Freeman, Frank S. Witherbee.
HENRY W. REIGHLEY, Secretary.

CITY TRUST CO.
OF NEW YORK,
36 WALL STREET.
CAPITAL.....\$1,000,000
(Entirely invested in City of New York Bonds.)
SURPLUS.....\$1,000,000
OFFICERS:
Jas. Ross Curran, President.
John D. O'Connell, Vice-President.
George R. Sheldon, 3d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.
DIRECTORS:
John D. O'Connell, Henry O. Havemeyer, Frank H. Platt, Homer E. Parsons, George R. Sheldon, Albert G. Jennings, Edward Eyre, William H. Kellogg, Peter Doelger, George W. Perkins, William H. Hall, Jr., Eugene Kelly, James D. Loring, Edwin Wardell, William H. Grace, Everton R. Chapman, Hugh Kelly, Charles V. Forness, Charles W. Morse, Frank R. Lawrence.
Jas. Ross Curran.

Redmond, Kerr & Co.
BANKERS.
41 WALL ST. N. Y.
Members N. Y. Stock Exchange.
High-Grade Investment Securities.
List of current offerings sent on application.
PHILADELPHIA CORRESPONDENTS, GRAHAM, KERR & CO.

HENRY CLEWS & CO.,
BANKERS.
11, 13, 15, and 17 Broad St.
MEMBERS N. Y. STOCK EXCHANGE.
Orders executed for investment, on margin, interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors. Industrial Combinations Organized, Government and other Investment Bonds bought and sold.
BRANCH OFFICE:
22 W. 3rd St. op. Waldorf 202 6th Av. cor. 35th St. 4th Fl., 5th Fl. Bldg. 156 North 23rd Thomas St. 87 Hudson St. Merc. Bk. 18 Court St., Brooklyn.

N. W. Harris & Co., Bankers,
21 Nassau St., (Bank of Commerce Bldg.), N. Y.
Issue Travelers' Letters of Credit
Available in all Parts of the World.
Quotations Furnished for Purchase, Sale or Exchange.
Deal in Bonds of Railroad, Street Railway, Gas and Electric Light Companies.
Government and Municipal bonds Bought and Sold.

Spencer Trask & Co.,
BANKERS,
27 & 29 PINE ST., NEW YORK,
Transact a general banking business, act as fiscal agents for corporations, and negotiate security issues of railroads and other companies.
Execute commission orders and deal in
INVESTMENT SECURITIES.
Members of New York Stock Exchange.
BRANCH OFFICE: 67 STATE ST., ALBANY.

VERMILYE & CO.,
BANKERS.
NASSAU AND PINE STREETS, NEW YORK CITY.
15 CONGRESS STREET, BOSTON.
Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances
Subject to draft at sight.

DOMINICK & DOMINICK,
BANKERS - 100 BROADWAY, N. Y.
Members N. Y. Stock and Cotton Exchanges.
DEALERS IN INVESTMENT SECURITIES.
SPECIAL OFFERING.
St. Lawrence & Adirondack 2s, 6s, (Operated by N. Y. Central,) to net over 5%
Toledo & Ohio Central gen. mtg. 5s to net about 4% %

HURLBUTT, HATCH & CO.,
BANKERS
Members New York Stock Exchange. 71 Broadway, New York City.
Stocks and Bonds bought and sold for cash or on margin.
Cable address, Hurlb. New York.
Telephone No. 1239 Cortlandt.
Interest allowed on deposits subject to check.

BOODY, McLELLAN & CO.,
BANKERS.
MEMBERS OF THE NEW YORK STOCK EXCHANGE.
INVESTMENT SECURITIES.
Cable Address, "Gaskite," 57 BROADWAY, NEW YORK.
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

COLONIAL TRUST COMPANY,
ST. PAUL BUILDING,
222 BROADWAY, NEW YORK.
Capital, Surplus & Undivided Profits } \$2,000,000
Transacts a general Trust and Banking Business.
ALLOWS INTEREST ON DAILY BALANCES.

OFFICERS:
JOHN E. BORNE, President.
RICHARD DELAFIELD, Vice-President.
CORD MEYER, Secretary.
JAMES W. TAPPIN, Treasurer.
ARPAD S. GROSEMAN, Secretary.
EDMUND L. JUDSON, Trust Officer.
PHILIP E. BABCOCK, Trust Officer.
TRUSTEES:
Henry O. Havemeyer, Cord Meyer, Asa E. Flower, Perry Belmont, Lowell M. Palmer, Wm. T. Wardwell, John E. Borse, Henry N. Whitney, Richard Delafield, Theo. W. Myers, Daniel O'Day, L. C. Demar, Percival Kline, Geo. Warren Smith, Frank Curtis, John S. Dickerson, Vernon H. Brown, James W. Tappin, Seth M. Milburn, Geo. W. Judland, W. Seward Webb.

ORIGINAL CHARTER 1829
THE GALLATIN NATIONAL BANK
OF THE CITY OF NEW YORK
CAPITAL.....\$1,000,000
SURPLUS AND PROFITS 1,880,000
OFFICERS:
FREDERICK D. TAPPEN, President.
ALEXANDER H. STEVENS, Vice-President.
SAMUEL WOOLVERTON, Cashier.
DIRECTORS:
FREDERICK D. TAPPEN, ALEXANDER H. STEVENS, ADRIAN ISLIN, JR., HENRY I. BARBEY, THOMAS DENNY, W. EMLEN ROOSEVELT, FREDERIC W. STEVENS, CHARLES A. PEABODY, JR.

UNION TYPEWRITER
J. S. STANTON, 16 Broad St.

FIDELITY TRUST COMPANY,
NEWARK, N. J.
Capital.....\$1,000,000
Surplus and Undivided Profits, 1,387,438.75
ALLOWS INTEREST ON daily balances of \$1,000 or over, subject to check at sight, and transacts a general banking business.
AUTHORIZED BY LAW to act as Executor, Trustee, Administrator, Guardian, Assignee, Receiver, and in all fiduciary capacities, both under court and personal appointment.
TAKES ENTIRE CHARGE OF Real and Personal Estates.
RENTS SAFES AND stores valuables in well-guarded Burglar and Fireproof Vaults.
GUARANTEES TITLES of Real Estate throughout New Jersey.
Acts as Trustee under mortgage, Registrar and Transfer Agent of Stocks and Bonds of Corporations.
OFFICERS:
UZAL H. McCARTER.....President
JOHN F. DRYDEN.....Vice-President
JEROME TAYLOR.....Secretary and Treasurer
2d Vice-President and Trust Officer
FREDERICK W. EGNER.....

DIRECTORS:
John F. Dryden, Uzal H. McCarter, James W. Alexander, Charles A. Feick, James H. Hyde, Jerome Taylor, Leslie D. Ward, J. Herbert Ballantine, Thomas N. McCarter, William N. Coler, Jr., Edgar B. Ward, William H. Staake, William Scheerer, Forrest F. Dryden, Schuyler B. Jackson, Henry S. Redmond, Bernard Strauss.

United States Trust Company of New York
45 & 47 WALL STREET.
CAPITAL.....\$2,000,000
SURPLUS & PROFITS.....\$1,152,346

This Company is a legal depository for moneys paid into Court, and is authorized to act as Guardian, Trustee or Executor.
INTEREST ALLOWED ON DEPOSITS, which may be made at any time and withdrawn after five days' notice, and will be entitled to interest at such rates as may be agreed upon.
Executors, Administrators, or Trustees of Estates, Religious and Benevolent institutions, and individuals will find this Company a convenient depository for money.
JOHN A. STEWART, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THORNELL, Secretary.
LOUIS G. HARTMAN, Assistant Secretary

TRUSTEES:
Samuel Sloan, William H. Macy, Jr., D. Willis James, Wm. D. Sloan, John A. Stewart, Gustav E. Schwab, John Harsen Rhoades, Frank Lyman, Anson Phelps Stokes, George F. Victor, John Crosby Brown, James Stillman, John Claflin, John J. Phelps, John S. Kennedy, Wm. Bayard Cutting, D. O. Mills, Charles S. Smith, Lewis Cass Ledyard, Wm. Rockefeller, Marshall Field, Alexander E. Orr.

FABRICS for Spring Costumes

A BRILLIANT ARRAY from Home and Abroad

OUR latest letter from Paris reiterates the prophecies and forecasts which we voiced many weeks ago. The style is now established, and the clinging fabrics will continue their reign. As suggested by our Paris correspondent, these diaphanous fabrics produce the artistic effects of Grecian draperies. The graceful lines and perfect curves of beauty, which were unknown with the stiff and bulky fabrics that went before, are expressed most delightfully by fashion's latest favorites; and Twentieth Century dress approaches a beauty that is almost classic.

PARIS NOTES

FROM THE OFFICE OF JOHN WANAMAKER
44 Rue des Petites-Ecuries, Paris, February 15, 1901.

In spite of snow and icy winds, the Parisienne is already thinking of Spring and speculating with regard to spring fashions. Perhaps these thoughts are suggested by the letters which they receive from their friends in the South who are now basking in warm sunshine, and perhaps also by the beautiful light-colored things that the great couturières are sending daily to these favored regions. The latter are also sending many black toilettes or Cannes and Nice, as many smart Frenchwomen of the "grand monde" have put on complimentary mourning, and are wearing black or white gowns for the early season in Paris. Black satin is again being much used for both evening and day toilettes—the simple, rather dull kind, which drives so becomingly. Crepe de Chine is being increasingly used; a new very fine make, colored in dull vaillantes being much sought after.

In one or two of the new plays just brought out here we have had a few "feet" also, creations launched by some of the greatest houses and worn before the public by actresses noted for their "chic," as a trial to see if they would take. It is rumored that an effort is being made to bring in flannels again, but they are everywhere disposed of as to trousers the general line that Parisiennes are extremely fond to give up the clinging skirt about the knee and any amount of fullness about the foot. One of these new creations was brought out a day or two ago, designed especially for Marchiennes and worn with great chic by that charming actress, who is so often styled as one of the handsomest women of Paris and always as an advanced leader in matters of fashion. The skirt was long and consisted of two flounces only; the first, falling from a little above the middle of the skirt to the edge, was cut in a circular form and without being gathered was very full. It fell over a mass of soft white Valenciennes ruffles that bordered the edge of the white tulle foundation. The ruffle itself was of white mousseline de soie (silk) must delicately so as to give the impression of an ancient organza, forming wide shallow scallops, along which ran a garland of large pink roses, then a garland of large trumpet flowers in purple and mauve, then another garland of roses, alternating thus so that scarcely any of the white mousseline de soie was left uncovered. The second ruffle, which started from the waist line, was exactly like the first, with this difference, that it fell flat over the hips, being cut "en forme," and fell in full undulations only in the middle of the skirt where it met the first one. Nothing can give an idea of the lightness, fluffiness, and exquisite delicate color of this skirt, which modeled the statuesque form of the wearer, in spite of the fullness of the lower flounce, quite as beautifully as she would have been by Greek drapery. The corsage, too, was a room. It was of the straight Louis XVI. shape without bustles, and was of a rosette mauve taffeta, closed down the front with small barrettes of black velvet and buckles of cut steel. A drape of soft white tulle, starting from the neck, with the arms, was drawn over the bust and caught up in the centre just at the décolletage with two huge full-blown pink roses.

The fabrics bear names that have grown familiar during the past season; but many are wonderfully changed. Wavy, serpentine stripes, in many combinations, glide through the meshes of grenadines. The glint of gold thread gives a modest sparkle from braid-like appliques on other fabrics. The panne finish gives new richness to crepe de chine and venetians.

But there is particular beauty all the way through an almost boundless variety of silk-and-wool crepe de chine, Penne crepe de chine, Eolienne, Panne Venetian and Grenadine. In the wool fabrics are Voile Grenadines, Voile Crepes, Crepe Mohair Etamine, Voile Spider-web and Etamine. The colorings are soft tones of tans, grays, ivories, old rose and reseda.

France, Germany and England have contributed their best—for beauty and serviceableness. It is a broad and comprehensive gathering that leaves nothing to be desired beyond. Of course it must be seen—fabric beauty cannot be rightly described. These brief hints of prices:

- Tinsel and Lace Striped Voile Grenadine, at \$7.
- Ribbon Striped Voile Grenadine, at \$3.50.
- Tinsel Bordered Voile Grenadine, at \$2.50.
- Satin Striped Voile Grenadine, at \$3.
- Lace Striped Dotted Eolienne, at \$3.
- Silk-and-wool Embroidered Figured Eolienne, at \$3.50.
- Silk-and-wool Polka Dot Eolienne, at \$2 and \$2.75.
- Silk-and-wool Panne Satin Armure, at \$3.

- Silk-and-wool Panne Crepe de Chine, at \$2.50.
- Silk-and-wool Dotted Crepe de Chine, at \$2.50.
- Silk-and-wool Panne Venetian, at \$2.
- Silk striped Voile Grenadine, at \$1.75.
- Silk-and-wool Striped Crepe, at \$1.75.
- Silk Figured Striped Voile Grenadine, at \$1.75.
- Silk-and-wool Eolienne, at \$2.50.
- Silk-and-wool Crepe de Chine, at \$2.
- Self-colored Tape Bordered Voile Grenadine, at \$1, \$1.25, \$1.50 and \$1.75.

The Sale of CLOCKS and WATCHES

Do you wonder that in our two stores in New York and Philadelphia we can distribute in three or four days as many Clocks and Watches as many a big jewelry store could sell in a year? It isn't strange. When you realize that the same new, handsome, perfect, guaranteed, Clocks and Watches are offered at a

You know it means quite an amount of money, particularly if you want one of the best sorts:

This is a remarkable sale that requires many months of masterful preparation, and it has no counterpart movement in the trade.

These repeated hints of goods and prices:

Spring Styles in Women's NEWMARKETS and RAINCOATS

For once Dame Fortune and Common Sense are agreed—long Paletots and Newmarkets are decreed to be "good form" this spring. Fortunate it is, too, for they're peculiarly qualified for early spring wear—as protectors against driving rains, searching wind and dust and sudden weather changes, yet light enough to be comfortable on the warmer days.

We're ready to supply the demand created as fashion dictates. Within the general lines of this splendid collection of Newmarkets and Paletots there's ample leeway for the satisfying of every individual taste. Raglan sleeves, coat sleeves, full or half-fitting backs; in fact, all the newest variations which have been rung on the best of the prevailing styles are here, and in a broad assortment of cloths—coverts, chevots, whippocris and kerseys.

Then there are Raincoats—in stylishness, appearance or wearing qualities in no wise different from the Newmarkets. But the imported cloths from which they're made are chemically treated, and they are impervious to rain. A new style among the Raincoats, which is attracting much attention, is made with yoke back and front, and a very stylish sleeve which combines the good points of the Raglan and coat sleeves.

Prices of Newmarkets range from \$18 to \$45
Prices of Raincoats range from \$10.50 to \$30

- A word of description about a few of each sort:
- Raincoats—**
\$10.50—Of tan or Oxford cheviot; coat sleeves; loose back; fly front; velvet collar. Excellent value.
\$22.50—Of imported cravenette; Oxford and olive; cut sleeves; fly-front; velvet collar; dip pockets.
- Newmarkets—**
\$18—Of gray cheviot; fly-front; turnover cuffs; yoke back; shoulders lined with satin.
\$43.50—Of tan covert; tight fitting back; strapped seams; fly-front lined with taffeta.

MOURNING MILLINERY

Mangin Maurice, the noted Paris milliner, and Wanamaker's, New York, collaborate in this showing of mourning headwear. The result is an unmatchable display. Beyond the best efforts of any one establishment in Paris itself, and easily leading all here at home. A Broadway window-to-day holds specimens of the newest styles, both French and American. But only the merest hint is shown there. The show proper is on the second floor—broad enough in scope, rich and tasteful enough, to make a viewing well worth while.

\$6 to \$25

Dressing Sacques

You'll certainly have no difficulty in finding just the sort you wish for in this gathering. There are at least a dozen new and pretty styles at \$2 and under; and ever so many more finer, more elaborate kinds, up to \$7.50. The surprising feature about this showing is that white lawn could be worked up into so many really handsome effects, with the aid only of a bit of ribbon or lace.

And there's another feature that's far from uninteresting. And that's the way these sacques are priced. Eighty-five cents for one style—of good lawn, attractively made. \$1 for another kind—a long front, shirred back sacque; some with high necks, others Empire. \$1.25 for the next higher, then \$1.50, and so on. Every one a good value.

Babies' BONNETS

Later on there'll be lots of talk concerning millinery—for grown-ups. But the Infants' Store here anticipates that greater event. Its spring millinery showing is ready now. And there's been some very big planning and gathering here for the very little people. Bonnets and all other sorts of headwear, made up of lawn, lace and silk, and so forth. Pretty headgear of so many materials and in so many forms. All of it most moderately priced: Caps of corded lawn and with lace ruche; trimmed with colored ribbon; for little ones of 6 months to 3 years; at 35c up to \$2.50.

Bonnets of lawn, ruffles of embroidery over face, or trimmed with lace; sizes 1 to 4 years; at 50c to \$3.75.

Bonnets of point d'Esprit lace; prettily trimmed with lace and colored ribbon; sizes 1 to 4 years; at \$2.25 to \$5.

Various other styles in silk, satin and Liberty silk; trimmed with ribbons and flowers; at \$3.25 to \$10.

Broad assortment of hats for the baby boys of 1 and 2 years, at \$2 to \$6.25.

Hats for small girls, of lawn, organdie and point d'Esprit and silk, at \$1 to \$12.50.

Formerly
A. T. Stewart & Co.

- Clocks—**
Nickel Alarm Clocks, 65c; value 85c.
Gilt Boudoir and Desk Clocks, \$1 to \$4.75; values \$1.50 to \$6.50.
Porcelain Boudoir Clocks, 90c to \$1.25; values \$1.10 to \$2.
Porcelain Mantel Clocks, American movements, \$4.25; value \$6.50.
Enameled Iron Clocks, American movements, \$3.75 to \$5.75; values \$5 to \$8.
Bronze Clocks, American movements, \$4.75 to \$10; values \$6.50 to \$14.
Tide Clocks, American movements, \$11.25; value \$14.
Westminster Chime Clocks, oak and mahogany cases, \$15; value \$22.50.
Fine French Clocks, Dresden and Sevres decorations, \$5 to \$8.50; values \$10 to \$22.
Fine French Clocks, Delft decorations, \$6 to \$15; values \$10 to \$35.
Onyx Clocks, some with French, others with American movements, \$15 to \$28.50; values \$24 to \$40.
Gilt and Onyx Clocks, American movements, \$31.25 to \$39.50; values \$40 to \$55.
Cuckoo Clocks, \$4 to \$43.25.
Swiss Carved Clocks, 75c and \$1 (not guaranteed as timekeepers).

- Watch Chains—**
Women's, gold filled, \$1.10 to \$3.25; values \$1.75 to \$4.50. 10-k. gold, \$3.25 to \$24; values \$6.75 to \$30. 14-k. gold, \$6.75 to \$19.75; values \$9 to \$25.
Men's, gold filled, \$1.10 to \$3.50; values \$1.75 to \$4.75. 10-k. gold, \$3.75 to \$12.50; values \$5 to \$15. 14-k. gold, \$9 to \$16.25; values \$11 to \$21.

Jewelry Store, Broadway and Tenth street.

Last Three Days of The February Sale of FURNITURE

Three more days and these remarkable offerings will be gone. The chance to furnish three rooms for the ordinary cost of two will have passed by. This has been the most successful sale of furniture we ever had in February. Of course our supplies of furniture at special prices were greater, or we could not have maintained such splendid variety through twenty-four such tremendous selling days as are now assured.

These hints of the remarkable values still here to-day:

- Odd Bureaus—**
At \$18.50, from \$28—Golden oak and mahogany.
At \$20, from \$30—Golden oak.
At \$22, from \$36—Golden oak and mahogany.
At \$25, from \$36—Golden oak.
At \$27, from \$38—Mahogany.
At \$28, from \$44—Mahogany.
At \$30, from \$46—Golden oak and mahogany.
At \$35, from \$46—Golden oak.
At \$35, from \$55—Mahogany.
At \$35, from \$58—Mahogany.
At \$40, from \$58—Golden oak.
At \$40, from \$60—Mahogany.
- Sideboards—**
At \$10, from \$22—Golden oak.
At \$12, from \$22—Golden oak.
At \$12, from \$28—Golden oak.
At \$12, from \$30—Golden oak.
At \$12, from \$30—Golden oak.
At \$12, from \$30—Golden oak.
At \$12, from \$30—Golden oak.
At \$12, from \$30—Golden oak.
At \$12, from \$30—Golden oak.
At \$12, from \$30—Golden oak.
- Toilet Tables—**
At \$12, from \$18.50—Curly birch and maple.
At \$14, from \$21—Curly birch and maple.
At \$14, from \$22—Golden oak.
At \$15, from \$20—Golden oak.
At \$15, from \$20—Golden oak.
At \$15, from \$20—Golden oak.
At \$15, from \$20—Golden oak.
At \$15, from \$20—Golden oak.
At \$15, from \$20—Golden oak.
At \$15, from \$20—Golden oak.
- Chiffonniers—**
At \$18.50, from \$25—Mahogany.
At \$18, from \$27—Mahogany.
At \$20, from \$31—Golden oak.
At \$22, from \$32—Golden oak.
At \$22, from \$32—Golden oak.
At \$22, from \$32—Golden oak.
At \$22, from \$32—Golden oak.
At \$22, from \$32—Golden oak.
At \$22, from \$32—Golden oak.
At \$22, from \$32—Golden oak.

SHOE Bargains

Everywhere, and for Everybody

All of our shoe stores are in the bargain business to-day. The offerings comprise shoes of many grades—almost every fancy, every need, every condition of purse can be met.

In the main store two especially attractive offerings—one for women the other for men. These fine kidskin lace and button shoes for women are regularly \$3 here—better than most \$3 shoes, however. They are in correct styles, medium toes and heels; kid and patent leather tips. \$2.30.

Men's \$5 shoes at \$3.90. Double-sole shoes of kidskin, calfskin, enameled leather and chrome calfskin—made for this season's selling; all sizes in each kind. All good values at \$5. Price \$3.90.

In the bargain shoe store for men, across the street, are shoes at \$1.60, \$1.90, \$2.20 and \$2.40. And shoes for boys at \$1.15, \$1.25, \$1.50 and \$1.70. All good styles, all seasonable, all at least a third below regular—some about half price.

The bargain shoes for women are in the basement, just underneath the main store. Here are neat, durable shoes for women, at \$1.30, \$1.60, \$1.80 and \$2, and for children at 50c, 75c, 85c and 95c. All worth at least a half more.

JOHN WANAMAKER

Silk-Figured GINGHAMS—18c

Less, by many thousand yards, than there were yesterday. But still in unbroken assortment—fifty distinct combinations of pattern and color, in pink, light blue, heliotrope and black, all on white, with lustrous designs in silk upon the cotton ground.

These gingham are of the best quality, from a maker of high repute,—the same in quality as those we sold last week at 30c a yard. Now, when every day brings them nearer using-time—

18 Cents a Yard

Fourth avenue.

Half Price on Lace Grenadines

Everybody is going to wear Grenadines this season. Hence this striking offering has added point. Handsome, lustrous black, all-wool lace grenadines, in rich open-work patterns of plaids and stripes, that were intended to sell at 75c, now just half—

37½ Cents a Yard

44 inches wide—they will make up most effectively and have splendid wearing qualities.

Fourth avenue and Tenth street.

Lillian CORSETS

One style of these leading imported corsets costs but \$1.25. That's an excellent model, and an exceptionally good value. There are no less than twenty other models, up to \$25. All are priced proportionately low—not after the method generally followed in pricing imported corsets. Some are \$1.50; some of the new Lillian straight-front corsets are \$3.75, \$4.50, \$5 and \$6.75.

The Lillian girdles are \$1.50, \$2.50, \$3 and \$5.50. Nothing daintier than these are made.

Second floor, Tenth street.

Men's Sack Suits

There was just enough of this excellent Oxford-mixed cheviot to make 80 sack suits. The owner of the goods could not so immediately purchaser at the market value. And the cheviot came to us at much less than its actual worth. We made it up into what we consider good \$15 suits—many other dealers would probably ask still more for equal quality. The price for this lot, however, is Twelve Dollars Each. All with military sack coats.

There are still some of those fine, stylish \$20 sack suits remaining—they're marked \$15 each. Also with military coats.

Second floor, Fourth avenue.

Under-price Store

A rich contribution comes from the Rotunda—silk under-price, very much! Several lots of handsome printed foulards in newest colors and patterns, all 24 in. wide. They're 40c and 50c a yard, though easily worth 75c and 85c. Also some plain black foulards at 50c instead of 85c. Then there's very attractive choicings, too, among the silk remnants—very little prices for these. Very desirable short lengths.

- Edgings and Insertions—**
There's a wide variety of patterns—good patterns. Some of the goods are just a little bit soiled, 10c for the 15c to 25c kinds; 25c for the 35c to 45c kinds.
- 25c White Pique at 12½c—**
New, fine, perfect goods. We bought an exceptionally large quantity at a very little price. It's going fast enough at this half price. Try to get your share of it to-day.
- Handkerchiefs at 12½c—**
They were made to sell for 25c and more, but they didn't turn out quite perfect. "Seconds," the imperfections of which will be hard to detect. Men's and women's.
- Men's 50c Suspenders at 25c—**
They're of fine fine elastic, plain and fancy; strong leather ends, glove-button cut-off and heavy plated buckles. 25c—value 50c.
- Printed Piques at Half—**
A large supply of this very excellent fabric came our way at a little price. It's selling now at 12½c. When this purchase is gone the price will be 25c—the quality is fully worth that.
- 20c and 25c Books at 12c—**
The Che d'Ouvre series, comprising some of Kipling's Works, some of Scott's; After Bread, by Stenkliewitz; Romance of a Poor Young Man, by Feuille, and numerous other good titles. About 1600 books in all, regularly priced at 20c and 25c, choice at 12c.
- Upholstery Fabrics for Little—**
They are cottons, denims and fancy tickings—all fresh and in desirable colorings. Reprinted thus: 40c a yard, were 15c; denim, 15c a yard, were 25c; tickings, 12½c a yard, were 25c.

Broadway, Fourth Avenue
Ninth and Tenth Streets

FINANCIAL.

Hanover National Bank
Capital \$2,000,000. Surplus and profits, \$5,000,000.
10 and 11 Nassau St.

Colonial Trust Company
CAPITAL, \$1,000,000. UNDIVIDED PROFITS, \$2,000,000.
ST. PAUL BLDG. 2222 Fifth Ave.

Washington Trust Company
Stewart Building, 290 Broadway.
New York.
Bankers' Cards.

G. Sidenberg & Kraus,

BROKERS AND BROKERS
20 BROAD ST., NEW YORK.
Members of N. Y. Stock Exchange.
Orders Executed for Stocks and Bonds
for Cash or on Margin.
INTEREST ALLOWED ON DEPOSITS.

Investment Securities.

New York Telephone, 3790 John. Brooklyn Telephone, 3911 Brooklyn.
Geo. H. PRENTISS & CO.
DEALERS IN
LOCAL SECURITIES.
48 Wall Street, 208 Montague St.
New York. BROOKLYN.
MEMBERS OF N. Y. STOCK EXCHANGE.

Edward B. Smith & Co.

BANKERS.
The Bourse, 5th Street, Philadelphia.
85 Cedar Street, Cor. Broadway, New York.
Members New York and Philadelphia Stock Exchanges.

WARDWELL & ADAMS,

Members New York Stock Exchange,
16 BEAVER STREET.
Telephone 3135 Broad.

Stocks, Bonds, & Investments

JACOB BERRY & CO.

MEMBERS OF STOCK EXCHANGE.
Established 1845.
44 and 46 Broadway, NEW YORK.
STOCKS, BONDS, GRAIN, COTTON.
COMMISSION 1-10. MODERATE MARGINS.
Send for our New Book, "A Glance at Wall Street and its Markets." Mailed free.

J. G. Zachry, BONDS.

33 Wall Street, New York.
DEALS IN INVESTMENT SECURITIES
AND NEGOTIABLE LOANS.

FINANCIAL.

LOUIS MESIER, Auctioneer.
REGULAR AUCTION SALES OF
STOCKS AND BONDS
BY ADRIAN H. MULLER & SON,
WEDNESDAY, FEB. 27, 1901.

At 12:30 o'clock, at the New York Real Estate Salesroom, No. 111 Broadway.
(By Order of Trustees.)

\$14,000 Chas. & Co. West. R. R. 6 p. c. S. G. Fd. Bds., 1901.

\$28,000 W. & A. C. C. C. Ind. & P. R. R. Cons. 7 p. c. Bds., 1914.

\$17,000 St. Paul, Minn. & Manitoba R. R. Cons. 7 p. c. Bds., 1914.

\$33,000 New Jersey Zinc Co.
(For account of the stockholders, may concern.)

16 sh. Farmers' Loan & Trust Co.
10 sh. N. Y. Life Ins. & Trust Co.

1 sh. Union State Bank & Trust Co.
10 sh. Central Trust Co.

25 sh. Southern National Telegraph Co.
10 sh. National City Bank

10 sh. 1st National Bank of Bklyn.
10 sh. Trust Co. of N. Y.

50 sh. American Stocker Co. pf.
10 sh. Amollian Charolay.

10 sh. German-Am. Real Estate Title Guar. Co.
10 sh. Home Insurance Co. of N. Y.

5 sh. Fretter & Gamble Co. pf.
100 sh. Produce Exchange Trust Co.

100 sh. Richmond Standard Salt & Iron Co. 1st Mgt. 6 p. c. S. G. Fd. Bds., 1920.

5 sh. Aero Bldg. Co. pf.
10 sh. Aero Bldg. Co. pf.

1 sh. Blooming Grove Park R. R. Co. 1st Mgt. 6 p. c. S. G. Fd. Bds., 1920.

\$2,000 Jamaica Township Water Co. 1st Mgt. 6 p. c. S. G. Fd. Bds., 1920.

7 sh. Title Guaranty & Trust Co.
50 sh. Atlantic Trust Co.

10 sh. Colonial Trust Co. of N. Y.
10 sh. Real Estate Trust Co.

50 sh. National Bank of Commerce.
30 sh. United States Protective Co.

30 sh. Safe Deposit Co. of New York.
10 sh. National Bank of Commerce.

40 sh. Nassau Bank.
10 sh. National Bank of Commerce.

4 sh. Guaranty Trust Co.
50 sh. N. Y. & P. M. Telephone Co.

100 sh. In 100 of 20 shares stock, of the capital stock of the Smith-Vassar Telephone Co., deposited and held in trust for the benefit of the terms of two certain contracts, copies of which, together with a statement showing their present status, may be inspected at the office of the auctioneer.

\$2,000 Lanyon Club Co. 6 p. c. Gold Bds., 1920.
\$500 N. Y. Athletic Club 2d Mgt. 5 p. c. Bds., 1920.

1 sh. Home Insurance Co.
44 sh. Merchants Natl. Bank.

20 sh. Manhattan National Bank.
50 sh. Corn Exchange Bank.

100 sh. Atlantic Trust Co.
50 sh. Aero Bldg. Co. pf.

240 sh. Aero Pulverizer Co.
10 sh. Atlantic Trust Co.

\$2,000 Port Reading R. R. 1st Mgt. 5 p. c. Bds., 1914.

4 sh. Oregon Pacific R. R. Co. 1st Mgt. Bds., (Farmers' Loan & Trust Co. Certificate of Deposit.) Hypd.

300 sh. Toledo, St. Louis & Kansas City R. R. Co. Bds., 1901.

25 sh. N. Y. & P. M. Telephone Co.
25 sh. Natl. Bank of Commerce.

25 sh. Natl. Bank of Commerce.
25 sh. Natl. Bank of Commerce.

RICHARD V. HARNETT & CO.
Auction Sale
STOCKS AND BONDS
Tuesday, Feb. 26, 1901, at 12:30 P. M.,
at the New York Real Estate Salesroom, 111
Broadway.

(For account of whom, may concern.)
\$500 United States 4 per cent. Registered Bond, due 1907.

100 shares Canadiana Water Works Co., \$100 each.
(By order of Executors of Estate of John T. Wilson, deceased.)

A list of which can be obtained from the Auctioneers, 71 and 73 Liberty St.

THE TRUST CO. OF AMERICA,
149 BROADWAY,
(Northwest Corner Liberty St.)

Capital, \$2,000,000.
Surplus and Undivided Profits - \$2,745,394.13

Allows Interest on Daily Balances,
subject to check through the New York Clearing-house or payable at sight, and on Certificates of Deposit.

Acts as Trustee, Receiver, Committee, Executor, Guardian, Administrator, Assignee, Registrar, Transfer and Fiscal Agent.

OFFICERS:
Abdel P. Fitch, President. Wm. H. Barbour, V. P.
Wm. H. Fitch, V. P. H. S. Manning, V. P.
R. J. Chas. Secy. T. C. Clarke, Jr. A. Sec. A. L. Bailett, Jr. Wm. H. Barbour, Jr. C. C. Lawrence O. Murray, Trust Officer.

DIRECTORS:
Abdel P. Fitch, C. G. I. Hedges, Wm. Barbour, C. S. Schaefer, Willard Brown, H. S. Manning, S. C. Todd, Philip Hughes, Samuel Maxwell, Fred E. Brown, Edwin C. Craig, Myron T. Herrick William E. Spier, Geo. Blumenthal, C. S. Fitch, John H. Flower, Frank J. Gould, Eugene McMillin, H. S. Redmond, Wm. A. Clark, L. V. McDonald, Jno. B. McGowan, John W. Griggs.

ATLANTIC TRUST CO.,
ESTABLISHED 1887.
111 WILLIAM ST., S. W. COR. CEDAR ST., N. Y.
Capital & Surplus, \$2,500,000.
L. V. RANDOLPH, Pres. JOHN ALVIN YOUNG, Secy.

BROWN BROTHERS & CO.,
NO. 30 WALL ST.
ISSUE INTERIOR AND TRAVELERS' CREDITS AVAILABLE IN ALL PARTS OF THE WORLD.
OGDEN GAS & CO. BONDS.
DEALT IN BY
DAVID PFEIFFER, 18 Wall St.

FINANCIAL.

THE BALTIMORE AND OHIO RAILROAD COMPANY.

NO. 2 WALL STREET,
NEW YORK, February 8, 1901.

TO THE HOLDERS OF VOTING TRUST CERTIFICATES FOR THE BALTIMORE AND OHIO RAILROAD COMPANY'S PREFERRED AND COMMON SHARES:

At a meeting of the Board of Directors, held this day, it was voted to issue FIFTEEN MILLION DOLLARS (\$15,000,000) OF FOUR PER CENT. TEN-YEAR GOLD CONVERTIBLE DEBENTURES of \$1,000 each, convertible at the option of the holder into common stock of the Railroad Company, at par, March 1, 1902, or on any subsequent semi-annual payment, upon thirty days' notice in writing to the Company, but with the right on the part of the Railroad Company, to deliver in lieu of common stock, voting trust certificates therefor, during the pendency of the Voting Trust.

Such certificates, if not at any such date, may be redeemed by the Company, at par and accrued interest, upon any interest day beginning with March 1, 1902, upon notice published in two newspapers in the City of New York and in one newspaper in the City of London, England, on each of the interest days. In case part of the debentures are redeemed, they shall be redeemed in the inverse order of their numbers. Any debentures called in for redemption may nevertheless, at the option of the holder, be converted upon registration of the same into common stock of the Railroad Company, at the election of the Company, voting trust certificates therefor, provided thirty days' notice in writing shall have been given to the Company. The debentures will mature March 1, 1911, and bear interest from March 1, 1901, at the rate of four per cent. per annum, payable semi-annually on the first days of March and September in each year. Both principal and interest will be payable in gold and free of tax. The debentures will carry coupons for interest, and the usual provision will be made for their registration and payment.

The proceeds of the sale of these debentures are intended to be used for construction purposes and for additions and improvements to the property. The debentures will be sold at par and accrued interest, payable as follows:

March 1.....\$100.00
April 1.....150.50
May 1.....151.00
June 1.....151.50
July 1.....152.00
August 1.....152.50
September 1 (\$153, less \$20, the amount of the first coupon which will be cut off before delivery of the debentures).....153.00

Total.....\$990.50

Receipts will be issued at the time of the first payment and these receipts must be presented at the time of payment of each succeeding installment, in order that such payments may be endorsed thereon. Interest will be delivered WITHOUT the first coupon, on payment of the final installment on September 1, 1901, and surrender of the receipts.

Holders of Voting Trust certificates of record at the closing of the transfer books February 27, 1901, may, at their option, have their shares of the rate of one debenture for every seven shares of stock represented by their Voting Trust certificates.

No subscription for a fraction of a debenture will be received, but as rights to subscribe may be assigned in accordance with a blank form which will be furnished by the Company upon application, any holder of voting trust certificates for a number of shares which cannot be divided by seven without leaving a remainder, may, before making a subscription, buy or sell enough rights to make his holdings so divisible. The Company will not itself buy or sell rights.

THE RIGHT TO SUBSCRIBE WILL EXPIRE AT THREE O'CLOCK P. M. FEBRUARY 28, 1901. A SYNDICATE HAS BEEN FORMED TO TAKE AT PAR ANY PORTION OF SAID ISSUE OF DEBENTURES WHICH SHALL NOT HAVE BEEN SUBSCRIBED WITHIN THE PERIOD ABOVE SPECIFIED.

Failure to pay any installment of the subscription when and as payable will forfeit all right in respect of the debentures subscribed for and of any installments previously paid.

Subscriptions must be made out on the subscription form, copies of which may be obtained at the office of the Company, No. 2 Wall Street, New York City, or, in London, at the office of Speyer Bros.

Subscriptions must, in all cases, be in the hands of J. V. McNeal, Treasurer, at the office of the Company, No. 2 Wall Street, New York City, before FEBRUARY 28, 1901, and payment of the first installment of the subscription in all cases made at that office. Payment of subsequent installments may be made either at the Company's New York office, or in London, at the office of Speyer Bros., or at the office of the Trust Indenture under which they will be issued will be furnished upon application.

By order of the Board of Directors,
WILLIAM SALOMON,
Chairman.

NEW YORK, February 8, 1901.
Referring to the foregoing notice of the Baltimore and Ohio Railroad Company, notice is hereby given that the transfer books of the Baltimore and Ohio Railroad Company, for the purpose of the subscription, will be closed at the close of business on FEBRUARY 27, 1901.

WILLIAM SALOMON,
OTTO H. KAHN,
MARTIN ERMANN,
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By order of the Board of Directors,
WILLIAM SALOMON,
Chairman.

FINANCIAL.

Mobile & Ohio Railroad Company.

OFFICE OF SOUTHERN RAILWAY COMPANY,
80 Broadway, New York, January 31, 1901.

To General Mortgage Bondholders, and to Stockholders of the Mobile and Ohio Railroad Company:

The Southern Railway Company makes the following offers to exchange its securities for General Mortgage Bonds acquired or owned by the Mobile and Ohio Railroad Company, which, on or before the first day of March 1, 1901, shall be deposited either with Messrs. J. P. Morgan & Co., 23 Wall Street, New York; Messrs. J. S. Morgan & Co., 22 Old Broad Street, London, or First National Bank, Mobile, Ala.

(1) In exchange for General Mortgage Bonds (without the March, 1901, coupon, but with all subsequent coupons attached) so deposited in transferable form, (in case not less than a majority thereof shall be so deposited) the Southern Railway Company will issue its own Collateral Trust Gold Bonds for the same amount, principal and interest, payable on the same dates, and secured by a pledge of all said General Mortgage Bonds acquired or owned by the Southern Railway Company; and, to the extent that monies in the Sinking Fund securing the present Mobile and Ohio debentures shall be available for such redemption, such new bonds shall be redeemable by lot upon any interest day at 105 and accrued interest. The Trust for the new bonds shall be invested, so far as practicable, with suitable powers for the termination and extinction of all Sinking Funds.

The Collateral Trust Indenture securing the new bonds shall in all particulars be satisfactory to the counsel of the Mobile and Ohio Railroad Company, and the total issue of bonds thereunder shall not at any time exceed the total principal sum of the said General Mortgage Bonds of the Mobile and Ohio Railroad Company then pledged thereunder.

In case a majority of said General Mortgage Bonds shall not have been deposited, as first above provided, on or before the first day of March, 1901, all bonds so deposited may be returned to the holders of the receipts therefor upon surrender thereof without expense.

(2) For shares of stock of the Mobile and Ohio Railroad Company deposited in transferable form, as first above provided, on or before the first day of March, 1901, (in case not less than a majority of said General Mortgage Bonds also shall have been so deposited), the Southern Railway Company, on or before the thirtieth day of April, 1901, receiving same, will make provision for the new bonds shall in all particulars be satisfactory to the counsel of the Mobile and Ohio Railroad Company, and the total issue of bonds thereunder shall not at any time exceed the total principal sum of the said General Mortgage Bonds of the Mobile and Ohio Railroad Company then pledged thereunder.

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at Auction.

times 42r Double for display.

**SUPREME COURT
REFERENCE**
and Extension,
1722 Street,
and Ave.
**THE AUCTION
MEYER, ESQ.,
ON 27th, 1901,
CLAYDAW,
CL. C. O.**
H. E. C. N. Nassau St.
ETC. Times Building,
New York City.
B. & S. O. Auctioneers,
the 19th day of March,
1901, at New York City,
at 11 o'clock, New York
City, of the will of
deceased by 15th Street,
and with Eight Avenue,
northward by certificate
of the City of New York,
by Macom's Lane—con-
firmed by the City of New
York, Standard Hotel, sub-
ject to the 1st, 1901,
the following:
The lot in six lots on the
East side of 15th Street,
between 15th and 16th
streets, together 150 feet
front, 100 feet deep, and
containing 15,000 square
feet, more or less, and
furnished by Wilson &
Wall Street, or at the
New York City, New York,
City, New York.

ER, Auctioneer.
on auction on
March 6, 1901.
New York Real Estate
Company, 150 Broadway,
with brick and frame—
and
11th Street.
Place.
to 10th Street, East,
to St. and Rushmore,
and the Auction

Estate for Sale.
"The Estate of 42" *Double or triple*
as use one can with front
of 150 feet, for \$500 on first
location, lot 100 feet front
on 11th, front and
back, 100 feet deep, and
containing 15,000 square
feet, more or less, and
furnished by Wilson &
Wall Street, or at the
New York City, New York,
City, New York.

**As and Realty Co.,
Park Row.**
on 30 Ave. New dwelling;
containing block of 10
rooms; also larger prop-
erty, on weekdays and Sun-
days, at Chappaqua,
N. Y.; 15 rooms; good
location, in station, free-
ly, N. Y. City.
to suit buyer. Ward,
N. Y. City.

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RY HOUSES,
well and square fronts,
small parlors, restre-
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RENTAL \$1850.
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SENATORS AGREE ON PHILIPPINE QUESTION

Republicans Make Concessions to the Democrats.

The Latter Will Abandon Filibustering and Allow Army Bill with Philip- pine and Cuban Amendments to Come to a Vote.

Special to The New York Times.

WASHINGTON, Feb. 26.—The threatening words of Senator Morgan (Dem., Ala.) uttered in the Senate last night, and indicating what appeared to be a determination to defeat the Philippine and Cuban amendments to the Army Appropriation bill, seem to have been taken too literally when first heard. The Democrats, realizing that some features of the Philippine amendments were substantially agreed with the Republicans on the Cuban declarations, and advances made to-day in the direction of meeting the objections to the Philippine amendment are believed to have cleared the way for the adoption of both and the avoidance of an extra session. A large majority of the Senators agreed to support an amendment to the Army Appropriation bill a modification of the amendment suggested yesterday by Mr. Hoar (Rep., Mass.). As agreed on the amendment reads: "That no public lands or other disposition of the public lands or the timber thereon or the mining rights therein shall be made, and provided, further, that no franchise shall be granted which is not approved by the President of the United States and is not in his judgment clearly necessary for the immediate government of the islands and territories under the control of the people thereof and which cannot, without great public mischief, be postponed until the establishment of permanent civil government, and all such franchises shall terminate one year after the establishment of such permanent civil government."

Senator Morgan, Rawlins (Dem., Utah), Tillman (Dem., S. C.), and Bacon (Dem., Ga.), who had been among the most determined opponents of the original provision, were all consulted concerning the amendment, and all of them, except Mr. Morgan, indicated a willingness to let the amendment go through. Morgan, however, declared that he would not permit himself to be carried along by the Democrats, and that he would not support the amendment to the extent of agreeing to support the entire Philippine provision, but only to the point of allowing it to reach the voting stage. The Republicans, without exception, accept the modification of the amendment. As a matter of course, the Republicans will not be quite comfortable until the bill is passed with the amendments added. Until the vote has been taken the uncertainty about what Mr. Pettigrew (Ill., S. D.) or Mr. Allen (Pop., Neb.) or Mr. Butler (Rep., Neb.) may do in connection with the celebration, neither Mr. Butler nor Mr. Pettigrew will be personally interested in an extension of the way of prolonged discussion. Mr. Pettigrew being alert to discover new methods of prolonging the discussion. The temper of the Senate was good to-day, and there was a disposition to urge the passage of the amendment. The untroubled appropriation bills, like the Sun-dan, which may be passed before the session closes, are crowding the Philippine discussion hard, and to keep the River and Harbor bill out of the way of prolonged discussion. But that bill could be passed without discussion in an hour if the necessary compromise could be reached. The Philippine amendment and the declaration of Cuba as a free territory were the only two bills that were not passed. The Senate will not pass the Philippine amendment and the declaration of Cuba as a free territory. The Senate will not pass the Philippine amendment and the declaration of Cuba as a free territory. The Senate will not pass the Philippine amendment and the declaration of Cuba as a free territory.

THE DEBATE IN THE SENATE.

Mr. Morgan Declares Cubans Will Re- fuse to Accept the Terms of the Cuban Amendment.

WASHINGTON, Feb. 26.—Both the Cuban and Philippine questions figured in to-day's Senate debate on the Army Appropriation bill. When the bill came up for consideration, Mr. Morgan (Dem., Ala.) took the floor to introduce a resolution which would amend the bill to provide that the President should be authorized to suspend the operation of the Philippine amendment in the event of a declaration of Cuba as a free territory. Mr. Morgan yielded briefly to him that he might present the redraft of the amendment he had offered relating to the restriction upon the sale of public lands in the Philippines and the granting of franchises there, but he was not insistent upon the proper vote should be had on the pending proposition before the 4th of March. This statement, which was made in a very quiet manner, would not occupy a minute's time that he did not deem necessary to a proper elucidation of the question. He then asked Mr. Platt (Rep., Conn.), Chairman of the Senate Committee on Relations with Cuba, whether he had the intention of the committee to press the amendment it had proposed. Mr. Platt replied, "that the amendment would meet with practical unanimity and that it would be placed upon this bill."

WRECK ON WABASH RAILROAD.

Train Leaves Rails Near Millersburg, Ind.—All the Passengers Injured, Some Probably Fatally.

GOSHEN, Ind., Feb. 26.—Passenger Train No. 9 on the Wabash Railroad, which left Buffalo last night and was scheduled to arrive in Chicago this morning, was wrecked two miles west of Millersburg at 9:35 A. M. to-day. The accident was caused by a broken rail. The engine passed safely, but the train, which was crowded with passengers, was thrown off the rails, and one of them, the rear Pullman, rolled over on its side and slid down a twenty-five-foot embankment. Of the forty or more passengers in the train, not one escaped injury. Twelve were severely hurt, and some of them will probably die. The railroad officials were prompt in securing medical aid, and in a short time surgeons were hurrying to the scene of the wreck on special trains from every available point in Northern Indiana. The Lake Shore officials made up a special train, and also called doctors to the place of the injury. The train was wrecked at the crossing of the Wabash and Lake Shore roads. The train was wrecked at the crossing of the Wabash and Lake Shore roads. The train was wrecked at the crossing of the Wabash and Lake Shore roads.

INDEX TO DEPARTMENTS.

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Wheat, No. 2 red, 81c; corn, No. 2 mixed, 47c; oats, No. 2 mixed, 41c; cotton, medium, 15c; iron, Northern, No. 1 foundry, \$16; butter, Western creamery, 24c. (Com-mercial World).—Page 14.
Arrivals at Hotels and Out-of-Town Buy-ers.—Page 2.
Business Troubles.—Page 10.
Legal Calendars.—Page 11.
Court Calendars.—Page 16.
Weather Report.—Page 2.
Marine Intelligence and Foreign Mail.—Page 7.
Miscellaneous.—Page 13.
Railroads.—Page 4.
Real Estate.—Page 14.
United States.—Page 2.
Yesterday's Fires.—Page 3.

EXECUTIONS IN PEKING

Chi-Hsin and Hsu-Cheng-Yu Are Publicly Beheaded.

German Report Says Great Britain, France, and America Demand Lives of Still More Chinamen.

PEKING, Feb. 26.—Chi-Hsin (ex-Grand Secretary) and Hsu-Cheng-Yu (son of the notorious Hsu-Tung) were publicly beheaded to-day.

The street in which the execution took place was guarded by French, German, and American troops. The condemned officials were taken to the ground in carts, escorted by a company of Japanese infantry. Chi-Hsin met his fate in a dignified manner, talking from the cart calmly and fearlessly. Hsu-Cheng-Yu was stupor-stricken by the sight of the execution, and he died with a gasp. They were both dressed in their Chinese official costumes, without the insignia of their rank.

BERLIN, Feb. 26.—It is learned from a reliable source that Great Britain, France, and the United States are demanding the execution of a dozen Chinamen involved in the murders of missionaries in the provinces, in addition to the ringleaders already mentioned. Germany, it is understood, has nothing whatever to do with this demand, no German missionaries having been murdered. Emperor William will give a special audience to Herr Cordes, the interpreter of the German Legation in Peking, who was wounded at the time Baron von Ketteler was killed, in order to hear his account of the troubles in China.

LONDON, Feb. 27.—The Pall Mall Gazette's correspondent at Peking, writing on Feb. 25, says: "United States Minister Conger's recall, which is practically a rebuff, is very generally regretted. It is feared that his unpopularity will be a hindrance to the policy that will prove unnecessarily benevolent."

The meeting of Ministers was concerned in drawing up a list of the provincial officials implicated in the Boxer movement. The Germans continue to punish the guilty of brutality and bloodshed. They have gained a magnificent reputation for military efficiency."

"PRESENTED TO HUMANITY."

Frederic Harrison Presides at Postivist Rite Over a Child in Chicago.

CHICAGO, Feb. 26.—Frederic Harrison of London officiated to-day at the Postivist ceremony of "Presenting to Humanity" William Sabau, the two-year-old son of Dr. M. Sabau. The ceremony corresponds to that of baptism in Christian churches. It is called by Postivists "The First Sacrament." It was performed in the Auditorium Annex, and was the first-rite of the kind ever conducted in Chicago.

DELAWARE BRIBERY INQUIRY.

Representative Hearn Says Representa- tive Offered Him \$2,000, and Layton Denies It.

DOVER, Del., Feb. 26.—The committee appointed last week by the House of Representatives to investigate the allegation of Representative Walter M. Hearn, Democrat, that he had been offered \$2,000 to absent himself from the joint caucus and insulate the Democratic vote in the joint session of the Legislature while the balloting for United States Senator was progressing last Thursday, met to-day to take testimony. The committee, consisting of two Democrats, two Union, or Addicks Republicans, and one regular Republican, were represented by Hearn and Layton. Representative Hearn swore that Mr. Hearn's testimony was true, and that he was every particular. He said that Hearn was drunk when the alleged conversation took place, while the two men were on their way to the German hall Feb. 18.

ONE MAN STOPS A RAILROAD.

He Is General Manager, Engineer, and Fireman, and Is Sick.

LYONS, Colo., Feb. 26.—The illness of John W. Wright, General Manager of the Stone Mountain Railway Company, has necessitated the closing down of the road and the blocking of many stone quarries. The Stone Mountain Road is but five miles long, and the rolling stock consists of a single locomotive, a passenger car, and a freight car. The girls of the community are fed to the Burlington system is in the hands of a single man.

SAYS END OF TRUST IS NEAR.

Chicagoan Declares Conditions Are Against American Woolen Company.

CHICAGO, Feb. 26.—According to reports received by clothing manufacturers here the American Woolen Company owns millions of pounds of raw wool purchased at prices ranging from 15 to 20 cents a pound two years ago, the market price to-day being only 10 cents a pound. The amount of surplus wool on hand at the last annual meeting was valued at \$3,425,000. The clothing manufacturers are finding it to their advantage to buy cloth of the independent factories.

SENATE AGAINST SAMPSON.

Refuses to Confirm His Nomination and That of Schley, but Acts on Others.

WASHINGTON, Feb. 26.—The Senate in executive session to-night confirmed all the naval nominations for promotion sent in except those of Admirals Sampson and Schley.

THREE CHILDREN PERISH.

Burned to Death at Cold Spring Harbor While Their Mother Is Absent.

COLD SPRING HARBOR, L. I., Feb. 26.—Three children, locked in the home of their parents here last afternoon, while their mother ran out on an errand, were burned to death. One of them was taken out alive, but died in a few minutes in the arms of the fireman who dragged her from the flames. The fire started in the kitchen of the old Irish began to play with the fire and dragged a live coal upon the kitchen floor, and that they stood watching the fire until it spread about the room and overcame them.

The children were those of Daniel Ireland, coachman for Louis C. Tiffany of Manhattan, at Mr. Tiffany's Summer home here. The father was away at his work when the children met their deaths. The little ones were Nina, five years old; Grace Mary, four years old, and Etta Elizabeth, three years old.

The family consisted of the father, mother, and the three children. Shortly after 12 o'clock this afternoon Mrs. Ireland had occasion to visit the home of a neighbor, Mrs. Philo Jarvis, a short distance on the road from her own home. She attempted to rush in, but was restrained. She was absent but a short time when a neighbor saw the house on fire and gave the alarm. The mother, sitting in the house of her friend a short distance away, knew nothing of the fire until the flames were past her window. She ran out to her home, and saw the whole side of the house on fire. She rushed down the road toward the house, and reached it at the moment the firemen did. The flames were rushing in, and she was unable to enter.

When the burned and charred bodies of the little ones were borne out into view the mother broke down and wept. She ran toward the Sound screaming and raving, and would have thrown herself into the water had she not been restrained. She is now being guarded to prevent her ending her life.

DUNCAN ELLIOTT SUE.

Wife, Who Was Sallie Hargous, Seeks Divorce—He Is a Soldier in the Philippines.

NEWPORT, R. I., Feb. 26.—For some time there has been a rumor abroad that Mrs. Duncan Elliott intended bringing action against her husband, who is a soldier in the Philippines. The rumor was true. Mrs. Elliott has been occupying Delamater Hotel in New York City for the past two years, and last autumn she purchased the William Starr Miller place, on the shore of Narragansett Bay. She is now suing for divorce.

CHICAGO USES GASOLINE.

Special to The New York Times.

CHICAGO, Feb. 26.—A new system of street lighting has been installed in the city. The system is called "gasoline lighting." It is a system of street lighting that uses gasoline instead of gas. The system is called "gasoline lighting." It is a system of street lighting that uses gasoline instead of gas. The system is called "gasoline lighting." It is a system of street lighting that uses gasoline instead of gas.

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FIRE PANIC IN BIG APARTMENT HOUSE

Tenants of the Strathmore Take to Fire-Escapes.

REV. ROBERT COLLYER'S PLIGHT

Many Birds, Dogs, and Cats Left Be- hind—Firemen Hampered by Low Water Pressure.

The Strathmore Apartments, on the northeast corner of Broadway and Fifty-second Street, were badly damaged by fire and water early last evening. Three alarms were turned in, and the blaze illuminated the neighborhood for blocks around. A tremendous crowd collected, and the police reserves from the West Forty-seventh Street Station had great difficulty for an hour in keeping the throngs back from the fire lines. Broadway cars above Fifty-fifth Street were blocked for more than an hour. The damage done to the apartments amounted, in the estimation of Fire Chief Croker, to \$40,000. The valuable library of the Rev. Robert Collyer of the Church of the Messiah, at Thirty-fourth Street and Park Avenue, was probably ruined. He lived on the eighth floor of the building, and had to hurry away without even a volume under his arm, the spread of the blaze was so rapid. Mr. Collyer said afterward that two minutes of delay might have cut off all escape for all persons in the building.

A queer feature of the fire was the unusual number of parrots, canary birds, dogs, and cats it revealed to be owned by the women tenants of the building. It seemed that in almost every apartment some pet of this kind was treasured, and anxious inquiries were made of the firemen as to whether or not they had effected any rescues of these precious pets. The police were called upon to assist the women who wished to get at their pets away from the building.

Shirley, a brownstone-front, brick building. It is one of the best of the old-style, non-fire-proof apartment houses. The fire started on the seventh floor in the apartment corner of the building. The fire started on the seventh floor in the apartment corner of the building. The fire started on the seventh floor in the apartment corner of the building.

Mrs. Randolph Balya, a singer, known on the stage as Anne Poppenberg, lived with her family on the seventh floor. Her husband started down a back fire escape. When she was on the way down, she saw that the fire was spreading. She saw that the fire was spreading. She saw that the fire was spreading.

Dr. E. Howard, his wife, and mother-in-law, Mrs. Hibbard, had apartments on the fourth floor. They were slow to get away, but left a valuable dog and canary and parrot behind. Mrs. Hibbard identified her pet in the hands of a fireman in the Lincoln Hotel corridor, across the street from the building.

The other tenants of the building were: First floor, Dr. Thomas H. Allen and Dr. William H. Allen; second floor, Dr. G. A. Shepard; fourth floor, Daniel P. Ingraham; fifth floor, William A. Mason, his wife, and three daughters; fifth floor, Mrs. Paul Armitage, a son, and daughter; sixth floor, Mrs. Mott and wife; eighth floor, Mrs. Mott and wife; eighth floor, Mrs. Mott and wife.

PRAYER AS A SCIENCE.

Special to The New York Times.

LEBANON, Ill., Feb. 26.—The Rev. H. L. Derr, until recently pastor of the local Baptist church, has resigned the pastorate to devote his time to his new educational project, which is one of its kind in the world. The school is to be a department of the University of Chicago, in the city of Chicago.

AMBULANCE DOCTOR'S ACT.

Refused to Enter the Strathmore to Aid an Injured Fireman, Accord- ing to the Police.

While working last night with other members of his company on the eighth floor of the Strathmore Apartment Building in "Washington," Fireman Joseph McCarthy, thirty-five years old, attached to Engine Company No. 26, situated in West Thirty-seventh Street, between Seventh and Eighth Avenues, fell from the eighth floor to the fifth floor. He was picked up bleeding from an ugly wound on the head and had also received a fracture of the right leg.

REFORMERS IN EVENING DRESS MAKE TEN RAIDS

Committee of Fifteen Causes Sen- sation in Two Precincts.

GAMBLING MATERIAL SEIZED

The "Tip," However, Had Gone Forth from Somewhere and Only a Few Arrests Were Made.

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THREW VITRIOL ON POLICEMAN

BAIL FOR RICE'S LAWYER

The hawsers held for 190 miles, when they broke. Another connection was made, but it also broke after holding for a few hours. The next connection that was made held until the 9th. Then attempts at towing were abandoned. The Britannia made sail and, accompanied by the Knight Commander, arrived at Bermuda on the 12th, where her coal bunkers were filled, and the voyage to this port resumed.

Other vessels arriving yesterday that had been compelled to pay a visit to the coal dealers of Bermuda were the Amsinck steamship Fernfield, the schooner the *Wendell*, and the ship *Mermaid*. Fernfield was within 160 miles of Sandy Hook, when the terrific gales raged, lying at that time buffeted her until she was blown so far out of her course that no alternative was left but to make the Bermuda and take on a new supply of coal. When she started for New York the second time the Fernfield ran into another fierce northwester and at that time she was 100 miles from the land, and more to make Bermuda and take on her third supply of coal, which this time held out for the rest of the voyage.

ALBANY, N. Y., Feb. 26.—The Court o

question at issue was on one of the payments due under it. The contract required that the city should pay the contractor 70 per cent. of the value of the work, and provisions were made for monthly payments on the certificate of the city engineer in charge of the work, and in turn the Commissioner in charge of the department certified that the contract to that extent was properly performed, and that the sum was due as a monthly payment.

"The certificate was sent to the Com-

roller, and when it reached there a complaint was filed by a walking delegate of a labor union to the effect that Rogers was paying certain of the employees more than the prevailing rate. The Colorado State Labor Board, which was notified him that inasmuch as he would be guilty of a misdemeanor if he paid, and as Rogers was guilty of a violation of the labor law, no money would be paid under his contract.

The contractor acknowledged that he was not paying the labor union rates, but said he was paying a price for such a number of men could be hired and refused to increase his price to his men. At this time complaints were being made against many

LONG MEADOW, Mass., Feb. 26.—The Rev. Charles R. Bliss, formerly engaged in educational work in Utah, died at Long Meadow, Mass., yesterday, aged seventy-three years. Mr. Bliss came here from Fanwood, N. J., on Feb. 10, bringing the body of his wife for burial. The shock of her sudden death is supposed to have hastened his own. He was graduated from Williams College in 1854.

AMHERST, Mass., Feb. 26.—The Rev. Warren H. Beaman died at Amherst, Mass. yesterday. He was born in Wendell eighty-eight years ago, and was graduated from Amherst College. He studied theology with Dr. Samuel Worcester of Salem, and in 1840 was installed as pastor of the Congregational Church at North Hadley, where he remained for thirty-three years.

A Month's Test Free.
If you have Rheumatism, write Dr. Shoop, Racine, Wis., Box 106, for ten bottles of his Rheumatism Cure, exp. paid. Send no money. Pay \$5.00 if cured.—Adv.

President J. G. Schurman of Cornell Uni-

PITTSBURGH, Feb. 26.—The White Rats will hold a benefit performance at the Duquesne Theatre Friday. John Kernell and Harry E. Dixon are the committee in charge.

The Rats are trying to get E. H. Sothorn, playing at the Alvin, the Klaw & Erlanger syndicate house, to appear at the benefit.

and a dinner at the Metropolitan Club, given to commemorate the fiftieth anniversary of

2nd. Because the "Cady system" makes operations painless and thus allows the patient to do his best without interference from the patient. Patients can't hold still when

Edward Everett Cady, D. D. S.
357 Broadway, (cor. 17th St.) Manhattan;
346 Fulton St. (cor. Boerum Pl.) Bklyn.

The men fired back, but without re-

r. William, Dry Goods Company, St. Louis, Mo.;
 B. Knight, dry goods; Hotel Navarre.
 J. Herpolsheimer & Co., Grand Rapids, Mich.;
 A. Maynold, cloaks; St. Denis Hotel.
 E. Mrs. R. Dawville, Ky.; millinery; Hotel
 St. Denis.
 A. A. Cloak Company, St. Louis, Mo.;
 A. A. cloaks.
 J. A. Strauman & Co., Louisville, Ky.; F.
 Fringer, dry goods; Hoffman House.
 J. W. L. L., Columbus, Ga.; Miss M. N.
 monette, dry goods; Hotel Cadillac.
 H. W. H., Detroit, Mich.; C. E. Thomson,

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SOPRANO.
PROGRAMME:

record of temperature for the twenty-four
ended at midnight taken from THE NEW
K TIMES's thermometer and from the ther-
mometer of the Weather Bureau is as follows:

	1900.	1901.	1901.
M.....	15	32	34
M.....	13	31	35
M.....	14	31	41
M.....	18	38	48
M.....	18	41	49
M.....	18	47	52

M.....	13	32	34
M.....	13	32	34
M.....	9	30	30

THE TIMES's thermometer is 6 feet above the
 level; that of the Weather Bureau is 363
 above the level.

Average temperatures yesterday were as fol-
 lowing:

Atting House Square.....	38.4
at Bureau.....	44-43
Corresponding date last year.....	19.4
Corresponding date for last 25 years.....	24.4
barometer yesterday registered	29.84
at 8 A. M., and 29.78 inches at 8 P. M.	
maximum temperature was 42 degrees at	
8 P. M., and the minimum 31 degrees at 8 A.	
The humidity at 8 A. M. was 78 per cent.	
at 8 P. M. 42 per cent.	

The Wanamaker Store

Go-day and To-morrow End the Splendid Opportunities of this February FURNITURE SALE

We've already sold thirty per cent. more furniture than was sold during our successful sale of a year ago. Of course we planned more elaborately, and have made tremendous efforts to maintain full assortments right up to the last day of the month.

Never before in the history of furniture retailing in New York has so much furniture been sold in the month of February. The furniture itself explains the marvelous selling.

Refined, artistic, new; made up in the most skillful manner, to last perhaps for generations. In fact—

As Good Furniture as Can be Bought For as Little Prices as You Would Wish to Pay

Dining Chairs—

About three hundred dining chairs, odds and ends of stock, from among our best selling patterns, mostly side chairs, a few arm chairs, but all at unusual prices.

At \$1.50, from \$2.25—Austrian bent-wood dining chairs in oak or imitation mahogany finish, with cane seats, also in oak with fancy veneer seats.

At \$3, from \$5—Golden oak dining chairs, quartered oak frames with box seat; banister backs; shaped legs; green leather seat; polish finish.

At \$4, from \$6—Golden oak dining chairs; panel back; Spanish leather seat; polish finish.

At \$4.50, from \$6.50—Mahogany dining chairs; polish finish; green leather seat; leather panel back.

Dining Chairs—

At \$5.50, from \$8—Mahogany dining chairs; dull finish; shaped legs with claw feet; Spanish leather seat and back.

At \$6, from \$9—Golden oak dining arm chairs; claw feet; Spanish leather seat and back.

At \$7.50, from \$11.50—Mahogany dining chairs; full spring seat in dark green leather; leather panel back; carved top.

At \$10, from \$15—Arm chairs to match the above.

At \$13.50, from \$18—Golden oak dining chairs, elaborately carved; full spring seat in green leather; green leather back.

At \$18, from \$24—Arm chairs to match the above.

At \$15, from \$22—Golden oak dining chairs, elaborately carved; turned legs with claw feet; spring seat; Spanish leather seat and back.

China Closets—

Some of the very best under-priced china closets are still here.

At \$17.50, from \$27—Golden oak.

At \$18, from \$22—Golden oak, mirror back of top shelf.

At \$22, from \$33—Mahogany corner closet.

At \$30, from \$45—English oak, mirror back of top shelf.

At \$35, from \$50—Golden oak, French plate mirror back.

At \$40, from \$55—Golden oak, French plate mirror back.

At \$45, from \$60—Mahogany, French plate mirror back.

At \$50, from \$70—Mahogany, French plate mirror back.

At \$75, from \$145—Mahogany; plate glass shelves; French plate mirror back.

At \$130, from \$195—Mahogany; plate glass shelves; French plate mirror back.

Fancy and Library Tables

One of our largest lines, here some special prices:

At \$3.50, from \$5—Mahogany veneered center table.

At \$4.25, from \$6.50—Mahogany veneered center table.

At \$6, from \$10—Imitation mahogany center table.

At \$7, from \$12—Imitation mahogany center table.

At \$8, from \$12—Golden oak library table.

At \$10, from \$18—Golden oak library table.

At \$12, from \$20—Imitation mahogany center table.

At \$14, from \$21—Golden oak library table.

At \$32, from \$48—Golden oak library table.

At \$37, from \$55—Golden oak library table.

At \$45, from \$65—Golden oak library table.

To-day qualities are small in each particular sort; but selection is very broad and satisfying. Those who have plans for this spring which include furniture buying will miss the opportunity of saving a third of the cost if they do not profit by the offerings on our floors to-day. Selections made now will be held for delivery until wanted.

All sorts of Furniture for every room in the house—

A Quarter to a Half Under-Price

Some price hints follow; but scores of other offerings equally profitable are also here.

Bedroom Suites—

At \$34, from \$47—Two pieces; golden oak.

At \$40, from \$60—Three pieces; golden oak.

At \$42, from \$65—Three pieces; mahogany.

At \$45, from \$75—Three pieces; golden oak.

At \$48, from \$75—Three pieces; curly birch.

At \$50, from \$80—Two pieces; mahogany.

At \$55, from \$85—Two pieces; mahogany.

At \$80, from \$95—Two pieces; mahogany.

At \$18.50, from \$25—Golden oak.

At \$18.50, from \$25—Mahogany veneered.

At \$20, from \$30—Mahogany.

At \$22, from \$35—Golden oak.

At \$25, from \$38—Mahogany.

At \$27, from \$40—Mahogany.

At \$28, from \$44—Mahogany.

At \$32, from \$50—Golden oak.

Odd Bureaus—

At \$35, from \$45—Golden oak.

At \$35, from \$50—Mahogany.

At \$19, from \$27—Curly birch.

At \$22, from \$33—Curly birch.

At \$24, from \$35—Curly birch.

At \$25, from \$38—Golden oak.

At \$25, from \$40—Bird's-eye maple.

At \$26, from \$40—Curly birch.

At \$30, from \$50—Mahogany.

At \$30, from \$46—Golden oak.

At \$32, from \$50—Mahogany.

At \$27, from \$35—Curly birch.

At \$30, from \$40—Bird's-eye maple.

At \$37.50, from \$50—Mahogany, chiffonier pattern.

At \$45, from \$65—Mahogany, chiffonier pattern.

Brass Beds—

At \$15, from \$18—3 ft., 4 ft., 4 ft. 6 in.

At \$15, from \$27—4 ft. 6 in.

At \$20, from \$30—3 ft. 6 in.

At \$25, from \$35—4 ft. 6 in.

At \$45, from \$70—4 ft. 6 in.

At \$45, from \$70—4 ft. 6 in.

At \$14, from \$22—Golden oak.

At \$20, from \$30—Mahogany.

At \$23, from \$34—Golden oak.

At \$24, from \$36—Golden oak.

At \$25, from \$36—Mahogany.

At \$26, from \$40—Mahogany.

At \$28, from \$42—Golden oak.

At \$30, from \$45—Mahogany.

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The New Wanamaker Scarf "King Edward"



Another collection of these cleverly shaped scarfs is here, made of handsome new silks. The illustration explains its immense popularity. The smart dresser gets the newest bow-knot effect; the more modest man can tie it four-in-hand, and change when he wishes to the Ascot.

The cut of this scarf makes the variation possible. No scarf made before, will tie successfully in the three ways. It is our own idea, and sold only in our two stores, here and in Philadelphia.

A popular price, too—50c each.

GINGHAMS

A day or two ago we were selling goods of exactly the same quality as this offering consists of, at thirty cents a yard. They are gingham of the highest class. Fine cotton ground, with pretty silk figures, in the most desirable colorings—light blue, pink, heliotrope, black, each in combination with white.

There's variety enough—no less than 50 patterns in the lot. They are all 27 in. wide.

18c a yard—value 30c

The supply is large. Plenty for all comers. But it's going very fast. Don't postpone coming for your share too long.

Ingram CARPETS Under-price

We have about two thousand yards of these carpets, in the very best grades, that we want to dispose of before new lots arrive. Identical in quality, and equal perhaps in beauty to the newer designs; but we do not have room for all, even if we had the desire to mix them.

You have no such reason to stand between you and such positive economy as this opportunity offers.

85c Agra Ingrains at 65c
65c Extra Super Ingrains at 45c

A good variety to select from.

Fine Drapery FABRICS

Radically reduced prices on all of these elegant satin damasks. Some are \$2.85 a yard, instead of \$4.25—only in blue and red. There's another lot, too, at \$2.85 a yard, instead of \$3.85; these in red, rose, blue, olive, Nile and Empire green. And still another lot, the handsomest of all, at \$4 a yard, though \$5.25 was a moderate price—red, green and gold.

If you notify us we'll send a competent designer to your home, to talk over plans and colorings of your window and door draperies. Selections from these lots, however, should be made without delay.

Remnants of RIBBONS

A brief hint will make a busy counter all day. We have gone through our entire ribbon stock and taken all short ends of both plain and fancy ribbons and place them on sale to-day on a Tenth street counter. There are prices suitable for all kinds of fancy work at just half their regular prices.

Formerly
A. T. Stewart & Co.

The Sale of CLOCKS AND WATCHES

It's wonderful how many people want to buy Clocks and Watches just now. We're selling almost half again as many as we did during last year's big sale.

Wide variety.

Guaranteed movements.

A Saving of a Quarter to a Half

Not so strange after all.

Still most of the sorts to choose from to-day again. But you must be prompt now.

Clocks—

Nickel Alarm Clocks, 65c; value 85c.

Gilt Boudoir and Desk Clocks, \$1 to \$4.75; values \$1.50 to \$6.50.

Porcelain Boudoir Clocks, 90c to \$1.25; values \$1.10 to \$2.

Porcelain Mantel Clocks, American movements, \$4.25; value \$6.50.

Enameled Iron Clocks, American movements, \$3.75 to \$5.75; values \$5 to \$8.

The Clocks, American movements, \$11.25; value \$14.

Westminster Chime Clocks, oak and mahogany cases, \$15; value \$22.50.

Fine French Clocks, Dresden and Sevres decorations, \$5 to \$8.50; values \$10 to \$22.

Fine French Clocks, Delft decorations, \$6 to \$12; values \$10 to \$20.

Onyx Clocks, some with French, others with American movements, \$15 to \$28.50; values \$24 to \$40.

Gilt and Onyx Clocks, American movements, \$31.25 to \$39.50; values \$40 to \$55.

Cuckoo Clocks, \$4 to \$43.25.

Swiss Carved Clocks, 75c and \$1 (not guaranteed at timekeepers).

Watch Chains—

Women's, gold filled, \$1.10 to \$3.25; values \$1.75 to \$4.50. 10-k. gold, \$5.25 to \$24; values \$6.75 to \$30. 14-k. gold, \$6.75 to \$19.75; values \$9 to \$25.

Men's, gold filled, \$1.10 to \$7.50; values \$1.75 to \$4.75. 10-k. gold, \$3.75 to \$12.50; values \$5 to \$15. 14-k. gold, \$9 to \$16.25; values \$11 to \$21.

Jewelry Store, Broadway and Tenth street.

Women's Watches—

Silver Chatelaine Watches, \$3.50 to \$17.75; values \$4.50 to \$25.

Gun Metal Watches, \$2.50 to \$9.50; values \$4 to \$12.50.

Gold filled Watches, \$5.50 to \$13; values \$7.50 to \$17.

Enameled Chatelaine Watches and Pins, in box, \$5.75 to \$6.75; values \$7.50 to \$10.

Silver Gilt Chatelaine Watches and Pins, set with imitation pearls, \$10; value \$14.

Silver Gilt Chatelaine Watches, set with imitation pearls, \$8.25; value \$12.

Solid Gold Enameled Chatelaine Watches, \$10; value \$13.50.

14-k. Gold Small Chatelaine Watches, American movements; a great variety of cases, \$11.75 to \$20; values \$21 to \$30.

14-k. Gold Chatelaine Watches, Swiss movements; some plain, some enameled, some with miniatures and some set with stones, \$12.75 to \$60; values \$16 to \$75.

14-k. Gold Watches, Waltham or Elgin movements, \$14.50 to \$45; values \$17.50 to \$55.

18-k. Gold Chatelaine Watches, \$24 to \$42; values \$32 to \$60.

Men's Watches—

Nickel Watches, \$2 to \$3.25; values \$3 to \$4.50.

Silver Watches, \$1.75 to \$9.50. Gun Metal Watches, \$2.50 to \$9.50.

Gold filled Watches, \$6 to \$15.

8-k. Gold Watches, Waltham or Elgin movements, \$17 to \$64; value \$24 to \$80.

Solid Gold Stop Watches, \$27.50; value \$35.

14-k. Gold Stop Watches, \$36.25; value \$45.

Boys' Nickel Watches and Chains, 75c and 95c.

The New Black DRESS FABRICS

Yesterday's chapter of the Spring Fabric Display told only of the colored goods. To-day we turn to the brilliant and elegant assemblage of black goods.

Here the soft clinging fabrics are at their best. The rich, lustrous folds give promise of most refined apparel, and the new designs make an interesting study, and give most satisfying choice.

These price-suggestions:

All-Silk Grenadines—

Swivel embroidered figured gauze Grenadine, at \$2.50, \$3.50, \$4.

Chenille striped gauze Grenadine, at \$1.50, \$1.75, \$2, \$2.75.

Figured gauze Grenadine, at \$1.75 and \$2.

Hemstitched tulle striped Grenadine, at \$1.75.

Figured satin and Grenadine, at \$1.50.

Looped-edge tulle: "ray" striped Grenadine, at \$1.50.

Pekin striped Grenadine, at \$1 and \$1.25.

Sewing silk Grenadine, at \$1.25 to \$3.

Silk-and-wool Grenadines—

Satin and lace striped Grenadine, at \$2.75, \$3 and \$3.50.

Drawn striped Voile Grenadine, at \$4 and \$4.50.

Fancy striped Grenadine, at \$2.50 and \$3.50.

Crepe striped gauze Grenadine, at \$1.50 to \$2.75.

Crepe figured Voile Grenadine, at \$2.25.

Faille crepe striped Voile Grenadine, at \$3.

Iron fringe Grenadine, at \$1.50 to \$2.75.

High Lustre Cling Fabrics—

All-silk Crepe de Chine, at \$2 to \$6.

Silk-and-wool Eolienne, at \$2 to \$2.50.

Silk-and-wool crepe Eolienne, at \$2.50.

Silk-and-wool panne crepe Eolienne, at \$3.

Silk-and-wool figured crepe Eolienne, at \$2.

Silk-and-wool panne Crepe de Chine, at \$2.50.

Clinging Fabrics With Little Lustre—

Silk-and-wool crepe Plisse Eolienne, at \$2, \$2.50, \$3 and \$3.50.

Silk-and-wool figured crepe Plisse Eolienne, at \$2.

Silk-and-wool Plisse Crepe Voile, at \$1, \$1.50 and \$1.75.

Name and Address.			Age
In D.			Years
ALPINO, Julia, 23 Macaulous St.	.....	42	1
ALMONTE, Lily, 226 Sullivan St.	.....	1	1
ANDERSON, Charles, 100 West 10th St.	.....	63	1
AMORY, Elizabeth, 17 Madison Ave.	.....	63	1
AINOLD, Francis, 504 E. 81st St.	.....	7	1
ARMSTRONG, John, 100 West 10th St.	.....	63	1
BRITT, T. J., 123 Edgecombe St.	.....	20	1
BROWN, William, 100 West 10th St.	.....	63	1
BOWMAN, J. L., 100 West 10th St.	.....	63	1
BOON, William T., 70 W. 97th St.	.....	20	1
BREATH, Mr. Clair, 143 Sullivan.	.....	35	1
BROOKS, Sarah, J., 114th St. and Broadway.	.....	81	1
BROWN, James, 1407 1st St.	.....	59	1
BRACKEN, James A., 23 N. 40th.	.....	58	1
BROWN, Joseph, 100 West 10th St.	.....	63	1
CARPENTRY, Edward, Infants' Hosp.	.....	1	1
CROOK, Mary, 100 West 10th St.	.....	75	1
COLLINS, Joseph, 240 E. 102nd St.	.....	75	1
CLARK, Matthew, 414 Cherry St.	.....	28	1
CLIMSKY, Izia, 302 10th Ave.	.....	48	1
CULHANE, Mary, 70 Gansevoort St.	.....	42	1
CAPILL, Thomas F., 70 E. 109th St.	.....	55	1
DANIEL, Magdalene, 90 E. 2nd Ave.	.....	1	1
DONNELLY, Theresa, Ward's Island.	.....	7	1
DUNN, Margaret, 100 West 10th St.	.....	63	1
DEVEREAUX, John, 798 6th Ave.	.....	45	1
DECANO, Michele, 12 Spring St.	.....	39	1
DRAYTON, Maria M., 222 E. 70th St.	.....	59	1
EHRMANN, John, 100 West 10th St.	.....	63	1
FELT, Martin, 432 1st Ave.	.....	62	1
EGAN, Catherine, 100 West 10th St.	.....	63	1
FEIDELBERG, Samuel, 222 E. 103d.	.....	7	1
FITZGERALD, Patrick, 1433 3d Ave.	.....	63	1
FLEMING, Catharine, 244 E. 74th St.	.....	20	1
FOLLEY, Catherine, N. Hagar St.	.....	89	1
FRANK, John, 100 West 10th St.	.....	63	1
GREY, Adelle, 139 N. 43rd St.	.....	20	1
HADFIELD, Sarah, 100 West 10th St.	.....	63	1
HEADSTON, Sarah, 100 West 10th St.	.....	63	1
HEPEMAN, George, 43 Cherry St.	.....	77	1
HALL, William, 242 W. 21st.	.....	19	1
HART, John, 100 West 10th St.	.....	63	1
HAMPREY, George, 20 W. 26th St.	.....	21	1
HUGHES, Alfred, 400 E. 62d St.	.....	21	1
KENNEDY, Martha, 434 E. 34th St.	.....	81	1
KRAECKER, Daniel, Almshouse Hospital.	.....	55	1
KOTZ, Daniel, Almshouse Hospital.	.....	55	1
KOBE, Katherine, 350 E. 76th St.	.....	21	1
LINCH, Patrick, 430 W. 40th St.	.....	67	1
LINTHALL, Almerin H., Home.	.....	56	1
LINK, Isidor, 1697 3d Ave.	.....	67	1
MURRAY, Elton, 540 E. 20th St.	.....	67	1
MULLER, Frederick, City General Hos.	.....	74	1
MEHMAN, Thomas, 426 W. 41st St.	.....	69	1
MCCORMACK, Alice, 35 Hamilton St.	.....	69	1
MCGREGOR, George, 150 W. 103d St.	.....	20	1
MCCRENN, Mary, Almshouse Hosp.	.....	61	1
MCMICK, John, 282 4th Ave.	.....	25	1
O'LEARY, Della, 429 W. 37th St.	.....	25	1
O'CONNELL, John, 218 E. 76th St.	.....	17	1
RANDALL, James, 220 W. 80th St.	.....	70	1
REIL, Louise, 169 E. 4th St.	.....	70	1
ROBINSON, Anna P., 150 W. 84th St.	.....	69	1
SHERMAN, Mary, 42 Rutgers St.	.....	63	1
SWANSON, Caroline, 450 W. 18th St.	.....	62	1
SHERIDAN, Mary, 46 Cherry St.	.....	62	1
SCIZARDI, Santa, 163 Leonard St.	.....	62	1
SONDER, Louis, 149 69th St.	.....	62	1
SCULLY, John C., 171 E. 73d St.	.....	58	1
SMITH, Sarah A., 137 W. 24th St.	.....	58	1
SPOTO, James, 47 Mulberry St.	.....	58	1
VAN ZWHEEL, Leo, 414 E. 9th St.	.....	24	1
WALSH, Joseph, 28 Avenue A.	.....	24	1
WATKINS, Mayer, 138 Norfolk St.	.....	24	1
WALSH, John, 420 W. 43rd St.	.....	24	1
ZUCKER, Esther, 365 Grand St.	.....	24	1
Brooklyn.			
ARMSTRONG, E. J., 17th Av. and 86th St.	.....	72	1
ARMUTH, David, 220 Franklin St.	.....	83	1
ALSO, Joseph, 10 Russell St.	.....	83	1
BARNES, Mary A., 82 Richmond St.	.....	89	1
BARR, Elizabeth D., 63 Jewell St.	.....	89	1
CARACAPPI, Paula, 17 Columbia St.	.....	67	1
CRUISE, Edith, 32 Tallman St.	.....	67	1
CERVEZZO, N. 92 Vista Ave.	.....	24	1
CAMPBELL, Mary, 485 Sackett St.	.....	24	1
COTTRELL, Theresa, 439 Jerome St.	.....	24	1
CORNELL, Hannah E., Kings County Hospital	.....	61	1
CRAY, Charles, 380 Bedford Av.	.....	64	1
DUNLAY, Anne R., 482 Park Ave.	.....	18	1
FITZPATRICK, E. Home for			

IN THE REAL ESTATE FIELD

Real Estate at Auction.

Real Estate at Auction.
10c. per line 3 times 24c. 7 times 42c. Double for display.
PETER F. MEYER, Auctioneer,
will sell at auction on
TUESDAY, March 12th, 1901,
at 12 o'clock at the New York Real Estate
Supreme Court Partition Sale.
ESTATE OF WALDEN PELL.
FRANKLIN B. LORD, Esq., Referee.
Choice and Valuable
Investment Property,
No. 357 6th Ave.,
Northwest Corner 22d Street;
345 6th Ave.,
646 and 648 6th Ave.,
AND
483 8th Ave.
For book-map, etc., apply to P. Chauncey
Auctioneer, 111 Broadway, or to the
Plaintiff's Attorneys, 27 William St., or to the
Auctioneer, 111 Broadway.

Real Estate at Auction.

Real Estate at Auction.
10c. per line 3 times 24c. 7 times 42c. Double for display.
BRYAN L. KENNELLY, Auc't'r,
will sell at auction on
WEDNESDAY, Feb. 27, 1901,
at 12 o'clock noon at the New York Real Estate
Sale Room, 111 Broadway.
158 and 160 East 79th St.,
Two five-story brownstone single flats; 7 rooms,
paved, and bath; with terrace, size of lot.
Maps, etc., at Auctioneer's office, 7 Pine St.

Real Estate at Auction.

Real Estate at Auction.
10c. per line 3 times 24c. 7 times 42c. Double for display.
By order of James D. Moore, executor of estate of
JOHN N. COUCH, Esq., Att'y for Ex'r, 271 W. 12th St.,
Maps, etc., at attorney's, or at auctioneer's of-
fices, 7 Pine St.

Real Estate at Auction.

Real Estate at Auction.
10c. per line 3 times 24c. 7 times 42c. Double for display.
City Real Estate for Sale.
10c. per line 3 times 24c. 7 times 42c. Double for display.

Real Estate at Auction.

Real Estate at Auction.
10c. per line 3 times 24c. 7 times 42c. Double for display.
Elegant New Private Houses
on Boulevard Lafayette and 158 St. St.,
the new extension of Riverside Drive,
at an extremely low figure. Easy
terms, \$14,500. Amsterdam Ave. cars
one and one-half blocks east. Inquire
on premises or F. SCHNUGG, 78 E.
90th Street.

Real Estate at Auction.

Real Estate at Auction.
10c. per line 3 times 24c. 7 times 42c. Double for display.
THE NOXON, N. Y. LAW AND REALTY CO.,
INCORPORATED, \$25,000 CAPITAL.
132 West 42nd Street, New York City.
EVERY BRANCH OF LAW & REAL ESTATE.
Three-story brownstone houses, with
modern improvements, open plumbing and gas
logs, must be sold at once to close an estate;
a sacrifice, \$10,000, on easy terms. This is a
rare bargain.

Real Estate at Auction.

Real Estate at Auction.
10c. per line 3 times 24c. 7 times 42c. Double for display.
WASHINGTON HEIGHTS
Ideal Houses in an Ideal Location.
Several modern, American-besotted dwellings,
all having full extensions, four minutes
from 162nd St. elevated, on the corner of
R. HAY, 71 W. 1st, or 21 Hamilton Terrace.

Real Estate at Auction.

Real Estate at Auction.
10c. per line 3 times 24c. 7 times 42c. Double for display.
Attention, Builders!—100x100, 115x100, near Lenox
Av., 140th St., 145th St., 150th St., 155th St.,
160th St., 165th St., 170th St., 175th St., 180th St.,
185th St., 190th St., 195th St., 200th St., 205th St.,
210th St., 215th St., 220th St., 225th St., 230th St.,
235th St., 240th St., 245th St., 250th St., 255th St.,
260th St., 265th St., 270th St., 275th St., 280th St.,
285th St., 290th St., 295th St., 300th St., 305th St.,
310th St., 315th St., 320th St., 325th St., 330th St.,
335th St., 340th St., 345th St., 350th St., 355th St.,
360th St., 365th St., 370th St., 375th St., 380th St.,
385th St., 390th St., 395th St., 400th St., 405th St.,
410th St., 415th St., 420th St., 425th St., 430th St.,
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660th St., 665th St., 670th St., 675th St., 680th St.,
685th St., 690th St., 695th St., 700th St., 705th St.,
710th St., 715th St., 720th St., 725th St., 730th St.,
735th St., 740th St., 745th St., 750th St., 755th St.,
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1110th St., 1115th St., 1120th St., 1125th St., 1130th St.,
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1835th St., 1840th St., 1845th St., 1850th St., 1855th St.,
1860th St., 1865th St., 1870th St., 1875th St., 1880th St.,
1885th St., 1890th St., 1895th St., 1900th St., 1905th St.,
1910th St., 1915th St., 1920th St., 1925th St., 1930th St.,
1935th St., 1940th St., 1945th St., 1950th St., 1955th St.,
1960th St., 1965th St., 1970th St., 1975th St., 1980th St.,
1985th St., 1990th St., 1995th St., 2000th St., 2005th St.,
2010th St., 2015th St., 2020th St., 2025th St., 2030th St.,
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2085th St., 2090th St., 2095th St., 2100th St., 2105th St.,
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2985th St., 2990th St., 2995th St., 3000th St., 3005th St.,
3010th St., 3015th St., 3020th St., 3025th St., 3030th St.,
3035th St., 3040th St., 3045th St., 3050th St., 3055th St.,
3060th St., 3065th St., 3070th St., 3075th St., 3080th St.,
3085th St., 3090th St., 3095th St., 3100th St., 3105th St.,
3110th St., 3115th St., 3120th St., 3125th St., 3130th St.,
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Country Real Estate for Sale.

30c. per line 3 times 24c. 7 times 42c. Double for display.

Greenwich—Large acreage property, back on the ridge; one of the finest elevations in town; commanding an extensive and beautiful view of country and the Sound; situated in the town as a site for a large, first-class country seat or stock farm, or both combined; several buildings on the property. A. C. Foss, 66 Broadway.

Greenwich—Stable boarding house, unfurnished, 23 rooms; stable, shady grounds; stone road back to shore; direct access to beach; excellent demand for board in that locality; very large for sale, rent, or exchange; immediate possession. A. C. Foss, 66 Broadway.

Ethorpe property in Town of Greenwich, Connecticut—20 acres, elevated, wooded; a very choice site for a first-class residence; one mile from depot. Post office, and telephone; 50 minutes from 124th St. express train. A. C. Foss, 66 Broadway.

For Sale—Yonkers, desirable modern residence on Washington St., near rooms and bath; convenient to station, church, etc. For particulars address A. E. Cox, 205 Times.

Montclair, N. J.—Choice residence property; well built, modern, 12 rooms, 10 baths, large, modern station and 6000 ft. of land. Lacking a country real estate specialty; bargains and changes all over the country. J. Edgar Leary & Co., 141 Broadway.

Over 200 farms; \$500 to \$10,000; send for new list. Beardsall, 111 Broadway, N. Y. City.

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DWELLINGS
\$75 a Month
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138th and 139th Sts., 7th and 8th Aves.

Several desirable, well appointed dwellings, containing from 10 to 14 rooms and baths; handsomely decorated. These houses are now open for inspection. Apply to
ERASTUS HAMILTON,
232 West 138th St., Brooklyn.

WASHINGTON HEIGHTS,

147th St., No. 630 West.

New three-story house; Indiana limestone front; handsomely decorated; wide, spacious view of city; magnificent broad and near view of Hudson. Apply 62.

11 Henderson Place, East 56th St., near East 124th St.—Three-story Queen Anne dwelling; 12 rooms; 10 baths; 1000 ft. of land. J. Edgar Leary & Co., B'way, cor. 44.

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To Let for Business Purposes.

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Country Houses to Let—Unfurnished.

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from 1900, are huddled together
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Amusements.

METROPOLITAN OPERA HOUSE.
GRAND OPERA SEASON 1900-1901.
Under the direction of **Mr. Maurice Grau.**
TO-NIGHT, at 7:45—Der Ring des Nibelungen, **DIE WALKÜRE** (in German.) Mmes.

Nordica, Schulmann-Heine, Outzka, Fritz
Schoff, Briewell, Bauermeister, Maylitz,
Cauteren, Romt, and Gadeke: MMs. Van Dyck,
Blass, and Bertram. Conductor, Damosch.
Fri. Ev'g, March 1, at 7:45—Der Ring des
Nibelungen, **SIEGFRIED** (in German.) Mmes.
Nordica, Fritz Schoff, and Schumann-Heink
MM. Jean and Ed. de Reszke, Muhlmann. Con-
ductor, Damosch.
March 2, at 2—DOUBLE BILL—
Sofa Cushions, — about 24
inches square, covered
with various Oriental
stuffs, \$1.50 and \$2.50

Nordica, Schulmann-Heine, Outzka, Fritz
Schoff, Briewell, Bauermeister, Maylitz,
Cauteren, Romt, and Gadeke: MMs. Van Dyck,
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with various Oriental
stuffs, \$1.50 and \$2.50

LUCIA DI LANNEMOOR (in Italian). M^{me}. Melba; MM. Saleza and Campaneri. To be followed by **CAVALLERIA RUSTICANA** (in Italian). M^{me}. Termini and Louise Homer; MM. Scotti and Crenonini. Conductor, **Ed. Barnelli**. Sat. Evg. M^{me}. Melba, at 8, at popular Prices.

LOHENGRIN (in German). M^{me}. Margarete Macintyre and Schumann-Heink; MM. Van Dyck, Bertram, Muhlmann, and Blasse. Conductor,

Mon. Ev'g. at 8:15—Grand Popular Concert.
VERDI'S REQUIEM MASS
will be repeated under the direction of Mr. Mancinelli. Soloists: Mmes. Nordica and Schumann-Heink; MM. Salignac and Plancon. Entire opera orchestra and chorus.
Mon. Ev'g. Mar. 4, at 8—FAUST. (In French.)
Mmes. Melba and Louise Homer; MM. Jean and Edouard Salignac. Conductor, Salignac.

Wed. Ev'g, March 6, at 7:30: Der Ring des Nibelungen. **GOTTERDÄMMERUNG**. Mmes. Nordica, Susan Strong, Scheff, Oltzka, Bridwell, and Schumann-Heink; MM. Jean and Ed. de Reszke, Muh'mann. Conductor, Damrosch.

Thurs. Ev'g, Mar. 7, at 7:45: Special Performance at Popular Prices—**DIE MEISTERSINGER** (in German.) Mmes. Gadekl and Oltzka; MM. Dippel, Bispham, Blass, Muhmann and

Bertram, Conductor, Damosch.
 Fri. Ev'g. Mar. 8, at 8—**TANNHAUSER** (in German.) Mmes. Tarnina, Olitzka, and Susan Strong; MM. Van Dyck, Plancin, and Bertram. Conductor, Damosch.
WEBER PIANOS USED.

MENDELSSOHN HALL
THURSDAY AFTERNOON, Feb. 28, at 3 o'clock

LISZT CONCERT
by
Richard Burmeister
Kindly assisted by
Malcolm S. Hill

Garrick Theatre. 35th St., near Broadway.
Eve. 8:15. Mats. To-day and Saturday.
CAPTAIN JINKS OF THE HORSE
MARINES.
With **ETHEL BARRIMORE** and **GREAT CAST.**

GARDEN THEATRE. 27th St. & Mad. Av.
Eve. 8:15. Matinees at 2.

Madame Schumann-Heink
(Permission of Mr. Maurice Grau.)
Entire gross receipts applied to fund for monument to Franz List at Vienna.
Seats, \$2 each, on sale at Schuberth's.
EVERETT PIANO USED.

JOSEPH HOEMANN

JOSEF HOFMANN **NEXT WEEK—Seats Ready To-Morrow TO HAVE AND TO HOLD.**

CARNEGIE HALL,
Tuesday, March 5th, at 2:30 P. M.
For seats and boxes: Schubert's, 23 Union
Square and Carnegie Hall.
BROOKLYN ACADEMY OF MUSIC:
Thursday, March 7th, at 2:30 P. M.

CHARLES FROHMAN'S **Criterion Theatre** Broadway
and 44th St.
Evenings, 8:15. Only Matinee Saturday at 2.
JULIA MARLOWE. When Knighthood
Was in Flower.

Seats and boxes for sale at the Academy.
THE STEINWAY PIANO.

Two Song
Ronita's

Friday afternoon, March 1, at 3.
Friday evening, March 8, at 8:30.
MR. DAVID

BISPHAM

Madison SQUARE Theatre, 24th St., n'r B'way.
"A Real success"—Herald.
Evs. at 8:30. Mats. To-day and Saturday.
WILLIAM COLLIER | ON THE QUIET

HERALD SQUARE | **MATS TO-DAY**

Reserved seats, \$1.50, at Schubert's, Ditson's, Tyson's, principal hotels.

MENDELSSOHN HALL.
Saturday Afternoon, March 2, at 3 o'clock.
PIANO **DOHNANYI**

HERALD THEATRE. AND SAT.
Charles Frohman's } SECOND EDITION.
Musico-Comedy Co. with } **THE GIRL**
EDNA MAY. } **FROM PITHERE.**
Special Engagement of DAN DAILY.
REGULAR WEDNESDAY MATINEE TO-DAY.

HAMMERSTEIN'S Victoria Evs. 8-30. Mat. Sat.

BEETHOVEN PROGRAMME.
Seats, \$1.00 and \$1.50, at Schubert's & Diltson's Management.....HENRY WOLFSOHN

MEINELSOHN HALL. This (Wed.) Aft. at 3.

PROGRAM: Brahms; Quartet in A minor, Op. 51, No. 2. Verdi, Quartet in E minor, Res. Seats, \$1.50 and \$1.00, at Schubert's.

CARNEGIE HALL, March 1, 3, 10 at 8:15.

Leipsic Philharmonic Orch. str

REPUBLIC 42d St., ft. west of B'way, Evs. 8-15. Mats. To-day & Sat. 2-15.

VIOLA ALLEN in "The Palace of the King."

Tickets at Schubert's, hotels, and Carnegie Hall.

ST. NICHOLAS

SKATING RINK

10 WEST 60TH STREET.
CHAMPIONSHIP ICE SKATING

EDEN MUSEE

World in Wax. New Orchestra.
CINEMA PHOTOGRAPH
Queen Victoria's Funeral Pageant.
PASSION PLAY aft at 3; eve at 8

Irving Place Theatre. Eve, 8:15. To-night, last time, "Minna von Barnhelm." Thur., Fri., Sat., 8:15. "The Two Orphans."

NEW YORK A. C. VS. CRESTON A. C.
THURSDAY, FEB. 28TH, 8:15 P. M.
 Admission, 50 cts. Reserved Seats, 50 cts. extra.

WALLACK'S Broadway & 30th St.
 Evgs. 8:20. Matinees, 2:15.
MATINEES TO-DAY AND SATURDAY

MURRAY HILL THEATRE, 420 St. & Lex. Av.
Matinee Every Day, 2:5c.
This Week—GILLETTE'S SECRET SERVICE

GRAND Opera House
MARIE Dressler
 Mills Print. To-day, 2:5c, 50c.

LOUIS WAIN CLARA LIPMAN
IN "ALL ON ACCOUNT OF ELIZA."

KEITH'S MARIE WAINWRIGHT, MONTRELO,
EDGAR & MABEL NORTON
LIVING ART STUDIES.

KOSTER & BIAL'S W. 34th Mat Daily, 25c.
Street Ev all Orc. 50c.
Mrs. Drexel Biddle, Fat Reilly, Ugo Blondi, etc.

HARLEM Evgs., 8:15. Matinee Saturday, 2:15.
OPERA **Annje Russell** IN "A ROYAL

MANHATTAN LOVERS' LANE, Webster & Fields FIDDLE-DEE-DEE	33 & B'way. [Ev. 8-15. Mats Orch. \$1.50. [To-day & Sat. By Clyde Fitch. Souvs. Mar. 18.	HOUSE (MILK AND HONEY FAMILY) HUBER'S 14TH ST. MUSEUM. La Belle Roba. Oriental Sensation; 20 others. Amusements.
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BROADWAY THEATRE. FRIDAY.
FRIDAY, 1:15 SHARP.
ACTORS' FUND BENEFIT.
ACTORS' FUND BENEFIT.
 Boxes and Seats at Broadway Theatre.

BILLY AMELIA BRIDGEMAN COMPANY.

7:00 P.M. THEATRE
6:22 & 8:32 TIMES.
M.T. TO SAT., 7-15.
TO-NIGHT, 8-15.

In Clyde Fitch's Best Play
THE CLIMBERS

CASINO
 B'way & 39th St.
 Mat.-to-day, 2.

FLORODRA

AT AMERICAN MUSEUM OF NATURAL HISTORY. Saturdays, 8 P. M.—Prof. J. K. REES. "Astronomy." Apply for tickets to Secretary of University.

AT COLUMBIA UNIVERSITY. Lectures in German, Thursday, 4:30. Lectures on Colonial Administration," by FOLTSLEY BIGG, Tuesday, 12, 1 p.m.; Wednesday, 12, 1 p.m.; Friday, 12, 1 p.m.

ACADEMY OF MUSIC, 14th St. & Irving Pl
LAST **Barbara Fritchie**—Prices 25, 50, 75, 1.00. Mats.
WEEK—**Barbara Fritchie**—1 o'clock & Sat. 2. Ev. 8:15.
NEXT WEEK—A Mammoth Uncle Tom's Cabin.

New York B'way, 45th. Ev. 8:15. Mat.-to-day & Sat.
New spec., vaudeville features, .
Also, "Histoire de la Presse en France au
XIXe Siècle" by Professor GASTON DE
CHAMPS, March 14, 3:30; GASTON DE
March 18 and 21, 8:30. Apply for tickets to
Secretary of University.

AMERICAN 42D ST. AND 8TH AVE.
Eves. 8:15, 25c., 35c., 50c.
Mat. D'y except Mon. 25c. **The Master at Arms**

SURRENDER OF BOTHA REPORTED IN LONDON

No Confirmation, but Dispatches Locate Him Near Kitchener.

British War Office Does Not Believe, Even if the Report Is True, that Hostilities Will Be Ended.

LONDON, Feb. 28.—The Daily Chronicle has received a report, which it believes to be trustworthy, though it has no means of verification, that Gen. Botha has surrendered to Lord Kitchener. The paper says: "According to earlier information Gen. Botha was to be received at Lord Kitchener's camp about the end of this week, but if the foregoing report is correct events have ripened with unexpected rapidity. Dispatches from Pretoria locate Gen. Botha, with a small force, north of Middelburg. They point out that he is probably making for the headquarters of Commandant Villjoen and the seat of the Boer Government beyond Roosenburg.

Lord Kitchener has been at Middelburg for the last few days, but there is no indication from any quarter other than that relied upon by The Daily Chronicle that Botha has surrendered.

Lord Kitchener, telegraphing from Middelburg, under date of Feb. 27, says: "The following additional captures are reported by French up to Feb. 27: Three hundred Boers, a 190-pounder, a 150-pounder Krupp, one howitzer, a Maxim, 20,000 rounds of small arms ammunition, 135 rifles, 388 horses, 824 oxen, 5,000 cattle, 9,800 sheep, and 27 wagons and carts."

Whether or not it is true that Botha has surrendered is about to be decided. Gen. French's most recent success, combined with the other advantages gained by the British forces in South Africa, have created a most hopeful feeling in the War Office here. Lord Kitchener, Under Secretary of State for War, described French's work as being the thing that the War Office is also the opinion of the military critics, who reiterate that, while the war cannot be expected to end with a sudden stroke, this constant capturing of men, guns, supplies, and horses means that the operations will soon be reduced to a last stage. Gen. French is quite the hero of the hour in the War Office. Lord Kitchener's confidence and is recognized under every circumstance.

It is not believed that Gen. Botha will accept any terms of peace, or if he does, he will not let the British know until he learns the result. In fact, small reliance is placed on such an offer, for even if Gen. Botha has surrendered, the War Office is inclined to consider that his action will only affect the force under his immediate command, and that the Boer Government policy which is now being pursued will have to be continued against the other Boer forces operating in the interior.

From the Boer Commander in Chief.

FIGHT WITH DE WET IMMINENT.

LONDON, Feb. 28.—Bennet Burleigh wires to The Daily Telegraph from De Aar, under Tuesday's date, as follows: "The Orange River remains high. Our columns are tightening their grip upon Steyn, De Wet, and the Boers. The Boer and our patrol have been engaged. I anticipate that a general action is about to be fought and that the collision is likely to prove serious."

PORT ELIZABETH, Cape Colony, Feb. 27.—A private message received here says that the Boer leader, De Wet, has been captured by the British. The main body of Boers was absent, but forty burghers and the whole of the supplies were taken.

DE AAR, Cape Colony, Feb. 26.—Thornycroft's column, when last heard from, was at "De Aar," where it was reported that Hertzog, the Boer commander, appears to be still inside the rectangle formed by the railroads and river.

COLLISION IN NORTH SEA.

Unidentified Vessel Sunk, and the British Steamer Chamois May Also Have Foundered.

LONDON, Feb. 28.—Early yesterday morning the British steamer Chamois collided near Newarp Lightship, three miles east of Yarmouth, with a steamer of which the name has not yet been ascertained in London. The unidentified steamer sank, and a boat which put off from her was swamped. A few of her crew scrambled on board the Chamois.

Four of the crew of the Chamois, while searching in a small boat for possible survivors, lost their own vessel, but reached the lightship, from which they were rescued.

The Chamois has not yet been heard from, and it is feared that she may also have foundered. The British steamer is thought to have been on her way to the north of Ireland.

PROTEST AGAINST CLUB FEES.

Harvard Students Oppose Payment to New University Club.

CAMBRIDGE, Mass., Feb. 27.—The new University Club building, at Harvard, which has just been erected at a cost of nearly \$200,000, is being built for the purpose of providing a club for the proposed charging of a fee of \$10 for the enjoyment of its privileges.

When Mayor Higgins gave the money for the club his idea was to furnish a social resort for poor Harvard students who could not afford admission to the more aristocratic social clubs. Such a club had been long needed at Harvard, and the idea met with general approval. Now, however, the constitution and by-laws which have been provisionally drawn up provide that a fee of \$10 shall be demanded of all who are to enjoy the privileges of the club, and a host of protests are going up from students on every hand.

Ten dollars is not a large amount, but it is just as large as the average student can afford to pay. Those poor and worthy students for whose particular benefit the magnificent building was erected are being excluded from it. In an editorial has complained against the fee, and protests are being made by the wealthy as well as from the poor students of the university.

INDEX TO DEPARTMENTS.

Stocks irregular. Financial affairs—Pages 12 and 13.
Wheat. No. 2 red, 90c; corn, No. 2 mixed, 47c; oats, No. 2, 31c; cotton, middling, 9 1/2-10; rubber, Northern, No. 1, 10c; 10c; butter, Western creamery, 24c; Commercial World—Page 10.
Amusements—Page 9.
Arrivals at Hotels and Out-of-Town Buyers—Page 8.
Business Troubles—Page 10.
Court Calendars—Page 11.
Lombes by Fire—Page 10.
Marine Intelligence and Foreign Mails—Page 10.
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Railroads—Page 2.
Real Estate—Page 14.
Society—Page 8.
United States—Page 5.
Weather Report—Page 10.
Yesterday's News—Page 2.

Poland! Poland! Poland!
Purest natural spring water in the world—Adv.

MARK TWAIN, OSTEOPATH

Appears at Public Hearing Before Assembly Committee.

His Personal Liberty Plea.

Wants to Try Everything That Comes Along—Adam, He Says, Was Unjustly Criticized.

Special to The New York Times.

ALBANY, Feb. 27.—With Mark Twain and Will Carleton advertised as "top liners," the hearing before the Assembly Committee on Public Health to-day upon the Seymour bill to license osteopaths drew a big audience to the Assembly Chamber. Mr. Carleton did not speak, but Mark Twain did. For nearly an hour he had his hearers laughing.

The New York County Medical Society, which is the body that presented the bill, is the President of the New York Society of Osteopaths. Among the speakers for the society were Dr. Elliot Harris, Dr. Floyd Crandall, Dr. Frank Van Fleet, Dr. Charles N. Dowd, Dr. Henry D. Didama, Regent of the Medical University of Syracuse, and Jacob Boon, the President of the New York Society of Osteopaths.

In his speech Dr. Van Fleet made some caustic personal references to Mark Twain, which were met with a burst of laughter. "One of the reasons which are given why this bill should be passed is that Mark Twain is a humorist," he said. "He writes humorous books. People read them and roll over on the floor with laughter. But no one has ever seen Mark Twain seriously. When he returned from abroad recently Mark Twain referred to the people who did not take his humor seriously. He said, 'I have been mobbed, and I have been mobbed by the people who do not take my humor seriously.'"

Dr. Van Fleet then said the purpose of the bill was a vicious one. It sought to give a license to practice to men who, according to the bill, were not to be taken a course of study of half the length required by the State of all persons who are to be licensed to practice medicine. Dr. Van Fleet's references to Mark Twain, Dr. Didama said, had no effect on the physicians of this State, but of the osteopaths. He said that he knew Mark Twain and that he was a humorist, but he was not a physician, and he was not to be taken seriously.

Dr. Morris read from one of the authorities of the osteopaths the treatment prescribed for fever. The treatment advised consisted in moving the muscles of the finger on which the fever was. "The value of this treatment," said Dr. Morris, "is that there are no muscles in the fingers."

Mark Twain came to the hearing with a joke, but he was here dealing with life and death, and he was not to be taken seriously. He said that he was a humorist, but he was not a physician, and he was not to be taken seriously.

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CONDITIONS FOR CUP RACES

New York Yacht Club and Royal Ulster Agree on Terms.

The America's Cup Contests.

Shamrock II, to be Allowed Time to Fit and Tune Up—Start Similar to Other Cup Events.

The final conditions governing the America's Cup races as agreed upon between the New York Yacht Club and the Royal Ulster Yacht Club, challenging in behalf of Sir Thomas Lipton, were made public yesterday by Secretary J. V. S. Oddie of the New York Yacht Club. As in the last international yacht race, the match is to be decided by the best three out of five races.

The courses, starting from Sandy Hook Lightship, will be in alternate races to windward and leeward, and an equilateral triangle, the first leg of the triangle being, if possible, to windward. The races shall be sailed on Aug. 20, 22, 24, and on the following Tuesdays, Thursdays, and Saturdays until the match has been decided. By request of the Royal Ulster Yacht Club, the above races, in case the Shamrock II, the challenger, were made public yesterday by Secretary J. V. S. Oddie of the New York Yacht Club.

In case of a change in the time of the races, the match is to be decided by the best three out of five races. The courses, starting from Sandy Hook Lightship, will be in alternate races to windward and leeward, and an equilateral triangle, the first leg of the triangle being, if possible, to windward. The races shall be sailed on Aug. 20, 22, 24, and on the following Tuesdays, Thursdays, and Saturdays until the match has been decided.

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PHILIPPINE AND CUBAN AMENDMENTS ADOPTED

Senate Also Passes Army Bill of Which They Are a Part.

Provisions Are Passed by a Party Vote After a Long and Bitter Fight by the Opposition.

WASHINGTON, Feb. 28.—Not in years has there been a debate in the Senate which has interested so many Senators, and passionate oratory equalled that of yesterday which culminated in the adoption of the Spooner amendment to the Army Appropriation bill and the Cuban amendment to the same bill, offered by the Committee on Relations with Cuba, and then passed the bill itself. The session lasted from 11 o'clock yesterday morning until 1 o'clock this morning.

The Spooner amendment confers on the President wide powers in connection with the Government of the Philippines, and prohibits the disposal of any public lands in the archipelago, and the granting of any temporary government unless such grant be deemed indispensable. The amendment was adopted on a strict party vote, with the exception of Mr. Hoar (Rep., Mass.), who voted with the Democrats, and Mr. McLaughlin (Dem., S. C.), who voted for the amendment.

The Cuban amendment specifying the desires of the United States as to the terms of the future relations between Cuba and this country was taken up after the Spooner amendment was disposed of and passed on a party vote after a short debate, led by Senators Jones (Dem., Ark.), Morgan (Dem., Ala.), and Pettus (Dem., Ala.) in opposition.

THE DAY'S PROCEEDINGS.

The discussion of the Army Appropriation bill began as soon as the routine business had been completed.

Mr. Turner (Rep., Washington) completed the speech against the Philippine amendment begun last night, concluding with the vehement declaration: "If I were a Filipino I should never cease to resist the attempt to impose the rule of the United States Government on myself and upon my people. In the face of so tyrannical a proposition as this I should not shrink from the struggle which the Almighty if He shall permit the struggle which the people of the Philippine Islands are now making to throw off the rule of the United States to sail."

Mr. Teller (Sill, Rep., Col.) then proceeded to discuss the two controversial questions—the Philippine and Cuban amendments. He regarded the Philippine amendment as much improved by the amendment offered by the Committee on Relations with Cuba. It was still objectionable. The Cuban amendment was much stronger and much more important. He declared that he would not support the amendment unless it was amended so that it would be in accordance with the principles of justice and mercy and love of the Almighty. He shall permit the struggle which the people of the Philippine Islands are now making to throw off the rule of the United States to sail."

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THE EXECUTIONS AT PEKING.

No man, civilized or savage, Chinese or "foreign devil," can gainsay the essential righteousness of the awful retribution that has been taken at Peking. Both the Legation and the missionaries were there under the shield of China. They were not slain in fair fight, but through foul perfidy. The two men who were beheaded at Peking were officials who used their official positions to break the faith of their Government and to oppress and persecute, even to the shedding of blood, those whom they were officially bound to protect. Whether we take the "punitive," or the merely exemplary view of punishment, this is, in the one case a deserved and in the other a necessary retribution that has been visited upon these Chinese officials.

And yet there is food for reflection in the reported last words of one of them, CHU-HIN, the former Grand Secretary, as reported by the correspondent of The Sun: "I do not know what I have done to make me deserving of death, but if beheading me will make the foreign troops evacuate Peking and my Emperor return, I am satisfied to die. I will die a patriot." This is a new Chinese "note." It is news to us that they have even the name of patriot, they have so little of the thing. True, Sir ROBERT HART has warned us that the Boxer movement was, in its inception, a patriotic movement. It is the one sign of civic virtue or public spirit that we have had from China.

The existence of these invaluable qualities, even when misdirected, is the foundation of all hopes for the future of China. The fact should make us proceed even in our necessary punishment of official Chinamen, with great circumspection. But that is a moral which, of all the Powers concerned, only Japan and the United States appear to have laid to heart—for the siding with them of Russia must mean simply that Russia has already collected her own claims.

DOMESTIC COMPETITION IN STEEL AND IRON.

The organization of the new iron and steel combination shows that its scope and influence are somewhat more restricted than the original plan of its promoters was understood to contemplate. It has by no means absorbed all the facilities of production in any branch of iron or steel. Outside of it there still remain not only a great many independent plants, but some strong and formidable consolidations which, already in a position to steady the steel market and place a wholesome check upon an arbitrary advance in prices, are susceptible of such further development as the protection of trade interests may demand.

Among the consolidations which are not included in the new corporation are the American Iron and Steel Manufacturing Company of Pennsylvania, a combination of five important concerns, with a capital of about \$5,000,000, making iron and steel bars, bolts, and nuts of all kinds, and many important kinds of railway and other supplies; the Consolidated Coal and Iron Company of Alabama, with a capital of about \$5,000,000, owning a number of blast furnaces, great areas of valuable coal and ore lands, and extensive coke-oven plants; the Empire Iron and Steel Company of New Jersey, with a capital of about \$5,000,000, owning a number of valuable furnaces and ore properties in New Jersey, Pennsylvania, Virginia, and North Carolina, and making Bessemer, basic, foundry, and forge pig irons to the amount of about 1,000 tons a day; the Sloss-Sheffield Steel and Iron Company, with a capital of about \$14,000,000, operating seven modern furnaces, owning vast areas of ore and coal, limestone quarries and coke ovens, and producing, besides coal and coke, 1,000 tons of pig iron per day; the Virginia Iron, Coal and Coke Company, a New Jersey corporation, with a capital of about \$20,000,000, owning some twenty blast furnaces, besides foundries, machine shops, coke ovens, and ore and coal mines, and producing, besides a million tons of pig iron, 1,250,000 tons of coal, and 450,000 tons of coke annually; the Republic Iron and Steel Company of New Jersey, with about \$50,000,000 capital, owning extensive ore properties in the Lake Superior district and in the South, with seven blast furnaces, three steel plants, coke ovens, and many mills and factories, and having a productive capacity of about half a million tons of pig iron and a million tons of bar iron and steel shapes, including plates, sheets, &c., and the Shelby Steel Tube Company, also of New Jersey, with a capital of about \$14,000,000, and producing 100,000,000 feet of seamless tubes annually. It does not appear that the Rockefeller ore and transportation interest is included in the new deal. This interest controls the Adams, Duluth, Lake Superior, Pillsbury, Sellers, Aetna, Day, and

Minnewas properties, which last year produced 1,347,208 tons of Bessemer ore.

Besides the relatively small, but still potential consolidations named above, which less than two years ago staggered the trade statisticians by the magnitude of their capitalization, there are many important independent works, among which may be mentioned JONES & LAUGHLIN'S of Pittsburg, one of the great manufacturing industries of the United States, making steel billets, bars, structural materials, light rails, and other staple products; the Cambria Steel Company of Johnstown, large producers of Bessemer rails, bars, structural shapes, &c.; the Otis Steel Company of Cleveland, making open hearth steel and plates; the Wheeling Iron and Steel Company of Wheeling, making pig iron, steel, and various finished products; the Colorado Coal and Iron Company of Pueblo, making pig iron, steel, and rails for their own materials; the Sharon Steel Company of Sharon, Penn., now building an important plant and soon to become a large producer of pig iron, open hearth steel, tin plates, sheets, hoops, and other specialties from its own raw materials; the Lackawanna Iron and Steel Company of Scranton, now increasing its facilities by building a great steel plant at Buffalo; the Pennsylvania Steel Company of Steelton, with its annex at Sparrow's Point, Md., both of which are quite independent of any controlled supplies; the Bethlehem Steel Company of South Bethlehem, making billets, armor plates, guns, forgings, &c.; the Phoenix Iron Company of Phoenixville, making open hearth steel and rolling it into various shapes; the Passaic Rolling Mill Company of Paterson, making open hearth steel for shapes, bridges, and buildings; the Tidewater Steel Company of Chester, making pig iron and steel; the Diamond Steel Company of Wilmington, in the same line, and innumerable smaller concerns which are not only outside of any consolidation, but are in a position to remain so. This list should also include the Troy Steel Works, which, if not competitive with the new consolidation, is at least not a part of it; the Pencoyd, Standard, Midvale, and Latrobe plants, the American Bridge Company, which rumor says may be taken in by the Crucible Steel Company of America, making Bessemer and open hearth steel as well as cast steel; the Union Steel Company, now building an extensive plant in Donora, Penn.; the Reading Iron Works, the Crane Company of Chicago, and many others. To name them all would give this article the character of a trade directory.

"The South is very little interested in the new deal. It will be heard from in the already large and increasing output of the Tennessee Coal, Iron and Railroad Company, with its important steel-producing facilities; of the Alabama Steel and Iron Company at Ensley, one of the most important of the new steel plants of the country, and in that of the smaller plants of the Richmond district. The future of the South in steel production depends a good deal upon what the new consolidation may do to help it.

It may be assumed that on the basis of existing facilities the United States Steel Corporation will practically control the steel rail business, though not absolutely, as we have shown. It will have no such control of the open hearth output. In the field of structural steel the competition will remain active and probably increase. In plate the outside production will be large enough seriously to embarrass any plans disadvantageous to consumers. The same is true of bars, hoops, sheets, and wire. While it must be conceded that the concerns joined in the new consolidation are the "cream" of the trade in the Middle West and have important advantages, these are not great enough to warrant grave apprehensions of a misuse of the power thus gained. Tonnage comparisons between the works in the consolidation and those out of it, even if possible at this time, would be misleading. On both sides of the line there is a good deal of so-called capacity which could be profitably utilized only under exceptional conditions of a great demand and high prices.

The facts above outlined are significant chiefly as showing that the new consolidation, however formidable, is a long way from controlling the iron and steel trades of the United States. So far as appears, this is not its purpose. Those who know the facts understand that it has been formed primarily to eliminate Mr. CARNEGIE from the trade. His competitors are tired of dancing to the music of his bagpipes, and could make no plans for their own protection until his vast capital and masterful intelligence were devoted to philanthropy rather than to business.

"THE PREVAILING RATE OF WAGES."

Every honest citizen will rejoice that the Court of Appeals has found unconstitutional "the prevailing rate of wages law." Morally, that statute never had a leg to stand on. It was, in its enactment, a piece of cheap demagoguery, intended to make votes for the legislators who supported it. In practice, the claims that have arisen under it for extra compensation beyond what laborers had agreed to receive would not have injured to the benefit of the laborers themselves. We will not say they would have injured to the benefit of a gang of shysters, because that term has been held to be libelous. We will say that they would have injured to the benefit of a group of sharp and enterprising agents and attorneys.

Judge LANDON'S points, as they have been reported, seem especially clear and cogent. It seems difficult to escape from the whole litigation which at one time seemed so threatening. That is a matter for public congratulation. But it is by

no means a matter for public congratulation that the legal representative of the city, instead of showing a disposition to resist this imposition, and to test the law which authorized it, should have shown a disposition to give up millions of the city's money "on demand," without testing the lawfulness of the demand.

IT SHOULD MAKE NO DIFFERENCE.

The Senate will perpetrate a double wrong, if, out of resentment at Admiral Sampson's indiscreet expression of his views about the promotion of warrant officers, it should refuse to confirm the two Vice Admiral appointments. The President has sent to the Senate the names of Admiral Sampson and Admiral Schley appointed by him to that rank. He took that means of honoring and rewarding them for distinguished service. Admiral Sampson's unwelcome expression upon the application of Gunner Morgan in no wise alters the record of professional service for which the President deemed him worthy of reward. It does not affect the matter at all, and should be altogether disregarded by the Senate.

It would be a serious wrong to Admiral Sampson to deprive him of the honors and emoluments of the higher rank because of an error of judgment having no relation to the record of service which entitles him to appointment as Vice Admiral. But if Admiral Sampson's appointment falls of confirmation, that of Admiral Schley will fall also, and nobody but a madman would pretend that SCHLEY ought to lose his promotion because Sampson wrote a foolish note. The position said to have been taken by the Senate in executive session is unfair and unjust to Sampson, but it is stupid, wrong, and altogether barbarian as to Schley.

Both these officers should be made Vice Admirals. Sampson's service in the blockade of Santiago proved him to be an officer of a high order of professional ability. He served his country faithfully and upheld the reputation of the American Navy. Schley's conspicuous part in the battle of July 3 and in disabling and sinking the Spanish fleet is known to all the world. The Brooklyn's wounds caused by the shells of the enemy sufficiently attest his valor and his desert. It would be in the highest degree indecent for the Senate to deny to this gallant officer, who goes on the retired list in a few months, the rank the President seeks to confer on him.

The indiscretion of Sampson was a matter between him and the Secretary of the Navy. The Senate has no call to concern itself with it. By permitting it to be considered, the Senate gave to Mr. ALLEN the opportunity to make his outrageous attack on the Admiral. The least reparation it can now make is the confirmation of both nominations.

"LEAVE TO PRINT."

The grievance of Mr. DENTZ of Ohio is that a "speech" of his, which he had turned in under the general "leave to print," had been omitted from The Record, and that he had been informed that it was in the hands of the Speaker. And thereupon Mr. DENTZ proceeded, after his manner, to inquire whether freedom of speech and of the press was to be denied to members of Congress, whether there was a censorship of their utterances "such as exists in the Philippine Islands," and so forth.

The Speaker, he explained, was dignified and pertinent. He explained that it had been complained to him that Mr. DENTZ's so-called speech went even further in defying decency and in gross abuse of the privileges of the House than the habit of his author when he actually talks. He had accordingly laid the speech aside to examine whether it was "fit to print." But, on examining the copy, he did not see that it was so much worse than the stuff its author talks in the House that he was called upon to interfere, and he had sent it to The Record about twenty minutes before DENTZ began to howl.

This explanation seems to have shut up DENTZ all right. But there is something else to be considered. It is the people of the United States who are really aggrieved. The Congressional Record is either a record of what has been actually said in Congress, in debate, and subject to contradiction or correction, or it is nothing for which the people of the United States should be expected to pay. They are no more bound than they are inclined to keep an open arena or rag bag for the individual vagaries of members of Congress about things in general, or for the solidification of Mr. DENTZ in the Twelfth District of Ohio in particular.

The "leave to print" is the fountain and origin of the whole mischief. If Mr. DENTZ had actually delivered the speech—that is, if it had actually been a speech, the Speaker need not have troubled himself to hold it over. Mr. DENTZ would have been confuted and shown up on the spot as he was, by Mr. CANNON and others, last week, when he actually delivered some scurrilous attacks and unpatriotic sentiments. Perhaps it was to escape another castigation of the same kind that he tried to smuggle his sentiments into The Record unobserved. In the interest of decency the Speaker had to baffle him. But this would not have been necessary if the rule were what it ought to be, that nothing not actually said in Congress should appear as "remarks" and "speeches" in The Record. Doubtless it is easier for members to skip Mr. DENTZ in The Record than to hear him in the House. But they ought to take the bare by the horns. This is what is done in the House of Commons. The record of that House contains nothing not actually said in the House. The members protect themselves by refusing to hear an orator who has nothing amusing or instructive to say. It would be an ex-

cellent thing all around if the House of Representatives would take the same view.

TOPICS OF THE TIMES.

No professional humorist ever wrote for the papers entirely devoted to increasing the gaiety of nations anything much funnier than is a grave warning addressed by the Financial Editor of The London Mail to the British owners of American railway securities. Apparently not content with the rate at which, for reasons originating lamentably near home, the British capitalists have been getting rid of their American stocks, this wise person calls their attention to the not unrelated fact that to the British owners of American railway securities, "the rate at which they are almost exclusively controlled by Americans." "Not many years ago," he says, "there was not a single American road, except the Pennsylvania, which was not represented in London by a finance house or a committee of financiers who had a powerful voice in its administration. Now there is no longer such thing. The rate at which it disappeared with the withdrawal of the Messrs. GILLIAT from the Denver and Rio Grande. . . . This move, taken in connection with the sale by Messrs. SPEYER of their Southern Pacific stock, shows how completely the Americans are throwing off their former dependence on London."

The writer of the article does not say in so many words the American railways, no longer guided by British wisdom, are all sure to go to everlasting smash, but he more than hints as much when he remarks: "The change dates from the memorable quarrel of the McCALMONTS with the Reading management. . . . The writer of the article does not say in so many words the American railways, no longer guided by British wisdom, are all sure to go to everlasting smash, but he more than hints as much when he remarks: "The change dates from the memorable quarrel of the McCALMONTS with the Reading management. . . . The writer of the article does not say in so many words the American railways, no longer guided by British wisdom, are all sure to go to everlasting smash, but he more than hints as much when he remarks: "The change dates from the memorable quarrel of the McCALMONTS with the Reading management. . . . 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Travelers' Guide—Railroads.

Pennsylvania

RAILROAD.

The leaving time from Des Moines for
Grand Street is five minutes
later than that given below for the
Grand Street Station, except when

A. M. —**PAST MAIL**—Limited to two B
New York to Pittsburgh. Leave
Car Pittsburgh
Pittsburgh

A. M. —**PAST LINE**—Pittsburgh and Cle
Pittsburgh

A. M. —**PENNSYLVANIA LIMITED**—Pa
Compartment Sleeping, Dining, Smok
Observation Cars. For Chicago, Cle
Chicago, Cle
St. Louis

A. M. —**TO CHICAGO AND ST. LOUIS** Ex
Express — For Toledo, Louisville, (via Cin
(via Indianapolis), Chicago, St. Louis. Din
Car.

P. M. —**ST. LOUIS EXPRESS** — For Phi
Car.

P. M. —**WESTERN EXPRESS** — For Chi
Car.

P. M. —**TO TOKYO**, except Saturday. For

P. M.—PACIFIC EXPRESS—For Miami, Tampa and Chicago. For Knoxville, daily, except Saturday.
CLEVELAND AND CINCINNATI—Cincinnati—Cleveland, Cleveland—Cincinnati.
WASHINGTON AND THE SOUTH—Washington—Baltimore—Richmond—Norfolk—Newport News—Hampton—Annapolis—Baltimore—Washington.
FLORIDA RAILWAY—Florida Limited—Miami—Fort Myers—Tampa—St. Petersburg—Clearwater—Dunedin—St. Petersburg—Tampa—Fort Myers—Miami.
POLK AND WESTERN RAILWAY—Tampa—St. Petersburg—Clearwater—Dunedin—St. Petersburg—Tampa.
PENINSULA COAST LINE—Florida, Springfield—Tampa—St. Petersburg—Clearwater—Dunedin—St. Petersburg—Tampa.
FLORIDA RAILWAY—Florida Limited—Miami—Fort Myers—Tampa—St. Petersburg—Clearwater—Dunedin—St. Petersburg—Tampa.
PENINSULA COAST LINE—Florida, Springfield—Tampa—St. Petersburg—Clearwater—Dunedin—St. Petersburg—Tampa.
FLORIDA RAILWAY—Florida Limited—Miami—Fort Myers—Tampa—St. Petersburg—Clearwater—Dunedin—St. Petersburg—Tampa.
PENINSULA COAST LINE—Florida, Springfield—Tampa—St. Petersburg—Clearwater—Dunedin—St. Petersburg—Tampa.

[illegible][illegible]

HARLEM DIVISION.

Pitted and Sunlays only at 9:20 A.M.
Pullman Cars on all through trains,
Pitted and Sunlays only at 9:20 A.M.,
Union Sq. West, 270 Columbus Ave.,
New York City; 328 and 720 Fulton St.,
Brooklyn;
Telephone "9-306 Third Street" for New York
City Car Service, Baggage Express Company,
Expresses, Luggage, Freight, etc.;
RALPH VAN ETTEN, GEORGE H. DANIELS,
Agents.

BEST SHORE RAILROAD

Leave Franklin St. Station, N.Y.C.,
at 1pm. and later, West 42d St., N.Y.C.,
at 1:15 p.m.
A. M.) Jakes Mohonk, Minerva Park, S.A.,
Catskill Mountains, etc., Daily.
P. M.—Cont. Ltd. for Detroit, Th. & Sat. Low
fare, \$1.00 each way.
P. M.—For Rock, Buffalo, Chicago & Chicopee,
etc., via Albany, daily.
P. M.—For Ryra, Rochr, Niagara Falls, Delicte Co.
etc., Daily, except Sunday.
Fare from 10c to 104c, 2nd class 2.54 P. M.
Jersey City, B.R.R. Sta. No. 1 at 11:15 am,
and offices. Baggage checked from hotel.
J.LAMBERT, General Passenger Agent-N.Y.

THORE & OHIO RAILROAD
New York City, Liberty St. South Ferry.
to Pittsburg 4:30 A.M. 12:10 P.M. Dining
to Cleveland 6:00 A.M. 1:45 P.M. Dining
to Columbus 1:50 P.M. 1:25 P.M. Dining
to Cleveland 7:00 P.M. 6:45 P.M. Dining
to St. Louis 12:15 A.M. 7:10 P.M.
to Cincinnati 7:00 P.M. 6:45 P.M. Dining
to Cincinnati 7:00 P.M. 6:45 P.M. Dining

ROYAL BLUE TRAINS.
to Baltimore 8:00 A.M. 7:55 A.M. Dining
to Baltimore 11:30 A.M. 11:25 A.M. Dining
to Baltimore 1:30 P.M. 1:25 P.M. Dining
to Baltimore 1:30 P.M. 1:25 P.M. Dining
to Baltimore 5:00 P.M. 4:55 P.M. Dining
to Baltimore 12:00 P.M. 12:10 P.M.

Daily except Sunday.
to and from New York City to
offices 113, 172, 201, 434, 1-900 P.O.
Brooklyn Street, Brooklyn; Whitehall Terminal
Brooklyn Street, Baggage checked from both
Brooklyn and Whitehall.

VALLEY
to West and A. Gould and Deshires Ave.
except Sunday, Sunday changes c 12

[illegible][illegible]

FINANCIAL

Stocks irregular.

STOCK TRANSACTIONS.

Feb. 27.....	Shares, 96C.107
To date this year.....	\$1,248,774
Corresponding date last year.....	\$1,967,406

BOND TRANSACTIONS.

Feb. 27.....	\$3,071.00
To date this year.....	\$186,013.25
Corresponding date last year.....	\$82,903.90

Money rate: Collateral loans on call, 3½@ 2 per cent.; at three months, 3½ per cent.

Stocks Advanced.	
Anal. Copper.....	1 1/2
Am. Steel & W. pf.....	1 1/2
Am. Sugar Ref.....	1 1/2
Am. Woolen.....	1 1/2
I'klyn Union Gas.....	1 1/2
Ches. & Ohio.....	1 1/2
Chl. Ind. & L.....	1 1/2
C. M. & St. P.....	1 1/2
C. M. & St. P. pf.....	1 1/2
C. C. & St. L.....	1 1/2
Int. Paper pf.....	1 1/2
Int. Power.....	1 1/2
Kan. M. & M.....	1 1/2
W. S. & F. L. Chl.....	1 1/2
Mo. K. & T.....	1 1/2
Mo. K. & T. pf.....	1 1/2
Mobile & Ohio.....	1 1/2
N. O. & G. Salt.....	1 1/2
People's Gas.....	1 1/2
Pecoria & East.....	1 1/2
Pullman Co.....	1 1/2

[illegible]

Erie 2d pf.	1	Rep. Steel.	1
Evans. & T. H.	1	St. J. & G. I. 2d pf.	1
Federal Steel.	1	Third Avenue.	1
Int. Paper.	1	Union Pacific.	1
Int. Pump pf.	1	U. S. Leather pf.	1
Minn. & St. L.	1	West. Union Tel.	1
Nat. Steel.	1	Wis. Central pf.	1

* * *

Net changes in bond quotations of 1 per cent. or more were:

Bonds Advanced.

Cent.	or Ga. 1st pr.	Chi. & N. W. con.	78.1%
Cent.	of Ga. 1st pr.	Hous. & Tex. 1st 65.1%	
Cent.	of Ga. 1st pr.	St. L. & W. 2d 1.	
Cent.	inc.	M. & St. L. con.	58.1
Cent.	of Ga. 3d pr.	M. L. S. & W. M.	
Cent.	inc.	Div. 6s.	3%
Ches. & O. R. & A.		Mobile & Ohio gen. 1	
2d		Ohio River 1st 65.4%	
Cent.	St. P. M. & O. 1st.	St. J. & G. 1st.	
con.	6s.	Vol. St. L. & W. 38.1%	

Bond Declined.

Chi., Ind. & L. ref. 6s.		1
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MARKET MOVEMENT.

Transactions on the Stock Exchange shrunk somewhat yesterday compared with the excited dealings of the day before—the group of metal stocks reaching aggregates materially smaller; Steel and Wire Trust's total rose little beyond the 30,000-share mark, comparing with 165,-

000 shares quoted on Tuesday, the net change in that stock and in most of the others being only fractional, though Tin Plate and National Steel shares dropped a point or two apiece. On the curb, where the new Steel Trust stocks are being traded in "when issued," there was exceptional activity, and quotations for the new issues were given rapid and sub-

Wall Street continues nonplused in calculations as to what the new Steel Trust's plan for distributing its securities means for the various properties which merge into the combination. On the theory that the underwriting pri-

the theory that the underwriting privilege is to provide 100 shares of preferred with 100 shares of common as the unit of "subscription," there has been a good deal of trading on the basis of selling or buying old issues against counter transactions in the new issues—there being an apparent disparity in quotations sufficient to net in some stocks as high as 3

or 4 points in "arbitrage." Something, however, is taken for granted in this speculation, and any one of a half dozen qualifications prescribed by the organizers of the new company can turn present apparent arbitrage profits into something else. Mr. Morgan's closest friends are expressing unequivocal bullish views upon the new stocks. One statement

from high official authority forecasts dividends upon the new common stock of the trust from the very start.

One encouraging feature in the current market situation appears in the steadiness—the actual strength—of the more important standard railway stocks. St. Paul rose substantially further yesterday.

Paul rose substantially further yesterday, and practically every other stock of similar investment character is reflecting the readiness of investors to absorb them at going prices. Signs of manipulation do not appear among any of the high-class railway securities.

The Street was filled with all sorts of stories in respect to St. Paul, and on the strength of these the stock scored a further gain. One story told of an assured 6 per cent. dividend rate, another had it 7 per cent., while still another declared that the dividend would be at the 6 per cent. rate, but that in addition a 10 per cent. stock dividend is to be declared. The only story which seems to have any foundation

The continued weakness in Brooklyn Rapid Transit yesterday, the stock at one time breaking below 73, was accompanied by reports that some fresh litigation was threatened against the property. This could not be verified, the opinion being that it was put out by bears on the stock. What

apparently induced the selling was the continued feeling of disappointment following the reported decrease in January net earnings.

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Further heavy trading in Southern Railway shares was reflected in continued firmness for the shares. This was in spite of not a little selling by traders, who declare that advice to buy the stocks is too general. Talk of a close alliance with Seaboard continues.

In the late trading a drive was made against the shorts in People's Gas, the covering forcing the price up over 2 points. There was little independent buying, and the strength did not hold.

There was some strength in Smelters stock, resulting from short covering. The statement of a member of the firm of Lewisohn Brothers that new opposition refin-

Tobacco stocks, strong in the early trading on reports that the full reduction of 3 cents per pound in the tax on tobacco would be provided in the Revenue Tax bill, sold off in the late dealings on profit taking and a rumor that the action at Washington might not be so favorable as was intimated.

The same interests who lately have been absorbing Manhattan were again buyers yesterday, holding the stock steady around 117. Little was offering. After the close of business it was said that a drive, against the short interest is being planned.

The advance of 2 points in Delaware and Hudson, selling ex dividend, was on a revival of the rumor that the road was to be

absorbed by the New York Central. This story failed of confirmation some time ago.

•••

London did little in this market, probably

NEW YORK STOCK EXC

.....	Am Hide & L 6s	
- 1/2	2,000.....	93
11	Atch. Top & Santa	

+ 1 1/2	9,000	103%	Mo Pac 1st
+ 7	Adjustment 4s		1,000
+ 1 1/2	61,000	92	40,000
- 2	Atlan & Dan 4s		9,000
+ 3/8	14,000	94	Mob & Ohio
	Balt & Ohio 4s		5,000
+ 1 1/2	5,000	103%	5,000
+ 3/8	1,000	103 1/4	1,000
+ 3/8	20,000		

100	Balt & Ohio, S'w'n	100
100	Div 2 1/2	100
100	100	100

- 1/4	18,000	102 1/2	N Y, Ont & W
+ 1/4	22,000	103	4s
+ 1/4	5,000	103 1/2	7,000
+ 1/4	3,000	103 1/2	2,000
+ 1/4	10,000	103 1/2	1,000
+ 1/4	6,000	102 1/2	Nor & W

+ 3/4	10,000	100	N
- 1 1/4	15,000	100	N
	2,000	100	N

35,000.	31	Ohio River
7,000.	30	1,000.
32,000.	31	Ore R & N
8,000.	31	2,000.
2,000.	31	Ore R & N
10,000.	32	6,000.

-	78	25,000(10)	16%
+	79	5,000	17 On
-	1		

+ 1/4	1,000	103 1/2	15,000
+ 1/4	Nob Ext 48		St L, I M & C
+ 1/4	1,000	112 1/2	56
+ 3/8	Chi & E Ill gen 35		6,000
+ 1/4	3,000	121	Unif & re
+ 1/4	1,000	124 1/2	32,000
+ 1	5,000	124 1/2	25,000
+ 1/4	Chl. Ind & Lo re-		L S I
+ 1/4	funding 65		Clas 5
+ 1/4	2,000	119 1/2	2,000
+ 1/4			St L & S F

+1	4 000.....	120%
+ 3/8	11.000s20F.....	120% St

-1 1/2%	C. C. & St. L.	13,000.
-1%	Gen Is	7,000.
+1%	1,000.	103 1/2
	Col & South-Is 4s	45,000.
	25,000.	85
-3%	1,000.	84 1/2
	1,000.	85
-8%	2,000.	84 1/2
	Detroit City Gas 5s	24,000.
+1/2%	5,000.	96
-1%	17,000.	96 1/2
	Det. Mac. A. Mar	21,000.

.....	Det & Mac gen 4s	35,000.....	89
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- 1/2	5,190	105 1/2	Tenn. Coal
- 3/4	8,000	105 1/2	Birm D
- 1 1/2			1,000
- 1 3/4	Hous & Tex Cent		Texas & N O
- 2 1/4	1st 5s		15,000
- 1 1/2	10,000	111 1/4	10,000
- 1 3/4	10,000	111 1/2	Tol & O C
- 1 1/2	Iowa Cent 1st 5s		7,000
- 1 1/2	1,000	116 1/2	Tol, St L
- 1 1/2	Kan City South 3s	69 1/2	prior H
- 1 1/2	7,000		10,000
- 1 1/2	Kencky Cent 4s		10,000
- 1 1/2	6,000		10,000

- 1/2	Lake E. & W 2d 3s	
+ 3/4	1.000.....	118 1/2
+ 1/4	T. S. & M. S. 3cs	

SALES.	3,000.	62	25,000.
Mex Cent 1st inc	10,000.	29½	10,000.
Mex Cent 2d Inc	1,000.	15	45,000.
Mil. I. Sh & W.	25th Div Gs	142	Wabash deb.
M & St L con 5s	10,000.	118½	3,000.
Minn. & St L 1st &			15,000.
			West Shore
			32,000.
			West N Y
			1st
			1,000.

55%	Total sales.....	\$3.0
88%		

63%	United States notes.....
45%	Treasury notes of 1890.....
87%	National banknotes.....
92%	Total receipts this day.....
117%	Total receipts this month.....
20	Total receipts this year.....
53%	Total expenditures this day.....
88%	Total expenditures this month.....
131%	Total expenditures this year.....
43	Deposits in National banks.....
83%	National banknotes received to-day.....

14 1/2	From Internal Revenue....
70	Customs
	Miscellaneous

30%	Silver dollars of 1890.....
30%	Silver bullion of 1890.....
80%	United States notes.....
	Total:
	DIVISION OF ISSUE.
	Gold certificates outstanding.....
	Silver certificates outstanding.....
	Treasury notes outstanding.....

GENERAL F

Current liabilities.....
Available cash balance.....

Financial Continued on P

the sur-
-ance of

Financial Continued on P

BROAD-EXCHANGE BUILDING

Broad St. and Exchange Place.

READY FOR OCCUPANCY POSITIVELY

MAY 1ST.

18 Rapid Otis Elevators (9 Express)

and every known modern convenience, including

ALL NIGHT SERVICE.

Safe Deposit Company, affording exceptional Vault accommodations to tenants desiring such.

Large and small suites arranged as desired, also single offices, every office having direct light and air.

Among those who have secured space are:

Standard Trust Company
Standard Safe Deposit Company
Ladenburg, Thalmann & Co.
Anglo-American Telegraph Co.
Standard Finance & Trust Co.
Sharpe & Bryan
Rudolph Keppler & Co.
A. H. Combs & Co.
Tobey & Kirk
A. M. Judson
Britton & Fiero
E. K. Austin
Charles H. Davis
Cantor & Adams
Hanford & Stallnecht
W. D. Barbour & Co.
Andrew D. Meloy
Eckstein Norton & Co.
T. J. Ryan
Stephen S. Palmer (N. J. Zinc Co.)
D. O. Haynes
R. L. Keen & Co.
Pfeiffer, Walker & Co.
R. Irvin & Co.

Flint, Eddy & American Trading Co.
Anderson, Pendleton & Anderson
Reed, Simpson, Thatcher & Barnum
Thos. H. Hubbard
Stout & Co.
Alfred de Cordova & Co.
Equitable Life Assurance Soc.
John A. Chrystie
Corbett, Kelley & Hoeninghaus
Wm. Sulzer
Rosenberg & Proskauer
W. M. Patteson & Co.
Geo. W. Davis
Hall Signal Co.
Howland Pell
Bergen & Dykman
Irwin C. Stump
The Cook-Turner Co.
G. S. Simons & Co.
Press Publishing Co.
George Crocker
J. F. & E. T. H. Talmage
T. S. Todd & Co.
Shaw, Cunningham & Waters

For plans and particulars apply to the agents.

**FREDK. SOUTHACK &
ALWYN BALL, JR.,**
111 Broadway.

GEO. R. READ,
60 Cedar St.

CHOICE OFFICES TO LET

TEMPLE COURT,
310 TO 312 NASSAU ST.
RULAND & WHITING.
ON PREMISES.

LIGHT LOFTS.

FIRST FLOOR, 1000 sq. ft. each, separate or together.
1000 sq. ft. each, separate or together.
1000 sq. ft. each, separate or together.
1000 sq. ft. each, separate or together.
1000 sq. ft. each, separate or together.

Broadway, corner Warren St.,

Large and well-lighted second floor, in lease.
Size 12 feet front by about 30 feet deep.
Suitable for banking, insurance,
and other corporations. Can be rented
as a whole or in part. Apply to
E. A. Crutcher & Co., 111 Broadway.

CENTRAL ST., E. E. C. LEONARD.

Five-story building, size 40x60.
Offices, stores, warehouses. Finest light.
EVERY MODERN IMPROVEMENT. MODERATE
RENTS. Apply to E. E. C. LEONARD, 132 Broadway.

4-8TH AVE. & 330 ST. CORNER.

Large, bright, airy, modern building.
Suitable for high-class clothing or similar business.
Apply to J. R. Romaine Brown & Co., 60 West 33d St.

A large corner store, 31st Ave. and 60th St., now

used as a branch office of the Prudential Insurance Co. of New York. Can be rented as a whole or in part. Apply to
E. A. Crutcher & Co., 111 Broadway.

2nd FLOOR, EAST OF BROADWAY.

Four-story wide building, reasonable terms.
J. EDGAR LEACRAFT & CO.,
1507 Broadway, corner 44th Street.

425 4th Avenue, near 30th Street; central location;

very desirable four-story English basement house; 18 rooms; good roof; advantageous terms to satisfactory tenant. Apply on premises, or to C. H. Y. Bushnell, 30 Broad Street.

The six-story building at southwest corner Rade and

Hudson St.; steam power and heat; will alter to suit tenant. Apply to T. G. & W. H. L. Patten, 60 Broadway, Room 11.

4th Avenue, 81st Street, small living room,

steam heat, hot water, tiled porcelain bath; owner for immediate sale. Apply to
F. J. Romaine Brown & Co., 60 West 33d St.

Buildings, stores, lots, offices; exceptionally

fine list, this and other desirable locations. Apply to
F. J. Romaine Brown & Co., 60 West 33d St.

A-31 Greenwich Av.-Store with good show

room. Apply to J. CARPENTER, 41 Liberty St.

A-304 8th Av.-Store and first floor, 100 feet

front. Apply to J. CARPENTER, 41 Liberty St.

4th Street, 438-440 West.-Large store, with

plate glass fronts and two rooms; newly decorated. Apply to
J. CARPENTER, 41 Liberty St.

Real Estate for Exchange.

20, per line 3 times 24. 7 times 42. Double for display.

Man single brick flat, including corner; no vacancies. Splendid investment; owner retiring. Apply 600,000; exchange for unimproved property; brokers protected. Hudson, 800 8th Av.

Washington Heights.-Three-story and basement dwelling for unimproved city property. Geo. Corbett, 41 Park Row.

Apartments to Let-Unfurnished.

20, per line 3 times 24. 7 times 42. Double for display.

HIGH-CLASS APARTMENTS.
THE FAIRFAX, SOUTHWEST CORNER 94TH ST. & MADISON.
2,700-2,750 BROADWAY, NEAR 107TH ST.
41 WEST END AVE. CORNER 101ST ST.
We have a large list of flats, apartments, and houses in the MOST EXCLUSIVE residential sections. Full particulars will be furnished on application to this office.

REAL ESTATE AGENT AND BROKER.
CARROLL HILL.
MADISON AV. NORTHERLY COR. 81ST ST.

AT LEXINGTON AV.,

Northwest Corner 44th St.
First-class apartments, eight to twelve rooms and bath; bachelor suite; steam heat, hot water; elevator; telephone; central location. Apply to
O'REILLY BROTHERS, 200 N. Y. Storage Warehouse, 44th and Lexington Av.

THE SWANANOA.

100 EAST 10TH ST.
APARTMENTS TO LET.
Five and eight rooms with every improvement, including telephone in each apartment.
Reference required from all tenants. Apply to
PAUL H. PUGH, owner and builder, on premises.

RIVERVIEW.

HIGH CLASS APARTMENTS.
NORTHWEST CORNER 14TH STREET AND
ELEVATORS AND ALL IMPROVEMENTS.
RENTS FROM \$60 TO \$100 PER MONTH.
Choice large apartments of eight rooms and bath.
Apply to
Mason, 6-12 East 58th St.

CLOSE TO CENTRAL PARK PLAZA.

Five and eight rooms with every improvement, including telephone in each apartment.
Reference required from all tenants. Apply to
PAUL H. PUGH, owner and builder, on premises.

THE TROUVILLE.

Broadway, West End Av., and 107th St.
BACHELOR APTS., 112 W. 44TH ST.
2 rooms and bath; very comfortable home; steam heat, hot water, tiled porcelain bath; owner for immediate sale. Apply to
F. J. Romaine Brown & Co., 60 West 33d St.

ASHFORTH & CO., 1506 BROADWAY.

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Country Houses to Let-Unfurnished.

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1876 SILVER ANNIVERSARY 1901

New York

Philadelphia

The Wanamaker Store

Silver Anniversary of the Advent of Wanamaker Retailing

IN March, 1876, there was established in Philadelphia a new kind of a store. Old trade traditions were cut loose; and the ideas which had been evolved during fifteen years of successful selling of Men's and Boys' Clothes were applied with many entirely new ones to the broadest selling of merchandise then known in America.

The history of Wanamaker's is now national history; and has come within the last five years to include New York, where the Wanamaker ideas of merchandising have met with marvelous favor.

Broader principles than had previously been known were the foundation of our enterprise. Testimony to the wisdom of the liberal policy then begun appears in our two unmatched retail stores. Twenty-five years of progress without pause have marked the growth of our sales until our store in the Quaker City is conceded to lead the retail business of the country, with our New York store a close second.

We think it fitting and proper to mark the entire month of March as a

Silver Anniversary

This fact of itself may not be important enough to interest you as it does us. But we intend, if possible, to compel your attention by fitting and beautiful store decorations and attractive exhibits; as well such as a continuous series of merchandise movements as will fill the month's twenty-six selling days with the broadest and most intense public interest ever known in merchandising.

The offerings of fine new goods at special prices will include every line of merchandise which we sell.

Great interest is often expressed in our store decorations. This

month they will illustrate the Silver occasion, and will sustain the reputation of our store as one of the most attractive places in New York.

To-day the twenty-five brilliant stars, significant of the twenty-five successful years, point the way to as many extraordinary offerings with which we inaugurate this historic occasion.

The stories are necessarily brief, but their importance is intense—each one is a condensed quarter-page announcement, and will be so measured by the thousands who profit by the extraordinary money-saving opportunities which they exploit.

Read on:

Men's \$15 Raglans at \$10

Brand new winter Raglan Overcoats, just from the factory. We've sold six hundred of these identical overcoats at fifteen dollars each, and never saw their match elsewhere at that.

Silver Anniversary Price, \$10

Of all-wool Oxford mixed rough-

land tweed; unlined; all sizes. A hundred and fifty to call at this price. 2d floor, 4th av.

12,000 Men's Percal Shirts at 50c instead of \$1

Here is an announcement that is worthy of a half-page of space. New and handsome dollar shirts—two for the price of one.

Splendid variety; all sizes. Also 250 Dozen Men's Scarfs. Four-in-hands and Imperials, worth 50c and \$1—

Silver Anniversary Price, 25c each

A most remarkable offering. Broadway and Ninth street.

Women's SUITS

\$20 worth \$30

New and handsome tailor-made suits, in latest style, just made up for this occasion. Of hand-some pebble chevot in black, brown, or navy blue; with double-breasted tight-fitting coat, lined with taffeta silk. Smartly tailored flare skirt, with drop lining of taffeta silk.

Excellent \$30 value for \$20.

Extraordinary News of PIANOS

News worthy of a half-page. A number of shop-worn, but unused pianos shown as samples on our floor; and a group of used pianos taken in exchange, and re-tuned, re-voiced—at remarkably low prices. These few hints from a large collection:

Square Pianos—

Chickering, originally \$600, now \$375.

Scholar, originally \$400, now \$100.

Hazleton, originally \$400, now \$300.

Chubb, originally \$300, now \$225.

Upright Pianos—

2 Chickering, originally \$400, now \$230.

Royal Upright Grand, orig. \$250, now \$100.

Crown Orchestral, orig. \$350, now \$200.

Jewett, originally \$250, now \$195.

Angelus Piano Players, originally \$225, now \$115.

Angelus Orchestral, originally \$250, now \$200. Fifth floor.

A Splendid Offering of BLACK SILKS

About five thousand yards of Black Habutai Silks. An importer's clean-up of pieces uneven in weave. For dresses, waists, linings and bloomers; now priced this way:

40c quality at 25c. 60c quality at 40c.

50c quality at 30c. 65c quality at 45c.

55c quality at 35c. 75c quality at 50c.

\$1 quality at 55c.

Black Mohair Crepons

at 37½c from \$1

Just a thousand yards of this very refined and serviceable dress fabric, in a dozen different designs; all in high-lustre finish; 38 inches wide.

Silver Anniversary Price, 37½c

An unheard-of offering till now.

Fourth avenue and Tenth street.

The Season's Best Offering of SILK WAISTS

Two fascinating groups at prices that should take the entire seven hundred in a jiffy. Manufacturers' Samples—Style for the present season—handsome silks, beautifully made, in wide variety of designs: \$6.75 to \$8.50 values at \$5.

\$9 to \$12 values at \$6.50.

These fresh and new, right from the maker—made up for this occasion:

\$4.50 Waists at \$3—all black; \$5 Waists

at \$4—gray, ecru and violet. Second floor, Tenth street.

Imported Corsets Half Price, or Near It

Two groups of excellent corsets, including some models of our splendid Lillians.

At \$2, from \$3.50 and \$4—Lillian corsets, medium or long waist; bias cut; some with real whalebones.

At \$1.75 and \$2, from \$2.75 and \$4.50—

C. P. Imported Corsets, in white batiste or Italian cloth,

with dainty silk-embroidered flowers; low bust; short hips. Second floor, Tenth street.

Opera Capes, \$12

Just about fifty of these luxurious wraps

that were made to sell for double and more.

Perhaps it is the one garment you thought

you could do without.

These are really

handsome evening

wraps at a ridiculous

price, not likely to be

approached when

these few are gone.

Golf Capes, \$5

Worth \$8 to \$10. About a hundred and

twenty-five capes at this selling price. All

new in style and material—made within

the last month.

Second floor, Broadway.

HANDKERCHIEFS

Men's Pure Irish Linen Hand-

kerchiefs—with 1 and 1½-inch

hems. A quality that

sells regularly at \$12

a dozen. A large lot

of these fine hand-

kerchiefs are here at

\$2.25 a half dozen,

instead of \$6.

Women's Hem-

stitched Handker-

chiefs, pure Irish linen, with 1½ in. hem.

\$1.25 a half dozen, instead of \$3. Broadway.

Mattresses and

BLANKETS

Two facts concerning this mattress bus-

iness are worthy of the especial notice

of spring furnishers.

One—that we make

the mattresses we

sell. That's assured

worthiness. Two—

we're making them

at unusually low

prices: \$20 kind at

\$15; \$15 kind at

\$12.50; \$10 kind at \$8.50; \$8 kind at \$6.50.

The "Astoria" white wool blanket is a

good \$2.75 quality. Price, \$2.90.

\$2.50 Italian silk blankets at \$1.75.

60c crocheted bedspreads at 70c.

Children's Dresses

A manufacturer

brings his sample

line of white dresses

to us. Samples are

always best of their

kind. But these are

not quite fresh.

You'd hardly expect,

though, that the little

handing these garments received would so

affect their prices.

For kids that are regularly priced up

to \$1; 80c for values up to \$1.50; \$1.15 for

values up to \$2.15; \$1.75 for values up to

\$2. Some particularly fine dresses, with

trimming, at \$2.25 to \$3.50. \$2.50 to

\$3. For children of 1 to 3 years.

Second floor, Fourth avenue.

The Silver Anniversary Sale of CHINA

The March Sales of the last three years have led New York housekeepers to expect great things during this immense movement. But the expectation and inspiration of this anniversary occasion have produced a greater and finer offering than could have been anticipated by the most enthusiastic expectation.

Some idea of the immensity of the preparation may be gathered from these figures of our special purchases for this sale:

Between 3,000 and 4,000 Dinner Sets.

4,000 Toilet Sets.

\$50,000 worth of Decorated China.

\$50,000 worth of Cut Glass.

Jardinières, Umbrella Stands, Pressed and Blown Glass in

proportionate quantities.

In all, \$225,000 worth to be offered for \$150,000.

The offering includes every wanted sort of China, Glass and Bric-a-brac. And, as is fitting for a Silver Anniversary occasion,

This Beautiful China and Glass is all NEW

Not one favorable price was obtained at the sacrifice of either newness or quality. There are no choicer goods anywhere; and newer goods are nowhere in America; for these come fresh, direct from the potteries at home and abroad. No attempt at price-lists will be given to-day—merely these illustrations of how values will run:

American Dinner Sets—

\$5, from \$6.50

\$8.50, from \$12

\$10, from \$15

Imported Dinner Sets—

\$13.50, from \$22.50

\$17.50, from \$30

\$22.50, from \$32.50

\$25, from \$35

French China Plates—

15c, 25c, 50c, up to \$4 each. Mostly

worth double.

Fancy China at a third to half

under-price.

Cups and Saucers—

15c, 25c, 50c, 75c, up to

\$1.25. Worth a half more,

or double.

Cut Glass—

Richest, newest cuttings—

every wanted sort at a third under-price.

Bric-a-brac—

An exquisite collection—half price, or

near it.

The aisles of the main floor and the regular China Store in the basement hold the special offerings to-day.

RIBBONS

Louise polka-dot ribbon—white, rose pink, mink, cardinal, violet and black, the dot in self color, 4¼ in. wide. Worth fully 30c a yard. The price is twenty cents.

The same quality,

¾ in. wide, in pure white, rose pink, light

blue, mink and black—good 25c quality,

though it's marked at 18c a yard.

Tenth street.

Girls' Mackintoshes

Less than Half Price. Two groups of

splendidly made mackintoshes; neat in

style, and absolutely waterproof.

At \$1.50, from \$3.50 and \$3.75—

Zenda and Albion

mackintoshes of

navy blue and garnet

plaid—black serge

Some have double

capes; others double-

breasted military

capes.

At \$2, worth \$3—

Golf mackintoshes of navy blue and gar-

net—black serge; military cape and

hood lined with bright plaid.

Lengths 34 to 50 in. Second floor, 9th st.

Women's GLOVES

Dollar Gloves at 75c. These genuine

mocha gloves are a good dollar value.

They are in spring weight; have a fine

velvet finish; 2-clasp; new drawn points.

Women's 2-clasp

cape, price seam,

street gloves, in rus-

set, oak tan, mahog-

any and white—an

ideal shopping glove

that should bring no

less than 75c.

Price, 75c

While looking these over, ask also to see

the Princess-May, if not already acquaint-

ed. It's the best real kid glove we, or you,

ever saw. Tenth street.

CURTAINS

Under-Price—Renaissance Lace Cur-

tains—\$7.25 from \$12; \$13.50 from \$21.

Irish Point Curtains,

with moire silk inser-

tion, \$7.50 from \$15.

Mercerized Tape-

stry Portieres; new

styles and color-

ings, \$4 from \$6.50;

\$9.50 from \$15.

Tapestry table

covers, in four patterns, these sizes:

1½ yards square at \$1.75, from \$2.75.

2 yards square at \$2, from \$4.75.

2½ yards square at \$2.75, from \$5.75.

3 yards square at \$4, from \$8.25.

Third floor.

Rare Chances

in LINENS

Some of the best offerings ever made,

by a store notable for unmatched values

in always pure linens.

French towels, 18x

36 in. Special price

at \$1.50 a dozen,

now 3 for 25c; 6

for 45c.

Turkish bath tow-

els, large and heavy,

worth \$2 a dozen,

now 3 for 25c; 6 for 45c.

22-in. napkins, regularly \$2.25; now \$1.75

62-in. table linen—splendid \$1.25 value,

now 90c a yard. Fourth avenue.

Men's and Women's SHOES

One lot for men, another for women—extraor-

LEHIGH VALLEY leased lines in New York

State for the quarter ending Dec. 31:			
	1900.	1899.	1898.
Gross	\$1,489,491	\$1,044,531	\$1,629,765
Op. expenses	1,471,375	1,400,086	1,711,731
Net	14,119	244,445	518,034
Charges	272,374	272,274	265,882
Deficit	257,355	27,780	*268,143
*Surplus			

NEW YORK, ONTARIO & WESTERN for January—			
	1900.	1900.	1899.
Gross	\$181,020	\$351,983	\$322,374
Exp. and taxes	324,798	262,658	221,936
Net	156,222	100,330	100,438

LEHIGH VALLEY leased lines in New York

71%	Exp. expenses to	774	724	695
70%	Gross 7 months	3,034,102	3,690,390	2,468,019
69%	Gross 1 month	967,431	1,022,765	707,598
68%	Surplus 1 month	121,360	125,340	90,418
67%	NEW YORK, SUSQUEHANNA & WESTERN			
66%	Gross earnings	283,074	226,246	200,301
65%	Operating expenses	141,438	125,296	100,883
64%	Net earnings	141,636	100,950	99,418
63%	Since July 1	1,425,303	1,044,353	1,657,241
62%	Gross earnings	812,809	639,640	562,241
61%	Operating expenses	412,303	340,440	292,418
60%	Net earnings	400,506	299,200	269,823
59%	NORTHERN PACIFIC for January			
58%		1900	1899	
57%	Gross earnings	2,256,090	1,913,962	1,572,328
56%	Operating expenses	1,042,871	935,880	794,773
55%	Net earnings	1,052,878	935,880	794,773
54%	Operating expenses	31,742	28,750	28,750
53%	Balances	71,772	71,772	71,772
52%	Other income	43,245	55,620	7,619
51%	Operating expenses	2,256,090	1,913,962	1,572,328
50%	Proprietary income	21,667	16,643	24,607
49%	Net earnings	1,052,878	798,336	637,695
48%	From July 1 to Jan. 31			
47%	Gross earnings	19,569,952	18,313,456	19,262,030
46%	Operating expenses	9,122,471	8,387,520	8,249,248
45%	Net earnings	10,427,481	10,289,571	10,502,030
44%	Operating expenses	1,071,430	1,815,078	1,815,078
43%	Balances	8,357	8,357	8,357
42%	Other income	477,492	352,261	26,261
41%	Operating expenses	19,569,952	18,313,456	19,262,030

LEHIGH VALLEY leased lines in New York

PHILADELPHIA & READING RAILWAY CO.
and the Philadelphia & Reading Coal & Iron
Co. for January—
Railway Company—

02%	Receipts.....	2,490,817	2,297,044	1,864,653
02%	Operating expenses.....	1,577,050	1,462,389	1,477,608
02%	Depreciation.....	2,787,584	2,944,313	716,944
02%	Coal & Iron Company.....	1,363,939		
02%	Receipts.....	2,283,593	2,236,162	2,272,590
02%	Operating expenses.....	1,344,344	1,344,344	1,344,344
02%	Net earnings.....	340,701	281,969	194,638
02%	Operating expenses.....			
02%	Net income.....	18,561	18,101	14,268
02%	Net earnings all companies.....	1,278,030	1,104,542	900,134
02%	Charges.....	781,000	782,545	756,154
02%	Surplus.....	497,030	321,997	143,980
02%	Railway Company.....			
02%	Net 7 months.....	4,676,447	4,603,881	4,559,141
02%	Net 7 months.....	5,866,736	6,179,855	5,972,774
02%	Coal & Iron Company.....			
02%	Net 7 months.....	1,785,994	1,782,094	1,562,729
02%	Net 7 months.....	1,331,400	1,085,987	998,364
02%	Operating expenses.....			
02%	Net income.....	157,400	138,190	119,000
02%	Net earnings all companies.....	7,148,055	7,131,471	7,090,239
02%	Charges.....	1,629,556	2,777,054	1,786,155
02%	Surplus.....			
02%	ST. LOUIS & SAN FRANCISCO for January.....			1,000,000
02%	Operating expenses.....	534,007	339,240	282,051
02%	Depreciation.....	1,344,313	1,344,313	1,344,313
02%	Prop. exp. to gross.....	2,522,000	2,522,000	2,522,000
02%	Operating expenses.....	6,058,128	4,936,365	4,811,047
02%	Net 7 months.....	2,730,228	2,085,627	1,707,003
02%	TWIN CITY TRADING TRANSIT for January.....			

LEHIGH VALLEY leased lines in New York

	1974	1975	1976
Expenses—	\$3,101	\$3,914	\$2,703
Maintenance	2,888	2,622	2,168
Major ways and structure	61,088	38,820	27,295
Total of equip.	138,630	163,364	83,325
Oper. & maint.	1,049,698	1,156,972	1,187,717
Car service	641,194	920,662	36,894
Legal	156,472	167,400	168,000
Legal expenses	23,900	22,000	1,000
Licenses	82,940	72,910	103,638
Insurance	1,094,698	1,156,972	1,187,717
Total op. exp.	1,094,698	1,156,972	1,187,717
Int. and taxes	624,328	624,243	63,917
Total	2,534,341	2,737,576	172,765
Surplus	205,291	174,776	\$0.018

The dividends in 1976 were \$604,760 on the basis of 10,000 shares. The dividends in 1975 were \$550,360 on the basis of 10,000 shares. The dividends in 1974 were \$481,333 on the basis of 10,000 shares.

	1901.	1900.	Increase.
Gross earnings...	5,507,612	2,916,292	261,319
Gross taxes...	1,904,188	1,716,928	186,260
Net...	1,301,421	1,199,360	102,064
Prop. ex. to gross	534	567	5%
Net for 1901...	36,899,462	23,995,540	2,763,540
Net, 7 months...	12,017,358	11,071,540	944,818

*Decrease.

MINING STOCK QUOTATIONS.

Special to The New York Times.

SAN FRANCISCO, Feb. 28.—The official closing quotations for mining stocks to-day and yesterday were as follows:

LEHIGH VALLEY leased lines in New York

19	Alpha Con.	.62	.02
18	Belcher	.65	.06
15	Bert & Belcher	.75	.15
13.5%	Challenger	.20	.21
13	Caledonia	.20	.01
12	Confidence	.20	.01
7%	Confidence Con.	.16	.17
	Conf. Cal. & Va.	.16	.02
	Conf. Impal.	.65	.70
	Crown Point	1.80	1.70
	Gould & Curry	.11	.11
97%	Hart & Norton	.20	.18
18	Julia	.20	.02
18.4	Justice	.01	.02
	Lucy	.01	.02
16	L. & Washington Con.	.01	.01

LEHIGH VALLEY leased lines in New York

	Overman	.....	10	.12
79%	Pinedale	.....	13	.16
80%	Savage	.....	10	.12
77%	Sag Belcher	.....	31	.01
79%	Sierra Nevada	.....	31	.28
79%	Hindland	.....	6.30	4.30
79%	St. Louis	.....	10	.08
78	Union Con.	.....	20	.24
	Utah Con.	.....	20	.24
	Yellow Jacket	.....	19	.10
	Silver	.....	10	.17
93%	Mexican dollars.	.....	506.50	DG90.00
93%	Telegraph	.....	17 1/2	.17 1/2
93%	Telephone	.....	20	.20

Special Tie To The New York Times

COLORADO SPRINGS, Feb. 22—Gardner & Co. report closing prices as follows:

	Tuesday.	Wednesday.
Aztec	Asked.	Asked.
Acacia	18 1/2	18 1/2
Alameda	20 1/2	20 1/2
Argentine	20	14 1/2
Bancroft	20	20
Anconada	45 1/2	47
Bancroft	45 1/2	43 1/2

LEHIGH VALLEY leased lines in New York

1914	C. C. & M.				
	Columbian Victor	104	11	104	11
	Corcoran	80	17 1/2	80	17 1/2
1875	Dr. Jackson	80	85	80	82
1895	Dante	74	8	74	8
	Dumas	15	15	14	14
	Elkton	162 1/2	185	163 1/2	185 1/2
	"El Paso"	44	11 1/2	44	11 1/2
	Golden Fields	27	30	27	30
	Gibson	21	23	20	21
	Gold King	100	105	100	105
	Gold Star	7 1/2	10 1/4	7 1/2	10 1/4
	Gold Coln.	250	250	232	250
1851	Gold Dollar	25	25 1/2	23	25 1/2
1849	Gold Eagle	7 1/2	7 1/2	6 1/2	7 1/2
	Gold Sovereign	7 1/2	7 1/2	6 1/2	7 1/2

LEHIGH VALLEY leased lines in New York

130	Isabella	68	70	69	71
	Independence	19½	20	24½	25
	Jackpot	55	58	55	58
146	Keystone	10	12½	10	12

Lexington	0%	10%	0%	0%
Leat Dold	73	73	0%	73
Mount Ross	45	48	45	48
Myer Chabon	11	12	11	12%
Mount Ancho	1	1	1	1%
National	8	9	8	9
North	21	21	10	20%
New Haven	10%	10%	10%	10%
North	28	28	28	28
Orphan	18	17	17	17%
Pointer	14%	10%	14%	10%
Pharmacia	10	10	10	10
Pinnacle	17%	18	18	18%
Pittsburgh	37	37	37	37
Procter	9	9	9	9
Rose Nico	9	9	9	9%
Sedan	13%	10	10	10%
Indicator	130	120	120	120
St. Louis	9	9	9	9
Star	8	8	8	8%
Texas	23	23	23	23%

*El Paso quotations represent new stock of the Consolidated Kimberly and El Paso.

LEHIGH VALLEY leased lines in New York

	day gross earnings for the third week in	
	February showed increases, as compared with	
	the corresponding week last year:	
Cleveland, Cin. Cl. & St. Louis.....	\$11,633	
Furt Worth & Rio Grande.....	4,481	
Total increase 2 roads.....	\$16,114	
Increase previously reported.....	948,175	
Total increase 32 roads.....	\$661,319	
	* * *	
The following showed decreases:		
Chicago, Indianapolis & Louisville.....	\$4,714	
	1,986	

LEHIGH VALLEY leased lines in New York

Decrease previously reported.....	28,026
Total decrease 12 roads.....	\$398,902
Net increase.....	\$624,417

FINANCIAL ANNOUNCEMENTS.

It is announced that coupons on certain bonds of the American Zinc Mining Company and the American Lumber Company of Pittsburgh will be paid on April eight-to-day.

It is announced that H. W. Harris & Co., Merchants and Trust Company, of New York, has acquired the security and trust companies, United States Mortgage and Trust Company, of New York, the Rochester Trust Company, Parson, Leach & Co., of New York, Security and Trust Company, of New York, and Leach & Co., of New York, on a number of securities. Lists of which will be found in another col.

LEHIGH VALLEY leased lines in New York

The Wanamaker Silver Anniversary

Marks an Epoch of Social and Economic Evolution

WE merely reflect public opinion in the statement that our stores have been the greatest single force in bringing retail trade to its present high development. Producer, distributor, consumer; capital and labor; employer and employee are all alike benefited. Past success is merely a promise of future progress. Our plans imply the completion of that promise.

A Great Sale of SHIRTS

A purchase of twelve thousand fine new shirts brings this splendid *Silver Anniversary* offering. They are made of handsome percales, with the best shirtmaking all the way through. Fresh and new, perfect in every way, complete in all sizes in every pattern. Just exactly such shirts and variety as you would find for a dollar in the best stores. Here to-day at

Fifty Cents Each

The most positive shirt bargain we have ever offered.

Men's Lisle Suspenders at 25c—

The identical goods sold regularly at half a dollar a pair. Excellent lisle webbing, good buckles and leather ends. Neat and serviceable.

Men's Store, Broadway and Ninth.

Remarkable Offering of Men's SUITS

We took into our confidence a manufacturer who makes vast quantities of clothing for us; and told him we wanted a lot of Men's Suits worthy of this extraordinary occasion. He was willing to make a sacrifice on a hundred suits, hence this offering.

Suits worthy of *Wanamaker traditions*. Not "bargain" suits, but made better than those at regular prices, which would cost a half more.

Sack Suits in an early spring weight, of pure wool Oxford-mixed cheviot; coats lined through with heavy *Skinner's silk* and guaranteed for two seasons. Silver Anniversary Price,

Twelve Dollars a Suit

And they can't be matched anywhere for \$18. All sizes, of course.

Second floor, Fourth Avenue.

Women's RAIN-COATS

Stylish, sensible, seasonable. And reasonable. That's the nub of this story. But we're so well satisfied with our collection of new styles that we wish to add a word as to that. Would like you to see them, too.

There's a splendid assortment. It's interesting to note the evolution of these really handsome, graceful garments from the awkward, cumbersome mackintoshes of a little while ago. They're mostly long, of course. Some with the popular Raglan sleeves; others with the usual coat sleeves; the new yoke backs and other new effective ideas. All of cloth, chemically treated, in attractive colorings. \$10.50 to \$30. Second floor, Broadway.

This Sale of PIANOS

This is an exceptional opportunity to obtain an excellent piano at quite a liberal saving from the usual cost. You may choose from a number of unused pianos that have been shown as samples on our floors, and are a trifle shop-worn, but otherwise perfect, and profit by quite a liberal discount on their price. Or you may select from a number of worthy instruments which we have taken in exchange from people who were buying a Chickering or Vose. These have been tuned and repaired in expert manner, and are practically as good as new in tone quality, and the prices are extremely low for this sale.

- | | |
|--|---|
| <p>Square Pianos—</p> <ul style="list-style-type: none"> 1. Raven & Bacon, original price, \$350; now \$275. 1. Sohmer, original price, \$400; now \$300. 1. Vose & Sons, original price, \$400; now \$300. 1. Hazleton, original price, \$400; now \$300. <p>Upright Pianos—</p> <ul style="list-style-type: none"> 1. Chickering, original price, \$500; now \$250. 1. Greenwood, original price, \$175; now \$150. 1. Royal Studio, original price, \$175; now \$150. 1. Royal, original price, \$225; now \$175. 1. Crown Orchestral (piano of many tones), original price, \$330; now \$200. 1. Jewett, original price, \$225; now \$175. 1. Jewett, original price, \$250; now \$195. | <p>Upright Pianos—</p> <ul style="list-style-type: none"> 1. Haines Bros., original price, \$275; now \$225. 1. Haines Bros., original price, \$275; now \$225. 1. Haines Bros., original price, \$325; now \$275. <p>Grand Pianos—</p> <ul style="list-style-type: none"> 1. Chickering (parlor grand), original price, \$950; now \$425. 1. Chickering (baby grand), original price, \$750; now \$425. <p>Angulus—</p> <ul style="list-style-type: none"> 5 Piano Players, original price, \$225; now \$175. 3 Angulus Orchestral, original price, \$250; now \$200. <p>Piano store, Fifth floor.</p> |
|--|---|

Girls' COATS Reduced

They're worth every bit of \$15 to \$18 to you. They were to us until we decided that the room they occupied was worth more, for the new spring stock, than the coats. So we've marked them at

Five Dollars Each

Rather a drastic measure, you'll concede, when you see them. They're box-coats and jackets, of plaid-back cloths or kersey in the favorite shades, splendidly made and full of style. For girls of 12 and 14 years. Not many of them, so come early. Second floor, Ninth street.

Women's WAISTS

There are not quite 200 of these, and they'll not be ready before 9.30. They're conveniently displayed for quick choosing in the Under-price Store. Not for long, be sure of that, for they are waists that sold until to-day at \$2.50 to \$3.75.

Now One Dollar Each

Waists of India and taffeta silk. Solid colors and black, also waists of flannel—various colors. All sizes in the lot, in one style or another. Basement at 9.30.

Nickel Plated Ware

For the kitchen. Brand new goods of first quality, at fully a quarter under the usual price. Superior nickel-plating on copper. Reduced thus:

- Baking Dishes, with covers, \$1, from \$1.35; \$1.15, from \$1.50.
 - Tea Pots—1 pint, 85c, from \$1.15; 2 pints, \$1.05, from \$1.40; 3 pints, \$1.15, from \$1.55; 4 pints, \$1.25, from \$1.65; 5 pints, \$1.35, from \$1.75.
 - Coffee Pots—2 pints, \$1.10, from \$1.50; 3 pints, \$1.25, from \$1.75; 4 pints, \$1.40, from \$1.85.
- Basement.

Formerly
A. T. Stewart & Co.

The CHINA SALE

The variety of Dinner Sets gathered for this sale is greater than ever before, and the charm of selection is half the merit of goods that are chosen largely for their beauty. Here is such a vast collection as is perhaps not matched in scope or newness in any other store, and yet the beautiful wares are offered at

A Third Under Value

Is it any wonder that thousands of tasteful, beauty-loving housekeepers are coming so promptly?

The sale is wonderfully broad, including China of every sort, Toilet ware, Bric-a-brac, Cut Glass and pressed glass.

These price suggestions:

Dinner Sets—

- At \$5, from \$6.50—American porcelain dinner sets; 100 pieces; complete for 12 persons.
- At \$8.50, worth \$12—American porcelain dinner sets; 98 pieces; flower decorations and all pieces gilt.
- At \$10, worth \$15—American porcelain dinner sets; 100 pieces; flower decorations and all pieces gilt.
- At \$13.50, from \$22.50—Crown Austrian china dinner sets; 101 pieces; flower decorations and all handles gilt.
- At \$17.50, worth \$27.50—Chas. Field Haviland G. D. A. dinner sets; pretty border decoration; embossed shape; all handles gilt; 100 pieces, including soup tureen and 3 large plates.
- At \$22.50, worth \$32.50—Chas. Field Haviland G. D. A. dinner sets; 100 pieces; handsome flower decorations and all handles gilt.
- At \$25, worth \$35—Chas. Field Haviland G. D. A. dinner sets; 101 pieces; 6 good decorations and all handles gilt.

Cut Glass and Bric-a-brac a Third Under-Price—but space will not permit of detail to-day.

Dinner Sets—

English porcelain, very fine quality and decorated with a turquoise border decoration. These sets sell regularly for \$14. We bought all the maker had on this side of the water, and the price is for 113-piece dinner set, \$8, regularly \$14; 101-piece dinner set, \$7, regularly \$12.50.

Fancy China—

A fine quality of china with lustre band, flower and scene centres, richly treated in gold.

- Plates, tea and breakfast sizes, 35c each.
- Bread-and-Butter Plates, 25c each.
- Salad Dishes, 75c each.
- Ceekers, 50c each.
- Ice Cream Trays, \$1.50 each.
- Pin-Trays, 20c each.
- Fruit Saucers, 25c each.
- Cups and Saucers, 50c each.
- Numerous other items.

Plates—

French china plates, 15c, 25c and 50c each. Up to \$4 each, with many prices between—most of these are worth double.

Important News of Sterling SHOES

Men, women and children are alike concerned in this latest announcement from the two bargain shoe stores. Very decided bargains all that are here mentioned. For they're new, good, honest shoes, in styles of to-day; and the prices are only about half to two-thirds regular value. Not meager quantities of just a few odd sizes, but large, liberal lots, most of which are complete in sizes.

This is not the full list of to-day's offerings. There are various other good values in all three stores, if nothing mentioned here is of especial interest to you:

Women's Shoes—

- At \$1, from \$1.50—200 pairs of fine black kidskin; will stand hard service—yet stylish withal. All button shoes, with patent leather tips.
- At \$1.30, worth \$2—Fine black kidskin, button and lace, in neat round toes; some with patent leather tips, others with kid tips; flexible sewed soles; well-fitting.
- At \$1.80, worth \$3—A low estimate at that. More than 12,000 pairs just from the maker. Only the best styles, where, comprising high and low heels, medium and broad toes.
- At \$1.80, instead of \$3—Fine patent leather lace boots, with quilt kid tops and one-inch heels; extremely well. Better hurry, there are not many of these.
- At \$1.60, worth \$2 and \$2.50—Black kidskin, in medium round toe, lace and button, with flexible soles. Not the mannish shape, but more womanly in style. We can fit almost any foot from this lot.
- At \$2, usually \$3 and \$3.50—Fine grained kidskin boots, with turned soles. Some are sample Oxford, size 4 B. Splendid shoes for wear a little later.
- At \$2.50, value \$3.50—A collection of extra fine selected kidskin, in several toe shapes; some have patent leather tips; others kid tips; flexible and neebly. These shoes were made under our close supervision in one of the best factories. Basement.

Men's Shoes—

- At \$1.30, from \$2—Of satin calfskin, with wide toes and tipped heavy soles of solid leather; all sizes, wide widths only.
- At \$1.60, worth \$2.50—Calfskin lace shoes in broad open toe; others with full wide toes; some Congress; good service with comfort.
- At \$2.40, from \$3.50—Often priced at \$4 elsewhere. Of box calfskin; neat and stylish lace shapes; a swing to the sole that gives character; full of good wear; all wide soles.

Boys' and Youths' Shoes—

In satin calfskin, lace, with solid heels; soles of good leather; wide toes; just right for knock-knees. Sizes 11 to 2, \$1.15; 2½ to 5½, \$1.25. Worth a third more.

Little Men's Shoes—

At 80c, value \$1.25—In kidskin and enamel; all have spring heels and wide toes. Especially masculine in style.

Children's Shoes: in black kidskin; good weight, wide toes; mostly in wide widths; strong but dressy; sizes 8½ to 10½, 85c; 11 to 2, 95c. Worth one-half more.

Velour Leggings at 90c, from \$1.85. Colors—red, green, blue and tan. Basement.

Framed PICTURES

Many a household should be made brighter and more cheerful to the extent of one of these pictures. They're a gathering mostly of single subjects—all that is left of larger lots. Hence the greatly reduced price—which, in connection with the attractiveness of the pictures, should make them quickly pass into new ownership.

Among them are carbon and platinum photographs; photographs, plain and colored, hanging pictures, colored photographs and medallions. Some of them—not many—have trifling defects, but the low price more than offsets these. All are handsomely framed. Old prices ranged from \$4.50 to \$8.50; now they're all on the same level—

\$3 Each

Picture Store, Fifth floor.

CANDY

Saturday among the sweets. A busy store's busiest day. Fresh candy, pure and moderately priced and plenty of all the popular kinds. The old favorites—assorted chocolates, nougat and caramels—all 20c a pound, though 30c is usually considered about right for this grade. To-day any added to this list—Whipped Cream Fudge, at 30c instead of 35c. The almond candies we make to sell at 30c have no equal. Nor is it possible to make—at any price—a candy superior to our 60c bonbons and chocolates.

Impermeable glass fruit, in 3-lb. boxes, at \$1.50 a box. Assorted nuts, at 80c a pound. Marzipan at 25c a pound. Basement.

UMBRELLAS

Two groups. Both for women. Both bargains. New, neat, perfect, and all in desirable styles.

Some of union taffeta, with handles of pearl, ivory, horn and natural wood. They are now one dollar each. A few of this lot are the regular \$1.50 kind. The remainder are even better values—worth up to \$2.50.

And some all-silk umbrellas, in black, navy blue and garnet; some fancy handles; others with handsome natural wood handles. None worth less than \$3.25. Many that would be considered fair at \$4.

Choice at Two-fifty. Broadway.

Still Excellent Selection Among the Guaranteed CLOCKS and WATCHES

A Quarter to a Half Under-price

That's the gist of the news important to those who didn't get here earlier during the sale.

There were 12,000 clocks, and 5,000 watches in the purchase, that is why, with such enormous selling, that you have these opportunities to-day:

Watches—A quarter under-price.

- Women's silver chatelaine watches, \$4 to \$17.75.
- Women's gun metal chatelaine, \$3.75 to \$9.50.
- Women's gold-filled watches, \$5.50 to \$13.
- Women's enameled chatelaine watches, \$6 to \$12.
- Women's 14-kt gold chatelaine watches, American movements, \$12.75 to \$20.
- Women's 14-kt gold watches, Waltham movements, hunting cases, \$16 to \$45.
- Men's nickel watches, \$2 to \$3.25.
- Men's silver watches, Waltham movements, \$4.75 to \$37.75.

Watches—

- Men's silver watches, \$3.75 to \$9.50.
- Men's gold-filled watches, \$2.75 to \$11.
- Men's 14-kt gold watches, \$19 to \$64.
- Men's solid gold stop watches, \$36.25.
- Men's 14-kt gold stop watches, \$36.25.
- Jewelry Store, Broadway and Tenth street.
- Clocks—A quarter to a half under-price.
- Gilt bonnet and desk clocks, \$1 to \$4.50.
- China bonnet clocks, 90c to \$1.25.
- Desk clocks, fine French movements, \$6 to \$12.
- Porcelain metal clocks, \$4.25.
- Enameled iron clocks, \$3.75 to \$5.75.

In the Under-price Store, Basement.

PETTICOATS

Mercerized cotton petticoats in a new, effective style. They look very much like silk. The fact is, the making as well as the goods itself is an accurate copy of some lately received fine silk petticoats that are marked \$10.

But the handsome cotton petticoats, ever so much more durable, are priced \$1.75 each. They are in black and white stripes—three widths to choose from. All have accordion plaited flounces, trimmed with two rows of black rucheing, one of which forms Van Dyke points.

Second floor, Fourth Avenue.

Women's SKIRTS

Here's news that will be welcomed by every woman who wishes to increase her wardrobe to the extent of a separate skirt. A judicious purchase on our part makes it possible for us to offer, at

Five Dollars Each

some most stylish skirts of black pebble cheviot. They are well cut, with circular flounce, the top of which is trimmed with band of stitched taffeta; percaline lined. They would be considered an excellent value if sold at \$7.50 each.

Second floor, Broadway.

Table Decorations

Dainty little baskets, that add zest to the ice and a delicate touch to the dinner decorations, are here. They're in white, pink, blue, yellow and lavender, trimmed with silver, and ornamented with lilies, tulips, buttercups and other pretty flowers. 10c, 15c and 25c each. Then there are mats, in silver, gold and white paper lace, round, square and oval. They range in size from 5 to 25 in., in price from 3c to 75c a doz.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

Referees' Notices

Court, County of New York.—AMERICAN MORTGAGE COMPANY, plaintiff, against JACOB D. HITTNER and another defendants.

[illegible]

Dated New York, February 20th, 1901.

BOWERS & SANDERSON, Attorneys for Plaintiff.
 301 Nassau Street, Borough of Manhattan,
 New York City, N. Y.

The following is a diagram of the property referred to in the foregoing notice of sale:

161st St.

The approximate aggregate amount of the plaintiffs lien upon the premises, with interest costs, and disbursements, is \$9,000.00 and \$1,000.00.

WM. L. TURNER, Referee.

BOWERS & SANDERSON, Attorneys for Plaintiff.
 301-2 Nassau Street, New York City.

N. Y. COR. 116TH STREET AND RIVERHEAD DRIVE, Borough of Manhattan—New York Supreme Court, County of New York—AMERICAN MORTGAGE COMPANY, plaintiff, against JACOB B. BURGESS and defendants.

In pursuance of a judgment of foreclosure rendered by the Hon. Judge Charles F. Smith, in the above entitled cause, the following is a description of the premises:

entitled action and bearing date the 16th day of January, 1901, the undersigned referee: in said judgment named, will sell at public auction at the City of New York, in the Borough of Manhattan, No. 111 Broadway, in the Borough of Manhattan, City of New York, on Thursday, the 7th day of March, 1901, at twelve o'clock noon on this day, by Wm. M. Ryan, auctioneer, the premises described in said judgment, as follows: All those certain lots, places and parcels of land, situate in the Borough of Manhattan, City of New York, and more particularly described as follows:

City of New York, and which taken together with the other lots described above, situate along at the corner formed by the intersection of the easterly side of Riverside Drive or Avenue with the westerly side of One Hundred and Fifteenth Street; running thence westerly along the westerly side of One Hundred and Fifteenth Street one hundred and ten feet and six inches, thence northerly at right angles to One Hundred and Fifteenth Street, one hundred feet and twelve inches to the center line of its block between One Hundred and Fifteenth Street and One Hundred and Sixteenth Street, and thence easterly along said center line of the block, eight and seven tenths feet, to an intersection with the easterly side of Riverside Drive or Avenue, thence southerly along said easterly side of said Avenue, one hundred and ten feet and six inches, thence easterly along the easterly side of said Avenue, three feet seven and one-fourth inches to the center line of said block.

Dated New York, February 18th, 1901.

Witness my hand and the seal of the City of New York, this 18th day of February, 1901.

BOWERS & RANDOLPH, Attorneys for Plaintiff.

Attest: _____, City Clerk of the City of New York, City of New York, N. Y.

Witness my hand and the seal of the property register of the City of New York, this 18th day of February, 1901, in the foregoing notice of sale.

$\frac{RLV}{108.7}$	$\frac{100.7}{100.7}$
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115th Street.
The approximate aggregate amount of the plaintiff's lien upon the premises, with interest costs and disbursements, is \$28,648.75, and the taxes and assessments are \$2,088.25.
ALEXANDER V. CAMPBELL, Referee.
BOWERS & SANDS, Attorneys for Plaintiff.
12-24-28 Wm Th S&Mht

the New York Real Estate Salesroom, No. 11
Broadway, in the Borough of Manhattan, City
of New York on the 5th day of March, 1901

At 12 o'clock noon on that day, by Herbert A. Sherman, Architect, the premises directed by said contract to be located and therein described as follows:

All that certain lot, place or parcel of land with the bounded and parcel of land known as the Borough of the Bronx, in the City of New York, and bounded and described as follows:

St. Ann's Avenue distant seventy-five (75) feet southerly from the southeasterly corner of the lot numbered seventy-five (75) feet, thence southerly and parallel with Southern Boulevard seventy-five (75) feet, thence southerly and parallel with Southern Boulevard seventy-five (75) feet, thence easterly and parallel with Southern Boulevard seventy-five (75) feet, thence southerly and parallel with Southern Boulevard seventy-five (75) feet, thence southerly along the westerly side of St. Ann's Avenue along the westerly side to the point or place of beginning, (35) feet to the point or place of beginning.

Created New York, February 9th, 1901.

CHARLES E. BRIGHTMAN, Plaintiff's Attorney. Refered.

neys, 50 Broadway, Borough of Manhattan
City of New York.

The following is a diagram of the property to be sold: its street number is 113 St. Ann's Avenue, in the Borough of the Bronx.

Southern Boulevard.

75

The approximate amount of the lien or charge to satisfy which the above property is to be sold is \$18,590.86 with interest thereon from the 21st day of January, 1901, together with costs and allowances amounting to \$415.38 with interest thereon from the 5th day of February, 1901, together with the expenses of the sale. The approximate amount of the taxes, assessments, water rates, or other liens to be allowed to the purchaser out of the purchase money, or paid

Dated New York, February 9th, 1901.

SUPREME COURT, COUNTY OF NEW YORK
—THE BANK FOR SAVINGS IN THE CITY OF NEW YORK PLAINTIFF, against—
B. ZIFFERT and others, defendants.

In pursuance of a judgment of foreclosure and sale, duly made and entered in the above-entitled action and bearing date the fourteenth of February, 1901, I, the undersigned, the referee in said

the New York Real Estate Salesroom, No. 11 Broadway, in the Borough of Manhattan, City of New York.

[illegible]

Seventy-fourth Street, and thence easterly along the said northerly side of Seventy-fourth Street twenty feet to the point or place of beginning.

[illegible]

FINANCIAL

Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
C. and 11 Nassau St.

Colonial Trust Company
Capital \$1,000,000. Surplus and profits, \$2,000,000.
ST. PAUL BLD'G, 222 Broadway.

Bankers' Cards
New York Telephone, 3790 John.
Brooklyn Telephone, 381 Brooklyn.
Geo. H. PRENTISS & CO.
DEALERS IN
LOCAL SECURITIES
48 Wall Street, 208 Montague St.
New York. BROOKLYN.
MEMBERS OF N. Y. STOCK EXCHANGE.

I. F. MEAD & CO.,
44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

LEHMAN BROS.,
NOS. 16-22 WILLIAM ST., NEW YORK.
Deal in Investment Securities, and execute orders on New York Stock Exchange.
Members of the Stock, Cotton, Coffee, and Produce Exchanges, New York.

Edward B. Smith & Co.
BANKERS.
The Bourse, 5th Street, Philadelphia.
45 Cedar Street, Cor. Broadway, New York.
Members New York and Philadelphia Stock Exchanges.

Dominick & Dominick,
BANKERS.
100 Broadway, New York.
BONDS AND INVESTMENTS.

FINANCIAL

HOLDERS OF CERTIFICATES OF THE CENTRAL TRUST COMPANY OF NEW YORK, ISSUED ON DEPOSIT OF THE FIRST MORTGAGE GOLD BONDS OF THE OHIO SOUTHERN RAILROAD COMPANY UNDER THE PROTECTIVE AGREEMENT, BEARING DATE JUNE 21ST, 1898, are hereby notified that an offer has been made to purchase the railroad property acquired by the Committee for the account and benefit of the holders of such certificates, and that the Committee has considered and approved of the same, and has entered into a contract to sell the same, subject to the approval of the certificate holders, as provided in said agreement.

YOU ARE THEREFORE REQUESTED to attend a meeting of the holders of such certificates, to be held on the eleventh day of March, 1901, at 2 o'clock in the afternoon, at the office of THE AUDIT COMPANY OF NEW YORK, Number 43 Cedar Street, Borough of Manhattan, City of New York, to consider such matters in order that proper action may be taken thereon.

Holders of Certificates are requested to present the same at the meeting, or to attest their ownership by affidavit setting forth the amount and the number of the certificates owned or represented by them.—Dated New York, February 20, 1901.

WILLIAM A. READ, Chairman.
SIMON BORG,
THOMAS DENNY,
HENRY SANFORD,
EDWIN S. ROOLEY,
Committee.

CITY TRUST CO OF NEW YORK

36 WALL STREET.

CAPITAL \$1,000,000
(Safely invested in City of New York Bonds)
SURPLUS \$1,000,000

OFFICERS:
Jas. Ross Curran, President.
John P. Crimmins, 1st Vice-President.
George H. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.

DIRECTORS:
John D. Crimmins,
Frank H. Platt,
Robert S. Sheldon,
Edward Byrne,
John P. Crimmins,
William H. Hall,
James D. Latta,
William H. Grace,
Thomas W. Moore,
Jas. Ross Curran.

CHICAGO AND NORTHWESTERN RAILWAY COMPANY.
Interest ceased on February 1st, 1901, upon the sinking fund bonds of 1901, drawn for the sinking fund on January 31st, 1901, at 105 and accrued interest, and holders are requested to surrender the same to the Chicago and North Western Railway Company, at No. 200 Willam Street, New York, for the purpose of making the same for the five per cent. bonds of 1901, and 100-3-4 for the five per cent. bonds of 1902.

6 Per Cent. Coupon Bonds:
Nos. 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 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Men's Cravats.

The new "Chesterfield" Four-in-Hand, made of fine quality, Imported Silks,—latest patterns, colors and weaves. To be worn with high band or standing collars.

50c. each,
Value \$1.00 and \$1.50.

James McCreery & Co.,

Twenty-third Street.

NO RIVAL STEEL COMBINE

Reported Fusion in Opposition to the Trust Denied.

Federal Steel Decides to Accept the Syndicate's Terms—American Bridge Co. May Be Taken In.

Stephen W. Baldwin, sales agent for the Pennsylvania Steel Company, denies emphatically a report emanating from Philadelphia that a new combination, made up of the Pennsylvania, the Bethlehem, and the Cambria Steel Companies, has been organized to fight the United States Steel Corporation. To the contrary, Mr. Baldwin declares that it will be a good thing for the trade if the United States Corporation is successfully carried through.

"You may say for me," said Mr. Baldwin to a New York Times reporter, yesterday, "that there is nothing in the Philadelphia story. There is no community of interest between the Cambria and the Bethlehem Companies and our own."

Personally, I hope the deal will go through. The new corporation will not be against our interests. In fact, I rather think it will be in our favor. It will result in putting the steel and iron business into the hands of broader-minded men, who will look more than an inch beyond their noses. They will, in short, not do business for spite, but will do it with regard to the future, with thought of the developments from year to year. The Pennsylvania Steel Company is certainly not opposing itself to the new corporation."

Beyond this statement, there was little new in the way of developments in relation to the combination. There was some talk, during the day that several other companies have been asked to come into the trust—among the number, so rumor had it, the Tennessee Coal and Iron Company and the Sloss-Sheffield Iron and Steel Company, both Southern concerns. No confirmation of this could be had, and generally the belief is that the story is merely idle talk.

In some quarters, however, it is believed that the American Bridge Company may come in at some future date. That company is one of the many organized by J. P. Morgan, and his interests in it are still very large. The bridge company was originally mentioned among the companies in the big combination, but for reasons that have never been made clear it was decided to leave it out at this time.

The Directors of Federal Steel have informally considered the terms offered to them and have decided to accept. As in the case of the Steel and Wire Company, circular letters will be sent to the stockholders notifying them of the action taken and suggesting a like acceptance.

Wall Street mathematics yesterday figured it out—taking for his basis the average earnings of the companies in the trust for the past two years, and allowing for interest on the bonds and 7 per cent. on the preferred stock—the earnings of the new company would be something like \$8 per cent. on the common stock.

On the Stock Exchange there was generally a better feeling in steel stocks, particularly in the common shares, due in part to the denial by Chairman Gates of the Steel and Wire that the company would not enter the corporation, but would hold out for better terms. Closing prices showed no change in the steel stocks, while the advance 2, preferred, decline 1, Steel Hoop, advance 1, preferred, decline 3, Tin Plate, advance 1, preferred, decline 1, National Steel, decline 1, National Steel, 3%.

Trading in the steel stocks on the curb once more assumed very large proportions, and at the same time the new company's stocks were much stronger. Not less than 40,000 shares of United States Steel common stock were sold during the day. These transactions resulted in a net advance in the steel stocks, which sold as high as 38, and closed at 37, and of 2 points in the preferred, which closed at 82.

The Steel and Wire stocks were stronger and more active than Thursday, but they were by no means as active as the United States Steel issues.

BRITISH VIEWS OF THE TRUST.

The Statist Thinks American Exporters Have "Bitten Off More Than They Can Chew."

LONDON, March 1.—The Statist, dealing with the steel combination in the United States, says:

"The competition of American iron and steel in the markets of the United Kingdom has been much less during the last few weeks than during the latter half of 1900, but this is not surprising. With Scotch pig iron below £2 14s. and Yorkshire steel plates at 38s. there can be any temptation to American producers to sell here."

"Moreover, it seems as if those who have sold are now experiencing considerable difficulty in executing their contracts. We hear of Americans paying differences to cancel sales made last year. From the north we hear that the first installment of ship plates, which ought to have been delivered last year, is arriving from the United States."

"An interesting incident of the moment is the placing in Connal's stores, in Glasgow, of 2,000 tons of American pig iron which arrived too late for contract delivery. From these and other circumstances it would be disposed to conclude that the American iron and steel producers, in their eagerness to make export trade, have bitten off more than they can chew."

Nevertheless, the Statist believes that British exportation of steel will be limited this year because of the deplorably depressed condition of the German, French, and Belgian iron industries and the renewed flow of American iron in the near future.

Summing up the resources of the steel combination, the Statist says:

"It has the largest and the most perfect blast furnaces in the world, compared with which all ours are but as African pygmies alongside the most splendid regiment of the Guards."

Obviously the prospect as the Statist sees it is the reverse of encouraging for British producers.

The Statist says, in commenting on the steel trust:

"While admitting that it is not unreasonable to anticipate that within a very few years more than half the steel production of the world will be under the hands of the trust, we regret to note the nervous apprehension around here and the cry raised for a departure from the established principles in the interest of threatened British iron and steel trades."

"It is not impossible that the vaulting ambition of the trust may outstrip itself and provoke formidable anti-trust and anti-protection developments. It must also be considered that the trust, while it is a powerful factor in the steel industry, will thereby mitigate the severity of transatlantic rivalry."

In regard to the finished product, all

Misses' Suits.

Serge Sailor Suits,—with braided or cloth edged collars, cuffs and vests, 4.00

Pedestrian Skirts,—new flare cut,—edged with 10 rows of stitching,—blue and Oxford grey,—lengths 36 to 40 inches, 5.00

Cloth Suits, with Eton or "mess" Jackets, braided or finished with stitched silk. Flare or flounce skirts. Serge, Homespun or Venetian Cloth. Colors:—blue, mode, red and black. 14.50

James McCreery & Co.,

Twenty-third Street.

the manufacturers that utilize steel and iron will benefit, such as shipbuilding, and, altogether, it is needless to be unduly alarmed."

Demand German Armor Plate Works. BERLIN, March 1.—The Budget Committee of the Reichstag today adopted by a large majority a resolution calling upon the Government to erect, at the expense of the empire, works for the manufacture of armor plates.

J. P. Ord's Resignation. SCHENECTADY, N. Y., March 1.—J. P. Ord has resigned the Second Vice Presidency of the General Electric Company. It was reported that Mr. Ord had resigned to become head financial man of the United States Steel corporation. Mr. Ord, however, denies positively that there is any truth in the report. He would say nothing regarding his future plans.

LEGAL NOTES.

WRONGFUL SURRENDER OF INSURANCE POLICY.—Mr. and Mrs. Charles G. Gordon, in September, 1897, borrowed \$1,716 from the American Deposit and Loan Company, giving the lender an assignment of a policy of insurance for \$1,400 upon the husband's life, in which the wife was named as beneficiary, as collateral security for the loan. They also gave a promissory note authorizing the lender to surrender the policy and receive the surrender value, "on the non-performance of any of the promises herein contained, without notice of amount claimed to be due, without demand of payment, without advertisement, and without notice of the time and place of said surrender, each and every one of which is hereby expressly waived." Two weeks after the note became due the lender, in reply to a request to extend the time for payment, wrote that if Mr. Gordon wished to continue the loan for another year he must promptly remit the interest, and that the matter would be held open a few days to give him an opportunity to do so. On Oct. 4, 1898, two weeks after the date of this notice, the non-in-law of the husband wrote the lender that the husband "is at present quite ill and unable to attend to any business, as soon as he is able he will communicate with you." The lender's surrender of the policy ten days later, without further communication, and two weeks after the husband died, having been delinquent for over three weeks in a suit by Alfred D. Bailey, as assignee of the policy, against the deposit and loan company for damages, the complaint was dismissed by the trial court, but the Appellate Division in this city directed a reversal of the opinion by Justice Ingraham. The Court of Appeals has now ordered an affirmance on that opinion, holding that the lender's action was a waiver of its right to surrender the policy without notice; that the beneficiary's measure of recovery was the difference between the amount of the loan and the amount which would have been received from the insurance company if the lender had not wrongfully surrendered the policy.

QUESTION OF CONTRIBUTORY NEGLIGENCE.—William Lewin, who in January, 1898, was driving with members of his family on a bright, clear day, along a highway in the town of Farmington, Ontario County, N. Y., toward a crossing of the Lehigh Valley Railroad, at the rate of two miles an hour, discovered the approach of a train in time to avoid a collision with his wagon. There was nothing to divert his attention. He had been cautioned by his wife to look out for the crossing, and from a point 150 feet distant he had an unobstructed view of the railroad for nearly 1,000 feet in the direction from which the train was coming.

Mr. Lewin, as administrator, recovered judgment on a verdict of \$1,000 damages on the trial of his suit against the railroad company for the death of his child, eighteen months old, who was being held in his mother's lap in the rear of the wagon, and was killed in the collision. The Fourth Appellate Division affirmed the judgment, in an opinion by Justice McGowan, who held that the negligence of the father was not a contributory negligence, the verdict in his favor would not be disturbed, even though the recovery, if any, would be to his sole benefit. The Court of Appeals, in affirming the judgment, now holds that the evidence was such as to make a question of fact whether the father was guilty of contributory negligence or not. It was possible, upon the evidence, the Court said, for the jurors to draw the inference that he had acted as prudently and vigilantly as would be reasonably expected of him, and that the question was specifically submitted to and passed upon by them. The decision of the Appellate Division, having been by a divided court, the interesting question as to the effect of the father's contributory negligence upon his right to recover, was not before the Court of Appeals.

RIGHTS OF LEMAY.—Duncan M. Robertson, as sole executor of Leicester Robertson, who died in St. Lawrence County, in 1890, paid legacies in full to certain leg-



To-day is yesterday's to-morrow—the day which marks the end of our Spring suit sale.

Almost any man of any size who wants a Spring suit, or a Fall suit in a Spring color; a man who is not averse to saving \$10 or \$15 can find what he wants here to-day.

Sizes 34 inches chest and under, \$10.
Over 34 inches chest, \$12.50.

ROGERS, PEET & COMPANY.

258 Broadway, cor. Warren, and 7 and 9 Warren St.
500 Broadway, cor. Prince.
1290 Broadway, cor. 32d, and 34 West 33d St.

West 14th St.
ESTD 1807

COWPERTHWAIT'S CARPETS

THE SECRET OF A PRETTY ROOM.

Our special bargain sales holds the key to the secret.

BODY BRUSSELS CARPET

\$1.10 a Yd.

(Value \$1.25 & \$1.50.)

The daintiest colorings picked from nature's spring color box before she is ready to display them out of doors.

Also a special sale of

DIYANS—\$19.00.

Mahogany finish frames, artistic damask covering.

Every prospective bride should know that "Long Credit" makes the dollars do double duty.

CASH or CREDIT

COWPERTHWAIT & CO.
104 106 and 108 West 14th St.

NEAR 6TH AV.

Brooklyn Stores: Flatbush Av. near Fulton St.

Amusements.

WALLACK'S Broadway & 30th St.
MATINEES WEDNESDAY AND TO-DAY.

LOUIS MANN CLARA LIPMAN

"IN ALL ON ACCOUNT OF ELIZA."

Mat. 8:15 P. M. Sun. Ev. 8:15 P. M.

Lecture by THOMAS F. MILLARD on the "ART OF THE FUTURE."

Illustrated by C. FREDERICKMAN, with MOST MARVELOUS MOVING PICTURES.

New York. Ev. 8:15 P. M. Sun. Ev. 8:15 P. M.

New special vaudeville features, followed by Rosenfeld & Sloan's "Giddy Thru."

tees, as from the inventory, the estate was apparently sufficient to pay all the legacies. Thought of equal priority, the legacies to Adeline M. Smith and Georgia A. Cane were not paid in full, about \$1,400 being due each of them at the time of the accounting. In 1898, The Court of Appeals, adopting the opinion of Justice Smith, in the Appellate Division of the Third Department, has just decided that the executor, though he acted in good faith, was chargeable with the neglect of the interest on hand applicable to the payment of the pro rata shares of these two legatees, and could not require the estate to be sold, therefore until after he had collected the over payments.

YOUNG BRECKINRIDGE'S DEBT.

Sued for \$900 for Bonnets, He Just Escapes a \$250 Fine in Court.

John C. Breckinridge, a relative of the ex-Senator from Kentucky, finally submitted to examination in supplementary proceedings in the City Court yesterday. He is just of age, and at an examination last June he declined to answer many of the questions put to him, and walked out of the courtroom. Justice O'Dwyer of the City Court issued an order for his further examination yesterday. If he did not respond he was to be adjudged in contempt of court. He put in an appearance just in time to save himself being fined \$250 and committed to the Ludlow Street Jail for contempt.

The action which caused his examination was brought by Louise & Co., milliners, who obtained a judgment for \$900 against him for bonnets furnished to women friends of his.

Breckinridge said that he lived at 31 West Thirty-third Street, that he had no bank account, and owned no jewelry, and that his board was being paid by another person.

"You testified before that your grandfather had died and that you might inherit something from him. What interest have you in his estate?" was asked.

"That depends on his generosity," he said.

"As he is dead, don't you know what you have inherited?"

"No, don't."

"How long would it take you to find out whether you have inherited anything from his estate?"

"My impression is that my grandfather left everything to his wife. I have not been notified, and I have inherited nothing, and I would not care to make any inquiries now, as my grandfather is very ill in San Francisco."

In answer to further questions the young man said that his grandfather's estate was worth over \$200,000.

After paying the \$10 costs in the contempt proceedings he was excused from further examination at present.

MAYOR FAGAN'S CHARGE.

Accused Publishers Testify Before Hoboken Council Committee.

A committee of the Hoboken Common Council yesterday heard testimony as to the charge made by Mayor Fagan against the publishers of the "Hoboken News."

Breen & Havens to the effect that they had awarded the city out of \$25 by raising the items in a bill they had rendered. None of the witnesses was sworn. Mayor Fagan repeated the charge. He was corroborated by James Levery, Clerk of the court, who said that he had the matter before the Grand Jury.

"Take it before the Grand Jury as soon as you like," retorted the Mayor. "I am sure the whole town will be satisfied with the Grand Jury because I believe that criminals should be put in the place provided by law for criminals."

That ended the discussion. The committee will report to the board next Wednesday.

Hundreds have been cured of dangerous Lung and Throat troubles with JAYNE'S EXpectorant. For names, residences, and dates, see Jayne's Medical Almanac. Free, at your drugist.—Adv.

BROADWAY AND 11TH ST.

JAMES MCCREERY & CO.

Ladies' Neckwear.

Lace Collars,—to be worn with evening bodices or to be applied on coats. Russian, Renaissance or Point de Venice Lace, 75 cents to \$2.25 each.

Lace Barbies,—real Appliqué or Duchess, \$3.50 to \$9.50 each.

"Turnover" Collars,—Point de Venice or Renaissance Laces, 38 to 85 cents each.

"Turnover" Swiss Muslin Collars,—embroidered, hemstitched or lace edged, 10 cents each.

"Windsoy," "Butterfly" and "String" Ties,—various Silks and colors. Stocks, numerous models and fabrics,—a complete range of latest novelties.

BROADWAY AND 11TH ST.

JAMES MCCREERY & CO.

Last Spring's "left overs."

Suits re-priced to make short work of them.

\$28, \$25 and \$24 Suits, \$15.00.

\$22 and \$20 Suits, \$12.00.

These are what's left of the finest Suits we made last season.

The New Paris Derby Hat is out, \$3.00.

Hackett, Carhart & Co.

3 BROADWAY Stores: Cor. 13th St. Cor. Canal St. Near Chambers St.

Stores Open This Evening.

Amusements.

EMPIRE THEATRE, 17th and 40th Sts.
Evenings, 8:20. Matinees, 2:15.
Decided Success.—Herald. Mat. 7:45 & Wed. Empire Theatre, 17th and 40th Sts.

Garick Theatre, 25th St. near Broadway.
Mat. To-day & Wed. OF THE HORSE MARINES
With ETHEL BARRYMORE and GREAT CAST.

GARDEN THEATRE, 27th St. & Mad. Av.
Mat. To-day & Wednesday. 2:15.
Under Two Flags

KNICKERBOCKER, Ev. 8:25. Mat. To-day, LAST WEEK.
N. C. GOODWIN When We Were
MAXINE ELLIOTT "Gentry-One."
NEXT WEEK—GRATS NOW! GRATE!
"TO HAVE AND TO HOLD."

CHARLES Frohman's Criterion Theatre, Broadway & 44th St.
Evenings, 8:30. Only Matinee To-day at 2:15.
JULIA MARLOWE. Was in Flower.

Madison Square Theatre, 24th St. n' E'way.
Ev. at 8:30. Mat. To-day and Wed.
WILLIAM COLLIER: ON THE QUIET

DALY'S Broadway & 30. To-night, 8:15.
Last Matinee To-day, Sat. 2.
LADY HUNTWORTH'S EXPERIMENT.

THE AUGUSTIN DALY THEATRE, 10th St. & Broadway.
JAMES T. POWERS.
Suits and Boxes Ready at Daly's.

BURTON HOLMES Illustrated Lectures. Motion Pictures.
Monday and Tuesday at 8:15. 8:30.
Wednesday & Thursday, 8:30. Mendelssohn. LAND

LYCEUM, 4th Avenue and 24th Street. At 8:20.
Daniel Frohman, Manager.
Matinees Thursday & Saturday, 2:30.
Charles Frohman's "The Sign of the Cross."
A lively and diverting farce.—Times.
Hilarious.—Sun. "Screaming"—Ev. World.

The Lash of a Whip

MADISON SQUARE GARDEN Opening To-day at 10 A. M.

SPORTSMEN'S SHOW

The Ojibway Indian Dramatization of "HIAWATHA."

LIVE GAME, GAME BIRDS, GAME FISH

INDIAN VILLAGE

DAM AND BEAVER, MAINE, ADIRONDACK, and other scenes from a Royal Family.

LAUNCHES, YACHTS, CANOES, ETC.

LAKE WITH 1,500 LIVE TROUT

50c. ADMISSION 50c.

ST. NICHOLAS

SKATING RINK

60 WEST 6TH ST.

INTERCOLLEGIATE HOCKEY MATCH.

TO-NIGHT AT 8 O'CLOCK.

Admission, 50c. Reserved Seats, 50c. Extra.

HERALD SQUARE MAT. TO-DAY

Charles Frohman's SECOND GIRL

Musical Comedy Co. with FRED GIBB

BENNY MAY. FROM UP THERE.

Special Engagement of DANN DALY.

Sunday, Popular Concert. Boy's Orchestra.

CHILDREN'S THEATRE.

CARNEGIE LYCEUM, 67th St. and 7th Ave.

BLUO, AMELIA BINGHAM COMPANY.

56 & 57 TIMES

Mat. 7:45. 2:15. To-night, 8:15.

THE CLIMBERS

CASINO FLORODORA

31 & 33 W. 54th St. Mat. 2:15. 8:15. 8:15. 8:15.

Manhattan LOVERS' LANE.

31 & 33 W. 54th St. Mat. 2:15. 8:15. 8:15. 8:15.

EDEN MUSKE

World's Great New Orchestra

OPEN AT 7:30 P. M.

Queen Victoria's Funeral Pageant.

FASHION PLAY at 8:15; 8:30; 8:45.

KOSTER & BIAL'S W. 24th St. Mat. 2:15. 8:15. 8:15. 8:15.

Mr. Ernest Hagen, 2nd Bell, Up Street, 6th St.

Harmon (Annie Russell). Ev. 8:15. Mat. 2:15.

Opera House. Last time Paul Lindy's Comedy

success "Der Herr im Hause."

THE DEWEY

Kalicki-Bockor Burlesques.

TO-NIGHT "Gay Times in Paris." Living Picture.

TO-morrow Night—Grand Concert, 8:30.

THE REPUBLIC

Mat. 2:15. 8:15. 8:15. 8:15.

VIOLA ALLEN

Mat. 2:15. 8:15. 8:15. 8:15.

GRAND MATINEE

TO-DAY. Drossler

MURRAY HILL THEATRE, 43rd St. & Lex. Av.

Ev. 8:15. 2:15. 8:15. 8:15.

This Week—GILBERT'S SECRET SERVICE

Irving Place Theatre, Ev. 8:15. Mat. 2:15.

day. Last time Paul Lindy's Comedy

success "Der Herr im Hause."

HEARN

West Fourteenth Street

Recent transactions with two of America's best and largest MANUFACTURERS OF BOYS' CLOTHING

bring us more than

6,000 Boys' Spring Suits

TO SELL at HALF the PRICES

For which they could regularly be offered.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES

NEW YORK, SATURDAY, MARCH 2, 1901

SIXTEEN PAGES.

SOME OF THE LATEST BOOKS.

has been manifest in subsequent American history. According to Mr. Hanna, nearly one-fourth of the white population of the colonies at the outbreak of the Revolution were of Scotch-Irish descent. It is high time, therefore, for historians of Pilgrim, Puritanical, or Cavalier inspiration to look to their laurels as well as to the integrity of their conclusions. Mr. Hanna, by the way, has just published two important books on Ohio genealogy.

An excellent specimen of durable, and yet flexible, cloth binding may be seen in the "Encyclopaedia of Etiquette," issued this week by McClure, Phillips & Co. One may bend backward the covers of this book until they actually meet and may spread the leaves out freely like the spokes of a wheel and yet hear no sound nor do the book any harm whatever. In contrast, let the reader look at the new "authentic" edition of Dickens, sent over here by Chapman & Hall—so frail in the back as to be incapable of being read, even by the most careful, without breaking. Who the genius was that contrived that binding for Dickens we know not, but he ought to be ashamed of his work as long as he lives. And to think that a book on etiquette, in its nature ephemeral, finds a better binder than "David Copperfield"!

The first volume of George Saintsbury's "History of Criticism" will shortly appear from the press of Dodd, Mead & Co. Prof. Saintsbury is without doubt one of the first English critics of the day. As such he is necessarily widely acquainted with the world's literature. His forthcoming work will be unquestionably a thorough and authoritative treatment of a place very important department of literature, but one which in recent years has drifted rapidly toward mere exposition and impressionism. We shall have a good history. There is no doubt of that. But we also hope that it may be so written as to impress upon the book reviewer a little more respect for a great art, which in the present day is for the most part so carelessly manipulated.

The series of volumes edited for the Colonial Dames of America by Stanislaus Murray Hamilton and appearing from the press of Houghton, Mifflin & Co. under the title of "Letters to Washington," has now reached Vol. III. This volume covers the years from 1788 to 1779, and in it we find letters from Washington's most generally known correspondents of that period, such as Lord Fairfax, Col. Bouquet, Speaker Robinson, and George Mason. Besides letters from these gentlemen, there are a number of hitherto unpublished epistles from little-known persons, which throw considerable light upon the fall of Fort Duquesne and the conquest of Canada by the English, aided by the Colonial institutions, while glimpses are given of Washington's early married life at Mount Vernon, and of his business relations at that time. The value of this work to actual students of American history is unquestioned; its human interest, however, is general; for these letters show, possibly better than anything else, how Washington, the man appealed to persons widely separated in politics, social position, and intellectual endowments. With the next volume we shall have the interesting correspondence of the Revolution.

Two new volumes (III and IV.) of Augustus J. C. Hare's "The Story of My Life" are about to come from the press of Dodd, Mead & Co. These and the remarkable autobiographical half of which was published three years ago. The author is "Worthy in London" and numerous delightful books on the art and nature of life—know many remarkable men and women. He is not merely a great traveler but a seer. He has been for long in quiet periods in almost every part of the world in France and Italy. However, he was thinking he wished to become a part of the community, doing what was worth seeing and making these travels where life meant something to the people whom they lived. There is much that one may expect to find in such a work, and therefore we turn to the next work by the best of authors in these very days.

NEW AND VARIOUS VERBS. 1

To the pagan Greek poet, Meleager, who had it in mind—not without some slight regard perhaps for the preservation of his own lines—to gather for coming generations a garland of Greek thought, the world is certainly no small debtor. His beginning of the famous Greek anthology, though it contained with his own less than fifty names, proved to be a felicitous and fertile foundation. Begun two thousand years ago, it picked up, as it rolled along, new and voluminous treasures from later hands, until historically and for acknowledged merit it stands first among the "Flowers of Thought" collections in all the literatures. It may be that Meleager did not invent his idea, for it is widely Oriental—known especially to Persian, Arabic, and Turkish collections. But it was Meleager at least who gave the idea world currency, so that its scheme has included a Latin collection, and, in our own day, notably, along with many worth naming, the incomparable Palgrave-Tennyson "Treasury of Song."

Among the anthologies lately issued, a prominent place for variety of topics and cultivated selection should without doubt be accorded to "A Treasury of Irish Poetry," brought out under the editorship of Brooke and Rolleston. There have been worthy collections of Irish verse before, such as Duff's "Ballad Poetry of Ireland," "The Harp of Erin," Williams's "Poets and Poetry of Ireland," Yeats's "Irish Verse," and O'Donoghue's "Dictionary of Irish Poetry." But some of these, however, are too scant to represent perfectly the field, and none does represent it, I imagine, so nearly to date and with such differentiation as the book before us. Ireland's history and the Irish temperament were certain to make pathos, wit, and a multiplied intensity of graphic and original human experience vocal and poetic, and Ireland's poets have not been a few in number or without widely known names. Moore, Ferguson, Allingham, Browson, Lover, Mahony, ("Father Prout,") Davis, Mangin, and the De Veres are but a few of the names here represented, while the anonymous list of poems has scarcely less brightness and distinction than the poems of the authors who are known. The titles of many of the pieces in this book are themselves suggestive and melodious, as "Kitty of Coleraine," "Shule Aroon," "Kathleen O'More," "Kitty Nell," "The Bells of Shandon," and "Tipperary." I miss in the department allotted to Marston (although it is a translation from German) his interesting and musical ballad of "Lady Eleonora von Alzeie," which is somewhat long, to be sure, but not longer than one that is chosen; but such an omission one may find in all things eclectic. Taking the two editors' work together and the introductions contributed by a few other competent writers, little but praise can be said of this welcome anthology.

"A Treasury of Canadian Verse" has justificatory evidence and reason for being, for the Canadian lyrics have long since overleaped Canadian domain. The book recently preferred to the publisher, Mr. Rand, in spite of the editor's effort to be sober, is, in fact, no bristler in the material than the one imported from Ireland, Langens, Garrahy, Roberts, Scott, and a few other poets here assembled are as familiar to us as the most current American authors. Our best magazines have received their work, and it is more than tentative; it has the mark of highly cultured performance. In some of the lesser known authors here represented is also to be found the voice of a true lyrical motive, with clarified charm, and an appealing treatment of the problems of life. The editor pays of Canadian poetry.

"A calm and wholesome spirit is characteristic of the work, and its natural quality seems to me to be of a high order. The sympathetic reader will notice a marked idealized use of nature in some of the specimens given, he will also experience delight in nature itself, depicted, as it is, with true feeling and not infrequently with its almost divine art." Great Journalism and Noble Books, too, are among the virtues. The names of Goldwin Smith and Grant Allen in the title of symposium may have been chosen to the reader, but even their names were not known to the two Americans.

Topics of the Week

We are authoritatively informed from London that the Duke of Argyll has been selected as the author of what may be considered as the Court biography of Queen Victoria. The Duke, who is better known as the Marquis of Lorne, has more literary pretensions than any other member of the royal family. It will be recalled that he is the author of "The United States of America After the War," "Imperial Federation," "Life of Palmerston," the libretto of "Diamond," besides essays on political, historical, and art topics, and some well-turned verses. He writes well and without affectation, and, as the new biographer of the late queen, as well as a painstaking student of the many shades of the Victorian era, he should be able to treat of the subject with sympathy and with precision. The work will be published in parts, the first of which may be expected some time in the current year. As to the end, it is an uncertain cross to have a queen, particularly when it is recalled that many years elapsed between the death of Prince Albert and the appearance of his biography.

Now that Mr. Tamm's book on "The American Negro" has awakened so much discussion (and readers will be interested in the letter on this subject which we print elsewhere in this issue from William Randolph Murray, Secretary of the Southern Railway, whom we examined at the Washington Conference), while interest will be felt in the appearance in book form at Robert T. Washington's "The New Negro, an Inquiry" which publishes Page 2, Col. Williams on March 24. Mr. Washington's volume is the fruiting of the early conferences, and throws the system of educating to which he adheres in a more important form. He at last has accomplished something, and there are many cheering and thoughtful words in

best writers born in Indiana, but a few of their portraits as well. The editors of the book say it has been their aim "to make a representative selection of the poetical writings of Indiana people, native and resident," and it covers both the territorial and state periods. John Hay, James Whitcomb Riley, Maurice Thompson, and John James Platt are among the best-known names, though Forrester Wilson, now perhaps half forgotten, should be a name notable for he was a true word-artist, and the master of delicate fancies musically embodied. To represent him "The Old Sergeant" is given, which has a popular flavor, but his poem "To Herma," first printed in *The Atlantic*, would have been specially welcome. Two nature lyrics of Eviden Stein are here and are worthy of notice. A summary of biographical notes is a helpful feature in this volume.

The poems of Philip Henry Savage reveal a real loss to literature in his too untimely death, by which calamity the removal of a rarely individual personality was made touching and pathetic. The introduction to this volume by his friend Daniel Gregory Mason, discloses a character out of the ordinary and full of imaginative promise. As a poet he began tentatively to write, feeling his way along to the nicer felicities of expression so assuredly that none could doubt a coming mastery, if he had lived, even greater than the happy performance which he at last achieved. What is to be noted first of all in his verse is the sincerely frank expression of it. He used our common words uncommonly, and sought little aid from sonorous epithets that send the average reader from each page to the dictionary. Wordsworth's love of nature and common things was his. Nature was so enwrapped in his thought that his transcripts from field and wood were made through real love of them. They have, therefore, the quality of pre-Raphaelite etchings, studious of detail, and true to the artist's impression. A sort of oneness with the landscape and its voices is ever present in his records, as the following untitled lines—with many too extended to quote—will make apparent:

Even in the city,
I am ever conscious of the sky;
A portion of its frame no less
Than in the open wilderness.
The stars are in my heart by night,
I sing beneath the opening light,
As envious of the bird; I live
Upon the pavement, yet I give
My soul to every growing tree
That in the narrow ways I see.
My heart is in the blade of grass
Within the courtyard where I pass;
And the small, half-discovered cloud
Compels me till I cry aloud,
I am the win that beats the walls
And wander trembling till it falls;
The snow, the Summer rain am I,
In close communion with the sky.

And here is another of his truthful linings:
The weeds and bushes bare above the snow,
Against the sun
Hold up brave stems, and many a one
Has February bits of bud to show.

Where roses grew in one wild garden-cloze
I pulled away
A pair of rose-hips for to-day;
Memorial to the mistress of the rose.

A little of Emily Dickinson's fresh unexpectedness, if not her stern virility, is apparent often in this artist's point of view. He says in one place:

Thou little god within the brook
That dwellest, friend of man,
I oft have heard the simple prayer
Thou tellest unto Pan:

That he who comes with rod and line
And robs thy life to-day,
May yet by the great god be taught
To come some other way.

Of his function as poet he writes:
Spinoza polished glasses clear
To view the heavenly hemisphere;
I verily, that my friend there through
My arc of earth may rightly view.

A portrait of the author and Mr. Mason's appreciative memorial make a welcome addition to this series of poems, all of which possess qualities that are alluring and many of which are tinged with primitive or unmediated suggestions from the bucolic landscape.

"Ad Astra," by Charles Whitworth Wynne, is a single poem of 227 seven-line stanzas, printed in a folio-bound book of considerable dimensions which is left unpaginated. It comes to us heralded by a formidable circular of favorable comment from the English, Scotch, and South African press that provokes attention by the singularly uncritical quality of the extracts. The writer evidently means well, but he has outlined an argument of large scope on the philosophy of the universe and of life and destiny quite beyond his power to reason out, with thoughts prosaically commonplace, and, except a merely passable regard for poetic technique in occasional stanzas, without poetic felicity enough on any page to redeem its crudities and wooden dullness. What is said would have been much better said in a prose discourse which, even in that form, would not have taken its readers or listeners "to the stars," by a considerable untraveled distance. The dedication of the book "To An Unknown Goddess" is vaguely indefinite. If it gets its suggestion from a sentence in Paul's sermon on Mars' Hill we are by no means relieved of the necessity of guessing who the goddess is and what the inscription portends.

Mr. Alexander Blair Thaw's poems, partly made of his contributions to various periodicals and magazines, are of the kind that it is hard to characterize by a single expression. They observe the rules of verse with a good deal of exactness; they are not for the most part unpoetic in their execution; they are devoted to topics that are frequently redolent of poetic suggestion; but the aura or flavor that surrounds them seems nowhere appealing or captivating. Brief lyrics that fulfill their function require either the setting forth of an inspired message in lucid form, or a music-

ally certain to be "noisy" and "very" all these qualifications. Some very little of our current poetry is represented. Perhaps as successful a performance as this book offers is the poem below, entitled:

VENUS VICTORIA.
When many years are gone of thought and death,
Shalt thou not struggle to the light again
From forth our mighty mother's womb?
And when
Lying like us upon the lap of earth,
We know thee, daughter of our common birth,
How beautiful and free, how shall we then
Still bear that chain, by which thou kindest
The gentle waves of all we see and smirch?
The gentle waves of all we see and smirch?
The wonder of all life, and through thy form
Surge the sea of earthly passions' storm.
Then shalt thou draw us to thy heart full near:
No shame of ours thy beauty shall deform,
And we bound in thy coils, shall hold thee dear.

JOEL BENTON.

From Algiers to the Desert.*

So many travelers have writ fair and large their impressions of Northern Africa that it is only necessary to pronounce the word Sahara, Algeria, Tunis, or Tripoli to conjure up a multitude of more or less accurate pictures of mosques, bazaars, and camel-trodden streets, while the kaleidoscopic procession of gaudily dressed, swarthy-skinned Moslems fill the mental stage like the grand chorus of an opera bouffe. We can no longer be astonished by the sudden dash of a Bedouin band, brandishing picturesque but worthless guns, while their white bournouses flutter in the breeze; the call of the impenetrable to prayer has no more the charm of novelty for us; nor will the Oriental color of the most characteristic café on the Mediterranean move us to one new emotion. The sunshine, as we know from a score of descriptions, is of a melting quality, and a hundred pictures have taught us that the shadows are as blue as the sea.

What the liberally informed public demands in return for its interest in a book upon Northern Africa is not new impressions, but unfamiliar facts.

In "Sands of Sahara," newly published by the Lippincott Company, the author has managed to depart from the beaten track sufficiently to make the way over which he essays to guide his reader seem novel, even though the familiar characters of many a romantic pilgrimage are more or less in evidence.

Prof. Sommerville, making a start from Syracuse, conducts the reader first to Algiers, with its gilded towers and minarets, "its quays of massive stone, some thirty feet above the wharves where one lands from the ship, and the first great avenue along the front of the city, parallel to the sea, reached by a series of high stone stairways. Behind this are other great stairways, rising far up through the mountain city—Mustapha and Mustapha supérieur—with their throngs of human beings passing to and fro, mounting and descending the tortuous thoroughfares of this semi-tropical city." We whiff the redolent air, "heavy with the odor of parching coffee and the smoke of chibouks and narghies. Above the bazaars, fountains, and endless street scenes in the lower city is an almost interminable stone stairway leading, by a circuitous way, to the upper town. We lost count of these steps as we climbed; the figures crowded each other from memory and still we climbed, realizing by experience how the houses do really mount one above the other during that climb from Djama el Djedid, on the Government Square, to the Mosque of Sidi abas el Rohmen el Talebi, by the way of the Marché de la Lyre and the Kasba, the old citadel and palace of the Beys of Algiers."

A description of the monastery and monks of La Trappe fills a dozen pages, the subject being one already treated more fully in a work published by the same author some time ago. We leave this for the more novel experience of a visit to Zeralda and the Gorge of Chiffa, where among forest trees "that with their lofty branches canopied this natural shrine" the windows of which "were the vast expanse of the heavens," a singular congregation of monkeys was observed, apparently engaged in conducting a religious ceremony, which they did "with the greatest propriety. The monkeys not only sat there sedately, but seemed to be taking part in a service in which they were deeply interested."

"There were certain important, serious-looking fellows who appeared to exhort and who certainly addressed the multitude. One beautiful feature was that no contribution was demanded for the support of other communities of their race on distant islands."

Leaving Algiers and its neighborhood for Kabylia, what is most familiar to us from the description of the many dilettante travelers who make a Winter holiday along the coast is left behind and a strange country presents itself. Is this really the border of the great desert, this region of snow-capped mountains and peaks, rising from the plain, one behind the other? What an unfrigid sensation is awakened by "dark forest clumps" . . . standing boldly out against the white bases of the hills "heightening their picturesqueness. At a greater elevation," we read, "were glaciers and fields of snow which seemed to the eye to roll off into obscure gorges leading back into still wilder and more mysterious chasms. Imagine those dazzling sunlit snow towers, and you have a picture of the white battlements and the icy gateways of Kabylia—Kabylia, in Africa, whose

boundaries and rising peaks that would permit us a temporary summer rest."

Crossing the border, plain between, Tizi Ouzou and Mount Souda, the ascent of the latter is an entrance into a strange and picturesque world. The life of an Atlas village, the customs of its isolated inhabitants, and the various brilliancy of scenery are all in marked contrast to the sands of Sahara. And the nomads who roam over them. "Long, swelling waves of fog, rushed onward to Tanghout Laha Khadja. . . . On our left was the village of Dra-el-Mizan, playing hide and seek among the clouds; . . . views of rocky heights, sunlit slopes, dark chasms, verdant valleys, hillside hamlets, groves of cork trees, and streams of water plunging and falling among the hills, and softly, through the rifts in the clouds, . . . came to our ears sounds of water gurgling from running brooks, the tinkling of bells in the herds of goats, and the melodious call from the minarets, harmonizing with the floating view and with the atmosphere of this last resting place of man."

Then a strong temptation to linger in the old walled town of Bouk el Arba, under the shade of its mediæval gray-green olive trees, among the traders and the idlers, the dealers in gaudouzas and oil, honey and leather, water sacks, pottery and mules. "Those who have listened from St. Kimo or San Martino to the clang of the singing Neapolitan throng, or who from the Acropolis have heard the sweeter tones of the modern Greek, rising even at this day from the theatre of Dionysius on the Athenian plain, would be impressed with the subdued, plaintive, guttural strain coming up from that Kabylia assemblage and pervading the resonant air like the muffled chorus of an oratorio."

The great forefather of that innumerable guild who find no end to the making of books still follows his primitive calling in Kabylia. He is the story teller, a rare edition of popular tales, bound in human parchment; the enchanters, the circulating library, the beloved time killer of the populace. But, alas! he—as well as his numerous literary offspring—shares the favor of the multitude with fakirs and fortune tellers, mad dervishes, and vendors of sweetmeats.

It is time that we were en route for the sands. By the way a halt is made at the venerable ruins of Lambessa and Thimgad, Roman cities, whose broken walls and columns, deserted streets, and shattered monuments are mute memorials to a magnificent past. The forum and the theatre have been silent for centuries; the names of Septimius Severus, of Aesculapius, of Antoninus Pius, and Caracalla, with others less familiar to the historian, are pathetic records of human vanity.

The real gate of the desert is the defile of El Kantara, "a picturesque flume between the rugged forms of the barren tracts on the north and the great expanse of golden sand beyond, where, with patient labor, man has created oases, on which are groves of date palms, fragrant shrubs, and luscious fruit trees, an enchanting scene which bursts on the vision of travelers as they emerge from the gorge of El Kantara in going south."

The ordinary type of the Saharan steppes is an undulating sandy plain or plateau, interspersed with beds of gypsum and sparsely covered with a thin, gray vegetation. The ordinary hours for travel in the desert are during the night in Summer time and from 2 o'clock till sunset in the Winter months, when, in spite of the heat of the days, the early hours are bitterly cold. The interesting descriptions of oases, reclaimed from desolation by the hand of man and made to yield plentiful crops of fruit and vegetables, grain and tobacco, and of the myriads of date palms made fruitful by the same human agency and industry, are too long to be transcribed here. The author's itinerary leads to Tougourt, arriving in season to enjoy the "local color" of a market day and to gloat over a catalogue of curios that would be captivating in reality, but becomes on paper a very Bar-mecidial feast to the curio collector.

As a collector Prof. Sommerville went into the desert; as one versed in the lore of gems and inscriptions he gathered amulets, guards against evil powers, which are placed on the lintels of houses, worn on the persons of people, and even affixed to the camels and asses belonging to the superstitious Bedouins.

To the encampments of the nomads of the sands, to sand-swept villages, and the great domes of El Oued, where the "mountains of golden sand have been tossed and rolled up in every direction for miles, and then, just as though in the midst of the great stormy upheaval all motion had instantaneously ceased," the reader is "personally conducted" along strange highways and enchanting byways through this region of mysterious and romantic association.

The work is well written, well printed, and fully illustrated from photographs. If any fault is to be found with it, it is that the earlier divisions—there are no chapters, properly so-called—suffer from their form and from a certain abruptness of transition that they may have been first used as letters and assembled without sufficient editing. The index is excellent.

Memoirs of the Tennysons.*

Canon Rawnsley, whose book on the Lake Region is so well known, belongs to a family who have always had intimate relations with the Tennysons. He was born at the "Vicarage by the Quarry," from which Lord Tennyson was married, and returned to the old Lincolnshire haunts once a year, thus remaining unusually familiar with the country Tennyson, as a boy, had

so loved, descriptions of which abound in his poems.

Then, too, Canon Rawnsley, in his view of Lord Tennyson's young life, has gathered so that the family heard much talk of the poet on his return, while each time a new volume was published a presentation copy came to the Rawnsleys, which was usually read aloud in the family circle, so that his annual visits to Lincolnshire the young Rawnsley naturally sought out the old farmers who had unconsciously supplied Tennyson with materials for his dialect poems or old residents or servants who could tell tales of the "old Doctor Tennyson" and his entire family.

The most interesting feature of the book is the light it throws upon the less celebrated members of the Tennyson family; the book also includes two chapters by Canon Rawnsley's father, on the "Lincolnshire Scenery and Character as Illustrated by Tennyson," and "Virgil and Tennyson," the two papers having appeared in Macmillan's Magazine in 1874, as well as a chapter of "Reminiscences" by a son, W. F. Rawnsley, at whose school in the New Forest Lord Tennyson's grandchildren spent some time.

The first chapter is devoted to Somersby and its neighborhood, Dr. George Clayton Tennyson having been presented to that living in 1806, the family remaining at Somersby until 1837, and here the ten children forming the family grew up; Canon Rawnsley touching upon many intimate family personalities throughout the entire book. It also gives full descriptions of the Somersby Rectory, the Lincolnshire scenery, and customs, the folk-lore of that region, and all sorts of interesting reminiscences of the family, gathered from the village people.

The lovers of Tennyson who would fain know the Lincolnshire that of old inspired the Laureate will find in an unaltered Somersby, an unchanged Louth, and a changeless Marbleborough and Gibraltar Point, the scenes that moved the boy poet. They will find more; they will find a loyal love for the great Lincolnshire bard, and a tender memory of his boyhood's day.

The author traces the old family friendships in the Lincolnshire days—the Berings, the Edens, the Rawnsleys, and Tennysons being very intimately connected, although Canon Rawnsley did not himself meet until 1834, when he paid a visit to Farringford, the poet about whom he had been hearing all his life.

Canon Rawnsley was much given to talking to the daughters of these families of the "quaint, shy, long-haired young man who had in his boyhood days made an impression of being more learned and more thoughtful than was common, and seemed wise beyond his years." Rosa Baring, one of these old friends, treasured short poems written to her during the Somersby days, while a special favorite of Tennyson's was Sophy Rawnsley, an aunt of the author's, a very attractive, vivacious girl, who was thought to be the original of "Airy, Fairy Lillians." Tennyson addressing sextets and a sonnet to her. Canon Rawnsley's mother was a niece of Sir John Franklin and a cousin of the Bellwoods, one of whom, Louisa, Charles Tennyson had just married, Mrs. Rawnsley never forgetting the impression made upon her when at a dinner party given in their honor. She first met:

Two very remarkable tall, broad-chested men, one lighter-haired than the other, but both with hair longer than usual, quite out of the common in appearance, men whom you would speak of as more than distinguished, I should say noble in appearance. One was Frederick, the other Alfred Tennyson.

Alfred Tennyson first met Emily Sellwood in 1830 at Somersby, but did not see her again for nearly six years, until he met her as bridesmaid at his brother's wedding. Although no engagement was permitted, the two corresponded for nearly three years, but after 1840 letters were forbidden, and for the next seven years the two were separated. In 1847 Tennyson again offered himself, but Canon Rawnsley says was refused on religious grounds. Emily Sellwood having begun to feel:

They two moved in worlds of religious thought so different that the two would not make one music as they moved.

But Miss Sellwood placed great confidence in her cousin, Mrs. Rawnsley, in whom the poet, too, confided, so that by degrees they were brought together, and on the 13th of June, 1850, the month in which "In Memoriam" was published, they were married from Shiplake Vicarage by Canon Rawnsley's father, the vicar of the parish.

The chapter on Tennyson at the English lakes is most interesting; a college friendship with the Speddings, leading to a visit to their Cumberland home, "Mirehouse," the house by the mere, seeing the lake country thoroughly, and meeting and liking many of its people. In 1843, on the death of Southey, an effort was made to have Tennyson appointed Laureate, but the post had already been offered to Wordsworth and Tennyson was not made Laureate, nor did he come again to the lake country until after his marriage, when, although other friends offered him houses for the honeymoon, the one chosen belonged to the Marshalls of Coniston, the Tennysons coming to it by Nelswater and Patterdale to Keswick. At the time the Laureateship was actually given Tennyson, November, 1850, the Marshalls offered him Tent Lodge for a permanent home, and there was a possibility of his accepting it, but Twickenham was finally chosen. Five years later Tennyson, his wife, and two children, once more visited the lake country, but for the last time.

Besides the interest of Canon Rawnsley's memories of Farringford—somewhat intimate in their nature, and touching at times upon trivial things—the book contains a detailed description of the last days, "From Aldworth to the Abbey." But the most interesting portion of the volume is its last

*SANDS OF SAHARA. By Maxwell Sommerville, Professor of Egyptology, University of Pennsylvania. Illustrated. Philadelphia: J. B. Lippincott & Co. 1901. Pp. 182, octavo.

MEMOIRS OF THE TENNYSONS. By the Rev. H. D. Rawnsley, Honorary Canon of Carlisle. Author of "Life and Nature at the English Lakes." Portraits and Illustrations. Pp. xiv, 232. Glasgow: James Maclehose & Sons; New York: The Macmillan Company. 1900. \$2.25.

chapter, "Charles Tennyson Turner; a Memory of Grassy." Canon Rawnsley's father having sent the poet one of his son's schoolboy sonnets, a correspondence sprang up between them, and he became the boy's literary adviser. A personal meeting did not come about for nearly ten years, when in January, 1870, young Rawnsley paid a visit to Grassy vicarage, the whole chapter giving a picture of this writer of beautiful sonnets.

He was every inch a Tennyson. The same grand brow, the same broad chest, the same fine mouth, and the same deeply lined furrows on either side of it, the same finely chiseled nose. The eyes of the man dark and piercing, the complexion the brown, Spanish-looking coloring that was common to most of the family. There was about him that picturesqueness, quite unforgettable, that native dignity that must have made one pick this man out of a crowd as being princely born. His loose coat, his white shirt collar and white cuffs turned back over his coat, gave a sort of old English look to the man who reminded me of a well-known portrait of John Milton, as he sat and boomed out sonorously his favorite sonnets.

The book is fully illustrated, the pictures and views of places connected with their lives adding greatly to the interest of these reminiscences of a celebrated family.

Mr. Andrews's Gossip About Book Collecting.*

There can be no hesitation about saying that the most sumptuous book recently published, the one more nearly approaching perfection in all its mechanical details, is Mr. William Loring Andrews's "Gossip About Book Collecting." The beauty of the type, the quality of its paper, and the beauty and variety of its illustrations would alone make the book delightful; while the unusual character of its cover, an elaborate design in gold on a yellow ground, with a profusely decorated side panel in red, the title of the book being on small red panels on its back, is also most effective, and, last touch of all, dear to the heart of the bibliophile, is the fact that its leaves are gilded on the rough.

As an evidence of the enthusiastic appreciation Mr. Andrews's books awaken, partly due, of course, to their very limited issue, the present book being limited to 32 copies on Imperial Japan and 125 on Holland paper, it may be said that the subscription price of \$17 per set for the two volumes was raised to \$30 before the edition was exhausted, a copy being sold at the latter price only a few weeks after publication.

The frontispiece to Volume I. is a finely executed copper plate engraving of a corner of Mr. Andrews's library; while the title pages of both volumes, finely rubricated, show a small but beautifully executed vignette of Millet's Tower, engraved on copper by E. D. French. The second volume contains as a frontispiece a copper plate engraving by Sidney L. Smith, showing a view from the Park Gate, Broadway, with the churches of St. Paul, Trinity, and Grace, from a rare original by Davis—the other illustrations being reproductions of bindings in color by the Bierstadt process, rare title pages, photogravures, and copper-plate engravings, all of unusual interest and delightful execution.

But while the temptation is strong to enlarge, perhaps, unduly upon the perfection of all the details which go to make up a most artistic whole, a word must be said as to the contents of these delightful volumes, long since out of print. Mr. Andrews prefaces his "Gossip" with a bookish poem by John G. Saxe, "Ah! Well I Love These Books of Mine," followed by prose quotations in praise of the love of books, from Richard de Bury and Eugene Field, good book lovers both, telling us the purpose of his book in the following words:

The experiences of a man with a hobby that he has ridden with whip and spur all his life will naturally interest only those of kindred taste and temperament. Consequently only those who are book-lovers and collectors born and bred—victims of that incurable distemper first diagnosed by Richard de Bury, Bishop of Durham, more than five centuries ago, and in these last days so charmingly discoursed upon by Eugene Field, himself desperately afflicted with the disease—will find ought to interest them in the following pages, or care a farthing ranslight for the ravings of a bibliomaniac as they will pityingly pronounce them—contained therein. But there ever have been and always will be a few folk so completely demented as to love and cherish old books, and to them the perusal of these random recollections, the causerie of a veteran book collector, may furnish a not altogether full, but at least unprofitable occupation for an idle hour.

Mr. Andrews then takes up and describes, one by one, the early collectors he remembers. John Allan, in his day one of the most prominent book collectors in New York, who was an octogenarian when Mr. Andrews first met him, but an ardent collector and as constant a frequenter of old book shops as the most enthusiastic of the younger men, one of his last directions being that a large paper edition of his catalogue should be made. Indeed, the engrossing quality of book collecting is shown by a story Mr. Andrews tells of a collector who had been seriously ill for several weeks and yet had never once failed to put in bids at every auction sale in London of the books occurring during his illness. It was also in connection of Mr. Allan that Mr. Andrews first took up extra illustrating, checking for his first essay Charles Lamb's "The Bookman," which was also the first book bound for him by William Matthews in 1880; the printing of Irving's masterpiece being a revelation to Mr. Andrews, who had only been accustomed to the printing executed by Messrs. Putnam & Matthews of Philadelphia, who were the leading bookbinders of America until Matthews established his shop as the first member of the art of bookbinding in America had achieved. Mr. Andrews then

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much to our knowledge of Matthew, who charged for his work prices only sufficiently large to cover the expense of the manual work.

Good wood to burn, good wine to drink, good books to read, and a friend of congenial tastes with whom to hold conversation, are all, we are told, that a bookman craves, and all these were in evidence when one partook of Mr. Matthews's warm hospitality.

Mr. Andrews "gossips" most delightfully of collectors past and present, James Lennox, Almon W. Griswold, John Carter Brown, George Brinley, Charles H. Kalbfleisch, William E. Burton, Stephen Whitney Phoenix, Dr. Emmet, Theodore Bailey Myers, J. Carson Breyer, Robert L. Stuart, S. L. M. Barlow, and innumerable others. The contents of the second volume are more personal in their nature, containing details as to Mr. Andrews's many finds, as well as of his rare treasures, touching, too, upon the circumstances which induced him to commence the publication of books in limited editions.

Mr. Andrews touches upon all sorts of book niceties, the old bookshops, the changes in collecting fashions, the knowledge requisite for the forming of good collections; the volume ending as follows:

I feel that perhaps it is time my books and I should part. Then I remember what true and constant friends they have been to me all these years and the pleasure I have had in their good company, and a feeling of sadness comes over me at the very thought. So I say assuringly to my books, as I take them carefully in my hand, we will cling together until I am well and live, then go ye, as quickly as ye may, and carry with my greeting, peace, delight, and cheer to another bibliophile's heart.

When others tell him the way men look to the rare companionship of books.

Religion in Verse.*

When Dr. Carpenter describes the chapters of this book as "Fugitive Studies" he does so with a pardonable equivocation, for he explains that they are the product of his "railroad hours"; that, spending every month some forty or fifty hours upon the train, he has devoted these hours to such reading and writing as resulted in these studies. This is not hard to understand, for many of us have proved for ourselves the isolating quality of railroad travel, and yet we cannot but believe that, if Dr. Carpenter's book had been written in the quiet and still air of his theological library, it would have taken on a more serious and substantial character than it arrived at under the specified conditions.

But, possibly, we are inclined to the generous circumlocution of his explanation for that character which distinguishes it in a unique and very agreeable manner. It is certainly not the kind of book we should expect from a great theological library. It is not even the kind we should expect from an American theologian. It is not at all the kind that Kegan would have written on the same subject, although it is not "Christian Year," whereas all national and social things are on conventional channels and have not in themselves character. Many of the descriptions are cheerful and the cheerful things of life are not the least religious, and that the theologian

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A FORTHCOMING "WINNER." CLAYTON HALOWELL By FRANCIS W. VAN PRAAG.

On or about March 16th we will issue CLAYTON HALOWELL. Mr. van Praag is a newcomer in the literary world. This continental romance will be enjoyed immensely. It is strong in conception as well as execution, and has the very great advantage of being original. You'll "hear about" CLAYTON HALOWELL or we miss our guess by a long way.

R. F. FENNO & COMPANY, New York.

is one of these his "Religious Spirit in the Poets" furnishes convincing evidence. He maintains as vigorous thesis. He makes no attempt to resolve all religion into poetry, taken for truth or for the symbol of an inconceivable quality. He contents himself with indicating that "there are poems which reveal the deep religious feeling of the writer"; that "the religious and poetical aspects of life are so inseparably intertwined that there is a strong natural relation between religion and poetry"; that, after "he is a matter of fact, there is a natural bond between them." There is no disposition to make the amount of religion in a poem the test of its character as a good or bad poem. It is conceded that there are good poems that are not religious, and that there are religious poems that are not good poems. But what gives Dr. Carpenter's book its most characteristic quality is his insistence that are almost set off by the poems that are religiously religious, the religious of those that are really so. It is this insistence of the author is an encouragement that many religious poems are more successful as poems than as religious poems, and that the religious poems, which many of them have been successful as poems, are not the religious poems as poems.

Genuine and Superficial Religious Element" brings out this distinction in a vivid and impressive manner. Examples of the superficial kind are drawn from Waller's poems. Though he does not say so, it is evident that the good Bishop prefers this poet's "Go, Lovely Rose!" to all his stately religious poems. Other examples are taken from Racine, in comparison with Shakespeare's incidental religiousness in "Hamlet." This "philosophy of the unconscious" hints at the fact that life is so essentially religious that you can have no good report of it which does not break into religious affirmations. For good reason Dr. Carpenter has dated himself Bishop's Introduction. Obviously, he writes from a position that poems are themselves religious as the Poets, the different parts of English, did the Book of Job can be of the greatest religious element, undoubtedly support. In one of his later chapters he deals on "Religion in the Home" and in "The Home," at once the expression of a definite religious purpose and the best expression of the government of the home, and that is the best of the religious poems.



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SOME LATEST BOOKS.

(Continued from Page 181.)

There are nine special ones, of which Tennyson and Browning each have two, and these are the most engaging, perhaps because they come into comparison with so many other and better treatments of the same poets. "In Memoriam" is dealt with on the lines of Tennyson's unfortunate suggestion that it is "a kind of small 'Divine Comedy' ending in a marriage," and this analogy is pushed beyond its strength. It is high praise for Browning when we read that "he has helped men to realize a Christ who is greater than any even inspired man can image forth," and, were Dr. Carpenter's orthodoxy less assured, we might question whether it is at this point perfect and entire.

The chapters intermediate between the introductory three and the four on Tennyson and Browning deal, respectively, with Spenser's "Faerie Queen," Marlowe's "Faustus," Shakespeare's "Tempest," Milton's "Comus," and Coleridge's "Ancient Mariner." There have been better interpretations of all these things than Dr. Carpenter's, while his, nevertheless, deserve the respectful attention of the reader who is not troubled about many things. The chapter on Coleridge so oversteers the "Ancient Mariner" with didacticism that we resolve to renew the rapture of the poem's own marvelous beauty at the earliest moment; and, elsewhere, the best effect of Dr. Carpenter's genial exposition will be to send us to the fountain heads to which he has so often been for inspiration and encouragement, and never quite in vain.

Wellesley Stories.

The appeal of the college story is limited by force of circumstances to those particularly interested in college life, and these include the graduates, students in preparatory schools, and the undergraduates, whose standards of criticism are vastly different. The graduates read to renew their college days, and judge the stories not alone from their faithfulness to the life and ideals of their Alma Mater, but also from their literary qualities. The preparatory students read to learn something of the delights to be experienced in the days to come, and judge them from their effectiveness. The undergraduates read in a critical attitude, judging always severely, because they are living in such close range with college life that they fail to see it in its proper perspective.

These Wellesley stories give a truthful picture of Wellesley student life that will appeal strongly to its alumnae, greatly interest preparatory students, and should receive the hearty approval of its undergraduates; and also, as is sometimes not the case, they are worthy of a reading outside of college circles, for they meet the requirements of a good "short story" of whatever theme.

Wellesley traditions, customs, and spirit pervade the book, either described at some length or indicated by a masterly allusion. Class elections, class suppers with hints of Faculty toasts, class and society dramatics, junior forensic burning, senior hoop-rolling, farewell serenades, and other student doings are so vividly portrayed that every graduate is again an undergraduate and every reader is able to understand and appreciate the richness of the life among these college girls. All kinds of girls are depicted, as all kinds of girls go to college—girls poor and rich, clever, dull, and commonplace, refined and unrefined, the unsubstantial and the dilettante, and those with genuine talent, and the life among them seems very real, for nothing is forced or strained in the stories.

There can be no doubt that the incidents which furnish the foundation for the various stories actually occurred, for the true touch of realism is seen in them, all; and in one other point do they excel as representative stories of Wellesley life. As the background for the festive times and the happy care-free college girls, there is a revelation of the honest work required of the students that gives Wellesley so high a rank among the colleges. It is art, indeed, that gives this necessary impression without making the stories didactic or prosaic.

This subtle impression is never lost throughout the book, but is revealed best in Sir Toby's Career, when the busy life of the "Black Douglas" and other popular seniors in the Spring term is set forth; and in President Jefferson, which shows not only the high standard of the college, but the equally high standard that the students require of themselves.

The trial scene in Prof. Lamont is one of the cleverest bits of writing in any recent book of short stories, and is a true picture of the way in which college girls embrace every opportunity for genuine fun. Warnings are given artfully here and there in the stories, showing the disastrous results of poor preparation, and the foolishness of violent friendships that sometimes develop instead of a wholesome attachment.

The last story in the book is one of the best college love stories ever written. One is interested not alone in the course of true love, but in the strong friendship between Pauline and Constance, and their honest liking for and absorption in their work. It is a happy picture of earnest, fiery student life.

The stories have no more of "college slang" and abbreviation than is essential in presenting the true picture, and it is this careful use of little known terms that will accord the book a welcome among readers. The dialogue is spirited, the diction graceful, and a literary style is well sustained throughout. It is to be re-

WELLESLEY STORIES. By Grace Louise Cook. Pp. 340. 12mo. Boston: Richard G. Badger & Co. \$1.50.

commended that the book is marred by atrocious proof-reading and typographical errors, which will doubtless be corrected in subsequent editions.

Gusman's "Pompeii."

This volume is written frankly for the general reader, and is an interesting contribution to the literature of Pompeii without pretending to importance from the archaeological point of view. The writer, "a passionate and faithful pilgrim to Pompeii," has found it so full of interest and charm as to make him long, with the expansive sentiment of his race, to share his enthusiasm with others. He has been careful, however, to mingle his praises with statements of cold fact drawn from excellent authorities and from the authentic documents discovered in the course of excavation, and to present not only a plausible but a substantially accurate picture of life as it went on—so far as we may know—in the town famed for "its roses, its wines, and its pleasures."

The question asked by M. Boissier in his little book of "Archaeological Rambles," "Where did the poor live in Pompeii?" is not yet answered, and the history of the inhabitants of the town is the history of people living in houses comfortable according to the standard of the time, and beautiful in decoration, according to the standard of any time. In certain details the effect is singularly modern. The tools, cooking utensils, and surgical instruments preserved in the Naples Museum are many of them the prototypes of those we use now and consider to belong to the nineteenth century. Chafing dishes, strainers, ramequins, scallop dishes, dippers, funnels, might have come out of one of our house-furnishing shops. The sickles, planes, saws, compasses, are essentially the same as are in common use at the present day, and M. Gusman calls attention to one of the surgical instruments dug up from the ruins which is identical with one invented (or re-invented) by Dr. Le Petit, he never having seen the antique original.

The shops, with their traces of familiar occupations, are a guide to many of the habits and manners of the place. The bakers were a numerous class, and the shop of the "happy baker," Felicitas, has been quite perfectly preserved. In the ovens of his bakehouses whole loaves of bread were found carbonized, some of them of finer dough than the rest, and having the name of the baker marked on them. His mills and trough still stand in the "pistrinum," the former consisting of "a circular ashlar block on which is a fixed conical millstone of tufa, capped by the movable millstone; the trumpet-shaped mouth of this received the grain which fell down in flour on the round base. To work the mill a bar of wood was placed in the square holes made in the narrow neck of the mill, and men, women, and sometimes asses were harnessed to the bar, and turned the upper stone by walking round and round the flagged top of the base." The bakers of Pompeii not only piled their trade, but dabbled in politics as well, and one of their customs suggests the Tammany Hall of to-day—the giving of loaves—that is, to the faithful constituents who have aided an election. "As to Paquius Proculus, who was both aedile and baker," says M. Gusman, "on the day of his election his ovens could not have been large enough to thank his electors."

All writers on the "great city," which is now indeed a great solitude, expatiate on the number of public houses to be found on these reconstructed streets, usually, at the corners made by the junction of two streets, where passers-by would be most apt to observe and enter them. Some of these, the *cenopolium*, the *taberna vinaria*, the *caupona*, are places where only drinks were sold. The *popina* or cook shop received the meats that came from the sacrifices; in the *thermopolium* hot drinks were sold. The inevitable tricks of the trade were not wanting. In the shop windows were placed the most attractive of the articles dealt in, and food was sometimes put into glass jars filled with water to increase its size and lure the possible purchaser. Paintings and inscriptions abound on the walls of these inns and many of them are reproduced by M. Gusman.

From the absence of kitchens in the small houses and from the fact that the public kitchens have not always rooms large enough for diners, it is inferred that cooked food was frequently sent out from the eating houses in a fashion that bids fair to become popular among our own apartment house districts. At the back of the Pompeian house lay the kitchen garden, celebrated for its cabbages. "It is pleasant," Pliny writes, "to grow some of one's food at home." In Summer the meals were in some cases taken in a kind of Summer-house sheltered by vines and containing stone couches sloping slightly outward. The expression "to lean on one's elbow in a man's house" meant to dine out, but the custom which prevailed among the wealthy was not universal, and Pompeian pictures show that light meals were taken seated.

A large portion of M. Gusman's book is naturally given up to the public life of the Pompeians, less interesting to the general reader than their home life, because so much better known. The text is very fully illustrated, and the pictures give a very clear and full impression of the paved streets with their high sidewalks and stepping stone crosswalks, the walls and various gates of the city from which the main roads lead to small towns in the vicinity, the barracks of the gladiators, and the

"POMPEII: THE CITY, ITS LIFE AND ART." By Pierre Gusman. Translated by Florence Simmonds and M. Jourdain. With 500 text illustrations and twelve colored plates from drawings by the author. London: William Heinemann. 1900. Price, \$12.50.

amphitheatre in which these very popular heroes carried on their brutal contests, the Triangular Forum where the Greek temple stood, the two theatres standing side by side, the tombs, the temples, the inscriptions, the paintings on the walls, and in short the entire range of Pompeian scenes as the passionate pilgrim seeks them. There is everything to show that life was on the whole gay and manners far from rigid in this lovely, fertile and dangerous region.

The sixth division of his work, consisting of about a hundred pages, M. Gusman devotes to the art of Pompeii—an almost unlimited theme since art in the form of decoration is found everywhere among the ruins. The first three chapters of this section are the most interesting, describing the styles of the four periods—the pre-Roman style, the style of the Republic, the style of the first Emperors, and the style of the last and decadent period—and the probable technique of Pompeian wall-painting, the processes and colors used and the plagiarisms of the minor painters. The author has formed individual opinions without attempting to impose them dogmatically upon his readers, and has provided illustrations reproducing wall paintings, stucco work, mosaics, statuary, silver, gold, and bronze ornaments, in such variety and profusion as to give a really valuable range of comparison and impression. Some of the plates are colored, but these it is hardly necessary to say are not the most satisfactory, save in the case of the outdoor pictures, where the general effect of the colored walls is pleasantly given. The translation of the text, although at times perfunctory and even commonplace, must have been so extraordinarily difficult that its fluency rather than its occasional lapsing deserves notice.

Sylvana's Letters: A Garden Story.

"E. V. B." could scarcely fail to write charmingly on the fascinations of flowers and garden secrets, the present volume being cast in the form of letters to an unknown friend, who was also a devotee of amateur gardening. The literature of the garden is not sufficiently ample to allow a valuable addition to its ranks to pass unnoticed, and one of the strong charms of a volume like "Sylvana's Letters" is its wealth of illustration, wherein the pictures and text supplement each other so ably. The present volume contains over forty illustrations, most of which are full-page plates, showing arrangement and grouping of flowers; old ivy-covered houses; formal walks bordered with flowers of such luxuriant growth as to be almost a wilderness; walled gardens, vine-covered both as to walls and beautiful old ironwork gateways; woodland paths thickly bordered by ferns; flowers in groups and bunches to show structure and form; a beautiful sundial, and, in fact, everything we could wish to find in the garden of one's imagination.

The letters are equally charming, the first, dated April 1, 1890, agreeing to open the correspondence if "Amaryllis"—as she chooses to call her unknown friend, fancying this name of a favorite deep red or scarlet lily her own invention, as applied to people, only to discover later it was so used in a book of "English Madrigals," dating from the age of Shakespeare—will promise not to expect in her letters a discussion of the topics of the day, or opinions on books and people, but instead letters devoted to "gardens and the joy of them."

Writing to one who I think loves nature with a love as true as mine, should be of use and pleasure. * * * So you shall be "Amaryllis Belladonna," and if you please, I will be "Sylvana," or your "Lady of Flowers." If I should chance to touch upon any subject in which our minds may not be in fullest union, let it pass. The jar need never be said; and I shall get to know instinctively in time, and, meanwhile, can write on in happy confidence. In the garden, among the flowers, I know we are of one mind absolutely. So with us it shall be as the harp and the hand. Chords will answer to the hand that feels; they are ready almost before the touch awakes them. It is well amid the petty dust that chokes our life—it is well to have a little island of dreams, far away in some crystal sea, to spread our wings and take flight, and seek the place where all is hallowed and gracious and full of innocent pleasure. From earliest years your unknown friend has held possession of some such mystic thought region whither to flee away and rest when all the world is dull.

Sylvana's letters fill the book, touching upon all sorts of garden matters, and incidentally upon books and poems, for, although the latter were not to be mentioned, the very first chapter introduces Shelley's "Sensitive Plant," which Sylvana thinks contains an ideal description of a garden, so beautiful that her copy of Shelley's "Minor Poems," which accompanies her upon all journeys, opens itself at that poem, the same chapter introducing a garden scene from Tennyson's "Maud." Sylvana's excuse being that the "Sensitive Plant" has never been so much a poem to her as "a place I have seen and long have intimately known."

The second letter, dated May 11, is almost entirely concerned with the many varieties of iris her garden is showing. It is with a sense of surprise we read of the bewildering variety of tint and kind shown in these beautiful flowers, which are rendering Sylvana's garden notable. Dark violet, yellow, stone-gray dwarf flag iris, deep purple iris, pumila, brilliant yellow iris pumila atica, violet iris cristata, and iris Danfordia are all planted in a rockery, while in Iris Court—the very name suggesting opulence of color—were to be found the large deep purple iris atropurpurea, iris Dalmatica, (lilac and translucent rose), the common purple German iris, the iris Kochi—deep red chocolate—Florentine white iris—but the list might be indefinitely con-

"SYLVANA'S LETTERS TO AN UNKNOWN FRIEND." By E. V. B. With illustrations. Pp. 190. London: Macmillan & Co., Ltd. New York: The Macmillan Company. 1903. \$2.50.

tinued, over forty varieties in all of this beautiful flower being found in the garden in May, the naming of which is complicated by the fact that some of the variations are but slight.

But Sylvia is as much interested in birds as in flowers, and in a later letter we find her happy in a remark that in no other garden were such swarms of birds and such quantities of nests to be found, and yet lamenting, too, that the common sparrow outnumbered all the rest.

Some fortunate intuition has made the sparrows understand, however, that the South Porch is excepted from their tenure—that this is kept sacred to the swallows. . . . The beautiful turtle doves have arrived unusually early. Perhaps they found Africa too hot. . . . I find as a rule people are hardly aware that each year these pretty strange turtles wing over from the black continent to spend a happy summer in England. Very odd and foreign-looking is the little checkered square on both sides of their necks. To-day the whole garden rings from end to end with the coo of the turtle and the wood pigeon. Both of them "coo," but the turtle pronounces with an "r," and possesses not the other's velvet tone. Yet how the whole of Summer, with all her sun-steeped leafy shades, is gathered up and uttered in either's ceaseless chant!

The entire book is full of unusually clever touches, such as the hopelessness of attempting to describe a garden in the Spring, where the "picture is altered and repainted every other day," or, Sylvia's description of an old brick south wall, covered with Austrian brier rose, "the pattern of scarlet and orange roses is set so close there's barely room for a pin's head between them," while on another portion of this wall a climbing *Ribes speciosa*, hung all over with pendulous red flowers, "absolutely drips crimson." The 21st of June finds Sylvia at her place in the North, the letters from then until early October being written from "The Netherlands," whose garden we find her describing as follows:

It is a square of two acres within old gray granite walls—the type of walls about which they say you can play cricket on the top. Our progress up the long centre walk was slow, for I had to mark the gain or loss of every one of my favorites of each long-known plant as it came to it. The borders are still full of promise, the first glory of Spring having passed away and Summer not begun. The low stature of a few things that ought to be tall is accounted for by the great dryness of the year just when they should have made their growth. Clumps of day lily have almost doubled in size since last I saw them, and grass iris groups are like great sheaves of green grass, with their half-hidden, odd, prismatic flowers, fast coming into bloom. . . . Single peonies are over, and already show clusters of handsome seed-vessels; the common crimson double peony glows gorgeously in front of giant asphodels—which here they call Aaron's rod—towering in great flower, spikes above the glowing ranks. The old-fashioned Jacob's ladder, in white or most delicate blue, with much serrated leaf, gives a touch of great refinement among these larger, grander beauties.

As the season advances the letters grow sad in tone, "the wind and the cold and the rain—most hopeless trio," having destroyed Sylvia's hope of a lovely Autumn for the flowers; but a return to La Solitude, her home in the South, with its warmer climate, and the evidences of past luxuriance, added by photographic records of the gardens during the weeks of her absence, leads to a more joyous mood, and we take leave of "The Lady of the Flowers" in the following extract, all the more interesting as showing how we fall to value common things, our beautiful asters, because wild and plentiful, not receiving the attention warranted by their variety and beauty:

Under the influence of all this loveliness, almost I am persuaded to love Autumn best, and forget a lifelong allegiance to the Springtime of the year. Such infidelity could be brought about by nothing else than a month like this, so wondrously, so serenely beautiful. Michaelmas daisies glow in it—wherever they grow the garden is luminous tract of stars, in silvery galaxies of lilac and purple. An American friend greeted these daisies with joy; for she said, "They grow wild in Boston, everywhere along the roads—asters and goldenrod." She carried back to London a great bunch of them, tied up also with brilliant seeds of gladiolus or wild iris, and scarlet balls of Winter cherry strung on long, lanky stalks in their usual awkward fashion.

A Leader of Universalism.*

Not alone as leading members of the Universalist Church, but as educators, the memories of Thomas Jefferson Sawyer and of his wife, Caroline, are held in highest respect. Both names are closely associated with Universalism in New York. Mr. Richard Eddy, as the writer of the double biography, states that "Dr. Sawyer kept no diary, made very few memoranda relating to himself or his work," but "owing to the fact that he never destroyed his manuscripts, and that he gave many anniversary sermons into which, as a matter of course, the personal element entered largely," the story of this man's life can be perfectly followed.

Thomas Jefferson Sawyer was born at Reading, Vt., Jan. 9, 1804. "Jeff" attended school early. He began his career as a teacher in the Winter of 1822-3. He had a fair knowledge of Latin, but did not acquire Greek until he had attained his majority. He entered Middlebury College at the opening of the college year in 1824-5. What was Sawyer's belief when he college had not been ascertained. Mr. Eddy writes that there was a Universalist Society in Reading in 1822. The principles of the college seem to have been intensely orthodox. Dr. Sawyer wrote in after life: "I recollect that during the religious revival of our freshman year in the college, it was a matter of discussion among us whether a Universalist could be a Christian and attain final salvation. I was a rank unbeliever, according to the orthodox standard." In 1826 Sawyer was re-

ceived into membership by the Universalist Church. At commencement at Middlebury, August, 1829, the young graduate delivered an "Oration on Intolerance."

Mr. Eddy gives in full the conditions of Universalism in New York prior to the coming of Dr. Sawyer. The Church was by no means prosperous. According to his own account, Sawyer preached his first sermon in New York in April, 1830. At once the power of the young clergyman produced an excellent effect. From the Grand Street Chapel the worshippers moved to a better locality, the Orchard Street Church. The author describes the beginnings of The Christian Messenger, which publication appeared as an eight-page quarto, October, 1831. It was edited by T. J. Sawyer and P. Price. It had a circulation of 300 at the beginning, but very soon counted many readers. To-day, looking over some of the editorials, their vigor and good common sense are remarkable. There was that terrible outbreak of cholera in New York, and the Mayor had by proclamation recommended "the citizens to unite in services of fasting and prayer." Sawyer, in The Messenger, stoutly objected to the measures, "on the ground that the evils which would attend it would greatly overbalance any expected good." To-day there is no less religion because epidemics are treated in a rational manner, and the officers of sanitation, with the aid of the police, isolate those suffering from contagious diseases. Some of the religious appeals of the time threaten all the world with "everlasting fire."

The volume contains a great deal of the controversies entered into by Dr. Sawyer with those who did not believe in Universalism. In 1845 Sawyer became the Principal of the Clinton Liberal Institute. In 1846 he took up his work in the Theological Seminary. Dr. Sawyer's second pastorate in New York was at the Orchard Street Church, in December, 1853. In 1857 the doctor was taken dangerously ill with bilious fever at Chicago. His death was announced in The New York Tribune. The reporter of that time wrote: "Mr. Sawyer was not a brilliant speaker, and never became such; but he possessed qualities more essential to a clergyman than dazzling eloquence—sound judgment and learning, immovable integrity, and profound devotion to his Master's cause." "It gave me very queer sensations," said Dr. Sawyer a few months later, "to read my own obituary. Very few men have that privilege."

Unceasing in his labors, Dr. Sawyer entered his ninety-sixth year in 1899. He still contributed to the press. His death took place July 24, 1900. The biography of Dr. Sawyer's wife is presented, and many of her contributions to the literature of the day are to be found in the volume. Mrs. Sawyer died May 19, 1894. Both these lives tell of human devotion. Of him and his gifted wife it may be said, as she once said of others, "The earth is happier that they lived, and heaven that they are dead."

Leopardi's Poems.*

While Mr. Morrison has hardly shown himself the one elect translator of Leopardi, he has at least performed a meritorious service in again presenting the "Laureate of Death" to English readers. Giacomo Leopardi has long been recognized by Italian critics as the greatest of their poets after Dante, and many alien critics, with Sainte-Beuve as their leader, have proclaimed him one of the most perfect of the world's lyrists. He was of the later romantic period, and, like Shelley and Byron, Heine and De Musset, a protagonist of its alternate moods of aspiration and despair. But, unlike these, he was not liable to the charge of "not knowing enough." Despite the brevity of his life and unhappy life, he was one of the first philosophical and philological scholars of his time in Italy. It was by virtue of these arduous studies that his work acquired the breadth and subtlety of matter, the absolute impeccability of manner, which are its chief charms. By this gift of perfect, enkindling phrase, fused together in mellow tone and melodious cadence, he is one of those haunting poets that, once read, are never quite forgotten. It is obvious that such lyric poetry as this, in which the final merit is perfection of form, is the hardest of tasks for the translator in verse. Like all versions of Leopardi, with the exception of a few odes Englished by Mr. Parsons and by Mr. Howells, Mr. Morrison's work has allowed most of the color and music of the Leopardian style to escape. But, notwithstanding some minor ineptitudes, it is fairly successful in interpreting the poet's mood and meaning. It deserves, therefore, the favorable attention of the catholic and cosmopolitan reader who cares to know the best in literature.

William Abbott, 281 Fourth Avenue, New York, author of "The Crisis of the Revolution," announces a new edition of the "Memoirs of Major Gen. March." For publication about May 1. Mr. Abbott will add a number and a number of notes. The edition will be limited to 1,000 copies, of which 25 copies will be on large paper, in half morocco, and 25 copies on large paper, in cloth. Gen. March's campaign, originally published in 1875, have never since been reprinted. The author was commissioned Brigadier General in 1795, took part in the earliest campaigns, and remained in service until the end of the war. He was a captain of infantry with every prominent officer, enjoyed the entire confidence of Washington, and, although prevented by circumstances from following any brilliant career of arms, was a capable and successful officer. At his death, 1807, he was the first Major General of the Revolution.

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P. O. Box 288, NEWARK, N. J.

LONDON LITERARY LETTER.

Written for The New York Times Saturday Evening by
WILLIAM L. ALDEN.

LONDON, Feb. 22.—The death of the Queen naturally called forth all the resources and the enterprise of the London press. The illustrated papers issued what were in most cases the most elaborate numbers that have ever appeared. Not to surpass any of the others, it might be mentioned that *The Sphere*, Mr. Clement Shorter's new paper, distinguished itself most brilliantly. *Punch* also issued a number composed almost exclusively of cartoons of the Queen which had appeared in its pages during Her Majesty's reign. With extremely good taste, *Punch* also forebore to print a single joke. Of course, this gave occasion to the irreverent to remark that the omission of jokes from *Punch* was by no means unusual, but *Punch* by this time has become accustomed to fears of the same sort. There might have been a certain degree of truth in them, years ago, when the paper was edited by that wonderfully dreary person, the late Mr. Tom Taylor, who had no more conception of a joke than has the average tom cat, but under Mr. Burnand, *Punch* is dull only in the estimation of those who, being out of touch with English life, do not understand it any more than Englishmen understand some of Puck's best jokes.

The incoming of "bridge" like a flood—or perhaps it would be better to say like a pestilence—has had the inevitable result of giving us a large collection of handbooks of the game. Of these, perhaps the best is "Bridge Whist," by C. J. Melrose. I object strongly to the term "bridge whist," but it is not of Mr. Melrose's invention. Bridge is not whist, any more than it is a dozen other games, and it is bad enough to usurp the rightful place of whist without adding insult to injury. The extent to which bridge has supplanted whist is appalling, and the faithful can only hope that the reign of bridge will be temporary. Still, that was the way in which we consoled ourselves when that other nuisance, the influenza, first appeared; but the influence is still with us, and shows no signs of leaving us for good. In the clubs, and everywhere else, bridge is now played to the complete exclusion of whist, and the man who cannot play bridge feels as lonely as formerly the man felt who could not play whist.

The coming of bridge cannot mean anything except that Englishmen find whist too slow and scientific, and wish for a game which is essentially one of chance. To the philosophic mind the popularity of bridge marks a stage of decadence. People who a year ago were reverent and conscientious whist players, now openly blaspheme that sacred game, and say that it is too scientific and too hidebound with rules and conventions. Therefore they abandon it and worship the strange god of the heathen who invented bridge. If this preference for bridge persists it will be a dark day for England. The man who can prefer bridge to whist is entirely capable of sinking to the depth of preferring the Italian lottery to any other game. Britain may not be decaying to the extent that The Oshkosh Bird of Freedom insists that she is, but the future of the nation that first took to cigarettes and then embraced bridge looks dark to those who have studied the decline and fall of nations.

Mr. Wells is about to give us a book of prophecies, entitled "Anticipations." The book is not to be a romance, but a sober forecasting of what will be accomplished during the coming century. Mr. Wells evidently believes to some extent in himself. In several of his stories he has shown us what the future will be as he imagines it, and by degrees he has come to believe that he is really a prophet. He is going to give us genuine prophecies, and as without doubt some of them will turn out to be true, it is not impossible that coming generations will know Mr. Wells, not as the delightful romancer, but as a sort of improved Zerkel, who dared higher flights than those of the prophet who predicts disturbances in France, the death of a member of the Queen's family, and bad weather in March.

There is a new edition of Stevenson's letters, and a sad thing it is for book collectors with limited means. The new issue contains three letters that were not in the original edition, and of these one is written to Mr. Kipling and the other to Mr. George Meredith. No one can afford to be without this book, and consequently the man who a year ago thought that he had bought once and for all the Stevenson letters must buy them over again.

The practice of compelling people to buy several variations of a book seems to be growing. Mr. George Moore invariably rewrites his books, and I learn that he has lately rewritten his last novel to such an extent that it is practically a new book. It will be issued at the same time that its sequel, which has been so long promised, is published, which will be some time this Spring. Mr. Robert Barr has, I see from an advertisement of his popular "In the Midst of Alarms," revised that book, so that now I shall have to buy a copy of the revised edition. If this goes on, the result will be that my library will consist chiefly of revised editions of half a dozen authors. As to the Stevenson letters, to speak more seriously, the publication of the new issue ought to be welcomed warmly, for one of the new letters included in it is alone a sufficient justification of the book.

Mr. Kipling's satire on English railway management in *The Fortnightly Review* is,

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"The Aristocrats" will be published this month.

of course, widely read, and greatly enjoyed for its humor. But the remedy it proposes for the faults of railway administration will hardly prove to be a practicable one. The simple fact is that the railways all over England are suffering from overpopulation. That is to say, the number of travelers who use them is in excess of the means of transportation. In these circumstances, the real remedy would be the decimation of the population. China has solved the problem of overpopulation by the judicious slaughter of children. If the railway companies were empowered by law to slay every fifth person who presented himself at the ticket office, they would soon find that they were able to carry punctually and comfortably all the remaining travelers who might apply. But, of course, public prejudice would stand in the way of this reform, and the best thing that the railway companies could do would be to thin out the population as much as possible by frequent and sanguinary accidents.

Mr. Julian Ralph's new book, "At Pretoria," is well spoken of by the press, and the author is ranked among the very foremost of war correspondents. The book seems to be an entirely admirable one of its kind. Whether it will be as popular in America as it is sure to be here is doubtful, for the reason that Mr. Ralph is frankly on the side of the English and against the Boers, and unless the papers misrepresent the majority of Americans are just the other way. They could not be were Mr. Ralph's book to be read carefully, for he utterly demolishes the theory that the Boers are a noble, pious people on whom England wickedly made war. But, then, when was any one ever converted from the error of his political ways by a book, or, indeed, by any sort of argument. A political error can no more be cured by reasoning than can a broken leg.

There is a new edition of Mr. Crockett's "Stickit Minister," and its appearance has, of course, led to comparisons between the Crockett of his first book and the Crockett of his last. Nobody has ever noticed, apparently, that the title "Stickit Minister" is not original with Mr. Crockett. In that delightful book, "The Cruise of the Midge," there is a partially crazy marine, by the name of Lennox, who wrote a story entitled "The Stickit Minister," and a very good specimen of early kailyard it was. Probably Mr. Crockett had never seen the "Cruise of the Midge," when he made his first attempt at story writing, for the "Cruise" is not the sort of book that would be found in a Scottish manse.

The new book by Daudet is obviously Daudet's, though it is actually written by Mr. Robert Sherard. Its title is "My First

Voyage; My First Lie," related by Alphonse Daudet to Robert H. Sherard. It is an extraordinary feat for a man to write a story that was told to him viva voce, and still preserve the teller's characteristic style. No one reading the French edition of the joint production of Daudet and Mr. Sherard could for a moment fail to recognize Daudet in it, all the way through. It has the charm both of his style and his matter. While it is not a romance, it is to my mind one of the most delightful of Daudet's works, and Mr. Sherard has put us all under an obligation by giving it to us.

It is astonishing how good and great a man becomes after his death. While the Rev. Mr. Haweis was alive he was usually mentioned in a patronizing sort of way as a well-meaning man who wrote rather commonplace books. Now that he is dead, it has been simultaneously discovered by everybody that he was a very remarkable man, with an immense fund of knowledge in half a dozen fields. Why was not this discovered during the man's lifetime, so that he might have some little satisfaction in his labors? Certainly he was not a great man, but he was a very clever and readable writer, and a man of immense intellectual activity. He knew and could do many things, and all that he did was well done. He will be greatly missed both in the Church and elsewhere, and if he was not a great thinker and profound musician and powerful controversialist, he was widely loved, which perhaps is much better.

W. L. ALDEN.

The French Sale.

C. F. Libbie & Co. of Boston announce the coming sale of the fine library formed by the late Frederick W. French, the Boston collector, member of the Grolier, Rowfant, Caxton, and other clubs. Among the many departments which are notably represented in the library are the following: English and American first editions, extra-illustrated books, dramatic biography, privately printed works, &c.; a careful selection of rarities in Elizabethan literature and works of the early English rarities; first editions and first issues of books illustrated by Cruikshank, also illustrated books by Alken, Leech, Rowlandson, Seymour, Philp, and others; a complete set of the issues of the Kilmiscott Press, including several vellum copies, and all the publications (among them a number of copies on vellum in fine bindings) of the Grolier Club, Caxton Club, Rowfant Club, Club of Odd Volumes, Dunlap Society, and other literary societies. There is also a set of the privately printed books of William Loring Andrews. Splendid bindings abound in the French library, and among these will be found the best examples of the work of Cobden-Sanderson, William Matthews, Francis Bedford, Lortie, Ruban, David, Zaehnsdorf, and others.

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BOOKS AND AUTHORS.

JAMES SETON-THOMPSON.—James Seton-Thompson, the author of "Wild Animals I Have Known," gave a lecture last week Friday at 11 o'clock in the Carnegie Lyceum, his subject being "Selected Scenes from Animal Land." Mr. Seton-Thompson has made an extensive lecture tour, and this was the only occasion on which his friends had had an opportunity to hear him in New York this winter. The hall was crowded and many persons were unable to obtain seats. Major Pond announced that on March 12 Mr. Seton-Thompson would again lecture in New York. During his recent tour, Mr. Seton-Thompson has often been at a loss how to meet the inquiries addressed to him in smoking rooms and hotels by commercial travelers, "What is your hue?" One of his devices for concealing his identity has been to answer, "Natural was."

"IN THE SOUTH SEAS."—The English edition of Robert Louis Stevenson's "In the South Seas," as Mr. Alden has already informed us, has just appeared, bearing the imprint of Messrs. Chatto & Windus. The volume is in the familiar blue buckram of the other Stevenson books published by that firm, the text being precisely the same as the first—American—edition, which was published by the Scribners in 1894. The typography, paper, and arrangement of the English editions are remarkably good, being the work of the Constables; the volume, however, containing vii.—343 pages, while the American edition contains viii.—370. The English edition, which is published at 6s., contains a remarkably attractive title page, but lacks entirely the folding "map of the South Sea Islands" and the tabulated statement as to the names of the various islands, the countries to which they belong, and the date of acquisition, found in the American edition, as well as the two-page "editorial note," in fine type, forming an interesting introduction to the Scribner edition. Readers of either volume will find a visit to the La Farge collection at the Montross Gallery, which will remain open until Feb. 23, quite apart from the artistic value of the paintings and the great beauty of Mr. La Farge's color schemes, extremely interesting. So many of the subjects of these paintings are taken from South-Sea scenery, architecture, native dances, and various other phases of the island life, that these written and painted records will be found to supplement each other most ably.

THE INDIAN.—S. C. Kimm has published at Middleburg, N. Y., a small volume giving the history of the Six Nations of New York. It deals with their legends, domestic life, and games, as well as with the work of the missionaries among them and the interesting and desolating part they took in the Border Wars of the Revolution. It has been compiled from books already extant, and what the author has attempted to do has been done carefully.

OWEN JOHNSON.—The Macmillan Company is soon to introduce to the public a new writer of fiction, Mr. Owen Johnson of New York, whose first novel, "Arrows of the Almighty," is to appear under the auspices of that house in April, being published simultaneously in New York and London. Mr. Johnson is the son of Robert Underwood Johnson, associate editor of The Century. This novel is the first serious work he has undertaken, excepting contributions to The Yale Literary Magazine, of which he was Chairman for the Class of 1900. His story does not follow the romantic or historical tendency of current fiction, but is a novel of character development from childhood to middle age, with heroic phases. The opening scenes are laid in Maryland, chiefly on the Eastern Shore, in ante-bellum days; the narrative then shifts to Cleveland about the time of the breaking out of the civil war, returning to Baltimore, where the hero, John Gaunt, is stationed as an officer of the Commissary Department. His defense of the interests of the Government against the rascality of contractors is a leading motive of the story, and one which, it is believed, has not before been utilized in fiction. The closing scenes take place in New York City. The canvas is a large one, and the popular appeal of the book is said to lie in the range and the vividness of its portrayal of character. Throughout the story there is a versatile balancing of serious and humorous episodes.

JULES VERNE.—The author of "Around the World in Eighty Days" and a score of other volumes dear to boyish souls of many lands recently passed his seventy-third birthday. From his retreat in Amiens he dispatched on that occasion a letter in response to an inquiry as to his sentiments in regard to a seat in the French Academy, which reads as follows:

I have just completed my seventy-third year, and it is not at that age that I am likely to be fired with the ambition to enter the Academy. Twenty-eight years ago Alexandre Dumas the younger and a few friends took up my candidature; but I understood that it was an imprudent adventure, and I returned, as you say, to my Amiens monastery, not to leave it again. Since then fifty-nine Academicians have passed into that other world where, doubtless, they have not found a cupola of the institute to offer them eternal shelter. That is to say, the Academy may give immortality, it does not render one immortal. Very touched at the sympathy you display toward me, dear Sir, and thanking you with all my heart, I beg you to accept the handshake of the old storyteller, Jules Verne.

M. Verne is the author of seventy volumes. He is wealthy, having probably earned more by his pen than any other living French author. But his claim to the Academy, should he care to press it, need not rest solely upon those marvelous tales which have caused him to be designated as

"the grand old story-teller of France," and by which he has become known throughout the world. He has also written some successful comedies and "A Life of Columbus," "Geography of France," and "A General History of Great Voyages and Famous Navigators." These last are said to be trustworthy; they are certainly fascinating to read; but, so far, scientific France has not regarded them seriously. That was the rub twenty-eight years ago.

OF INTEREST TO AUTHORS.—A well-known French savant has applied to MacClurg, Phillips & Co. for permission to translate and publish in France William Barclay Parsons's work on "An American Engineer in China." This book has created considerable attention in Europe, as the possibilities open to American enterprise in the Orient are thereby brought home to Continentals.

—Mr. Heinemann, the well-known London publisher, has gathered together a series of American books which he will call "The Dollar Library." To begin with, he offers the following list:

"The Girl at the Half-Way House," by E. Hough.

"Parious Times," by D. D. Wells.

"Lords of the North," by A. C. Laut.

"The Chronic Loner," by Nelson Lloyd.

"Her Mountain Lover," by Hamlin Garland.

In commenting upon the above titles, The London Chronicle says:

"America, with its immense reading public, is the El Dorado of the author whose novel has once attracted attention. On rolls the sale, by thousands of copies, and yet in many cases we in England hear little of these books or of their authors."

—Short Stories for March offers prizes of \$100 for the first and \$50 for the second best love story sent in to the editor before May 1. Cash prizes are also given every month for the best original or selected anecdote sent in each month. All manuscripts should be addressed to 55 Liberty Street, New York City.

—Prizes are offered by Current Literature for the best sayings of children sent in for the May number on or before April 10, 1901. There will be five prizes awarded of \$5 each in gold. The department "Sayings of Children" is one of the most popular in Current Literature. The prize sayings will be printed in the May number. Anything for this department should be addressed to "Sayings," care of Current Literature, 55 Liberty Street, New York City.

THE "RUBAIYAT."—The New Amsterdam Book Company will issue shortly an elaborate edition of Edward Fitzgerald's translation of the "Rubaiyat." It is to consist of 210 numbered copies, printed on specially made deckle-edged paper and illustrated by the famous drawings of Gilbert James. The numbered copies from 60 to 210 will contain an illuminated title page and frontispiece carefully done by hand in gold and colors in the Persian manner on Japanese vellum, and the fourteen illustrations will be in black and white on Japanese vellum. Copies numbered from 10 to 60 will contain the illuminated title page and frontispiece, but the illustrations will be beautifully done in colors by hand. Accompanying these copies will be a duplicate set of the illustrations in black and white on Japanese vellum. Copies numbered from 1 to 10, however, will be especially beautiful. They will be printed throughout on heavy Japanese vellum and the striking illustrations will be reproduced in brilliant colors, heightened with gold and silver, like the splendid pictures in the old missals. Never before, we believe, has the remarkable work of the genial Persian philosopher received such a gorgeous dress. It ought to find a ready and cordial acceptance among the admirers of the old pagan poet.

EDEN PHILPOTT.—The author of "The Children of the Mist" is hard at work turning that story into a drama for Mr. Frohman. Apropos of his work in general, he recently wrote to a friend in this city:

I may remark that I attach very great importance to my American audience and am deeply gratified to find my somewhat peculiarly local work appeals to them. There are ties between Devon and America, and if my pictures of this land of the West can serve in their small way to draw the cultured of each country nearer together at one tiny point, I am well paid for my labors. Raleigh and Drake are names that should be as dear to New York and Boston as they are dear to the land that bore these heroes. You can claim them as we can, and so meet and be one with us, for your ancestors were ours only yesterday in the "spacious times."

In conclusion Mr. Philpott says that he has just completed "a short story of 60,000 words in length, which is occupied with the red earth and orchard lands; and that done, I return to the moor again and begin a long story which has for its theatre the great central fastnesses of the county—a place where time sleeps." The former was at first noted on Doubleday, Page & Co.'s list as "Johnnie Fortnight," the title being taken from the main character, an unctuous ex-peddler, lay preacher, and hypocrite; it will be published in a few days as "The Good Red Earth," a title suggested by the publishers, and one at first rejected by the author and then accepted by him. Some of the action takes place in the historic Compton Castle of the illustrious Gilbert family, said to have been frequented by Sir Walter Raleigh when free from the distractions of the Queen's Court.

Mrs. Sherwood's Readings.

A course of readings during Lent will be given by Mrs. Sherwood at the Majestic Hotel, Seventy-second Street and Eighth Avenue, on Thursdays in March; that is, on March 7, 14, 21, and 28. These readings are in aid of a Home for Reduced Ladies. The hour is 3 o'clock.

A third revised edition of the standard "Whist Catechism," by Mary d'I. Levick, is in active preparation by the Lippincott press.

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Mrs. Clifford's A Wild Frolic. \$1.25
Queer Luck Poker Stories from the New York Sun, Curtis. \$1.25
An Enchanted Ghost. \$1.00
Juvenilia Essays, Vernon Lee. \$2.00
Baldwin Essays, Vernon Lee. \$2.00
Shakespeare's Plays, leather, each. \$2.00
Royal Edinburgh, Holiday ed. Mrs. Oliphant. \$1.50
Makers of Venice. \$2.00
Yesterday, To-day, and Forever. \$2.00
Lost Vendee, Dumas. \$2.00
The Shadow of a Crime, Hall Caine. \$2.00
Black Rock, Ralph Connor. \$2.00

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"The illustrations are almost identical, the only difference being that the ex-President asks: 'If my father is engaged in a wanton assault upon another man' while the other writer imagines the hypothetical case of a father fighting a duel with another man and while so engaged, 'he soon deals him a blow, &c.'"

The two cases, the reasonings, and the conclusions are so peculiarly similar that, being published at the same time and in the same magazine, they present a remarkable example of the 'literary parallel.'"

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"In Mme. Bittinger's book I doubt whether a single fact is brought out new to the Pennsylvania Germans. In their own published literature everything has already been said that she touches upon in her book. Nevertheless, her effort may be helpful in securing a wider hearing."

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"It is true that the 26th of February, for instance, happens to be the anniversary of the birth of Tristram Burges, statesman; Prof. Joseph Le Conte, scientist; John G. Nicolay, author; Ellhu Vedder, artist; John B. Purcell, architect, and Alfred Ayres, the capitalist, but my investigations show that the 26th of the following month, March, can equal this record and even go one or two better. For the statesman we find Jonathan Trumbull, Jr.; for the scientist, Benjamin Thompson; for the author, Edward Bellamy; for the artist, William T. Medley; for the Bishop, Mather Bayles (clergyman); and for an orthopedist—well, it would be hard to find another 'Alfred Ayres'; we all know what an exact science he has made of his words and phrases, and so we will not mix him with a mathematician—Nathaniel Bowditch—all of whom were born on the 26th day of the month of March."

"I took March at random. In the month of January for the first day Anthony Wayne, on the 4th day Aaron Burr and Gov. Roger Wolcott; on the 6th, Charles Sumner, Thomas Chittenden, and Joseph Holt; on the 11th, Alexander Hamilton, Oliver Wolcott, and Bayard Taylor; on the 12th, John Hancock and Benedict Arnold; on the 17th, Benjamin Franklin, Caleb Cushing, and Charles Brockden Brown; on the 18th, Daniel Webster; on the 19th, Robert E. Lee and Edgar Allan Poe; on the 20th, Richard Henry Lee, Robert Morris, and Nathaniel P. Willis; on the 21st, John C. Fremont, John C. Breckinridge, 'Blonde' Jackson, and John Fitch; on the 22nd, Henry Lee and President McKinley, and on the 31st are Gouverneur Morris, William B. Washburn, James G. Blaine, and Samuel Ward."

"Washington happened to be born in February, but if the month had been April, for instance, such a galaxy of notables could be found to keep him company that

one would be misled very easily to think April the most popular birth month of the year. In April were born Washington Irving, four Presidents of the United States—Thomas Jefferson, James Monroe, James Buchanan, and U. S. Grant—Henry Clay, Samuel F. B. Morse, Thaddeus Stevens, James Freeman Clarke, William B. Channing, Horace Bushnell, John Lothrop Motley, Fisher Ames, Charles W. Peck, Roger Sherman, Justin Edwards, Frank R. Stockton, Edward H. Hale, Eleazer Wheelock, Donald Grant Mitchell, Alice Cary, and many others of prominence."

"A similar display could be shown for any other month, but these prove very conclusively, I think, that being purely a question of brains Dame Nature makes no consideration of the time of the year."

Critics Who Go Wrong.

THEODORE D. GOTTLEB, Newark, N. J., writes to THE NEW YORK TIMES SATURDAY REVIEW: "I was very much interested by the letter of Arthur Gulterman in your last issue, entitled 'Critics Who Did Not Go Wrong.' It seems to be the theory of the modern school of critics that, instead of owing the public a duty in helping them to determine what is good and to avoid the frivolous and bad, their office exists merely for the lavishing of unearned praise upon the innumerable horde of the present day of literary accidents and degenerates. With few exceptions, they seem to think their sole duty is to add the publishers in advantageously disposing of his latest misfit. How many of our books of to-day hailed by the good-natured critics as world masterpieces will survive even for five years?"

"To-day is the age of so-called historical novels, almost every one of which is hailed as a rival of Scott's masterpieces, irrespective of the fact that they are thrown together and the facts jumbled and distorted beyond all reason. It is not such a long stride from the immortal Beadle's yellow-covered works to these modern offshoots—it is merely a degree of cloth binding."

"The reading public—to borrow P. T. Barnum's words—likes to be fooled, and in most cases it is not only fooled, but ridiculously sold. Witness this fact in the undue amount of attention and mystery surrounding 'An Englishwoman's Letters,' a book of which even your London correspondent admits not over 500 copies would have been sold if it had been put on the market to sell on its own merits, and without any of this serio-comic attempt to beguile the public into the belief of the reality of the letters."

"We were also treated to a liberal dose of this mysticism in 'Elizabeth and Her German Garden,' so that we may expect to hear of further advances along this line of book booming in the future."

"In this age of unearned and undeserved praise it is a pleasure to turn to Macaulay's criticisms, and especially to his famous review of the late and at that time celebrated Mr. Montgomery's poems, called forth by the boomers and literary agents of that gentleman."

"The authors and publishers even in that unsophisticated day seemed to have been aware of the value of judicious wrinkles to boom their works, but in those days the public had a Macaulay to take up the cudgels of criticism in their behalf, but who have we who is able and willing to protect us?"

Still There.

A. FOUSSADIER writes from William's Bridge to THE NEW YORK TIMES SATURDAY REVIEW: "Reading your valuable paper last Saturday, I was attracted in noticing the contents by the article, 'Ou l'on Parle Anglais,' and must say was greatly pleased to read it, and beg to inform you that the Hermitage of 'blessed memory' still exists, and that the 'worm' is still served to patrons."

Sale of A. J. Morgan's Library.

The fine collection of nineteenth century rarities formed by Albert J. Morgan, the youngest son of the late Enoch Morgan, was privately sold on Wednesday of this week to George H. Richmond, the dealer in rare books. The sum paid for the library was said to be \$60,000, but this was probably an exaggeration, as there were hardly one thousand books in all, and \$60 is a very high average. Among the chief treasures are the following:

Robert Browning's "Pauline," 1833, the poet's first book.

George Eliot's "Legend of Jubal," Edinburgh, 1874, her own copy, with manuscript corrections.

Holmes's "Autocrat of the Breakfast Table," first edition, and a presentation copy to Bayard Taylor.

Kipling's "The Dusk of the Day" and "My First Adventure," the original manuscripts.

Lamb's "Beauty and the Beast," "Prince Doris," and the superlatively rare "Poetry for Children," by Lamb and his sister, all first editions.

Alfred and Charles Tennyson's "Poems by Two Brothers," 1827, on large paper.

Alfred Tennyson's "Helen's Tower," privately printed, without date.

Tennyson's "The Sailor Boy," 1861, of which were printed 25 copies for the author's use. Most Tennyson's collections lack this rarity.

Tennyson's "A Welcome," 1863, addressed to the Princess Alexandra of Denmark on her arrival in England and her marriage with the Prince of Wales, the earliest issue, on two leaves.

Tennyson's "Idylls of the Queen," 1864, the first issue of "Enoch Arden."

Tennyson's "Last Tournament," 1871, privately printed and exceedingly rare.

Tennyson's "The Falcon," 1879.

Tennyson's "The Cup," 1881.

Tennyson's "The Promise of May," 1882. This, with "The Falcon" and "The Cup," was printed for the author. All are rare.

"The Promise of May" especially so, only six copies being said to be known.

Thackeray's "King Gathrus," 1837, an extremely rare early production.

Thackeray's copy of Horace, an Elzevir of no account for itself, but precious as bearing the novelist's autograph, dated December, 1826.

Thackeray's "Snob" and "Gowansman," his scarce college magazines, of which only a few sets are now in existence.

Whittier's "Narrative of James Williams," 1838, the earliest issue of the first edition, containing a letter by the poet in which he hopes that "Governor B. Hill has not forgotten how I wrote this narrative in his uncle's home."

The Rev. Dr. Marvin's "Last Words of Distinguished Men and Women," published last year by C. A. Brewster & Co. of Troy, N. Y., and which is now out of print, has passed into the hands of Fleming H. Revell & Co. of New York City. A new edition greatly enlarged and improved is soon to be published.

HINTS FROM THE MAILBAG.

Editors' Ways.

"N. S., Pittsfield, Mass., writing to THE NEW YORK TIMES SATURDAY REVIEW, says: 'The mention of Editors' Ways' by your correspondents touches a responsive chord, because I have been used even worse by one of the leading magazines, and, singularly enough, the manuscript in question was a satire. After it had been kept long enough to encourage the belief that it had been accepted, it was returned, with the usual printed form; but two or three months later the principal dialogue, on which I plumed myself, appeared in the humorous illustrated department of another magazine and over another and well-known signature. The plagiarism was almost verbatim, the changes made being clumsy and crude. It would appear, therefore, that the reader of the first magazine knows a good

thing when he sees it, and, although unwilling to fight for himself, kindly puts a friend in the way of doing it. Or shall I conclude that an illustrator reported that it was not capable of spirited illustration, and then was generous with a brother artist. For obvious reasons I do not give the names of the two magazines which treated me so dishonestly."

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Robert Browning's "Pauline," 1833, the poet's first book.

MR. THOMAS ON NEGROES.

An Exaggerated Arraignment
Likely to Do Harm.

To The New York Times Saturday Review:

Will you kindly permit me, as one of the white men of the South, to say how sincerely I regret that you should have given such favorable and conspicuous notice to the book by William Hannibal Thomas on the American negro? The book is a calamity; the general acceptance of its spirit and its methods would be little short of a catastrophe.

As the Secretary of the Southern Society for the Promotion of the Study of Race Conditions and Problems in the South, I have been in correspondence with leading white men from every Southern State—men representing all the factional, political, and ecclesiastical divisions of our population. I think I may therefore claim to have had an exceptional opportunity for knowing the sentiment of the South toward the negro. I cannot too emphatically say that, so far as I know the South, it yields no response to the exaggerated pessimism and the morbid denunciations which this book has put before us. The negro has faults, and faults should be met with frankness. But in this book candor seems to have become vindictive and frankness has passed into ferocity. Its pages seem aflame with hate. Are these the words of a healing and constructive criticism?

"I have also witnessed the ostentatious flauntings of negro pretensions in church, in the schoolroom, in social intercourse, and in material undertakings; and in not a few instances have been moved to righteous indignation at the insensate follies of a race blind to every passing opportunity." (Page 18.)

"Soberly speaking, negro nature is so craven and sensuous in every fibre of its being that a negro manhood with decent respect for chaste womanhood does not exist." (Page 180.)

"We shall, however, in view of all the known facts at our command, be justified in assuming that not only are fully 90 per cent. of the negro women of America lascivious by instinct and in bondage to physical pleasure, but that the social degradation of our freedwomen is without a parallel in modern civilization." (Page 195.)

"Negroes have very meagre conception of the import of words, and are influenced more by sound than sense in their use. For illustration, we may take the word virtue, whose exact and complete significance no negro comprehends—who fails therefore to engraft its import into the fibre of his being. With him it is a vocal sound, and not a significant symbol representing actual, visible, living qualities. The same is true of the words like truth, honor, and integrity. These are meaningless expressions, and because the negro cannot connect words with ideas, and ideas with realities, he lies with avidous readiness, without undergoing the slightest remorse, and often without any apparent sense of prevarication. He lies to please, to evade, to conceal, to excuse, to assert, to command. He lies to be heard, and will not be silent, though he has no truth to utter. He lies, not to be outdone in speech and glibness—to gratify his vanity, to satisfy his ambition, and win applause from credulous and illiterate hearers. But the main cause of negro lying is his eager, voluble, incessant chattering." (Page 118.)

"There is good ground for believing that were the negro once convincingly assured of personal security all the malignity of his slumbering savagery would immediately find expression in the most revolting acts of physical lawlessness." (Page 200.)

It is hard to understand why after such generalizations as these the author should be ready to declare (Page 239): "We are convinced that were the right means employed in negro training his moral and mental nature would unfold in accord with the best impulses of the age."

Turning, therefore, from the many pages of arraignment to the few pages of constructive suggestion one is interested to learn how far the author is familiar with the more approved forms of negro training, and what the author himself proposes in the way of positive recommendations. It is somewhat baffling to discover that from beginning to end of this book there is not even a reference to the noble and effective educational experiment conducted at Tuskegee by Booker T. Washington, the acknowledged leader of the negro race; nor is there any reference to Booker T. Washington himself, unless indeed, we find it in the statement on Page 237, "that negroes to whom race leadership is accredited have shown a general incapacity for dealing intelligently with the great problems growing out of their race economy." (7) From the author himself, as contrasted with the concrete results which Hampton and Tuskegee have secured, we have a few paper theories washed out with mathematical detail in a triumphant demonstration.

In justification of these academic policies, he faults the administration of the Slater fund with the declaration that "our Northern philanthropists, with an trustworthy knowledge of the conditions of the

ern man like Dr. Curry, have more than justified their statesmanship, according to the author himself; for he tells us, on Page 205, that the white people of the South, through their familiarity with the negroes, "know, as no others can, all their good and bad qualities."

I do not forget, however, that on Page 19 the author says: "I doubt if any white person lives who has an adequate comprehension of negro characteristics, notwithstanding the many who descend glibly on the present and future of the freed people." We find the same phenomenon of contrasted, if not contradictory, generalizations on Pages 228 and 215. In the first instance we read: "It is correct to say that fully 90 per cent. of the freedmen are reasonably law abiding. . . . The most liberal estimate will not allow the negro criminal class to exceed 10 per cent. of the race, and, singularly enough, this is about the percentage that white lawlessness bears to the orderly people of the South." (Pages 228 and 229.) Yet, on Page 215, the author declares: "The seriousness of the situation is seen when we state that the freedmen represent 75 per cent. of the incarcerated criminal class of the South!"

Now that the negro has faults, we all understand. In a few points the scathing indictment presented by this book is justified. The essential question, however, is not as to the literal accuracy of this or that detail, but the injustice of its perspective. The book contains page after page of depreciation and invective with hardly a sentence of approval and encouragement. We may account, perhaps, for the pessimism of the author by remembering that, although of negro ancestry, he was born in Ohio, and apparently knew nothing of the South until, in 1871, he went to South Carolina as one of the volunteer agents of the reconstruction movement. Such a man therefore cannot speak with authority on conditions in the South before the war, nor can he have accurate or generous appreciation of the better and brighter elements of negro life.

The later generation of negroes has presented some disappointments. It has disappointed many of the friends of the race in its failure to preserve the happy simplicity and the quaint piety of the old-time slave. But it has disappointed the enemies of the race in the production of an increasing number of men and women who are giving us a type of leadership that slavery could never have produced. The military and educational policies of the reconstruction period are in the past. A new leadership has arisen within the race itself. It is the leadership, not of irritation and of insolence, but of educational and industrial co-operation with the white people of the South. It stands for no scheme of "social equality," but for policies of common sense, of efficient labor, of educational progress, and of productive citizenship. The faults of the negro are not ignored. This leadership represents the statesmanship, however, not of despair, but of courage. What the negro needs is not a sentimental and all-forgiving pity, but a little more of sane appreciation. "The wise man makes the best of everything, knowing that that kind of conduct persistently maintained will, in course of time, make everything the best." A dependent race, like a dependent flower or a dependent child, can grow better only in the sunshine. A little wholesome optimism is not the least of the elements demanded by the statesmanship of the situation.

EDGAR GARDNER MURPHY.
The Rectory, St. John's Church, Montgomery, Ala., Feb. 24, 1901.

"Richard Yea-and-Nay."

To The New York Times Saturday Review:

I have read Mr. Hewlett's book, having read his others from time to time, and thought some of the "Earthwork out of Tuscany" very good, much better than the more sensuous and saccharine "Forest Lovers" and "Little Novels of Italy." I have also read the lofty praise of Mr. Frederic Harrison and Mr. Maule for "Richard Yea-and-Nay," and in differing from these able critics I no doubt write myself down as hopelessly unable to appreciate "art for art's sake." Nevertheless, I would not give that noble story, "The Voice of the People," for a dozen such as "Richard Yea-and-Nay," for heart-moving interest, I recognize the power and beauty of many passages in Mr. Hewlett's novel, but he is far too the proverbial bird defiling its own nest, so wilfully brutal and disgusting are many passages, and so monstrously does the fate of Jehane outrage the imagination. Last week you repeated two admirable sentences on the book. Moreover, there was much truth in them, but if I should go about to write a sonnet on the same subject, it would, I think, be very much like this:

Well named the hero and well named the book.
Such contradictions mark its every page;
As if the painter for his pigments took
The opposite tints that can the heart

And with the faintest shade of tawny
Of orange-red, and tints of evil small;
The good mingled with the August Road,
The love with hate, the woman with the

But there is power in them, that we are
An honest man should be honestly
An honest man should be honestly

As a matter of fact, the book is a
An honest man should be honestly

As a matter of fact, the book is a

As a matter of fact, the book is a

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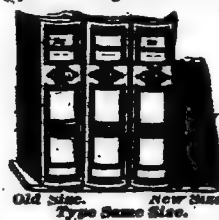
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NOTES AND NEWS.

VENEZUELA

"Although the Administration is said to have made one of its lightning changes in regard to our policy toward Venezuela on the asphalt case, it is still more than likely that there will be interesting happenings in this troublesome republic. With commendable enterprise *Collier's Weekly* has sent Mr. G. M. Scull of this city as their special correspondent, accompanied by Mr. Hare, the well-known photographer. A SERIES OF INTERESTING ARTICLES IS THUS GUARANTEED."

—Boston Herald.

The first of these articles appears in the current issue of

Collier's Weekly

WINNING THE 7-DAY FIGHT.

Cleveland Moffett, Editor of the Centent DeWorm
What Was and Is in Weekly Journalism.

The Fight Was Apparently Hopeless,
Now All Is Different—What a
News Beat Costs—New Theory of
Special Articles—A Look Into the
Future.

They called it hopeless only a short time since, this fight of editors and publishers to please people with papers that come out every seven days (instead of every thirty) printing pictures and stories and something of the news. People didn't want weekly papers, wouldn't buy weekly papers, said the wise ones and looked with almost commiseration on each new champion of such a venture, prophesied his downfall, wagged on the nearness of it; demonstrated that he must be ground to ruin between the ten-cent monthly and the one-cent daily.

Now, when all is different and the fight is practically won, I find pleasure in considering the new conditions of weekly journalism and contrasting them with old conditions, pointing out what is apparent now, though the wise ones ignored it, that the weeklies of a few years back failed, in the main, because they deserved to fail, because they were bad in illustration, worse in text, and dull, dull, so dull that a man would scarcely look at any of them if it were sent him free, much less spend money for it.

But the way to better things has been pointed out and followed in at least one case, which I would take now as my text. Here is *Collier's Weekly*, strong and prospering to-day, but counted of modest worth or consequence not so long ago. Why? How comes it that this periodical has opened the century with a circulation that has increased from 36,000 per week in January, 1896, to 250,000 per week in January, 1901, with an advertising revenue that has increased from \$10,000 for the year 1896 to \$200,000 for the year 1900? Is it luck? Is it a fad of the public? The wise ones know there must be more than that.

The secret of this sudden growth is a very simple one. With the dawn of 1896 the management came to the conclusion that people knew the difference between real and sham, that they want solid excellence, and are willing to pay for it. Solid excellence in a weekly illustrated magazine meant, to their mind, fiction by the foremost writers of fiction, no matter the cost; also articles on current topics by the men best qualified to speak on them, no matter how highly placed; also drawings by artists of literally the first repute; and, finally, a presentation of the world's most noteworthy happenings by correspondents on the spot, and able to turn the world upside down or inside out to get them. That was the programme, nothing less, and clever young men of the right sort (ah, but this is a young man's age!) were brought in to help in its execution. I think we may dwell with advantage upon the plans conceived by these young men and the manner of their carrying them out.

GREAT NAMES IN FICTION.

Let us see, first, what happened in fiction, for here, indeed, was a departure from traditions of the weeklies. Up to this time it had been a close race between short story and serial, which could show the lesser merit. Most weeklies printed fiction, but it was such fiction as they could get for very little money, and no novelist ever dreamed of offering a manuscript to a weekly until it had been generally refused by the high-class monthlies; that is, branded as a pretty poor manuscript. Imagine, then, the surprise and dismay of rival seven-day concerns and the delight of readers when *Collier's Weekly* started in its present policy of printing stories by Rudyard Kipling, Henry James, Gilbert Parker, S. R. Crockett, W. W. Jacobs, Robert Chambers, Magren Maartens, Bret Harte, Quiller-Couch—a list to challenge any of the monthly magazines, the strongest names in the field of letters. Whereupon authors began to prick up their ears. It was bruited about that there were first-class prices at *Collier's* for first-class wares, and in came "Janice Meredith," by Paul Leicester Ford, an immensely popular novel, as every one knows, and it ran for months in *Collier's Weekly*, to the chagrin of outwitted monthlies, that would

very much have liked this novel for themselves. And quite recently we have seen the first installment of Hall Caine's new novel, "The Eternal City," in the pages of *Collier's*, where for weeks to come (and in no other pages) a million of readers will enjoy this long-expected work. Let the high-class monthlies ponder that also.

GREAT WARS AND DISCOVERIES.

They took another step forward in seven-day journalism, these young men, in their handling of great wars, great discoveries, the great news of the world, which, by the solid-excellence programme, must be caught on the wing, pictured and presented as it flies, though this be in a distant corner of the earth. Are gold-seekers hurrying to the fields of Alaska, is the land afire with longing for the treasures of Cape Nome? Then off with some dashing, daring fellow, (one trained to observe and interpret, if may be,) let him fare to this frozen fortune land and tell us all about it. This thing Tappan Adney did.

There are murmurings in Cuba, the "Maine" is destroyed, war is upon us. Here indeed is a new crisis—two campaigns to be followed, one on land, one on the sea. There must be photographs, drawings, descriptions; the people must see the battles, must see the cruisers go into action, must have the whole story, step by step. Now rise up, seven-day journalism, young men with vigorous ideas, and show what you can do.

This is what they did: They followed the fleets and armies with correspondents like James H. Hare, who actually served with Gomez in the Cuban campaign, and took pictures under fire at Santiago; they followed the fleets and armies with artists like Frederic Remington and Reuter Dahl, who—well, what man knows his horse and trooper better than Remington, or his battleship better than Reuter Dahl? And there were other artists in the field for *Collier's*, plenty of them: Thulstrup, Yohn, Gaul, Leigh, and Sonntag; and there were other correspondents in the field: Harold Martini, Edwin Emerson, Lieut. W. Nephew King, Lieut. Ackerman, and Gilson Willets. There was a camera for *Collier's* with nearly every regiment and warship at the front, and they got the news—they got it well and quickly.

WHAT A NEWS BEAT COSTS.

Meantime Frederick Palmer was with Dewey in the Philippines, gaining the Admiral's confidence, so that finally he faced an ordeal worse, he declared, than the battle of Manila Bay—faced a camera for *Collier's*, and the people had their first good look at the national hero. Then China began to show her teeth, and off posted Palmer, under cable guidance of the editor, to the new storm centre, and went through the fighting at Tientsin, watched the deadly attack on the native city when our Ninth Infantry lost one man in every four, and snapped pictures in the midst of it. Now we see at what cost and pains *Collier's Weekly* was able to print its detailed story of the Tientsin fight two weeks ahead of all competitors. Palmer traveled six days to put this story on the steamer with his own hands. Had he sent it by messenger, as other correspondents did, there would have been a fortnight's delay. But, alas! though he reached the steamer in time, his story was unfinished. The steamer would not wait, and Palmer took passage on her, sailed across to Nagasaki, where she touched, and wrote like a madman all that day. When the steamer drew out of Nagasaki Harbor the next morning and pointed for America, she carried a thick envelope for *Collier's*, and she left the man who had filled it on the shores of Japan, eight days from where he was supposed to be, yet fairly pleased with himself; for by this little move he and seven-day journalism had scored a beat on all creation. And he got back to the relief column in time to "cover" that too. All of which stands out in rather refreshing contrast to the sleepy, second-hand methods of the old weeklies! And this is but a single instance. The Boer war was "covered" from South Africa by Julian Ralph, a magazine writer of note, who in peaceful times represents *Collier's* in London, (together with Edgar Fawcett,) just as other able men are stationed in other foreign capitals—Gribayedoff, for example, in Paris—all watching, waiting, ready for events to call them here or there.

Always watching, always ready, always anticipating events—such is the tireless policy of *Collier's*. At Washington is Walter Wellman, feeling the National pulse, pointing out the signs of the times. And where the signs point there quickly follow the men, providing for contingencies that may

or may not arise, providing for them anyhow. Thus, recently Guy H. Scull was dispatched to Venezuela, with James H. Hare and his sticky camera—this on the chance that present smouldering troubles may flame into serious ones. And Richard Harding Davis, who knows his Venezuela well, was commissioned to write on the same subject. There can be no question that such action had greatly to our knowledge of foreign affairs, and supplement in admirable fashion the meagre and often inaccurate cable reports of the daily papers. Go back from this to the old days, not so far distant either, when our illustrated weeklies scooped out their best European features from the European mail bag.

NEW THEORY OF SPECIAL ARTICLES.

No less marked is the contrast between the once accepted method of getting special articles and that adopted now by *Collier's*. The old notion was, and widely remains, that three or four all-round writers form a literary staff quite equal to turning out whatever articles a weekly may require, and on whatever subjects. The new notion is to get things at first hand, not second, from the men who do them. The question is, What are people chiefly interested in just now? What are they talking about? What do they want to know? Is it the Paris Exposition? Good, then we will print an article by no less a man than the Director of the Paris Exposition, M. Mazonneux. And the thing was done.

Or are they interested in the stage? Then we will have them spoken to by the foremost actor in the country, Richard Mansfield. And the thing was done.

Or is it politics and National conditions? Then our ablest statesmen at Washington shall take the pen for their enlightenment; Senator Lodge, Senator Hoar, Senator Morgan. And the thing was done.

And so on with all the great events. The Secretary of the Treasury, Lyman J. Gage, discussed the new currency law. Gen. Leonard Wood told how he was governing Cuba, and Brigadier General George W. Davis did the same for Porto Rico. The Commander-in-Chief of the United States Army, Gen. Miles, set forth vigorous views on the conduct of the Boer war. Even Richard Croker, former head of Tammany Hall, was induced, by what fact and patience only the editor knows, to write an article about his political vicissitudes.

HANDLING THE HIGH-PRICED ARTISTS.

I have still to contrast what was and is in the matter of illustrations. In the old days the prominent artists whose work was familiar in the monthlies would have taken it almost as an insult, perhaps as a joke, had some one suggested their entering weekly journalism. Yet to-day the best of them are glad to draw for *Collier's*—Castaing, Howard Pyle, Sterner, Wenzell, Albert Herter, Thomas Fogarty, Smedley, Frost, Harrison Fisher, Louis Loeb, Hambridge, Christy, and let us not forget the three already mentioned, Thulstrup, Reuter Dahl, and Frederic Remington. To these artists subjects are assigned, with a fine discrimination, by the head of *Collier's* art department, Mr. George Wharton Edwards. Here is a piece of last century fiction. Who shall make drawings for it? The best man, of course, if we can get him, and he is, in this case, Howard Pyle. Here is a story about a charming modern girl—just the thing for Smedley or Harrison Fisher. Here we need an important news drawing from a photograph—send for Thulstrup. Now it is a first night at the opera, an ultra-social scene—that is Wenzell's specialty. Again it is a marine subject—nobody but Reuter Dahl will do. And if it be a sketch of darky life—then Frost; or a glimpse of the smart set—then Sterner; or a dashing cavalier—then Christy, or some graceful, tender decorations for a poem—then Albert Herter.

There is much more to say about *Collier's*, but I haven't time for it, about the department of sports that Walter Camp directs, and the department of the drama, where John D. Barry speaks fearless views, and the wholesome "Round the Hearth" columns that Margaret E. Sangster edits, and the editorials proper, most of them by Mayo W. Hazeltine, who for years has had a great name on *The Sun*. Everywhere is the same striking contrast between what was and what is, not least in the general makeup of the paper, the sizing of photographs to their just importance and the effective bordering of them with heavy lines, a much copied innovation or invention by Mr. Edwards.

A LOOK INTO THE FUTURE.

From so much we may see this plainly enough, I think, that these new methods have brought and must bring the weekly into direct and by no means hopeless competition with the monthly magazine. Once the great reading public awakens to the fact that the world's best writers and foremost thinkers have succeeded the dullards of yesterday in a certain periodical, and we may be sure the great reading public will seek that periodical, whether it comes out every seven days or every thirty days. Why not? Aren't your Kiplings and the others just as interesting if you get them oftener? Is there no literary hunger in the land but at the new moon? Are not the monthlies themselves changing into weeklies by coming out three or four times a month under different names? Besides that, we have the testimony of hard figures to show how the great reading public look at this question, for here is the circulation of *Collier's*, jumping from 36,000 a week in January, 1896, to 250,000 a week in January, 1901.

Which shows plainly enough that the entrance of the weekly magazine into the monthly magazine field is not a possibility, but a fact, and one that will have to be reckoned with more and more, for be sure the present advance in weekly journalism, great though it seems, is chiefly significant as a pioneer movement toward a truer and fuller excellence yet to come.

"John Vrial, a Tale of the Last Colony," by William F. Page, is being published this week by Harper & Brothers. The story concerns Magellan's ill-fated Roanoke expedition, and we have among the immigrants to the New World the dramatist Christopher Marlowe.

John Luther Long is to publish in the Spring, through The Century Company, a volume of short stories called "The Prince of Illusion." Magazine readers are familiar with the tale that gives the name to the collection.

A posthumous novel from the pen of Maurice Thompson appears in the March Lippincott. It is entitled "Sweetest Lorena." We also have for the first time in book form "Sweetest Lorena" by the same author.

"The White Cottage" is a tragic tale by Gwendoline Reade, who, under the pseudonym of "Zack," wrote that gloomy tragedy "On Trial," and the no less realistic collection of short stories, "Life is Life." Her forthcoming volume will be presented in a few days by Charles Scribner's Sons.

Miss Marie Corelli has written a shilling life of Queen Victoria, which is being published in London by Messrs. Methuen under the title of "The Passing of the Great Queen." It is an attempt to estimate the great lessons of the Victorian period.

"The Curious Career of Roderick Campbell," by Jean N. McIlraith, is being published to-day by Houghton, Mifflin & Co. It is said to be partly a historical romance, partly a tale of adventure, and partly a character study. The scene is laid in the middle of the eighteenth century, partly in Edinburgh and partly in America. More than all, however, the book is said to possess genuine historical value, as it deals with a real person whose career on the Canadian border left its mark.

"Your Uncle Lew, a Natural-Born American," by Charles R. Sherlock, is in active preparation at Frederick A. Stokes Company's. The scene of the tale is laid in Central New York, where Uncle Lew keeps a railroad restaurant and trades horses. Incidentally we have the plot of a colossal fraud unfolded.

"Choirs and Choral Music," by Arthur Mees, will be published March 9 by Charles Scribner's Sons in their Music Lovers' Library. It is the historical treatment of a subject which, according to the author, "is the sphere of public activity which now belongs legitimately to amateurs."

A new volume by Jerome K. Jerome, similar to this author's "Three Men on Wheels," will shortly be issued by Dodd, Mead & Co. under the title of "Observations of Henry."

Waldon Fawcett's paper on "The Transportation of Iron," which is to appear in the April Century, will derive special timeliness from the recently arranged "steel deal," which includes so large a part of the mining industries of America.

Longmans, Green & Co. are about to publish a volume of occasional essays on South Indian life, by Stanley P. Rice, member of the Indian Civil Service. The author notes in his introduction that among the numerous books that have been published on Indian subjects it is rare to find one dealing with the South, which is a country full of natural beauty and historical remains.

"The Niagara Book" will shortly be republished by Doubleday, Page & Co., with additions and revisions. As originally presented eight years ago by Underhill & Nichols, it was a souvenir of Niagara Falls; in its new form it will rather be a souvenir of the Buffalo I. A. American Exposition. New sketches, stories, and essays have been added to it from the pens of Mark Twain, W. D. Howells, Prof. N. S. Shaler, and others.

Something new in color work is shown in the illustrations by Lucius Hitchcock, which accompany Arthur Symonds's article, "Seville," appearing in the March number of Harper's Magazine. The slightly reddish tint sets off finely the dark-skinned Spaniards and reproduces without exaggeration the atmosphere of the ancient Spanish city. In this number, too, begins "The Portion of Labor," Mary E. Wilkins's new novel, before noted in these columns. And among the short stories we notice one, "Colonel Starbottle for the Plaintiff," by Bret Harte, and another by Cyrus Townsend Brady, entitled, "In the Box Calf of the Gila," while Edith Wharton has a contribution to brief fiction called "The Moving Finger." The illustrations are perhaps the best that Harper's has thus far given us.

The Nell Gwyn edition of Anthony Hope's novel, "Simon Dale," is about to come from the press of the Frederick A. Stokes Company. The story, as the new edition indicates, is laid in the time of Charles II., and has chiefly to do with the English and French Courts and their intrigues.

The Right Rev. William Crosswell Doane, Bishop of Albany, has consented to the publication of a volume of verses by him. The book, which will be issued by the Riggs Printing Company of Albany next week, will be a 200-page volume, of deck-edge paper, broad margins, and bound in white and gold. It may be had of the editor of The Diocese of Albany, the Rev. John N. Marvin at Albany, and should make an appropriate Easter gift.

"The Life and Literature of the Ancient Hebrews," by Lyman Abbott, will be published by Houghton, Mifflin & Co. next week. The book is a study of the Old Testament from the point of view of the reverent modern critic.

"A Child's Life of Christ" is about to be issued by Dodd, Mead & Co. under the title of "The Beloved Son," by M. Rye.

The demand which led to the printing of 65,000 copies of a series of six nature books induced the publishers, Doubleday, Page & Co., to issue a work in a comparatively little known field. Birds, butterflies, and flowers were before admirably treated with large photographs, reproduced by a color process, and now comes the last, "The

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SPECIAL OFFER FOR “D’RI AND I.”

Every one who cares for good reading will follow “D’ri and I,” as it appears in *The Century*. If you are not already taking *The Century*, you have a chance to begin with this March issue and get the magazine as long as the story lasts for \$2.00. In addition you will have the best part of *The Century*’s great year of romance, fiction by Kipling, Ian Maclaren, Bret Harte, Winston Churchill, Howells, Thomas Nelson Page, Lew Wallace, Mary E. Wilkins,

and many other famous writers. The superb illustrated Panoramas of the Rhine, now running in *The Century*, is alone worth more than the price of the magazine. Professor John Bach McMaster’s great articles on Daniel Webster are attracting wide attention.

“D’ri and I” will continue for seven months or more. You can have *The Century* for \$2.00 (half the yearly price) during its continuance.

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To THE CENTURY CO., Union Square, New York.

As a reader of THE NEW YORK TIMES SATURDAY REVIEW, I wish to accept your offer for *The Century* Magazine beginning with March, 1901, and continuing for seven months or more until the end of “D’ri and I,” the new story by the author of “Eben Holden.” Enclosed find \$2.00.

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YORK CONSENTS TO BE SECOND POLICE DEPUTY

Yields to Pressure of Willoughby Street Organization.

Demands Free Hand in Brooklyn, with No Interference from Devery—May Be Appointed Tomorrow.

Bernard J. York, ex-President of the old Police Board, last night consented to his appointment as Second Deputy of Police, and it is expected that Commissioner Murphy will name him for the place tomorrow. As soon as Mr. York had informed James Shevlin of his decision, Mr. Shevlin left for a conference with the Police Board and it is expected that Commissioner Murphy will name him for the place tomorrow. As soon as Mr. York had informed James Shevlin of his decision, Mr. Shevlin left for a conference with the Police Board and it is expected that Commissioner Murphy will name him for the place tomorrow.

MR. MURPHY'S STAND.

The Commissioner Says He is Master in the Police Department. Col. Michael J. Murphy, Commissioner and Chief of Police, made yesterday a strong and unqualified assertion of his independence in the matter of the selection of the Second Deputy Commissioner. On this occasion he almost lost his temper when he was asked if the report that William S. Devery had usurped his authority and had practiced upon the Commissioner's confidence was true. His voice trembled as he replied with dignity to the inquirer:

"If you asked me that question outside of this office you'd get an answer you would never forget. That story has no basis in fact. Mr. Devery has in no way gone outside of his functions in exercising his duties as First Deputy Commissioner. The incident occurred at Col. Murphy's afternoon reception of newspaper men. He stated that he had not appointed the Second Deputy Commissioner, who would serve 'during the pleasure' of the appointing power, and in the event of the absence of the Commissioner and First Deputy Commissioner, would exercise the powers and perform the duties of the Chief of Police. That is the position of the Chief of Police. The incident occurred at Col. Murphy's afternoon reception of newspaper men. He stated that he had not appointed the Second Deputy Commissioner, who would serve 'during the pleasure' of the appointing power, and in the event of the absence of the Commissioner and First Deputy Commissioner, would exercise the powers and perform the duties of the Chief of Police. That is the position of the Chief of Police.

AN INCENDIARY'S CONFESSION.

Man Who Spread Alarm in Elizabeth, N. J., Served in Spanish-American War.

ELIZABETH, N. J., March 2.—The local police have succeeded in clearing away the mystery surrounding the recent incendiary fires in this city. They have the incendiary under arrest and have secured a full confession from the prisoner, who is John Bahr of this city. Bahr, who is twenty-one years old, served as a volunteer in the Third New Jersey Regiment during the Spanish-American war. Since he has been mustered out of the service he has spent most of his time in drinking. Bahr last Monday started on his career as incendiary. He first visited the barn of Henry Flagg, and after lighting the structure on fire he fled. He then went to the sheds of Mr. Ebleben, a baker, on Elizabeth Avenue, and burned the storehouse in the rear, which contained 2,000 barrels of flour. Flagg's barn was saved, however. A store was next set on fire. The department was called and the damage did not amount to over \$100.

ALDERMAN'S FATAL DRAUGHT.

Mr. Van Sickle of New Brunswick Took Morphine to Relieve Pain. Special to The New York Times. NEW BRUNSWICK, March 2.—Alderman Elmore Van Sickle died at his home this morning of a fatal dose of morphine. He had been suffering from Bright's disease for some time, but was able to attend to business as usual. Yesterday he complained of intense pain, and secured some morphine from a doctor. He did not have the desired effect. He purchased a quantity of morphine, and drank several glasses of it. He was found by three physicians who were unable to revive him. Mr. Van Sickle was thirty-seven years old and had been in the city for many years. He was a Republican, and was elected to the Board of Aldermen in 1898. He was a prominent member of the Masonic lodge.

WATER Famine IN CONNECTICUT.

Factories in Northeastern Part of the State Run on Short Time. Special to The New York Times. WINSTED, Conn., March 2.—Not in twenty years has water been so scarce in Northeastern Connecticut as it is at the present time. Factories in Winsted, Torrington, New Hartford, Norfolk, Burrville, Colville, Riverton, Canaan, and in fact in nearly every town in that section are running on short time owing to the great shortage of water. The water supply in that section is running on short time owing to the great shortage of water. The water supply in that section is running on short time owing to the great shortage of water.

TO PRESERVE THE PALISADES.

Special to The New York Times. TRENTON, March 2.—The State of New Jersey is moving uncomfortably slow in giving New York the support which was understood to be fixed when the Interstate Commission for the Preservation of the Palisades was created. There remains only two weeks of the legislative session, and the sentiment for the preservation of the Palisades is now more than at the beginning of the session. The bill prepared by the Interstate Commission for the Preservation of the Palisades was introduced in the Senate Committee on Judiciary with a strong opposition arrayed against it. The bill was introduced in the Senate Committee on Judiciary with a strong opposition arrayed against it.

A YOUNG AUTHOR'S ROMANCE OF LOVE

"Springtime and Harvest," the Story of Upton Sinclair's Life.

He Wrote It and Then Eloped, and Now Wishes to Found a Library for the People.

Through the unique endeavor of a young author, poet, and idealist to dispose of a sufficient quantity of his works to enable him to accomplish the establishment of an immense circulating library of the best books to increase reading among humble people, his cherished aim, a most interesting romance of love and elopement of the young author and his daughter, a city official, hitherto carefully concealed, has just come to light. Through the pages of "Springtime and Harvest," Upton B. Sinclair, Jr., the twenty-two-year-old son of a traveling salesman of that name living at 100 West Ninety-second Street, told to Miss Meta H. Fuller, daughter of William M. Fuller, Clerk of the Court of Special Sessions, his deep devotion, won the young lady's heart, and last October, upon the strength of Mr. Sinclair's firm conviction that it would achieve success, the young couple slipped away to the nearest minister and were married. They are now established in a cozy flat, and eventually hope Mr. Fuller will become reconciled to the situation.

YONKERS OFFICIALS RESIGN.

Notice that Office Holders' Bills for Public Works Will Not Be Paid Causes Trouble.

YONKERS, N. Y., March 2.—The officials of this city were greatly perturbed yesterday by an order issued by the Auditor Charles F. Brown, informing all city officials, both salaried and non-salaried, that no bills for public work would be paid to them. Even Commissioners of Deeds were included in the order. Six resignations have already been handed in and more are to follow. James V. Lawrence, the millionaire lumber dealer, who has made large contracts with the city, resigned his position as Vice President of the Board of Deeds, and resigned his office. The other four resignations were from the Board of Deeds. The resignations were accepted by the Auditor's order, as it affects the city's credit.

SOUTHERN FURNACES RUSHED.

Their Products Sold Six Months Ahead—Basic Steel Price Rises.

BIRMINGHAM, Ala., March 2.—The Alabama furnaces are sold ahead for six months as the result of the recent activity of the iron market. The Sloss-Sheffield Steel and Iron Company has booked orders for about 120,000 tons, which will take the company's furnaces for six months. The Tennessee Coal, Iron and Railroad Company has sold out on basic iron, and the Republic Iron and Steel Company are likewise booked. The consumers are doing their utmost to hurry deliveries. The Southern basic steel price has risen to \$21 per ton. The Southern metal situation is stronger than it has been since last November.

BIG GAME SLAUGHTERED.

Thousands of Deer and Moose Killed for Their Hides in Minnesota.

ST. PAUL, Minn., March 2.—Thousands of deer and moose have been killed for their hides in Minnesota. The State Game and Fish Commission has reported that the killing of deer and moose for their hides has increased in recent years. The killing of deer and moose for their hides has increased in recent years. The killing of deer and moose for their hides has increased in recent years.

TO TRANSFER REPAIR SHOPS.

New Haven Road Will Have Work on its Boats Done at Newport.

NEW HAVEN, Conn., March 2.—An announcement was made to-night that the New York, New Haven and Hartford road has decided to transfer to Newport, R. I., all its repair shops for its various boats, and that in a short time it will begin the construction of shops at that point, to cost over \$200,000. The road has decided to transfer to Newport, R. I., all its repair shops for its various boats, and that in a short time it will begin the construction of shops at that point, to cost over \$200,000.

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DEFICIENCY BILL PASSED

Last of the Big Supply Measures Gets Through the Senate

Committee Made Additions of \$1,678,798—Pettigrew Delayed Action, but Was Pacified.

WASHINGTON, March 2.—The last of the big supply bill of the Government, the General Deficiency measure, was passed by the Senate to-day, thus clearing the decks for final adjournment of Congress. The indications now are that the Senate will do little more than consider conference reports during the remainder of the session. Under the legislative day of Saturday, a session will be held, tomorrow, beginning at 3 P. M.

The Senate committee recommended the addition of appropriations amounting to \$1,678,798. The principal items of the increase are \$300,000 for the equipment of vessels in the navy, \$230,333 for the postal service, \$338,919 to pay Indian depredation claims, and \$308,819 on account of other claims allowed by the Court of Claims. An addition of \$15,788 is made to pay the expenses incurred by the Senate Committee on Relations with Cuba in its investigation of fiscal irregularities in that island. Mr. Hale (Rep., Me.) called up the bill, and Mr. Pettigrew (Sen., S. C.) who wanted a vote on a resolution debated yesterday, gave notice that the passage of the bill would not be facilitated by refusing him a vote on the resolution. There was some sparring over the matter, in which Mr. Platt (Rep., Conn.) rebuked Mr. Pettigrew for his conduct. Mr. Pettigrew withdrew the Deficiency bill and Mr. Cullop reported the bill Mr. Pettigrew was trying to get before the Senate. The bill of Mr. Pettigrew directing the Military Committee to investigate the charges against Lieut. John A. M. McKim, General's Department, was adopted. Then the Deficiency bill was taken up again without opposition.

On motion of Mr. Morgan (Dem., Ala.) an appropriation of \$50,000 to defray expenses of the Senate Committee on Relations with Cuba in its investigation of fiscal irregularities in that island, was made.

The presentation was made by Senator Hoar. The cup, a magnificent wrought iron, of silver, and of the finest workmanship, the center table, and the Senators gathered round it while the ceremony was in progress.

BILLS IN CONFERENCE.

Little Fear that Any of the Important Measures Will Fail.

WASHINGTON, March 2.—The position of the bills now in conference between the two houses is regarded to-night as satisfactory, and little fear is entertained that any of the important measures will fail.

PUBLIC BUILDING BILL PASSED.

Both Houses Act Favorably on Measure Carrying \$2,000,000 in Increases.

WASHINGTON, March 2.—Both the House and the Senate to-day passed the measure providing for the construction of public buildings. The Senate accepted the measure as it came from the House, without amendment.

While the House was engaged in debate upon another measure, the regular hour for meeting passed, and since the House could not adjourn, the legislative day of Friday was continued. As the House was adjourned at noon on Monday, there was no Saturday in the House proceedings.

Mr. Mercer (Rep., Neb.) Chairman of the Committee on Public Buildings and Grounds, called up the bill and moved its passage under suspension of the rules. Mr. Bailey (Dem., Texas) demanded a second, which was ordered.

Mr. Mercer explained the increases in the bill had been recommended by the Secretary of the Treasury mainly to provide for the rising cost of the materials. Mr. Cullop (Rep., N. Y.) said the bill was another illustration of the "cohesive force of public plunder."

Mr. Cullop said the committee had not reported a bill providing for a new Post Office at New York.

When the measure came up in the Senate Mr. Platt (Rep., Conn.) stated that the bill had been passed in the House without amendment.

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DO NOT INVEST THE NATIVES OF BATAAN

Army Officers Say They Are Not Ready for Civil Government.

Tagals Manifest Considerable Interest in the United States Commission—Gen. Grant's Views.

BALANQA, Bataan, March 2.—Provincial government has been established in the last province of the Philippines, Bataan. The United States Commission, headed by Gen. Grant, speaking to a representative of the press to-day, said he could not at present recommend the organization of civil governments in either Bulacan or Bataan Province. The Province of Pampanga, however, as recommended by Gen. MacArthur, he considered ripe for civil rule.

In Gen. Grant's opinion, no civil government ought to be organized until the insurgents were either captured or conquered, however peaceful they might appear. Conditions were developing with such unexpected rapidity that it was well to organize civil governments in some provinces as an experiment, and Gen. Grant believed that some of these would be successful, especially since the system of municipal government under the provincial system rests little real authority on self-government in the people themselves, the actual control remaining with the American Philippine Commission.

Mr. Worcester announced the decision of the commission to appoint an American officer to be Civil Governor of Bataan Province during the transition period, and Capt. John H. Golding, an American officer, was appointed to that position. Capt. Golding and his staff have been appointed. All but one of the native delegations favoring civil government have been appointed. The native delegations have been appointed. The native delegations have been appointed.

Lieut. Love of the Philippine Commission has been appointed Supervisor and Secretary to Lieut. Love. The capital of the province has been appointed. The capital of the province has been appointed.

Notwithstanding their cordial reception, it is the unanimous testimony of officers of the Philippine Commission that the people of Bataan are backward, untrustworthy, and not ready for civil government. It is also suspected that the Tagals will contribute to insurgents adjacent in the mountains. Gen. Grant, however, is confident that they will be pacified by Tagal scouts who will shortly disperse the Bataan rebels.

20-day session of the commission indicated that the Tagals of Bataan are not ready for civil government. The Tagals are not ready for civil government. The Tagals are not ready for civil government.

The Philippine Commission will shortly sail for home, being replaced by a portion of the Sixth Infantry.

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President Will Continue Gen. MacArthur and His Military Aids in Power.

WASHINGTON, March 2.—Following close upon the approval of the Army Appropriation bill containing the amended Spooner proposition for a provisional Government in the Philippines, the President will issue an Executive order designating Gen. MacArthur and all the other officials of the present military Government, as the persons to administer the civil government of the Philippines. In other words, the President will continue Gen. MacArthur and his military aids in power.

The President will act in the line indicated simply as a precaution against possible legal or international complications. A general plan of civil government has been formulated by the Philippine Commission and referred to the Philippine Commission for its consideration.

The President will determine when and how the new Government shall be inaugurated. It is understood that the President will appoint the first Civil Governor of the Philippines, and that Gen. Chaffee will have command of the military forces.

LEYTE INSURGENTS ROUTED.

Lieut. Steele, with Twenty Men, Defeats the Enemy.

TACLOBAN, Island of Leyte, P. I., March 2.—Lieut. Steele, with twenty men of the Forty-third, has had a fierce engagement with insurgents on the Upper Leyte River, in this island. The enemy, numbering 42 rifles and 100 bolomen, the combined bands of Kapitan and other leaders, were routed, and were defeated. Private John C. Crimmins of the Forty-third and two native scouts were killed.

North of a line drawn from Dulag to Ormoc, the enemy has been routed. The enemy has been routed. The enemy has been routed.

Low rebuffs are left in that district; schools have been established in which English is taught, business is being revived, and the situation is more serious. The country swarms with bands of rebels and the real work of American occupation is just beginning.

CARMAN ADMITTED TO BAIL.

MANILA, March 2.—By direction of Major General MacArthur, D. M. Carman, the American contractor, charged with aiding the Filipino insurgents, has been released in \$100,000 cash bail. Major Kulp, medical officer, certified that Carman was a very sick man, and that further confinement would be detrimental to his health.

WASHINGTON, March 2.—In the Senate to-day, Mr. Jones (Dem., Ark.) moved consideration of his resolution to discharge the Committee on Judiciary from further consideration of the Anti-Trust bill, but the Senate refused to consider it.

Charles A. Boutelle a Naval Captain.

WASHINGTON, March 2.—In executive session to-day the Senate confirmed the nomination of ex-Congressman Charles A. Boutelle of Maine to be a Captain on the retired list of the navy.

AIM OF CUBAN CONSERVATIVES.

They Favor a Free Discussion of the Senate Amendments in Convention.

HAVANA, March 2.—The delegates to the Constitutional Convention met again to-day to discuss the advisability of continuing their sessions and completing the work on hand. Nothing definite was decided upon, although several delegates were won over to the conservatives, who advocated finishing the work of drawing up an electoral law, but the majority of the delegates were in favor of continuing the session.

Customs Receipts at Havana.

WASHINGTON, March 2.—The total receipts at the Havana Custom House for January were \$1,254,471. In January of 1900 they were \$1,254,471. In January of 1900 they were \$1,254,471.

New Charge Arrived at Rathbone.

HAVANA, March 2.—Ex-Postal Director Rathbone was to-day summoned before the Judge and notified that he would be obliged to furnish additional bonds in the sum of \$50,000 on Monday, on a charge of complicity with the Cuban revolution. The Judge stated that the charge is based on a statement of receipts from the Matanzas office, showing that \$19,000 was received from the Cuban revolution. The Judge stated that the charge is based on a statement of receipts from the Matanzas office, showing that \$19,000 was received from the Cuban revolution.

Changes in the Cuban Tariff.

WASHINGTON, March 2.—The President has issued an executive order making two important changes in the Cuban tariff, which will become operative April 1 next. The duty on refined mineral oil is increased to \$8.50 per one hundred kilos. The difference between the crude and the refined will make the cost of refining a gallon of oil in Cuba about the same as in the United States. Also, in Section 114, regarding cottons, duties measuring not over 25 centimeters in width and weighing eight kilograms or more per 100 square meters are granted the same rate as that formerly applied to widths of 10 kilograms.

A \$2,500,000 Financial Corporation.

THRENTON, N. J., March 2.—Details of incorporation of the Finance and Securities Corporation were filed to-day with the Secretary of State. The company has a capital of \$2,500,000, and is formed to deal in securities and property. The company is formed to deal in securities and property. The company is formed to deal in securities and property.

House Passes Many Bills.

Among Them One Establishing a National Standardizing Bureau.

WASHINGTON, March 2.—Throughout to-day the House has been in the throes of the closing hours of the session, with many measures clamoring for attention and with crowded galleries. Work began at 9 A. M. and proceeded until 5 in the afternoon, when a recess was taken until evening to permit conference reports to be framed. Under suspension of the rules a number of important bills were passed.

Owing to the unusually early hour of meeting this morning, the hall was almost

CALL FOR A NEGRO CONGRESS.

Greatest Meeting Planned for 1902 to Reach the "Unreached" Members of the Race.

WASHINGTON, March 2.—Perhaps the largest movement ever inaugurated among the colored people of the United States has just taken shape in Washington at Asbury Methodist Episcopal Church, where twenty designated official representatives of religious denominations and agencies engaged in religious work among the negroes have gathered to consider the spiritual, moral, intellectual, and social progress of the race.

During the preliminary session here a greeting to the negro was drafted, which, when read by the Negro Young People's Christian Congress, Bishop Wesley F. Gaines, Atlanta, Ga., was elected President of the movement.

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Winter Resorts
Atlantic City.
THE NEW RUDOLF, ATLANTIC CITY, N. J., Opens March 9th.



Ocean front. Capacity doubled to 500. Largest and most modern on the coast. Rooms en suite with sea and fresh water. Baths. American and European plan. Special Spring rates. CHAS. R. MYERS, Owner and Prop.

HOTEL TRAYMORE
Atlantic City, New Jersey.
The World Famed All The Year Health and Pleasure Resort.

Has been extensively enlarged and improved. Over 50 Private Baths. New Dining Room enclosed in glass, directly facing the ocean, and unsurpassed on the Atlantic Coast for decoration and elegance. Excellent Private Bathing. Every modern convenience. Home-like comforts. First class buffet. Moderate terms. Write for Booklet. D. S. WHITE, JR., Owner and Prop.

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Delightfully situated on KENTUCKY AVE., near the BOARDWALK. Beautifully airy rooms. Private Bathing. Every modern convenience. Home-like comforts. First class buffet. Moderate terms. Write for Booklet. D. S. WHITE, JR., Owner and Prop.

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GOLF, HUNTING, FISHING.
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PLANT SYSTEM
Excellent Golf Courses, with Turf putting greens and traps, connected with the hotels. Professional caddies in charge.

TAMPA BAY HOTEL, TAMPA, FLA.
Hotel BELLEVUE, Belleair, on the Gulf. J. F. Champlin, Manager.

SEMINOLE HOTEL, Winter Park, Fla.
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J. F. Champlin, Manager.

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NEW YORK OFFICES, 12 West 23d St., and 230 Broadway.

THE NEW RUDOLF, ATLANTIC CITY, N. J.
Opens March 9th. Ocean front. Capacity 800. Largest and most modern on the coast. Rooms en suite with sea and fresh water. Baths. American and European plans. Special Spring rates. CHAS. R. MYERS, Owner and Prop.

Seaside House, ATLANTIC CITY, N. J.
Facing and in full view of ocean. Open all year. Large bath and house. Elevator and all other conveniences. Capacity, 300. Late dinners. Look for coach.

HOTEL MORTON, ATLANTIC CITY, N. J.
Open entire year. Equipped hotel; steam heat, all floors; hot, cold baths; excellent table. Sun parlors, sea view, ocean and Virginia Ave.; suites with private baths. MRS. N. R. HAINES, Owner and Prop.

GALEN HALL, ATLANTIC CITY, N. J.
Write for Booklet.

AVON INN, VIRGINIA AVE. & BEACH, ATLANTIC CITY, N. J.
ELEVATOR TO STREET. SUN PARLORS. ALL MODERN IMPROVEMENTS. \$2.00 DAY. SPECIAL SPRING RATES ON APPLICATION. F. L. LITTON, PROP.

WILTSHIRE, ATLANTIC CITY, N. J.
Atlantic City, N. J., Virginia Ave. and the Beach. Entirely renovated, handsomely furnished, latest modern improvements, delightful rooms, new hydraulic elevator. Write for booklet. S. B. Phoebe.

HOTEL STERLING, ATLANTIC CITY, N. J.
Fireproof. Electric Lights. STEAM HEAT. Elevator. Private Bath. \$3.00 to \$3.50. BOOKLET. Kindly mention Times. W. L. PINCH.

HOTEL EDISON, OCEAN & MICHIGAN AVE., ATLANTIC CITY, N. J.
Parlor. Write for Special Spring Rates. J. C. COPELAND.

CHATHAM, ATLANTIC CITY, N. J.
PARKER'S HOTEL. English sanitation. Electric light. Laid in. Inclusive terms.

FRONTENAC, KENTUCKY AVE., near Boardwalk, ATLANTIC CITY, N. J.
The Boulevard, 150 South Tennessee Ave., Atlantic City, N. J., Steam heated, near beach; table unexcelled. Mrs. Springer.

NAPLES (Italy), PARKER'S HOTEL.
English sanitation. Electric light. Laid in. Inclusive terms.

TRIPS TO THE PAN-AMERICAN EXPOSITION.
THE ERIE RAILROAD.

The favorite route to the World's Fair at Chicago in 1903, with greatly improved facilities and equipment, offers the following rates from New York and vicinity to Buffalo during the month of May, 1901:

\$16.00
Round trip for tickets good for return passage until October 31st.

\$12.00
Round trip for tickets good for return passage within 30 days, including date of sale. Such tickets will be good going Tuesday, April 30, and on Tuesdays and Thursdays of each week during the month of May.

\$9.00
Round trip for tickets good returning within 10 days, including date of sale. Such tickets will be available in the first-class day cars for which this line is noted, but will not give sleeping or parlor car privileges. Tickets will be available for going passage on Tuesday, April 30th, and on Tuesdays of each week during the month of May.

The Erie line to Buffalo has no superior, and the beautiful region through which it passes is the admiration of all travelers. The Exposition will be the first marvel of the new century.

A Sudden Change in the Weather.
From The Portsmouth (N. H.) Chronicle.

Strange, isn't it? what expressions you can hear relative to a change in weather. Here are some—they all mean that the snow is melting:

"Snow melting like sixty."
"Snow melting like the old Harry."
"Snow melting like the dickens."
"Snow melting fast as thunder."
"Snow going off faster than lightning."
"How the snow is going."
"Ob, the nice snow is melting awfully."

William Bernhardt, individually and as executor of the estate of John A. Bernhardt, deceased, of New York City, has for sale the following real estate:

290 AND 310 WEST 10TH ST., New York City. Five-story brick building, with stores; 514 and 516 WEST 34TH ST., New York City. Five-story brick building, with stores; 458 BROADWAY, New York City. Four-story iron-front building, with stores; 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 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Le Boutillier Brothers

FIGURED
Imported Foulard Silks

79c.

Reduced from \$1.00 and \$1.25.

Also

A new shipment of their popular FIGURED INDIA, at

39c.

And a large assortment of NEW CORDED JAPANESE WASH SILKS at ATTRACTIVE PRICES.

Le Boutillier Brothers

West Twenty-third Street.

WANT A RESERVOIR AT FOREST PARK

Brooklyn Citizens Aroused Over
Threatened Water Famine.

Park Commissioner Brower Opposes the
Plan—Ex-Commissioner White Ex-
plains the Pressing Need.

The water famine which threatens Brooklyn has led to a public-spirited movement to establish a distributing reservoir in Forest Park and to make other improvements in the water mains and sources of supply which will take away the danger from a disastrous conflagration on account of lack of water and provide a sufficient supply in reserve to avert the impending dangers because of water shortage.

Hiram R. Steele and J. Hampden Dougherty, the joint committee of the Manufacturers' Association, the Brooklyn Committee of Fifty, and the Brooklyn League are working to place Brooklyn safe from the danger of a water famine. The committee induced Mayor Van Wyck to push the bond issue for the construction of the additional conduit from the Millburn pumping station to the Ridgewood reservoir. Efforts are now being made to have the Legislature set aside a portion of Forest Park for a large distributing reservoir.

The immediate need of the establishment of a distributing reservoir is strongly recommended by the Committee of Water Supply Deputies and the engineers of the department; Alfred T. White, former Commissioner of City Works; ex-Mayor Frederick W. Wurster, and Henry W. Maxwell.

The bill to set aside a portion of Forest Park for a reservoir has been favorably acted upon by the City Council, and the Assembly. Park Commissioner George V. Brower of Brooklyn opposed this plan. The claim of the opponents of the bill was that another site had been found further away from the city where large storage reservoirs could be built. An answer to this statement was made by the Committee of Public Works Alfred T. White, who for years has made a careful study of the Brooklyn water situation. He is trying to

MR. WHITE'S STATEMENT.

I have been carefully over all the published maps showing the heights of ground and the contour levels from Brooklyn to Jamaica, and I found all my beliefs corroborated. The high ground at the west end of Forest Park is about a mile from the Ridgewood reservoir, and there is no valley between. The next high ground which can be mentioned in comparison is about four miles east from Ridgewood reservoir, and directly north of Jamaica; between it and the Ridgewood reservoir is a deep valley crossing the entire ridge.

For an additional distributing reservoir there can be no question as to the superiority of the site nearer Brooklyn, even were the cost to be much greater than would be the case for a reservoir at Jamaica. The cost of the site at Forest Park is not a question, for it is already owned by the city. The cost of the site at Jamaica is not a question, for it is already owned by the city. The cost of the site at Forest Park is not a question, for it is already owned by the city. The cost of the site at Jamaica is not a question, for it is already owned by the city.

Engineer De Varona of the Brooklyn Water Supply Department says that it is difficult to disprove the opponents of the Forest Park plan from the charge of boldness in disregarding facts. He claims that the Forest Park is the only site on which the storage reservoir needed at once in Brooklyn should be built. He contends the location proposed by ex-Park Commissioner Ellish R. Kennedy, who claims that the reservoir should be built on a half-mile beyond Forest Park, and of course, that much further from the Borough of Brooklyn. Engineer De Varona contends the site proposed by the opponents of the Forest Park plan is not a question, for it is already owned by the city. The cost of the site at Forest Park is not a question, for it is already owned by the city. The cost of the site at Jamaica is not a question, for it is already owned by the city.

MEMORANDUM FOR LEGISLATURE.

A memorandum has been prepared by Hiram R. Steele and J. Hampden Dougherty and sent to the Legislature outlining some of the reasons why a part of Forest Park should be set aside as a reservoir site without delay. The following are excerpts from the memorandum:

The Brooklyn system requires the use of a large number of pumps and pumping machinery, and of conduits extending for miles, and the water has to be raised by mechanical means into the Ridgewood basins. These basins contain practically all the borough's reserve water supply. It is obvious, when they are full, for a three days' supply. It is obvious, when they are full, for a three days' supply. It is obvious, when they are full, for a three days' supply.

SIMPSON, CRAWFORD & SIMPSON.

Exhibition and Sale of Rarest Oriental Rugs.
A Thousand Masterpieces from Persia and the Trans-Caucasus.

The patient, tireless Asiatic sets time at naught. Richness, maturity, harmony of tone, perfection of form and design demand infinity of toil. The turn of a thread, the tiniest knot, have a defined place in the unique productions that compose this peerless collection.

Under the shade of mosque and minaret, in palace, bazaar and village—from the Levant to the confines of China—these Rugs were gathered expertly, cautiously, discriminatingly.

Treasured heirlooms, pressed by the feet of generations, glow with mellowed colorings that are the Orient's secret and heritage. Intricate designs (the trade-marks of tribes) touch singular fancies, odd and striking, that blazon tales of bygone histories and creeds. Woven by wandering peasants in huts of earth, or under the tutelage of nobles and rulers in Baghdad and historic cities, they express inimitable Oriental skill that centuries of knowledge only serve to ripen. Yet antiquity, authority, tradition are merely counters in our progressive retailing—

We offer these Oriental Rugs and Carpets at a Third Below fixed market values.

Because, we consummated the most favorable purchase known to the trade—greatest in scope and comprehensiveness.

We mean to create a record of sales in this department.

We intend to make this new department the first thought and natural goal of every connoisseur, collector and home adorer.

Comprised in the exposition are all sizes and all weaves, adapted to the most spacious room, to Halls, Stairs, Dens and Cosy Corners. We quote some specimen kinds taken at hazard here and there.

Antique and Modern Carpet Sizes, in These Famed Weaves:	Medium Sized Rugs for Halls and Dens, as Follows:	Popular and Small Sizes, Such as—
Royal Persian Silk, Kermanshahs, Tabriz, Saruks, Goravans, Khorassans, Heriz, Feraghans, Mushkabs, Irans, Sarabands, Sultanabads, Kayins and others.	Afghan, Soumak (or Cashmere) Khiva, Royal Bokhara, Royal Kazak, Iran, Beloochistan, Saraband, Feraghian, etc.	Fine Persian Strips for Stairs and Narrow Halls— Guenejes, Karabaghs, Shirvans, Kabistans, Kermanshahs, Saruks, Samas, Kordistans, Moussouls, Anatolians, Bokharas, Irans, etc.
Sizes Range From 8 ft. by 10 ft. to 15 ft. by 20 ft.	Sizes Run From 5 ft. by 7 ft. to 7 ft. by 9 ft.	Strip Sizes, 3 ft. by 15 ft., 3 ft. by 20 ft. Others 4 ft. by 6 ft., 4 ft. by 7 ft.
Prices Range From \$75.00 up to \$3,000.00	Prices Range From \$25.00 up to \$150.00	Prices Range From \$12.00 up to \$150.00

Exhibition and Sale held on the Third Floor—New Building.

Unprecedented Sale of the Most Popular Soft Finished Silks

Printed Satin Liberties—plain and broche.

At the very height of demand, will be sold on the price-basis of an end of season clearance sale.

Positive 1.25 grades 75c. Positive 1.50 grades 1.00

as sold everywhere, as sold everywhere, 1.00

An extraordinary purchase permits these phenomenal values. All are this season's best styles—and actually retailed for 1.25 and 1.50 yard.

Spring Millinery Novelties.

Importations of Round Hats, Bonnets, Toques and Turbans, to which we add adaptations made in our own workrooms.

Our "1901" Spring styles of Stiff Trimmed Hats for immediate wear await inspection.

Complete assortment of Flowers, Foliage, Feathers, Wings, Quills, etc. Millinery Novelties, Embroideries, Fancy Laces, Chiffons, Malines, Straw Braids, Nets and Ornaments offer unbounded choice.

Highly Special Values.
60 dozen tucked Chiffon Hats, Toques and Turbans, black only, the universal 75c. grade, at 1.95
200 dozen large Crush Muslin Roses in all the desirable light shades, value 35c. each, at 21c
150 dozen Pecule Foliage, 3 stems on spray, value 58c., at 35c

Superb Lines of Dress Goods.

The judgment of Fashion has permanently settled upon the following weaves, latest and best of the leading foreign manufacturers: Black and Colored—Silk and Wool Aeolians, Crepe de Chines, Voiles, Crepe Chiffons, Pannet Crepes, Veilings, Albatross, Henriettas, Poppins and Armures, emphasize the present vogue of Soft Stuffs and display the newest tints at extremely moderate prices.

Specials from a Great Stock.

Fine, soft, dainty Albatross, one of the most desirable fabrics of to-day—black, white, and twenty delicate hues and colors—pure wool—choice weave—45c
38-inch All-Wool Henriettas, pink, pale blue, violet, rose, navy, royal, helio, cardinal, cream and black—48c
52-inch All-Wool Black Venetian Suiting, nothing better adapted for tailored garments—\$1.00 kind—at 68c

Great Sale of Wash Goods—4th Floor.

Several purchases of figured and lace striped Dimities amalgamated to make an enormous offering.

At 9c yd.

are Dimities that always bring 12½c and 15c.

Every conceivable figure, flower and geometrical effect—complete run of correct colors—at a most decisive reduction from the lowest regular price.

Collection of Fine White Goods, 12½c.

Such favorites as Lace and Leno Stripes, 40-inch plain white lawns, plain bayadere Piques and Piques whose weaves run lengthwise. Over a hundred pieces are taken from 15c, 17c, 19c and 25c stocks to sell unservedly, Monday, at 12½c

Ladies' Waist Department.

Unapproachable Values for Monday.

2.98—Taffeta Waists (in colors and black), effectively made with cluster of fine tucks.
5.00—Taffeta Waists of extra quality, in the newest colorings and black, representing the smartest effects in pleats, hemstitchings and tucks.
6.95 and 9.50—Taffeta Waists in colors, for afternoon, evening and street costume wear; the very latest ideas of foreign modistes.
3.50—New Albatross Waists, made with fronts and backs of fine stitched pleats.
79c—Washable Waists of fine white lawn and striped madras, in all popular shadings, tucks of every variety, insertions of lace and fine embroidery; also hemstitchings.
1.75—Waists in white lawn and imported corded zephyr, with novelty effects in trimmings of lace and embroidered tucks and insertions.

19th St. Sixth Avenue. 20th St.

HEARN

West Fourteenth Street

Because Customers Expect
Better Values Here Than Elsewhere,
We Keep Those Expectations Constant
by
Constantly Realizing Them.

To-morrow DRESS SILKS Newest Styles
AT SPECIALLY LOW PRICES.

We will offer At 39 cents	We will offer At 49 cents
Shirred Stripe Taffetas—solid tints of Violet, Gobelins, Red, Brown, Tan, Lilac, Turquoise and Lemon—cost more to make also Black Silk Lustre Taffetas of the regulation Fifty-cent quality.	New Silks that will be the centre of a quick-buying through all day long— Included are: Corded Satin Stripe Taffetas—five colors; Black Taffetas—satin pin dots of Old Rose, Cardinal, Turquoise and Violet; Hemstitch Stripe Taffetas—fancy shades, None worth less than 75 cents.
We will offer At 59 cents	We will sell At 59 cents
Four Kinds of Black Silks. 28-inch All Silk Surahs—Nice, soft finish; 24-inch Taffetas—soft and rustle finish; 24-inch Duchess—firm, close face—pure silk; 24-inch Satin Brocade—Indians—medium and small designs.	Handsome Taffeta Silks—Turquoise and Pink with Black-and-White Satin Stripes, in sixteen color combinations, on white—also striking Black-and-White combinations—fully worth 85 cents.
Four as good values in Black Silks as the season is likely to see.	

We Start
The Spring Season in
Dress Goods
with an offering of
Light Weight Broadcloths,
Fifty inches wide.

At 1.19	and	1.39
that you cannot equal elsewhere for less than 1.50 and 2.00.		
Gray, Tan, Reesda, Gobelins, Dove, Drab, Biscuit, Cardinal, Castor, Cinnamon, Old Rose, Garnet, Sage, Cadet, Wine, Olive, Marine, Plum, Golden Brown, Royal, Navy, and Black.		

Made for Spring trade by a mill that made them too good and finding their outlet too small for expense of making, discontinued their manufacture and closed out their surplus to us. That is why we can sell so much below value.

New Shipment of Challies enables us to show increased assortments At 25 and 49 cents.

Strictly perfect goods—Newest Colorings.

Tailor-made Costumes

No matter how low the price asked, customers need have no fear of being shown a single Costume that has been over two weeks in our store—for we have closed out every Winter Suit, and have none on to show. . . . What other house in New York can say the same?

Here are descriptions with prices for this week:

Venetian—Tan, Black and Colors—stitched or graduated flared flounces—lined English Reeler or Belted Eton—with and without gold braid. 11.98

Venetian, Serge and Pebble Cheviot—Black and Colors—Blouse and Eton Jackets—stitched velvet or taffeta silk bands, belted and revers—Skirts trimmed to match—newest flare and gore effects. 13.98

Fine Fancy Tailored Suits—Covers, Cheviots, line Serges and Venetians—fitted Jackets—fancy effects, with braids and gilt buttons or stitched bands and White Mole Revers—as handsome as tailors make for \$30 and \$35. 15.98

Fancy Tailored Suits of fine materials with fancy Vests, also extra fine Cambridge Mixtures, handsomely tailored, with full stitching and silk revers—thoroughly refined in style and effect. 18.98

Fabrics, Skirts, Coats, Sleeves, Collars and Trimmings of above Suits will prove them to be absolutely new. Our Great Business was not built up by offerings of last year's or last season's goods. . . . Kindly remember that all quotations are for the nearest of the week.

Great Sale of

Ladies' Skirts and Chemises

HAVING BOUGHT FOR CASH entire Spring Stock of a manufacturer ready to sell, we CAN and DO sell as follows:

At 98c; value 1.69

SKIRTS—with flounces 15 to 20 inches wide, cluster tucks, wide lace and one to three insertings; also deep Emb'y and fine tucks, or new Quaker-tucked flounce.

At 1.49; value 2.50

Extra wide Cambric SKIRTS—elaborate flounces, with double Emb'y insertings and cluster tucks, and Emb'd ruffle; or handsome styles with 24 and 36 inch flounces made entirely of lace and tucks.

At 2.39; value 3.50

Elegant fancy SKIRTS for Day and Evening—flounces of openwork Emb'y, insertings to match or with 24 and 36 inch flounces made entirely of lace and tucks.

Finer Skirts to 10.98.

All Splendid Value!

At 79 cents; value 1.25 and 1.50

Cambric and Lawn CHEMISES—fancy lace yokes or fronts—ribbon run—ruffled skirts, with and without lace and tucks.

At 98c; value 1.75 and 1.98

SKIRT CHEMISES—Nainsook and Cambric, lace yokes, two and three ribbon run insertings and Skirt ruffles, with lace, insertings and tucks.

At 1.24; value 2.25

Marguerite CHEMISES—Lawn and Nainsook—Square neck, lace trim'd back and front, or lace insertings across front to waist—fancy trim'd skirts.

At 1.98; value 3.49

Elaborate Paris Novelty CHEMISES—gathered waist, with 13 rows lace and emb'y—ribbon run neck, yoke and belt—flounced skirt, with lace and insertings.

Ladies' Neckwear

Batiste and Venetian Lace Collars, with revers—white, ecru and the new Arabie tint. 49

Extra full Liberty Silk Neck Ruffs—long pleated ends—also Taffeta Liberty and Satin Stocks, with full Jabots—lace and ribbon trim—Colors and Black—Value 1.25 and 1.39. . . . 98

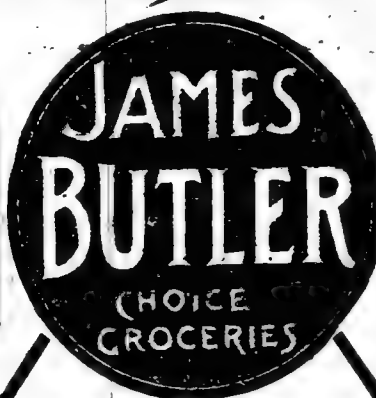
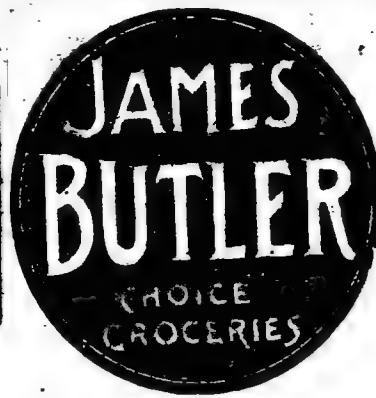
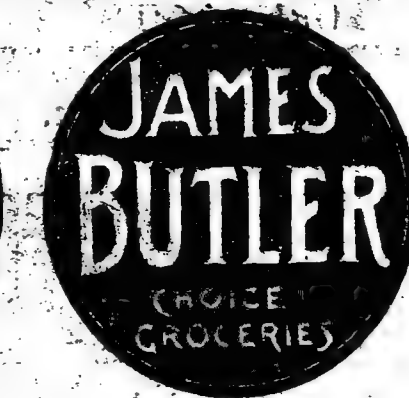
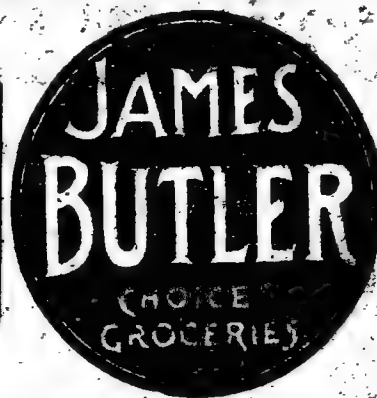
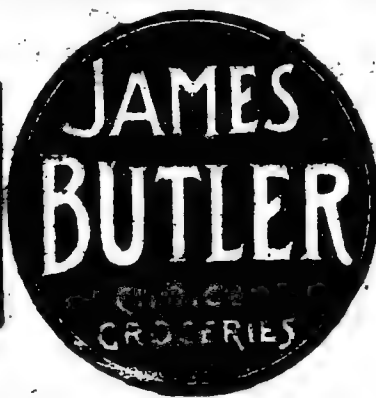
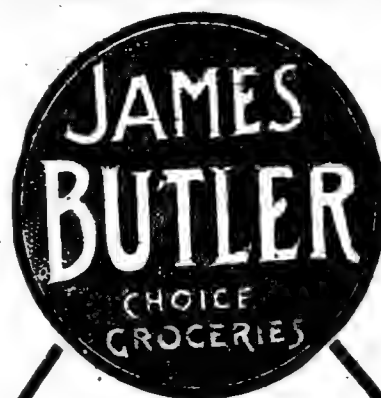
Bright New Ribbons

at specially low prices:

New Spring Fancies in Solid White and fancy Color Stripes—¾ inch. . . . 12½

New Metallic Taffetas—White, Black and all the latest dainty colors; also large assortment of Fancies—¾ inch. . . . 16

3-inch Double Face Satins—Cord edge—White, Black and light shades; also 4 and 4½ inch Fancies. . . . 16



NEW YORK: Borough of Manhattan,

EAST SIDE

217 First Ave., cor. 13th St.
840 First Ave., cor. 20th St.
506 Second Ave., bet. 28th & 29th Sts.
641 Second Ave., cor. 35th St.
387 Second Ave., cor. 46th St.
1042 Second Ave., cor. 55th St.
1143 Second Ave., cor. 60th St.
1463 Second Ave., cor. 78th St.
1679 Second Ave., cor. 87th St.
2047 Second Ave., cor. 105th St.
2241 Second Ave., cor. 115th St.
1606 Third Ave., near 95th St.
1828 Third Ave., cor. 101st St.
2005 Third Ave., cor. 110th St.
2223 Third Ave., cor. 121st St.

WEST SIDE

2175 Fifth Ave., cor. 133d St.
2170 Eighth Ave., cor. 117th St.
2288 Eighth Ave., cor. 123d St.
2391 Eighth Ave., cor. 128th St.
2496 Eighth Ave., near 132d St.
2596 Eighth Ave., cor. 137th St.
2696 Eighth Ave., near 142d St.
353 Ninth Ave., cor. 30th St.
522 Ninth Ave., cor. 39th St.
702 Ninth Ave., cor. 48th St.
169 Tenth Ave., cor. 20th St.
461 Tenth Ave., cor. 35th St.
514 Tenth Ave., cor. 44th St.
669 Tenth Ave., cor. 47th St.
750 Tenth Ave., cor. 51st St.
851 Tenth Ave., cor. 56th St.
332 West 125th St., cor. St. Nicholas Ave.
26 Amsterdam Ave., near 60th St.
74 Amsterdam Ave., cor. 63d St.
109 Amsterdam Ave., near 65th St.
175 Amsterdam Ave., cor. 68th St.
520 Amsterdam Ave., cor. 85th St.
774 Amsterdam Ave., cor. 98th St.
867 Amsterdam Ave., near 102d St.
1640 Amsterdam Ave., cor. 141st St.
1795 Amsterdam Ave., cor. 149th St.
2112 Amsterdam Ave., cor. 165th St.
754 Columbus Ave., cor. 97th St.
506 Hudson St., near Christopher St.
286 Bleecker St., cor. Commerce St.

Borough of Bronx.

2756 Third Ave., cor. 146th St.
3363 Third Ave., near 160th St.
249 Willis Ave., cor. 189th St.
763 Tremont Ave., cor. Bathgate Ave.

THIS WEEK'S BIG OFFERING.

Our special sale of Essie Brand Corn last week met with such hearty response that we again announce another big sale of a standard article in Canned Goods.

ESSIE BRAND TOMATOES

is to be our leading item, and in these goods we know we have the best packing of the best of all the Jersey canneries. During the height of the last tomato season we, as usual, were one of the first in the field looking for the choice lots of every good canner's product. We secured the best, and they are now offered to you at the lowest price ever quoted for Tomatoes of like quality.

Essie Tomatoes are all hand picked and packed, and this means that nothing but the finest of solid, red-ripe Tomatoes ever gets into one of our cans. And these cans, by the way, are extra size, the largest used, so we give quantity as well as quality. Hard to get as good Tomatoes in other Stores at 12 cents—our regular price is 10 cents.

MACKEREL—SPECIAL.

We keep only the best of Irish Salt Mackerel, and have it packed for us daily in 5 and 10 pound pails. Every fish is fine, white and fat. For this sale we quote:

5 pound Pails - - - 59c
10 " " - - - 99c



FOR THIS SALE,
Monday, Tuesday & Wednesday,
we offer them

Special at **9** cents a can,

and as usual we do not restrict the quantity. Take a can, a dozen, a case, as you please.



Tea, Coffee, Sugar—Special.

One Pound Very Best Tea. Your choice of Formosa, Oolong, Mixed, English Breakfast, India, Ceylon, Young Hyson or Japan.

One Pound Very Best Coffee. Mocha and Java.
Seven Pounds Standard Granulated Sugar.

Havemeyer & Elder's.

ALL THREE FOR - - \$1.00

Soap, Butler's Borax, Kirkman's or Babbitt's, special, 2 cakes for..... 7c
Soap, Fairy Oval, white, floating, a cake..... 4c
Washing Powder, Clenewel Brand, our best; 4-lb. package 13c, 1-lb. package, 4c, 6-oz. package..... 2c
Ivory Starch, quick and sure, a package..... 3c
Blue, "Azure Brand" Ball Blue, ¼-pound box..... 4c
Washing Soda, Church & Dwight's Best, 3 pounds for..... 3c

Malt Breakfast Food. This famous cereal, a package..... 12c
Prepared Flour, Triumph Brand, 3-pound package..... 12c
Corn Starch, X L C R Brand, a package..... 3c
Bird Gravel, clean and uniform, 2 packages for..... 5c
Chelsea Jelly Powder, makes delicious jelly at a moment's notice, special, a package..... 8c
Evaporated Apples, choicest fruit, 1-pound carton..... 8c
Dried Lima Beans, best imported, a quart..... 9c

Johnson's Delicious Preserves, all fruits, 5-pound stone crock..... 43c
Molasses, New Orleans, our best, quart bottle..... 10c
Ketchup, "Peerless Brand," our best, a pint bottle..... 12c
Salad Oil, finest domestic bottling, a quart..... 12c
Worcestershire Sauce, "X L C R Brand," ½-pint bottle..... 3c
Honey, very fine, 1-pound bottle..... 13c
Baking Powder, "Popular Brand," good and cheap, 10c can, special, for..... 7c

French Peas, Finest Imported Petit Pois, a can..... 12c
Essie Corn, our famous brand, Maine packing, a can..... 10c
Salmon, Fancy Sock Eye, "Sport Brand," 1-pound flat can..... 16c
Salmon, Alaska, "Rainbow Brand," 1-pound tall can..... 11c
Triumph Baked Beans, our best grade, plain or in sauce, a can..... 9c
Soused Mackerel, "National Brand," ½-lb. can..... 13c
Clam Chowder, Anderson's Concentrated, the best, a can..... 7c

NEW YORK: Borough of Brooklyn.

126 Bridge St., near Prospect St.
110 Smith St., cor. Pacific St.
242 Smith St., cor. Douglass St.
306 Columbia St., cor. Woodhull.
347 Van Brunt St., cor. Walcott.
517 Court St., cor. 9th St.
1185 Third Ave., cor. 49th St.
1315 Third Ave., cor. 56th St.
97 Atlantic Ave., near Hicks St.
77 Fifth Ave., cor. Prospect Place.
136 Fifth Ave., cor. Berkeley Place.
423 Fifth Ave., cor. 8th St.
598 Fifth Ave., cor. Prospect Ave.
662 Fifth Ave., cor. 21st St.
171 Myrtle Ave., cor. Prince St.
269 Myrtle Ave., cor. Division St.
482 Myrtle Ave., cor. Washington.
699 Myrtle Ave., cor. Spencer St.
840 Fulton St., cor. Vanderbilt Ave.
1109 Fulton St., cor. Ormond Place.
2643 Atlantic Ave., cor. Pennsylvania Ave.
268 Grand St., cor. Roebling St.
720 Manhattan Ave., near Meserole St.
963 Manhattan Ave., cor. Huron St.

Borough of Queens.

173 Main St., cor. Willow St., Astoria.
102 Vernon Ave., cor. 6th St., Long Island City.
46 Main St., Flushing.

Borough of Richmond.

52 Castleton Ave., cor. Elizabeth St., West New Brighton.

Jersey City.

102 Newark Ave., near Grove St.
222 Newark Ave., near Coles St.
638 Newark Ave., near Five Corners.
192 Pavonia Ave., cor. Grove St.
152 Jackson Ave., cor. Forrest St.
325 Central Ave., cor. Griffith St.
148 Ocean Ave., cor. Pearsall Ave., Greenville.

Hoboken and Union Hill.

167 Bergenline Ave., Union Hill.
117 Washington St., bet. First and Second Sts., Hoboken.

Suburban.

Freight Added.

389 Avenue D, cor. Andrew St., Bayonne, N. J.
52 First St., bet. Fulton and Franklin, Elizabethport, N. J.
279 Main St., cor. Smith St., Paterson, N. J.
3 Main St., Yonkers, N. Y.
137 South Fourth Ave., Mount Vernon, N. Y.
56-58 Orchard St., Tarrytown, N. Y.
270 Main St., New Rochelle, N. Y.
81 Railroad Ave., cor. Lexington Ave., White Plains, N. Y.



The attendants of Henry A. Barclay, Jr. and Miss Rosalie Xavier Paul, as announced in this column on Wednesday, will be as follows: Miss Paul's maid of honor

Mrs. Oliver L. Jones has sent out invitations for a cotillion, to be given at Mrs. Jones's residence, 116 West Seventy-second Street, on April 11.

Miss Colla C. Steinwendler, daughter of

gives him an actual record of forty-five years of fire-fighting in this city. He joined the present department on March 1, 1898; was promoted a year later to Assistant Foreman, and in 1878 was made Foreman.

here and have a good cup of tea. But these are not the best of the conveniences. There is a real bootblack and a high chair in the waiting room, and the woman who repairs heavy boots can sit up in it and have her boots cleaned in absolute com-

ed with rust and dirt. The fenders of the missiles are sure that they were buried ere before the Revolution. It is expected that other relics will be unearthed when the work of excavating the site of Steamship Row is begun.

viewed on the visual angle under which it appears, but also on its distance, and on the brightness of the other stars or other bodies. When the moon is near the zenith, its visual angle is small, and no one can compare her. On the other hand, everybody is used to observe, at a certain distance, the moon near the horizon, at the extremity of which the sky begins to appear. In this position, the moon is the objects that are visible in it, to be of greater distance. The illusion is also increased by the fact that the distance of the light of the moon in the horizon renders one in a measure sensible of the distance of the objects. In fact, the moon, while really subtending the same angle, appears alternately to be nearer and further away. At the stars, one of the evening stars for March, which is in conjunction with the moon this day of the month, but on neither occasion in the meeting sufficiently close for the eye to distinguish the two, and which to diminish in size, and this shrinking continues throughout the year, until at the close of the year, the moon is of the same dimensions. However, like Brer

Journal of Management Studies, 20(6), 791-806.

The Dramatic Season Seems to Wear Itself Out Early Nowadays in New York.

Praise has so often been given to Mr. W. H. Thompson for his good work, in these reviews of plays and acting, and especially for his delightful denotement of the sagacity and personal humor which temper the sacerdotal dignity of the Cardinal in "A Royal Family," that it will be no more than fair to comment once more on the flat failure of his attempt to portray Sir Peter Teasle in the screen scene of "The School for Scandal" at the Actors' Fund benefit.

The headline for the present week will be "M. B. Curtis in a brief sketch called 'Sam!' at the Herald Square Hotel." The live art studies are retained and the remaining part of the bill will include the Flinneys, swimmers; Frank Chamberlain, a manipulator of ropes; Johnson and Dean, William F. Sweetnam, Maude Curbury, Empire Comedy Four, and the Haldaburns, a family, in dancing specialties.

"Madame Butterfly," the Japanese play-let, continues as the leading feature of the

AUTOMOBILE DRIVERS STRIKE.

CHICAGO, March 2.—Theatregoers and others who depended on the Illinois Electric Vehicle Transportation Company to furnish them with automobiles last night were disappointed, and had to resort to the street cars or the old-style horse cab.

The cause of all the trouble was a strike among the automobile drivers. The men

the end of each number. The opera was constructed with such applause in view and it is possible for the conductor to stop and wait for you to express your enthusiasm as usual. But at a Wagner opera this cannot be done. And please bear in mind that the act does not begin when the singing begins nor end when the singing ends. It begins and ends with the orchestra, and what the orchestra plays is as much a part of the

"Der Ring des Nibelungen"
—The Question of
the Ring Itself.

Burton Holmes's Lectures.

Burton Holmes will lecture to-morrow and Tuesday afternoons at Daly's Theatre and Wednesday evening and Thursday evening of the coming week at Mendelssohn Hall on "Moi! Land, the Fables of the Snake Dancers." This is the second in a series in this city. The lecture is illustrated by a series of slides and pictures of Snake Dancers and many scenes of life in

Who always look for the best of everything,
HAIR GOODS, because of the high grade
service.

When the hair has become thin from what
be well to consult us as to the treatment and
condition. Our long and successful experi-
ence valuable advice and to suggest beneficial

WIGS -- FULL WIGS, HALF
WIGS for elderly Ladies

we abut into mediocrity and are English
 thought the British Empire reigns there
 is liberty for all, equal rights for all, jus-
 tice for all. Let the Boers give in, and
 they will not be molested or maltreated.
 They can preserve their customs, their re-
 ligion, and their language; the only chan-
 ge will be that they will no longer have the
 right of molesting anybody else.
 For England, which has taken upon herself the task
 to prove her weakness irremediably,
 would be the beginning of her decadence.

invariably visit our establishment for their
of our products and the absolute certainty of
whatever cause, it would
necessary to improve its
experience enables us to
treatment.
WIGS, and FART
of Footmen-adapt.

So far the Pallizzolo-Notaribartolo case has thrown a curious light upon the way in which Italian justice is administered. The Magistrate appointed to examine the charges against Pallizzolo had no sooner completed his report to his judicial superior than the whole case was telegraphed to the press throughout Italy. This is not only the press throughout Italy, but the press in which is a violation of legal procedure.

WHEN IT IS CONSIDERED how many
pianos there are throughout the country which
are not used, save as an ornament—
WHEN IT IS CONSIDERED how much
pleasure is being realized from those pianos

[illegible]

You Don't Look Well
You Don't Feel Well
You Can't Be Well

objection to the trial taking place in Bologna, while they would have been like to represent the trial of a Sicilian by a Milanese or a Turinese jury.

So far the Pallizzolo-Notaribartolo case has thrown a curious light upon the way in which Italian justice is administered. The Magistrate appointed to examine the charges against Pallizzolo had no sooner completed his report to his judicial superior than the whole report was telegraphed to the press throughout Italy. This procedure, which is a violation of legal procedure,

THE POPULATION OF BERLIN.—The Prussian Statistical Office has just published the results of the last municipal census taken in December last, as far as it applies to Berlin and its suburbs. According to the figures made known the population of the capital of the German Empire now amounts to 1,884,161 souls, as against 1,677,304 in 1886 and 826,841 in 1871. The population of the suburbs has increased from 67,783 in 1871 and 493,238 in 1886 to 1,000,000 in 1900. The population of the capital, including the suburbs, is given as 2,628,461 souls, as against 2,121,540 in 1886 and 1,498,145 in 1871. The increase of over 10 per cent.

SIR HENRY M. STANLEY TO FRENCHMEN. An authentic interview secured from Sir Henry M. Stanley by Mr. Ludovic Nandedes for Le Siecle is now going the rounds of the

we abut into mediocrity and are English
 thought the British Empire reigns there
 is liberty for all, equal rights for all, jus-
 tice for all. Let the Boers give in, and
 they will not be molested or maltreated.
 They can preserve their customs, their re-
 ligion, and their language; the only chan-
 ge will be that they will no longer have the
 right of molesting anybody else.
 For England, which has taken upon herself the task
 to prove her weakness irremediably,
 would be the beginning of her decadence.

They can preserve their customs, their religion, and their language; the only change will be that they will no longer have the right of molesting anybody else. For England now to abandon the task which she has taken upon herself would be to prove her weakness irremediably. It would be the beginning of her decadence.

AUSTRIAN ACTIVITY IN BRAZIL—It is a well-known fact that there is a large German colony in Brazil which is being developed under the most encouraging auspices of the German Government, and which is bent upon producing a commercial and industrial revolution in its adopted country; but what is not generally known is the

Port and in Vienna to take advantage of the economic conditions in that position. The association is convinced that, owing to its central situation, it is able to attract the bulk of the Asiatic and East African trade. It is believed in Vienna that there is a real likelihood that the Austrian commercial circles were the first to establish the Brazilian Union in Berlin and enlighten the public by means of lectures on the advantages which it offers for trade and colonization. Nor is it thought that a society similar to the one in Berlin could be established in the Austrian capital. It is the common opinion in Vienna commercial circles that the Brazilian Union will eventually find themselves obliged to ally themselves with the Germans, and their lot with the Germans, and thus have to promote the interests in Brazil of their competitors, the Germans, and thus become competitors of Austria. It is also believed that unless a great and unexpected change occurs in the Brazilian market, the Austrian merchants in Brazil are destined to contribute a valuable element to the different Teutonic races on Brazilian soil.

So far the Pallizzolo-Notaribartolo case has thrown a curious light upon the way in which Italian justice is administered. The Magistrate appointed to examine the charges against Pallizzolo had no sooner completed his report to his judicial superior than the whole case was telegraphed to the press throughout Italy. This is not only the press throughout Italy, but the press in which is a violation of legal procedure.

press, but permission was recently given to Falissolo to use the same means of publicity in making his side of the case known to the Italians, and so he, in his turn, appealed to the public through a pamphlet in which he denounces the examining Magistrate's report as a tissue of lies, puts himself forward as a persecuted victim of other people's enmity, insults the Magistrates who have had anything to do with his or his Notabarto case, and intimates to the Bologna jury that it must repair all the

ANNOUNCEMENTS OF DRAMATIC AND MUSICAL ENTERTAINMENTS.

5th Avenue.
BROADWAY, 15th St.
12:30 to 10:45 P. M.
THIRD BIG WEEK.
DAVID BELASCO'S
MME. BUTTERFLY.
Mme. BUTTERFLY.
LUCIE LARSEN.
LUCIE LARSEN.
(Cost in Vaudeville.)
BACHELOR CLUB.
J. & S. BUTTERFLY.
MABEL MATLAND.
GEO. COMEDY FOUR.
JULIA RALPH.
GEORGE MACK.
KALATECHNOSCOPE.
10c
25c
50c
SAUCED
CONCERT TO-DAY.
2 to 10:45.

125th Street.
2 to 10:45.
TCHERNOFF & SONS.
GERTRUDE MANS-
FIELD & CARL
WILBUR.
50c
"THE IRISH ALDER."
15c
RAYMOND & KUR-
RAME.
50c
BURY SISTERS.
RUBELL & AR-
SON.
50c
MAY CASTA.
KALATECHNOSCOPE.
50c
SAUCED
CONCERT TO-DAY.
2 to 10:45.

23d Street.
12:30 to 10:45.
VAUDEVILLE, "THE
STOWAWAY."
SEVEN REED BIRDS.
WILLIS FAMILY.
WILMER - VINCENT.
LYON BROS.
FOUR TRUMPETERS.
WILSON BROS.
HILL & HULL.
ETTA WILLIAMS.
KALATECHNOSCOPE.
15c
25c
50c
SAUCED
CONCERT TO-DAY.
1 to 10:45.

PROCTOR'S, 5TH AVE.
Broadway and 5th St.
MR. PROCTOR ANNOUNCES THE
Third Enormous Week of
MR. DAVID BELASCO'S
Exquisite Dramatization of John Luther Long's
Superb Japanese Story
"MADAME BUTTERFLY."
(Under the personal direction of Mr. Belasco.)
"MME. BUTTERFLY" will be presented
two days, at 12:30 and 8:15 P. M.
It will constitute one of the most
EXCITING FEATURES in the PROCTOR
Theatre, and will be a real treat to
ENTERTAINMENT from Noon to 10:45 P. M.
There will be no change in the prices.
25c and 50c.

WHOLE RATS!
Academy of Music,
To-Night, 8:30.
Why Mention Names?
All the Stars of Vaudeville.
KOSTER & BIAL'S
GREAT WHITE RATS CONGRESS
Commencing Monday Matinee To-morrow.
Henry Lee, Tom Lewis & Sam J. Ryan, Dorothy Morton, Bert Coto & Co.,
Wayne & Caldwell, Bobby Gaynor, Eleanor Falke, Zeno, Carl & Zeno, Ryan &
Richford, George Garden, & Joseph Maddara, Carrie Craham, The Bros.
Riffield.
And A Great White Rats Beauty Ballet Entitled, "The Birth of the Rose." 60 Dances.

METROPOLITAN OPERA HOUSE.
GRAND OPERA SEASON 1900-1901.
Under the direction of Mr. Maurice Grau.
Verdi's Requiem.
Will be performed under the direction of Mr.
Manfredi. Solists: Mmes. Nordica and Schu-
mann-Heldt, Ed. Reszke, Conductor, Manfredi.
Opera Orchestra and Chorus.
(Mon. Evg. Mar. 4 at 8-PAUST (in French)
Mmes. Melba and Louise Homer; M. Sauter,
Scotti and Ed. Reszke. Conductor, Manfredi.
GOTTEDAMMERUNG. Mmes. Nordica, Susan
Strom, Fritz Schott, Oltzka, Ed. Reszke, Ed. Reszke, Conductor, Manfredi.
Thurs. Evg. Mar. 7 at 8-PAUST (in French)
Mmes. Melba and Louise Homer; M. Sauter,
Scotti and Ed. Reszke. Conductor, Manfredi.
Fri. Evg. Mar. 8 at 8-LOHENGRIN (in
German). Mmes. Nordica and Oltzka; M. Sauter,
Scotti and Ed. Reszke. Conductor, Manfredi.
Sat. Evg. Mar. 9 at 8-PAUST (in French)
Mmes. Melba and Louise Homer; M. Sauter,
Scotti and Ed. Reszke. Conductor, Manfredi.
Sun. Evg. Mar. 10 at 8-PAUST (in French)
Mmes. Melba and Louise Homer; M. Sauter,
Scotti and Ed. Reszke. Conductor, Manfredi.
Webster Pianos Used.

DALY'S
DANIEL FROHMAN, Manager
TO-MORROW WEDNESDAY & SATURDAY, 2
MATINEES WEDNESDAY & SATURDAY, 2
RETURNS TO THE THEATRE D'OPERA
MUSICAL COMPANY
Including JAMES POWERS,
in the
DAINTY PICTUREQUE TUNEFUL
"SAINT TOY"

HERALD SQUARE.
30 CROWDING WITH
MATINEES WEDNESDAY & SATURDAY.
LORDS YEARS FOR HER.
SEATS SELLING UP TO APRIL 1ST.
FROHMAN'S
MUSICAL
COMEDY
COMPANY
With EDNA MAY DAN DALY and
THE NEW HITS NEW SONGS!
NEW DANCES SPECIALTIES!
FESTIVAL NEW SAYS! NEW DRESSES!
TO-NIGHT HERALD SQUARE
BOYS' SYMPHONY
ORCHESTRA
MAY DE BOUZA "Dear Midnight of Love."
ETNA BUTLER-Imitator.
LARRY LASSAR "My Soprano."
PRICES 25c, 50c, 75c, \$1.00.

WALLACK'S
B'way & 30th St.
Evs. 8:30. Mats. 2:15.
ONLY TWO WEEKS.
THE SEASON'S BIGGEST LAUGHING HIT.
LOUIS
MANN
ALL ON
CLARA
ACCOUNT
OF
LIPMAN
BY LEO DITRICHEIN.
MATINEES WEDNESDAY & SATURDAY
March 4th & 5th.
7-8 at 3 P. M.
Illustrated by RED KIRKMAN
Sun. Evg. with Most Marvelous Moving Film.
10c, 25c, 50c.

PALACE.
58th St. & 3d Av.
2 to 10:45.
JOHN STONE BEN-
NETT, SUPPORTED
BY "THE HUSTLER" CO.
AMERICAN FOUR.
SUNETARO.
SMITH & POWELL.
ISABELLE WOOD.
H. H. WIENER.
DAVIS & WILSON.
KALATECHNOSCOPE.
15c
25c
50c
SAUCED
CONCERT TO-DAY.
2 to 10:45.

TO HAVE
TO HOLD.
A DRAMATIZATION OF
MARY JOHNSON'S FAMOUS NOVEL.
Question of the Publishers, Messrs.
Houghton, Mifflin & Co.
By Evs. at 8:15. Mats. Wed. and Sat. 2:15.
GARDEN THEATRE, 27th St. & Madison Av.
Matinee Wednesday and Saturday.
UNDER TWO FLAGS with Blanche Bates
& Co.
CHARLES FROHMAN'S CRITERION THEATRE, 44th St.
Evs. 8:15. Only Matinee Saturday at 2.
JULIA MARLOWE
WAS IN FLOWER.
MADISON SQUARE Theatre, 24th St. & W. B'way.
Evs. 8:30. Matinee Wednesday and Saturday.
WILLIAM COLLIER ON THE QUIET.
ACADEMY OF MUSIC.
44th St. & Irving Pl.
Evs. 8:15. Mats. Wed. & Sat. 2:15.
TO-MORROW EVENING.
W. A. BRADY'S 25,000 DOLLAR REVIVAL OF
"UNCLE TOM'S CABIN."
A STUPENDOUS PRODUCTION.
EXCELLENT EVERYTHING EVER BEFORE
SEEN ON THE STAGE OF THE
ACADEMY.
IN THE GREAT CAST:
WILSON LACKAY, ODELL WILLIAMS,
THEODORE ROBERTS, MAUD AMERSON,
EMILY RIGBY, MAUD HODGSON,
FRANK H. STOCKWELL, ANNIE YEAMANS,
FRANK H. GEORGE, GEORGE O'NEILL,
AND FIFTY OTHERS.
25c, 50c, 75c, \$1.00.
Evs. 8:15. Mats. Wed. & Sat. 2:15.
14TH ST. Theatre, 6th Av. Mats. Wed. &
Sat. 2:15. Evs. 8:15.
3D MONTH OF THE SEASON'S TRIUMPH.
In his greatest success.
Mr. Chauncey
OLCOTT GARRETT
OLCOTT GARRETT
MONDAY, MARCH 11. (Seats now selling.)
75TH STREET & 5TH AVENUE.
TIME SOUVENIRS OLCOFF.

CARNEGIE Hall.
To-night at 8:15
LEIPSIK
PHILHARMONIC
ORCHESTRA
Pick-Stoener
HANS WINDSTEIN, Conductor.
PROGRAMME
Overture to "Rienzi"..... Wagner
Concerto No. 3 in B minor..... Saint-Saens
Serenade..... Hans Winda Stein
Variations for Piano..... Liszt
Capriccio Italien..... Tchaikovsky
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Box office at Carnegie Hall open all day.
CARNegie Hall.
PHILHARMONIC SOCIETY
of New York.
FRIEDRICH SCHUBERT.
Conductor.
FRIDAY, March 8, at 8:15 P. M.
SATURDAY, March 9, at 8:15 P. M.
PROGRAMME
Overture..... Schumann
Concerto for Cello, in A minor..... Robert Schumann
SYMPHONY NO. 8..... Brahms
Variations for Piano..... Liszt
Capriccio Italien..... Tchaikovsky
Lohengrin..... Wagner
Suite L'Arlésienne..... Bizet
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the assurance within of a heart strong
and true,
he will and the strength every duty to do;
consolation at rest when the life work
is done—
you find in your soul the philosopher's
stone

FINANCIAL.

Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
9 and 11 Nassau St.

Central National Bank
230 Broadway.

The Nassau Bank
Corner Stockman and Nassau Streets.

Colonial Trust Company
Capital, Surplus and Profits, \$2,000,000.
ST. PAUL BLDG. 222 Broadway.

Washington Trust Company
Stewart Building, 280 Broadway.

Bankers' Cards.

KOUNTZE BROTHERS, BANKERS.
Broadway & Cedar St., NEW YORK.
BUY AND SELL
Investment Securities.
Receive accounts of Corporations, Firms and individuals on favorable terms.
Make loans against approved collateral.
LETTERS OF CREDIT.

DOUGLAS & JONES,
Members New York Stock Exchange.
ESTABLISHED 1886.
24 Broad St., New York City.
STOCKS AND BONDS BOUGHT AND SOLD
ON COMMISSION AT THE NEW YORK STOCK
EXCHANGE AND CARRIED ON MARGIN.
Daily Market Letter on Application.
CORRESPONDENCE INVITED.

HENRY CLEWS & CO., BANKERS.
11, 13, 15, and 17 Broad St.
MEMBERS NEW YORK STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest allowed on deposits, subject to check at sight. Act as Financial Agents for Corporations and Investors. Industrial Combinations Organized.
Bonds bought and sold.
25 W. 30th St., opp. Waldorf Astor Hotel, 25th St.
487 W. 4th St., 30th St. & 31st St., 30th St. & 31st St.
31 Hudson St., Merc. Bldg., 116 Cort St., Brooklyn.

Vermilye & Co., BANKERS.
New York and Boston.

I. F. MEAD, T. H. CURTIS.
I. F. MEAD & CO.,
44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock
Exchange.
STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks
Members N. Y. Stock Exchange.
38 WALL STREET.

Lockwood, Hurd & Co.,
New York Stock Exchange.
Orders executed for investment or on margin.
Correspondence solicited.
44 Broadway, Tel. 2176 Broad.

G. Sidenberg & Kraus,
BANKERS AND BROKERS.
30 BROAD ST., NEW YORK.
Members of the N. Y. Stock Exchange.
Orders Executed for Stocks and Bonds
for Cash or on Margin.
INTEREST ALLOWED ON DEPOSITS.

JACOB BERRY & CO.,
MEMBERS OF THE
CONSOLIDATED STOCK EXCHANGE.
44 and 46 BROADWAY, NEW YORK.
STOCKS, BONDS, GRAIN, COTTON.
COMMISSION 1-10. MODERATE MARGINS.
Send for our new Book, "A Guide to Wall
Street and Its Markets." Mailed free.

Fred'k F. Marquand
(Member N. Y. Consolidated Exchange).
35-37 BROAD STREET.
STOCKS, BONDS, GRAIN.
For investment or on margin.
Book of railway statistics on application.
Telephone 3681 Broad.
DIRECT WIRE TO EXCHANGE FLOOR.

FRED. H. SMITH,
STOCK BROKER, 4 BROAD ST., N. Y.
Members New York Stock Exchange.
Bought, sold, and carried on margin.
COMMISSION 1-10TH.
Book of Railway Statistics upon application.

FINANCIAL.

CAPITAL
FOR BUILDING AND DEVELOPING
RAILWAYS, WATER WORKS, ELEC-
TRIC LIGHT PLANTS, MANUFACTURING
ENTERPRISES, INVESTMENTS, MINES.
CORPORATIONS FORMED,
AND BONDS ISSUED MADE.
INVESTMENT SECURITIES.
Paying 5 per cent. to 12 per cent. per annum.
HENRY VOORCE
BRANDENBURG & CO.,
(Incorporated. Paid in capital, \$100,000.)
BANKERS.
6 WALL ST., NEW YORK.

COMPRESSED GAS CAPSULE
CO. STOCK FOR SALE.
43 Shares preferred stock and
430 shares common stock.
For 75 per cent. of underwriting price—viz.
\$3,225 for the entire block, costing originally \$4,300.
Address Post Office Box 2,611, Boston, Mass.

WANTED.
Equitable Gas Light Co.
MEMPHIS, TENN.
BONDS & STOCK.
Alex. Le Veno,
32 BROADWAY.

ATLANTIC TRUST CO.,
ESTABLISHED 1887.
61 WILLIAM ST., W. COB. CEDAR ST., N. Y.
Capital & Surplus \$2,500,000
L. V. RANDOLPH, Pres. JOHN ALLEN YOUNG, Secy.

MORTON TRUST CO.,
35 NASSAU STREET.
Capital, Surplus & Undivided Profits, \$5,000,000.
L. V. Morton, President. Thomas F. Ryan, V. P.
James K. Carriere, 24 V. P. H. Francis, Secy.
W. Richmond Cross, Treas. H. H. Berry, Trust Officer.

Office of I. P. MORGAN & CO.,

25 Wall Street, New York.

March 2, 1901.

To the Stockholders of
**Federal Steel Company,
National Steel Company,
National Tube Company,
American Steel and Wire Company of New Jersey,
American Tin Plate Company,
American Steel Hoop Company,
American Sheet Steel Company.**

The UNITED STATES STEEL CORPORATION has been organized under the laws of the State of New Jersey, with power, among other things, to acquire the outstanding preferred stocks and common stocks of the Companies above named, and the outstanding bonds and stocks of the Carnegie Company.

A SYNDICATE, comprising leading financial interests throughout the United States and Europe, of which the undersigned are Managers, has been formed by subscription to the amount of \$200,000,000, including among such subscribers the undersigned and many large stockholders of the several Companies, to carry out the arrangement hereinafter stated, and to provide the sum in cash and the financial support required for that purpose. Such Syndicate, through the undersigned, has made a contract with the United States Steel Corporation, under which the latter is to issue and deliver its Preferred Stock and its Five Per Cent. Gold Bonds in consideration for stocks of the above named Companies and bonds and stock of the Carnegie Company and the sum of \$25,000,000 in cash.

The Syndicate has already arranged for the acquisition of substantially all the bonds and stock of the Carnegie Company, including Mr. Carnegie's holdings. The bonds of the United States Steel Corporation are to be used only to acquire bonds and 80 per cent. of the stock of the Carnegie Company.

The undersigned, in behalf of the Syndicate, and on the terms and conditions hereinafter stated, offer, in exchange for the preferred stocks and common stocks of the Companies above named, respectively, certificates for Preferred Stock and Common Stock of the United States Steel Corporation, upon the basis stated in the following table, in the following order of priority:

For each \$100 par value of stock of the class mentioned below, the amount set opposite thereto in Preferred Stock or Common Stock of United States Steel Corporation at par:

NAME OF COMPANY AND CLASS OF STOCK.	Amount of New Stock to be delivered in par value.	
	Preferred Stock.	Common Stock.
Federal Steel Co., Preferred stock.....	\$110	\$107.50
American Steel and Wire Co. of N. J., Preferred stock.....	117.50	107.50
Common stock.....	125	102.50
National Tube Co., Preferred stock.....	8.50	125
National Steel Co., Preferred stock.....	125	125
Common stock.....	125	125
American Tin Plate Co., Preferred stock.....	125	125
Common stock.....	125	125
American Steel Hoop Co., Preferred stock.....	125	125
Common stock.....	125	125
American Sheet Steel Co., Preferred stock.....	100	100
Common stock.....	100	100

With reference to the last four Companies the aggregate amount of stocks to be offered was arranged with the principal stockholders of those Companies, who have requested the distribution of such amount among the four Companies to be made in the percentages above stated.

Proper adjustment will be made in respect of dividends upon the preferred stocks, so that the registered holders of receipts for such preferred stocks will receive the equivalent of dividends thereon, at the rates therein provided, from the last dividend period up to APRIL 1, 1901, from which date dividends on the Preferred Stock of the United States Steel Corporation are to begin to accrue. Deposited common stocks must carry all dividends or rights to dividends declared or payable on or after MARCH 1, 1901, and no adjustment or allowance will be made in respect thereof.

For the purpose of avoiding the necessity of interruption in the declaration and payment of dividends, when earned, upon the common stock, concurrently with the payment of dividends upon the preferred stock, there has been inserted in the charter of the United States Steel Corporation a provision to the effect that whenever all quarterly dividends accrued upon the preferred stock for previous quarters shall have been paid, the Board of Directors may declare dividends on the common stock out of any remaining surplus or net profits.

Statements furnished to us by officers of the several companies above named, and of the Carnegie Company, show that the aggregate of the net earnings of all the companies for the calendar year 1900 was amply sufficient to pay dividends on both classes of the new stocks, besides making provision for sinking funds and maintenance of properties. It is expected that by the consummation of the proposed arrangement the necessity of large dividends heretofore made on account of expenditures for improvements will be avoided, the amount of earnings applicable to dividends will be substantially increased and greater stability of investment will be assured, without necessarily increasing the prices of manufactured products.

The certificates for stocks of the Companies above named must be deposited as stated below, in exchange for TRANSFERABLE RECEIPTS issued by the respective depositaries, for which application will be made for filing on the New York Stock Exchange. The deposited certificates must be accompanied by suitable assignments and powers of attorney in blank, duly executed and having attached thereto the proper War Revenue stamps, and also, if required, suitable assignments or transfers of all dividends or rights to dividends upon deposited common stocks declared or payable on or after MARCH 1, 1901. Every deposit shall be upon the following further terms and conditions:

1. The undersigned, acting in behalf of the Syndicate, shall have full control over the deposited certificates, including power to deliver the same under contract to the United States Steel Corporation in consideration of the issue of Preferred Stock and Common Stock of said Corporation.

2. The certificates for shares of the United States Steel Corporation, deliverable to depositors, shall be delivered at an office or at offices in the City of New York to be designated by the undersigned by advertisement in at least two newspapers in the City of New York. Such certificates may be issued in the names of the respective holders of the receipts entitled thereto or may be issued in such other names as the undersigned may select, in which event they shall be delivered to the holder of the receipt, who shall be deemed to have accepted the same and may deliver temporary certificates for such shares pending the preparation and delivery of engraved certificates.

3. At any time prior to the deposit hereunder of two-thirds in amount of all outstanding shares of the capital stock of any one or more of the above-named Companies, (which two-thirds in each instance shall include two-thirds of the outstanding preferred stock of such Company,) the undersigned in their discretion may withdraw the offer herein made to depositors of shares of any such Company of whose capital stock two-thirds shall not have been deposited, and, in such case, no notice of withdrawal shall be required, and the certificates for shares of such Company, if at least one in each of two daily newspapers in the City of New York. Upon any such withdrawal, the deposited shares of such Company shall be returned without charge, upon surrender of the respective receipts issued therefor. The undersigned, in their discretion, may consummate the proposed transaction as to the stocks of any Companies herein named, irrespective of the deposit of the stocks of any other Company or of any withdrawal as to any other Company.

4. The undersigned are authorized to proceed with the proposed transaction whenever in their sole judgment a sufficient amount of the stocks of said companies, or of any of them, shall have been deposited, they reserve the right, at any time in their discretion, to withdraw the transaction and to withdraw their offer herein contained, as to all the depositors, by publication of notice of such withdrawal in two daily newspapers in the City of New York; and in that event all the deposited shares shall be returned without charge upon surrender of the respective receipts therefor. In case of any such withdrawal of the offer hereunder as to all or to any depositors, such depositors shall have no claim against the undersigned, and shall only be entitled to receive their deposited securities upon surrender of the respective receipts therefor.

5. The authorized issue of the United States Steel Corporation presently provided for in said contract is \$250,000,000, of which one-half is to be Seven Per Cent. Cumulative Preferred Stock and one-half is to be Common Stock. The Company will also issue its Five Per Cent. Gold Bonds to an aggregate amount not exceeding \$300,000,000. In case less than all of the bonds and stock of the Carnegie Company or less than all of the stocks of the other Companies above referred to shall be acquired, the amounts of bonds and stocks to be issued will be reduced as provided in said contract.

6. The forms of the new Bonds and of the Indenture securing the same, and of the certificates for the new Preferred and Common Shares, and the entire Plan of Organization and Management of the United States Steel Corporation, shall be determined by J. P. Morgan & Co. Every depositor shall accept in full payment and exchange for his deposited stock the shares of the capital stock of the United States Steel Corporation, to be delivered at the rates above specified, in respect of the stock by him so deposited; and no depositor or holder of any receipt issued hereunder shall have any interest in the disposition of any other of the shares of stock, or of the Bonds of the United States Steel Corporation, by it to be issued, nor shall he be entitled to or for account of the Syndicate or of the United States Steel Corporation, or for account of the Syndicate, to or for account of the Syndicate, which shall not be required for the acquisition of the stock of the Carnegie Company or for delivery to depositors under the terms of this circular, are to be retained by and to belong to the Syndicate.

7. Each deposit hereunder shall be irrevocable, and shall operate as a separate and independent agreement, and as a transfer of the interest of the depositors to the undersigned on the terms hereof.

8. Deposits must be made with the following depositaries respectively:

Federal Steel Preferred Stock.....	with Colonial Trust Co., N. Y., or with
National Tube Preferred Stock.....	Common Stock.....
National Steel Preferred Stock.....	"Morton Trust Co., N. Y., or with
American Steel & Wire Preferred Stock.....	"Hudson City Trust Co., N. Y., or with
Common Stock.....	"Standard Trust Co., N. Y., or with
National Steel Preferred Stock.....	"Guaranty Trust Co., N. Y., or with
American Tin Plate Preferred Stock.....	"Central Trust Co., N. Y., or with
Common Stock.....	"Mercantile Trust Co., N. Y., or with
American Sheet Steel Preferred Stock.....	"Farmers' Loan & Trust Co., N. Y., or with
Common Stock.....	"N. Y. Security & Trust Co., N. Y., or with
American Steel Hoop Preferred Stock.....	"N. Y. Security & Trust Co., N. Y., or with
Common Stock.....	"N. Y. Security & Trust Co., N. Y., or with

Deposits must be made on or before the 30TH DAY OF MARCH, 1901. After that date no deposit will be received except in the discretion of the undersigned, and on such terms as the undersigned may prescribe.

The undersigned reserve the right in their discretion to TERMINATE THE PRIVILEGE OF DEPOSIT hereunder at an earlier date than two days' notice by publication in two daily newspapers in New York City.

It is proper to state that J. P. Morgan & Co. are to receive no compensation for their services as Syndicate Managers beyond a share in any sum which ultimately may be realized by the Syndicate.

J. P. MORGAN & CO., Syndicate Managers.

Federal Steel Co.

New York, March 2, 1901.

Dear Sir:

The undersigned shareholders of the FEDERAL STEEL COMPANY have carefully considered the circular notice of Messrs. J. P. Morgan & Co., dated March 2, 1901, wherein Messrs. J. P. Morgan & Co., acting in behalf of a syndicate in which some of the undersigned are members, offer to the shareholders of the FEDERAL STEEL COMPANY the shares of the UNITED STATES STEEL CORPORATION, upon the terms and conditions stated in such circular notice, and have decided to accept the shares of the United States Steel Corporation.

We believe that the consummation of the proposed arrangement will result in decreased expenses, in lower and more stable cost of manufacture, and, without advance of prices of manufactured products, in larger net earnings applicable to dividends.

Stockholders desiring to accept of the shares of the UNITED STATES STEEL CORPORATION, in exchange for their present securities, must deposit their certificates with the Morton Trust Company, New York, Messrs. J. P. Morgan & Co., acting in behalf of a syndicate, in which some of the undersigned are members, to be delivered to them, in payment and exchange for their shares of the UNITED STATES STEEL CORPORATION, upon the terms and conditions stated in such circular notice, and have decided to accept the shares of the United States Steel Corporation.

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National Steel Co.

New York, March 2, 1901.

Dear Sir:

The undersigned shareholders of the NATIONAL STEEL COMPANY have carefully considered the circular notice of Messrs. J. P. Morgan & Co., dated March 2, 1901, wherein Messrs. J. P. Morgan & Co., acting in behalf of a syndicate in which some of the undersigned are members, offer to the shareholders of the NATIONAL STEEL COMPANY the shares of the UNITED STATES STEEL CORPORATION, upon the terms and conditions stated in such circular notice, and have decided to accept the shares of the United States Steel Corporation.

We believe that the consummation of the proposed arrangement will result in decreased expenses, in lower and more stable cost of manufacture, and, without advance of prices of manufactured products, in larger net earnings applicable to dividends.

Stockholders desiring to accept of the shares of the UNITED STATES STEEL CORPORATION, in exchange for their present securities, must deposit their certificates with the Morton Trust Company, New York, Messrs. J. P. Morgan & Co., acting in behalf of a syndicate, in which some of the undersigned are members, to be delivered to them, in payment and exchange for their shares of the UNITED STATES STEEL CORPORATION, upon the terms and conditions stated in such circular notice, and have decided to accept the shares of the United States Steel Corporation.

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We believe that the consummation of the proposed arrangement will result in decreased expenses, in lower and more stable cost of manufacture, and, without advance of prices of manufactured products, in larger net earnings applicable to dividends.

Stockholders desiring to accept of the shares of the UNITED STATES STEEL CORPORATION, in exchange for their present securities, must deposit their certificates with the Morton Trust Company, New York, Messrs. J. P. Morgan & Co., acting in behalf of a syndicate, in which some of the undersigned are members, to be delivered to them, in payment and exchange for their shares of the UNITED STATES STEEL CORPORATION, upon the terms and conditions stated in such circular notice, and have decided to accept the shares of the United States Steel Corporation.

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American Steel Hoop Co.

New York, March 2, 1901.

Dear Sir:

The undersigned shareholders of the AMERICAN STEEL HOOP COMPANY have carefully considered the circular notice of Messrs. J. P. Morgan & Co., dated March 2, 1901, wherein Messrs. J. P. Morgan & Co., acting in behalf of a syndicate in which some of the undersigned are members, offer to the shareholders of the AMERICAN STEEL HOOP COMPANY the shares of the UNITED STATES STEEL CORPORATION, upon the terms and conditions stated in such circular notice, and have decided to accept the shares of the United States Steel Corporation.

We believe that the consummation of the proposed arrangement will result in decreased expenses, in lower and more stable cost of manufacture, and, without advance of prices of manufactured products, in larger net earnings applicable to dividends.

Stockholders desiring to accept of the shares of the UNITED STATES STEEL CORPORATION, in exchange for their present securities, must deposit their certificates with the Morton Trust Company, New York, Messrs. J. P. Morgan & Co., acting in behalf of a syndicate, in which some of the undersigned are members, to be delivered to them, in payment and exchange for their shares of the UNITED STATES STEEL CORPORATION, upon the terms and conditions stated in such circular notice, and have decided to accept the shares of the United States Steel Corporation.

We believe that the consummation of the proposed arrangement will result in decreased expenses, in lower and more stable cost of manufacture, and, without advance of prices of manufactured products, in larger net earnings applicable to dividends.

Stockholders desiring to accept of the shares of the UNITED STATES STEEL CORPORATION, in exchange for their present securities, must deposit their certificates with the Morton Trust Company, New York, Messrs. J. P. Morgan & Co., acting in behalf of a syndicate, in which some of the undersigned are members, to be delivered to them, in payment and exchange for their shares of the UNITED STATES STEEL CORPORATION, upon the terms and conditions stated in such circular notice, and have decided to accept the shares of the United States Steel Corporation.

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Investment Securities.

Union Pacific Railroad
First Lien Convertible 4% Gold Bonds, due 1911.
(When Issued)

Baltimore and Ohio Railroad
4% Gold Convertible Debentures, due 1911.
(When Issued)

New York and Harlem Railroad
Refunding Mortgage 3 1/2% Gold Bonds, due 2000.

Lake Shore and Michigan Southern Railway
3 3/4% Gold Bonds, due 1907.

Pittsburg, Cincinnati, Chicago and St. Louis Railway
Consolidated Mortgage 3 1/2% Gold Bonds, Series E, due 1949.

Western New York and Pennsylvania Railway
First Mortgage 5% Gold Bonds, due 1937.

Easton and Amboy Railroad
First Mortgage 5% Bonds, due 1920.

Denver and Rio Grande Railroad
First Consolidated Mortgage 4 1/2% Gold Bonds, due 1936.

Passaic and Newark Electric Traction Company
First Mortgage 5% Gold Bonds, due 1937.

Toledo, St. Louis and Western Railway
Prior Lien Mortgage 3 1/2% Gold Bonds, due 1925.

Central Pacific Railway
3 1/2% Gold Bonds, due 1929.

Chicago and Alton Railway
First Lien Mortgage 3 1/2% Gold Bonds, due 1950.

Consumers' Gas Company (of Jersey City)
First Mortgage 6% Gold Bonds, due 1904.

Southern Pacific Railroad of Arizona
First Mortgage 6% Gold Bonds, Series B, due 1910.

United Railways Company of St. Louis
General First Mortgage 4% Gold Bonds, due 1934.

Westchester Lighting Company
First Mortgage 5% Gold Bonds, due 1950.

Toledo, St. Louis and Western Railway
First Mortgage 4% Gold Bonds, due 1950.

Circular will be mailed on application.

Sutro Bros. & Co.,

56 Broadway, New York.

Members New York and Philadelphia Stock Exchanges.

UNITED STATES STEEL CO.

Sole Owners of the Famous

JUPITER STEEL PATENTS

For Steel Castings of the Quality of Forgings.

The company owns 3,250,000 square feet of land on Saugus Branch of Boston and Maine R. R. and Malden River, in Everett, and within 3 1/2 miles of Boston City Hall. During 1900 it erected a large plant, fully described in Iron Age of January, 1901, and Boston Herald of Feb. 4th, copies of which may be seen at Company's office, and this plant is now in continuous and very successful operation. Its customers for JUPITER STEEL number over 500, including the Navy Department and almost every prominent maker of steel or of machinery.

The Company has paid 12 1/2 per cent. annually upon the par value of its stock since December, 1899, and is rapidly approaching a point where these dividends can be increased.

The Company also owns the NEAL DUPLEX PLEX BRAKE, a power brake now in successful daily passenger service on the surface lines of the Boston Elevated R. R. Co. and must meet the additional requirement for working capital to handle the orders for this brake, which is confidently predicted by leading experts on this subject to be electric roads. Of its 600,000 shares, of a par value of \$5 per share, 263,480 shares remain in its treasury to be sold as occasion requires.

The Directors have ordered the sale of 10,000 shares at its par value of \$5, to provide working capital for the Neal Duplex Brake. Particulars furnished and subscriptions

FINANCIAL

HAIGHT & FREESE CO.
53 Broadway, N. Y. City.
Branches with 85 State St., Boston.
private 402 Walnut St., Philadelphia.
wires. 333 Fourth Ave., Pittsburg.
Solicit commission orders for purchases
or sale, for cash or on moderate
margin.
Stocks—10 shares upwards,
Grain—1,000 bushels upwards,
Cotton—100 bales upwards.
"UNEXCELLED SERVICE."
We issue and mail free daily and weekly
market letters, conservatively and judiciously
pointing out the current opportunities for
profitable speculation.

ENNIS & STOPPAN
Members Consolidated Stock Exchange Est. 1882
New York Produce Exchange
BANKERS AND BROKERS.
54 New St. & 58 Broad St., N. Y. (Cor. 580 Broad
St. of Des Moines)
STOCK and BOND
INVESTMENTS
Sent Upon Application.
Solicit orders, purchase or sale, cash or margin.
STOCKS, WHEAT, COTTON.
A daily market letter, giving outline of mar-
kets, quotations, etc.; also monthly table with
prices Feb.
Up-town Branch Office,
ASTOR COURT, 30 W. 34TH ST.,
Adjoining "WALDORF-ASTORIA."

J. L. McLEAN & CO.
Members of Consolidated Stock Exchange, N. Y.
New York Produce Exchange.

60 BROADWAY, N. Y.

35 Congress St., Boston. 435 Chestnut St. Philadelphia.

DAILY MARKET LETTER sent upon application. CORRESPONDENCE SOLICITED.

Pennsylvania Banks.

PENN NATIONAL BANK
of Philadelphia.

February 5, 1901.

RESOURCES.

Loans, discounts, and investments.....	\$5,544,497.
Due from banks.....	230,117.
Cash and reserve.....	2,298,487.
	\$7,060,082.

LIABILITIES.

Capital stock.....	\$900,000.
Surplus and profits (net).....	\$898,982.
Circulation.....	45,200.
Deposits.....	5,659,898.
	\$7,060,082.

H. G. CLIFTON, Cashier.

FRANKLIN
NATIONAL BANK,
Broad and Chestnut Streets,
PHILADELPHIA, Feb. 5, 1901.

RESOURCES.

Loans and discounts.....	\$7,942,634.
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Exchanges for Clearing House.....	560,740.
	\$12,141,479.4
LIABILITIES.	
Capital.....	\$1,008,000.
Surplus and profits.....	1,088,888.
Circulation.....	1,000,000.
Deposits { Bank.....	\$3,278,875.00
Individual.....	5,773,794.65
	9,052,669.
	\$12,141,479.4
J. R. McALLISTER, Cashier.	
West Virginia Bank.	
The National	
Exchange Bank	
WHEELING, W. VA.	
	Feb. 5, 1901.
RESOURCES.	
Loans and discounts.....	\$1,165,148.
United States and other stocks and bonds.....	885,400.
Premiums on United States bonds.....	6,820.
Banking house and furniture.....	1,000.
Due from banks and United States Treasurer.....	474,703.
Cash.....	289,943.
	\$2,409,820.
LIABILITIES.	
Capital stock.....	\$200,000.
Surplus and profits.....	81,577.
Circulation.....	190,000.
Deposits.....	1,689,242.
	\$2,409,820.
J. N. VANCE, Pres.; LAWRENCE E. SANDS, Cash.	
Texas Bank.	
First National Bank	
WACO, TEXAS.	
	Feb. 5, 1901.
RESOURCES.	
Loans (including overdrafts).....	\$692,280.
United States bonds.....	50,000.
Other stocks and bonds.....	7,750.
Bank building, furniture, and fixtures.....	50,000.

Cash and sight exchange			
Total		\$2,333,488.60	
LIABILITIES.			
Capital		\$300,000.00	
Surplus fund		100,000.00	
Undivided profits, net		18,252.25	
Circulation		18,252.25	
Debt		1,865,284.10	
Total		\$2,333,488.60	
E. ROTAN, President, R. F. GRIBBLE, Cashier.			
CLEANING HOUSE RETURNS.			
The Cleaning House returns for the week ended March 2, telegraphed to The Financial Chronicle, make the following showing:			
	1901.	1900.	P.
New York	\$1,114,226,849	\$854,467,292	+33
Baltimore	1,000,671	100,736,947	+2
Philadelphia	95,818,270	98,094,912	-2
Baltimore	10,903,815	104,465,888	+2
Chicago	124,516,691	124,455,888	+28
S. Louis	12,061,412	12,512,128	-12
St. Paul	12,581,383	8,625,415	+45
Seven cities, 5 days	\$1,504,980,096	\$1,204,239,887	+25
Other cities, 5 days	235,018,642	201,079,942	+16
Total, all cities, 5 days	\$1,739,998,738	\$1,405,349,829	+25
All cities, 1 day	\$300,006,274	\$62,342,567	+382
Total, all cities, 7 days	\$2,039,995,012	\$1,467,692,416	+39
Complete returns for the week ended Feb. 23 show, compared with the corresponding week of 1900, a gain of 24.6 per cent. Our side of New York the increase, as compared with 1900, was 11.2 per cent.			
IMPORTS FOR THE WEEK.			
The imports of dry goods and general merchandise for the week were valued at \$10,952,567. The imports of specie amounted to \$20,750, and the exports of specie to \$1,250,504.			
Financial Continued on Page 22			

MURPHY PUZZLES BROOKLYN DEMOCRATS

Again Declares Nothing Has Been
Done About Second Deputyship.
Pays Another Sunday Visit to Police
Headquarters and Finds All De-
partments Asst.

When Commissioner Murphy visited Police Headquarters yesterday an activity prevailed such as has not been seen there on an ordinary Sunday in years. Capt. Westervelt, who was detailed in charge of the force, was on hand early, as also was Chief of Detectives Titus. Everywhere clerks and employees were at their posts. A full complement of men occupied their places in the telephone room, and in the corridors and halls were Sergeants and patrolmen. On the previous Sunday—his first in office—the Commissioner had found headquarters almost deserted, and made some caustic comments thereon. Hence the unwonted stir and bustle yesterday.

Col. Murphy, after a long talk with Capt. Titus, said he had visited his office simply to look over his mail and get a "general view of the situation."

"There is nothing to be said about the appointment of a Brooklyn Deputy," he said in reply to a question. "The matter is in abeyance. Nothing has been decided upon, and until a decision is reached I do not see the value of speculation."

Inquiry as to the probability of a shake-up in the Detective Bureau elicited the reply that no wholesale changes are contemplated at present, and that no considerable changes were likely at any time should a good standard be maintained.

Col. Murphy's declaration that the appointment of a second Deputy Commissioner is still in abeyance, and his emphatic statement on Saturday that he would not be related to the position, though a confusion in Brooklyn Democratic circles yesterday.

It was positively and authoritatively stated in Brooklyn Saturday night that, on the strength of an agreement made between Commissioner Murphy and the Brooklyn Democratic party, the Commissioner would be allowed to name a man for the place, who was to be permitted to resign at any time, and the party would then select a man from the party to fill the place.

Despite Commissioner Murphy's denial that a compact had been entered into between the party and the Commissioner, it is believed that the party is still strongly of the belief that Mr. York had been selected for the place, and that he would be named as soon as the latter was ready to make the appointment.

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PENNSYLVANIA R.R. PERSONALLY CONDUCTED TOURS Florida Yellowstone Park Old Point Comfort Richmond Washington

For Rates, Itineraries, etc., apply to Ticket Agents: W. N. Burchard, Tourist Agent, 119 Broadway, New York; W. N. Boyd, Asst. Gen'l Pass'r Agent, Philadelphia.

THE NEW CUSTOMS REGIME Collector's Office Clerks Replace the Surveyor's Inspectors.

Passengers' Baggage Zealously Over-
hauled and the Most Trivial Objects
Entered on the Declarations.

The arrival of the Cunard liner Lucania yesterday morning gave the clerks from the Collector's office who have superseded the staff from the Surveyor's office in taking the declaration of passengers their first real chance to get a clear idea of what most people's trunks contain. While everything had a new aspect and there was naturally some delay, the new force managed to dispatch the business in hand in very good time. The men were new at the business, and many amusing incidents in the taking of the declarations.

The rules in regard to passing to the pier were more strictly enforced than heretofore, and a large crowd of men and women outside the railing had a lively time in a vain effort to get through the gate and greet their friends as they landed. The new system is a great deal more complex than the old one, and the clerks were thoroughly exasperated, while in the matter of declarations, the clerks put everything down from a ten-cent cigar to a diamond. Among the entries in the declarations were in one case two canaries, while in another instance a pair of 75-cent shoes were declared. The owner of the footwear explained that he had the shoes on. He was allowed to pass them in free of duty.

Though a passenger is allowed to bring in free of duty fifty cigars, one passenger declared a package of ten. They were declared by the clerk as "goods purchased abroad." On another declaration appeared an item of 15 cents. It referred to a pack of playing cards. Wearing apparel valued at 60 cents was declared by one man, while another declared two wooden souvenirs of insignificant value, all of which was duly recorded by the inspectors. The clerks in the Collector's office are bringing personal property to the value of \$100 into the country, and the clerks in their zeal paid no attention to a time-honored custom that for years has been practically the only means of connecting with the position of the inspectors who do not have to pay the incoming lines. This is the break on board ship. The Chief Steward of the Lucania had had a bad experience when he expected guests failed to put in an appearance. Long after the passengers had landed, and the pile of trunks had all been carefully ransacked, the meal in the Lucania's dining saloon was still untouched.

"Things are running smoothly," he said, "and there is very little delay in passing goods. The only trouble is that the clerks are taking declarations, but they will soon become expert."

Col. J. H. Story, Acting Deputy Surveyor, said that more appraisers were being introduced and that the work would probably be completed. He declared that he was well pleased with the work of his clerks.

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B. Altman & Co.
UPHOLSTERY
DEPARTMENT,
Third Floor.
New designs in French and English Cretonnes,
Taffetas, Velvets and other Printed Fabrics;
also a select collection of Upholstered Pieces,
including Lace, Muslin and Cretonne Dressing
Tables, suitable for furnishing Summer Homes.

HOSPITAL CLERK ARRESTED. He Is Charged with Subornation in the Case of Hilliard.

Charles T. Wilson, a clerk in Gouverneur Hospital, was arraigned in Jefferson Market Court yesterday morning charged with subornation. At the request of the District Attorney, he was held in custody at Police Headquarters until this afternoon for a further hearing. Wilson was arrested last Saturday night by Central Office Detectives Berkley, Arfken, and Woolbridge at his home, in Henry Street, at the instance of District Attorney Philbin.

An official of the District Attorney's office who was seen last night said that about a week ago District Attorney Philbin ascertained the fact that Wilson had attempted to suborn two orderlies, Joseph Greenberg and George Reynolds, employed at Gouverneur Hospital, to assist him when the ambulance that carried Hilliard, the Frenchman who died under suspicious circumstances in Belbin Hospital some time ago, and for which Nurse Davis was acquitted of the charge of murder by a jury at the trial of the case on Thursday night, stopped at Gouverneur Hospital on its way to Bellevue Hospital with Hilliard. The rules in regard to passing to the pier were more strictly enforced than heretofore, and a large crowd of men and women outside the railing had a lively time in a vain effort to get through the gate and greet their friends as they landed. The new system is a great deal more complex than the old one, and the clerks were thoroughly exasperated, while in the matter of declarations, the clerks put everything down from a ten-cent cigar to a diamond. Among the entries in the declarations were in one case two canaries, while in another instance a pair of 75-cent shoes were declared. The owner of the footwear explained that he had the shoes on. He was allowed to pass them in free of duty.

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MAINE'S KING GUMPICKER. He Leads a Lonely Life, but Makes a Good Income—Secrets of the Business.

BANGOR, March 3.—Extra Robar, the king gumpicker of Maine, has camped all winter on Purgie Brook, and when he comes to town this Spring he will have bags and bags of amber lumps to swap for the dollars of the druggists, who always pay the highest prices for the best gum. The life of a gumpicker, without doubt, is the most lonely that a man can lead. The men go into the woods in October, and they make a study of spruce growth. They have an odd outfit, consisting generally of several poles and knives, a pair or two of snowshoes, a small dog, a couple of blankets, and a pair of tin mugs. Like those used by the Scotch ironmen, the gumpickers travel alone, and have secrets, like gold hunters. They follow the wake of the old whirled that have left long furrows in the wilderness, and as long as they can track the course by the gum that forms on trees wounded the previous season they follow it along. Sometimes a gum hunter finds that his path way has been interrupted by another hunter, who has discovered the lead, and a new plan of campaign must be resorted to.

There are many men who go into the woods to chop trees or swamp roads at \$20 a month who work every Sunday at the gum picking. The king gumpickers, however, are not usually so successful as the professional diggers. The veteran gum hunter has made his occupation a life study and has reduced the work to a science. He can go up a tree like a cat, and skip it bare of gum, and he can find the best places to dig. The veteran gum hunter has made his occupation a life study and has reduced the work to a science. He can go up a tree like a cat, and skip it bare of gum, and he can find the best places to dig. The veteran gum hunter has made his occupation a life study and has reduced the work to a science. He can go up a tree like a cat, and skip it bare of gum, and he can find the best places to dig.

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Macy's
R. H. Macy & Co's Attractions Are Their Low Prices.
Both Sides 14th St. from 35th to 55th, 6th Ave.
Macy's—The Modern Store
Its Grand Aim and Purpose.

The principles that underlie this business are not dainty theories. They are the evolution of practical working sense and applied economics. The advertising does not usurp the essayist's privilege of philosophizing. Its object is to interpret—unfold merchandising events. News of the various vital movements that important trade turns develop is interlarded in the daily announcements. Always consistent; always interesting; always unique, always lucid reading for the thrifty. Mercantile efforts cannot obscure the grand aim and purpose of this store. Macy's is too close to the hearts and lives of the people for that. To sell worthy goods at lowest prices. There, you have the sole secret, the whole scheme and system of our success building.

A modicum of dazzle and an excess of talky self-laudation have no chance against the sound logic of lowest prices. Strip your mind of bias and compare offering accurately and intelligently—not only figures, but qualities, as well. That will fix this store where it justly belongs—at the top, in the lead—far in advance of its closest competitor.

We are not blind to the influence that militates against Macy's. The very fact of our prices being so much lower than elsewhere sometimes gives rise to doubt concerning qualities. However, skeptics of this ilk are invariably strangers—unfamiliar with our methods. They do not understand that we plan, enterprise and never fail to undersell all others. Those who skip this store inflict a financial injury on themselves—unless far removed from the necessity, or opposed to the impulse of practising economy.

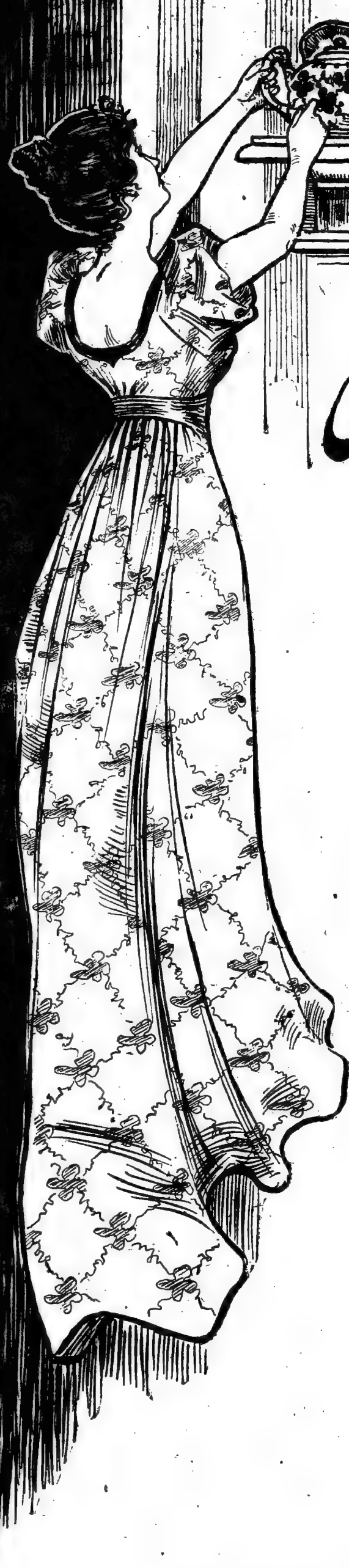
**Organized Labor Will Try to Have the
Constitution Amended.**
Discussion of the decision of the Court of Appeals declaring the prevailing rate of wages law to be unconstitutional was to have been made a special order of business at yesterday's meeting of the Central Federated Union. When the subject was reached the time was within an hour of the adjournment, and Chairman O'Brien of the Law and Legislation Committee, who was to have introduced it, moved that the discussion be postponed until next Sunday.

It was decided that the discussion should begin next Sunday after the reading of the minutes. When seen later Chairman O'Brien admitted that neither his committee nor the central body as a whole could do anything to offset the decision of the Court of Appeals.

"Not by any means," he said. "We will take steps at once to try and have a concurrent resolution passed by the House of Representatives to amend the Constitution so that such a law will be Constitutional. Then we will attempt to have the law reenacted. It will take time, but we know the fight that is before us."

SHOT AT FERRYBOAT EMPLOYEE.
Man Put Off the Boat for Being Ob-
strepous Uses His Revolver.

A man was locked up in the Twentieth Street Station House last night, after he had made an attempt to shoot James Hughes, a



The Wanamaker Store

The Charm of CHINA And the Fascination of These SILVER ANNIVERSARY Offerings

TWO factors make this Wanamaker china organization of vast importance to the housekeepers of America. The one is *Artistic*—the other *Economic*. The former would be of less value without the latter; the latter would be undesirable to makers of the home beautiful, if not coupled with the former. The organization is complete and masterful because the two factors are dovetailed so perfectly.

The First—

Our China Buyer is a Connoisseur of his goods—not only of the practical workaday wares; but of the Art Goods which he also gathers so largely.

The Second—

The Largest Distributing Organization in America gives him almost unlimited and certainly unmatched purchasing power.

The same artistic taste which selects the hundred-dollar Vienna plaque, the three-hundred-dollar Cauldon Dinner Ware, and the art pieces of Carrara marble, passes in judgment upon the ten-cent cups and saucers, and the most modest goods of every sort. Good taste is displayed throughout the stock. The pretense of gaudiness is not present. Artistic treatment gives refinement to the most modestly priced wares. This is the chiefest virtue of the Wanamaker China Store. The broadest varieties and the most beautiful goods shown in America are here. And now—

This MARCH CHINA SALE, made doubly potent by the inspiration of the Silver Anniversary, offers these beautiful wares at

An Average Third Under-Price

The present offerings are the most beautiful goods ever gathered for such an occasion—perhaps no other collection, even at regular prices, ever before contained so much artistic beauty and universal newness as is here now.

Dinner Sets—

At \$5, from \$6.50—American porcelain dinner sets; 100 pieces; complete for 12 persons.
At \$8.50, worth \$12—American porcelain dinner sets; 98 pieces; flower decorations and gilt.
At \$10, worth \$15—American porcelain dinner sets; 100 pieces; flower decorations and gilt.
At \$13.50, from \$22.50—Crown Austrian china dinner sets; 101 pieces; flowers and gilt.
At \$17.50, worth \$27.50—Chas. Field Haviland G. D. A. dinner sets; pretty border decoration; embossed shape; all handles gilt; 100 pieces.
At \$22.50, worth \$32.50—Another style, same.
At \$25, worth \$35—Chas. Field Haviland G. D. A. dinner sets; 101 pieces; 5 good decorations. English porcelain, very fine quality and decorated with a turquoise border decoration. 113-piece dinner set, \$8, regularly \$14.
101-piece dinner set, \$7, regularly \$12.50.

Fancy China—

Fine quality china, richly decorated—All worth a half more or double.
Plates, tea and breakfast sizes, 35c each.
Bread-and-Butter Plates, 25c each.
Salad Dishes, 75c each. Celery Trays, \$1 ea.
Cracker Jars, \$1 each. Ice Cream Trays, \$1.50
Pin Trays, 20c each. Fruit Saucers, 25c each.
Cups and Saucers, 50c each. Numerous others.
Chocolate Pots, \$1.25 to \$3.75 each. Salads, 35c to \$2 each. Chop Dishes, \$1.50 to \$3 each.
Bread Trays, \$1.25 to \$2.25 each. Bonbon Dishes, 50c to \$1 each. Tete-a-Tete Sets, \$4, complete. Olive Dishes, 40c each.

Plates—

French china Plates, 15c, 25c and 50c each. Up to \$4 each, with many prices between—most of these are worth double.

Cut Glass—

An immense variety; prices a third to a half under value.
Bowls, 7 in., richly cut, \$2.75; regularly \$4.
Bowls, 8 in., richly cut; 5 patterns; \$3, regularly \$5 and \$6; \$5, regularly \$9.
Bowls; fancy shape; \$6.50, reduced from \$10.
Nappies, 7 in., richly cut, \$3; regularly \$5.
Nappies, 8 in., \$3 and \$5; regularly \$5, \$6, and \$9.
Nappies, 9 in., richly cut, \$5; regularly \$9 and \$10.
Water Carafes, squat shape, richly cut, \$3 and \$3.50; regularly \$5 and \$6.
Sugars and Creams, richly cut, \$3 and \$5; regularly \$5 and \$8.
Celery Trays, \$2.75 to \$5; regularly \$5 to \$8.
Olive Dishes, handled and unhandled, \$1.50 and \$1.75; regularly \$2.50 and \$3.
Olive Dishes, handled, \$2; regularly \$3.25.

Cut Glass—

Olive Dishes, unhandled, \$2.25; regularly \$3.50.
Flower Vases, 8 in., \$1.50; regularly \$2.50.
Flower Vases, 10 in., \$2.25; regularly \$3.50.
Water Jugs, 3 pints, \$6, from \$9.
Cut Glass Water Tumblers, \$2.40 and \$3 dozen; worth \$4 and \$5.

Bric-a-Brac—

Prices are one-third to one-half below regular values.
Fine terra cotta pieces, busts, figures, groups, etc., \$1.50 to \$17.50 each.
Tephitz busts, figures, urns, vases, etc., 60c. to \$18.50.
German Faience and Majolica pieces, 15c to \$6.
Royal Bonn pieces, very handsome, \$2.50 to \$30.
Castile marbles, a great variety, \$6 to \$80.
Marble pedestals, \$10, from \$15; \$12.50, from \$17.50; also at \$20 and \$25 each.

Bric-a-Brac—

Ghonda ware, a number of fine pieces, at \$2 to \$30; reduced from \$3 to \$40.
Louvisea pieces at \$2 to \$30.

Cups and Saucers—

Every piece is fine china, beautifully decorated—15c, 25c, 50c, 75c, up to \$1.25. Worth a half more or double.

Chamber Toilet Sets—

Greater variety than ever before.
At \$8, from \$12—Toilet sets in 2 decorations; complete with covered slop jar.
At \$3.75 from \$5—Toilet sets in underglaze decorations; English porcelain; complete with jar. Quite a variety of finely decorated sets, all complete with covered slop jar, in 6 good shapes, at these prices: \$5, worth \$9; \$6, worth \$10; \$7, worth \$12; \$8, worth \$14.
At \$2.25, worth \$3.25—Underglaze decorated Toilet Sets, with uncovered slop jar. Basement.



Special Notices.

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k's Weather Strips, Wire
and Window Ventilators make homes
Summer and Winter. S. ROEBUCK,
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Hanover National Bank
Capital \$5,000,000. Surplus and profits \$2,000,000.
30 and 31 Nassau St.
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ST. PAUL BLD'G. 222 Broadway.
Bankers' Cards.
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10 WALL ST., N.Y. PRIVATE BANKERS, WIRES.
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DEALERS IN LOCAL SECURITIES,
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(Member N. Y. Consolidated Exchange),
35-37 BROAD STREET.
STOCKS, BONDS, GRAIN.
For investment or on margin.
Book of railway statistics on application.
DIRECT WIRE TO EXCHANGE FLOOR.
Established 1868. Tel. Call, 2885 Cortlandt.
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Member New York Stock Exchange.
Stocks, Bonds and Grain.
Bought, sold, and carried on margin.
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CENTRAL REALTY AND TRUST COMPANY
50 TO 55 LIBERTY ST., NEW YORK.
Capital and Surplus, \$1,500,000.
Allows interest on deposits subject to check and transacts all Trust Company business.
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MANHATTAN TRUST CO.
WALL ST., cor. NASSAU, NEW YORK.
Capital, Surplus & Undivided Profits, \$2,000,000.
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I will pay 1 1/2 % cash for privileges issued by responsible parties, to call within the next 60 days any part of 5,000 SHARES OF American Car & Foundry PREFERRED AT 76.
Also any part (in 500-share lots) of 5,000 SHARES International Paper PREFERRED AT 76.
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Capital and Surplus, \$5,445,994.18.
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A GOLDEN OPPORTUNITY.
Send postal at once for full particulars of the offer for Public Subscription made by the Crystal Spring Mining and Milling Company, to R. H. BROOKMAN, Fiscal Agent, 30 Park Place, N. Y.

FINANCIAL
Office of J. P. MORGAN & CO.,
23 Wall Street, New York.
March 2, 1901.
To the Stockholders of
Federal Steel Company,
National Steel Company,
National Tube Company,
American Steel and Wire Company of New Jersey,
American Tin Plate Company,
American Steel Hoop Company,
American Sheet Steel Company.
The UNITED STATES STEEL CORPORATION has been organized under the laws of the State of New Jersey, with power, among other things, to acquire the outstanding preferred stocks and common stocks of the Companies above named, and the outstanding bonds and stock of the Carnegie Company.
The SYNDICATE, comprising leading financial institutions throughout the United States and Europe, of which the undersigned are Managers, has been formed by subscribers to the amount of \$300,000,000, (including among such subscribers the undersigned and many large stockholders of the several Companies), to carry out the arrangement hereinafter stated, and to provide the sum in cash and the financial support required for that purpose. Such Syndicate, through the undersigned, has made a contract with the United States Steel Corporation, under which the latter is to leave and deliver its Preferred Stock and its Common Stock and its Five Per Cent. Gold Bonds in consideration for the stocks of the Carnegie Company and bonds and stock of the Carnegie Company and the sum of \$25,000,000 in cash.
The Syndicate has already arranged for the acquisition of substantially all the bonds and stock of the Carnegie Company, including Mr. Carnegie's holdings. The bonds of the United States Steel Corporation are to be used only to acquire bonds and 60 per cent. of the stock of the Carnegie Company.
The undersigned, in behalf of the Syndicate, and on the terms and conditions hereinafter stated, offer, in exchange for the preferred stocks and common stocks of the Companies above named, the equivalent of Preferred Stock and Common Stock of the United States Steel Corporation, upon the basis stated in the following table, viz.:
For each \$100 par value of stock of the class mentioned below, the amount set opposite thereto in Preferred Stock or Common Stock of the United States Steel Corporation at par:

NAME OF COMPANY AND CLASS OF STOCK.	Amount of New Stock to be delivered in par value.
Federal Steel Co., Preferred stock.....	\$130
American Steel and Wire Co., Preferred stock.....	117.00
National Tube Co., Preferred stock.....	100.00
National Steel Co., Preferred stock.....	125.00
American Tin Plate Co., Preferred stock.....	125.00
American Steel Hoop Co., Preferred stock.....	100.00
American Sheet Steel Co., Preferred stock.....	100.00
Federal Steel Co., Common stock.....	100.00
American Steel and Wire Co., Common stock.....	100.00
National Tube Co., Common stock.....	100.00
National Steel Co., Common stock.....	100.00
American Tin Plate Co., Common stock.....	100.00
American Steel Hoop Co., Common stock.....	100.00
American Sheet Steel Co., Common stock.....	100.00

With reference to the last four Companies the aggregate amount of stock to be offered was arranged with the principal stockholders of those Companies, who have requested the distribution of such amount among the four Companies to be made in the percentages above stated.
Proper adjustment will be made in respect of dividends upon all the deposited preferred stocks, so that the registered holders of receipts for such preferred stocks shall receive the equivalent of dividends thereon, at the rates therein provided, from the last dividend period up to APRIL 1, 1901, from which date dividends on the Preferred Stock of the United States Steel Corporation are to begin to accrue. Deposited common stocks must carry all dividends or rights to dividends declared or payable on or after MARCH 1, 1901, and no adjustment or allowance will be made in respect thereof.
For the purpose of avoiding the necessity of interruption in the declaration and payment of dividends, when earned, upon the common stock, concurrently with the payment of dividends upon the preferred stock, there has been inserted in the charter of the United States Steel Corporation a provision to the effect that whenever all quarterly dividends accrued upon the preferred stock for previous quarters shall have been paid, the Board of Directors may declare dividends on the common stock out of any remaining surplus or net profits.
Statements furnished to us by officers of the several Companies above named, and of the Carnegie Company, show that the aggregate of the net earnings of all the Companies for the calendar year 1900 was amply sufficient to pay dividends on both classes of the new stocks, besides making provision for sinking funds and maintenance of properties. By the consummation of the proposed exchange arrangement the present holders of the large deposits of preferred stocks will be avoided, the amount of earnings applicable to dividends will be substantially increased and greater stability of investment will be assured, without necessarily increasing the prices of manufactured products.
The certificates for stocks of the Companies above named must be deposited as stated below, in exchange for TRANSFERABLE RECEIPTS issued by the respective depositors, for which application will be made for filing on the New York Stock Exchange. The deposited certificates must be accompanied by suitable assignments and powers of attorney in blank, duly executed and having attached thereto the proper War Revenue stamps, and also, if required, suitable assignments or transfers of all dividends or rights to dividends upon deposited common stocks declared or payable on or after MARCH 1, 1901. Every deposit shall be upon the following further terms and conditions:
1. The undersigned, acting in behalf of the Syndicate, shall have full control over the deposited certificates, including power to deliver the same under said contract to the United States Steel Corporation in consideration of the issue of Preferred Stock and Common Stock of said Corporation.
2. The certificates for shares of the United States Steel Corporation, deliverable to depositors, shall be delivered at an office or at offices in the City of New York to be designated by the undersigned by advertisement in at least two newspapers in the City of New York. Such certificates may be issued in the names of the respective holders of the receipts entitled thereto or may be issued in such other names as the undersigned may select, in which event they shall be indorsed for transfer in blank at the time of delivery. The undersigned at their option may deliver temporary certificates pending the preparation and delivery of the permanent certificates.
3. At any time prior to the deposit hereunder of two-thirds in amount of all outstanding shares of the capital stock of any one or more of the above-named Companies, (which two-thirds in each instance shall include two-thirds of the outstanding preferred stock of such Company), the undersigned in their discretion may withdraw the offer hereunder made to depositors of shares of any such Company of whose capital stock two-thirds shall not have been deposited; and, in such case, no act or notice of withdrawal shall be required other than advertisement thereof at least once in each of two daily newspapers in the City of New York. Upon any such withdrawal the undersigned shall be relieved of all obligations in respect of the proposed transaction as to the stocks of any Companies herein named, irrespective of the deposit of the stocks of any other Company or of any withdrawal as to any other Company.
4. The undersigned are authorized to proceed with the proposed transaction whenever in their sole judgment a sufficient amount of the stocks of said Companies, or of any of them, shall have been deposited. They reserve the right, any time, in their discretion, to wholly abandon the transaction and the offer hereunder, or to suspend the transaction, or to suspend the offer hereunder, or to suspend the offer hereunder in two daily newspapers in the City of New York; and in that event all the deposited shares shall be returned without charge upon surrender of the respective receipts therefor. In case of any such withdrawal of the offer hereunder as to all or to any depositors, such depositors shall have no claim against the undersigned, and shall only be entitled to receive their deposited securities upon surrender of the respective receipts therefor.
5. The authorized issue of capital stock of the United States Steel Corporation presently provided for in said contract in \$500,000,000, of which one-third is to be Seven Per Cent. Cumulative Preferred Stock and one-half is to be Common Stock, the balance to be in the form of Five Per Cent. Gold Bonds to an aggregate amount not exceeding \$300,000,000. In case less than all of the bonds and stock of the Carnegie Company or less than all of the stocks of the other Companies above referred to shall be acquired, the amounts of bonds and stock to be issued will be reduced as provided in said contract.
6. The forms of the new Bonds and of the Indentures securing the same, and of the certificates for the new Preferred and Common Shares, and the entire Plan of Organization and Management of the United States Steel Corporation, shall be determined by J. P. Morgan & Co. Every depositor shall accept in full payment and exchange for his deposited stock the shares of the capital stock of the United States Steel Corporation, to be delivered at the rates above specified, in respect of the stock by him so deposited; and no depositor or holder of any receipt issued hereunder shall have any interest in the disposition of any other of the shares of stock, or of the Bonds of the United States Steel Corporation, by it to be issued and delivered to or for account of the Syndicate or of any proceeds thereof. All shares of the United States Steel Corporation deliverable to or for account of the Syndicate, which shall not be required for the acquisition of the stock of the Carnegie Company or for delivery to depositors under the terms of this circular, are to be retained by and to belong to the Syndicate.
7. The respective depositors may make all such rules as shall be approved by the undersigned, governing the transfer and registration of receipts for deposited shares, and for the closing of the transfer books for such receipts for any purpose. The undersigned shall not be responsible for any default of any depositary.
8. Each depositor hereunder shall be irrevocable, and shall operate as a separate and independent agreement, and as a transfer of the interest of the depositor to the undersigned on the terms hereof.
9. Deposits must be made with the following depositaries respectively:
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National Tube Preferred Stock..... Colonial Trust Co., Boston.
National Steel Preferred Stock..... Colonial Trust Co., Boston.
American Steel and Wire Preferred Stock..... Colonial Trust Co., Boston.
National Steel Preferred Stock..... Colonial Trust Co., Boston.
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American Sheet Steel Preferred Stock..... Colonial Trust Co., Boston.
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American Steel Hoop Common Stock..... Colonial Trust Co., Boston.
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American Steel

Travelers' Guide—Railroads.

PENNSYLVANIA
RAILROAD.

STATIONS FOOT OF WEST TWENTY-TH
STREET AND DESBROSSES AND COR
LANDT STREET

7:55 A. M.—FAST MAIL.—Limited to two
Set Parlor Cars New York to Pittsburg. Stop-
ping Car Pittsburg to Chicago. No coaches
Pittsburg.

9:25 A. M.—FAST LINE.—Pittsburg and Chi-
cago land.

9:55 A. M.—PENNSYLVANIA LIMITED.

man
Compartment Sleeping, Dining, Smo-
and
Observation Cars. For Chicago, C
land, Toledo, Cincinnati, Indianapolis, L
ville, St. Louis.

5:55 P. M.—ST. LOUIS EXPRESS.—For
Pittsburg, Indianapolis, Louisville, St. Louis,
etc. (Dining Car.)
6:00 P. M.—WESTERN EXPRESS.—For
Chicago. For Toledo, except Saturday. Di-
ning Car.
7:00 P. M.—PACIFIC EXPRESS.—For Pit-
tsburg and Chicago. For Knoxville, etc.,
Shenandoah Valley Route. Connects for C
and except Saturday.
7:00 P. M.—CINCINNATI AND CINCIN-
NATI EXPRESS.—For Pittsburg, Cleveland, Cin-
cinnati.
7:55 P. M.—8:25, 8:55, 10:10. (Dinner and Dining
Streets, 10:20) (Dining Car.) 10:35 (Dining
A. M., 12:55, 12:35, (Dining Car.) 2:10. (C
but not on Saturdays and Sundays.)
Congressional Hall, 2:20.)

[illegible]

For points on New York and Long Branch road (from West Twenty-third Street) to
 8 A.M., 12:40, 3:25, and 4:55 P.M.
 9 A.M., 12:40, 3:25, 4:55 P.M. (Dining Car
 and Cortlandt Streets), 9:00 A.M. (M. 12:50,
 and 6:10 P.M. Sundays, 9:45 A.M., 5:15
 P.M.)

FOUR

6:10 (Dobrosses and Cortlandt Streets,
 7:25, 7:55, 8:25, 8:55, 9:25 (9:55 Penna.
 and Cortlandt Streets), 10:25 (M. 10:20),
 (Dining Car) 10:55, (Dining Car) 11:
 A.M., 12:55 (Dining Car) 2:10,
 3:25, 3:55, 4:25, 4:55 (Dining Car) 5:
 3:25, 3:55, 4:25 (Dining Car) 5:
 (Dining Car) 5:45 (Dining Car) 7:55,
 8:55, 9:25 P.M., 12:10 night. Sundays,
 9:45 A.M., 12:40, 3:25, 4:55 P.M. (St.
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 12:55 (Dining Car) 1:35 (Dining Car) 2:
 5:55 (Dining Car) 7:55, 8:25, 8:55, 9:25 P.M.
 12:10 night.

and 261 Broadway; 1 Astor House; West 114th Street Station, and stations for DeARBOR and Cortland Streets; 4th Street, 930 Fulton Street, 83 Broadway, Pennsylvania Annex Station, Brooklyn Station, Jersey City. The New York Transit Company will call for and check baggage at hotels and residences through to destination. Telephone "914 Eighteenth Street" for Pennsylvania Railroad Cab Service.

NEW YORK CENTRAL	
Trains arrive and depart from Grand Central Station, 42d Street, New York, as follows:	
Leave New York	Arrive New York
8:00 a. m. Syracuse Local	10:25
8:30 a. m. Empire State Express	11:20
9:00 a. m. Hudson River Express	11:50
10:30 a. m. Day Express	12:00
11:00 a. m. Rutledge Express	12:30
11:00 p. m. Southwestern Limited	7:00
11:10 p. m. Y. & N. Y. Express	7:10
11:30 p. m. Albany & Troy Expre.	11:10
11:30 p. m. Albany Special	11:20
11:30 p. m. Buffalo & Albany Expre.	11:30
11:30 p. m. The Lake Shore Limited	11:40
11:30 p. m. North River Express	11:50
11:30 p. m. Western Express	11:55
11:30 p. m. Erie Express	12:00
11:30 p. m. Adirondack & Montreal Ex. . . .	12:05
11:30 p. m. Pan-American	12:10
11:30 p. m. Buffalo & Albany Special	12:15
11:30 p. m. Pacific Express	12:20
11:30 p. m. Erie & Hudson River Expre. . . .	12:30
*Daily. *Daily, except Sunday. *Daily, except Sunday.	

9:12 A. M. and 3:30 P. M. Daily, except Sat. to Pittsfield. Sundays only at 9:30 A. M. Fullman Cars on all days. Ticket Office at 233 4th Ave. and 1,216 E. 7th, 25 Union Sq. West, 276 Columbus Ave. West 125th St., 125th St. Station, and 1301 1st Ave. New York City. 125th St. Station, 106 Broadway, E. D., Brooklyn. Telephone 900 38th Street for New York City. Tickets may be checked from or residence by Westcott Express Company. EDGAR VAN ETTEN, GEORGE H. DANF General Superintendent. General Passenger Agent.

WEST SHORE RAILROAD
Trains leave Franklin St. Station, N. Y. 11th Avenue, and 15th, later West 42d St. N. Y. 7:10 A. M. For Erie Harbor, Buffalo, and Niagara Falls. 10:45 A. M. For Buffalo, Niagara Falls, and Lake Mohawk, Minerva, and

1:00 P. M.—Chicago Express Daily.
 2:25 P. M.—Cont. Ltd. for Detroit, Chi. & St. L.
 13:45 P. M. (2) for Hudson River Points to Albany.
 8:15 P. M. for Roch. Buffalo, Cleve. & Chi.
 16:00 P. M. for Roch. Buffalo, Detroit & St. L.
 9:15 P. M.—For Syra., Roch., Nlag. F. Is., Det. & Albany.
 *Daily. *Daily, except Sunday. Leaves Brooklyn Jersey No. 1 at 10:45 A. M.; at 2:45 P. M. Leaves Jersey City, P. M. Table No. 1 at 10:45 A. M. and 3:00 P. M. Table No. 2 at 1:15 P. M. and 4:30 P. M. Time tables for hotels and offices. Baggage checked from or residence by Westcott Express.
 C. E. LAMBERT, General Passenger Agent,

Chicago, Pittsburg,	4:30 AM.		
Chicago, Pittsburg,	12:15 Nt.	12:10 Nt.	D
Chicago, Columbus,	1:30 PM.	1:25 PM.	D
Chicago, Cincinnati,	2:00 PM.	1:55 PM.	D
Pittsburg Limited.	7:00 PM.	6:55 PM.	B
Cincinnati, St. Louis	12:15 Nt.	12:10 Nt.	
Cincinnati, St. Louis	10:00 AM.	9:55 AM.	D
Cincinnati, St. Louis	7:00 PM.	6:55 PM.	D
Norfolk	12:15 PM.	12:10 PM.	D
ROYAL BLUE TRAINS.			
Washington, Balto.	8:00 AM.	7:55 AM.	B
Washington, Balto.	10:00 AM.	9:55 AM.	B
Washington, Balto.	11:30 AM.	11:25 AM.	B
Washington, Balto.	1:00 PM.	12:55 PM.	D

"Royal Limited" * 3:40 PM. * 3:35 PM. D
Washington, Balto. * 5:00 PM. * 4:55 PM. D
Washington, Balto. * 7:00 PM. * 6:55 PM. B
Washington, Balto. * 12:15 NT. * 12:10 NT.
*Daily. †Daily, except Sunday.
B. & O. Electromobile Service to and
trains. Offices: 113, 172, 261, 434, 1,300 B
way, 25 Union Square W., 391 Grand St., N
New York City.

LEHIGH VALLEY

Foot of West 23d A, Cortlandt and Deatrons B	
*Daily, *Except Sunday. Sunday changes: c	
d12.45, e8.15, n7.55, t6.45, v4.35, x6.15, y5.15.	
Easton Local	LY.N.Y. & AL.N.
Buffalo and Western Express	*7.10 A.M. *7.
BLACK DIAMOND EXPRESS	*8.10 A.M. *6.
Mauch Chunk and Hazelton Local	*11.55 A.M. *12.
Mallicks Barre and Scranton Exn	*12.40 P.M. *12.
	*3.55 P.M. *4.

Mauch Chunk Local	*7:10 PM	*75.
Chicago & Toronto Vestibule Exp.	*5:55 PM	*16.
EXPOSITION EXPRESS	*7:55 PM	*9.
Ithaca, Buffalo & Western Exp.	*8:55 PM	*9.

Tickets and Pullman accommodations at 118 90
 855, 945 and 1234 Broadway, 25 Union Square, We
 Columbia Ave., N. Y.; 809 Fulton St., 4 Court
 Broadway, and Ft. Fulton St., Brooklyn.
 N. Y. Transfer Co. will call for and check bags.

Surrogate Notices.

PERCEVAL, LOUIS.—The People of the
of New York, by the grace of God free
Independent, to CHARLES LOUIS PERCEVAL,
Josephine Rouffignac Perceval, Eugénie

Victoire Perceval Levesque, Ernest Louis Perceval, the widow, heirs, and next of kin of LOUIS PERCEVAL, deceased, send greetings to the family of the deceased.

Whereas, Charles L. Perceval of the City of New York has lately applied to the Surrogate's Court of our County of New York to have certain instrument in writing, bearing date

24th day of November, 1880, relating to the real and personal property, duly proved as the last will and testament of Louis Perceval, of the County of New York, deceased, it is therefore, you and each of you are cited to appear before the Surrogate of our County of New York, at his office, in the County of New York, on the 28th day of March, one thousand and one, at half past ten o'clock in the forenoon, to show cause, if any, why the same should not be admitted to probate.

in the forenoon of that day, then and there, attend the probate of the said last will and testament, and such of you as are hereby as are under the age of twenty-one years, are required to appear by your guardian, or if you have one, or if you have none, to appear in person, apply for one to be appointed, or in the case of your neglect or failure to do so, a guardian will be appointed by the Surrogate to represent you.

In testimony whereof we have caused the
of the Surrogates' Court of the
County of New York to be here
[Seal.] affixed. Witness, Hon. Frank T.
gerald, a Surrogate of our said Co.
of New York, at said county, this
day of January, in the year of our Lord
thousand nine hundred and one.

COUDERT BROTHERS, Attorneys for Petitioner,
er. 71 Broadway, Manhattan, New
City. *24-law&w&ls*

Help Wanted—Males.

Cattlemen wanted: experienced and ingenious, on steerships to Europe; come ready travel. 209 2d St.

Men wanted to assist feeding cattle on steamships to Europe. 5 Clinton St., 73 West St.

Salesmen—Two bright, energetic, educated for sales; permanent position. 156 E. Room 804.

Wanted—Reliable manager to take child parts and specialties; mother must accompany. Write Mrs. J. M. Jones, Little Canada, N.Y.

Wanted—Butlers, second, third, and useful at once. Mrs. I. Seely's Bureau, 19-32d St.

Situations Wanted—Female.
\$ per mo \$ time 13; 7 time 21 Double for day

Chambermaids

Chambermaid.—By a young girl as chambermaid and waitress in private family; personal references. Write Mrs. J. M. Jones, Little Canada, N.Y.

Chambermaid.—&c. As chambermaid in b. private house, can sew, wash, and iron; but waiting. 526 East 34th St. Second floor, R. 1.

Chamberwork.—By German girl, with four yr. city reference, at chamberwork; can wash and iron; no cards. 956 3d Av.

Cooks.

Cook.—By first-class German in small, fine, vaie family; wages, \$3.00. Mrs. Echro. 834 8th Av., first flat.

Cook.—By first-class competent woman; wages, city reference; city or country; wages, 400 West 23d St.

Dressmakers.

Dressmaker.—By first-class dress dressmaker, work at home or out by day. Mlne. Omb. 232 West 34th St.

Dressmaker.—A first-class dressmaker with few more customers at home or by the day. 228 West 24th St. Ring Jaeger's bell.

Governesses.

Governess.—By an experienced and able govt. as nursery governess, speaks several languages and is a good pianist. Second floor, 41 64th St.

Landladies.

Landlady.—By landress by day or take h.

reference. Mrs. T., 324 West 53rd St.

Laundress—By first-class laundress out by Box T, 1,918 3d Av.

Nurses.

Nurse—By a first-class Protestant infant nurse, understands her duties thoroughly, highly recommended by former employer; doctor's reference. Call Monday, 15, 46th St.

Nurse—Lady desires position for competent, trustworthy, experienced Frenchwoman, who has nursed two healthy recommend infants under two years; charge from birth to 18 months all day, East 94th St.

Nurse—By reliable young Protestant, North Ireland, experienced infants' nurse; take title charge; bring up on bottle; best city reference. Hetherington, Columbus Av.

Nurse—By an experienced child's nurse. P. call, or leave card, between 10 and 12, 6 East 82d St., New York.

Nurse—As a good, faithful nurse to small child. Can be seen at present employers', 161 73d St., no cards.

Washing.

Washing—By a respectable colored woman take washing home. E. Carter, 215 East 10th St., two flights, back.

Maids.

A German woman desires a few more customers for day mending, darning, &c. 316 49th St.

Reader, &c.—The Rev. Dr. Houghton, 1, 10th St., New York.

Situations Wanted—Male.
See Times 8 times 12s 7 times 2s Double per day.

Bookkeepers.
 Bookkeeper.—A bookkeeper having experience building contractor's office, seeks similar position; familiar with all the latest and best systems; highest references. M. No 197 T. Office.

Bookkeeper.—Bookkeeper of thorough experience with unimpeached testimonials. Edwards, 199 Times.

Butlers.
 Butler.—French; disengaged, family man; abroad; honest, sober; five years' city residence. C. Z. No 205 T. Broadway.

Cookchmen.
 Cook.—A French cook and German; six experience. Millar, 74 Bowery.

Gardeners.
 Gardener.—An accomplished gardener and landscape of long experience, married, no drink, expert grower of tropical and out-of-door plants, flowers, roses &c., competent to take charge of gentleman's private place, or to be a permanent or occasional gardener or superintendent.

Gardner.—By a gardener, with thorough knowledge of horticultural profession, for many years in charge of gentleman's large place and in possession of many rare and valuable plants. He is married; no children. F. Weber, care of Hotel, Blocker St.

Gardner.—By a German, practical life experience in greenhouses; anything connected with horticulture; 30 years' reference to good private places; 30 years' reference to good families and good private places. References regarding character and ability: married; no children. 205 Times.

Gardner.—Thoroughly practical in horticulture and all duties pertaining to first-class hotel, executive and working ability. Scotch; married; no children. References: 114 Chambers St. R. cars Don. 114 Chambers St.

Gardner.—Single, 25 years' experience in horticulture, with knowledge of all the details of landscape gardening; with gentleman on estate; best reference. Schiller's Seed Shop, 100 1/2 5th.

Gardner.—By a German, married, on a private place; practical experience in greenhouse and in mining; 30 years' reference to good families; wants cottage. J. C. Bickel, 93 Walker St.

Gardner.—Scotch; thoroughly practical in horticulture; conversant in all branches pertaining to a gentleman's place; married. Address 50 203 Times.

Gardner.—Single, American, 36; thoroughly

Nurse—Male nursing nurses.—Age, 22; 12 years' practice; neat and kind; graduate in mass. nursing; of the highest specialty; highest references. Address, by letter or telegraph, William Lloyd Westfield, N. J.

Miscellaneous.

Collector.—Twelve years' experience; destroyed collect accounts; no rent; quick collector; unexceptionably good reference. Address, Schenectady, N. Y.

Correspondent or Secretary.—By a young man (20), law student, in an office as correspondent or secretary; salary small. H. C. F., Box 1, Times.

Driver.—By a young colored man, 21; understands horses; good reference. D., Box 1, Times.

Driver.—Single or double; understands his trade; careful and reliable; references; secure. O. A. K., 1,515 3d Av.

Druggist.—Registered; young man; ten years' experience; competent in all branches; Bromofarm, 1,515 3d Av.

Engineer wants work.—engineer, fireman, water pump or janitor; references; understands machines and all kinds of engines, steam or gas.

Engineer.—Practical, sober, economical with first-class reference. Engineer, 842 Trinity.

Painter.—Ac.—Painter, paperhanger; first-class work guaranteed. Phone 150, page 1 (included) best work guaranteed. Painter, 1000 1/2 Broadway.

Painter, paperhanger, decorator. wants landlady, flats, or room and bath; references landlady, estates, or private; references Diamondstreet, 1416 Avenue A.

Painter, Decorator.—Washes work from landlady, or room and bath; references 800 W. Leving, 60 East 110th St.

Painter and paperhanger washes work from trust or rooms or flat. L. Schmetz, 304 East 102d St.

Paperhanger wants work; 10c a roll and best references. S. Jacoby, 1,628 1st A.

Plumber and Steamfitter.—First-class mechanic and steamfitter; first-class work guaranteed where; references and bond; estate or street 229 Avenue C, 2nd floor.

Porter.—By neat-appearing, light-colored suit as pore; not afraid of work; strictly first-class references; security required. Charles, 212 West 13th St.

Real estate man: can take full charge of property; wants position in office or outside; on basis and exchange. E. Berke, Times.

Timsmith.—First-class mechanic, as above.

Young man, 22, experienced, desires position warehouse or steamship line; good penman and figurer; sober, honest; references. J. D. Kelly, 772 Columbus Av.

Young man wishes position in office; experienced and good references. J. J. B., 831 Forest Av.

Young man, 21, strong, honest, willing, at a thing; good references. Walter, 85 East 84 St.

EIGHT PAGES.

Range In 1900.		Range For Year 1901.		Closing Saturday, March 2.		Net Change For Past Week.		STOCKS.		Amount Capital Stock Outstanding.		Last Dividend.		Period.		Range For Week Ended March 2.				Closing Year Ago.		Sales Week Ended March 2 '01.	
High.	Low.	High.	Low.	Bid.	Ask'd.			Sales for Week Ended March 2, 1901.	Par Value.		D. to.	Per Cent.		First.	High.	Low.	Last.						
98 1/2	88 1/2	95 1/2	Mar. 1.	93 1/2	Jan. 21.	90 1/2	89 1/2	+	1 1/2	100	\$75,000,000	Jan. 22, 1901.	22	SA	90 1/2	87 1/2	90 1/2	90 1/2	...	94,918	...	...	
22	22	22 1/2	Feb. 16.	22	Feb. 16.	20	20	+	2 1/2	100	15,523,000	...	...	...	...	...	...	...	...	...	...	...	
12 1/2	12 1/2	12 1/2	Jan. 3.	12 1/2	Jan. 3.	11 1/2	11 1/2	+	1 1/2	100	15,000,000	...	...	...	...	...	...	...	...	...	...	...	
37 1/2	37 1/2	37 1/2	Jan. 3.	37 1/2	Jan. 3.	37 1/2	37 1/2	+	1 1/2	100	30,000,000	Feb. 1, 1901.	14	Q	37 1/2	34 1/2	37 1/2	37 1/2	...	...	...	...	
37 1/2	37 1/2	37 1/2	Jan. 3.	37 1/2	Jan. 3.	37 1/2	37 1/2	+	1 1/2	100	30,000,000	Feb. 1, 1901.	14	Q	37 1/2	34 1/2	37 1/2	37 1/2	...	...	...	...	
100	88 1/2	91 1/2	Jan. 3.	91 1/2	Jan. 3.	87 1/2	87 1/2	+	4 1/2	100	30,237,180	Dec. 1, 1900.	24	Q	91 1/2	87 1/2	91 1/2	91 1/2	...	...	...	...	
37	24 1/2	31 1/2	Jan. 23.	31 1/2	Jan. 23.	30 1/2	30 1/2	+	1 1/2	100	10,198,000	Nov. 1, 1900.	8	SA	37	30 1/2	37	37	...	...	...	...	
101	145	106 1/2	Feb. 15.	106 1/2	Feb. 15.	102 1/2	102 1/2	+	4 1/2	100	18,000,000	Jan. 2, 1901.	1	SA	101 1/2	101 1/2	101 1/2	101 1/2	...	...	...	...	
75 1/2	67 1/2	70 1/2	Jan. 5.	67 1/2	Jan. 5.	64 1/2	64 1/2	+	3 1/2	100	18,440,000	Jan. 15, 1901.	14	SA	75 1/2	70 1/2	75 1/2	75 1/2	...	...	...	...	
10 1/2	6 1/2	9 1/2	Mar. 1.	9 1/2	Jan. 24.	8 1/2	8 1/2	+	1 1/2	100	15,750,000	...	...	...	...	...	...	...	...	...	...	...	
67	34 1/2	56 1/2	Feb. 16.	56 1/2	Feb. 16.	54 1/2	54 1/2	+	2 1/2	100	14,789,000	Sept. 15, 1900.	14	SA	67	54 1/2	67	67	...	...	...	...	
117 1/2	108 1/2	112 1/2	Jan. 2.	112 1/2	Jan. 2.	110 1/2	110 1/2	+	2 1/2	100	14,400,000	...	...	...	...	...	...	...	...	...	...	...	
50 1/2	44 1/2	46 1/2	Jan. 12.	46 1/2	Jan. 12.	44 1/2	44 1/2	+	2 1/2	100	14,400,000	Oct. 1, 1900.	14	SA	50 1/2	44 1/2	50 1/2	50 1/2	...	...	...	...	
100	88 1/2	91 1/2	Jan. 3.	91 1/2	Jan. 3.	87 1/2	87 1/2	+	4 1/2	100	14,400,000	...	...	...	...	...	...	...	...	...	...	...	
100	88 1/2	91 1/2	Jan. 3.	91 1/2	Jan. 3.	87 1/2	87 1/2	+	4 1/2	100	14,400,000	...	...	...	...	...	...	...	...	...	...	...	
100	88 1/2	91 1/2	Jan. 3.	91 1/2	Jan. 3.	87 1/2	87 1/2	+	4 1/2	100	14,400,000	...	...	...	...	...	...	...	...	...	...	...	
100	88 1/2	91 1/2	Jan. 3.	91 1/2	Jan. 3.	87 1/2	87 1/2	+	4 1/2	100	14,400,000	...	...	...	...</								

Sales of Stocks on the New York Stock Exchange Week Ended March 2, 1901.—Continued.

Range in 1900.		Range Per Year 1901.		Closing Saturday, March 2.		Net Change for Week.		STOCKS.	Amount Outstanding.	Last Dividend.	Per Cent.	Range Per Week Ended March 2.				Closing Saturday, March 2.	Sales Week Ended March 2.
High.	Low.	High.	Low.	High.	Low.	High.	Low.					First.	High.	Low.	Last.		
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Chicago & Northwestern pf.	100	22,900,000	Jan. 7, 1901. 1%	Q	207	207	207	207	100
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Chicago, Rock Island & Pacific.	100	22,900,000	Feb. 1, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	46,700
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Chicago, St. Paul, Minn. & Omaha.	100	22,900,000	Feb. 1, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	4,810
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Chicago Transfer.	100	22,900,000	Feb. 1, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	5,000
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Chicago Terminal Transfer.	100	17,000,000	Feb. 1, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	1,850
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Cleveland, Cin. & St. Louis.	100	22,900,000	Mar. 1, 1901. 1%	SA	122 1/2	122 1/2	122 1/2	122 1/2	500
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Cleveland, Cin. & St. Louis pf.	100	22,900,000	Jan. 20, 1901. 1%	SA	122 1/2	122 1/2	122 1/2	122 1/2	500
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Cleveland, Lorain & Wheeling.	100	22,900,000	Jan. 20, 1901. 1%	SA	122 1/2	122 1/2	122 1/2	122 1/2	1,900
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Cleveland, Lorain & Wheeling pf.	100	22,900,000	Jan. 20, 1901. 1%	SA	122 1/2	122 1/2	122 1/2	122 1/2	1,900
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Colorado Fuel & Iron pf.	100	17,000,000	Oct. 2, 1900. 1%	SA	122 1/2	122 1/2	122 1/2	122 1/2	14,650
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Colorado Southern.	100	2,000,000	Feb. 15, 1901. 4	SA	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Colorado Southern 1st pf.	100	2,000,000	Feb. 15, 1901. 4	SA	122 1/2	122 1/2	122 1/2	122 1/2	1,550
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Colorado Southern 2d pf.	100	2,000,000	Feb. 15, 1901. 4	SA	122 1/2	122 1/2	122 1/2	122 1/2	2,820
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Columbian & Hocking Coal & Iron.	100	5,000,000	Dec. 12, 1900. 2	Q	122 1/2	122 1/2	122 1/2	122 1/2	100
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Continental Gas.	100	15,250,000	Dec. 12, 1900. 2	Q	122 1/2	122 1/2	122 1/2	122 1/2	17,570
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Continental Tobacco Company.	100	4,945,000	Jan. 2, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	88,535
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Continental Tobacco Company pf.	100	4,945,000	Jan. 2, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	6,075
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Crucible Steel Co.	100	25,000,000	Dec. 29, 1900. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	4,900
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Crucible Steel Co. pf.	100	25,000,000	Dec. 29, 1900. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	278
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Delaware & Hudson.	100	25,000,000	Dec. 15, 1900. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	15,622
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Delaware, Lackawanna & Western.	100	25,000,000	Jan. 20, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	100
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Denver & Rio Grande.	100	25,000,000	Jan. 20, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	6,300
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Denver & Rio Grande pf.	100	25,000,000	Jan. 20, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	710
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Des Moines & Fort Dodge.	100	2,500,000	Nov. 15, 1900. 2%	SA	122 1/2	122 1/2	122 1/2	122 1/2	850
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Detroit City Gas.	100	12,000,000	Nov. 15, 1900. 2%	SA	122 1/2	122 1/2	122 1/2	122 1/2	940
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Duluth, South Shore & Atlantic.	100	12,000,000	Nov. 15, 1900. 2%	SA	122 1/2	122 1/2	122 1/2	122 1/2	5,520
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Duluth, South Shore & Atlantic pf.	100	12,000,000	Nov. 15, 1900. 2%	SA	122 1/2	122 1/2	122 1/2	122 1/2	2,500
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Erie.	100	112,567,400	.....	.....	28 1/2	28 1/2	27 1/2	28 1/2	29,650
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Erie 1st pf.	100	112,567,400	.....	.....	28 1/2	28 1/2	27 1/2	28 1/2	29,650
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Erie 2d pf.	100	112,567,400	.....	.....	28 1/2	28 1/2	27 1/2	28 1/2	29,650
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Evansville & Terre Haute.	100	4,000,000	Nov. 1, 1900. 1%	SA	122 1/2	122 1/2	122 1/2	122 1/2	4,700
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Federal Steel.	100	45,484,500	Feb. 20, 1901. 5	Q	122 1/2	122 1/2	122 1/2	122 1/2	142,000
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Federal Steel pf.	100	45,484,500	Feb. 20, 1901. 5	Q	122 1/2	122 1/2	122 1/2	122 1/2	177,802
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Fort Worth & Denver City.	100	2,555,000	Mar. 15, 1901. 2	Q	122 1/2	122 1/2	122 1/2	122 1/2	250
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Gas & Electric of Bergen County.	100	2,000,000	Jan. 15, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	700
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	General Electric.	100	21,714,400	Jan. 15, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	4,955
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Glucose Sugar Refining Company.	100	24,027,200	Mar. 1, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	1,280
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Glucose Sugar Refining Company pf.	100	24,027,200	Mar. 1, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	315
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Great Northern pf.	100	58,422,550	Feb. 1, 1901. 1%	Q	122 1/2	122 1/2	122 1/2	122 1/2	9,441
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	H. B. Claflin Company.	100	3,820,100	Jan. 15, 1901. 2	Q	122 1/2	122 1/2	122 1/2	122 1/2	100
122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	122 1/2	Hocking Valley.	100	10,383,300	Jan. 15, 1901. 2	SA	122 1/2	122 1/2	122 1/2	122 1/2	3,500
122 1/2	122 1/2	122 1/2	122 1/														

Bond Transactions New York Stock Exchange Week Ended March 2, 1901

BONDS.

Sales Week Ended Mar. 2, \$16,846,300

Alabama Express 4s.....	107 1/2	107 1/2	106 3/4	106 3/4	13 1/2
Alabama Midland 1st 5s.....	106 1/2	106 1/2	106 1/2	106 1/2	10
American Cotton Oil 4 1/2s.....	100	100	99 1/2	99 1/2	11
American Hide & Leather 6s.....	98	98	97 1/2	97 1/2	10
Ann Arbor 4s.....	103 1/2	103 1/2	103 1/2	103 1/2	24 1/2
Atchison, Topeka & Santa Fe general 4s.....	103 1/2	103 1/2	103 1/2	103 1/2	23 1/2
Atchison, T. & S. F. adjustment 4s.....	103 1/2	103 1/2	103 1/2	103 1/2	10 1/2
Atchison, T. & S. F. adj. 4s, stamped.....	103 1/2	103 1/2	103 1/2	103 1/2	10 1/2
Atlantic & Danville 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	10 1/2
Austin & Northwest 1st 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	23 1/2
Baltimore & Ohio 3 1/2s.....	103 1/2	103 1/2	103 1/2	103 1/2	10 1/2
Baltimore & Ohio 4s.....	103 1/2	103 1/2	103 1/2	103 1/2	10 1/2
Baltimore & Ohio Southwestern Div. 2 1/2s.....	103 1/2	103 1/2	103 1/2	103 1/2	10 1/2
Balt. & Ohio, Pitts. Junc. & Mid. Div. 7 1/2s.....	111	111	111	111	1
Beech Creek 4s.....	120 1/2	120 1/2	120 1/2	120 1/2	1
Broadway & Seventh Avenue 1st con. 5s.....	120 1/2	120 1/2	120 1/2	120 1/2	1
Brooklyn Ferry 1st 5s.....	110	110	110	110	1
Brooklyn & Montauk 5s.....	110	110	110	110	1
Brooklyn, Queens County & Suburban 5s.....	110	110	110	110	1
Brooklyn Rapid Transit 5s.....	110	110	110	110	1
Brooklyn Union Elevated 1st 4-5s.....	110	110	110	110	1
Brooklyn Union Gas 5s.....	110	110	110	110	1
Brooklyn W. & W. 5s, trust receipts.....	110	110	110	110	1
Burlington, Cedar Rapids & Northern 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Canada Southern 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Canada Southern 2d 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Central of Georgia consol. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Central of Georgia 1st pref. income.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Central of Georgia 2d pref. income.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Central of New Jersey general 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Central of New Jersey general 5s, reg.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Central Pacific 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Central Pacific 2d 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Central R. R. & Banking Co. of Ga. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Ches. & Ohio, Rich. & Alle. 1st con. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Ches. & Ohio, Rich. & Alle. 2d con. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chesapeake & Ohio 4 1/2s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chesapeake & Ohio consol. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago & Alton 3s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago & Alton 3 1/2s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago & Alton 3s, certif. of interest.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chi. Bur. & Quincy, Iowa Div. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago, Burlington & Quincy deb. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago, Burlington & Quincy 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago, Burlington & Quincy conv. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chi. Bur. & Quincy, Nebraska ext. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chi. Bur. & Quincy, Illinois Div. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago & Eastern Illinois 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago & Eastern Illinois general 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago & Erie 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago & Indiana Coal 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago, Indianapolis & Louisville ref. 6s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago, Milwaukee & St. Paul consol. 7s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
C. M. & St. P. Mil. & St. P. gold 7s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
C. M. & St. P. Wisconsin & Minn. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
C. M. & St. P. Dakota & Gt. Southern 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
C. M. & St. P. Chi. Pac. & West. Div. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chi. Mil. & St. Paul, So. Minn. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chi. Mil. & St. Paul, So. Minn. 6s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chi. Mil. & St. Paul terminal 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago & Northwestern gold 7s, reg.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago & Northwestern consol. 7s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago, Rock Island & Pacific gen. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago, St. Paul, Minn. & Omaha 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Chicago, Terminal Transfer 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Cincinnati, Dayton & Ironton 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Cincinnati, Sandusky & Cleveland 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Cleve., Cin. & Ind. general 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
C. C. & St. L., St. Louis Div. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
C. C. & St. L. Cin., Wab. & Mich. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Cleve., Cin. & St. Louis gen. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Colorado Fuel & Iron general 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Colorado Midland 3-4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Colorado & Southern 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Columbus & North Avenue 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Consumers' Gas of Chicago 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Denver & Rio Grande consol. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Denver & Rio Grande Improvement 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Des Moines Union 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Detroit City Gas 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Detroit & Mackinac 1st 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Detroit, Mackinac & Marquette 1st 3-4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Duluth & Iron Range 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
East Tenn., Va. & Ga. 1st consol. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
East Tennessee reorganization 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Elizabeth, Lexington & Big Sandy 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Erie 1st consol. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Erie general 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Erie 1st consol. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Equitable Gas Light of New York 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Evansville & Terre Haute general 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Flint & Pere Marquette consol. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Fort Worth & Denver City 1st 4-5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Fort Worth & Rio Grande 1st 3-4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Gal. Har. & San An., Mex. & Pac. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Gal. Har. & San Antonio 2d 7s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Gas & Electric of Bergen Co. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
General Electric debenture 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Gila Valley, Globe & Northern 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Green Bay debenture, B.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Hannibal & St. Joseph consol. 6s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Hocking Valley 4 1/2s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Houston & Texas 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Houston, East & West Texas 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Illinois Central, Western Line 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
International & Great Northern 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
International & Great Northern 2d 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
International Paper Co. 6s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Iowa Central 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Kansas City & Pacific 1st 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Kansas City Southern 3s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Kentucky Central 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Kings County Elevated 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Lake Erie & Western 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Lake Erie & Western 2d 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Lake Shore 3 1/2s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Lehigh Valley of New York 4 1/2s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Lehigh & Wilkesbarre 4 1/2s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Lexington Avenue & Pavonia Ferry 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Long Dock 6s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Long Island unified 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Long Island general 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Louisville & Nashville coll. trust 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Louis, & Nash., So. & Nor. Alabama 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Louisville & Nashville general 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Louisville & Nashville unified 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Manhattan Elevated consol. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Metropolitan Elevated (N. Y.) 1st 6s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Metropolitan Street Railway 6s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Mexican Central consol. 6s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Mexican Central 1st income.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Mexican Central 2d income.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Michigan Central consol. 7s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Mil. L. & W. St. Louis Div. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Minneapolis & St. Louis 1st & ref. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Missouri, Kansas & Texas 1st 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Missouri, Kansas & Texas ext. 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Missouri, Kansas & Texas 2d 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Missouri, Kansas & Texas 3d 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Missouri Pacific consol. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Missouri Pacific 1st consol. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Missouri Pacific 2nd consol. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Mobile & Ohio, Montgomery Div. 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Mobile & Ohio new 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Mobile & Ohio general 4s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Mobile & Ohio general 4s, stamped.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Mobile & Ohio 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	10 1/2
Mon. & West. 1st 5s.....	107 1/2	107 1/2	107		

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the bond of the system of which the road it is lien on is a part. On these pages is printed a "key-to bond list," which gives each bond in regular order and the name of the system under which they may be found.

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is taken on is a part. On these pages is printed a "key to bond list," which gives each bond in regular order and the name of the system under which they may be found.

[illegible]

The following is a list of names that do not appear in their proper order in the "Complete" but are here so arranged as to place the name of the person in the order they are given in the

[illegible]

SECOND LIST.

list of bonds which do
proper alphabetical or-
Bond Quotation List,"
red. Opposite each is
a system under which
table referred to:
Bonds.

Range for Year 1901.										Range for Year 1901.									
Highest.					Lowest.					Highest.					Lowest.				
Last Sale.					Last Sale.					Last Sale.					Last Sale.				
Bid. As'd.					Bid. As'd.					Bid. As'd.					Bid. As'd.				
Do 1st est. g. 5s. July, 1927.....	Q	130	Jan 31	130	Jan 31	130	Jan 31	130	128	Do 1st 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do gen. 5s. 1928.....	M	96	Feb 14	87 1/2	Jan 5	94 1/2	Mar 2	93	94	Do 2d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do Mont. Div. 1st g. 5s. 1947.....	F	118	Jan 29	110	Jan 5	112 1/2	Mar 3	110	100	Do 3d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
St. L. & Cairo gtd. 4s. 1931.....	J	129	Jan 23	128	Jan 22	128 1/2	Feb 18	128 1/2	129	Do 4d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Nash., Chas. & St. L. 1st 7s. 1913.....	J	129	Jan 23	128	Jan 22	128 1/2	Feb 18	128 1/2	129	Do 5d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 2d 5s. 1901.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 6d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st con. g. 5s. 1928.....	A	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 7d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 2d con. g. 5s. 1928.....	A	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 8d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 9d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 10d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 11d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 12d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 13d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 14d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 15d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 16d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 17d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 18d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 19d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 20d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 21d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 22d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 23d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 24d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 25d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 26d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 27d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 28d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 29d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 30d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 31d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 32d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 33d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 34d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 35d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 36d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 37d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 38d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 39d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 40d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 41d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 42d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 43d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 44d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 45d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 46d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 47d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 48d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 49d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 50d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 51d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 52d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 53d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 54d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 55d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 56d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 57d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 58d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 59d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2	114 1/2	Mar 2	114 1/2	115	Do 60d 7s. 1918.....	A	107	Jan 23	107	Jan 23	107	Jan 23	107	104
Do 1st 6s. McM. M. W. & A. 1913.....	J	115	Mar 2	111	Jan 2														

Par value of shares when other than \$100 is inserted, after the name of the stock.

*Dividend and interest periods are indicated as follows: M-Monthly; B-Bi-monthly; Q-Quarterly; S-Semi-annual; A-Annual

*Sells dollars per share. †Including extra dividend.

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing March 2.	Bid.Asked	STOCKS.	Amount Outstand- ing.	Last Dividend.	Range in 1901		Last Sale.
					Highest.	Lowest.	
150	175	Adams Express.....	\$12,000,000	Dec. 1, 1900 4	150% Jan. 20	147 Jan. 19	150% Jan. 25, 1901
200	85	Albany & Susquehanna.....	3,500,000	Jan. 1, 1901 3 1/2	85% Feb. 21	84 1/2 Feb. 15	85% Dec. 15, 1900
100	200	Am. Ag. Chem. pf.....	17,044,000	Oct. 1, 1900 3	77 1/2 Jan. 7	77 Jan. 7	77 1/2 Jan. 7, 1901
100	200	Am. Beet Sugar pf.....	4,000,000	Jan. 2, 1901 1 1/2	163 1/2 Feb. 10	163 Feb. 10	163 1/2 Jan. 10, 1901
100	200	American Coal.....	1,500,000	Mar. 1, 1901 5	20 Jan. 10	20 Jan. 10	20 Jan. 10, 1901
20	21	Am. Spirits Mfg. pf.....	6,985,800	.....	20 Feb. 20	20 Feb. 20	20 Feb. 20, 1901
20	21	Am. Spirits Mfg. pf.....	3,250,000	.....	20 Feb. 20	20 Feb. 20	20 Feb. 20, 1901
20	21	Ann Arbor.....	1,700,000	Sep. 6, 1900 8	.....	.....	.....
20	21	At. & Charlotte Air Line.....	1,700,000	Sep. 6, 1900 8	.....	.....	.....
108	81	Beech Creek.....	5,085,000	Jan. 1, 1901 1	.....	.....	100 Oct. 31, 1899
108	81	Boston & N. Y. Air Line pf.....	1,428,000	Jan. 1, 1901 2	.....	.....	100% Nov. 14, 1899
78	81	B'lyn. Wharf & W. pf. Series B.	5,000,000	.....	.....	.....	100% Feb. 15, 1899
78	81	Buff. Roch. & Pitts.....	6,000,000	Feb. 15, 1901 2	85 Jan. 10	81 Feb. 4	81 Feb. 4, 1901
108	81	Capital Traction.....	12,000,000	Jan. 2, 1901 1	108% Jan. 9	108% Jan. 9	108% Jan. 9, 1901
108	81	Central Coal & Coke.....	1,500,000	.....	.....	.....	100% Oct. 12, 1898
108	81	Chl. Con. Traction.....	15,000,000	.....	.....	.....	20% Apr. 23, 1899
175	187	Chl. St. P. M. & O. pf.....	22,396,000	Feb. 20, 1901 3 1/2	185 Jan. 11	184 1/2 Jan. 6	185 Jan. 11, 1901
108	81	Chicago Stock Yards.....	6,500,000	Jan. 2, 1901 2	.....	.....	182 1/2 May 22, 1897
108	81	Chicago Stock Yards pf.....	6,500,000	Jan. 2, 1901 1 1/2	.....	.....	120 June 4, 1898
108	81	Chl. Union Traction.....	20,000,000	.....	14 1/2 Feb. 11	15 Jan. 17	13 1/2 Feb. 11, 1901
108	81	Chl. Union Traction pf.....	12,000,000	Oct. 23, 1900 3	55% Feb. 11	54% Feb. 11	55% Feb. 11, 1901
180	81	Cleveland & Pittsburg.....	11,243,700	Mar. 1, 1901 1 1/2	.....	.....	187 1/2 Dec. 3, 1899
108	81	Col. Coal & I. Dev.....	5,500,000	.....	.....	.....	100% Nov. 21, 1900
108	81	Col. Coal & I. Dev. pf.....	5,500,000	.....	.....	.....	100% Oct. 31, 1900
108	81	Colorado Midland.....	3,425,200	.....	.....	.....	11 1/2 June 12, 1900
108	81	Colorado Midland pf.....	4,954,300	.....	.....	.....	25 June 12, 1900
108	81	Commercial Cable.....	13,335,300	Jan. 1, 1900 2 1/2	188 1/2 Feb. 10	188 1/2 Feb. 10	188 1/2 Feb. 10, 1901
60	65	Consolidated Coal.....	10,250,000	Feb. 1, 1901 2	56 1/2 Jan. 30	56 1/2 Jan. 30	56 1/2 Jan. 30, 1901
121	125	Des Moines & Ft. D. pf.....	763,500	Aug. 1, 1900 7	123 Feb. 13	123 Feb. 13	123 Feb. 13, 1901
275	425	Eighth Avenue.....	1,000,000	Jan. 1, 1901 3 1/2	.....	.....	285 July 5, 1900
88	89	Erie Tel. & Tel.....	10,000,000	Jan. 14, 1901 1 1/2	.....	.....	100 Dec. 20, 1900
88	89	Evans. & Terre Haute pf.....	1,284,000	Oct. 18, 1900 2 1/2	80 Feb. 15	81 Jan. 4	80 1/2 Feb. 15, 1901
28	28	Ft. Worth & Rio Grande.....	3,108,100	.....	29 Feb. 8	25 Jan. 29	27 1/2 Feb. 15, 1901
60	65	Gold & Stock Tel.....	5,000,000	Jan. 1, 1901 1 1/2	.....	.....	108 1/2 Dec. 14, 1897
60	65	Green Bay & Western.....	2,500,000	Feb. 1, 1901 8	50 Feb. 18	50 Feb. 18	50 Feb. 18, 1901
108	81	H. B. Claflin 1st pf.....	1,900,300	Feb. 1, 1901 1 1/2	.....	.....	102 1/2 July 17, 1898
108	81	H. B. Claflin 2d pf.....	1,900,300	Feb. 1, 1901 1 1/2	.....	.....	102 1/2 July 17, 1898
108	81	Hawthorn Sugar.....	10,950,000	Feb. 23, 1901 50c	.....	.....	105 May 30, 1899
108	81	Homestake Mining.....	21,000,000	Feb. 25, 1901 50c	75 Jan. 8	75 Jan. 8	75 Jan. 8, 1901
102	81	Ill. Central leased line.....	10,000,000	Jan. 2, 1901 2	105 Jan. 11	105 Jan. 11	105 Jan. 11, 1901
108	81	Keweenaw & Western.....	4,000,000	Jan. 1, 1900 1	.....	.....	92 Jan. 25, 1899
108	81	Kingston & Pembroke.....	2,500,000	.....	.....	.....	8% Dec. 31, 1900
47	60	Knickerbocker Ice pf. (Chl.).....	3,000,000	Jan. 2, 1901 3	.....	.....	50 Nov. 28, 1899
210 1/4	250	Lake Shore.....	49,496,300	Jan. 28, 1901 3 1/2	225 Feb. 18	225 Feb. 18	225 Feb. 18, 1901
60	75	Maryland Coal pf.....	1,376,000	Dec. 29, 1900 3	.....	.....	78 Dec. 4, 1900
17 1/2	20	Mergenthaler Linotype.....	10,000,000	Dec. 31, 1900 5	.....	.....	152 May 27, 1899
49	51	Minn. St. P. & S. S. M.....	14,000,000	.....	21 Jan. 9	18 Feb. 21	18 Feb. 21, 1901
49	51	Minn. St. P. & S. S. M. pf.....	7,000,000	.....	55% Jan. 2	58 Jan. 21	58% Feb. 8, 1901
108	81	Nash. Cht. & St. L.....	10,000,000	Nov. 1, 1898 1	.....	.....	90 Dec. 19, 1900
108	81	National Lined Oil.....	1,900,000	.....	.....	.....	3 1/2 June 8, 1899
30	36	New Central Coal.....	1,000,000	April 1, 1900 2	37 Jan. 8	35 Jan. 10	35 Feb. 10, 1901
108	81	New Jersey & New York Tel.....	5,000,000	Jan. 15, 1901 2 1/2	.....	.....	114 Jan. 28, 1897
108	81	New York & Harlem.....	8,435,000	Jan. 2, 1901 2	.....	.....	112 July 12, 1899
137 1/4	140	N. Y. & N. J. Tel.....	10,000,000	Jan. 1, 1901 1 1/2	130 Feb. 21	129 Feb. 21	130 Feb. 21, 1901
108	81	N. Y. Mutual Gas.....	3,500,000	Jan. 10, 1901 1	285 Jan. 12	284 Feb. 4	284 Feb. 4, 1901
108	81	Norfolk & Southern.....	2,000,000	Jan. 10, 1901 1	.....	.....	88% Nov. 14, 1899
25	33	Ohio & Ind. Nat. & Ill. Gas.....	5,000,000	Mar. 1, 1901 1	.....	.....	24 Dec. 13, 1900
108	81	Omaha & St. Louis.....	621,800	.....	.....	.....	Nov. 8, 1899
108	81	Oregon R. & Navigation.....	16,354,800	.....	.....	.....	45 Nov. 13, 1899
108	81	Oregon R. & Navigation pf.....	1,140,300	Jan. 2, 1901 2	.....	.....	75% Oct. 7, 1899
62	64	Pacific Coast 2d pf.....	3,014,400	Feb. 1, 1901 1	68 Jan. 12	63 Jan. 8	64% Feb. 4, 1901
108	81	Panama.....	7,000,000	Jan. 8, 1898 2	.....	.....	90 Sept. 22, 1897
108	81	Park Steel & Iron.....	5,000,000	Mar. 1, 1901 1 1/2	.....	.....	110 Mar. 28, 1899
108	81	Philadelphia Company.....	14,719,820	.....	82 1/2 Feb. 16	82 1/2 Feb. 16	82 1/2 Feb. 16, 1901
58	61	Pitts. Cln. Chl. & St. L.....	24,347,000	.....	61 Jan. 31	57 Jan. 30	57 Jan. 30, 1901
108	81	P. Lorillard pf.....	2,000,000	Jan. 2, 1901 2	.....	.....	117 May 18, 1899
108	81	Pitts. Ft. W. & Chl.....	19,714,200	Jan. 2, 1901 1 1/2	.....	.....	118 Nov. 5, 1900
108	81	Pitts. McKeesport & Yough.....	4,000,000	Jan. 2, 1901 3	.....	.....	127 Mar. 5, 1899
108	81	Quicksilver.....	5,708,700	.....	.....	.....	114 Sept. 5, 1900
304	81	Rens. & Saratoga.....	10,000,000	Jan. 1, 1901 4	.....	.....	20 Dec. 10, 1900
65	86	Rio Grande Western.....	25,000,000	Sep. 1, 1900 1 1/2	70 Feb. 9	65 Feb. 5	70 Feb. 9, 1901
138	81	Rio Grande Western pf.....	7,500,000	Feb. 1, 1901 1 1/2	135 Jan. 8	126 Jan. 5	126 Jan. 5, 1901
61 1/4	63	Silver Bullion Certs.....	.....	.....	65% Jan. 3	64% Jan. 14	65% Jan. 14, 1901
200	225	Sixth Avenue.....	2,000,000	Jan. 2, 1901 3 1/2	28% Jan. 2	19% Feb. 5	28% Jan. 2, 1901
20	25	St. Louis & Iron.....	7,000,000	Jan. 1, 1901 2 1/2	.....	.....	110 Mar. 28, 1899
108	81	Southern & Atlantic Tel.....	500,525	Jan. 1, 1901 2 1/2	.....	.....	160 Feb. 17, 1900
108	81	Texas Central.....	2,640,400	.....	.....	.....	714 Apr. 11, 1900
108	81	Texas Central pf.....	1,524,200	Jan. 15, 1901 5	10 Jan. 17	10 Jan. 17	10 Jan. 17, 1901
8 1/4	8 1/2	Toledo, Peoria & Western.....	4,994,800	.....	.....	.....	45 Apr. 2, 1900
108	81	Union Ferry.....	3,000,000	Jan. 2, 1901 3 1/2	.....	.....	94 July 12, 1897
108	81	United N. J. R. & Canal.....	21,248,400	Jan. 10, 1901 2 1/2	.....	.....	28% Aug. 8, 1900
108	81	U. S. Flour Milling.....	3,000,000	.....	.....	.....	114 Aug. 8, 1900
108	81	U. S. Flour Milling pf.....	3,000,000	.....	.....	.....	114 Aug. 8, 1900
108	81	Utica & Black River.....	2,222,000	Sep. 28, 1900 3 1/2	.....	.....	108 Oct. 28, 1897
108	81	Warren Railroad.....	1,800,000	Jan. 1, 1901 3 1/2	.....	.....	114 Nov. 11, 1898
128	143	Wells-Fargo Express.....	8,000,000	Jan. 31, 1901 3 1/2	157 1/2 Jan. 16	125 Jan. 14	127 Jan. 17, 1901
108	81	West Chicago Street.....	13,180,000	Feb. 15, 1901 1 1/2	.....	.....	130 Aug. 8, 1900
108	81	Western Gas.....	2,000,000	Jan. 2, 1901 3 1/2	.....	.....	114 Aug. 8, 1900
108	81	Wheel & Lake Erie 1st pf.....	4,000,000	.....	60 Feb. 7	58% Feb. 1	60% Feb. 20, 1901

*Sales of less than 100 shares. All stocks in this table per \$100 except Beech Creek, Delaware, Lackawanna and Western, Evansville and Terre Haute preferred, New York and Harlem, Philadelphia Company, McKeesport and Youghiogheny, Warren Railroad, Kingston and Pembroke, Cleveland and Pittsburg, Pennsylvania Coal, the par value of each of which is \$50. American Coal and Southern and Atlantic Telegraph are \$25 par. New Central Coal is \$50 par.

Stoppani & Hotchkin,

Members New York Consolidated Stock Exchange,
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Telephone, 3078 CORTLANDT.

Orders executed for investment or on margin.

STOCKS, BONDS, GRAIN, COTTON.

Branch Office: N. E. cor. Broadway & 30th St.

WARNER High-Class Investment

& CO. Netting 4% and 5%.

Loans made on approved collateral.

65 Broadway, Stocks and bonds bought for cash or on margin.

Members N. Y. Stock Exchange, 1515 BROAD.

George Barclay Moffat, Alexander M. White, Jr.

Moffat & White,

BANKERS.

Members N. Y. Stock Exchange,

NO. 1 NASSAU STREET.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, March 2, total transactions

included 5,124,321 shares of stock, \$16,848,300 bonds, including \$57,900 Government

and no State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

STOCKS.

March 2, 1900. March 2, 1901. Increase.

R. R. & M. \$3,025,980 \$6,124,321 \$3,098,341

Mining 1,000 1,000

Banks 22 22

BONDS.

March 2, 1900. March 2, 1901. Increase.

R. R. & M. \$9,051,500 \$14,786,000 \$5,734,500

State 88,000 88,000

Government 304,750 57,300 247,450

*Decrease.

FOREIGN TRADE FIGURES.

Following are the returns of foreign commerce at the Port of New York for the week ended Friday last, as compared with the corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended Tuesday.

Imports of Dry Goods and General Merchandise.

Week ended March 1, 1901. \$10,954,987

Week ended March 2, 1900. 12,124,987

From Jan. 1, 1901. 1,779,597

From Jan. 1, 1900. 9,534,738

Exports of General Merchandise.

Week ended Feb. 28, 1901. \$3,707,501

Week ended Feb. 27, 1900. 3,513,517

From Jan. 1, 1901. 44,101,358

From Jan. 1, 1900. 30,866,107

Imports of Gold.

Week ended March 1, 1901. \$80,143

Week ended March 2, 1900. 124,828

From Jan. 1, 1901. 1,861,054

From Jan. 1, 1900. 847,684

Exports of Gold.

Week ended March 1, 1901. \$3,500

Week ended March 2, 1900. 12,026

From Jan. 1, 1901. 5,307,719

From Jan. 1, 1900. 4,603,081

Net Imports of Gold.

Week ended March 1, 1901. \$76,643

The Farmers' Loan and Trust Company,

CHARTERED 1862.
NOS. 18, 19, 20 & 22 WILLIAM STREET,
NEW YORK.

Capital, \$1,000,000.00 Surplus, \$8,000,000.00

The Company is a legal depository for moneys paid into court, and is authorized to act as Executor, Administrator, Trustee, Guardian, Receiver, and in all other fiduciary capacities.

Acts as Trustee under Mortgages made by Railroad and other corporations, and as Transfer Agent and Registrar of Stocks and Bonds.

Receives deposits upon Certificates of Deposit, or subject to check, and allows interest on daily balances.

Manages Real Estate and lends money on bond and mortgage.

Acts as Agent for the transaction of any approved financial business.

EDWIN B. MARSTON, President.
THOS. J. BARNETT, 2d Vice President.
SAMUEL SLOAN, Jr., Secretary.
AUGUSTUS V. HEELY, Asst. Secy.
WILLIAM B. CARDOZO, Asst. Secy.
CORNELIUS R. AGNEW, Asst. Secy.

United States Trust Company of New York

45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,152,346

This Company is a legal depository for moneys paid into Court, and is authorized to act as Guardian, Trustee or Executor.

SPENDING ALLOWED ON DEPOSITS.
Checks may be made at any time and withdrawn when due, and will be entitled to interest on the balance as may be agreed upon.

Manages, Administrators, or Trustees of Estates, Bequests and Beneficial Institutions, and individuals who find this Company a convenient depository for money.

JOHN A. STEWART, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THOMAS, Secretary.

TRUSTEES

Samuel Sloan, William H. Macy, Jr.,
D. Willis James, Wm. D. Sloan,
John A. Stewart, Gustav H. Schwab,
John Hansen Rhoades, Frank Lyman,
Anson Phelps Stokes, George F. Victor,
John Crosby Brown, James Sullivan,
Edward Cooper, John Claflin,
W. Bayard Cutting, John J. Phelps,
Charles B. Smith, John B. Kennedy,
Wm. Rockefeller, D. O. Mills,
Alexander E. Orr, Lewis Cass Ledyard,
Marshall Field.

Redmond, Kerr & Co.

BANKERS.
41 WALL ST., N. Y.
Members
N. Y. Stock Exchange.

Transact a general banking business. Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agent for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission.

DEAL IN High-Grade Investment Securities. List of current offerings sent on application. PHILADELPHIA CORRESPONDENTS: GRAHAM, KERR & CO.

KOUNTZE BROTHERS, BANKERS,

Broadway & Cedar St., NEW YORK.

BUY AND SELL

Investment Securities.

Receive accounts of Corporations, Firms and individuals on favorable terms.

Make loans against approved collateral.

LETTERS OF CREDIT.

300 SHARES

Balt. & Cumberland Valley R.

R. Extension Co.

7% Guaranteed Stock.

(TAX EXEMPT.)

NET EARNINGS FOR 1900 EQUAL TO 57% ON CAPITAL STOCK.

Price and particulars on application.

C. H. WHITE & CO.,

BANKERS,

71 Broadway, New York.

HENRY CLEWS & CO.,

BANKERS.

11, 12, 13, and 17 Broad St.

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Orders executed for investment or on margin.

Interest allowed on deposits subject to check at sight. Act as Fiscal Agents for Corporations and Investors. Industrial Combinations Organized and Government and other investment Bonds bought and sold.

BRANCH OFFICES:
22 W. 34th St. op. Waldorf 102 8th Av. cor. 56th St.
481 E. 9th St. cor. 14th St. 56 Worth St. Thomas St.
57 Hudson St. Merc. Bk. 18 Court St. Brooklyn.

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BANKERS AND BROKERS.

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Members of the New York Stock Exchange.

BONDS, STOCKS, COTTON, GRAIN.

(ESTABLISHED 1863.)

W. T. HATCH & SONS

Bankers,

96 BROADWAY, NEW YORK.

MEMBERS OF N. Y. STOCK EXCHANGE.

HENRY P. HATCH. ARTHUR M. HATCH.

William T. Floyd. Frederic P. Moore.

FLOYD & MOORE

BANKERS AND BROKERS.

Members N. Y. Stock Exchange.

71 Broadway.

FIDELITY TRUST COMPANY,

NEWARK, N. J.

Capital \$1,000,000.00
Surplus and Undivided Profits, \$387,488.78

ALLOWS INTEREST ON daily balances of \$1,000 or over, subject to check at sight, and transacts a general banking business.

AUTHORIZED BY LAW to act as Executor, Trustee, Administrator, Guardian, Receiver, and in all fiduciary capacities, both under court and personal appointment.

TAKES ENTIRE CHARGE of Real and Personal Estates.

RENTS SAFES AND stores valuables in well-guarded Burglar and Fireproof Vaults.

GUARANTEES TITLES of Real Estate throughout New Jersey.

Acts as Trustee under mortgage, Registrar and Transfer Agent of Stocks and Bonds of Corporations.

OFFICERS:
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JOHN F. DRYDEN, Vice-President
JEROME TAYLOR, 2d Vice-President and Trust Officer
FREDERICK W. BOKER, Secretary and Treasurer

DIRECTORS:
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James W. Alexander, Charles A. Felch,
James H. Hyde, Jerome Taylor,
Leslie D. Ward, J. Herbert Ballantine,
Thomas N. McCarter, William M. Coler, Jr.,
Edgar E. Ward, William H. State,
William Scheerer, Forrest F. Dryden,
Schuyler B. Jackson, Henry S. Redmond,
Bernard Strauss.

COLONIAL TRUST COMPANY,

ST. PAUL BUILDING,

222 BROADWAY, NEW YORK.

Capital, Surplus & Undivided Profits \$2,000,000

Transacts a general Trust and Banking Business.

ALLOWS INTEREST ON DAILY BALANCES.

OFFICERS:
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RICHARD DELAFIELD, Vice-President
CORD MEYER, Secretary
JAMES W. TAPPIN, Treasurer
JEROME S. GROSSMANN, Trust Officer
EDMUND L. JUDSON, Secretary
PHILIP S. BABCOCK, Trust Officer

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Anson E. Flower, Perry Belmont,
Lowell H. Palmer, Wm. T. Wardwell,
John E. Borne, Henry N. Whitney,
Richard Delafield, Theo. W. Myers,
Daniel O'Day, L. C. Benson,
Ferdinand Kohne, Geo. Warren Smith,
Frank Curtis, John S. Dickerson,
Vernon H. Brown, James F. Tappin,
Rich. H. Knicker, Geo. W. Guinand,
W. Edward Webb.

CITY TRUST CO

OF NEW YORK.

36 WALL STREET.

CAPITAL \$1,000,000

(Ratifiedly Invested in City of New York Bonds.)

SURPLUS \$1,000,000

OFFICERS:
Jas. Ross Carran, President
John D. Crummins, Vice-President
George H. Sheldon, 2d Vice-President
Arthur Terry, Secretary
Walter W. Lee, Asst. Secretary

DIRECTORS:
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Frank H. Platt, Homer B. Parsons,
George E. Sheldon, Albert G. Jennings,
Edward E. Kyr, William H. Gelbach,
Peter Doelger, George W. Perkins,
William Hall, Jr., Eugene Kelly,
James D. Lays, Edwin Warfield,
William H. Grace, Elverson B. Chapman,
Hugh Kelly, Charles V. Forbes,
Charles W. Morse, Frank L. Lawrence,
Jas. Ross Carran.

REAL ESTATE TRUST CO

OF NEW YORK,

NO. 30 NASSAU STREET.

Capital, Surplus and Undivided Profits, \$1,000,000.

DESIGNATED LEGAL DEPOSITORY.

Allows interest on deposits.

Acts as Executor, Trustee, Guardian, Transfer Agent, Registrar, &c.

TRUSTEES:
HENRY C. SWORD, President
H. H. CAMMANN, Vice President
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Horace S. Rely, Charles S. Brown,
Lispenard Stewart, George G. De Witt,
Ebeneser S. Mason, Henry K. Pomroy,
Henry Lewis Morris, Percy Chubb,
Edwin A. Cruikshank, Franklin E. Lord,
Charles A. Peabody, Jr., J. Roosevelt Roosevelt,
Charles A. Schermerhorn, Landsdale Boardman,
James I. Raymond, Harrison K. Gawtry,
Joel F. Freeman, Frank S. Withers,
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NEW YORK.

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GIN.

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CORRESPONDENCE INVITED.

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INVESTMENT SECURITIES.

FOURTH STREET

NATIONAL BANK

OF PHILADELPHIA.

Capital . . \$1,500,000

Surplus . . 1,950,000

Deposits . . 29,030,000

Varick Bank of New York

260 West B'way, cor. Beach St.

J. MAUS SCHERMERHORN, Pres.

CHARLES T. BARNEY, V.-Pres.

WILLIAM R. KURAU, Cashier.

15th St., bet. B'way & 5th Av. N.Y.

Austin's Dog Bread
creates a cheerful disposition.

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Stables 14th St. From 13th to 15th, 6th Ave.

Most China Store Thoughtful Buyers.

—secure—beyond cavil. We draw heavy draughting sources of the world—and we possess our own accessible to others. Macy's mastery is complete business is familiar and easy to our organization policies, changes, fluctuations—in warm touch with largest stock is here, the greatest varieties, the best prices. Others may indulge in similar statements lacking. Comparisons vindicate every claim lowest prices, we sell at the lowest prices—but

world that operates China Decorating and Glass Services. Visitors are cordially invited to inspect them

Glass Services.

s for the same or less than other houses ask for China Sets alone.

Dinner Sets, 100 pieces and a Glass Service of es, for \$66.68.

Dinner Sets, 102 pieces, including soup tureen, service of 60 pieces—total 162 pieces, for \$12.67.

Dinner Sets, 101 pieces, including soup service of 60 pieces—total 161 pieces,

Dinner Sets, 101 pieces, including soup service of 60 pieces—total 161 pieces,

Sets, 101 pieces, floral decorations, gilt hand-Service of 60 pieces—total 161 pieces, for

Sets, 101 pieces, pretty decorations, stippled Bohemian Glass Service of 60 pieces—96.

as cheap, ranging up to \$249.00.

Great Values

Women's and Men's Half Hose

pair of Women's Hose and Men's Half . It's a big general clearance sale that

Black Cotton Hose, best grade; selected s and toes. They are good values at 34c;

Heavy and Black Cotton Hose, with extracted de soles, heels and toes. We've been sel- now 19c.

Hose, Richelieu and fancy ribbed black dered insteps and novelty striped uppers. insteps at 44c; price now 29c.

Thread Hose, openwork ankles, Richelieu-der insteps—black, heliotrope, cardinal and they were 89c; price now 69c.

Silk Hose—all white and black with un- We have been selling them at \$1.39 and

Lisle Thread Hose, plain colors with brodered insteps in attractive colorings. elsewhere at \$3.00; our price \$1.19.

Half Hose; black, tan, cardinal and helio- with woven patterns in contrasting colors, o to \$2.00; our price 89c.

Laundered Shirts.

Shirts is \$1.50. Ordinary methods can't pur- such for less. But Macy's methods are not ordi- say 94c instead of \$1.50. If we followed this these would not be current. Buying immensely our own manufacturing on a large and econom- at close margins based on an enormous volume steps that bring you \$1.50 Shirts for 94c.

our own factory of fine madras—newest stripes finest colorings—open front, with narrow attach- front, with two pair detached cuffs—94c.

at 79c.—made in our own factory of best per- ment of designs and colors—detached cuffs—ice 79c.

's Pajamas.

swell chevviots, nicely finished. You'll es elsewhere at \$1.75; our price 99c.

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9010 Cortlandt

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Calls for these official numbers are FREE
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**NEW YORK TELEPHONE COMPANY, **
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THE

"Household" Tool Chest

With Tools To Use,
FOR RENT BY

LEWIS & CONGER,

130 & 132 West 42d St., 138 West 41st St.

Watches

Cleaned, Mainspring, \$1 Warranted, 140 Fulton St., NEW YORK. KEENE

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The Wanamaker Store The Wanamaker Store The Wanamaker Store

A Remarkable Feature of a Great Occasion Silver Anniversary SALE of SILKS

FROM Broadway to Fourth avenue the entire main aisle and Rotunda glisten and glow to-day with the brilliant assemblage of silks. The finest, freshest, broadest and most beautiful collection of silks offered this season under-price.

They come from the best manufacturers in this country. The silks are superb in quality, complete and dainty in colorings, and rich and tasteful in designs. And so broad is the collection that silks for every purpose are included—every sort at present in popular demand—Black and Colored Taffetas, Printed Foulards, Printed Liberty Satins, Black Fancy Silks, White Silks, Colored Brocades and Fancy Striped Silks.

There is not an imperfect yard in the entire collection, unless it be such a defect

as might occur in regular goods, and for which we will make amends in the regular way. The saving is positive—the risk, if any, is ours.

There is variety to suit every taste, and delight every eye—sterling in quality, staple in style and yet priced now at

A Quarter, a Third or a Half Under-price

The immense allotment of special counter space makes the selection comfortable and satisfying. But remember that you haven't seen all until you go all the way from Broadway to Fourth avenue, and all around the Rotunda. The story in detail follows:

Wicker FURNITURE

New Spring Showing and Some Price News

You're likely planning for the seaside or country home this summer. We've tried to be ready before you become anxious, and have a highly interesting display on show to-day.

One notable group exploits an entirely new style and finish in summer house and porch furniture—it will not be found elsewhere. The wood is plain oak or ash, finished with a pale green stain in shellac, and rubbed down to a dull finish. Seats are webbed and padded and covered with plain or printed Japanese grass cloth or with fancy colored cotton tapestry, or in art nouveau designs in denim effects. The pieces are built for durability in the most comfortable shapes of arm chairs, rockers and divans. Suitable for a town house sitting room or den, and for any room or the porch in a country house.

But the chief interest of the day is an offering of

200 Pieces of Wicker Furniture at a Third Under-price

Reed and rattan chairs, rockers and divans, of new design; from one of the best makers in the country. These hints of prices:

At \$2.50, from \$4—Small chair in brown finish.	At \$7.50, from \$12—Large arm rocker; shellac finish; reed seat.
At \$3, from \$5—Rockers in shellac finish; upholstered seat.	At \$7.50, from \$12—Small reception rocker; shellac finish; reed seat.
At \$3, from \$5—Reception chair in brown finish.	At \$8, from \$12—Large arm rocker; shellac finish; reed seat.
At \$3.25, from \$5—Small arm rocker; shellac finish; upholstered seat.	At \$10, from \$15—Large arm rocker; shellac finish; reed seat.
At \$3.50, from \$5—Large arm rocker; shellac finish; upholstered seat.	At \$11, from \$17—Fancy divan; cane seat; shellac finish.
At \$4, from \$6—Reception chair in brown finish.	At \$12, from \$18—Arm chair; upholstered seat; back and arms; shellac finish.
At \$4.50, from \$7—Small rocker; shellac finish; upholstered seat.	At \$12, from \$18—Large sofa; cane seat; shellac finish.
At \$4.75, from \$7.50—Small rocker; shellac finish; upholstered seat.	At \$13, from \$20—Reception divan in brown finish.
At \$5, from \$7.50—Half chair in fancy design; shellac finish.	At \$14, from \$21—Large sofa; cane seat; shellac finish.
At \$5.50, from \$8—Large arm rocker; shellac finish; upholstered seat.	At \$14, from \$21—Reception divan in brown finish.
At \$5.50, from \$8—Small reception arm chair; shellac finish; upholstered seat.	At \$16, from \$24—Fancy divan; cane seat; shellac finish.
At \$6, from \$9—Fancy chair in shellac finish.	At \$18, from \$28—Large sofa; cane seat; shellac finish.
At \$6.50, from \$10—Roman chair in brown finish.	At \$22, from \$35—Large sofa; upholstered seat; shellac finish.

Housefurnishings

A seasonable sale of very desirable goods at most exceptional prices. Housekeepers, about this time, begin to look about for refrigerators. Here's a line of them, together with ice chests, all excellent kinds, at a full third less than regular prices:

Upright Refrigerators—	Ice Chests—
Ice capacity	Ice capacity
30 lbs.	200 lbs.
50 lbs.	300 lbs.
75 lbs.	
Upright Refrigerators, with drinking water tank—	Other housefurnishings at one-fourth to one-half less:
Ice capacity	Dial Scales, weigh 24 lbs. by ounces, 85c.
25 lbs.	Coffee Mills, 25c.
40 lbs.	Rolling Pins, 8c.
50 lbs.	Tea and Machine, 4c.
75 lbs.	Scrub Brushes, 5c.
	Dust Brushes, 10c.
	Sink Brushes, 2c.
	Chamois Sponges, 5c.
	Wanamaker Scouring Soap, 3c.
	Galvanized Ash Cans, large size, \$1.
	Galvanized Garbage Cans, 45c.
	Broom.

30,000 Yards of Corded GINGHAMS

A bright, fresh, spring-like collection of fancy Corded Gingham of the very finest sort, in forty-five different patterns, in combinations of light blue, navy blue, pink, cardinal and black, with white, in attractive checks and plaids; with fancy cords or lace effects over the grounds.

at 12½c instead of 25c a yard

Full 32 inches wide.

Fourth avenue.

Custom Tailoring

Splendidly prepared now with the new spring fabrics—the new cassimeres, worsteds, homespun, crases and rough-faced chevrons. Especially varied is the showing of imported goods. But whether of American manufacture or foreign production, this positive assurance: It's an honest all-wool fabric and it's in the best of the latest styles.

We're making suits to order as usual, at lower prices than most custom tailors. Excellent, perfect fitting suits at \$20, at \$25 and at \$30. Of best imported stuffs at \$40 to \$55.

Second floor, Fourth avenue.

NEW MUSIC

A bit of information concerning our selling of sheet music that we wish to particularly impress upon your mind is that the price is *eighteen cents*. Not that price just for a day, now and then—but *always*.

Here's a list of some late publications,—songs and pieces for the piano. There's an instrument close to the music counters, for your use, if you wish to try any of these selections before purchasing:

Instrumental—	Vocal—
Hurrah, Boys (march and two-step).	You Think You Could Learn to Love Me.
Follow the Band (march). Will Nutting.	It's the House of Too Much Trouble. Hall.
Colonial Mair (caba-walk).	The Old Postmaster. Brown.
The Security Belle (march).	The Star and the Flower. Harris.
The Age of Spades (two-step).	You'll Know. Casey.
An Alabama Ragtime (caba-walk).	Coma, My Sweet Queen, Olovist.
Rag-time Ragtime (caba-walk).	Yinka, Yinka.
Across the Continent (march).	Absence Makes the Heart Grow Fonder.
Fully Walled.	Diddle.
First-Step Rag. Casey.	Where You're the Sweetest Girl I Ever
I Love You So, Darling Mae. Hamill.	Know.
It's Just Romance I Love You So. Jennie R.	I Took the Heavy Part, Davies.
Davis.	You're the Best Little Girl of Them All.
My Little Lady Bug. Brathwaite.	Just My Little Teller May and Ma. Garlin.

Formerly
A. T. Stewart & Co.

85c and \$1 Printed Foulards, 40c yard—

Large variety of small and medium designs, on grounds of navy blue and other colorings. Brief word, for they will likely go in a jiffy.

75c Black and Colored Taffetas, 50c yard

A purchase of over a thousand pieces from one manufacturer, and several hundred from another. Nearly a hundred different shades to select from. A most unusual offering, because these are probably the most staple of all silks. We could probably sell every piece this season at the regular price of 75c. You will find almost every shade, starting with white and running through the whole line of color-variations—a list too long to enumerate. Good, strong, perfect taffetas, at 50c a yard.

\$1 Printed Foulards and Liberty Satins, at 50c a yard—

Twenty-seven variations of color and designs to select from at this little price. The patterns are dots, coral effects, striped effects, dashes, crescents and Grecian designs.

\$1.50 and \$2 Black Silks at 65c a yard—

A startling offering—rich Lyons black Satin Muscovite, with single and cluster cords. The opportunity of a life-time, and the silks are so fine that they will probably last a life-time, as well.

\$1 White Silks at 65c a yard—

Fine corded Taffetas with canals and broche stripes. White silks, like black, seldom go at bargain prices.

\$1 Checked Silks at 65c a yard—

Twelve distinct patterns from tiny checks to quarter-inch checks. Some have bands of black showing more striped effect than check.

\$1 and \$1.25 Printed Foulards and Liberty Satins at 65c a yard—

An almost endless variety, embracing many different size dots, hair-line stripes, Persian effects—neat and large designs in navy-blue-and-white, black-and-white, and all newest colorings.

\$1 Fancy Colored Silks at 65c a yard—

Many kinds of striped taffetas, satin brocades, plaid taffetas on white grounds and colored moire velours.

\$1 and \$1.10 Printed Foulards at 75c yd.

Fine designs and colorings on best quality grounds; also beautiful hemstitched printed foulards, in medium and evening tints.

\$1 to \$1.25 Printed Silks at 85c a yard—

Rich Liberty Satins and Foulards, in various fine patterns—many are two and four-toned color printings.

Main aisle, Broadway to Fourth avenue, including Rotunda.

Wanamaker Mastery in CHINA Buying

It looked like a bold step, away back years ago, when we determined to be our own importers of China. It seemed far safer to follow the known method and retain a sure profit at commonplace prices.

But this Wanamaker business grew by such daring undertakings. Again and again we have revolutionized methods of the past.

To-day our china-buying organization illustrates one of the

Great Powers for Economy

that have grown up with this store. It was a logical undertaking. It cut off intermediate profits and radically reduced prices of goods. Then it brought goods more directly—fresher from the old world potteries. As we grew, and demanded larger quantities, prices continued to decrease even while the china wares grew more beautiful. To-day our importations of China are stupendous; and they come direct, fresh and new, from the best factories in France, Austria and England. This March Sale demonstrates

The Unmatched Varieties and The Unapproached Economies

accomplished by the masterful merchandise methods that have been perfecting during these twenty-five years.

Brief price suggestions follow:

Dinner Sets—

At \$5, from \$6.50—Complete dinner sets for 12 persons, neatly decorated on porcelain.
At \$16, worth \$27.50—Lamberton real china dinner sets of 113 pieces, beautifully decorated, and all handles gilt.
Some decorations, 114 pieces, at \$16.50.
At \$13.50, worth \$22.50—Austrian china dinner sets of 101 pieces.
Our first lot of these, though large, was sold right out and these are new decorations better than the first.
At \$17.50, worth \$27.50—Chas. Field Haviland G.D.A. dinner sets; one of their latest shapes and decorations; 101 pieces, including soup tureen and 3 large dishes.

Fancy China—

Many pieces, at one-half prices:
Chocolate Pots, \$1.35; worth \$2.50.
Chop Dishes, 75c; from \$1.50.
Saled Dishes, 25c; worth 50c.
Celery Trays, \$1; worth \$2.

Fancy China—

Ice Cream Trays, \$1.50; worth \$3.
Bonbon Dishes, 50c, 75c and \$1; worth double.

Cups and Saucers—

Teas, Bouillons, Mustache Cups and Saucers and After-dinner Coffees—Austrian and French china—mostly French; all richly decorated.
25c, worth 50c each. 50c, worth \$1 each. 75c, worth \$1.50.
Up to \$1.50, worth \$2.50 each.

Rich Cut Glass—

Some of our richest pieces taken from our regular stock.
Bowls, 8 in., \$4.25 from \$6.50 each; 9 in., \$5 from \$7.50 each.
Napkins, 7 in., \$3 from \$4.50 each; 9 in., \$3 from \$4.50 each.
Carafes, \$3 from \$5 each. Vases, 14 in., \$16.50 from \$25 each.
Jelly Dishes, 7 in., \$2 from \$3.50 each.
Celery Trays, \$4 from \$6 each.
Water Tumblers, \$10 from \$14 dozen; \$2.40, regularly \$4 dozen; \$3, regularly \$5 dozen.
Second floor and Basement.

A Sale of PIPES, Games DOLLS and Baby Carriages in the Annex Store

An event of wide interest begins here this morning. A sale that concerns alike men, women, boys and girls. Upon your appreciation depends its duration, and although the offerings are no less generous in quantity than is the pricing, we predict a quick selling of the various special lots. All the splendid bargains cannot be told of here. But this list will fairly show their character:

Pipes, Pipe Racks, Cigar Holders, Etc.—

Chief interest will perhaps centre about the notable collection of smokers' necessities. They are all new goods from best manufacturers, and absolutely perfect:

French Brier Pipes, at 10c; values 25c and 30c.
French Brier Pipes, at 25c; value 50c.
French Brier Pipes, at 50c; values up to \$1.
Fine Brier Pipes, with pin number stems, at 75c; values \$1.50 and \$2.
Pipes and Pipe Sets, at \$1.55 each; values \$2.50, \$3 and up to \$4.
All of these have genuine amber stems; and handsome gold or silver plated trimmings. All in cases, plain and handsome made either.
Meerschaum and Amber Cigar Holders, handsomely carved, at \$1 each; values \$2 and \$2.50.
Tobacco Jars, in fancy designs, at 50c and 75c; values \$1.25 and \$1.50.
Makagony Tables, with various convenient attachments, regularly \$5 to \$14. Now just half: \$2.50 to \$7.
Pipes, at 50c; values \$1.50 to \$2.

Various Game Boards and Pool Tables—

"Bombards"—a combination board, poolroom or less than fifty distinct games can be played. Price, \$1.75. Regularly \$2.75.
"Colored"—Twelve games in combination. Two kinds—one at \$2.25, instead of \$3; the other at \$2.50, instead of \$3.50.
Cricket Boards, at 75c; worth \$1. Other games, pool tables of various sizes, all at very attractive prices.

Baby Carriages and Fixings—

Fine goods in newest styles, just brought here for regular spring trade, yet priced much below regular value.
Road Carriages, with roll-edges; upholstered in corduroy; white satin parrot; rubber tired wheels and patent brake. Price, \$9; value \$12.
Road Carriage, with patent back attachment, rubber-tired wheels; patent brake. Price, \$8; value \$13.
Parrot Carriage, of point d'esprit and Brussels lace, at \$1 to \$5.50.
Silk Carriage Covers, at \$3.25 and \$3.50.
Fancy Carriage Covers, from \$1.25 to \$3.50.
Eldorado Carriage Covers, from \$1 to \$3.50.
White Satin Parasols, from \$1 to \$2.25.

Dolls—Many Kinds Greatly Reduced—

All who know dolls at all know the "Handwerk" kind. Hand-some, sturdy dolls, with moving eyes and beautiful flaxen hair, that little mothers can dress for them. One style at \$4.50—value \$6.50; it is reduced; 25 in. tall. Another just a little smaller, at \$4—value \$5.
Kid Body Dolls, 13 in. long, with shoes and stockings, bisque head, light and dark flax wig; reduced from 25c to 15c.
Jointed Dolls, 14 in. long, bisque head, flax wig; reduced from 25c to 15c.
Every other sort of doll imaginable, and all kinds of dolls' homes. The necessary furniture, too, to fit them out.
South of Ninth St.—Through tunnel from Main Store.

Silk Petticoats

New and handsome, absolutely perfect, yet priced greatly under value. And this is why: The maker had a very large quantity that he wished to dispose of "in the lump." Hadn't time to peddle them about among various retailers. Rather a larger lot than we cared to purchase at one time till we heard his concession—an exceptionally little price for such unusually fine taffeta silk petticoats. Now they're marked in a manner that should insure quick and speedy distribution. First lot arrived yesterday; ready this morning.

\$6.75, value \$10—Petticoats of taffeta silk; with 2 deep accordion plaited ruffles, trimmed with 2 rows of ruching.
\$7.75, value \$9—Petticoats with deep accordion plaited graduated ruffles; ruching at bottom.
\$8, value \$9.50—Petticoats with accordion plaited ruffles; with 2 rows of ruching forming Van Dyke points above, and one row at bottom.
\$9, value \$10.50—Petticoats with deep accordion plaited ruffle trimmed with single row of ruching top and bottom.
Each of the above styles is shown in all of these colors: Pearl gray, tan, 2 shades of violet, green, magenta, navy blue and black. Second floor, Fourth avenue.

Women's CAPES

Fifty handsome Paris capes. Almost as many distinct styles, for there are hardly two alike. The best styles, too, that have been shown this season—ours alone. Both light and dark colors. Suitable for street or evening wear. Some are beautifully braided-trimmed, in the styles that Paris makers alone know. A few elegant squirrel-lined capes among them. All now reduced in a most radical manner. The values run up to \$95.

Choice at Twenty-five

Fabrics for Wall COVERINGS

This announcement is directed particularly to those contemplating the furnishing of a country or seashore home. But householders generally will find in it something to their interest. A most varied lot of splendid tapestries, silk armures and velours, for wall coverings, together with some elegant lace curtains, are offered at prices a fourth to a half under value. Here's the list:

Tapestries—Verdure, floral and heraldic styles; all good colorings, 5 grades: \$1.10 to \$2.25 a yard; were \$1.65 to \$3.
Silk Armures—In desirable styles and colorings, at \$1.50 and \$1.80 a yard; were \$2.25 and \$2.45.
Fine figured Velours—One design in 3 colors, at \$4.50 a yard; was \$6.75.
If you wish we'll send to you a decorative architect, with whom you may consult regarding your plans—skilled mechanics to carry them out.
Third floor.

EMBROIDERIES

There's not a great quantity of these nainsook and Swiss muslin edgings and insertions, but early comers will find them an unusually attractive bargain. They are muslin a bit. Not enough to hurt. At least not so much as this new price would seem to indicate. Regularly 35c to 45c a yard.

Price, Now 19c a Yard

Silver Anniversary Offering of Writing PAPER

With paper prices sky-high, and its production under iron-clad control, such an accomplishment as this announcement exploits is of broad importance to users of stationery. These lots are made to our special order, and the goods are not matched anywhere at the prices.

These hints of the offering:

French Cambrie Writing paper—an imitation of "Organdy" or "Linen Lawn"—very dainty and refined; new square size, in handsome boxes, with ribbon, 24 sheets and 24 envelopes to a box; in gray, azure, or white, 25c a box.
New Juvenile Box Paper—an artistic paper for children's correspondence; usually 40c; now 25c a box.
Paper and envelopes in French and German decorated boxes; regular prices 75c to \$1.50; all at 25c. Many of the boxes are slightly soiled, but their contents are perfect.
Broadway.

"The Marlborough" Box Paper—mottled bond paper, 24 sheets and envelopes; 10c a box—3 boxes for 25c. This extraordinary offering comes because the paper is discontinued by the maker, and we had it made up in this form—taking all these was of it.
And a new supply of Club Vellum—To re-ignite this splendid paper at its price is a merchandising feat in itself. You know the paper well. Cream and rose, in three tints.
10c a pound.
Envelopes, 15c a hundred.

Under-price Store

Not numerous, but unusually attractive, are the new offerings to-day. Of chief importance are the following:

Silks at About Half Price—

Over 2,000 yards of black Japanese silks and Foulards. Some are a little uneven in weave—often the case in silks made on hand looms as were these. One lot at 30c a yard, another at 40c, others at 45c and at 50c and 55c. The value of nearly all are just about double these prices.

Remnants of Ribbons—

Now at about half value. We sold thousands of yards of these ribbons, of which there's a large assortment this morning, at prices that range from 20c to \$1.10 a yard. Now that they're reduced to insignificantly little lots the markings are reduced to very attractive half prices.

Printed Piques at 12½c

The same quality sold at 25c a yard until this fortunate purchase. That higher price will run again when this lot is gone. Printed Piques were in great favor last season. Will be even more popular this summer. They're handsomer than ever before. Wide assortment of best patterns and colorings.

White Pique at Half Price—

This will probably be your last opportunity to secure a share of these excellent white piques, at which we sold such a remarkably large quantity last week. Come today, if you can. They're the regular 25c goods, and the price is but 12½c.

Men's Hosiery 8c a pair—

They're really worth 12c. Seamless cotton socks, strong and serviceable; fast black; extra heavy heels and toes. Size 10, 10½ and 11 only.

Living Remnants—

More than 1,500 pieces, including literally all kinds of knickknags now in stock. From 1 to 4 yards in length. All grades, all colors, all classes, all reduced a third or more. Prices now are 25c to 75c a yard.

9c Window Shades at 45c—

About 900 perfect shades, of all opaque cloth, in best wood spring, all of one piece—knickknags size—3 ft. wide, 4 ft. 6 in. long, in two of the most wanted colorings. Just half price.

JOHN WANAMAKER

Broadway, Fourth Avenue
Ninth and Tenth Streets.

MINING STOCK QUOTATIONS.

Special to The New York Times.

Table with 3 columns: Stock Name, Price, and Change. Includes entries like BAX FRANCHISE, BAX FRANCHISE, BAX FRANCHISE, etc.

SOUTHERN RAILWAY, St. Louis Division, for

Table with 3 columns: Stock Name, Price, and Change. Includes entries like BAX FRANCHISE, BAX FRANCHISE, BAX FRANCHISE, etc.

NEW CORPORATIONS.

Wellington Hotel Company of New York City, capital \$100,000. Directors: J. W. Wellington, J. W. Wellington, J. W. Wellington, etc.

INCORPORATED IN NEW JERSEY.

The St. Mary's Mineral Land Company, to engage in mining and manufacturing, capital \$100,000. Directors: J. W. Wellington, J. W. Wellington, J. W. Wellington, etc.

RECORDED MORTGAGES.

AMSTERDAM, N. Y., 1812, Elizabeth Th... 100.00. 1813, Elizabeth Th... 100.00. 1814, Elizabeth Th... 100.00.

ASSIGNMENTS OF MORTGAGES.

DANVERS, Robert E., to Mary E. Dan... 100.00. 1813, Robert E. Dan... 100.00. 1814, Robert E. Dan... 100.00.

CITY REAL ESTATE FOR SALE.

WASHINGTON TERRACE, 18th St... 100.00. 1813, Washington Terrace... 100.00. 1814, Washington Terrace... 100.00.

COLORADO SPRINGS, March 4—Gardner &

Table with 3 columns: Stock Name, Price, and Change. Includes entries like ACACIA, ALAMO, ANACONDA, etc.

IN THE REAL ESTATE FIELD.

Building at West Broadway and Broome Street. Sold—Other Dealings by Brokers and at Auction.

RAILROAD EARNINGS.

Table with 3 columns: Railroad Name, Earnings, and Change. Includes entries like ANN ARBOR, CLEVELAND, LORAIN, etc.

THE COMMERCIAL WORLD.

CASH QUOTATIONS. Wheat, No. 2 red, 80c. Corn, No. 2, 60c. Cotton, middling, 10c.

CHICAGO, March 4—Cash quotations were as follows:

Table with 3 columns: Commodity, Price, and Change. Includes entries like Wheat, Corn, Cotton, etc.

CHICAGO PRICES.

Table with 3 columns: Commodity, Price, and Change. Includes entries like Wheat, Corn, Cotton, etc.

NEW YORK SUPREME COURT.

OPENING AND IMPROVEMENT OF THE CITY OF NEW YORK. By the council to the corporation of the city of New York.

NEW LONDON & NORTHERN for the quarter

Table with 3 columns: Stock Name, Price, and Change. Includes entries like BAX FRANCHISE, BAX FRANCHISE, BAX FRANCHISE, etc.

THE BUILDING DEPARTMENT.

The only plans filed yesterday at the Building Department were for the following: 1. A two-story and a three-story building, etc.

REAL ESTATE TRANSFERS.

In the following list "mtg" stands for mortgage and "rev" for revenue. The revenue law provides that stamps shall be placed on all conveyances at the rate of 50 cents for each \$100 of consideration.

THE BUILDING DEPARTMENT.

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NEW YORK SUPREME COURT.

OPENING AND IMPROVEMENT OF THE CITY OF NEW YORK. By the council to the corporation of the city of New York.

Help Wanted—Male.
10c. per line 3 times 34c 7 times 42c Double for 2d

Wanted.—An active and shrewd salesman to take a good position; one who has been accustomed to sell market produce, fish, and other goods to trade customers, including peddlers, hawksters or peddlers; and to sell the same themselves on the spot where exposed for sale for direct and immediate delivery; must also be able to give a full and complete character, honesty, and ability. Address: show where and in what capacity you have been employed, together with wages expected. Box 218, Times.

Situations Wanted—Female.
See page 1000 8 times 12c 7 times 51c Double for 10c

Chambermaids.
 Chambermaid—General. Houseworker.—By young girls; one for up-stairs work; the to do general housework; best city reference 236 East 86th St.

Cooks.
 Cook.—By reliable, obliging, neat young thoroughly understands her business; in A

Cook.—By Swedish girl as first-class cook; private family. Can be seen at present at player's, 20 East 87th St., from 10 to 12 A. M.

Day's Work.

Day's Work.—By woman to go out by day or by evening washing; first-class reference. Tracy, 1,127 24 Av., between 59th and 60th Sts.

Day's Work.—By young woman to go out by day or by evening washing; first-class reference. laundress or so. Can be seen at 10 to 12 A. M. days a week. 223 East 70th St. Hunter's.

Day's Work.—By colored girl; first-class dress or general housecleaning. Matthews East 85th St.

Dressmakers.
Dressmaker.—A first-class dressmaker with few more customers at home or by the 228 West 24th St. Ring Jaeger's bell.

Governesses.
Governess.—By an experienced and able parson as nursery governess; speaks several languages and is a good pianist. Advertiser, 41 64th St.

Houseworkers.
Housework or Nurse.—By middle-aged, reliable American women at light housework or nurse for invalid. Ring Mullins's bell, 310 1/2 St.

Housework.—By German girl at general housework; willing and obliging; references. 936 3d Av.

Houseworker.—By respectable woman for housework; assist with child. 330 East 33d Cause.

Laundresses.

Laundress.—By first-class laundress, out by references. Box T, 1,515 3d Av.

Nurses.

Nurse.—Lady desires position for a competent, trustworthy, experienced French woman whom she cannot too highly recommend.

birth; understands all bottle foods. 139
34th St.

Nurse.—By reliable young Protestant North
Ireland experienced infant's nurse; take e-
charge; bring up on bottle; best city refer-
631 Columbus Av. Hetherington.

Nurse.—French, speaking no English; good
references; very willing and kind to chil-
M. L. R., 42 West 52d St.

Nurse.—By an experienced child's nurse.
between 10 and 1, at 72 East 34th St.

DISAPPEARANCE.

A German woman desires a few more custo-
by the day; mending, darning, &c. 316

Reader. &c.—The Rev. Dr. Houghton, 1
29th St., recommends very highly a young
of education and refinement as reader, a
lary, governess, companion, or visiting b
keeper.

Situations Wanted—Male.

5c. per line 8 times 12c 7 times 21c Double for day

Bookkeepers.

Bookkeeper.—A bookkeeper having experi
building contractor's office, seeks sim
tion; familiar with plans; can take off q
ties; highest references. M., Box 107 T
Office.

Butlers.
Butler—French; disengaged, family at
abroad; honest, sober; five years' city ex-
perience. G. P., Box 293, 1,289 Broadway.

Coachmen.
Coachman—Thoroughly experienced; temper-
and reliable; good city or country
satisfactory references. 169 West 25th St.
Coachman and Gardener—By German; st-
experience. Millar, 274 Bowry.

Gardener.—An accomplished gardener and a scapist of long experience married, no children, energetic, tropical and out-of-plant, fruit, berries, roses, &c., competent to take charge of gentleman's private place superintendent or head gardener; best of references. Box 51, Oradell, N. J.

Gardener.—By Scotchman; practical life experience with greenhouses; anything connected with private place; 20 years reference including families in America; employer can regard character and ability; married. K., Box 103, Times.

Gardener.—Thoroughly practical in horticulture and all duties pertaining to first-class p-

Gardener.—Single; 26 years' experience in cultivation of orchids, palms, cut flowers, landscape gardening; wishes position gentleman on large estate; best reference: Scheller's Seed Store, 404 East 34th St.

Gardener.—By a German, married, on a private place; practical experience in greenhouse, garden, farming, fruiting, and landscape; wants cottage; C. Bickel, 23 Walker St.

Gardener.—By reliable man; always taken to the best employer's place; lady or gentleman country residence; testimonials. 237 Washington St., Brooklyn.

Gardner.—Scotch; single; 31; thoroughly experienced in greenhouse, vegetable, and flower gardening; law of the State; excellent references. Davies, 101 East 39th St.

Gardner.—Scotch; thoroughly practical in horticulture; conversant in all branches pertaining to gentleman's place; married. Address H., 203 Times.

Gardner.—Scotchman; married; no children; first-class in all branches; references. P. Box 190, Mamaroneck, N. Y.

Miscellaneous.

A well-educated neat-appearing young man, best of references, wants a situation at which offering chance for advancement; married.

Adelphi St., Brooklyn, N. Y.
Are Salary St., Insurance office, A. T. Pate.
Caretakers—By respectable man and wife;
caretakers; no family; good reference.
West 49th St., rear.
Collector—Twelve years' experience; desire
collect accounts for merchants, or rents on
commission; unexceptionably good reference.
Charles H. Schneide, 31 Nassau St.
Driver—By a young colored man, 21; un-
derstands horses; good reference. D., Box
1,242 Broadway.
Engineer wants work; engineer, fireman, wa-
man, or janitor; references; understands

ac. Engineer, 547 Broadway, Brooklyn, N. Y.
Engineer.—Practical, sound, economical with the first-class reference. Engineer, 842 Trinity

Nurse.—Male nurse desires a case; refined, cleanly, neat, and kind; graduate in mass 12 years' practice; nervous and chronic care and care of the aged a specialty; highest references. Address, by letter or telegraph, William Lloyd, Westfield, N. J.

Painter, ac.—Painter, paperhanger: first-class rooms painted, \$1; papered, \$1.50. (paper cleaned) best work guaranteed. Painter, Avenue A.

Painter, paperhanger, decorator, wants work: reliable, references.

Painter, Decorator.—Wishes work from landl or private: rooms painted, \$1; good work. Levine, 90 East 110th St.

Painter and paperhanger wishes work in change for rent of rooms or flat. L. Schme 304 East 102d St.

Paperhanger wants work: 10c. a roll and best references. S. Jacoby, 1,628 1st Av.

Porter.—By neat-appearing, light-colored as porter; not afraid of work; strictly first class references; security required. Chas. E. Taylor, 215 West 35th St., rear.

Porter, &c.—By sober, industrious man (29

education: 12 years last employer; retired
F. G., Box 44 Times Office.

Real estate man: can take full charge of property; wants position in office or outside; work on sales and exchanges. K., Box 44 Times.

Superintendent, etc.—As superintendent of office building or bachelor apartment house, understands his business thoroughly; first references from good families. C. P., care Goodwin, 276 3d Av.

Useful Man.—By useful young man; private family; first-class waiter; good city references. Edward, Box 11, 1242 Broadway.

Work.—By young man, 19, at anything.

Young man wishes position in office; experience and good references. J. J. E., 631 Forest Ave., Chicago, Ill.

Young man, 21, strong, honest, willing, at tabing; good reference. Neitzel, 68 East 34 St., New York City.

HURTING & SEAMON'S 225-H St. Louis Ave.
Kala, Tet. & Sac.
Res. Oct. 2nd.
The Ophemus
Show 30
BIG ACTS.
views from photos taken under Mr. Seamon's
personal supervision. Tickets now on sale. Shows
beginning 8:00—occasional extra lectures. 25c.

BERKELEY LYCEUM March 5th, 6th, 8th.
25-25 West 44th St. AT 3:00 P. M.

JOSEPH HOFFMANN Socials—day
at 2:30.

ASKS FOR CHANGES IN THE BANKING LAWS

Superintendent Kilburn Makes Request of the Legislature.

Says the Step is Necessary in Order to Control National Building and Loan Associations.

Special to The New York Times.

ALBANY, March 5.—State Superintendent of Banks F. D. Kilburn, in his report to the Legislature relative to banking and loan and co-operative savings and loan associations, condemns the so-called "National" associations, and asks that the banking laws be amended so as to place them under the supervision of his department and prohibit speculative investments and impairment of capital through the payment of large salaries. The words "National" and "local," he says, are not clearly defined by the statute, and while they convey a comparatively clear idea to those conversant with their operations, their significance varies more or less from year to year, according to the changing methods of the corporations themselves. Of this matter he says:

"The name of national was originally applied to certain associations because their leading territory was unrestricted and their investments made in several States where, as their members claimed, higher rates of interest and larger dividends were obtainable. It was, however, as at first organized usually impaired the stock of members as soon as made by the payment of officers' salaries and other expenses. By Mr. HAMMOND, the Superintendent of Banks, who traveled over the country at great expense, attracting the attention of the public and soliciting subscriptions for stock, and also engaged to some extent in placing loans, in these later years, they are quite frequently engaged in doing business upon the basis of the divided second mortgage plan, and sometimes speculate in real estate, it being necessary, in order to make sales and secure means of making large profits, even if the principal itself is placed at risk. The local associations, on the contrary, confine their loans to a comparatively small territory, their investments are made in one State, and employ soliciting agents, not a large force of salaried employees. As a result of improvement in the methods of the national associations, they are now classified as national, the diversity of methods, the lack of exact definition of the word, and the fact that the national associations are now making a classification of these corporations which is not open to criticism. Some of the national associations are now known only a few of the characteristics which I have mentioned, and which must not be confused with the local associations."

Treating of the supervision of such associations, Mr. Kilburn says, in part:

"During the past year a great change has taken place in the powers of supervision which may be exercised over such corporations as defined and determined by the provisions of the Banking Law. Under these decisions, I was advised that it was necessary for the Superintendent to have, not only of incompetency, but of actual misconduct. This, owing to the great differences of opinion that have been expressed, even among experts, as to the actual cash value of real estate, to the lack of uniformity in the investments and to the opportunities for speculation afforded where an association is doing business in many States and through various constantly changing agents, it was almost impossible to obtain."

"During the last few years, the articles of association and business methods of at least fifteen local associations have been completely revised, so as to legalize some of the worst practices of the national associations. These changes have been made under existing laws, investments of the most liberal kind, and it is not probable that even under the decisions of the Superintendent of Banks as to the propriety of the investments authorized by statute and by the articles of association, the local associations would be able to obtain the same results as the national associations. These reorganized associations are now obtaining much larger dividends, and are able to pay large amounts as some of their predecessors, and their operations are accompanied by the same extravagant expenditures."

"In one city alone which has heretofore been a stronghold of the national associations, the local associations have been organized, and have secured as great a success as some of the national associations. All of these changes have been made under existing laws, and it is not probable that even under the decisions of the Superintendent of Banks as to the propriety of the investments authorized by statute and by the articles of association, the local associations would be able to obtain the same results as the national associations. These reorganized associations are now obtaining much larger dividends, and are able to pay large amounts as some of their predecessors, and their operations are accompanied by the same extravagant expenditures."

"The report concludes with the expression that if proper restrictions be placed upon the powers of the Superintendent of Banks, adequate powers of supervision be provided for these associations will be nearer fulfilling the beneficent purposes for which they were intended, or be driven out of business."

OBJECT TO MR. WOODRUFF'S BILL.

Proposal to Raise New York Wharfage Charges Opposed at a Hearing.

ALBANY, March 5.—A hearing was given to-day before the Senate Committee on the bill permitting the owners of covered piers in New York City to increase from 5 to 10 per cent the wharfage rates for merchandise. The bill was opposed by L. G. Road, F. B. Thurber, John Monts, and Francis J. Gardner of the Committee on Trade and Transportation.

The opponents of the bill argued that an increase of 100 per cent, in rates, and the abolition of the twenty-four hours of grace in which the owner of a vessel is allowed to leave their goods on wharves without charge was too radical a change.

It was charged that the bill would benefit the Brooklyn Wharf and Warehouse Company, and that if the new rates went into effect, vessels would be obliged to leave their goods on wharves without charge was too radical a change.

WORK OF THE LEGISLATURE.

ALBANY, March 5.—After the Ramapo bill had been referred in the Assembly Mr. Doughty's bill to lay out and establish a public park at Edgemere, in the Borough of Queens, on the third reading, was laid over until to-morrow.

The Dusenberry bill amending the agricultural law relative to vineyard on third reading, was made a special order for Thursday morning.

Speaker Nixon took the floor in favor of Mr. Fowler's bill to amend Benjamin B. Dean of Jamestown to take the bar examinations of the State Board of Law Examiners without taking the Regents' examination. The person which the bill sought to benefit, said the speaker, was fully qualified to practice law, having sat as a member of the Constitutional Convention. There were many able lawyers and jurists, he said, who could not pass the Regents' examination. He further said:

"It has been said in the newspapers that I am interested in this man because of political affiliations. The person whose case is covered in this bill is opposed to the politically."

The bill was passed with only five votes against it.

The Senate took up in general order to-day the bill of Senator Humphrey relating to building and loan associations, forbidding them to have lawyers on their staffs. It was discussed by Senator Armstrong, who objected to the power given to the Superintendent of Banks. The Superintendent, he said, had charge of the loan associations. He claimed the associations did not need lawyers, and that they were going into insolvency every day.

RETURNED TO FIND HIM DYING.

Wife Found Husband Unconscious from Gas in Her Store.

NEWARK, N. J., March 5.—Isaac Wonder, thirty-five years old, of 270 Central Avenue, died in the German Hospital to-night from the effects of illuminating gas.

His wife keeps a little dry goods store at 270 Central Avenue. Her husband went every day to New York, where he was employed as a gasfitter. They lived in two rooms in the rear of the store, and had only been married four months.

On Saturday Mrs. Wonder went to Patterson to see her mother, and her husband did not expect to return. He came back yesterday morning, to find the place locked. He cut her visit short and came back yesterday morning, to find the place locked. He cut her visit short and came back yesterday morning, to find the place locked.

He was found by a gasfitter. The man said he was a physician when taken to the hospital, and also stated that a friend was the second steward on the Cunard liner.

He gave his age as thirty years, and said he was born in Australia. He admitted to using the gas, and had simply taken an overdose of it. Dr. Delaney was last evening transferred to the New York Hospital. He will recover.

When Dr. Delaney engaged his room at the Stevens Hotel yesterday he registered as William Gancey of Boston and said that on his arrival here on the Lusitania he had taken apartments at the Marlborough, but had decided to move further down town.

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ARGUE AGAINST THE TAX ON CORPORATIONS

New Yorkers Attack One of Gov. Odell's Revenue Measures.

Say that Bill is Unfair and Would Drive Corporations from the State.

Special to The New York Times.

ALBANY, March 5.—The joint Committee on Taxation of the Senate and Assembly gave a hearing to-day on the General Corporation Tax bill, the fourth of Gov. Odell's propositions. There was much opposition to the bills from various corporation attorneys.

The bill includes all classes of corporations except banks, savings banks, institutions for savings, life insurance, insurance or surety corporations, elevated railroads or railroads not operated by steam, water, or gas, steam heating and electric light and power companies, liable for assessment under Sections 185 and 186 of Chapter 908, Laws of New York, 1896.

It provides that all domestic corporations liable for the tax shall be assessed upon the authorized capital stock, in proportion to the same as is issued or not issued, no matter whether the issued capital stock is wholly employed in the State of New York, or employed outside of the State of New York. It also provides that foreign corporations doing business in the State of New York shall be assessed upon the portion of the capital stock employed in the State of New York, computed upon a proportionate basis.

If a domestic corporation does not make or declare any dividend, the tax shall be assessed at 14 mills, the same as if it had declared a dividend of 5 per cent. Section 190 of Chapter 908 of the Laws of 1896, providing corporations that have not declared a dividend or dividends below 6 per cent. to have the stock assessed at 14 mills.

Charles E. Kilmer, representing a number of domestic corporations, argued against the bill. He declared that since the enactment, in 1896, of what is known as the Organization Tax law, every kind and class of corporation, whether organized or chartered within the State has had to pay a tax for the privilege of organization, which is paid in the form of a license paid for the privilege of issuing a certain amount of stock. The basis of computation is the authorized capital, and the rate is one-eighth of 1 per cent.

Mr. Kilmer continued, "Imposing a tax on capital stock, is in many features nearly identical with the tax on corporations, which was when put in operation, found to be impracticable in that its terms were so broad and general that it was unconstitutional. It was attacked and upon the advice of the then Controller and Attorney General the tax was repealed. It is a tax on capital stock, which is a tax on corporations, and it is a tax on corporations, which is a tax on capital stock."

The present law could be amended so as to remove the defects of the present law, and make the same more permanent and complete. It is a tax on corporations, which is a tax on capital stock, and it is a tax on capital stock, which is a tax on corporations."

But there are other defects of view from which this bill should be considered, and one of them is the inadvisability of enacting a law which will result in the loss of the organization in this State of new corporations. It has always been the policy of the State of New York to encourage the organization and growth of manufacturing companies, and it is my contention that such corporations should be treated equally and fairly, and I do not know of any corporation that is not willing to pay any reasonable tax, and just tax that may be imposed upon it."

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The Wanamaker Store

The Wanamaker Store

The Wanamaker Store

The Store's Silver Anniversary DECORATIONS

Our friends tell us that never before has the store been so beautiful as it is in its Silver Anniversary dress. Our decorative experts have planned to delight those who visit us during these days that have such interest for us. The important merchandise events give particular incentive for your coming to the store any day during the month; but the visit will also be an artistic delight; for here is a scheme of decorative beauty, simple, but strong and ornate.

Enormous draperies of silver cloth are hung all around the Rotunda; at the top of which is a frieze of the same, bearing on the one side the date of 1876, on the other 1901. The sides between bearing, one the coat of arms of Pennsylvania, the other of New York. Decorative plaster figures bear bunches of silver leaves in their hands.

In the center of the Rotunda is a row of classic columns, twenty-five in number, commemorative of the twenty-five years that we are celebrating. Above the fixtures, along the Main aisle, is another beautiful decoration. The color scheme, after the silver, is blue and white, and is seen throughout the store, in very effective treatment.

For sight-seeing alone, the store is worth visiting at this time.

Women's SUITS

Brand new, handsome spring tailor-made suits, made up especially for us. Made in particularly effective styles. And made so well and of such excellent materials that \$13—the price at which they were intended to sell—would have been very reasonable. Instead

They're offered at \$9 Each
They're of pebble cheviot; jaunty double-breasted jackets, lined with satin; graceful skirts, in newest cut, lined with percaleine.

Second floor, Broadway.

Girls' DRESSES

There's not a large quantity of these now, but strangely enough this little lot comprises some of the season's handsomest styles. Imported and domestic dresses are displayed side by side—take your choice at

Four Dollars and Fifty Cents
though the least expensive in the group is a good \$10 value—some are worth \$12.

They are one and two-piece dresses of plain and fancy striped and mixed materials; variously trimmed. For girls of 6 to 12 years.

Second floor, Ninth street.

PETTICOATS

Int. A. Pretty, New Style

You'll think they're particularly attractive. And you'd never guess the price. Fact is, that the regular price is surprisingly low for petticoats that look as well as these. And these are much below regular.

They are of Mercerized mercer—looks like watered silk. Wear much better. Shown in red, rose, cerise, buff, blue, 2 shades of green, 3 shades of violet. Some with umbrella ruffle, with plain ruffle; plain hem with 2 plaits above. The others have accordion plaited ruffle with small gathered ruffles.

This first lot—just arrived, was made to sell at \$3.75 to \$4.50 each. But the price is \$2.75.

Second floor, Fourth avenue.

Handkerchiefs

For women. Two more very decided bargains. Of the many recent attractive offerings there was none better than these. For they are new and perfect and in the most desirable styles. Yet the price are a third to a half less than actual value.

Initial hemstitched handkerchiefs; unadorned; 2 styles of initials; regularly \$1.50 a dozen.

Now a Dollar a Dozen

Hemstitched and embroidered handkerchiefs; laundered; first quality; perfect goods; assorted styles; regular \$5c each.

Twelve-and-a-half Cents Each

Broadway and Tenth street.

BLANKETS and Spreads

When these fine, washable wool blankets were first announced—not so long ago—we and all who knew of them considered them most moderately priced. They were unusually good values. But these last lots are even so much better now.

"The Beverly"—Of white wool on cotton warp; 72x84 in.; 5 lbs.; was very low priced at \$3.50 a pair. Now \$2.60.

"The Rosemont"—Of fine white wool on wool warp; 72x84 in.; 6 lbs.; was a bargain at \$6.50 a pair. Now \$4.75.

Just as attractively priced are these spreads: Full-sized crocheted spreads, in Marcellus patterns; blue, pink, red and Delft, at \$1. The usual price is \$1.50, though we sold them at \$1.35.

Silk-lined crocheted spreads, one side figured, the other plain; ruffled all around; lined with pure white cotton, \$1 instead of \$1.35.

Third floor.

Desk Furnishings

We brought, from Paris and Vienna, a splendid collection of art objects. That was just before Christmas. The holiday selling was very large, and even since then we have distributed many of these beautiful pieces. A few hundred good specimens remain, and they're in sight to-day at half and less than half price. \$1.50 to \$15.

European hand-blown, hand-blown, paper plates, etc.—"Fountain" brand called, though made in this country, like to \$10—very cheap at regular prices.

Other goods, with heads to suit, some green, at 75c to \$5. Values are more than double these prices.

Broadway.

Formerly
A. T. Stewart & Co.

A Rare SILK Offering

The Silks looked like a new spring display yesterday. Brightest, freshest designs, and most beautiful colorings. Chiefest attraction of all, was the immense variety. There could not have been broader variety if you had to pay regular prices.

Prodigious varieties of the popular Foulards, at 40c, 50c, 65c, 75c
Splendid assortments of Printed Liberty Satins at 50c and 65c
Nearly a hundred different shades of Plain Taffetas at 50c.

Little wonder that the response was so immediate and emphatic. To-day's best news is that all the items of yesterday are here in full supply and generous variety this morning; though many of the lots may not continue during the entire day. The same broad display—Main aisle, from Broadway to Fourth avenue, and all around the Rotunda.

The details follow:

85c and \$1 Printed Foulards, 40c a yard—

A good variety of small and medium designs, on grounds of navy blue and other colorings. Brief word, for they will likely go in a jiffy.

75c Black and Colored Taffetas, 50c a yard—

A purchase of over a thousand pieces from one manufacturer, and several hundred from another. Nearly a hundred different shades to select from. A most unusual offering, because these are probably the most staple of all silks. We could probably sell every piece this season at the regular price of 75c. You will find almost every shade, ranging from white and running through the whole line of color-variations—list too long to enumerate. Good, strong, perfect taffetas, at 50c a yard.

\$1 White Silks at 65c a yard—

Fine corded Taffetas with cannelé and broché stripes. White silks, like black, will go at bargain prices.

Main aisle, Broadway to Fourth avenue, including Rotunda.

\$1 Printed Foulards and Liberty Satins at 50c a yard—

Many variations of color and designs to select from at this little price. The patterns are dots, coral effects, striped effects, and Grecian designs.

\$1.50 and \$2 Black Silks at 65c a yard—

A startling offering—rich Lyons black Satin Muscovite, with single and cluster cords. The opportunity of a life-time, and the silks are so fine that they will probably last a life-time, as well.

\$1 Checked Silks at 65c a yard—

Two distinct patterns from tiny checks to quarter-inch checks. Some have bands of black showing more striped effect than check.

\$1 and \$1.10 Printed Foulards at 75c a yard—

Fine designs and colorings on best quality grounds; also beautiful hem-stitched printed foulards, in medium and evening tints.

\$1 and \$1.25 Printed Foulards and Liberty Satins at 65c a yard—

An almost endless variety, embracing many different size dots, hair-line stripes, Persian effects—most and large designs in navy-blue-and-white, black-and-white, and all newest colorings.

\$1 Fancy Colored Silks at 65c a yard—

Many kinds of striped taffetas, satin brocades, plaid taffetas on white grounds and colored more velvets.

\$1 to \$1.25 Printed Silks at 85c a yard—

Rich Liberty Satins and Foulards, in various fine patterns—many are two and four-toned color printings.

\$2.75 Novelty Silks at \$1.25 a yard—

A beautiful assortment, in various Persian and cashmere designs of warp-printed silk to be sold with bands of satin in contrasting colors; some are in plain colors without the designs; but all have the rich satin bands. 29 inches wide.

The Most Successful SALE of CHINA

We Have Ever Known

It was "busy as Christmas" in the China Store yesterday; and that seems phenomenal for March.

The merit of the merchandise made it—nothing else.

We made the most elaborate preparation in our history, in anticipation of the Silver Anniversary. The wares are more beautiful and in greater variety than ever before—

And They Are All NEW!

Not an old piece of china and glass in the offering. No odds or ends, or factories' surplus stocks. Everything is brand-new—made up specially for us by the best and biggest factories in the world. Everything is tasteful and refined in character; yet so masterful is the Wanamaker china-buying organization that these newest and finest wares from home and abroad are

An Average Third Under-Price

The newness, perfection and beauty of these offerings illustrate the cause of the success of Wanamaker retailing which we are celebrating this month. It is natural that, during this anniversary month, the offerings should be the best ever made.

Bric-a-Brac—

Serve Mounted Vases—
\$8.75 kind at \$6.50 \$15 kind at \$10.50
\$10 kind at \$7.50 \$25 kind at \$20
Up to \$200 kind at \$140
Berlin Candelabra, 3, 4 and 5 lights—
\$11 kind at \$7 \$27.50 kind at \$18
\$14 kind at \$9 \$30 kind at \$20

Small Vienna Brackets—
\$4.50 kind at \$3 \$12.50 kind at \$8
\$6.50 kind at \$4 \$20 kind at \$13.50
Pieces of Hungarian Pottery, Art Nouveau decorative effects—
\$7.50 kind at \$5 \$17.50 kind at \$12
\$12.50 kind at \$8 \$40 kind at \$30
\$100 kind at \$70

Bric-a-Brac—

Porcelain Plaques, Art Nouveau decorations. Unframed, \$1 kind at 70c. Unframed \$2.50 kind at \$1.50. Framed \$4 kind at \$3. Marble Pedestals—
Worth \$15 and \$17.50, at \$10 each. Art Room, Basement.

Dinner Sets—

Medium priced sets at unmatched prices—
At \$1—Complete Porcelain sets; from \$6.50
At \$13.50—Fine china sets; regularly \$22.50
At \$17.50—French china sets; regularly \$27.50.
Also dinner sets of the highest grade made, at these prices:

Dinner Sets—

One set of the finest English china made; 149 pieces; handsome flower border decoration, with roses and heavily gilt trimmed, \$285 was its original price; to-day's price, just half, \$142.50.

The same quality of china, in a pink border decoration overlaid with gold, exquisitely decorated. 1 set, 125 pieces, at \$400;

French china covered with rosek dishes, in three beautiful decorations—
At \$6.50, worth \$10
At \$8.50, worth \$12.50
At \$5, worth \$7.50

Basement.

Wicker FURNITURE

A Third Under-Price

The fine display of new Wicker Furniture shares interest with this special purchase. Among the latter collection is a splendid assortment of the most desirable patterns in chairs, rockers and divans. Some are finished in brown; others in natural shellac; some in fancy colored woods, and some in green. Some price hints:

Natural Shellac Finish—

At \$3.50, from \$5.50—Reception chair, colored reeds.

At \$4.75, from \$7.50—Rockers, medium size, all reeds.

At \$5, from \$8—Small arm chair, fancy pattern.

At \$5.25, from \$8.50—Rockers with shaped back; cane seat.

At \$6, from \$9—High back arm chair, full roll.

At \$6, from \$9—High back rocker; full roll.

At \$6.50, from \$10—Fancy pattern rocker.

At \$6.50, from \$10—Large arm chair; all reeds.

At \$7.50, from \$12—Arm chair; spring seat in case.

At \$7, from \$10.50—Fancy rocker; cobble seat.

Fourth floor.

Natural Shellac Finish—

At \$9, from \$14—Large chair; spring seat in case.

At \$10, from \$15—Large easy rocker;

At \$11, from \$17—Fancy pattern divan; full roll, back and arms.

At \$14, from \$21—Large sofa; cane seat.

At \$18, from \$28—Large sofa; spring seat in case.

Brown Shellac Finish—

At \$2.75, from \$4.50—Small reception chair.

At \$3, from \$5—Small reception chair.

At \$2.75, from \$4.50—Small fancy rocker.

At \$3.75, from \$5.75—Small fancy rocker.

At \$4, from \$6—Small arm chair.

At \$4.50, from \$7—Small rocker, upholstered seat.

At \$5, from \$8—Fancy rocker.

Brown Shellac Finish—

At \$6, from \$9—Fancy rocker, high arms.

At \$7, from \$10.50—Rockers; large size.

At \$8, from \$12—Fancy rocker, high back.

At \$8.50, from \$13—Rockers, high back and arms.

At \$9, from \$14—Fancy arm rocker.

At \$10, from \$15—Arm chair, upholstered seat and back.

Children's Chairs—

At \$1.50, from \$2.25—Small rocker, shellac finish.

At \$2, from \$3—High chair, with tray.

At \$2.25, from \$3.50—High chair with tray.

At \$2.50, from \$4—Rockers, shellac finish.

At \$3, from \$5—Rockers in brown finish.

At \$3, from \$5—High chair with tray.

At \$4, from \$6—Rockers with colored reeds.

Trunks, Refrigerators and Housefurnishings

Ample quantities of each, all perfect goods, and all such bargains as are well worth coming for. The trunks, men's and women's, are brand-new, various wanted sizes. They're half price.

The refrigerators, a standard make, upright shape; also some ice boxes. Various sizes of each. They're priced a third under value.

And the housefurnishings goods, all of excellent quality, without fault of any kind. They're a fourth to a half less than regular. Here's the list:

Wanamaker Clothes Wingers, \$1.85; rolls warranted for a year.

Clothes Drawers, to hang on the wall, 36c.

Ironing Board on stand, 65c.

Clothes Line, good quality, 30c; from 50c.

Wash Boards, zinc surface, 10c.

Cedar Furniture Polish, 10c.

Toilet Paper, 4c a package.

Silver Cutlery, 10c.

Chopping Bowls, 10c.

Meat Boards, 15c.

Toothpicks, 3c a box; 2 boxes for 5c.

Basement.

Dressing Sacques

Fractions. A large quantity of the same quality as those recently sold at 50c, instead of 60c. And these shall be sold at 35c, instead of 50c. There are numerous pretty styles in this new lot. Various solid colors, some neat checks and stripes. The borders of the solid-color sacques are in contrasting colors—some in Persian designs. All are made with fitted back and knee fronts, rolling collar with ribbons.

Price, 35c, though sometimes sold at 60c, and really worth at least 50c.

Second floor, Fourth avenue.

Women's Stockings

There are thirty-five styles here to-day from which you may choose at 37 1/2c a pair. And that's a full fourth less than their actual value. All new goods, made for this season. Numerous color combinations. Of fine cotton—Black with silk embroidered hamp and front; in cardinal or Yale blue, vertical striped; cardinal or Yale blue, with extracted vertical stripes.

Let's three—Black ribbed colored silk, embroidered fronts; cardinals, cardinals or navy blue and tan, with extracted puffed dots. Plain or ribbed.

Wanamaker Musicale

At 3 o'clock this afternoon, in the

Art Gallery

All are invited—up to the seating capacity available.

—ARTISTS—

THE OTTEN TRIO

(Violin, Violoncello and Piano)

MR. J. H. MCKINLEY, Tenor

PROGRAM

Overture—"Raymond" The Symphony. Thomas

"The Holy City" Mr. MCKINLEY. Adams

(a) Gavotte—"Mignon" The Angels. Thomas

(b) Valse de Salon—"Springtime" Grig

(c) Morgenstimmung THE OTTEN TRIO.

(d) Angel at the Window" Mr. MCKINLEY. Towns

(e) Selected The Orchestral Angles and Chorus with Harp effect. Conrad

(f) Barcarole THE OTTEN TRIO. Haydn

(g) Alla Zingara

Men's and Women's WATCHES

Genuine bargains in thoroughly dependable watches are not common. Nor really much sought for. Watches are not bought for a season, to lay aside with each change of style. Therefore the purchase of a new watch is made with utmost caution generally, and the thought of a bargain is secondary to that of obtaining a trustworthy time-piece.

Here's the rare opportunity for men and women to obtain an honest watch and still retain at least a fourth of what would be considered a reasonable price:

For Women—
Silver Chatelaine Watches, \$3.50 to \$17.50.
Gun Metal Chatelaine Watches, \$3.75 to \$9.50.

14-k. Swiss Chatelaine Watches, \$12.75 to \$50.
Filled Watches, American movements, \$5.50 to \$15.

14-k. Gold Chatelaine Watches; American movements; some hunting cases; some open face: \$12.75 to \$20.

Then here are some at still greater reductions. We are able to secure another lot of these filled cases, that are said to be imperfect. You'll find the fault, maybe, if you search faithfully. And when you've found it, will dismiss it as not worth considering. However it affected the price a third. Some with Elgin; others with Waltham movements.

\$10 to \$14.50—values \$15 to \$20.

Broadway and Tenth street.

TROUSERS

The men's trousers that we sell regularly at \$6.50 to \$8, are the kinds that other dealers generally sell for at least a couple of dollars more. Now we've taken all of our striped worsted trousers at those prices—\$6.50 to \$8—and marked them

Five Dollars for Choice

And 150 black Thibet and worsted trousers are rounded up to keep the first lot company—for a little while. None is less than a good five dollar value—some worth more.

Three-fifty for Choice

Second floor, Fourth avenue.

Boys' CLOTHING

The new spring suits and overcoats and houses and shirt waists have been coming in at a lively rate the past few days. In point of quality of goods, and as to their pricing, this new clothing is fully up to the Wanamaker standard. Perhaps we've even improved on that. We're always striving to that end. And the style—well, they're very neat—just such as you'll be satisfied to have your boy wear.

For the very little fellows of 2½ to 7 years, some new pretty Russian blouse suits—red, blue and olive and Oxford gray. \$5, and up to \$11.

For boys of 3 to 12, handsome sailor suits of navy blue serge, trimmed with black and white braid; also of flannel in several shades of gray. \$5, and up to \$10.

Boys of 8 to 12 will find particularly good and stylish suits of blue cheviot, neatly trimmed, at \$5.

And 9 to 16-year old boys, double-breasted jacket suits of blue cheviot mixtures. The trousers have double seats and knees. Price, \$5.

Second floor, Ninth street.

MATTINGS

The new China and Japan matting have been fast accumulating here. The gathering is unmatched—will remain so. Over 100 patterns are already here, covering every good grade that is now produced. They're conveniently displayed on the Third floor. Worth looking over whether you're ready to buy or not.

Public Notice

W. OFFICE, BGR
D. 280 BROADW
January 9th, 1901
RECEIVED (11/11/01)

NOTICE IS HEREBY GIVEN, AS required by the provisions of the Real Property Law of the State of New York, that the books called "The Annual Record of the Assessed Valuation of Real and Personal Estate of the Boroughs of Manhattan, The Bronx, Brooklyn, Queens, and Richmond, Comprising the Valuation of Real and Personal Estate for Assessment and correction on the second Monday of January, 1901, and will remain open until the last day of May, 1901.

At the time that the books are open to public inspection application may be made by any person or corporation claiming to be aggrieved by the assessed valuation of real or personal estate to have the same corrected.

NEW YORK, MANHATTAN, at the

the Department of
280 Broadway.
OUGH OF THE

office of the Department, Municipal Building, 171 West Street, Third Avenue, at the office of the BOROUGH OF BROOKLYN, at the office of the Department, Municipal Building, 171 West Street, Third Avenue, at the office of the Department, Hackett Building, Jackson Avenue and Fifth Street, Long Island City, at the office of the Department, Richmond Building, New Brighton.

Corporations in all the boroughs must make applications only at the main office in the Borough of Manhattan.

Applications in relation to the assessed value of real property for taxation for the year 1909 must be made not later than the 15th of June next, as provided in the ordinance annexed at the office of the Department in each borough where such person resides, and in the City of New York, at the office of the Department, Municipal Building, 171 West Street, between the hours of 10 A. M. and 2 P. M., except on Saturdays, when all applications must be made not later than 12 noon.

EDWARD C. SHEPHERD, President.
THOMAS J. PATTERSON,
ARTHUR C. HARRIS,
FERDINAND LEVY,
Commissioners of Taxes and Assessments.

S. S. Bankruptcy Notices.

NO. 3,487.-U. S. DISTRICT COURT FOR THE Southern District of New York.-JULIUS HERBERG, debtor, hereby gives notice that Julius Herberg, and Joseph Herberg, bankrupts, have filed their petition, dated March 5, 1901, praying for an order of the court appointing a receiver for the assets of the said Julius Herberg, bankrupts.

all creditors and
and at the hearing
Hon. Addison B.

the District Judge, in the U. S. Court house and East
10th Street, New York City, at the County Clerk's
Office, on Wednesday, March 27, 1901, at 10:30 a.
m., to receive the petitioners, and to hear and de-
termine, whether the prayer of said petitioners should
be granted, and also attend the examination of
the creditors thereof.

THEODOR AUB.
Referee in Bankruptcy.

New York, March 5, 1901.

IN THE DISTRICT COURT OF THE UNITED
States for the Southern District of New York.

In Bankruptcy.—In the matter of the County of New
York, ex parte The County of New York, as
debtor, and in re The County of New York, as
creditor.

Notice is hereby given that personal property
belonging to the estate of the above-named bankrupt,
the County of New York, deceased, in the hands of
G. H. Gillman, the Trustee, at public auction on the
20th day of March, 1901, at 10 o'clock A. M., at
Pennard Street, in the City of New York, on the
premises of said bankrupt, and the auction of said prop-
erty is as follows:

1. The County of New York, etc.

The Trustee reserves the right to withdraw
any of said property from sale unless it shall
be sold at the price named in the schedule of prop-
erty to be sold.

Dated and filed this 2d day of March, 1901.
BEAMAN MILLER,
Referee in Bankruptcy, No. 246 Broadway, New
York City, N. Y.

IN THE DISTRICT COURT OF THE UNITED
States for the Southern District of New York.

In Bankruptcy.—In the matter of MARK LEVY
and MOLLE LEVY, Bankrupts.—In Bankruptcy,
the County of New York, as creditor.

Notice is hereby given that on the 27th day of
February, A. D. 1901, the said Mark Levy and
Molle Levy, bankrupts, appeared before me, and
that the first meeting of creditors will be
held at the office of Nathaniel A. Prentiss, Referee
in Bankruptcy, at 246 Broadway, New York City,
on the 18th day of March, A. D. 1901, at
10:30 o'clock A. M., at which time the said
creditors may attend, prove their claims,
and appoint a trustee, examine the bankrupts, and
make such other business as may lawfully
come before said meeting.

MARK LEVY and
MOLLE LEVY, N. A. PRENTISS,
Referee in Bankruptcy.

DISTRICT COURT OF
the Southern District

Notice is hereby given that on the 1st day of March, A. D. 1901, the said Arthur Merritt was duly adjudicated bankrupt, and that the first meeting of creditors will be held at the Court of Manhattan, Prentiss, Referee in Bankruptcy, at 11 o'clock in the forenoon, at which time the said creditors may attend, examine the bankrupt, and transact such other business as a bankrupt may properly come before said Referee in Bankruptcy.

NATHANIEL A. PRENTISS,
Referee in Bankruptcy.

NO. 5,564.—IN THE DISTRICT COURT OF THE UNITED STATES DISTRICT OF THE SOUTHERN DISTRICT OF NEW YORK.—In the matter of MARY S. REDDING, bankrupt.—Notice is hereby given that on the 25th day of March, A. D. 1901, the said Mary S. Redding was duly adjudicated bankrupt, and that the first meeting of creditors will be held at the Court of Manhattan, in New York City, on the 21st day of April, A. D. 1901, at 11 o'clock in the forenoon, at which time the said creditors may attend, examine the bankrupt, and transact such other business as a bankrupt may properly come before said Referee in Bankruptcy.

WILLIAM F. ROHRIG, Referee in Bankruptcy.

NO. 5,565.—IN THE DISTRICT COURT OF THE UNITED STATES DISTRICT OF THE SOUTHERN DISTRICT OF NEW YORK.—In the matter of WILLIAM F. ROHRIG, Bankrupt.—In Bankruptcy.—Notice is hereby given that Simon Sultan, Trustee of William F. Rohrig, above named, has been appointed Receiver of the said William F. Rohrig, in the said District Court of the Southern District of New York, on the 19th day of March, A. D. 1901, and that the said Simon Sultan, Trustee of William F. Rohrig, is now holding office at the Broadway Exchange Salesrooms, Number one hundred and thirty-five, Broadway, in the City of Manhattan, City of New York, on the 19th day of March, A. D. 1901, at 11 o'clock in the forenoon, at which time the said creditors may attend, examine the bankrupt, and transact such other business as a bankrupt may properly come before said Referee in Bankruptcy.

NATHANIEL A. PRENTISS,
Referee in Bankruptcy.

F. Meyer, auctioneer, at the premises, being

State of said lot, piece, and parcel of land, with the buildings thereon erected, situate, lying and being in the City and County of New York, the City of New York, in Section Three, (3), of the Town of Manhattan, in the County of New York, and bounded and described as follows:

Beginning at a point on the northerly side of Twenty-eighth Street distant two hundred and twenty-four (224) feet from the northerly line of the lot from the northwesterly corner of Twenty-eighth Street to the easterly boundary line of lands formerly of the City of New York, and running thence along the line of Twenty-eighth Street, running thence along the easterly boundary line and for part of the distance through the centre of a party wall, and thence easterly at right angles to last-mentioned line, a distance of twenty-four (24) feet and one-half (10 1/2) inches; thence southerly parallel with last-mentioned line, a distance of twenty-four (24) feet and one-half (10 1/2) inches to the northerly line of Twenty-eighth Street, and running thence along the line of Twenty-eighth Street Twenty-four (24) feet and one-half (10 1/2) inches to the place of beginning.

Dimensions more or less, said premises being subject to a mortgage of \$25,000 (Twenty-five Thousand Dollars) and interest, amounting to four hundred and twenty-four (224) feet Twenty-eighth (28) Street.

Witness my hand and seal of office, subject to the mortgage of twenty-seven thousand (\$27,000) Dollars and interest, amounting to four hundred and twenty-four (224) feet Twenty-eighth (28) Street.

to the taxes of
amounting to
est.

The Trustee reserves the right to withdraw said twenty-five per centum of the appraised value.—
Dated March 4th, 1901.

STANLEY W. DEXTER,
Referee in Bankruptcy.
No. 71 Broadway, New York City, N. Y.

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK.

In-Bankruptcy.—In the matter of SOLOMON SELIGMAN, bankrupt.—In Bankruptcy.—The undersigned Referee in Bankruptcy of the United States District Court of the Southern District of New York, do hereby give notice that

Notice is hereby given that on the 4th day of March, A. D. 1901, he said Solomon Seligman will appear before him at his office, at No. 71 Broadway, New York City, at the first meeting of creditors will be held at the office of F. K. Pendleton, referee, No. 37 William Street, New York City, at eleven o'clock in the forenoon, at which time the said Seligman may produce or have produced all such books, papers, documents, claims, appointment a trustee, examine the books, records, accounts, vouchers, receipts, bills, contracts, notes, mortgages, deeds, titles, interests, as may properly come before said meeting.

F. K. PENDLETON,
Referee in Bankruptcy.

RICT COURT O

States for the Southern District of New York, in Bankruptcy.

As the creditors of Silverstein, Hammer & Co. of the County of New York, and district of New York, advertised, bankrupts.

Know all men, that on the 3d day of January, A. D. 1901, the said Silverstein, Hammer & Co. were duly adjudicated bankrupts; and the first meeting of creditors will be held at the office of the United States Bankruptcy Court, 120 Broadway, New York City, on the 5th day of March, A. D. 1901, at 3 o'clock P. M.

And you, as creditors, if you wish to be heard, may attend, prove their claims, appoint a trustee, examine the bankrupt, and transact all business that may be proper, come before said meeting.

NATHANIEL A. FRIEDMAN,
U. S. Bankruptcy Court.

[illegible]

FINANCIAL

ALLOWS interest on deposits.
Acts as Executor, Trustee, Registrar,
&c. HENRY C. SWORDS, President.
H. H. Cammann, V. Pres. H. W. Reighley, Secy.

OGDEN GAS 5% BONDS
DEALT IN
DAVID PFEIFFER 10 Wall St

WANTED—Membership in the Consolidated
Stock Exchange; state lowest prices. George
A. Hencken, 90 Broadway.

National Tube Co. New York, March 24, 1901. Dear Sir:— The undersigned shareholders of the National Tube Company have carefully considered the CIRCULAR NOTICE of Messrs. J. P. Morgan & Co., acting in behalf of a syndicate of holders of the National Tube Company's stock, offering to the shareholders of the National Tube Company the purchase of their shares of stock to be delivered to them, in payment and	American Tin Plate Co. New York, March 2, 1901. Dear Sir:— The undersigned shareholders of the AMERICAN TIN PLATE COMPANY have carefully considered the circular notice of Messrs. J. P. Morgan & Co., acting in behalf of a syndicate of holders of the American Tin Plate Company's stock, offering to the shareholders of the AMERICAN TIN PLATE COMPANY the purchase of their shares of stock to be delivered to them, in payment and	Stearns Steel Corporation. In view of the consummation of the proposed arrangement will result in decreased prices in the sale of the product of the American Tin Plate Company, and the structure, and without advance of price, the American Tin Plate Company is unable to apply to dividends. As it is most important that the transaction be completed, the undersigned shareholders deposit your stock promptly with the undersigned, to be transferred to the Messrs. J. P. Morgan & Co., who will deliver to the shareholders of the AMERICAN TIN PLATE COMPANY the purchase of their shares of stock to be delivered to them, in payment and
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Certified Public Accountants,
NO. 30 BROAD ST., NEW YORK.
CHICAGO OFFICE 204 DEARBORN ST.

BROWN BROTHERS & CO.,
NO. 30 WALL ST.,
ISSUE INTERNATIONAL CHEQUES, COM-
MERCIAL AND TRAVELERS' CREDITS AVAIL-
ABLE IN ALL PARTS OF THE WORLD.

Incorporated in New Jersey.
The Central Iron and Coal Company, to mine iron, coal, and other ores, and to manufacture iron, steel, and other articles, capital, \$750,000. Incorporators—J. Milton Perry, Herbert Taylor, and Harry E. Tyler.
The Columbia Voting Machine Company, to manufacture voting machines; capital, \$200,000. Incorporators—K. K. McLaren, Horace S. Gould, and John I. Dillinga.

count of a Boston pool, though Keene brokers were among the conspicuous purchasers. Beyond the talk of the bond-funding scheme there is nothing to explain the buying. It is pointed out that inasmuch as the stock is now selling at dividend and ex rights at yesterday's high figure, it commands a better price than St. Paul.

The Columbia Voting Machine Company, to manufacture voting machines; capital, \$200,000. Incorporators—K. K. McLaren, Horace S. Gould, and John I. Dilling.

According to "best information" in the Street, the buying of the coal stocks is by

10

THE NEW YORK TIMES

BRANCH OFFICES:

Advertisements may be left at any of the following, where they will be accepted at the same rates as at the office.

Main Office, 41 Park Row.

Up-town Office, 1389 Broadway.

BATTERY TO 14TH ST.

346 Grand St., J. Blumberg.

320 Blooming St., J. C. F. Smith's Advt. Agcy.

320 1st Av., near 2d St. Max Marcus.

38 Avenue A, near 1st St. J. Stahl, Jr.

42 Avenue A, near 4th St. J. Stahl, Jr.

424 Avenue A, near 5th St. J. Halpin.

120 1st Av., near 2d St. J. Halpin.

624 West Broadway, Paul Casanova.

2 N. St. Kahn's Internat. Advt. Bureau.

41 Fourth Av., Kahn's Branch Office.

2nd 10th St., N. Reia.

146 9th Av., near 14th St. F. & L. Loebl & Co.

153 1st Av., near 16th St. F. Zorn.

ADVERTISING AGENTS:

35 East 14th St., J. A. McGinnis.

35 East 9th St., J. C. F. Smith Advt. Agency.

324 3d Av., near 24th St.

Adv. Agency
713 3d St., Murray Hill Adv. Ag.
713 3d St., Murray Hill Adv. Ag.
580 5d Av., 4th St., Murray Hill Adv. Ag.
East 46th St., Reynolds
967 2d Av., near 34th St.
East 86th St., F. Getzler
100 10th St., 100 10th St., F. Getzler
340 Lexington Av., nr. 60th St., Milton Levy.
100 10th St., 100 10th St., F. Getzler
1,152 3d Av., nr. 67th St., A. Miller.
200 3d Av., nr. 67th St., Speyer Adv. Ag.
200 3d Av., near 67th St.
1,617 2d Av., near 79th St., O. DeFran.
1,617 2d Av., near 79th St., O. DeFran.
1,615 3d Av., bet. 5th and 6th Sts., Kaim
1,585 3d Av., near 80th St., F. Cass.
1,788 3d Av., near 100th St.
1,788 3d Av., near 100th St.
200 E. 10th St., near 34 Av.
200 E. 10th St., near 116th St., J. A. Hag-
Shaver & Son.
200 3d Av., near 117th St.
1,578 Lexington Av., near 116th and 117th
Sts., B. Lugana.
JOHN LATH ST.—WEST SIDE
90 9th Av., near 14th St., H. Hanson.
100 9th Av., near 17th St., F. Loane.
224 West 21st St., Mrs. E. S. Felt.

[illegible]

2180 East 11th St., N. Carleton's Adv. Ag.
 44 West 12th St., J. D. Dickinson's Adv. Ag.
ADVERTISING
 167 East 125th St., L. J. Finch Adv. Agency.
 2001 East 123rd St., J. J. G. Cook's Adv. Agency.
 2,295 7th Av., N. 133d St., Wagner's Adv. Ag.
 1000 East 12th St., J. J. G. Cook's Adv. Agency.
 2,004 3d Av., near 154th St., J. Bergette.
 70 Tremont Av., N. M. Shigman.
BURKENS
 267 Fulton St., N. Adams, Bickel Adv. Agency.
 1000 10th St., N. Adams, Bickel Adv. Agency.
 1,107 Fulton St., N. Bedford Av., R. C. Talbot.
 1,374 E. way, N. Gatoe Av., Genl. Adv. Agency.
 163 Broadway, M. J. Hayden.
 100 Graham Av., N. 154th St., J. Bergette.
 140 Greenpoint Av., M. J. Hayden.
COOK
 1,102 Myrtle Av., Central Adv. Agency.
 708 Flushing Av., N. 154th St., J. Bergette.
 46 Broad Street, near W. Ave., N. F. Koch.
 100 Broadway, N. F. Sommer.
HOBOKEN, R. J.
 61 2d St., between Hudson and Washington,
 J. Liechtenstein.
 200 Washington St., Need & Brother.

NO EXTRA CHARGE

Ring your Messenger Call Box or leave your advertisements at any American District Telegraph or Postal Telegraph Office. Charge same as at Publication Office.

Situations Wanted—Female.
56, per hour 2 times 12c 7 times 21c Double for 4 weeks.

Houseworkers.
 Housework.—By a young girl for light housework; good references. 303 East 77th St., Conroy's bell.

Housework.—By German girl at general housework; willing and obliging; references. Lina, 856 3d Av.

Nurses.
 Nurse.—By reliable young Protestant North Ire-

charge; bring up on bottle; best city reference. Hetherington, 631 Columbia Av.

Nurse.—French, speaking no English; good city references; very willing and kind to children. M. L. R., 142 West 32d St.

Miscellaneous.

Office Work.—By experienced young lady; do office work; furnish best of references. E. M. T., 171 Ave. S.

Woman desires employment part of time; willing to make herself useful; home or office work; evenings if required. Good Writer, Box 123 Times Office.

Situations Wanted.—Male.

Sc. per line 8 times 13c 7 times 12c Double for display

Bookkeeper.—A bookkeeper having experience in building contractor's office, seeks similar position; familiar with plans; can take off quantities; highest references. M., Box 197 Times Office.

Cookman.—Single; understands his business; willing to be under reference; country preferred. Dempsey, 330 East 34th St.

Cookman and Gardner.—By German; single experience. Miller, 274 Bowery.

Gardner.

Florists.—

Gardener and Florist.—Practical Frenchman; single; 40 years; understands forcing grapes, raising flowers, covering, etc.; also repairs houses; also outside shroberies, lawn, road work. Single; good references. Address steady; gentleman's country place, with greenhouses; good references. Gardener, 326 West 26th St.

Gardner.—An accomplished gardener and landscape of long standing. Active, energetic, expert grower of tropical and out-of-door plants, graperies, roses, etc., competent to manage all the business of a nursery as superintendent or head gardener. Best of references. Write to J. H. Gardner, 189 West 10th St., New York City.

Gardner.—By gender, or care of gentleman's place; noble, reliable; American; married; one child; clear head; understands his business in all branches; eight years' city and foreign experience; references, P. O. Box 190, Mamaroneck, N. Y., or heard from W. M., K. 216 Times Office.

Gardner.—By Scotchman; practical life, experience with greenhouses; anything connected with horticulture; plus 20 years' experience from leading families of America; employer can be a good finding character and ability; married, K. 193 Times.

Gardner.—By German, married; on a private place; practical experience in greenhouses, garden training, growing of fruit and flowers; carries cottage, J. B. Bickel, 93 Walker St.

Gardner.—By Scotchman; married; no children; first-class in all branches; references, P. O. Box 190, Mamaroneck, N. Y.

Managers.

Assistant Manager, &c.—As assistant manager, salesman or clerk in a reliable house; practical road experience; best of reference, K., 307 30th Street.

Miller, J. 168 8th Av.
Engineer—Practical, sober, economical with fuel; has extensive experience in the use of steam.
Nurse—Male nurse desires a case; refined, gentlemanly, neat dress; kind and graduate in massage; 12 years' practice; nervous and chronic cases and all the diseases of the female sex.
references. Address, by letter or telegraph, J. Newman, 1000 Broadway, New York.
Painter, paperhanger, decorator wants work—landlords, estates, or private; references. Diamondstein, 1,416 Avenue A.
Painter, Decorator—Wishes work from landlords and private residences. Address, 51; good work. A. Levine, 60 East 110th St.
Paperhanger wants work; fine, a roll and up; best work. Address, 215 West 125th St.
Porter—By neat-appearing, light-colored, clean as porter; not afraid of work; strictly first-class references; security if required. Chas. J. Smith, 215 West 125th St.
Porter, Sec.—By sober, intelligent man (23) as shipper, porter, packer, all-around man; good references. Address, 100 West 125th St.
P. O. Box 64 Times Office.

Real-estate man; can take full charge of property; wants position in office or outside; would work on sales and exchanges. E. E. and Thoma.

Young man wishes position in office; experienced and good references. J. P. H. 221 Forest Ave.

GAMBLERS ALARMED BY RAID ON "THE" ALLEN'S

The Men Arrested in the Place
Held for Trial.

McCullagh Says Those Who Have Paid
Tribute to the Tammany Ring Are
Clamoring for Protection.

Justice William Travis Jerome sat as a Magistrate yesterday in the library of the Criminal Court Building and heard evidence in the cases of William Lewis, Arthur Moore, and William Campbell, who were arrested on Monday at "The" Allen's West Side Club, 80 Sixth Avenue, as poolroom operators in the raid made by Capt. Chapman at the instigation of Robert Grier Monroe, counsel for the Committee of Fifteen, and John McCullagh, State Superintendent of Elections, who is the committee's chief detective agent. Moore says he is a telegraph operator of 2,182 Eighth Avenue, Lewis was recorded as a clerk of 64 Morton Street, and Campbell also as a clerk of 311½ West Twenty-fourth Street.

The witness in the case was George F. Hammond, a clerk in the office of Frank Moore, who has been getting evidence for Supt. McCullagh for the Committee of Fifteen. He said that he visited Allen's last Saturday, and was scrutinized by one of the pickets, who passed him through a restaurant, whence he went up stairs. He found blackboards, racing cards, and paraphernalia of a poolroom, and wagered \$2 on a horse, Miss Charlie, at odds of 3 to 1. He won. In paying and receiving the money he did not see who handled it, as it was passed through a slit in the window. Moore, Lewis, and Campbell posted bets and called the odds. Justice Jerome decided to hold the prisoners for trial. Bail in \$1,500 was furnished for each.

Neither Supt. McCullagh nor Capt. Chapman was at the hearing. The witnesses McCullagh in talking of the arrests made light of them, as if he considered them trivial incidents connected with what must happen in the near future.

"The action taken by me," he said, "came in the regular course of business, and my duties under the direction of the committee. Of course, I cannot talk of plans. The warrants were issued on me. I had fifteen minutes for action. This may be the case any day. So far I think I have done very well."

"You may be sure of it, that the gamblers are alarmed, and that the Tammany combine and their underlings are perplexed. Tammany, to use the slang expression, 'cannot digest the blow.' The gamblers are clamoring for the carrying out of the full terms of the contract which exacted big pay for protection. The situation is one of acute tension, and I do not think that those who parted with their money and who find themselves in a tight place, and when they make up their minds that they were 'swept' by those who promised to protect them, telling what they may do in revenge, if two or three of the most important ones push the aim of the Committee of Fifteen to reach the head of the combine may be gratified."

"You see, nearly all of the 'brave' gamblers, the gambling that was the most unfair and the boldest, were run by Western men, mostly from Chicago and Milwaukee, and they are bad fellows when they discover that they have been cheated. They invested a good deal of money in fitting up their places on the assurance that they were safe, and paid roundly for protection."

A feature of their prosperity was their camp followers. The gamblers were flourishing, they were followed here by scores of criminals, and I am convinced that the recent burglaries and highway robberies were committed by these camp followers. Drive this class of people out of the city, and camp followers will go with them. I am disposed to believe that many of the hangers on have already been driven out, and a cessation of the crimes I have mentioned. Some of the gamblers have gone, too, but the others remain to look after their investments and to see what the combine can do for them."

PLAINT OF CAPT. CHAPMAN.

Says He Is Kept So Busy Suppressing
Poolrooms that He's Exhausted.

"I am exhausted," said Capt. Chapman as he flung himself on a lounge in the Mercer Street Station House last evening. "It's been a hustle, hustle, all day, and I don't seem to have made any headway. It's over this poolroom business. You don't know where it's going to end. I've got a man from a place to-day, he'll turn up in another to-morrow. I'm fagged out. I wish I'd been let stay in the Thirteenth Precinct."

"No, I haven't been transferred to the Thirteenth," he said. "I've heard of it, but I've got to go there. I've had enough trouble here since I was transferred Jan. 18. Oh, I haven't been busy with Allen's place alone. Take the case of the man who tried to run a poolroom at 322 Bowery. I chased him out of that, and he turns up at 32 East Third Street, where he is running a poolroom. I've had 126 Bleeker Street and Twelfth Street and Broadway, and then comes an attempt to start a poolroom at 124 Broadway. This was known of two days after the fellows began fixing the place up for a poolroom. I went there, and I was putting in partitions and strengthening the entrance so as to resist a raid. I and Inspector Thompson went there, and he told the workmen to stop, and I detailed policemen to keep the place. Inside the place, and I'll keep them there. I am threatened with damage suits, but I've got used to that. I am here five or six against the pending yet."

Did any woman place you treated roughly, ever get judgment against you?"

"Yes, for 12 cents. I could stand that. But I might get caught for heavier damages, and I should feel easier in taking decisive action if I felt sure that I would be sustained and protected by the law."

Commissioner Murphy said last evening that while he had an idea that affairs could be better administered in the Nineteenth Precinct, he had no objection to a change, and had not picked out Capt. Chapman to succeed Capt. Thomas.

TO APPOINT 100 PATROLMEN.

Col. Murphy Asks for an Eligible List
—Controller to Pay Penalties.

Police Commissioner Murphy yesterday asked the Municipal Council for a list of names for an eligible list from which to appoint 100 patrolmen. He on the recommendation of Inspector Cross ordered that Policeman Jeremiah Buckley of the First Precinct be commended for bravery at the fire at 38 James Street on Feb. 1. He received Serg. L. D. Lovell of the Fifth District Court on \$1,000 a year.

Col. Murphy sent to Corporation Counsel Whalen for transmission to the Albany representative of the Law Department, Arthur Butts, the following objections to proposed enactments which affect the Police Department:

Senate Bill No. 687.—An act to amend the Greater New York charter relating to the Police Department of the City of New York. On Page 3, commencing on Line 5, "except a patrolman who has served on the police force over five years prior to or after the passage of this act may, by a vote of a majority of the Police Board, become a patrolman of the first grade."

This will affect all patrolmen who have charges against them and have been fined, and thus their advance has been delayed under the rules of the department. It should be amended.

Assembly Bill No. 1,128.—An act to amend the Greater New York charter relating to the Police Department of the City of New York. On Page 3, commencing on Line 5, "except a patrolman who has served on the police force over five years prior to or after the passage of this act may, by a vote of a majority of the Police Board, become a patrolman of the first grade."

This will affect all patrolmen who have charges against them and have been fined, and thus their advance has been delayed under the rules of the department.

Assembly Bill No. 1,128.—An act transferring members of former companies of the New York City Police Department to the Police Department of the City of New York. This act is to give preference to Schedule C in former bridge keepers and other employees.

BROADWAY AND 11TH ST.

JAMES MCCREERY & CO.

Sale of Corsets.

Imported and American Corsets,—numerous models and materials,
50 cents to \$2.50; VALUE \$1.50 to \$8.00.

Silks.

Imported black Surah Silk,—22 inches wide. Suitable for Summer Gowns, Blouses or Petticoats,
70 cents per yard; VALUE \$1.00.

Black Satin Duchesse,—22 inches wide, fine quality and finish,
75 cents per yard; VALUE \$1.15.

2,000 yards black Peau de Soie,—soft quality, brilliant surface,
\$1.00 per yard; VALUE \$1.25.

1,200 yards, pure dye, black Taffetas,—very fine, soft quality, suitable for Waists or Evening Gowns,
\$1.00 per yard; VALUE \$1.25.

10,000 yards printed Foulards,—advance designs for the Spring and Summer.

White or colored printings, including all the newest shades, with the latest biscuit and mode tints,
75 cents per yard; VALUE \$1.25.

BROADWAY AND 11TH ST.

JAMES MCCREERY & CO.

FLINT'S FINE FURNITURE

VEERS OF THE FASHION WIND.

Among our new designs are suites and odd pieces so unique that no connoisseur can pass them lightly by.

With Spring "coming up this way" lightwoods become the sought-for beauty. Our new white mahogany bedroom designs show this beautiful wood to the best advantage.

Art Nouveau, Nature's own forms and carvings and colorings, suggesting pastoral scenes. With all their gracefulness of design and daintiness of finish, they are as durable as the sturdy old Dutch designs, if you

"BUY OF THE MAKER"

Geo. C. Flint Co.

43 45 and 47 WEST 21ST ST.
NEAR BROADWAY.

FACTORY 154 AND 156 WEST 19TH STREET

DEPUTY COMMISSIONER YORK'S BUSY DAY.

Deputy Police Commissioner Bernard J. York spent a very busy first day at Brooklyn Headquarters yesterday. He appeared at the office at 9 o'clock in the morning, and did not leave until 4 in the afternoon. Almost on his heels came James Shevlin, who had already been arrested at the two were closeted for awhile. Following Mr. Shevlin came many Democratic politicians, and he since complained of his confinement for some time. After this he presided at the trials of delinquent policemen. This occupied the greater part of the day.

STOCKHOLDERS SEES DIRECTORS.

Wants \$1,855,350 Returned to American Malt Company's Treasury.

Aaron Appleton of Manhattan, who holds 200 shares of common stock in the American Malt Company, organized under the laws of New Jersey, yesterday began suit in chancery at Jersey City to compel the Directors who served from 1897 to 1899 to pay into the treasury \$1,855,350. Mr. Appleton's suit is brought under Section 276 of the New Jersey Corporation Law, which provides that no dividends shall be paid by any company organized under the laws of this State, unless the directors have first ascertained that the company is not indebted to any person, and that if the law is violated the offending Directors shall be severally and jointly liable for the amount involved, provided suit be instituted within six years.

The case grows out of the consolidation in 1893 of certain Brooklyn gas companies. The plaintiff sued to recover the value of 7,202 shares of Brooklyn Gas Light Company stock that he had placed in the hands of the defendant, and which they used in effecting the consolidation. The defendants included the firm of Moore & Schley and the executor of the late John G. Moore, with Henry H. Rogers, William Rockefeller, E. C. Benedict, and others. Mr. Benedict was present at the hearing.

Mr. Appleton's suit is brought under Section 276 of the New Jersey Corporation Law, which provides that no dividends shall be paid by any company organized under the laws of this State, unless the directors have first ascertained that the company is not indebted to any person, and that if the law is violated the offending Directors shall be severally and jointly liable for the amount involved, provided suit be instituted within six years.

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FLINT'S FINE FURNITURE

VEERS OF THE FASHION WIND.

Among our new designs are suites and odd pieces so unique that no connoisseur can pass them lightly by.

With Spring "coming up this way" lightwoods become the sought-for beauty. Our new white mahogany bedroom designs show this beautiful wood to the best advantage.

Art Nouveau, Nature's own forms and carvings and colorings, suggesting pastoral scenes. With all their gracefulness of design and daintiness of finish, they are as durable as the sturdy old Dutch designs, if you

"BUY OF THE MAKER"

Geo. C. Flint Co.

43 45 and 47 WEST 21ST ST.
NEAR BROADWAY.

FACTORY 154 AND 156 WEST 19TH STREET

DEPUTY COMMISSIONER YORK'S BUSY DAY.

Deputy Police Commissioner Bernard J. York spent a very busy first day at Brooklyn Headquarters yesterday. He appeared at the office at 9 o'clock in the morning, and did not leave until 4 in the afternoon. Almost on his heels came James Shevlin, who had already been arrested at the two were closeted for awhile. Following Mr. Shevlin came many Democratic politicians, and he since complained of his confinement for some time. After this he presided at the trials of delinquent policemen. This occupied the greater part of the day.

STOCKHOLDERS SEES DIRECTORS.

Wants \$1,855,350 Returned to American Malt Company's Treasury.

Aaron Appleton of Manhattan, who holds 200 shares of common stock in the American Malt Company, organized under the laws of New Jersey, yesterday began suit in chancery at Jersey City to compel the Directors who served from 1897 to 1899 to pay into the treasury \$1,855,350. Mr. Appleton's suit is brought under Section 276 of the New Jersey Corporation Law, which provides that no dividends shall be paid by any company organized under the laws of this State, unless the directors have first ascertained that the company is not indebted to any person, and that if the law is violated the offending Directors shall be severally and jointly liable for the amount involved, provided suit be instituted within six years.

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The Wanamaker Store.

**The Empire is Again Regnant in the Halls of Fashion
The Beauty of Napoleon's Court Rules the World
That Could Not be Conquered by His Battalions**

THOSE old days of imperial splendor give the keynote for Twentieth Century fashion, the First Book of which is opened To-day, by our

EXHIBIT of Spring MILLINERY

The age of War was more fertile in the creation of art than these later days of Wealth. The modern mind spends its creative energy on mechanics, and adapts art and beauty from the pictures of the past.

To-day we are learning that Napoleon had gathered around him men and women who were greater than his famous generals—who builded more lastingly than his legions destroyed. Flowers of immortal beauty grown from the red fields of carnage.

And what a versatile beauty it was. Again and again we have seen the Empire; but never the same, though primarily true to that historic period. What masters they were of ever-changing beauty—never the same; for the great Napoleon permitted none of his court ever to appear twice in the same apparel. Yet, with the most wonderful versatility during all those years, there was always the immutable hall-mark of "Empire" written in every line.

So to-day we have the "Empire" expressed in radically different form, following the beauty-lines evolved during the Hundred Days of the Restoration.

But this is a show of Hats—not history; though history is rampant in them all; and suggests, as no written word can, what beauty is here to view.

Those Paris names which you know so well, are all represented in to-day's assemblage—prodigal in variety, prolific in beauty; yet marvelously modest in price.

You'll enjoy just as fully—perhaps you'll appreciate more—the artistic hats made by our own experts. Milliners from all over the country have been delighted with the models which they have bought from us for their own style studies.

The first great Fashion Event of the season is ready. *Welcome.*



A New Fabric For WAISTS

A finely woven, dainty, airy Crepe Cloth has just arrived from abroad. The crepe ground is beautified by mercerized stripes of white, and printings of dots and diamond figures on grounds of pink, light blue, gray, mais, reseda, tan, royal blue and old rose and white. 27 inches wide.

75c a yard.

Rotunda.

Silk Petticoats

New, perfect, handsome—Under-price. Reasons enough to interest all women who love beautiful petticoats and appreciate economy. We took a larger lot than ordinary, to accommodate the manufacturer; and he made prices to accommodate us. The benefit goes to you.

\$6.75, value \$8.50—Petticoats of taffeta silk; with 2 deep, accordion plaited ruffles, trimmed with 2 rows of ruching.
\$7.75, value \$9—Petticoats with deep accordion plaited graduated ruffle; ruching at bottom.
\$8, value \$9.50—Petticoats with accordion plaited ruffle, with 2 rows of ruching forming Vee Dyke points above, and one row at bottom.
\$9, value \$10.50—Petticoats with deep accordion plaited ruffle trimmed with single row of ruching top and bottom.

Each of the above styles is shown in all of these colors: Pearl gray, tan, 2 shades of violet, green, magenta, navy blue and black.

Second floor, Fourth Avenue.

Children's SUITS

Sailor suits of white and colored pique, prettily trimmed. Those of white are trimmed in contrasting colors. The striped and figured dresses have collars of solid colors, trimmed with white braid. Very attractive little dresses, at a no less attractive price. Worth \$4 each, at least. And they are marked \$2.50. Sizes for 2, 3 and 4 years.

Second floor, Fourth Avenue.

STATIONERY

A new and dainty correspondence paper is here—made especially for us by Crane. It is "Madeline Blue," a new shade of Linen Lawn; made in three sizes, Bertha, Helen and Frances—

75c a quarter-ream
Envelopes, 75c for 1/2 thousand

Very pretty boxes of Stationery are newly shown. They are decorated with Colonial scenes of patriotism and romance, and hold a quire of excellent paper with envelopes to match. 25c a box.

Broadway.

TOWELS

Here's a lot of towels at 45c each. They're sold usually at about 60c. German huckaback, white, soft and durable; hemstitched ends, but otherwise perfectly plain. Size 23x44 in.

And some fine bleached towels at 50c each, that are fully worth 65c. In these there's nothing for show—just plain, honest towels that will give service of value greatly exceeding their price.

Fourth Avenue.

PICTURES

Platino prints in passe-partout binding. We purchased a very large number of these attractive little pictures. We knew that distribution of them would not take long at these surprisingly low prices. Sizes 8x10 in., 15c each; 10x12 in., 25c; 11x14 in., 35c; combination of 3 pictures, 45c; 13x16 in., 50c. All good subjects, and in good variety. Also a frieze of the famous "Prophets," size 4x22 in., at 35c. Some of these prices are about a third less than regular. Many are just about half value.

Main floor, Tenth street side.

Formerly
A. T. Stewart & Co.

New York's Interest in CHINA

A Remarkable Response

In the five selling days ending last night, we sold half as much China and Glass as we sold during the entire month of March last year.

That's a tremendous statement!

And we did a magnificent business last March, measured by all previous standards.

What does it mean?

Satisfaction and delight in the housekeepers who have seen the wares now on show. Beauty and economy coupled in such tempting manner as never before, in this store, or any other.

With all the enormous selling, varieties are as beautiful and complete as when the sale opened. New lots of equal value come forward as fast as others are sold. It is practically a new showing every morning, in some lines.

The present movement represents this store's supremest effort. It illustrates Wanamaker merchandising at its best—points to the secret of twenty-five years' success.

The immediate result is the beautiful china that is going into homes all over Greater New York, at prices far below the regular values.

Fancy China—

Fancy china pieces in bright decorations; many having Dresden effects; half prices:
Celery Trays, 75c; worth \$1.50 Celery Trays, 90c; worth \$1.85
Salads, 90c; worth \$1.85 Salads, 1.25; worth \$2.50
Comb-and-Brush Trays, 90c; worth \$1.85. \$1, worth \$2. \$1.25, worth \$2.50.
Condensed Milk Holders, 75c; worth \$1.50.
Bonbon Boxes, 65c; worth \$1.25.
Cups and Saucers, 40c; worth 85c.

At 25c each—

Countful of fine decorated china: Dinner Plates, Breakfast Plates, Tea Plates, Bread-and-Butter Plates, Cups and Saucers, Sugars and Creams, Salad Bowls. No one worth less than 50c.

At 15c each—

Countful of fine decorated china: Cups and Saucers, Tea Plates, Bread-and-Butter Plates, Oat Meal Dishes, Fruit Sauces. Easily worth 25c and 35c each.

At 50c each—

A countful of fine china Plates; worth regularly up to \$12 a dozen.

Fish and Game Sets—

Of French china; handsomely decorated; 13 pieces:
At \$18.50, from \$27.50.
Game Sets of French china: At \$15, from \$25.
Fish Sets of Austrian china: At \$5, from \$6.50 and \$7.50.

Cut Glass—

At one-half and one-third below regular prices:
Bowls, 8 in., \$3; worth \$5. Celery Trays, \$2.75; worth \$5.
Carafes, \$3; worth \$5. Nappies, 7 in., \$3; worth \$4.50.
Nappies, 8 in., \$3; worth \$5. Nappies, 9 in., \$3.50; worth \$6.
Flower Vases, \$1.50; worth \$3; \$3, worth \$9.
Salads, \$3, worth \$14; \$9, worth \$16.
Water Tumblers, \$2.40, worth \$4 dozen; \$6, worth \$9 dozen;
\$10, worth \$14 dozen.
Punch Bowls, on foot, \$35, worth \$45 each; without feet, \$40, worth \$60 each.

Basement.

Economy in Elegance

Three beautiful dress patterns for the price of two, even two for the price of one, if you share the unmatched opportunities offered by this record-breaking

SALE of SILKS

But you must be prompt now. While variety is very broad to-day, many lots will be gone before to-morrow; and such an offering as this is not likely to occur soon again.

The Silks are from the best manufacturers in the country. They are perfect in every way, and the designs and colorings are choice and effective. These to tell of to-day:

At 40c—Limited quantities of the Foulards, and most of the pieces are cut down to one or two dress lengths; regular value 50c.
At 50c—Good selection among the colored Taffetas—white, ivory, cream, navy blue, the different shades of gray and tans—plenty of the most wanted colors among the fifty shades or thereabouts that are still here to select from; value 75c.
At 65c—Splendid choosing among the Foulards at this price; colored grounds, mostly white printings, some printed in colors; value \$1.

At 65c—Fancy silks in street and evening shades; all white striped Taffetas, black and white checks, colored satin Brocades, and fancy Taffetas; value \$1.
Colored Moure Velours, in street shades, also 65c; value \$1.
At 75c and 85c—Many very fine and rich printed silks, in good selection of patterns and colorings.
At \$1.25—Rich novelty silks, in colors and black and white; value \$2.75.

Rotunda.

Oriental FURNISHINGS

There are three specimens of cozy corner canopies exhibited in the Oriental Room, third floor. We have reduced the prices on these. One that was fairly priced at \$26, is now \$18.50; the \$33 canopy will cost but \$24.50; and the fine \$145 kind is now \$115.

A lot of handsome jeweled lanterns are likewise reduced. Now \$1.40 to \$5.25, instead of \$2 to \$7.
And down-filled cushions, with coverings of Bagdad and Damascus stripes are re-marked \$1.60, though \$2.25 was very moderate.
New, beautiful Eastern goods have been arriving lately. Notably, Shirvan-Kaim rugs much used as couch covers. They're \$22 to \$31. And the handsome hand-embroidered wool Bagdad couch covers—reversible—at \$4.50 and up to \$9.
An interesting showing in this Oriental room is the collection of Kutch Skirts, Delhi embroidered Phulkarie and Blue Gazras curtains.

Third floor.

Men's Overcoats

Oxford mixed cheviot Raglan overcoats for which the moderate price was \$15. Then we made the anniversary price \$10. The following sizes here to-day:

Of the regular sizes, three of size 34, six of 36, four of 37, two of 38, two of 39, four of 40 and four of 42. And of the stout sizes, three of 36, three of 37, two of 38, six of 39, three of 40, two of 42 and four of 44.

The saving is at least five dollars. And you'll have a new stylish coat now and for all of next winter.

Second floor, Fourth Avenue.

Men's SCARFS

Value \$2.50—price, \$1. That's just what this proposition amounts to. The offering comes about this way: You know that the correct scarf is the narrow four-in-hand. Well, the ordinary De Joinville is just twice the size of the popular four-in-hand. We had a lot of De Joinville, the finest made—from Klotz of Paris. The designs are handsome, exclusive, the silks are best. Scarfs that sell always at \$5 each. We've cut them in halves. You pick out any half you wish, and take it for less than half its value. \$1—though easily worth \$2.50.

Men's Furnishings—Ninth street.

Men's PAJAMAS

One dollar a suit for these fine madras suits, though we consider them equal to any \$2.50 kind. A little while ago a madras maker found himself overstocked. Named a ridiculously low price for his surplus. We took the goods, sent it to our own factory, made them up in most careful manner—then offered them at \$1.50 a suit. That was a dollar less than the usual price for this grade. The remaining lot—all sizes—all neat, tasteful patterns, at \$1 a suit.

Men's Furnishings, Ninth street.

The Sale of Housefurnishings

The offering comprises all sorts of articles indispensable to kitchen, pantry and laundry. All good, honest, perfect goods, at the very low prices. When they're not reduced to half price, which the majority of pieces are, they're at least a quarter under regular value.

A lot of Venetian Enameled Ware—some blue, some green, on outside; all lined with white, is offered at a third below value. It includes:
Cooking Pots, 2 qts., 28c; 3 qts., 32c; 4 qts., 38c; 5 qts., 42c.
Dish Pans, 10 qts., 45c.
Hanging Soap Dishes, 14c.
Roasting Pans, 15 in., 45c.
Tea Pots, 4 qts., 38c.

Other every-day needfuls at a fourth to a half off regular prices:
Graters; heavy tin round, with three grating surfaces; fine, medium or coarse, 8c.
Cupboards; wood fibre, with washable polished metal top, 18c; worth 40c.
Gas Lighters, with box of tapers, 12c.
Wood Knife Boxes, 10c.
Wood Dish Drainers, 20c.
Clothes Baskets, good size, 55c.

Basement.

Broadway, Fourth Avenue
Ninth and Tenth Streets.

JOHN WANAMAKER

"Two Art Object Sales of Exceptional Interest."

American Art Galleries,
MADISON SQUARE SOUTH, NEW YORK.

ON FREE VIEW

Day 9 until 6. Evening 8 until 10.

A Unique and Valuable Collection

Ancient Greek Art

CONSISTING OF
Greek Vases, Iridescent Glass,
and Terra Cotta Statuettes
and Groups.

No such collection of veritable
and attractive Greek Art has
ever been offered at public auc-
tion in this country.

TO BE DISPOSED OF AT
ABSOLUTE PUBLIC SALE

BY ORDER OF
Henry de Morgan

OF THIS CITY,
on account of withdrawing from
business after twenty years' ex-
perience in the United States.

DATES: Afternoons of Tuesday
and Wednesday, March
12th and 13th, at 2:30
o'clock.

ALSO,
By Order of the Art House of
THOMAS B. CLARKE,
5 East 34th St., New York.

A Special Absolute Sale

OF
BEAUTIFUL AND VALUABLE
Old Chinese

Porcelains
and Pottery

Recently received from
Shanghai, Tien-Tsin, and Peking,
FORMING

The most comprehensive collection
of large and small antique
specimens that has been placed
on public sale for many years

Principally selected by
TA-KEE,
a noted expert of Shanghai, together with
a portion of the collection of

YIANG LIN SANG,
the late Treasurer of the Chinese Empire
at Peking.

DATES: Afternoons of Thursday,
Friday, and Saturday,
March 14th, 15th, and
16th, at 2:30 o'clock.

The sales will be conducted by
THOMAS E. KIRBY, of the
AMERICAN ART ASSOCIATION, Managers,
6 East 23d St., Madison Square.

Purer and
Stronger than
the Trust
Powders, yet
it costs you
much less.

COLLA
GIPSON

COLLA
GIPSON

COLLA
GIPSON

COLLA
GIPSON

COLLA
GIPSON

REAPPORTIONMENT PLAN

Boundaries of the Congressional
Districts in This City.

Senator Raines Introduces His Measure
Changing All the Thirty-four Dis-
tricts in the State.

ALBANY, March 6.—Senator Raines this
morning introduced the Congressional Re-
apportionment bill. All of the thirty-four
districts of the State are more or less al-
tered, the greatest changes occurring in
the city districts. New York County gets
two extra Congressmen and Kings County
one. The following are the changes:

FIRST DISTRICT—The Counties of Sullivan,
Ulster, and the Third, Fourth, and Fifth
Wards of the City of New York.
SECOND DISTRICT—The Counties of Putnam,
Saratoga, and the Sixth, Seventh, and
Eighth Wards of the City of New York.

THIRD DISTRICT—The Counties of Warren,
Albany, and the Ninth, Tenth, and
Eleventh Wards of the City of New York.
FOURTH DISTRICT—The Counties of Rensselaer,
Schoharie, and the Twelfth, Thirteenth,
and Fourteenth Wards of the City of New York.

FIFTH DISTRICT—The Counties of Albany,
Schenectady, and the Fifteenth, Sixteenth,
and Seventeenth Wards of the City of New York.

SIXTH DISTRICT—The Counties of Albany,
Schenectady, and the Eighteenth, Nineteenth,
and Twentieth Wards of the City of New York.

SEVENTH DISTRICT—The Counties of Albany,
Schenectady, and the Twenty-first, Twenty-
second, and Twenty-third Wards of the City of New York.

EIGHTH DISTRICT—The Counties of Albany,
Schenectady, and the Twenty-fourth, Twenty-
fifth, and Twenty-sixth Wards of the City of New York.

NINTH DISTRICT—The Counties of Albany,
Schenectady, and the Twenty-seventh, Twenty-
eighth, and Twenty-ninth Wards of the City of New York.

TENTH DISTRICT—The Counties of Albany,
Schenectady, and the Thirtieth, Thirty-first,
and Thirty-second Wards of the City of New York.

ELEVENTH DISTRICT—The Counties of Albany,
Schenectady, and the Thirty-third, Thirty-fourth,
and Thirty-fifth Wards of the City of New York.

Twelfth DISTRICT—The Counties of Albany,
Schenectady, and the Thirty-sixth, Thirty-seventh,
and Thirty-eighth Wards of the City of New York.

Thirteenth DISTRICT—The Counties of Albany,
Schenectady, and the Thirty-ninth, Fortieth,
and Forty-first Wards of the City of New York.

Fourteenth DISTRICT—The Counties of Albany,
Schenectady, and the Forty-second, Forty-third,
and Forty-fourth Wards of the City of New York.

Fifteenth DISTRICT—The Counties of Albany,
Schenectady, and the Forty-fifth, Forty-sixth,
and Forty-seventh Wards of the City of New York.

Sixteenth DISTRICT—The Counties of Albany,
Schenectady, and the Forty-eighth, Forty-ninth,
and Fiftieth Wards of the City of New York.

Seventeenth DISTRICT—The Counties of Albany,
Schenectady, and the Fifty-first, Fifty-second,
and Fifty-third Wards of the City of New York.

Eighteenth DISTRICT—The Counties of Albany,
Schenectady, and the Fifty-fourth, Fifty-fifth,
and Fifty-sixth Wards of the City of New York.

Nineteenth DISTRICT—The Counties of Albany,
Schenectady, and the Fifty-seventh, Fifty-eighth,
and Fifty-ninth Wards of the City of New York.

Twentieth DISTRICT—The Counties of Albany,
Schenectady, and the Sixtieth, Sixty-first,
and Sixty-second Wards of the City of New York.

Twenty-first DISTRICT—The Counties of Albany,
Schenectady, and the Sixty-third, Sixty-fourth,
and Sixty-fifth Wards of the City of New York.

Twenty-second DISTRICT—The Counties of Albany,
Schenectady, and the Sixty-sixth, Sixty-seventh,
and Sixty-eighth Wards of the City of New York.

Twenty-third DISTRICT—The Counties of Albany,
Schenectady, and the Sixty-ninth, Seventieth,
and Seventy-first Wards of the City of New York.

Twenty-fourth DISTRICT—The Counties of Albany,
Schenectady, and the Seventy-second, Seventy-third,
and Seventy-fourth Wards of the City of New York.

Twenty-fifth DISTRICT—The Counties of Albany,
Schenectady, and the Seventy-fifth, Seventy-sixth,
and Seventy-seventh Wards of the City of New York.

Twenty-sixth DISTRICT—The Counties of Albany,
Schenectady, and the Seventy-eighth, Seventy-ninth,
and Eightieth Wards of the City of New York.

Twenty-seventh DISTRICT—The Counties of Albany,
Schenectady, and the Eighty-first, Eighty-second,
and Eighty-third Wards of the City of New York.

THE NEW JERSEY NEW DISTRICTS.

Reapportionment to Provide for Two
More Congressmen.

TRENTON, N. J., March 6.—The special
joint committee to apportion the Congress-
ional districts so as to provide for the two
additional Congressmen allowed New Jersey
held a final meeting this afternoon and
agreed upon a bill to be introduced in the
legislature.

Under this agreement Camden, Gloucester,
and Burlington counties are to be in the
first district; Atlantic, Cape May, and
Cumberland counties in the second; Monmouth,
Ocean, and Somerset counties in the third; Union, Morris,
and Warren counties in the fourth; Passaic,
Essex, and Hudson counties in the fifth.

The fight for the control of the district
politics is now being carried on at the
fall primaries. Mr. Gruber's action in dividing
the twenty-first district into two many enemies
for the State machine.

The friends of Abraham Gruber, the Re-
publican leader of the twenty-first Assem-
bly District, are now endeavoring to have
Congressional reapportionment plan. Col.
Gruber's district is cut in two, and the poli-
ticians assert that the lines were so fixed
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THE STATE POLICE DISPUTE.

Gov. Odell Determined That There Shall
Be No Legislation "Until
Something Happens."

Special to The New York Times.

ALBANY, March 6.—The situation in re-
gard to the State Police bill is this: One
division of the Republican Party is endeavor-
ing to argue Senator Platt to give up the
idea for the present; the other division is
doing its best to persuade Gov. Odell to
take it up. Both report progress. Lieut.
Gov. Woodruff to-night positively denied
the story sent out from Washington last
night that there had been a conference be-
tween Senator Platt, Gov. Odell, and him-
self at which it was agreed to put a State
Police bill through. Gov. Odell declares he
has nothing to say about the police situa-
tion.

Senator Platt's earnestness in his ex-
pressed desire for the immediate passage of
the bill is not questioned. Gov. Odell is
firmly opposed to such legislation. He
declines to be asked to support a bill which
he believes to be unconstitutional. He will
merely because Devery was kept in
office under the single Commissioner bill.
The Governor is said to contend, a
confession of incompetency.

Frank Platt was here to-night, and was
brought before the Legislature at the Ten Eyck.
He also had a conference with Lieut. Gov.
Woodruff. The members were said, however,
to have no connection with the State Police
bill.

Those who stand with Gov. Odell are con-
fident he will have his way. When asked
how long he would have to wait before he
could expect a State Police bill, he replied
that he would expect it to be enacted turn
out false, the Odell bill would be enacted
turn out true.

Platt made that prophecy before the
Single Commissioner bill was put
through. He is now making a similar prop-
hecy to secure what he wants he will
subside temporarily. He believes the chances
are more favorable. Some day, perhaps, he
will have a conference with Gov. Odell upon
the subject which events lead him.

BROOKLYN'S WATER SUPPLY.
Committee Decides Not to Repeal the
Burr Act of 1890.

ALBANY, March 6.—A hearing on As-
semblyman Morgan's bill to repeal the Burr
act of 1890, which prohibits the City of
Brooklyn from going into Suffolk County
for its water supply, was given this after-
noon by the Assembly Internal Affairs
Committee.

The Board of Supervisors of Suffolk
County appeared in a body in opposition to
the repeal of the Burr act. The speaker was
Ex-Assemblyman Burr, who urged the committee
not to repeal the act, which was an honest
one in every respect.

William J. Carr, Assistant Corporation
Clerk of Brooklyn, also appeared. He said
that the Burr act was a good one, and that
the City of Brooklyn should not be allowed
to go into Suffolk County for its water supply.

Qualifications of School Teachers.
ALBANY, March 6.—Senator Ahearn in-
troduced a bill this morning which amends
the law relating to the qualifications of
teachers in the schools of New York City. It
confers the right to teach upon all teach-
ers who entered the Normal College of New
York City, and who were graduated from
that college, and who received the right to
teach when they were graduated from that
college, and who received the right to teach
when they were graduated from that college.

General Term of the City Court.
ALBANY, March 6.—Charles H. Youngs
of New York City, representing the Bar
Association of that city, appeared before
the Assembly Codes Committee to-day in
favor of Mr. W. H. Smith's bill abolishing
the general term of the City Court. He
said he had received from lawyers who had
cases pending before the court three
hundred letters in favor of the bill, and
only seventeen against it. The Justices
of the court are said to be in favor of the
bill, and the bill is expected to pass.

To Report Tax Bill To-day.
ALBANY, March 6.—The Assembly Com-
mittee on Taxation and Retrenchment will
report favorably to-morrow the bill im-
posing a tax of 1 per cent on the par value
of savings banks and 1 per cent on the
gross premiums paid in this State. No
action was taken on the trust company
tax bill.

To Abolish Controller Cole's Fees.
ALBANY, March 6.—The Senate Com-
mittee on Finance has decided to report
favorably the bill abolishing the fees of
the Controller Cole for collection of the col-
lateral inheritance tax and transferring his
duties, appraisers to be appointed by the
State Comptroller. The bill also provides
that the Controller Cole shall not receive
any compensation for his services as Controller
without extra compensation. It also pro-
vides that the Controller Cole shall not re-
ceive more than \$5,000 in fees, while the
Controller Treasurer of Kings got

AVOID COLD OR CHILL

which often leads to The Grip.
When chilly or exhausted take a
cup of warming, stimulating beef
tea made from the well-known

BECK'S
COMPANY'S EXTRACT
OF BEER.
Savory and Sustaining.

\$3,728. Other County Treasurers received
from \$3,000 to \$25 in Allegany.

To Report Ramapo Repeal To-day.
Special to The New York Times.

ALBANY, March 6.—Members of the
legislature are expecting the Ramapo Re-
peal bill to come out of the Assembly
Committee on Cities to-morrow with a fa-
vorable report. According to members of
the committee it would have been reported
last night, but the committee was re-
quested a postponement of action until
Gov. Odell's return from Washington. Mr.
Odell is expected to return to-morrow.

To Reduce McCullough's Salary.
ALBANY, March 6.—Assemblyman H.
Wilson (Republican) of Kings to-day in-
troduced a bill to reduce the salary of State
Superintendent of Elections McCullough
from \$5,000 to \$3,000. The Chief Deputy is
to get \$2,000, the clerk \$800, and the
superintendent of elections \$500. The salaries of the last
three named individuals are also cut down.
For necessary expenses of the office \$7,000
is allowed.

MISCELLANEOUS BILLS.
ALBANY, March 6.—The following bills
were introduced in the Assembly to-day:
Mr. WALRATH—Making the office of Sheriff
of Kings County a salaried position.
Mr. BAKER—Including unclaimed lands in the
list of public lands, and providing that the
State shall have the right to acquire any
private or public lands in quantities destructive
to the public interest.

Mr. KELSEY—Amending the financial law
relating to the State of New York, and pro-
viding that the State of New York shall have
the right to acquire any private or public
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Uric Acid or
Gout Poison in
Causation of
Disease.

BUFFALO LITHIA WATER

The Remedy
and
Preventive.

Alexander Haig, M. A., M. D., Oxon., F. R. C. P., London, in his work on
"URIC ACID IN CAUSATION OF DISEASE," gives Excess of Uric Acid in the
Blood as the cause of Gout, Rheumatism, Calculi of the Kidney and Blad-
der, Albuminuria, Bright's Disease, Heart Affections, Nervous Depression,
Nervous Headache, Neuralgia, Epilepsy, Insanity, Asthma, Scalds, Bro-
chitis, Dyspepsia, Eczema, etc., etc.

HUNTER MCGUIRE, M. D., LL. D., President and Professor of
Clinical Surgery, University College of Medicine, Richmond, Va., says:
"BUFFALO LITHIA WATER, is an ALKALINE DIURETIC, is invaluable
in diseases generally dependent upon a Uric Acid Diathesis, it is a remedy
of extraordinary potency, I have prescribed it in cases of Rheumatic Gout,
which has resisted the ordinary remedies, with wonderfully good results.
I have used it also in my own case

Press' Notices.

STATE OF NEW YORK
COUNTY OF NEW YORK
STATES LIFE INSURANCE COMPANY

WILLIAM H. REDFIELD &
Action No. 1

[illegible]11. 26.8 rest.

Seventh Avenue. The amount of the lien or charge on the above-described property is \$25,251.00, with interest at the rate of 6% per annum, from the date of February, 1901, together with court allowances amounting to \$350.00, and costs of \$100.00, all due on or before February 28th, 1901.

The amount of the taxes, assessments which are to be allowed to it of the purchase money or interest, is \$1,552.00, due on or before February 28th, 1901.

JOSEPH BURMAN, Referee.

m21

1ST. COUNTY OF NEW YORK,
STATES LIFE INSURANCE
CITY OF NEW YORK,
WILLIAM H. REDFIELD

a judgment of foreclosure and
and entered in the above-entitled

will sell at public auction, at
Real Estate Salesroom, No. 111
Eighth Avenue, N. Y. City.

of March, 1901, at 12 o'clock
by Peter F. Meyer, auctioneer,
acted by said judgment to be

thence as follows:
1st place, or parcel of land, thereon erected, situate, lying, Borough of Manhattan, City of New York, and described as follows: Beginning at a certain point on the westerly side of the distant street, and running easterly from the corner formed by the westerly side of Seventh Avenue and the southerly side of the said distant street, running thence westerly-one Hundred and Forty-two feet, and then along the said party wall one hundred feet; thence parallel with the said distant street, running easterly and again one Hundred and Forty-seven feet to the distance of one Hundred feet to the westerly Avenue, and thence northerly westerly side of Seventh Avenue to the point or place of beginning to the point or place of beginning.

WITNESSETH, this 26th day of February, 1901.

GEORGE BURNHAM, Referee.

Attest: J. C. F. Attorney at Law, 111 Broadway, Borough of Manhattan, N. Y.

As a diagram of the property to be subdivided, the street number at Seventh Avenue.

et,

Party 100	100	Party 100	100	Party 100
27	27	27	27	27
			26.6	
				14th St

seventh Avenue.

The amount of the lien or charge on the above-described property is \$956.68, with interest thereon to February 1901, together with fees amounting to \$454.60, with principal 4th, 1901, together with the sale.

The amount of the taxes, assessments, which are due on the lot of the purchase money, are, in \$903.97 and interest.

February 28th, 1901.

GEORGE BURNHAM, Referee.

EWING.

PART. COUNTY OF NEW YORK.
 OF STATES LIFE INSURANCE
 OF NEW YORK.

WILLIAM H. REDFIELD et
Action No. 3.
a judgment of foreclosure and

[illegible]

th Avenue, and thence north-
d westerly side of Seventh Ave-
feet to the point or place of

February 28th, 1901.
 GEORGE BURRMAN, Referee.
 JAMES J. TUCKER, Attorney for Plaintiff,
 470 Broadway, Borough of Manhattan,
 City of New York.

Know all men by these presents, that I, the undersigned, as a diagram of the property to be described above, the street number of which is 1000 1/2 West 47th Avenue:

Party well	27	Party well.	10th Street.
1000	27		
27	53.6		

West 47th Avenue.

Know all men by these presents, that I, the undersigned, do hereby release and discharge the lien or charge of the above-described property is \$9,816.08 with interest thereon as of February 1, 1901, together with all other amounts and allowances amounting to \$332.90, in February 4th, 1901, together with the sale of the said property.

the amount of the taxes, assessments, which are to be allowed out of the purchase money, of

R. BROADWAY AND 100TH
 York Superior Court, County
 COURT EXCHANGE
 HENRY G. GABAY et al., de-
 a judgment of foreclosure and
 entered in the above-entitled
 bearing date the 14th day
 the undersigned, the referee
 named, will sell in one parcel
 at the New York Real Estate
 of Broadway,
 of New York, on Thursday,
 the 16th, at twelve o'clock noon
 William M. Ryan,
 in said judgment, as pri-
 ce or parcel of land, situate,
 in the Town of Manhattan,
 in the City of New York,
 described as follows:
 is corner to the inter-

northerly side of One Hundred
at with the westerly side of
erly the Boulevard.) running

Along the westerly side of the five (5) feet; thence westerly to the Hundred and Ninth Street; thence southerly parallel to the Hundred and Ninth Street (85 feet) to the One Hundred and Ninth Street; thence along the said southerly side and Ninth Street one hundred corners, the place of bearing and distance being as follows, to-wit: February 21st, 1901.

JOSEPH R. ABLETT, Referee.

DE. Attorneys for Plaintiff, 31 Borough of Manhattan, City New York.

Is a diagram of the property to be sold above:

10th Street.

...the aggregate amount of the
...on the premises, with interest.
...payments, is \$38,877.64, and of

1. The value of the
 2. amount of prior liens on said
 3. 71.81.
 4. GEO. B. ASHLEY, Referee.
 5. 6. Attorneys for Plaintiff.
 7. 8.

Hotels and Restaurants.

50c. per line \$4.50 per line for 30 lines.

Hotel Balmoral.

and thorough family hotel, block front to Fifth and Avenue A.; apartments furnished and unfurnished.

H. J. McGUICK, Manager.

Millinery and Dreammaking.

5c. 8 times 3d. 7 times 3d. Double for display.

cutting, ladies' tailoring, millinery, thoroughly taught. 15c starts you. McDowell 310-313 6th Av. Night school Monday, Tuesday, Friday. \$2.50 starts you. Latest: new styles, new ready. Fit guaranteed. Lowensteinbaum, fashionable ladies' tailor. New ready styles new ready. Fit guaranteed. Lowensteinbaum. 61 West 125th St.

Machineery.

sewing machines and motors, all sizes in stock, direct from factory. Columbia Electric Co. and its agents.

Manhattan St., N. Y.

Help Wanted—Males.
Age 21 times 54; 7 times 42c. Double for shipping.
 Patent-knife, scissor, and tool grinding—no competition; big commission. Dwyer, Broadway.
 Men thoroughly acquainted with the manufacture of starch. Apply or address A. Rosen, 814 Trinity Ave., between 6 and 9 P. M.
 10-room brick house; suitable 2 families; 1000 ft. 100 ft. rent; title clear; good location; 300 yards from station; 1 hour from N. Y.; \$2,000 cash; 21 years use of joiners \$150; all well fenced. At home till sold. 1000 ft. incline.
 Men wanted; experienced and inexperienced, on steamships to Europe; come ready to sail. 206 2d St.
 Men wanted on-law work. C. G. Bur-

wanted to assist feeding cattle on steamship
Europe. 5 Clinton St., 73 West St.

—Salesman.—One covering Western or
hern States, to handle side line; big com-
pany. Address A. B. Box 522 New
York Post Office.

—Experienced mechanical draughtsman
clerk combined for New York office; one
is competent typewriter preferred; salary
\$1000. Address A. B. Box 522 New
York Post Office.

—A bright and well educated boy of 17
years of age to fill a junior position in
New York Address A. B. Box 522 New
York Post Office.

—Boy, down town office; experienced and
able in filing, mailing, and general duties.
References and wages. Hudson, Box 220
New York.

—Bookkeeper; young man; active, steady,
habits; reference required; state salary
\$1000. Address A. B. Box 522 New York
Post Office.

—Granite cutters on monumental work
and granite. Brothers, 100 Broadway, New
York.

ed—First-class boilermakers, riveters, patch-
and flangers: good pay: Room No. 2 BR

ST.
Ad-Salesmen: salary or commission. J. E.
Hall, 1124 Bedford Av., Brooklyn.

Positions Wanted-Female.
Lina, 2 Times 12-; 7 Times 12; Double for diploma.

Cooks.
By respectable or at first-class cook;
city references. 701 East 81st St.

Dressmakers.
maker.-A first-class dressmaker wishes
more customers at home or by the day.
West 24th St. Ring Jaeger's bell.

Houseworkers.
work.-By German girl at general house-
work; willing and obliging; references. Lina,
334 AV.

Lady's Maids.
and Seamstresses.-Thoroughly educated
ladies; see references. Ecane 53

STATUS.

Nurse and Seamstress.—By young girl as nurse born and raised; first-class seamstress; can be put on to bring up on bottles; best city ref. 34 West 86th St.

Nurse.—By reliable young Protestant, North and South; experienced infant's nurse; take engagements; competent; wages, \$30; good references. Hetherington, 631 Columbus Ave.

Nurse.—By Englishwoman as infant's nurse; experienced; competent; wages, \$30; good references. 216 East 56th St.

Seamstress.

Seamstress.—Goes out on day; would like to work in private families; has first-class references. Address J. S., Box 209, 1,230 Broadway.

Professional Situations Wanted.

Typewriter and Typewriter.—Permanent position three years' experience; thoroughly conversant with all the latest improvements in the typewriter.—Educated, refined, good appearance; good position; can turn out from 50 to 60 words a minute.

Situations Wanted—Male.

Bookkeepers.
 Keeper.—24; competent single and double en-
 trepreneur and sober; 8 years' experience; ac-
 count-keeping, book-keeping, receipts and re-
 cept-books. Bookkeeper, 416 West 19th St.

Butlers.
 —First-class; honest, strictly sober; six-
 years' best experience. Butler, 783 Park Av.

Cookchefs.
 Human and Gardner.—By German; single;
 experienced. Millar, 274 Bowery.

Gardeners.
 Warner.—Florist; practical Frenchman; single;
 12 years; can take charge of lady's or gentle-
 man's country place with greenhouse, under-
 standing of all the arts and trades connected
 with it; also outside; shrubbery and lawn; good
 gardener. Address, 100 good references. Gard-
 ner, West 25th St.

Landscapers.
 Warner.—An accomplished gardener and land-
 scape artist, experienced, married, no chil-
 dren; expert in all indoor and out-of-door
 work; lawns, grasses, roses, &c., competent to
 take charge of any garden or park.

ces, Box 51, Oradell, N. J.

—By Scotchman; practical experience in horticulture; 18 years; 1st private place; 20 years' reference from family; excellent references. Can be regarded character and ability; married. Box 193 Times.

—By Scotch gardener; married; thorough horticulture; convenient to branches; pertaining to gentlemen's place; 15 years; 1st private place; 20 years' reference from family; excellent references. P. O. Chambers St.

—By a German, married, on a private estate; practical experience in greenhouse, and in family cooking and housework; cottage. J. C. Bickel, 33 Walker St.

—Scotch; single; 31; thoroughly experienced in greenhouse, vegetable, and flower culture; 15 years' excellent references. W. E. 161 East 39th St.

—By Scotchman; married; no children; 15 years' experience in horticulture. P. O. 190, Mamaroneck, N. Y.

—By a German, married; no children; Manager &c. As assistant manager, or clerk with a reliable house; practical experience in horticulture; 15 years; 1st private place; 20 years' reference from family; excellent references. P. O. Chambers St.

eper.—Age, 24; neat, quick, and good

[illegible]

Decorators—Wishes work from landlords

Private: rooms painted. \$1; good work. A. B. 80 East 110th St.

Changer wants work; 10c. a roll and up; references. S. Jacoby, 1,625 1st Av.

Ac.—By sober, industrious man (59) as a cook, 12 years; around meat; good references; 12 years; last employer; reference. S. B. Box 44 Times Office.

Attendant or Janitor.—As superintendent or for office building or bachelor apartment; understands his business thoroughly; has three-class reference from good family. C. P. care of S. Goodwin, St. 275 92 Av.

By young man, 23, temperate, reliable, understanding but conversing. K. Box Times Office.

Colored man wants situation; porter or helper; references. Van Rensselaer, 432 West St.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

Men's Neckties.

TWO HUNDRED AND FIFTY DOZEN.

Imperials, "Once Overs," Four-in-Hands, and "Puffs." Made of rich, heavy silks. Light or dark colors.

55 cents each; YESTERDAY'S PRICES \$1.00, \$1.50 AND \$2.00.

Wash Dress Goods.

TWENTY-FIVE THOUSAND YARDS.

Dotted Swiss, figured Dimities, and figured or plain Batiste.

The latest shades of old rose, reseda, blue, brown, tan, mode, ecru and biscuit are shown in these materials,—the plain batiste shades are very delicate, and this material is also shown in a rich black.

White Piqué, white lace striped Lenos, White Madras and Nainsook,

15 cents per yard; YESTERDAY'S PRICE 18 CENTS.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.



Shirt Waists.

New Spring Styles
now ready
for inspection.

Materials of
White and Colored Linens,
Madras Cloth, Percales, and
White Piqué,
Plain and Embroidered.

A large variety of
Grass Linens,
which will be in much de-
mand this season.

Shirt Waists in plain and
striped gingham and white
lawn, tucked and hemstitch-
ed effects, at

\$1.25,
value \$2.00.

Lord & Taylor,

Broadway & 20th St.

ROGERS, PEET & COMPANY.
208 Broadway, cor. Warren,
and 7 and 9 Warren St.
509 Broadway, cor. Prince.
1220 Broadway, cor. 32d,
and 54 West 33d St.

We fill orders
by mail.

Buy a

Sparklet Bottle

and buy one to-day. At a cost
of 2½ cents a pint you can
make any sparkling drink for
yourself—water, wine, tea, milk.
It gives all the sparkle of life.

Buy a Sparklet bottle at your druggist's
or grocer's, or at our store, 1127 Broad-
way. Buy one anywhere, but buy one.

FAIRBANKS' BATH ROOM
and BABY SCALES.

Sold by

LEWIS & CONGER

130 & 132 W. 42d St. and 135 W. 41st St.

DESKS.
Great Variety of
style and Price.
T. G. SELLEW,
111 Fulton St., N.Y.

DIKEMAN'S DURABLE
AMERICAN STAINLESS STEEL CO.
30 Howard St., Just East of 4th Broadway
Phone 2101 Spring

Diamonds BOUGHT & EXCHANGED
400 FULTON ST. KEENE
NEW YORK.

Austin's Dog Bread
preserves the health of your pets.

Cowperthwait's

Reliable

Carpets.

Long Credit.

Lowest Prices.

SAVOY

4 Cohans—4

NOTHING BUT LAUGHS.

THEATRE, 43d St., West of 5th Ave.
Eve. 8:15. Main. Wed. Sat. 8:15.
"In the Palace of the King."

REPUBLIC

VIOLA ALLEN

THEATRE, 43d St., West of 5th Ave.
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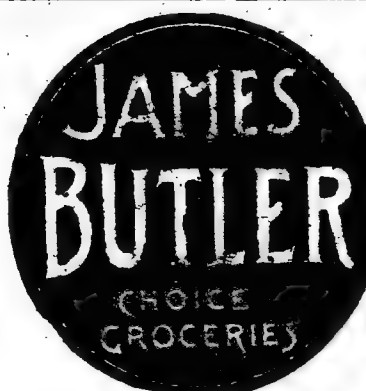
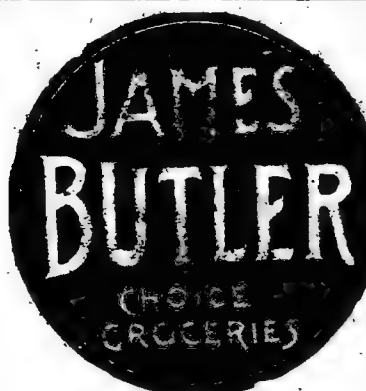
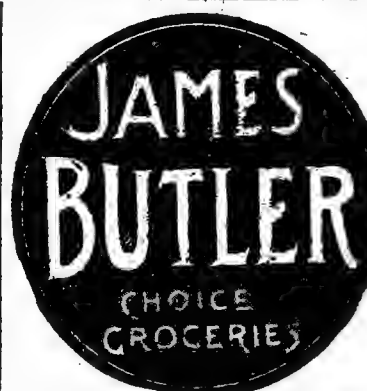
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NEARING THE CENTURY MARK

Again we announce the opening of another retail branch store. This one, which will be ready for business on Saturday next, March 9th, is to be located in the very heart of one of the busiest and most progressive section of the Borough of Brooklyn, at No. 220 Broadway, corner of Roebeling Street.

Ninety-five Retail Branches Now,

and every one thoroughly equipped, up-to-date grocery store. Ask yourself if a business of such magnitude could possibly be maintained unless every article sold was of the highest grade.

HERE ARE SOME ATTRACTIVE SPECIALS FOR THURSDAY, FRIDAY AND SATURDAY:

EGGS—20 FOR 25 CENTS—EGGS

Our Eggs are without question the finest that come to New York. We are direct receivers of Eggs, just as we are direct receivers of the finest Creamery Butter, having connections throughout the country with all the best Egg shippers. Using as we do over a million Eggs a week, you can readily understand how small is the chance of Eggs ever becoming stale in our stores.

SUCH EGGS AS THESE CAN'T BE BOUGHT ANYWHERE AT THE PRICE WE QUOTE.

POTATOES.

Choice selected Long Island Potatoes; special for this sale, A BASKET..... 12c

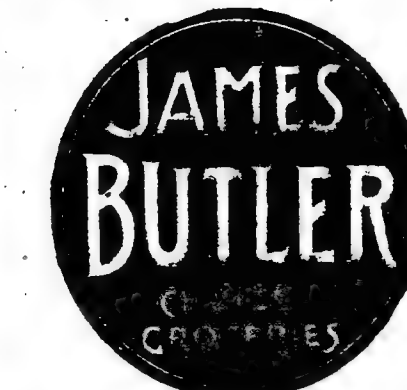
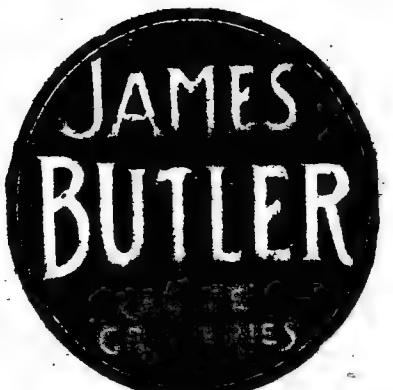
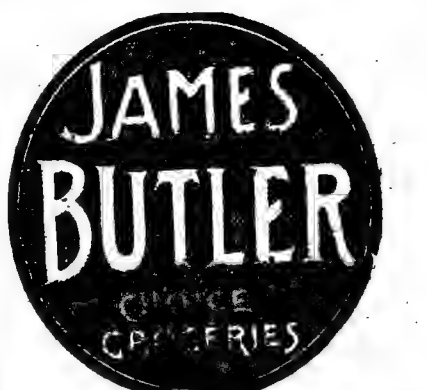
FLOUR.

Our famous Pride of St. Louis Brand, the finest Flour milled; special for this sale, A BAG (24½ lbs.).... 53c

Asparagus, Amador Brand, Cal- ifornia, a can.....	16c
Asparagus, Matituck Brand, Long Island, a can.....	23c
Peasches, Oriole or Patapasco Brand, Baltimore pack, a can.....	10c
Peasches, Bell Brand, heavy syrup, a can.....	10c
Pears, Royal Belle Brand, heavy syrup, a can.....	9c
Pears, Defense Brand, heavy syrup, a can.....	14c
Corn or Succotash, Zeiss Brand, extra best, a can.....	10c
Tomatoes, Zeiss Brand, extra best, a can.....	10c
French Sardines, ½ lb. with key, a can, No. 1 Domestic Brand, ½ lb. with key, a can.....	7c

Salted Soda Crackers, E. R. G. Brand, special, a package.....	8c
Plain Soda Crackers, fresh and crisp, a package.....	4c
Leavening Ginger Wafers, latest made, a package.....	4c
Black Peppercorns, special, ½ lb. bag, a can.....	5c
Extracts Lemon or Vanilla, Peppercorn Brand, our best, a bottle.....	12c
Tomato Catsup, Liberty Brand, a pint bottle.....	8c
Salad Oil, best domestic, a pint bottle.....	9c
Syrup, best Golden Drip, special, a quart bottle.....	10c
Salt, Vacuum Process, 5-pound bag.....	4c

Fillmore's Vitels, a royal breakfast food, a package.....	12c
Scalloped Oats, Triumph Brand, our best, 5-pound package.....	8c
Prepared Flour, Peerless Brand, special, 5-pound package.....	8c
Corn Starch, Peerless Brand, very choice, a package.....	5c
Oceanic Brand, Peerless Brand, finest packed, ½ lb. package.....	9c
Macaroni or Spaghetti, Triovate Brand, imported, 1-lb. package.....	8c
Cheese, New York State best full cream, a pound.....	13c
Oranges, very fancy California navel, a dozen.....	25c
Fruit, fancy Santa Clara, special, a pound for.....	15c



FLINT'S FINE FURNITURE

LIBRARY LUXURY REDUCED

If a prize were offered for that furnish-
ing essential, embodying the highest re-
finement, the award would be claimed by
our library designs. Here art, of a very
high order, has been entered into. As
well as "art for art's sake," it is art for
comfort's sake, and so is a lofty achieve-
ment.

This is a fortunate furnishing season,
as some of our chef d'oeuvres are below
even factory prices.
Library Suites, \$80 to \$340. (Former
prices \$118 to \$442.)
New designs in bookcases from \$7.50—
the simplest oak pieces to the most or-
nately carved Art Nouveau specimens.
To have your furniture different from
what one sees everywhere and to get it
reduced from factory prices, you must
now

"BUY OF THE MAKER"

GEO. C. FLINT CO.

43-45 AND 47 WEST 23rd ST.

NEAR BROADWAY.

FACTORY, 154 AND 156 WEST 19th STREET

Amusements.

EMPIRE THEATRE, 5th Ave. & 40th St.
Eve. 8:15. Main. Wed. Sat. 8:15.
"The Governor's Son."

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On Thursday, March 7th

Exhibition of

Shirt Waists.

2nd Floor.

The "Shirt-waist" or Blouse Bodice of the coming
season, combines the utility of its early simplicity with
many new qualities that recommend it to the fashion
of to-day.

The examples on exhibition are creations that surpass
all designs of this useful garment, yet presented. The
exquisite handwork and unique models are indicative
of the daintily simple fashions of the new century, combined
with richness of fabric and fineness of work.

The materials include sheer Mulls, Batiste, Linens,
Habutai Silks, Mercerized Fabrics, Lawns, Nainsooks and
Louisine Silks. The trimmings consist of finest laces,
tuckings and embroideries,—and the novelty of their
application distinguishes them from the blouse of any
former season.

Suitable for shopping, yachting, golf, travelling, visit-
ing or theatre.

An example of the artistic taste displayed in this stock is a white China
silk waist, finely tucked and finished with handsome lace, which may be
worn as a low necked bodice, or with high gimpes and collar.

Sleeves show all the very latest caprices of mode,—
collars, cuffs, fastenings are of the most numerous and
varied designs.

White. Colors. Black.

James McCreery & Co.,

Twenty-third Street.

HEARN

West Fourteenth Street

Would You Buy

Rich Satin Damask and Brocatels

At Half Price?

You have the opportunity now.

To-day, and until the quantities are sold,

Six Dollar Brocatels | Five Dollar Damasks | Four Dollar Damasks

2.98

2.49

1.98

For Curtains, Draperies, Wall Hangings, Furniture Coverings, and
Fancy Dress and Theatrical purposes.

Double and triple foldings in Art Nouveau, Louis XIV., Louis XVI. and Empire
effects, including also imported Organsine Brocatels in all colorings of Empire Red, Gold
and Green, fifty inches wide—such an offering at outlet of season being a new proof of the
exceptional opportunities that come to us as large cash buyers.

Customers, Upholsterers and those who have a home to beautify should
not fail to see the great values represented.

We Also Offer in Upholstery:

New Denims and Burlaps . . . 9½ to .24 New Lace Curtains69 to 23.00

New Fancy Nets and Scrims . . . 4½ to .79 New Portieres, 300 styles 1.98 to 20.00

New Drapery Silks39 to .98 New Couch Covers . . . 1.49 to 6.98

New Upholstery Fringes . . . 12½ to 1.49 New Cretonnes, 100 styles 9½ to .69

New Curtain Loops9 to 1.98 New Tapestries, 75 styles .29 to 2.95

New Table Covers39 to 14.98 New Damasks, 75 styles .38 to 2.95

Great Offering of

Ladies' Skirts and Chemises

Cambric, Muslin, Nainsook and Lawn.

More than 13,000 Pieces

BOUGHT FOR CASH

from a manufacturer who, requiring
ready money, sacrificed his Spring
stock.

SKIRTS value 1.10 to 2.98

CHEMISES value 1.25 to 2.98

Shades and Poles

together with Rugs, occupy a space
equal to a good-sized store.

Recent improved arrangement per-
mits of showing our large assort-
ments to much better advantage than
heretofore, making it easy for cus-
tomers to inspect and select.

TO-DAY, WE OFFER

At 25 cents. HOLLAND WINDOW

SHADES—38x72—leading tints, also white
and dark green—value 39 cents.

At 59 cents. LINEN HOLLAND

SHADES—new design—scallop edge—
value 79 cents.

At 19 cents. CURTAIN POLES

Cherry, Oak, Ash—5-foot—fancy ends
and trimmings—value 39 cents.

At 29 cents. WHITE ENAMEL POLES

—fluted silver ends and trimmings—
value 45 cents.

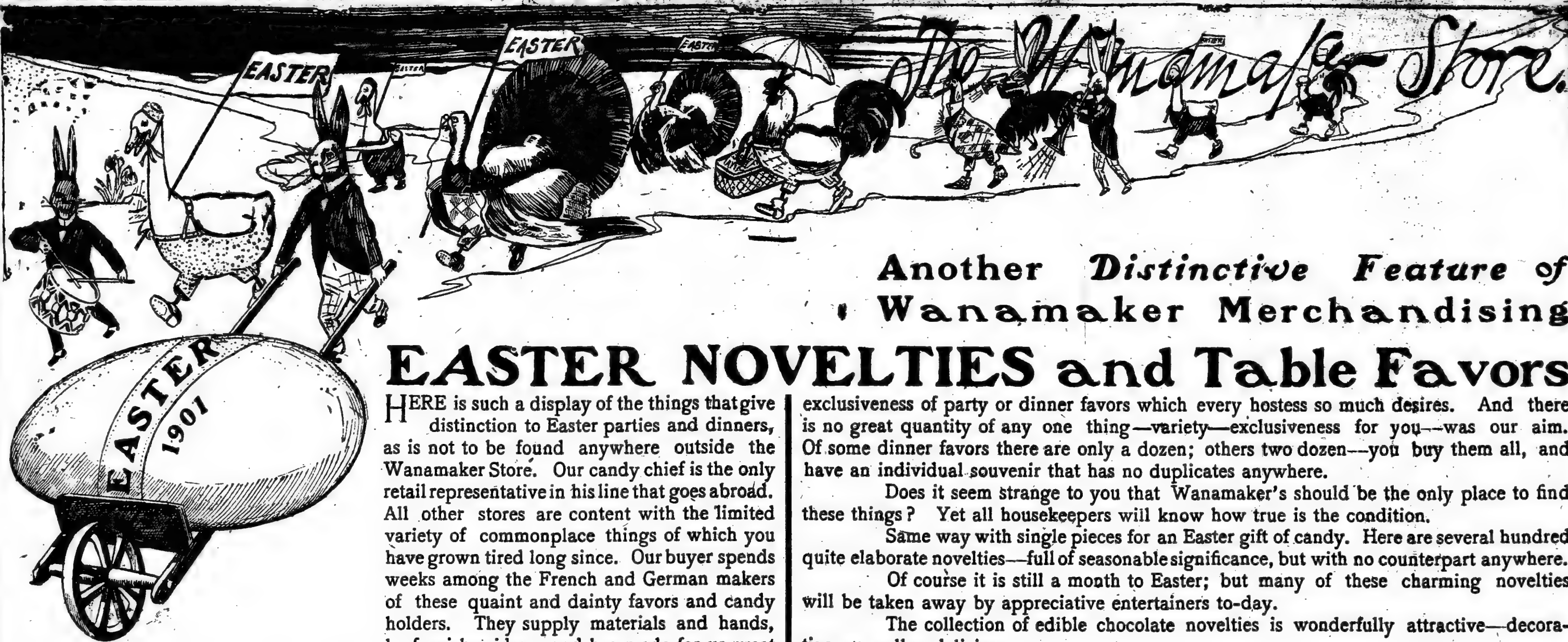
Applique Scarfs and Squares

Thirty to Fifty per cent. Reduction.

All fresh goods.

Only fault, excess of stock.

They were They are They are



Another Distinctive Feature of Wanamaker Merchandising

EASTER NOVELTIES and Table Favors

HERE is such a display of the things that give distinction to Easter parties and dinners, as is not to be found anywhere outside the Wanamaker Store. Our candy chief is the only retail representative in his line that goes abroad. All other stores are content with the limited variety of commonplace things of which you have grown tired long since. Our buyer spends weeks among the French and German makers of these quaint and dainty favors and candy holders. They supply materials and hands, he furnishes ideas, and has made for us great

multitudes of pretty pieces—rabbits, turkeys, ducks, sparrows, pigeons—all made from live models, in a wonderfully realistic way. Then the animals and birds are coupled with carts of marvelous construction; many with quaint drivers; all ready to carry, and give Easter sentiment to, the candy or other gift burden to guest or friend.

The variety is almost incredible—over fifteen hundred different novelties! There were more than a hundred thousand pieces in our combined purchases.

What opportunities for originality in table setting; and what possibilities for the

exclusiveness of party or dinner favors which every hostess so much desires. And there is no great quantity of any one thing—variety—exclusiveness for you—was our aim. Of some dinner favors there are only a dozen; others two dozen—you buy them all, and have an individual souvenir that has no duplicates anywhere.

Does it seem strange to you that Wanamaker's should be the only place to find these things? Yet all housekeepers will know how true is the condition.

Same way with single pieces for an Easter gift of candy. Here are several hundred quite elaborate novelties—full of seasonable significance, but with no counterpart anywhere.

Of course it is still a month to Easter; but many of these charming novelties will be taken away by appreciative entertainers to-day.

The collection of edible chocolate novelties is wonderfully attractive—decorative, as well as delicious.

The whole complete showing is ready as you read. These suggestive hints of a few:

Easter Baskets, Wagons, Carts, etc., pulled by pigs, rabbits, deer, donkeys, dogs, cows, giraffes, etc., ranging in price from 15c to \$10. Paper Eggs, from the size of a pigeon egg to one as large as a watermelon, in most beautiful designs of paper and silk, from 5c to \$5 each.

Chocolate Rabbits and Eggs in designs such as bird houses, and rabbit houses. All edible and of our own designs; from 5c to \$2. Pigeons, Ducks, Chickens and Turkeys that are all made from life, and are true to nature. Ranging in price from 15c to \$1.50.

Wooden Eggs. Entirely new this year, in plain colors and in the most handsome designs, from 5c to \$2. Ice Cases in shape of a basket, trimmed with Easter lilies; 15c and 25c each. Comical Figures—cats and dogs in eggs, elephants in eggs, etc., from 5c to 25c each.

America's Foremost MILLINERY Display

From a dozen sources comes the verdict: "Nowhere else is such a gathering of Millinery attempted." New York's most particular women, who know what is shown everywhere else, said it yesterday. Those who are familiar with the trade, emphasized it.

The Wanamaker position in the Millinery world is unique. Not only do we buy the most beautiful hats that Parisian experts produce; but we buy them in prodigious variety.

Our buyer spends weeks in Paris, in familiar association with all the famous modistes, and others of equal ability who will be better known in the future. Not one worthy idea escapes him; for he may buy dozens, where the next important buyer selects ones; and so comes the magnificent and unmatched collection now on view.

Other stores may show as many hats.

The best exclusive stores show hats equally fine.

But no other store attempts to show so many fine hats—so many masterpieces of millinery genius—as the Wanamaker stores. The Wanamaker price policy leads to a delusion about Paris Hats. We bring these gems of fashion for study and prestige—not profit; and the hat that would be fifty or sixty dollars in the exclusive store, is marked thirty-five dollars by us. And, to many, price means quality. Others, whose judgment can measure these artistic values, are not so deceived—hence the enormous growth of our millinery business.

To those who do not know the Wanamaker position, we repeat:

The Creations of the most expert and costly Parisian skill are here in Profuse variety; and almost in every case, our buyer has first pick of all

No matter what prices are charged elsewhere, there are nowhere finer hats—nowhere a tithe of the Wanamaker variety. The best hats that top-most genius can contrive are here, and marked at a saving of ten to twenty dollars from the usual valuation, on every hat.

Those who want the fullest selection from the highest Millinery beauty brought to America, can find it only here.

Those who wish to get such beauty at its truest price cannot do so outside of this store. Again, *Economy with Supreme Elegance*—the twin powers that have placed the Wanamaker stores in the broad public favor it enjoys to-day.

The hats and their prices tell the story to all who can weigh the beauty of elegance, refinement and style. We hope to have you view the display while it is fresh, full and beautiful as now.

Second floor, Tenth street.

Another Side of this MARCH CHINA SALE

We've told you about the fine Dinner Sets and their stirring prices. We've told something of the variety of Fancy China; and the beautiful array of Cut Glass at a third below its worth; and the Bric-a-brac, much of which is just half price.

To-day we confine the price news to those other decorative and serviceable wares that give such efficient help in making the home beautiful; and which all housekeepers wish to possess in plenty. To-day's word is of handsome Jardinieres and Umbrella Stands, of which you can buy three for the usual price of two—often for less. Also very handsome Chamber Toilet Sets at equally unexpected prices.

But if you want Dinner Sets or Cut Glass, there is the same variety and economy to-day as earlier in the sale.

Jardinieres—

At 80c—values up to 75c—in blended colors; 7, 8 and 9-inch sizes. In pink and green tinted grounds, decorated in flowers and gold; 7 in., at 60c from 85c; 8 in., at 80c from \$1.10; 9 in., at \$1 from \$1.50; 11 in., at \$1.50 from \$2.50. Jardinieres and Pedestals—In blended colors; 30 in. high, 10-inch jardiniere at \$5.50, worth \$9; 31 in. high, 11-inch jardiniere at \$7, from \$12.

Jardinieres and Pedestals—on tinted grounds, with flowers and gold; 32 in. high, 10-inch jardiniere at \$12 from \$17.50; 31 in. high, 9-inch jardiniere at \$6 from \$9. Royal Bunn Jars and Pedestals—26 in. high, 11-inch jardiniere at \$15 from \$25; 30 in. high, 10-inch jardiniere at \$10 from \$15.

Umbrella Stands—

Hexagon shape flaring top, decorated in tints, flowers and gold, at \$3.50 from \$5.

Umbrella stands—Trophy finish; heavily gilt; decorated in flowers, at \$5 from \$9.

Toilet Sets—

Complete with covered slop jar in blue, yellow and green tints, with flowers and gold decorations; six pieces; at \$4, worth \$9; at \$5, worth \$10. White and gold toilet set—complete with covered slop jar; at \$7.50, from \$10. Toilet sets, beautifully decorated on colored grounds; heavily gilt, at \$7, from \$12.

Progress of the SILK SALE

Each day brings this phenomenal Sale of Silks nearer to its close. In fact, there would be little to tell about this morning were it not for the richness of our reserve stock, which replenishes, day by day, the depleted assortments with brilliant, new silks. The best feature of the sale is the opportunity it offers you to effect a saving of a third to a half on the summer gowns you've already planned, instead of paying regular prices.

And these are not bargain silks, however low the price—but the freshest, brightest products of the best manufacturers. There's ample choosing to-day among the following:

At 50c—More of the Black Taffetas; some new shades in colors added. Worth 75c. At 65c and 75c—Printed Foulards and Satin Liberty, in a wide range of patterns and colors. The sale started with about 500 pieces of printed silks, and in spite of rapid selling there is a better selection among them than many stores keep regularly. Values, \$1 and \$1.25.

At 65c—Fine Fancy Silks and Satins in a variety of designs and colors. Worth \$1. At \$1.25, value \$2.75—Rich warp printed silks, with satin striped borders; 29 inches wide; selling fast at less than half price. At 85c—About 3,000 yards of fine black guaranteed tulle, that we have sold regularly at a dollar; 21 inches wide. By a peculiar circumstance we get this lot to sell at the price of 19-inch goods. Our guarantee that it wears

Men's and Women's GLOVES

Just when men and women are noting the marks of wear on their winter gloves, comes this offering of four attractive groups which couple propriety and economy in a most attractive way. All at 75c a pair.

Three groups for women and one lot for men. Details follow:

Women's fine quality lambkin gloves; light weight, elastic skin; 2-clasp fasteners; in the daintiest of spring colorings and white. Very correct gloves for evening and dress wear—75c a pair. Friced seam cape street gloves, with spear-head stitching on backs; 2-clasp fasteners; in russet, black, mahogany and carot shades; 75c, worth \$1. Women's genuine mocha gloves. Now a very popular glove on account of the soft, velvet finish and good wearing properties. Black and modes. 75c, worth \$1. Men's genuine mocha or carot gloves—gray in medium or heavy weight; tan and brown in all weights and modes and fawn in light weight, with embroidered backs. Perfect in every way, but of skins not up to the standard required, though made to sell at a dollar-and-a-half. Now at half price, 75c a pair.

Main aisle.

Dressing SACQUES

The collection of white lawn sacques now appears to be about complete. We found thirty-five distinct styles that were thought to be worthy and pretty enough to belong to it. Among them you're likely to find your fancy. Of course, there's much that is new about these, even though they're just dressing sacques. Cut is a bit different, and the trimming-effects generally much different. Some are copies of the finest French models.

As low in price as 85c. Four styles at \$1; three styles at \$1.25, and as on the advances up to \$17.50.

Second floor, Tenth street.

Photograph FRAMES

About 2000 handsome "Colonial gold" frames are displayed on Main floor tables, all marked at a uniform price—seventy-five cents each. In the lot are a few that sell regularly at \$1, but the majority are worth much more than that—the values running up to \$5.

All the various sizes are represented—card, cabinet, carbonette and boudoir. All the usual shapes—oval, oblong, round and square. All have metal dust-proof backs. New attractive designs.

Chief at Seventy-five Cents

Broadway and Tenth street.

Formerly
A. T. Stewart & Co.

An Exhibit of New Spring Dresses and Wraps

A distinctly American gathering. A collection of gowns and garments generally for spring wear that in point of excellence, or of elegance, need fear no comparison with the best efforts of Old Paris. French taste must approve, especially, these new dresses—must copy them, too.

The illustration shows—only vaguely, however—the beauty of one of them. Only one of hundreds quite as smart, as handsome, as original.

This is a summer gown of linen batiste, in natural color. The waist is entirely covered with fine Arabian lace; there's a deep graduated flounce of the same lace; the collar and revers are of white plaited lawn, trimmed with very narrow gold braid. A white braid belt, too, is trimmed with gold. Price, \$60.

Mercerized linen, point d' esprit, lawns and organdies all generously represented—all in treatment wholly new and effective. Prices on these begin at \$10. And so many kinds of foulard silk dresses—beautiful summer dresses at \$25, and up to \$175.

Tailor-made suits—never gathered more liberally than for this season. Never had wider assortment, nor handsomer styles. All that means much to those who know Wanamaker style shows. To those that are unacquainted here, the viewing means a rare treat. Moderate price—whether it's a suit at \$11 or one at \$112. The new jackets are \$5 to \$50, and the stylish paletots and Newmarkets are \$18 to \$175. A further word of them later.

Second floor, Broadway.

Oriental RUGS

Rich, large, perfect specimens of the Persian and Turkish rug-makers' taste and skill. Reduced in price, merely to add one more to the many attractive merchandise movements here in celebration of the Silver Anniversary. These are all carpet-size rugs—that is, over 6 ft. x 9 ft. There's widest possible choosing as to colorings and designs and sizes. New and old prices follow:

Extra Persian—13 ft. 8 in. x 9 ft., \$95, from \$140. 11 ft. 7 in. x 9 ft. 2 in., \$90, from \$130. 12 ft. 2 in. x 9 ft. 7 in., \$90, from \$120. 12 ft. 2 in. x 8 ft. 7 in., \$90, from \$130. 13 ft. 4 in. x 10 ft. 2 in., \$130, from \$168. 13 ft. 6 in. x 10 ft. 6 in., \$140, from \$175. And 19 more, from 10 ft. 6 in. x 6 ft. 7 in. to 13 ft. 7 in. x 11 ft. 11 in. x 13 ft. 7 in., \$275, from \$335. Turkey Rugs—Ghiorides—12 ft. 6 in. x 8 ft. 9 in., \$60, from \$75. 11 ft. 4 in. x 9 ft., \$55, from \$72. 13 ft. 4 in. x 9 ft. 1 in., \$56, from \$75. 13 ft. 10 in. x 10 ft. 2 in., \$98, from \$123. Third floor.

Men's CLOTHING

A brief word of a few suits at a little price. True, they're winter suits—fancy and Oxford chevrons. But they'll be in good style next fall. Military sack coats mostly. All sizes excepting 39 and 40. Only 115 suits—most are \$20 kind, a few were good \$25 values.

Choice at \$12.50

New spring overcoats came in yesterday. Black unfinished woaded; silk-lined and faced to edge; very dressy. \$15—about five dollars less than other good clothes would ask for like quality. Second floor, Fourth avenue.

Boys' CLOTHING

"That boy must have a new suit!" and "This boy needs a new overcoat." That thought—the planning of new clothing for the nearby spring days—is now engaging the minds of parents everywhere. The same general thought was in our minds months ago when we began the preparation of this splendid stock. We're ready now for your coming. A very wide assortment awaits you. All that it comprises is Wanamaker clothing—that's the best we know. And it's all priced in the Wanamaker way, that's the most moderate we know.

Russian House Suits at \$5. They'll be very popular. Of chevrot, in red, blue and olive; neatly trimmed; for boys of 8 to 7 years. Fannel sailor Suits at \$5—Of Oxford gray, various shades; also of blue serge; for boys of 8 to 12 years. Double-breasted Two-piece Suits at \$4.50. Of all-wool mixed chevrot; 5 shades; for boys of 8 to 16 years. Top Coats at \$4. These stylish, durable coats are made with your back; sizes to 10 years. Larger sizes, up to 14 years, at \$6 each.

Second floor, Ninth street.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

A CONCESSION TO CHINA

Powers Will Not Seize Offices of the Government Boards.

Principle on Which Private Indemnity Claims Will Be Adjudged Settled—Boxer Movement Reviving.

PEKING, March 7.—The Ministers of the powers have resolved to modify the legislation plan so as to follow the offices of the five government boards to remain in the occupation of the Chinese.

The Ministers' committee has completed its report, and the general principle to be adopted in the case of private indemnities is based upon laws in harmony with the Roman and English systems.

The decision was not reached without considerable discussion, some believing that the claims of men of good reputation should be paid in full without further consideration. On the other hand, a case was mentioned where a man of high repute claims \$10,000 each for his own, his wife's, and his daughter's nerves, and \$20,000 for property destroyed, while it is known that the latter estimate is more than twice the value of everything lost.

The negotiations, Mr. Rockhill says, are going on well, and he sees no reason why they should not be completed in two months, with the exception of the commercial treaties, which will probably take a long time.

Gen. Chaffee replied to the copy of Gen. Yin-Tsang's letter sent to him by Count von Waldersee that he had given instructions to the American troops when any detachments were sent against robbers and Boxers, to obtain to the fullest extent possible the assistance of Chinese officials in preventing arrests and punishing the guilty.

Regarding indemnities, Gen. Chaffee pointed out that his sentiments were well known to the American missionaries, that he was opposed to extortion in every form, and that he favored strict justice in every case; therefore, he would agree quickly to the proposed plan, provided that the indemnities Mr. Robert Hart had mentioned should be settled by the diplomats.

LONDON, March 8.—The Peking correspondent of the Morning Post, writing yesterday, says that the Chinese authorities refused a request from the Chinese authorities for permission to send 3,000 Chinese troops to the frontier.

The Morning Post has the following, dated March 3, from Peking: "The Chinese authorities have refused to allow the Chinese troops to be sent to the frontier."

Gen. Kerner has been ordered to remain in the Province of Pe-chi-li. The Boxer movement is reviving, encouraged by Buddhist priests.

NOT TO HOLD MANCHURIA.

Verbal Assurances Given by Russian Foreign Minister to British Ambassador at St. Petersburg.

LONDON, March 8.—The Government has published a dispatch from the British Ambassador at St. Petersburg, the Right Hon. Sir Charles Stewart Scott, relating to the assurance given on Feb. 6 by the Russian Minister of Foreign Affairs, Count Lamsdorf, concerning Manchuria.

It appears that the Russian Minister of Foreign Affairs, Count Lamsdorf, on Feb. 27 to the publication of the dispatch as accurately representing Russia's attitude in the proceedings in Manchuria, Sir Charles says in part:

"Count Lamsdorf gave me the true version of what had taken place very readily. He said he had read allegations in the press that Russia had been engaged in a convention or permanent arrangement which would give Russia new rights and a virtual protectorate over Southern Manchuria. This he declared to be quite untrue, asserting that the only ground for the rumor must have been the fact that the Russian military authorities, who had been engaged in the temporary occupation and pacification of the province, had been directed, when relating the Chinese authorities, to arrange with the local civil authorities a modus vivendi for the duration of the simultaneous presence of Russians and Chinese in Southern Manchuria."

Count Lamsdorf said that he had been directed, when relating the Chinese authorities, to arrange with the local civil authorities a modus vivendi for the duration of the simultaneous presence of Russians and Chinese in Southern Manchuria. He said that he had been directed, when relating the Chinese authorities, to arrange with the local civil authorities a modus vivendi for the duration of the simultaneous presence of Russians and Chinese in Southern Manchuria.

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THE UNITED STATES LAWS.

Importance of the Work of Revision Ordered by Congress—Suggestions of Lawyers Invited.

WASHINGTON, March 7.—One of the last acts of the Fifty-sixth Congress was to make provision for a revision of all laws of the United States of a permanent and general nature. The revision of the laws of the United States is a task of great importance, and the work of revision is now being carried on by the United States Revision Commission.

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NEGOTIATING WITH BOTHA

Balfour Admits Communications Have Been Exchanged.

Belief in Pretoria that Other Boer Leaders May Surrender—Steyn and De Wet Said to Have Separated.

LONDON, March 8.—In the House of Commons yesterday, in reply to a question by the Liberal leader, Sir Henry Campbell-Bannerman, the Right Hon. A. J. Balfour, Government leader, said there had been communications between Lord Kitchener and Gen. Botha, but the Government was not in a position to present to make a statement on the subject.

Whatever negotiations are proceeding in Pretoria, Mr. Kruger declares that they can only be for an armistice—the Government has evidently no idea of slackening reinforcements. The War Office issued a detailed statement last evening of transports that are to sail for South Africa during the coming week with 12,000 troops.

According to the Daily Mail, the Boer Gen. De Wet and Mr. Steyn have separated, the former being at Petrusburg, west of Bloemfontein, and the latter at Smithfield.

The Amsterdam correspondent of the Daily Mail says that Mr. Kruger is informed that the Boer Government is suffering from a lack of money. The Boer Government is suffering from a lack of money. The Boer Government is suffering from a lack of money.

PRETORIA, March 8.—It is said here in Boer circles that the leaders of the burghers in the field will surrender, with a general amnesty and a free pardon is granted to the Boer leaders.

BLOEMFONTEIN, March 8.—It is reported that Gen. De Wet is now without guns and hard pressed.

ALIWA NORTH, Cape Colony, March 8.—The Boers are occupying positions at Aliwa North, Cape Colony, March 8.—The Boers are occupying positions at Aliwa North, Cape Colony, March 8.—The Boers are occupying positions at Aliwa North, Cape Colony, March 8.

President Steyn is reported to be at Smithfield, twenty-five miles northwest of Bloemfontein. The Boer Government is suffering from a lack of money. The Boer Government is suffering from a lack of money.

CAPE TOWN, March 7.—It is officially announced that Col. Gorrings occupied the town of Aliwa North, Cape Colony, March 7.—It is officially announced that Col. Gorrings occupied the town of Aliwa North, Cape Colony, March 7.—It is officially announced that Col. Gorrings occupied the town of Aliwa North, Cape Colony, March 7.

BOERS ATTACKING A GARRISON. Heavy Fighting at Lichtenberg—Two British Officers Killed.

LONDON, March 8.—The War Office has received the following dispatch from Lord Kitchener, dated Pretoria, March 7: "Lichtenberg being attacked by De la Rey's forces. Fighting continued all day long. The garrison consists of 200 Yeomanry and 300 Northernland Fusiliers, with two guns. Major Fletcher and Lieut. Hunter are reported to be severely wounded."

The casualty list reveals the fact that the two officers were killed at Lichtenberg on March 7. Lord Kitchener's telegram, dated March 7, says that the fighting continued for some days, and further advances are awaited with anxiety.

ANXIETY FOR CANADIANS. The Numidian, with Strathcona's Horse on Board, Several Days Overdue.

MONTREAL, March 7.—The Allan liner Numidian, with Strathcona's Horse on board, is now several days overdue, and considerable anxiety is felt by the friends of those on board.

The Allan line officials are confident that the Numidian is safe, and that her delay has been caused by the fog and snow which have been prevalent in the Gulf of St. Lawrence for several days. A representative of the line stated to-day that the firm last night thought that the ship had not ventured to approach the port.

Roberts Defends the British Troops. LONDON, March 7.—Earl Roberts, presiding to-day at the House of Commons, defended the British troops in South Africa with previous campaigns. He said it was true that the men had not many opportunities for rest, but he had never heard of any man being killed or wounded by the British troops.

Plague at Cape Town Causes Anxiety. LONDON, March 8.—The progress of the bubonic plague causes deep anxiety and apprehension in Cape Town. The Cape Government has issued orders for the isolation of all persons coming from the infected districts.

SPANISH ARMY REFORM. Gen. Weyler Says He Will Use All His Energy to Make the Organization Effective.

MADRID, March 8.—Gen. Weyler, Minister of War in the new Cabinet, asserts that he will use all his energy in the reorganization of the army in order to render it useful for service in all circumstances. He has been appointed Captain General of the island of Cuba.

THEATRICAL GOSPEL. Jacob Litt, who will manage William Collier next season, has purchased from Smith & Perley the farce "On the Quiet," in which the comedian is at present appearing.

Miss Blanche Walsh has secured the dramatic rights to S. Crockett's "Joan of Arc," and she intends to produce it next season to make her appearance. Her manager, Ben Stern, proposes to make this production a grand success.

The proposed special matinee to be given at the Metropolitan Theatre, on Wednesday, March 14, will be a grand success. The proposed special matinee to be given at the Metropolitan Theatre, on Wednesday, March 14, will be a grand success.

WOMAN'S HOTEL SITE. Building to Replace Home for the Friendless on East 29th Street.

The property which has been occupied for many years by the Home for the Friendless, running through from Twenty-ninth to Thirtieth Streets, just east of Madison Avenue, with a frontage of 76 feet on each street, was yesterday transferred to the Woman's Hotel Company, which will proceed to erect its hotel for the exclusive reception of business and professional women, who are the only ones who are not provided for in the city.

The hotel will be a twelve-story fire proof building, and will be equipped with all the comforts and conveniences of an up-to-date hotel. The hotel will be a twelve-story fire proof building, and will be equipped with all the comforts and conveniences of an up-to-date hotel.

Disastrous Floods in Hungary. LONDON, March 8.—The Vienna correspondent of the Daily Express says: "Several Hungarian villages have been isolated by the floods. All along the banks of the Danube and tributaries great damage has been done. The lower quarter of Budapest is flooded to a depth of five feet. The city is driving the village people to the hills. They have killed twelve people during the last few days."

NEW FRENCH MINISTER TO CHINA. PARIS, March 8.—M. Beau will succeed M. Pichon as French Minister to China, and will start for Peking on April 7.

THE GERMAN ARMOR PLATE CONTROVERSY. BERLIN, March 7.—Baron von Stumm-Halberg and Herr Krupp have been offered to Admiral von Tirpitz, the Naval Secretary, armor plate at a reduced price, but the figures are still 222 marks above American prices. Consequently the Budget Committee has refused the resolution asking the Government to purchase armor plate from the Krupp works for the manufacture of armor.

WHAT IS DOING IN SOCIETY. Yesterday was rather brisk. As far as Lenten amusements were concerned there was quite an attractive programme. Besides there was the wedding of Miss Susan Graham Varnum and Mr. Edward De Bosc at Grace Church Chantry. Although the public and private ball which was given last evening does not enter the category of social events, it was nevertheless the most fashionable of the very party given especially the masculine element. The two fashionable clubs were well represented, and there was a meeting of the society who were to go as spectators.

The intellectual part of yesterday's programme comprised the two meetings of the Thursday Evening Club, Senior and Junior. The lecture on the Boer war which was given by James Barnes at the residence of Mr. and Mrs. William J. Schieffelin was also an attraction. In the afternoon there was for charity the bridge tournament at Sherry's, and Miss Leahy had a meeting of her Knitting and Sewing Class.

To-day there will be a meeting of the O. N. Bowling Club at the residence of Mrs. Frederick Nelson. The Evening Badminton Club will meet at the Berkeley. Mrs. John Hall Watson will give a luncheon and Miss Linda H. Pirsson a reception at 102 East 57th Street. Otherwise there will be no notable nights, but Friday is always a very brilliant night at the opera.

To-day there will also be a meeting of the Bridge Whist Class organized by Mrs. Gouverneur Kortright, which is playing "made hands" for three handsome silver cups. The class, as announced in this column several weeks ago, will meet at 102 East 57th Street, and its members include Mrs. Charles H. Childs, Mrs. Joseph Pulitzer, Mrs. William J. Schieffelin, Mrs. George F. Baker, Mrs. W. C. McCreedy, Mrs. Hodges, and the Misses Day and Greta Pomeroy.

The Sunshine Settlement, at 60 Baxter Street, is to have a concert given for its benefit on Friday evening, March 15, at the Victoria Hotel. Miss Mabel Munro, who is arranging the programme, will give a costume recital of Scottish folk songs and stories, and will be assisted by several well-known people. The patronesses are, among others, Mrs. Arthur B. Twombly, Mrs. A. T. Van Dusen, Mrs. J. C. Bowers, Mrs. Theodore F. Kane, and Mrs. David M. Turaine.

The meetings of the class that sews for the "Creche," 60 Washington Square South, and which are held every Wednesday morning at 10:30 o'clock, are to be held this month at the residence of Mrs. J. H. Fuller, at 102 East 57th Street. The meetings began on Dec. 5, and during that month were held at the residence of Mrs. J. H. Fuller, at 102 East 57th Street. The meetings began on Dec. 5, and during that month were held at the residence of Mrs. J. H. Fuller, at 102 East 57th Street.

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Travelers' Guide—Railroads.

NEW YORK CENTRAL

NEW YORK CENTRAL	
Trains arrive and depart from Grand Central Station, 424 Street, New York, as follows:	
Arrive New York	Arrive New York
10 a.m. Mail & Paper Train.....	7:50 a.m.
10 a.m. Syracuse Local.....	10:00 a.m.
10 a.m. Empire State Express.....	10:00 p.m.
10 a.m. Fast Mail.....	10:00 p.m.
10 a.m. Day Express.....	11:00 p.m.
10 a.m. Rutland Express.....	11:00 p.m.
10 p.m. Southwestern Limited.....	6:00 p.m.
10 p.m. Chicago Local.....	6:00 p.m.
10 p.m. Albany & Troy Express.....	11:10 a.m.
10 p.m. Albany Special.....	2:00 p.m.
10 p.m. Detroit Special.....	10:00 a.m.
10 p.m. The Lake Shore Limited.....	6:30 p.m.
10 p.m. St. Louis Limited.....	2:55 p.m.

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arrangements arranged. Further particulars on application to the
Burg-amer. Line, 37 E'way, N. Y.

AMERICAN LINE.
 NEW YORK—SOUTHAMPTON—LONDON.
 Louis, Mar. 13, 10 AM St. Louis, April 13, 10 AM
 New York, Mar. 20, 10 AM New York, Apr. 20, 10 AM
 New York, Mar. 27, 10 AM Vandalia, April 27, 10 AM

RED STAR LINE.
 NEW YORK—ANTWERP—PARIS.
 Antwerp, Mar. 13, noon Nordland, Mar. 27, noon
 Antwerp, Mar. 20, noon Friedland, April 3, noon
 New York, Mar. 27, 10 AM New York, Apr. 10, 10 AM
 New York, Apr. 17, 10 AM Office, 73 Broadway.

Book's Vacation Trips
 Including All Expenses.

PRINCE EDWARD, leaving New York
 for the British Isles, Feb. 21, 1913.
 PRINCE EDWARD for a visit to those desirous
 of then at their best. 5 days trip, March
 1, 1913. Next departure April 1.
 Special service to R.V.A. leaves March
 1. WARD LINE steamers. An interesting
 trip \$90.
 PRINCE EDWARD, 3-day trip, March 21, 1913.
 PRINCE EDWARD, 5-day trips, March
 1, 1913. PRINCE EDWARD, 16, 30, 37, 50.
 Tickets for India, to be sent everywhere at
 Lowest Rates.
THOS. COOK & SON,
 1 and 118-7 Broadway, New York.
PACIFIC TRANSPORT LINE
 NEW YORK-LONDON.
PRINCE EDWARD, Mar. 9, 2 P. M.
PRINCE EDWARD, Mar. 16, 2 P. M.
PRINCE EDWARD, Mar. 23, 9 A. M.

QUETTE. Mar. 30 8 A. M.
 L. MODERN STEAMERS, LUXURIOUSLY
 WITH EVERY CONVENIENCE. ALL
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 NEW YORK TO ST. PANCRAS STA
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 APPLY 1 BROADWAY.

POLLAND-AMERICA LINE
 New York-Rotterdam, via Bou'ogne-sur-Mer.
 Mch. 9, 10 A. M. Rotterdam direct.
 -screen 8. 10,000 tons. **STANDAM**
 March 10, 10 A. M.
 -screen 8. 12,500 tons. **POTSDAM**
 March 23, 10 A. M.
 To Gen'l Passenger Agency, 39 S'way, N.Y.

WHITE STAR LINE

NEW YORK—QUEENSTOWN—LIVERPOOL.
 Atlantic Mar. 13, Noon Oceanic Mar. 27, Noon
 Pacific Mar. 20, 10 AM Germanic—April 3, Noon
 Atlantic Mar. 26, 10 AM Teutonic—April 10, Noon
 Pacific passage, English Mar. 27, 10 AM
 to WHITE STAR LINE.
 48 Broadway, Office, 8 Broadway, N. Y.

CUNARD LINE.
 TO LIVERPOOL VIA QUEENSTOWN.
 From Pier 51 North River.
 Lusitania Mar. 16, 6 AM
 Campania Mar. 18, Noon
 Lucania Mar. 19, 6 AM
 Servia Mar. 22, 6 AM
 Servia—Apr. 13, Noon
 Campania—Apr. 15, Noon
 20 BROADWAY, NEW YORK.

EUROPE \$250 excursion June 26, by specially chartered steamer "City of Rome." 415 E. 10th St.

JAPAN-CHINA
Hawaii and Philippine Islands.
PACIFIC MAIL S. S. CO.
INCIDENTAL AND ORIENTAL S. S. CO.
TOYOKOMI KAISHA.
San Francisco, Honolulu, Yokohama,
Kobe, Hongkong, Shanghai, Hong Kong.
Steamers leave San Francisco at I.P.M.:
Maru Maru, Mar. 15 (Sail). Mar. 30
(Sail). Mar. 15 (Sail). Mar. 30
(Sail). Freight, passage, and general information
at 849 Broadway, or 1 Battery Place, Wash-

ADIAN PACIFIC RAILWAY.
 ended steamship sailings from Vancouver.
INDIA, CHINA AND PHILIPPINE ISLANDS
 DEPARTURES OF JAPAN. March 25, May 27, July 29
 DEPARTURES OF JAPAN. April 18, June 19, Aug. 20
 DEPARTURES OF CHINA. May 6 and July 3, Sept. 9
MAHIAN ISLANDS AND AUSTRALIA
 DEPARTURES OF JAPAN. April 5(JOAORANGI). May 3
 Steamers apply 253 Broadway, Freight, 1 Way.

PANAMA RAILROAD S. S. LINE
 POLIGNON, connecting with lines to Port Lianzon,
 Panama, Carthagena, PANAMA, SAN FRANCISCO,
 and PACIFIC PORTS OF CENTRAL AMERICA,
 MEXICO, AND SOUTH AMERICA.
 Steamers sail from Pier foot of West 31st St., N. Y.

of Washington..... March 12, 1 P. M.
..... March 19, 1 P. M.
Battery Park Building, 21-24 State St.
R. L. WALKER, Traffic Manager.

COLD DOMINION LINE.

DAILY SERVICE.
Old Point Comfort, Norfolk, Portsmouth,
New York's Point, and Newport News, Va.,
steamer for Petersburg, Richmond, Virginia
and Washington, D. C., and entire South and
West Coast and passenger steamers call
at New York, N. Y., foot of Beach St., every
Monday and Wednesday.

R. L. WALKER, Traffic Manager.

and Gray for the

Marcus Finkelstein
Harry Cohen.

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112—O'Dwyer, J. (Chambers)
 Case on.
 113—Gatchalka, A. vs. Met. St.
 114—Chickley, C. vs. Met. St.
 115—Hibbs vs. Met. St.
 116—Trotter vs. Wolf.
 117—vs. Met. St.
 118—Fox vs. Hall.
 119—vs. Met. St.
 120—Meyer.
 121—Tannenbaum.
 122—vs. Doronon.
 123—vs. Met. St.
 124—vs. Welch.
 125—vs. St. Louis.
 126—Sheffer.
 127—vs. Levine
 128—Hancock, J. (Chambers)
 Case on.
 129—vs. Hashim
 130—vs. Hopkins
 131—Rosenberg.
 132—Krauss.
 133—Adjusted
 at call, \$770.
 134—Part I—
 135—M. Asin-
 136—Burling-
 137—Brown, alias
 138—Donald,
 139—Buller.
 140—Miller.
 141—Kelly.
 142—Smith.
 143—Charles.
 144—alias
 145—alias
 146—Joast.
 147—Burre.
 148—Murray.
 149—Sherry.
 150—Robertson.
 151—Devine.
 152—Kelly.
 153—Part II—
 154—
 155—Rupe vs. Brook.
 156—Dannan, C. & Bab.
 157—R. R. Co.
 158—Quessenberry & Coleman
 159—vs. Corn.
 160—Wald vs. Hills.
 161—Mistler vs. McKenny.
 162—Humphreys vs. Begelken.
 163—Hessebach vs. Hotel.
 164—N. Y. & N. J. Telephone Co. vs. Birds-eye.
 165—Kilduff vs. Nassau Electric R. R. Co.
 166—Neary vs. name.
 167—Fisher vs. Brook.
 168—O'Neill vs. Brook.
 169—Heights R. R. Co.
 170—Sams vs. name.
 171—Flohn vs. Weissenstein.
 172—Murphy vs. Gustafson.
 173—Murphy vs. son.
 174—Murphy vs. son.
 175—Karpenstein vs. Brook.
 176—Heights R. R. Co.
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Real Estate at Auction.

See page 10 for 3 times 24; 7 times 42; Double for display.

PETER F. MEYER, Auctioneer,

will sell at auction on

TUESDAY, March 12th, 1901,

at 12 o'clock, at the New York Real Estate

SALE, 111 Broadway.

SUPREME COURT PARTITION SALE.

ESTATE OF ALDEN PELL.

FRANKLIN L. O'NEILL, Referee.

Choice and Valuable

Investment Property,

No. 357 6th Ave.,

Northwest Corner 22d Street;

345 6th Ave.,

646 and 648 6th Ave.,

AND

483 8th Ave.

For book-map, etc., apply to P. Chaucer

Anderson and William Tennant Emmet, Esqs.,

Plaintiffs' Attorneys, 27 William St., or at the

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Weeks.

The Choice and Valuable

Investment Property,

CONSISTING OF

3 1/2-story stone and brick build-

ings with stores and lots.

Nos. 26, 28 & 30 Vesey St.

AND

No. 77 Church Street,

Northeast Corner,

To BE SOLD BY PETER F. MEYER,

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Estate of Orleans R. E. Pell, dec'd.

The 4-story and basement light brownstone

dwellings, with lot.

No. 19 West 21st Street

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4-story and basement white stone and brick

double apartment, with lot.

No. 153 West 133d Street.

Maps, etc., at the Auctioneer's, 111 Broadway.

Peter F. Meyer, Auctioneer,

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THURSDAY, March 14, 1901,

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SALE, 111 Broadway.

SUPREME COURT PARTITION SALE, SYL-

VESTER L. W. WARD, DEC'D. FOR REFERENCE.

FOUR-STOREY ENGLISH BASEMENT, BROWNSTONE DWEL-

LING, WITH LOT.

No. 225 WEST 13TH STREET.

For maps, etc., apply to CHARLES F. DAR-

LINGTON, Plaintiff's Attorney, 111 Broadway,

and at the Auctioneer's, 111 Broadway.

City Real Estate at Sale.

See page 10 for 3 times 24; 7 times 42; Double for display.

WASHINGTON TERRACE.

18th St., one-half block west of Avenue A.

Eight lots, one of 100 ft. wide, one of 120 ft.

wide, one of 140 ft. wide, one of 160 ft. wide,

one of 180 ft. wide, one of 200 ft. wide, one of

220 ft. wide, one of 240 ft. wide, one of 260 ft.

wide, one of 280 ft. wide, one of 300 ft. wide,

one of 320 ft. wide, one of 340 ft. wide, one of

360 ft. wide, one of 380 ft. wide, one of 400 ft.

wide, one of 420 ft. wide, one of 440 ft. wide,

one of 460 ft. wide, one of 480 ft. wide, one of

Brooklyn Real Estate at Sale.

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360 ft. wide, one of 380 ft. wide, one of 400 ft.

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Wanted for Cash Buyers.

See page 10 for 3 times 24; 7 times 42; Double for display.

P. C. BECKHARDT, 693 9th Ave.

ADVERTISER HAS WAITING CUSTOMERS

for good city and country property; correspond-

ence and interviews solicited, especially from

persons desiring to sell property. Please call

between 11 and 12 o'clock, mention this paper. George R.

Dowling, 186 Broadway.

I want for cash, quick, suburban and country

houses and farms for sale and exchange. Send

full particulars. Photographs desirable. Gerald

Lamont, 283 Broadway.

Wanted-Private house, either for sale or rent,

below 60th. Principals only. 658 Broadway.

Wanted-Private house, either for sale or rent,

above 75th St. Bonaparte & Co., 480

Lenox Ave.

We buy for cash, quick, city and country

property. Traders only. 111 Broadway.

Unfurnished houses to rent below 42d St. Gur-

nee & Hopkins, 134 West 23d St.

City Houses to Let-Unfurnished.

See page 10 for 3 times 24; 7 times 42; Double for display.

4th Ave., 42d St., near 29th St.-Central location;

very desirable four-story English basement

dwellings; 16 rooms; good water; gas; central

heating; to be sold for cash. Apply on prem-

ises, or to Gilles P. Bushnell, 30 Broad St.

Private houses, west side, three-story high-

stone; rents, \$800 to \$1,000; four-story Ameri-

can basement. Broad 87th St.

A-Houses, furnished and unfurnished, in de-

scribable locations. Folsom Brothers, 333 Broadway.

Brooklyn Houses to Let-Unfurnished.

See page 10 for 3 times 24; 7 times 42; Double for display.

2 STORIES. SAMPLES. 3 STORIES.

Van Buren St., 42d St., 43d St., 44th St.,

45th St., 46th St., 47th St., 48th St., 49th St.,

50th St., 51st St., 52nd St., 53rd St., 54th St.,

55th St., 56th St., 57th St., 58th St., 59th St.,

60th St., 61st St., 62nd St., 63rd St., 64th St.,

65th St., 66th St., 67th St., 68th St., 69th St.,

70th St., 71st St., 72nd St., 73rd St., 74th St.,

75th St., 76th St., 77th St., 78th St., 79th St.,

80th St., 81st St., 82nd St., 83rd St., 84th St.,

85th St., 86th St., 87th St., 88th St., 89th St.,

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115th St., 116th St., 117th St., 118th St., 119th St.,

120th St., 121st St., 122nd St., 123rd St., 124th St.,

125th St., 126th St., 127th St., 128th St., 129th St.,

130th St., 131st St., 132nd St., 133rd St., 134th St.,

135th St., 136th St., 137th St., 13

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has been the department's custom, whenever a communication has been sent from Washington to any one power, to send it to the others for their information. This, it is explained, is due simply to the administration's desire to have everything open and above board, and to avoid any suggestion of dealing with a single power to the exclusion of the others.

It is the desire of the President and Secretary of State to have the United States representative in the League of Nations, and to avoid separating the powers into groups. Accordingly, after this note was sent to China, the United States representative at the different foreign capitals were informed of the substance of it. They have communicated the facts to the governments to which they are accredited. A majority of these powers have taken the trouble to reply, although this is not necessary, and all have stated their concurrence in the American position. Russia, however, has emphatically disavowed any intention of entering into a secret treaty with China or of taking Manchuria. There the matter rests. It is impossible for the United States, even were it so disposed, to express a point of view on the subject of the League of Nations. This is a matter of the League of Nations, and the American Government has no intention of doing so.

The London dispatch evidently refers to the communications sent to the Ambassador in London, and to the fact that the note to China, no other communication has been sent to them on the subject. This is a matter of the League of Nations, and the American Government has no intention of doing so.

CHINA OPPOSING RUSSIA.

LONDON, March 8.—Emperor Kwang-Su opposes the Anglo-Russian agreement as to Manchuria, says the Peking correspondent of The Daily Express, "and has instructed Li-Hung-Chang to refer Russia to the other powers."

AMERICAN RULE IN PEKING.

Chinese Court of Justice Instituted by Chaffee—United States Troops Under Strict Discipline.

WASHINGTON, March 8.—So far as known the United States was the first of the powers at Peking to found a regular Chinese court of justice in the Chinese capital in place of the arbitrary military courts which have been acting since the entrance of the allies into the city.

This court consists of one Judge and one Clerk, and the order names Chaffee, who was the first United States Consul in Peking, as the first Judge, and a Chinese official as the Clerk.

The Judge shall be a Chinaman, and that his jurisdiction shall extend over all Chinese offenders against Chinese inhabitants. The Judge may sentence to death, to the whipping post, to a fine, to confinement, or (in pecuniary Chinese punishment) to the cutting of the offender's hair and the city limits. Persons may be condemned to death if they have participated in the Boxer movement and injured life and property; if they attack the foreign police, or if they are guilty of murder or attempt to murder, robbery, counterfeiting, "heavy looting," and burglary; but no death sentence shall be made in the order for the approval of the commander of the United States forces.

Ample provision is made in the order for the protection of the rights of prisoners, and the expenses of the court are to be defrayed by the Provost Marshal from civil funds.

Copies of orders issued by Gen. Chaffee, who has been in Peking since the summer of 1919, have been sent to the American troops in China, and are under the strictest discipline, and are closely confined to the duties of the United States forces. When off duty they are not allowed to enter sections of the city which are under the control of the United States forces.

BRITISH SAILORS' HEROISM.

Navy Department Wants the Brave Act of Two Men at Taku Rewarded.

WASHINGTON, March 8.—Ever since the termination of the American campaign in China, the Navy Department has been desirous of having medals or other tokens of recognition bestowed upon two British sailors for heroic aid extended to a boatload of American and British wounded.

On June 22 last, the British ship, the Seaman Edward Turner of her Majesty's ship Centurion and Able Seaman Herbert George of her Majesty's ship Orlando, and formed part of the guard for junks filled with wounded which were lying in the Pei-Ho fastened to the bank.

One of the junks broke loose from the shore, and drifted across the river directly under the fire of the Chinese, who held the bank. Turner and George leaped overboard from their ships and succeeded in shoving the boat clear of the bank and towing her out of the line of fire, though not before three of the wounded in the boat had been killed by the Chinese.

The department some time ago addressed a letter to Secretary Hay, asking him to call the attention of the War Department to this exceptional act of bravery and humanity, with a view to bringing about some sort of reward for the sailors. Through that channel, the United States Government being without authority for bestowing medals on the sailors of foreign navies, the department still feels, however, that it has not quite exhausted itself in the matter, and it is probable that a special act of Congress will be solicited to fit this particular case.

HER MARRIAGE ANNULLED.

Mrs. Davis's Husband Claimed by a Colored Woman.

Justice Marean, in the Supreme Court, Brooklyn, yesterday annulled the marriage of Anna Davis and a colored man, William Davis. The plaintiff alleged that she made his acquaintance last summer, and believing him to be a white man, became engaged to him.

The couple were married on Aug. 23 last and went to live at Lefferts Park, Brooklyn. Davis is described as having a fair complexion and light hair. Mrs. Davis alleged that he told her his parents were Jews.

While Davis was absent on a voyage, in January, a colored woman called at the house in Lefferts Park, and according to Mrs. Davis, accused her of having stolen her husband. Mrs. Davis indignantly denied that she had stolen a husband, and ordered the woman to leave the house. The latter, however, it was alleged, produced a photograph of Davis, and said that she was his wife, and that she had been married to him on April 16, 1932.

Upon Davis's return to Brooklyn he was served with papers in a suit brought by Mrs. Davis for the annulment of the marriage. He did not appear to defend the suit.

WHITE MICE WERE DECOROUS AND SHY.

Their Ball a Disappointment to Expectant "Chappies."

The Chorus Girls and Their Friends, However, Enjoyed Themselves and the Affair Was a Success.

Lexington Avenue, near Grand Central Palace presented a gay appearance last Thursday night. Up the sidewalk, out of the surrounding darkness into the blaze of the electric lights of the Palace moved a continuous procession of "chappies," young and old, in evening dress and opera hats, and with an air of expectancy and joy.

Up to the curb drove cab drivers and deposited similarly clad passengers, and still more stepped into the circle of illumination from cable car after cable car, which rushed up clanging and crowded, and glided away silently and empty. Whichever way they came, they all had but one goal, and one after another they were swallowed up by the folding doors of the brilliantly lighted "foyer" of the Palace. They all bought hats checked at \$3 apiece from two attractive young women, and then they were ushered into the hall, where the Benevolent Order of White Mice had arranged to give its first grand ball.

A few hours later a procession of grumbling, disconsolate chappies emerged from the doors through which they had entered with such pleasant anticipation.

"Weahly, ol' fellah, nevah thought chorus girls could be so doocidly dull, donkerhook," remarked one of the chappies to another with a yawn.

But the White Mice was a success in spite of the disappointment of those who had come to it in the hope of seeing real, naughty chorus girls drinking champagne, and slippers and excused, who expected to be tickled with such a display of uproarious and frequently depicted in certain illustrated journals as the real essence of all chorus girl life. Even if those who had come to it in the hope of seeing real, naughty chorus girls drinking champagne, and slippers and excused, who expected to be tickled with such a display of uproarious and frequently depicted in certain illustrated journals as the real essence of all chorus girl life.

The credit for the success of the affair is due in a large measure to the efforts of the vigilance committee of three of the White Mice: Miss Anna Black, the President, Miss Florence Rockefeller King, the Secretary, and Miss Rita Dean, the Treasurer. Whenever any one of these disconsolate chappies came to the ball, they were immediately called on by the committee, and they were immediately called on by the committee, and they were immediately called on by the committee.

The grand march was led by a girl with hair like autumn sun, whose name is Zaza Belasco. When the trumpet's blast announced the regular opening of the ball, soon after midnight, she bravely sought a partner, and walked up the hall, and she walked up the hall, and she walked up the hall.

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NEWS OF THE RAILROADS.

TRAFFIC AGENTS IN A ROW.

West-Bound Freight Committee's Meeting Not Entirely Harmonious.

Although according to all reports officially given of the meeting of the West-Bound Freight Committee of the trunk lines on Wednesday was a quiet and peaceable powwow over the rate situation, which was said to be well maintained, it leaked out yesterday that there was something of a row between some of the traffic representatives.

The traffic manager of a New York and Buffalo line, who has distinguished himself by his activity in getting business for his road, was singled out as an object of attack by the representatives of the other roads, with one exception. He was accused of cutting rates, of manipulating rates through his connections with the freight business. He denied the truth of these accusations, and a majority of the freight officials believed him.

It is not an open question at the moment whether the road in question has not been cutting rates—at any rate, more so than any of the other lines. It is stated that the freight representatives denounce violations of the rate agreement, which is a violation of the rate agreement, which is a violation of the rate agreement.

THE MINNEAPOLIS AND ST. LOUIS. Special to The New York Times. CHICAGO, March 8.—It is conceded today that the Illinois Central will in a short time secure possession of the Minneapolis and St. Louis and also of the Iowa Central. The control of the latter railroad has been lately acquired by the Minneapolis and St. Louis. The dividend on Minneapolis and St. Louis common stock was increased last January to 2 per cent, and all indications point to net earnings that will justify this increase.

The Minneapolis and St. Louis is now controlled by parties largely interested in the Southern Pacific, who would rather have the Illinois Central as a foreign outlet to St. Paul over the Minneapolis and St. Louis, and the latter can use the Illinois Central tracks from Fort Dodge to Omaha.

The Minneapolis and St. Louis runs from Minneapolis to St. Louis, a distance of 383 miles. The Iowa Central has a total mileage of 1,000 miles. The acquisition of the Iowa Central by the Minneapolis and St. Louis will add 874 miles of road to the Illinois Central, which system already controls something over 4,000 miles of road.

Southern Railroad's Dividend. Southern Railroad Directors met yesterday afternoon and declared a semi-annual dividend of 100 cents on the common stock, making a 3 1/2 per cent. dividend for the year. According to the statement given out, the company has a surplus of \$2,494,000, and dividends for 1934, of \$2,494,000, and dividends for 1935, of \$2,494,000.

Missouri Pacific to Build a New Line. KANSAS CITY, Mo., March 8.—George J. Gould and his party returned to this city to-night from their trip through Kansas. To-morrow the Gould special train will go over the new line from Kansas City to St. Louis, and thence to St. Louis. Mr. Gould said to-night that the Missouri Pacific would build a new line from Kansas City to St. Louis, and thence to St. Louis.

Mr. Daniels Dined in Canajoharie. Special to The New York Times. CANAJOHARIE, N. Y., March 8.—George H. Daniels, General Passenger Agent of the New York Central Railroad, was the guest of honor at the Board of Trade banquet given here last night in honor of the history of Canajoharie. Addressed were made by Congressman J. B. Stewart, Titus Sheard, William B. DeWitt, and John A. Bleicher of Albany.

Brief Railroad Items. Nearly 1,700 new railroads, building or proposed in the United States, Canada, and Mexico, are described in The Railroad Gazette of this week. Work is in progress on over 400 of these projects. For about 100 railroads, contracts are yet to be let. Railroad building last year reached 4,894 miles, the largest since 1920.

It is reported that J. E. Dalrymple, at present General Freight Agent of the Central Vermont, will succeed R. S. Logan as President of the Central Vermont Railroad Company. The new President will be in charge of the Central Vermont Railroad Company.

The Executive Committee of the Directors of the New York, New Haven and Hartford Railroad yesterday afternoon, after a meeting of the directors, discussed the traffic arrangements with the Pennsylvania Railroad Company were discussed.

Commissioner W. P. Trickett of the Kansas City Transportation Bureau, as Chairman of the Committee on Railroad Transportation of the National Board of Trade, has addressed a letter to the Presidents of the principal railway lines suggesting a conference between the members of the committee of various commercial bodies, with a view of reaching an agreement for the promotion of interstate commerce.

WIDENING OF 59TH STREET. Cost Will Be \$45,000, According to the Engineers' Plans. The widening of Fifty-ninth Street from curb to curb and from the East River to the Hudson River, and the widening of the street from the Hudson River to the East River, and the widening of the street from the Hudson River to the East River.

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AGAINST INDEPENDENCE.

N. Y. Y. C. May Reject Any Entry to the Trial Races.

Boston Yachtman Not a Member of the Local Club, Though Determined to Race His Own Boat.

Unless the owner of the yacht Independence, Thomas W. Lawson, consents to enter his yacht in the trial races in the name of a member of the New York Yacht Club, the Boston candidate for cup-defense honors may not be allowed to compete. Although not in authority in the New York Yacht Club will confirm this statement, a member high up in its councils said yesterday that unless the Independence was enrolled in the New York Yacht Club fleet, when it came to the trial race between the Boston yacht and the Independence, the Independence attempted to cross the line she would be informed that she was not eligible. The subject was the general topic of discussion among yachtsmen at the club's house last night, and though most of the members were in favor of enforcing the eligibility rule, many took the opposite view.

The subject was raised by a late statement made by Mr. Lawson, who in an interview said that he was the owner of the Independence; that he was building her to compete for the honor of defending the cup, and that he was not a member of the New York Yacht Club, and it is on the technical ground that the races are open only to members of the New York Yacht Club. Until yesterday it was thought by yachtsmen in general, and by many in the New York Yacht Club, that the Independence was a member of the club, and that she was not a member of the club.

But the Independence is not a member of the New York Yacht Club, and it is on the technical ground that the races are open only to members of the New York Yacht Club. Until yesterday it was thought by yachtsmen in general, and by many in the New York Yacht Club, that the Independence was a member of the club, and that she was not a member of the club.

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BETTMAN'S DEBT TO HEIRS.

The Bankrupt Oil Producer and Banker Must Pay \$14,694.47.

Referee Finds that He Violated His Trust as Administrator of the Schnettbacher Estate.

Marcus A. Bettman, the oil producer and banker who failed in March, 1934, with liabilities of over \$1,000,000, will have to pay to the heirs of Sigmund Schnettbacher \$14,694.47. This sum he used in his business ventures while he was administrator of the estate.

Mr. Bettman was engaged chiefly in the oil-producing business, with wells in Pennsylvania, West Virginia, and Ohio. Soon after the failure Mr. Bettman, who had been the executor for several large estates, made arrangements with the heirs for settlement. In the Schnettbacher estate proceedings on an accounting were commenced in the Surrogate's Court by James W. and Charles J. McDermott, counsel for the heirs. After the proceedings had gone on for some time before William J. C. Belger, referee, Mr. Bettman was reached by which Mr. Bettman admitted his liability and arranged to pay the heirs. He paid in all about \$700, and then discontinued the payments.

When the hearings before the referee were resumed, he sought to have the order of reference vacated on the ground that the referee had failed to report within sixty days after the case had been submitted to him. In January last Surrogate Fitzgerald ordered the referee to go on, and yesterday Mr. Berry made his report. The referee goes into the history of the business relations of Marcus Bettman.

Sigmund Schnettbacher died in 1908, leaving two sons, daughters, and two sons. In December of the same year letters of administration were issued to Mr. Bettman and Mrs. Minnie Arrington, a daughter of Mr. Schnettbacher. The referee says that Mr. Bettman procured a power of attorney from Mrs. Arrington, and proceeded to take entire control of the estate.

Marcus A. Bettman, at the time letters of administration were granted to him, was a member of the firm of M. A. & D. Bettman, the other member of which was his brother, David Bettman. David Bettman was a member of the firm of M. A. & D. Bettman, the other member of which was his brother, David Bettman.

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The Wanamaker Store

Silver Anniversary Sale of Men's Spring OVERCOATS

One hundred smart Overcoats made up spick-span-new for this occasion. Made of hand-some all-wool black unfinished worsted—the most refined fabric that could be chosen; serge-lined and silk-faced to the edge. Light in weight; 40 inches long—the smartest length—and they hang most gracefully. Dressy and serviceable; not to be matched in other stores for less than \$18. *Silver Anniversary Price—*

Twelve Dollars Each

These coats have hand-made collars and button-holes, and are equal to those made by good custom tailors. All sizes—regulars, longs and stouts.

The smartest, handsomest, new Spring Overcoats that are sold regularly for \$18. *To-day \$12.*

Also this offering of

Boys' New Spring SAILOR SUITS

Also made up especially for this occasion; of handsome all-wool blue serge, trimmed with silk soutache in contrasting colors. Two pairs of trousers with each suit. Splendid value at the intended price, \$5.50. *Silver Anniversary Price—*

\$3.75 a Suit

Sizes for boys of 3 to 12 years. The most remarkable new suits ever sold at the price—absolutely all wool, and two pairs of trousers—\$3.75.

Men's White Madras SHIRTS at 60c

The nearest and most refined of all soft shirts, in an excellent dollar quality. Made of white corded madras, with first-class shirt-making all the way through.

These are the only sort of negligee shirts that some men wear; and all men want a few pure white soft shirts. To-day is the opportunity to lay in a supply at little more than half price. All regular sizes. 60c.

New Black SILK WAISTS

Black taffeta is enjoying a greater than ever popularity this season. And it's well deserved. Take these new black taffeta waists, for instance, full of Spring stylishness, with all the devices of cording, hemstitching and plaiting that differentiate them from their predecessors. Their range of usefulness is large—they're fitted for wear on all sorts of occasions.

Here are four moderately priced styles—all fresh and new. Others run up to \$15:

- \$5—Full front with corded shield plaits on shoulders.
- \$5.50—Full front, plaited from shoulder to bust; plaited back; bishop sleeves, plaited.
- \$6—Full front, plaited and hemstitched, and finished with folds, stitched flat.
- \$6.50—Plaited in clusters and vest front plaited.

Timely Offerings of DRESS GOODS

Rarely has it been our good fortune to be able to anticipate so broadly, and at such material savings to you, your needs in the matter of dress goods for coming seasons, as is illustrated by this notable group.

Considered separately, each is timely, interesting; taken together, they cover almost completely the range of your requirements for the Spring and Summer dress-making campaign. All are splendid new goods, and our foresight in purchasing redounds to your advantage to the extent of a third to a half of their regular prices. The facts:

- 25c Fancy Corded Gingham, 12½c yd.
- In bright, attractive color combinations; in pretty checks and plaids; light blue, navy blue, pink, cardinal, and black with white, with attractive cord or lace designs over the grounds. Forty-five patterns to choose from; 32 inches wide.
- 30c Silk Figured Gingham, 18c yd.
- In pretty plaid designs in combinations of light blue, pink, cardinal, heliotrope, and black with white. Forty different patterns, handsomely figured with silk.
- 75c Printed Satin Striped Challis, 50c yd.
- Said to be "seconds," but manufacturers are of necessity over-particular. Patterns are those most in demand—Polka dots in white on royal and navy blue, black, gray and heliotrope; and colored polka dots on navy blue and black grounds.
- 50c All-wool Printed Challis, 28c yd.
- With trifling imperfections in printing or coloring. So slight, indeed, that the price alone betrays their presence. Patterns are mostly in colored polka-dots on grounds of tan, gray and lavender.
- 75c All-wool Black Lace Grenadines, 37½c yd.
- In three designs of check and stripe. About enough to last the day out. No fresh supply, when these are gone, at less than double this price.
- \$1.50 All-wool Cloth Venetians, \$1 yd.
- Mixtures of Oxford, medium and light gray, blue, tan and castor. 56 inches wide. Most desirable for tailor-made gowns.
- \$1.50 All-wool Plaid-back Cloths, \$1 yd.
- The kind that has weight enough to retain the correct shape when made up. In the favorite dark Oxford gray, with two sizes of black and white checks on reverse. 54 inches wide.

Girls' Spring GARMENTS

No matter how widely varied may be the requirements of mothers, who have the spring wardrobes of their daughters to provide for, we think that this stock of ours will meet them. Our plans for this season's gathering have been broader, more generous than ever before—every species of ready-to-wear garment, be it for the miss of 6 or the young woman of 16, has been thought of, and is here; in the most carefully chosen, newest styles and materials, and at uniformly fair prices. On some of the groups price-ranges are about like this:

- Sailor Suits, \$3.75 to \$12.50
- Separate Skirts, \$4 to \$12
- Cotton Dresses, \$2 to \$18
- Cottons and Reefers, \$4 to \$30

Women's Petticoats

This is the best news about undershirts that we have had to tell in a good while. A manufacturer let us have fifty dozen handsomely made skirts of Mercerized satens, at our own price. Result, skirts that are \$1.75 to \$2.75 values, to-day at \$1.

They are rich, lustrous, almost with the sheen of satin, and splendidly finished. There's a great variety of styles—some have deep flounces, corded; others a deep flounce with accordion plaiting, and cording above; still others have deep accordion plaited ruffles, or deep flounces trimmed with 2 of 5 ruffles, or ruffles and small ruchings. The colors are extremely attractive, and include some rather unusual shades. They are blue, two violet shades, cerise, red, two green, gray, and an odd shade of rose.

Such exceptional values won't last long, so you had best make haste. No more of these styles can be obtained save at their original price.

Formerly
A. T. Stewart & Co.

Men's MACKINTOSHES At \$5, Worth \$8 to \$12.50

Three hundred handsome mackintoshes, and every one guaranteed. It was a lucky purchase—for us, to have such a superb bargain to offer; for every man who needs a coat for spring rains, because of the very emphatic saving in cost.

The cloth is in handsome gray and brown mixtures, as well as plain black; box coat style, with velvet collars; all seams sewed, strapped and cemented. Sizes 36 to 46 inches. \$8 to \$12.50 qualities at \$5 each.

Women's Jackets

Coats and capes for spring. What is yours to be? Are you thought of the style you'd like? Better view this gathering, even though you're not quite ready to choose. It contains the newest ideas of many leading makers—an unmatched assortment of best styles. Many of these handsome new garments are in styles that are ours alone. There are at least-makers right here, after whose ideas some of the most effective coats and jackets were made.

The jacket of your choice is surely among this gathering, whether you intend to devote \$5 or \$175 to its purchase. Both extremes are here—then these, for instance, between:

- \$12—Of covert; reefer or fly-front; tan and castor; pearl buttons; box back; 21 in. long; lined with taffeta.
- \$13.50—Of dark Oxford or black melton; reefer front; turnover cuffs, edged with piping; lined with black taffeta.
- \$15—Of covert, in tan and castor; double-breasted; tight fitting; seams all stitched; lined with taffeta.
- \$20—Of Oxford melton; half fitted back; velvet collar; yoke back and front; fly-front; lined with taffeta.

Sale of Brooches

This line comes to us from the manufacturer—the last lots of his season. It comes to us at a pretty low figure, too, you may judge when you see how they're now marked.

Twenty-five Cents Each.

Regularly they sell for 75c. They are all of rolled-gold plate. A wide variety of new designs. Some very plain, some enameled, some set with stones.

Saturday's Special SHOE NEWS

It concerns, chiefly, some little lots that are very big bargains. And people of all sizes—"children of larger growth," and their children alike—should be interested in the offerings.

First about the money-saving opportunities for men and boys. Their bargain shoe store is across the street from the main store, Fourth avenue and Ninth street. Here are assembled, among other good things, a lot of factory samples of spring and summer shoes. These are in various kinds of leather and all best styles. But only these sizes: 6½, 7 and 7½, mostly B—some C and D widths. These qualities will be on sale in thousands of shoe stores in a little while at \$3.50 to \$5. Here to-day (only 350 pairs) at

One Seventy-five a pair

Stout satin calf and enamel grain lace shoe, all broad sizes, value \$2 a pair.

Boys' shoes of stout satin oil leather, laced, with heels. Sizes 12 to 2. \$1.50 quality.

Here at One Dollar a Pair

The bargain shoes for women and children are in the basement, right under the main shoe store. Here, too, are gathered some fine sample shoes, all new styles, regularly \$2, \$3 and \$4 shoes, at

One Twenty-five a pair

Sizes mostly 4 and 4½ B—a few wider.

Twelve hundred women may share in this lot. They are shoes of fine kidskin, in new shapes, of a well-known make; all sizes to start. Good \$2.50 shoes, though the price is but \$1.80 a pair.

480 pairs of little boys' shoes. Of black kidskin, lace, wide soles, spring heels; some enamel. \$1.25 quality. Price, 80c a pair.

Girls' shoes of kidskin, at 75c, 85c and 95c, according to size.

A Tempting Group of UMBRELLAS

Have you noticed how your umbrella has been neglected this winter? Hardly gone out with it enough to keep acquainted. Umbrella manufacturers have found sales falling off. One man, anxious to move things, made us a handsome offer; and we have on sale to-day—

Men's and Women's \$3.75 to \$5 Umbrellas At \$2.50 Each

The coverings are of excellent serge silk—the most serviceable sort, and tight-rolling. Those for women are 26-inch size, with handles of ivory, pearl, sterling silver knobs—many have the long pearl or ivory handles with mounting of sterling silver. The men's umbrellas are 28-inch size, with natural wood and buckhorn handles, mounted with sterling silver. And weather indications said "Rain" to-day.

Formerly
A. T. Stewart & Co.

Formerly
A. T. Stewart & Co.

Formerly
A. T. Stewart & Co.

Formerly
A. T. Stewart & Co.

Formerly
A. T. Stewart & Co.

The Wanamaker Store

An Unmatched Display of Women's Fancy STOCKINGS

The new Stockings, for Spring and Summer, are here—An almost endless array!

Every pattern is new—most of the designs are exclusively ours; and the variety is not approached anywhere—nor are the prices.

We have been lavish in our buying this year—brought over twice as many as ever before. Your buying during the past season proved that you only required to see beauty, to immediately possess it. Now we have ready to show such a galaxy of dainty weaves and exquisite embroiderings as has never appeared in any showing of stockings until now.

It will be a revelation to women who admire refined and elaborate Hosiery.

Start with Fancy Stockings at 25c a pair. You know that nothing pretty can be bought at this price in usual stores. We could not buy equal goods at \$3 a dozen, wholesale, on this side the ocean. Enormous purchases and direct importing make this extraordinary value; and the stockings will continue to come here probably all season.

But the variety is more remarkable than the price—we have more patterns to show than you will have time to see—unless you come to-day while we have them out on show where hundreds can be seen at a glance.

As we hinted above, our buyer does not take the ordinary patterns—he dictates new beauty, and places orders sufficiently large to get special designs for less cost than commonplace sorts. The stock to-day illustrates that point, and shows for itself to all women familiar with fine stockings, that our regular prices offer—

38c Stockings for 25c. 75c Stockings for 50c. 50c Stockings for 38c. \$1 Stockings for 75c.

25c a pair—19 styles—Cotton: open work; embroidered fronts or extracted vertical effects.

38c a pair—45 styles—Cotton: colored with extracted figures or stripes; silk embroidered fronts or vertical stripes.

Lisle thread colored with extracted dots or figures; black with silk embroidery. Also lace insteps.

50c a pair—33 styles—Cotton: stripes with polka-dots.

Lisle thread: colored with white dots; black with lace insteps; plain or embroidered; English or German with lace insteps; black, tan, navy or Yale blue, cardinal or bronze; black all-over openwork. Colored grounds striped.

75c a pair—22 styles—Lisle thread: vertical stripes; black lace insteps; black lace insteps colored silk embroidered; black, white, tan, blue, gray or cardinal; all-over lace.

\$1 a pair—24 styles—Lisle thread: English or German; black, Yale blue or cardinal, lace insteps; black, Yale blue or cardinal, all-over lace; vertical stripes; black plain or lace insteps, silk embroidered; black lace insteps, silk side cloths.

With still more decisive savings on the finer grades—and then

Several times as many patterns at each price, as can be found elsewhere.

We show to-day the best products of France, Germany and England—all fancy—printed, open-work or "lace," embroidered; in cotton, lisle thread, and silk. Red and blue are favorite colorings, with grays, tans, etc.—after black, which, of course, leads them all.

The open-work designs are wonderfully varied—what marvelous machines must weave them! But some have designs inserted by hand; and in these, prices range up to \$50 a pair. Of the more elegant stockings there is no such showing anywhere outside this store.

Some detailed hints of prices and varieties follow:

\$1.25 a pair—16 styles—Lisle thread, lace effects, striped; black, pink, sky or Yale blue, lavender or cardinal; black, Yale blue or cardinal lace insteps; black, silk embroidered; black with lace insteps, self or colored silk embroidery.

\$1.50 a pair—22 styles—Lisle thread, black, Yale or sky blue, pink, lavender or cardinal grounds, in lace effects with woven, vertical stripes; black, silk embroidered; black, pink, sky or Yale blue, lavender, heliotrope, cardinal or green in handsome lace and crepon effects; black, extra fine, with lace insteps.

\$1.75 a pair—7 styles—Lisle thread, English; black, lace insteps, self embroidered; black, Yale blue or cardinal, lace all-over.

\$2 a pair—3 styles—Lisle thread, English, extra fine; lace insteps with self raised embroidery in handsome designs; black, Yale blue or cardinal.

Pure Silk Stockings: 11 styles; with "lace" insteps; pretty designs in black, white, tan, bronze, cardinal, pink, sky blue, Yale blue, slate, lavender; \$3 a pair.

English, all-over open-work, all-silk stockings: 14 styles; in black, cardinal, Yale blue or purple; also black with lace insteps embroidered, at \$4 a pair.

French silk stockings: 4 styles; black, with silk embroidered fronts in pretty single and two colored effects; \$3.75 a pair.

French pure silk stockings: 7 styles, with tops of white, sky blue, gold or lavender and black boots in fancy effects; silk embroidered; also black, with lace insteps, in various patterns; handsomely embroidered with white or colored silk, at \$5 a pair.

Handsome embroidered and silk cloths, in colors on black, pure silk, at \$6 a pair; very fine black or white silk with self-silk embroidered insteps, at \$8 and \$9 a pair.

Of these there is but one pair of, each in size 9.

Pure silk in white with silk real lace insertion in the form of butterflies and bow-knot. \$15 a pair; also black or white with real lace insertion, in handsome designs; also with a pretty cupid in lace at \$18 a pair; there is also pink silk with real lace insertion in a handsome floral design, at \$20 a pair.

How greatly these generous, inviting chairs and lounges add to the charm, the attractiveness of the country house, or the broad piazza that surrounds it. And how hard to resist the promises of comfort and coolness that the summer furniture holds out to you—and fulfills.

Here is a splendid showing of the newest summer chairs, rockers and divans, for country or seashore. Specially interesting are the new pale green finish oak and ash chairs which we have just introduced. The design is new, although on the order of Dutch Colonial; in very simple but very taking lines; and strong and well built. Seats are upholstered and covered in Japanese grass cloth; backs and arm panels have ornamental scroll work. A word of prices:

Green Ash Furniture—At \$6.50—Arm chair; full round back; shaded front; high arm.

At \$7.50—Arm chair; back with high center panel; high arms; large seat.

At \$9.00—Large arm chair; high ornamental back; broad arms.

At \$10—Art Nouveau arm chair; low back; high arms; panels under arms.

At \$11—Large arm chair; high back; broad, easy arms.

At \$12—Large rocker; low seat; high back; heavy square legs; broad arms.

At \$14—Arm chair; high back; tapestry cover in Art Nouveau design.

At \$15—Rocker; high back, broad arms; Art Nouveau cover in red.

Green Ash Furniture—At \$17—Sitting high back; broad arm; square legs; upholstered back and seat.

Green Ash Furniture—Just ready, a new assortment of this very effective furniture. The rush is in natural green color shading to the tan, and is woven loosely—perhaps the most artistic of all the summer furniture.

Arm chairs, at \$8.50, \$9, \$10, \$10.50, \$11, \$12, \$14 and \$16.

Rockers, at \$8.50, \$10.50, \$12, \$13 and \$13.50.

Fancy chairs, at \$5.50, \$5, \$6.50, \$7.50.

Wicker Furniture—About one hundred pieces in chairs, rockers, divans and sofas. Natural shellac finish, dark brown and some in red; all at A Taird Less Than Regular

Fourth floor.

Some beautiful cotton tapestries for coverings are reduced: \$1.10, \$1.25, \$1.50 and \$2.25 a yard—were twenty-five per cent. more.

Figured velours, in 12 colorings, at \$2.50 and \$3.50 a yard—were respectively \$1 and \$2 more.

Third floor.

Handkerchiefs

Women's Hemstitched Handkerchiefs, that would be very moderately priced at \$1.50 a dozen, are offered at one dollar a dozen. They are beautifully initialed, 2 styles; unaltered. All pure linen, of course.

Broadway, Fourth Avenue, Ninth and Tenth Streets.

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THE RAMAPO REPEAL BILL

In the Assembly Democrats Urge Immediate Passage.

REPUBLICAN LEADERS DEMUR

Measure Goes Over Until Monday—Mr. Keown Charges Intentional Delay on the Bill.

Special to The New York Times.

ALBANY, March 8.—The Morgan bill for the unconditional repeal of the Ramapo Company's charter was favorably reported to the Assembly to-day by the Committee on Cities. Mr. McKewen, on the part of the minority, moved that the bill be taken up and passed. Speaker Nixon objected.

The objection of the Speaker called for a statement from Mr. McKewen. "This delay is nothing more than a clumsy attempt to delay, if not to defeat, the passage of a Ramapo repeal bill," Mr. McKewen said. "The minority, Mr. Speaker, is anxious to vote upon this bill right away. It was unanimously reported by the committee, and as there is no open objection to it, we ought to have an opportunity of voting upon it here and now."

"I object," said the Speaker.

The bill, consequently, went over until Monday night.

In commenting, after the Assembly had adjourned, upon the action taken upon the bill by the Assembly, Mr. McKewen said:

"The purpose of it is clear. It is as I said upon the floor, a clumsy effort to defeat the legislation. The minority in the Cities Committee was opposed to the reporting of the Morgan bill in preference to the Slater bill."

We wanted the Slater bill, because, if the Slater bill had been reported by the committee, there would have been no expense for the Assembly not voting upon it this morning, and thereby closing up the question.

"Now, even if the Morgan bill should be passed by the Assembly Monday night, as they say it will, what will be the situation? We will have the Morgan bill passed by the Assembly and the Slater bill passed by the Senate, and nobody particularly responsible for the further advancement of either. But if the Morgan bill should be substituted for the Slater bill in the Assembly, what assurance will we have for the Senate passing the Slater bill?"

Mr. Morgan, when seen, made this explanation of his failure of the Assembly to act upon his bill:

"There was not a quorum present, and consequently the bill was not passed. The bill was acted upon to-day by the Assembly, and the Slater bill was reported by the committee."

The bill will be taken up Monday night, passed, and then the Slater bill will be taken up Tuesday night."

"What about the Slater bill granting to the City of New York the right to condemn lands for the increase of its water supply?"

"Monday night, when the bill was introduced for that bill a similar measure introduced by Senator Slater in the Senate."

After my bill had been reported, I discovered that it was defective, and that it did not quote the Constitution correctly. The sections of the Constitution quoted in the bill I took from the Red Book of 1890. When the bill had passed I learned that in the sections quoted there were three words 'any,' 'for,' and 'ever' which did not belong in the sections, and in another place the word 'of' had been used instead of the word 'after'."

I secured a certified copy of the Constitution from the State Comptroller, and called Senator Slater's attention to the verbal errors in my bill. He made the proper corrections in my bill, and the bill was passed in proper shape. To save time I will move to take up and pass his bill on Tuesday."

LEGISLATURE'S PROCEEDINGS.

ALBANY, March 8.—In the Assembly this morning Mr. Rieder of New York, in the interest of the youth, objected to the advancement of Mr. Platt's bill making it a misdemeanor for any person to wrongfully use a baseball or football game. The bill was laid over.

Mr. Rieder also objected to the advancement of a personal bill of Mr. Vachon's, who has a claim against the County of Queens for the sprinkling of country roads. The bill was laid over.

Mr. Vachon exceedingly wrath, and a war of words ensued between them. Mr. Vachon threatened to object to all of Mr. Rieder's bills in the future. Mr. Rieder retorted that Mr. Vachon's threats would have to get up pretty early in the morning to do that. After a sharp colloquy, the Speaker's gavel fell upon the gong.

The concurrent resolution introduced by Mr. E. Lewis to amend the Constitution by granting to any person, association, firm, or corporation an exemption from taxation on real or personal property, on the order of second reading, went over until Monday night.

The Krum bill, taxing insurance companies and savings banks, on the order of second reading, was laid over.

A resolution introduced by Mr. Kelsey, appropriating \$1,000 for stenographer's hire and other expenses for the special committee on Statutory Revision Bill, was adopted.

Seventeen Senators were present when the Senate voted to order the printing of the bill in the absence of Lieut. Gov. Woodruff and Senator Ellsworth. Senator Raines presided. The bill was reported by the Senate Committee on Cities, and on this account he would ask that the bill go to a third reading. The bill was reported by the committee, and the Senate adjourned without taking up the calendar.

ELECTION EXPENSES.

BILL Introduced in Assembly Requires Statements from Agents.

Special to The New York Times.

ALBANY, March 8.—Assemblyman Davis to-day introduced a bill relative to the election expenses of candidates for State and local offices. The bill is not likely to receive the warm support of the politicians. The bill provides that thirty days after an election every person acting as an agent for any candidate must file an itemized statement of the money received and distributed by him, and every political committee, association, or organization which, as such agent, directly or indirectly received, contributed, or paid any money or the equivalent of money in connection with the election, must file two such itemized statements, and the treasurer or disbursing agent of the committee or organization three such statements.

The statements must give the name and address of each person by whom money was paid, and in the case of a contribution made by a corporation, the name of the corporation, and the name of the person by whom the contribution was made.

The bill also provides that any person who fails to file a statement as required by the bill, or who files a statement which is found to be false, shall be fined not more than \$100, or imprisoned not more than thirty days, or both.

The bill was introduced in the Assembly to-day by Mr. Davis, and it is expected that it will pass the Assembly without opposition.

MISCELLANEOUS BILLS.

ALBANY, March 8.—The following bills were introduced in the Assembly this morning:

Mr. VACHON.—Authorizing the creation of a pension fund for volunteer firemen in cities of the first, second and third classes. The Mayor and financial officers of such cities are authorized to appropriate 10 per cent of the excess fund or make an appropriation from any other source to cover the same.

Mr. KELSEY.—Providing that within thirty days after the passage of the act the Appellate Division of the Supreme Court of the State of New York must appoint and designate a person to remove a reporter of the Senate.

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The penalty for violation of this statute was the withholding of money due the contractor on his contract. This provision the court declared to be unconstitutional.

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ROYAL Baking Powder



Makes Clean Bread

With Royal Baking Powder there is no mixing with the hands, no sweat of the brow. Perfect cleanliness, greatest facility, sweet, clean, healthful food.

The "Royal Baker and Pastry Cook"—containing over 800 most practical and valuable cooking receipts—free to every patron. Send postal card with your full address.

Alum is used in some baking powders and in most of the so-called phosphate powders, because it is cheap, and makes a cheaper powder. But alum is a corrosive poison which, taken in food, acts injuriously upon the stomach, liver and kidneys.

ROYAL BAKING POWDER CO., 100 WILLIAM ST., NEW YORK.

CAR CONDUCTOR MURDERED

Arrest of the Motorman Sent Out with Him.

Ill-Will Existed Between the Dead Man and the Prisoner—None Saw the Shooting.

Just as early risers in the neighborhood of Fifty-ninth Street and First Avenue were waking up yesterday morning, they were startled by hearing three pistol shots in the almost deserted streets. Two minutes later Patrolman Decker of the East Fifty-first Street Station ran around the corner and found the body of a conductor of a Fifty-ninth Street cross-town car lying beside Car No. 232, which stood at the eastern terminal of the line. When the patrolman arrived he saw neither the motorman of the car nor the starter. The former was arrested a few hours later at his home. The latter came out of a neighboring saloon just after Policeman Decker reached the scene.

The dead conductor, David Forsyth of 641 West Forty-fourth Street, lay under the step of the front platform, where a physician examined the body. It was discovered that death had been caused by a pistol ball, which entered the head in front of the right ear. Decker could not find anybody who had seen the shooting. Neither had six of Capt. Lantry's detectives found any such person up to last night.

When the affair was reported at the station, Capt. Lantry and two detectives went to the Metropolitan Street Railway car stables, at Fifth Street and Sixth Avenue. There they found James Blatterly, started, who told them he had sent off Car No. 232 at 3:10 o'clock, and that the motorman was John Quinn of 402 West Forty-fourth Street. The captain and his men then went to Quinn's home. The motorman's wife said her husband was in the car. Capt. Lantry arrested Quinn, who seemed dazed, denied having been on Car No. 232 or any other car that day, said he had not left his house, and looked out of the station house windows when asked if he had shot Forsyth. No pistol was found on him. Mrs. Quinn, according to the police, admitted later that her husband had gone out to work early in the morning, returning a little later. Daniel Hussey, a bartender of 407 West Forty-fourth Street, said the prisoner had taken some drinks shortly after the time of the shooting, saying that he was feeling badly.

John Trator, a conductor, told the police that he saw Quinn on a Third Avenue car at about 5:45. Trator said that Quinn boarded the car at Fifty-ninth Street, rode south to Forty-second Street, and then transferred to a west-bound Forty-second Street car.

Many people of the neighborhood of the shooting testified to having seen a motorman run toward Second Avenue. Ernest Bloom of 1,154 Second Avenue said he met Quinn and that the latter, in answer to a question, said a "cop" had shot himself on the corner. Trator said that he heard the shot. He saw two laborers running down First Avenue, while Quinn ran westward on Fifty-ninth Street. A driver of a bakery wagon also told the police of the two laborers. One of these, the driver said, told him that Forsyth had been shot by the motorman, and that they had been threatened by Quinn.

An attempt to obtain some information about the affair from street railway officials yesterday afternoon was unsuccessful, but from fellow-employees of Forsyth it was learned that both men had been long in the service of the company, and that both were well thought of.

Forsyth was fifty-six years old, and leaves a wife and several children. Quinn is thirty-nine years old. He also has a large family.

The two men were friends until recently. Not long ago, however, while they were on the same car, there was a collision, and the company made Quinn pay for

"PARSONS" IDENTIFIED AS ROSS RAYMOND

A Swindler Almost Without Rivals. Capt. Titus Declares.

His Career Here and in Europe—The Charge of President Low's Private Secretary.

The latest disguise of "Alfred Parsons," who, as reported, tried to swindle President Hadley of Yale, was stripped from him by Capt. Titus yesterday, and he was proclaimed to be none other than Ross Raymond, a swindler almost without a rival. The captain says many guesses as to his identity had preceded his arrival in this city as a prisoner.

Raymond was taken to the Jefferson Market Police Court yesterday morning, where he was arraigned on the charge of obtaining a letter of introduction, under false credentials, from the private secretary of President Seth Low. W. H. Beebe, Magistrate Pool said he thought he had seen the prisoner before. Capt. Titus then proved his identification by showing descriptions of the prisoner. The Magistrate held Raymond in \$2,000 bail for a hearing to-morrow morning.

Raymond is now about forty-nine years old. Descriptions given of him under numerous aliases in the past morning papers. He is a native of New York, weighs 225 pounds and his height is 5 feet 8½ inches. His complexion is ruddy. He always pretends to be a person of high rank and eminent respectability.

Raymond came to New York in the seventies. He was employed as a newspaper reporter on one of the New York morning dailies for about two years. In 1873 he was sentenced to two years in Sing Sing Prison for the theft of an overcoat in the Fifth Avenue Hotel. Soon after his release he was accused of forgery.

In Philadelphia, where he went after his exploits in this city, he also gained a record. Superintendent Quirk of the Philadelphia police says that Raymond began his career in that city by working as a reporter on a morning paper. He had not been there long before he was openly accused of being a confidence man. He then went to Europe.

In Paris, Capt. Titus says, Raymond masqueraded as Thomas A. Edison, and under the prestige of that name was said to have been lavishly entertained by President Carnot. He was afterward heard of again in other places in France, under another name which secured him many favors. In England he figured as George W. Childs. There he is alleged to have swindled the Mayor of Stratford-Avon out of about \$200. He was arrested and served a term of imprisonment for the offense.

Not long ago the police of Milwaukee arrested Raymond as a vagrant. In that

HOBOES NO PANHANDLERS.

Prisoner Warmly Defends the Social Status of the Fraternity.

The fine points of difference between a "panhandler" and a "hobo" were brought out and established as legal precedent yesterday by Magistrate Oimsted in the Centre Street Police Court. The decision settling a question which has for unnumbered years vexed and harassed car truck and cross the tourists from Maine to California was handed down in the case of Daniel J. Daly, whose present address is 402 West Forty-fourth Street. He was soliciting money at the entrance to the Brooklyn Bridge yesterday morning on a charge of "panhandling."

"I'm not a panhandler, Judge," he indignantly exclaimed. "I'm a hobo. I'll admit that, and I want it understood that a hobo never panhandles anybody. All I wanted was car fare to Brooklyn, and because I asked a friend of mine for 3 cents, this officer arrested me."

"Well, I guess you'll be better off on the island for ten days, anyway," said the Magistrate. "I believe you when you say you are a hobo. You look the part. I don't believe you are a common, everyday, panhandler, however. If I did I would give you thirty days."

Daly smiled triumphantly, and the policeman looked discomfited.

DRESSMAKER CHARGES LARCENY. James M. Bagley, twenty-six years old, who says he is an insurance agent, out gives no address, was arrested yesterday and arraigned in the West Side Police Court charged with the larceny of \$100 by Miss Hannah Bateman, a dressmaker, of 1,594 Broadway.

Miss Bateman alleges that Bagley induced her to buy three shares of the Union Express and Transportation Company of this city, and that the shares proved to be worthless. She says that she had given him \$100, and that he had used the money to buy the shares. She says that she had given him \$100, and that he had used the money to buy the shares. She says that she had given him \$100, and that he had used the money to buy the shares.

BROADWAY AND 11TH ST. JAMES MCCREERY & CO.

Ladies' Neckwear.

Lace Collars, shaped ready for mounting. Various Laces, 75 cents to \$3.50. Latest Novelties in Fancy Stocks, Ties, Barbies, Collarettes, Fronts, Boleros, of fine Laces, sheer Fabrics and Silks.

Sale of Dress Goods

ON SATURDAY, MARCH 9TH.

1000 yards satin finish Prunelle, double width, dotted stripes. Colors: old rose, grey, tan, dark blue, red and lilac, 25 cents per yard.

Fine quality Albatross, for Spring gowns and waists. New colors, including the latest shade of royal blue, 38 cents per yard.

Homespun and smooth-finish Meltonettes, 50 cents per yard; VALUE 95 CENTS.

Entire clearance of short lengths, suitable for waists, skirts and school dresses. Fine Materials, of fashionable weaves and colors, 50 to 95 cents per yard; VALUE \$1.00 to \$3.50.

BROADWAY AND 11TH ST. JAMES MCCREERY & CO.

READY!!!

"1901" Spring Overcoats,

The best you will see worn on the street—the ideals at our stores—Chesterfields, Coverts, Yoked Backs, Paddocks, Raglans and Cravenette Rain-Coats,

\$10.00 to \$30.00

cover all these styles.

Hackett, Carhart & Co.

3 BROADWAY Stores: Cor. 13th St. Cor. Canal St. Near Chambers St. Stores Open This Evening.



Is that end of the winter overcoat going to look well enough for to-morrow? New Spring overcoats—long or short—\$15 to \$35.00.

Why how big and tall you look! Like to look that way? The new derbies will do it—"Duc" and "Ascot" are the names.

Shoes that breathe, \$3.50. ROGERS, PEET & COMPANY, 250 Broadway, cor. Warren, and 7 and 9 Warren St. We fill orders by mail.

Amusements.

DALY'S SAN-TOY Broadway, 8th St. At 8:10. Daniel Frohman, Manager. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

BURTON HOLMES Broadway, 8th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

LYCEUM Broadway, 8th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

The Lash of a Whip Broadway, 8th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

Proctor's Broadway, 8th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

MANHATTAN Broadway, 8th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

LOVERS' LANE Broadway, 8th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

AMERICAN Broadway, 8th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

LYCEUM Broadway, 8th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

FLINT'S FINE FURNITURE

ARTISTIC HALLWAYS

"Once seen never forgotten."

Of Victor Hugo's home, Hauteville House, Guernsey, it is related: "From the very first the interior shows what character is throughout and that of the man who made it—yet more full of mystery than Rome or Greece or even Egypt." Give your house a somewhat broader, lighter look and fairer introduction this Spring, and the stranger at the door will never forget this attractive vista.

Our new designs in Austrian Oak with many a rarity in form, provide a rich field for your choosing. Chairs, \$4; Rockers, \$4; (with leather seats, \$6.50.) Large and heavy ones, with cowhide seats, \$14. Tabourettes, \$2. Tea Tables, \$3.50; Pedestal Bookcases, \$11. Desks with trash-baskets, \$13. Are the basic styles in more formal halls, which are always correct, when you

"BUY OF THE MAKER" **GEO. C. FLINT CO.** 43 45 and 47 WEST 23rd ST. NEAR BROADWAY. FACTORY, 154 AND 156 WEST 19th STREET.

DUPLICATE WEDDING PRESENTS. E. Johnston & Son, 15 John St., N. Y. Buy, sell, and exchange Silverware, Diamonds, and all precious stones, including OLD GOLD JEWELRY. Our cases are full of bargains, 25 to 50 per cent. less than first cost of goods. Send for catalogue.

Austin's Dog Bread made by Austin, Young & Co., Boston.

Amusements.

MADISON SQUARE GARDEN. Broadway, 17th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

SPORTSMEN'S SHOW Broadway, 17th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

CARNEGIE LYCEUM Broadway, 17th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

ERNEST SETON-THOMPSON Broadway, 17th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

KOSTER & BIAL'S Broadway, 17th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

WHITE RATS Broadway, 17th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

CASINO Broadway, 17th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

BLUJ, ANELIA BINGHAM COMPANY. Broadway, 17th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

ACADEMY OF MUSIC Broadway, 17th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

NEAR N

West, Fourteenth Street

BOYS' KNEE PANTS,

1.00 and 1.25 Qualities.....49

Made from mill ends of fine Cloths and are therefore sold at Remnant prices, which enables us to offer above great values. Choicest styles in Checks, Small Plaids and Stripes, made in strongest manner with patent extension waist bands and taped seams—cut and fit perfect—ages 4 to 16 years.

Second Saturday of

The Great Suit Offering

Two manufacturers' stocks bought so that we can sell at HALF THE PRICES others must ask.

One of the reasons for concessions at which we bought being change in firm, necessitating quick division of interest.

DOUBLE BREAST SUITS—7 to 16 years—value 3.98 to 9.98.....1.98 to 5.98

THREE PIECE SUITS—10 to 16 years—value 6.98.....3.98

RUSSIAN BLOUSE SUITS—handsome combinations—3 to 8 years—value 5.98 to 7.98.....3.98

SAILOR SUITS—3 to 10 years—value 4.98 to 9.98.....2.98 to 5.98

VESTEE AND MIDDY SUITS—2½ to 8 years—value 4.98.....2.98

Special Values in Misses' Underwear

MISSIE'S WHITE SKIRT. Mfr's surplus stock—dainty little affairs, with umbrella flouncings—trim'd with embroidery and fancy laces, insertings, ruffles or tucks—made for fine trade. All sizes, 2 to 16 yrs.

79 cents.....98 cents.....1.24.....1.69 Worth 1.19 to 2.50.

CHILDREN'S DRAWERS—tucks and hemstitch ruffle—Ages 2 to 4 years.....15

Ages 6 to 10 years.....19

Ages 12 to 16 years.....25

CHILDREN'S DRAWERS—tucks and ruffles of emby—all sizes, 2 to 16 yrs.—usually 39 and 49 cents.....39

Corsets

Owing to large and specially advantageous purchases, we name prices without precedent at beginning of season.

At 49 cents.....Corsets.....regularly 79

At 69 cents.....Corsets.....regularly 1.25

At 79 cents.....Corsets.....regularly 1.35

At 1.49.....Corsets.....regularly 2.75

Although Fashion dictates the straight front corset, we will continue to keep up our great assortment of French shapes, Long Waist and other favorite styles of Warner Bros. R. and G. P. D. C. B. Z. Z. C. P. W. B. Sonnette, P. N., etc.—also Nursing, Abdominal, etc., so that no customer need be disappointed in obtaining her favorite style.

Are You Aware that we have The largest Corset Department in New York?

Amusements.

EMPIRE THEATRE Broadway, 40th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

KNICKERBOCKER Broadway, 38th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

CAPT. JINKS OF THE HOUSE Broadway, 38th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

GARDEN THEATRE 27th St. & Madison Av. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

UNDER TWO FLAGS Broadway, 38th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

CHARLES FROHMAN'S CRITERION THEATRE Broadway, 44th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

JULIA MARLOWE Broadway, 44th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

MADISON SQUARE THEATRE Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

WILLIAM COLLIER Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

HERALD SQUARE THEATRE Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

THE DEWEY Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

WALLACE LOUIS MANN—CLARA LIPMAN Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

SAVOY Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

THE REPUBLIC Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

VIOLA ALLEN Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

MY LADY Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

WHITE RATS Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

KEITH'S Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

EDEN Broadway, 24th St. At 8:10. "The San Toy" by J. T. Daly. "The San Toy" by J. T. Daly.

Special Attractions

Misses' and Girls' Dresses.

CASHMERE DRESSES—Blue, Old Rose and Pink, with White Silk Yokes and ruffles—also Navy, Olive, Garnet, Brown and other colors, with self-colored Silk Yokes and ruffles—4 to 14 years—value 4.98.....2.98

New Dresses—sold at this reduction to start season right.

SAILOR DRESSES—4 to 10 yrs.—Navy and Cardinal Serge—full double breast Blouse—braid trim—2.98

MISSIE'S TAILOR MADE SUITS—All Wool Homespun and Cheviot Serge—Bolero Eton, with fancy Vests of contrasting or self colors—with gilt or enamel buttons, and fancy gold braids or stitched silk bands—8 to 14 years... 7.98

MISSIE'S TAILOR MADE SUITS—Venetian and Homespun—Novelty Tailored effects—New "Floradora" Eton Jackets, with Military gold braid and buttons, with and without edging of pink or blue—bewitching styles—12.98

We have as fine a list of Misses' high-class Tailor made suits as you can find in city. All styles and colors, with new effects—much in evidence, and effects produced in combination with fashionable colorings—exceedingly attractive—12.98

GIRLS' CORDED GINGHAM DRESSES—fancy plaids and stripes, in Blue, Pink, Oxblood and Turquoise—Bolero Jacket effect—with ribbon run emby insertings—extra full fancy collars—4 to 14 years—worth 2.75.....1.69

Ladies' Tailor-made Costumes

Before buying the so-called "special values" some advertise at "special" prices, examine sleeves, collars, trimmings and cut of Coats and Skirts, for by them you can judge whether they are of this Spring's styles.....It is a common custom elsewhere to advertise last Fall's Suits as "Spring" Bargains....Although our prices are as low and lower than such offerings, you can implicitly rely upon quotations being for costumes of newest cut and fabrics—an assurance worth having.

NEW TAILORED SUITS. Venetians, Serges, Pebble Cheviots and Homespun—Black and Colors—Skirts with flare or graduated flounce effect—stitched silk or velvet bands—Also fancy tulle effects with velvet—Rever, Hion, Blouse and fitted Jackets, 11.98.....13.98.....15.98.....18.98

See them if you have a purchase in view.

Amusements.

METROPOLITAN OPERA HOUSE. Grand Opera Season 1900-1901. Under the direction of Mr. Maurice Grau. TITUS, ALBERTO, 2. ROMEO JULIETTE (in French). Mmes. Melba, Breda, M. Balen, Journet, Sills, Gilbert, and Pianco. Conductor, M. Stokowski.

TO-NIGHT, at 8, at Popular Prices. Double Bill.—I. PAULINE, M. Stokowski. II. MISS PRITZ SCHEFF, M. Stokowski. Pianco, and Scott. Conductor, M. Stokowski.

RUSTICANA (in Italian). Mmes. Gaskel and Louise Homer. M. Campanari and Cremonini. Conductor, F. Lion.

No increase in prices for this performance. Tues. Aft. March 12, at 2:30 precisely.—Der Ring des Nibelungen. DR. REHEIDOLD. Mmes. Schumann-Heink, Fritz Scheff, Olitska, and Susan Brown. M. Stokowski. Pianco, and Campanari. Conductor, M. Stokowski.

Fri. Aft. March 14, at 1:45 precisely.—Der Ring des Nibelungen. DR. REHEIDOLD. Mmes. Schumann-Heink, Fritz Scheff, Olitska, and Susan Brown. M. Stokowski. Pianco, and Campanari. Conductor, M. Stokowski.

Sat. Aft. March 15, at 1:45 precisely.—Der Ring des Nibelungen. DR. REHEIDOLD. Mmes. Schumann-Heink, Fritz Scheff, Olitska, and Susan Brown. M. Stokowski. Pianco, and Campanari. Conductor, M. Stokowski.

Sun. Aft. March 16, at 1:45 precisely.—Der Ring des Nibelungen. DR. REHEIDOLD. Mmes. Schumann-Heink, Fritz Scheff, Olitska, and Susan Brown. M. Stokowski. Pianco, and Campanari. Conductor, M. Stokowski.

Mon. Aft. March 17, at 1:45 precisely.—Der Ring des Nibelungen. DR. REHEIDOLD. Mmes. Schumann-Heink, Fritz Scheff, Olitska, and Susan Brown. M. Stokowski. Pianco, and Campanari. Conductor, M. Stokowski.

The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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NEW YORK, SATURDAY, MARCH 9, 1901.

SIXTEEN PAGES.

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The New York Times Saturday Review.

\$1 Per Year.

Topics of the Week.

We are shortly to have more personal matter concerning the late Prof. Max-Müller. The autobiography which is now being published derived its inspiration, we have been told, from the broad and intense interest excited through the earlier autobiographical volumes, "Auld Lang Syne" and "My Indian Friends and Acquaintances." The forthcoming work to which we refer will have an interest distinct from either of these, although possibly quite as personal. From her earliest acquaintance with her famous husband, Mrs. Max-Müller "took notes," as it were, of his career. And now we are to have these notes, with certain correspondence, published by Longmans, Green & Co. In the meantime Mrs. Max-Müller would deem it a favor if persons possessing any of her husband's letters would kindly lend them to her. She lives at 7 Norham Gardens, Oxford, England.

From the point of view of the personality of the author, what should be one of the more important books of the Spring in the department of memoirs is "A Sailor's Log," by Admiral Robley D. Evans, which D. Appleton & Co. have in preparation. In this we are to have the recollections of forty years of United States naval life. Several pages, we are told, will be devoted to the author's personal recollections of the German Kaiser, whom Evans entertained on board his ship at the opening of the Kiel Canal. And so if the Admiral can write on a long tack as well as he chats on a short one we are sure to have a book that will be of intense interest to most Americans. We shall later present further data concerning it.

Mr. Sidney Lee, who, succeeding Mr. Leslie Stephen, edited the concluding volumes of the "Dictionary of National Biography," will write the "Life of Queen Victoria," which will appear in one of the supplementary volumes. In this volume we shall also have biographies of the late Bishop of London. Mr. G. W. Prothero will write on Dr. Crichton, who was himself for several years a leading contributor to the "Dictionary"; Mr. Arthur Seligson on Frederick W. H. Myers, and the Master of Peterhouse on Richard Copley Christie.

The story of the life of Empress Elizabeth of Austria as depicted in the pages of "The Martyrdom of an Empress," published sixteen months ago by Harper & Brothers, left the impression in most minds that it was written by a person entirely familiar with Court life in Vienna. It was almost too good to be true. Still, it was a person who had had a very interesting career, which would prove to be most fascinating reading if ever she consented to take the public into her confidence. The author, however, has now a book to give of Harper & Brothers. It is entitled "The Story

the guise of fiction, is in reality an authentic autobiography.

Mrs. Edith Wharton's new volume of short stories, which Charles Scribner's Sons have in hand, will be entitled "Crucial Instances." We imagine, according to this author's "The Greater Inclination" and "The Touchstone," that the title rather connotes than denotes the nature of the tales included. Of course we may expect, too, the author's usual distinction of style, which is one of culture rather than of cultivation. As to the themes, each story depicts a certain period in an intense life, which may or may not justify the title under which they are all grouped.

Readers of this paper will recall the famous "Cynic" controversy of two years ago—the most striking that has ever taken place in the columns of THE NEW YORK TIMES SATURDAY REVIEW, and the most largely participated in save one, "Autumn with the Poets." Elsewhere in to-day's issue we print the gratifying announcement from "Cynic" himself (and readers may be assured that the "Cynic" is an actual, living man, though unknown in this office, except as to his real name and address) that he is about to be married; in fact, this day is his wedding day. One of the letters printed two years ago suggested marriage to the "Cynic" as the most appropriate outcome of the controversy he had raised, and when THE NEW YORK TIMES reprinted the entire correspondence in a small volume entitled "Woman: Can She Reason?" a final note was added, saying that "it would be a proud day for THE SATURDAY REVIEW when it could record a fact that would so manifestly imply the 'Cynic's' complete conversion." Many readers will no doubt join THE SATURDAY REVIEW in extending to him cordial congratulations, with a wish for many happy anniversaries.

A witty Frenchman once said that writing for *Le Journal des Débats* was like posting a letter in a street grating. In turning over the pages of a volume by Paul Bourget, "Croquis d'Outre-Manche," we were surprised to learn that the delightful articles contained therein had originally appeared as correspondence in the *Débats* at the time of the Queen's diamond jubilee. Englishmen, as well as Frenchmen, should be grateful to some one for having rescued the "Croquis" from oblivion. Here is a touch which should be seized upon and proclaimed by those who are seeking to heal the breach between England and France—M. Bourget is writing of the Queen as she rides by in state: "Look on that aged visage, and you will recognize an expression which is not the 'awful Majesty' of which Saint-Simon spoke in connection with the old age of Louis XIV., but a real majesty, notwithstanding, and one all the more mighty because it is simpler and freer from that charlatanerie that the English hate so deeply." From an Anglo-Saxon this would have been a fine tribute. From a man of M. Bourget's generally Anglophobic convictions it is sublime.

Just now there are certain manifestations in the British Parliament which as the session advances are likely to increase rather than diminish in interest. And much that has been written shows how little understood on this side are existing Parliamentary methods. Here is an announcement, therefore, which will mean something to those who would follow an exciting session of the British Parliament. Sir Courtenay P. Ilbert, the new counsel to the British Treasury, has written for the Oxford University Press a book entitled "Legislative Methods and Forms." Possibly there are not even many Englishmen who are aware that fifteen years ago Sir Courtenay acted as Governor General of India during Lord Dufferin's absence in Burma. His regular post was that of legal member of the Governor General's Council, which before him had been adorned by Sir James FitzJames Stephen and Macaulay.

In the current number of THE CONTEMPORARY REVIEW Mr. Edmund Gosse recommends a "nice" French novel in the shape of *Le Petit Prince de Paris* by M. Paul Ivoi. One of his attractions, according to Mr. Gosse, is the fact that, while other French writers of fiction—realists, naturalists, romantics—have all been trying to excel each other in mere cleverness, M. Ivoi, almost alone, has with patience and industry attempted to preserve and perpetuate the best that there is in the traditions of French literature. Writing Mr. Gosse: "It is at least pleasant to have one man writing in an old-fashioned French style, simple, elegant, and unobtrusive, one of the most agreeable kind, books that every one can read, that every guardian of youth may leave alone in any room of the house." Mr. Ivoi is to be congratulated that, among the class of French fiction writers, he is the only one who has not been seduced by the modern school. He is the only one who has not been seduced by the modern school.

"UP FROM SLAVERY."

Booker T. Washington's Autobiography as an Offset to Mr. Thomas's Arraignment of His Race.

There could not be a greater contrast to the fierce arraignment of the American negro by Mr. W. H. Thomas, recently reviewed in these columns, than is to be found in this simple and unaffected autobiography of Mr. Booker T. Washington, nor could there be obtained two more diverse impressions of the colored race than those given by their books. Both men are of negroid blood, both are superior to the most of their brethren in intellect and training, and both have had unusually good opportunities for informing themselves as to the present condition of the negro race in America, so that the question which is right in his estimate becomes complicated as well as interesting.

From Mr. Thomas's book we gain the idea that the negro is deplorably bad, and that nothing but a hardly probable or possible miracle will put him on the road to progress. Mr. Washington writes, of course, particularly of his own struggles and triumphs; but his description of his work in Tuskegee and even of his poor surroundings in boyhood gives us glimpses of quite a different phase of negro character, in which appear an earnest desire for knowledge and the willingness to sacrifice much to obtain it, both powerful aids in the elevation of a race. At any rate, Mr. Washington's autobiography is sure to awaken more sympathy and obtain more benefactions for his race than the sweeping condemnation of Mr. Thomas's criticism, though that point has nothing to do with the question of trustworthiness. Even Mr. Thomas had to admit that the work being done at Tuskegee under Mr. Washington's direction is admirable in every respect.

In several important points the two men agree. They both admit, for instance, that a mistake was made after the civil war in granting the negroes an unlimited exercise of the franchise, and they unite in thinking that it is in the knowledge and practice of agriculture and a country life that the negro's best hope lies. They also agree in denouncing the character of the majority of the colored clergymen and teachers, though Mr. Washington says that a marked change for the better has begun in these two classes, and never misses an opportunity to praise the white teachers who are working in the negro schools, while Mr. Thomas designated their methods as totally ineffectual, though well enough intentioned.

It is hardly fair, however, to compare two books written with such different intentions as these, though it is almost certain that any serious discussion of the negro character and the negro problem by Mr. Washington would rest on a different point of view and be permeated by quite a different spirit from Mr. Thomas's recent work, principally owing, no doubt, to the different temperaments of the two men. It is to be hoped that some enterprising publisher will attend to our getting the other point of view.

The story which Booker T. Washington tells of his rise from the depths of slavery to his present honorable and useful position is indeed a moving one, and he tells it well. A more manly, upright, reasonable, and unselfish spirit than looks out at the reader from these pages it would be difficult to find. He is proud of the record he has made, and well he may be, since few have his good a one; but there is not one hint in the book that he feels superior to the less fortunate members of his race, and his gratitude to all who have aided in his life and work is unbounded. Indeed, he says that he is proud of his race, and has never wished to belong to any other, a fact that is attested by his constant refusal to make capital for himself out of the public regard for his attainments and the entire devotion of his time to the betterment of the Southern negroes. His head must be a firm one never to have been turned by the magic changes that have been so frequent in his career, but he seems to be as simple-hearted and genuine in his success as when a ragged, dirty little boy of twelve he made his journey on foot from his home in West Virginia to Hampton Institute. It was during that journey that, arriving without money in Richmond, he slept under a wooden sidewalk for many nights while he earned enough money during the day around the wharves to carry him on to Hampton. But not many years afterward a great reception was tendered to him in this city, and he delighted the large multitude with his speech. Such contrasting incidents are plentiful in his life.

From the day when a little slave, Booker, carried his young mistress's books to the schoolhouse door, and at night a pharisee of the children studying within, he began to go to school, and though he was a good deal younger than that opportunity came, he learned by himself all that a *Washington's* spelling book could teach him, and then followed the making of the nation for the colored race. He was the first of the colored race to be educated in the United States.

The salt furnace where he worked, after the emancipation. His entrance examination at Hampton was an order to sweep a recreation room, a task which he was so eager to do to perfection that he swept the room three times and dusted it four times before he was satisfied. We can imagine the joy in his face when the teacher told him that he seemed worth admitting and straightaway appointed him janitor, thus enabling him to earn his board entirely by work. His tuition was paid by some kindly friend of the institute, his clothing gradually came out of gift barrels from the North, and his books were borrowed from his mates. Primitive enough, probably, the accommodations were at Hampton in those days, but it seemed like paradise to a boy who had never, sat at a table to eat his meals, slept on a bed between two sheets, or enjoyed the pleasures of a bathtub and a toothbrush. The latter instrument evidently made a deep impression on his youthful mind, for he says more than once that its civilizing influence is enormous, and that if a pupil in his school voluntarily buys a new brush when the first one is worn out he always counts on that boy amounting to something in the future. He has, indeed, inculcated the use of the toothbrush so forcibly among his pupils that, as he remarks, very often a new applicant comes to Tuskegee with no other wardrobe.

Tuskegee Normal and Agricultural Institute has been built up under the direction and according to the ideas of Booker T. Washington. He went to Tuskegee on the invitation of two gentlemen of the town and began work with thirty pupils in a tumble-down shanty with the colored Methodist Church as annex. Very soon he obtained money enough to purchase an old abandoned plantation in the neighborhood. This, with the few poor cabins still standing on it, served as the institute's home until time and the ceaseless energy of Mr. Washington and his teachers could house it in its present substantial buildings. Meanwhile the students have learned farming, brickmaking, bricklaying, carpentering, and all the other trades incident to building, even to electric lighting, wagon building, furniture making, &c. Everything required in their daily life is made by the students on the premises, and many commodities are sold to the townspeople.

Mr. Washington admits that the hardest task he has encountered in his school, aside from procuring enough money to run it, has been the convincing of his students that it is a good thing for them to learn these trades. Most of them have come to the school with the idea that by educating themselves they can for the future avoid all manual labor. It is a rude shock for a man (for most of the students are grown men and women) with such an idea to be put to making bricks or digging a cellar, or for a woman who has come with the expectation of studying Latin and literature to be put to laundry work or the making of mattresses, as an incident to her education. The students object and the parents object, but still they come to Tuskegee in ever-increasing numbers and go out equipped, not only with good mental training, but with a special knowledge about some one trade that will make them of use to any community.

Among those who have aided him at Tuskegee Mr. Washington mentions an ex-slave as one upon whom he has always depended for advice and guidance, and he says that, since the man has never been to school a day in his life, he attributes his unusual power of mind to the training given his hands in the process of mastering well three trades in the days of his slavery. He also gives it as his opinion that in five out of ten cases the most trustworthy colored man in any Southern community to-day will be found to be one who learned a trade while a slave. The whole plan of Mr. Washington in his work at Tuskegee is evidently, not to give his pupils a smattering of showy, high-sounding knowledge, but to ground them in sober habits of neatness and thrift, and to give them the means of earning an honest living.

He says little or nothing of the negro's social or political standing, evidently thinking that those things will come in due time, and when the negroes themselves have learned them. In a speech delivered before a Congressional committee in Washington in 1895 to secure Government help for the Atlanta Exposition, Mr. Washington emphasized the fact that while the negro should not be deprived by unfair means of the franchise, political agitation would not save him, and that back of the ballot he must have property, industry, skill, economy, intelligence, and character, and that no race without these elements could permanently succeed.

A chapter which the author devotes to his methods of raising money is full of good humor and good sense, and it reveals in a marked manner the superior and endearing traits of Booker T. Washington's character. A man who receives thousands of dollars in trust from such men as Collis P. Huntington, Andrew Carnegie, Morris K. Jesup, and others like them, must be a person of most convincing worth. Mr. Washington says that all he has ever had to do in collecting money was to give people of wealth an opportunity to help, and that he has nowhere met such a fine spirit of generosity as in Boston.

The address which Mr. Washington was asked to make as a representative of the negro race at the opening of the Atlanta Exposition was the triumph of his life, and most triumphantly does he embark on its description. He felt most deeply and painfully the responsibility placed upon him of showing that his race had not been honored in vain. It was the first time in the entire history of the negro that a member of his race had been asked to speak from the same platform with white Southern men and women on any important National oc-

casional, and his audience would be composed, he knew, of the wealth and culture of the South, as well as of a great many Northerners, both black and white. There was much discussion in the newspapers as to the probable character of his speech, and there was a little opposition to his being chosen at all for such an occasion. So, as the day for its delivery drew near, his heart grew heavy with forebodings that he might say the wrong thing and injure the cause of the blacks for a long time to come. But, as is well known, the speech, a model of brevity, good sense, and good taste, was received with wild applause, and it was talked about for days afterward. The Atlanta Constitution called it a "platform upon which blacks and whites can stand with full justice to each other."

Mr. Washington was also invited by President Gilman of Johns Hopkins University to be one of the Judges of Award in the Department of Education at Atlanta, a duty that associated him with college Presidents, scientists, men of letters, and specialists on many subjects.

After Mr. Washington's success at Atlanta, he was of course deluged with requests to speak at public meetings, but he has never consented to do so except where he felt that it would pay to plead the cause of his race, and with the stipulation that he should talk of his life work and the needs of his people. At the dedication of the Robert Gould Shaw Monument in Boston in 1897 Mr. Washington again won high commendation, as he did also at the peace celebration in the Chicago Auditorium at the close of the Spanish-American war.

Newspapers and biography, he says, are his favorite reading, and Abraham Lincoln is his patron saint. He claims to have read every book and magazine article that has been written about Lincoln. He is especially fond of "high-bred animals, and the Berkshire pig is his favorite among them all.

A brave record, any one will say who reads Booker T. Washington's autobiography, nor can it miss being a means of encouragement and inspiration to all aspiring souls among his people. Such single-hearted devotion to a righteous cause cannot help bearing abundant fruit.

Laurence Hutton's Mask of Aaron Burr.

From The Princeton Alumni.

Mr. Laurence Hutton, in one of his lectures entitled "The Collecting of the Collection of Masks from Life and Death," which are now in the University Library, tells the story of the posthumous return of Aaron Burr, 1772, to his Alma Mater, in a way that cannot fail to interest Princeton men the world over. The cast of Burr's face, with a number of others, came into Mr. Hutton's possession in the middle sixties of the last century. It was unmarked and unnamed, and for many years its owner was unable to identify it positively as that of Burr. He knew that a life mask of Burr had been made in London in 1808 or 1809, when its subject was a comparatively young man, between fifty-two and fifty-three years of age; for, in a letter to his daughter the exile had put on record the fact that the "infernal operation had left a purple mark upon his nose, which no rubbing or washing would remove, and that he had heaped curses upon the head of the artist, who, he believed, had used quicklime instead of plaster of paris." But this interesting object had disappeared long ago, and no traces of it were left.

Mr. Hutton's cast was that of a senile old man; it looked very much like the portrait of Burr painted in later life, and if it were Burr, it must have been taken from nature, and immediately after his death, in 1836. No account of the making of such a mask was to be found in any of the biographies of Burr, or in any of the contemporary descriptions of his last hours outside the grave. So it was labeled as "doubtful."

A couple of decades afterward an elderly gentleman called to inspect what was familiarly called "The Skullery" in Mr. Hutton's New York house, and particularly to make a study of the mask of Henry Clay, from which the stranger, a sculptor, wished to model a bust of the Kentucky statesman for a Kentucky Court House. Clay, at that time, was also "doubtful," as were Coleridge, Laurence Sterne, Richard Brinsley Sheridan, and Sir Isaac Newton. Of the distinguished Britons the visiting sculptor could say nothing. But he was inclined to accept the authenticity of Clay. And he knew that Burr was Burr for he had made it himself! He had not seen it for fifty years. He did not know that it still existed. But he recognized it at a glance, because he had made it himself. As a young man employed in the construction of "specimens" for a firm of phrenologists, he had been sent to Staten Island the day after Burr died. And then and there he had performed the gruesome operation without making any perceptible mark on Burr's nose. And so, embodied in dull cold plaster, the ghost of the famous graduate of the College of New Jersey has come back to haunt the spots which he knew so well.

Charles F. Lummie's "Land of the Sunshine" (Los Angeles) continues to grow in interest and regional originality. Miss Sharlot M. Hall of Dewey, Arizona, whose "Cactus Flower" contributions to our pages have attracted attention, is one of its constant contributors. A lovely little lyric from her poet-pen, a "Wind Song," appears in the January issue of The Land of Sunshine. Here is a stanza that deserves noting:

But I would go when strong winds blow
Full-throated down the heaven,
And on the blast like pennons cast
The wild black hawks are driven.
Oh! kith and kin are they to me;
Wild-winged my soul shall pass
With them, as their own shadows drive
Across the wind-swept grass.

Doubleday, Page & Co. have invited the brilliant young writer to submit some of her verses to their examination.

HAITI.

Travels in a Land Where Black Rules White.

Haiti the mysterious! Haiti the black republic with its traditions of a black Napoleon, with its strange stories of snake worship and poisonings, human sacrifice, and cannibalism! That is the burden of Mr. Prichard's book, in whose pages the curtain is lifted on a stage fringed with dark-green shrouds and shrouded in guarded silence to reveal a drama of life and death that is being enacted to-day, with such curious and horrible variations from the ordinary tenor of human existence as no civilized person can conceive. The appeal of its strange revelation is terrible and fascinating, yet inevitable. Ships from the two great continents pass and re-pass perpetually along the picturesque coasts of Haiti; they put in at her ports and move away on the highway of the seas; ocean cables link her to the rest of the globe, yet five miles inland among her scowling dark forests mankind loses touch with civilization, with the world.

Haiti confronts the civilized man as a magnificent ruin, a riotous waste of splendid resources. Nature alone seems to take any care for its sanitation, and it is a puzzling problem to the traveler who goes there how Haiti, perhaps the filthiest place in the world, is not also the most unhealthy place in the world. The town of Port au Prince has its foundations literally set upon decay. The sobriquet "White Man's Grave" is a common nomenclature of certain unhealthy spots on the island. The white man visiting it is appalled by the thought of what might happen were an epidemic to break out there. Yet, with the exception of the ordinary malarial fevers, disease in its largest sense seldom visits Haiti. Shortly after his arrival at Port au Prince Mr. Prichard came upon a white man—a sailor—moving cautiously with disgruntled nostril, who inquired of him the shortest way to the quay. Upon being directed, the sailor overlooked Mr. Prichard with interest. "I say," he asked, "how long have you lived here?" "Four days," was the reply. "I wish I had your constitution, then," retorted the sailor. "I've been ashore here an hour and three-quarters, and if I haven't a museum of the most virulent microbes inside me, it isn't the fault of this town, that's all." And he hurriedly made off for the quay.

Haiti presents the novelty of being ruled by black as opposed to white men, the latter having no rights worthy of the name; and yet here is a country within cry of civilization, in constant communication with the civilized world, and with the Legations and Consulates of the powers in residence. "Haiti for the Haitians," the war cry of the people of the black republic, means really Haiti for the negro—no mulatto need apply. "Here alone," writes one of their politicians, "one can show a black face without receiving upon it a buffet. It is the corner of the earth sacred to our rights. Elsewhere in Africa, in America, the black man is governed by the white. In Haiti alone the black man governs himself, the black is the equal of the white."

The policy is now, as it has always been, to drive out the foreigner, who lives and trades in the republic under protest. A century ago the white population of Haiti was reckoned at 46,000 souls. To-day you may safely knock off the last two ciphers. And as the white colonists have disappeared prosperity has gradually fled from the land. The greater number of whites now in Haiti are Germans, and it must be said that outside of official posts and a few mercantile houses, they are a disreputable lot, who through stark necessity have gravitated toward their present berths. When it comes to justice, the white man, whatever the rights of his case may be, is bound to suffer at the hands of the Judge de Paix, who will invariably decide in favor of his black countryman. Yet on the other hand Mr. Prichard testifies to the fact that his experience went to prove that the white man could travel in safety, unmolested by the attacks of the lawless. It is one of those surprising and violent contrasts in which the country is so rich. Whatever their faults, Mr. Prichard claims that the Haitians have not that knife-in-your-back propensity which permeates so many of the Spanish-American republics. He sums up the good and the bad of this Black Republic of the West in these words:

They are kindly. They are hospitable. They are good-hearted. They are a song-loving and a cheerful people. They are ignorant. They are lazy. They are leavened with the horrors of serpent worship; and a certain though diminishing proportion of them consent (to say the least of it) to human sacrifice.

The evil of Voodoo worship and sacrifice in Haiti is widespread, and is at the root of the condition and character of the Haitian Republic. The Papalists and Mamelos, the priests and priestesses who bathe on the superstition of the people, are nothing short of licensed criminals. The nominal religion is Roman Catholicism, but it is only a thin veneer, covering a solid groundwork of West African superstition, serpent worship, and child sacrifice, the inherited beliefs through hundreds of years of the purblind savage. In Mrs. Virginia Fraser Boyle's "Devil Tales" and Mr. Lloyd's "Stringtown on the Pike" we have had recently brought home to us again the weird, uncanny forms which superstition takes in the mind of the negro, a superstition which is universally imbedded in the Voodoo worship. Among the negroes in America, the rites of Voodoo—or Voodoo, Voodoo, Voodoo; you may spell it as you

WHERE BLACK RULES WHITE. A Journey Across and About Haiti. By Hesketh Prichard. With 12 Illustrations. Pp. 268. 6vo. cloth. New York: Imported by Charles Scribner's Sons. \$2.

like—are carried on in secrecy and sedulously screened from the light of day. Moreover, the pressure of civilization and of the law has, at least, taken the sting from its influence and largely dissipated its power for evil. But in Haiti it is otherwise. The whole land is infected over with fear, fear of vague and occult potencies that harass and harm and hurt and, in case of revolt, inevitably kill. The country is honey-combed by an absolute system of terrorism. The form of government is militarism. But despotic and grotesque as is its rule, it is nothing compared with the despotism and caricature of Christian creed degraded and sadly mixed up with this malevolent Voodoo worship. The Government is a farce, but the religion is a tragedy. The history of a century in Haiti compels the conviction that the negro most certainly cannot rule himself or rid himself of superstitions that grind him to the level of the savage.

Mr. Prichard's narrative is not without its humorous passages; he has a keen sense of the grotesque and the picturesque, and he writes with the seeing eye of the observant journalist. The romance of the "Black Napoleon" is one of the most interesting chapters in the book, and his examples of the Haitian press, of Haitian politics, and justice are amusing. The illustrations are not of much value, as they have been badly printed, but Mr. Prichard has a graphic style of description, which calls little for the aids of illustration. The work claims attention as being authoritative and modern—the writer's visit is scarce a year old. There is but one serious defect; no book of travel, especially of a country so remote, should be without a map.

Shaftesbury.*

There is probably no English man of letters who is more often cited than the third Earl of Shaftesbury and who, at the same time, is less generally read. And the difference in numbers between those who should read him and those who do is very great. An examination of quotations from the writings of this man will invariably reveal the fact that the point is made not on what Shaftesbury said, but on the way in which he said it. To account for these various paradoxes is simple. Shaftesbury neither wrote on generally popular themes, nor did he strive to touch any element in his reader's mind save that of comprehension. For, if we consider that rhetoric is made up of the three qualities of clearness, force, and elegance, then Shaftesbury wrote probably more transparently than any man in an age made particularly significant through its lucid and precise writers. But more than this, as part of the man's mentality it may be, we have in the third Earl of Shaftesbury's style that fine quality of exact proportion visible only in the best Greek and Latin authors. As a matter of fact, these were Shaftesbury's foster tongues. Probably he thought in them, and translated as he went along into English. He was always polishing his work, but always with a view to its lucidity. Whatever force or elegance his work possesses is not through any attempt of the author to achieve these qualities independently.

The issue of "Characteristics" before us in two volumes owes its importance to the studios editing of Mr. John M. Robertson. This gentleman has apparently done everything in his power to make these essays thoroughly intelligible to all who are able to read the English language; he translates the author's frequent quotations from the Greek and Latin, explains all references that need explanation to the average reader, and gives us material for comparison by numerous cross references. At the same time it must be admitted that there is not a spark of enthusiasm or even of sympathy in all this, which, as a whole, seems barren of imagination. Possibly because possessing more than any other the very quality which we have endeavored to describe, Shaftesbury impressed Mr. Robertson as an author who needed technical exposition more than anything else. We do not think so. He needed a commentary, to be sure, if the unacademic reader was to be reached, but he needed also criticism from a modern point of view to show the significance of the mission that has come down to us through two centuries that this same unacademic reader might also be impressed.

Space will not permit us to make an extended review of any of the essays in the Shaftesbury volumes; but we may say that there is hardly any person who has occasion to write English who cannot be benefited by a perusal of them. Shaftesbury's "Advice to an Author" is as pertinent to-day as it was when penned. Here is what he says concerning dialogue:

Here the author is annihilated, and the reader, being in no way applied to, stands for nobody. The self-interest parries both vanishes at once. The scene presents itself as by chance and undesign. You are not only left to judge coolly and with indifference of the sense delivered, but of the character, genius, elocution, and manner of the persons who deliver it. These two are more strangers, in whose favor you are in no way engaged. Nor is it enough that the persons introduced speak pertinent and good sense at every turn. It must be seen from what bottom they speak; from what principle, what stock or fund of knowledge they draw, and what kind or species of understanding they possess. For the understanding here must have its mark, its characteristic note, by which it may be distinguished. It must be such and such an understanding; as when we say, for instance, such and such a face; since Nature has characterized tempers and minds as peculiarly as faces. And for an artist who draws naturally 'tis not enough to show us merely faces which may be called men's—every face must be a certain man's.

Examine the dialogue in modern fiction in the light of this admirable standard and then attempt to account for the admiration that is expressed for the books which "show us metely faces which may be called men's."

*CHARACTERISTICS OF MEN, MANNERS, OPINIONS, TIMES, Etc. By the Right Honorable Anthony Earl of Shaftesbury. Edited, with an introduction and notes, by John M. Robertson. In two volumes. Pp. 338 and 360. New York: E. P. Dutton & Co. \$2.50.

THE TALMUD.

Specimens of Wit and Wisdom from an Ancient Treasure House.*

In his preface the author of "Justice to the Jews" describes how in the writing of that work his attention was called to the Talmud, "this remarkable production of antiquity." Mr. Peters, then, hopeful of gaining a knowledge of the Jewish religion and believing that extracts from the Talmud would lead Christian scholars to study the subject further, has compiled the volume under notice. In a brief introduction Rabbi H. Pereira Mendes gives the history of the Talmud. In the quotations presented by us no classification has been made. From such a host of plenty the sweet and the sour fruit come in such profusion that no sorting process has been attempted:

"The forest trees once asked the fruit trees: 'Why is the rustling of your leaves not heard in the distance?' The fruit trees replied: 'We can dispense with the rustling to manifest our presence; our fruits testify for us.' The fruit trees then inquired of the forest trees: 'Why do your leaves rustle almost continually?' 'We are forced to call the attention of man to our existence.'"

"Too many Captains sink the ship."
"An old man is a trouble in the house; an old woman is a treasure in the house."

"Two pieces of coin in one bag make more noise than a hundred."

"When the flood came over the earth and everything was threatened with destruction, and every kind of beast came in pairs to Noah, the Lie, too, asked admittance into the ark. Noah, however, refused. 'Only pairs may enter here,' he said. 'The Lie went in search of a companion, and at last met Vice, whom it invited to go to the ark. 'I am willing to keep company with thee, if thou wilt promise to give me all thy earnings,' said Vice. The Lie agreed, and they were both admitted into the ark. After they left the ark, the Lie regretted her agreement, and wished to dissolve partnership with Vice, but it was too late, and thus it is current that 'what Lie earneth, Vice consumeth.'"

"Poverty cometh from God, but not dirt."
"Our kindly deeds and our generous gifts go to heaven as messengers, and plead for us before our Heavenly Father."

"The noblest of all charities is in enabling the poor to earn a livelihood."

"The camel wanted to have horns and they took away his ears."

"The egg of to-day is better than the hen of to-morrow."

"Cold water morning and evening is better than all the cosmetics."

"The question is asked, 'Why is man born with hands clinched, but has his hands wide-open in death?' And the answer is: 'On entering the world, man desires to grasp everything; but when leaving it he takes nothing away.'"

"Two dry logs and one wet; the dry ones kindle the wet."

"He who seeks for a faultless brother will have to remain brotherless."

"If thy friends agree in calling thee an ass, go and get a halter around thee."

"At the gate of abundance there are many brothers and friends; at the gate of misery there is neither brother nor friend."

"The consciousness of God's presence is the first principle of religion."

"A man's home means his wife."

"He who divorces his wife is hated before God."

"If thy wife is small, bend down to take her counsel."

"The daughter is as the mother was."

"Do not confine your children to your own learning, for they were born in another time."

"What the child says out of doors he has learned indoors."

"This world is an ante-chamber to the next."

"The just of all nations have a portion in the future reward."

"Every nation has its special guardian angel, its horoscopes, its ruling planets and stars. But there is no planet for Israel. Israel shall look but to God. There is no mediator between those who are called His children and their Father which is in heaven."

"From the very spoon that the carver carved, he has to swallow hot mustard."

"The laborer is allowed to shorten his prayers."

"He who teaches his son to trade is as if he taught him to steal."

"The laborer at his work need not sleep before the greatest doctor."

"Life is a passing shadow, says the Scripture. Is it the shadow of a tower or a tree? A shadow which provides for a shadow? No, it is the shadow of a bird in the flight, away from the bird, and where it is hidden, and the shadow is hidden."

"Man's presence at that day is like a candle's flame, at last become like the light of the sun."

"Were it not for the existence of justice, no one would build a house, marry a wife, bear children, or do any work."

"There is not a single bird which is not named after the Lord, yet God has chosen her to be offered up on the altar. The bird is named by the Lord, the dove by the Lord, the eagle by the Lord, and the raven by the Lord. And God said: 'Bring me a sacrifice, not from these that perjure, but from those that are purified.'"

"Purity is Israel's only weapon, a weapon inherited from its fathers, a weapon used in a spiritual battle."

"Where the righteous die, they live by their example first."

"There shall not enter Paradise the man who has the opportunity and the knowledge."

"Rabbi Gamaliel asked his disciples: 'What is the greatest commandment?' They answered: 'To love God.' He said: 'You are all wrong. The greatest commandment is to love one's neighbor as oneself.'"

"The man who is not with God, is not with the world, and is not with himself."

"The man who is not with God, is not with the world, and is not with himself."

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religion; respect the learned without reference to age."

"Truth lasts forever, but falsehood must vanish."

"This is the punishment of the liar, that when he tells the truth nobody believes him."

"Use thy best vase to-day, for to-morrow it may, perchance, be broken."

"When Satan cannot come himself he sends wine as a messenger."

"An insatiable craving for a higher education is one of the most notable of Jewish traits. In 'The Wit and Wisdom of the Talmud' the Jew is over and over again reminded of the importance of the teacher, the duty of the scholar. From a mass of such material, the following is presented:

"A town which has no school should be abolished."

"The world is only saved by the breath of school children."

"Jerusalem was destroyed because the instruction of the young was neglected."

"He who instructs a child is as if he had created it."

"The teachers are the guardians of the State."

"Learn first and philosophize afterward."

"To what may he be compared who teaches a child? To one who writes on clean paper; and to what may he be compared who teaches an old man? To one who writes on blotted paper."

"Be eager to acquire knowledge; it does not come to thee by inheritance."

"Four dispositions are found among those who sit for instruction before the wise, and they may be respectively compared to a sponge, a funnel, a strainer, and a sieve; the sponge imbibes all, the funnel receives at one end and discharges at the other, the strainer suffers the wine to pass through, but retains the lees, and the sieve recovers the bran, but retains the fine flour."

"The majority of garden books are paeons of successful accomplishment—a steady march from better up to best on the part of the gardeners, arriving finally at a result that makes any expenditure of time, strength, and money for its accomplishment seem entirely justifiable."

In the present case the gardener frankly confesses herself an ignoramus and gives the reader an account of what can be done with an old, neglected garden on a basis of 53 English money and no knowledge at all. If the desert had blossomed like a rose at the touch of so slender a wand as this, some incredulity on the reader's part might readily have been pardoned. The blossoming, however, was accomplished only after much delay and numerous mistakes. The gardener began by finding out which end up to plant a bulb, and by studying the ethics of trimming and clipping. Her magnolia and her anemones failed her, the sweet pea hedge turned its flowers into seed pods in despair at three days' neglect during a drought, her violets upon which she counted for an aesthetic background did not come up; but there were gains for all her losses. Her Shirley poppies—at least the ones which had been properly thinned out—were a pure joy, her yellow bed of marigolds and marguerites blazed defiance to the hottest sun, some soldierly ranks of antirrhinums marched on to victory while their neighbors were withering about them; and the herbaceous border, upon which many anxious hours were spent, was quite attractive during the first September, and promised still finer things for the following year.

Perhaps an ambitious reader with a garden of his own coming on might think this little book rather a meagre record of rather a shabby plot of ground. Let such a reader betake himself at once to any one of a dozen more pretentious garden books published during the last year or two. He may gain more inspiration, but it is doubtful if he feel as much at home or as personally interested as in this pleasant rectory garden, where the little love story going on part passes with the gardening is not permitted to interfere with practical work.

Dance in California.*

From the Golden Gate comes a modest little volume "About Dances," crowded to the brim, pleasing to the eye, and embellished by ten illustrations of value as portraits, and as representations of well-known settings. Fred C. B. Horton suggests that "this book has the high distinction of being the first work concerning the past ever written and published in California," a statement which is in the strictest truth.

The author has not attempted a critical study of dances, but has collected from the most genuine many of the most interesting traditions to his people and in the high pure atmosphere in which he viewed his subject. These traditions are given not in form of the law connected with a theory of dances.

Mr. Horton has done intelligently a work eminently worth the doing, and may reflect that his book now has secured a place in the world with commendation upon the part of his race.

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King's "Kim."

E. V. BROOKES, Columbia College, New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "I think your correspondent of Feb. 23 is quite right in saying that our great American magazines, as a rule, have not brought out the poets of our country, but have taken them up after they were safely launched in newspapers. The only exception I recall is the case of Edwin Markham. For years before he wrote the poem that has carried his name all over the Nation and across the water he was writing for Scribner's. Some of the strongest, as well as some of the most delicate, things in his book of poems, from 'Semiramis' to 'A Lyric of the Dawn,' I read as they came out in Scribner's, and I think the editors always felt his force and grace."

"Mr. William Vaughn Moody is a man whom we might say The Atlantic has introduced. No finer poem than his 'Ode in Time of Hesitation' has appeared since Mr. Lafont flashed forth in his coat of mail. It should have been echoed over land and sea. It may, as Col. Higginson once said of Browlee Brown's 'Thalatta,' go down to posterity as the high-water mark of poetry of this last quarter of a century."

Magazines and the Poets.

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"The Sacred Fount."

MEDICUS, New York, speaking of Henry James's latest book, writes to THE NEW YORK TIMES SATURDAY REVIEW: "It is indeed refreshing to read so candid a critique as that of 'The Sacred Fount' in THE NEW YORK TIMES SATURDAY REVIEW of Feb. 16. If Mr. Howells and his friends, whom your critic pretends to fear, have been shocked by such a very moderate, nay, too moderate dissection of the cadaver, what would be their horror were they to hear the criticism of such books as this, and its predecessor, 'The Turn of the Screw,' when medical men speak to one another confidentially? The coarseness hinted at by your critic, and which appears upon the surface but lightly, like a scum upon the surface of water, impure and poisonous, lies thick enough deeper. In such writing an author either gives evidence of a nature already contaminated by too much introspection, or else is revealed as one playing with pitch, which will surely contaminate. This seems to be the fate of more than one of our modern authors—vide Hall Caine, in 'The Christian,' and Tolstoy, in some of his latest works. So long as an author deals with characters only—old and peculiar, like many of those created by Dickens, whom some of us are not ashamed to still admire—all is well. We are interested and amused, as well as instructed, for we get a deeper insight into human nature; but when he seeks his characters in an asylum for the insane, or from that class who, while at large, are still not sane, he ceases to interest the general public, but himself becomes an interesting study for the alienist and pathologist."

Eastover Court House.

ELLA M. BOULT, writing to THE NEW YORK TIMES SATURDAY REVIEW concerning "Eastover Court House," says: "If the truth-ridden young authors (they may be octogenarians, but as things go their first novel should bespeak their youth,) had sat at the feet of Howells himself, they could scarcely have learned to draw portraits less flattering to the originals or to fashion for their characters existence more humdrum as judged by standards in vogue. There are a dozen novelists in the field who could have made a dramatic romance out of the material here treated so prosaically. The vital flaw is in the plot. There is no ingenuity, no manipulation. In this instance a very little remodeling will convert Hugh Carrington into a heroic figure. A hero stings, of all things! And capable of wringing a confession of love from another man's wife when all but convinced that his affection of a year had already died of inanition, if, indeed, it was not a fictitious sentiment from the start. A man does not—in novels—play the mean part of mistaking his vanity for his heart. This vital organ is invariably kept intact until the real heroine appears, when there can be no two ways as to the manner in which it is affected. Little is made here of Hugh's genuine love. It takes a painstaking reader to discover that it gradually makes a man of the lover. Why, in the name of popular romance, did not the authors, here at least, give a little glamour to the thing? Hugh, the callous, the willful, the miserly, drawn with irresistible force by brave, true-hearted, generous, high-minded Nan-tie!"

"What do we care, anyway, about thoroughbred and horse races, and veterinary science—not to speak of mules and short horn cows and pigs? Of course one reads the book some way from cover to cover. It is amusing; there is a humorous touch throughout that does something toward covering the simplicity of the plot. There is atmosphere, too, though one misses a

great many human touches of local color. But what a wealth of probability! There is the new question brought to the very heart of the story, the question of the new servants who, to be sure, would have killed him without compunction, if possible. Hugh's fidelity to his home and to his friends is another virtue of opportunity. 'Eastover Court House' is just the sort of novel we need at this time."

A Variety in Style.

ROBERT W. BARTMAN, New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "Some of my friends and I have sharply discussed the question, arising every so often, of the great similarity in subject, treatment, and style of the stories which tend to show a similarity of literary aim on the author's part. I, an ardent siding with me, stoutly maintained that it did not so long, provided the conditions of successful story-telling were fulfilled in each tale. The dissimilarity referred to, we all agreed, amounted almost to an innovation. We have been used to collections of short stories, all having a similar local atmosphere and local types of character. We have repeatedly met with the volume of stories covering widely different themes and localities, yet in all the author's style and manner remaining unmistakable."

"The entertaining quality of these stories—largely due, I think, to the author's quiet humor, close observation, and happy facility in description—is reproduced in the 'Sketches' in this book; they, however, have a common local background and considerable similarity of style."

Mr. Davidson No Baconian.

C. F. DALEY, West New Brighton, N. Y., writes to THE NEW YORK TIMES SATURDAY REVIEW: "It is not just to the late Mr. Thomas Davidson to label him 'An out-and-out Baconian.'"

"Two years ago this winter he gave some lectures—or, rather led in some conversations—on some of the plays of Shakespeare at my studio. During these the question of their authenticity came up several times. His opinion then was that the Bacon theory had not been proved, though he thought that all of the plays attributed to Shakespeare were certainly not written by him. He considered the cipher theory ingenious rather than convincing. Bacon wrote the history of the only King omitted in the chronicle plays, but Mr. Davidson did not think that this proved that he wrote the plays attributed to Shakespeare."

"Several years ago Mr. Davidson leaned toward the Bacon theory, but, to him, the meaning of the great books of literature, their spiritual content for pressing social needs, so overpowered the importance of a question of authorship, that in his later years he paid comparatively little attention to it."

"Curfew Must Not Ring To-night."

GEORGE BICKNELL, Sullivan, Ind., referring to a recent mention in THE NEW YORK TIMES SATURDAY REVIEW of the poem "Curfew Shall Not Ring To-night," submits the following letter which he received from the author, explaining how the verses came to be written:

Pacific Beach, Cal., Oct. 9, 1897.

Dear Sir: I was a schoolgirl at the time I wrote "Curfew Must Not Ring To-night." I cannot remember a time when I did not write poetry, many of which were mere jingles, but I well remember that one of those early effusions (I was ten years old when it was written) created quite a sensation among the high school students at the place (Litchfield, Mich.) where I lived at that time. My mother, considering my rhyming propensity detrimental to my studies, forbade its indulgence, and I honestly tried to obey her, but did not always succeed. In regard to the curfew poem I read the story in a number of Peterson's Magazine, (October, 1885.) The incident was related as a historical fact, and I have since learned that it was authentic. The evening after reading the story I retired to my room as usual in order to prepare my arithmetic lesson, and wrote the story of Beside and Basil in rhyme on my slate instead of the problems that should have been worked out there. While in the midst of the poem mother came to the door announcing a young lady friend who had come in for the evening. I begged to be excused for a few moments, and mother, thinking I was studying, informed my friend that I would come to the sitting room in a few moments when I had finished my lesson. After my friend was gone I confessed my fault to mother, and received pardon for the deception, which had been unintentional.

The history of the poem since its first appearance in public is well known. It was first published in The Detroit Commercial Advertiser in the Fall of 1876, and was written in April, 1887. It has been translated into every language where cultured tastes predominate; has been set to music for singing purposes, also as an accompaniment for recitation; illustrated booklets have been published both in England and America, and the simple story does not grow old, but touches the human heart everywhere. Sincerely yours,

ROSE HARTWICK-THORPE.

Father Tabb and "Tabloid Journalism."

FATHER JOHN B. TABBE, Elliptic City, Md., writes to THE NEW YORK TIMES SATURDAY REVIEW: "The article in The Forum under the heading of 'Tabloid Journalism' recalls a remark once reported to me by my former publisher, Mr. Fred H. Day. A Boston critic after reading my poem wittily said 'It is like taking pills.' The resired defect, as the old negroes put it, he had evidently experienced, and as tabloid journalism is now popular in England, the fact may account for the very kind reception then accorded to my books."

Authors' Royalties.

E. W. TOWNSEND, Montclair, N. J., writes to THE NEW YORK TIMES SATURDAY REVIEW, says: "In the early discussions of the purposes of the American Publishers' Association it was denied in published interviews and 'authorized statements' that the purpose of the association was to reduce authors' royalties, or that such would result from the operation of its rules. One publisher has already announced the issue of a book under the new rules at \$1.20 net, the price of which, under

the usual method of sale, would be \$1.50. If the author's royalty on the book is 25 per cent, he loses by this 'new method' 25 per cent more, or 37.5 per cent. The publisher, if the rule can be made to work, must be compensated for the loss under the old method, but the publisher will not do this, but the publisher will not do this, but the publisher will not do this."

Pan On Reading Matter.

A. E. K. Astoria, I. L., writes to THE NEW YORK TIMES SATURDAY REVIEW, making known the opinions of "The Church Periodical Club," whose mission is to supply reading matter among the clergy and laity in quarters where libraries are not yet so plentiful. He says: "To such an extent have we been interested in reading matter, that we have been able to secure from civilization centers, I would refer them to an interview or correspondence with Mrs. J. L. Chapin, General Secretary of the Church Periodical Club, at 34 Gramercy Park, New York. That which we daily discard or consign to the waste basket would bring a store of pleasure and education to many households. Our own New York Times SATURDAY REVIEW, or BOOKS AND ART that we welcome so gladly each Saturday; the monthly, eagerly anticipated and enjoyed; the books we have read—how small a trouble to ask one name of the club to whom we could pass on these spent pleasures."

"The clergy of to-day are as a rule scholars and men of cultivation. Judge, then, of the limits and deprivations to which they are consigned by incomes hardly sufficient for the necessities of life. To be barred from current events and books, to lose touch with the finer minds of the times, must be hard, indeed. If Phillips Brooks in the plenitude of his environments could say: 'If I could have had Farrar's 'Eternal Hope' in my youth, I should have preached better and lived better,' what shall be said for those, the great majority, shut in behind the unsalable walls of straitness and poverty? If they remain 'mute and inglorious,' are we free from blame?"

Facts About the Charter Oak.

THE BARGAIN BOOKERY, Hartford, Conn., writes to THE NEW YORK TIMES SATURDAY REVIEW: "For your correspondent, 'Mrs. C. A. D. B.' we quote the following from G. H. Hollister's 'History of Connecticut,' (edition of 1885)—the recognized authority on the history of this State. The main facts as herein stated are given by all recognized students of history:

"Before Gov. Wyllys came to America he sent forward Gibbons, his steward, to prepare a place fit for his reception. We are told that while he was felling trees upon the hill where Wyllys afterward lived he was waited upon by a deputation of Indians from the South Meadow, who came up to remonstrate against the cutting down of a venerable oak that stood upon the side of the mound now consecrated to freedom. With the true eloquence of nature, the brown sons of the forest pleaded in behalf of the immemorial tree. 'It has been the guide of our ancestors for centuries,' said they, 'as to the time of planting our corn. When the leaves are of the size of a mouse's ear, then is the time to put the seed in the ground.' At their solicitation the tree was permitted to stand, and continued to indicate the time when the earth was ready to receive the seed corn: a vast legendary tree, that must have begun to show signs of age a hundred years before that day, in the cavity at its base that was gradually enlarging, as one generation after another of red men passed from beneath its shadow."

"Any one who has seen the charter realizes that a pretty good sized cavity would be necessary to receive it. Considering this and the fact that the Charter Oak was one of the hardest and most long-lived species of the oak known to naturalists—the Quercus alba—it seems obvious without any argument that the tree could not have developed so substantial a cavity in the comparatively few years between the arrival of Wyllys's steward and the hiding of the Charter by Wadsworth."

Another Distinguished Birth in February.

HARRIET H. ROBINSON, Walden, Mass., writes to THE NEW YORK TIMES SATURDAY REVIEW: "In your list of distinguished persons born in the popular birth month of February you omitted to mention the name of Susan B. Anthony of your own State, who certainly ranks among the greatest of the women reformers that our country has yet produced. She has also a personal following that is unequalled among women. Miss Anthony was born in Massachusetts Feb. 15, 1820."

Editors Who Stick Pins in Manuscripts.

LEANDER S. KEYSER, Atchison, Kan., writes to THE NEW YORK TIMES SATURDAY REVIEW as follows: "I have been interested in what has been said in your columns recently about 'Editors' Ways.' My experience, extending over a good many years, is that the vast majority of editors handle an author's manuscripts with scrupulous care. If they cannot use them, the manuscripts are returned without being defaced in any way, and simply have to be slipped into another envelope and sent to another courteous editor. However, there are still a few editors left who stick pins through a manuscript. Only a short time ago a manuscript came back to me marred by having been punctured with two pins. It was an article of twelve manuscript pages. Of course it had to be copied before it could be submitted elsewhere. The copying cost me over a half day's hard work, and that, too, when I was especially busy. Let me frame a little adage on this point: An author should look at his manuscripts from the editor's viewpoint; an editor should look upon them to some extent, at least, from the author's viewpoint."

F. Oppen has illustrated Eugene Field's "The Tribune Primer" and "A Little Book of Nonsense," which are about to be published in one volume by the Mutual Book Company of Franklin Street, Boston.

The New York Times

Saturday Review of Books and Art

SUPPLEMENT TO

THE NEW YORK TIMES

SIXTEEN PAGES

NEW YORK, SATURDAY, MARCH 3, 1901.

GAELIC IN PARLIAMENT.

When Matthew Arnold was writing those delightful papers of his "On the Study of Celtic Literature" it is highly improbable that it occurred to him that any member of the House of Commons would ever endeavor to address that house in his own ancestral tongue, whether that tongue happened to be Welsh or Erse or Gaelic of the Scottish Highlands.

If all of them did it, what a chaos would result! We might have Welshmen and Irishmen and Highlanders all addressing the "Chair" in language alike unintelligible to that article of furniture and to each other. There are precedents for this polyglot oratory. Babel furnishes one, and Pentecost another. But nobody has ever pretended that any of the precedents was a pattern, or model, for the orderly dispatch of business.

And, in fact, the experiment of Mr. O'Donnell, the other day, in rising to address the Speaker of the House of Commons in Erse was evidently instigated by a motive of hilarity rather than of "culture." Of course, the Right Honorable Speaker could not do anything but what Speaker Gully did. He had to inform the honorable gentleman that he could not proceed except in order. And in order, in the House of Commons, means, among other things, in the English language. Suppose we acquired Luxon as a State and the first Congressman insisted on talking Tagalog. The Speaker of the House of Representatives would eye him with great suspicion, the while he "eared" him with total unintelligence. He would have to shut him up. And so the Right Hon. William Court Gully, in the case at bar. In fact, there is some doubt whether Mr. O'Donnell even understood himself. Still more, whether any other "hon. member" understood him. He may have been talking mere gibberish. If otherwise, given his "cheek" in talking Erse at all, and assuming that a certain number of his Nationalist fellow-members understood him, it is as good as proved that he was making the most opprobrious personal references to the Speaker and to obnoxious and exclusively English-speaking members. "The Study of Celtic Literature" will evidently not be promoted by such means.

And yet, absurd as the incident on the face of it may be, it does have the advantage of showing how long and continuous is the bond of an ancestral language. Canada has been English for a century and a half. And yet the latest and fiercest outbreak there of race feeling in Canadian politics was over a proposition to make English the exclusive official language of Manitoba. The State of New York has been politically English for two centuries and a half. And yet there are still living many men and women, born and brought up within its boundaries, who in their childhood talked Dutch as their mother tongue. It might not be, politically, at all a bad thing for Great Britain, if a knowledge of Dutch, even in the dialect of it spoken in South Africa, were more generally diffused in the House of Commons, and also, for that matter, a knowledge of the various Celtic dialects still more or less spoken in Ireland, Scotland, and Wales.

CONCERNING "CULTURE."

A simple-hearted writer in the latest number of Scribner's discusses the subject of "Machinery and the Real Culture." The substance of his mild contention, as we understand it, is that there is no machine-made "culture" worth much, and that what is turned out in large quantities at small prices is not rare and not extraordinarily precious. "The real culture," says this pathetically candid writer, "is, to put the matter plainly, as rare now as it was before the

twentieth century." But it is likely to continue as rare. Machinery cannot bestow it; and you can't have universal education without machinery.

This is equal to the most solemn attitude of the late Mr. Arnold in those occasional moments when he deigned his great talent to the practice of platitudes. It does not occur to this writer that there are advantages to be had from universal education besides the "Real Culture." Men and women without any claim or even pretension to that tutelage possession persons who would be quite at a loss to understand the nice discriminations of those who do possess it, or fondly think that they possess it—may get much good from education even of the despised and mechanical sort. They may gain a sense of perspective, a notion of the relative value and importance of things, which without such education would have been unattainable by them. They may gain exemption from delusions of a costly or painful or injurious nature. They may even acquire a certain facility in securing a living for themselves and those dependent on them, which without education would have been much more difficult. Meanwhile it may be conceded that they have not necessarily made a particle of progress toward the "real culture," and possibly are both indifferent to it and incapable of it.

It appears that culture, in these days, requires not only wisdom but courage. "There are artists," our writer remarks, "who do not hesitate to declare that cheap and poor illustrations, instead of creating a sort of democratic art feeling, as public opinion prefers to hold that they do, merely tend to vitiate taste at its source. To put forth such opinions, however, against the tide demands some little courage." We should say that it required not so much courage as recklessness or extreme folly. What is the authority for the statement that public opinion prefers to hold that cheap and poor illustrations create an "art-feeling" of any sort, democratic, aristocratic, or oligarchic? What is an "art-feeling," anyway? And why should an artist, or an artisan, or a mere newspaper man be afraid to say that cheap and poor drawings vitiate taste "at its source" or anywhere along the stream?

The fact is, as it appears to us, that this sensitive preacher of the Real Culture lacks the perspective which education ought to give and which is not always the product of the culture he so admires. He tends to the very common notion that it is a proof of superiority to be in the minority. Even the generally sane mind of Emerson was touched by that fallacy. It is true that the very wise are in the minority, but it does not follow that all the members of every minority are very wise. The hopelessly insane are also in the minority, and the extremely wicked and the very silly. You cannot reason from the mere fact of number at all. Sometimes it requires courage to admit that our pet views are mistaken and that the great uncultured mass is nearer right than are the chosen few. On the whole, the opinions of highly educated men are, perhaps, quite as often warped by conceit as they are suppressed through timidity.

BOOKS FOR LAZY PEOPLE.

How many persons take the trouble to investigate any literary question for themselves? How many of them always seek for some handy volume in which there is a more or less careful summing up of the matter and then content themselves with that? There are periodicals which endeavor to summarize the mass of information poured into the world on certain topics. These periodicals have a distinct and worthy mission, but the book which is designed simply to act as a lazy man's help has as large a field, though its mission is perhaps not quite so sure of approbation.

Just now the performances of the Wagner dramas are in progress at the Metropolitan Opera House, and all who make it their business to write on subjects of that sort are deluged with questions from persons who are too indolent to read the librettos of the work. Why does Wotan have only one eye? Why does not the Ring enable Siegfried to overpower all his enemies? If the Ring gave Alberich universal power, how could Wotan take it away from him? Who were the mothers of all Wotan's children? How long

were Siegfried and Brunnhilde on the mountain top? What was the father of the Rhine maidens?

Some of these questions can be answered easily and some cannot. The most important of them are answered in the texts of the dramas. But to seek their answers in the texts is just what the ordinary person will not do. What he requires is a book that will tell him the stories of these works so that he need not read the texts. And the result is that the book selling Wagner books in the market is one that fills this May-may's want.

If this be true in regard to a subject so popular and so easy of access as the Wagner dramas, how much more must it be true of more recondite subjects. Very few of us are willing to exert our minds sufficiently to gather and collate facts for ourselves even in regard to the matters that are of the most interest to us. To dig out of the pages of a number of volumes and put together in some significant form the facts in any literary or artistic case is something that the average man prefers to leave to a professional. But if the average man only knew the amount of intellectual pleasure and profit which he could gain by doing it himself he would abandon a very poor habit.

AN UP-TOWN HOME FOR THE HISTORICAL SOCIETY.

At a meeting of the New York Historical Society on Tuesday evening of this week, with Dean Hoffman, the new President, in the chair, it was unanimously decided to drop the project of an amalgamation or affiliation with the New York Public Library on the basis of accepting the Lenox Library Building as the future home of the society. Early in December a committee had been appointed to confer with the New York Public Library authorities in regard to this matter; but strong opposition had been shown among the members, and the negotiations have now been relinquished. A resolution was adopted on Tuesday for the appointment of a special committee to secure further subscriptions from which to build a new structure on the splendid site which the society already owns on Central Park West.

Every person interested in the rich historic interest of New York City will wish the best success for the labors of this committee. Three years more will complete one hundred years of existence for the society. Housed originally in the City Hall, it has crept northward with the growth of the city, until about fifty years ago it became domiciled in the present structure at Second Avenue and Eleventh Street—a striking and commodious edifice for the times in which it was built, but long since outgrown by the bringing together of the various collections of books, portraits, and relics now gathered within those walls.

An extremely small percentage, even among educated people, in New York, realizes how rare and how large those collections have become. There is probably not more than one other historical society in the United States which can boast their equal, either for size, for interest, or for rarity. They have in fact become so extensive in almost all departments that the building is wholly inadequate to provide even storage room. It has not infrequently happened that the society was obliged to decline gifts, otherwise acceptable, for which it could not provide room.

Perhaps a more important limitation under which the society has done its work in late years has been its remoteness from a residential neighborhood. Its present site is one of the most isolated and least frequented of all neighborhoods in the city for the class of people who would naturally be interested in its work. But with a transfer of its home to the lower part of Central Park West there would inevitably come not only the larger rooms which a new building would supply, but renewed activity in the use of books and the attendance upon meetings and lectures. With proper facilities for the display of interesting objects and greater convenience of access, throngs of people would enter its doors where now but few stray in. Indeed, one may contemplate with interesting pleasure the additions which would come to its membership, the historical students who would spend their time in its al-

lows, and the crowds of persons who would gather to hear its lectures.

Recent years have witnessed the rise of several organizations, known collectively as the patriotic societies, and including also a very active club devoted to the study of the history of the city, which naturally would drift toward the Historical Society, which ought to make for larger use of its material than they do now, and which, we should say, might acquire some active, if not official, relations to it. All this would mean a much greater awakening of interest in the history of the city than has ever occurred before.

The present time seems particularly auspicious for raising the needed funds for the erection of the new building. The project certainly ought to possess interest with every one who knows anything whatever of the splendid history of which this island has been the centre—a history we may date from the voyage of Verrazano, made only a little more than a quarter of a century after the voyage of Columbus, followed by the more famous visit of Henry Hudson, and crowded thereafter in almost every decade with events that have been potent in the life and history of this continent and which should become familiar in the recollections of every American citizen.

REAL FOES IN NOVELS.

There has been unusual activity lately among the sometimes amusing busybodies whose principal delight in life seems to be to discover the "originals" of personages in fiction. Zangwill's latest novel, for instance, is held to contain "thinly disguised" portrayals of at least two men prominent in English public life. Enterprising publishers, who believe that reports of this kind advertise a book, have lately taken to let the supposed likeness of certain characters in fiction to certain well-known men and women "leak out" before the publication of the novels in which they are expected to appear. No novel of contemporary life that is even moderately successful is spared by these gossips. Yet writers of fiction do not often deliberately copy their characters directly from life.

Even in cases now historical, such as the identification of Boythorp and Skimpole with Landor and Leigh Hunt, and of certain characters in Disraeli's novels with some of his contemporaries, the popular belief, fostered in the beginning, by just such gossip, is not very well founded. Dickens certainly never meant to draw a recognizable portrait of Hunt in Skimpole, and it is likely enough that the famous critic was not actually in his mind when he wrote "Beak House." Historical cases almost as well known as these are too numerous to mention. But a writer competent to make a good book rarely works with the definite intention of picturing actual personages among his contemporaries. The common mind is too prone to deny an author's powers of imagination and his ability to assimilate ideas and impressions and transmute them into new and original matter with the aid of his "creative gift" and arts of expression.

Thackeray's Colonel Newcome having delighted and touched the hearts of thousands of readers of "The Newcomes," the busybodies found it necessary to identify Colonel Newcome, just as other busybodies had caused much annoyance and had feeling by identifying the Sir John Falstaff of Thackeray's great fellow-countryman. But there was no living human being who could be identified with old Newcome, so he was discovered to be an amalgam of Sir Roger de Coverley and Don Quixote. All the same, he was and is nothing of the sort, but only Colonel Newcome, a child of the genius of the greatest of English novelists.

While it is a silly fancy that seeks ever for living originals of the characters of fiction, that insists on looking for actual counterparts of David Harum and Wilkins Micawber, yet no author of a novel can expect a higher compliment than to have its principal personages identified by the gossips with living human beings. This certainly indicates that the book has life. The author does not often tell of actual happenings, dwell upon individual deformities or striking physical peculiarities in his descriptions, or use the names of the persons he is accused of putting in his books. The characters remind the gossips of persons they know,

to the architect also, and some attention be paid to its application to buildings. Meantime it is for scientists and painters to work at the problem.

THE "CYNIC" TO BE MARRIED TO-
DAY.

To The New York Times Saturday Review:

It may be of interest to some of your feminine readers, and especially to those whose contributions adorn the pages of "Woman; Can She Reason?" to learn that "Cynic" has at length capitulated to the charms (or shall we call them fascinations?) of one of that sex whose mental deficiencies he assailed.

Like Beddick, when he said he would die a bachelor, he never thought to live till he were married. Yet this inevitable fate is set down for the very day on which the next issue of THE SATURDAY REVIEW will appear.

In extenuation, partly, and more with a desire to excite the emulation of others of her sex, "Cynic" asks you to print the dedication of a copy of "Woman" presented to his fiancée and made public with her consent.

To E. M. M.
I present this copy of "Woman; Can She Reason?" She is a living contradiction of every assertion against her sex to be found in the letters written by me under the pseudonym of "Cynic." I have never known any woman her equal in capacity for serious thought, in her honesty, in her honesty in the formation and expression of her opinions, and, above all, in her quite exceptional capacity for living the serene life of solitary contemplation.

It is because of these qualities and their results in emancipating her from the conventionalities of the world, that I have of her sex that I gladly bring to her this, my tribute, and hereby express my profound reverence for her character, my admiration for her intellectual capacity, and ask my promised wife to believe always in that depth of personal esteem and affection which will be the basis of a broad and wide capacity of expression in any words of mine.

It seems to me as if I need make no apology for intruding so personal a matter upon the attention of your readers. From a wider view-point those who think will see what are the qualities in woman which she must acquire or develop to win both love and respect from men worthy of both.

The painting also details why the Europeans that often married native on different people. He would soon find that certain colors are slightly attractive and certain slightly repulsive to the same person. He can look ahead that under his command and we have a green painter has a natural predilection for a certain color, or certain groups of colors. It might lead him to investigate his own taste and perhaps prove of use to him in his profession. And so the decorative-artists who had to determine combinations of colors for interiors it will be of

Phenomenal Sales of the Season.

From The March Bookman. [These reports come down to about Feb. 15 only.]

Readers in general have come to realize that the present time is remarkable in the matter of the large demand for popular books; but very few we think realize fully the significance of the great sales which are being exploited by publishers. There are now in full swing of favor eleven books which have averaged a sale of almost 100,000 copies. Adequately to appreciate what this means one must go back a few years and consider the favorites of a not very remote past. All of us can remember Mr. Du Maurier's "Trilby" and its vogue. There has been no individual novel of recent years, perhaps of any years, so much written about and discussed. The cartoonists made merry over it. They bulged their drawings about political Svegalists and political Little Billees. Eccentrics delighted in walking up and down Murray Hill arm in arm and attired like certain favorite characters of the story. It exerted a very positive and definite influence on age. Certain of its phrases became assimilated into our everyday language. And yet "Trilby," so perfectly successful, so without a rival, and with all its extraordinary vogue, has reached a sale of but 150,000 copies. Compare this with the figures on the following list, from which the books which were published more than fifteen months ago, such as "David Harum" and "Richard Carvel" and "Janice Meredith" and even "To Have and to Hold," which appeared last Spring, have been omitted:

"Eben Holden".....	250,000
"Alice of Old Vincennes".....(about 175,000)	175,000
"The Reign of Law".....	150,000
"In the Palace of the King".....	145,000
"The Master Christian".....	90,000
"The Cardinal's Snuff-Box".....	78,000
"Eleanor".....(about)	60,000
"Tommy and Grisel".....	50,000
"Stringtown on the Pike".....	36,000
"The Redemption of David Carson".....	58,000
"Monsieur Beaucaire".....	42,000

Pools at Auction

On Feb. 19 and 20 C. F. Libbie & Co. of Boston held an interesting book sale, the private libraries of William E. Sheldon and Prof. James K. Allen, both of West Newton, Mass., being disposed of. The follow-

Cline's "Account of the First Voyage
 and Discoveries of the Spaniards
 to the Year 1595" (Hillsborough, N.H.)
 Matthew Arnold's "Strayed Novels"
 London 1288, brown Morocco, bound by
 Bedford, N.H. (Arnold's second book.)
 Arnold's "Anecdotes on H.M.S. "London"
 (Hillsborough, N.H.) bound by Bedford,
 N.H. (Arnold's third book.)
 Blythe's "Story of Mexico" New York,
 England 1266, Morocco extra, gilt edges,
 on single paper. 125.
 Blythe's "Up the Atlantic Coast"
 New York of Philadelphia printed by K.
 Burgess about 1471, 222.
 Bland's "Regale of Imperatorum Di-
 versarum Inter Populum Martis et Ver-
 itatis" bound by Blythe, collected by Fyfe
 about 1472, 125.
 Pauline's Latham, cum Commemorative
 Book, New York to Hillsborough about
 1476, the first book printed at Wrentham.
 Pease's "Chronology, 1811, printed by
 Bedford, N.H. 127, 128, 129, 130.
 Oliver's "The New Walker's Almanac,"
 Providence, Providence, 1288, very rare,
 the first of the series.
 The first of the series.

Half Price Offer.

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pany, 5 and 7 West Sixteenth Street.

The Essex House Press Books.

MR. GEORGE D. SMITH begs to announce that the following prices have been set upon the publications of this press:

Harvard College's Treatise on Moral	
Work (The first book from the press)	\$5.00
The Spirit of Religion, the First Course	
The First Course	\$2.00
The Second Course	\$2.00
The Third Course	\$2.00
The Fourth Course	\$2.00
The Fifth Course	\$2.00
The Sixth Course	\$2.00
The Seventh Course	\$2.00
The Eighth Course	\$2.00
The Ninth Course	\$2.00
The Tenth Course	\$2.00
The Eleventh Course	\$2.00
The Twelfth Course	\$2.00
The Thirteenth Course	\$2.00
The Fourteenth Course	\$2.00
The Fifteenth Course	\$2.00
The Sixteenth Course	\$2.00
The Seventeenth Course	\$2.00
The Eighteenth Course	\$2.00
The Nineteenth Course	\$2.00
The Twentieth Course	\$2.00
The Twenty-first Course	\$2.00
The Twenty-second Course	\$2.00
The Twenty-third Course	\$2.00
The Twenty-fourth Course	\$2.00
The Twenty-fifth Course	\$2.00
The Twenty-sixth Course	\$2.00
The Twenty-seventh Course	\$2.00
The Twenty-eighth Course	\$2.00
The Twenty-ninth Course	\$2.00
The Thirtieth Course	\$2.00
The Thirty-first Course	\$2.00
The Thirty-second Course	\$2.00
The Thirty-third Course	\$2.00
The Thirty-fourth Course	\$2.00
The Thirty-fifth Course	\$2.00
The Thirty-sixth Course	\$2.00
The Thirty-seventh Course	\$2.00
The Thirty-eighth Course	\$2.00
The Thirty-ninth Course	\$2.00
The Fortieth Course	\$2.00
The Forty-first Course	\$2.00
The Forty-second Course	\$2.00
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BOOKS AND AUTHORS.

MR. ANDREW CARNEGIE.—The other day seventy-five librarians, representing the Illinois State Library Association, met in Lincoln, that State, and unanimously elected Mr. Andrew Carnegie an honorary member of the association. The worthy motives which inspired such action may be gathered from the resolutions which were adopted on the occasion:

Whereas, The Illinois State Library Association, now assembled in annual meeting in the City of Lincoln, Ill., believes that Mr. Andrew Carnegie of New York City has, within a few months, given to numerous cities of our State large sums of money to be expended in the erection of free public library buildings in those cities, ample in each case for the purpose designated and unhampered by petty restrictions of any kind; and

Whereas, In justice to our high appreciation of said generosity along lines in which we are especially interested, it is fit and proper that we should take public cognizance of the same. Now, therefore,

Resolved, That the Illinois State Library Association, for itself and in the name of the public libraries of our State, extends to Mr. Carnegie grateful recognition and hearty thanks for an appreciation of the value of free public libraries manifested by him in gifts unparalleled for munificence in the history of Illinois, and taken with similar gifts to many libraries in other States, unparalleled in the history of the world.

Resolved, That an engrossed copy of this action, signed by the President and Secretary of this association, be sent to Mr. Carnegie, and that the same be entered on the records of this association and given to the press of our State.

AMERICAN HORSEMANSHIP.—Col. Theodore A. Dodge's volume, "Riders of Many Lands," some of the chapters of which originally appeared in Harper's Magazine, is now being published in book form by Houghton, Mifflin & Co. Says the Colonel in an extremely vigorous introduction, which is thoroughly in keeping with the subject:

I have put a girdle around the earth; I have ridden with all kinds and conditions of men, from Mexican vaqueros to Arab shiek; I have thrown my leg across every species of mount, from bronco to a bridle bullock; I have discussed horse-lore in the great manages of Europe and on the Syrian desert, and I equally love to ride my pet horse and my hobby.

Then the Colonel waxed patriotic and canters off in this fashion:

I will venture to claim that in distance-riding, which is perhaps the very highest form of horsemanship, we Americans are quite unapproached—our army marches and express rides have demonstrated this fact; that in rough riding no man alive comes near the cowboy, and that in road riding and breeding of saddle beasts the Southerner "beats all creation." It must be allowed that in all-around ability to breed, train, and ride the horse to the very best advantage, the American is primus inter pares.

This is evidently of the right sort, and that the reader, whatever his horsemanship, may not be run away with entirely, he may halt in his career through the text

and gain fresh inspiration from the pictures which the Colonel's camera and Frederic Remington's pencil have provided.

THE INDEX EXPURGATOR.—How long will the Roman Curia continue the rather futile process of placing books on the Index? It is futile because it, per se, defeats the very thing it would accomplish. Nowadays very good Catholics read what they please, but the moment a book is indexed it at once becomes conspicuous, whereas, if left to its fate, it might soon pass on to oblivion. It is just as though a reputable literary review should call special attention to books that it considered immoral by keeping lists of them constantly before its readers' eyes. The new catalogue of books which "good Catholics" are not supposed to read is on the eve of publication, and will form a volume of 250 pages. If it were to give in each case reasons in extenso for prohibiting the dangerous volumes it would be interesting.

"UNCLE TERRY."—We have recently been informed concerning the literary intentions of Mr. Charles Clark Munn, author of that novel of New England life, "Uncle Terry," which Lee & Shepard are publishing with conspicuous success. Mr. Munn is a native of Southington, Conn., where he was born fifty-three years ago. In early manhood he became a commercial traveler and indulged in writing, at first as a pastime, principally for sporting papers and magazines. Concerning his future work, he informs us:

I shall in the near future write another novel; in fact, am at work on it now. It will not be along the lines of "Uncle Terry," though a development of character as unique, original, and honest. There is ample material for a dozen books among the "old settlers," the hardy descendants of the Pilgrims who have clung to the hill-side farms and reared white-spined churches and public libraries all over New England, and whose sons and daughters have gone westward and peopled the fertile prairies and developed the countless mines of the mountain States, even to the shores of the Pacific. It is amid the quiet of country villages and among the genuine Yankees, shrewd, God-fearing, thrifty, and equally handy with a Bible or a musket that I shall take my material. They have formed the backbone of American character and present ample diversity, quaint humor, and originality enough for a lifetime of study.

A LAY SERMON TO COLLECTORS.—In a recently issued catalogue will be found an extremely interesting "sermon," which its author, Mr. George H. Richmond of this city, says has the merit all sermons should share—of being short—his text being very cleverly taken from Proverbs, xx., 14, "It is naught, it is naught, saith the buyer; but when he is gone his way then he boasteth." The entire trend of the sermon is in the direction of the gradual but steady advance in the price of rare books, such up-

ward tendency being strongly marked. Mr. Richmond quotes special cases in illustration of his position, such as his sale of a copy of "Fenshawe" to Mr. Foote for \$50. Also another story as to the absence of the first five editions of the "Compliment Angler" from a fine collection because such collector had once refused to pay \$500 for them, thinking the price was too high, and this for a really fine set which to-day would be worth at least \$2,000. Mr. Richmond's final point is that there is no important story in his present catalogue which will not go right on in the procession, like a ball rolled in the snow, increasing in price as it rolls on. Let collectors understand when a rare book is offered that the best way to secure it is to buy it—then repent in tears if they wish, for the next sale in which duplicates appear, if they do appear, will wipe away all tears of that character.

OF INTEREST TO AUTHORS.—It is possibly not generally known that the C. M. Clark Publishing Company, which recently brought out that successful novel "Quincy Adams Sawyer," now reported to be selling at the rate of 10,000 copies a week, consists of a young Boston woman, Carro M. Clark, who personally is managing the new enterprise. For several years she has carried on a successful book and stationery store in the very centre of Boston's exclusive Back Bay, her shop becoming a sort of social "Old Corner Bookstore" so familiar to Bostonians of a past generation.

The Ladder of Fame is a new monthly magazine of fiction and fact, published at 51 Liberty Street, New York City, and particularly devised for new and unrecognized authors. The editor of the periodical is Mr. Adolphus Rosenberg, who will send a prospectus of his enterprise on application.

William T. Totten, Secretary of the Yankee Club, of 1100 Green Street, Philadelphia, makes a particular appeal for used copies of THE TIMES SATURDAY REVIEW and other current weekly and monthly literature for his club of "Shut Ins." He writes: "Pass it on" to the isolated "Shut In" or cripple somewhere. If you want the name and address of a worthy "Shut In," send addressed stamped envelope for same and at same time mention what periodicals it's "your will and pleasure" to mail, by such means. Will not duplicate to same "Shut In."

Says The London Globe: "When literary doings are few and quiet it is interesting to turn to the American literary papers and observe their jejune abundance of gossip. In America you have only to write one novel, or at the most two, to be paragraphed and photographed. Pleasant young faces above unknown names rise a month after month in unflinching crops."

BRIEF PERSONALS.—Ernest Vizetely, the well-known translator of Zola, has just issued in London a story of provincial life in France, "A Path of Thorns," which more or less concerns itself with present social conditions.

Mme. Villari is going to bring out in London and Rome a short monograph on Oswald von Wolkenstein, the noted Tyrolean Minnesinger of the fourteenth century.

M. Ludovic Drapeyron, the well-known French savant and editor of La Revue de Géographie, recently died in Paris in his sixty-first year. He was the author of numerous works, notably "L'Empereur Heraclius et l'Empire Byzantin au VII. Siècle," "Organisation de l'Austrasie et Création de l'Allemagne," and "Séparation de la France et de l'Allemagne aux IXe. et Xe. Siècles." Laporte wrote of him in his "Histoire Littéraire": "Il écrit beaucoup de volumes, mais pas un seul livre."

It seems that the late Maurice Thompson left a novel nearly completed, which will be given to a friend of the dead author to finish off from notes written by Mr. Thompson during his last days. When ready for publication it will make its appearance through the Bowen-Merrill Company, the publishers of "Alice in Old Vincennes." It is said to deal with social conditions in Indiana.

Mr. H. G. Wells, who is principally identified with those fantastic works of fiction which deal with the world of the future, has something serious to say in his new volume, "Anticipations," on the theme which has been so attractive to him in novel writing. "Anticipations," which will probably be brought out here by the Frederick A. Stokes Company, is a series of speculations of the world's development in coming years, based upon the scientific progress of the past, something in the form of an algebraic equation.

The Spring season is rapidly approaching in London, and according to The Daily Mail of that city, "the great publishing houses are looking forward to recouping themselves for the dullness of the Autumn," and it might have been added, "war books still glut the market."

William Le Queux, who has just returned to his Italian home after a brief sojourn in London, has a new novel in press called "The Gamblers," which first appeared as a serial in a New York newspaper. It deals with the gay winter life of Nice and Monte Carlo. Before leaving London, he contracted with Cassell's Magazine to write for it a novel of Roman life of to-day.

Lady Margaret Sackville, the youngest sister of Earl De La Warr, is publishing a volume of poems through John Lane. The fact is probably more interesting because one of her ancestors was the famous poet, Thomas Sackville, Earl of Dorset. Lady Margaret's volume is in blank verse, and it is said to indicate a genuine poetic gift.

Jennette Lee, who wrote "A Pillar of Salt," just published by Houghton, Mifflin & Co., is the wife of Gerald Stanley Lee. Her tale is said to be a realistic study of life in a New England factory village, a faithful portrayal of the trials of an inventor's life.

Frank G. Carpenter, whose "South America, Social, Industrial, and Political," was recently reviewed in THE TIMES SATURDAY REVIEW, is at present engaged in writing a geographical reader of Europe

for the American Book Company. His geographical readers of Asia, North America, and South America are already well and favorably known to educators. Later he will add to the series a geographical reader of Australia, New Zealand, and the islands of the furthest Pacific.

There is sure to be a readable account of the voyage of the Duke and Duchess of Cornwall and York to Australia, for the Duke's old tutor will accompany them. This gentleman is Canon Dutton, who wrote "The Cruise of H. M. S. 'Hecate,'" which appeared in 1894. Therefore, a companion volume entitled "The Cruise of H. M. S. 'Ophir'" may be looked for.

Miss Geraldine Brooks, the author of "Dames and Daughters of Colonial Days," which was recently published by Thomas Y. Crowell & Co., is engaged upon a companion volume to be entitled "Dames and Daughters of the Young Republic."

Unpublished Letters of Thoreau.

In a beautiful edition limited to 150 copies, printed on the Marion Press, comes "Some Unpublished Letters of Henry D. and Sophia E. Thoreau," a record of a friendship with a Western correspondent, growing out of the latter's love for Thoreau's books. Mr. Samuel Arthur Jones, the editor of the book, in a long preface note, says:

Thoreau's letters are in themselves but a trifle, yet they give characteristic glimpses of him; those of his sister reveal a phase of his character that is not so widely known as it deserves, and in justice to a dead man should be.

The causes which led to the correspondence are as follows: Mr. George Ripley wrote a review of Thoreau's "Walden," which contained long extracts from the book itself, which review coming into the hands of a reader in Michigan to whom the extracts made strong appeal, induced him to write to Ticknor & Co. for a copy of the book. Mr. Jones says that "a somewhat peculiar spiritual experience" had so prepared this reader, Mr. Ricketson, for a perfect appreciation of "Walden" that, as Coleridge would say, the book had found its reader, absorbing it so thoroughly that, learning from its title page that Thoreau had written another book, "A Week on the Concord and Merrimack Rivers," he tried in vain to secure a copy of it from the publishers of "Walden" and from other sources. Finally, succeeding in getting Thoreau's own address, Mr. Ricketson wrote directly to him, thus beginning their correspondence. The two men never met, the correspondence with Miss Thoreau beginning after her brother's death.

The present volume first takes up what is called "The Froude Episode." In 1849, Froude, then a Fellow of Exeter College, Oxford, published "The Nemesis of Faith," which, closely following the Oxford Movement, was received with great disapproval. The book was burned in the quadrangle by the Senior Fellow of Oriel, the reviewers all pronounced against it, and Froude's every hope of place and preferment in the Established Church perished for all time. He sent a copy of his book to Emerson, which Thoreau read and enjoyed, sending him a copy of his own "Week" in return. Froude's letter to Thoreau was given to an American woman by Sophia Thoreau, with others, as autographs, a few weeks before her death, giving her also various letters and manuscripts which were to be placed in trunks deposited in the Concord Library, to be at the disposal of Mr. Blake, Thoreau's literary executor. Writing to Mr. Jones, the lady in question says:

The women of the Thoreau family seem to me quite as remarkable as the men. Sophia was extremely witty, a brilliant conversationalist, while her love of nature made her the most delightful of companions for a ramble through the woods and meadows.

Emerson, to whom the owner of the Froude letter showed it, thought it should be made public at once, but feeling that for some reason Miss Thoreau did not wish it, it was not so done. An extract from this letter, dated "Manchester, 3d September, 1849," shows Froude's attitude toward the writer of a single unsuccessful book:

I have long intended to write to you to thank you for that noble expression of yourself you were good enough to send me. What can I say to you except express the honor and the love I feel for you—an honor and a love which Emerson taught me long ago to feel, but which I feel now, not on account of his word, but because I myself have read and know you. When I think of what you are—of what you have done as well as what you have written, I have the right to tell you that there is no man living upon this earth at present whose friendship or whose notice I value more than yours.

But to return to Mr. Ricketson. In 1853, after having been asked for a year or two what disposal Thoreau wished made of the "remainder" of the edition of the "Week," for the expenses connected with the publication of which the latter had gone deeply in debt, he was at last told the publisher, James Munroe, had use for the room they took in his cellar. So Thoreau had them expressed to him at Concord, and placed in an attic room. An entry in his journal stating he has now a library of nearly 900 volumes, over 700 of which he wrote himself. For of the 1,000 copies printed, 75 were given away, about 200 sold, and the remainder had lain for months undisturbed. When this letter was received from an enthusiastic stranger who had so enjoyed his "Walden" that he simply must read the ignored "Week," Thoreau's answer is fine:

I am glad to hear that my "Walden" has interested you. . . . The "Week" had so poor a publisher that it is quite uncertain whether you will find it in any shop. I am not sure but authors must turn booksellers themselves. The price is \$1.25. If you care enough for it to send

*SOME UNPUBLISHED LETTERS OF HENRY D. AND SOPHIA E. THOREAU. A Chapter in the History of a Still-Born Book. Edited with a preface by Samuel Arthur Jones. Printed on the Marion Press, Jamaica, Queens Borough. Portraits and Illustrations. Pp. xxvii-58. New York: Dodd, Mead & Co. 94.

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NOTES AND NEWS

The April Century will contain an article bearing the title of "The Queen at Oshana." Although presented anonymously, it is known to be written by an American lady who at one time enjoyed the favor of England's late Queen.

"General Mordaunt" by John E. Fagan, member, is a new volume in the Great Campaign Series, edited by Gen. James Grant Wilson, which will be published this month by W. Appleton & Co. In it will be found a graphic argument to show that Gen. Mordaunt was underrated by the Commander in Chief, and that he was entitled to the promotion given to another.

Still another edition of the "Ruhayyat" of Omar Khayyam. This is an English translation in prose of the French version by Nicolas, which John Lane will shortly bring out.

"The Helmet of Navarre," by Bertha Runkle, with the original illustrations by Castaigne, will be issued simultaneously in America, England, and Canada on May 1. The publishers, The Century Company, say that no serial that has ever appeared in The Century Magazine has attracted so much attention.

"Selections from Dante's Divine Comedy," chosen, translated, and edited by Richard James Cross, is the title of a little volume shortly to be issued by Henry Holt & Co. The original and the translations appear on opposite pages, and the selections have been so made as to furnish the reader with a very fair vocabulary of the words used throughout the entire poem.

"The Love Letters of a Liar," by Mrs. William Allen, which originally appeared in The Smart Set of last September, will shortly be brought out in book form by the Eos Press Publishing Company. This is said to be Mrs. Allen's first excursion from the drawing rooms of society into the field of realistic fiction, which in the present case is said to tell an actual career.

Dr. Barry's new novel, "The Wizard's Knot," will be published in this country and in England March 15. It is a Celtic story.

Under the editorship of Mr. Albert W. Vorse, The Criterion has become one of the most interesting of the illustrated monthlies. Although still following out its original lines—literature, art, music, and drama, as interpreted by well-known writers—the magazine has gradually broadened its point of view, until it now treats of these subjects in a less concrete form, as the current number will show: Charles G. D. Roberts has written on "The Greatness of Victoria"; we also have "Algernon Charles Swinburne," by Joanna E. Wood; a bit of personal history is presented in Vance Thompson's "The Express from London to Paris"; there is an estimate of Verdi by James Huneker; "A Century of Drama," being the first of a series on the drama of the nineteenth century, by Charles Henry Melzer; a poem, "The Voyage of Gamel," by Thomas Tracy Bouve, and "American Art in the Nineteenth Century," Part III, by W. F. Coburn.

The Homiletic Review for March contains an article by Prof. Sayce of Oxford on "The Newest Light from the Ancient Monuments"; one by Dr. Joseph Parker, "The Present Demands on Preaching for a Forward Movement," and the "Ethics of Pulpit Speech," by Prof. Arthur T. Hoyt.

"Her Majesty's Minister," a new novel of diplomatic life, the scene of which is laid in the English Embassy in Paris, by William Le Queux, is being published by Dodd, Mead & Co. "The Sign of the Seven Sins," another novel by this author, has just come from the press of the J. B. Lippincott Company. This tale derives its name from "that Casino wherein are centered all the human vices—painted tastefully white and gold—The Sign of the Seven Sins"—in other words, the Casino at Monte Carlo, where the story practically opens.

Brentano's has just received the following books from Paris: "Biography of Pasteur," by R. Vallery Radot, containing a portrait of Pasteur; also the long-expected work by Masson, "Josephine Repudiée, 1800-1814"; the French translation of d'Annunzio's novel "Le Feu," de Bove's "Courte Folle," Ardel's "La Faute d'Austral," Faguet's important work "Problèmes Politiques du Temps Présent," and Paul Bourget's latest novel, "Le Fantôme." Brentano's keeps continually in stock the works by Gaston Deschamps, now lecturing in the United States. Among the more important are "La Vie et les Livres," five series, (of literary criticism); "Le Malaise de la Démocratie," "Sur les Routes d'Asie," and "La Grèce d'Aujourd'hui," which work has been crowned by the French Academy.

A book of considerable importance to bankers and merchants is being issued by D. Appleton & Co. It is called "Bankers and Merchants' Interest Tables." It is a large, 544-page volume, and contains an accurate calculation of interest on every sum from \$1 to \$1,000, computed on the basis of 360 days per annum, at 3%, 4, 5, and 6 per cent.

A study of the "domestic wasp" for the general reader is about to be published by Dodd, Mead & Co., under the title of "Wasps and Their Ways." The author is Margaret W. Marley, who wrote "Down North and Up Along."

We are now assured that the "Victory Hugo Love Letters" will come from the press of Harper & Brothers some time during the present month. The publication of "Bismarck's Love Letters" has been postponed; this collection may not appear until April.

The April Harper's will have three conspicuous short stories: "The Point at Issue," a love story of Brittany, by W. F. Payson, with pictures in tints by Lucius Hitchcock; "Druce-Fearing," by Marie van Vorst; "Medicine Grizzly Bear," by

George Bird Grinnell; "There Shall be No Misunderstanding," by Elizabeth Hawthorne, and "A Friend of the Truth," by Ophelia Burgess. Among the artists represented are Speedy, Denning, Albert Sterner, and W. L. Johnson. There will also be an article on the "Serpent Worshipers of India," by W. H. Tyde.

A new French book for the use of people who would gain a thorough understanding of the fundamental principles of French grammar has been written for D. C. Heath & Co. by Miss Jeanne Marie Bouvet. It describes a new theory in the elementary teaching of the language.

What is an instructive and, to some, an inspiring little volume is being published by Dodd, Mead & Co. under the title of "How Department Stores are Carried On." The author is Wesley R. Phillips.

"Juletti; a Story of Old Kentucky," by Lucy Cleaver McElroy, will be published in April by Thomas Y. Crowell & Co. Illustrations for it have been drawn by W. E. Meers.

"The Play of Man," by Prof. Karl Groos of the University of Basel, has been translated with the author's co-operation for D. Appleton & Co. He presents the anthropological aspects of the subject as treated in his psychological study of "The Play of Animals." Those interested in the higher departments of scientific child culture will doubtless find it instructive and inspiring.

William Farquhar Payson's first novel, "John Vival," which was published last week by Harper & Brothers as a "net book," is already in its second edition. This fact is important as being a record of the efforts of the American Publishers' Association to maintain common prices. But it also shows that the novel is being read under what many would consider as unfavorable auspices.

"Masters of Music," by Anne Alice Chapin, which is being published by Dodd, Mead & Co., is interesting in the light of the revival of the demand for musical literature.

"Her Ladyship's Elephant" is now in its thirteenth edition. Although a tale of humorous intent and published two years ago, it is gradually becoming one of Henry Holt & Co.'s best selling books.

"New York in Fiction," being a collection of illustrated articles which appeared last year in The Bookman, will shortly be presented in book form through Dodd, Mead & Co. The author is Arthur Bartlett Maurice, whom the prospectus of the work designates as "the editor of The Bookman."

Oscar Fay Adams's "Dictionary of American Authors," published by Houghton, Mifflin & Co., has been revised and enlarged, and is now in its fourth edition. It contains over 7,500 brief biographies of authors.

Longmans, Green & Co. have in press S. Arthur Strong's translation of "The Life and Works of Andrea Mantegna," by Paul Kristeller. The volume will be presented with 26 plates and 102 illustrations in text. The same house will also present Lord Edmund Fitzmaurice's new book, "Charles William Ferdinand, Duke of Brunswick. An Historical Study." The Duke, it will be recalled, was a famous statesman and General in the first quarter of the last century.

"Babs, the Impossible," Sarah Grand's new novel, is now selling in its thirteenth thousand, although only two weeks off the press of Harper & Brothers.

Francis W. Van Praag has written his first novel for R. F. Fennell & Co. It is entitled "Clayton Halowell." It is what may be called a Continental romance of 1776, although the historical feature of it in no wise burdens the narrative. It is said that 10,000 copies of this book have already been placed, although not yet published.

A fac simile reproduction of "Belasol's Treatise on Music" is about to be issued by James Warrington of Philadelphia. A translation, as literal as possible, will accompany the text. The same publisher is also privately printing "Short Titles of Books Relating to or Illustrating the History and Practice of Psalmody in the United States, 1620-1820." Mr. Warrington is well known in Philadelphia musical circles as one having made exhaustive researches in the history of psalmody. The "Treatise on Music" above mentioned is the first in a series of fac-simile reprints of famous musical brochures. "The second will be a monograph on the 'Bay Psalm Book.'"

"Early Days in the Maple Land; or, Stories for Children of Stirring Deeds Under Three Flags," will be published in the current month by James Fott & Co. The author is Katherine A. Young; the illustrations are by the Canadian artist, Arthur W. Henning.

Earl D. Berry has written an article on "Wall Street's Biggest Day," which appears in the March number of The Home Magazine. "How the Railroads Fight the Snow," by Arthur Inkersley, and "The City from Sky Scrapers," by W. P. Curtis, are other illustrated features of this number.

"Harper's History of the War in the Philippines," just issued, is a large illustrated volume containing the stories from Manila of various war correspondents, all carefully edited in the light of recent events, and illustrated with drawings and photographs taken on the spot.

Will H. Low contributes to The International Monthly for March an article on "National Expression in American Art," especially applied to buildings and decorating. "The Problem of Development" is by Prof. T. H. Morgan, while E. R. L. Gould has a paper on "Civic Reform and Social Progress," which deals particularly and intimately with New York municipal politics.

George Barrie & Son of Philadelphia are issuing what they call "The Victorian Edition of Ainsworth." The volumes already published are "Jack Sheppard," "Rook-

wood," "Crichton," and "The Constable of the Tower." Ainsworth is probably best known to readers of old-time English novels as the first novelist to take Jack Sheppard as the hero of a tale. The Victorian edition of his works are in edition de luxe style, with numerous etchings and proofs-before-letters, on Japan paper, together with historical portraits.

What may be considered as a popular handbook of pronunciation is being published by Dodd, Mead & Co. under the title of "The Pronunciation of 10,000 Proper Names." The authors are Mary Stuart Mackay and Mariette Godwin Mackay.

"Le Chien du Capitaine," by Louis Emault, edited with notes and vocabulary by Margaret & G. Verfall of Newnham College, Cambridge, England, is being published by the Macmillan Company; also Arthur W. Jones' "Australia: the Commonwealth and New Zealand"; "Selections from the Prose Tales of Edgar Allan Poe," with notes and introduction, and Waken's "The Compleat Angler and the Lives of Donne, Wotton, Hooker, Herbert, and Sanderson."

Here is another indication of the increased interest being taken in nature books: "The Woodpeckers," by Mrs. Fannie Hardy Eckstorm, issued by Houghton, Mifflin & Co., has, a few weeks after publication, gone into a second edition. It would also seem that nature interest is passing over into the region of definite and specific nature study.

"Civil Government, and Its Development in the States and the United States," by Dr. J. R. Fickinger, and published by D. C. Heath & Co., may be used as a text book or for general reading by those who would know exactly how they are governed.

Paul Leicester Ford's novel, "The Honorable Peter Stirling," published four or five years ago by Henry Holt & Co., is now in its forty-second edition. This novel has a general bearing upon the present fight for municipal reform in this city.

Charles Scribner's Sons are publishing today "Ten Months a Captive Among Filipinos," being a narrative of adventure and observation during imprisonment on the island of Luzon, by Albert Bonnicksen; Paul Bourget's "The Disciple," Imogen Clark's "God's Puppets," and George M. Harper's "Masters of French Literature." The Philippine book is a tale of personal adventures simply told, which, it is said, throws considerable light upon the character of the people now in rebellion against the United States in the islands.

The third part of Esther Singleton's "Furniture of Our Forefathers" will be published next week by Doubleday, Page & Co. The field covered is that of the seventeenth century in New England. As in former parts, the critical descriptions are by Russell Sturgis.

In "The Immortality of the Soul," by Dr. Samuel D. McConnell, about to be published by the Macmillan Company, the author's theory is shown to be that immortality is the highest step in a long process of evolution, the final result of the survival of the fittest; his argument is worked out almost solely on biological lines.

Mr. Henry Norman's article on the Russian Minister of the Treasury, M. de Witte, which appears in the current number of Scribner's Magazine, shows what is meant, by that personage's idea of "educational protection," which is intricately interwoven in the present commercial friction between the United States and Russia.

"An Utopian Retrospect," which is the sub-title of "The Nineteenth Century," by Havetock Ellis, just published by Small, Maynard & Co., is written in the form of a conversation between two students centuries hence, who discuss the century which has just come to a close. It is thoroughly Socialistic in motif.

"King Menemuth," by Allen Fox, with numerous illustrations and photographic portraits, is being published by John Lane.

Six editions of "Richard Yea-and-Nay" have been printed since its publication last November. The book is now in its forty-fifth thousand and has the distinction of having been reviewed by some of the best known critics in America and England. While it is perhaps idle to speculate on the forces which are at the work behind the popularity of a writer of Mr. Hewlett's curiously cultured and retrospective style, it has been interesting to watch the widening of the circle of his readers, which, a few years ago, on the publication of "Earth Work Out of Tuscany," was small but distinctive.

In the "History of America Before Columbus," by F. de Roa, which is being issued by the Lippincott press, the author enters a field practically unexplored. In general terms his work may be regarded as an introduction to American history as so far expressed.

Dr. R. Oswald Mason, whose "Telegraphy and the Subliminal Self" has reached a fourth impression, has completed his "Typical and Suggestive in Therapeutics," which Henry Holt & Co. will bring out. The book is said to be written in a generally simple and untechnical style, and is intended for the general reader as well as for physicians.

The March number of The Metropolitan Magazine contains the story of a series of poems by Dr. J. R. Fickinger, C. Fickinger, and "The Ship of the Future." The magazine is published by the Fickinger Press of 122 Fifth Street, Brooklyn.

better understanding of the course of events described in the story, but will also be of real historical value.

Max Pemberton's new novel, "Pro Patria," will shortly be brought out in book form by Dodd, Mead & Co.

"Garcilaso," by J. Breckenridge Ellis, author of "The Dread and Fear of Kings," will shortly be published by A. C. McClurg & Co. of Chicago. It is a story of Spanish life at the close of the fifteenth century.

Although he died in 1866, the popularity of Rodolphe Töfner, the Swiss author whom Loti calls "Le seul véritable poète des écoliers," has been gradually growing on the Continent, but not until recently have any of his works been made attractive to the American student of French. A few years ago Henry Holt & Co. issued an edition of his "Bibliothèque de monnaie," edited by Dr. Robert L. Taylor of Yale. The success of that book has now encouraged that house to put to press a volume of representative selections from his "Voyages on Zigzag," edited by Ascott R. Hope, with a vocabulary.

"A striking illustration of the popularity achieved by these days by some modern novelists," says a writer in The Pall Mall Gazette of London, "is found in the fact that of nine works of fiction recently published in England and America by The Macmillan Company, the enormous total of 1,627,606 copies have been sold. 'Richard Carvel' accounts for 366,000 copies, 'The Choir Invisible,' 213,000; 'The Increasing Purpose,' 110,000; 'In the Palace of the King,' 80,000; 'Via Crucis,' 75,000; 'The Forest Lovers,' 70,000; 'The Pride of Jennico,' 47,000; 'Young April,' 44,000, and 'Richard Yea-and-Nay,' 23,000."

E. P. Dutton & Co. have added another volume to their Sanaty Lives Series, which was commenced about a year ago. This new volume is entitled "Alfred, the West Saxon King of the English," and is by Dugald Macfadyen, M. A. This work contains with other illustrations the traditional portrait of Alfred the Great, which is supposed to be about 200 years old.

"The Octopus," the new novel by Frank Norris, published next week by Doubleday, Page & Co., is to be the beginning of an interesting undertaking. Though a novel complete in itself, this will be the first of a trilogy of the epic of wheat, or three related novels, the first dealing with the production of wheat, the second with its distribution, and the third with the consumption of American wheat in Europe, altogether forming the story of a wheat crop from the time of its sowing in California, through the Stock Exchange gambling based on it in Chicago, to its use as the relief of a European famine.

A. C. McClurg & Co., Chicago, will soon publish a work by Columbus Bradford entitled "Birth of a New Chance." As the name would indicate, the conclusions of the work resemble in one essential respect the doctrines of Theosophy, but the course of reasoning is said to be entirely free from mysticism and is in full accord with the advanced teaching of both science and religion.

The first number of Harper's Bazar issued in every month will form a special magazine of twelve numbers in the year, which may be subscribed for independently of the weekly issue. These monthly numbers will be about twice the size of the ordinary weekly, and will be particularly devoted to the fashions, while the numbers appearing at other times will intrude more and more upon general topics.

Items from Boston.

BOSTON, March 7.—Merrill, Little, Brown & Company's Spring announcements include "The Love Letters of the King," by Mr. Richard Le Gallienne, and the second title, "The Life Romantic," shows that his cheerful little affectations will adorn it, but it is said that it is reasonably cheerful and quite free from the morbid spirit of his former story. Mr. Sidney McCall's "Truth Dexter" has a Southern heroine, one of those apparently artless little Dixie girls with whom inherited instinct suffices to outwit and outgeneral the best-trained woman of society and to puzzle mere men beyond all telling. Another Southern novel, "The General's Son," by Mrs. Emma Payne Brinkne, impinges upon the color problem, for the Southern heroine lives on a plantation, and hears and sees something of a neighboring town in which the chief industry of the negro and caucian denizens is the selling and consumption of illicit whiskey.

Mrs. Helen Campbell has foreseen her more serious tasks long enough to write "Hahantyne," contrasting an American girl who does not approve of the morals and manners of her native land, and an American citizen, raised abroad, but upon admitting the Republic. "The Master Knot," by Ellis Meredith, goes to Crystal Park for its scenery, and has only one character. "The American Husband in Paris," by Mrs. Anne Spencer Dight, tells in language the feelings of a New York business man visiting Paris for the first time.

Two colonial novels complete the list. They are "Sir Christopher," by Mrs. Maud Winder Goodwin, and the scene is Maryland in 1664, when the argument of religious toleration was proceeding in the customary way. The other, "A Soldier of the Revolution," by Henry Othello Ovington, describes the settlement of Boston and the coming of the Revolution.

A new edition of "Indian Names in America," by Dr. J. R. Fickinger, will be published by the Fickinger Press of 122 Fifth Street, Brooklyn.

Houghton, Mifflin & Co

Publish This Day

THE LIGHT OF THE WORLD

By HERBERT D. WARD, author of "The White Crown, and Other Stories," etc. With a frontispiece illustration. Square 12mo, \$1.00.

A lame-matter, who is a reverent doubter, dies, and his spirit goes out among the stars. Far off he meets light which left the earth long before, bearing the pictures of great events. He witnesses the resurrection of Jesus, and his doubts are removed. The story is novel in conception, is told with much dramatic interest, and is an excellent Easter book.

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"R. B." New York City: "Will you kindly tell me whether Louis Fréchette is recognized as a representative Canadian writer, and if so, what works he has written."

Louis Fréchette stands in the front rank among Canadian writers. He was born in Lévis, Quebec, Nov. 16, 1839. He became a barrister in 1864 and practiced law until 1879, and since 1889 has been Clerk of the Legislative Council of Quebec. He has edited, at various times, *Le Journal de Québec*, *Le Journal de Lévis*, *L'Amérique*, (*in Chicago*) and *La Patrie*, (*in Québec*).



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contamination of the interference of water
now, which they suspect of spreading, that
they have no wish to spread.

Engineering Comput.	Vol. 2, No. 1
Mar. 1954	Estimate Cost Sheet
John Wiley & Sons, Inc.	1954
The Engineering Council	1954

O'CONNELL.

A Sketch of the Great Irishman in the Heroes of the Nations Series.*

For the lover of biography there is a never-ending charm in the story of the national heroes, the popular idols who in every time and age have stood out prominently as exponents of racial ideals. A biographical series sufficiently comprehensive to embrace Nelson, Cicero, Jeanne d'Arc, Bismarck, Saladin, and Saint Louis, Robert Bruce, Robert E. Lee, and Charlemagne, must in the natural course of things include finally the object of every Irishman's worship.

Robert Dunlop, M. A., has added the life of Daniel O'Connell to the Putnam's list of heroes of the nations, and though not to the manner born, he has written with an evident appreciation of his subject. It may be suggested that for the historian as for the humorist a little "trick of understatement" is a habit to cultivate; it does not serve, for instance, to strengthen the American reader's belief in the impartiality of O'Connell's biographer to find him referring to an early hero of the United States Navy as "that redoubtable buccaneer, Paul Jones."

The O'Connells were an Irish clan of immemorial antiquity, never particularly important except locally, never producing members of world-wide reputation till Daniel O'Connell appeared, but always sure that the eyes of the world were upon them and that the hated Sassanagh "would scale the mountains of Darrynane" and drive them out upon the world if opportunity and inclination coincided.

Carhen House, where Daniel O'Connell was born, near the shore of Darrynane Bay, was set in a scene of wild beauty, and it is possible that the rugged hills and stormy coast that were familiar to him in boyhood had much to do with forming the character and influencing the life of the great liberator.

O'Connell was a Catholic, and as such labored under considerable disadvantage in the law; but his success up to a certain point was rapid, though the highest dignities of his profession were reserved for those of another creed.

His first entrance into political life, a century ago, was made when he joined the opponents of the proposed legislative union between England and Ireland. In his first speech he laid down as a basic principle of patriotism that he and his countrymen ought first to be Irishmen and after that Catholics or Protestants; that all Irishmen, of whatever creed, should stand together united against the foreigner.

Years afterward he said that all the principles of his subsequent political life were contained in his very first speech, an admission which must strengthen belief in his intensity of purpose, if it does not suggest a corresponding breadth of view. That he did so adhere to the purpose and the principles formed in early life, though he could have purchased advancement and emoluments by the surrender of them, is evidence of the honesty and steadfastness of his nature and a sufficient answer to those who regard him as an ambitious demagogue.

Repeated efforts to induce his compatriots to petition Parliament for a recognition of Irish rights—efforts only partly successful—gradually raised the young advocate to the position of a leader of the Catholic party. His persistence in the face of the most discouraging rebuffs, his courage and his energy, held together first the ranks of his coreligionists and finally, in a measure, united all sects in an effort for repeal. "The Protestants alone could not expect to liberate his country, the Roman Catholics alone could not do it, neither could the Presbyterian; but amalgamate the three into Irishmen, and the Union stood repealed."

The details of the early years of that struggle with opposition and apathy are well and clearly told in the biography before us; the unceasing fight for liberty of conscience, life, and speech, that resulted finally in the awakening of the Irish people, can only be alluded to briefly in the space of a review. O'Connell's great speech in defense of John Magee, proprietor and editor of *The Dublin Evening Post*, who had been arrested for the publication of an alleged libel on the Duke of Richmond, is given in outline in the biography—"the greatest, perhaps, of all his forensic efforts," we are told. "Into those four brief hours he poured the agony and indignation of a lifetime. It was the first time that it had been given to him to get the enemies of his faith and of his country before him and force them, against their will, to listen to his scathing criticism of the principles that had regulated and still continued to regulate the Government of Ireland. He had told them the truth to their faces; he had torn the hollow mask of piety from them and revealed them to the world as hypocrites in religion, bankrupts in principle, corruptors of public morality, violators of the Constitution, political assassins to whom government meant the preservation of iniquitous privileges for the few and the oppression of the many. . . . If Magee had been guilty of publishing a libel, O'Connell, as Peel said, had uttered one even more atrocious. The price to be paid for it would no doubt be a big one."

O'Connell lost his case, but 10,000 copies of his speech were disposed of on the day of publication; it was translated into French and Spanish, and was a thorn in the side of his opponents.

The noted d'Esterre duel, in which

*DANIEL O'CONNELL AND THE REVIVAL OF NATIONAL LIFE IN IRELAND. Illustrated by Robert Dunlop, M. A. New York: G. P. Putnam's Sons. 5vo. Pp. 382, with 160

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O'Connell had the misfortune mortally to wound his opponent, was the result of political animosity and acrimonious language, but it was perhaps also the cause of a resolution adhered to in after life to refuse, at whatever cost to his reputation, to resort to that method of settling a quarrel. That his language was often intemperate must be conceded by any impartial reader, but that he controlled his passion at a day when men wore their honor on a sword hilt is no less apparent and honorable.

Finally, through a contested election in County Clare, O'Connell was elected to the House of Commons, the first Catholic Irishman since "the violation of the treaty of Limerick" to be returned to Parliament. Of his leadership, his unremitting efforts for the objects to which he had devoted his life, and his courage in the face of opposition, the account is full of interest. That he did not succeed in accomplishing the repeal of the Union we know, but that his life was unsuccessful no one who will follow the development of Ireland during the period of his public life will admit. If there are passages in the biography in which the author seems to be carried away by his enthusiasm and become special pleader for his hero, he at least will be supported by the sympathy of his readers.

Sarah Grand's Impossibles.*

Mme. Sarah Grand might well have entitled her new story "The Impossibles," for Babs is simply facile princeps among her congeners. It is difficult to fancy any of this assemblage of extraordinary characters clothed in real flesh and blood and going about the business of living after the fashion of normal humanity. The tale is fitly named, however, in that it concerns itself pre-eminently with its heroine, a girl who may be described as a hair-raiser. Decorum she has none, maidenly

instincts she has none, reverence she has none, modesty she has none. She somewhat reminds us of her predecessor, the equally "impossible" feminine half of the heavenly twins.

Withal, her creator evidently regards her with an eye of affection, and exploits her for the reader's admiring tenderness. Why is it that novelists persist in taking this attitude toward young persons whom in life any sane guardian or parent would promptly consign to a reformatory or a lunatic asylum? Religious fiction is rife with these impossibles, and, under different guise, they begin to pervade the profane page. But Babs forges far ahead of them all. We really cannot see that she has left anything undone which she should have done to ruin her reputation. We timidly venture to suggest that it is somewhat to the credit of an unfortunate sex none too well-loved by Mme. Grand that the young lady's character emerges untarnished from her numerous adventures. We cannot think the credit of that sex quite so well sustained, however, when its Sir Galahads promptly lose their hearts to a girl apparently as soulless and as irresponsible as a water nixie. The author evidently indicates toward the close an Undine-like birth of a soul, but the complacency with which Babs dashes the tarry cup of happiness from the lips of the luckless Lorraine Kingconstance causes us to have our doubts as to the quality of the woman nature at last invading the fair shell. However, it is quite absurd to discuss Babs as a possible reality. We thank Heaven that she is, in very truth, Babs the Impossible.

Barring the chivalrous item to their credit, the men of the story are distinctly "bounders."

Once conceding, however, that the story has no relation to life, and ceasing to annoy

ourselves by searching for verisimilitudes, we shall find it undeniably well told and interesting, albeit too long. Unlike "The Heavenly Twins," it is freighted with no social problems. Perhaps a psychic problem is suggested—what to do with a girl like Babs. But we steadfastly refuse to believe that such a girl ever existed, so we may waive any serious consideration of her case, and just float along the current of the narrative.

Into the mouths of her impossibles, Mme. Grand puts many of the just and noble sentiments that always characterize her writings. A society sharing her ideals would be cleaner, wholesomer, saner, than any we now know. It is the more to be regretted that she presents these ideals commingled with so much of extravagance.

We cannot close without quoting for the benefit of her feminine critics a little remark which seems "barbed with intention": "I have half made up my mind to resign my post and take to literature. You know I have a pretty trick of smartness. And I should soon learn, like the rest, to make side slashes with my pen at other women writers, just to show my superiority to every code which does not embrace the recognized antagonism of woman to woman. Then the critics would say I could write."

Wagner as a Pianist.

From "The Life of Richard Wagner." Wagner's Latin tutor tried to teach him to play the *Freschütz* overture, but declared that nothing would come of him. Wagner wrote:

"You may go to Jericho with your piano teaching! I shan't play any more." But "the man was right," continues Wagner: "In all my life I have never learned to play the piano properly. Thenceforth I played for my own amusement; nothing but overtures with the most fearful fingering. It was impossible for me to play a passage clearly, and I conceived a great dread of all scales and runs."

ONLOCAL BOWLING ALLEYS

Changes in Standing as a Result of Week's Games.

METROPOLIS SERIES BEGINS

Leaders in Bank Clerks' and Life Insurance Tourneys Supplanted—Records of the Clubs.

A feature of the past week on the local bowling alleys was the opening of the Metropolitan three-men team tournament, which began on Thursday at Cadogan and Cushman's Monarch Palace alleys, Twenty-sixth Street and Sixth Avenue. Twenty-one teams entered, and keen competition is expected. On the opening night Meyer of the Putnam team rolled 206, the highest score made on the Monarch Palace alleys during the present season.

Fewer changes than usual are recorded in the records of the clubs this week.

The standing of the clubs in the principal local tournaments is as follows:

NEW YORK BOWLING LEAGUE.

W. L.	W. L.
West Side Rep. 13	Harlem Rep. 13
Knickerbocker A. C. 13	Catholics 13
High team score—Putnam Athletic Club, 206.	
High individual score—Lynn, (N. Y. A. C.), 226.	

INTERCLUB BOWLING LEAGUE, BROOKLYN.

W. L.	W. L.
Crescent A. C. 13	Knickerbocker A. C. 13
Carleton Club 13	Brooklyn Athletic Club 13
High team score—Carleton Club, 206.	
High individual score—Carleton Club, 206.	

COMMERCIAL BOWLING LEAGUE.

W. L.	W. L.
Edison Elec. Co. 10	Edison Elec. Co. 10
Edison Elec. Co. 10	Edison Elec. Co. 10
Edison Elec. Co. 10	Edison Elec. Co. 10
Edison Elec. Co. 10	Edison Elec. Co. 10

HARLEM NAVY BOWLING LEAGUE.

W. L.	W. L.
Friendship B. C. 10	Friendship B. C. 10
Friendship B. C. 10	Friendship B. C. 10
Friendship B. C. 10	Friendship B. C. 10
Friendship B. C. 10	Friendship B. C. 10

BANK CLERKS' BOWLING LEAGUE.

W. L.	W. L.
Republic 11	Republic 11
Republic 11	Republic 11
Republic 11	Republic 11
Republic 11	Republic 11

FIRE INSURANCE BOWLING LEAGUE.

W. L.	W. L.
German-American 17	German-American 17
German-American 17	German-American 17
German-American 17	German-American 17
German-American 17	German-American 17

LIFE INSURANCE BOWLING LEAGUE.

W. L.	W. L.
Prudential 14	Prudential 14
Prudential 14	Prudential 14
Prudential 14	Prudential 14
Prudential 14	Prudential 14

HARLEM BOWLING LEAGUE.

W. L.	W. L.
Belvidere 17	Belvidere 17
Belvidere 17	Belvidere 17
Belvidere 17	Belvidere 17
Belvidere 17	Belvidere 17

METROPOLIS BOWLING TOURNAMENT.

W. L.	W. L.
Hercules 10	Hercules 10
Hercules 10	Hercules 10
Hercules 10	Hercules 10
Hercules 10	Hercules 10

ROYAL ARCADE TOURNAMENT, BROADWAY.

W. L.	W. L.
Clarendon 10	Clarendon 10
Clarendon 10	Clarendon 10
Clarendon 10	Clarendon 10
Clarendon 10	Clarendon 10

MORNING NEWS BOWLING LEAGUE.

W. L.	W. L.
Bullfinch 10	Bullfinch 10
Bullfinch 10	Bullfinch 10
Bullfinch 10	Bullfinch 10
Bullfinch 10	Bullfinch 10

AMERICAN NATIONAL TOURNAMENT.

W. L.	W. L.
Metropolitan 10	Metropolitan 10
Metropolitan 10	Metropolitan 10
Metropolitan 10	Metropolitan 10
Metropolitan 10	Metropolitan 10

ASSOCIATED CYCLING CLUBS OF LONG ISLAND AND BOWLING TOURNAMENT.

W. L.	W. L.
Orient Wheelmen 10	Orient Wheelmen 10
Orient Wheelmen 10	Orient Wheelmen 10
Orient Wheelmen 10	Orient Wheelmen 10
Orient Wheelmen 10	Orient Wheelmen 10

WEST POINT'S Baseball Games.

W. L.	W. L.
Carroll Park 10	Carroll Park 10
Carroll Park 10	Carroll Park 10
Carroll Park 10	Carroll Park 10
Carroll Park 10	Carroll Park 10

ARCHDIOCESAN UNION LEAGUE BOWLING TOURNAMENT.

W. L.	W. L.
Cathedral 10	Cathedral 10
Cathedral 10	Cathedral 10
Cathedral 10	Cathedral 10
Cathedral 10	Cathedral 10

WHOLESALE DRUG TRADE BOWLING ASSOCIATION.

W. L.	W. L.
Seabury & John 10	Seabury & John 10
Seabury & John 10	Seabury & John 10
Seabury & John 10	Seabury & John 10
Seabury & John 10	Seabury & John 10

NEW YORK ROYAL ARCADE BOWLING LEAGUE.

W. L.	W. L.
Yankees 10	Yankees 10
Yankees 10	Yankees 10
Yankees 10	Yankees 10
Yankees 10	Yankees 10

NORTH SIDE BOWLING LEAGUE.

W. L.	W. L.
Hyperion 10	Hyperion 10
Hyperion 10	Hyperion 10
Hyperion 10	Hyperion 10
Hyperion 10	Hyperion 10

CARRUTHERS NATIONAL BOWLING TOURNAMENT.

W. L.	W. L.
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10

GREATER NEW YORK TOURNAMENT.

W. L.	W. L.
Palace 10	Palace 10
Palace 10	Palace 10
Palace 10	Palace 10
Palace 10	Palace 10

CUSTOM HOUSE BOWLING LEAGUE.

W. L.	W. L.
I. Vought & Co. 10	I. Vought & Co. 10
I. Vought & Co. 10	I. Vought & Co. 10
I. Vought & Co. 10	I. Vought & Co. 10
I. Vought & Co. 10	I. Vought & Co. 10

Last Night's Bowling Games.

In the tournament of the Wholesale Drug Trade Bowling Association on Reid's alleys yesterday evening, the National League Company and the Parke, Davis & Co. bowlers made two games, the Colgate and the Johnson & Johnson teams each won one game and lost one, and the General Chemical and Church, Dwight & Co. teams each lost two games. The scores:

Parke, Davis & Co. 10; Johnson & Johnson 10; General Chemical 10; Church, Dwight & Co. 10.

SECOND GAME—National League Company.

W. L.	W. L.
Parke, Davis & Co. 10	Parke, Davis & Co. 10
Parke, Davis & Co. 10	Parke, Davis & Co. 10
Parke, Davis & Co. 10	Parke, Davis & Co. 10
Parke, Davis & Co. 10	Parke, Davis & Co. 10

THIRD GAME—Colgate & Co.

W. L.	W. L.
Colgate & Co. 10	Colgate & Co. 10
Colgate & Co. 10	Colgate & Co. 10
Colgate & Co. 10	Colgate & Co. 10
Colgate & Co. 10	Colgate & Co. 10

FOURTH GAME—Johnson & Johnson.

W. L.	W. L.
Johnson & Johnson 10	Johnson & Johnson 10
Johnson & Johnson 10	Johnson & Johnson 10
Johnson & Johnson 10	Johnson & Johnson 10
Johnson & Johnson 10	Johnson & Johnson 10

FIFTH GAME—General Chemical & Co.

W. L.	W. L.
General Chemical 10	General Chemical 10
General Chemical 10	General Chemical 10
General Chemical 10	General Chemical 10
General Chemical 10	General Chemical 10

SIXTH GAME—Church, Dwight & Co.

W. L.	W. L.
Church, Dwight & Co. 10	Church, Dwight & Co. 10
Church, Dwight & Co. 10	Church, Dwight & Co. 10
Church, Dwight & Co. 10	Church, Dwight & Co. 10
Church, Dwight & Co. 10	Church, Dwight & Co. 10

SEVENTH GAME—Parke, Davis & Co.

W. L.	W. L.
Parke, Davis & Co. 10	Parke, Davis & Co. 10
Parke, Davis & Co. 10	Parke, Davis & Co. 10
Parke, Davis & Co. 10	Parke, Davis & Co. 10
Parke, Davis & Co. 10	Parke, Davis & Co. 10

EIGHTH GAME—Johnson & Johnson.

W. L.	W. L.
Johnson & Johnson 10	Johnson & Johnson 10
Johnson & Johnson 10	Johnson & Johnson 10
Johnson & Johnson 10	Johnson & Johnson 10
Johnson & Johnson 10	Johnson & Johnson 10

NINTH GAME—General Chemical & Co.

W. L.	W. L.
General Chemical 10	General Chemical 10
General Chemical 10	General Chemical 10
General Chemical 10	General Chemical 10
General Chemical 10	General Chemical 10

TENTH GAME—Church, Dwight & Co.

W. L.	W. L.
Church, Dwight & Co. 10	Church, Dwight & Co. 10
Church, Dwight & Co. 10	Church, Dwight & Co. 10
Church, Dwight & Co. 10	Church, Dwight & Co. 10
Church, Dwight & Co. 10	Church, Dwight & Co. 10

RECORD CROWD AT SHOW

Visitors to Sportmen's Exhibition Fill Madison Square Garden.

CLOSE CONTESTS IN SHOOT

Smith Leads in Revolver and Pistol Matches—Three Ties at 99 Kills Each in Trap Event.

As unexpected as it was unprecedented, the crowd that attended the Sportmen's Show in Madison Square Garden yesterday overrode the efforts of the officials to provide for the visitors and made such a rush in all parts of the building that the movement in any direction was next to impossible. All records for a day attendance at any show ever held in Madison Square Garden were broken early in the afternoon, when the box office estimate of the number of visitors who passed through the doors was fixed at 15,000 while the crowd still was growing. Officials of the Sportmen's Show computed the attendance for the day, including the night crowd, at close upon 30,000, and the packed state of the aisles and the thousands who stood behind the seats in the galleries and filled even the space reserved for exhibitors seemed to verify the estimate. A great proportion of the visitors in the forenoon and afternoon were children, and about the most pleasing spectacle of the day was presented on the artificial lake, which until evening was crowded with canoes heavily laden with young people, boat riding under the care of the Olifant Jesters.

In the forenoon a conference was held by a number of members of the special commission which has been at work trying to secure legislation providing for the re-stocking of the Adirondack region with moose, and which formerly was in charge of the Adirondack game park, and Ernest T. Johnson, Superintendent of the Adirondack Park, and Dr. Webb, and Edward H. Litchfield are among the members of the commission. The proposed legislation was discussed and the members of the commission, reported on a plan to obtain moose from Canada, and to introduce them in the Adirondacks. A communication from the Canadian Fish and Game Commission has been received, and the plan to capture moose in Canada to restock the New York forest.

The managers of the Sportmen's Show have invited John Goff, the guide who accompanied Vice President Roosevelt on his trip to the Adirondacks, to attend the show, and Goff is expected to arrive Monday. He will bring with him a number of trophies of his recent trip.

In the pistol and revolver shooting competitions the fight for first place again was between J. A. Smith and J. A. Dietz, Jr. Mr. Smith leading in both, and continuing his lead in the crowd which was close for first honors. The scores follow:

PISTOL AND REVOLVER SHOOTING.

Revolver or pistol re-entry match, five targets, 100 shots.	W. L.	W. L.
J. A. Smith 100	100	100
J. A. Dietz, Jr. 100	100	100
J. A. Dietz, Jr. 100	100	100
J. A. Dietz, Jr. 100	100	100

The Manhattan bowlers won two games, the Orient and the Manhattan bowlers won one, and the Reinecke five lost two games in the Carriers National bowling tournament on Reid's alleys last night. The scores:

FIRST GAME—Manhattan Bowling Club.

W. L.	W. L.
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10

SECOND GAME—Orient Bowling Club.

W. L.	W. L.
Orient 10	Orient 10
Orient 10	Orient 10
Orient 10	Orient 10
Orient 10	Orient 10

THIRD GAME—Reinecke Bowling Club.

W. L.	W. L.
Reinecke 10	Reinecke 10
Reinecke 10	Reinecke 10
Reinecke 10	Reinecke 10
Reinecke 10	Reinecke 10

FOURTH GAME—Manhattan Bowling Club.

W. L.	W. L.
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10

FIFTH GAME—Orient Bowling Club.

W. L.	W. L.
Orient 10	Orient 10
Orient 10	Orient 10
Orient 10	Orient 10
Orient 10	Orient 10

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Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10

SECOND GAME—Orient Bowling Club.

W. L.	W. L.
Orient 10	Orient 10
Orient 10	Orient 10
Orient 10	Orient 10
Orient 10	Orient 10

THIRD GAME—Reinecke Bowling Club.

W. L.	W. L.
Reinecke 10	Reinecke 10
Reinecke 10	Reinecke 10
Reinecke 10	Reinecke 10
Reinecke 10	Reinecke 10

FOURTH GAME—Manhattan Bowling Club.

W. L.	W. L.
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10
Manhattan 10	Manhattan 10

FIFTH GAME—Orient Bowling Club.

W. L.	W. L.
Orient 10	Orient 10
Orient 10	Orient 10
Orient 10	Orient 10
Orient 10	Orient 10

SIXTH GAME—Reinecke Bowling Club.

W. L.	W. L.
Reinecke 10	Reinecke 10
Reinecke 10	Reinecke 10
Reinecke 10	Reinecke 10
Reinecke 10	Reinecke 10

SEVENTH GAME—Manhattan Bowling Club.

**Libert Led in Sportsmen's Show Shoot
with 139 Kills at Inter-State Park:**
The wing shots competing for the National Sportsmen's Association championship now being held in connection with the Sportsmen's Show in Madison Square Garden yesterday ran far ahead of the

1.2.2. *Phylogenetic analysis*

\$4,138,946, were at 5 per cent; 190, for \$1,696,075, were at more, and 137, for \$3,164,350, were at less. In the corresponding week last year there were recorded 279 mortgages, for \$3,408,838, of which 90, for \$1,657,240, were at 5 per cent; 128, for \$967,165, were at more, and 61, for \$960,600, were at less.

First Avenue Ruins to be Rebuilt.

Plans were filed yesterday at the Department of Buildings for the erection of

2406 Sixth Avenue, west side. 73.5 feet north of
Twenty-first Street, 21 by 35 and irregular
lot under lease to Adams & Co. at annual re-
ntal of \$3,400; also.
2407 Sixth Avenue, northwest corner of Twenty-
second Street. 28.9 by 68, four-story brick
building, with store and two-story extension.
By Peter F. Meyer & Co., executor's sale, 8
by 10. 2408 Sixth Avenue, northeast corner of Church Street.
28.5 by 75, five-story brick and stone building.
By Peter F. Meyer & Co., adjoining the fore-
going. 2409 Sixth Avenue, five-story brick and stone
building. 26 Vesey Street, north side, adjoining

able at the rear.

By Bryan L. Kennedy & Co. foreclosure sale, 1897.

By Bryan L. Duffy, referee, 976 Dawson Street, north side, 187 feet east of Beach Avenue, 20 to 100, two-story frame dwelling. Due on judgment, \$13,444.

By Philip A. Sayre, foreclosing sale, Edward McCune, referee, 3241 Ole Hundred and Wauwattish Streets, north side, 250.2 feet east of Beach Avenue, 10 to 120, three-story stone-frame dwelling. Due on judgment, \$13,444.

By Robert A. Sherman, foreclosure sale, John

stone brick and brownstone-front dwelling.

By Peter P. Meyer & Co. foreclosure sale, Joseph F. McDonough, referee, 67 Pearl Street, north side, 189.1 feet east of Broad Street, running thence to Stone Street, having frontages of 30.4 feet on Pearl Street, 19.10 feet on Stone Street, and a depth of about 105 feet, four-story brick building on Pearl Street, three-story brick building on Stone Street. Due on judgment, \$75,000.

By Peter F. Mayer & Co. foreclosure sale, William L. Turner, referee, 1000 North Hennepin Street, north side, 100 feet east of One Hundred and Fifty-third Street, 25 to 304, vaulting; 228 West

acres, with buildings thereon.

By Peter P. Meyer & Co. foreclosure sale, H. Oppenheim, referee, 350 to 383 West Fifty-eighth Street, north side, 100 feet east of Hennepin Street, five-story stone-frame flat building. Due on judgment, \$155,810.

By Peter P. Meyer & Co. partition sale, Sylvester L. H. Ward, referee, 225 West Thirty-fourth Street, north side, 261.5 feet west of Second Avenue, 16.5 to 95.9, four-story English basement brownstone-front dwelling.

By Peter P. Meyer & Co. foreclosure sale, Charles H. Friedrich, referee, 77 East One Hundred and Fourth Street, north side, 33.7 feet

Broadway, architect; cost, \$30,000.
 No. 338 to 340 West Fifty-seventh Street, for a six-story brick hotel, 50 by 100 ft. Herchrl: E. True of 2201 Broadway, owner; Clarence True, architect; cost, \$185,000. Nos. 109 and 111 Attorney Street, and 111 Rivington Street, for a six-story brick hotel, 50 by 100 ft. and 45 ft.; Louis Kerner of 1 Franklin Street, owner; Horneburger & Straub of 122 Broadway, architects; cost, \$35,000.
 No. 163 Chrystie Street, for a six-story

Horner's Furniture.

SPRING - 1901

NEWEST woods, finishes and designs in Parlor, Drawing Room, Dining Room, Library and Hall Furniture—from the plainest and inexpensive to the richest that skill and genius has fashioned.

Such is the range of our vast stock, occupying eight spacious floors. It affords equal choice alike for the requirements of the modest apartment and for the home of wealth and luxury, in solid or single pieces. In the matter of values, every price ticket tells its own inviting story in plain figures.

Special Exhibit of BRASS BEDSTEADS in exclusive patterns.

R. J. HORNER & CO.,
Furniture Makers and Importers,
61, 63, 65 West 23d Street
(Adjoining Eden Museum).

FOG CURTAIN VEILS THE HARBOR FROM VIEW

Ferry Schedules Demoralized,
Traffic Generally Hampered.

Big Liners Slip In and Out Without
Being Seen—Some Vessels
Unable to Sail.

A fog impenetrable in its density enveloped the harbor yesterday. Not in months has the water front of the metropolis presented such a hazy appearance. From the Battery not a sign of the opposite shores was visible during practically the entire day. Governors, Staten, and Liberty Islands and the Jersey shore were completely veiled from view by the enshrouding vapor. Warm southern winds were responsible for the atmospheric condensation.

All day a perfect bedlam of sound prevailed in the affected vicinity. The din of great transatlantic liners, outgoing and incoming; of coastwise vessels, and of the hundreds of tugs darting in and about the harbor in search of employment, united in the cacophonous, nerve-racking concert. From the ferryboat slips fog bells of varied tone tolled a ceaseless, mournful knell. Many of the ferryboats did not run except on the "every-once-in-a-while" schedule, while the rest of them crawled at such a cautious speed that their schedules were in a very demoralized condition before the day had grown very old.

The Cunarder, *Leviathan*, the North German Lloyd liner *Hohenstein*, and the Hamburg-American cruising yacht *Prinzessin Victoria Luise* were among the transatlantic steamships that sailed. It was impossible to see them as they felt their way down the river and bay, and had it not been for the howling of their powerful sirens, none would have known that a great ocean liner was outward bound. At Sandy Hook the marine observers reported that they were unable to make out the liners as they cleared the bar. The White Star liner *Germanic*, from Liverpool, which was due Thursday, was not reported by either the observers at the Fire Island or the Highlands station, so dense was the fog at sea off those points. The liner was reported to have rounded the Hook when her two big yellow funnels were finally made out, and the report of her tardy arrival was wired to the city, where she was anxiously awaited, both by the company and friends of the vessel.

The German steamer *Maskelyne* started for Manchester, but her skipper, when he got as far as the Lower Bay, decided that it was a little too misty for safe navigation, as he turned round and passed back in Quarantine. The Norwegian boat *Rhode Island* and the Stonington Line boat *Maine* had not left their piers at a late hour.

Capt. Higgins of the bark *Mary C. Hale*, which arrived yesterday morning, reported that he was unable to find a pilot and that his vessel grounded at the tail of the West Bank. At 10 A. M. she was hauled off by the tug *Unity*, apparently undamaged.

Last night the fog was as dense as it had been during the day, and old mariners said that when it lifted the wind would be from a direction that at all southerly. A large number of liners and coastwise steamers due were not reported up to a late hour. Among them were the *St. Louis*, the *Cunarder Umbria*, the *Hamburg-American liner Graf Waldersee* and *Fuerst Bismarck*, and the *St. Paul* liner *Westernland*, from Antwerp. Unless the fog lifts, they are liable to slip past the Fire Island and Highland observers, as the *Germanic* did, and may even escape the notice of the keen-eyed watcher at the Hook.

CONCERT ON A FERRYBOAT.

Arlon Society of Newark Entertains
Passengers on the Fog-
Bound Vessel.

Fog-bound passengers on the Pennsylvania ferryboat *Jersey City*, coming from the northward late yesterday afternoon, were treated to an impromptu concert on the upper deck of the boat, which, though not provided by the ferry company, caused the half hour from shore to shore to pass much more quickly than on former similar occasions.

The Arlon Society of Newark, seventy-five strong, on their way to the hall of the New York Liederkreis, whose guests they were to be for the evening, boarded the boat on the Jersey side. The entire seventy-five gathered on the upper deck and began a running fire of comments on the impenetrable fog hanging over the river's surface. The *Jersey City* crept cautiously over the water toward the sound, her guiding fog bell and the glancing starlight searchlight, in which she had been directed, and incessantly, small tufts of steamers out of the way as fast as they dared, peering over the mist which frightened shrieks of steam sirens. The whole river was one great discord of sound.

At one time, suddenly shouted one round-bodied, jovial Arlonite, "we can drown out these jarring whistles." And all together went at the task with a will. The jovial one placed himself in the center of the boat and conducted the concert with waving arms. In the union the Arlonites, who are the crack singers of Newark, rolled out old German drinking songs and choruses, Swiss yodels, and masses. The delighted passengers gathered around and spurred the society on in the contest with applause and cheers. The lower deckers clamored up to join in. The sound of the singing penetrated the hail of fog to the craft groaning for their berth close to shore.

The Arlonites were leading the whistles by a full octave when the *Jersey City* with a bump brought up against her bulkheads on the shore side.

Party Run Down by a Car.

ROSELLE N. J., March 9.—A party of eight men from Aldene, on their way to a primar election last night in a wagon, was struck by a trolley car on First Avenue. The wagon was demolished and several of the men were severely injured. John Peterson had an arm broken and Theodore Crossman's face was cut. Herman Stetson, Christopher Wolf, Charles Jensen, A. E. Martin, and L. Anderson, the driver, were all more or less injured.

Grandfather and Grandson Die Together.

PASSAIC, N. J., March 9.—Edward O'Brien, eighty-seven years old, and his grandson, Edward Meade, eighteen years old, were found dead in bed at their home, 103 Jefferson Street, this morning. The gas jet was turned on and the room was full of gas. Both died of asphyxiation. Last night the old man retired late. It is supposed that, being very feeble, he failed to close the jet properly.

Le Boutillier Brothers

Ladies' Tailor-made Empire Suits
The Standard for the Season.

Ladies' Tailor-made Suits, collarless Bolero Jacket, new Empire Skirt, in fine quality imported Broadcloth, trimmed with velvet and handsomely man tailored. Jacket silk lined and skirt percaleine lined. Colors: Black, Royal Blue, Tan, Castor and Grey.

\$25.00 Value \$32.00

Ladies' Tailor-made Suits, short Elton or Bolero Jacket, latest Empire or Princess Skirt of imported Broadcloth and Venetians; handsomely trimmed with Velvet or stitched Taffeta strapping. Entire suit lined with Taffeta Silk. Colors: Tan, light Gray, Castor, Royal Blue and Black.

\$35.00 Value \$42.00

In addition we are showing many other types of Empire and Princess Suits in the most fashionable materials.

LADIES' WALKING SKIRTS

of double-faced Golfing material, in Gray and Colors.

\$5.00 Value \$8.00

Le Boutillier Brothers

West Twenty-third Street.

S. Kock & Sons

WEST 23d STREET.

SPRING OPENING

TUESDAY, March 12,
WEDNESDAY, March 13,

MILLINERY.

Our Own Exclusive Styles and Latest Paris Creations.

Presenting an Ensemble of Millinery Richness and Elegance which can be seen only at our Establishments.

West 23d Street, New York.
Fulton St. and Elm Place, Brooklyn.
10 Rue Sainte Cecile, Paris.

Shall It Be Ladies' Dept.

Made to your measure in our SPECIAL ORDER DEPT.
Fitted By a Man Tailor—just a something about it you all want; that's why we say "Man-Tailored Suits."

Just to show you what we are doing, come in and see our MODELS OF FANCY TAILOR-MADE COSTUMES, silk lined throughout, \$35, \$40, \$50 & \$60—Broadcloths, Venetians, Cheviots, and English Coverts—made to order—guaranteed a perfect fit and best workmanship.

Or Shall It Be.

One of our Ready-to-wear MAN-TAILORED SUITS? they are correct in every detail—a great assortment to select from—ask to see our specials at \$12.50 and \$17.50.

Our Stamp of Excellence on Every Garment.

Hackett, Carhart & Co.
Broadway and 13th St.

THE G. A. STEINWAY DIVORCE.

Mrs. Recknagel Has Secured from Appellate Division an Affirmance Sustaining Her Demurrers.

Mrs. Ottilie C. Recknagel, who was wife of George A. Steinway, has secured from the Appellate Division in this city an affirmance, with some modification, of the decision of the Special Term sustaining demurrers interposed by her to separate defenses in the answer of the executors of William Steinway to her suit upon a contract by which the latter agreed to pay yearly a sum of money to trustees for the support of herself and children. The agreement was intended as a substitute for a decree awarding the plaintiff, as George Steinway's wife, moneys to be paid by the husband, the intention being to substitute the liability of William Steinway, under the agreement, for the application of the law of the State of New York.

One of the defenses was that at the time of making this agreement it "was collusively and fraudulently arranged and agreed by and between the plaintiff herein and her husband, the said George A. Steinway, that she should proceed to the City of Fargo, in the State of North Dakota, and procure an absolute divorce from the said George A. Steinway, on grounds which are not alleged by, and are in violation of, the laws of the State of New York."

The court modified the judgment by allowing the service of the executor of Mrs. Steinway to be set aside, and by ordering that the executor of Mrs. Steinway should be allowed to set aside the judgment of the Special Term sustaining demurrers to her separate defenses.

LEGAL NOTES.

CONTEST TO SECURE MRS. SUTHERLAND'S ESTATE.—The Appellate Division of the Supreme Court, in a per curiam opinion, has reversed a judgment overruling a demurrer interposed by the executor of Anna Sutherland to the complaint in a suit brought by Katherine C. E. Hagan to rescind an agreement and transfer made by the testatrix to Louis V. Bone, which, it is alleged, was obtained by fraud and undue influence. The plaintiff was the daughter of Mrs. Sutherland, and has a suit now on trial in the Supreme Court to set aside the will of the testatrix. The Appellate Division holds that Mrs. Hagan has no standing to maintain the present action until the determination of the action to set aside the will. Mrs. Hagan, who was a widow, valued at \$100,000, to the children and relations of her husband, Robert Sutherland, cutting Mrs. Sutherland off with \$5,000. The latter contested on the ground that her mother was a habitual drunkard at the time she executed the will. Surrogate Varum held that that fact raised no presumption that at the time Mrs. Sutherland made her will she was insane. The executor of Mrs. Sutherland made her will on April 18, 1898, she was intoxicated. It was held also that a disappointed person was not precluded from making a contract or executing a will. Mrs. Sutherland's first husband, Robert Kimball, who secured a divorce from her, is still living.

Stern Brothers

will exhibit to-morrow in their
Cloak Departments

Spring Importations of
Ladies' Capes, Jackets, Carriage and Street Wraps

Including Exclusive Styles
Louis XIV. and Mess Coats, Traveling Garments,
Golf and Rain-proof Capes

Also a collection of very desirable
Cloth Eton Coats, silk lined, at \$8.75 and 11.00

An Exceptional Offering of
Ladies' Tailor-made Suits

of Brown, Black and Blue Cheviot Serges,
Collarless Eton, silk lined throughout, Coat and Skirt handsomely trimmed with stitched Peau de Soie at \$29.50

Real value \$40.00

And in their
Order Departments

On the Third Floor
They are prepared to make at moderate prices
Linen and Mercerized Duck, Mohair and Taffeta Silk
Tailor Gowns, Plain and Fancy Cloth Suits, Top Coats,
Riding Habits, Traveling, Ulsters and Golf Suits

Later Importations of High Class
Imported Dress Fabrics

Chiffon Veilings, Mistrail Etamine, Crepe de Chine, Eolienne, Fleur de Soie, Peau de Cygne, Grenadine Pointille, Satin Pannu, Wool Taffetas, Silk and Wool Armures, Nun's Veilings, Embroidered Robes and Waists

and will place on sale to-morrow

500 Pcs. Imported Printed
Silk Warp Crepe Armure

in desirable designs and colorings,
suitable for street, house and evening wear. Value 65c yd. 29c

3500 Yds. 45 inch Imported
Silk and Wool Crepe de Paris

in very attractive shades,
also cream white and black. Value \$1.35 yd. 68c

Glove Departments

Spring Importations of their celebrated
Alexandre, Napoleon, Avondale and Lupin
Kid and Suede Gloves.

Pique, P. X. M., Cheviotte, Castor and Mocha Gloves with clasps
or buttons, Men's Gloves for walking, driving and dress
wear; also advance shipments of Silk, Taffeta and
Suede Finished Lisle Thread Gloves

Also To-morrow
2500 Pcs. Ladies' 3-clasp Glove Gloves,
in white, pearl, black, mode, tan and red at 89c

100 dozen Men's Plonge and Mocha Pique Gloves,
in spring weights and shades at \$1.00

A large purchase of
Men's and Women's
Fine Silk Umbrellas

26 and 28 inch; close rolled handles of Ivory, Pearl,
Buck Horn and Natural woods, sterling silver mounted, at \$2.95

Value \$4.50 to \$7.50

Special Sale of
High-Class Genuine
French Hand Made Corsets

straight front models, of white, blue,
pink, gray and black sateen. Value \$1.75 98c

of Fancy Broches, handsomely trimmed with lace
in the most desirable colors and white. Value \$3.50 \$1.95

Upholstery Departments

Large assortments of drapery materials
for summer house furnishings

Muslin and Net Ruffled Curtains, French Bonine-Femme Stores and
Brise-Bises, French and Japanese Printed Silks, Cretonnes, Sateens,
Velvets, Armures, Damasks, Brocades, Portieres and Couch Covers.

Linen and Cotton Damask Furniture Slip Covers Made to Order,
Furniture Reupholstered, Estimates Submitted.

Exceptional Inducements in
Curtains For Country Homes

Muslin Per Pair \$1.15, 1.35, 1.75

Bobbinet with Lace
insertion and edge, Reduced from \$2.50 & 3.15 pr. \$1.95, 2.35

Snow Flake, with rose, green,
Terra Cotta or blue stripes per pair \$1.25, 1.75, 2.45

French Bonne Femme Stores
handsomely appliqued on bobbinet
with deep ruffle at bottom. each \$5.50, 7.75, 9.50

Misses' and Girls' Spring Coats

at unusually low prices

Girls' Box Reefers of covert cloth,
navy and red cheviots, satin lined, 4 to 14 yrs. Value \$7.50 \$5.50

Three-Quarter Box Coats
of Tan and Olive Covert Cloth or Navy Blue Cheviots vel-
vet collar, stitched reverses, satin lined, 4 to 14 yrs. Value 9.75 \$6.75

Misses' Raglans of covert cloth satin lined, also
shower-proof cravenette cloth, 14 to 18 yrs. Value 16.50 \$12.90

West Twenty-third Street

band, Robert Kimball, who secured a divorce from her, is still living.

DECEIT BY CORPORATION.—The Guardian Trust Company, in an action by Elias C. Benedict and others to charge it with liability for certain false representations contained in a prospectus, on the faith of which plaintiffs invested in the Chicago Zinc Mining Company, set up that an action for deceit will not lie against a corporation. Judgment at Special Term, overruling a demurrer, has now been affirmed by the Appellate Division. The Court holds, by Justice Patterson, that, while defendant's contention finds support in some English cases, the more recent views, and the contrary rule, and assimilate the liability of a corporation for false representations made by those having authority to bind it to that of an individual against whom a cause of action of the same character is alleged.

INSURANCE POLICY CASE.

Changes by Mutual Reserve Fund Life Association's Officers Opposed.

Judge Lacombe of the United States Circuit Court is considering the granting of an injunction restraining the officers of the Mutual Reserve Fund Life Association from placing liens on policies matured or unmatured prior to Jan. 1, 1901. The application was made by Langer J. M. Keatinge in the district of William Miller, the holder of a two-thousand-dollar policy issued in 1898.

Argument on the application was heard yesterday afternoon, and it was then asserted that Miller had complied with all the provisions of the contract entered into at the time of the issuance of the policy, and that the age assessments levied, and that 25 per cent. of the latter money was set aside to be held as a reserve fund. It was also alleged that last January, without Miller's consent, the officers of the association, under the guise of amending the constitution and by-laws, had practically changed the corporation from an assessment one into a level-rate life insurance concern, and by placing liens on the policies of old members were making them contribute to a new reserve fund not required by law.

Urging the granting of the injunction, Lawyer Keatinge said his client has been asked to pay over \$2,000, and if this sum is not forthcoming at the time of the maturity of his policy the lien would amount to \$2,000. He further stated that by revising the constitution and by-laws the officers of the association were dealing most carelessly with the property and rights of the policyholders, and that the new plan has already forced thousands of old policyholders to withdraw from the association.

W. D. Guthrie, representing the officials, said that the changes had been approved by all the policyholders save two, and were made in the interest of the members of the association. He said that between 1880 and 1885 he had reserved fund was exhausted in the payment of death claims, and that the lien plan had been devised for the purpose of working out an equitable adjustment of the interests of the old policyholders, who had originally agreed to abide by the judgment of the officials in charge.

An ex-Freight Agent Accused.

PERTH AMBOY, N. J., March 9.—Charles K. Torberg, for more than a year Freight Agent of the Central Railroad of New Jersey, was arrested here to-day on a charge of embezzlement. He is accused by William H. Hartley, an Auditor of the company, Torberg was discharged four months ago. He is locked up, awaiting a hearing Monday before Recorder Ward.

It has been a seventy-year record of cure, certified over the signatures of many prominent people—JAYNE'S EXPECTORANT—CARE.

John Daniell Sons & Sons

SPRING SEASON 1901.

Will Offer on Monday

Four Special Values in Black Silks.

50 pieces all silk Taffeta, 36 inches wide, value \$1.15, sale price 89c. yard

50 pieces, better quality, same width, value \$1.50, sale price \$1.10 yard.

50 pieces black Peau de Soie, 22 inches wide, value \$1.19, sale price 89c. yard

50 pieces black Broche Grenadine, 44 inches wide, value 89c. sale price 59c. yard

COLORED SILKS.

150 pieces Printed Foulards, in 12 new designs and colorings, 22 inches wide, imported to sell at 75c., sale price 49c. yard.

100 pieces Wash Taffeta, in self colors, all shades and stripes in 10 colorings, a new silk fabric and deservedly popular, value \$1.00, sale price 75c. yard.

IN CLOAK DEPARTMENT—(Second Floor.)

150 winter weight Tailor-Made Suits for women, mostly large sizes, all colors, double or single breasted, nearly all tight fitting, camel's hair, cheviot and homespun, original price \$20 and \$25, now \$7.95 and \$9.95

Broadway, 8 and 9 Sts.

18 Amritsur India Carpets Reduced One-Quarter @ One-Third

An unusually choice collection, showing weaves remarkable for their close weave and heavy pile.

Sizes in feet.	Color.	Present Prices.
5.9 x 8.7	Red and Pink	48.00
6.1 x 9	Blue and Red	55.00
8.2 x 10.2	Olive Medallion and Green	85.00
9.4 x 9.1	Red Medallion and Green	85.00
8' x 11	Red and Blue	83.00
10.3 x 10.2	Blue and Gold	104.00
9.11 x 11.10	Gold Medallion and Red	118.00
9.10 x 12.5	Blue Medallion and Red	120.00

Send for free catalogue: "Objects of Art and Utility from the Far Away East."

18 Amritsur India Carpets Reduced One-Quarter @ One-Third

An unusually choice collection, showing weaves remarkable for their close weave and heavy pile.

Below Value

150 Modern and Antique
Daghestans @ \$9, \$10 @ \$12.50

Carabaghs
Averaging 3.6x5 feet.

125 Fine Silky Beloochistans
Samarkands and Anatolians

In Soft Golden Browns Upward.

200 Extra Large
Kazaks, Missouls and Guendjeas

Unusually Effective. \$16 @ \$18

Arnold, Constable & Co.

Tailor-Made Suits

with Silk Linings.

Black or Navy Cheviot, \$27

Oxford Venetian Cloth, \$32

Black or Blue Broadcloth, \$38

Broadway & 19th Street.

FLINT'S FINE FURNITURE

BEAUTIES OF SHERATON'S DAY

We have harked back to Sheraton's time for many charming sitting-room as well as dining-room designs for this Spring.

Bookcases topped with the beautiful curves and urn that Sheraton borrowed from old Italy. Tall clocks, the lines of support carried up unbroken from the ground. Chairs, tables, cupboards.

Spring Brides will go in ecstasies over their simple faultless forms; their classical lines (urns, rosettes, festoons) that give such a subtle grace; their rich coloring (mahogany adorned with varnished woods) and their low factory prices, because you

"BUY OF THE MAKER"

GEO. C. FLINT Co.

43 45 and 47 West 23rd St.

NEAR BROADWAY

ENTRANCE 154 AND 156 WEST 23RD STREET

Austin's Dog Bread

keeps the mouth clean and teeth good.

Buy China and Glass Right
HIGGINS & SEITER
FINE CHINA

RICH CUT GLASS.

MID-LENTEN SALE OF RICH CUT GLASS. Commencing Monday, March 11th, we will inaugurate our great mid-lenten sale of Rich Cut Glass. This, without a doubt, will be the greatest sale of rich cut glass that has been held in this town for many a day. The goods mentioned are not the cheap, trashy kind that one sometimes finds at so-called bargain sales, but every piece of this glass would be satisfactory to you as a buyer and to us as sellers. We mention a few articles only as illustrations.

WATER BOTTLES. Very handsome and richly cut water bottle, full quart size. \$2.50 each.

CHAMPAGNE TUMBLERS. Strawberry diamond and fan cut champagne tumblers, \$1.75 dozen.

PUNCH BOWL. A very handsomely and deeply cut punch bowl, 14 inches across. \$20.00 each.

SALAD BOWL. Very richly and deeply cut fruit, salad or berry bowl. \$2.90 each.

OIL OR VINEGAR BOTTLE. Handled oil or vinegar bottle. Either cut flute or diamond border, cut stopper and cut bottom; either pattern. \$1.00 each.

WATER TUMBLERS. Strawberry diamond and fan cut water tumblers, full size. \$2.25 dozen.

ICE CREAM SAUCERS. Ice cream or berry saucers, five inch. \$1.00 each.

ICE CREAM TRAY. Full size, very richly and deeply cut ice cream tray; two large oblongs and two small; either pattern; all very richly cut throughout. \$12.00.

COVERED CHEESE DISH. Richly cut cheese dish, cover and plate. Large size, \$10.00. Medium size, 9.00.

TWO LINES GLASS TO BE CLOSED OUT. We will also close out two entire lines of fine imported crystal glassware. etched border design, cut stem and star bottom. Also same pattern with rich gold decoration throughout. There will be a reduction of 3 1/2% from the present selling prices.

We suggest your prompt attention.

50-54 West 22d St.
WEDDING GIFTS A SPECIALTY.

INAUGURATION AFFAIRS

Bad Feeling Develops Among the Committeemen.

THE PRESIDENT'S VICTORIES

How Congress Was Brought to Terms—Change of the Senate Rules—Report on Porto Rico Finances.

Special to The New York Times.

WASHINGTON, March 9.—Inauguration day having come and gone, the Court of Honor and the big stands for spectators having undergone wrecking, the noisy and slouchy militia having returned whence they came, the capital has begun its long short-season summer, a season not set down in the calendar, but which lasts from the day one session of Congress stops until the next begins. This season promises to be nine months long, for the President hopes to be able, having secured the expression from the last Congress that he insisted upon having, to deal with the Philippines and with Cuba successfully under the regular meeting of the Fifty-seventh Congress in December.

The inauguration ceremonies, that passed off very much as they have done from one Administration to another, are discussed with animation and sometimes with asperity by gentlemen who had to do with them. It is unpleasant to hear criticism and recrimination indulged in by committee men whose disputes plainly show that the chief reason why the President did not march the length of the ballroom on Monday night was because the committeemen were more deeply concerned in getting possession of the President and his party than they were in making a harmonious job of the reception. These ambitious but not executive persons call each other harsh names, very much as other ambitious gentlemen did four years ago, and possibly as others did eighty years ago, at the first showy outdoor law function held in this city.

The ball was very expensive and not a very enjoyable event. The prominent people who attended it barely put off their wraps and put them on again, and there was a steady stream of home-going carriages passing carriages bound for the ball as early as 10 o'clock. The dancers were not the congenial sort at the capital, but at least were not persons seen in the parlors of the northwest section. Now that it is over, says Senator McKim, who is not a man to speak his mind, he declares that in salaries alone, paid to clerks who could not work while the ball was in control of the inauguration committee, it cost the country about \$50,000, and it threw back the work of the office several days, and deprived applicants of positions that would have been received earlier. Among

AN ADVERTISEMENT OF BARGAINS, AND BARGAINS ALONE.
PERFECT IN ALL RESPECTS, GIVING QUALITY FOR QUALITY,
STYLE FOR STYLE, INFINITELY MORE VALUE
THAN PRINTED WORDS CAN TELL.

IMPORTED SCOTCH MADRAS, 17c
35c. Qualities, 19,000 yards at

Under no circumstances has this offering been paralleled. In weave and styles, value and desirability, the fabrics fully compare with the best generally shown at 35c. For shirts and shirt waists there is nothing more suitable and effective. A hasty list of designs shows finest hair line stripes, bold tartans, subdued and striking plaids and checks, raised cords in effective relief, outlining the patterns, and many others of equal style and attraction. We bought the 19,000 yards in full confidence that once the public realized the meaning of our 17c price the lot would speedily be cleared away. The whole collection will be moved to the fourth floor bargain quadrangle, where every one may see for themselves how surprising is the bargain given. The window display gives an idea of the diversity, fashion and effectiveness.

AN IMPRESSIVE OFFERING OF IMPORTED BLACK TAFFETA SILKS, yd., 48c

20 inches wide—excellent quality—a liberal quantity will be placed on sale at the above price—entirely without precedent for silk of such value.

\$1.75 and \$2.25 PRINTED PANNE VELVETS (Sale on the Fourth Floor), yd., 98c

Five hundred yards of these decidedly desirable Velvets, in attractive effects and colorings. Not a yard should remain Monday night.

Distinctly and Decidedly 22.50 Tailored Suits, Will Be Sold for 16.75

In black and blue Cheviot or Venetians. Prettiest plain or fancy braid trimmings, entirely new and very chic. The shapes are faultless, the whole suits distinguished in cut, make and workmanship. Silk lined coats, Skirts gored or flounced.

Very Choice 28.50 Suits—at 23.50

Tailoring is their main feature, that careful, painstaking finish that gives a Suit half its value. A silk-lined-throughout Suit of this type invariably commands 28.50. The five dollar saving is simply an advertisement.

A Collection of Jackets—Choice 10.00

Two radically different sorts figure in this sale—An Eton or double breasted cloth Coat, and some rich tuxedo Jackets with plain or lace collars. In either event the bargain is extreme, the value immense.

Short Skirts for Outing, 4.75

Walking, wheeling, any and every occasion when long skirts are in the way, demand these. Tailoring is nice, there is choice from blue or brown reversible cloths of 6.75 quality and appearance.

The Leading European Lace Loomers Find a Swift, Sure Outlet Here.

Originality counts for much nowadays, always provided the canons of art are observed. Constant shipments of uncommon designs and creations swell our stocks—daring combinations—correct details—unequaled taste appear on every side.

ESPECIALLY SPECIAL ARE

Fine Irregular Venice Gallons, fancy mesh thread ground, heavy cord outline, correct ecrú shades—choice of these \$1.35 Gal. 98c

Open and close conventional designs, various meshes, heavy cord outline, 4 inch Gallons, 8-inch Bandings, 20-inch Allovers. 30c 50c 1.58

Spring Showing of House Gowns—
a Sale to Introduce the Many Novelties.

In Cashmere—effectively made, trimmed with lace, velvet and satin ribbons 3.95

In Cashmere—yokes, revers and sleeves trimmed with narrow shirred ribbons 4.50

In Challies and fine Cashmères—elaborately trimmed with laces and satin ribbons 5.95

19th St. Sixth Avenue. 20th St.

Grand Army men here there are many who regard the part the old soldiers had in the parade, and insist that the chief reason why the President was escorted to the White House by the Grand Army of the Republic was that he was a soldier and that he was a man of war.

The United States Fish Commission has just issued one of the most interesting Government publications of the year. It is a royal octavo volume of some 350 pages, bound in Government blue, giving the results of "Investigations of the Aquatic Resources and Fisheries of Porto Rico."

It would have appeared much earlier, but a fire in the New York establishment where some of the work was done prevented the publication of the text. The body of the work is a scientific list and description of the fishes found in Porto Rico, prepared by B. W. Evermann and Millard C. Marsh, with prefatory chapters of a general character by Mr. Evermann and William A. Wilcox. But the part of the book that makes it popular will be the last forty-nine pages. These are plates showing the coloration of as many different fishes.

At first glance the impression is given that the fishes must have been selected for their brilliancy of color, but this is not so. Still, Porto Rican fishes run to gaudy colors. The Red Sea Fish is a bear, in red and yellow and blue; the Yellow Goat Fish is a delicate thing in pale blue, with a horizontal stripe of yellow and a yellow tail, with suggestions of red about fins and mouth; the Golden Hind is a gorgeously spotted creature; the Lane Snapper is a "dream" of a fish, showing in faint tones of blue and green, and greenish blue and small. The Scarus Voluta, which seems to have no common name, is a harlequin fish, with each scale of blue tipped with a broad margin of pink, dorsal and anal fins half blue and half yellow and pink, and the webbing of the tail a pale green. It would be impossible to give an adequate idea of the brilliancy of these fishes by description. The originals were painted on board the Fish Hawk, the fish being placed in an aquarium as soon as obtained and the sketches made by A. H. Baldwin before the colors could fade. Members of the expedition who saw the originals say that the colors have been accurately reproduced and that the pictures are otherwise admirable.

There is some unexpressed dissatisfaction among the Diplomatic Corps on account of the way in which the Ambassadors and Ministers were treated on Monday, but the dissatisfaction has not taken the form of a complaint. That does not make the case

Rich 6-inch 60c. Ribbons—Manufacturer's Loom Ends (Not Remnants), Per Yard, 37c

New, light desirable shades in several styles, giving the height of fashion at an absurdly low price.

More of the 2.75 Tucked Black Chiffon Toques and Turbans—at 1.95

The first lot was sold in a few hours. This second instalment offers identically the same quality and value. Delay is inadvisable.

50c. Rose Bunches, 29c.

75c dozen altogether. Consists of 3 Roses and foliage, the most approved Hat Trimmings.

ANOTHER SALE OF VEILS AND VEILINGS, 95 Pieces of the Newest Meshes, TO GO AT 19c

A Veil is a necessity, not a luxury, when March winds blow and dust flies. In connection with the previously announced 39c. sale, we offer new, perfect, fashionable Veilings—Shadow, Tuxedo, Spots in Chenille and Velvet; the smartest spring shades; at 19c. yard; an exceptional price inducement.

Misses' Tailor Suits, that readily bring \$18.00, will be sold Monday at 13.75

Covert, Cheviot and Homespun—flounced skirt, coat with taffeta revers, collar and band—Eton or blouse effects, novelty gilt trimmings and clustered gilt buttons—14 to 18 years.

Girls' Three-Quarter Box Coats, first time \$7.50, Sprng Coats are priced 5.00

Cheviot and Paca Cloth, best colorings, newest cut (the full, square, enveloping style), built in a first-class manner, with liberally stitched collars and revers; 6 to 14 years.

Men's \$1.10 to \$1.50 Madras and Percale Shirts, a fair sized lot, reduced to 79c

Fancy Shirts for spring wear, faultless in make, style and fit; the lot comprises only choice goods that are out of place on special sale counters. The opportunity should be seized upon by all men with an eye for fine Haberdashery and true economy.

200 dozen Neckties, formerly sold from 95c. to \$1.50, are included at 50c

Most every pattern imaginable, in light, dark and medium shades—covering, in fact, every novelty of note and standing. There are Tecks, Imperials and Once-Overs, with new reversible Four-in-Hands.

100 dozen Men's Silk Suspender, 50c. Silks and Styles, reduced now to 35c

As good as the best Half-Dollar Suspenders, showing the favored new colorings in great variety. Fine kid ends are a point to notice.

A Drive in Hemstitched Table Linens—Opportunities of the Rarest Sort—4th Floor.

Table Cloths—2 yards long—2.25 instead of 2.95.
Table Cloths—2 1/2 yards long—2.75 instead of 3.45.
Table Cloths—3 yards long—3.25 instead of 3.95.

Hemstitched Napkins to match, 20 inches square—at a new price—2.95 dozen.
Hemstitched Tea Cloths, 36 inches square—one line to be closed at 85c.

Table Napkins. Hemmed Huck. Towels.

500 dozen All-White Napkins, 20 inches square—\$1.75 stock—Monday, per doz. 1.35
Hemmed Huck 12c. and 15c.
Hemstitched Huck 25c.
Heavy Bleached Turkish 22c.

any easier for the State Department people, who know that the management of the Capitol should have been somewhat different. After much controversy the programme for the Senate Chamber was so fixed up that the Ambassadors "allowed" that they were being seated with distinction. But it was grudgingly extended, and not offered with grace and regard for conventionalities observed everywhere. When the rules are changed the present freedom of debate, without limit of extension, must be tolerated. A Senator who wishes to talk on any subject can get the floor by giving notice and keep it by saving his strength and

It is not considered probable by Senators that the notion about the change came from Mr. Hanna, and was pressed by Mr. Platt of Connecticut at his instance. Mr. Platt is not that sort of man, as all who know him will readily testify. There is no doubt, either, to those who have come to know Mr. Hanna's masterful way, that he had a closure rule within reach he would clap it upon the Senate and push the Subsidy bill through. He is a man impatient of delays, particularly when they interrupt his personal plans.

The Senate has been as near to changing the rules before, and one of the things that Senator Aldrich, who maintains that the power to send bills through the House under a rule leads to carelessness; that the Senate could not afford to repeat bills practically unconsidered as are those brought into the House, and that much of the time of the Senate is taken up in correcting the errors of the House of Representatives.

Burglars at Work in Newport.
Special to The New York Times.

NEWPORT, R. I., March 9.—During Friday evening a number of the cottages on Bellevue Avenue were broken into by several local crooks and a number of ornaments and draperies stolen. This morning the police arrested Michael Smith of New York and D. Sullivan with bundles under their arms. The bundles were found to contain a marble clock, bronze ornaments, and certain stolen from the residence of Mrs. Joseph F. Stone. Smith is a stranger here, but Sullivan is known to the police.

Five Men Badly Scalded.
FITCHBURG, Penn., March 9.—Five men were badly scalded, one fatally, by the blowing out of two testing tubes connected with a battery of boilers at the American Works of Jones & Laughlin to

HEARN
West Fourteenth Street

Time to Buy
The Easter Gown Now!

Less than a month and Easter will be here.

Everybody wants something new, and a dress is usually first on the list. No better time to buy than now, when assortments are great, and a particular reason for buying to-morrow because of

PARTICULAR VALUES OFFERED.

All Wool Homespuns
Light, medium and dark Gray, medium and dark Brown—strictly all wool—would regularly sell at 38 cents.
SPECIAL PRICE 24

Cheviots and Tricots
Tan and Gray Stripes and Check Cheviots, and Tricots in fifty shades, also Black—both fabrics strictly all wool—value 49 cents—
SPECIAL PRICE 24

All Wool French Batistes
Light Blue—2 shades, Pink—2 shades, Gray—3 shades, Heliopole shades, also Cream, Rose, Reseda, Tan, Mode, Havana, Brown, Cardinal, Garnet, French and Marine Blue and Black.
SPECIAL PRICE 39

Spring Broadcloths—50 inch
Fine close weave—high finish—18 beautiful shades and Black—elsewhere 1.25.
SPECIAL PRICE98
Excellent values in finer Broadcloths—1.19 and 1.39 that equal the usual \$1.60 and \$2.00 qualities.

All Wool Cheviots
Mixed effects in Garnet, Tan, Olive, Oxford, Plum, Blue, Brown, Steel and several shades of Gray—sponged and shrunk—46 inches wide—cannot be duplicated to sell for less than 98 cents.
SPECIAL PRICE 59

Other Values in Spring Dress Goods
Include:
50 inch Tailor Cloths—24 shades 49
52 inch Tailor Cloths—value 59
Satin Stripes Cheviots—strictly perfect—light and dark—50 styles 25
French Chailles—large assortment of dots and fancy figures in Blue, Red, Gobelins, Rose, Gray and Black 49
Spring Tailor Coverts—all wool 49
All Wool Dress Flannels—20 shades 39
38 inch Granites—Colors and Black 39
Fine French All Wool Batistes—48 inch 49
Fine French All Wool Batistes—44 inch 49
All Wool Albatross 49
All Wool Albatross 49
50 inch Venetian Cloths 1.19
All Wool Vigoreux 10 shades 49
Fine French Vigoreux 49
French Debelges 44 inch 49
Light weight Coverts 45 inch 49
52 inch Coverts extra fine 1.09
Navy Blue Serges 40 inch 49
Navy Blue Cheviots—40 inch 49
Creme Granites—40 shades 49
Fancy Weaves—25 solid tints 75
Satin Pannes—45 inch 49
Invisible Stripes for Tailor Coverts—light weight—smooth finish 1.19
French All Wool Poplins—staple and fancy shades—44 inch 85
44 inch Henriettes—40 shades—regular 98 cent quality 59
Spring Plaids—entirely new color effects—White with Rose, Nile, Violet, Blue, Caistor or Reseda—imported 79
Fancy Silk and Wool Plaids 49
All Wool Bright Plaids 49
New Plaid face Golf Suitings—44 inch and Capes—46 inch—value 58 49

Special Values in Lace and Fancy Curtains
Tinted Yarn—cluster stripe dado with fifteen tufted colored stripes between—Nile, Cream, Rose, Gobelins and Olive—3 yards long—never made to sell for less than 1.75—our price—pair98
Snowflake Curtains—striped all the way thro' in shaded Chenille effects—dainty colors—special 1.69
White Swiss Curtains—deep ruffle with 3-inch lace edge—full length—45 inches wide—pair 1.19
White Swiss Curtains—lace edge ruffle and lace inserting—pair 1.49
New Scotch Lace Curtains—Point d'Esprit and plain centre or fancy meshes with detached figures—effective borders—splendid styles—White and Ecru98
Great assortments of finer Scotch Lace Curtains 1.49
Extra fine Scotch Lace Curtains—High class effects in Cable Cord and fine mesh—Nets—delicate allover vines or fancy figures in Duchesse and Brussels effects—also heavy allover figured designs 2.98

Ladies' Tailor-Made Costumes
Not satisfied with selling the best at popular prices, we stimulate early buying by special offerings of new garments at prices 10% LESS than those we would ordinarily ask.

HERE ARE EXAMPLES:
LADIES' TAILOR MADE SUITS—Cheviot, Venetian, Serge and Broadcloth—leading colors—Eton or Reefer Jacket—silk or satin lined—with and without Peau de Sole revers or fancy vests—button or braid trim, with L'Aiglon or Coat Collar—value \$18.00 to \$17.00 9.98

TAILOR MADE COSTUMES—
Feltie Cheviot, Cambré, Hare, Venetian and Broadcloth—Black and New Spring Colors—New Coats or High or Collarless Etons, with or without stitched silk revers—Skirts with flare, circular or flounce effects—value \$20.00 14.98

Four Remarkable Offerings in Wash Dress Fabrics
that, in connection with other values, should make this the busiest week yet.

500 pieces New Woven Linen Crashes and Grenadines—colored zig-zag stripes, plaids and checks—fine weave for skirts, yachting and outing wear—very desirable—worth 17 cents 10

New Fancy Madras Zephyrs—corded and tufted plaids, checks, stripes and basket weaves—navy, cardinal, cadet, pink, helle, light blue; also two-toned combinations—made to sell at 17c 9c

Among the above are a variety of styles, desirable for Children's Dresses.

New Summer Flannels—woven stripes in brilliant colors—exactly copies of Imported Scotch Flannels 12c

English Foulard De Sole—the latest British triumph in mercerized cotton fabrics—(in England the best mercerization is done)—these beautiful goods cannot be sold from expensive Foulard Silks except on closest examination.

OUR PRICE 24 CENTS.
All the leading silk colors, in 20 tasteful designs. You will not see them anywhere else in New York, but you will see inferior qualities and styles at more money.

Notions
Cat Prices in connection with the "Dress Goods Sale."

Fifteen Binding—Black and colors—5 yds.—name mentioned, but it's the 25 cent quality 17

Brush Edge Binding—extra fine—regularly 7 cents a yard 4

Dress Shields—single and double faces—3 and 4—usually 12 to 15 9

Spool Silks—Black and colored—full 60 yards—dozen—special 34

Double Silk Serge Belting—regularly 60 cents a piece—special 56

All Silk Seam Binding—9 yds.—Black and colors—value 9 6

Covered Dress Steels—all sizes—Best colors—dozen 7

Hornbone—all sizes—regularly 6 cents dozen—special 3

Prussia Bindings—9 yd. piece—usually 13 10

Swell Hooks and Eyes—Black and white—collar to coat sizes—gross, 9 cents—card 9

Capes and Veils
Cortauld's English Capes 75 to 1.79
Nun's Veiling—silk border—for Mourning Veils 98 to 1.49
Mourning Veils—all silk—1 1/4 to 2 yards long—hemstitch borders 1.98 to 5.40
All sold on a small profit basis. Milliners ask almost double our prices.

Five Men Badly Scalded.
FITCHBURG, Penn., March 9.—Five men were badly scalded, one fatally, by the blowing out of two testing tubes connected with a battery of boilers at the American Works of Jones & Laughlin to

[illegible]

5-25-50 CENTS

[illegible]

KOSTER & BIAL'S

WHITETHE RATS

ANOTHER GREAT WEEK

W. 4th St.
SUNDAY
10-DAY
1-Mat.
4:45
2-FVS
7:45

25c
all orc.

CONCERTS
TO NIGHT
50c
ALL ORCH.

Today, To-night, Geo. Fuller Golden,
Tom Lewis &
Bert Couss &
Tony Morton,
Bern Couss &
Wayne & Caldwell,
Bobby Gaynor,
Frank Walker,
Zeno, Carl & Zeno,
Grasping & Chaney,
George Gardiner &
Maddern &
Carrie Graham,
The Ross. Rifard,
Others.

Com. Mon. Mat. To-morrow,
G. La Fayette,
James J. Morton,
The Bobbys,
Howard & Bland,
Jesse Sabel,
Sims & Evans,
Williams & Adams,
Sims & Bland,
Maude Meredith,
The Bobbys,
Ross Eddy,
Henry Lee,
And Others.

AND
THE
RIG
NATURE
RATS
BALLET,
THE
BIRTH
THE
RATS
80 People.

CROWDED NIGHTLY TO SEE
Mats. Wed. & Sat.
5

THE FOUR COHANS

3RD BIG WEEK

IN GEO. M. COHAN'S LATEST FARCE.
"THE GOVERNOR'S SON."
WHAT THE WISE FOLK SAY
Alan D'Amico, The Governor's Son, Broadway may well be jealous of, as it probably is. Josephine Cohen dances a wonderfully understood comedy of half a dozen faeries. They are fine and artistic from start to finish.
New York Herald: "The book is bright, songs, tuneful, costumes beautiful, scenery tasteful. There should have a long run."
Popular Prices.....50c., 75c., 1.00, 1.50

ACADEMY OF MUSIC
14th St. & Irving Pl.
E. G. Gilmore & Eugene Towne, Props.

THE SUCCESS OF THE SEASON.
W. A. Brady's Mammoth Spectacular Revival,
UNCLE TOM'S CABIN

REMAI
THE O
HIT OF
KILL-
Edna
R. G.
CIVIL
SIDE
SEATS.

GRAND
Barbara Frietchie,
 With EFFIE ELLER and
 250... PEOPLE... 250
 His General... 50c.
 To-Night! Crane Brown, John D. Gilbert, others.

AMERICAN
 Matinee Daily! The
 10c. 2c. 5c. 10c. 25c. 50c.
 7c. 10c. 25c. 50c. 10c. 25c. 50c.

the following is a description of this newly applied old invention which, until it has been tried out, must remain problematical. The rudders of the boats of the proposed advanced rudder are shaped like a long-handled shovel, and the blades of which are broader than the handle. The blades, of which each a contrivance can be put into operation at will, are hinged to the stern of the deck and hull of a boat, the sole strain on the rudder being taken up on the rudder post, the principle of which is the same as that which enters the hull. This long-sided shovel, as it were, is hung with the longer section of the blade to the trailing edge of the hull, so that readily that the advantage gained is that the blade forward of the handle (the stern post) by being acted upon by the pressure of water against its surface counterbalances an equal area of the larger blade behind it, and, in this way, the necessary to turn the rudder is that which is necessary to overcome the resistance on an ordinary rudder of the same area of two blades.

Aside, therefore, of the advantage gained from overcoming just so much immersed surface and consequent friction, there is

the further advantage of being able to put over the ordinary rider's head in infinitely less time than it takes to put over the ordinary rider's head. The yachting expert said that if a balanced rider proved itself successful it should be a handicap to the yacht so provided. Other experts there are who contend that the installation of a balanced rider is perfectly fair, and, if successful, will simply mark a high advance in advancement of the sailing yacht both in this country and abroad.

There are serious objections, theoretically, however, to the use of a balanced rider, and of these the foremost is that it will be subject to the same stresses and strains as the hull, and will be built strong enough to stand the strain that it will be subjected to.

The so-called plowing through the water at the rate of thirteen or fourteen miles an hour, and the fact that the rider had over, and there will be a breakdown, ten chances to one," said a yachtsman who was present at the time of the discussion on the ground that he did not wish to criticize the work of a colleague. The statement was made in the presence of a vessel is traveling at a high rate of speed and the rider is subjected to a strain when constructing a yacht to swing a rider securely beyond the shadow of a chance of the rider's falling overboard. The defender and the Columbia, three composition-metal hinges of tested strength were used to hinge the rider to the hull, and the hinges and secured at the heel. In the new form of rider the hinges are made of steel, and the steel, possible, and the whole strain will come on the rider post and the hull, and the rider will be subjected to a strain. Whether a rider post can be devised to stand so immense a strain is a question that will be answered by the actual use of it in two, it will bend and buckle and jam up against the hull, and will be a disadvantage of the balanced rider is that in a large vessel the water will be subjected to a strain, and the rider will therefore not have the same pressure as it will be stiller and denser, as is the case with the ordinary rider. The defender gets in its work. In the case of a small boat the motion caused the same strain on the hull, and the strain on the hull of the boat of the hull is inconsiderable and the strain on the hull is not a disadvantage of the Independence.

Military Tournament Plans

Col. Luscomb, President of the Military Athletic League, and the members of the Military Tournament Committee are arranging for the exhibition which will open at Madison Square Garden on Monday evening, November 15, and will continue through the week.

There is much material to use, and the events on the list for each evening during the week will make it an important and eventful one of brilliant display and daring feats.

The West Point cadets are riders who

15c CLARENCE POWELL
25c ELLA MORRIS
50c KALATECHNOSCOPE.
SACRED

THE GREAT PROSPERITY
of the New Clyde Fitch Play,
DOVERS' LANE
Produced by Wm. A. Brady
THE MANHATTAN
emphasizes the public desire
for clean, wholesome entertainment. "Society and the family
are lending support to this charming play."—New York
Times.
Sixth Week, Capacity Business.
Entire Orchestra at all times, **\$1.50**

SPORTSMAN'S SHOW
 Highway Indian Dramatization of
 M. **MIWATHA.** 8:30 P. M.
 GAME, GAME BIRDS, GAME FISH
INDIAN VILLAGE.
 Indian Exhibits, Lauches, etc.
 with 1,500 Live Trout.

JOU B'way & 30th St.
MELIA THIRD MONTH.
 BIRDMAN
 MADE PITCH'S
 BEST PLAY.
COMPANY
THE CLIMBERS.
 rs. at 8:15. Mats. Wed. & Sat., 2:15.

My, H. C. Jones; Princeton University, K. Large and J. W. Jameson; University of Pennsylvania, T. D. Smith; Yale University, R. H. Smith.

Responsibility of the Treasurer and Management of the association is in a most flourishing condition, with all bills paid and a balance of \$88.33 in the treasury. The association will be held in Philadelphia for the second place in the last intercollegiate championship row, held at Morrisville, Pa., in 1906. The association has elected as the Pennsylvania delegate to the American Cross-Country Amateur Association, a team should be taken, which would compete in the race to Pennsylvania, but to this point the matter by the loss of a college rowing team has been delayed. It was recommended to provide that in case of failure the finish of the fifth men of the team would be the basis of the value of the increasing interest in college cross-country running it was decided to join the American Cross-Country Intercollegiate Association. Amateur Association of America, and the American Cross-Country Amateur Association. The latter organization is a national association, and the association consulted as follows: President—Charles H. Jones, Columbia University; Secretary—R. H. Smith, Princeton University; Treasurer—T. D. Smith, University of Pennsylvania; Manager—H. C. Jones, Princeton University.

Next annual championship of the association will be held at Morrisville, Pa., in 1907. The association's Executive Committee shall change the date of the championship from the present Saturday in November, as they have done in the past.

Rowing Demands Long Contract.

It is a bare possibility that George Sanford may not coach Columbia in the fall term next Fall. It is understood that Sanford has not been engaged yet for the coming season, and that the delay is due to his insisting upon a contract for a longer period than the usual one. He is satisfied with a one-season contract, but wants his job assured him for the next three years.

Professor Mr. Sanford's demands, it is understood, are not excessive. It is known, but it is rumored that a contract for three years would be a very probable that the athletic authorities of Cornell and Stanford will reach an agreement with him. It is, however, not known.

Rowing at Harvard.—The Harvard rowing men have agreed upon to race the Yale and Harvard boats in the regatta at New York as referee in the regatta.

Rowing at New London.—The Yale boat race at New London, Md., has been postponed in respect to the regatta. The Yale boat race at New London, Md., has been postponed in respect to the regatta. The Yale boat race at New London, Md., has been postponed in respect to the regatta.

(Under the personal direction of Mr. Belasco.
 ☞ "MME. BUTTERFLY" will be presented
 twice daily, at THREE and NINE o'clock P. M.
 It will constitute one of NUMEROUS EX-

Evenings, 8:30. Sat. Mat. Wednesday & Saturday
CAPT. JINKS
 OF THE HORSE MARINES
 with ETHEL BARRYMORE and GREAT CAST

CHARLES FROHMAN'S CRITERION THEATRE, 44th St.
 Evenings 8:15. Only Matinee Saturday at 2
 JULIA MARLOWE | WHEN KNIGHTHOOD WAS IN FLOWEE

MADISON SQUARE THEATRE, 24th St., nr. B'way
 Evenings 8:15. Matinee Saturday at 2. Souvenir.
 Even. 4:30. Matinee Wednesday and Saturday
 WILLIAM COLLIER | ON THE QUIET

DALY'S B'way & 30th. At 8:15. Mat. 2:15
 OF THE HORSE MARINES
 Wed. and Sat. at 2. Mat. 1:15
 "One of the sprightliest and most useful c
 years in Sun-
DELICATE, DAINY, DELICIOUS.

SAN
TAT
MOY

LYCEUM 4th Avenue and 23d Street. At 8:30 P. M. Daniel Frohman, Manager. Mats. Thursday & Saturday, 2:30 P. M. Charles Frohman Presents "A Royal Hunt for the March Hare."—Hilarious.—"Sun," "Screaming."—Ev. Worthwhile.

The Lash of a Whip

LYCEUM THEATRE.
TUESDAY MARCH 12TH AT 3 P. M.
SECOND PERFORMANCE
AMERICAN SYMPHONY ORCHESTRA
Sam Franko, Conductor
A Royal Hunt for the March Hare. 2:30 P. M.
Tickets at Box Office and Schubert's.

BERKELEY LYCEUM THEATRE.
AMERICAN SCHOOL OF OPERA
Saturday, March 10, 8:15 P. M.
THE MIKADO.
Tickets, \$1.00, 50c., at Box Office.

METROPOLIS 142d St. & 3d Av. Evs. 8:15 P. M. Mats. Wed. & Sat. 8:15 P. M.

local golfers, because it will fix the courses for the Metropolitan Association for the year. The Executive Committee of the Metropolitan Association has changed the date of its meeting from Tuesday to Thursday evening. The members will meet at dinner at the Union Club, and over their coffee and cigars questions of important golf interest will be discussed. The meeting will be settled, except the actual voting, that the Apawamis Club will be chosen for the last tournament. Little else remains to be done but the handicap subject will undoubtedly be discussed from front to back. The Executive Committee will discuss this important matter in hand states that most of the local clubs are very remiss in sending their club lists of members. With handicap ratings, and although the time was up last week, an extension has been granted, with the promise to Secretaries to send the material.

This is the season when those golf clubs that have kept open house all Winter begin to think that four to six weeks' closing of the links will be beneficial in many respects. The coming of the winter has put the coming interregnum from Winter to Summer, for there is very little of actual Spring, is the most trying to a golfer. With constant use, the turf and grass can be kept in better condition than at any other period of the year. A ready closing policy has been adopted by the Country, Montclair, and the Newark Athletic Club. These clubs all abide their winter in their links, and they intend to give many interesting tournaments this year.

The Women's Golf Association of Philadelphia has the honor of being the first to make a definite plan for the year. The National organization, to announce its programme of events for the coming season, has not yet done so. The Philadelphia championship competition this year. The Philadelphia Cricket Club, the Country Club, Philadelphia Cricket Club, Huntington St. David's, and Aronimink. The series will start on July 1st, and will continue until July 25, and the final games will come on July 25. New team championship trophies will be given to the winners of the first, second, and third, and are given, and they are to be won by the same club three times to become the champion of the Philadelphia Cricket Club of the Merion Cricket Club won the first trophy. The Philadelphia Cricket Club, similar showing, the Philadelphia Cricket Club won the second trophy.

The Philadelphia Cricket Club has also received a new cup for point scoring competition, and the initial contest for this trophy will be between the Philadelphia Cricket Club match on Nov. 8. The women's annual

Be The

K
CONTINUOUS PERFORMANCE.
THE AGOUST FAMIL
 First Time Here of "ALL THE WORLD I
 LOVE" CORNER OF THE NEW YORK
 Quick Evening at Home."
FIFTY WEEK OF THE
INCOMPARABLY BEAUTIFUL
2 ANDALUSIANS, High Class Singers: JOHN
NEXT WEEK—CECILIA

HUBER'S 14th MUSEUM. HOME
St. MUSEUM. SURPRISE
 Only Museum and Theatre in Greater New York
10—Big, Big, Big
 Our "Teddy" didn't get them all. We have Th
ENORIATA VALLECITA
 Death-brave Savage Lions.
 Vorda cannot describe th
 Mountain-Daifing Spectacle wh
 This Lady, entering the
 these UNTAMABLE, SNARL
 ENTERTAINING
LADY OLGA,
 den of Monster Serpents. Hu
 Bush, whirling Devilish, Rock Fa
 & Texas Kid, U. S. Government

MATS. WED. & SAT.

HURTIG & SEAMON'S
Music Hall, 125th St. & 7th Av.
To-night—The Orpheum Show
NEXT WEEK
ADELAIDE HERRMANN,
JULIA KINGSLAY,
HARRY LE CLAIR,
FOUR COLLINS, 10 OTHERS.

RES. ORCH., 25c.

Hamberstein's
426 St. F.W. 7,
& 7th Av.
A. H. Chamberlain's Colossal Gaiety.

VICTORIA
Even. 8:30. Mat.
1:30 Sat. day.
Gen. Adm., 25c.

MY LADY
IT GAINS IN FUN AND POPULARITY DAILY
CHARLES I. ROSS In New Character
and Excellent

returned home with Van Tassel. Subsequently, the latter was arrested and he was stopped off one day at Richmond to play a round of the links there. The Richmond Club was complete holding an early Spring tournament in April.

SCHOOLBOY ATHLETIC GAMES

Montclair High School Athlete, Spaulding, Victorious Over Dwight's Representative.

The Montclair High School Athletic Association held its first annual school games yesterday afternoon in the Eight Regiment Armory, at Ninety-fourth Street and Park Avenue. Among the competitors in the event were the Montclair High School athletes from Berkeley, Hamilton, Dwight, Charter, Pingry, St. Francis Xavier, Peter C. Butler of Philadelphia, and other schools.

There were nine events, all of which were hotly contested. In the 380-yard run, a protest was made against the winner, J. W. Dwight, and Referee Wendell disqualified the winner because of wearing spiked shoes, contrary to rules. This was a great race from the start, and because of the rivalry existing between Dwight and Montclair all interest centered in the event. When these schools were represented with their respective champions. McKenzie of the start jumped into the lead, and kept it, followed closely by Spaulding, until the pair steadily left the rest of the men behind. They had made two laps, and were about to start the third, when Spaulding, when some one lodged a protest with Referee Wendell that McKenzie was wearing spiked shoes, contrary to the order of the games. The two leaders ran on for a few moments, and then Spaulding, after a furious protest, was disqualified.

When the pistol was fired to announce the final lap, Spaulding started and began to draw up on McKenzie. The latter crossed the line about eight feet ahead of McKenzie, and Spaulding, in the lead, only to be disqualified.

Spaulding was the victor, and Spaulding met for the second time. By that time every one in the gallery was cheering for him. In the gallery, was aware of the rivalry that existed between these two. Spaulding was the first to start, and he was justly entitled to the race he had won, owing to the protest against his adversary. McKenzie was the victor, and he could beat Spaulding with or without a protest. McKenzie was the victor, and he was justly entitled to the race he had won, owing to the protest against his adversary. McKenzie and Spaulding from the bang of the pistol.

re To-Day.

E. F. ALBEE - - - General Manager
THE GREATEST AND MOST
WONDERFUL TUGGLES IN THE WORLD
OVER A LOVER, by JOHN C. RICE and SAL
T, supplied by Mr. TONY WILLIAMS, in
LIVING ART STUDIES
GEORGE TRICK VIOLINIST, AMERICAN COMEDY
A LOFTS AND COMPANY.

MURRAY HILL THEA. Lexington
422 St. Evening
YRA MATINEE, 2:00
One Block East of Grand Central Depot.
3d YEAR YEAR YEAR YEAR YEAR YEAR

YEAR YEAR YEAR YEAR YEAR YEAR
**HENRY V
DONNELLY
STOCK C**

**AN AMERICAN
CITIZEN**

BY MADELINE LUCETTE RYLEY.

ERNEST SETON-THOMPSON

Subject: "Wild Animals I Have Known."
The Sandhill Crane, Whang the Grizzly, The Pacific
Moose, The Wolf, Collie Catation.

TICKETS AT THE HALL.

1894. 1901

**THE AMERICAN ACADEMY OF
THE DRAMATIC ARTS AND
EMPIRE THEATRE DRAMATIC SCHOOL**

Franklin H. Sargent, President. A practical train-
ing school in connection with Mr. CHARLES
FROHMAN'S Empire Theatre and travel
companies. Apply to E. P. STEPHENS,
Gen'l Mgr., Room 146 Carnegie Hall.

**THE NEW YORK CITY TRUFT AT
THE EMPIRE THEATRE TONIGHT AT 8:
IMMENSE CONCERT ALL SEATS
SUNDAY (NO HIGHERS)**

BIG ALICE BILL!

To-morrow Night and Mat. Wed. & Sat.
New Special Features. Followed by
After Office Hours. Staged & Spoken
by Members of the Company.
Carnegie Hall, N. Y. City.

Giant Thro-

[illegible]

Ring des Nibelungen, **DAS RHEINGOLD**
Mmes. Schumann-Heink, Fritz Scheff, Oltz
and Susan Strong; MM. Van Dyck, Dippel, H
pham, Journet, Blass, Dutriche, Hubbanet.

ductor, Damorch, WEBER PIANOS USED.

CARNEGIE HALL TONIGHT

LEIPSC ORCHESTRA

PHILHARMONIC

LEIPSC ORCHESTRA

HANS WINDGSTEIN, Conductor
(FRANCIS C. DAVIES, Baritone)
JOSEF VON SLIVINSKI, Pianist

PROGRAMME:

Overture No. 3, Lohengrin..... Beethoven
Prologue from Pagliacci..... Leoncavallo
Concerto in D major, Op. 25..... Brahms
Tarentella Veneziana, Op. 10, No. 3..... Liszt
The Nutcracker Suite, Op. 71..... Tchaikovsky
Hungarian Dances Nos. 5-6..... Brahms
The Song from Ivanhoe..... Wagner
Piano Solo..... Chopin
Geschiedten aus dem Wiener Wald..... John Strauss
Concerto in E-flat major, Op. 21..... Liszt
Carnegie Hall Box Office open all day.
Concessions directed to the Carnegie Trust Company.
NEW KNABE PIANO USED.

JOSEF HOFMANN
Will play "Tannhäuser" Overture, and by special request the "Blue Danube Waltz" at Carnegie, Monday, 11:30. Seats at \$1.00. Seats at Deacon's and Carnegie. Steinway Play.

TWO-NIGHT, SECOND CONCERT, SUNDAY BOYS SYMPHONY ORCHESTRA
The Big Musical Sensation with Maude Carlisle, Soprano, and Ed Broderick, Tenor. "Old-Time Songs." Prima Donna, "Baritone." Popular Prices—25c and 50c—BEST SEATS.

HARLEM OPERA HOUSE Evgs, 8:15. **W. A. BRADY** in **"WAY DOWN EASY"** Grand Great Play. **Mar. 18, Ada Kahan** in "Sweet Nell of Old Drury."

Old Academy of Design, 234 St. 44th
Thirty-fourth Annual Exhibition.
American Water Color Society
This Sunday Afternoon, from 1 to 6 o'clock.
TUESDAY, 10 CENTS.

[illegible]

The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, SUNDAY, MARCH 10, 1901.

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TWENTY-SIX PAGES.

AN INQUIRY.

To the Editor of The New York Times:
In your editorial favoring free trade, you frequently use the argument that it will reduce the cost of production of our manufactures. I beg you will give details of how this may be done. Take the cotton and steel industries for example. Your kind attention will much oblige.

J. F. C.
Of course, we have never argued that the removal of protective duties on imports would necessarily reduce the cost of all manufactures. It happens, for instance, that in the cotton trade we produce the raw material wholly and import practically none. At present much the same state of things exists in the steel and iron trade. The duties on material have substantially no effect now. A few years since that was not true. The head of the Pope Manufacturing Company a dozen years ago was a strong advocate of the removal of the duties on certain forms of imported steel used in bicycles, and declared that such removal would greatly widen the markets in which the United States could compete successfully. Mr. SARGENT of Connecticut for many years urged a like policy to reduce the cost of the hardware of which he was one of the chief makers. There are many like cases.

At present the only probable effect of removing, or reducing to a revenue basis, the duties on cotton goods would be to force the makers in this country to bring their cost of production down to the lowest point by skill in methods and by economies. We have no doubt that they would in a measure succeed; but it is not a matter of much importance, because they are now striving for the markets of the world, and are, especially in the cotton goods, doing their level best to meet all competitors. As to steel manufactures, while the effect of the tariff is not felt in the price of material, it does enable manufacturers in some lines to maintain a higher range of prices at home than they are willing to make abroad. That is to-day the chief mischief of the tariff, and it is a grave and iniquitous one.

THE POWER OF REMOVAL.

The recent decision of the Court of Appeals as to the power of a city officer to remove a subordinate from a position obtained through competition is radical and sweeping.

Persons in this class of positions have a certain protection under the law of 1898. They can only be removed on written charges and after they have had opportunity for explanation. In the case before the Court of Appeals, one KENNEDY, a messenger, was removed by Commissioner of Buildings BRADY, on charges in writing and after an opportunity to be heard in explanation. He disputed the legality of the removal on the ground that it was arbitrary and not in good faith. He applied to the Supreme Court for a writ of certiorari to review the action of the Commissioner, which was granted. This was appealed from on the ground that the act of removal was one within the discretion of the Commissioner, that the hearing by him was not in its nature judicial, and that it could not be reviewed by the courts. This reasoning is sustained by the Court of Appeals, and the right of the Commissioner is affirmed. The Court said:

"The head of the department, if the explanations are satisfactory to him, may, in his discretion, remove without calling witnesses to substantiate the charges or allowing testimony on the part of the subordinate. He may exercise the power of removal upon the facts within his own knowledge or based upon reports received from others. The reasons assigned for removal must appear upon their face to justify the action. If the reasons must be substantial and not frivolous, the courts have no power to interfere on the ground that the reasons appear to be in themselves, had no existence as matter of fact, or that the explanation given by the subordinate should have satisfied the head of the department."

This certainly appears pretty sweeping. Suppose, for example, that the messenger, KENNEDY, was charged in writing by the Commissioner with being unfit for his work because he had no legs, when in fact he had two good legs. According to the letter of the decision, he could not ask the courts to review the determination of the Commissioner, or anywhere obtain an opportunity to prove the falsehood of the charge by the exposition of a pair of workable legs. But there is in reality little danger of absurd interpretation of the law, and it is probably better for the service that the discretion of the head of the department should be kept intact, even though it be occasionally abused. It is better to apply the safeguards against arbitrary action for party or personal favoritism at the entrance to the service than at the exit from it. If it can be made certain that appointments shall be made after honest and open competition from among those shown by this test to be the best qualified of the competitors, there will be no great temptation for arbitrary removals. But at present the difficulty of enforcing honest and open competition is

a preliminary for appointment is extreme. It is, however, the only protection the people have for the decent and businesslike performance of their work in the public offices, and the only defense against the corrupt system of party patronage.

A CONFERENCE DEFERRED.

Does a conference deferred make the heart of a boss sick?

This is a question of contemporaneous human interest. Only a few days ago in Washington Senator PLATT, in the intervals of announcing the punishment he and Senator DEWEY would administer to the President in case COL. SANGER's name was sent to the Senate, remarked that there would be a State constabulary law passed at Albany before the close of the session, and his confidants in the press hastened to add that there would be a conference at the Fifth Avenue Hotel yesterday, at which the matter would be arranged. Now it turns out that there is to be no conference, that the Governor will come no nearer than Newburg, that all the leaders in the Legislature have discovered subsequent engagements and will not come to New York. Mr. PLATT, when questioned on the subject yesterday, was reserved, not to say cross, and declined to say more than that there "might" be a Constabulary bill passed.

As a political comedy, this is amusing enough. But we sincerely trust that there is something more to it than comedy. It has been a bad thing for the State of New York that Mr. PLATT has had so much power in the Republican Party as he has had. He has made a bad use of it. It is true that the people themselves are to blame, and that he could not have used the control he has secured if they had chosen to forbid it. But he has, and long has had, a great talent for organizing the selfish interests of men and factions in such a manner as to sway their actions, and he has been favored by the absence of a sound and healthy opposition party. With Tammany in this city, and with the paralyzing influence of Bryanism throughout the State, Mr. PLATT has been required only to get the mastery of his own party organization in order to retain his power. There has been little danger of revolt when there was no decent opposition to turn to. The result has been costly and discreditable.

It is too soon to say positively that the hold of Mr. PLATT is really weakened, or that Gov. ODELL is really determined to assert his own rights and to contest the supremacy of the Senator. But the signs in connection with the Constabulary bill certainly point that way.

THE INCENDIARY GAS METER.

The officials of the Fire Department have so often repeated the amusing fiction that fires in the cellars of buildings are usually attributable to the explosion of gas meters that probably they begin to believe it themselves. For this reason they fail to discover in the resolution introduced into the City Council on Tuesday last, providing for the removal of all gas meters from cellars or basements, and their establishment in fire-proof vaults in yards or connected with areas, even a suggestion of a "strike." It may be that the framer of this resolution drafted it in good faith, and that he deemed it a public duty to cause the removal of so incendiary a fixture as the harmless, necessary gas meter to some position where it can indulge its propensity to explode without peril to life or property. If so, he must have gained this idea from the frequency with which the Fire Department officials explain fires by attributing them to gas-meter explosions. Assuming that the resolution was introduced in good faith, it is calculated to add to the gaiety of nations by recalling the incident of the elderly spinster in one of the neighboring New Jersey towns who was shocked into a realizing sense of neglected danger by reading that a grindstone in a saw factory in New England had exploded, demolishing the mill and killing two workmen. Suddenly she remembered that there was an old grindstone in the cellar, just under her sitting room; whereupon she fled from the house and could not be induced to re-enter it until she had hired a couple of tramps to carry the dangerous relic to the extreme rear of the garden and pour water over it for an hour.

For the information of the Commissioner and Chiefs of our Fire Department, we have pleasure in saying that no gas meter ever exploded since the world began, and that it could not do so if it banked with burning shavings. It is a well-made metal box of something less than one cubic foot average capacity. It contains a little gas, which will burn if allowed to escape into the air, but which could neither burn nor explode without the oxygen additions which it cannot possibly get through its impervious walls. If made hot enough by external heat applications, the seams of the meter would probably open, allowing the gas to escape; but if this happened, as it frequently does, the gas would burn as quietly as from a burner, since by the time considerable leaks had been established all the gas would be out of it, and only that would remain to assist the fire which might come in through the service pipe.

The gas meter has a bad name, but this is chiefly for habitual and flagitious mendacity. Even in this respect it is misjudged, but that is beside the point. We deem it a public duty, however, to defend it against the wholly unwarranted suspicion that it is a degenerate that admits of classification as a pyromaniac. It is not quite as safe as a bottle of milk, but from the point of view of fire causation it might very well be compared to it. The gas which causes fires, and from which the firemen have trouble, does not percolate through or leak from

gas meters. Where it does come from is very fully and clearly set forth in the circular of the National Board of Fire Underwriters about a year ago, presenting the fire risk of main leakage under impervious street pavements. To this aspect of the case the fire officials have been discreetly oblivious. To blame the meter is much safer.

TWO HISTORIC PLACES.

We are beginning to appreciate our historical relics just as they have almost disappeared. When IRVING wrote his "Knickerbocker" there was a very considerable number in New York of historical relics worth preserving. But at that time nobody took any interest in their preservation. They have mostly disappeared since. But New York has a history of nearly three centuries, and that is a respectable antiquity. Mr. WILLIAM ARCHER, in those so pleasantly appreciative papers that he wrote about us, went so far as to say that, for anything the casual visitor noticed, New York was as old as London. It behooves us to see that the impression of antiquity is preserved. Such historical memorials as King's Chapel and the Old State House in Boston, as St. Paul's in New York, as Christ Church and Independence Hall in Philadelphia, as St. Michael's and St. Philip's and that wonderful old building locally known as the "Old Revolutionary Powder Magazine" in Charleston should not be demolished, except upon urgent necessity. It is one of the first incentives, if not essentials, to civic life and generous public spirit that these memorials of continuous and durable municipal life should not be allowed to pass away and be forgotten.

There are two of them in New York, one of which has been pretty much blotted out, and one is in great danger. That which is in danger is what ought to be called the Morris house, but is more commonly known as the Jumel house, from the name of its most famous occupant. It seems that the Jumel house, with its grounds, may now be put under municipal control as a public park. The site, with its wonderful outlook, would more than justify such an appropriation of the grounds. And the fact that a historical mansion stands upon them would complete the justification.

The case of our other historical monument, Fraunce's Tavern, is rather different. The site is not particularly "picturesque." At least there are other sites in the neighborhood quite as eligible, and one of them has actually been chosen for the Counties Slip Park. But the fact remains that in the building now heightened and vulgarized beyond recognition GEORGE WASHINGTON bade farewell to his Generals, in one of the most affecting episodes of American history. The city ought clearly to own the building in which this great farewell took place. Mrs. FAY FRANCES deserves the greatest credit for having brought out the historical significance of the site and of the building in the papers which she has read before the several historical and patriotic societies. But the fact remains that the ground upon which the building stands is, or is to be, of more value for commercial uses than it can be for patriotic uses, and that the retention of it for a monumental use would need a deal of explanation. Since the opening of the Counties Slip Park there is no decent excuse for reserving, in that neighborhood, so large a tract of private land as the whole block upon which Fraunce's Tavern happens to stand. But there is, happily, a way out. If we had a decent City Government, that way out would be obvious. It would be to assume the site of the historic tavern, and, say, twenty-five feet all round it, for an appropriate garden, and to restore the ancient tavern, and then to let it to some landlord who would retain or restore its historical features, and at the same time adapt it to some modern use, its only appropriate and congenial modern use being evidently its ancient use of a tavern.

Of course, that would have to be done discreetly, and upon the discretion with which it was done would depend the success of the project. A like project was very successfully carried out in London in the restoration to modern uses of "Crosby Hall," a building of Henry VIII's time. But this municipality has mostly the disadvantage of being governed by its scum. Fancy the present Board of Estimate, headed by Mayor VAN WYCK, taking counsel about the restoration of Fraunce's tavern, with all the time, the subdued understanding that the restoration was to be done by HONGAN and SLATTERY, with a "take-off" of 20 per cent. in favor of JOHN F. CARROLL. Evidently the project would not, under such conditions, "go." Apparently the best thing for the advocates of the project is to wait until New York is thoroughly weary of Tammany, and welcome of its own accord, representatives of such civilization as may still be found within its borders. On the whole, it appears to be the best plan of the friends of civilization and culture in this municipality to "lie low" and keep quiet "until this tyranny be overpast."

PERSONAL NOTES.

The Hon. Hoke Smith of Atlanta, Ga., is to deliver the address before the graduating law class at Washington and Lee University, Lexington, Va., at commencement next June.

Baltimore has a woman's literary club, whose President is Mrs. John C. Wrenshall. It has undertaken to make a complete collection of the works of Maryland authors, from Colonial times down.

Ex-Judge Charles P. Scovill of Lowell, Mass., is believed to be the oldest living ex-member of the Legislature of this State. He is ninety-seven years of age. He served in the Assembly in 1842, and in the Senate from 1843 to 1847.

Mr. John G. Forbes of Harvard College has written the play which the Hasty Pudding Club of the university is to produce soon. Its title is "The Dynamiters," and it is said to be "founded on doings by Tammany and Croker, and full of funny hints."

Seven of Massachusetts' Governors were born on the 6th of March. They were Andrew, Boutwell, Butler, Claflin, Gardner, Eliot and Nathan. The last of them, Nathan, died. Ex-Gov. Claflin, who lives in Newtonville, occupies a house that has been the residence of two other Governors.

The State of Georgia looked to Iowa to obtain an Assistant State Entomologist, inviting W. D. Hunter of Ames to accept the position, but he declined, saying that he had received a better offer elsewhere. The Georgia turned to North Carolina, and succeeded in alluring W. H. Fisk of Durham to go to Atlanta and accept the position. It pays \$1,000 a year.

At least two women are serving as trust officers in school districts of this State. Mrs. U. C. Walker of Watertown, Jefferson County, and Mrs. Helen M. Coe of Scriba Corners, Oswego County. The latter says that Superintendent Charles R. Skinner wrote her "a real sharp letter" when she was appointed, telling her that he would see that she was removed if she did not perform her duties properly, and she now thanks him for it.

FINE ART AND FAIR PLAY.

To the Editor of The New York Times:
Your article in Friday last's issue upon the monetary cliques of American artists in Paris, conspiring to overthrow and suppress those in this country, and incidentally to degrade their countrymen, is timely, as calling attention to an important public interest which should represent in the general line of progress an element of our advanced civilization. The incident marks what railroad men would call a "head-on collision" of conflicting combinations trying to occupy the same road. The Junta in Paris, like that of Florence on a smaller scale, seeking to capture the patronage and power to distribute the opportunities and prizes at international exhibitions, is what you well designate as a "Mafia" against any and all who depise such a monopoly.

It is well known to all whose interests are touched that there exist in New York and Pittsburgh conspicuously corrupt combinations which control what pictures shall be accepted and who shall receive the prizes in our exhibitions, to the lowering of which and suppression of those whose merits would find a more fitting place in the picture-gallery of the world, and in many instances to the suppression of the picture-gallery itself. And in many instances to the suppression of the picture-gallery itself. And in many instances to the suppression of the picture-gallery itself.

BATTERY PARK MEMORIAL.

To the Editor of The New York Times:
Noting your excellent account of the proposal to build a Naval Arch in Battery Park, it seems to me that the more appropriate memorial would be a City Gate, to be erected in Battery Park as a monument to the brave and God-fearing men who laid the foundation of New York's greatness, and opened up opportunities for the oppressed and distressed of all peoples. For over 200 years New York has been without any monument or memorial to the founders of the Empire City of the world; why not appropriate money for the purpose of marking the site on which New York took its beginning, and where was started by the Dutch the wonderful progress of our commercial supremacy?

The most beautiful monument for New York is that erected to the discoverer of the New World, Christopher Columbus, at the City Hall. Why not have a monument to mark the settlement of our city, the memory of the first settlers of the metropolis, and the foundation of our country? The commercialism of New York may illumine, but it cannot inspire. Sentiment is the foundation of the true enjoyment and grace of life as the market place. The erection of an artistic monument to the founders of our great city will appeal to the heart and the spirit we are of. We have a monument to the Father of our Country, but none to the founders of our city. What more appropriate memorial would be to the City Gate to indicate the settlement of what is destined to be the metropolis of the world.

Railroad's Reward to a Heroine.

To the Editor of The New York Times:
In the issue of March 3, you printed a account of a woman who discovered the undermining of the ground beneath the main railroad tracks in an Indiana mining district, signaled the engineer of the approaching passenger train, which was stopped within fifty feet of the danger, and saved valuable property in the form of engine and cars, not to mention the lives of the passengers and train crew. The item is closed by this paragraph:

"The conductor took her name and reported the circumstance to the company officials, who promptly mailed her a life pass and a commendatory letter." "The woman who discovered the undermining of the ground beneath the main railroad tracks in an Indiana mining district, signaled the engineer of the approaching passenger train, which was stopped within fifty feet of the danger, and saved valuable property in the form of engine and cars, not to mention the lives of the passengers and train crew. The item is closed by this paragraph:

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since he would route the whole nation in anger and be hurled from power by Tammany and Croker, and full of funny hints."

Street Cleaners Denounced.

To the Editor of The New York Times:
May I ask you to explain the cause of the sphinxlike silence which seems to shroud the popular protest against the conditions of our streets? Have the people become reconciled to this deplorable state of affairs? Are they willing to go back to filth and disease? It must be so.

To be sure, I never see many papers except The Times and Evening Post, and in these I have for weeks vainly looked for a plaint of any kind. So in my bitter wrath I hurl my "jacques" to quote Zola at the reigning Tammany administration, but it only seems to mock me. The self-deception of the police agent to be claiming all the public attention at present, thus overlooking the maldistribution of the Street Cleaning Department.

There is not even a pretense at concealment. The drivers seem to have no other virtue than to be more than half a block away from the street. They seem to have no other virtue than to be more than half a block away from the street. They seem to have no other virtue than to be more than half a block away from the street.

The Work at Tuskegee.

To the Editor of The New York Times:
I would like to express my admiration of the editorial, entitled "For the Work of Tuskegee," that appeared in your issue of the 9th. As a Southern man who has lived among negroes all his life, I can only attest to the truth of the statements made, and I sincerely hope that any one wishing to further the real interests of the negroes will read it carefully and believe it, for it is all true. A thousand dollars spent in qualifying them to do the work best suited to their nature, and which they can do better than any other race, would be a far more fitting fit than \$10,000 frittered away in well-meaning but ill-directed efforts to fit them for work in which they are not fitted to compete with white people of much superior mental and industrial capacity.

Recalled by Mr. Everts's Wit.

To the Editor of The New York Times:
Your article in to-day's Times on the text of Mr. Everts's facetious but only half a paradoxical explanation of his longevity as consisting in the fact that he never took any exercise, reminds me of a story told by my distant kinsman, the Hon. Charles Everts, in his delightful book, "Highways and Byways in Donegal and Antrim." It is given there as an illustration of the best way for people to climb the rugged hills of Donegal.

Cold Third Avenue Cars.

To the Editor of The New York Times:
Will you not call attention to the fact that the cars of the Third Avenue elevated railway have been unheated the last two days in such manner as to be necessary at the expense of the public health? The steam issuing from passengers' mouths this afternoon was almost as noticeable as smoke in a smoking car, but the atmosphere was anything but festive. The children and teachers ride on this line every day, and share with other patrons many inconveniences. A TEACHER.

A Correction.

To the Editor of The New York Times:
Will you kindly correct the statements attributed to the representative of the Society for the Preservation of Scenic and Historic Places and Objects in your report, March 7, of the hearing before the Board of Public Improvements concerning the Jumel mansion, in which he is made to say that the Columbia University and other institutions of the city were in connection with the battlefields of Harlem Heights and not Fort Washington. The latter was never there. EDWARD HAGAMAN HALL.

Wearily Waiting.

She (wearily)—Did you give the garcon your order?

He (wearily)—Yes; but I think he means to keep it as a souvenir.—Harper's Bazar.

Uncongenial.

Boston Matron—What! Leaving us so soon, Bridget?

Bridget—It's sorry I am, sure, but the policeman on the bato do be not an affinity soon, mum.—Detroit Journal.

Another View of Charity.

"What is true charity but giving with a liberal and willing hand?"

By no means. When you know something about the needs of the poor, charity might consist in giving nothing away.—Philadelphia Times.

A Day on 'Change.

Wall Street Man (11 A. M.)—Never saw such luck! I'll have to sell my summer cottage and horses if this keeps on.

Same Man (2 P. M.)—Hoorsay! I'll have a same on the Hudson next Summer, and come to business on a steam yacht.

Same Man (4 P. M.)—Say, old boy, lend me 5 cents to pay my street car fare, will you?—New York Weekly.

LIFE'S SEASONS.

Marian L. Ward in Boston Transcript.

Youth is the time for joy; to wake at dawn with breast untroubled by a single care.

When springs a lovely bird, of promise fair.

From whose bright petals comes a perfume rare.

Hope's fadeless flower, which of God's love was born.

It is the time of innocence and truth; of blessed trust which never knows a fear.

Of pleasures which increase with every year.

Life's blithe hours are found in days of youth.

Manhood brings real work for the health and strength.

But when the stars begin to darken in the sky, and thine hands have a well-earned rest.

The Merger of Iron and Steel Interests.

Written for THE NEW YORK TIMES. By JAMES C. BAYLES, M.E., Ph. D.

Some facts and figures, compiled from the most trustworthy data at present available, relative to the elements composing the United States Steel Corporation will be of interest as showing its magnitude as a material enterprise, its productive capacity, its present earnings, and the assets represented by its unprecedented capitalization. To those not familiar with the several consolidations merged, their names convey very little idea of what they really are.

THE CARNEGIE INTERESTS.

The Carnegie Company was organized March 24, 1890. Its authorized capital is \$20,000,000, half bonds and half stock. Its issued stock amounts to \$156,800,000; its bonded indebtedness to \$180,000,000. It owns and controls the following properties: The Edgar Thomson Steel Works, with nine blast furnaces, four fifteen-ton Bessemer converters, and two open-hearth furnaces. The Duquesne Steel Works, with four blast furnaces, a Bessemer steel plant, an open-hearth steel plant, two hot mill, an angle mill, a continuous bar mill, and other valuable machinery. The Carrie Furnaces, with two complete blast furnaces and accessories. The Homestead Steel Works, with Bessemer converters, four open-hearth furnaces, four blooming mills, four structural mills, two slabbing mills, four plate mills, and other valuable machinery. The H. C. Frick Coke Company, owning 60,000 acres of coal and farming land and 11,500 acres of real estate in Pennsylvania, 2,625 cars, and other valuable assets. The Carnegie Natural Gas Company, leasing 80,000 acres of gas territory in Pennsylvania and West Virginia, 130 producing wells, and 3,000 miles of mains and distributing pipes. The Union Railway Company, with 30,552 miles of owned and 12.6 miles of leased track.

The Pittsburgh and Connetquot Dock Company, with extensive docks at Connetquot and other places. The Erie Railroad, operating 208.3 miles of railroad in Pennsylvania. The Youghiogheny Northern Railroad, a leased line in Fayette County, Penn. The Oliver Iron Mining Company, owning or controlling extensive mining properties in the Gogebic and Mesaba ranges. The Froster Water Company. The Mount Pleasant Water Company. The Pittsburgh Steamship Company.

The products of this great aggregation of plants include pig iron, coke, spiegeleisen, ferromanganese, steel billets, blooms, slabs, structural shapes, castings, angles, plates, railway materials, tin plates, and many other standard and special products. The latest figures, given on good authority, state the capacity of the metallurgical works of the aggregation as 3,430,000 tons of steel per annum. The receipts and shipment of raw materials and finished products during 1899 of the three largest works of the group are said to have been about 18,000,000 tons. The Carnegie interests employ on the average about 50,000 persons, and have a pay roll of about \$50,000,000, including wages and salaries. Their 1900 profits are estimated at about \$33,000,000.

THE FEDERAL STEEL COMPANY.

This consolidation of competing plants was incorporated in September, 1898, with authorized capital of \$20,000,000, equally divided between common and preferred stock. Of this, \$3,300,000 of preferred and \$16,700,000 of common have been issued. The Federal Steel Company has no bonded indebtedness as a corporation, but the companies it owns have an indebtedness secured by mortgage bonds of \$1,994,000, and secured by debenture bonds of \$4,000,000. The Federal Steel Company owns all the stock of:

The Minnesota Iron Company, with 150,000 acres of ore lands in Minnesota and Michigan. The Illinois Steel Company, owning 5,000 acres of ore land in Michigan, and a four-fifths interest in 1,000 acres in Wisconsin. The Chicago, Joliet, and Milwaukee steel plants, including 11 blast furnaces, 10 open-hearth furnaces, 3 steel mills, 2 rod mills, 1 cotton mill, 1 slabbing mill, 2 merchant mills, foundries, cement plant, etc.

The Lorain Steel Company, with 2 blast furnaces, 2 steel mills, 1 rail mill, steel and iron foundries, machine shops, etc. The Duluth and Iron Range Railroad, with 175 miles of main line, ore docks on Lake Superior, and the equipment needed for handling 5,000,000 tons of ore. The Elgin, Joliet, and Eastern Railroad, with 197 miles of main line, including a belt line around Chicago. The Lake Terminal Railroad. The Minnesota and St. Paul Railroad. The Minnesota Steamship Company, with 14 steel steamers and 10 barges on the lakes.

The control of the Minnesota Dock Company, extensive ore and freight docks at Buffalo and Ashtabula. There are other properties belonging to or controlled by the Federal Steel Company, but those mentioned will give an idea of its scope and extent. Its products are pig iron, coke, Bessemer, and foundry pig iron, spiegeleisen, ferromanganese, Bessemer, open-hearth steel, rails of all kinds, plates, wire rods, and many iron and steel specialties. Its product in 1900 was about 5,000,000 tons of ore, coal, and coke, with 1,200 coke ovens building and since brought into use, 2,600,000 tons of finished steel products, 1,500,000 tons of cement, 1,600,000 tons of pig iron and spiegeleisen, 1,500,000 tons of steel ingots, 180,000 tons of open-hearth ingots, about 800,000 tons of steel rails, included in finished steel products, large quantities of railway materials, etc. In 1899 its net earnings were \$10,592,842, its net profits \$9,518,344. It divided \$4,384,702 and passed \$4,579,441 to surplus.

AMERICAN STEEL AND WIRE COMPANY.

This consolidation was incorporated in January, 1890, with a capital of \$90,000,000 (\$40,000,000 preferred and \$50,000,000 common) and a bonded indebtedness of \$101,200,000. It owns and controls the following properties:

American Steel and Wire Company's fifteen plants at Anderson, Ind.; De Kalb, Ala.; Cleveland, Ohio; Erie, Pa.; Gary, Ind.; Cleveland, Salem, and Findlay, Ohio, and Allentown, Beaver Falls, and Rankin, Penn. The Auburn and Moen Manufacturing Company. Worcester Wire Company. The Chicago and Eastern Steel Company. Indiana Wire Fence Company. Garden City Wire and Spring Company. Consolidated Bar Wire Company. Cincinnati Bar Wire Company. Laidlaw Bale Tie Company. Union Rolling Mill Company's Emma Furnace.

Fortage Iron Company. Newburgh Wire and Nail Company. Allegheny Furnace Company. Shenango Furnace Company's plant at New Castle, Penn. Oliver Wire Company. Oliver & Snyder Steel Company. Rochester Steel Company. Puget Sound Wire Nail and Steel Company. American Coke Company.

And a number of other properties of value, somewhat widely scattered, but presumably tributary to the business of the corporation. Its productive capacity per annum is about as follows: 800,000 tons pig iron, 800,000 tons basic open-hearth ingots, and billets, 1,307,000 tons wire rods, 400,000 tons bar wire, 1,363,200 tons wire and wire goods, 14,000,000 kegs wire nails, 60,000 tons of other finished steel products, 104,000 bundles bale ties, and 16,000 kegs staples. It declared net profits for 1899 of \$12,000,000.

NATIONAL STEEL COMPANY.

This corporation was organized in February, 1899, with an authorized and issued capital of \$50,000,000 (\$27,000,000 preferred and \$23,000,000 common stock) and a bonded indebtedness of \$4,000,000. It owns and operates as follows: Ohio Steel Company. Shenango Valley Steel Company. Bellard Steel Company. United-States Steel Company. Buhl Steel Company.

King, Gilbert & Warner's plant at Columbus, Ohio. Sharon Iron Company. Thomas Furnace Company, Niles, Ohio. Ohio Iron Company. Columbia Iron and Steel Company. Rosens Furnace Company. Standard Iron Works and Continental Coke Companies. And other properties, with an aggregate capacity of about 1,800,000 tons of steel. Its earning capacity will be estimated with others of the group in which it belongs.

THE NATIONAL TUBE COMPANY.

This great aggregation of plants, making welded iron and steel tubes, was incorporated in 1897, with an issued capital of \$50,000,000. It is one of the greatest and strongest elements of the new merger. Its component corporations are as follows: National Tube Works, including the plant of the original company of that name at West Chester, Ohio. National Tube Works, Monongahela Furnaces, Monongahela Steel Works, Republic Iron Works, United States Seamless Tube Works, etc. Cohoes Tube Works. Syracuse Tube Works. Pennsylvania Tube Works. Ohio Tube Company. Morris Tube Company. Allison Manufacturing Company. Chester Pipe and Tube Company. American Tube and Iron Company. Riverside Iron Works. And other plants.

And other plants. Its products are pig iron, steel billets, black and galvanized pipe from an eighth of an inch to thirty-six inches, boiler tubes, well casing, and a variety of specialties of tubular form. The company's balance sheet for June 30, 1900, showed dividends on preferred stock, \$2,800,000; reserve for dividends on common stock, \$2,400,000; net profit for the year, \$1,815,854; surplus over dividends, \$5,675,854.

AMERICAN TIN PLATE COMPANY.

This corporation was incorporated in December, 1898, with an authorized capital of \$10,000,000, and has issued preferred stock \$18,325,000 and of common \$28,000,000. It absorbed about thirty-five competing companies and purchased the tin-plate-making machinery of four or five others. It has paid quarterly dividends of 1 1/2 per cent. on the preferred stock, based on a net profit of \$1,815,854. It makes black sheet iron, tin plate, and tinned plate exclusively. It is

Travelers' Guide—Railroads.

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California
The Pacific Northwest

Alaska and the Yellowstone Park

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P., M., daily, leaves Detroit 6:00 A. M., arrives Chicago 9:30 A. M., leaves Chicago and Barclay Sts., arrives Detroit 2 A. M., Chicago 10:50 A. M., St. Louis 1:30 P. M., Kansas City 3:30 P. M. next day.

P. M., daily, Famous CONTINENTAL LIMITED, leaves foot West 42d St. (Frank-
St. 2:25 P. M.) arrives Detroit 7:30 A. M.,
Chicago, 4:30 P. M., St. Louis, 7:15 P. M., next
day, following days, except Saturdays.
Night trains leaving 1:00, 3:00, 8:20 P. M.

P. M., daily, ONTARIO & WESTERN EXPRESS, West Shore Depot, foot West 42d

To Atlantic City via Lakewood
Central R. R. of New Jersey
SPECIAL EXPRESS
HOURS AND 2 MINUTES

low in operation on week days only. This
additionally equipped train, composed of parlor and
vestibuled coaches, and drawn by hard coal
engines, giant compound engines, leaves New
York foot Liberty St. at 3:40 P. M. and South
at 3:35 P. M., arriving Atlantic City 6:45 P.
M. Leaving Atlantic City 8:30 A. M., arriving
New York 11:40 A. M.

Travelers' Guide—Shipping.

NORTH GERMAN LLOYD

FAST EXPRESS SERVICE.
CHERBOURG-SOUTHAMPTON-BREMEN.
 Leaving Mch. 26 1/2⁰⁰ Lahrn M. Gr., Apl. 23
 Arr. Wm. Gr., Apl. 2 Kaiser Wm. Gr., Apl. 30
 Leaving M. Th., Apl. 20 Kaiserin M. Th., May 16
 Sailing at 10 A. M., Pier 52, North River.
 *To Southampton-Bremen only.

WIN-SCREW PASSENGER SERVICE.
WINTHAMPTON or CHERBOURG-BREMEN.
 Leaving Mch. 21 1/2⁰⁰ Lahrn M. Gr., Kurfürst M. Gr., Apl. 23
 Arr. Mch. 28 noon Bremen. Apl. 11 9 AM

MEDITERRANEAN SERVICE.
GIBRALTAR-NAPLES-GENOA.
 Leaving Mch. 13, 10 AM | Trav. Apr. 6, 10 AM

Formerly Kaiser Wm. II.
ELRICHS & CO., No. 5 Broadway.
IS H. MEYER, 45 South Third St., Phila.
rom Congress St., Brooklyn. Take Ferry.
SPECIAL NOTICE.
S. Kaiserin Maria Theresia will sail from
52, North River, at 10 A. M. on Monday.
ch 16th.

LAMBURG-AMERICAN LINE.
TWIN-SCREW EXPRESS SERVICE.

...Africa, Apr. 11, 10 A.M. ...Batavia, May 11, 10 A.M.
 ...Schlesland, Apr. 18, 6 P.M. ...Deutschland, May 10, 2 P.M.
 ...Umbria, May 2, 10 A.M. ...Victoria, May 23, 10 A.M.
 and every Thursday hereafter.
IN-SCREW PASSENGER SERVICE.
PLYMOUTH—CHERBOURG—HAMBURG.
 ...ree, Mar. 16, 1:30 P.M. ...Batavia, May 11, 10:30 A.M.
 ...Mar. 23, 7 A.M. ...Penny'sylvia, May 18, 4 P.M.
 ...Penny'sylvia, Mar. 30, 2 P.M. ...Bulgaria, May 21, 7:30 A.M.
 ...Bulgaria, Apr. 6, 6:30 A.M. ...Pretoria, May 25, 11 A.M.
 ...Apr. 13, noon ...Phoenix, June 1, 4 P.M.
 ...Penny'sylvia, Apr. 20, 6 A.M. ...Patria, June 8, 9:30 A.M.
 ...Patria, Apr. 27, 6 P.M. ...Wien, June 15, 4 P.M.

*Sails to Hamburg direct.

SUMMER CRUISES

England, Ireland & Scotland, to the
ad of the Midnight Sun and to the Bal-
and the principal cities of NORWAY.
EDEN, RUSSIA, and DENMARK, by
new yacht PRINZESSIN VICTORIA.
ISE and S. S. AUGUSTE VICTORIA. All
ointments strictly first class. Attractive
eries arranged. Further particulars on ap-
ation to the

AMERICAN LINE.
NEW YORK—SOUTHAMPTON—LONDON.
St. Louis, Mar. 13, 10 AM | St. Louis, April 3, 10 AM
New York, Mar. 20, 10 AM | New York, Ap. 10, 10 AM
Holland, Mar. 27, 10 AM | Vaderland, Ap. 17, 10 AM

RED STAR LINE.
NEW YORK—ANTWERP—PARIS.
Antwerp, Mar. 13, noon | Noordland, Mar. 27, noon
Holland, Mar. 20, noon | Friesland, April 3, noon
INTERNATIONAL NAVIGATION COMPANY.
73 BROADWAY.

GOING TO EUROPE?

BOOKLETS giving full information regarding our EUROPEAN TOURS for this season will be had for the asking. **34 Parties. \$175.** Also Independent Steamship and Railroad tickets everywhere; rates always the lowest. **Excursion in Rome.** Tour to Italy, the Riviera, etc., March 23. **\$300.**

THOS. COOK & SON,

110 and 1125 Broadway, New York.

ATLANTIC TRANSPORT LINE
NEW YORK-LONDON.

NEWNEAPOLIS.....	Mar. 16,	2 P. M.
MINOMINEE.....	Mar. 23,	4 A. M.
ROBERT.....	Mar. 30,	9 A. M.
NEHEHA.....	April 6,	7 A. M.
NITOU.....	April 13,	9 A. M.

ALL MODERN STEAMERS, LUXURIOUSLY
 FITTED WITH EVERY CONVENIENCE. ALL
 CATERING LOCATED AMIDSHIPS ON UP-
 PER DECKS.

FIRST CLASS PASSENGERS CARRIED
 NEW YORK TO ST. PAULUS, ST. A.

RD. APPLY 1 BROADWAY.

EUROPE \$250 excursion June 29, by specially chartered steamer "City of Rome," 8,415 tons, to Scotland, Ireland, Belgium, and France, with \$70 and Swiss side trip; \$100 Italy extension. Four June 29, Fortnightly tours in April, May and June, via Gibraltar.

25 North Cape

F. C. CLARK, 111 Broadway, N. Y.

HOLLAND AND AMERICA LINE

New York-Rotterdam, via Boulogne-sur-Mer.
 in-screw S. S., 10,500 tons, **STATENDAM**
 , March 16, 10 A. M.
 in-screw S. S., 12,500 tons, **POTSDAM**
 , March 23, 10 A. M.
 Maasdam, Sat., March 30, 10 A. M.
 Apply to Gen'l Passenger Agency, 39 B'way, N. Y.

JAPAN-CHINA
 Hawaii and Philippine Islands.
 PACIFIC MAIL S. S. CO.

TOYOKISEN KAISHA.
 ween San Francisco, Honolulu, Yokohama,
 Kobe, Nagasaki, Shanghai, Hong Kong.
 Steamers leave San Francisco at 1 P. M.
 21st Mar. 23 Hongkong Maru. Apr. 9
 22nd Mar. 30 China Maru. Apr. 17
 or freight, passage, and general information
 apply at 349 Broadway, or 1 Battery Place, Wash-
 ington Bldg., and 287 Broadway, N. Y. City.

CANADIAN PACIFIC RAILWAY.
 Extended steamship sailings from Vancouver.
 to Japan, China and Philippine Islands.

PRESS OF INDIA. March 25, May 27, July 29
PRESS OF JAPAN. April 15, June 17, Aug. 19
PRESS OF CHINA. May 6, July 8, Sept. 9
HAWAIIAN ISLANDS AND AUSTRALIA
OWERA. April 5/AOORANGI.....May 3
 rates apply 353 Broadway. Freight, 1 B'way.

PANAMA RAILROAD S. S. LINE
 Colon, connecting with lines to Port Limon,
 Panama, Porth of Spain, San Francisco
 and Pacific Ports of Central

OLD DOMINION LINE.
DAILY SERVICE.
For Old Point Comfort, Norfolk, Portsmouth,
Anner's Point, and Newport News, Va. con-
necting for Petersburg, Richmond, Virginia
City, Washington, D. C., and entire South, and

Freight and Passenger Steamers sail
from Pier 26, N. R., foot of Beach St., every
week day at 3 P. M.
M. B. WALKER, Traffic Manager.

A nest of the disease was found yesterday in the tenement house at 67 Moore Street, which is occupied by many families. In two rooms on the third floor a family of seven named Schmuckler was down with the disease. They had only come from Russia, two months ago. Besides the parents, the children are Abraham, twenty-two, Isaac, fifteen, and Jacob, eight, and Sarah, seven. The attention of the health authorities was called to the family's condition by the police of the Stange district. The attention of the police was first by one of the other tenants in the house.

Allen of St. Catharine's Hospital went to the house and found the rooms occupied by the Schmucklers in a filthy state. He found the mother and father and Sarah to the institution. The boy Jacob was in too serious condition to be removed, and the father and mother were found to be recovering from the malady.

[illegible]

It is very good that is liked for Luncheonette is creamed oysters in green peppers. I take a pint of cream and a pint of milk, two eggs or three hard-boiled eggs, a little salt, pepper and flour, and one raw egg. Then I take a pint of oysters, a little green pepper, and a nutmeg or mace. I usually take the nutmeg—and season to taste.

I take the crumbs from the inside of a loaf of bread and mix with the butter and the browned crumbs, they do not look well—but in the crumbs first, then fill up with the nutmeg and mace.

attached to the Police Court squad, and his prisoner was John Finnegan, a civil war veteran, living at 411 East Sixty-second street, who had been arrested on a warrant charging him with disorderly conduct, the complainant being his wife. The case against him was strong, and he was held in the hall for his future good conduct, which he was unable to give.

As Magistrate Mayo turned the prisoner over to the policeman he pronounced the officer's name

"Neggersmith?" queried Finnegan. "Is your name Neggersmith? It can't be that name, because I've never heard of it."

The officer admitted that that was his name.

"Don't you remember John Finnegan?" We used to play together up in old Westchester Village.

"I don't mean to recall incidents of their boyhood days, and the policeman expressed regret that he had been called upon

[illegible][illegible]

the large fireplace in the wall facing the bedroom on the upper floor most interesting. They were taken from Malmston at the time it was occupied by Josephine. The pictures were purchased by a wealthy brewer, and are having it restored to present it in its former splendor. It is possible, everything that the house had at the time of Josephine's residence, the pictures taken together with the furniture, and the room has been changed made in the building of the machine and the room of the pictures, originally belonged to her. And there is now no place for Mr. Fitch, learning of this, part of the library above the salon is finished and furnished in carved black oak, and a large collection of old maps showing the costumes of various periods. There is a beautiful room at the rear of the house, the room of the house is interesting, the city is set throughout in Old Venice.

The Wanamaker Store

Samples of LEATHER GOODS

From America's Leading Manufacturer

Every artistic or practical thing that you expect to find, made of leather—such as pocket-books for men and women, chatelaines, desk sets, collar and cuff boxes, calendars, traveling clocks, work boxes, and the like. In the prodigal variety that includes a big manufacturer's entire sample line. All marked to-day at

HALF PRICE, or Less

Most of the goods are practically perfect—others that show marks of handling are priced at less than half; some that are slightly damaged will be sold for ridiculously little.

It is an opportunity to buy these serviceable and decorative things, that are counted luxuries, and usually possessed only when sent as gifts, at prices such as commonplace articles would cost.

A hint of pieces and prices follows; but scores of articles are not mentioned, because there are so few of a kind.

Pocket-books, 25c to \$2.50
Card Cases, 25c to \$1.50
Chatelaine Bags, 50c to \$2.75
Purses, 10c to 50c. Wallets, 25c to \$2
Cigarette Cases, 10c to \$1.50
Cuff and Collar Boxes, 75c to \$1.50
Glove and Handkerchief Sets, \$1.25

Men's Pocket-books, 25c to \$1.50
Bill Folds, 10c to 50c
Writing Pads, 50c to \$1
Desk Pads, 25c to \$3
Desk Sets, \$4.25 to \$8
Jewel Boxes, 50c to \$3
Work Boxes, 50c to \$1.50

Cigar Boxes, \$1.50
Stamp Cases, 10c
Calendars, 10c to 50c
Traveling Clocks, \$1.25 to \$1.75
Medicine Cases, 10c to \$3
Spectacle Cases, 25c and 50c

Main sale.

Wanamaker Musicales

At 2 and 3:30 o'clock this afternoon, in the

Art Gallery

All are invited—up to the seating capacity available.

SOLOISTS--

Miss KATHRINE HILKE, Soprano
Dr. CARL E. DUFFT, Baritone

PROGRAM

2 P. M.

Overture—"Light Cavalry" The Symphony. *Sighe*
"The Three Visions" Dr. DUFFT. *Gibel*
(a) Polonaise, Op. 40, No. 1 Chopin
(b) Valse, Op. 10, No. 2 Rachmaninoff
"The Bird in the Wood" The Angelus. *Taubert*
Miss HILKE.
(a) Mazurka—"Blue Violet." Elenberg
(b) Folks—"Birds on the Wing." Holst
The Orchestral Angelus and Crown Piano with Harp effect.
"I Feel Thy Angel Spirit" Graben Hoffman
Miss HILKE and Dr. DUFFT.

3:30 P. M.

Overture—"Raymond." Thomas
(a) "Vulcan's Song." Connors
(b) "The Old Plaid Shawl" Dr. DUFFT.
Selected The Orchestral Angelus and Crown Piano with Harp effect.
"Oh, For a Burst of Song" Miss HILKE. *Allison*
(a) Gavotte—"Mignon" Thomas
(b) Valse de Salon—"Spring-time" Carro
The Angelus. *Hildach*
Miss HILKE and Dr. DUFFT.

Dinner FAVORS

for St. Patrick's Day

Our Candy Store is constantly alert to the wishes of entertainers. The tasteful hostess can always find decorative things here that are unique and original, as well as full of the significance of a particular occasion.

Let us show you what clever things are here for St. Patrick's Day dinners.

Pipes, 15c. Hats, with pipes, 15c. Hats, with pipes and shamrock, 25c.
Boxes, with hat and pipe, 25c. Boxes, with pipes, 15c.
Candies, to fill them, at 20c, 25c, 30c and 60c a pound. Basement.

A Store for Amateur PHOTOGRAPHERS

We've never done the Photographic business as we wanted to. Did it, perhaps, as well as usual stores, but we had higher ideas. Now we have moved the selling-place across Ninth street to the Annex Store (you can run in at 770 Broadway), and in the ample space now provided we intend to develop some ideas for serving you better than the usual store.

We now have a thoroughly equipped dark-room, and experts to do developing and printing for you, in the best possible manner, at very moderate cost.

Complete stocks of all sorts of Photographic Supplies; as well as an excellent stock of Cameras. To-day we introduce the new store with some unusual offerings—

CAMERAS and Supplies

Away Under-Price

The following are the most important offerings:

Eastman's No. 2. Eureka Cameras for glass plates, 3½ x 3½ in.; leather covered; rotary shutter; achromatic lens, and one double plate holder (can be used with No. 2 cartridge; roll holder for films); fixed focus; regular price, \$4; now at \$1.75.

Cameras for 4 x 5 in. plate; leather covered; achromatic lens, and one double plate holder; fixed focus. Listed by manufacturers at \$5; here at \$1.85.

All the celebrated Wigan Cameras at forty per cent. below regular prices.

Plates—Eastman's, 3½ x 3½, red seal, 25c a doz.; 4 x 5, red seal, 50c a doz.; 5 x 7, red seal, 75c a doz.

Lion Brand, 3½ x 3½, 20c a doz.; 4 x 5, 35c a doz.; 5 x 7, 55c a doz.

Wanamaker's Concentrated Liquid Developers, in 8 oz. bottles, also to-day—

sufficient to make 24 oz. of solution—Hydrochinone, Metol-Hydro, Eiko-Hydro, Trenol. Regularly 25c; now at 15c bottle.

Wanamaker's Developing Powders, in packages sufficient to make 24 and 48 oz. of solution—

Hydrochinone, 24 oz. package, worth 25c, at 15c.

Metol-Hydro, 48 oz. package, worth 25c, at 15c.

Trenol, 48 oz. package, worth 25c, at 15c.

Trenol and Quinol, 56 oz. package, worth 30c, at 20c.

Eastman's Developing Powders, 6 powders to the package, 15c; 12 powders, 30c.

M. Q. Developer for "Velox" paper; regularly 15c a tube, now 10c; box of 5 tubes, regularly 75c, now 40c.

Acid Hypo for "Velox" paper, each box containing enough to make 16 oz. of solution; regularly 15c; now 10c a box.

A DEMONSTRATION of the Wonderful New Automatic DEVELOPER

Boflay—the developing and fixing bath, that works automatically; by which the inexperienced amateur can develop his own plates without any danger of spoiling them. It will also make perfect negatives out of over or under-exposed plates or films. It promises to revolutionize photography.

All Amateur Photographers Are Interested

Formerly
A. T. Stewart & Co.

Advance in Price on the "DICKENS"

You will save \$10 by joining the Dickens Club on or before Friday next.

The edition which we bought is sold out with the exception of a few now at the bindery—part of which are already subscribed for. And the publishers refuse to sell us more except at a sharp advance.

We are therefore compelled to increase our price to you by \$10 when these are gone.

But if you apply (in person at the store or by mail) before Saturday, the 16th, we will let you have a set at the original half-price, and on easy-payment terms—\$1 down and small monthly payments for the balance—the complete set being sent you as soon as possible after the first dollar is paid and you are accepted as a club member.

This is the Autograph Edition of Charles Dickens' Complete Works in 30 full octavo volumes, magnificently bound in three-quarters morocco, with 800 illustrations. It is the finest edition of any author ever sold on the Club plan, with a dollar club fee and little monthly payments. The finest previous edition of Dickens, known as "The De Luxe" and issued by Chapman & Hall, of

London, is a noted landmark in the publishing business. It was limited to 1,000 sets and the price was \$34.40 a volume. This Autograph Edition also was issued by Chapman & Hall—Dickens' authorized publishers. It is a vast improvement over "The De Luxe" edition, especially in the matter of illustrations, but our Club price is only \$2.70 a volume if you apply before March 16th.

BEDSTEADS at About Half-Price

We have about two hundred and fifty odd bedsteads that occupy space that we want for new goods. Also quite a collection of other bedroom furniture, such as bureaus, chiffonniers and toilet tables. But to-day's particular word is of these handsome, splendidly-made Bedsteads which now cost so little.

These hints of styles and prices:

At \$2.50, from \$5—Fifty full size golden oak bedsteads; high headboard; footboard with heavy top rail; headboard is carved and head and foot are paneled; well built and finished; price is less than cost of manufacture.
At \$3, from \$6—Golden oak, full size.
At \$5, from \$10—Golden oak, full size.
At \$7, from \$12—Golden oak, full size.
At \$7.50, from \$15—Golden oak, full size.
At \$8, from \$12—Golden oak, full size.
At \$9, from \$13.50—Golden oak, full size.
At \$11, from \$18—Maple, full size.
At \$12, from \$18—Maple, full size.
At \$12.50, from \$25—Mahogany, full size.
At \$15, from \$23—Maple, full size.
At \$23.50 from \$35—Mahogany, full size.
At \$20, from \$30—Maple, three-quarter size.
At \$22, from \$33—Maple, full size.
At \$23, from \$40—Maple, full size.
At \$28, from \$45—Mahogany, full size.
At \$30, from \$50—Mahogany, full size.
Fourth floor.

Desk FURNISHINGS

Handsome silver-plated articles that are reduced a fourth to a half. Among them inkstands at 50c to \$4; mullage bottles at 75c and \$1; sponge cups at 75c and \$1.25; letter holders, \$2 to \$3; hand-blotters, \$1; hook-files, \$1.25 and \$1.50. Basement.

Muslin UNDERWEAR

All the odds and ends, the little incomplete lots, and the various soiled and mused pieces, are gathered up now for one final offering. Half price for all that remain. The lots are all of high-grade muslin underwear, some trimmed with laces and embroideries. All sizes in one lot or another. Chemises at 40c to 75c—were 85c to \$1.50.
Petticoats at 50c to \$4.50—were \$1 to \$9.
Drawers at 15c to 75c—were 25c to \$1.50.
Night Gowns at \$2.75 to \$9—now \$1.25 to \$4.50.
This sale begins at 9.30, Second floor, Fourth avenue.

White PIQUES

This is goods of so excellent a quality, and at so low a price, that we took 30,000 yards. We've been distributing it at a lively rate during the past week. For though it's the kind for which you will pay well, not less than 25c a yard, in a little while, we are selling this at 12½ cents a yard. All perfect goods—various widths of cords and welts. Room has been provided in the basement to-day for this unmatched pique offering.

The China SALE

The offerings are practically as good this morning as they were on the day this most successful of our China Sales was opened. Magnificent reserve stocks have been brought forward. Wares of the same refined beauty and wide variety; and at prices that show the same splendid economies, are newly shown to-day.

Some hints of the goods of greatest interest, follow below:

Dinner Sets—

At \$6.50, worth \$9—English porcelain dinner sets; 100 pieces; underglaze decoration.
At \$9, worth \$14—English porcelain dinner sets; 100 pieces; 3 good decorations with soup tureen and 3 large plates.
At \$17, worth \$25—American porcelain dinner sets; 113 pieces, with 4 large plates; neat decoration, gold illuminated.
At \$13.50, worth \$22.50—Austrian china dinner sets; 101 pieces, with soup tureen and 3 large plates; handsomely decorated, with all handles gilt.
At \$16.50, worth \$27—Fine china dinner sets; 114 pieces, with soup tureen and 4 meat plates; new shape, fine flower decoration and gilt.
At \$17.50, worth \$27.50—Chas. F. Haviland G. D. A. dinner sets; 101 pieces, with soup tureen and 3 large plates; new shape; beautifully decorated, and heavily treated with gold.
At \$25, worth \$35—French china dinner sets; 101 pieces; five flower decorations and gilt.
Other finer sets at \$120, \$175 and \$200.
Also a lot of English porcelain open stock goods, being closed out at half prices; broad green border decoration; Plates, \$1 a doz. worth \$2; Cups and Saucers, \$1.20 a doz., worth \$2.50; Fruit Saucers, 45c a doz., worth \$1; also Teapots, Sugars, Creams, etc.

Fancy China—

At half and two-thirds prices, Splendid values, most all French. Mayonnaise Bowls on stands, \$1.25, \$1.50 and \$2 each. Ramekins and Plates, \$4.25 and \$6 doz. Chocolate Pots, \$1.25, \$2, \$2.25, \$2.40 and \$2.50 each. Salad Bowls, 35c, 65c, \$1 and \$1.40 each. Bannan Dishes, 50c, 75c and \$1 each. Broth Bowls, \$1.75 and \$2.25 each.
Fancy Plates, richly decorated, \$12, \$13, \$24, \$30, up to \$48 a dozen. Can be bought singly or by the dozen. These would be good values at one-third higher prices.
Fancy china pieces decorated with bright green lustre band with flower and scene centres; very rich, and two-thirds regular prices.
Bread and Butter Plates, 25c each Ice Cream Trays, \$1.50 each
Tea and Breakfast Plates, 35c each Cake Plates, \$1 each
Salads, 75c and \$1 each Cracker Jars, \$1 each
Celery Trays, \$1 each After-dinner and Tea Cups and Saucers, 50c each

Tumblers—

Fine thin blown Tumblers, in a number of patterns, 50c and 65c a dozen. Half prices and less. Basement.

Silver Anniversary offering of Boys' Washable SUITS

This is an extraordinary offering of just such suits as all boys need for spring and summer wear.

Six hundred suits in the purchase—but there should have been six thousand, to supply the demand we shall have to-day.

They are Washable Sailor Suits, for boys of 3 to 12 years; materials are galateas, brown and white linens, and white piques. Choose to-day for—

One Dollar a Suit!

Values range up to \$3.

Fresh, perfect, handsome suits, at a price every mother knows to be unheard-of—except for this Silver Anniversary occasion.

Second floor, Ninth street.

The Wanamaker "ANNIVERSARY" Four-in-Hand

This is a clever innovation in the making of the new narrow four-in-hand. The idea originated with our own expert, and the ties are to be found only in our New York and Philadelphia stores. They tie neatly and easily in a high turn-down collar, yet give a full knot effect, because of the shaping of the tie. Then they have a long-pointed end, that slips through easily when tying. A little brains was all that was needed to produce all the merit of the narrow four-in-hand, and yet avoid the stringy look that the tight knot gave. 50c each.

Men's Furnishings, Ninth Street.

UMBRELLAS

Men's and women's. All pure silk. Those for women are in Harvard crimson, hunter's green, golden brown, navy blue and black. Various handsome handles. The men's umbrellas have fine natural wood handles; some trimmed with sterling silver. To-day's price is \$1.50 Each.

Some of these umbrellas are \$2.50 kinds. None is worth less than \$2.25. Broadway.

Shirt-waist SUITS

An additional charm is given to this introduction of a most pleasing novelty by the generous manner of pricing. These shirt-waist suits—that is, two-piece dresses—are of lawn and of chambray, cut in distinctly new styles. They are shown in numerous pretty solid colorings and neatly figured designs. The waists all have pure white shields with standing collar; also large sailor collar of the same material as the dress itself. The skirt is in the very latest cut, graduated bias ruffle. Some with plain hem and wide band of duck above.

Very effective summer dresses, that would be priced very fairly at \$3 and \$3.50. Instead, they're marked \$2.25 and \$2.75. Second Floor, Fourth Avenue.

Toilet SOAPS

Choice of any of the following soaps at 5c: Violet, snowberry, transparent glycerine and Castile—both green and white. This Castile soap is 5c a bar, but there are really 2 cakes moulded together. Tenth Street.

The New Spring DRESS FABRICS

The best knowledge of Fashion's latest edicts is obtainable at the counters. These counters, if you please, where are now shown the splendid results of a master's most diligent search for all that is new and desirable.

And this remarkably varied gathering is here on time. Promptness is no less a virtue than diligence, in the preparation of a display of the season's new styles. View the new stuffs, study the many novel ideas there expressed—choose your Easter gown from the collection.

The clinging stuffs appear most prominently—voile grenadines, silk-and-wool crepe de chine and colliennes. And the favored colorings are soft tonings of tans, grays and bright blues. And hardly anything further may be said of the new goods generally. This specific information of only a partial list of predicted favorites:

Self-colored Voile Grenadines—

French All-wool Voile Grenadines, with narrow self-colored tape borders, at \$1.25, \$1.50 and \$1.75 a yard.
French Voile Grenadines, with self-colored tulle silk borders, in soft shades of tans, grays and bright royal blues, at \$1.35 and \$1.50 a yard.

Novelty Voile Grenadines—

French Voile Grenadines, with drawn and wavy silk ribbon stripes, and just a little gold tinsel in the weave, at \$7 a yard.
French Voile Grenadines, with embroidered figured borders in silver bullion, at \$4.50 a yard.
French Voile Grenadines, with fancy gold tinsel borders, at \$2.50 a yard.
French Drawn Ribbon Striped Voile Grenadines, at \$3.50 a yard.
Silk Striped Voile Grenadines, in narrow stripes of white silk on colored grounds, at \$1.75 a yard.
French Silk Figured Self-colored Striped Voile Grenadines, at \$1.75 a yard.
French Voile Crepe Grenadines, with silk stripes, at \$1.75 a yard. Notunda.

A New Cotton for Tailored Gowns—

Thank the versatile French for this new Mercerized cotton, woven like a poplin or Terry Rep, and otherwise resembling a good silk. These fabrics are intended for tailor-made gowns—ideal for warm weather suits of this character. The pretty borders of the goods make effective trimming—for scrapping seams and so on.
Mercerized Rep Corda, with a cluster of narrow stripes, forming borders to solid colors, at \$2.50 a yard.
Mercerized Rep Corda in melange mixtures, with narrow borders of black combined with the color of the fabric, at \$3 a yard.
Mercerized Poplin, in colors with fancy borders, at \$2 a yard.
Mercerized Rep Corda, with small narrow stripes in white woven in the solid colored grounds, at \$2 a yard.

Crepe de Chine and Collienne—

French silk-and-wool Crepe de Chine, at \$2 a yard.
French silk-and-wool Collienne, at \$2 and \$2.50 a yard.
French silk-and-wool Crepe Collienne, at \$2 a yard.
French embroidered silk-and-wool Collienne, in fancy shaped designs, in contrasting colors, at \$3.50 a yard. Basement.

March Sale of HOUSE-WARES

Perhaps we haven't told this house-ware story, as we should. Other news has crowded it into smaller space than it deserved; but the housekeepers have been here; and wagon-loads of goods have been distributed at the stirring prices that are here to help thrifty folks economize without sacrifice of quality.

Five thousand different varieties of housekeeping help are here at all times. Just now prices are particularly low. Some exact information follows:

Venetian Enameled Ware—

Blue and green outside, white inside—perfect inside and outside—at one-third less than regular prices.
Tea Kettles, 5 qts., 70c.
Coffee Pots, 2 qts., 35c.
Milk Boilers, 2 qts., 80c.
Cook Pots, 8 qts., 60c.
Covered Buckets, 2 qts., 23c.
Drinking Cups, 8c.
Milk Cans, 3 qts., 15c.
Roasting Pans, 12 inches long, 35c.
Fudding Pans, 3 qts., 15c.
Basting Spoons, 12 in., 8c.

Other Housefurnishings—

One-fourth to one-half under regular prices.
Feather Dusters, 14 in., 15c.
Hair Floor Brooms, 50c.
Clothes Baskets, 75c.
Step Ladders, 5 ft., 45c.
Wire Sponge Baskets, to screw to the wall, 10c.
Japanese Chamber Pails, 20c.
Japanese Foot Tubs, 15c.
Japanese Bread Boxes, extra heavy tin, 45c.
Market Baskets, 35c.
Clothes Lines, 30c.
Scrub Brushes, 5c.
Fibre Cuspidors, 15c. Basement.

JOHN WANAMAKER

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

A Finished Education.

Mollie—Thank fortune, my musical education is completed at last.

Aunt Hannah—I had supposed that your musical education was, like any other education, never completed.

Mollie—Yes, I know; that's usually the case. But Prof. Crotchet told me to-day that I sing and play as well as ever I will. Wasn't it good of him to say that?—*Exits*

Transcript.

YANKEE TURFMAN ABROAD

America Strongly Represented in English Stake Events. FLAT RACING BEGINS SOON

Whitney and Croker Horses in First Handicap, to be Run in Two Weeks—The Prominent Stables.

Just how strong the American contingent in English racing will prove in the coming season remains for later events to decide, but one fact stands out conspicuously in the entry lists for the important English stake fixtures, that never before was there so strongly represented on the English turf. That is entirely aside from the surprisingly large number of Yankee jockeys who have elected to try their fortunes abroad, and who are described by an English writer as "literally swarming" to the English race tracks.

First Race of the Season. The Yankee turfmen who have followed in the pioneer's steps have no such excuse, however, for there are horses enough in America now to give any one all the racing he could possibly desire. The American who will race abroad this year have sent horses to England in pursuit of one of two things, glory or money, and they have after money are in the majority. They have but a short time to wait for the harvest to begin, for the first of the season's racing is now under way, and the early spring, at one mile, being set for March 11, when the season will open, to continue until the late autumn.

Cross-Country Running. Local Harriers Cover the Various Courses in the Regular Weekly Events.

There were thirty starters in the weekly cross-country run of the Pastime Athletic Club over the Jerome Avenue course yesterday afternoon, and the finish was in the following order: R. Pfortner, Pastime Athletic Club; R. Todd, Shamrock Harriers; E. Trede, Shamrock Harriers; F. J. Farrell, Pastime Athletic Club; J. C. Lynch, Pastime Athletic Club; D. Lynch, Star Athletic Club; H. Board, Shamrock Harriers; H. O'Neill, St. Bartholomew's Athletic Club; J. McElroy, St. Bartholomew's Athletic Club; J. H. Kelly, Pastime Athletic Club. The distance was less than six miles and the time was 36:00. Pfortner won by almost a turfing.

Billiard and Pool Amateurs. N. Y. A. C. and K. A. C. Tournaments to Start This Evening.

Billiards and pool will be active in the New York and the Knickerbocker Athletic Clubs this week. In the New York Athletic Club the annual billiard tournament will begin this evening. The games will be at 200 points each, straight rail, and the first and second prizes will be \$100 and \$50, respectively. The winner of the tournament will be the champion of the club for the year.

Joint Indoor Athletic Games. The Pastime Athletic Club and Company G of the Eighth Regiment will hold a joint indoor meet in the Eighth Regiment Armory, Park Avenue and East Ninety-fourth Street, on the evening of April 20. The events, open to all registered athletes, will include a 100-yard dash, 200-yard dash, 400-yard dash, 800-yard dash, 1,600-yard dash, 3,200-yard dash, 5,000-yard dash, 10,000-yard dash, 20,000-yard dash, 40,000-yard dash, 80,000-yard dash, 160,000-yard dash, 320,000-yard dash, 640,000-yard dash, 1,280,000-yard dash, 2,560,000-yard dash, 5,120,000-yard dash, 10,240,000-yard dash, 20,480,000-yard dash, 40,960,000-yard dash, 81,920,000-yard dash, 163,840,000-yard dash, 327,680,000-yard dash, 655,360,000-yard dash, 1,310,720,000-yard dash, 2,621,440,000-yard dash, 5,242,880,000-yard dash, 10,485,760,000-yard dash, 20,971,520,000-yard dash, 41,943,040,000-yard dash, 83,886,080,000-yard dash, 167,772,160,000-yard dash, 335,544,320,000-yard dash, 671,088,640,000-yard dash, 1,342,177,280,000-yard dash, 2,684,354,560,000-yard dash, 5,368,709,120,000-yard dash, 10,737,418,240,000-yard dash, 21,474,836,480,000-yard dash, 42,949,672,960,000-yard dash, 85,899,345,920,000-yard dash, 171,798,691,840,000-yard dash, 343,597,383,680,000-yard dash, 687,194,767,360,000-yard dash, 1,374,389,534,720,000-yard dash, 2,748,779,069,440,000-yard dash, 5,497,558,138,880,000-yard dash, 10,995,116,277,760,000-yard dash, 21,990,232,555,520,000-yard dash, 43,980,465,111,040,000-yard dash, 87,960,930,222,080,000-yard dash, 175,921,860,444,160,000-yard dash, 351,843,720,888,320,000-yard dash, 703,687,441,776,640,000-yard dash, 1,407,374,883,553,280,000-yard dash, 2,814,749,767,106,560,000-yard dash, 5,629,499,534,213,120,000-yard dash, 11,258,999,068,426,240,000-yard dash, 22,517,998,136,852,480,000-yard dash, 45,035,996,273,704,960,000-yard dash, 90,071,992,547,409,920,000-yard dash, 180,143,985,094,819,840,000-yard dash, 360,287,970,189,639,680,000-yard dash, 720,575,940,379,279,360,000-yard dash, 1,441,151,880,758,558,720,000-yard dash, 2,882,303,761,517,117,440,000-yard dash, 5,764,607,523,034,234,880,000-yard dash, 11,529,215,046,068,469,760,000-yard dash, 23,058,430,092,136,939,520,000-yard dash, 46,116,860,184,273,879,040,000-yard dash, 92,233,720,368,547,758,080,000-yard dash, 184,467,440,737,095,516,160,000-yard dash, 368,934,881,474,191,032,320,000-yard dash, 737,869,762,948,382,064,640,000-yard dash, 1,475,739,525,896,764,129,280,000-yard dash, 2,951,479,051,793,528,258,560,000-yard dash, 5,902,958,103,587,056,517,120,000-yard dash, 11,805,916,207,174,113,034,240,000-yard dash, 23,611,832,414,348,226,068,480,000-yard dash, 47,223,664,828,696,452,136,960,000-yard dash, 94,447,329,657,392,904,273,920,000-yard dash, 188,894,659,314,785,808,547,840,000-yard dash, 377,789,318,629,571,617,095,680,000-yard dash, 755,578,637,259,143,234,191,360,000-yard dash, 1,511,157,274,518,286,468,382,720,000-yard dash, 3,022,314,549,036,572,936,765,440,000-yard dash, 6,044,629,098,073,145,873,530,880,000-yard dash, 12,089,258,196,146,291,757,061,760,000-yard dash, 24,178,516,392,292,583,514,123,520,000-yard dash, 48,357,032,784,585,167,028,247,040,000-yard dash, 96,714,065,569,170,334,054,494,080,000-yard dash, 193,428,131,138,340,668,108,988,960,000-yard dash, 386,856,262,276,681,336,217,977,920,000-yard dash, 773,712,524,553,362,672,434,955,840,000-yard dash, 1,547,425,049,106,725,345,869,881,680,000-yard dash, 3,094,850,098,213,450,691,739,763,360,000-yard dash, 6,189,700,196,426,901,383,479,526,720,000-yard dash, 12,379,400,392,853,802,766,959,053,440,000-yard dash, 24,758,800,785,707,605,533,918,106,880,000-yard dash, 49,517,601,571,415,211,067,837,213,760,000-yard dash, 99,035,203,142,830,422,135,674,427,520,000-yard dash, 198,070,406,285,660,844,271,351,855,040,000-yard dash, 396,140,812,571,321,688,542,703,710,080,000-yard dash, 792,281,625,142,643,377,085,407,421,120,000-yard dash, 1,584,563,250,285,286,754,170,814,842,240,000-yard dash, 3,169,126,500,570,573,509,341,629,684,480,000-yard dash, 6,338,253,001,141,147,018,683,259,258,960,000-yard dash, 12,676,506,002,282,294,037,366,518,517,920,000-yard dash, 25,353,012,004,564,588,074,733,037,035,840,000-yard dash, 50,706,024,009,129,177,149,466,066,071,680,000-yard dash, 101,412,048,018,258,354,298,932,132,143,360,000-yard dash, 202,824,096,036,516,708,597,864,264,286,720,000-yard dash, 405,648,192,073,033,417,195,728,528,532,440,000-yard dash, 811,296,384,146,066,834,391,451,457,056,880,000-yard dash, 1,622,592,768,292,133,668,782,902,914,113,760,000-yard dash, 3,245,185,536,584,267,337,565,805,828,227,520,000-yard dash, 6,490,371,073,168,534,675,131,611,656,455,040,000-yard dash, 12,980,742,146,337,069,350,263,223,313,710,080,000-yard dash, 25,961,484,292,674,138,700,526,446,626,421,120,000-yard dash, 51,922,968,585,348,277,401,053,893,252,842,240,000-yard dash, 103,845,937,170,696,554,802,107,787,705,684,480,000-yard dash, 207,691,874,341,393,109,604,415,575,411,368,960,000-yard dash, 415,383,748,682,786,219,209,831,151,822,737,920,000-yard dash, 830,767,497,365,572,438,418,662,303,645,475,840,000-yard dash, 1,661,534,994,731,144,876,837,325,267,291,151,680,000-yard dash, 3,323,069,989,462,289,753,674,650,534,582,360,000-yard dash, 6,646,139,978,924,579,507,349,301,069,164,720,000-yard dash, 13,292,279,957,849,159,014,698,602,138,329,440,000-yard dash, 26,584,559,915,698,318,028,139,266,676,658,880,000-yard dash, 53,169,119,831,396,636,056,276,353,353,317,760,000-yard dash, 106,338,239,662,793,272,112,706,706,714,736,000-yard dash, 212,676,479,325,586,544,225,413,413,429,472,000-yard dash, 425,352,958,651,173,088,850,826,826,858,944,000-yard dash, 850,705,917,302,346,176,161,653,653,717,888,000-yard dash, 1,701,411,834,604,692,352,323,307,307,435,776,000-yard dash, 3,402,823,669,209,704,704,646,614,614,871,552,000-yard dash, 6,805,647,338,419,409,409,293,228,228,743,104,000-yard dash, 13,611,294,676,838,818,818,586,456,456,486,208,000-yard dash, 27,222,589,353,677,637,637,173,173,372,416,000-yard dash, 54,445,178,707,355,275,275,346,346,744,832,000-yard dash, 108,890,357,414,710,550,550,692,692,148,664,000-yard dash, 217,780,714,829,421,101,101,384,384,297,328,000-yard dash, 435,561,429,658,842,202,202,768,768,594,656,000-yard dash, 871,122,859,317,684,404,404,153,153,308,131,200,000-yard dash, 1,742,245,718,635,368,808,808,306,306,616,262,400,000-yard dash, 3,484,491,437,270,737,617,617,612,612,123,224,800,000-yard dash, 6,968,982,874,541,475,235,235,224,224,246,448,000-yard dash, 13,937,965,749,082,950,470,470,448,448,492,896,000-yard dash, 27,875,931,498,165,900,940,940,896,896,985,792,000-yard dash, 55,751,862,996,331,800,188,188,179,179,197,584,000-yard dash, 111,503,725,992,663,600,376,376,358,358,395,168,000-yard dash, 223,007,451,985,327,200,752,752,716,716,790,336,000-yard dash, 446,014,903,970,654,400,150,150,143,143,158,672,000-yard dash, 892,029,807,941,308,800,300,300,286,286,317,344,000-yard dash, 1,784,059,615,882,617,600,600,572,572,634,688,000-yard dash, 3,568,119,231,765,235,200,114,114,107,107,126,816,000-yard dash, 7,136,238,463,530,470,400,228,228,214,214,253,632,000-yard dash, 14,272,476,927,060,940,800,456,456,428,428,507,264,000-yard dash, 28,544,953,854,121,880,171,171,164,164,174,528,000-yard dash, 57,089,907,708,243,760,342,342,328,328,349,056,000-yard dash, 114,179,815,416,487,520,684,684,656,656,698,112,000-yard dash, 228,359,630,832,975,040,136,136,132,132,149,224,000-yard dash, 456,719,261,665,950,080,272,272,264,264,298,448,000-yard dash, 913,438,523,331,900,144,544,544,528,528,596,896,000-yard dash, 1,826,877,046,663,800,288,108,108,104,104,119,779,392,000-yard dash, 3,653,754,093,327,600,576,216,216,212,212,239,558,784,000-yard dash, 7,307,508,186,655,200,115,115,112,112,127,117,158,976,000-yard dash, 14,615,016,373,310,400,230,230,224,224,254,236,316,952,000-yard dash, 29,230,032,746,620,800,460,460,448,448,488,472,632,304,000-yard dash, 58,460,065,493,241,600,920,920,896,896,976,944,126,608,000-yard dash, 116,920,130,986,483,200,184,184,179,179,197,584,000-yard dash, 233,840,261,972,966,400,368,368,358,358,395,168,000-yard dash, 467,680,523,945,932,800,736,736,716,716,790,336,000-yard dash, 935,361,047,891,865,600,147,147,143,143,158,672,000-yard dash, 1,870,722,095,783,731,200,294,294,288,288,317,344,000-yard dash, 3,741,444,191,567,462,400,588,588,576,576,634,688,000-yard dash, 7,482,888,383,134,924,800,117,117,114,114,127,117,158,976,000-yard dash, 14,965,776,766,269,848,160,234,234,228,228,254,236,316,952,000-yard dash, 29,931,553,532,539,696,320,468,468,456,456,488,472,632,304,000-yard dash, 59,863,107,065,079,392,640,936,936,912,912,976,944,126,608,000-yard dash, 119,726,214,130,158,784,188,184,179,179,197,584,000-yard dash, 239,452,428,260,317,576,376,372,372,395,168,000-yard dash, 478,904,856,520,634,115,752,752,736,736,790,336,000-yard dash, 957,809,713,041,268,230,150,150,143,143,158,672,000-yard dash, 1,915,619,426,082,536,460,300,300,286,286,317,344,000-yard dash, 3,831,238,852,165,072,920,600,592,592,634,688,000-yard dash, 7,662,477,704,330,144,180,114,114,107,107,126,816,000-yard dash, 15,324,955,408,660,288,360,228,228,214,214,253,632,000-yard dash, 30,649,910,817,320,576,720,456,456,428,428,507,264,000-yard dash, 61,299,821,634,640,115,144,144,132,132,149,224,000-yard dash, 122,599,643,269,280,230,288,288,264,264,298,448,000-yard dash, 245,199,286,538,560,460,576,576,544,544,596,896,000-yard dash, 490,398,573,077,120,920,115,115,104,104,119,779,392,000-yard dash, 980,797,146,154,240,180,230,230,212,212,239,558,784,000-yard dash, 1,961,594,292,308,480,360,460,456,456,488,472,632,304,000-yard dash, 3,923,188,584,616,960,720,920,912,912,976,944,126,608,000-yard dash, 7,846,377,169,232,192,144,144,132,132,149,224,000-yard dash, 15,692,754,338,464,384,288,288,264,264,298,448,000-yard dash, 31,385,508,676,928,768,576,576,544,544,596,896,000-yard dash, 62,771,017,353,856,153,115,115,104,104,119,779,392,000-yard dash, 125,542,034,707,712,306,230,230,212,212,239,558,784,000-yard dash, 251,084,069,415,424,612,460,460,456,456,488,472,632,304,000-yard dash, 502,168,138,830,848,122,920,920,912,912,976,944,126,608,000-yard dash, 1,004,336,277,661,696,244,184,184,179,179,197,584,000-yard dash, 2,008,672,555,323,392,488,376,376,358,358,395,168,000-yard dash, 4,017,345,110,646,784,976,752,752,736,736,790,336,000-yard dash, 8,034,690,221,293,568,195,150,150,143,143,158,672,000-yard dash, 16,069,380,442,587,136,380,360,358,358,395,168,000-yard dash, 32,138,760,885,174,272,760,736,736,716,716,790,336,000-yard dash, 64,277,521,770,348,544,152,152,143,143,158,672,000-yard dash, 128,555,043,540,696,304,304,286,286,317,344,000-yard dash, 257,110,087,081,392,608,608,572,572,634,688,000-yard dash, 514,220,174,162,784,121,121,104,104,119,779,392,000-yard dash, 1,028,440,348,325,568,242,242,212,212,239,558,784,000-yard dash, 2,056,880,696,651,136,484,484,456,456,488,472,632,304,000-yard dash, 4,113,761,393,302,272,968,968,932,932,976,944,126,608,000-yard dash, 8,227,522,786,604,544,196,196,184,184,197,584,000-yard dash, 16,455,045,573,208,108,392,384,384,358,358,395,168,000-yard dash, 32,910,091,146,416,216,784,768,768,736,736,790,336,000-yard dash, 65,820,182,292,832,432,156,156,143,143,158,672,000-yard dash, 131,640,364,585,664,864,312,312,286,286,317,344,000-yard dash, 263,280,729,171,328,172,624,624,592,592,634,688,000-yard dash, 526,561,458,342,656,344,124,124,104,104,119,779,392,000-yard dash, 1,053,122,916,685,312,688,248,248,212,212,239,558,784,000-yard dash, 2,106,245,833,370,624,136,496,496,456,456,488,472,632,304,000-yard dash, 4,212,491,666,741,248,272,992,992,932,932,976,944,126,608,000-yard dash, 8,424,983,333,482,496,544,196,196,184,184,197,584,000-yard dash, 16,849,966,666,964,992,108,392,384,384,358,358,395,168,000-yard dash, 33,699,933,333,929,984,216,784,768,768,736,736,790,336,000-yard dash, 67,399,866,666,859,968,432,156,156,143,143,158,672,000-yard dash, 134,799,733,333,719,936,864,312,312,286,286,317,344,000-yard dash, 269,599,466,666,143,872,172,624,624,592,592,634,688,000-yard dash, 539,198,933,333,287,744,344,124,124,104,104,119,779,392,000-yard dash, 1,078,397,866,666,575,488,688,248,248,212,212,239,558,784,000-yard dash, 2,156,795,733,333,115,976,136,496,496,456,456,488,472,632,304,000-yard dash, 4,313,591,466,666,231,952,272,992,992,932,932,976,944,126,608,000-yard dash, 8,627,183,933,333,463,904,544,196,196,184,184,197,584,000-yard dash, 17,254,367,866,666,927,808,108,392,384,384,358,358,395,168,000-yard dash, 34,508,735,733,333,185,616,216,784,768,768,736,736,790,336,000-yard dash, 69,017,471,466,666,371,232,432,156,156,143,143,158,672,000-yard dash, 138,034,942,933,333,742,464,864,312,312,286,286,317,344,000-yard dash, 276,069,885,866,666,148,496,172,624,624,592,592,634,688,000-yard dash, 552,139,771,733,333,296,992,344,124,124,104,104,119,779,392,000-yard dash, 1,104,279,543,466,666,593,984,688,248,248,212,212,239,558,784,000-yard dash, 2,208,559,086,933,333,118,976,136,496,496,456,456,488,472,632,304,000-yard dash, 4,417,118,173,866,666,237,952,272,992,992,932,932,976,944,126,608,000-yard dash, 8,834,236,347,733,333,475,904,544,196,196,184,184,197,584,000-yard dash, 17,668,472,695,466,666,951,808,108,392,384,384,358,358,395,168,000-yard dash, 35,336,945,390,933,333,190,616,216,784,768,768,736,736,790,336,000-yard dash, 70,673,890,781,866,666,381,232,432,156,156,143,143,158,672,000-yard dash, 141,347,781,563,733,333,762,464,864,312,312,286,286,317,344,000-yard dash, 282,695,563,127,466,666,152,496,172,624,624,592,592,634,688,000-yard dash, 565,391,126,254,933,333,304,992,344,124,124,104,104,119,779,392,000-yard dash,

FINANCIAL

Hanover National Bank
Capital \$5,000,000. Surplus and profits, \$5,000,000.
111 Nassau St.

Phenix National Bank
63 Wall Street.

Colonial Trust Company
Capital, \$1,000,000. Surplus, \$1,000,000.
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DIRECT WIRE TO EXCHANGE FLOOR.

FRED. H. SMITH,
STOCK BROKER, 8 BROAD ST., N. Y.
Members New York Consolidated Stock Exchange.
Stocks, Bonds and Grain.
Bought, sold, and carried on margin.
COMMISSION 1-16TH.
Book of railway statistics on application.

Stoppini & Hotchkiss,
Members New York Consolidated Stock Exchange.
48 BROADWAY, N. Y.
Orders executed on margin.
STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. E. cor. Broadway & 80th St.

FINANCIAL

HOLDERS OF CERTIFICATES OF THE CENTRAL TRUST COMPANY OF NEW YORK, ISSUED ON DEPOSIT OF THE FIRST MORTGAGE OF GOLD BONDS OF THE CITY OF NEW YORK, UNDER THE PROTECTIVE AGREEMENT, BEARING DATE JUNE 21ST, 1898, are hereby notified that an offer has been made to purchase the railroad property acquired by the Committee for the account and benefit of the holders of such certificates, and that the Committee has considered and approved of the same, and has entered into a contract to sell the same, subject to the approval of the certificate holders, as provided in said agreement.

YOU ARE THEREFORE REQUESTED TO attend a meeting of the holders of such certificates, to be held on the eleventh day of March, 1901, at 2 o'clock in the afternoon, at the office of THE AUDIT COMPANY OF NEW YORK, 30th Street, at the corner of Broadway and 30th Street, Borough of Manhattan, City of New York, to consider such matters in order that proper action may be taken thereon.

Holders of Certificates are requested to present their certificates at the meeting, or to attest their ownership by affidavit of the amount, and the number of the certificates owned or represented by them.—Dated New York, February 20, 1901.

WILLIAM A. READ, Chairman.
SIMON BROS. READ, Secretary.
THOMAS DENNY,
HENRY SANFORD,
EDWIN S. HOOLEY,
Committee.

METROPOLITAN TRUST COMPANY
OF THE CITY OF NEW YORK.
37 and 39 Wall St.
Capital, \$1,000,000.
Surplus, \$1,700,000.

BRATTON IVES, President.
FREDERICK D. TAPPEN, Jr., Vice President.
CHARLES E. TAPPEN, Jr., Secretary.
ALEXANDER S. WEBB, Jr., Secretary.
BERTHMAN CRUGER, Asst. Secretary.

Morris K. Jenson, Bratton Ives, Frederick D. Tappen, Jr., Charles E. Tappen, Jr., Alexander S. Webb, Jr., Berthman Cruger, Asst. Secretary.

James H. Breen, Chas. T. Morris, Wm. H. Gilman, Harry F. Wells, Morgan J. O'Brien.

Garfield National Bank,
23d St. and 6th Av., New York.
Capital, \$1,000,000.
Surplus, \$1,000,000.

W. H. GELBERMAN, President.
CHARLES E. TAPPEN, Jr., Vice President.
R. W. POOR, Cashier.
W. L. DOLAN, Asst. Cashier.

WE OFFER

\$25,000 Denver & Southwestern Ry. Co. Gen. Sinking Fund Gold 5s

AT 93 AND INTEREST.

Fearon & Co., Bankers,
511 Chestnut St., Phila.

COLUMBIA & HOCKING COAL & IRON COMPANY

The CENTRAL TRUST COMPANY of New York, as Trustee, gives notice that in accordance with a certain mortgage of the above Company, dated the 1st day of January, 1897, it will receive offers to purchase the above bonds at a rate not to exceed 100 per cent. and accrued interest, the total offer not to exceed the amount of the bonds, \$1,000,000. Bids will be opened on March 20th, 1901, at 10 o'clock in the morning, at the office of the CENTRAL TRUST COMPANY OF NEW YORK, 51 Wall Street, at twelve o'clock noon on March 21st, 1901.

By G. BIERMAN, Vice President.

NOTICE IS HEREBY GIVEN TO THE HOLDERS OF THE Bonds of the District No. 2, Town 2d, Range 2d, Barry County, Missouri, Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 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598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

BROWN BROTHERS & CO.,
NO. 59 WALL ST., N.Y.

**INTERNATIONAL CHECKS, COM-
MERCIAL AND TRAVELERS' CREDIT
LETTERS IN ALL PARTS OF THE WORLD.**

BLACK-ROCK COPPER CO.,
Mines in Teton Co., Montana.
New York Office: 100 Broadway, 10th
National Shoe and Leather Bank Building.

FINANCIAL

Greene Consolidated Copper Company
Capital, \$5,000,000.
500,000 Shares. Par value \$10.00.

Offers for sale to its Stockholders 10,000 shares of Treasury Stock, at \$25.00 PER SHARE. Subscriptions will be received from Stockholders until March 15th at this price. Cash or checks payable in New York for full amount must accompany subscriptions.

Make checks payable to PHILIP BEROLZHEIMER, Treasurer, and mail to the Company's office.

GREENE CONSOLIDATED COPPER CO.,
377 and 379 Broadway, New York.

STATEMENT

North American Trust Company
December 31, 1900.

ASSETS.

Cash on hand and in banks..... \$4,671,471.40
Foreign Exchange..... 253,766.43
Loans..... 6,944,829.63
United States and City Bonds..... 3,261,824.40
Other Stocks, Bonds and Securities..... 2,121,942.47
Real Estate..... 28,947.47
Furniture and Equipment of main office and branches..... 94,343.69
Total..... \$16,477,896.07

LIABILITIES.

Capital Stock..... \$2,000,000.00
Surplus and Undivided Profits..... 2,689,866.91
Deposits..... 11,798,029.16
Total..... \$16,477,896.07

OAKLAND THORNE, President.
HERMAN DOWD, Vice-President.
W. H. GELBERMAN, Secretary.
STANLEY L. COHEN, Treasurer.

Central Realty and Trust Company
20 to 25 LIBERTY ST., NEW YORK.
Capital and Surplus, \$1,500,000.

Allows interest on deposits subject to check and transacts all Trust Company business.

HENRY MORGENTHAU, President.
HUGH J. GRANT, T. STALKENRECHT, Vice-Pres.
W. J. S. MILLS, ERNEST EHRMANN, Treasurer.

DIRECTORS:
Frederic P. Olcott, Augustus D. Juillard, James Stillman, Henry O. Havemeyer, Anthony N. Brady, William A. Nash, Alwyn Ball, Jr., James N. Jarvis, John D. Crimmins, Frederick H. Post, Michael Coleman, Frederick Southack, Ernest Burmann, Hugh J. Grant, Henry Morganthau.

Colonial Trust Company
ST. PAUL BUILDING,
222 BROADWAY, NEW YORK.
Capital, Surplus & Undivided Profits \$2,000,000.
Transacts a General Trust and Banking Business.
ALLOWS INTEREST ON DAILY BALANCE.

JOHN A. BORNE, President.
JOHN A. BORNE, Vice-President.
JOHN A. BORNE, Secretary.
JOHN A. BORNE, Treasurer.

Garfield National Bank,
23d St. and 6th Av., New York.
Capital, \$1,000,000.
Surplus, \$1,000,000.

W. H. GELBERMAN, President.
CHARLES E. TAPPEN, Jr., Vice President.
R. W. POOR, Cashier.
W. L. DOLAN, Asst. Cashier.

Standard Sanitary Manufacturing Co.,
DATED JANUARY 1, 1900.

The undersigned Agent, under the Debentures above referred to, desire under authority of said Debentures to expend the sum of Fifty Thousand Dollars (\$50,000) in the purchase of Debentures of said issue, provided such purchase can, in their opinion, be now made advantageously.

Sealed offers of said Debentures may be sent to the KNICKERBOCKER TRUST COMPANY, 111th Broadway, on or before MARCH 11TH, 1901.

The right is reserved to reject any and all bids not in accordance with the above announcement.

KNICKERBOCKER TRUST COMPANY, Agent.
FRED R. L. ELDREDGE,
First Vice President.
New York, February 19th, 1901.

The Trust Co. of America,
140 Broadway, New York.
Capital and Surplus, \$5,000,000.
ASSETS: \$10,000,000.
LIABILITIES: \$10,000,000.

WILLIAM H. LEUPP, President.
RAYMOND J. CHATFIELD, Vice-President.
ALBERT L. BANISTER, Treasurer.
ALBERT L. BANISTER, Secretary.

Continental Tobacco Company.
February 28th, 1901.

A dividend of ONE AND THREE-QUARTERS PER CENT. (1 3/4%) has this day been declared on the Preferred Stock of Continental Tobacco Company, of New York, 20 Wall Street, New York City, on and after April 24, 1901, to the holders of said Preferred stock of record on the company's stock transfer books on March 20th, 1901.

Preferred stock transfer books will close at 3 o'clock P. M. on March 12th, 1901, and will reopen at 10 o'clock A. M. on April 24, 1901.

H. D. KINGSBURY, Treasurer.

The Stager Manufacturing Company,
140 Broadway, New York.
Capital, \$1,000,000.
Surplus, \$1,000,000.

Notice is hereby given that a quarterly dividend of 10 PER CENT. on the capital stock of this Company, of New York, 140 Broadway, New York, has been declared, payable on March 20th, 1901, to stockholders of record at the close of business on March 15th, 1901. Cash or checks payable in New York for full amount must accompany subscriptions.

Make checks payable to PHILIP BEROLZHEIMER, Treasurer, and mail to the Company's office.

GREENE CONSOLIDATED COPPER CO.,
377 and 379 Broadway, New York.

FINANCIAL

United Securities a Specialty.
DAVID PFEIFFER, 18 Wall St.

Meetings and Elections.

Annual Stockholders' Meeting Notice.
MISSOURI, KANSAS & TEXAS RY. CO.
135 Broadway.

The Regular Annual Meeting of the Stockholders of the Missouri, Kansas & Texas Railway Company for the election of Directors and for the transaction of any other business that may be brought before them will be held at the General Office of the Company in Kansas, Kansas, on the 15th day of April, 1901, at 10 o'clock A. M.

Stock transfer books will be closed from and after the afternoon of March 1st until the morning of April 6th next.

H. C. ROUSE, President.

Continental Tobacco Company.
Notice is hereby given that the Annual Meeting of the Stockholders of the Continental Tobacco Company for the election of Directors and for the transaction of any other business that may be brought before them will be held at the General Office of the Company in New York, New York, on the 15th day of April, 1901, at 10 o'clock A. M.

Stock transfer books will be closed from and after the afternoon of March 1st until the morning of April 6th next.

H. C. ROUSE, President.

American Beet Sugar Company.
Notice is hereby given that the Annual Meeting of the Stockholders of the American Beet Sugar Company for the election of Directors and for the transaction of any other business that may be brought before them will be held at the General Office of the Company in New York, New York, on the 15th day of April, 1901, at 10 o'clock A. M.

Stock transfer books will be closed from and after the afternoon of March 1st until the morning of April 6th next.

H. C. ROUSE, President.

Continental Tobacco Company.
Notice is hereby given that the Annual Meeting of the Stockholders of the Continental Tobacco Company for the election of Directors and for the transaction of any other business that may be brought before them will be held at the General Office of the Company in New York, New York, on the 15th day of April, 1901, at 10 o'clock A. M.

Stock transfer books will be closed from and after the afternoon of March 1st until the morning of April 6th next.

H. C. ROUSE, President.

Continental Tobacco Company.
Notice is hereby given that the Annual Meeting of the Stockholders of the Continental Tobacco Company for the election of Directors and for the transaction of any other business that may be brought before them will be held at the General Office of the Company in New York, New York, on the 15th day of April, 1901, at 10 o'clock A. M.

Stock transfer books will be closed from and after the afternoon of March 1st until the morning of April 6th next.

H. C. ROUSE, President.

Continental Tobacco Company.
Notice is hereby given that the Annual Meeting of the Stockholders of the Continental Tobacco Company for the election of Directors and for the transaction of any other business that may be brought before them will be held at the General Office of the Company in New York, New York, on the 15th day of April, 1901, at 10 o'clock A. M.

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H. C. ROUSE, President.

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Stock transfer books will be closed from and after the afternoon of March 1st until the morning of April 6th next.

H. C. ROUSE, President.

THE FINANCIAL MARKETS

Wall Street is in no wise disturbed over the money market outlook. Representative bankers, among the number J. P. Morgan, give assurance that there will be no disturbance of rates, and that any talk to the contrary is founded neither on fact nor on reason. Instead of higher rates, the fear in banking circles, in fact, is of too easy money in the near future due, as President Van Norden of the National Bank of North America pointed out in the interview published in Sunday's Times, to the enormous increase of the circulating medium of the country in recent months, an increase aggregating approximately some \$200,000,000.

The formation of the United Railways Company to buy the stocks of the local railway companies much after the manner of Mr. Harriman's syndicate in the steam railroad properties is, it is predicted, not unlikely to be without important result in the market position of the local railway shares. The suggestion, indeed, is that this company is but the forerunner of the consolidation of all the local railway properties, so much and so long discussed.

Favorable developments influencing to higher market values are promised this week. Chief of these is the expectation of an increased dividend on St. Paul stock.

Best information is that all danger of any disturbance in the coal district is past, and that there will be no strike.

CHESAPEAKE AND OHIO.

Official plans have been somewhat disturbed and disarranged by what is "officially" called the premature publication of the fact that Chesapeake and Ohio is to be rechartered as an interstate company. The Pennsylvania system under a 3 per cent. dividend guarantee. So-called "authoritative" denials have been interposed to the effect that the Chesapeake and Ohio is to be rechartered as a local company. Much the same sort of denials were in evidence preceding the transfer of Mobile and Ohio to Southern Railway of Southern P. Co. to Union Pacific, of Jersey City, N. J., and the Chesapeake and Ohio to the Reading, and of the Chesapeake and Ohio to the Chesapeake and Ohio.

THE WEST AND THE MARKET.

J. Van Rente, who yesterday in the columns of The New York Times discussed the situation in wheat, contributes to-day an article on the waning influence of the professional Wall Street operator and the presence of a new and greater influence—a force of the market, which is lightly touched upon in the preceding article. Mr. Van Rente says:

"In speaking of the professional Wall Street operator, it may be remarked that his influence, not only on the commercial exchanges, but on the New York Stock Exchange as well, is considerably on the wane."

As it was in the days of yore, he can no longer determine the value of our securities. A new and formidable interest has sprung up which is dominant now on the Stock Exchange. This interest, which formerly scanned and scrutinized the sayings and doings of the Wall Street operator, is no longer the lamb to be led by the nose, but is now the lion, aggressively, even in defiance of the sentiment which Wall Street may proclaim, and it is doubtful if this interest had not asserted itself in the manner in which it did, whether the broad markets would have been as much as they are to-day.

"Four years ago when the great battle was raging between sound money and dishonest money, the professional Wall Street operator, knowing from the very outset what the ensuing great victory meant; how far-reaching would be the training of the young men of our industries for a period of four years; how the restoration of confidence would be ultimately brought about; how the precedent in the history of the country, imbued with these ideas, long before New York or even Wall Street was a thing, the West had already exerted itself as a great buying power on the New York Stock Exchange, and the result was a great victory for the West."

Following are the returns of foreign commerce at the Port of New York for the week ended Friday last, as compared with the corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended Tuesday:

Imports of Dry Goods and General Merchandise.

Week ended March 8, 1901.....\$1

WEBER PIANOS

A Weber Piano costs you a little more than most others, but the extra cost will be the best part of your investment. It is the tone of a Piano that gives it value and settles its class as a musical instrument. Everything about a Piano, from its scale to its case, if properly constructed, has a part in the making of this tonal quality. It is because each big and little part of a Weber Piano is absolutely faultless, because of the scientific accuracy of its scale, that the WEBER TONE is unequalled. It isn't merely mechanical skill that secures this result; it's something akin to genius.

WEBER WAREHOUSES,
5th Ave., cor. 16th St., New York.
605 Fulton St., Brooklyn.

Upright Pianos

Used by Eminent Artists.
L. B. COR. FULTON ST. & PLATINUM ST.
Second-Hand Upright of Good Makers.
\$85-\$125. Grand, \$175-\$300.

Upright Pianos

Used but not abused.
Cheap because taken in exchange.
Pay what you please down.
Balance in monthly payments.
These chances too good to miss.
Rebinder - \$100.00 Schuler - \$165
N. England - \$110 Schuler - \$255
Sterling - \$120 Steinway - \$270
Weber - \$190 Hardman - \$230

ANDERSON & CO.,
470 Fulton St., Elm Place,
BROOKLYN.

PEASE PIANOS

100 W. 42d St., Just West of 6th Ave.
A Special Sale previous to removal; \$25 cut on the prices of every new and second-hand piano. This is your opportunity. Pianos from \$125 up. Call or write for particulars.

THE BIG WEST SIDE PIANO HOUSE.

A small cash payment secures for you a fine piano, stool, and scarf, delivered free; balance in easy, monthly payments.
741-743 8TH AVE., NEAR 46TH ST.

SMALL PIANOS FOR SMALL ROOMS.

Also full assortment of large uprights and grand pianos, including Chickering, Knabe, and others. Rent, \$4 up.
MATHUSEN & SON, B'WAY, COR. 47TH ST.

PIANOS - \$65 down, \$20 monthly, \$135.00, \$145.00, \$150.00, \$160.00, \$170.00, \$180.00, \$190.00, \$200.00, \$210.00, \$220.00, \$230.00, \$240.00, \$250.00, \$260.00, \$270.00, \$280.00, \$290.00, \$300.00, \$310.00, \$320.00, \$330.00, \$340.00, \$350.00, \$360.00, \$370.00, \$380.00, \$390.00, \$400.00, \$410.00, \$420.00, \$430.00, \$440.00, \$450.00, \$460.00, \$470.00, \$480.00, \$490.00, \$500.00, \$510.00, \$520.00, \$530.00, \$540.00, \$550.00, \$560.00, \$570.00, \$580.00, \$590.00, \$600.00, \$610.00, \$620.00, \$630.00, \$640.00, \$650.00, \$660.00, \$670.00, \$680.00, \$690.00, \$700.00, \$710.00, \$720.00, \$730.00, \$740.00, \$750.00, \$760.00, \$770.00, \$780.00, \$790.00, \$800.00, \$810.00, \$820.00, \$830.00, \$840.00, \$850.00, \$860.00, \$870.00, \$880.00, \$890.00, \$900.00, \$910.00, \$920.00, \$930.00, \$940.00, \$950.00, \$960.00, \$970.00, \$980.00, \$990.00, \$1000.00, \$1010.00, \$1020.00, \$1030.00, \$1040.00, \$1050.00, \$1060.00, \$1070.00, \$1080.00, \$1090.00, \$1100.00, \$1110.00, \$1120.00, \$1130.00, \$1140.00, \$1150.00, \$1160.00, \$1170.00, \$1180.00, \$1190.00, \$1200.00, \$1210.00, \$1220.00, \$1230.00, \$1240.00, \$1250.00, \$1260.00, \$1270.00, \$1280.00, \$1290.00, \$1300.00, \$1310.00, \$1320.00, \$1330.00, \$1340.00, \$1350.00, \$1360.00, \$1370.00, \$1380.00, \$1390.00, \$1400.00, \$1410.00, \$1420.00, \$1430.00, \$1440.00, \$1450.00, \$1460.00, \$1470.00, \$1480.00, \$1490.00, \$1500.00, \$1510.00, \$1520.00, \$1530.00, \$1540.00, \$1550.00, \$1560.00, \$1570.00, \$1580.00, \$1590.00, \$1600.00, \$1610.00, \$1620.00, \$1630.00, \$1640.00, \$1650.00, \$1660.00, \$1670.00, \$1680.00, \$1690.00, \$1700.00, \$1710.00, \$1720.00, \$1730.00, \$1740.00, \$1750.00, \$1760.00, \$1770.00, \$1780.00, \$1790.00, \$1800.00, \$1810.00, \$1820.00, \$1830.00, \$1840.00, \$1850.00, \$1860.00, \$1870.00, \$1880.00, \$1890.00, \$1900.00, \$1910.00, \$1920.00, \$1930.00, \$1940.00, \$1950.00, \$1960.00, \$1970.00, \$1980.00, 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\$9270.00, \$9280.00, \$9290.00, \$9300.00, \$9310.00, \$9320.00, \$9330.00, \$9340.00, \$9350.00, \$9360.00, \$9370.00, \$9380.00, \$9390.00, \$9400.00, \$9410.00, \$9420.00, \$9430.00, \$9440.00, \$9450.00, \$9460.00, \$9470.00, \$9480.00, \$9490.00, \$9500.00, \$9510.00, \$9520.00, \$9530.00, \$9540.00, \$9550.00, \$9560.00, \$9570.00, \$9580.00, \$9590.00, \$9600.00, \$9610.00, \$9620.00, \$9630.00, \$9640.00, \$9650.00, \$9660.00, \$9670.00, \$9680.00, \$9690.00, \$9700.00, \$9710.00, \$9720.00, \$9730.00, \$9740.00, \$9750.00, \$9760.00, \$9770.00, \$9780.00, \$9790.00, \$9800.00, \$9810.00, \$9820.00, \$9830.00, \$9840.00, \$9850.00, \$9860.00, \$9870.00, \$9880.00, \$9890.00, \$9900.00, \$9910.00, \$9920.00, \$9930.00, \$9940.00, \$9950.00, \$9960.00, \$9970.00, \$9980.00, \$9990.00, \$10000.00, \$10010.00, \$10020.00, \$10030.00, \$10040.00, \$10050.00, \$10060.00, \$10070.00, \$10080.00, \$10090.00, \$10100.00, \$10110.00, \$10120.00, \$10130.00, \$10140.00, \$10150.00, 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IN THE REAL ESTATE FIELD

The following sales at auction are down for to-day at 111 Broadway:

By William M. Ryan, foreclosure sale, Roger P. Ryan, 175 East 24th Street, north side, 175 feet east of West End Avenue, 60 by 30.10 by 50.1 by 30.15-story brick dwelling, due on judgment, \$74, subject to another mortgage for \$32,000.

By McVicar & Ryan, foreclosure sale, John V. Ryan, 307 East 100th Street, north side, 120 feet east of 100th Street, 120 by 100.15-story brick dwelling, due on judgment, \$12,194.

By McVicar & Ryan, foreclosure sale, 540 and 551 Brook Avenue, west side, opposite One Hundred and Fifth Street, each 25 by 101.3, two four-story brick flats, with stores.

By Herbert A. Sherman, foreclosure sale, 120 West 100th Street, north side, 120 feet east of 100th Street, 120 by 100.15-story brick dwelling, due on judgment, \$12,194.

By Joseph A. Thompson, foreclosure sale, 100 West 100th Street, north side, 120 feet east of 100th Street, 120 by 100.15-story brick dwelling, due on judgment, \$12,194.

By Joseph A. Thompson, foreclosure sale, 100 West 100th Street, north side, 120 feet east of 100th Street, 120 by 100.15-story brick dwelling, due on judgment, \$12,194.

City Real Estate for Sale.

GRAND SACRIFICE.
MORRIS AV. 2388 & 90,
North 19th St. 2 elegant flats, detached houses, 18, 24, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000, 1004, 1008, 1012, 1016, 1020, 1024, 1028, 1032, 1036, 1040, 1044, 1048, 1052, 1056, 1060, 1064, 1068, 1072, 1076, 1080, 1084, 1088, 1092, 1096, 1100, 1104, 1108, 1112, 1116, 1120, 1124, 1128, 1132, 1136, 1140, 1144, 1148, 1152, 1156, 1160, 1164, 1168, 1172, 1176, 1180, 1184, 1188, 1192, 1196, 1200, 1204, 1208, 1212, 1216, 1220, 1224, 1228, 1232, 1236, 1240, 1244, 1248, 1252, 1256, 1260, 1264, 1268, 1272, 1276, 1280, 1284, 1288, 1292, 1296, 1300, 1304, 1308, 1312, 1316, 1320, 1324, 1328, 1332, 1336, 1340, 1344, 1348, 1352, 1356, 1360, 1364, 1368, 1372, 1376, 1380, 1384, 1388, 1392, 1396, 1400, 1404, 1408, 1412, 1416, 1420, 1424, 1428, 1432, 1436, 1440, 1444, 1448, 1452, 1456, 1460, 1464, 1468, 1472, 1476, 1480, 1484, 1488, 1492, 1496, 1500, 1504, 1508, 1512, 1516, 1520, 1524, 1528, 1532, 1536, 1540, 1544, 1548, 1552, 1556, 1560, 1564, 1568, 1572, 1576, 1580, 1584, 1588, 1592, 1596, 1600, 1604, 1608, 1612, 1616, 1620, 1624, 1628, 1632, 1636, 1640, 1644, 1648, 1652, 1656, 1660, 1664, 1668, 1672, 1676, 1680, 1684, 1688, 1692, 1696, 1700, 1704, 1708, 1712, 1716, 1720, 1724, 1728, 1732, 1736, 1740, 1744, 1748, 1752, 1756, 1760, 1764, 1768, 1772, 1776, 1780, 1784, 1788, 1792, 1796, 1800, 1804, 1808, 1812, 1816, 1820, 1824, 1828, 1832, 1836, 1840, 1844, 1848, 1852, 1856, 1860, 1864, 1868, 1872, 1876, 1880, 1884, 1888, 1892, 1896, 1900, 1904, 1908, 1912, 1916, 1920, 1924, 1928, 1932, 1936, 1940, 1944, 1948, 1952, 1956, 1960, 1964, 1968, 1972, 1976, 1980, 1984, 1988, 1992, 1996, 2000, 2004, 2008, 2012, 2016, 2020, 2024, 2028, 2032, 2036, 2040, 2044, 2048, 2052, 2056, 2060, 2064, 2068, 2072, 2076, 2080, 2084, 2088, 2092, 2096, 2100, 2104, 2108, 2112, 2116, 2120, 2124, 2128, 2132, 2136, 2140, 2144, 2148, 2152, 2156, 2160, 2164, 2168, 2172, 2176, 2180, 2184, 2188, 2192, 2196, 2200, 2204, 2208, 2212, 2216, 2220, 2224, 2228, 2232, 2236, 2240, 2244, 2248, 2252, 2256, 2260, 2264, 2268, 2272, 2276, 2280, 2284, 2288, 2292, 2296, 2300, 2304, 2308, 2312, 2316, 2320, 2324, 2328, 2332, 2336, 2340, 2344, 2348, 2352, 2356, 2360, 2364, 2368, 2372, 2376, 2380, 2384, 2388, 2392, 2396, 2400, 2404, 2408, 2412, 2416, 2420, 2424, 2428, 2432, 2436, 2440, 2444, 2448, 2452, 2456, 2460, 2464, 2468, 2472, 2476, 2480, 2484, 2488, 2492, 2496, 2500, 2504, 2508, 2512, 2516, 2520, 2524, 2528, 2532, 2536, 2540, 2544, 2548, 2552, 2556, 2560, 2564, 2568, 2572, 2576, 2580, 2584, 2588, 2592, 2596, 2600, 2604, 2608, 2612, 2616, 2620, 2624, 2628, 2632, 2636, 2640, 2644, 2648, 2652, 2656, 2660, 2664, 2668, 2672, 2676, 2680, 2684, 2688, 2692, 2696, 2700, 2704, 2708, 2712, 2716, 2720, 2724, 2728, 2732, 2736, 2740, 2744, 2748, 2752, 2756, 2760, 2764, 2768, 2772, 2776, 2780, 2784, 2788, 2792, 2796, 2800, 2804, 2808, 2812, 2816, 2820, 2824, 2828, 2832, 2836, 2840, 2844, 2848, 2852, 2856, 2860, 2864, 2868, 2872, 2876, 2880, 2884, 2888, 2892, 2896, 2900, 2904, 2908, 2912, 2916, 2920, 2924, 2928, 2932, 2936, 2940, 2944, 2948, 2952, 2956, 2960, 2964, 2968, 2972, 2976, 2980, 2984, 2988, 2992, 2996, 3000, 3004, 3008, 3012, 3016, 3020, 3024, 3028, 3032, 3036, 3040, 3044, 3048, 3052, 3056, 3060, 3064, 3068, 3072, 3076, 3080, 3084, 3088, 3092, 3096, 3100, 3104, 3108, 3112, 3116, 3120, 3124, 3128, 3132, 3136, 3140, 3144, 3148, 3152, 3156, 3160, 3164, 3168, 3172, 3176, 3180, 3184, 3188, 3192, 3196, 3200, 3204, 3208, 3212, 3216, 3220, 3224, 3228, 3232, 3236, 3240, 3244, 3248, 3252, 3256, 3260, 3264, 3268, 3272, 3276, 3280, 3284, 3288, 3292, 3296, 3300, 3304, 3308, 3312, 3316, 3320, 3324, 3328, 3332, 3336, 3340, 3344, 3348, 3352, 3356, 3360, 3364, 3368, 3372, 3376, 3380, 3384, 3388, 3392, 3396, 3400, 3404, 3408, 3412, 3416, 3420, 3424, 3428, 3432, 3436, 3440, 3444, 3448, 3452, 3456, 3460, 3464, 3468, 3472, 3476, 3480, 3484, 3488, 3492, 3496, 3500, 3504, 3508, 3512, 3516, 3520, 3524, 3528, 3532, 3536, 3540, 3544, 3548, 3552, 3556, 3560, 3564, 3568, 3572, 3576, 3580, 3584, 3588, 3592, 3596, 3600, 3604, 3608, 3612, 3616, 3620, 3624, 3628, 3632, 3636, 3640, 3644, 3648, 3652, 3656, 3660, 3664, 3668, 3672, 3676, 3680, 3684, 3688, 3692, 3696, 3700, 3704, 3708, 3712, 3716, 3720, 3724, 3728, 3732, 3736, 3740, 3744, 3748, 3752, 3756, 3760, 3764, 3768, 3772, 3776, 3780, 3784, 3788, 3792, 3796, 3800, 3804, 3808, 3812, 3816, 3820, 3824, 3828, 3832, 3836, 3840, 3844, 3848, 3852, 3856, 3860, 3864, 3868, 3872, 3876, 3880, 3884, 3888, 3892, 3896, 3900, 3904, 3908, 3912, 3916, 3920, 3924, 3928, 3932, 3936, 3940, 3944, 3948, 3952, 3956, 3960, 3964, 3968, 3972, 3976, 3980, 3984, 3988, 3992, 3996, 4000, 4004, 4008, 4012, 4016, 4020, 4024, 4028, 4032, 4036, 4040, 4044, 4048, 4052, 4056, 4060, 4064, 4068, 4072, 4076, 4080, 4084, 4088, 4092, 4096, 4100, 4104, 4108, 4112, 4116, 4120, 4124, 4128, 4132, 4136, 4140, 4144, 4148, 4152, 4156, 4160, 4164, 4168, 4172, 4176, 4180, 4184, 4188, 4192, 4196, 4200, 4204, 4208, 4212, 4216, 4220, 4224, 4228, 4232, 4236, 4240, 4244, 4248, 4252, 4256, 4260, 4264, 4268, 4272, 4276, 4280, 4284, 4288, 4292, 4296, 4300, 4304, 4308, 4312, 4316, 4320, 4324, 4328, 4332, 4336, 4340, 4344, 4348, 4352, 4356, 4360, 4364, 4368, 4372, 4376, 4380, 4384, 4388, 4392, 4396, 4400, 4404, 4408, 4412, 4416, 4420, 4424, 4428, 4432, 4436, 4440, 4444, 4448, 4452, 4456, 4460, 4464, 4468, 4472, 4476, 4480, 4484, 4488, 4492, 4496, 4500, 4504, 4508, 4512, 4516, 4520, 4524, 4528, 4532, 4536, 4540, 4544, 4548, 4552, 4556, 4560, 4564, 4568, 4572, 4576, 4580, 4584, 4588, 4592, 4596, 4600, 4604, 4608, 4612, 4616, 4620, 4624, 4628, 4632, 4636, 4640, 4644, 4648, 4652, 4656, 4660, 4664, 4668, 4672, 4676, 4680, 4684, 4688, 4692, 4696, 4700, 4704, 4708, 4712, 4716, 4720, 4724, 4728, 4732, 4736, 4740, 4744, 4748, 4752, 4756, 4760, 4764, 4768, 4772, 4776, 4780, 4784, 4788, 4792, 4796, 4800, 4804, 4808, 4812, 4816, 4820, 4824, 4828, 4832, 4836, 4840, 4844, 4848, 4852, 4856, 4860, 4864, 4868, 4872, 4876, 4880, 4884, 4888, 4892, 4896, 4900, 4904, 4908, 4912, 4916, 4920, 4924, 4928, 4932, 4936, 4940, 4944, 4948, 4952, 4956, 4960, 4964, 4968, 4972, 4976, 4980, 4984, 4988, 4992, 4996, 5000, 5004, 5008, 5012, 5016, 5020, 5024, 5028, 5032, 5036, 5040, 5044, 5048, 5052, 5056, 5060, 5064, 5068, 5072, 5076, 5080, 5084, 5088, 5092, 5096, 5100, 5104, 5108, 5112, 5116, 5120, 5124, 5128, 5132, 5136, 5140, 5144, 5148, 5152, 5156, 5160, 5164, 5168, 5172, 5176, 5180, 5184, 5188, 5192, 5196, 5200, 5204, 5208, 5212, 5216, 5220, 5224, 5228, 5232, 5236, 5240, 5244, 5248, 5252, 5256, 5260, 5264, 5268, 5272, 5276, 5280, 5284, 5288, 5292, 5296, 5300, 5304, 5308, 5312, 5316, 5320, 5324, 5328, 5332, 5336, 5340, 5344, 5348, 5352, 5356, 5360, 5364, 5368, 5372, 5376, 5380, 5384, 5388, 5392, 5396, 5400, 5404, 5408, 5412, 5416, 5420, 5424, 5428, 5432, 5436, 5440, 5444, 5448, 5452, 5456, 5460, 5464, 5468, 5472, 5476, 5480, 5484, 5488, 5492, 5496, 5500, 5504, 5508, 5512, 5516, 5520, 5524, 5528, 5532, 5536, 5540, 5544, 5548, 5552, 5556, 5560, 5564, 5568, 5572, 5576, 5580, 5584, 5588, 5592, 5596, 5600, 5604, 5608, 5612, 5616, 5620, 5624, 5628, 5632, 5636, 5640, 5644, 5648, 5652, 5656, 5660, 5664, 5668, 5672, 5676, 5680, 5684, 5688, 5692, 5696, 5700, 5704, 5708, 5712, 5716, 5720, 5724, 5728, 5732, 5736, 5740, 5744, 5748, 5752, 5756, 5760, 5764, 5768, 5772, 5776, 5780, 5784, 5788, 5792, 5796, 5800, 5804, 5808, 5812, 5816, 5820, 5824, 5828, 5832, 5836, 5840, 5844, 5848, 5852, 5856, 5860, 5864, 5868, 5872, 5876, 5880, 5884, 5888, 5892, 5896, 5900, 5904, 5908, 5912, 5916, 5920, 5924, 5928, 5932, 5936, 5940, 5944, 5948, 5952, 5956, 5960, 5964, 5968, 5972, 5976, 5980, 5984, 5988, 5992, 5996, 6000, 6004, 6008, 6012, 6016, 6020, 6024, 6028, 6032, 6036, 6040, 6044, 6048, 6052, 6056, 6060, 6064, 6068, 6072, 6076, 6080, 6084, 6088, 6092, 6096, 6100, 6104, 6108, 6112, 6116, 6120, 6124, 6128, 6132, 6136, 6140, 6144, 6148, 6152, 6156, 6160, 6164, 6168, 6172, 6176, 6180, 6184, 6188, 6192, 6196, 6200, 6204, 6208, 6212, 6216, 6220, 6224, 6228, 6232, 6236, 6240, 6244, 6248, 6252, 6256, 6260, 6264, 6268, 6272, 6276, 6280, 6284, 6288, 6292, 6296, 6300, 6304, 6308, 6312, 6316, 6320, 6324, 6328, 6332, 6336, 6340, 6344, 6348, 6352, 6356, 6360, 6364, 6368, 6372, 6376, 6380, 6384, 6388, 6392, 6396, 6400, 6404, 6408, 6412, 6416, 6420, 6424, 6428, 6432, 6436, 6440, 6444, 6448, 6452, 6456, 6460, 6464, 6468, 6472, 6476, 6480, 6484, 6488, 6492, 6496, 6500, 6504, 6508, 6512, 6516, 6520, 6524, 6528, 6532, 6536, 6540, 6544, 6548, 6552, 6556, 6560, 6564, 6568, 6572, 6576, 6580, 6584, 6588, 6592, 6596, 6600, 6604, 6608, 6612, 6616, 6620, 6624, 6628, 6632, 6636, 6640, 6644, 6648, 6652, 6656, 6660, 6664, 6668, 6672, 6676, 6680, 6684, 6688, 6692, 6696, 6700, 6704, 6708, 6712, 6716, 6720, 6724, 6728, 6732, 6736, 6740, 6744, 6748, 6752, 6756, 6760, 6764, 6768, 6772, 6776, 6780, 6784, 6788, 6792, 6796, 6800, 6804, 6808, 6812, 6816, 6820, 6824, 6828, 6832, 6836, 6840, 6844, 6848, 6852, 6856, 6860, 6864, 6868, 6872, 6876, 6880, 6884, 6888, 6892, 6896, 6900, 6904, 6908, 6912, 6916, 6920, 6924, 6928, 6932, 6936, 6940, 6944, 6948, 6952, 6956, 6960, 6964, 6968, 6972, 6976, 6980, 6984, 6988, 6992, 6996, 7000, 7004, 7008, 7012, 7016, 7020, 7024, 7028, 7032, 7036, 7040, 7044, 7048, 7052, 7056, 7060, 7064, 7068, 7072, 7076, 7080, 7084, 7088, 7092, 7096, 7100, 7104, 7108, 7112, 7116, 7120, 7124, 7128, 7132, 7136, 7140, 7144, 7148, 7152, 7156, 7160, 7164, 7168, 7172, 7176, 7180, 7184, 7188, 7192, 7196, 7200, 7204, 7208, 7212, 7216, 7220, 7224, 7228, 7232, 7236, 7240, 7244, 7248, 7252, 7256, 7260, 7264, 7268, 7272, 7276, 7280, 7284, 7288, 7292, 7296, 7300, 7304, 7308, 7312, 7316, 7320, 7324, 7328, 7332, 7336, 7340, 7344, 7348, 7352, 7356, 7360, 7364, 7368, 7372, 7376, 7380, 7384, 7388, 7392, 7396, 7400, 7404, 7408, 7412, 7416, 7420, 7424, 7428, 7432, 7436, 7440, 7444, 7448, 7452, 7456, 7460, 7464, 7468, 7472, 7476, 7480, 7484, 7488, 7492, 7496, 7500, 7504, 7508, 7512, 7516, 7520, 7524, 7528, 7532, 7536, 7540, 7544, 7548, 7552, 7556, 7560, 7564, 7568, 7572, 7576, 7580, 7584, 7588, 7592, 7596, 7600, 7604, 7608, 7612, 7616, 7620, 7624, 7628, 7632, 7636, 7640, 7644, 7648, 7652, 7656, 7660, 7664, 7668, 7672, 7676, 7680, 7684, 7688, 7692, 7696, 7700, 7704, 7708, 7712, 7716, 7720, 7724, 7728, 7732, 7736, 7740, 7744, 7748, 7752, 7756, 7760, 7764, 7768, 7772, 7776, 7780, 7784, 7788, 7792, 7796, 7800, 7804, 7808, 7812, 7816, 7820, 7824, 7828, 7832, 7836, 7840, 7844, 7848, 7852, 7856, 7860, 7864, 7868, 7872, 7876, 7880, 7884, 7888, 7892, 7896, 7900, 7904, 7908, 7912, 7916, 7920, 7924, 7928, 7932, 7936, 7940, 7944, 7948, 7952

EIGHT PAGES.

Bonds Declined.

Cent. of N. J. gen.	Mo. Pac. com	1%
do	2% N. Y., Sus. & W.	
Cent. of N. J. gen. do	gen. do	2%
reg.	3% Tenn. C. & I (Tenn.)	
Col. South. 1st do	1% Div.	5
Ev. & T. H. gen.	1% Wis. Cent.	1

Other troubles affect the money market, and keep it out of humor with it-

Any amount of new securities is waiting to be launched. With every dip in money rates prospectuses appear, and generally meet with but scanty response. Our municipalities in particular are again becoming ravenous for money, having used up all that the insurance companies were able to give them without covering their requirements. Let money fall to 3 per cent. for a few weeks, and we shall be snowed under by their demands. How, therefore, can one believe in coming ease? A. J. W.

Friday, March 15.

American Railways Company of Philadelphia—Dividend payable.

Amesbury Steam Watch Company—Dividend payable.

Chicago, Burlington and Quincy Railroad—Dividend payable.

Consolidated Gas Company of New York—Dividend payable.

Consolidated Lake Superior Company—Dividend payable on common and preferred.

Cramp & Sons' Ship and Engine Building Company—Dividend payable.

Delaware and Hudson Railroad—Dividend payable.

Eden Musee American Company, Limited—Dividend payable.

Empire State Idaho Mining and Development Company—Dividend payable.

Havana American Company—Dividend payable on preferred.

International Elevating Company—Dividend payable on preferred.

International Paper Company—Books close for dividend on preferred.

Joliet and Rock Island Railroad—Books close for annual meeting.

Kansas City Southern Railroad—Annual meeting.

Laclede Gas Company of St. Louis—Dividend payable on common.

Maine Central Railroad—Dividend payable April 1 to holders of record this date.

Missouri Pacific Railway—Annual meeting.

National Lead Company—Dividend payable on preferred.

New Orleans East River Ferry Company—Dividend payable.

Republic Iron and Steel Company—Books close for dividend on preferred.

Rubber Goods Manufacturing Company—Dividend payable on preferred.

Safety Glass and Lighting Company—Books close.

Continued on Page 7.

Range In 1900.		Range For Year 1901.		Closing Saturday, March 2.		Net Change For Past Week.		STOCKS.		Amount Capital Stock Out- standing.		Last Dividend.		Per- iod.		Range For Week Ended March 2.				Closing Sales Week Ended March 3.	
High.	Low.	High.	Date.	Low.	Date.	High.	Low.	Sales for Week Ended March 2, 5,323,322.	Price Value		Date.	Per Cent.		First.	High.	Low.	Last.	Year Ago.	90.	'01.	
99 1/2	87 1/2	105 1/2	Mar. 6.	83 1/2	Jan. 21	100 1/2	100 1/2	Amalgamated Copper Co.	\$100	\$75,000,000	Jan. 26, 1901.	12	Q	95 1/2	105 1/2	95 1/2	100 1/2	...	327,890	...	
...	...	...	...	...	...	...	...	American Agricultural Chemical Co.	100	16,333,000	...	...	SA	30	30	30	30	...	187	...	
...	...	...	...	...	...	...	...	American Agricultural Chem. Co. pf.	100	17,044,900	Oct. 1, 1900.	3	SA	82 1/2	83 1/2	83 1/2	83 1/2	...	52	...	
25 1/2	22 1/2	24 1/2	Mar. 9.	19	Jan. 21	24 1/2	24 1/2	American Car & Foundry Co.	100	30,000,000	Feb. 1, 1901.	1 1/2	SA	21 1/2	24 1/2	21 1/2	24 1/2	...	49,531	...	
57 1/2	57 1/2	75 1/2	Mar. 9.	64	Jan. 21	75 1/2	75 1/2	American Car & Foundry Co. pf.	100	100,000,000	Feb. 1, 1901.	1 1/2	SA	18 1/2	21 1/2	18 1/2	21 1/2	...	13,919	...	
31 1/2	31 1/2	31 1/2	Mar. 9.	24	Mar. 8	31 1/2	31 1/2	American Cotton Oil Co.	100	200,100	Jan. 1, 1901.	3 1/2	SA	27 1/2	27 1/2	27 1/2	27 1/2	...	627 1/2	...	
37	24 1/2	37	Feb. 23.	34	Jan. 30	37	37	American District Telegraph Co.	100	3,845,000	Nov. 15, 1900.	1 1/2	SA	26	26	26	26	...	27 1/2	...	
191	145	195	Feb. 15.	170	Jan. 12	198	192	American Express Co.	100	18,000,000	Jan. 2, 1901.	3	SA	187 1/2	190	187 1/2	190	...	1,391	...	
49 1/2	27 1/2	41 1/2	Jan. 9.	34 1/2	Feb. 21	39 1/2	39 1/2	American Ice Co.	100	22,992,000	Feb. 15, 1901.	1 1/2	SA	36 1/2	40	36 1/2	39 1/2	...	22,780	...	
78 1/2	60 1/2	71 1/2	Mar. 8.	67 1/2	Jan. 4.	71 1/2	71 1/2	American Ice Co. pf.	100	12,440,000	Jan. 15, 1901.	1 1/2	SA	67 1/2	71 1/2	67 1/2	71 1/2	...	2,410	...	
164	144	164	Mar. 8.	144	Jan. 24.	164	164	American Linseed Co. pf.	100	18,000,000	Sept. 15, 1900.	1 1/2	SA	38 1/2	38 1/2	38 1/2	38 1/2	...	5,522	...	
6 1/2	3 1/2	6 1/2	Mar. 11.	5 1/2	Feb. 4.	6 1/2	6 1/2	American Maltine Co.	100	14,500,000	...	...	SA	4 1/2	5 1/2	4 1/2	5 1/2	...	1,108	...	
31 1/2	18 1/2	27 1/2	Jan. 2.	24	Feb. 1.	24	24	American Maltine Co. pf.	100	14,400,000	Oct. 15, '90.	1 1/2	SA	25	26	25	25 1/2	...	1,744	...	
50 1/2	34 1/2	50 1/2	Jan. 18.	44 1/2	Feb. 26.	54 1/2	54 1/2	American Smelting & Refining Co.	100	27,000,000	...	...	SA	38 1/2	38 1/2	38 1/2	38 1/2	...	90,530	...	
99	86	106	Jan. 14.	86	Mar. 2.	94	94	American Smelting & Refining Co. pf.	100	27,000,000	Jan. 8, 1901.	1 1/2	SA	94 1/2	94 1/2	94 1/2	94 1/2	...	17,971	...	
...	...	...	...	...	...	...	...	Am. Sheet Steel Tr. Co. cert.	100	...	...	...	SA	81	81	81	81	...	200	...	
80 1/2	17	87 1/2	Feb. 26.	32	Jan. 12	86 1/2	86 1/2	American Steel Hoop Co.	100	18,000,000	...	...	SA	37	37	36	36 1/2	...	39,320	...	
86	60																				

Sales of Stocks on the New York Stock Exchange

March 9, 1901.—Continued.

Range in 1900.		Range For Year 1901.		Closing Saturday, March 9.		STOCKS	Amount Capital Stock Outstanding	Last Dividend	Per Cent	Range For Week Ended March 9.				Closing Saturday, March 9.	Sales for Week Ended March 9.
High.	Low.	High.	Low.	High.	Low.					First.	High.	Low.	Last.		
180	180	180	180	180	180	Chicago, Milwaukee & St. Paul pf.	100	21,000,000	Oct. 2, 1900	100	180	180	180	180	2,000
170	170	170	170	170	170	Chicago & Northwestern	100	21,000,000	Jan. 7, 1901	100	170	170	170	170	1,000
160	160	160	160	160	160	Chicago & Northwestern	100	21,000,000	Jan. 7, 1901	100	160	160	160	160	1,000
150	150	150	150	150	150	Chicago Terminal Transfer Co.	100	10,000,000	Feb. 1, 1901	100	150	150	150	150	1,000
140	140	140	140	140	140	Chicago Terminal Transfer Co. pf.	100	10,000,000	Feb. 1, 1901	100	140	140	140	140	1,000
130	130	130	130	130	130	Cleveland, Cin. & St. Louis	100	10,000,000	Mar. 1, 1901	100	130	130	130	130	1,000
120	120	120	120	120	120	Cleveland, Cin. & St. Louis	100	10,000,000	Mar. 1, 1901	100	120	120	120	120	1,000
110	110	110	110	110	110	Cleveland, Cin. & St. Louis	100	10,000,000	Mar. 1, 1901	100	110	110	110	110	1,000
100	100	100	100	100	100	Cleveland, Cin. & St. Louis	100	10,000,000	Mar. 1, 1901	100	100	100	100	100	1,000
90	90	90	90	90	90	Colorado Fuel & Iron	100	17,000,000	Oct. 2, 1900	100	90	90	90	90	1,000
80	80	80	80	80	80	Colorado Southern	100	10,000,000	Feb. 14, 1901	100	80	80	80	80	1,000
70	70	70	70	70	70	Colorado Southern 1st pf.	100	10,000,000	Feb. 14, 1901	100	70	70	70	70	1,000
60	60	60	60	60	60	Colorado Southern 2d pf.	100	10,000,000	Feb. 14, 1901	100	60	60	60	60	1,000
50	50	50	50	50	50	Consolidated Gas Co.	100	10,000,000	Dec. 23, 1900	100	50	50	50	50	1,000
40	40	40	40	40	40	Continental Tobacco Co.	100	10,000,000	Jan. 2, 1901	100	40	40	40	40	1,000
30	30	30	30	30	30	Continental Tobacco Co. pf.	100	10,000,000	Jan. 2, 1901	100	30	30	30	30	1,000
20	20	20	20	20	20	Crucible Steel Co.	100	10,000,000	Dec. 23, 1900	100	20	20	20	20	1,000
10	10	10	10	10	10	Crucible Steel Co. pf.	100	10,000,000	Dec. 23, 1900	100	10	10	10	10	1,000
0	0	0	0	0	0	Delaware & Hudson	100	10,000,000	Dec. 15, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Delaware, Lackawanna & Western	100	10,000,000	Jan. 30, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Denver & Rio Grande	100	10,000,000	Jan. 15, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Denver & Rio Grande pf.	100	10,000,000	Jan. 15, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Des Moines & Fort Dodge	100	10,000,000	Nov. 15, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Detroit City Gas Co.	100	10,000,000	Nov. 15, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Duluth, South Shore & Atlantic pf.	100	10,000,000	Nov. 15, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Erie	100	112,347,400	.....	100	0	0	0	0	1,000
0	0	0	0	0	0	Erie 1st pf.	100	112,347,400	.....	100	0	0	0	0	1,000
0	0	0	0	0	0	Erie 2d pf.	100	10,000,000	.....	100	0	0	0	0	1,000
0	0	0	0	0	0	Evansville & Terre Haute	100	10,000,000	Nov. 1, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Federal Steel Co.	100	46,484,300	Feb. 20, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Federal Steel Co. pf.	100	46,484,300	Feb. 20, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Fort Worth & Denver City	100	2,550,000	Mar. 15, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Gas & Electric of Bergen County	100	2,000,000	.....	100	0	0	0	0	1,000
0	0	0	0	0	0	General Electric	100	21,748,500	Jan. 15, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Glucose Sugar Refining Co.	100	20,000,000	Mar. 1, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Glucose Sugar Refining Co. pf.	100	13,633,300	Mar. 1, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Great Northern pf.	100	88,222,200	Feb. 1, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Hocking Valley	100	10,388,100	Jan. 10, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Hocking Valley pf.	100	10,388,100	Jan. 10, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Illinois Central	100	85,000,000	Mar. 1, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Illinois Central rights	100	85,000,000	Mar. 1, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	International Paper Co.	100	17,442,900	July 1, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	International Paper Co. pf.	100	17,442,900	July 1, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	International Paper Co. 2d pf.	100	17,442,900	July 1, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	International Silver Co.	100	10,000,000	Apr. 2, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	International Silver Co. pf.	100	10,000,000	Apr. 2, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	International Steam Pump Co.	100	12,282,500	Feb. 1, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	International Steam Pump Co. pf.	100	12,282,500	Feb. 1, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Iowa Central	100	8,612,800	Mar. 1, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Iowa Central pf.	100	8,612,800	Mar. 1, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Kansas & Michigan	100	9,000,000	.....	100	0	0	0	0	1,000
0	0	0	0	0	0	Kansas City Southern	100	29,988,500	.....	100	0	0	0	0	1,000
0	0	0	0	0	0	Kansas City Southern pf.	100	29,988,500	.....	100	0	0	0	0	1,000
0	0	0	0	0	0	Keokuk & Des Moines	100	2,000,000	July 1, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Keokuk & Des Moines pf.	100	2,000,000	July 1, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Kingston & Pembroke	100	2,200,000	.....	100	0	0	0	0	1,000
0	0	0	0	0	0	Kingston & Pembroke 1st pf.	100	2,200,000	.....	100	0	0	0	0	1,000
0	0	0	0	0	0	Laclede Gas Co.	100	8,074,000	Sep. 15, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Laclede Gas Co. pf.	100	8,074,000	Sep. 15, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Lake Erie & Western pf.	100	12,000,000	Nov. 1, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Long Island	100	12,000,000	Nov. 2, 1900	100	0	0	0	0	1,000
0	0	0	0	0	0	Louisville & Nashville	100	52,800,000	Feb. 11, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Manhattan Beach	100	5,000,000	.....	100	0	0	0	0	1,000
0	0	0	0	0	0	Manhattan Elevated	100	45,000,000	Jan. 2, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Metropolitan Street Railway	100	7,498,700	Jan. 15, 1901	100	0	0	0	0	1,000
0	0	0	0	0	0	Metropolitan West Side El. Chicago	100	7,498,700	Feb. 28, 1901	100	0	0	0	0	1,000

BONDS.

Week Ended March 9.

Adams Express 4s.....	105	105	105	105
American Cotton 01 4½s.....	105	105	105	105
American Dock & Improvement 4s.....	115	115	115	115
American Hide & Leather 6s.....	96½	91½	90½	91½
American Tobacco scrip.....	101½	102	101½	102
Ann Arbor 4s.....	96	98	97½	97½
Atchison, Topeka & Santa Fé general 4s.....	103½	104	103½	103½
Atchison, T. & S. F. adjustment 4s.....	92	93½	93	93½
Atchison, T. & S. F. adj. 4s, stamped.....	83	83	82½	82½
Atlantic & Danville 4s.....	94½	94½	94½	94½
Austin & Northwest 1st 5s.....	105½	105½	105½	105
Baltimore & Ohio 3½s.....	95½	97½	96½	97½
Baltimore & Ohio 4s.....	102½	104½	103½	104½
Baltimore & Ohio registered 4s.....	102½	102½	102½	102½
Baltimore & Ohio Southwestern Div. 3½s.....	89½	90½	89½	90
Balt. & Ohio, Pitts. June. & Mid. Div. 3½s.....	89½	90½	89½	90½
B. & O., sub. cts. for deb. 4s, 1811, 1st in. p'd.....	102	103½	102	103½
Brooklyn City 1st 5s.....	115	115	115	115
Brooklyn Rapid Transit 5s.....	110	110	110	110
Brooklyn Union Elevated 1st 4-5s.....	113	113	113	113
Brooklyn Union Gas 5s.....	117½	117½	117	117
Brooklyn W. & W. 5s, trust receipts.....	69	75	69	75
Burlington, Cedar Rapids & Northern 5s.....	107½	107½	107½	107½
Canada Southern 1st 5s.....	107½	107½	107	107
Canada Southern 2d 5s.....	108½	109½	108½	109½
Central of Georgia consol. 5s.....	103½	104½	103½	104½
Central of Georgia 1st pref. income.....	72	72	72	72
Central of Georgia 2d pref. income.....	33	36½	33	35
Central of Georgia 3d pref. income.....	18	19½	18	19½
Central of New Jersey consol. 7s.....	106½	107½	106½	106½
Central of New Jersey general 5s.....	136½	138½	134	134½
Central of New Jersey general 5s, reg.....	133	133	133	133
Central Pacific gtd. 3½s.....	88½	88½	88	88
Central Pacific gtd. 4s.....	100½	101½	100½	101½
Central R. R. & Banking Co. of Ga. 5s.....	100	100	100	100
Chesapeake & Ohio 4½s.....	104½	104½	104½	104½
Chesapeake & Ohio consol. 5s.....	120½	121½	120½	121½
Chicago & Alton 3½s.....	84½	85	84½	85
Chicago & Alton 3s, certis. of interest.....	82½	82½	82½	82½
Chl., Bur. & Quincy, Iowa Div. 4s.....	107	107	107	107
Chicago, Burlington & Quincy consol. 7s.....	107	108	107	108
Chicago, Burlington & Quincy 4½s.....	111½	111½	111	111½
Chl., Bur. & Quincy, Denver Div. 4s.....	102	102	102	102
Chicago, Burlington & Quincy conv. 5s.....	150	150	150	150
Chl., Bur. & Quincy, Illinois Div. 3½s.....	104	104	104	104
Chicago & Eastern Illinois gen. consol. 6s.....	135½	135½	135½	135½
Chicago & Eastern Illinois general 7s.....	125	125½	124½	125½
Chicago, Indianapolis & Louisville reg. 6s.....	120	120	120	120
Chl. June. Rys. & Union Stock Yds. col. 5s.....	111	111	111	111
Chicago, Milwaukee & St. Paul consol. 7s.....	184½	184½	184½	184½
C. M. & St. P., Hastings & Dakota Div. 7s.....	126	126	126	126
C. M. & St. P., Chl. Pac. & West. Div. 5s.....	122	122	121	121
Chicago & St. Paul gen. 4s, Series 8s.....	103½	103½	103½	103½
Chicago & Northwestern deb. 5s, 1821.....	117	117	117	117
Chicago & Northwestern deb., 1806.....	110½	110½	110½	110½
Chicago & Northwestern sinking fund 6s.....	116½	116½	116½	116½
Chicago & Northwestern gold 7s, reg.....	107½	107½	107½	107½
Chicago & Northwestern consol. 7s.....	141	141	140	140½
Chicago, St. Paul, Ind. & Pacific gen. 4s.....	103½	103½	103½	103½
Chicago, St. Paul, Minn. & Omaha 5s.....	140	140½	140	140½
Chicago Terminal Transfer 4s.....	97	97½	97	97½
Cleveland & Mahoning Valley 5s.....	130½	130½	130½	130½
Cleve., Cin., Chl. & St. Louis gen. 4s.....	104	104½	103½	104
Colorado Fuel & Iron general 5s.....	95½	95½	95½	95½
Colorado Midland 1st 4s.....	86½	86½	86½	86½
Colorado Midland 3-4s.....	84½	85	84½	85
Colorado & Southern 4s.....	84½	85	84½	85
Consumers' Gas of Chicago 1st 5s.....	106½	106½	106½	106½
Dallas & Waco 1st 4s.....	99	100	99	100
Denver & Rio Grande consol. 4s.....	102½	103½	102½	103½
Detroit City Gas 5s.....	104	100	98½	99
Detroit & Mackinac 1st 4s.....	80	86½	80	8

BONDS.

Week Ended March 9

Pennsylvania std. 4½s.....	114½	114½	114½	114½	114½
Pennsylvania 4½s, registered.....	114½	114½	114½	114½	114½
People's Gas & Coke of Chi. 1st con. 6s.....	124½	100½	124½	124½	124½
Peoria & Eastern 1st 4s.....	100½	100½	100½	100½	100½
Peoria & Eastern Income.....	99½	94½	98	94½	94½
Pitts., Cin., Chi. & St. L. 4½s, Series A.....	117	117	117	117	117
Pitts., Shenango & Lake Erie 1st 5s.....	113½	113½	113½	113½	113½
Reading general 4s.....	93½	94½	93½	94½	93½
Rio Grande Western 1st 4s.....	100½	100½	100	100½	100½
St. Joseph & Grand Island 3-4s.....	93	95	93	95	93
St. Louis & Iron Mountain unif. & ref. 4s.....	92	92½	91½	92½	92½
St. Louis & Iron Mountain general 5s.....	116½	117½	116½	117	117
St. Louis & San Francisco consol. 4s.....	96	97	96	97	96
St. Louis & San Fran., Central Div. 4s.....	97½	97½	97½	97½	97½
St. Louis & San Francisco general 6s.....	130½	130½	130½	130½	130½
St. Louis & San Francisco general 5s.....	116½	116½	116½	116½	116½
St. Louis Southwestern 1st 4s.....	98	98½	98	98½	98
St. Louis Southwestern 2d 4s.....	79½	80	79½	79½	1,422
St. Louis Merchants' Bridge 5s.....	115	115	115	115	115
St. Paul, Minneapolis & Manitoba cons. 6s.....	141½	141½	141½	141½	141½
St. P., M. & M. con. 8s, reduced to 4½s.....	116½	122	122	122	122
St. Paul, Minn. & Man., Montana Central 5s	120½	120½	120	120½	120½
St. Paul, Minn. & Man., Dakota ext. 6s.....	120½	120½	120	120½	120½
San Antonio & Aransas Pass 4s.....	85½	85½	85½	85½	85½
Scioto Valley & New England 4s.....	102½	102½	102½	102½	102½
Southern Pacific 4s.....	92½	93½	92½	93½	1,167½
Southern Pacific 4½s.....	100½	100½	100	100½	100½
Southern Pac. of Cal. consol. 5s, stamped.....	108	109	109	109	109
Southern Railway 5s.....	115½	116	115½	116	116
Standard Rope & Twine Income.....	7	7	7	7	7
Standard Rope & Twine 6s.....	52½	54½	46½	54½	54½
Tenn. Coal & Iron, De Bard. 6s.....	97½	97½	97½	97½	97½
Tenn. Coal & Iron, Tenn. Div. 6s.....	105	105	105	105	105
Tenn. Coal & Iron, Birmingham Div. 6s.....	105	107½	105	107½	107½
Texas & New Orleans consol. 5s.....	107½	107½	106½	107	107
Texas & Pacific 1st 5s.....	118½	118½	118½	118½	118½
Third Avenue 4s.....	104½	104½	104½	104½	104½
Toledo & Ohio Central 1st 5s.....	115½	115½	115½	115½	115½
Toledo, St. Louis & Western prior lien 3½s.....	80½	80½	80	80½	80½
Toledo, St. Louis & Western 4s.....	80½	80½	80	82	80½
Toronto, Hamilton & Buffalo 5s.....	99½	99½	99½	99½	99½
Union Pacific 1st 4s.....	106½	106½	106	106½	146½
Union Pacific 1st lien conv. 4s when iss'd.....	107½	107½	107½	107½	1,157½
United States Leather 6s.....	115	115	115	115	115
Utah & Northern 6s.....	113	113	113	113	113
Virginia Midland general 5s.....	115½	115½	115½	115½	115½
Wabash 1st 5s.....	119	119½	118½	119	119
Wabash 2d 5s.....	100½	110½	106½	110½	110½
Wabash debenture, Series A.....	94½	94½	94½	94½	94½
Wabash debenture, Series A.....	100	100½	100	100	100
West Short guaranteed 4s.....	115½	116½	115½	115½	115½
West Shore guaranteed 4s, registered.....	114½	114½	114½	114½	114½
West New York & Pennsylvania 1st 5s.....	121½	121½	121½	121½	121½
West New York & Pennsylvania gen. 3-4s.....	99½	99½	99½	99½	99½
Western Union collateral trust 5s.....	111½	111½	111½	111½	111½
Wheeling & Lake Erie 1st 5s.....	118	116½	116	116½	116½
Wheeling & Lake Erie consol. 4s.....	80½	80½	80	80½	80½
Wisconsin Central general 4s.....	89½	89½	88	88	88

GOVERNMENT BONDS

Bond Transactions New York Stock Exchange Week Ended March 9, 1901.

	97%	97%	97%	97%
United States of Mexico sinking fund 6s....	113	113	113	113
United States 4s, 1907, registered.....	125	126 1/2	127 1/2	127 1/2
United States 4s, 1925, coupon.....	125	126 1/2	127 1/2	127 1/2
United States 6s, 1925, registered.....	117 1/2	117 1/2	117 1/2	117 1/2
United States 6s, registered.....	111 1/2	111 1/2	111 1/2	111 1/2
United States 6s, coupon, registered.....	111 1/2	111 1/2	111 1/2	111 1/2
United States 6s, coupon.....	111 1/2	111 1/2	111 1/2	111 1/2
United States 2s, coupon, small.....	111	111	111	111
Total value.....				

STATE BONDS

Bond Transactions New York Stock Exchange Week Ended March 9, 1961.

Tennessee Settlement 3s.....	96 1/2	96 1/2	96 1/2	96 1/2	1
Virginia funded debt 2-3s of 1861.....	97 1/2	97 1/2	97 1/2	97 1/2	2
Virginia 6s deferred certificates.....	9 1/2	10	8 1/2	8 1/2	10 1/2
Total sales.....					\$154,000
Grand total.....					\$28,054,100

*In \$100.

GOVERNMENT BONDS.

HIGHEST, LOWEST, AND LAST PRICES, YEAR 1901.

Where no sale has occurred this year the last price in 1900 is given.

	Highest.		Lowest.		Last Sale.	
United States 2s, registered.....	106	Jan. 27	105½	Jan. 21	106	Feb. 27
United States 2s, coupon.....	106	Jan. 2	105½	Jan. 17	106½	Feb. 26
United States 4s, 1907.....	114½	Jan. 10	113	Mar. 8	113	Mar. 8
United States 4s, 1907, coupon.....	114½	Jan. 17	113½	Jan. 14	113½	Feb. 14
United States 4s, 1925, registered.....	138	Jan. 5	137½	Feb. 7	137½	Mar. 8
United States 4s, 1925, coupon.....	138½	Jan. 5	137½	Feb. 7	137½	Mar. 8
United States 5s, 1907, registered.....	111½	Mar. 4	111½	Mar. 4	111½	Mar. 4
United States 5s, 1904, coupon.....	112½	Jan. 4	110½	Feb. 16	110½	Feb. 18
United States 5s, 10-20, 1918, coupon.....	111½	Feb. 26	110	Jan. 23	111	Mar. 8
United States 5s, 10-20, 1918, small.....	111	Feb. 2	109	Jan. 9	110	Mar. 7
United States 5s, 10-20, 1918, reg.....	111	Mar. 7	108½	Jan. 30	111	Mar. 7
United States 5s, 1918.....	111	Mar. 7			121	Apr. 17
District of Columbia 3-6ss.....					97	Mar. 2
United States of Mexico 5 f. 5s.....	97½	Mar. 2	96½	Jan. 14	97	Mar. 2

STATE BONDS.

HIGHEST, LOWEST, AND LAST PRICES. YEAR 1901.

Where no sale has occurred this year the last price in 1900 is given.

	High.	Low.	Last Sale.
Alabama, Class A.....	102 1/2 Jan. 14	100 1/2 Jan. 14	100 1/2 Jan. 14
Alabama, Class B.....	102 1/2 Jan. 14	100 1/2 Jan. 14	100 1/2 Jan. 14
Alabama, Class C.....	102 1/2 Feb. 13	102 1/2 Feb. 13	102 1/2 Feb. 13
Louisiana consolidated 44.....	102 1/2 Feb. 13	102 1/2 Feb. 13	102 1/2 Feb. 13
North Carolina consolidated 44.....	102 1/2 Feb. 13	102 1/2 Feb. 13	102 1/2 Feb. 13
South Carolina 44s.....	102 1/2 Feb. 13	102 1/2 Feb. 13	102 1/2 Feb. 13
Tennessee Settlement 2s.....	98 1/2 Jan. 28	98 1/2 Jan. 28	98 1/2 Jan. 28
Tennessee Settlement 3s.....	98 1/2 Feb. 7	98 1/2 Feb. 7	98 1/2 Feb. 7
Tennessee Settlement 3s trust receipts.....	10 Mar. 8	7 1/2 Feb. 15	8 1/2 Mar. 9
Virginia United debt 3-20s, 1881.....	98 1/2 Jan. 17	90 1/2 Mar. 6	95 1/2 Mar. 8

BANK RESERVES

The following table shows the amounts of surplus reserve held by the Clearing House banks at the end of each week in the present year and the corresponding dates in

1990 and 1999:	1991	1992	1993
Jan. 5	\$34,129,675	\$14,757,735	\$23,129,575
Jan. 12	\$33,929,690	\$14,757,735	\$23,129,575
Jan. 19	\$33,729,705	\$14,757,735	\$23,129,575
Jan. 26	\$33,529,720	\$14,757,735	\$23,129,575
Jan. 30	\$33,329,735	\$14,757,735	\$23,129,575
Feb. 9	\$33,129,750	\$14,757,735	\$23,129,575
Feb. 16	\$32,929,765	\$14,757,735	\$23,129,575
Feb. 23	\$32,729,780	\$14,757,735	\$23,129,575
Feb. 30	\$32,529,795	\$14,757,735	\$23,129,575
March 3	\$32,329,810	\$14,757,735	\$23,129,575

The following table gives the surplus reserve for each week from the present date to the end of the year in 1950, 1955, and 1960:

[illegible]

THE MANCHESTER MARKET.

MANCHESTER, March 12—The decline in cotton seed transactions in cloth stores last week was difficult. Would-be purchasers who hoped for further reductions, found sellers no easier, and consequently buyers merely placed absolutely necessary orders, preferring to wait for more and continued declines.

inquiry was made generally at figures below what the buyers would accept, even with the assistance of the reduction in cotton. There were occasional transactions with prospects in that quarter, but not many.

A notable feature of the Board of Trade returns regarding cloth exports is the showing that during January and February these exports were 9.5 per cent more than during the corresponding months of last year. Germany, in fact, took 1,200,000 yards, as against 1,100,000 in 1913.

Complete Bond Quotation List New York Stock Exchange, for the Week Ended March 9, 1901.

Where a bond does not appear in the following table in its proper alphabetical order, it can be found under the name of the system under which the bond is issued. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		Range for Year 1901.		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OUTSIDE SECURITIES.

Par value of shares when other than \$100 is inserted after the name of the stock.

Dividend and interest periods are indicated as follows: M—Monthly; B—Bi-monthly; Q—Quarterly; S—Semi-annual; A—Annual.

SECURITIES	Amount Outstanding	Last Dividend	Per Cent	Per Period	Date	Bid	Asked
BANKS.							
Amer. Exch. Nat.	\$1,500,000	7 1/2	S	Jan., 1901	480	245	
Astor National	100,000	4	S	Jan., 1901	500		
Bowery	250,000	6	S	Jan., 1901	303	315	
Broadway Nat.	1,000,000	6	S	Jan., 1901	248		
Butch. & Drov's Nat.	500,000	3	S	July, 1900	97		
Central Nat.	1,000,000	4	S	Jan., 1901	180		
Chatham National	1,000,000	4	S	Jan., 1901	475		
Chemical Nat.	450,000	4	Q	Mar., 1901	300	307 1/2	
Citizens' National	800,000	25	S	Mar., 1901	397 1/2	405 1/2	
Citizens' Nat.	800,000	3 1/2	S	Jan., 1901	150		
City National	10,000,000	3	S	Nov., 1900	500	515	
Colonial	100,000	5	S	Jan., 1901	275		
Columbia	300,000	4	S	Jan., 1901	300		
Commerce Nat.	10,000,000	4	S	Jan., 1901	310	320	
Continental Nat.	1,000,000	2	S	Jan., 1901	140		
Corn Exchange	1,400,000	6	S	Feb., 1901	380		
Domestic Exch. National	800,000	—	—	—	100		
East River Nat.	250,000	4	S	Jan., 1901	140		
11th Ward (Bk.)	100,000	4	S	Jan., 1901	150		
Fifth Avenue	100,000	25	Q	Mar., 1901	2900		
First National	200,000	25	Q	Mar., 1901	3000		
Fourteenth Nat.	100,000	3	S	Nov., 1900	150	175	
Fourth National	8,000,000	3 1/2	S	Jan., 1901	201	215	
Gallatin Nat.	1,000,000	6	S	Oct., 1900	400	425	
Ganesevoort (Bk.)	200,000	2 1/2	S	Feb., 1898	100	125	
German Exch.	200,000	6	S	Nov., 1900	262		
Jarfield National	200,000	15	Q	Dec., 1900	1725		
German-Am. (Bk.)	750,000	3	S	Feb., 1901	125	130	
Germania	200,000	3	S	Nov., 1900	500		
Greenwich (Bk.)	200,000	3	S	Nov., 1900	165		
Hamilton	200,000	3	S	Jan., 1901	150	100	
Hanover Nat.	8,000,000	5	S	Jan., 1901	505		
Hide & Leath. Nat.	500,000	—	—	—	125		
Imp. & Tr. Nat.	1,500,000	10	S	Jan., 1901	535	545	
Irving Nat. (Bk.)	500,000	4	S	Jan., 1901	185	190	
Leather Mfrs. National	800,000	5	S	Jan., 1901	225	235	
Liberty National	500,000	3	Q	Feb., 1901	945		
Lincoln National	300,000	3	Q	Feb., 1901	945		
Manhattan (Bk.)	2,050,000	5	S	Feb., 1901	290		
Mar. & Pul. Nat.	800,000	5	S	Jan., 1901	245	255	
Mech. & Tr. (Bk.)	2,000,000	4	S	Jan., 1901	215		
Merch. Nat. (Bk.)	1,000,000	3	S	Jan., 1901	225		
Merch. Nat. (Bk.)	2,000,000	3 1/2	S	Jan., 1901	185	195	
Metropolis	800,000	3	S	Jan., 1901	180		
Mount Morris	200,000	6	S	Dec., 1900	450		
Mutual	200,000	3	S	July, 1894	180		
Nassau (Bk.)	500,000	4	S	Nov., 1900	185		
New Amsterdam	250,000	5	S	Jan., 1901	330		
New York Nat.	2,000,000	5	S	Jan., 1901	335	345	
N.Y. County Nat.	200,000	2	S	Jan., 1901	150		
N.Y. Nat. Exch.	300,000	2	S	Oct., 1900	150	160	
N.Y. Pr. Ex. Nat.	1,000,000	3	S	Oct., 1900	102 1/2		
Ninth National	750,000	2	S	July, 1900	102 1/2		
Nineteenth Ward	100,000	3	S	Jan., 1901	187	112	
North Amer. Nat.	1,000,000	3	S	Jan., 1901	210		
Oriental (Bk.)	800,000	5	S	Jan., 1901	185		
Pacific (Bk.)	422,700	2	Q	Feb., 1901	165	180	
Park National	2,000,000	6	S	Jan., 1901	485		
People's (Bk.)	200,000	5	S	Jan., 1901	230		
Phenix Nat. (Bk.)	1,000,000	3	S	July, 1900	100	105	
Plaza	100,000	—	—	—	475		
Republic Nat.	1,500,000	4	S	Jan., 1901	235		
Riverside	100,000	2	Q	Mar., 1901	210		
Seaboard Nat.	500,000	3	S	Jan., 1901	350		
Second National	300,000	4	S	Jan., 1901	625		
Seventh National	300,000	3 1/2	S	Jan., 1901	182 1/2		
Shoe & Leath. Nat.	1,000,000	1	Q	Mar., 1901	108		
State of N. Y.	1,000,000	3	S	Jan., 1901	380		
State of N. Y.	1,200,000	3	S	Nov., 1900	141	147 1/2	
Fifteenth Ward	200,000	3	S	July, 1900	100	115	
Twenty-third W'd	100,000	2 1/2	S	Aug., 1900	110	125	
Union Square	200,000	3	S	Dec., 1900	225		
Western Nat.	2,100,000	3	S	Jan., 1894	515		
West Side	200,000	6	S	Jan., 1901	395		
Yorkville	100,000	—	—	—	230		

TRUST COMPANIES.

Atlantic	1,500,000	1 1/2	Q	Dec., 1900	245	250
Bowling Green	2,500,000	35	—	July, 1899	180	185
Brooklyn	1,000,000	4	Q	Jan., 1901	410	420
Central	1,000,000	15	Q	Mar., 1901	1980	2050
Central Realty	1,000,000	—	—	—	355	
Bond & Trust	1,000,000	—	—	—	355	365
City	1,000,000	—	—	—	300	420
Colonial	1,000,000	5	S	Jan., 1901	300	420
Continental	500,000	1 1/2	Q	Jan., 1901	400	
Farmers' Loan & Trust (Bk.)	1,000,000	5	Q	Feb., 1901	1485	1510
Fifth Avenue	500,000	4	—	Jan., 1901	470	
Flatbush	200,000	—	—	—	165	
Franklin	1,000,000	2 1/2	Q	Jan., 1901	275	300
Guaranty	2,000,000	4	Q	Jan., 1901	605	615
Hamilton	500,000	2	Q	Feb., 1901	260	270
Kings County	500,000	2 1/2	Q	Feb., 1901	400	420
Knickbocker	1,000,000	3 1/2	S	Jan., 1901	545	575
Long Island	500,000	2 1/2	Q	Jan., 1901	3	
Manhattan (Bk.)	1,000,000	3	S	Jan., 1901	350	
Manufacturers	500,000	4	Q	Jan., 1901	310	320
Merchants	2,000,000	5	Q	Jan., 1901	300	
Metropolitan	1,000,000	5	S	Jan., 1901	400	
Morton	2,000,000	—	—	—	625	
Nassau	500,000	3	S	Feb., 1901	185	200
N.Y. Life Ins. & T.	1,000,000	20	S	Dec., 1900	1320	1375
N.Y. Sec. & T.	1,000,000	5	S	Jan., 1901	770	
North American	2,000,000	3 1/2	S	Jan., 1901	285	270
People's Trust	1,000,000	1	M	Mar., 1901	340	
Real Estate	500,000	4	S	Jan., 1901	345	
Standard	1,000,000	—	—	—	275	
Title Guar. & Tr.	2,500,000	3	Q	Jan., 1901	460	490
Tr. Co. of Amer.	2,500,000	3 1/2	S	Jan., 1901	220	225
Trust Co. of N. Y.	1,000,000	—	—	—	210	
Union	1,000,000	8	Q	Jan., 1901	1400	1415
U. S. Mfg. & Tr.	2,000,000	5	S	Jan., 1901	435	
United States	2,000,000	25	S	Jan., 1901	1630	1710
Washington Tr.	500,000	5	S	Jan., 1901	300	
Williamsburg	700,000	3	S	Jan., 1901	200	220

FERRY COMPANIES.

Brooklyn	\$6,500,000	—	—	—	20 1/2	22
Hoboken 1st St.	4,100,000	2 1/2	S	Nov., 1900	112 1/2	113 1/2
N.Y. & East River	750,000	1 1/2	Q	Dec., 1900	68 1/2	70 1/2
Do 1st St., 1922	750,000	2 1/2	S	Nov., 1900	85 1/2	87 1/2

SECURITIES	Amount Outstanding	Last Dividend	Per Cent	Per Period	Date	Bid	Asked
GAS COMPANIES.							
N. Y. & Hoboken	2,300,000	1 1/2	Q	Mar., 1901	80 1/2	81 1/2	
Do con. St., 1904	2,300,000	2 1/2	Q	Dec., 1900	84 1/2	85	
10th & 32d St.	1,000,000	2 1/2	Q	Oct., 1900	65	75	
Do 1st St., 1919	550,000	2 1/2	Q	Dec., 1900	105	107	
Union	1,000,000	1 1/2	Q	Jan., 1901	32 1/2	34	
Do 1st St., 1922	2,200,000	2 1/2	Q	Nov., 1900	85	87	
Bay State (Bk.)	100,000,000	—	—	—	—	—	—
Buffalo City	1,000,000	—	—	—	—	—	—
Buff. City St., 1907	5,900,000	2 1/2	Q	Oct., 1900	78 1/2	80 1/2	
Cent. U. S. 1927	2,250,000	2 1/2	S	Jan., 1901	108 1/2	100 1/2	
Con. Gas (J.C.) bds	600,000	8	S	Nov., 1900	108		
Denver Gas	2,850,000	1 1/2	S	Sep., 1900	16	30	
Denver Gas bonds	2,400,000	2 1/2	S	Nov., 1900	102 1/2	104 1/2	
Fl. Wayne bonds	2,000,000	3	S	Jan., 1901	45	50	
Gr. Rapids (Bk.)	1,000,000	3	S	Nov., 1900	102	105	
Gr'd R. 1st St., 1919	1,225,000	2 1/2	S	Feb., 1901	103	105	
Ind'apolis (Bk.)	2,000,000	2	S	Jun., 1900	45	55	
Ind'polis 1st St., 1920	2,750,000	3	S	Nov., 1900	94	95 1/2	
Ind. Nat. & Ill. bds	800,000	3	S	Nov., 1900	45	50	
Lafayette bonds	1,000,000	3	S	Nov., 1900	47	50	
Logansport & W. Valley bonds	1,750,000	3	S	Dec., 1900	47	50	
Madison (Wis.)	400,000	2 1/2	S	Jan., 1901	65	70	
Madison (Wis.) 1st St., 1923	350,000	3	S	Oct., 1900	106		
Mutual	3,500,000	4	S	Jan., 1901	284	298	
New Amsterdam	8,500,000	2 1/2	S	Jan., 1901	108 1/2	100	
5th St., 1904	14,000,000	—	—	—	13	14	
N. E. Gas & Coke	14,000,000	2 1/2	S	Jan., 1901	68	69	
N. E. Gas & Coke	3,500,000	2 1/2	S	Jan., 1901	118	114	
N. Y. & E. R. 1st St., 1904	2,008,000	3	S	Dec., 1900	45	50	
Ohio & Ind. bds	1,000,000	1 1/2	S	Sep., 1900	36	40 1/2	
St. Joseph (Mo.)	750,000	2 1/2	S	Jan., 1901	33 1/2	35	
St. Paul (Minn.)	1,500,000	1	Q	Feb., 1901	45 1/2	48	
St. P. & M. St., 1904	2,537,000	2 1/2	S	Mar., 1901	76 1/2	78	
Standard (N. Y.)	5,000,000	1	Q	Oct., 1899	130	133	
Standard pf.	4,233,700	—	—	—	149	151	
Stand. 1st St., 1900	1,382,000	2 1/2	S	Nov., 1900	115	117	
Syracuse	1,975,000	2 1/2	S	Jan., 1901	90	95	
Sy. 1st St., 1904	1,612,000	2 1/2	S	Jan., 1901	90	95	
Western (M'kee)	4,000,000	3	S	Jan., 1901	96	98	
Western col. tr. 1st St., 1903	1,835,500	2 1/2	S	Nov., 1900	106 1/2	107 1/2	

INDUSTRIAL AND MISCELLANEOUS.

Albemarle & C.	500,000	3 1/2	S	Jan., 1901	82	85	
Canal Note (1900)	3,000,000	1	Q	Dec., 1900	53	55	
Am. Bk. Note (1900)	20,000,000	..	..	..	5 1/2	5 1/2	
American Bicycle	10,000,000	..	..	..	76	78	
Do preferred	10,000,000	2 1/2	S	Mar., 1901	76	78	
Do 1st St. 1919	35,000,000	..	..	..	42	43	
American Bridge	33,000,000	2 1/2	Q	Jan., 1901	91	92	
Do preferred	6,000,000	2 1/2	Q	Dec., 1900	85 1/2	89	
American Chicle	11,008,000	1 1/2	Q	Dec., 1900	79	81	
Am. H. L. & L.	13,000,000	..	..	..	8 1/2	8 1/2	
Do preferred	1,250,000	1 1/2	S	Nov., 1898	4	8	
Am. Soda Fount.	1,250,000	3	S	Nov., 1898	40	50	
Do 1st pref'd.	2,250,000	1 1/2	S	Nov., 1898	9	12 1/2	
Am. Sheet & Glass	20,000,000	1 1/2	Q	Jan., 1901	80 1/2	84	
Am. Three pf. (\$5)	4,800,475	1	Q	Jan., 1901	58	62	
Am. Type Found.	13,000,000	3 1/2	S	Mar., 1901	47 1/2	48	
Am. Window Glass	4,000,000	3 1/2	S	Mar., 1901	86	88	
Do preferred	11,500,000	..	..	..	1 1/2	2	
Am. Writing Paper	12,500,000	2 1/2	S	Jan., 1900	61	64	
Do 1st st. 7. 50	1,000,000	2	S	Mar., 1901	117	125	
1919	17,000,000	2 1/2	S	Jan., 1900	61	64	
Barney & Smith	1,500,000	..	..	..	17	23	
Do preferred	1,500,000	..	..	..	115	125	
Do 1st pref'd.	1,000,000	..	..	..	20 1/2	20 1/2	
Brit. Col. Cop. (\$5)	1,000,000	..	..	..	96 1/2	96 1/2	
Brit. Exch. Cop. (\$5)	110,000,000	..	..	..	..	..	
Calif. Cop. (\$10)	\$1,000,000	..	..	..	..	..	
Carnegie Steel	180,000,000	2 1/2	S	Oct., 1900	104 1/2	105	
Do 1st pref'd. 7. 50	5,925,000	12 1/2	Q	Dec., 1900	99	101	
Cen. & So. Am. Tel.	7,725,000	1 1/2	Q	Jan., 1901	104	105	
Cent. Fireworks	1,406,150	1	S	Feb., 1901	24	27	
Do preferred	1,267,200	3 1/2	S	Feb., 1901	70	74	
Chem. Rubber & Oil	20,000,000	1 1/2	M	Feb., 1901	88 1/2	90	
Compressed Air	6,158,400	..	..	..	20	26	
Con. Car Heating	1,130,400	2 1/2	S	Feb., 1901	50	60	
Cons. Equipment	16,000,000	..	..	..	11 1/2	11 1/2	
Consol. Fireworks	915,400	..	..	..	15	20	
Do preferred	4,400,000	1 1/2	S	Jan., 1901	65	75	
Consol. Rubber Tire	4,000,000	1 1/2	Q	Dec., 1900	31	33	
Cramps' Ship & Engine Building	4,848,000	1 1/2	Q	Dec., 1900	80	85	
Denver & S. W.	8,000,000	1 1/2	Q	Feb., 1901	60 1/2	61	
Do preferred	2,000,000	1 1/2	Q	Feb., 1901	60 1/2	61	
Do gen. 5c. 1029	4,759,000	2 1/2	S	Dec., 1900	82 1/2	82 1/2	
Dist. Co. of Amer.	44,202,005	..	..	..	57 1/2	58	
Do preferred	28,283,831	..	..	..	6 1/2	24	
Electric Boat	4,907,800	..	..	..	23	26	
Do preferred	1,830,300	..	..	..	50	50	
Electric Vehicle	11,000,000	8	..	1899	14 1/2	16	
Do preferred	9,000,000	2	..	Apr., 1900	30	36	
EL-Pmatic (\$10)	1,500,000	..	..	..	..	..	
Flem. Coal & C.	3,000,000	..	..	..	..	..	
Gen'l Carriage	19,000,000	1	..	..	2 1/2	2 1/2	
General Chemical	6,760,200	2	Q	Mar., 1901	70	78	
Do preferred	8,088,700	1 1/2	Q	Mar., 1901	100	105	
Havana Com'l	10,000,000	..	..	..	13	14	
Do preferred	6,000,000	1 1/2	..	Apr., 1900	52	55	
H'ing-Hall-M'vin.	1,050,000	..	..	..	4	6	
Do 1st pref'd.	600,000	..	..	..	40	45	
Do 2d pref'd.	1,050,000	..	..	..	10	15	
Hudson Riv. Tel.	2,000,000	12 1/2	Q	Feb., 1901	120	125	
Ill. Transp. (\$10)	2,500,000	..	..	..	..	..	
Int-State Oil (\$50)	2,500,000	..	..	..	..	..	
Iron St'boat (\$25)	500,000	..	..	..	..	..	
Do 1st 6s.	500,000	1	S	Jan., 1901	57	65	
Peay & Burnham	500,000	..	..	..	5	..	
Do preferred	500,000	2	..	July, 1898	40	..	
Lecliff & pf.	2,000,000	2	Q	Jan., 1901	105	..	
Mark'n' Cop. (\$10)	1,000,000	..	..	..	..	..	
Mergenthaler	10,000,000	15	Q	Dec., 1900	162	165	
Mex. Nat. con. pf.	7,000,000	..	..	..	23 1/2	25	
Nat. Exam. & St.	14,038,100	..	..	..	19	22	
Do preferred	7,535,600	1 1/2	Q	Dec., 1900	80	83	
Nat. Gramophone	800,000	..	..	May, 1900	5	15	
Nat. Sugar pf.	9,000,000	1 1/2	Q	Jan., 1901	100	102	
N. E. Trans. (\$10)	2,500,000	..	..	..	..	..	
N. Y. & N. J. Tel.	7,500,000	12 1/2	Q	Jan., 1901	180	183	
N. Y. Ins. & L. Tel.	968,000	3	S	Mar., 1901	115	..	
N. Y. Trans.	23,500,000	..	..	..	4	4 1/2	
Otis Elevator	6,000,000	..	..	..	30	31	
Do preferred	4,000,000	1 1/2	Q	Jan., 1901	92 1/2	93 1/2	
Pee, De. & E. (50)	8,400,000	..	..	..	..	..	
P. B. & L. E. (\$5)	10,000,000	..	..	..	..	..	
Planters' Compr's	20,000,000	..	..	..	..	..	
Proct. & Gamble	4,500,000	3	Q	Feb., 1901	325	335	
Do preferred	2,250,000	2	Q	Jan., 1901	204	210	
Royal B. Pow. pf.	10,000,000	1 1/2	Q	Jan., 1901	94 1/2	95 1/2	
Rubber Goods	15,140,800	1	Q	Jan., 1901	29 1/2	29	
Do preferred	7,624,400	1 1/2	Q	Dec., 1900	75 1/2	76 1/2	

CALENDAR FOR THE WEEK.

Continued from Page 1.

United States Leather Company—Books close for dividend on preferred.
Waynesburg and Washington Railroad—Dividend payable.
West Jersey and Seashore Railroad—Dividend payable.

Saturday, March 16.

New York and Harlem Railroad—Dividend payable on common and preferred April 1 to holders of record this date.
New York and Honduras Rosario Mining Company—Dividend payable.
Royal Baking Powder Company—Dividend payable on preferred April 1 to holders of record this date.

CLEARING HOUSE COMPARISONS

The following table gives the average of the exchanges and balances at the New York Clearing House every week for a year past:

March 9.	Exchanges.	Balance.
March 9.	\$1,337,967,906	\$83,601,024
March 23.	1,332,316,787	84,934,902
Feb. 23.	1,326,700,704	85,506,708
Feb. 16.	1,320,023,693	86,117,992
Feb. 9.	1,314,346,682	86,729,282
Feb. 2.	1,308,669,671	87,340,572
Jan. 26.	1,302,992,660	87,951,862
Jan. 19.	1,297,315,649	88,563,152
Jan. 12.	1,291,638,638	89,174,442
Jan. 5.	1,285,961,627	89,785,732
Dec. 29.	1,280,284,616	90,397,022
Dec. 22.	1,274,607,605	91,008,312
Dec. 15.	1,268,930,594	91,619,602
Dec. 8.	1,263,253,583	92,230,892
Dec. 1.	1,257,576,572	92,842,182
Nov. 24.	1,251,899,561	93,453,472
Nov. 17.	1,246,222,550	94,064,762
Nov. 10.	1,240,545,539	94,676,052
Nov. 3.	1,234,868,528	95,287,342
Oct. 27.	1,229,191,517	95,898,632
Oct. 20.	1,223,514,506	96,509,922
Oct. 13.	1,217,837,495	97,121,212
Oct. 6.	1,212,160,484	97,732,502
Sept. 29.	1,206,483,473	98,343,792
Sept. 22.	1,200,806,462	98,955,082
Sept. 15.	1,195,129,451	99,566,372
Sept. 8.	1,189,452,440	100,177,662
Aug. 31.	1,183,775,429	100,788,952
Aug. 24.	1,178,098,418	101,400,242
Aug. 17.	1,172,421,407	102,011,532
Aug. 10.	1,166,744,396	102,622,822
Aug. 3.	1,161,067,385	103,234,112
July 27.	1,155,390,374	103,845,402
July 20.	1,149,713,363	104,456,692
July 13.	1,144,036,352	105,067,982
July 6.	1,138,359,341	105,679,272
June 29.	1,132,682,330	106,290,562
June 22.	1,127,005,319	106,901,852
June 15.	1,121,328,308	107,513,142
June 8.	1,115,651,297	108,124,432
June 1.	1,110,000,000	108,735,722
May 25.	1,104,323,000	109,347,012
May 18.	1,098,646,000	109,958,302
May 11.	1,092,969,000	110,569,592
May 4.	1,087,292,000	111,180,882
April 27.	1,081,615,000	111,792,172
April 20.	1,075,938,000	112,403,462
April 13.	1,070,261,000	113,014,752
April 6.	1,064,584,000	113,626,042
March 30.	1,058,907,000	114,237,332
March 23.	1,053,230,000	114,848,622
March 16.	1,047,553,000	115,459,912
March 9.	1,041,876,000	116,071,202

FOREIGN BANK HOLDINGS.

The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date last year. These figures are compiled weekly by The Commercial and Financial Chronicle:

BANK OF ENGLAND.		
	Gold.	Silver.
March 7, 1901.	\$36,314,780	
March 8, 1900.	35,463,814	
BANK OF FRANCE.		
March 7, 1901.	\$6,106,948	\$43,702,662
March 8, 1900.	76,938,341	45,634,972
BANK OF GERMANY.		
March 7, 1901.	27,496,000	15,196,000
March 8, 1900.	27,496,000	14,196,000
HOLLAND.		
March 7, 1901.	\$3,774,000	6,361,000
March 8, 1900.	\$3,774,000	6,361,000
AUSTRIA-HUNGARY.		
March 7, 1901.	\$6,784,000	10,196,000
March 8, 1900.	57,945,000	9,137,000
SPAIN.		
March 7, 1901.	\$4,001,000	18,546,000
March 8, 1900.	13,634,000	15,014,000
ITALY.		
March 7, 1901.	\$15,417,000	1,864,000
March 8, 1900.	15,417,000	1,864,000
NETHERLANDS.		
March 7, 1901.	\$5,063,000	8,755,000
March 8, 1900.	5,332,000	6,023,000
BELGIUM.		
March 7, 1901.	2,896,000	1,443,000
March 8, 1900.	2,896,000	1,443,000
Total for week.	\$120,812,327	\$101,955,902
Total preceding week.	\$111,905,902	\$101,955,902
Correspond. date last year.	\$26,706,180	\$6,230,972

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing March 9.		STOCKS.	Amount Outstanding.	Last Dividend.	Range in 1901		Last Sale.
Bid.	Asked.				Highest.	Lowest.	
155	105	Adams Express.....	712,000,000	Dec. 1, 1900 4	150% Jan. 25	147 Jan. 19	150% Jan. 25, 1901
200	..	Albany & Susquehanna.....	3,500,000	Jan., 1901 3 1/2	..	..	20% Dec. 15, 1900
..	..	Am. Beet Sugar.....	15,000,000	..	28 Feb. 28	28 Feb. 28	28 Feb. 28, 1901
..	..	Am. Beet Sugar pf.....	4,000,000	Jan. 2, 1900 1 1/2	77% Jan. 7	77 Jan. 7	77% Jan. 7, 1901
160	180	American Coal.....	1,200,000	Mar. 1, 1901 3	103 Jan. 5	103 Jan. 5	103 Jan. 5, 1901
85	87	Am. Cotton Oil pf.....	10,198,000	Dec. 1, 1900 8	91% Jan. 8	87% Feb. 14	87% Feb. 14, 1901
..	..	Am. Spirits Mfg.....	27,983,300	..	2 Jan. 10	2 Jan. 10	2 Jan. 10, 1901
..	..	Am. Spirits Mfg. pf.....	6,965,900	..	..	..	14 Sept. 26, 1900
22	23	Ann Arbor.....	3,250,000	..	20 Feb. 20	20 Feb. 20	20 Feb. 20, 1901
..	..	At. & Charlotte Air Line.....	1,700,000	Sep. 6, 1900 3	..	..	121 Nov. 28, 1899
108	..	Beech Creek.....	5,085,000	Jan., 1901 1	..	..	100 Oct. 31, 1900
..	..	Boston & N. Y. Air Line pf.....	1,426,000	Jan., 1901 2	..	..	106% Nov. 14, 1899
..	..	B'lyn Wharf & W. pf. Series B.....	5,000,000	..	..	..	21 Feb. 15, 1901
94	10	Brunswick City.....	5,000,000	..	10% Feb. 7	8% Jan. 19	9% Mar. 2, 1901
118	121	Buff. Roch. & Pitts. pf.....	6,000,000	Feb. 15, 1901 3	125 Jan. 9	116 Mar. 1	116 Mar. 1, 1901
125	..	Bur. C. R. & Northern.....	7,150,000	Feb. 1, 1901 3	132 Jan. 8	130 Feb. 25	130 Feb. 25, 1901
106	..	Capital Traction.....	12,000,000	Jan. 2, 1901 1	103% Jan. 9	103% Jan. 9	103% Jan. 9, 1901
..	..	Central Coal & Coke.....	1,500,000	..	..	..	20% Oct. 18, 1899
125	130	Chi. Con. Traction.....	15,000,000	..	..	..	39 Apr. 28, 1900
175	185	Chi. St. P. M. & O.....	21,403,200	Feb. 20, 1901 5	137 Jan. 11	125 Mar. 2	125 Mar. 2, 1901
..	..	Chi. St. P. M. & O. pf.....	22,596,800	Feb. 20, 1901 3 1/2	185 Jan. 11	184% Jan. 5	185 Jan. 11, 1901
..	..	Chicago Stock Yards.....	8,600,000	Jan. 2, 1901 1 1/2	..	..	102% May 22, 1897
..	..	Chi. Union Traction.....	30,000,000	..	..	..	120 June 4, 1896
..	..	Chi. Union Traction pf.....	12,000,000	Oct. 25, 1900 1 1/2	14% Feb. 11	12 Jan. 17	14% Feb. 11, 1901
190	..	Cleveland & Pittsburg.....	11,243,700	Mar. 1, 1901 1 1/2	55% Feb. 11	54% Feb. 11	54% Feb. 11, 1901
..	..	Col. Coal & L. Dev.....	5,500,000	..	..	..	187% Dec. 3, 1899
..	..	Col. Coal & L. Dev. pf.....	500,000	..	..	..	1% Oct. 31, 1900
115	125	Col. Fuel & Iron pf.....	2,000,000	Feb. 15, 1901 4	122 Jan. 14	117 Feb. 1	118% Feb. 9, 1901
..	..	Colorado Midland.....	3,420,000	..	..	..	11% June 12, 1900
189	189 1/2	Colorado Midland pf.....	4,954,800	..	..	..	28 June 12, 1900
90	95	Commercial Cable.....	13,333,300	Jan. 2, 1900 2 1/2	168% Feb. 16	168% Feb. 16	168% Feb. 16, 1901
..	..	Consolidation Coal.....	10,250,000	Feb. 1, 1901 2	56% Jan. 30	56% Jan. 30	56% Jan. 30, 1901
121	125	Des Moines & Ft. D. pf.....	763,500	Aug. 1, 1900 7	123 Feb. 13	123 Feb. 13	123 Feb. 13, 1901
5 1/4	6 1/4	Dul. S. S. & At.....	12,000,000	..	6% Feb. 18	4% Feb. 5	6% Feb. 27, 1901
875	425	Elgin Avenue.....	1,000,000	Jan., 1901 3 1/2	..	..	98% July 5, 1900
88	88	Erie Tel. & Tel.....	10,000,000	Jan. 14, 1901 1 1/2	..	..	100 Dec. 20, 1900
..	..	Evans & Terre Haute pf.....	1,284,000	Oct. 16, 1900 2 1/2	90 Feb. 15	91 Jan. 4	88% Feb. 19, 1901
26	26	Ft. Worth & Rio Grande.....	3,108,100	..	29 Feb. 8	25 Jan. 29	27% Feb. 15, 1901
..	..	Gold & Stock Tel.....	5,000,000	Jan., 1901 1 1/2	..	..	108% Dec. 14, 1897
50	..	Green Bay & Western.....	2,500,000	Feb. 1, 1901 3	50 Feb. 18	50 Feb. 18	50 Feb. 18, 1901
..	..	H. B. Claffin.....	3,823,100	Jan. 15, 1901 2	112 Jan. 11	110 Jan. 10	110 Feb. 28, 1901
..	..	H. B. Claffin 1st pf.....	2,800,300	Feb. 1, 1901 1 1/2	..	..	102% July 17, 1900
..	..	H. B. Claffin 2d pf.....	2,570,800	Feb. 1, 1901 1 1/2	..	..	106% Sept. 12, 1900
82	..	Hawaiian Sugar.....	10,000,000	Feb. 25, 1901 50c	..	..	105% May 30, 1899
..	..	Homestead Mining.....	21,000,000	Feb. 25, 1901 50c	76 Jan. 8	75 Jan. 8	75 Jan. 8, 1901
102	..	Ill. Central leased line.....	10,000,000	Jan. 2, 1901 2	105 Jan. 11	105 Jan. 11	105 Jan. 11, 1901
..	..	Knickerbocker & Western.....	4,000,000	Jan. 1, 1901 1	..	..	92 Jan. 25, 1900
16	18	Knickerbocker Ice (Chl.).....	4,000,000	Jan. 1, 1901 1	18 Jan. 16	12 Jan. 8	15 Mar. 1, 1901
50	60	Knickerbocker Ice pf. (Chl.).....	3,000,000	Jan. 2, 1901 3	..	..	50 Nov. 26, 1900
97	100	Laclede Gas pf.....	8,014,000	Sep. 15, 1900 2	77 Feb. 13	70 Jan. 18	100 Feb. 23, 1901
210 1/4	250	Lake Shore.....	40,468,500	Jan. 28, 1901 3 1/2	235 Feb. 18	225 Feb. 18	225 Feb. 18, 1901
41	43	Lake Erie & Western.....	11,940,000	..	49% Jan. 3	38% Jan. 21	41% Feb. 2, 1901
60	75	Maryland Coal pf.....	1,878,000	Dec. 29, 1900 3	..	..	79 Dec. 4, 1900
..	..	Mergenthaler Linotype.....	10,000,000	Dec. 31, 1900 5	..	..	152 May 31, 1899
..	..	Nash. Chat. & St. L.....	10,000,000	Nov. 1, 1898 1	..	..	60 Dec. 19, 1899
..	..	National Linseed Oil.....	1,000,000	..	..	..	34 June 8, 1899
134	137 1/2	New Jersey & New York Tel.....	5,000,000	Jan. 15, 1901 2 1/2	..	..	124 Jan. 28, 1897
98	102	New York & Harlem.....	8,638,650	Jan. 2, 1901 2	..	..	413 July 12, 1900
..	..	N. Y. Lack. & West.....	10,000,000	Jan. 1, 1901 1 1/2	139 Feb. 21	139 Feb. 21	139 Feb. 21, 1901
..	..	N. Y. Chl. St. L. & C. 1st pf.....	5,000,000	Mar. 1, 1901 5	109 Jan. 10	97 Mar. 1	90% Mar. 2, 1901
..	..	N. Y. Mutual Gas.....	3,500,000	Jan. 10, 1901 1	295 Jan. 12	294 Feb. 4	294 Feb. 4, 1901
..	..	Norfolk & Southern.....	2,000,000	Jan. 10, 1901 1	..	..	88% Nov. 14, 1899
25	38	Ohio & Ind. Nat. & Ill. Gas.....	8,000,000	Mar. 1, 1901 1	..	..	94 Dec. 13, 1899
..	..	Omaha & St. Louis.....	..	..	..	..	94 Nov. 6, 1899
..	..	Oregon R. R. & Navigation.....	16,354,800	July 2, 1899 1	..	..	46 Nov. 15, 1899
..	..	Oregon R. R. & Navigation pf.....	1,140,800	Jan. 2, 1901 2	..	..	79% Oct. 7, 1899
88	93	Pacific Coast 1st pf.....	1,515,500	Feb. 1, 1901 1 1/2	94 Jan. 10	61 Feb. 25	89 Feb. 25, 1901
62	64	Pacific Coast 2d pf.....	3,914,400	Feb. 1, 1901 1	98 Jan. 12	63 Jan. 8	64% Feb. 4, 1901
..	..	Panama.....	7,000,000	Jan. 3, 1898 2	..	..	92% Sept. 22, 1897
74 1/2	75	Park Steel Co. pf.....	5,000,000	Mar. 1, 1901 1 1/2	..	..	110 June 28, 1899
190	..	Pine Bluff & Western.....	10,512,200	Feb. 11, 1901 4	70 Jan. 28	72 Jan. 2	72% Feb. 21, 1901
..	..	P. Lorillard pf.....	2,000,000	Jan. 2, 1901 2	..	..	117 May 16, 1900
..	..	Pitts. Ft. W. & Chl.....	19,714,200	Jan. 2, 1901 1 1/2	..	..	185 Nov. 5, 1899
..	..	Pitts. McKeesport & Young.....	4,000,000	Jan., 1901 6	..	..	137 Mar. 3, 1898
..	..	Quicksilver.....	5,706,700	..	..	..	1% Sept. 5, 1900
204	..	Quicksilver pf.....	4,291,300	July 16, 1900 1/2	9% Jan. 29	8 Mar. 2	8 Mar. 2, 1901
..	..	Rama. & Serrano.....	10,000,000	Jan. 1, 1901 4	..	..	200 Dec. 10, 1899
95	95	Rio Grande Western.....	10,000,000	Sep. 1, 1901 5	70 Feb. 5	65 Feb. 5	70 Feb. 5, 1901
..	..	Rome, Watertown & Ogden.....	10,000,000	Feb. 15, 1901 1 1/2	135 Jan. 8	135 Jan. 8	135 Jan. 8, 1901
61 1/2	63	Silver Bullion Certs.....	..	..	65% Jan. 3	64% Jan. 14	54% Jan. 14, 1901
200	225	Sixth Avenue.....	2,080,000	Jan. 2, 1901 3 1/2	..	..	100 Feb. 17, 1898
..	..	Southern & Atlantic Tel.....	895,325	Jan., 1901 2 1/2	..	..	100 Feb. 17, 1898
..	..	Texas Central.....	2,649,400	..	..	..	714 Apr. 11, 1899
..	..	Texas Central pf.....	1,324,000	Jan. 15, 1901 5	..	..	10 Apr. 9, 1900
8 1/2	..	Toledo, Peoria & Western.....	4,979,900	..	10 Jan. 17	10 Jan. 17	10 Jan. 17, 1901
..	..	Twin City Rap. Trans. pf.....	3,000,000	Jan. 2, 1901 1 1/2	147% Jan. 30	147% Jan. 30	147% Jan. 30, 1901
..	..	Union Ferry.....	3,000,000	Jan. 2, 1901 1 1/2	..	..	64 July 19, 1900
..	..	United N. J. R. & Canal.....	21,290,400	Jan. 10, 1901 2 1/2	..	..	280% Oct. 4, 1899
..	..	U. S. Flour Milling.....	3,000,000	..	..	..	1% Aug. 8, 1899
..	..	U. S. Flour Milling pf.....	5,000,000	..	..	..	1% Aug. 8, 1899
..	..	Utica & Black River.....	2,228,000	Sep. 29, 1899 3 1/2	..	..	166 Oct. 1, 1899
..	..	Warren Railroad.....	1,800,000	Jan., 1901 3 1/2	..	..	174 Nov. 11, 1899
..	..	West Chicago Street.....	13,189,000	Feb. 15, 1901 1 1/2	..	..	120 Aug. 8, 1899
..	..	Western Gas.....	4,600,000	Jan. 21, 1901 8	..	..	98 Mar. 15, 1899

United States Trust Company of New York

45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$1,152,346

This Company is a legal depository for money paid into Court, and is authorized to act as Guardian, Trustee or Executor.
INTEREST ALLOWED ON DEPOSITS.
Interest may be made at any time and withdrawn after five days' notice, and will be entitled to interest at a rate as may be agreed upon.
Executors, Administrators, Trustees of Estates, and other parties, will find this Company a convenient depository for money.

Samuel Sloan, Pres. D. Willis James, Vice-Pres.
George E. Clark, Sec'd Vice-Pres.
James E. Thompson, Secretary.
Louis G. Hampton, Assistant Secretary.

TRUSTEES.
Samuel Sloan, Wm. D. Sloan, John A. Stewart, John Harlan Rhodes, Anson Phelps Stokes, John Crosby Brown, Edward Cooper, W. Bayard Cutting, Charles B. Smith, Wm. Rockefeller, Alexander E. Orr, William H. Macy, Jr., Gustav H. Schwab, Frank Lyman, George F. Victor, James Stillman, John Claflin, John J. Phelps, John S. Kennedy, D. O. Mills, Lewis Cass Leary, Marshall Field.

ORIGINAL CHARTER 1829

THE CALLATTIN NATIONAL BANK OF THE CITY OF NEW YORK

CAPITAL \$1,000,000
SURPLUS AND PROFITS \$850,000

OFFICERS:
FREDERICK D. TAPPEN, President.
ALEXANDER N. STEVENS, Vice-President
SAMUEL WOOLVERTON, Cashier.

DIRECTORS:
FREDERICK D. TAPPEN, ALEXANDER N. STEVENS,
ADRIAN SELIN, JR., HENRY I. BARBEY,
THOMAS DENNY, W. EMLEN ROOSEVELT,
FREDERIC W. STEVENS, CHARLES A. PEABODY, Jr.

WE OFFER:
7,000 SHARES
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3% Guaranteed Stock
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Semi-annual dividends guaranteed by
THE CARNEGIE COMPANY,
Whose \$150,000,000 of Capital Stock is now
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Price to yield about 4.30%.
This is one of the few high-grade
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**Municipal
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BONDS,**
To Net from 4 to 6 Per Cent.
Correspondence Solicited.

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Limited, Charing Cross, London.

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MONEY AND EXCHANGE.
Money on call during the week loaned at
2 1/2 per cent.
Time money, 3 1/4 per cent. for sixty
days to four months, and 3 1/2 per cent. for
five and six months. Commercial paper
rates, 3 1/4 per cent. for sixty to ninety
days' indorsements, 3 1/2 per cent. for
choice single names, and 4 1/4 per cent. for
others.
The Bank of England gained \$455,844 bullion
during the week, and the proportion of
reserve to liabilities, which in the previous
week was 45.94, became 48.74 per cent. The
rate of discount was unchanged at 4 per
cent. The Bank of France lost 4,175,000
gold and gained 575,000 silver.
Foreign exchange market was steady to
firm. Posted rates were \$4.84 for sixty
days and \$4.85 for demand. Actual rates
on Saturday were \$4.84 1/2 for sixty
days, \$4.87 1/2 for demand, \$4.88 1/2 for
cable transfers, and \$4.83 1/2 for com-
mercial.
In Continental, Paris francs were quoted
at 5.18 1/2, less 1-16 for long and 5.16 1/2
less 1-16 1/2 for short; reichsmarks at
94 1/2 and 95 1/2, and guilders at 40 1-16
and 40 1-16.
New York exchange was quoted as fol-
lows: Chicago—25c discount; Boston—15c
15c discount; San Francisco—8 1/2c pre-
mium; telegraphic, 17 1/2c premium. New Or-
leans—Commercial, 75c discount; bank, 51
premium.

FIDELITY TRUST COMPANY, NEWARK, N. J.

Capital \$1,000,000.00
Surplus and Undivided Profits, 1,587,438.78

ALLOWS INTEREST ON daily balances of
\$1,000 or over, subject to check at sight, and
transacts a general banking business.

AUTHORIZED BY LAW to act as Executor,
Trustee, Administrator, Guardian, Assignee, Re-
ceiver, and in all fiduciary capacities, both un-
der court and personal appointment.

TAKES ENTIRE CHARGE OF Real and Per-
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RENTS SAVER AND stores valuables in well-
guarded Burglar and Fireproof Vaults.

GUARANTEES TITLES OF Real Estate
throughout New Jersey.

Acts as Trustee under mortgage, Registrar and
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porations.

OFFICERS:
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CITY TRUST CO OF NEW YORK. 36 WALL STREET.

CAPITAL \$1,000,000
(Entirely Invested in City of New York Bonds.)
SURPLUS \$1,000,000

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Charles W. Morse, Frank R. Lawrence,
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REAL ESTATE TRUST CO OF NEW YORK, NO. 30 NASSAU STREET.

Capital, Surplus and Undivided Profits,
\$1,000,000.

DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian,
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TRUSTEES:
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Branch Office, No. 2 Astor Court,
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(ESTABLISHED 1863.)
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Bankers,
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Orders executed on investment as on margin,
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Government and other Investment
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Transact a general banking business, act as fiscal agents for corporations,
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Dealers in U. S. Government Bonds and other Investment Securities.
Deposits Received and Interest Allowed on Balances
Subject to draft at sight.

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St. Lawrence & Adirondack 2s, 6s, (Operated by N. Y. Central,) to net over 5 %
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HURLBUTT, HATCH & CO., BANKERS

Members New York Stock Exchange. 71 Broadway, New York City.

Stocks and Bonds bought and sold for cash
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Interest allowed on deposits subject to check.
Cable address, Hatch, New York.
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BANKERS.
41 WALL ST., N. Y.
Members
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Transact a general
banking business.
Receive deposits
subject to draft.
Dividends and interest
collected, and
remitted. Act as
Fiscal Agent for
and negotiate and
issue loans of rail-
roads, street rail-
ways, gas compa-
nies, etc. Securities
bought and sold on
commission.

DEAL IN
High-Grade Investment Securities.
List of current offerings sent on application.
PHILADELPHIA CORRESPONDENTS,
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BUY AND SELL
Investment Securities.
Receive accounts of Corporations, Firms
and individuals on favorable terms.
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LETTERS OF CREDIT.
I. F. MEAD. T. H. CURTIS.

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44 & 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock
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STOCKS AND BONDS
Bought and Sold for Cash or on Margin.

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A. M. KIDDER & Co.,
BANKERS, 18 WALL ST., N. Y.
Dealers in Investment Securities.
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Warner & Co.
High-Class Investment
Netting 4% and 5%.
Loans made on approved
collateral.
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Orders executed for investment or on margin.
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CANAL AGREEMENT FAILS

Great Britain Rejects Amended Hay-Pauncefote Treaty.

No Counter Proposition Made—British Find Senate Changes Undesirable—Character of the Reply.

WASHINGTON, March 11.—The long expected answer from the British Government to the State Department's communication reciting the action of the Senate upon the Hay-Pauncefote treaty was received at noon today. Lord Pauncefote, the British Ambassador, already had acquainted Secretary Hay with the fact that he had received a communication from his Government on the subject, and it is believed it has been in his possession for several days. Secretary Hay had acquired a general knowledge of the character of the British response.

Lord Pauncefote came to the State Department at noon by appointment. He brought the answer with him, and read it to Secretary Hay. It was, in form, an instruction from Lord Lansdowne, the British Minister of Foreign Affairs, to Lord Pauncefote, and of this instruction he left a copy with Secretary Hay. The Secretary and the Ambassador were closeted for half an hour. At the conclusion of the conference it was stated that the instruction to Lord Pauncefote was to notify the Government of the United States that the British Government did not see its way clear to the acceptance of the Senate amendments.

These amendments were treated in detail at some length, in argumentative fashion, the purpose of the British Government being to show that it had sound reason for declining to accept them. After disposing of the details, the note concluded with an expression of regret that such a course was forced upon the British Government. There was nothing in the nature of a counter proposition. It was stated that if there is to be a further attempt to amend the Clayton-Bulwer treaty, so as to authorize the United States to construct a waterway across the Isthmus, then it is for the United States to make the overture; the British Government simply drops the matter at this point.

Secretary Hay carried the communication to the White House, where the President as to the future action of the Government, but as no opportunity offered this afternoon for a conference, it cannot be stated what action, if any, will be taken by this Government. It is stated that there is no hurry in the event that the President should decide to invite Great Britain to join in fresh negotiations as to an isthmian canal. Congress, however, will not consider a treaty, if one should be framed. The belief seems to be warranted that there will be no further action on the subject in the immediate future, unless some event not now foreseen by the officials causes a radical change in the situation.

For the present the text of the British answer will be given in full, though it is said that after the President has thoroughly considered the communication, a general statement may be made as to the points involved.

CHARACTER OF BRITISH ANSWER.
The British answer is quite long, as such documents go, and would make about two newspaper columns. The tone of the reply is distinctly friendly, though, particularly so in the concluding assurances of good-will and a desire to co-operate in the realization of this undertaking. Although the text is withheld it is understood that the answer takes up each of the three amendments made by the Senate, and presents the difficulties in the way of assenting to them.

THE PRIOR NEGOTIATIONS.
The Hay-Pauncefote negotiations have been in progress for something over two years, and during that time the British have constituted the chief international question at issue before the State Department. The treaty was signed prior to the opening of the Fifty-sixth Congress and was submitted to the Senate in December, 1899. It at once encountered opposition in the Senate, and considerable delay was raised after several amendments had been adopted.

GEN. CHAFFEE'S LENIENCY

War Department Fully Indorses His Policy in China.

His Refusal to Allow Executions in Peking is in Accord with the American Army Regulations.

WASHINGTON, March 11.—For some time complaints from Peking about Gen. Chaffee's lack of interest in the punishment of the Chinese have been appearing in the London papers, and have given great gratification to the War Department officials. Gen. Chaffee has consistently refused to take part in punitive expeditions, even when invited to do so by Count von Waldersee, and has neglected to participate in the military executions ordered in Peking. These executions have been taking place ever since Peking was placed under military rule, and in the German quarter, according to one authority, they have risen as high as fifty a day.

To-day the complaint was made in a London paper that not a single execution had taken place in the American quarter since the occupation of Peking, and that in addition to that Gen. Chaffee has overruled the decision of a Chinese Judge and refused to allow the decapitation of "several notorious Boxer chiefs," condemned by the Chinese Government.

The War Department officials say that the complaint against Gen. Chaffee is well founded, and that the policy followed by the department. They also say that the complaint of the London paper underlines the fact that the American policy in China is to maintain peace and order, and that the American policy is to maintain peace and order, and that the American policy is to maintain peace and order.

NEXT STEP BY UNITED STATES.
Special to The New York Times.
WASHINGTON, March 11.—The rejection of the Hay-Pauncefote treaty by the British Government, without terms and without any counter proposition, leaves a clear-cut issue between the two Governments. If the United States desires to renew the negotiations, it must be on the basis of the original treaty, and the British Government, according to the American request, listens to what this country has to say and does not make any counter proposition.

LONDON PRESS COMMENT.
LONDON, March 12.—The morning papers express approval of Lord Lansdowne's reply to the amendment of the United States Senate to the Hay-Pauncefote Treaty. All repudiate any feeling save a friendly desire to arrive at an amicable and equitable settlement.

THE AMERICAN NOTE TO CHINA.
BERLIN, March 11.—The publication of the correspondence of the American State Department with the Chinese Government, disclosing the fact that Russia, on every occasion when opportunity served, declared emphatically that she had no purpose to seize and to hold Manchuria, has attracted considerable attention here. The Lokal Anzeiger says: "The note informing China that the United States could not approve secret negotiations between the Chinese Government and any individual power, looking to the cession of territory, has had one good effect. It has caused Russia to declare herself."

WORK DONE BY THE COMMITTEE OF FIVE

Mr. Nixon Gives in Substance the Report as Made.

Says Gambler Have Been Compelled to Leave New York City—Has Not Quarreled with Croker.

Many of the gamblers who a month ago infected New York have gone to Chicago, Philadelphia, and Boston, according to the statement made last evening to a New York Times reporter by Lewis F. Nixon, who was Chairman of the Tammany Committee of Five.

TO REMAIN IN CHINA.
Two Companies of the Ninth Infantry Told They Are to Stay There.
PEKING, March 11.—Companies A and B of the Ninth United States Infantry have been notified that they are to remain in China. It is believed that Major Robertson will command them.

MR. CONGER STARTS FOR HOME.
PEKING, March 11.—United States Minister Conger left here this morning. All the foreign Ministers and a large number of other persons bade him farewell at the railway station.

Gen. Chaffee's Admonition.
WASHINGTON, March 11.—Gen. Chaffee's general order recently received, giving details of the discipline enjoined on the American troops, closes with this admonition: "The attention of all honest soldiers and officers is called to the fact that the American flag is not to be stained by the commission of any crime, and that the American flag is not to be stained by the commission of any crime."

Wants Indemnity for Lost Trade.
BERLIN, March 11.—The East Asiatic Society of Hamburg has addressed a letter to the Imperial Government with reference to the principles to be adopted in determining the compensation to be paid to the Chinese for the loss of trade and property destroyed by the Boxers.

Reduce Royalty on Yukon Gold.
Special to The New York Times.
OTTAWA, Ontario, March 11.—The Government has decided that the time has come when it is desirable to cut in two the royalty charged on the Yukon gold output. It will be reduced from 10 to 5 per cent on the gross output.

GEN. HARRISON'S ILLNESS.

Slight Change for the Worse Yesterday, but Dr. Harrison is Hopeful of the Recovery.

INDIANAPOLIS, March 11.—Dr. Henry Harrison has been in constant attendance on ex-President Harrison, and, with Dr. Ford, has been attending to a close watch for the slightest sign of improvement or relapse.

ADAMANT SAMPSON REPORTS.
Does Not Know How His Indorsement on Gunner Morgan's Letter Became Public.
Special to The New York Times.
NEWPORT, R. I., March 11.—The following is the reply sent by Rear Admiral Sampson to Secretary Long in regard to the matter of publication of the letter sent by Gunner Morgan to the former:

CASTELLANES DID NOT COME.
A New York Process Server Was Disappointed at the Pier.
It had been heralded that the Count and Countess Boni de Castellane would arrive from Paris on the French line steamer La Champagne, which was due Sunday, and which did not reach her dock until nearly 8 o'clock last night.

POSSE BESIEGES A FUGITIVE.
The Man Wanted is Armed and Refuses to Surrender.
Special to The New York Times.
BOWLING GREEN, Ohio, March 11.—As the climax of a man hunt with bloodhounds, which took place at North Baltimore, a small town near here, Ody McCarty, a negro, was pursued by a posse of citizens and officers. McCarty is well armed and will make a hard fight.

ILLUSTRIOUS TRAIL TO CALIFORNIA.
The information that the President's party will leave Chicago 8:30 P. M. via the shortest route, Chicago and Northwestern, Union and Southern Pacific Railways, and arrive San Francisco 8:45 P. M. third day. "Best of everything," Double drawing room sleeping car, Buffet car, Pullman (with bar), and dining car. Full information at Northwestern Line Office, 40 Broadway, N. Y. City.

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BILLIONS OF GALLONS OF WATER RUN TO WASTE

Overflow from Croton Reservoir After the Storm.

No Facilities for Storing It—Danger of Famine in Manhattan Past—Relief in Bronx and Brooklyn.

The officials of the Department of Water Supply said on Saturday that all five boroughs of the city were facing a water famine. Yesterday Chief Engineer Birdsall said that 3,500,000 gallons of water—enough to supply the Borough of Manhattan for fourteen days—had run to waste. The Croton Reservoir overflowed after the storm.

PRESIDENT DIAZ STILL ILL.
Alarming Rumors, but the Mexican Papers Publish No Authoritative Information.
Special to The New York Times.
AUSTIN, Texas, March 11.—T. H. Wheeler, an ex-member of the Legislature, who resides in Mexico, is here on business, and received a letter this morning from the City of Mexico. The writer, Mr. Wheeler, says, is a thoroughly reliable man. He writes as follows concerning the condition of President Diaz:

PEOPLE'S WASTE OF WATER.
"How about the waste of water?" he was asked. "The people are criminally careless in this matter. When a cold water faucet is left open, and during the winter when there should be but little water used, we find that millions and millions of gallons are wasted through taps being left open to prevent freezing. In Brooklyn this trouble is a source of great worry to the officials. It is a common thing for the people of Brooklyn to waste 10,000,000 to 12,000,000 gallons of water in one night, and that is a serious matter when the supply is running short."

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THE WEATHER.

Fair and colder; high north-westerly winds.

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tion which many of the residents of Manhattan are asking.

"There is plenty of water for New York," he began, "for the last year, providing the waste is checked. I base my opinion principally upon a comparison with Boston, Fall River, and other cities, and also on the examinations, measurements, and observations which were made by John R. Freeman and myself recently. Roughly, about 61 per cent. of the water is wasted, and this percentage about one-fifth is wasted by private consumers and could be checked by the general use of meters. The remainder of nearly 50 per cent. of the entire supply to the city is wasted from the street mains and the house connections.

"I mean by the house connections the surface pipes which run from the street into the cellars of residences. The leaks which occur in these surface pipes are easily explained. Defects in the joints, sometimes defects in the pipes themselves, are responsible. The manner in which they are renewed is defective. The leaks are often caused by the use of old pipe, which is frequently bent the end over, especially where they are of lead, instead of being replaced by new pipe. When the bends are turned straight, then some of the water is lost. In some cases, however, the water does not rise to the surface, but it is lost in the street, where it is often poured through into sewers.

"Although I know the idea of placing meters in private houses is opposed by many persons, it seems to me to be the only solution of avoiding the waste from that direction. It has been done in other cities with splendid result. In New York, 94 per cent. of all the taps are metered. In Boston the plan of metering private houses is being rapidly extended.

"As I stated in my report to the Merchants' Association, the city should have a direct system of inspection of water mains, surface pipes, and house connections. Meters in all buildings in which water is used. This can be done at the expense of the city, the consumer to be charged for the water he uses. Under the law as it exists to-day the cost of a meter cannot be charged to a consumer unless he is engaged in some business, and the Water Department has been unwilling to force the city to pay for the metering of the principal Assembly has the power to prescribe, under section 47 of the city charter, that the cost of the meter shall be paid for by measurement, irrespective of who pays for the meter. Section 47 of the city charter, which is under the Department to place meters in all places where water is used for business consumption, even at the expense of the city, is the property of the business to pay for the meter. Let the precaution of placing meters in private houses be made a city duty, and the waste from that source is practically done away.

"But the reduction of waste from old mains and surface connections is of more importance than the reduction of the waste from the city. This can be accomplished only by the organization of a Bureau of Waste Detection under the control of the city, and in water works management, and the division of the city into districts controlled by natural meters on the ground, and the keeping of regular records of the amount of water used in each district at stated intervals of time.

JOY IN THE BRONX.

Faucets in Some Houses Running for the First Time Since Christmas.

For the first time since Christmas, water ran from the faucets of many of the flat, apartment, and private houses in the borough of the Bronx yesterday, and it was greeted with joy by the housewives, who have been obliged to carry water up stairs from the cellars, and in some cases depend on wells for their supply, or go without it. The rainfall, in fact, was considered a good omen, and there was an epidemic of disease from the unsanitary condition due to the lack of water, but lifted a load of anxiety off the shoulders of the officers of charitable institutions who have been using their fire tanks to store water. Dr. Wasserman, the Superintendent of Lebon Hospital, on Westchester avenue, stated several days ago that he lived in dread of a fire in the institution, for it was necessary to use the fire tank on the roof to store what little water could be pumped from the mains.

But now that a little relief has been obtained the residents of the borough who have been urging the authorities to establish a water supply, are now more than ready to give up the struggle, for they say they may be face to face with the same old struggle, and several meetings at which the water question will be thoroughly discussed have been announced for the coming week. The helplessness for lack of water at the burning of the New York, New Haven and Hartford Railroad Company's building in the Bronx last night was an object lesson that excited alarm throughout the Bronx.

The North Side Water Supply Committee, which has been investigating the situation and gathering facts, will hold a meeting this evening at the Earl Hotel, on Broadway, and the committee, when interviewed yesterday, said:

"In my opinion the members of the Municipal Assembly are responsible for the trouble we have gone through for weeks past. More than that, they have not done their duty. It is upon them that the blame should fall. At the present time there is no water in the Bronx, and the Municipal Assembly affecting the Bronx Borough water supply. Each and every one of the members of the Assembly has hung up, shelved, or forgotten, and in the meantime the people are crying for water. The principle of the water supply bill and bills seems to come from the Brooklyn members of the Assembly. Of course, if the Water Board had not been so slow in the money to do the work with and make improvements we can't expect to get relief. We do not intend to let this thing go any more by any means, and will follow it to the bitter end. We will not let it go until we have a permanent water supply, and if necessary, and the matter will be sifted to the bottom.

Charles M. Kaeppler, a prominent real estate man in the Bronx, said last evening:

"We have been suffering from the lack of water, and previous to yesterday's rain 25 per cent. of them were without water. To-day I sent a collection of letters from which I have received the most complaints, with the result that only about 10 per cent. are now without water in their apartments."

BROOKLYN'S STRAITS RELIEVED.

Closing of Bushwick Avenue Main Averted—Proposed Wells in the Navy Yard.

Millions of welcome gallons of water have poured into the half-empty reservoirs of Brooklyn.

The big Bushwick Avenue main yesterday morning, the local Water Department officials found that as the result of the heavy rain such a step had become unnecessary. When the register was taken the department engineers found that the supply of water in storage had been increased to the extent of 24,000,000 gallons. It is believed that when the daily register is taken to-day it will be found that altogether at least 25,000,000 gallons have been added to the supply, which yesterday morning amounted to about 90,000,000 gallons, against 66,000,000 on Saturday.

"The rain came just in time," said Chief Engineer Van Buren, "and it is a relief to me. I do not believe that the supply on hand could have lasted more than thirty hours. It is a relief to me, and I am glad to say that the situation will be partially relieved. That should not be said, however, with securing a permanent supply.

All of the local water supply officials were of the opinion that the danger of extreme measures to reduce the consumption of water in Brooklyn had been averted, although it was still necessary that consumers exercise economy in the use of water.

The navy yard, which is a large consumer of water, has suffered much as a result of the drought, and it is believed that the navy yard will be able to provide against a recurrence of the trouble if it is proposed to sink wells in the yard. Chief Engineer Anderson says that it would be possible to sink artesian wells in the yard. Chief Engineer Anderson says that it would be a good idea to run pipes into the yard, and to connect them with the local water supply. Chief Engineer Anderson says that it would be a good idea to run pipes into the yard, and to connect them with the local water supply. Chief Engineer Anderson says that it would be a good idea to run pipes into the yard, and to connect them with the local water supply.

THE RAMAPO REPEAL BILL.

Morgan Measure Will Have to be Acted on in the Senate.

Special to The New York Times.

ALBANY, March 11.—It has been decided that the Morgan bill, repealing the act of 1885, which conferred extraordinary powers on the Ramapo Water Company, will have to pass the Senate before it becomes a law. It was thought that the measure of Senator Morgan, which is an exact duplicate of the Morgan bill, and is now in the Assembly Committee, would be substituted for the Morgan bill so as to obviate the necessity of a reappearance in the Senate. To-night Mr. Morgan said:

"The Slater bill will not be substituted. There is some doubt as to the validity of the passage of the Slater bill in the Senate, because it was not the bill first reported out by the Senate Committee. Whether this is the correct or not, the safest way is the best, and my bill will be passed in the Senate.

"When the Assembly met to-night, the New York members were surprised to find that the Morgan bill had been substituted for the Slater bill on an unusually long calendar. When the Assembly adjourned, at 10 o'clock, there were three pages of the calendar to be disposed of before the Ramapo bill could be taken up. Mr. Harburger, who made the motion to adjourn, Mr. Harburger shouted out: 'What about Ramapo?' No action was given to his inquiry.

Senator Slater said to-night that when the Morgan bill came over to the Senate he would move to substitute it for his bill, which has already passed the Senate. The Democrats believe the programme is to re-introduce the Morgan bill in the Senate Committee when it gets to that body and tie it up.

LITTLE IMMIGRANTS' MISHAP.

Rescued in Time from an Involuntary Trip to Baltimore Without Their Mother.

Two little German children, borne away by mistake on the steamship Hanover of the North German Lloyd fleet, were hoisted over the side of that vessel at Quarantine yesterday afternoon and brought back to their mother, who was hysterically lamenting their loss on the company's pier.

The vessel had come from Bremen on the previous night, bringing a full complement of immigrants bound for this port and Baltimore. The mother and her children were to be put ashore here, but for some reason the children were put on board the ship's hospital for a few days, were forgotten by the crew, and were not discovered until after the Hanover weighed anchor and started for Baltimore.

But after the mother was left on the pier she discovered her loss and began to make herself heard. The company's employees at the pier called to the captain and a telephone message was sent to Quarantine, asking that the vessel be directed to stop at the pier. The tug Luckenbach brought them back in safety to the mother's arms.

Owing to the broken telephone wires between the city and Ellis Island, it was impossible yesterday afternoon to find out the names of the mother and children, or any further details about the incident. The tug Luckenbach brought them back in safety to the mother's arms.

SUNDAY DANCE HALL CASES.

Magistrate Cornell insists that the People Be Represented at the Hearing.

The two proprietors and two waiters of dance halls in "Little Coney Island," in West End Avenue and Tenth Street, who were arrested on Sunday afternoon by Captain Schmittberger's detectives, were arraigned before Magistrate Cornell in the West Side Police Court yesterday and held for examination on Monday, March 18. The prisoners, Edward Waldron, the proprietor of the place at 210 West End Avenue, and John B. Brown, the proprietor of the place at 210 West End Avenue, were arraigned before Magistrate Cornell in the West Side Police Court yesterday and held for examination on Monday, March 18. The prisoners, Edward Waldron, the proprietor of the place at 210 West End Avenue, and John B. Brown, the proprietor of the place at 210 West End Avenue, were arraigned before Magistrate Cornell in the West Side Police Court yesterday and held for examination on Monday, March 18.

HARVARD MEMORIAL TABLETS.

CAMBRIDGE, Mass., March 11.—The committee of undergraduates and graduates of the Harvard Union this evening selected ten names for memorial tablets to be placed in the new University City Hall Building.

The names are John Adams, 1735; James Russell Lowell, 1838; Louis Brandeis, 1856; John F. Kennedy, 1888; Joseph Warren, 1730; Cotton Mather, 1678; Joseph Warren, 1730; Benjamin Pierce, 1829; John F. Kennedy, 1888; and Henry Dunster, the first President of Harvard College.

BEFOOLED BY CLAIRVOYANTS.

MIDDLETOWN, N. Y., March 11.—Wilson Wright has returned home here, after an unsuccessful search in San Francisco for \$100,000, which clairvoyants informed him was buried there by his grandfather, a miner of the gold era.

MEMPHIS BROKER KILLS HIMSELF.

MEMPHIS, Tenn., March 11.—A. M. Winn, well-known cotton broker, committed suicide yesterday afternoon by shooting himself through the heart while in a delirious state brought on by sickness.

THE KAISER BETTER.

But He Has Been Obligated to Postpone Functions at Berlin and Potsdam.

BERLIN, March 11.—Emperor William is progressing so satisfactorily that he was able this morning to spend some time in his study.

To-day's Reichsanzeiger (official) says, however, that in consequence of the injury sustained by the Emperor on the 10th, he is obliged to postpone his functions for some time to come, and that, in view of this, the unveiling of the monument erected in honor of Emperor William at Potsdam have been postponed until further notice.

It is asserted that much stricter precautions will be taken by the Emperor to insure the safety of Emperor William, and that detectives from Berlin will always accompany him, and will cooperate with the local authorities in places he visits.

Plot to Kill Queen Wilhelmina?

LONDON, March 11.—The St. James's Gazette this afternoon says that, acting on representations received from The Hague, the Roumanian police have been instructed to watch certain persons at Jassy who are suspected of being engaged in a conspiracy against the lives of Queen Wilhelmina and her husband.

M. Bogoloff's Condition Grave.

ST. PETERSBURG, March 11.—The Russian Minister of Public Instruction, M. Bogoloff, who on Feb. 27 was shot by Peter Karpovich, continues feverish. His temperature has reached 105.5, and he is unable to eat. His rest is broken, and his condition is occasioning grave fears.

If You Have Rheumatism.

Send no money, but write Dr. Shoop, Racine, Wis., for his Rheumatic Cure, which is free. If cured, pay \$5.00. If not, it is free—adv.

WHAT WOULD HELP A CONNECTICUT VILLAGE.

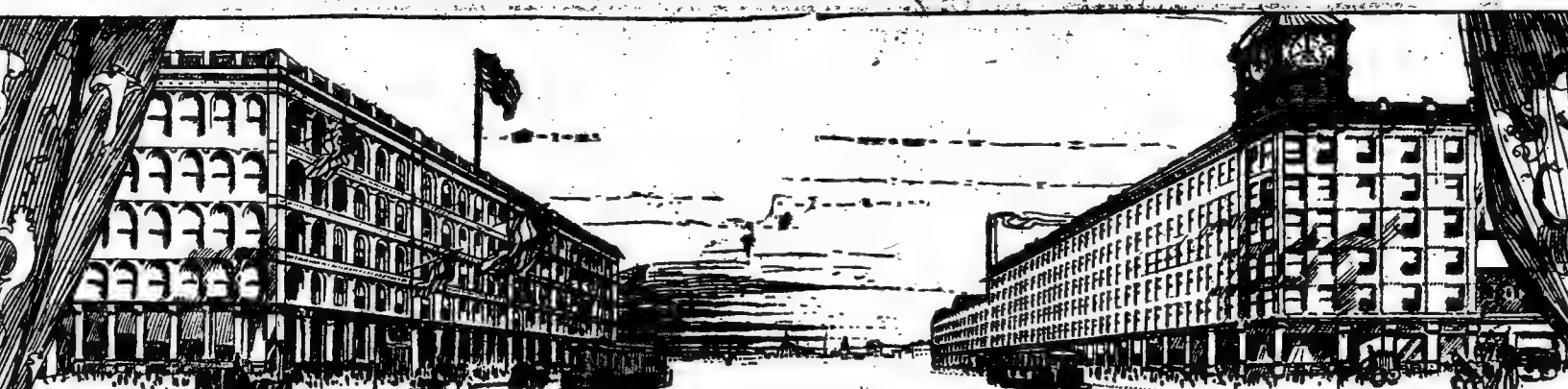
Dr. J. L. Gardner Tells of Things Which Would Be Beneficial.

Says Home Industries Should be Patronized, People Should Get Married, and Gossip Mongers Be Fined.

Special to The New York Times.

CENTRAL VILLAGE, Conn., March 11.—In an address before the Lyceum Society to-night, Dr. J. L. Gardner discussed the needs of the village and what would benefit it. Although his remarks were peculiarly applicable to this village, many of his recommendations could without loss or injury be acted upon by other villages throughout the country. Dr. Gardner said:

"What would be of greatest benefit to Central Village? On this subject many may differ. Some would say that the village should be better educated, and that the people should be more industrious. Some would say that the village should be better governed, and that the people should be more patriotic. Some would say that the village should be better supplied with water, and that the people should be more healthy. Some would say that the village should be better supplied with food, and that the people should be more contented. Some would say that the village should be better supplied with clothing, and that the people should be more modest. Some would say that the village should be better supplied with housing, and that the people should be more comfortable. Some would say that the village should be better supplied with recreation, and that the people should be more cheerful. Some would say that the village should be better supplied with religion, and that the people should be more devout. Some would say that the village should be better supplied with justice, and that the people should be more law-abiding. Some would say that the village should be better supplied with peace, and that the people should be more harmonious. Some would say that the village should be better supplied with love, and that the people should be more kind. Some would say that the village should be better supplied with hope, and that the people should be more optimistic. Some would say that the village should be better supplied with faith, and that the people should be more trusting. Some would say that the village should be better supplied with charity, and that the people should be more generous. Some would say that the village should be better supplied with courage, and that the people should be more brave. 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1901 SILVER ANNIVERSARY 1876

The Wanamaker Store.

Concerning March Twelfth--

The Silver Anniversary

OF THE

Wanamaker Business

WHY should you be interested in our Silver Anniversary? There is no abstract reason why you should. But we are making it to your interest to be interested. Thus we create the right to command your attention.

All our energies and resources have been concentrated upon merchandise offerings for the month. A splendid response has been displayed by each day's sales.

To-day—March Twelfth—is the anniversary of the actual date upon which we began the business that has marked the era of modern American retailing. On this day we have expended a supreme effort, and we

offer not only an unmatched general stock, but an array of special goods at under-prices, so great in variety and quantity as to make a universal appeal.

Each day this week the Piano Store will invite you to musical matinees in the Picture Gallery. The model furnished apartment should be visited by all not already familiar with it. The Silver Anniversary decorations on the main floor so greatly admired, will be increased by floral additions to-day.

In all New York there is no cheerfuller public resort than Wanamaker's—just now it is specially so.

Wanamaker Musicales

At 2 and 3:30 o'clock this afternoon, in the

Art Gallery

All are invited—up to the seating capacity available.

SOLOISTS Miss KATHRIN HILKE, Soprano
Dr. CARL DUFFT, Baritone
CLARENCE DE VAUX ROYER, Violin

PROGRAM

2 P. M.	3:30 P. M.
Jolly Robbers Overture - - - Suppe	Valse, Opus 34, No. 1 - - - Moszkowski
The Symphony.	Pilgrim's Chorus—List's arrangement - - - Wagner
"She Alone Charmeth My Sadness" - - - Gounod	The Angelus - - - Korbay
Dr. DUFFT.	(a) "Shepherd See Thy Horses" - - - Korbay
"The Last Hope" - - - Gottschalk	Foaming Mane. - - -
"Old Folks at Home" (with variations) - - - Kinkel	(b) "By Tissa's Waters" - - -
The Angelus - - - Kinkel	(c) "Had a Horse" - - -
"Cavaliers" (with Angelus accompaniment) - - - Raff	Grand Offertoire de Cecilia, No. 2—Battiste
Mr. ROYER.	The Symphony.
"April" - - - Novin	Romanze (with Angelus accompaniment) - - - Scendson
Miss HILKE.	"Summer" - - - Chaminade
"The Wedding of the Winds" - - -	Miss HILKE.
Crown Piano and Orchestral Angulus, Harp and Mandolin effects.	"Violet" Waltz - - - Ure
"I Feel Thy Angel Spirit" - - - Graben Hoffman	The Orchestral Angulus and Crown Piano with Mandolin effect.
Miss HILKE and Dr. DUFFT.	"Passage Bird's Farewell" - - - Hildach
	Miss HILKE and Dr. DUFFT.

A Remarkable Price on SILK WAISTS

We have obtained two hundred crisp and beautiful Silk Waists for this Anniversary Sale. The manufacturer turned over his exquisite sample line, at a remarkable price. So these handsome Waists that should sell for \$6.50 and \$7, even here, will go in a jiffy to-day at **\$3.75 Each**

Second floor, Tenth street.

Half Prices on New UPHOLSTERINGS

New and handsome draperies, just opened—choicest selections, perfect goods. The day alone makes the stirring prices that follow:

Satin damasks for draperies at \$1.95, \$2.15 and \$2.65 a yard—worth just double.

Irish point lace curtains, ivory, at \$3.65 instead of \$7.25.

Ruffled muslin curtains at 45c, instead of 85c, and at 35c, instead of 65c.

India print curtains at 90c each, instead of \$1.75.

Portieres of mercerized tapestry, 6 colorings, only one pattern, \$7.50 a pair—were \$15.

Couch covers of tapestry, fringed all around, 8 colorings, at \$2.65—were \$5.25.

Sofa cushions with coverings of embroidered Phulkarias and Kutch skirts; filling of pure down. \$1.50—were \$3.

Third floor.

FINE SILKS

New Printed Foulards, and of the highest order of printing. Some English—they're all printed by hand; some German, some American. Of the patterns of the former, the London silks, there are no duplicates in this country. About 3000 yards of these splendid silks. The remainder, about 7000 yards, are all in the handsomest designs, all perfect silks.

At 65c a yard

And the prices regularly are \$1, \$1.25, \$1.35 and \$1.50 a yard.

Rotunda.

Japanese Silk and Gauze FANS

An importer's catastrophe. Fine, new, beautiful Fans were seized and sold at a ridiculous price. We got them.

The silks are hand-painted and spangled; sticks are of sandalwood, bone and ebony, carved, inlaid and spangled. Worth \$1.50 to \$3.50—

Now at 50c each!

The most exquisite Fans the price ever bought.

Dress TRIMMINGS

A third to a half below their value. They are trimmings such as are wanted just now—black silk and mohair, some with lace combinations in various very attractive designs. Forty-five patterns in the offering. All new, and without a fault. Prices regularly would be 30c to \$2 a yard. Instead they're 16c to \$1—eight prices between those figures.

Tenth street.

Formerly
A. T. Stewart & Co.

The CHINA SALE

Magnificent Offerings

Such offerings of beautiful China and Cut Glass as have been here all this month were never matched before. Yet—for this Anniversary Day—unmatched prices are made still more unmatchable. Every housekeeper who sees the prices below, will know, that not in months or years, will to-day's opportunity come again:

Dinner Sets—

At \$15; regularly \$27.50—French china Dinner Sets; 101 pieces, with soup tureen and 3 large platters; flower decoration and all handles gilt.

At \$10.50; regularly \$22.50—Austrian china Dinner Sets; 101 pieces, with soup tureen and 3 large platters; flower decoration and all handles gilt.

At \$4.50; regularly \$7—Austrian china Tea Sets; 56 pieces complete; flower decoration and all handles gilt.

At \$8.50; regularly \$14—Fine American Porcelain Dinner Sets; fine flower decoration and all pieces gilt; soup tureen and large platters.

Rich Cut Glass—

8-inch bowls at \$2.50; regularly \$5 each.

9-inch Nappies at \$2.75; regularly \$5.50 each.

Water Tumblers at \$2 a dozen; regularly \$4.

Art Room Offerings—

Largely in Bush and Figures. Terra Cotta finish—March sale prices were \$4 and \$6—mostly the \$6 kind, to-morrow \$2.75.

Vases, 10c; regularly 15c each

Vases, 20c; regularly 50c each

Vases, 35c; regularly 60c each

Vases, 75c; regularly \$1.25 ea.

Vases, \$1; regularly \$2 ea.

Vases, \$1.25; regularly \$2.50 ea.

French China Plates—

Richly decorated plates worth \$12 a dozen; during this March sale they have been selling for 50c each—to-morrow at 30c each.

Cups and Saucers—

Singly, or by the dozen; pretty shapes and decorations on fine French china (Theo. Haviland) worth \$6 a dozen. Large quantities have been sold during the March sale at 25c each—to-morrow at 18c each.

Basement.

The Greatest Offering of WATCHES Ever Made

We had a sale a few weeks ago that was a sensation to the trade as well as to the Public. For this Anniversary Sale we take several lots remaining and make the most startling prices ever known on guaranteed Watches.

Thirty-five Women's 14-k. Open Face Chatelaine Watches, American movements; sale prices, \$12.75 and \$13.75, though regular \$21 value.

To-day at \$7.50 Each!

Every watch fully guaranteed.

Twenty Women's 14-k. Hunting-case Chatelaine Watches, American movements; sale prices, \$15.25, \$16.25 and \$17.75; though regular values were \$27 and \$30—

To-day at \$10 Each!

Jewelry Store, Broadway and Tenth street.

These Offerings from The LINEN STORE

Four items of pure linens at prices that even this Linen Store has never matched before. Also a lot of cotton Bath Towels at a remarkable price.

176 dozen hemmed Crash Towels, one yard long, all linen, Turkey red borders; were 95c; to-day 60c a dozen.

200 dozen snow-white Turkish Bath Towels, large and heavy; worth 25c; to-day 6 for \$1.

800 yards of gray bleached German Table Linen, full 2 yards wide; worth \$1.25; to-day 85c a yard.

200 dozen Dinner Napkins to match linen, 26 inches square; were \$4.25; to-day \$2.90 a dozen.

150 pairs of all-linen hemstitched Pillow Cases, size 22x36 inches; were 75c; to-day 50c a pair.

Fourth avenue.

Solid-Color PIQUE

at 15c, instead of 25c

Fifteen thousand yards of one of the most staple fabrics of the season. Scarce at its regular price, now at a saving of ten cents a yard because of a technical defect that cannot be noticed, and which is hard to find if you know what to look for—uneven cords, nothing else—and there are few to a piece, and likely to be found in the best regular goods.

Quite an array of choicest colorings, in beautiful shades—

Black Light blue Cardinal Cadet blue Navy blue
White Heliotrope Nile green

15c a yard, instead of 25c.

Rotunda.

GIRLS' SUITS and Skirts

Washable Sailor Suits for girls of 6 to 12 years. Of percale, in various tasteful colorings; trimming of white pique and duck, at \$1, worth \$1.50.

Walking Skirts of double-faced chevrons; in Oxford gray; deep stitched facing, at \$3.50, worth \$5.

Second floor, Ninth street.

DRESS GOODS

Look for these desirable plaids in the basement. Look for a very attractive bargain. And look to-day, for there are but 2,000 yards—perhaps not enough for a busy day's selling.

A good variety of patterns. Mostly dark colorings, but weights for present wear and up until July. Suitable for separate skirts and for children's dresses. Some of these plaids are designed in wintertime braid effects; 36 in. wide. Worth 50c a yard—to-day at

Twenty Cents

The other lot is all-wool bouclé cloth plaids and mixed cheviot plaids—42 and 44 in. wide. They sell regularly at 75c. To-day at

Twenty-five Cents

Men's Madras PAJAMAS at 50c

You never heard of such a thing before! These are the Pajamas that we have been selling at \$1.50; and they had no equal at that. Last Saturday we put some on sale at \$1. To-day just six hundred suits will be offered at half a dollar.

Broadway and Ninth.

Women's GLOVES

at 50c, instead of \$1

A brand-new lot, just opened Saturday. Made to sell at a dollar a pair. Of fine lambskin, 2-clasp, full pique sewn, imperial embroidery in black, white, browns, grays, tans, reds.

Fine, perfect gloves of a very popular sort; all sizes—at a price never matched before. 50c a pair.

Tenth street.

Housekeeping HELPS

At Startling Prices

One hundred boxes of Mascot Laundry Soap—

only one box to a purchaser—

At \$1.50 for box of 100 cakes.

On sale at half past nine o'clock.

100 Reversible Slicers and Graters, regularly \$1, to-day at 25c each.

2,000 Chamois Skins, at 1c each.

21 Vienna Coffee Machines, in 5 sizes, assorted styles, at half price—

\$2.50, from \$5 \$3, from \$6 \$3.50, from \$7

\$2.75, from \$5.50 \$3.25, from \$6.50 \$3.75, from \$7.50

50 Nickel-plated Chafing Dishes, with hot water pans and wrought iron stands. \$1.25, from \$2.25.

Brass Andirons—27 pairs at half price—

\$2.50, from \$5 \$5.50, from \$11 \$8.13, from \$16.25

\$3.75, from \$7.50 \$6.75, from \$13.50 \$8.35, from \$16.50

\$4, from \$8 \$7, from \$14 \$8.50, from \$17

\$4.50, from \$9 \$7.38, from \$14.75 \$10.50, from \$21

\$4.88, from \$9.75 \$7.88, from \$15.75 \$11.25, from \$22.50

\$5.13, from \$10.25 \$8, from \$16 \$13.50, from \$27

Basement.

25c Printed Cambrics

At 12½c a Yard

Thirty thousand yards purchased for this occasion. A new and beautiful fabric, finely woven, with a soft finish, with attractive printings in various sorts of stripes, on grounds of pink, blue and heliotrope.

The same goods, in the same patterns, will be sold at 25c in other stores this season. 36 inches wide. Now half price, 12½c a yard.

Fourth avenue.

FURNITURE

At Half Price

This store's chiefest reputation comes from the fact, verified again and again, that here is the Largest and Best Stock of Carefully Selected Furniture in America.

But we want hundreds of new visitors to this Fourth floor store on our Anniversary Day, and place on sale these new, worthy and widely wanted pieces,

At Just Half Price

A thousand housekeepers should want these three hundred and fifty pieces:

At \$12.50, from \$25—Fifty golden oak sideboards; 6 ft. high; have top 44x23 in.; two swell-front small drawers, one lined for silverware; one long linen drawer; double cupboard; top has one long shelf and two small ones; plate glass mirror, 30x18 in.; highly polished and well built.

At \$2.50, from \$5—One hundred golden oak dining chairs; box seat frame; French legs with square stretchers; banister back; shaped top to back; pad seat; upholstered with green leather; highly polished and of fine construction.

At \$2.25, from \$4.50—Two hundred golden oak or imitation mahogany rockers; fancy patterns; high arms; ornamental back with flat center panel and turned spindle; handsomely carved top; saddle shaped wood seat, or embossed leather seats; highly polished and well finished.

Fourth floor.

SMYRNA RUGS

Under-Price

Eighteen hundred bright, new Smyrna Rugs of the highest grade, compose the Carpet Store's Anniversary offering. Wide variety of patterns and sizes; priced this way:

Smyrna Rugs—
18x36 in., at 85c, from \$1.15.
21x48 in., at \$1.25, from \$1.65.
26x54 in., at \$1.75, from \$2.25.
30x60 in., at \$2.15, from \$3.
36x72 in., at \$3.15, from \$4.25.
4x7 ft., at \$5.15, from \$7.
7½x10½ ft., at \$18, from \$22.

Ingrain Carpets—
2,000 yards of all-wool extra super Ingrain Carpet, at 45c, from 65c.

Third floor.

25c to 40c APRONS

at 12½c

Sixteen hundred of them; some with bibs; variously plaited, hem-stitched or trimmed with lace.

Another lot of 2,400 aprons; many styles, some with handles, for nurses and maids; also some of gingham; worth 50c and more. To-day at 25c each.

Broadway.

Men's \$1 Percale

Shirts, at 50c

A lucky purchase of 450 dozens of regular dollar Shirts, well made and nicely laundered; fast colors; all have detachable cuffs. Size: 14 to 17. 50c.

Men's Furnishings—Ninth street.

Children's Dresses

Of colored lawn. Made with guimpe, and trimmed with embroidered insertion, for children of 2 to 4 years, at 65c, though fully worth \$1.

Some figured lawn dresses, with high neck, very long waists, square yoke of plaits finished with deep ruffle and belt of embroidery insertion; Children of 2 to 4 years, at 85c each. Value \$1.50.

Second floor, Fourth avenue.

Jewelry STORE'S

Attractive Offerings

Sterling silver side-bags, in small designs; ring mesh, every link of which is soldered.

At \$12, worth \$18

A lot of new brooches—a manufacturer's surplus stock—is marked much under the prices they would sell for regularly. There's wide assortment, and the designs are all new, all very desirable. All 10-k. gold. Some have pearl clusters, some combinations of pearl and enamel, opals and enamel, pearls and opals, and pearls with diamond centers. \$2 to \$10. Values \$3 to \$14.

Sterling silver purses, soldered links, \$2, instead of \$2.75.

Broadway and Tenth.

\$8.50 Broadcloth

SKIRTS at \$6

New and stylish Dress Skirts, made up for this occasion; of black broadcloth, trimmed with bands of taffeta silk. A splendid offering.

Second floor, Broadway.

LAMPS for Little

About 200 beautifully painted reception lamps, last of their kinds in regular stock, are reduced this for this occasion:

\$5 for choice among a lot, the values of which run up to \$15.

\$3.50 for choice among a group, comprising values up to \$6.

\$1 each for a lot of smokeless reading lamps that were moderately priced at \$1.75.

Basement, Broadway.

Bamboo Furniture

About three hundred pieces in all. They have bamboo frames and matting covered tops. Bamboo tables, that were moderately priced at \$1 are now 65c; pedestals, were 50c, now 25c; tabourettes, that were 35c, at 20c; and foot stools, that were cheap at 25c, reduced to 15c each.

Basement, Tenth street.

Gold-Plated Jewelry

Brooches, scarf pins, links, hat pins, cuff pins and other articles, in very pretty designs.

At 25c each

The values run up to 75c. This is gold-plated jewelry, and will be found on a table in the basement.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

The increase or reduction of the stock



DRAMATIC AND MUSICAL

Mr. Corried Lectures to Dramatic Students on the Theatre.

No Novelties in the Theatrical Programmes—An American Citizen.

The lecture on the theatre which Heinrich Corried delivered yesterday afternoon in the Carnegie Lyceum to the students of Mr. Sargent's school of acting, was an uncommonly interesting. Corried has authority of presence, of course, and can hold the attention of an audience as few lecturers can, while his revelations of fact and opinion were all clear and sensible, if not always of vital importance to the cause of dramatic art in this time and place.

The lecturer took the subsidization of theatres in Germany, the importance of city theatres, and Court theatres, and described some of the routine of the famous Burg Theatre in Vienna, which he considers "ideal." The splendor of the house, its wonderful machinery, its rich repertory, are matters of fact. It is an Emperor's theatre, according to the President Hadley of Yale, for twenty-five years, we must wait for our own Burg Theatre.

But the acute listener could comprehend that much of Mr. Corried's admiration of this institution is founded on his inborn Teutonic love of bureaucracy and officialism. A mighty Herr Direktor, who, it is said, does nothing but the cause of dramatic art, which requires his presence only to have its judgments overturned by a more powerful board of stage managers, whose will is law; a bureau of music and of costume, and another of scenery; a host of officials and an abundance of red tape, belong to this establishment.

The Vienna Burg Theatre is a noble institution, of course, and it is not alive to the difficulties that would have to be overcome before drama could be established on such a basis here. The chief one is the different character of the audience.

The recent American, rich or poor, is always busy. He is either fighting hard to earn a living, or he is devoting nearly all his energy to money-making, or he is amused in the theatre, or he is thrilled or dazzled. The large leisurely class of bourgeois, pensioners, and the like, which gives tone to Continental theatre audiences, practically does not exist here. People who know the theatre well are frequently amazed by the things our literary men and educators permit themselves to say about it.

The reformer who would artistically improve the American theatre faces a condition which no theory derived from observation, the practice of the Court theatres of Germany, will ever be able to meet. It can only be accomplished by managers who are fully acquainted with the existing facts. Mr. Corried is just as good as the Americans in this respect. In fact, he is a little better.

Of certain of his criticisms of stage methods in this country which occasioned laughter yesterday were not very pertinent. Orchestral music does not play a part in the drama in Shakespeare plays or comedies by Fletcher. Melodrama is a different thing, and appeals to the childlike nature of the things of the public. Mr. Corried's remarks about the employment of calcium and other lights in English-speaking theatres, and the use of Irving, for example, though he did not mention the great Englishman, merely indicated the limitations of the American system, and the matter of fact view the American theatre takes with him to the playhouse.

Local German Impresario said many good words for the theatre in Germany, however, and expressed his belief that the establishment of municipal theatres and the restoration of the American theatre would develop a race of actors here as gifted and versatile as any in the world. For this he was warmly applauded by the aspiring students.

Mr. Corried declared most American plays were so flimsy and improbable that they would be hopeless in France or Germany. That is as it may be. The ordinary German farce and sentimental play of the present hour seem to be pretty poor stuff. An American Citizen, by Mrs. Ryley, is a recent American play, which is reasonably flimsy and frank, and which was seen yesterday bravely to bear the test of a popular playhouse.

The most delicate treatment by a pair of actors and a shrewd director, which varied art and force of Mr. Goodwin, of course. He also lacks that exuberance of genial humor which is the best of the American theatre. Mrs. Ryley's occasional lapses into mere young actor, and he is a manly and personable actor, including Dorothy Donnelly. The smart, third actress, still pleases hugely.

HOFFMANN'S RECITAL.

Second Appearance of the Young Pianist at Carnegie Hall.

Young Josef Hoffmann gave his second piano recital yesterday afternoon at Carnegie Hall. The audience was much smaller than that which attended the first recital, and we are inclined to believe that those at future recitals will be fewer still. Mr. Hoffmann's most sincere friends can only regret that he has elected to appeal to this public solely by his facility as a virtuoso. He apparently aims to astonish by tricks of technique, and either does not wish or is unable to move his audiences by masterly interpretations of master-works. His programme yesterday was marked with a palpable view to amazing the crowd by his witchery of tone, his sparkling clarity of enunciation in rapid running or staccato passages, and his immense resources of power.

His only attempt to preach the gospel of high beauty was his comparative failure, while at the end of his programme he exhibited himself as disregarding all musical seriousness for the sake of ad captum effects.

In this matter for genuine sorrow, for it ever there was a young man with a great piano talent, the young man is Josef Hoffmann. If he were devoted to his music in time to elapse the memory of his masterful playing, he would have to earn his money in some other way. He is now playing beside Liszt. But we fear that he will never do it. He is now playing beside Liszt. But we fear that he will never do it. He is now playing beside Liszt. But we fear that he will never do it.

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In such technical labyrinth as one of the Schubert-Liszt, Strauss de Vienna, the middle passage of the "Ballets," "Ballets," that he was most at home. These numbers he played excellently, and they call for nothing more than a full development of the artistic feeling for rhythm and melody. They contain no message that calls for the dancer's interpretation. The final number on the programme was the "Ballets," overture, distorted with technical virtuosity, and was generally made ridiculous to afford a pianist opportunity to display his technique. No true musician, however, would have been able to play the "Ballets," even if he had condescended to try it. It would certainly have played the opening measures more than Mr. Hoffmann did. As an example of an abominable pianist, Mr. Hoffmann is a very pretty waiter, when he is alone. It is not necessary to play when he is alone. It is not necessary to play when he is alone. It is not necessary to play when he is alone.

"LES HUGUENOTS" ONCE AGAIN.

Meyerbeer's "Les Huguenots" was presented at the Metropolitan Opera House last night with one of those star casts of which the joy of a certain class of opera-goers is. The class is a very small one, but it is a class which goes to the house for the purpose of hearing as many of the great artists as possible at one sitting. This is a familiar feature of performances of this opera. It makes a profitable investment for the audience, and it fills the auditorium with an atmosphere of expectancy and resolute enthusiasm very favorable to the singers. The cast last night was one of great strength. It was weakened somewhat by the absence of Edouard de Reszke, who was still in the hospital, and by the absence of the famous impersonation of Marcel, the soldierly servant of Raoul. But on the other hand, M. Jean de Reszke sang Raoul for the first time this season, and Mme. Nordica came forward for the first time this season. In addition to these there were Mr. Paderewski, Mr. Scotti as De Nevers, the others were Mme. Nordica as the Page and Mr. Journe as Marcel.

Such artists in the principal parts nothing could prevent an admirable performance except some temporary affliction. The singing was sharp and with such energy that it was only a little better than usual. The large leisurely class of bourgeois, pensioners, and the like, which gives tone to Continental theatre audiences, practically does not exist here. People who know the theatre well are frequently amazed by the things our literary men and educators permit themselves to say about it.

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A NEW BROADWAY THEATRE.

Kirkle La Shelle's Architects File Plans for the Structure.

Kirkle La Shelle, who last week obtained part title in a piece of property on Long Acre Square, yesterday through his architects, J. B. McElfatrick & Son, filed plans for a new theatre. The plans call for a five-story entrance and office building located at 1364 Broadway, the front of which will be a two-story structure. The building will be eighty feet deep, which fifty feet will be devoted to a vestibule and a lobby fifteen feet in height. The stage will be on the seventh floor. The auditorium will be in the basement, with a balcony on the first floor, seating the same number of people, 1,600 in all.

The scheme will have old rose predominance, and the detail of the auditorium will be Greek in style. The stage will be about 70 feet. Mr. La Shelle stated yesterday that he will be ready to build the theatre in May. It has not been definitely decided whether the new theatre will be a permanent addition to the city, or whether it will be a temporary structure, which will be removed after the first season.

BENEFIT FOR MME. JANAUSCHEK.

Will Be Given Under the Auspices of the Women of the American Stage.

At a meeting held last Sunday in the apartments of Amelia Bingham by a number of prominent actresses it was decided to tender Mme. Janauschek a testimonial benefit. The performance will be given at the Metropolitan Opera House, and the proceeds will be given to the American stage. The committee of arrangements, which will be in charge of the benefit, consists of Mrs. Ryley, Mrs. Nordica, Mrs. Scotti, Mrs. Paderewski, and Mrs. Journe.

Order of White Mice Incorporated.

The Benevolent Order of White Mice of America was incorporated yesterday by an order signed by Justice Lawrence, in the Supreme Court. The petition for incorporation was filed by the order, and the order was signed by Justice Lawrence, in the Supreme Court. The petition for incorporation was filed by the order, and the order was signed by Justice Lawrence, in the Supreme Court.

Hackett to be an Independent Star.

CHICAGO, March 11.—James Hackett, the actor, announced last night that he would appear as an independent star next season, and that he had disposed of an interest in his venture to R. L. Giffen of the Chicago theatre. Mr. Hackett is to produce at least two plays next season, and he is now in the city.

Will Not Revolve the Dewey License.

Corporation Counsel Whalen yesterday afternoon sent an opinion to Police Commissioner Murphy, advising him that he need not revoke the license of the Dewey Theatre, in East Fourteenth Street, the license of which was suspended last year, as given in the petition, is to assist ladies of the theatrical profession playing in the theatre, and is not a license to sell liquor, or to sell any other article.

THEATRES AND MUSIC HALLS.

DEWEY THEATRE.—Hayes & Lytton's comedians presented their musical farce, "A Wise Guy," followed by a lengthy olio. HUBERT'S.—The performance in the theatre, as well as interesting exhibits in the curio hall, are attracting large audiences.

NEW YORK THEATRE.—The usual excellent programme, containing "After the Fall," "The Burial," "The Throne," and an olio, was continued last night.

MUSEUM.—Moving pictures of the inauguration ceremonies at Washington are the feature this week. Among the other moving pictures are "The American of Arc," and many mysterious subjects.

LUDWIG NISSEN, President of the Manufacturers' Association of New York, made a speech last night before the German-American Municipal League of Brooklyn.

He described Tammany Hall rule as "corrupt, dishonest, and unworthy." The subject of the speech was "The Responsibility of Citizens in Municipal Campaigns."

WHAT IS DOING IN SOCIETY.

There was very little doing in town socially yesterday. There were a few luncheons, including one given by Mrs. W. D. Sloane, and what parties, and in the evening the usual social gatherings.

AMERICAN THEATRE.—Bronson Howard's play, "The Banker's Daughter," was the feature of the evening. The play was a comedy, and it was well received.

GRAND OPERA HOUSE.—"Barbara Frelch" brought back the theatre-going public. The play attracted an audience, and it was well received.

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HURST & SEAMON'S MUSIC HALL.—At last evening's performance the house was thronged, and the various offerings were well received.

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The violet is also in use, and in some hats is combined with the rose, the one forming a solid crown and the other a solid rim.

The rose foliage is the most popular trimming, and is always attractive. One hat which has a combination of old-time favorites is a dead white braid, and is trimmed with black velvet and quantities of tiny pink roses.

Quills are to be seen on all kinds of hats. A handsome variety of quill is large, and has curved ostrich feather edges.

There are many broad, low, flat hats, to which the milliner gives a twist to suit the individual wearer, and there are many hats of the color of the violet, the rose, and the quill.

Many fancy brims are to be seen in hats. There are French chips to be found, Neapolitan, Tuscan, and horsehair lace brims. A charming child's hat which is an imported model is a big, round, white hat, with a wide brim, and is trimmed with black velvet and quantities of tiny pink roses.

Kansas milliners are devising a Carrie Nation hat. That is to say, they are devising for "smashing" effects, says a milliner reviewer.

All kinds of pretty, soft tissues will continue to appear in the trimmings for hats. Tulle is a practical article for millinery purposes. Metal threads appear in many of the thin gauzes, and some have flowered tulle on the top of the hat, and others on the sides.

In addition to the roses and violets, there are many other flowers, and there are occasionally a bunch of grapes. These latter look like a remnant from last year when there were grapes enough in the milliner's windows to see them.

Buckles are worn on the Spring hats, and they are to be found in gold and in steel and in silver, and in some cases in brass.

A beautiful trimming is a broad straw band, which has a silken effect, somewhat like that of ribbon. It is most attractive in bows on hats.

A pretty little bonnet has a crown of violets, double flowers of a delicate tint. The face of the bonnet is draped with cream lace, and in the centre is a cluster of flowers with a little foliage and a few loops of velvet ribbon, the shade of the flowers.

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City Real Estate for Sale.

20c. per line 3 times 24c. 7 times 42c. Double for display.

GRAND SACRIFICE.

MORRIS AV., 2388 & 90,
North 184th St., 3 elegant frame, detached houses,
87, 85, 83, 81, 79, 77, 75, 73, 71, 69, 67, 65, 63, 61,
each with 10 rooms and bath; all new and modern
interior plumbing; hardwood trim; electric lighting;
\$250 cash for sale or rent.

Call on J. E. BROWN, 66 Liberty St.

Sale or exchange for New York property, hotel,
with large hall for meetings and theatrical
performances; near depot; partly furnished; 28
rooms up to Hudson; population 15,000; no city
tax; position free and clear; owner may add cash.
Gordon & Co., 1792 Lexington Ave., cor. 111th St.

Corner factory, over 20,000 feet floor space, 100-
horse power, steam heated; all in first-class
condition; below 100th St.; actual value \$50,000; will
sell for very easy terms, for \$45,000. Gordon &
Co., 1792 Lexington Ave., cor. 111th St.

A plot of nearly 100 lots, fronting 75 feet on both
West Street and Washington Street, for sale, or
will lease. Apply to
J. E. BROWN, 66 Liberty St.

Brooklyn lots, near station, 28 minutes 42;
very cheap; few for \$100; city improvements;
no assessments; title insured. Monthly
payments. C. F. BROWN, 97 East 116th St.

Factory; sale, rent, or exchange for partnership
interest in established business; 100,000 sq. ft. city
21,000 square feet; power, shafting, elevator. E.
Van Duzer, 44 Wall St.

Gentleman well qualified for the position would
invest in real estate; highest references; salary
\$1,000 per month. Box 100, Times Office.

\$15,000—Bargain investment. Corner corner
building, 5-story, stores and apartments; finest
location; Upper Amsterdam Av.; wide; well
rented. Thomas F. Payne, 96 W. 11th St.

BUYERS, ATTENTION—A 3 FAMILY flat, 4
rooms, bath; all improvements; rental over
\$100; will sell cheap. For particulars apply to
Stone, 91 Columbus Av.

6th St., near 1st Av.—Fine, nearly new, 15-
flat, 4 rooms, bath; all improvements; finest
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\$6,000 wanted on first mortgage, suburban house
and lot, worth \$12,000. Address 18 W. Times
Office.

74th St., No. 16 East—Location unsurpassed; im-
mediate possession; with furniture if desired.
Apply on the premises.

Attention: Builders—Lots, liberal loan, all loca-
tions. Superior furnished good builders. Bro-
ker, Room 122, 111 Broadway.

\$18,000, \$1,000 cash; near Grand; valuable lot;
corner building; large rentals; bargain. Mc-
Graw, 1701 Madison Av.

54th St., 500 East—Small three-story stone-
work; mortgage; six houses; corner lot;
44% per cent. in good condition.

Most Vermont—New brick house; furnished;
all improvements; rent \$100; corner lot; 304
Third Av., 126th St.

Business property, central location; \$25,000 cash;
54% per cent. guaranteed on investment. H. M.
Black, 55 Broadway.

Butchers, attention—Three-story single flat,
good location; owner must sell. Inquire, 4194
34 Av.

65th St., East—Double flat, 7 rooms, bath;
halls, bathrooms heated; \$28,000. Owner, 217
West 128th St.

Amsterdam Av. corner, (station), near 100th St.;
flat, \$48,000; equity, \$15,000; well rented. Box
906 Post Office.

Five lots, Mt. Vernon—Beautiful 8-room cottage;
40x105; sacrifice. Owner, 225 West 134th St.

Private house, 56th St., near 5th Av.; over 20
feet; \$54,000. Lewis B. Crane, 187 Broadway.

\$19,900—56th St., near 8th Av., elegant 5-story
private, 20 feet. Thomas Payne, 96 Broadway.

Westchester Real Estate for Sale.

20c. per line 3 times 24c. 7 times 42c. Double for display.

THE NOXON, N. Y. LAW AND REALTY CO.

13 to 21 PARK ROW, NEW YORK CITY.

EVERY BRANCH OF LAW & REAL ESTATE.

We have a grand business property, suitable
for coal, lumber, etc.; six acres, fine dock, 100
feet long, in upper harbor. Person with a
little capital can make fortune. Price \$15,000.
This is worth your investigation to any busi-
ness man. One who has been in the
business for many years, the other water front;
50 minutes from New York on the Hudson.

We have a fine new block, 2 stories and 4 flats,
in fine location in New Rochelle. Rental \$1,400.
Price \$13,000. This is a choice investment.

We also have a nice cottage, nine rooms, with
all improvements; \$9,500; five minutes from sta-
tion. Price \$4,500.

Do you want a fine 11-room house, with all
improvements; new stable and carriage house;
rent \$150. In fine location, for \$8,500, on easy
terms. Price \$4,500.

We have a fine 10-room cottage, with all im-
provements; nicely situated, with stable and car-
riage house, lot 75x300, abundant fruit, for \$7,500.
These properties are all choice and are bargain.

To Let for Business Purposes.

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ENTIRE BLOCK FRONT,

151st to 152nd, 8th Ave.

Ten five-story buildings, with stores.

4.5 & 6 rooms with bath;

RENTS \$13 TO \$20.

OFFICE, 823 E. 23rd Av.

Large and small offices to let in

MONTEAGUE BUILDING,

19 Liberty St. and 62 Maiden Lane.

Modern building, all conveniences, and splendid
light.

J. METCALFE THOMAS,

19 Liberty St.

LIGHT LOFTS.

FIRST LOFT, 50,000, \$1,200.

STORE, 20,000, will put in good order.

LOFTS of 5,000, 3,000, or 1,100 sq. feet on floor.

and 2nd floor, 300 sq. feet, 100 sq. feet, near
Centre St.; two elevators; steam heat.

VOORHES & FLOYD, 86 Liberty St.

93 Warren Street, Corner Offices.

Large light rooms, \$10.00 to \$15.00 month.

P. C. ECKHARDT, 693 9th Ave.

Corner store, No. 90 34 Ave., corner 12th St., or
J. Edgar Leyscraft & Co., E. way, cor. 44th St.

Elegant floors, 38,000, modern building, choice
location, great thoroughfare, accessible by el-
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Adjoining Broadway, on 21st St., splendid parlor
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STEAM HEAT, hot water supply; first-class loca-
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Apply J. W. Hazlett, 326 West 110th St.

Corner Store to Let—Large show windows; in
growing neighborhood; fine opportunity for re-
tail business; rent cheap. Bollmann, Liberty and
Montague Av., Brooklyn.

A—233 Third Av., 3-story store, with
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Brooklyn.

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Brooklyn Real Estate for Sale.

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SOUTH MIDWOOD.

155th St. and 127th St.

Brooklyn lots, near station, 28 minutes 42;
very cheap; few for \$100; city improvements;
no assessments; title insured. Monthly
payments. C. F. BROWN, 97 East 116th St.

Factory; sale, rent, or exchange for partnership
interest in established business; 100,000 sq. ft. city
21,000 square feet; power, shafting, elevator. E.
Van Duzer, 44 Wall St.

Gentleman well qualified for the position would
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\$19,900—56th St., near 8th

BEATTIE AND WHITNEY QUARREL OVER CONTRACT

First Named No Longer Treasurer
of the Metropolitan Railroad.

He Retains Andrew D. Parker and Sues
the Company for \$100,000—Story
of a Stormy Meeting.

Hans S. Beattie, who for more than twenty years has been a close political and business associate of William C. Whitney, has resigned as Treasurer of the Metropolitan Street Railroad Company, and at the same time he has brought suit against the company for \$100,000 for breach of contract. The papers in the case are now in the hands of a Deputy Sheriff, who will serve them to-day on the officials of the company. Andrew D. Parker, the ex-Police Commissioner, is counsel for Mr. Beattie, and beyond acknowledging that he was acting as counsel he would say nothing, as he preferred not to talk until the summons and complaint had been served.

The news of the "break" between Mr. Beattie and Mr. Whitney came as a surprise to many, although a few of Mr. Beattie's friends have had knowledge of the situation for some time. He has freely discussed it with them. The resignation as Treasurer occurred last December, but the fact became public only yesterday.

The suit for the \$100,000 was the primary cause for the resignation. Mr. Beattie demanded that certain promises that had been made to him when he secured various franchises for the Metropolitan, should be fulfilled, and when they were not he decided to resign and bring the matter into the courts.

It was before 1880 that Mr. Beattie and Mr. Whitney became business and political friends. They were in the old County Democracy together, and when Mr. Whitney was Corporation Counsel, Mr. Beattie was first Deputy County Clerk. Mr. Beattie became Surveyor of the Port under Mr. Cleveland, and when Grant was Mayor he was appointed Street Cleaning Commissioner.

In the early eighties the means of transportation across town below Twenty-third Street were very inadequate, and the County Democracy politicians, who were in control, went to work to secure franchises. John Keenan, late Common Councilman, was the active legislative end of the combine, with whom were associated Mr. Beattie, Hubert O. Thoburn, George C. Conover, and D. D. Conover. Among the franchises they secured were for railroads on Chambers Street, Fulton Street, and Courtland Street, as well as across town at Thirty-fourth Street and Twenty-eighth and Twenty-ninth Streets.

A few years later, when the Jacob Sharp collapse on the Broadway road came, and when the line was in the hands of John O'Brien as receiver, the combination began to be interested in New York street railroads. It was at that time that F. A. B. Widener and William C. Whitney formed their syndicate in Philadelphia. They wanted to get hold of New York roads, and William C. Whitney came here and purchased the West Houston and Pennsylvania Ferry Street Railway, which was the successor of the old Avenue C Line, built about 1875. Then they leased the South Ferry Road, a short line from West Street through Church Street to Battery Park. Then they acquired the Broadway line, all this time the leased lines being operated through the first line purchased.

At this time there was great rivalry over the control of the surface roads of the city. Mr. Whitney had become the New York representative of the syndicate, and they planned to get absolute control of all of the west side business. They then obtained control of the Chambers Street line, and Mr. Beattie was made Treasurer of the company, with a small salary, but with, he says, certain promises, on which he is now suing. The Third Avenue Road was in the field as a strong rival for supremacy. About this time the other cross-town lines defaulted in payment of interest on bonds, and Edward Lauterbach, counsel for the Third Avenue Road, took charge of the lines, as representing the security holders. Meanwhile, the three original lines had become known as the Metropolitan Traction Company.

This was in 1893. Mr. Beattie was still continued as Treasurer. The syndicate, including Mr. Whitney, became alarmed over Mr. Lauterbach's being in a position to throw the lines out of their hands, and they decided to absorb him by that company over the Third Avenue Road and the Hart interests. The syndicate, according to Mr. Beattie, wanted these roads in the worst kind of way, as they knew that if the Third Avenue Road obtained them, it would destroy the west side plans. Mr. Beattie, it is alleged, with his knowledge of the cross-town lines, was authorized to borrow money and get them, "even if it cost millions."

He started in, and by 1896 the Company now known as the Metropolitan Street Railway Company had control of the Twenty-eighth, Twenty-ninth, and Thirty-fourth Street Cross-town Lines. Two streets of the line were held in the Thirty-fourth Street Line alone cost the syndicate \$18,000. These two shares gave the syndicate control. At this time Mr. Beattie still continued as Treasurer, and his business relations with Mr. Whitney seemed as close as ever. He says that he was promised that he would be compensated for this line, and he went to Mr. Whitney and Mr. Ryan, both of whom had given him instructions as to the acquiring of the property.

The friendly relations became somewhat strained last Fall when the compensation was not forthcoming. It was then that he consulted counsel and after that went to the offices of the railroad company and made a formal demand that the money be made to him should be kept. From all accounts the interview was a decidedly warm affair, and it did not end with the money. Mr. Beattie's next move was to send in his resignation, and he did in December. The fact that he had made this move did not come out at the time, although Mr. Beattie then told some of his friends what would be the outcome.

Mr. Beattie is now living at Riverside, Conn. He expects to push the case to trial as rapidly as possible. Mr. Whitney was not in the city last night.

A DANGEROUS DERELICT.

Wreck of a Three-Masted Schooner in the Track of West Indian Traffic.

On arriving here yesterday the steamship Arkadia of the New York and Porto Rican Steamship Company's fleet reported the existence of a dangerous derelict in latitude 23.18, longitude 74.16. It is the wreck of the three-masted schooner Warwick, which was deserted on Feb. 27 by her crew, the members of which included the Italian bark Santa Anna and Marie.

When the wreck was sighted by the Arkadia last Friday it was standing upright in the water, with its decks awash and its hatches broken in. The lumber which had formed the cargo of the ship was scattered around the vicinity. The three masts and topmasts were standing, but the jibboom had been broken and was hanging alongside. All the sails were torn to ribbons.

The wreck is directly in the path of steamships going to and from the port and the West Indies.

MANUSCRIPTS FOR COLUMBIA.

Parts of the Avesta Received—Bombay Residents' Gift to Prof. Jackson.

The department of Indo-Iranian languages at Columbia University received last week in the name of A. A. Jackson a consignment of the manuscripts of the Avesta. The manuscripts were sent by persons in Bombay as a gift to Prof. Jackson in recognition of his services to the religion of Zoroaster. Prof. Jackson is at present absent on a trip to the East, and Dr. H. D. Gray, who has been studying under him, has taken charge of the manuscripts until his return. Dr. Gray has made an examination of the collection and says that it is a very valuable one, and that the book sacred to the followers of Zoroaster is brought together in the present collection. The manuscripts consist of the Yasna, one of the Yasna, with Pahlavi translation, and the Vendidad, with Pahlavi translation, and two containing the Vendidad Sade.

Some of the books are not in a very good state of preservation, and one has nearly lost its binding of calfskin. The manuscripts have been insured for several thousand dollars and have been placed in the vaults of the library.



Man agrees with the eider duck, the original wearer, that ducks' feathers make good bathgowns.

Eider duck down is a non-conductor—keeps in, won't let out nature's body-heat; is a feather-weight, so makes an ideal bathgown.

Here's a chance to feather your nest at \$2.50; the usual price for most of these is \$5 and \$6—a few have been more, a few as little as \$3.75, but not enough to talk about.

450 in all.

Spring overcoats, Spring derbies, Spring shoes.

ROGERS, PEET & COMPANY,
258 Broadway, cor. Warren,
507 and 509 Warren St.
509 Broadway, cor. Prince,
1290 Broadway, 32d St.
and 54 West 33d St.

Fine Furniture.

Parlor Suits and odd pieces, of our own upholstery, Mahogany and Maple, and in choice bungalow designs.

Old Dutch Parlor Furniture in choice bungalow designs.

An early inspection will repay intending purchasers!

SHEPPARD KNAPP & CO.

Sixth Ave., 15th and 14th Sts.

LEGAL NOTES.

AN AWARD THAT WAS DISASTROUS.—John Schreyer had an unfortunate experience through being overpersuaded to employ counsel to seek compensation for the loss he sustained from the taking of lands which he had title for the extension of Lexington Avenue above Seventy-seventh Street. Although a considerable award was made and the lawyers secured a large fee, Mr. Schreyer finds himself several thousand dollars out of pocket. At the time Mr. Schreyer purchased the property, in 1884, it was subject to a mortgage of over \$7,000, which he did not assume or agree to pay. There was also a lien upon the same land for several hundred dollars of taxes, which he was under no legal obligation to pay. The Commissioners, in 1885, when Mr. Schreyer presented his claim for damages, awarded him a small amount beyond the liens already upon the property. In 1880 Mr. Schreyer was induced to sign an agreement giving James A. Deering, as attorney, 50 per cent. of what should be allowed on account of the loss. In 1884 new Commissioners awarded Mr. Schreyer \$22,000, and on Mr. Deering filing a notice of his lien the City Chamberlain sold the property for \$22,000. The Appellate Division and the Court of Appeals ordered a reversal, holding that the question should be decided on the merits. Mr. Deering then paid back the money, still asserting his lien, and brought suit against Mr. Schreyer, in which he secured judgment for \$11,250, or one-half the award. The costs and extra charges made a total of nearly \$15,000, so that there was a deficiency judgment of \$1,800 against Mr. Schreyer. The Appellate Division, in an opinion by Justice McLaughlin, gave a dissenting opinion, which is concurred in by Justice Peck and Justice Thompson. Mr. Schreyer was entitled to only one-half the sum actually awarded to Schreyer, after deducting the amount of the mortgage and taxes. Justice McLaughlin says Mr. Deering had knowledge of the liens upon the property, and that the City Chamberlain had no authority to sell the property. Mr. Schreyer could sustain through the taking of the land so much of the award as exceeded the amount of the mortgage and taxes. The award made through Deering's efforts was not, he said, in fact recovered by Schreyer from any source, and \$15,000 was applied on the mortgage and \$2,624 retained by the Controller for taxes, leaving \$12,376. Justice McLaughlin said that Mr. Deering was entitled to one-half that sum, and no more. If the amount had only equaled the amount of the mortgage and taxes, Mr. Deering would have been entitled to the full amount. The fact that he was under no obligation to pay back the money, must nevertheless pay the plaintiff one-half the sum awarded. This seems to me to be unjust and a forced and unreasonable construction of the contract. Mr. Schreyer claimed also that he signed the agreement to enable Mr. Deering to show it to prospective buyers and with the understanding that he was actually to be charged only 33 per cent. of the award.

SCHOOL CHILDREN IN A STREET.—Samuel Schreiber, five years and two months old, who had been going to school about a month, on returning one day, met his mother in front of the house where they lived, in Rivington Street. She gave him a penny to buy some candy at a stall across the street, and he had done so and was on his way back to her when he ran closely in front of a horse attached to a cart into which an employe of the city was engaged in emptying ashes. The driver, not seeing the boy, started the horse, which at his first steps knocked the boy down so that the wheel of the cart passed over his leg. A. S. brought by the child's father against the city to recover for the injury the boy sustained was dismissed on the trial, but the Appellate Division, on an opinion by Justice Kummey, has ordered a reversal and a new trial. 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BROOKLYN GIRL IS DRUGGED AND ILL-USED

Mary Paige, Only Sixteen Years Old, Found in an Alley.

Police Arrest One Boy and Are Searching for Two Others Accused of Complicity.

ter of a mechanic of 194 Pearl Street, Brooklyn, was the victim of foul play on Sunday night in an alley opening into Jay Street, just west of the St. James's Pr-

Cathedral. As a result of the night's experiences, the exact nature of which has as yet remained a mystery, the girl is lying half unconscious at her home, only having rallied once or twice since she was discovered wandering helplessly in the alley on Monday morning. According to the physician who has attended her, she was assaulted and dosed with some kind of narcotic drug.

The names of three boys, each about seventeen years old, have been given to the

police as those of the suspected assailants of Miss Paige. Up to last night one arrest had been made. The prisoner was George F. Abbott, Jr., of 245 Pearl Street, son of

the owner of a junk shop, in the rear of which the scene of the girl's misfortune is situated. Although the detectives of the Adams Street Station had learned the ad-

dresses of the other two boys, neither of them could be found yesterday, and their acquaintances said they had disappeared shortly after the victim's condition became known. Their names are David Patterson and Edward Gleason. Information as to

Shortly after noon yesterday Mrs. G. H. Paige, the mother, came to the station and said that her daughter had been assaulted and drugged on Sunday night. Mrs. Paige

said that her husband had heard early on Monday that his daughter was in the alley, and that, upon going there, he found Mary lying in a state of semi-consciousness in the stable yard of George F. Abbott, which forms an L-shaped continuation of the alley and reaches up to the rear door of the house in which Mr. Abbott and his family dwell.

The distance, only three blocks, was traversed with much difficulty, and Mary kept her eyes closed all the way, occasionally moaning to herself. When she reached home she was exhausted.

she was placed in bed, and not long afterward Dr. G. D. Hobart of 128 Sands Street answered a hurried summons to the house. He examined the girl and found her with a violent fever. She would answer none of his questions, and acted as if she did not hear them. A further examination, the doctor said last night, led to the impression

All the afternoon she remained unconscious and until 8 o'clock yesterday morning. Then she recovered herself enough to answer some questions her mother asked. She said she was met by the three boys while taking a walk on Sunday afternoon.

that they had given her drinks and taken her into the alley, beyond which she said she could remember nothing. She did not say where she had taken the drinks. The names of the boys she gave as above stated. Dr. Hobart arrived for another visit shortly after Mary had told her mother the story. He refused to allow any more conversation. The girl relaxed again into an

It was then that the mother went to the station to make a complaint. Paige, who works in a sugar refinery, had gone off to work in the morning. Capt. Dunn of the Adams Street Station, after hearing the charge, sent out detectives to arrest the three boys and learn what they could about

three boys said learn what they could about the case. The officers were Ruddy, O'Brien, and Toman. In a little while they returned with young Abbott, who declared he had had nothing to do with the assault, but that he had witnessed the other two commit the crime. He was held as a suspicious person.

Toward evening he was taken before Den-

uty Chief McLaughlin. The Deputy Chief asked him how he came by a scratch on his face, which looked as though it was new. Abbott replied that one of his father's horses had kicked him. When the Deputy Chief had finished questioning him he was marched from the station to the girl's house and into her bedroom. She rai-

He was sufficiently to identify him, saying that he had poured some kind of drink down her throat while she was held firmly by Gleason and Patterson.

When Abbott's record was investigated it was found that he had been arrested once before on the charge of stealing lead pipe from a house belonging to Bishop McDonald.

nell in Concord Street. He was haled into court, but as the policeman who arrested him, Officer Fitzgerald, was sick, the Magistrate discharged the prisoner. This was about a year ago. Since then the alley in which Miss Paige was found has been once raided by the police to recover some more ~~one that was stolen, but no evidence that~~

At a late hour last night young Abbott had not been bailed out, although his mother was going around to see various City Magistrates with a view of securing his release. Miss Paige was still in a critical condition, hysterical half the time.

and semi-conscious the rest. The police were still looking for Patterson and Gleason.

EX-MAYOR CHASE'S DIVORCE.

His Former Wife Married to Surron.

Special to The New York Times.

NEW BRUNSWICK, N. J., March 12.—The culmination of the divorce proceedings brought by ex-Mayor Daniel C. Chase

against his wife was reached to-day, when it became known that Mrs. Chase had been married for some time to Surrogate Leonard Furman, and was living in the Surrogate's house on John Street in South Amboy. Surrogate Furman was named as the co-respondent in the suit, which the ex-

Nearly a month ago the Surrogate left South Amboy, where he resides, and went to Yonkers. Mrs. Chase followed, and the

Boy Robs His Father of \$4,000.
CHICAGO, March 12.—Thirteen-year-old

Frederick Windble, the son of a saloon keeper, has been arrested, charged with robbing his father of over \$4,000. The boy's aunt, Annie Sproul, has confessed that she and her husband induced the boy to take the money from his father. When the boy got hold of the money they induced him to

Ex-Congressman Fuller Declines.
DES MOINES, Iowa, March 12.—Ex-Congressman

gressman W. E. Fuller of West Union, Iowa, who was recently appointed United States Assistant Attorney General to attend to the legal business of the Spanish Claims Commission, telegraphed to the President to-day his declination owing to the pressure of private business.

Mines Cave In at Scranton.
SCRANTON, Penn., March 12.—A serious cave-in of the Spencer mines occurred to-day at Dunmore, causing a surface disturbance of more than 700 feet long and 100 feet in width. Four residences were

100 feet in length. Four entrances were so badly wrecked as to render them uninhabitable. No work can be done for several days.

The Wanamaker Store.



The New Spring Styles

With a Word About the Wanamaker Methods in the Matter of Supplying

Fine and Practical SHOES

THIS Shoe Store is like no other store in the world. In two lines of effort it stands alone in both method and mastery. Perhaps we popularize more broadly the bargain movements which have marked a new epoch in shoe selling—giving to the public two pairs of shoes where one could be bought before, thus increasing the demand for shoes, and making it better for manufacturers, as well as the wearers of shoes. This position, bringing such a power for public economy, was only obtained by the most masterful effort and splendid continuous accomplishment. The New York public knows well the splendid results exploited through our two bargain shoe stores, now maintained permanently; and located apart from our regular shoe store.

But men and women who appreciate *The Element of Elegance in Shoes* when most strongly coupled with comfort and long service, know that greater power and knowledge, broader activity of brain and energy, are necessary for the producing of the splendid regular lines of shoes sold in our Main Shoe Store.

Here are the best shoes that expert skill, with choicest leathers, by slow and careful work, with best facilities, can make. No finer shoes are, or can be, made; yet \$7 is the limit of cost. That price buys all that can be put into a shoe—of finish, grace, elegance. The same leather, shape, style, effect, is here for much less. The "Reliable" Shoes for women, and the "Wanamaker-Wearwell" Shoes for men, illustrate that. These shoes at three dollars a pair, show a mastery of shoe production and distribution unknown outside of Wanamaker's. Many shoes are widely exploited at \$3.50; but none—not one—is equal to the "Reliable" or the "Wanamaker-Wearwell," though our price is a half dollar less. These two lines were made to be better than all others, that is why we know.

The entire spring lines are ready in both—the one for men, the other for women.

But there is the same value in a dozen other lines—and the varieties shown are seemingly endless—a broader collection is here now than we have ever shown before.

A few hints of the prices and kinds follow:

Opera WRAPS and CAPES Reduced

Here's important news of reductions on two superb groups of women's wraps—beautiful, luxurious, but reduced in number. Hence they're astonishingly reduced in price. Thus:

Opera or evening wraps, of Vicuña chuda, in delicate pastel shades, trimmed with Moufflon or Thibet, lined with quilted satin, now uniformly

\$10 for values up to \$45

Sumptuous imported capes of Velour du Nord and Peau de Soie, with elaborate applique designs in jet and passementerie; some trimmed with ostrich tips or martens. These capes, the richest products of foreign skill, now ridiculously priced at

\$25 for values up to \$125

A chance for a few women to save so much on a luxurious garment, that it is wasteful to fail to grasp it.

Display of Sewing and Embroidery Silks

Grand Prix d'Honneur Silks. To the Richardson Silk Co. was awarded this highest testimonial as to the merit of their silks, at the Paris Exposition. We knew of the high character of these goods, admired their makers' clever exhibit at the great French fair, and bought it. It is now partially reproduced in a Broadway window, at the main entrance.

A pyramid—scarcely cut down owing to the limitations of window space—is formed of skeins of embroidery silk of various hues. Surrounding this center piece are arranged effectively other silks of every possible shade for every possible use: Washable embroidery silks, 1 milting silk, various machine twills, button hole twills and other sewing silks.

The Richardson Silk Co., an American concern—were in competition with leading French, German, English, Canadian and Japanese manufacturers. In the prize awarded, a post-90 e 25—the Richardson company were voted the full number entitling their silks to the grand prize and three gold medals.

The various excellent goods of this company are on sale in the Art Needlework and Notion Store, Tenth street.

The SILKS at 65c

There were ten thousand yards of these beautiful silks—that is why this news is possible again to-day. The collection includes fine English Printed Silks, worth \$1.25 to \$1.50; also German and American Silks, worth \$1—all printed in attractive foulard designs. A remarkable gathering to choose from at 65c a yard.

But there are many other special offerings in the Silk Store—and exquisite new silks of a hundred sorts.

Silk Petticoats and Others

The first group is a lot of brilliant Taffeta Silk Petticoats, of excellent quality; in lustrous solid colorings of violet, gray, cerise, red, blue and black; made with two deep plaited ruffles, finished with ruche. Regular \$8.90 value—

at \$6.75 each

The other offering is a collection of Moreen Petticoats, in solid colors, all the latest shades; deep plaited ruffle with small gathered ruffle or umbrella ruffle with plaits. Regular, \$8.95 and \$4.50; now \$2.75.

Boys' CLOTHING

Double-breasted suits—six new styles for boys of 8 to 16 years. Of pure wool materials, in tasteful colorings, silk sewed. Exceptionally good value at \$4.50.

Also eight new styles of sailor suits, for boys of 3 to 12 years; of blue serge and of Oxford gray flannel; some attractively trimmed. Very moderately priced at \$5.

Stylish two-piece suits for early spring. Of covert cloth, in two shades of tan; made with yoke back and with Raglan pockets. For boys of 3 to 10 years, \$4 each. Larger sizes up to 16 years, \$5 each.

More French Cambric WRITING PAPER

You bought this new and dainty paper faster than we could get it in, last week. Now a new lot, of five thousand pounds, is here. It is an excellent imitation of "Organdie" or "Linen Lawn," a quire of which costs as much as a pound of "French Cambric," which is just as dainty and effective. In white only;

25c a pound

Envelopes, 25c a hundred.

Men's HALF HOSE

Brand-new imported cotton half hose, at a third below to-day's regular prices. They are in fast black and in assorted shades of tan; double soles and high apliced heels. Value 18c. Price, 12½c a pair.

Formerly
A. T. Stewart & Co.

Men's Shoes at \$3.90—

Handsome dress shoes of patent leather, button; dull kid tops. Oxfords in the Blucher style, of patent leather; for business wear. Tan Russia kid Oxfords, with elaborate punching. Light-weight kidskin lace and Oxford shoes, in conservative shapes.

Men's Shoes at \$5—

Patent leather lace or button shoes, in many new lasts. Enamel leather, lace, with light-weight soles. Wax calf Oxfords in heavy weight. Box calf shoes with single soles.

Women's Shoes and Slippers—

The Reliable Shoes at \$3, in patent leather or kidskin, with Louis XIV. heels. Kidskin, button and lace, with turned soles. Stout-soled walking shoes of calf or kid, either high or low cut. At \$5—Here the showing of shoes is better than ever. Some 30 styles to choose from, and we have crowded everything that a fine shoe should have into these.

The Oxford shoes are tempting—so are the prices—at \$3, the great display—including all leathers except enamel, and all weights of soles. At \$4, we give you more work and a fine selection. At \$5, you get the hand-made shoes, and the best you can get.

This important news from the two Bargain Stores today:

Men's Sample Shoes at \$1.75

In the Annex, across Ninth street from the Main store. More sample shoes for men—and the last in sight just now; 328 pairs, of all sorts—models of lines to be sold at \$3, \$4, \$5 and \$6, at

one-seventy-five a pair

but in sizes 6½, 7 and 7½, B and C only.

The following are in the Basement, under the main shoe store:

Women's kidskin boots, both lace and button—the balance of our own good \$3 shoes that were only displaced to make room for the Wanamaker-Reliable line—to-day marked at half—

one-fifty a pair

Other lots at \$1.60, \$1.80 and \$2 that comprise graceful styles, and a third saved.

Also a lot of sample shoes for women; finest sorts of leather and shoe making, representing lines made to sell at \$2.50 to \$5; but only sizes 4 and 4½, mostly B widths—

one-twenty-five a pair

Spring Readiness in The TAILORING STORE

Men, as well as women, are looking forward to Easter; and the matter of clothes is of vast importance. We have a tailoring organization of the highest character with unusual facilities for making fine clothes for the most particular men.

The newest fabrics from home and abroad, are on display to-day. Men who wish the widest selection from choice and largely exclusive patterns will find this a rare place to order, the Easter suit or oversack. Chiefest suggestions to-day are these:

Spring Oversacks, of covert cloth and rough-faced chevots. Prince Albert Coats and Vests of vicuña, unfinished worsteds, clay weave diagonals. Business Sack Suits of fancy chevots, neat worsteds and cassimeres.

A specially attractive showing of fancy chevots for sack suits, at \$20 to \$30. Imported fabrics, in the newest colorings, made into sack suits, at \$40 to \$55. A splendid showing of stripe worsted trousersings at \$6.50 a pair.

Second floor, Fourth avenue.

Men's Light-weight OVERCOATS at \$12

This is one of the most popular Anniversary offerings. Handsome new Overcoats of black unfinished worsteds, Oxford-mixed chevots and fancy cassimeres—some Raglans in the lot.

Regular prices were \$15, \$18 and \$20. Most remarkable overcoats to buy for \$12. All sizes.

Second floor, Fourth avenue.

Solid Colored PIQUES 25c Kind at 15c

Wouldn't think that you would play such havoc in one day with 15,000 yards. But did—some shades are missing to-day. They'll all be gone by to-morrow. Much-wanted goods, now at a saving of two-fifths, because of a few uneven cards—which you'll hardly find.

These colorings remain:

Light blue Cardinal Cadet blue Cream Navy blue Black

15c a yard, instead of 25c

25c Printed Cambrics at Half

Every bit as fine in texture as the best of European make—these cambrics of American origin. The designs are even prettier. And the price is just half their value.

12½c a yard

Forty patterns—the handsomest we've ever shown—in light and dark blue, pink and heliotrope. Mostly stripes or stripes with figures, many of them cheviot designs. The goods have the popular nainsook finish. They may last all day, but better not risk coming late.

Rotunda.

JOHN WANAMAKER

Wanamaker Musicales

At 2 and 3:30 o'clock this afternoon, in the

Art Gallery

All are invited—up to the seating capacity available.

SOLOISTS: Miss KATHRIN MILKE, Soprano
Dr. CARL DUFFT, Baritone
VENTH-KRONOLD QUARTET

PROGRAM

2 P. M.	3:30 P. M.
Freude Act 3d Lohengrin - —	Ballet Suite No. 1, Scene de Bachante
The Symphony.	The Symphony. [Haley]
"Three Visions" - —	"Valcan Song" - —
Dr. DUFFT.	Count
(a) "Marche Funebre" - —	"The Old Plaid Shawl" - —
(b) "La Papillon" - —	Haynes
Chopin	Dr. DUFFT.
Chopin	"Norwegian Dance" - —
Chopin	Grieg
Chopin	Waltz, Opus 64, No. 1, arranged by
Chopin	Rosenthal - —
Chopin	Chopin
Intermezzo—Cavalleria Rusticana	The Angelus.
Miss HILKE.	Emperor Quartet.
Mascagni	(a) Adagio (b) Allegro
(a) "Ave Maria" - —	VENTH-KRONOLD QUARTET
(b) "Tramere" - —	"Good-Bye" - —
Schumann	Miss HILKE.
Messrs. Venth and Lisemann, with	Selected - —
Angelus accompaniment.	Crown Piano and Orchestral Angelus
Selected - —	with Harp effect.
Angelus Orchestral and Crown Piano	(c) Intermezzo - —
with Harp effect.	(d) "The Mill" - —
"I Feel Thy Angel Spirit" - —	VENTH-KRONOLD QUARTET.
Graben Hoffman	"Passage Bird's Farewell" - —
Miss HILKE and Dr. DUFFT.	Hilke
	Miss HILKE and Dr. DUFFT.

BOOKCASES

A Third Under-Price

This is a collection of ninety-four fine and practical bookcases, built in the best possible manner, and thoroughly finished.

We have never offered a finer lot of one kind of furniture than these bookcases, every one of which is of new design and manufactured for this season's business.

The 15 below tell just what they are, and how little they cost to-day:

At \$5.00 on 40—Four six golden oak bookcases: 1 door, 3 shelves; well built and high polished.

At \$14.00 on 22—Five quartered golden oak bookcases: single door; carved top; 4 shelves; claw feet; highly polished.

At \$16.00 on 22—One mahogany bookcase: 1 door; 4 shelves; claw feet; 4 shelves; highly polished.

At \$18.00 on 22—Six mahogany, two-section bookcases: 2 sliding doors; mounted base; 4 shelves.

At \$18.00 on 22—Eight quartered golden oak bookcases: full round corners; two-section with 2 doors; claw feet.

At \$18.00 on 22—Six quartered golden oak bookcases: 2 sections; base has 2 drawers; 4 shelves; claw feet.

At \$18.00 on 22—Four mahogany bookcases: 2 sections; sliding doors; bird's-eye maple back; claw feet.

At \$22.00 on 35—Three mahogany bookcases: 3 sections; sliding doors; claw feet; mounted top.

At \$22.00 on 35—One mahogany bookcase: 2 sections; 2 drawers; moulded base; carved corners; claw feet.

At \$23.00 on 35—Two mahogany bookcases: 2 sections; sliding doors; carved corners; bird's-eye maple back; claw feet.

At \$25.00 on 40—One quartered golden oak bookcase: 3 sections; sliding doors; carved heads on corners; 4 shelves.

At \$25.00 on 40—Two mahogany bookcases: 3 sections; sliding doors; carved corners; heavy base; bird's-eye maple back.

At \$35.00 on 50—One mahogany bookcase: 2 sections; sliding doors; 4 shelves; carved heads on corners; bird's-eye maple back.

POCKET BOOKS

Three lots of pocket books are very temptingly priced to-day. They come from one of the most careful manufacturers, and in one group or another every taste can be perfectly satisfied, with a very little price to pay.

50c Pocket Books at 25c

85c Pocket Books at 50c

\$1.75 to \$3 Pocket Books at \$1

Also a lot of Collar-and-cuff Boxes of red embossed leather, satin-lined; worth \$2, at \$1.

Broadway.

Women's VESTS

Two kinds, both very low-priced. Some, of ribbed cotton, with low necks, crocheted; elastic; full sized. 3 for 25c. Value 12c each.

Another lot of white ribbed cotton; mercerized silk tape; crocheted around neck and shoulder straps. 12½c each. Value 18c each.

Basement.

Women's SKIRTS

Very well made and practical Skirts of double-faced chevot, in a serviceable Oxford mixture. Just the skirts that will be wanted widely this spring, and all summer. Worth \$6. To-day's price—

\$4.50 each

Second floor, Broadway.

Broadway, Fourth Avenue.
Ninth and Tenth Streets.

FURTHER CONCESSIONS OFFERED TO THE BOERS

Report that Loans Will Be Given for Rebuilding Farms.

Crown Colony Government Likely, but Milner Advises that It Include a Council Having Boer Members.

LONDON, March 12.—The Daily News this morning makes the following important statement:

"We understand that the Government has greatly modified the 'unconditional surrender' policy. We believe Lord Kitchener has been authorized to offer amnesty to both the Boers and the Boer leaders except where there is a charge of murder. The Boer rebels only are to be punished by disarmament."

"Loans are to be granted to the Boers for rebuilding and restocking their farms, and, finally, the Government will offer to establish some kind of civil government so soon as all the commandos have surrendered."

"It is fairly probable that of a crown colony, but with an important concession, which Sir Alfred Milner advises, namely, a Council including Boers of position, like Gen. Botha, Gen. Lucas Meyer, and Mr. Schalk-Burger."

A report is current that the Government anticipates a speedy announcement of the surrender of Commandant Gen. Botha. Inquiries made at the War Office show, however, that the officials there have no recent news of the surrender negotiations. They think the armistice expires on March 15, and are inclined to believe that Gen. Botha will surrender, but are doubtful in regard to the other Boer commanders in the field.

The report says Gen. Botha is waiting for the return of Gen. De Wet to the north before coming to a decision.

The House of Commons yesterday the Right Hon. A. J. Balfour, the Government leader, replying to a question, repeated his statement that the Government do not intend to furnish any information regarding the negotiations with Gen. Botha.

BRUSSELS, March 12.—Dr. Leyds announces that Mr. Kruger will ignore the surrender negotiations between Gen. Botha and Lord Kitchener.

NO INQUIRY FOR COLVILLE.

LONDON, March 12.—The House of Commons last evening closed the debate on the motion introduced on Monday by Charles Mackinnon Douglas, (Liberal), calling for an inquiry regarding the retirement of Major Gen. Colville, who was sent home from South Africa by Lord Roberts for alleged inefficiency in the field.

Gen. Colville's friends contended that he had never been heard by a competent tribunal. Those opposed to him, however, Mr. Winston Spencer Churchill, asserted that he had been properly dealt with.

"I shall pin my faith to Lord Roberts. A more damaging charge than that of inefficiency, as described by the Secretary for War, was scarcely ever put forward."

The Right Hon. Mr. Balfour, the Government leader, objected to Parliament constituting itself an amateur court to deal with military and naval matters, and declared that the Commander in Chief was the only adequate and proper judge in such questions.

The motion of Mr. Douglas was rejected by a vote of 202 to 148.

BRITISH COLUMNS ACTIVE.

BLOEMFONTEIN, March 11.—Col. Piller's column has cleared the country of Boers between this place and the Orange River. The column has arrived here, bringing in 33 prisoners and 3,000 horses.

ROUXVILLE, Orange River Colony, March 11.—Gen. Bruce Hamilton arrived here to-day, and found Rouxville completely deserted. The houses were open and many of them contained no furniture. The column on its way here destroyed the town.

LONDON, March 12.—A dispatch from Lord Kitchener dated Pretoria, March 12, says Gen. De Wet is not of Bradford, (Orange River Colony).

Continuous rains have interfered with the movements of the troops in Cape Colony. The roads are so muddy that the progress of the troops is retarded.

Among the hills by troops under Goringe, De Laere, Grenfell, and Henniker.

The correspondent of the Times, there are as many as eight separate guerrilla commands in the Orange River Colony. The Boers are completely defeated. The progress made remains a mystery. The houses were open and many of them contained no furniture. The column on its way here destroyed the town.

LONDON, March 12.—The House of Commons to-day a resolution introduced by Mr. Balfour calling for an honorable settlement of the South African war and the discontinuance of recruiting for the Baden-Powell police in Canada was defeated by 141 to 144 against it.

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PRO-BOERS MEET IN PARIS.

PARIS, March 12.—The International Federation of the Independence of the Boers, with delegates from most of the European countries, has held meetings in Paris for the past three days. The American delegate is Mr. Matten.

The union party has refused to-day to address a protest to the various Governments against the conduct of Great Britain in violating the Hague Convention. The union party has refused to-day to address a protest to the various Governments against the conduct of Great Britain in violating the Hague Convention.

Preparing for Boer Prisoners in India.

CALCUTTA, March 12.—The Government is preparing for the possible arrival of 5,000 Boer prisoners, who will be located in batches of a thousand.

THE DEROULE-DEFFET DUEL.

PARIS, March 12.—The seconds of André Buffet, M. de Cassagnac, and de Rame, and the seconds of M. Déroutelle, Maurice Barres and Dr. de Villiers, met in Paris to-day and deliberated over the proposed duel, after which the following statement was issued:

"M. Barres and de Villiers agree that M. Buffet is the offended party. The weapon chosen is the pistol. Two bullets will be exchanged, at the word of command, at twenty-five paces. The place, day, and hour will be fixed later."

The undersigned undertake to call the attention of the public to the inviolable rule in affairs of honor which forbids a gesture or a word being exchanged on the field between the combatants.

The statement was signed by the four seconds.

PUNISHMENT LIST GROWS.

Envoys to Uge Trial by Chinese of 96 Minor Officials—Think 6 of Them Should Be Executed.

PEKING, March 12.—A general meeting of the foreign Ministers was held this morning, at which reports of committees were made.

Regarding more punishment of the Chinese connected with the Boxer movement, there is strenuous opposition to demanding many more heads. However, a list containing the names of ninety-six minor officials will shortly be presented to Prince Ching and Li-Hung-Chang, and it will be urged that those named be tried for complicity in the outrages, and punished, when found guilty, in such manner as the Chinese themselves see fit, except in the case of six men, who, the Ministers think, should be executed.

The report of the committee on the general principles on which indemnity claims should be met, and the adopted principles, which are palpably unjust will be disallowed.

Colonel Rockhill's proposition will be followed so far as practical. When the indemnity claims are met, the meeting will not take place. Otherwise the meeting will take place daily.

The indemnity committee on the Legation Quarter Defense will probably be considered to-morrow. Though the committee have just issued a report, the question of property confiscated, the Register of Claims of the Ministers will probably, however, see that the amount involved is added to the total of the general indemnity.

The Ministers will shortly meet Prince Ching and Li-Hung-Chang to consider questions regarding public buildings and grounds.

CHINA'S REPORTED APPEAL.

Belief that Aid of United States Has Been Asked—Shanghai Merchants Oppose Manchuria Agreement.

WASHINGTON, March 12.—There is reason to believe that China has appealed to the United States regarding the Russian demands for the surrender of the Chinese to other nations as well it is not possible to learn at present.

Minister Wu has recently been almost a daily caller at the State Department, and it is evident that the Chinese are impressed by the attitude of the United States, and reached that the destiny of Manchuria depends upon the immediate action of the United States.

Nothing has been heard from Russia since the verbal communication made by Count Kurapatov to the Chinese Minister in St. Petersburg, which was the subject of a Chinese general and in Manchuria in particular.

SHANGHAI, March 12.—The American and British China Associations have called to-day a meeting at which a statement was made by Charles Mackinnon Douglas, (Liberal), calling for an inquiry regarding the retirement of Major Gen. Colville, who was sent home from South Africa by Lord Roberts for alleged inefficiency in the field.

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The correspondent of the Times, there are as many as eight separate guerrilla commands in the Orange River Colony. The Boers are completely defeated. The progress made remains a mystery. The houses were open and many of them contained no furniture. The column on its way here destroyed the town.

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PRO-BOERS MEET IN PARIS.

PARIS, March 12.—The International Federation of the Independence of the Boers, with delegates from most of the European countries, has held meetings in Paris for the past three days. The American delegate is Mr. Matten.

The union party has refused to-day to address a protest to the various Governments against the conduct of Great Britain in violating the Hague Convention. The union party has refused to-day to address a protest to the various Governments against the conduct of Great Britain in violating the Hague Convention.

Preparing for Boer Prisoners in India.

CALCUTTA, March 12.—The Government is preparing for the possible arrival of 5,000 Boer prisoners, who will be located in batches of a thousand.

THE DEROULE-DEFFET DUEL.

PARIS, March 12.—The seconds of André Buffet, M. de Cassagnac, and de Rame, and the seconds of M. Déroutelle, Maurice Barres and Dr. de Villiers, met in Paris to-day and deliberated over the proposed duel, after which the following statement was issued:

"M. Barres and de Villiers agree that M. Buffet is the offended party. The weapon chosen is the pistol. Two bullets will be exchanged, at the word of command, at twenty-five paces. The place, day, and hour will be fixed later."

The undersigned undertake to call the attention of the public to the inviolable rule in affairs of honor which forbids a gesture or a word being exchanged on the field between the combatants.

The statement was signed by the four seconds.

BRITISH TAX ON GRAIN?

Rumor that the Shilling Registration May Be Revived—Lord Avebury's Prediction.

LONDON, March 12.—The Westminster Gazette says it hears there are rumors that imported grain may be made to pay a portion of the budget. It adds that the tax would take the form of the re-imposition of the shilling registration charge, abolished by the Right Hon. Robert Lowe (Chancellor of the Exchequer from 1888 to 1873).

Presiding at the annual meeting of the Associated Chambers of Commerce of the United Kingdom, which opened in London yesterday, Lord Avebury (better known as Sir John Lubbock) predicted changes in the British tariff and urged the necessity of his hearers being prepared to promote the interests of British commerce on the termination of the present treaties. Alterations, he added, were already being considered in the treaties with Germany, Austria, and France.

Lord Avebury said he was greatly interested in the outcome of the tariff war which has been broken between the United States and Russia. Naturally, he said, America regarded as a masked export of the surplus wheat sugar. The whole dispute illustrated the complicated question of the tariff, and the necessity to apply protection generally. As far as Great Britain was concerned, she would enter into no negotiations which would hamper or curtail her commerce with her neighbors, but rather to protect it, being convinced that commerce benefited both buyers and sellers.

On the evening of Joseph Walton, M. P., the meeting passed a resolution to the effect that reparations for the recent events in China should be sought in increased facilities for trade rather than in money indemnity.

PRINCE LUITPOLD'S BIRTHDAY.

Emperor of Austria Arrives in Munich—Flags Displayed in Berlin.

MUNICH, March 12.—Emperor Francis Joseph arrived here this morning to participate in the celebration of the eightieth anniversary of the birth of Prince Luitpold. Regent of Bavaria, who was welcomed by the Emperor at the station, and large crowds lined the route to the palace and heartily cheered the royalties as they passed.

The Emperor reported that Siegfried Wagner will be ennobled by Prince Luitpold at the forthcoming celebration of the Prince Regent's birthday.

BERLIN, March 12.—The eightieth anniversary of the birth of Prince Luitpold was generally marked in Berlin by a display of Bavarian and German flags. The Emperor and Empress, who were accompanied by the Emperor at the station, and large crowds lined the route to the palace and heartily cheered the royalties as they passed.

The Emperor reported that Siegfried Wagner will be ennobled by Prince Luitpold at the forthcoming celebration of the Prince Regent's birthday.

At a banquet in Munich this evening, attended by journalists and representatives of the literary world, the Emperor and Empress, who were accompanied by the Emperor at the station, and large crowds lined the route to the palace and heartily cheered the royalties as they passed.

The Emperor reported that Siegfried Wagner will be ennobled by Prince Luitpold at the forthcoming celebration of the Prince Regent's birthday.

THE KING HOPES FOR PEACE.

His Reply to an Address from a Deputation of Quakers.

LONDON, March 12.—King Edward received a number of addresses from deputations representing various churches, at St. James's Palace, this afternoon. He expressed his hope that the peace negotiations would be successful, and that the world would be brought to a state of peace and harmony.

Replying to the Quakers' delegation, his Majesty said he was glad to receive their address, and that he was sure that the peace negotiations would be successful, and that the world would be brought to a state of peace and harmony.

The morning papers regard the estimates as a bill to provide money for certain public works, and to provide for the introduction of a new system of taxation.

COLON, Colombia, March 12.—The efforts of Contractor John B. McDonald to obtain laborers from Barbados to work on the Guayaquil-Quito Railroad have been unsuccessful.

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BRITISH NAVY ESTIMATES

Exceed Those of the Previous Year by Over £2,000,000.

FIVE HOLLAND BOATS ORDERED

System of Subsidizing Big Liners Extended—The Belleville Boiler Condemned.

LONDON, March 12.—The British naval estimates for 1901-02 amount to £30,875,000, an increase of over £2,000,000 compared with the previous year, chiefly for shipbuilding. There is an increase of £745 in the number of ships to be built.

The new shipbuilding programme provides for three battleships, six armored cruisers, two third-class cruisers, ten torpedo-boats, five torpedo boats, two sloops-of-war, and five submarine boats. On some of these vessels, work was begun in 1900.

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TRAVELERS' GUIDE-RAILROADS.

Grand Cruises

BY THE NEW CRUISING YACHT, Prinzessin Victoria Luise.

ALL APPOINTMENTS STRICTLY FIRST CLASS, ATTRACTIVE TRIP.

Around England, Ireland and Scotland: LEAVING HAMBURG MAY 23, 1901.

To Norway and the North Cape: FROM HAMBURG JULY 2 AND JULY 23.

To the principal cities of Norway, Sweden, Russia and Denmark, LEAVING HAMBURG AUG. 18, 1901.

Special Cruise by the Twin Screw Express S. S. Augusto Victoria, To Norway, North Cape and Spitzbergen, LEAVING NEW YORK JUNE 20, 1901.

Information to connect with yachts' cruises from Hamburg, rates, etc., upon application. Hamburg-American Line, 37 B'way.

NORTH GERMAN LLOYD EXPRESS SERVICE. HAMBURG-AMERICA LINE. LEAVING HAMBURG MAY 23, 1901.

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WILLIAM GEOGHEGAN DEAD

ations as the "Poet Geoghegan," died yesterday morning at his home, 107 West Ninety-fourth Street. He was for many years a familiar figure in the old Thir-

William Geoghegan was educated in Marlborough College, England, being graduated from that institution when sixteen years of age. He taught school for a while at Bellumahon, Longford, Ireland, but

For a time he kept a saloon in Grand Street, and there he composed some of his verses. When the monument of the Tammany regiment was dedicated at Gettysburg William Geoghegan was chosen to deliver an original poem. The title of his poem was "The Patriotic Dead," and it was, in part, as follows:

We tread upon to-day;
The mold that forms the sacred mound
Is loved and honored clay;
For here within its breast reclines
The dust of those who died,
And met the foe in serried lines
On many a green hillside.

Pause! For the brave are sleeping here,
And war's wild trumpet roar
Can wake them not with hope or fear.
The battle's strife is o'er.

In 1890 he was appointed a clerk in the Court of Common Pleas, and later was assigned to Special Term, Part II.

DEATHS REPORTED MARCH 12.

Manhattan and Bronx.

Ages of one year or under are set down one year.

Name and Address.	Age.	Date of Birth.
	Yrs.	M.
ARENA, Tomaso, 311 E. 106th St.	1	10
AMBROSIO, Michael, 235 E. 73d St.	1	10
BROWN, Daniel, 12 Hamilton St.	24	1
BUTLER, Paul, 509 Greenwich St.	42	3
BRIELEY, Joseph, 512 E. 88th St.	1	10
BENY, Antonio, 529 W. 25th St.	1	10
BERNARD, John, 100 E. 10th St.	1	10

HERTOLIK, Henry, 235 E. 4th St.	1	1
RONNEY, Marie, 17 Lexington Av.	1	1
BRUSH, Albert H., 136 W. 34th St.	1	1
BUKE, Lawrence, 315 E. 55th St.	30	3
COSTELLO, Lawrence, 124 West St.	73	1
CONRAD, Caroline, 138 Essex St.	73	1
COWTAM, G. B., Cosmopolitan Hotel	57	1
CHARD, Archibald, 307 W. 43d St.	26	1
CONNOLLY, Margaret, 230 W. Houston St.	80	1
CHENEY, Leonard, 167 W. 54th St.	56	1
COLAHAN, George, 429 W. 40th St.	60	1
COST, Vincent, 170 W. Houston St.	4	1
CARBON, Gabriel, 217 Bowler St.	4	1

CASSANO, Gabriel, 217 Bowersy.....	4
CARLSON, Gerda, 11 King St.....	7
CATALDO, Male, 106 W. 49th St.....	21
CANTOR, Goldie, 100 Suffolk St.....	2
CODINGTON, G. F., 12 Perry St.....	81
CROWLEY, William, 131 Perry St.....	2
COUGHLIN, Johanna, 73 Beach St.....	34
DOVE, Agnes, 25 Oak St.....	3
DONOH, AN, Jane, 438 E. 36th St.....	5
DORR, John, 445 E. 99th St.....	45
DIMANUNO, Louis, 216 E. 124th St.....	5

DIMANTON, Louis, 616 E. 16th St...	0	1
DI NICOLA, M. 125 Mulberry St...	1	1
DESESTERT, Eliza M. 55 W. 28th...	62	1
ERITRODAMO, Giuseppe, 534 Broome	1	1
FEIGER, Mary, 15 Lewis St...	63	1
FOY, Michael, 108 Bowery	65	
FOURMAN, Yetta, 77 Henry St...	1	1
FRUST, Lillian, 444 10th Av...	1	
GLEISHMAN, Marie, 151 E. 20th...	3	1
GILL, William, 69 E. 3d St...	3	1
GREENBERG, 151 E. 20th St...	49	

GOLDBERG, Aster, 127 E. Broadway...	48	1
GERHARDT, Philip, 216 E. 4th St...	59	1
GRIFFIN, Ellen, 69 Washington...	1	1
GINTVAN, Michael, 334 E. 48th St...	1	1
GRUNDMANN, Jeannette, 433 E. 51st	25	
GIBNEY, Thomas, 65 E. 88d St...	54	1
GEOEGHEGAN, W., 107 W. 94th St...	67	
HANNA, William, 208 8th Av...	40	1
HAAS, Rosie, 338 E. 11th St...	21	
HAKITIN, William, 802 E. 9th St...	24	1

HIRST, Herbert E.	445 11th Av.	31	1
HEAGAN, M.	558 W. 42d St.	73	1
HOERNER, Eva	175 E. 3d St.	65	1
HOWLAND, J. A.	Worcester, Mass.	4	1
HOLDEN, Rev. R.	Fulton Av., near 167th St.	74	1
HORSTMANN, Emma	180 W. Broad- way	28	1
JANKOWITZ, Joe	29 1st Av.	26	1
KELLY, Mary	65½ Madison St.	20	1

KEHOE, Patrick, 500 E. 115th St.	3	1
KARP, Rebecca, 446 3d St.	1	1
KOLLINS, Paula, 134 E. 119th St.	1	1
KLENEN, F. 321 W. 15th St.	57	1
KUBALSKY, Bertha, 133 Madison St.	42	1
KIND, Caroline, 444 W. 44th St.	64	1
KLEIMMAN, Barney, 324 Delancey St.	26	1
KING, Isabella, 227 W. 20th St.	67	1
LEAVY, James, New York Hosp.	56	1
LEMAIRE, Margaret, 415 W. 41st St.	84	1

LEM. Guo On, 22 Pell St.	31
LEVIN, Jacob, 52 Jefferson St.	2
LOCKETT, Martha, 320 W. 41st St.	102
LEVY, Joseph, 35 Jackson St.	58
LOCKS, Jettie, 7 E. 115th St.	72
LANDBACH, Marion, 553 W. 161st St.	49
MEANEY, Ellen, 213 W. 60th St.	26
MURPHY, Ann, 508 W. 48th St.	80
MAHONEY, Hannah, 213 E. 70th St.	65
MIHALY, Mary, 1,296 1st Av.	1

MASIELLO, Raffaele, 203 E. 87th St.	
MINSTER, James W., 419 W. 57th St.	71
MUELLER, Eugene, 69 W. 8th St.	1
MORRIS, Rosie, 292 E. 7th St.	61
MUGLIRF, Agnes, 302 E. 106th St.	10
MEYER, John A., 316 E. 83d St.	76
McELROY, Anna M. J., Manhattan Hotel	20
McCLEE, Rose, 419 E. 17th St.	46
McGINN, John H., 241 W. 23th St.	38

MCGANN, Annie	415 W. 53d St.	37	1
MCGEE, Sarah	513 E. 70th St.	29	1
MCDONALD, Daniel J.	15 E. 12th St.	54	1
MCMAUS, William	Westchester	27	1
NEUWIT, B.	Montefiore Home	53	1
NAEGEL, _____	518 E. 84th St.	1	1
O'BRIEN, Annie	248 E. 94th St.	56	1
ORLANDINO, Fiorentino	173 Elizabeth	1	1
OLDHAM, Paul W.	Jeanette, Penn.	1	1
OHMEN, Annie	1,812 2d Av.	31	1

O'BRIEN, Mary, 293 W. 11th St.	43
PINKEL, Philip, 363 W. 42d St.	62
PRICE, James W., 350 W. 55th St.	6
PERFETTO, Marie C., 601 W. 32d St.	55
QUINN, Margaret, Manhattan Hous.	73
ROTER, Abraham, 46 Essex St.	20
ROSENBERG, Morah, 150 Eldridge St.	22
ROBERTSON, Sarah, 253 W. 32d St.	69
RHEIN, Edmund, 340 E. 9th St.	36
ROGERS, James H., (M. D.) Grand	

Chion Hotel.	71
RHODES, Ralph. St. Vincent's Hosp.	65
SHEA, Thomas W., 302 W. 130th St.	1
STERN, Ernestine, 73 E. 115th St.	67
SAFRINO, Francis, 228 Elizabeth.	38
SCHNENTAG, Anton, 245 E. 93d St.	41
SILVERSTEIN, Kate, 384 Cherry St.	1
SWEENEY, James, 219 Park Row.	68
STUDWELL, Mary O. 262 W. 122d.	51
SEYMOUR, Isabella, 833 E. 97th St.	26

SCHAFFER, F. J. W., 324 3d Av.	12	11
SILBERSTEIN, Joseph, 222 E. 75th.	40	11
THOMPSON, Charles, 17 West St.	17	11
WHITFORD, W. K., 125 E. 50th St.	68	11
WRIGHT, Mary L., 65 W. 70th St.	82	11
WOOD, Elizabeth, 354 E. 32d St.	1	11
WEISS, Herbert, 1,504 1st Av.	1	11
WADE, Thomas J., 344 E. 32d St.	1	11
WALSH, George, 401 Mankin St.	40	11
WOLF, Eugene, 323 E. 10th St.	24	11
WATERLOO, J. B., 315 W. 87th St.	61	11

WATERLOW, J. H., 315 W. 47th St.	63	11
WILLIAMS, William H., 33 W. 65th	61	11
WEBSTER, Edward, 694 E. 148th St.	1	11
ZUCKER, Clara, 324 E. 63d St.	26	10

Brooklyn.

ARNOLD, Lina H., 16 Thornton St.	14	10
ALEXANDER, William H., 111 Vanderbilt Av.	55	11

BRISKA, Ferdinand, 263 Mulford St.	64	16
BURROUGHS, Alice M., Harway and 25th Av.	2	16
CHADWICK, Julia W., 400 3d St.	43	16
CROOKS, Joseph, St. Peter's Hos.	87	16
DURVEE, Abraham R., Cons. Home.	58	16
DEVANEY, Mary A., 416 Carroll St.	1	16
DALTON, Alice, 28 Little St.	53	7
ELFERS, Elizabeth, 404 Baltic St.	37	18
EPSTEIN, Joseph, St. Cath's Hos.	11	18

FLYNN, Rose, 584 Wythe Av.....	57	10
FISHER, William, 788 Grand St.....	1	8
GOIMLEY, Mary A., 46 Clymer St.....	32	10
GILLEN, Thomas, 64 Jefferson Av.....	61	11
HAYES, Isabella, 1,841 Broadway.....	23	9
HOLMES, Martha, 540 Flatbush Av.....	41	8
HURKEY, Benjamin, St. Peter's Hos.....	44	11
REWEAN, Ann, 792 Atlantic Av.....	84	11
LYNCH, Mark, 30 Bolivar St.....	47	9
MORTON, Catharine, 2,204 Fulton St.....	42	11

MARION, Thomas	31 Broome St.	4	11
MAHONEY, Daniel	1,042 Skillman St.	1	11
NOLANA, Peter J.	141 5th Av.	51	10
NORMAN, Catharine	51 East 4th St.	78	9
O'BRIEN, Joseph	Albany Av. and Crown St.	1	12
ROCKER, John C.	2,273 Pitkin Av.	68	9
SPECHT, Theodore R.	185 Varet St.	2	11
SUBER, Rhoda	St. Mary's Hospital	65	10
SPECHT, Gladys H.	185 Varet St.	1	11

THOMSON, Mary C. 121 Quincy St.	78	11
TUNBRIDGE, Mildred, 112 N. Elliott Place	1	10
VERONE, Vektor, 868 Park Av.	1	11
WARD, Thomas, 310 Rockaway Av.	1	10
ZITGLER, George, 34 Jackson St.	69	11
ZENNER, Karl, 359 17th St.	21	10

Special Notices.

Reebuck's Weather Strips, Wire Screens, and Window Ventilators make homes comfortable Summer and Winter. S. ROEBUCK, 172 Fulton. Telephone in Manhattan and

Hookwood's Famous Photographs, 43 per dozen, cabinet size. 1,440 Broadway, (40th St.)

OUTSIDE SECURITIES.

Although transactions in yesterday's market for outside securities did not assume any unusual proportions, the trading was more distributed than on any recent day, and several issues recently neglected assumed places of prominence. Business in the issues which have been steadily active in a few cases showed increases, but the total for the day was much less than in the previous days in the recent past. As a whole the market was fairly strong, with parts of the day in the recent past, appeared, some issues advancing sharply, while a few declined with similar abruptness.

PITTSBURGH, BESSEMER AND LAKE ERIE was active beyond any recent record in the stock. About 4,000 shares changed hands between 3 1/2 and 3 3/4, and the stock closed with a slight net gain at 3 3/4 bid. Notwithstanding the unusually large transactions in this stock within the last few weeks, the price advanced only a narrow range. It has been quietly and steadily advancing, but never very sharply. The stock is being quietly absorbed in the view of the fact that from this time on it will pay dividends of 3 per cent. a year. The preferred stock also is strong at 10.

UNITED STATES STEEL opened with considerable show of strength, and the preferred stock opened nearly at full point above Monday's closing bid. The first sale was made at 8 1/2, and further purchases were made at 8 3/4. From this point, however, the price fell in again, and finally closed at 8 1/4. The other steel stocks were less active and showed but slight changes.

AMERICAN MALT 68, following the sharp advance of Monday, rose still further, and closed with a net gain of 3 1/2 points, at 98 1/2. They sold as high as 100 flat.

HUDSON RIVER TELEPHONE—There was some activity yesterday, and the preferred stock opened at 25, and the common at 24. The new stock to be issued by the Hudson River Telephone Company. Purchases of these rights were made at 2, and this figure was bid for them during the day by Spencer Mack & Co.

ELECTRIC VEHICLE preferred sold at 27 1/2, the lowest price at which it has sold since it first advanced above 25 figure, two years or more ago. Only 100 shares changed hands, and no further stock was offered near this price. There has been no trading in Electric Vehicle preferred for some time past, and the last sale was made very much above the figure recorded yesterday.

COMPRESSED AIR—which for some days past has been very weak, no better bid being made than 20, yesterday sold at 26 and at 27, and closed at 27 bid, with no stock offered under 30. The market in this issue is a narrow one, and a small amount of stock often suffices to change the market very materially.

CONSOLIDATED RUBBER TIRE preferred was in demand at 25, and the only offering of stock was at 30. The previous day the stock had been offered as low as 25 with out transactions.

SEABOARD AIR LINE issues were quiet most of the day, and in none of them was the day's total a large one. Closing prices showed slight declines in the common and preferred stocks, as well as in the bonds.

RUBBER GOODS preferred recovered the full amount of the dividend recently declared on the stock, and sold at 7 1/2, an advance of nearly 2 points. The common stock sold at 23 1/2.

UNION TYPEWRITER common was strong. At the close 46 was bid.

Closing quotations yesterday, compared with those of the previous day, were as follows:

Industrial and Miscellaneous.

March 12.	March 13.
American Banknote	94 1/2
American Bicycle	94 1/2
American Bridge	94 1/2
American Chicle	94 1/2
American Hide & Leather	94 1/2
American Malt	94 1/2
American Thread	94 1/2
American Typewriter	94 1/2
American Vanadium	94 1/2
American Wire	94 1/2
American Zinc	94 1/2
American Wool	94 1/2
American Yarn	94 1/2
American Paper	94 1/2
American Glass	94 1/2
American Cement	94 1/2
American Coal	94 1/2
American Oil	94 1/2
American Sugar	94 1/2
American Tea	94 1/2
American Coffee	94 1/2
American Spices	94 1/2
American Fruits	94 1/2
American Vegetables	94 1/2
American Grains	94 1/2
American Lumber	94 1/2
American Timber	94 1/2
American Stone	94 1/2
American Brick	94 1/2
American Tiles	94 1/2
American Paints	94 1/2
American Varnishes	94 1/2
American Glazes	94 1/2
American Stains	94 1/2
American Putties	94 1/2
American Adhesives	94 1/2
American Sealants	94 1/2
American Lubricants	94 1/2
American Greases	94 1/2
American Oils	94 1/2
American Fuels	94 1/2
American Minerals	94 1/2
American Metals	94 1/2
American Alloys	94 1/2
American Composites	94 1/2
American Plastics	94 1/2
American Rubbers	94 1/2
American Elastomers	94 1/2
American Synthetics	94 1/2
American Polymers	94 1/2
American Resins	94 1/2
American Waxes	94 1/2
American Beeswaxes	94 1/2
American Tallow	94 1/2
American Lard	94 1/2
American Butter	94 1/2
American Cheese	94 1/2
American Cream	94 1/2
American Milk	94 1/2
American Eggs	94 1/2
American Poultry	94 1/2
American Fish	94 1/2
American Seafood	94 1/2
American Meats	94 1/2
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American Sausages	94 1/2
American Canned Meats	94 1/2
American Pickles	94 1/2
American Preserves	94 1/2
American Jams	94 1/2
American Marmalades	94 1/2
American Syrup	94 1/2
American Honey	94 1/2
American Molasses	94 1/2
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American Condiments	94 1/2
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American Flowers	94 1/2
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MURPHY TRANSFERS FOUR POLICE CAPTAINS

Price Shifted to Delancey Street.
Albertson Sent to Tremont.

Devery and Abell to Sue the City for Salary of Chief of Police and Commissioner.

Four Police Captains were transferred yesterday by the orders of Commissioner Murphy. The announcement of the transfers came directly from Deputy Commissioner Devery, who, like Commissioner Murphy, refused absolutely to give any reason for the changes.

The transfers which attracted the most notice at Police Headquarters are those of Capt. Price, who has now been transferred from the Morrisania Police Station to the station house in Delancey Street, where he will preside over a precinct similar in character to the "Red Light" District in which is the Eldridge Street Station. Another transfer which caused some comment was that of Capt. Albertson, from the MacDougal Street Station to the Tremont Station. It is said that his transfer was due in a measure to the recent raid on a poolroom in the precinct. The other two transfers were those of Capt. Wiegand from the Tremont to the Morrisania Station, and Capt. Foody from the Delancey to the MacDougal Street Station. These transfers are not regarded as significant in any way, and it is said that they were only made because they were necessary in order to make room for Capt. Price and Albertson in the precincts to which they have been assigned.

Capt. Price, who is becoming accustomed to being transferred by this time, has occupied four different posts since his removal from the West Thirtieth Street Police Station nearly a year ago. He was first put at the head of the Detective Bureau in Brooklyn. Then he was placed in charge of the sub-station at the Grand Central Station. He was then transferred to the Elizabeth Street Station, and thence again to Morrisania.

Commissioner Murphy, contrary to his usual custom, refused to see any reporters yesterday morning. A list of written questions were sent to him, and he answered them through his secretary. The questions and answers were as follows:

Have the reports of a coming shake-up in Manhattan and the Bronx any foundation?
No.

Has Deputy Commissioner Devery asked for any transfers of Brooklyn Captains?
No.

Has Sgt. Lane of the West Side Court reported to you, as ordered by Magistrate Smith on March 8, with reference to charges of intoxication against Patrolmen Doolady and Doyle of Central Park?
No.

Will there be any transfers to-day?
I decline to answer.

A little later the transfer of the four Police Captains was announced, and the Commissioner was again approached by newspaper men. He invited them into his office this time, but refused to say anything about the transfers.

"I won't talk to you about these transfers at all," he said, "and I will reiterate my statement that there is not going to be any shake-up. I will make transfers, from day to day as I find them necessary."

When Deputy Commissioner Devery was questioned about the matter, he said that he could not talk for publication.

"I ain't a-savin' nothing about none of these transfers," he said.

Are you acting by the advice of ex-Commissioner Abell? A bystander asked.

"I guess he's able to give me advice," said Devery, with a laugh.

Both Devery and Abell made a formal demand upon the Controller yesterday for their salaries in full for the month of February as Chief of Police and Police Commissioner, respectively. On March 1 Devery refused to receive his salary up to Feb. 22, when Col. Murphy was named as Police Commissioner. Yesterday he sent a letter to the Controller demanding full pay and declaring that his removal was unconstitutional, and that he had always performed his duties as Chief of Police faithfully and efficiently, and that he had protested against his removal on the ground that the act of the Legislature by which he was removed was unconstitutional, void, of no effect, and does not abolish the office of Chief of Police.

No method prescribed by the law, the letter reads, "was begun to remove or re-transfer me from the office of Chief of Police. I therefore demand of you my lawful salary and notify you that it is my intention to sue the city for it and to compel the city to grant me all the rights, powers, and privileges incident to my office."

Mr. Abell in his letter says that on Feb. 22 an attempt was made to remove him from office, and that he has not received his salary at the rate of \$5,000 a year from that time to the present date. He demands the salary, and in words similar to Devery's announces his intention to sue the city for it.

"I am still lawful Commissioner of Police," he says, "and the act under which I was removed is unconstitutional and void for many reasons."

Controller Coker says that he will refuse to pay the full salaries until the courts decide that the new police law is unconstitutional. An action to recover the balance of the salaries will not be brought until the courts as to the constitutionality of the law.

LEGAL NOTES.

LOSS ON A SALMON CONTRACT.—Richard Delfield and others secured a warrant of attachment against the A. K. Armsby Company, a foreign corporation, in their suit for damages, charging that the company failed to keep its contract to deliver 28,000 cases of salmon, of the pack of 1900, at \$1.07 per dozen cans, at San Francisco. The plaintiffs alleged that after they had sold the salmon for \$142,500, the company refused to deliver them, entailing a loss of \$8,000. The attachment was made by the plaintiffs, and the court, after a hearing, vacated at Special Term, because the contract of sale was insufficiently stated, in that it failed to disclose, except by a process of arithmetical calculation, what the contract price was. The order vacating the attachment has been reversed by the Appellate Division. Justice Ingraham, giving the opinion of the court, says the measure of damages where the vendor has refused to deliver an article of merchandise which he has agreed to sell is the difference between the contract price and the value of the article at the time it should have been delivered. The plaintiffs properly sought to recover the difference between the price which they agreed to pay for the merchandise to be delivered in the future and the price at which they sold it, also for future delivery. Presiding Justice Van Brunt and Justice O'Brien dissented.

STATUTE OF LIMITATIONS.—An interesting question in reference to the Statute of Limitations was recently decided by the Court of Appeals in a suit brought by J. Mack, as assignee of a mortgage given in 1867 by David D. Metcalf for \$1,300 to the Oswego Savings Bank upon seventy-five acres of land in the town and County of Oswego. Of this land twenty-five acres were sold in 1884 to Herman Anderson by a warranty deed containing no reference to the mortgage. It appeared that the interest was paid upon the mortgage until 1892 by the purchasers of the fifty acres, who had assumed to pay the mortgage debt. From 1894 to 1899, a period of twenty-five years, the mortgagee made no payment of either principal or interest. The trial court and the Appellate Division held that the payment made by the owner of the fifty acres operated to keep the debt alive as to Anderson, and that the Statute of Limitations did not bar the mortgagee's claim against him. The Court of Appeals, reversing the decisions below, holds that payment made by the grantee of the twenty-five-acre parcel, who had not assumed payment of the mortgage debt, and the foreclosure action was barred as to him.

CAPITAL STOCK NOTE.—George A. Brockway, as executor, signed, in accordance with a proposal, a capital stock note in March, 1891, for \$400, which he delivered to the promoters of the Equitable Mutual Fire Insurance Company, but long before the incorporation of the company Mr. Brockway rescinded the proposal, and sought to get the note back. As a result of false representations as to its being mislaid or lost, Mr. Brockway was unable to obtain its return. In a suit by Louis C. Raegenner, as receiver, to recover upon the note, the Appellate Division, in this city, has unanimously affirmed a judgment entered upon a verdict directed by the Court in favor of the defendant. The Court decided that under the circumstances it would be a palpable fraud to make the defendant liable to Justice Patterson, who gives the opinion, held that where a corporation adopts and acts on the negotiations and incite contracts of the promoters who formed it, their acts and declarations, so far as they would have been competent against themselves, are competent against the corporation.

Upholstery Department.

4th Floor.

About 375 pairs of fine Irish Point Lace Curtains, — point de Paris, Renaissance and Duchesse patterns,
5.00, 6.50 and 8.50 per pair.

Spring and Summer Curtains, made of printed and plain Organdie, or figured and lace striped Muslin,
.75 and 1.00 per pair.

250 pieces imported muslin, — for sash curtains, with single or double border, — attractive embroidered centres,
.15 to .35 per yard.

Reversible, Tapestry Portieres, edged with heavy cord. Art designs and colors,
4.50 per pair;
Usual price 6.50.

5000 yards English and French Chintz and Cretonnes, — suitable for furniture covers, wall-hangings or summer draperies,
.25, .35 and .50 per yard.

James McCreery & Co.,
Twenty-third Street.

Oriental Rugs.

4th Floor.

About 200 fine antique and modern Ghenge and Karabagh Rugs, — sizes 3 ft. 6 ins. x 6 ft. 6 ins. to 4 ft. x 7 ft.,
13.50;
Usual prices 20.00 to 24.00.

100, — antique and modern, silky Kazaks and Mousoulers, — sizes 4 ft. x 7 ft. 6 ins. to 4 ft. 6 ins. x 8 ft.,
19.50;
Usual prices 28.00 to 30.00.

On exhibition, — 25 Rugs, in carpet sizes. Fine specimens of Kirman-shahs, Tabriz, Serapis and Sarouks. Colors and designs are suitable for parlors, libraries and dining-rooms.
350.00 to 2,750.00.

James McCreery & Co.,
Twenty-third Street.

Untrimmed Hats.

Spring Models,
Showing the latest braids, shapes and colors.

Turbans and the fashionable novelty designs in mohair, silk, chiffon and braid.

Imported and American "stiff" Hats, — ready-to-wear, — for golf or street dress.

Trimments of every variety, — blossoms, foliage, buckles, pon pons.

Among the new flowers, this season's poppies, morning glories, orchids and "roses — pourris," are most effective.

James McCreery & Co.,
Twenty-third Street.



A long overcoat all Winter, probably means a short or medium short for the Spring — if not for change sake, for the sake of escape from the flippity floppy long skirts.

But both long and short are here.
\$15 to \$35.

Rather think the derby "Royal Duc" is a pretender; it is being cut by men careful of the company they keep.

The racing derby "Ascot" is out of the ordinary, but it doesn't howl at you — it is in good form.

All the Spring blocks are here.

Shoes that breathe \$3.50 and \$4.

ROGERS, PEET & COMPANY,

238 Broadway, cor. Warren St.
589 Broadway, cor. Prince St.
1290 Broadway, cor. 32d St.
and 54 West 33d St.

FLINT'S FINE FURNITURE

FINE ART — REDUCED

More sweeping reductions on the parlor floor to make room for Spring designs.

3 pc. SUITES, \$30 to \$280,
(former prices \$42 to \$363.)

White enamel, Mahogany and Gold Frames, covered with brocade, tapestries, damasks, etc., or all upholstered.

PARLOR CABINETS,
Mahogany, Gold, Vernis Martin,
\$38.00 to \$200.00,
(former prices \$58 to \$327.)

Many other styles — Besides the Louis XV., XVI., Empire, etc., are the Sheraton, Chippendale, Colonial, etc., now marked in plain figures far below even factory prices, as you

"BUY OF THE MAKER"

GEO. C. FLINT Co.

43 45 and 47 West 23rd St.

NEAR BROADWAY.

FACTORY: 154 AND 156 WEST 10th STREET

In every sick room no matter what the cause or reason for the sickness, one of the indispensable things is a **Sparklet Bottle**. It gives that life to milk, beef tea, water, wine or whatever the patient demands, which is at once palatable and appetizing.

Get a bottle at your druggist's or at the store, 1127 Broadway

COUGH?
WINCHESTER'S COUGH CORDIAL
Cures promptly in all cases. Insist on getting Winchester's for BRONCHITIS, ASTHMA, CATARRH, COLDS, AND ALL DISEASES OF THE THROAT AND LUNGS. DRUGGISTS, 25c. or 50c. or by Mail direct from WINCHESTER & CO., 482 Beekman Bldg., N. Y. Manufacturers of Winchester's Hypophosphites.

EYES-FREE.
YOU SAVE \$5.00.

DR. BRIDGEN, an oculist of 30 years' practice, (and assistants) are making FREE SCIENTIFIC EYE EXAMINATIONS at our Optical Parlors this week. Oculists charge \$5.00 for this examination. We offer you our services ABSOLUTELY FREE. If you require glasses we will sell you a pair of our \$2.50 gold-spring eyeglasses for \$1.00, and give you a gold-plated eyeglass chain with a safety hook, also leather case (it's a \$1.50 gift) for \$1.00. Specialties at the same price. **KENNEDY'S OPTICAL CO., 140 Fulton St., New York, (near Nassau St.)** Hours 8 A. M. to 6 P. M.

Piles and varicose veins; permanent cure without operation. DR. CHAPMAN, 107 E. 23d St.

Austin's Dog Bread preserves the health of your pet.

BROADWAY AND 11TH ST.

JAMES MCCREERY & CO.

Lace Curtains.

1,000 pairs, — dotted and figured Swiss Muslin Curtains. 3 yards long,
\$1.00 per pair; VALUE \$1.35.

Merino Underwear Dep't.

500 dozen, — Ladies' ribbed Lisle Thread and Cotton Vests.

Lisle Thread, — low neck, short sleeves or sleeveless.

Cotton, — high and low neck, — short sleeves. Finished with lace edging and silk tape.

25 cents each; YESTERDAY'S PRICE 40 CENTS.

Fancy Silks.

Plain colored Fancy Silks, — corded or open work weaves,
65 and 75 cents per yard; USUAL PRICE \$1.00.

"Plissé" or Corded, Fancy Silks, — fine chiffon finish,
75 and 85 cents per yard; VALUE \$1.25 TO \$1.75.

"Hemstitch" weave, — plain colors,
\$1.25 per yard; VALUE \$1.75.

1000 yards, Black Paillette de Soie,
75 cents per yard; VALUE \$1.00.

BROADWAY AND 11TH ST.

JAMES MCCREERY & CO.

Easy to pick them out

— anywhere,

the H. C. & Co.'s Spring styles of Chesterfields and Covert Top-Coats, \$10.00 to \$30.00.

Paddocks and Raglans, \$15. Yoked Backs, \$20 & \$22.

They're all easily distinguishable.

Hackett, Carhart & Co.

3 BROADWAY Stores: Cor. 13th St. Cor. Canal St. Near Chambers St.

BROWN'S BRONCHIAL TROCHES
"The best preparation for colds, coughs, and asthma."
Wm. S. A. WATSON, Temperance Lecturer.
"Prove it on the spot."
EST. HENRY WARD REEDEL.

West 14th St.
ESTD 1807
COWPERTHWAIT'S
"RELIABLE"
CARPETS

BEDROOM BARGAINS.

Pure wool carpets in all the hues of the artist's palette.

Ingrain Carpets,
45c. a yd.
(Regular price 65 cts.)

Give the bedrooms their due — a bright, cheerful effect with our dainty furnishings.

GOLDEN OAK BEDROOM SUITES,
3 pcs., \$16.00.

Daintily carved — bureau has French bevel mirror.

Curtains, draperies, rugs, sewing machines — furnishing helps for every housewife now at bargain prices, and "long credit" is a boon to all economists.

CASH ON CREDIT

COWPERTHWAIT & CO.

104 106 and 108 West 14th St.

NEAR 6TH AV.

Brooklyn Stores: Flatbush Av. near Fulton St.

Amusements.

DALY'S B'way and 30th. — at 8:10. Daniel Frohman, — Mgr. Matinee Wed. & Sat. AUGUSTIN DALY MUSICAL COMPANY. Including JAMES T. POWERS.

SAN TOY 4th Avenue and 23d Street. At 8:30. Daniel Frohman, — Manager. Mat. Thursday & Saturday, 2:30. Charles Frohman Presents.

BURTON HOLMES LECTURER. This Wed. Thur. 8:30. Mendelssohn, Paris Exposition Next Week — Tchaikovsky & Olympian Games.

LYCEUM 4th Avenue and 23d Street. At 8:30. Charles Frohman Presents. The Lash of a Whip.

WALLACK'S. Last 4 nights. Last Mats. To-day & Sat. LOUIS MANN — CLARA LIPMAN in "ALL ON ACCOUNT OF ELIZA."

Tuesday, March 19th. First American Production of "THE GIRL FROM TRIESTE." MANON LESCAUT. Herbert Kelcey-Effie Shannon & Co.

SAVOY 4th & MAT. TO-DAY. NOTHING BUT LAUGHS. In "THE GOVERNOR'S SON."

Theatre Box, 8:15. REPUBLIC MAT. To-day & Sat. 2:15. In "The King."

VIOLA ALLEN Palace of the King.

KEITH'S RICE & COHEN. JOHNNIE BENNETT. LIVING ART STUDIES.

25c. Daily. KOSTER WHITE RATS. 50c. Mat. & Sat. 2:15. In "The Governor's Son."

WEBER & FIELDS' MUSIC. Evgs. 8:15 sharp. HALL. Mats. Tues. Sat. 2:15. and Burlesque of Gay Lord Queen Victoria's Funeral Pageant.

FIDDLE-DE-DEE American 42d St. and 8th Av. Evgs. 8:15. 25c. 50c. Mat. & Sat. 2:15. The Banker's Daughter.

EDEN MUSEE WORLD IN WAX. New Orchestra. CINE MATHOGRAPHE. Queen Victoria's Funeral Pageant. FINE. McKinley's Inauguration.

O'Neil's.



IMPORTANT SALE OF Oriental Rugs!

We have just received and will place on sale this morning a choice collection of Fine Oriental Rugs from Tabriz, Persia. The assortment comprises the finest weaves and makes, including Tabriz, Saik, Royal Irans Feroghan, Kermanshah, Senna and Goserans. The average size of these rugs is 4 1/2 x 6 1/2 feet, and they are sold elsewhere at prices ranging from 75.00 to 125.00. We offer them to-day at about

HALF THE USUAL PRICES!

37.50, 47.50, 57.50, 62.50 and 75.00.

REMARKABLE BARGAINS IN LACE CURTAINS!

We will offer in conjunction with the Rug Sale a Special Lot of two hundred and fifty pairs of

WHITE IRISH POINT CURTAINS.

All choice designs and formerly marked at 3.75 to 7.00 pair, at

2.98, 3.69, 4.25 and 4.98 pair.

1,200 PAIRS WHITE NOTTINGHAM CURTAINS.

All new styles, full size and width.

1.48, 1.69, 1.98 and 2.25 pair.

Estimates furnished for Drapery Work, Reupholstering Furniture, making and putting up Awnings and Shades. Lowest Prices.

SIXTH AVENUE, 20TH TO 21ST STREET.

SOROSIS

THE BEST SHOE FOR WOMEN.

\$3.50 per pair.

None genuine without the Sorosis label.

The varieties of design provide a model for every type of foot.

Materials and style vary for every occasion and dress.

The Sorosis Slipper.

New designs for evening dress.

When purchasing Sorosis shoes, customers should have the foot measured. Instead of inquiring for any particular size. By this means, an accurate fit is secured, and the least which is desired can be obtained for the model purchased can be identified in any city, — either in the United States or abroad, where the Sorosis Shoe is sold.

A shoe-making section for Boots, Shoes and Slippers, made to order, is included in the department in the Twenty-Third Street House.

Expert workers only, employed.

James McCreery & Co.,

Twenty-third Street.

Broadway and Eleventh Street.

Amusements.

Proctor's 23d St. Continuous Performance. Vaudeville. Evgs. 8:30. Mat. & Sat. 2:15. Fred Bond & Co. Lydia Yeamans Titus. W. S. Sweetman. Bachelor Club, etc. David Belasco's "Madame Butterfly." Monday, March 12, at 8:15. The Finney, Suigimoto Trompe, Jane Courtney & Co. Tony Farrell & Co. Wilmer Vincent & Co. Seven Reed Birds. Zeina Rawlston. Willis Family.

EMPIRE Theatre. B'way & 40th St. To-day & Sat. MRS. DAN'S DEFENCE. Mat. & Sat. 2:15. Brokers' Return of Wm. Faverman.

KNICKERBOCKER Broadway & 38th St. Evgs. 8:20. Whoooping success! — Sun. Mat. & Sat. 2:15. The "Whoooping" success! — Sun. Mat. & Sat. 2:15. The "Whoooping" success! — Sun. Mat. & Sat. 2:15.

TO HAVE & TO HOLD 27th St. & Madison Ave. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

GARDEN THEATRE 27th St. & Madison Ave. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

CARRICK THEATRE 38th St. & W. 4th Ave. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

CAPT. JINKS 38th St. & W. 4th Ave. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

CHARLES FROHMAN'S CRITERION THEATRE 44th St. & W. 4th Ave. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

JULIA MARLOWE 44th St. & W. 4th Ave. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

HERALD SQUARE 14th St. & Irving Pl. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

WADSWORTH SQUARE 24th St. & W. 4th Ave. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

WILLIAM COLLIER 24th St. & W. 4th Ave. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

ACADEMY OF MUSIC 14th St. & Irving Pl. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

UNCLE TOM'S CABIN 14th St. & Irving Pl. Mat. & Sat. 2:15. With Blanche Bates as Clarette.

BIJOU — AMELIA BINGHAM COMPANY 14th St. & Irving Pl. Mat. & Sat.

MARK TWAIN A WITNESS

Summoned in Rudyard Kipling's
Suit Against Publishers.

THE HUMORIST NOT PLEASED

He Smokes at Commissioner Shields's
Invitation and Then Testifies About
Copyright Questions.

Mr. Mark Twain was again hunted down and cornered as a witness yesterday, and was called upon by a number of inquirers. His appearance at this time was before United States Commissioner Shields in a hearing on a suit brought last November by Rudyard Kipling against R. F. Penno & Co., publishers, alleging infringement of the copyright law. Mr. Clemens appeared as a witness for the plaintiff in the action, having been summoned by A. T. Guritz, Mr. Kipling's counsel, and he seemed to be highly delighted at having been singled out as an expert on copyright questions. The hearing took place in Commissioner Shields's private office, and nearly all those present were directly concerned in the question at issue.

Mr. Clemens was first questioned as to his technical knowledge of the trade mark used by Rudyard Kipling's publishers to identify his works. To nearly all of these questions Lawyer Rives, counsel for the defendants, objected.

"They don't seem to want me to talk at all," said the witness hopelessly.

Then Commissioner Shields took pity on him and offered him a cigar. It looked like a pretty good cigar, but the witness regarded it dubiously. Then he looked at the plaintiff's counsel, and then at the defendant's counsel, and then at his hand deprecatingly, he said:

"No, no, I don't take it. They would object, I know, and it's too good a cigar to have to refuse."

"The assurance that he would be no objection, however, Mr. Clemens took the cigar, lit it, and, adjusting a pair of steel-rimmed eye glasses, he took it in his hand and puffed contentedly.

"Now, I'm ready to meet all objections," he said.

"What is known as the 'Outward-Bound' edition of Kipling's works was shown to him, and he was asked if it was his mark or trade mark used by Mr. Kipling. He pointed out the 'Outward-Bound' edition of Kipling's works published by the defendant company, and then he was asked to answer to questions he said the volumes contained different stories from those in the 'Outward-Bound' edition.

"Have you written in your career?" asked Mr. Guritz.

"Oh, yes. A number of stories and the like."

"Have you later collected the same and had them published in book form?"

"Yes."

"Give me some of the titles used by you."

"Oh, there were a number of them. I don't recall just this minute. The first, I guess, was 'Elephant and the Elephant'."

"The witness was told that he need not enumerate more, and then he went on to say positively, in answer to questions, that the titles under which his books were published were selected by him."

"Consider," said Mr. Guritz, "a book of stories of an author is considered an author, do you consider that that could reasonably and generally be regarded as a book written by that author?"

"I should say yes," replied Mr. Clemens, positively.

"Do you consider that another publisher that the one bringing out such a book would have any right to issue a similar volume?"

"What's that? Give me that again," said the witness, waving his hands about his head and blowing out a great cloud of smoke. The question which he was asked was repeated.

"No, that wouldn't be a thing. Nothing more about such things."

"What would you call an act?"

"It might be called piracy," said the witness.

"Would you call it counterfeiting a book?"

"Yes, I think so decidedly."

"The manufacturer putting on soap, beer, whisky and the like under the label used by another manufacturer, would be guilty of the same thing, would he?"

"Yes. No difference between counterfeiting a book and counterfeiting a bottle of whisky, would he?"

"Do you think it an important thing for an author to preserve control and title of his books?"

"I certainly do," replied Mr. Clemens, positively.

"I consider it very important."

"On cross-examination, the witness admitted that when he said that certain acts could properly be classed by certain terms, he was not speaking of the legal point of view, but merely giving the ordinary opinion of a word."

"When his examination was concluded Mr. Rives stated that he would waive the production of the testimony and Mr. Clemens's signature to the record.

"I will have him read it," said Mr. Guritz, "and make any corrections necessary."

"You'll have a hard time getting me to read it," said Mr. Clemens.

"Don't you ever read your own productions?" asked Mr. Rives.

"Never. When I can get a proofreader to read it for me," was the rejoinder.

The hearing was then adjourned for one week, and Mr. Clemens made his escape with all speed.

INSANE PRISONER'S CHARM.

Fashions a Crucifix to Avert Poisoning,
Which He Fears—Suspends It
from His Chin.

Frank Mills, who was arrested in the house of Mrs. Coleman Williams at Massapequa, which he had entered on Dec. 4, 1899, became violently insane in the Queens County Jail. He conceived the idea about three weeks ago that the prison authorities were trying to poison him, and refused all food except when he could get some fellow-prisoner to exchange with him. After eating a meal under these conditions he was furnished much of the time in consequence of his refusal to eat.

When the guards made their rounds yesterday morning they found that Mills had fastened a white cord to the end of which he had attached a crucifix, which he had deftly fastened on his collar. He had then forced the needle through the flesh beneath his chin and drawn the cord tight, so that the crucifix dangled side by side upon his breast. He smilingly told the guards that now he was safe from the poison, and provided himself with a charm against poison.

He was taken before Warden Warren Ashbaugh and James J. Sullivan, who examined the cord and removed it from the ward.

"When his 'charm' was removed the prisoner became violently insane again. He said that he had been poisoned by the Merrill mill to-day have him removed to a hospital and appoint a commission to protect him from any further attack. Mills is a confirmed morphine eater, and a certain quantity of the drug has been prescribed for him since he has been in prison.

THE BRIDGE PAINTERS' STRIKE.

Men Refuse to Return to Work Unless
Demands Are Compelled With.

The painters employed on the Williamsburg side of the new East River Bridge, who went out on strike Tuesday for an increase of wages and are still out, refuse to return to work unless their demand of \$2.50 for a day's work is conceded to them.

Percival Roberts, Jr., President of the New Jersey Steel and Iron Company, who has the contract for the steel work of the bridge, and in whose employ the strikers were, yesterday had a note posted on the office door, South Fifth Street and Kent Avenue, stating that he had no longer intended work were no longer in the company's employ. It also said that if the men returned to work under the conditions presented by the employers.

After reading the notice the strikers held a meeting and decided not to return to work unless their demands were granted.

More Alleged Gamblers Indicted.

Three more indictments against prisoners captured by the Committee of Fifteen in the recent sweep through the Tenderloin were taken yesterday. James Murphy, John Roe, and John Watson, were indicted for gambling in a house at 198 West Thirty-fourth Street, where the three men indicted were taken and removed to the Seneca Hotel, where it was said that her condition was serious.

ORANGE'S SMALLPOX HOSPITAL.

Council Will Endeavor to Erect It Between the First and Second Mountains.

Special to The New York Times.

ORANGE, N. J., March 13.—A special meeting of the Orange Common Council was called this evening by Mayor Stetson to act on the application of the Board of Health for formal permission to erect a pesthouse to handle the present cases of smallpox in Orange. A communication from the Mayor was read asking the Common Council to designate a place for the erection of the pesthouse.

Alderman Morris offered a resolution that the present cases of smallpox be isolated where they were at present located, and this was wiped out by a substitute directing the Committee of Public Health of the Common Council to confer with the West Orange Council and endeavor to secure permission to locate the pesthouse in the City of Orange's property between the first and second mountains. This was carried.

The chair was directed to appoint a committee of five to confer with similar committees from West Orange, East Orange, and South Orange in the endeavor to secure a pesthouse to handle the present cases of smallpox for all the communities, each to pay pro rata in accordance with the number of cases that such hospital. An engineer was made to give the Board of Health the needed authority to use a pesthouse for immediate use, but it failed of passage.

GIRL HID FROM VACCINATORS.

Found Tucked Away Between Mattresses—Three Smallpox Cases.

A force of four health inspectors with four policemen examined the occupants of the tenements 2,373 and 2,391 Arthur Avenue last night in search of smallpox cases. About two weeks ago the Board of Health authorities of the Bronx learned that Angelica Merino, eighteen years old, who lives at 2,400 Arthur Avenue, had the disease.

An effort was made to locate the girl, but she could not be found. A week later her brother, Carlo Merino, was removed to a hospital, suffering from the disease.

The vaccinators went to the Merino house last night and found the girl tucked away between two mattresses. She had recovered from her illness.

The girl was found one death from smallpox were reported to the Board of Health yesterday. The new patients are Michael Grady, sixty-four years old, of 244 East Twentieth Street; Edward Dinkel, thirty-two years old, of 31 East Twenty-third Street; and Ida Wolf, twenty-three years old, of 221 East Seventeenth Street. The death report was that of William Cohen, fifty-four years old, of 67 East One Hundred and Thirty-seventh Street.

NEW JERSEY LEGISLATURE.

Hearing on the Bill Authorizing the Abandonment of Morris and Essex Canal.

TRENTON, N. J., March 13.—The Senate this morning gave its exclusive attention to the discussion of Senator McCarter's bill providing for district sewage commissions. The bill is intended principally to establish a commission taking in the municipalities along the Hudson River, and giving the Commission power to abolish the position of the river and to apportion the cost to the different municipalities. Senator McKee of Passaic opposed the bill, saying it was not wanted by the City of Paterson.

Senator McCarter advocated the measure as an actual necessity from a health standpoint, and the measure passed, 15 to 10, by appointment of the Commission is left to the Legislature to act on.

The Senate chamber was used for the greater portion of the afternoon by the hearing of the bill authorizing the Lehigh Valley Railroad to abandon the Morristown branch, which it has been operating since 1892. The bill was introduced by Senator McKee of Passaic.

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GILMAN MYSTERY WILL

SOON BE SOLVED

Mrs. Blakeley Hall Must Present
Her Claim for Monday.

Frazier Gilman Denies that Any Plan
of Settlement Has Been Agreed
Upon by the Heirs.

Mrs. Blakeley Hall remains the disturbing factor in the disposition of the millinery of the late tea merchant, George Francis Gilman. Her attorneys, Wickes & Hatch of 100 Broadway, refuse to give any intimation of what the basis of her claim will be, and the other lawyers in the case are completely at sea as to just what she will give as the reason why, as she says, she is entitled to the entire fortune of the late millionaire.

The whole mystery will probably be solved Monday, according to the belief of the lawyers interested. On that day the heirs will ask that administrators for that part of the estate lying in Connecticut be appointed. It is said that upon that occasion the heirs of full blood will demand that the half-blood heirs be not recognized, because of the Connecticut residence of the deceased, and because of the fact that the laws of that State do not recognize any claims from half-blood relatives. At that time also Mrs. Hall must present her claim for an interest in the administration, else the settlement of the estate would proceed without her.

There was general surprise yesterday on the part of those interested in the Gilman case when they read in some of the morning papers an interview attributed to Frazier Gilman, a half-brother of the deceased, in which Mr. Gilman was quoted as saying that the heirs had agreed upon a plan of settlement of the estate, and that in this settlement Mrs. Gilman was to have the bulk of the estate, and that the other heirs were to be the same as that of any other claimant.

Ornstein & McCormack, attorneys for Frazier and Theophilus Gilman, of 7 Nassau Street, said that they had heard of no such agreement, and that they were not attorneys for Edward L. Norton, nephew of George Francis Gilman and one of the two New York claimants in the case. They said that there was nothing in the present condition of affairs which would indicate that a compromise had been reached among the heirs. The first business of the administrators is to ascertain the value of the estate, and after that there would be ample time for the heirs to agree upon a division, if it could ever be done out of court.

Frazier Gilman himself was seen by a New York Times reporter yesterday afternoon. Mr. Gilman said:

"It is not true that I said an arrangement had been decided upon by the heirs according to which the estate of my brother would be divided among the heirs. It will all have to be done after the administrators have been appointed. All that we have agreed upon is that we want as little litigation as possible."

"I have spent a lot of time examining the New York real estate of my brother. I have found some broken-down pieces of property in the City of New York he would have left upon these houses. I have been trying to find some property that I thought my brother might have owned, but as yet have run across nothing new."

CLAIMANTS MUST COME INTO COURT.

Judge Nobbs Says He Has Jurisdiction Over Gilman's Personal Estate.

BRIDGEPORT, Conn., March 13.—Judge Nobbs of the Probate Court said to-day before any settlement of the estate of George F. Gilman could be arranged the claimants must come into court and comply with the laws of this State. He reiterated the statement that he holds that the jurisdiction of his court extends over the personal estate, wherever found, and over such of the real estate as is within the jurisdiction of the court in the event of a controversy over the question of jurisdiction between the courts of this State and New York, which the Nobbses were represented by Attorney General Phelps.

The condition of Mrs. Blakeley Hall, who lives at 100 Broadway, is such that she is unable to call. She is said to be suffering from nervous prostration following the exciting incidents of last week.

CAR CRASHES INTO AMBULANCE.

Driver of the Latter Received a Scalp Wound and Doctor Was Severely Shocked.

While returning from a call last night an ambulance of the Jersey Street Hospital was run into by a Third Avenue car. The driver of the ambulance was Peter Rothe, and on the rear seat was Dr. Johnson. In crossing Park Row at Pearl Street the ambulance was struck by Car No. 543 of the Third Avenue, which was driven by a man named John B. Rothe. The car was driven into the ambulance, and the driver of the ambulance was struck on the head by the car. The car was driven into the ambulance, and the driver of the ambulance was struck on the head by the car. The car was driven into the ambulance, and the driver of the ambulance was struck on the head by the car.

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THE "BLIND BARKEEPER" DEAD

John Vile, a Peculiar Character, Expires at Spotswood, N. J.

Special to The New York Times.

NEW BRUNSWICK, N. J., March 13.—John Vile, the oldest blind keeper in Middlesex County, died at Spotswood, N. J., this morning, aged seventy-nine years. He was known as the blind barkeeper, and for over fifty years he had been a steady drink on a Sunday. The reward was never claimed.

Vile removed to Spotswood thirty years ago. His place it was well known, and many people visited it to see the old blind man mix a cocktail for the blind. He was a deaf, he too, was a deaf bartender. Vile had all his licenses for the past thirty years, and he had a big stock of liquor in his picture. He had friends all over the county and had a clear, keen memory, and could recall with unerring accuracy the happenings of fifty and sixty years ago. He also had a keen sense of humor, and he was able to recognize his friends by their voices. He had been totally blind for twenty-five years.

CATHOLIC BROTHERS ACCUSED.

Protestant and Hebrew Boys Taught Catholicism in Westchester, Says Morris Adler.

Morris Adler of the Board of Trustees of the Brooklyn Disciplinary Training School for Boys caused considerable comment yesterday by declaring that Protestant and Hebrew boys of the school, who are being temporarily sheltered at the Catholic Protectory in Westchester, are being taught Catholicism there. This statement was met with a prompt denial by Brother Leontine, who is in charge of the male department of the Protectory.

The Archdiocese of the Brooklyn Disciplinary Training School was sent to the Catholic Protectory some time ago, when it was found that the fall in the room where the school occupied at Parkville was in a very bad condition.

Two weeks ago," said Mr. Adler, "I learned that all of the boys of the training school, Hebrew and Protestant alike, were being taught the Catholic religion, and that attempts were being made to make converts to the Catholic faith. I at once visited the Protectory and saw the boys being taught the Catholic religion. I gained from him the privilege of having our boys kept from compulsory attendance at the Catholic school, and I have since then been in their own quarters within a month."

Another Leontine said that he was astonished that such charges should be made. "No effort has ever been made," he said, "to instill the Catholic faith in the Protestant and Jewish boys. The boys of the Brooklyn Training School do not even attend mass on Sunday."

STORM-BEATEN SHIPS HERE.

The Westernland's Rough Passage—Steamships and Sailing Craft Suffer—Loss of Life.

An unusually large number of vessels arrived in port yesterday and made reports that let no doubt as to the kind of weather that has prevailed on the Atlantic during the last few weeks. The Red Star liner Westernland from Antwerp, which was due last Friday, was among the incoming vessels. She reported gales from all directions, and the ship was buffeted during practically the entire transatlantic passage.

Another ship that had a rough experience was the Norwegian steamship Himm. While weathering a fierce southeasterly gale, the ship was driven off her course, and her steering gear was badly damaged, her after wheel swept away, and her deck tilted, including one of the lifeboats smashed.

The British steamship Heolus came in from Calcutta bearing marks of the fury of the gales. At one time she had to resort to sails, owing to the depletion of the supply of coal in her bunkers. She was put into Halifax for a fresh supply, but without her sails she could not have arrived here. She arrived here yesterday after they were spread.

The Italian bark Luchetta, reported an extremely rough passage. One of her crew had his leg broken by the waves, and the ship was driven off her course. She arrived here yesterday after they were spread.

The brig G. B. Lockhart of Windsor, Nova Scotia, was driven off her course by the waves, and she arrived here yesterday after they were spread.

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Ment Made the Steinsway Success Possible

The Steinsway piano is based on enduring merit. Three generations of experience, scientific experiments and artistic development have combined to make the fame of the Steinsway piano known throughout the civilized world as the highest standard of piano construction.

STEINWAY & SONS,
107-109
East 14th Street,
New York.

ORANGE FIRE CHIEF INJURED.

Fell in a Burning Building Where Men Were Imperiled.

ORANGE, N. J., March 13.—Chief James W. Hodgkinson of the Orange Fire Department is at his home suffering from serious injuries sustained by falling through the barred floor of a burning building at 115 Cone Street, this morning.

The fire apparently originated on the second floor and had worked up to the third, eating a hole in the floor. The firemen were obliged to seek fresh air, and the Chief, being unable to make his way down the stairs, fell through the floor below. He was picked up by his men badly stunned. After being put to bed the Chief was seized with sharp pains in his neck and side. It is feared he may have been injured internally.

HAD A CALIPHUMPIAN SERENADE.

WOODMERE, L. I., March 13.—Bert Broder, who was held two months ago to await the action of the Grand Jury on a charge of breach of promise brought by Anna Stringer, the daughter of Louis Stringer, was married yesterday to Miss Stringer by the Rev. William B. Sears, at the bride's home. The news spread rapidly, and the neighbors began to prepare to give the couple a caliphumpian serenade. Washbottles, tin pans, and everything else that could be made to make noise were gathered, and a crowd of 100 or more villagers marched to Mr. Stringer's house and began a stirring serenade.

Mr. Stringer came out on the veranda and thanked the serenaders for the compliment paid his daughter, and then invited them to Broder's home. He led the way in a carriage, and after a short time the crowd escorted him home.

To Stop Cars at Busy Crossings.

President Guggenheimer of the Municipal Council received yesterday from President Vreeland of the Metropolitan Street Railway Company a letter, in which the railroad official said that all motormen had been instructed to stop cars at the Twenty-eighth and Twenty-ninth Street cross-towns at the crossings at Fifth Avenue and Madison Avenue, and to stop cars at the crossings at Madison Avenue and Madison Avenue, and to stop cars at the crossings at Madison Avenue and Madison Avenue.

Contractor and Inspector Censured.

Coroner Zucchi yesterday afternoon conducted an inquest into the death of the Italian boy who was killed on Feb. 27 by a falling wall at 332 West Nineteenth Street. The jury in its verdict censured Antonio De Bones, the excavating contractor, and the City Building Department for failing to make provision against the accident.

LOSSES BY FIRE.

BOSTON, March 13.—In a cluster of storehouses on Union Wharf, owned by the Union Wharf Corporation, and leased to between forty and fifty tenants, a fire this morning caused a loss estimated at between \$40,000 and \$50,000. In one of the buildings was stored a 2,700-kilowatt generator belonging to the Electric Light and Power Company, designed for its new power station, and valued at \$15,000. This was destroyed, and the loss to the company was estimated at \$15,000. The progress of the company's work, as a similar generator was damaged last week by a fire in Medford.

YESTERDAY'S FIRES.

(From 12 o'clock Tuesday night until 12 o'clock Wednesday night.)

2:10 A. M.—34 Seventh Street; Morris Ascher; damage, \$50.

2:10 A. M.—10 Gold Street; Schartz Brothers; damage, \$20.

7:30 A. M.—673 Third Avenue; owner unknown; damage, \$400.

8:30 A. M.—284 Avenue D; Rudolph Doeder; damage, \$400.

11:45 A. M.—148 Third Street; Jacob Bruch; damage, slight.

3 P. M.—163 East Seventy-fifth Street; owner unknown; damage, \$100.

6:30 P. M.—148 Tenth Avenue; Nicholas Pappano; damage, \$30.

7:30 P. M.—238 East Tenth Avenue; Frederick Jacobs; owner, damage, \$300.

7:30 P. M.—100 East Eighty-fifth Street; owner unknown; damage, slight.

BABY FOUND IN A VESTIBULE.

Note Pinned to Its Dress Signed "A Sorrowing Mother."

A girl baby, well dressed, was found in the vestibule of the house of Henry Rikens

The Wanamaker Store The Wanamaker Store The Wanamaker Store

Monday's Opinions are Thursday's FACTS

WE were right. The Public has proved us right. Only by commanding your interest in our merchandise could we expect any recognition of the Silver Anniversary of our business. However, New York—always generous—has been keeping both our Silver Anniversary month and day with splendid energy. The business has a holiday ring.

Audience both continuous and large. Sales that are inspiring for their volume. Stocks that show full front forward despite the great selling.

Perhaps the lesson of it all will be that our Anniversary should go on without interruption—a permanent institution.

Silver Anniversary Sale of NEW and Exquisite RIBBONS

Thousands upon thousands of yards; crisp and fresh, right from the looms. The most beautiful styles—imported and American. Not a yard in a pattern that has ever been seen before. The new weaves, the new finishes, the new patterns—and magnificent varieties of them, and choicest first pickings in every lot of fancy Ribbons.

This is some hint of the magnificent array.

But the climax of the occasion is in the fact, that all these new and exquisite Ribbons, which cannot be excelled anywhere, because newer or better styles do not exist, are to be sold

Away Below Their Value

to add another offering of newness, elegance and economy to this Silver Anniversary movement.

This in spite of the fact that silk mill strikes, and other market conditions indicate a scarcity of ribbons just when fashion demands such lavish use of them, for neck, waist, hat and dress trimmings.

But the prices tell their own story, for our Ribbons, now as always, are pure silk; insuring the quality absolutely. Their newness and beauty will be self-evident when you come. These hints of ribbons and prices:

Thousands of pieces of new and lustrous all-silk *Fancy Ribbons*, in all the new colorings, in beautiful combinations; 3 and 3½ inches wide. Silver Anniversary price—

Nine Cents a Yard!

An unheard of price. No other store can buy them for so little.

At 12c a yard—Thousands of pieces of beautiful *Fancy Ribbons*, with polka-dots, cords and woven figures; 3½ to 3¾ inches wide. *Superb ribbons!*

At 20c a yard—Beautiful Ribbons in Louise weaves—polka-dots and figures; all light colors, plain and jacquard figures. Figured, 4 in. wide; polka-dots, 4½ in. wide.

Main and Tenth street aisles.

At 30c and 35c a yard—Pekin stripe Ribbons, in self colors, all beautiful shades; 4¾ and 5¾ in. wide; very beautiful.

At 28c a yard—A lot of plain Louise Ribbons, beautiful quality and texture; 5½ in. wide.

At 38c a yard—A lot of chiffon taffeta Ribbons—soft and dainty for hat trimmings; 6½ in. wide.

At 50c a yard—Exquisite sash Ribbons, soft satin taffeta; 6½ in. wide; beautiful for summer dresses and sashes for children. The colors are dainty. *Satin Taffeta Ribbon*—Satin Taffeta Ribbon is the correct ribbon of the season. We place on sale a magnificent quality in these different widths; all light colors including white, 4 in. wide, at 25c; not matched under 35c. 4½ in. wide, at 32c; not matched under 45c. 6 in. wide at 38c; worth 55c.

Wanamaker Musicales

At 2 and 3:30 o'clock this afternoon, in the Art Gallery

All are invited—up to the seating capacity available.

SOLOISTS: KATHRYN TAFT BRUCE, Soprano
PAUL DUFAULT, Tenor
CLARENCE DE VAUX-ROYER, Violin

PROGRAM

2 P. M.

"Andante Con Moto" - Beethoven
The Symphony.

"I'll Sing The Songs of Arab" - Clay
Mr. DUFAULT.

Second Valse Lente - Dalmatich
"Chimney Swallows" - Carrie F. Bond

The Angelus.

"Loure" - Bach
Mr. De VAUX-ROYER.

(a) "Play on, Gipsy" - Korby
(b) "Slumber Boat" - Gynor

Miss BRUCE.

"The Vendetta" - Foxy Quiller
De Koen

Crown Piano and Orchestral
Mandolin and Guitar effect.

"Crucifix" - Faure
Miss BRUCE and Mr. DUFAULT.

3:30 P. M.

Valse, op. 34, No. 2 - Chopin
The Symphony.

(a) "Open Thy Door" - Gregy
(b) "The Four Leaf Clover" - Mr. DUFAULT.

"Union" - Gottschalk
The Angelus.

"Andante Religioso" - Thome
Mr. De VAUX-ROYER.

"Les Larmes" - Massenet
Miss BRUCE.

"Fiddle-dee-dee" - Stromberg
Crown Piano and Orchestral

with Harp effect.

The Wanderer's Night Song - Rubinstein
Miss BRUCE and Mr. DUFAULT.

Women's Tailor-made SUITS New Spring Styles—HALF PRICE

One of the best manufacturers in the business—famous for superb tailoring and high-class garments, sends us his sample line of Dresses, at half price, to make this splendid Silver Anniversary offering.

Made of the finest tailoring fabrics, in all colors and black; in the smartest and most refined styles; all silk-lined throughout—many have silk drop-linings. Regular prices, \$40 to \$80.

To-day at \$20 to \$40

A remarkable opportunity to buy a refined and elegant spring suit at the price of commonplace sorts.

Second floor, Broadway.

The Newly Furnished UNDER-PRICE STORE

Newly Filled with Splendid Offerings

The success of this Basement Store enterprise put us to work to make it more convenient for you to buy and us to sell. Now we have new fixtures, larger assortments of merchandise—a better looking store, and better bargains. See the array of under-priced offerings here to-day:

Silks at Half and Two-thirds Prices—

Twenty-five thousand yards in this offering. Various wanted-now kinds. Several lots that came to us at way below regular price, with other lots from regular stock, and all now marked, if not a half, at least a third under value.

Black Habutai Silks at 35c a yard; values 60c to 75c—Over 1,000 yards of these black Japanese silks; 24 and 27 in. wide.

Printed Foulards, 50c a yard; value 85c—wide variety of designs and colorings, including navy blue and white and black-and-white printings.

Colored taffeta silks, 50c a yard; value 75c—A good assortment of colorings—navy blue, gray, brown, tan, cerise, heliotrope.

Fancy Silks and Printed Foulards, 65c a yard; value \$1 and \$1.25

—Many sorts are included in this lot, such as striped taffetas, broadened satins, printed foulards and liberty satins in desirable patterns and colors.

25c Towels at 18c Each—

Of bleached damask; with knotted fringe; pink and blue borders; size 24 x 50 in.

Table Linen Remnants, a Third Off—

All excellent pure linens, in various useful lengths. Regularly marked moderately enough—now at two thirds regular prices.

Artificial Flowers—Real Bargains—

Muslin roses—pink, cerise, yellow and white; bunches of 3 at 25c and 35c. Worth nearly a half more. Green and tinted foliage at 25c and 35c—value 35c and 45c. Violets at 25c a bunch—value 35c.

Silver-Plated Desk Furnishings—

Perfect goods and in desirable designs. Instantly at 50c, from \$1; mail-order bottles at 75c from \$1.50; hand-blotters at 75c, from \$1.50; book files at \$1, from \$1.50; letter holders at 75c, from \$1.50, and \$2 from \$3.

Suit Cases at Much Less Than Usual—

Strong, durable, good-looking russet leather suit cases; steel frame; canvas lined; extra pocket for linen; English brass locks; outside straps; sizes 22, 24 and 26 in.; at \$5.50 instead of \$8, at \$6 instead of \$9, at \$6.50 instead of \$10.

Other 22 and 24 in. russet suit cases at \$5, though worth up to \$6.75. And very light-weight suit cases of a composition of cloth and leather; waterproof and warranted to wear well. 22 and 24 in., at \$2 each. Value \$3.

50c Dressing Sackies at 35c—

Fannelette. Two styles. Solid colors and neat stripes. Trimming of gathered ruffle, or bias fold on edge. Full front, fitted back; rolling collar.

Dress Goods at Half and Less Than Half—

Over one hundred kinds to choose from at these greatly reduced prices. Goods for almost every need—for entire costumes—separate skirts, children's dresses. A good variety of patterns and colorings:

25c for 50c quality—36-in. all-wool fancy mixed cheviot.

25c for 50c quality—36-in. all-wool bouclé homespun.

25c for 75c quality—42-in. all-wool fancy cloth plaids.

20c for 50c quality—36-in. mohair braided plaids.

37½c for 75c quality—38 and 42-in. all-wool vigorous suitings.

37½c for 75c quality—42-in. all-wool fancy mixed cheviot suitings.

50c for \$1 quality—50-in. all-wool striped homespun.

50c for \$1 quality—48-in. two-toned diagonal chevrons.

75c for \$1.25 quality—46-in. imported fancy bouclé chevrons.

75c for \$1.50 quality—50-in. two-toned shirone hop sackings.

Boys' Shirt Waists, Collars and Shields—

"Mothers' Friend" shirt waists of percale; for boys of 7 to 14 years. Values 75c and \$1. Price 50c.

Collars and shields of pique and duck for boys of 4 to 10 years. Value 90c. Price 50c.

Framed Pictures a Third Under Price—

Two groups. One consists of carbon and platinum prints. Brown and black frames. Size 6x10 in. Excellent subjects. A fair price would be 40c—instead they're marked 25c.

The other lot contains various negro subjects, mostly humorous. Framed in black. 9½x11½ in. Value 50c. Price 35c each.

25c Embroideries at 10c a yard—

About 1,200 yards of cambric and nainsook edgings and insertions, all this season's goods—regularly 20c to 25c a yard. Choice at 10c.

Women's Handkerchiefs at 12½c Each—

They were 25c, and some were even 35c each. All-linen scalloped or hemstitched handkerchiefs; beautifully embroidered.

25c White Pique at 12½c—

The great quantity of this excellent fabric that we recently bought has narrowed down considerably. It's 12½c a yard now. In a few weeks it will be in demand, and the price will be 25c for exactly the same goods.

\$1 Napkins at 85c Dozen—

Bleached Scotch napkins, 17 in. sq., were cheap at a dollar a dozen. 385 dozens, at 85c a dozen.

25c Petticoats at 18c Each—

Striped or checked fannelette. Plain hem.

To-morrow Ends It! Your Last Chance to save \$10 on the "DICKENS"

This is probably the best chance you will ever have to buy a really superb set of Dickens—the finest edition ever published.

To-day and to-morrow we shall accept orders at less than half the regular price for the edition. After to-morrow the price will be increased \$10, because we cannot buy more sets of the publishers except at an advance of \$10 a set.

But all subscriptions mailed to-morrow will be regarded as given on that day and will be entitled to the lower price.

One Dollar is the only payment required before the complete set is sent you. Balance in moderate monthly payments—\$5 a month for 16 months.

This Autograph Edition is the finest Complete Dickens ever published.

There are thirty full-octavo volumes to the set. In style and general make-up it follows pretty closely the famous "De Luxe" Edition which sold at \$8.40 a volume. But while there are many points of improvement over the "De Luxe" books—such as lightening up the paper, making the book less bulky and clumsy, and the addition of a host of extra illustrations—still our price is only \$2.70 a volume (as against \$3.40), and we allow 16 months in which to complete the payments.

There have been written for this edition separate introductions for each one of the stories. These introductions are exceedingly valuable and interesting. They tell about the personality of Dickens and about the circumstances that surrounded him at different times and influenced the style and substance of his different novels. They show in just what way he was greater than any other story-writer, and how his marvelous power to tell the stories of the poor and unfortunate was stimulated by the memory of his own unhappy and neglected boyhood.

800 Illustrations

The set is magnificently illustrated. It contains all the original pictures, drawn, painted and etched under the author's eye for the original editions of all the books; it includes the extra illustrations specially prepared for the "De Luxe" Edition above referred to; and in addition, it includes a large number of etchings and photographs which were specially prepared for this edition alone and have never before appeared in Dickens's books. A particularly interesting series is a collection of pictures of places frequented by Dickens and remembered as the scenes of famous incidents in his stories.

Dickens Manuscript

There is also included in the edition a series of reproductions of pages of Dickens's manuscripts taken from the different stories. They show all the alterations and corrections which he made before sending the copy to the printers, and they give a good idea of his methods of work and of his keen instinct of musical style and forceful expression. There are included also thirty autograph signatures of Dickens (one in each volume) which were written at intervals throughout his life, and which show how the character of his handwriting altered with the passing years.

Portraits of Dickens

A series of Dickens portraits taken at different ages, many of them odd looking, unfamiliar and entirely different from the traditional likeness of the author, is another feature of the edition.

A Beautiful Binding

The paper on which the books are printed is a deckle edged laid stock, specially made for this edition—pure white in color and soft-surfaced in order to make it take the ink evenly and well.

In the matter of binding, an especial effort has been made to design and produce a book which shall be beyond criticism on the score of good taste, and at the same time rich and elegant, an ornament suitable for the finest library. The books are bound with red morocco backs, morocco corners, with gold veined marble paper sides and marbled paper linings; the tops are gold and the edges uncut. The backs of the books are panelled and lettered in gold.

Housefurnishings

Rarely are price-hints other than dry, uninteresting matter to the average reader. But there are times when to note them carefully may be well worth one's time. This is just such a case. For this reason: The lists below name a large number of every-day needfuls for all about the house; and every price quoted is at least a fourth—many a full half below regular value.

This superior Venetian Enamel Ware, all white lined, perfect in every respect, would be moderately priced at a half more than these figures:

Tea and Coffee Pots, 3 qts., 42c.	Cooking Pots, 12 qts., \$1.
Tea Kettles, 4 qts., 60c.	Covered Buckets, 20c.
Milk Boilers, 3 pte., 65c.	Roasting Pans, 45c.
Dish Pans, 10 qts., 45c.	Wash Basins, large size, 26c.
Stewing Kettles, 5 qts., 42c.	Basting Spoons, 9c. Drinking Cups, 12c.
Other housekeeping articles at one-fourth to one-half less than regular prices:	
Step Ladders, 5 ft., with bucket rest, 45c.	Clothes Dryer, to fasten on the wall, 38c.
Slaw Cutters, 10c. Knife Boxes, 10c.	Ironing Board, on stand, 65c.
Burnishine Brass Polish, ¼ pt. cans, 10c.	Toilet Paper, 4c a package.
Wood Fibre Cuspidors, with brass tops, 18c.	Wanamaker Scouring Soaps, 3c a cake or 2 for 5c.
Feather Dusters, 16 in., 18c.	Dart Brushes, 10c. Sink Brushes, 2c.
Galvanized Ash Cans, \$1.	Chopping Bowls, 10c. Dish Scales, 85c.
Galvanized Garbage Cans, 45c.	Gas Lighters, with box of tapers, 12c.
Scrub Brushes, 5c. Clothes Baskets, 55c.	Japanned Bread Boxes, good size, 55c.
Ammonia, 1 pt. bottles, 5c.	Pantry Boards, 12c.
Wash Boards, zinc surface, 10c.	Market Baskets, 30c.
Wanamaker Clothes Wringers, \$1.85.	

Thirty Killyre Fire Extinguishers at \$1.50 each; reduced from \$3.

Basement.

Broadway, Fourth Avenue
Ninth and Tenth Streets.

Spring Top-Coats

Fashion runs to extremes in the new spring top-coats. One particularly handsome coat is made extremely long. This has the big shoulders, so much favored in the winter coats. Shown in light colored covert cloths and the still popular rough-faced Oxford gray chevrons.

Then there's another very short style—only 32 inches long; cut baggy; stitched collar and cuffs. Very stylish.

But for the man who carefully avoids the extreme styles there is wide choosing among the new, quiet styles. Black unfinished worsted top-coats, for instance, in medium length. \$20 would be reasonable for this coat, though it's marked but \$15.

Good styles as low as \$10—the very best coat \$30.

Second floor, Fourth Avenue.

WALL PAPER

We began last fall our task of gathering the new wall coverings for this occasion. This is our notice to you of our readiness for your coming. And our promise, too, that a treat awaits you. France, England, Germany, Japan all contribute generously to the collection, together with America's leading manufacturers. Styles change in wall coverings almost as they do in apparel. And improve, too, year after year. Witness the new beauty in this display.

The papers show reproductions of Rare Silks, Damasks, Floral and Colonial Stripes, Raised Velvets, Velourines, and Tapestries. French Panel Borders and Cornices; also Dyed Burlaps and Plain and Fancy Buckrams.

Selections for city residence or country homes can be made conveniently now, at moderate cost.

Upon request, we will send our superintendent to your residence to discuss plans of interior decoration with you, take measures and give estimates.

Parquet floors of best material and workmanship.

Third floor.

SILK WAISTS Manufacturers' Samples

More than three hundred handsome Silk Waists, in solid colorings of taffeta silk, and a few satins; wide variety of patterns and colorings; a few in black. Sorts that sell regularly at \$6.50 to \$9; but some are soiled and mused. To-day's price—

\$3.75

But be prompt. They'll go in a jiffy.

Second floor, Tenth street.

Oriental RUGS

We offer to-day several lots of excellent Oriental Rugs from our regular stock, at twenty-five per cent. below their former prices. They are in small and medium sizes, in excellent colorings.

These sorts and prices:

Carabagh and Guendje Rugs at \$7.50 and \$9; from \$10.50 and \$12. Shirvan and Mowul Rugs, at \$13.50 and \$15; reduced from \$18 to \$25. Some choice specimens of Senna, Kirman, Tabriz and Silk Rugs, at \$60 to \$250; reduced from \$110 to \$350.

Third floor.

Women's GLOVES

Any one that knows anything of glove values would say that these would be only fairly priced at \$1. They are mocha gloves, in various shades of tan and of gray; two-clasp. Stylish, well-fitting durable gloves.

Seventy-five Cents a Pair

Tenth street.

Formerly
A. T. Stewart & Co.

Pretty Cotton Dresses for Girls

Such a showing of dainty, crisp loveliness as is made by these new little dresses for girls helps one to realize how nearly at hand is Spring. These breathe the true spring spirit; and illustrate, too, the newest conceits in style and material, that have been thought out for the delight of their little wearers. The range is wide indeed.

Here's a simple little guimpe dress of gingham or percale, trimmed with bands of pique or embroidery, at \$2. Another, at \$2.75, is a guimpe dress of fine dimity, trimmed with lace and ribbon. And at \$3.25, one of plain pink or blue chambray, with deep sailor collar of white pique, trimmed with embroidery.

And so it goes, up to \$27, with plenty of stopping-places between.

You'll be pleased with the collection.

Second floor, Ninth Street.

HOSIERY

For men and women. For present wear. For a third less than regular moderate prices:

Men's fine gauge cotton half hose, with heavy spliced toes and soles and high spliced heels; fast black or assorted shades of tan. Also ingrain fast black with unbleached soles. Regularly 25c a pair. Price, 3 pairs for 50c.

Women's "regular made" German cotton stockings; fast black vertical open work; fast black silk embroidered fronts, plain or ribbed; fast black cadet or navy blue, white printed vertical effects. Regularly 38c a pair. Price, 25c.

Broadway and Ninth street.

JOHN WANAMAKER

JAMES

RITLER

CHOICE GROCERIES

QUALITY

so attractive to careful and discriminating customers is the quality of our goods of this particularly to-day, as we offer the highest quality with low prices. Isn't it worth your while to try?

Only in a Butler Store.

TUESDAY, AND SATURDAY:

For Tomatoes.

Ark State Corn or Southern To **20c**

St. Louis Flour.
The better Flour is milled. We add
the name on the bag, hence our low
price. (Bake of yeast, 9c)

our best, plain or in sauce, 3-lb. can.....	7c
Peaches, Patapsco Brand, Baltimore packing, a can.....	10c
Peaches, Esso Brand, finest California, heavy strap, a can.....	19c
Pears, Royal Belle Brand, Baltimore packing, a can.....	9c
Pears, Esso Brand, finest California, heavy strap, a can.....	19c
Pecots, Walter Baker & Co.'s, this famous brand, 3-lb. can.....	21c
Scrap, Nicks Brand, our best, 5c a lb.....	5c
Starch, Duryea's finest loose lump, 2 pounds for.....	7c
Ported Ham or Tongue, all the best brands, 3-lb. can.....	4c

JAMES BUTLER
CHOICE GROCERIES

SHOE

THE PUBLIC FOR 23 YEARS.

DING RETAILERS,
of styles and leathers.
Sewed. Smooth Innersoles.
distributed at wholesale by

None genuine
unless bearing
upon the heel
the adhesive
label of which
a fac-simile is
here given.



RSE & ROGERS OF NEW YORK.

Hemorrhoids and Constipation Cured

Constipation Cured
by increasing the nutrition of the parts through
absorption with the physiological local remedy
ENTONA

ENTONA

THE ORIGINAL

**WHITE WHEAT GLUTEN
SUPPOSITORIES**

FREE SAMPLES

of "Entona" and full directions will be sent on postal request. Write to-day.

Five cents a box at all druggists.

THE TONTONA COMPANY
Dept. 61 Fifth Avenue, New York

CKERMAN'S DURABLE
AMERICAN STORE STOOL CO.
Howard St., just East of 434 Broadway
Phone 2303 Spring

DESKS

Austin's Dog Bread
Book free. Austin, Young & Co., Boston.

York for Montevideo, &c., passed Fernando Noronha yesterday.

Editha (Gr.) Capt. Baxter, from New York, arr. at Glasgow today.

Auguste Victoria, (Ger.) Capt. Kaempf, from New York via ports on Orient cruise, arr. Constantinople.

Kaiser Wilhelm der Grosse, (Gr.) Capt. Gelbart, from New York via Cherbourg and Havre, arr. at London today.

Victoria, (Br.) Capt. McKee, from Ferdinand and New York, arr. at Hamburg yesterday.

Bristol City, (Br.) Capt. Sendell, from New York, arr. at Bristol today.

Madiana, (Br.) Capt. Fraser, for New York, left Havre yesterday.

St. Standaard, (Ger.) Capt. Schielemann, from Hamburg for New York, passed Butt of Lewis yesterday.

Ederton, (Br.) Capt. Russell, from Calcutta for New York and Philadelphia, passed Tarifa yesterday.

S Tartar Prince, (Br.) Capt. McFarlane, from New York via St. Michael's and Naples, arr. at 11:30 a.m. March 11.
S Pawnee, (Br.) Capt. Cartwright, from New York via Algiers, arr. at Venice yesterday.
S Critic, (Br.) Capt. Stannard, from New York, arr. at Leith to-day.

[illegible]

Notice to Mariners.
By order of the Lighthouse Board the Inspector of the Third Lighthouse District gives notice that the electric buoys in Gedney Channel, New York Lower Bay, extinguished on the 11th inst., have been relighted.

STATE CANAL SITUATION

Assembly Reconsiders and Passes the Lewis Resolution.

If Adopted by the Senate It Will Prevent Consideration of a Canal Improvement Bill.

ALBANY, March 13.—Gov. Odell will send to the Legislature to-morrow a special message on the canal improvement question, together with the report of State Engineer Bond, on the surveys made under his direction as to route and cost of a proposed State canal. The Governor declines to indicate what line of policy he will pursue in his message.

To-day the Assembly passed a concurrent resolution amending the Constitution relative to the taxation. If the Senate, which seems likely, passes it also, it will prevent any consideration of a canal improvement bill this year. To-night there are all sorts of rumors about the most significant being that Gov. Odell is rather reluctant to have the canal matter held in abeyance by the Lewis resolution without having the responsibility for such delay thrust upon him.

The canal advocates and the anti-canal improvement members of the Assembly measured strength again this morning when M. E. Lewis of Monroe moved a call of the Assembly preparatory to moving to reconsider the vote by which his concurrent resolution had been defeated on Monday night, which is to prohibit special legislation exempting from taxation real or personal property.

During roll call the leaders of both factions circulated through the Chamber, endeavoring to secure votes. The resolution was taken from the table. Mr. Lewis then moved to reconsider the vote by which his resolution had been passed. The motion prevailed 82 yeas, 41 nays.

Mr. Kelsey of Livingston, moved the previous question. The roll call was taken. Those who explained their votes on roll call were as follows: Messrs. Cooley of Westchester, Dugan and Seymour of New York, Morgan of Kings, Van Name of Richmond, Rogers of Broome, O'Malley and Schneider of Erie and Seymour of Ulster.

BUILDING ASSOCIATION BILL.

Measure Extending Power of the Bank Superintendent Over National Concerns Passes the Senate.

ALBANY, March 13.—The Senate has passed the bill of Senator Humphrey, putting National building associations more directly under control of the Bank Superintendent and forbidding building and loan associations generally to test in second mortgages, yeas, 38, nays, 12.

When the measure came up this morning, Senator Armstrong said that the powers given to the Bank Superintendent were unusual and drastic, and meant to close up some good businesses entirely. Senator Humphrey, to prove that there was need of more supervision, read extracts from morning papers telling of a disastrous failure of one of these institutions. He asserted that every day the National associations were taking risks that would eventually mean their wrecking. The powers to be given were not drastic, but would allow the Superintendent to have such supervision that he could protect the poor investors.

Senator Grady objected to the bill. "Why," he said, "if you keep on you'll make every man and woman who wants to draw money, or invest their own money, come to Albany, and a State officer will decide whether they can or not. He said that he did not take much stock in the theory that the association of men and women would be a good thing, and that the Superintendent now had plenty of authority to prevent such things. On behalf of D. E. McKee, he protested against such legislation.

As if to demonstrate that there was no peril in the bill, he said that it was not drastic enough. "If you did the right thing you would pass such legislation as would permanently stop these National associations and protect the people who later may be invested in them," he said. "If you do not, you will have to wait until the next year the Legislature would put the National associations under the control of the Superintendent to prevent such things. On behalf of D. E. McKee, he protested against such legislation.

Senator Grady intimated that Senator Trainor was speaking for the local associations, which had been the subject of the bill. Senator Elsieb said that the National associations played on the credulity of the public and that they were not financiers or public men named as Directors, when as a matter of fact they were not interested.

The bill was put on final passage and was passed, yeas, 38, nays, 12. Senator Malby opposed the bill on final passage. He said no other State in the Union had such law, and it was the worst legislation he had ever seen. No money corporation was compelled to submit to the supervision this bill gave. Substantive other laws were not supervised. He recalled the Murray Hill bank case, and said there was no legislation of similar cases, yet there was no legislation for them of this character.

BOARD OF TRADE MEETING.

L. J. Callanan Opposes the Bill Regulating the Duties of Firemen.

The New York Board of Trade and Transportation at its regular monthly meeting, held yesterday afternoon, passed resolutions bearing upon a number of bills now pending in the Legislature. A resolution was adopted approving the action of the Executive Committee opposing the passage of the General Corporation Tax bill, and authorizing the committee to take further action opposing the bill and other tax bills. Resolutions were passed favoring the complete exemption of mortgages from taxation, and disapproving of the Stranahan bill, which imposes a tax on mortgages.

A resolution offered by Chairman L. J. Callanan of the Committee on City Affairs, opposing the bill introduced in the Senate providing for the regulation of the duties of firemen, was adopted.

Mr. Callanan said that the committee was to oppose the bill by a letter from him to Chief Croker, stating that discipline would be demoralized and efficiency impaired in the department because of the introduction of inexperienced men.

To carry out the provisions of the bill, the letter said, would impose an additional burden on the taxpayers of the city of from \$2,000,000 to \$3,000,000 annually, and cause a large increase in the rates of premiums on all fire insurance.

BILLS REPORTED FAVORABLY.

ALBANY, March 13.—The Senate Cities Committee has reported out the following bills:

Assemblyman O'MALLEY—Authorizing Buffalo to exchange abandoned public lands for others needed for public use.

Assemblyman DE GRAY—Authorizing New York to audit several claims of Fire Department employees for services rendered.

The Senate Committee on Taxation and Retrenchment reported these bills:

Senator DONNELLY—Amending the tax law relative to supplementary property taxes for the collection of taxes. The bill was also referred to a third reading.

Assemblyman O'BRIEN—Regulating the duties of tax collectors and the preparation of assessment rolls.

The Assembly Judiciary Committee reported favorably this morning the following bills:

Mr. WHELAN—Providing for watchers at polling places.

Mr. HYCKOCOCK—Regulating the appointment of election inspectors in towns.

Senator WAGNER—Amending the Money Loaning Law so that bonds for security are given by the State or a domestic or foreign corporation authorized by the Superintendent of Insurance to transact business.

Senator SLATER—The concurrent resolution amending Article VIII of the Constitution so as to provide that the debts incurred by New York shall not exceed 3 per cent, and a water supply shall

not be limited by the present Constitutional provisions.

MANY MEASURES PASSED.

ALBANY, March 13.—In the Assembly to-day the following bills were passed:

Mr. DE GRAY—To authorize the revision of the proceedings for the opening of Sixteenth Avenue in New York.

Mr. COOK—Prohibiting the construction of railways upon the Boston Post Road in the town of New York for the purpose of a majority of the property owners.

Mr. COTTON—Authorizing the audit and allowance of attorneys' claims against the City of New York for expenses in connection with the contest of several judgments against the city amounting to \$100,000.

Senator SLATER—Authorizing the City of New York to raise \$15,000 to pay city employees' back salaries while absent serving in the United States Army or Navy during the late war with Spain.

Mr. REILLY—Providing that in actions brought by the City of New York to recover penalties for the violation of any law or ordinance the sum of \$100,000 shall be paid out of the City Treasury.

Senator HENNESSY—Authorizing the Commissioner of Water Supply of New York City to extend and improve immediately the water supply of the Borough of Bronx.

Mr. MATTHEWS—To permit the readjustment of nine firemen in New York City, who it is claimed were illegally dismissed.

Senator BRACKETT—Amending the charter of the City of New York by providing for a new Board of School Commissioners to be appointed by the Mayor.

Mr. COOK—Prohibiting the taking of fish with poisons in the waters of Lake Erie.

Mr. HARRIS—Amending the agricultural law so as to prevent fraud in the sale of paris green.

Mr. M. E. LEWIS—Providing for the appointment of a Board of Weights and Measures in the City of New York.

Mr. RALPH—Exempting from jury duty engineers of steam boilers.

Mr. E. WILSON—Amending the primary and election laws relative to enrollment books.

Mr. DAVIS—Exempting from taxation personal property bequeathed to a Bishop, charitable, religious, educational, scientific, or literary associations or corporations.

Bills Signed by Gov. Odell.

ALBANY, March 13.—Gov. Odell (this afternoon) signed the following bills:

Assemblyman FISH—Providing that the Secretary of State shall not grant a certificate of authority to do business in this State to any foreign corporation having the same name as an existing domestic corporation or a name so nearly resembling it as to be calculated to deceive.

Senator DAVIS—Authorizing Buffalo to issue \$150,000 in bonds for the purpose of the protection for the Pan-American Exposition.

Mr. COOLEY—Amending the State fish and game law relative to the cultivation of shell fish in Westchester county.

Senator WHITE—Compelling the Onondaga South Hollow Religious Society to dispose of its real estate.

The Lynn Large Type Bill.

ALBANY, March 13.—The Assembly Public Health Committee will to-morrow report favorably the Lynn Type bill, which provides that the State Board of Health shall have full power to regulate the type and printing of books, newspapers, and serial literature published or sold in the State so far as in its judgment it may deem necessary to protect the public from injury to the eyesight by the use of small and condensed type, and it may prohibit the use of type under eight-point or leading under two-point in all cases where it may deem the same injurious.

Another Anti-Sweatshop Bill.

ALBANY, March 13.—Senator Audett will introduce in the Senate to-morrow a bill to revise the State factory law in relation to sweat shops. The bill has been prepared by the anti-sweat shops conference and the Church Association for the Advancement of the Interests of Labor of New York City.

The principal feature of the measure is that it provides for the appointment of fifty unpaid factory inspectors to aid in the enforcement of the anti-sweat shop law in New York City.

New Police Bill Rumor at Albany.

Special to The New York Times.

ALBANY, March 13.—There was a new Police bill rumor about the Capitol to-day. It was to the effect that a new bill was being drawn up for the appointment of a State Superintendent of Police who would have power to remove all Chiefs and who would have a special detective force of his own to find out when Chiefs ought to be removed. The identity of the author of this latest invention is withheld.

Dance Hall Bill Killed.

ALBANY, March 13.—By a vote of 42 yeas to 46 nays the Assembly this afternoon "killed" the bill of Mr. Bennett providing for the licensing of dance halls in New York City where liquor is sold.

The bill provided that the license for the sale of liquor in a dance hall should be fixed at \$100. The usual motion to reconsider the bill was defeated. The bill failed to receive the constitutional vote.

Two Dock Bills Reported.

ALBANY, March 13.—The Senate Committee on Cities has reported favorably the two dock bills of Senator Ahearn. One provides that \$4,000,000 annually for three years may be spent for dock improvement, and another provides that the contract for the improvement of the docks shall only apply to property on the water front from Gansevoort and Twenty-third Streets, instead of generally.

Forest Park Reservoir Bill Passed.

ALBANY, March 13.—The Senate has passed Mr. Morgan's bill to provide for the construction of Forest Park, Queens County, Borough of Queens, New York, of a new reservoir, dams, and mains, with the appurtenances thereto, for the purpose of storing and supplying water for use in the Borough of Brooklyn, in the City of New York.

Bill to Tax Reservoir Lands Passed.

ALBANY, March 13.—The bill of Assemblyman Everett to compel New York City to pay full real estate and improved property taxation upon millions of dollars' worth of reservoir property situated in Westchester and Putnam Counties has passed the Senate, and now goes to the Governor.

To Report Trust Company Tax Bill.

ALBANY, March 13.—The Assembly Taxation and Retrenchment Committee will to-morrow report favorably the Krum bill taxing trust companies upon their capital, surplus, and undivided profits.

Against Railway on Lafayette Place.

ALBANY, March 13.—Assemblyman Sullivan introduced a bill to-day prohibiting the construction of railroads on Lafayette Place, Borough of Manhattan.

Donnelly Gas Bill Killed.

ALBANY, March 13.—The Senate Cities Committee has reported adversely the bill of Senator Donnelly for municipal ownership of gas plants in New York City.

Tenement House Bills Reported.

ALBANY, March 13.—The Senate Cities Committee has reported out the four bills prepared by the Tenement House Commission and incorporated in its report.

Miscellaneous Bills.

ALBANY, March 13.—These bills were introduced in the Senate this morning:

Senator SULLIVAN—Prohibiting the construction of street railways on Elm Street, New York City between Heister and Spring Streets unless the latter shall be provided with a subway and value thereof consent to the same.

Also a bill authorizing New York City to examine the claim of the City of New York for compensation for water furnished to the City of New York by the City of New York for the purpose of raising money for such claim.

Senator MILLS—Providing that Hell Gate piers may demand \$2 a day for every day they are detained by any ship or vessel over and above the regular rate.

Senator ELSEB—Providing that ballots preserved after a trial by jury in New York must be retained by the County Clerk and deposited by him in a box prepared for that purpose, and that the County Clerk shall be the custodian of the same.

Tax on Foreign Insurance Companies.

ALBANY, March 13.—The bill of S. W. Smith to compel fire organizations outside of New York City to pay 10 per cent. of the net assets of the company for fire insurance corporations to the volunteer firemen, was passed in the Assembly this afternoon by a vote of 101 yeas, 87 nays.

Fosberg Murder Suspect Arrested.

HUDSON, N. Y., March 13.—Deputy Sheriff Samuel Fowler of Chatham County, arrested and lodged in the jail here a man named Vaughan Hawkins, who he believes to be one of the "Wire Gang," accused of the murder of Miss Fosberg of Pittsfield.

CHARTER REVISION BILL

The Prospect for Passage of the Measure Grows Brighter.

Arguments Presented at Joint Hearing in Albany in Favor of the Commission's Report.

Special to The New York Times.

ALBANY, March 13.—The prospect for the passage of the bill submitted to the Legislature by the Charter Revision Commission appears to be growing brighter. There was a joint hearing upon the bill in the Senate Chamber to-day, and the good points of the proposed new charter were brought out with force by the representatives of the committee of 250, who came to Albany to urge favorable action by the Legislature upon the commission's work.

Among those present were:

Edward M. Shepard, Fred W. Hinrichs, Thomas A. Fulton, Horace E. Deming, Mrs. Josephine Shaw Lowell, Miss Lowell, Mrs. J. M. Price, J. Warren Greene, D. S. Ramsey, Herman A. Metz, Henry E. Nesmith, John C. Coleman, Elsie R. Kennedy, George W. Miller, W. E. Hutchins, William N. Kremer, Nelson N. Huppenny, John Nicholson, Jr., George Freifeld, and A. C. Mead. Mr. Shepard made the opening address and introduced the other speakers.

Mr. Shepard said there were three fundamental principles around which the whole fabric of the proposed new charter was woven. These principles were:

1. Granting to the Mayor the power of removal of the whole of the term of four years.

2. Giving a larger power to the different boards for the regulation of their purely local affairs.

3. Giving to the local authorities the right to determine salaries.

The sentiment throughout Greater New York, Mr. Shepard said, was unanimous in the indorsement of the commission's plan. The Mayor should have the power to remove any of the subordinate officials of the City Government. The Mayor should be responsible for the administration of city affairs and could be held to account by the people. The present system of the heads of the great departments are independent of him, and if anything goes wrong with them he has no responsibility for the existing evils.

Mr. Hinrichs said some criticism had been made of the commission's recommendation for the removal of the Mayor. Practical experience, he said, had shown that an upper and lower house was a better system, and that the Mayor of the Charter Commission was that a single body would give much greater satisfaction.

MAYOR'S POWER OF REMOVAL.

Senator Elsieb asked Mr. Hinrichs if he did not think the power of removal given to the Mayor in the proposed charter was too great a power to give to any one man. It was a power, Senator Elsieb said, which was equaled by that given to no man in the United States, with the exception of the President.

In reply Mr. Hinrichs said he had no fear that the power would be unjustly exercised. Public opinion, he believed, would prevent arbitrary removals by the Mayor. As to the enlargement of the powers of the Mayor to regulate the purely local affairs, Mr. Hinrichs said the experience of the various boroughs since the consolidation argued in favor of the recommendation. Under the present system there was so much red tape that often the Mayor and his council were unable to do anything for the improvement of the city.

Mr. Hinrichs said the people of New York City were a unit in demanding that the Mayor should have the power to remove the heads of the great departments. The people of Brooklyn are a home-loving people, and they would not want to have the Mayor of New York City have the power to remove the heads of the great departments of the city.

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CLIMATE MAKES NO DIFFERENCE

LIEBIG COMPANY'S EXTRACT OF BEEF.

IT KEEPS ITS STRENGTH AND FLAVOR IN GREENLAND AS UNDER THE EQUATOR.

TRAVELERS DO YOU SEE THE POINT?

SET-BACK TO RAMAPO BILL

Special to The New York Times.

ALBANY, March 13.—Rampage legislation was given a set-back to-day. The two houses are now in a wrangle over the subject, and the outcome is shrouded in doubt.

The Two Houses at Albany in a Wrangle Over It.

FINAL OUTCOME IS IN DOUBT

Action in Senate Blocked and Committee Refuses to Report the Morgan Repeal Measure.

Special to The New York Times.

ALBANY, March 13.—Rampage legislation was given a set-back to-day. The two houses are now in a wrangle over the subject, and the outcome is shrouded in doubt.

When the Morgan Repeal bill came over from the Assembly to the Senate this morning Senator Slater was not in his seat, and the bill was referred to the Senate Committee on Judiciary. Later Senator Slater, who had agreed with Mr. Morgan that Mr. Morgan's bill instead of his own should go on the statute books, moved that the Morgan bill be advanced to third reading.

Senator McCarran and Senator Brackett were not on their feet in an instant and objected. As it required unanimous consent to advance the bill, the objections—effectually blocked it.

Senator Brackett was asked what reason he had for objecting to the advancement of the Morgan bill, since the Slater bill, which is exactly similar to the Morgan measure, has passed the Senate. He replied: "I don't know as I have any particular reason, but the Senate has already passed a repeal bill, and now the Assembly passes another bill of the same character and we let it over to us. I want to look into the matter."

The Judiciary Committee of the Senate, of which Senator Brackett is Chairman, met this afternoon, and Senator Slater moved that the committee report out the Morgan bill. The motion caused quite a wrangle.

The Judiciary Committee is composed of the following Senators: Brackett, Krum, Davis, Brown, Elsieb, Thornton, Slater, Mills, McKinney, McCarran, Dowling, Ellsworth, and Grady. Senators Krum, Elsieb, and Thornton were absent from the meeting. Senator Brackett took the lead in discussion in opposition to the bill. He said that the Assembly had not acted right in not accepting the Slater bill, but the Senate, and he did not think the Senate committee should take up the Morgan bill.

Senator Slater said he was perfectly willing that Mr. Morgan's bill should go to the Governor instead of his, and he asked that a city bill be reported. Senator Slater said he hoped the committee would not see fit to take such action. He said that the Morgan bill was the only one of the kind that had been reported. The negative vote of Senators Brackett, Davis, Krum, Mills, McKinney, McCarran, and Dowling.

No reason for the position taken by the committee is given except that advanced by Senator Brackett, that the Assembly should have accepted the Slater bill. Senator Slater was willing that the Morgan bill should be accepted by the Senate, but that the Slater bill should be reported. The Morgan bill was the only one of the kind that had been reported. The negative vote of Senators Brackett, Davis, Krum, Mills, McKinney, McCarran, and Dowling.

At the executive session of the committee the Slater bill was reported. The Morgan bill was the only one of the kind that had been reported. The negative vote of Senators Brackett, Davis, Krum, Mills, McKinney, McCarran, and Dowling.

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NEGRO BURNED AT THE STAKE.

Corsicana (Texas) Mob Punishes the Murderer of a White Woman, After He Had Confessed.

Buy a Sparklet Bottle

and buy one to-day. At a cost of 2½ cents a pint you can make any sparkling drink for yourself—water, wine, tea, milk. It gives all the sparkle of life.

Buy a Sparklet bottle at your druggist's or grocer's, or at our store, 1127 Broadway. Buy one anywhere, but buy one.

"When you do drink, drink Trimble."

All who joy would win Must share it—Happiness was born a twin.

—Byron.

Trimble Whiskey Green Label

We guarantee that it is pure, unadulterated Rye, 10 years old aged by time not artificially. AT ALL FIRST-CLASS DEALERS.

WHITE, HENTZ & CO., Phil. and N. Y., Sole Proprietors. ESTABLISHED 1878.

NEWS OF THE RAILROADS.

Chairman Salomon of the Baltimore and Ohio Directorate to Retire—The Pennsylvania's Plans.

William Salomon, Chairman of the Baltimore and Ohio Railway's Board of Directors, will soon retire from that position and from participation in the management of that road.

Mr. Salomon's retirement, however, will not be the only change in the management of the road resulting directly from the recent heavy purchases of the stock of the Baltimore and Ohio by the Pennsylvania Railroad. The voting trust which now controls the Baltimore and Ohio will either be dissolved or entirely reorganized. Additional representatives of the common stock of the road, which now has but two directors of the board of eleven, will be elected, so that the Pennsylvania will have a majority on the board. The Pennsylvania now controls about \$40,000,000 of stock of the Baltimore and Ohio, about half of which is preferred and the other half common stock.

The recent acquisitions in Baltimore and Ohio stock by the Pennsylvania were, it is said, made because it was found that the interest acquired in December, 1898, was insufficient to assure such a control of the policy of the road as the Pennsylvania interests desired.

On the Board of the Baltimore and Ohio the Pennsylvania's interests were frequently ignored. The Pennsylvania, it is said, was the declaration of the dividend on the common stock of the road, and the Pennsylvania at that time owning only preferred stock. The sale of the stockholders of the undersold \$4,000,000

CLIMATE MAKES NO DIFFERENCE

LIEBIG COMPANY'S EXTRACT OF BEEF.

IT KEEPS ITS STRENGTH AND FLAVOR IN GREENLAND AS UNDER THE EQUATOR.

SET-BACK TO RAMAPO BILL

Special to The New York Times.

ALBANY, March 13.—Rampage legislation was given a set-back to-day. The two houses are now in a wrangle over the subject, and the outcome is shrouded in doubt.

for him, the first cup. D. Fleming, Jr., of Parsons.

SALISBURY'S VIEWS

ON BRITISH TRADE
He Does Not Believe Current Pes-
simism Warranted by Facts.

But Thinks, If There Is Any Decadence
of Commerce, It May Be Due to Par-
liament Meddling Too Much.

LONDON, March 14.—Lord Salisbury spoke last evening at the annual banquet of the Associated Chambers of Commerce of the United Kingdom.

After alluding to the "unity of parties during the many months of struggle from which England is issuing with her strength unimpaired," the Premier referred to trade questions.

"I do not find," he said, "that the spectre of Germany has affected our commercial world, although a despondent feeling exists, which is due rather to the necessity which fertile waters feel of producing crops for impending issues rather than to any real foundation in fact. Still, there is a note of discouragement in a certain portion of public opinion and the public press."

"This, perhaps, is the national pessimism which attends too great success. But I trust we shall take such warnings as if they were real, and give our whole attention to meeting any dangers that might be pressing upon us."

After recommending a more general study of foreign commerce, and asserting that Englishmen ought to know French and German, and possibly Spanish, before thinking of Latin American trade, he concluded that education should be utilitarian. Later on in his address he observed:

"I do not mean to say that the decadence of English commerce, but if it is true, it is possibly due to Parliament, which meddles too much with private enterprise, might discourage capital from seeking employment, and, if we dried up the source of the evil, the evil of greater decay upon industry, which no subsequent exceptions would wipe out."

FRENCH NAVAL PROGRAMME.
An Armored Cruiser and Twenty-three
Submarine Boats Among the
Vessels Ordered.

PARIS, March 14.—The first portion of the scheme for the increase of the French fleet has been put into execution. The Minister of Marine, M. de Lasserres, announced that he has given orders for the laying of the keel, at Toulon, of an armored cruiser of 12,500 tons, to have a speed of 22 knots, and to be named the *Victor Hugo*, and for the building, at Rochefort, of two torpedo-boat destroyers of 303 tons each, to have a speed of 28.5 knots.

Three submarine boats of a new type, for equipment in capital, and order for the building of twenty submarine boats of a type already tried will be shortly commenced at various naval yards. In addition, other destroyers and eleven first-class torpedo-boats, to have a speed of 24 knots, have been ordered.

The building of other battleships and torpedo-boat destroyers will soon be started.

Building British Submarine Boats.
LONDON, March 14.—Vickers Sons & Maxims, Limited, are building at Barrow-in-Furness the five submarine boats provided for in the new ship-building programme announced on Tuesday. The first will be launched in May. They will be of the improved Holland type, 60 feet in length, and are to have a surface speed of 18 knots, and a submerged speed of 8 knots. Vickers Sons & Maxims have bought the rights of these submarine boats for the world, with the exception of the United States.
THE DEROULEDE-BUFFET DUEL.
Both Principals Start for Switzerland—
Buffet Wins Choice of Weapons
and Position.

BRUSSELS, March 13.—André Buffet, the arrangements for whose duel with Paul Déroutelle have been completed, left Brussels to-day for Basel, Switzerland.

GENOA, March 13.—Paul Déroutelle has gone to Switzerland.

PARIS, March 14.—In the arrangements for the duel between Paul Déroutelle and André Buffet little have been drawn for the selection of weapons. Buffet has chosen a Derringer. M. Buffet's second, Charles Déroutelle, representing M. Buffet, has chosen a Derringer. The movements of M. Buffet and Déroutelle, as well as those of their seconds, indicate that the duel will be fought at Lausanne, Switzerland.

Czar's Youngest Sister to be Married.
ST. PETERSBURG, March 13.—The Grand Duchess Olga Alexandrovna, youngest sister of the Czar, has been betrothed to Prince Peter Alexandrovich of Oldenburg.

The Grand Duchess Olga Alexandrovna is the youngest child of Czar Alexander III., and was born at Peterhof on June 13, 1882. Duke Peter Alexandrovich (Alexandrovich) of Oldenburg is the only child of Duke Alexander, a cousin of the present Grand Duke of Oldenburg.

Grand Duke Friendly to Socialists.
BERLIN, March 13.—The press devotes much attention to the fact that the Grand Duke of Hesse, at the recent Parliamentary banquet of the Hessian Diet, engaged Herr Ulrich, one of the Socialist members of the Diet, in earnest conversation for an hour regarding political and social questions. The Hamburger Nachrichten says: "We can only regret the profound regret that a German Prince engaged in friendly conversation with a member of the revolutionary party."
Irish Bill Defeated in Commons.
LONDON, March 14.—The House of Commons yesterday, by a vote of 250 to 163, defeated the second reading of the Congested Districts (Ireland) bill, one of the main features of which was the appointment of a board of public works to take the compulsory purchase of land. The Chief Secretary for Ireland, George Wyndham, opposed the measure.
W. O'Brien, M. P., to Resign.
DUBLIN, March 14.—At a meeting yesterday of the Cork Branch of the United Irish League, the prominent member of the movement, William O'Brien, Nationalist member of the House of Commons for Cork City, intimating a desire to resign his seat in Parliament on account of ill-health. The meeting unanimously refused to accept Mr. O'Brien's resignation.
Arabs to Replace Marseilles Strikers.
MARSEILLES, March 13.—The shipping companies, in view of the dockers' strike, have decided to import Arab labor, and the first batch of about 100 natives, who will soon arrive here. There were several fights to-day between strikers and workers, and the police were called in to break up the disturbances.
Peru to Recall Minister to Chile.
LIMA, Peru, March 13.—The Peruvian Government has decided to recall Senator Cesario Caceres, Peruvian Minister at Santiago de Chile, in order to express its dissatisfaction with the violent policy and intention of the Government of Chile to militarize the disputed provinces of Tacna and Arica.
Hertz on His Way Here.
LIVERPOOL, March 13.—The steamer Oceanic, which sailed to-day for New York, carried Detective McNaughton and Frazer, in charge of Sigmund Hertz of New York City, who is charged with the charge of embezzling about \$100,000 from his employers, a New York firm.
The Kaiser's Present to Mataafa.
BERLIN, March 13.—Emperor William has presented to Chief Mataafa, the Samoan potentate, an ebony staff, silver mounted, bearing the Kaiser's coat of arms.

COMPLIMENT FOR AMERICANS.

Mrs. George Cornwallis West, Mrs. A. A. Blow, and J. Van Alen Made Members of Order of St. John of Jerusalem.

LONDON, March 13.—The Gazette to-day announced the appointment of Mrs. George Cornwallis West and Mrs. Jennie Blow as Ladies of Grace of the Order of St. John of Jerusalem, and of J. Van Alen as an Honorary Knight of Grace of the order, in connection, respectively, with their work in fitting out the American hospital ship Maine and a field hospital for South Africa.

It is expressly stated in official publications that membership in the Order of St. John of Jerusalem does not confer any "rank, style, title, or precedence." Queen Victoria, by royal command, allowed the badges of the order to be worn generally in England, and the names of members are printed in the "Knights' Gazette," but otherwise little official distinction is conferred by membership.

The full name of the order is the Grand Priory of the Order of the Hospital of St. John of Jerusalem in England. It was founded in 1099, when a number of persons interested in army, hospital and ambulance work in the Holy Land, and the ancient Order of St. John of Jerusalem, in 1888 a royal charter of incorporation was granted to the order.

There is no direct connection between the modern order and the famous old order, which was founded at the end of the eleventh century and introduced into England a few years later. At the time of the Crusades, the Knights of the Order of St. John of Jerusalem, or Knights Hospitaliers, ministered to the wounded and performed the duties of the modern order.

The original purposes of the order were gradually forgotten, and it became a centre of intrigue and dissension. It was in 1792, when the Knights were driven by Napoleon from the Holy Land, that the order was reformed.

Queen Victoria was Sovereign Head and Patron of the new English Order, the Prince of Wales (King Edward) Grand Master, and the Duke of Devonshire, Grand Chancellor. The members consist of Knights of Justice, Knights of Grace, Knights of St. John, Knights of Grace, Ladies of Grace, and Esquires. The order itself appoints new members, which are subject to the approval of the Sovereign Head and the Grand Master.

Mrs. George Cornwallis West is better known as Lady Randolph Churchill, her name before her recent marriage to Lieut. George Cornwallis West.

Mrs. Jennie Blow is the wife of A. A. Blow of Denver and Chicago, who is largely known for his work in the American Red Cross. She was a prominent part in the work of the committee in charge of the American Red Cross, and was known as the American Ladies' Hospital Ship Committee. Mrs. Blow was the Secretary of the committee.

J. Van Alen of New York fitted out a field hospital section in January, 1900, and was in South Africa. It was accepted by the War Office and called the American Hospital. He was in South Africa for a year, and was in the work of mercy, and often exposed himself to danger. He was in South Africa for a year, and was in the work of mercy, and often exposed himself to danger.

THE PRETORIA FOOTSTEPS.
Great Quantities of Foodstuffs Being
Accumulated to Feed Boers When
Surrender is Made.

LONDON, March 14.—The Daily Chronicle says: "We understand that there has been an active interchange of telegrams between the home Government, the Cape authorities, and Lord Kitchener concerning the negotiations with Gen. Botha, and also that immense quantities of foodstuffs are reaching Pretoria, by way of Delagoa Bay, which are destined to feed the Boers when the final surrender is made."

The Daily News says: "In view of the modifications announced by the Daily News yesterday, in the unconditional surrender policy, we understand that the Government of the new colony has decided to give a distinct promise that the Government of the new colony will make some announcement to-day in the result of the negotiations at Pretoria."

Preparing for Boer Refugees at Lisbon.
LISBON, March 13.—A bulk in the harbor here is being fitted out for the reception of the Boer families expected to arrive in these waters shortly on board Portuguese warships, from Lorenzo Marques.
THE CIVIL LIST PROPOSALS.
The Times (London) Says the Govern-
ment Will Name £470,000 as the
Annual Allowance for the King.

LONDON, March 14.—The Times asserts that the Government's proposals for the civil list show a total of £470,000, being £100,000 for the King's personal purse, and the rest for the expenses of the royal household.

At a meeting of the Civil List Committee, the House of Commons yesterday, the Chancellor of the Exchequer, Sir Michael Hicks-Beach, who was elected Chairman, explained that the Government proposed to contemplate the abolition of the Royal Civil List, and to replace it by a new system of a pack of foxhounds would be regarded as a suitable appanage to the royal household.

The Queen Consort's allowance is £50,000, and is included in the total already given. The Civil List will be £100,000 in the event of the death of the King.

Great Britain Facing a Big Deficit.
LONDON, March 14.—With the naval estimates presented in the House of Commons yesterday evening, the budget for the coming year shows a deficit of £18,000,000, against £15,000,000 for last year. Unless the revenue is increased, the deficit will be £18,000,000.

The statement of Sir Michael Hicks-Beach, Chancellor of the Exchequer, will show a deficit of nearly £18,000,000, the largest ever estimated.

To Formally Announce Victoria's Death
LONDON, March 13.—King Edward has appointed the Duke of Abercorn, Lord Wolsley, the Earl of Mount-Edwards, and Earl Carrington Special Ambassadors, and the first batch of the Queen's subjects, who will soon arrive here. There were several fights to-day between strikers and workers, and the police were called in to break up the disturbances.

Several arrests were made by the police.

Sir Francis Cook's Will.
LONDON, March 14.—By terms of the will of Sir Francis Cook, all the estate in Portugal and two-thirds of the other property go to the eldest son, Francis, by the testator's first wife, and the remaining third to the testator's second wife, who is the former Mrs. Cook (formerly Tennessee Claflin) receives £25,000 and the income for life from an investment of £50,000. The testator's daughter and her issue receive £25,000 and the income for life from an investment of £50,000. The testator's son and his heirs, as though entitled, the pictures are to be kept in a gallery. There are no charitable bequests.
Colored Rain in Germany.
BERLIN, March 13.—Much speculation has been excited in Germany by the report of colored rain and snow which fell on Monday in various parts of Germany, leaving a sandy deposit. Scientists here connect the phenomenon with the volcanic eruption in Iceland, and the southern parts of Italy, attributing it to sandstorms from the Sahara. The colored rain is said to have been the result of a volcanic eruption in Iceland.

RUSSIA'S AGENTS DEFENDED

Count Cassini Believes Manchuria Will Remain Part of China.

The Ambassador Says Reports About a Russo-Chinese Convention Must Be Taken with Much Reserve.

WASHINGTON, March 13.—The Russian Ambassador, Count Cassini, was seen to-day concerning the reiterated reports as to Russia's designs on Manchuria. Count Cassini said he was not authorized to make any official declaration on the part of his Government, but in view of the constant reports he considered it his duty to state his views, based upon his long service in China and his familiarity with the general policy Russia has consistently maintained toward China.

The Ambassador first called attention to the Chinese invasion of Russian territory last summer, which, according to him, was a great stretch of border between the two empires, about 8,000 kilometers in length, and over the Manchurian border the Chinese forces poured, committing depredations and threatening Russian interests.

This invasion was of such a character that Russia would have been justified in then and there in declaring war against China, and taking Manchuria. Such a course would have been justified by every principle of international law, and the right of Russia in this respect could not have been doubted by any other nation. If Russia had been disposed to exercise this undoubted right, the Chinese would have been driven from the ground. But Russia did not at that time take Manchuria, and in that very fact, the Ambassador said, was the best answer to the present reports of Russia's purpose.

If she had not chosen to take Manchuria when the opportunity was open and clear, why should there be any step in that direction now?

The Ambassador said that frequent reference was being made in foreign publications and in this country to the presence of Russian troops in Manchuria, and the writers expressed some surprise at their presence there. He said that the Russian troops in Manchuria were not there for any other purpose than to maintain order, and to protect the Russian interests in the region.

Count Cassini pointed out the extent of this great enterprise, with its benefits not only to Russia, but to the Chinese people, and the prospect of its completion within the next fourteen months. He said there was no doubt that the Russian troops in Manchuria were not there for any other purpose than to maintain order, and to protect the Russian interests in the region.

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DEATH OF AN OLD MASON.
John Fellows Baldwin Succumbs to
Pneumonia at the Age of 82.

John Fellows Baldwin, one of the best-known Freemasons in the city, being known generally in Masonic circles as "Uncle John," died at his home, 15 Manhattan Avenue, of pneumonia yesterday, after a week's illness.

Mr. Baldwin was eighty-two years of age, and was born in the city of New York. He was a member of the Grand Lodge of the City of New York, and was a prominent member of the Grand Lodge of the City of New York.

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OPPOSE FURTHER EXECUTIONS.
Russian and American Representatives
in Peking Likely to Stand Together
on the Punishment Question.

WASHINGTON, March 13.—A report from Peking that the Russian Minister has taken a stand against the creation of new lists of Chinese officials for punishment, after China has punished all those enumerated in the original list, shows that Russia has gone a step further than the United States, although in the same general direction.

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C. L. MAGEE'S WILL.
Bulk of Estate Ultimately to Go to a
Hospital to be Erected in Memory
of the Testator's Mother.

PHILADELPHIA, March 13.—The will of Christopher L. Magee does not indicate that the bulk of the estate, but close friends estimate it at between \$450,000 and \$500,000, the bulk of which will ultimately reach the fund for the establishment of a hospital which Mr. Magee directs shall be erected in memory of his mother.

All Mr. Magee's brothers and his sister are substantially remembered. Several of the children, however, are not. His son, and his wife received the income of his residuary estate. At her death the estate is to be divided equally among the children. The bulk of the estate is to be divided equally among the children.

Friends of the ex-Congressman Sur-
prised to Learn of It.
The friends of ex-Congressman Mitchell
May of Brooklyn had a surprise yesterday when it became known that he had become a member of the Grand Lodge of the City of New York.

The friends of ex-Congressman Mitchell May of Brooklyn had a surprise yesterday when it became known that he had become a member of the Grand Lodge of the City of New York.

Mikado Appeals to the Peers.
YOKOHAMA, March 13.—The Emperor yesterday summoned the President of the House of Peers and pointed out to him that it was a national duty to provide money for military purposes, placing the financial condition of the country in a threatening position.

The House of Peers will probably defer to the Emperor's pointed suggestion, and thus terminate the crisis.

Belle Lyman Married to a Chicagoan.
Special to The New York Times.
CHICAGO, March 13.—Miss Belle Lyman of the "Foxy Quillier" company now playing an engagement at the Illinois Theatre was married on Sunday to William C. Lyman, a Chicagoan.

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WHAT IS DOING IN SOCIETY.

Wednesday, the eve of St. Valentine's day, was a dull day. A meeting of the Post Graduate Sewing Class, a tea at the Nurses and Child's Hospital, and at the Tennis Building a meeting of the Knickerbocker Bowling Club, which meets every Wednesday—these affairs were the principal events of the day.

The wedding of Bailey Post and Miss Slieve L. Strong is to be celebrated on Easter Monday, April 8. The engagement of Miss Strong and Mr. Post was announced several months ago. Mr. Post is a grandson of Col. Arden of West Point, and Miss Strong is a daughter of Mrs. James H. Strong (Miss Georgiana Berryman) and a sister of Mrs. Daniel Fearns of Newport. Owing to the recent death of the bride's father, the ceremony is to be extremely quiet, and only a few of the bride's friends are to be present.

Mrs. Frederic J. de Peyster will give a luncheon at her residence, 185 Madison Avenue, on Tuesday next, March 19, for her daughter, Miss Helen de Peyster. Mrs. de Peyster is a daughter of Mr. Post, and her husband is a member of the Knickerbocker Bowling Club.

MORE RIOTING IN SPAIN.
Martial Law May Be Declared in Parts
of Catalonia—Armed Mob in La
Rambla, Cordova.

BARCELONA, March 13.—Riotous mobs are reported to have occurred at San Quilico, not far from Ripoll, in the Province of Gerona, where there was rioting on Monday, and at Behora, (Begoña?) It is rumored that factories have been burned. Troops have been dispatched to the scene of the disturbance. The Government has decided that if the disorders in Catalonia continue martial law will be declared in every town in the province.

MADRID, March 13.—Disorders have occurred in the town of La Rambla, in Cordova, where a mob of about 500 men, carrying revolvers, knives, and other arms, and serious conflicts are feared.

HENRY N. SMITH DEAD.
Was a Partner of Jay Gould's and
Owner of Goldsmith Maid,
the Trotter.

Henry N. Smith, a former partner of Jay Gould, died on Tuesday, March 13, at his home, 15 Manhattan Avenue, of pneumonia. He was 82 years of age, and was born in the city of New York. He was a member of the Grand Lodge of the City of New York, and was a prominent member of the Grand Lodge of the City of New York.

Mr. Smith was a partner of Jay Gould, and was a member of the Grand Lodge of the City of New York. He was a partner of Jay Gould, and was a member of the Grand Lodge of the City of New York.

Fruit to be Sold for Charity.
A car of fruit, fresh from California,
will be sold in the Erie Railroad salesroom,
at the foot of Chambers Street, on Saturday
at 10 A.M. The proceeds of the sale will be given
to the California Children's Home Society.

The California Children's Home Society, the fruit having been donated by the growers, and the proceeds of the sale will be given to the California Children's Home Society.

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STRICKEN ON THE ELEVATED.

E. C. B. Garsia Has an Attack of Heart
Disease and Dies in a Wait-
ing Room.

Edwin C. B. Garsia, sixty-five years old, the foreign representative of the Havana Commercial Company, wealthy and widely known in financial circles, was seized with an attack of heart disease yesterday morning while riding down town on a Ninth Avenue elevated train, and died in a few moments. Mr. Garsia considered himself late for business, and almost ran from his home, at 235 West Eighty-eighth Street, to the Eighty-first Street station. He was gasping for breath when he sank into his seat in the car. The train had hardly started when the case of heart disease, and the floor of the car. There was instant commotion in the car. A half dozen women screamed, and one of the number fainted, while several of the male passengers went to the assistance of the prostrate passenger.

Among the passengers were Mrs. Embury and Paterno. The two physicians instantly diagnosed the case as heart disease, and although they had little hope, worked hard over the patient. They carried him off the train at Seventy-second Street and into the waiting room of the elevated, where other restoratives were applied in vain. The patient died in a few moments. Mr. Garsia was a native of Italy, and had been in this country for many years. He was a wealthy man, and had been in this country for many years. He was a wealthy man, and had been in this country for many years.

The Havana Commercial Company, of which Mr. Garsia was a partner, has an office at 313 Broadway. It handles plantations and Cuban industries, is capitalized for \$1,000,000, and has a large number of concerns of its kind in the world. Mr. Garsia was at one time the Consul General from Uruguay.

Obituary Notes.
HENRY RAB, Ex-State Superintendent of
Public Instruction for Illinois, died at his
home, 1800 North Dearborn Street, of pneu-
monia, complicated with heart weakness.

ANTON BERG, fifty-six years old, a retired iron dealer of 277 Humboldt Street, died yesterday of heart disease. He was a native of Austria, and had been in this country for many years. He was a wealthy man, and had been in this country for many years.

CHARLES TILLINGHAST JAMES FISKE, who was attached to the Controller's office during the term of Mayor John A. Brough, died yesterday of heart disease. He was a native of New York, and had been in this country for many years. He was a wealthy man, and had been in this country for many years.

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REFUSED AD TO LAFANDRE.

Capt. Cortiege Tells of Inhumanity of
Commanders of Ships Which
Passed His Vessel.

QUEENSTOWN, March 13.—Capt. Cortiege of the Dutch steamer *La Flandre*, from Antwerp for Philadelphia, which was towed into Queenstown on Monday by the British steamer *West Point*, has made a statement relating his experiences.

The *La Flandre*, with her rudder and sternpost carried away and three of her propellers gone, became unmanageable on March 9, and her commander, after many comments on the callousness of the Captain of a large French steamer, which passed the disabled vessel, and on the failure of other ships to assist *La Flandre*.

The first ship sighted was the French vessel referred to, which failed to respond to the *La Flandre's* signals. On the following day the *Red Star Line* steamer *Friesland*, Capt. Nickels, which arrived at Antwerp on March 10, and the *La Flandre*, if they were prepared to assist her ship, but when they were sighted the *La Flandre* was in a worse condition. Then a Wilson steamer, bound for New York, passed by, but when it was sighted, the *La Flandre* was in a worse condition. Then a Wilson steamer, bound for New York, passed by, but when it was sighted, the *La Flandre* was in a worse condition.

Newark Porters Declines a

FINANCIAL.
Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
9 and 11 Nassau St.
Central National Bank
320 Broadway.
The Nassau Bank
Corner Beekman and Nassau Streets.
Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$2,000,000.
ST. PAUL BLDG., 222 W. 14th St.
Washington Trust Company
Stewart Building, 280 Broadway.
BANKERS' CARDS.

G. Sidenberg & Kraus,
BANKERS AND BROKERS.
20 BROAD ST., NEW YORK.
Members of the N. Y. Stock Exchange.
Orders Executed for Stocks and Bonds for Cash or on Margin.
INTEREST ALLOWED ON DEPOSITS.
Investment Securities.

HENRY CLEWS & CO.,
BANKERS.
11, 13, 15, and 17 Broad St.
MEMBERS OF THE N. Y. STOCK EXCHANGE.
Orders executed for investment or on margin.
Interest allowed on deposits subject to check.
Act as Financial Agents for Corporations and Investors.
Industrial Obligations, Government Bonds, and other Investment Securities bought and sold.
22 W. 44th St., 2nd Floor, New York.
27 W. 44th St., 2nd Floor, New York.
17 E. 40th St., 2nd Floor, New York.

SIMON BORG & CO.,
BANKERS.
No. 20 Nassau St., New York.
INVESTMENT SECURITIES.

New York Telephone, 3790 John. Brooklyn Telephone, 391 Brooklyn.
Geo. H. PRENTISS & CO.
DEALERS IN
LOCAL SECURITIES,
48 Wall Street, New York.
MEMBERS OF N. Y. STOCK EXCHANGE.

H. F. MEAD & CO.,
44 and 46 BROADWAY, N. Y.
Twenty-five years' membership in N. Y. Stock Exchange.
Bought and Sold for Cash or on Margin.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks
Members N. Y. Stock Exchange.
35 WALL STREET.

(ESTABLISHED 1863.)
W. T. HATCH & SONS
Bankers,
90 BROADWAY, NEW YORK.
MEMBERS OF N. Y. STOCK EXCHANGE.
HENRY F. HATCH, ARTHUR M. HATCH.

Edward B. Smith & Co.
BANKERS.
The House, 5th Street, Philadelphia.
85 Cedar Street, New York.
Members New York and Phila. Stock Exchanges.

JACOB BERRY & CO.
MEMBERS OF THE
CONSOLIDATED STOCK EXCHANGE.
Established 1862.
41 and 43 BROADWAY, NEW YORK.
STOCKS, BONDS, GRAIN, COTTON.
COMMISSION 1-1/2. MODERATE MARGINS.
Send for our catalogue at Wall Street and 11th Street. Mailed free.

Stoppini & Hotchkin,
Members New York Consolidated Stock Exchange.
416 BROADWAY, N. Y.
Telephone, 2079 Continental.
Orders executed for cash or on margin.
STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. E. cor. Broadway & 30th St.

Dominick & Dominick,
BANKERS.
100 Broadway, New York.
BONDS AND INVESTMENTS.

United States Mortgage & Trust Co.
59 CEDAR STREET, NEW YORK.
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$2,000,000.
Pays Interest on Check Accounts and Time Deposits.
Acts in all Trust Capacities for Individuals and Corporations.

OFFICERS.
GEORGE W. YOUNG, President.
LUTHER KONTZE, Vice-President.
JAMES TONCE, 2d Vice-President.
ARTHUR TURNBULL, 3d Vice-President.
CLARK WILSON, Treasurer.
WILLIAM P. ELLIOTT, Secretary.
RICHARD M. HURD, Asst. Secretary.
ALBERT L. BARTLEY, Asst. Secretary.
ALEXANDER PHILLIPS, Man'g. For a Dep't.

DIRECTORS.
Samuel D. Babcock.
Wm. H. Baldwin, Jr., Gustav E. Kissel.
Frederick O. Barton, Luther Kountze.
C. Leydard Blair, Charles T. Lewis.
Dumont Clark, Richard A. McCurdy.
C. C. Cuyler, Theodore Morford.
Charles D. Dickey, Robert Oliphant.
William F. Dixon, Charles M. Pratt.
Robert A. Grant, James H. Thompson.
G. H. Haven, Jr., Eben E. Thomas.
Charles B. Henderson, George W. Young.

The Trust Co. of America,
140 BROADWAY, NEW YORK.
Capital and Surplus, \$5,455,804.13.
ABRAHAM P. FITCH, President.
WILLIAM H. LEUPE, WILLIAM BARBOUR, Vice-Presidents.
RAYMOND J. CHATFIELD, HENRY S. MANNING, Secretaries.
RICHARD M. HURD, Asst. Secretary.
ALBERT L. BARTLEY, Asst. Secretary.
ALEXANDER PHILLIPS, Man'g. For a Dep't.

MORTON TRUST CO.
38 NASSAU STREET.
Capital, Surplus and Undivided Profits, \$5,000,000.
Levi F. Morton, President. Thomas F. Ryan, V. P.
James K. Gardner, 2d V. P. H. M. Francis, Sec.
W. Redmond Cross, Treas. H. B. Berry, Trust Officer.

BROWN BROTHERS & CO.,
NO. 29 WALL ST.
ISSUE IN ADVANCE OF CHECKS, COMMERCIAL AND TRAVELERS' CREDITS AVAILABLE IN ALL PARTS OF THE WORLD.

FINANCIAL.
Erie Railroad Company.
Pennsylvania Collateral Four Per Cent. Fifty-Year Gold Bonds.

Principal payable February 1, 1951. Interest February 1st and August 1st.
Both payable in gold coin of the United States of the present standard of weight and fineness, and without deduction, from either principal or interest, of any tax or taxes which said Company may be lawfully required to pay or retain therefrom by its present or future laws of the United States or any of the States thereof.

Coupon bonds of \$1,000 each, bearing interest from April 1, 1901, exchangeable for registered bonds without coupons.

New York, March 12, 1901.
We offer, subject to sale, \$32,000,000 of the above described bonds at 94% and interest.
For particulars as to the property and security, reference is invited to the accompanying letter of Mr. E. B. Thomas, President of the Erie Railroad Company. Copies of the Collateral Trust Indenture and any further information desired may be had upon application at our office.
We recommend these bonds as an investment of undoubted character.

J. P. MORGAN & CO.
ERIE RAILROAD COMPANY.
Office of the President.
Messrs. J. P. MORGAN & CO.,
23 Wall Street, New York.

Dear Sirs:
In respect to the Erie Railroad Company's Pennsylvania Collateral Fifty-Year Four Per Cent. Gold Bonds, I beg to say:
The bonds now issued are to provide for part of the cost to this Company of acquiring the capital stock of the Pennsylvania Coal Company, of the Erie & Wyoming Valley Railroad Company, and of the Delaware Valley & Kingston Railroad Company.
These bonds are the direct absolute obligation of the Erie Railroad Company and are to be secured by a Collateral Trust Indenture to the Mercantile Trust Company of New York, as Trustee, pledging the 26,212 shares of the capital stock of the Pennsylvania Coal Company of a total outstanding capital stock of 100,000 shares (and also the remaining 1,788 shares as and when acquired, of which all but 50 shares are already arranged for), 3,000 shares of the capital stock of the Erie & Wyoming Valley Railroad Company, being all the outstanding capital stock of that Company; 2,500 shares of the Delaware Valley & Kingston Railroad Company, being all the outstanding capital stock of that Company; 65,000 shares of the preferred capital stock and 65,000 shares of the common capital stock of the New York, Susquehanna & Western Railroad Company, which together constitute 51 per cent. of the total outstanding capital stock of said last-named Company. The capital stocks to be deposited represent the ownership of all the properties of the Pennsylvania Coal Company and of the Erie & Wyoming Valley Railroad Company, and a control of the New York, Susquehanna & Western Railroad Company, thus constituting in combination a valuable coal property having its own railroads to waterway.
The Collateral Trust Indenture is to be dated February 1, 1901, and will provide for an aggregate issue of bonds from time to time, not exceeding in all \$35,000,000 par value, of which \$32,000,000 are now issued. The remainder can be issued only for the purpose of additions, betterments, and improvements to the properties represented by the stocks pledged under the Collateral Trust Indenture.

The \$32,000,000 now issued are to be devoted entirely to payment for the stock of the Pennsylvania Coal Company, the Erie & Wyoming Valley Railroad Company, and the Delaware Valley & Kingston Railroad Company covered by the Collateral Trust Indenture. In case less than all of the Pennsylvania Coal Company's stock be acquired, a proportionate amount of the \$32,000,000 of bonds will be reserved to be issued only for the purpose of acquiring such outstanding stock.

As additional security for said bonds, the Trust Indenture provides that the Erie Railroad Company annually will appropriate and pay to a sinking fund the sum of ten cents for every ton of coal sold and delivered through the previous year from the mines of the Pennsylvania Coal Company. Such sinking fund is to be applied to the purchase of bonds of this issue provided the same can be purchased at not exceeding 105% of the par value thereof and accrued interest, and if such bonds cannot be purchased, then to the sinking fund for the sinking fund by lot. The bonds not purchased or called for the sinking fund will be kept alive and the subsequently accruing interest thereon will be added to the amounts otherwise available for sinking fund purchases. In this way it is estimated the sinking fund will retire the whole issue of bonds at or prior to their maturity, and still leave a large amount of coal unmined.

The net income account of the Pennsylvania Coal Company, the earnings of the Erie & Wyoming Valley Railroad Company for the calendar years 1899 and 1900, and of the Erie & Wyoming Valley Railroad Company for the calendar years 1899 and 1900, and notwithstanding a two months' strike of the coal miners in September and October, 1900, was as follows:

	1899.	1900.
Pennsylvania Coal Co.	\$1,816,094.57	\$1,804,907.10
Erie & Wyoming Valley R. R.	164,682.55	277,777.88
Total	\$1,981,377.12	\$2,082,685.07
It thus appears that, even operated separately from the Erie Railroad Company, the Pennsylvania Coal Company and Erie & Wyoming Valley Railroad Company were far more than sufficient to provide the interest charge and sinking fund upon the present issue of bonds.		
The income account of the Erie Railroad Company for the fiscal years ending June 30, 1899 and 1900, including the results of the New York, Susquehanna & Western Railroad Company, was as follows:		
	1899.	1900.
Gross Revenue from Operations	\$30,190,357.35	\$40,875,147.47
Operating Expenses and Taxes	\$20,533,547.61	\$29,515,370.52
Net Income from Operations	\$9,656,809.75	\$10,859,776.95
Income from Securities Owned	\$58,479.57	446,114.93
Total Income	\$10,225,289.32	\$11,405,891.88
Interest and Rentals	\$4,511,702.71	\$5,827,389.58
Balance to credit of Profit and Loss	\$5,713,586.61	\$1,988,502.40

It is anticipated that substantial economies can be effected by the unification of the management of the various Companies which should result in a considerable increase in the net results of operation.

Very truly yours,
E. B. THOMAS, President.

City of Frankfort-on-the-Main
GERMANY

3 1-2% Bonds, Loan of 1901.

Principal and Interest payable in Frankfort-on-the-Main and at the office of Speyer & Co. in New York City.

The above Bonds are Coupon Bonds in denominations of M. 2000 and M. 4000, with interest from March 1st, 1901, at the rate of 3 1/2% p. a., payable semi-annually March 1st and September 1st. The Bonds are to be repaid by annual sinking fund drawings at par and interest, amounting to at least 1/2% of the whole loan per year. Drawings will take place in April of each year (beginning 1902) and called Bonds will be paid on September 1st following.

The Municipality reserves the right to redeem the whole loan at par and accrued interest at any time on giving three months' previous notice. The numbers of Bonds called for redemption will be advertised in two newspapers in the City of New York, as well as in Frankfort-o-M.

We offer for sale the above bonds at the price of 90% and accrued interest to date of payment, viz.:
\$918.66 for Each Bond of M. 4000, Payable March 21st, 1901.

THE SUBSCRIPTION WILL BE OPENED ON MONDAY, MARCH 18TH, AT 10 O'CLOCK AND CLOSE AT 3 O'CLOCK OR EARLIER, ON THE SAME DAY.

Allocations will be made as soon as possible thereafter, the right being reserved to reject applications and to award a smaller amount than applied for.

Pending the completion of the definite engraved Bonds, our Interim Certificates will be delivered to be exchanged into the former as soon as ready.

Application will be made to list the Bonds on the New York and Frankfort-o-M. Stock Exchange.

FURTHER PARTICULARS REGARDING THIS LOAN AND SUBSCRIPTION BLANKS MAY BE OBTAINED AT OUR OFFICE.

SPEYER & CO.,
30 Broad Street.
New York, March 14th, 1901.

Garfield National Bank,
23d St. and 6th Av., New York.
Capital, - - - - - \$1,000,000
Surplus, - - - - - 1,000,000

Directors:
James H. Breelin, Chas. T. Willis.
James McCutcheon, Charles W. Morse.
W. H. Gelshoben, Harry J. Morgan.
W. H. Douglas, Asst. Cashier.

COLUMBIA & HOCKING CO. AND IRON COMPANY FIRST MORTGAGE.
The CENTRAL TRUST COMPANY of New York, as Trustee, gives notice that in accordance with a certain mortgage of the above Company, dated the 1st day of January, 1897, it will receive offers to sell the above described bonds at a rate not to exceed 105 per cent. and accrued interest. The bonds to be sold will exceed the amount of seventeen thousand three hundred and ninety-nine \$100 dollars, (\$1,739,900). Bids will be opened at the office of the CENTRAL TRUST COMPANY of NEW YORK, 54 Wall Street, at twelve o'clock noon on March 27th, 1901.

CENTRAL TRUST COMPANY OF NEW YORK.
Trustee.
By G. SHERMAN, Vice President.

FINANCIAL.
Office of the Reorganization Committee OF THE United States Flour Milling Company.

New York, March 12, 1901.
To Holders of Metropolitan Trust Company Certificates of Deposit for First Mortgage Bonds, Preferred Stock and Common Stock of the United States Flour Milling Company:
In consummation of the Plan of Reorganization, as amended, the Standard Milling Company has been duly organized, and the new engraved Securities are now ready for delivery.
Holders of the above-mentioned Certificates of Deposit are hereby requested to present and surrender the same at the office of the Depository, The Metropolitan Trust Company of the City of New York, No. 37 Wall Street, New York City, on and after MARCH 15TH, 1901, and thereon to receive the new securities under the reorganization.

Certificates of Deposit should be duly endorsed and witnessed by a duly authorized officer of the United States Flour Milling Company, and a twenty-five-cent United States Internal Revenue stamp affixed to the same.

Application will be made in due course to list the new securities of the Standard Milling Company upon the New York Stock Exchange.

By special request, and in view of the small amount outstanding, the Committee hereby accords to holders of the Preferred Stock and Common Stock of the United States Flour Milling Company who have not made deposit of their holdings, the privilege of availing of the benefits of the Plan within ten days from the date hereof, upon full compliance with the terms and conditions of the Amended Plan of Reorganization respecting such deposits.

BRAYTON IVES, Chairman;
EDWIN GOULD,
J. EDWARD SIMMONS,
WARNER VAN NORDEN,
WILLIAM LAMSON BULL,
THOMAS A. MONTGOMERY,
JAMES A. ROBERTS,
Reorganization Committee.

SULLIVAN & CROMWELL, Counsel.
GEORGE W. BALLOU, Secretary.
207 Produce Exchange, New York.

Investors Interested in Pennsylvania Securities Cannot Afford to Be Without the Philadelphia Financial News.
144 S. 4th St., Phila., Pa.

LOUIS MESIER, AUCTIONEER.
ADRIAN H. MULLER & SON will sell at auction, to buy, mortgage, or under the laws of the State of New Jersey, 1,000 shares of Alabama Consolidated Coal and Iron Co. (Incorporated under the laws of the State of New Jersey).

COLL. SANDUSKY & HOCKING R. R.
PRIOR LIEN AND GEN. MORT. BONDS
SAMUEL H. BARROWS, NEW YORK.
38 THIRD ST.

Meetings and Elections.

To the Stockholders of Rapid Transit Subway Construction Company.
Notice is hereby given that a Special Meeting of the stockholders of the Rapid Transit Subway Construction Company will be held at the office of the Company, No. 23 Nassau Street, New York City, on Friday, the 23rd day of March, 1901, at twelve o'clock noon, to act upon a proposition to buy, mortgage, or under the laws of the State of New Jersey, 1,000 shares of Alabama Consolidated Coal and Iron Co. (Incorporated under the laws of the State of New Jersey).

Notice is hereby given that a Special Meeting of the stockholders of the Erie Railroad Company will be held at the office of the Company, No. 23 Nassau Street, New York City, on Friday, the 23rd day of March, 1901, at twelve o'clock noon, to act upon a proposition to buy, mortgage, or under the laws of the State of New Jersey, 1,000 shares of Alabama Consolidated Coal and Iron Co. (Incorporated under the laws of the State of New Jersey).

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FINANCIAL.
Dividends.
Pittsburgh, Youngstown and Ashtabula Railroad Company.
Pittsburgh, Pa., March 12, 1901.
The Board of Directors of this Company has declared a dividend of three and one-half per cent. (3 1/2%) on the common stock, payable in cash on and after March 15th, 1901, to the stockholders of record on the books of the Company's Agent in New York City, at 10 o'clock P. M. on Saturday, March 16th, 1901. The transfer books will close on the 16th and open on the 25th instant.

Checks will be mailed on the 25th instant to shareholders who have filed preliminary orders with the Trust Company of New York, 100 Broadway, New York City, 10-22 William St., New York City.
T. H. B. MCKNIGHT, Treasurer.

WESTERN UNION TELEGRAPH COMPANY.
NEW YORK, March 13th, 1901.
DIVIDEND NO. 120.
The Board of Directors has declared a quarterly dividend of one per cent. on the common stock, payable at the office of the Treasurer on and after March 15th, 1901, to the stockholders of record on the books of the Company's Agent in New York City, at 10 o'clock P. M. on Saturday, March 16th, 1901. The transfer books will close at 3 o'clock on the afternoon of March 20th instant, and re-opened on the morning of April 1st next.

Morganthau Linotype Company.
No. 135 Broadway, New York, March 12th, 1901.
SIXTY-EIGHTH QUARTERLY DIVIDEND.
A quarterly dividend of One Per Cent. on the capital stock of this Company was declared payable on and after April 1st, 1901, to the stockholders of record on the books of the Company's Agent in New York City, at 10 o'clock P. M. on Saturday, March 16th, 1901. The transfer books will close on Saturday, March 16th, 1901, at 10 o'clock P. M. and re-open on Monday, April 1st, 1901, at 10 o'clock A. M.

Manhattan Railway Company.
No. 135 Broadway, New York, March 12th, 1901.
SIXTY-EIGHTH QUARTERLY DIVIDEND.
A quarterly dividend of One Per Cent. on the capital stock of this Company was declared payable on and after April 1st, 1901, to the stockholders of record on the books of the Company's Agent in New York City, at 10 o'clock P. M. on Saturday, March 16th, 1901. The transfer books will close on Saturday, March 16th, 1901, at 10 o'clock P. M. and re-open on Monday, April 1st, 1901, at 10 o'clock A. M.

National Steel Company.
A quarterly dividend of one and three-quarters (1 3/4) per cent. on the common stock, payable on March 15th, 1901, to the stockholders of record on the books of the Company's Agent in New York City, at 10 o'clock P. M. on Saturday, March 16th, 1901. The transfer books will close on Saturday, March 16th, 1901, at 10 o'clock P. M. and re-open on Monday, April 1st, 1901, at 10 o'clock A. M.

The Singer Manufacturing Company.
149 Broadway, March 13th, 1901.
Notice is hereby given that a quarterly dividend of 1 1/2 per cent. on the capital stock of this Company has been declared, payable on March 15th, 1901, to the stockholders

NEWTOWN CREEK CANAL SCHEME IS EXPOSED

Laid Bare at a Meeting of Board
of Public Improvements.

President of Queens Says It is an At-
tempt of a Corporation to Obtain
Valuable Rights.

A scheme of a private corporation to connect Newtown Creek with Flushing Bay was laid bare at a meeting of the Board of Public Improvements yesterday. President Bowley of the Board of Queens claimed that the "Newtown and Flushing Canal Company" was seeking to obtain enormous valuable wharf rights and a franchise in perpetuity to construct and maintain a canal, with docks, basins, wharves, and piers.

Commissioner Kearney of the Department of Buildings, Lighting, and Supplies supported the plan of the private corporation, but President Bowley succeeded in passing a resolution having the matter referred to Corporation Counsel Whalen for his opinion as to the legality of the act creating the canal company.

President Bowley declared that the map which it was proposed to approve stipulated that a canal 200 feet wide was to be constructed on land condemned by the city. President Bowley claimed that the private corporation really had the right to condemn the land, and that if the city condemned the canal it would be found that the "Newtown and Flushing Canal Company" would own all the bulkhead rights and that the city would own nothing but the ditch.

President Groat of the Borough of Brooklyn supported Bowley's statement and said that the constitutionality of the matter should be carefully investigated before action was taken. Commissioner Kearney said that the canal company was incorporated under the laws of the State and that there could be no question as to the constitutional rights of the company. President Bowley said that the canal company had some motive in fathoming the scheme.

"My only motive is to clean out Newtown Creek," said Commissioner Kearney. The resolution introduced by President Bowley yesterday was reported to the Board of Public Improvements to the minutes of the meeting held on Nov. 15, 1899, showing that the Newtown and Flushing Canal Company was incorporated under the laws of the State of New York, passed April 22, 1898, which gave the company a private franchise in perpetuity to construct and maintain a canal and other works, with basins, docks, piers, with power to condemn land to the extent of 1,300 feet in width along the shore line of the canal, and that the land not actually required for the canal was to be leased or sold by the canal company for any other purpose, and that the canal company was empowered to collect rents and dockage.

President Bowley claimed that the plan of the street system of the Borough of Queens, which was approved by the Board of Public Improvements, was identical with the route which the canal company was authorized to adopt. The resolution passed on Nov. 15, 1899, called on the Corporation Counsel for advice and directions as to the constitutionality of the act of incorporation of the canal company.

When the resolution was read, Commissioner Kearney moved that it be laid on the table. President Bowley said: "I propose to let it be heard notwithstanding Commissioner Kearney's objections. I am President of the Board of Queens, and am responsible to the people thereof for everything pertaining to their interest that may come before the board."

Commissioner Kearney said that the question was simply the filing of a copy of a map which had been prepared by the Borough of Queens. A resolution was carried to lay the matter on the table until Corporation Counsel Whalen could act.

"I have not heard of the canal company specified. I do not recollect that any matter of this kind has been referred to my office. I will investigate at once and find out if the question has been referred to my office in any way."

A FREE FIGHT ON BROAD STREET.
Upsetting of an Italian Vendor's Cart Leads to a Melee.

The upsetting of an Italian vendor's cart laden with oranges in Broad Street yesterday afternoon was the signal for a general gathering of messenger and other boys in the neighborhood who were engaged in pushing the vendor's cart. The indignation of some of those who witnessed the affair was aroused by the cupidity of the crowd of boys. Several of the curb breakers came to the rescue and formed a cordon around the handcart while the Italian began to pick up his fallen fruit.

But the boys were not to be kept from the feast, and some of them continued their efforts to steal, and in doing so severely lashed the self-formed committee of protection, the members of which, with pushes and blows, cleared the space around the Italian and his pile of fruit. But this led to retaliation, and for a few minutes there was free fighting.

A large crowd gathered which filled the space at the junction of Broad and Wall Streets, and even the steps of the Treasury Building, and the scene was a most chaotic one. The Italian, who was standing at one of the windows of his office talking with Norman B. Ream.

During all this time not a policeman was in sight, and only after the Italian had succeeded in getting himself and his fruit out of danger did a patrol of officers in civilian dress appear upon the scene. There was nothing left for them to do, except to break up the crowd, as the thieves who caused all the trouble were already out of harm's way.

TO SEND A PEARY RELIEF BOAT.
Local Club Proposes to Dispatch a Steamer to Look for the Windward.

The Peary Arctic Club held its annual meeting yesterday afternoon and re-elected President Morris K. Jesup, Treasurer Henry W. Cannon, and Secretary Herbert L. Bridgman, and referred to the Executive Committee the work of the coming summer. It is the intention of the club to charter and dispatch to find the Windward, from which, since its departure from Godhavn, North Greenland, Aug. 20, 1000, with Mrs. Peary and Miss Peary, nothing has been heard. The instructions to Capt. Bartlett of the steamer were defective, not to remain north except upon express orders of Lieut. Peary, and the inference, therefore, is that the party have wintered at their headquarters, where abundant supplies are stored, and would be likely, with the opening of Arctic navigation, to return.

The club, however, prefers to be on the safe side, and to leave nothing doubtful though the only promise to Capt. Bartlett was that if the Windward did not return during 1901 a steamer would be sent to his relief. It is not likely that the Peary Club's members, either scientists or sportsmen, the cruise being restricted to the urgent business in hand, will return to the club, advising him of the relief, will be dispatched about April 1 to the Dundee (Scotland) wharves, who will leave them at Cape York in May, to be transmitted by the natives to their destination.

The club is confident of the complete success of Mr. Peary's undertaking and holds that his absence this winter indicates his sure return next summer, after having visited the pole.

Wilson Indicted for Subornation.
Charles F. Wilson, charged by Joseph Greenberg, an orderly in Gouverneur Hospital, with attempting to induce the latter to give perjured testimony in favor of Nurse Jesse R. Davis, during the latter's recent trial for the alleged killing of Louis H. Hilliard in the Bellevue insane pavilion, was yesterday indicted by the Grand Jury for subornation of perjury.

WADMAN'S BODY EXAMINED.

Disclosure of Injuries Sustained by the Patient Who Died in the Manhattan State Hospital.

Coroner's Physician Philip O'Hanlon performed yesterday an autopsy on the body of Herbert C. Wadman, whose body was exhumed from St. Michael's Cemetery, upon a Supreme Court order obtained by the District Attorney. Wadman entered Bellevue Hospital early in March, and after three days in the Bellevue insane pavilion was transferred to the Manhattan State Hospital. On March 5 his body, covered with bruises, was received at the Morgue.

His widow and his sister, Mrs. Harriet Davis, who demanded an examination, and upon their depositions the District Attorney acted.

Dr. O'Hanlon found that the body had been so saturated with embalming fluid that only a microscopic examination could determine the cause of death. The vital organs were sent to Drs. Ferguson and Ewing, pathologists of Cornell University Medical College.

Dr. O'Hanlon's examination did disclose, however, that the dead man's right eye was blackened, and that the right side of his face had been badly bruised. In addition several ribs on the left side had been broken, and there were other discolorations about the body. The left lung was also injured. The kidneys indicated that Wadman suffered from nephritis, which the Manhattan State Hospital authorities say was the cause of death.

COURT SUSTAINS POLICEMAN.

Brown of the Tenderloin Station, Accused of a Brutal Clabbing, Exonerated by a Magistrate.

An unusually large crowd was gathered in Jefferson Market Police Court yesterday morning, more than a score of the number having gathered to testify to the alleged brutality of Policeman Neil Brown of the West Thirtieth Street Station, who on Tuesday evening was said to have brutally clubbed men and women in making an arrest at Fifteenth Street and Sixth Avenue because they did not fall back quickly enough to suit him when he went to pick up a woman who had fallen in the street.

The policeman arrested Acting Capt. Townsend of the West Thirtieth Street Station said that Brown had been in the Tenderloin station since he had been there had no complaint against him.

Parsons then testified that he was at the scene of the arrest, and that he had seen Brown clubbing the woman, but because he happened to be nearest the woman, he did not see the officer clubbing her. He testified that he saw Brown clubbing the woman, but because he happened to be nearest the woman, he did not see the officer clubbing her.

The officer's testimony was substantially backed up by Policemen Hastings and McCormick and James Dwyers, a special officer, who was also present. Acting Capt. Townsend of the West Thirtieth Street Station said that Brown had been in the Tenderloin station since he had been there had no complaint against him.

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THE NEW YORK TIMES. THURSDAY, MARCH 14, 1901



The name "bathrobe" suggests something to be used once and then go in the tub on its own account.

These esder down bathrobes of ours, are dressing gowns.

\$2.50 instead of \$5 and \$6, the regular price.

The long overcoat is too long for the man who takes good brisk walks, too much in the way for the man who walks much.

The short or medium short overcoat will certainly hold its own for Spring and Summer.

But—both kinds for both men, all kinds for all men are here.

Shoes that breathe, \$3.50 and \$4.

ROGERS, PEET & COMPANY, 258 Broadway, cor. Warren, 2nd and 3rd floors. We sell orders by mail.

BUILDINGS DAMAGED BY TUNNEL BLASTING

Delegation of Citizens Makes a Protest in Court.

Says that Windows Are Broken and Ceilings Made to Fall by the Concussion.

The blasting being done by the contractors who are digging that portion of the rapid transit tunnel which will run under the mass of rock at the northwest corner of Central Park, has already caused much injury to property in the neighborhood that a delegation of property owners appeared in the West Side Police Court yesterday to ask Magistrate Cornell to stop the destruction of the property, and several of them say that they will apply for a junction prohibiting the contractors from continuing their work.

The damage done by the blasting has been confined to the two blocks on Central Park West between One Hundred and Third and One Hundred and Fifth Streets. Almost every pane of glass in all the two blocks has been broken by the concussion, it is said, a dozen ceilings have fallen in, and several people have been thrown from their feet, one woman receiving a broken arm.

This section of the tunnel will extend when completed from One Hundred and Tenth Street and Lenox Avenue, underneath the corner of the park to One Hundred and Fourth Street and Central Park West. Farrell & Hopper, who received the sub-contract for the work, are at work on the tunnel at both ends. A high ridge of rock, nearly twenty feet above the level of the street at One Hundred and Fourth Street, extends along the course of the tunnel, and the contractors are at work at present sinking shafts at each end of it. One of these shafts is within 200 feet of the row of apartments facing on Central Park West, and the high ridge of rock which faces the street at that point intensifies the force of the concussion. The block between One Hundred and Third and One Hundred and Fourth Streets consists of nine five-story apartment houses, the property of the Bliss Estate.

The block above, which consists of six apartment houses, is the property of various owners. The Tuesday morning blast was let off, which, according to the people in the vicinity, shook every house in the block. The concussion was felt in the house at 420 Central Park West, and several more fell in at 1 West One Hundred and Third Street. Scores of windows were shattered, and for half an hour the street along the tunnel was a scene of confusion. Inside the houses furniture was overturned and people were thrown to the floor. Mrs. Blum, who lives at 440 Central Park West, who was sitting in her room, was thrown backward and received a broken arm.

This explosion caused a hurried consultation among the property owners, and a delegation of them appeared at the West Side Police Court yesterday morning. They were joined by John Schreyer, owner of 442 and 443 Central Park West; Harry Turner, owner of 444 and 445 Central Park West; and John Schreyer, who lives at 440 Central Park West, and John Schreyer, who lives at 440 Central Park West.

Magistrate Cornell read the law regarding blasting to the property owners, and said that if the property owners were taken in by the contractors, he would not hesitate to stop the work. He said that the matter would be brought to a higher court.

"I have communicated with J. Langdon Ward, who is the administrator for the Bliss Estate," he said, "and he says that he will apply for an injunction to stop this destruction of property."

A representative of the contractors who were seen last night said that it was necessary to use rather heavy charges in order to split the rock.

"We work just as carefully as we can, and we use as little powder as we can," he said. "We are working at the foot of a shaft sixty-five feet deep, and it is likely that we have blasted through the rock."

One of the wheels of the coupe struck a lamp post during the run, and was smashed. The coupe escaped other injury.

COMMISSIONER OF PILOTS.
The Chamber of Commerce at a special meeting yesterday re-elected William B. Hilton as one of the Commissioners of Pilots to serve two years. The Board of Pilot Commissioners of this State consists of five members, of whom three are chosen by the Chamber of Commerce and two by the Board of Underwriters.

Mrs. Pryor's Robber Convicted.
Patrick Hynes, for the past few days on trial for stealing a purse from Mrs. Louise A. Pryor in the Fourth Avenue tunnel, in February, was yesterday convicted, after five minutes' deliberation, by a jury, before Judge Newburger. The wife of the prisoner, who created much sympathy during her testimony, was recalled to the stand by the prosecution, and admitted that she had pleaded guilty some months ago to charges of larceny, and had served sentence on the island therefore.

Five Years' Imprisonment for Assault.
Frank Toohy of 221 East Twenty-first Street, charged with assaulting Mrs. George Groves of 1,690 Bathgate Avenue on Jan. 15 last, was sentenced yesterday by Judge Newburger in General Sessions. Five years' imprisonment was the penalty inflicted.

Cotton Dress Goods.

Among the finest of sheer Spring Fabrics is the latest, embroidered, colored or black and white Mecerized Mull.

It is very delicate in texture and coloring, showing the new biscuit, pale blue, pink, lavender, navy, cream and grey tints, — embroidered in white thread, lace and openwork designs.

\$1.00 per yard. Value 2.00.

The Spring stock includes a very large variety of gauze and sheer tissue, as well as numerous durable fabrics, for shirt-waists and morning dresses.

James McCreery & Co., Twenty-Third Street.

Handkerchiefs.

500 dozen, all-linen handkerchiefs, — with lace edge, 15c. each.

Pure linen Handkerchiefs, with Embroidered Initial and floral shield. Sheer quality.

\$1.00 per box of half dozen.

James McCreery & Co., Twenty-third Street.

Upholstery Department

400 Sets,—Organdie Bureau Covers, daintily trimmed with lace edged ruffles,—mounted on colored linings,

\$1.35 per set; Usual price \$2.00.

Pincushions to match,—trimmed with baby ribbon and lace,

\$1.35 each.

English Rush Work Baskets,—lined with heavy satin, in soft art shades,

\$2.50 and \$5.00.

Sofa Cushions,—covered with Jeypore prints, and numerous Oriental stuffs, about 24 inches square,

\$1.50 each.

James McCreery & Co., Twenty-third Street.

RUNAWAY ON FIFTH AVENUE.

Horse Attached to a Coupe Bolts and Injures Himself Severely When Chased.

Many persons crossing Fifth Avenue in the vicinity of Madison Square narrowly escaped being knocked down yesterday morning by a runaway horse attached to a coupe.

The horse, which was driven by Christopher Healey, the coachman, was running at a gallop when he was struck by a car.

The horse, which was running at a gallop when he was struck by a car, was running at a gallop when he was struck by a car.

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Vanline's

CHINA, JAPAN, INDIA, TURKEY, PERSIA
BROADWAY & 18TH ST.
Second Floor.
A SHOWING OF
Turkish Embroidered Bolero Jackets at \$5, \$6.50, \$10, & \$15
Roumanian Blouses at \$12, \$15 and \$25
Turkish Embroidered Capes at \$16, \$20 & \$30

Ladies' Persian Neckwear

Comprising Stocks, Ties and Girldes of rich Antique Persian Embroideries, in silk and in gold.

Novelties Never Before Shown.

Flint's Fine Furniture

ARTISTIC RUSTICITY.
DURIE RUGS, 2.6 ft. x 5 ft. \$2.75 to 9 x 12 ft. \$22.50

"OLD HICKORY" FURNITURE.

So easy and flexible that every back is an assured fit. Many statesmen of long ago were partial to the hickory chair with its broad bottom.

Every stick of it is hickory, even the bottoms and backs, which are platted by hand of the inner growth of bark stripped from the tree only at certain seasons of the year, which is chemically treated to destroy all insect or germ life.

"BUY OF THE MAKER"

GEO. C. FLINT CO.
43 45 and 47 West 23rd St. NEAR BROADWAY.
FACTORY 154 and 156 West 19th Street

Austin's Dog Bread is sold by all grocery stores.

DALY'S SAN TOY

B'way and 20th St. at 8:10
Next Week: Columbia Theatre, "The Lady Hunted for a Husband."

BURTON HOLMES LEC-
This Thur. at 8:30, Mendelssohn, Paris Exposition Next Week—Thessaly & Olympian Games.

LYCEUM
Charles Frohman Presents

The Lash of a Whip

Next Monday the above play begins 8:15, and will be followed by

Proctor's

Continuous 15, 25, 50c.
Performance. Vaudeville.
23d St. 8th Ave. 68th St. 125th St.

MUSICAL ART SOCIETY

FRANK DAMROSCH, Director
Second Concert, TO-NIGHT AT 8:30.
Mendelssohn's "Midsummer Night's Dream," Schumann's "Fantasy," etc.

MADISON SQUARE GARDEN.
10 A. M. TO 11 P. M. ADM. 50c.

Sportsmen's Show 3 Days

The Olympic Indian Dramatization of 3:30 P. M. HIAWATHA, 8:30 P. M. TO-NIGHT 9 O'CLOCK, INDIAN WEDDING

LOUIS MANN—CLARA LIPMAN

"IN ALL ON ACCOUNT OF ELIZA."
TUESDAY, First American Production of the play "Eliza" by Clyde Fitch.

THIS (THURS.) AFT. AT 3 P. M.

Mr. J. Marshall Wilson

Tickets \$1 at Schubert's and Tyson's.

O'Neill's

Black Dress Goods.
Special attention is directed to our great variety of Black Silk Grenadines and Soft Clinging Fabrics for the coming season. It is the largest collection we have ever shown, embracing over one hundred and fifty distinct styles.

The prices are exceedingly attractive, ranging from 98c. to \$4.50 yard.

Special for To-day.

BLACK MOHAIR CREPONS in raised designs, 42 inches wide, Regular selling price elsewhere 1.00 yard.

55c yard.

SIXTH AVENUE, 20TH TO 21ST STREET.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

Linens.

ONE THOUSAND DOZEN HUCK TOWELS, Hemmed, \$1.50 \$2.00 \$2.50 \$3.00 per doz. Hemstitched, \$2.25 \$2.50 \$3.00

LARGE SIZE TURKISH BATH TOWELS, \$1.50 \$2.00 \$3.00 per dozen.

TABLE CLOTHS,—FINE DAMASK, 8-4, \$1.50 \$1.85 \$2.00 each. 8-10, \$2.35 \$2.50 \$3.00. 8-12, \$2.75 \$3.00 \$3.75

NAPKINS, 5-8, \$1.50 \$2.00 \$2.40 per doz. 3-4, \$2.75 \$3.00 \$3.75

HEMSTITCHED LINEN PILLOW CASES, 75c., 85c., \$1.00 \$1.25 per pair.

HEMSTITCHED LINEN SHEETS, \$3.50 and \$4.50 per pair.

BATH MATS, 35, 45, 50 cents each.

Dressmaking Supplies.

Silk Seam Binding 85c. per dozen. Silk Prussian Binding \$1.65 " " Double Serge Belting 60c. per piece. Dress Shields \$1.00 per dozen. Real Whalebone \$1.00 " "

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

Amusements.

EMPIRE
Matinees Wed. & Sat. Apr. 1, Brother Officers Return of Wm. Faversham.

KNICKERBOCKER Broadway & 38th St.
Even. 8:20

The Wanamaker Store The Wanamaker Store The Wanamaker Store

Silver Anniversary Sale Continues

THIS month of March is an epoch of economy. The anniversary of the birth of this business inspires special interest in you because of the splendid accomplishment of its masterful manhood. Each day brings forward merchandise offerings of tremendous significance to housekeeping economists; as well as in wear-things for men, women and children.

The store decorations will delight you. The afternoon musicales, daily this week, will entertain you; and the saving on the purchases made, will reward you intrinsically.

Wanamaker Musicales

At 2 and 3:30 o'clock this afternoon, in the

Art Gallery

All are invited—up to the seating capacity available.

SOLOISTS: KATHRYN TAFT BRUCE, Soprano
PAUL DUFAULT, Tenor
CLARENCE DE VAUX-ROYER, Violin

PROGRAM

2 P. M.

Selected
The Symphony.
"Wenona"
Mr. DUFAULT.
"Valse Grande"
"La Papillon"
The Angelus.
"Irish Love Song"
"An Echo"
Miss BRUCE.
"Minuet"
Angelus Accompaniment.
Mr. De VAUX-ROYER.
"La Carina Mazurka"
Crown Piano and Orchestral Angelus
with Harp effect.
"Crucifix"
Miss BRUCE and Mr. DUFAULT.

3:30 P. M.

Selected
The Symphony.
(a) "A Dream"
(b) "Oh, For a Day of Spring"
Andreas
Mr. DUFAULT.
Polonaise, A flat, Opus 53
"Amaranthus Caprice"
The Angelus.
"Liebestreu"
Miss BRUCE.
"Walther's Prize Song"
Angelus Accompaniment.
Mr. De VAUX-ROYER.
Crown Piano and Orchestral Angelus,
with Harp effect.
"Laddio"
Miss BRUCE and Mr. DUFAULT.

Women's Light JACKETS Reduced to \$10

Very likely you need a Spring jacket. Perhaps you had made up your mind to make the old one do. Does this opportunity to save \$10 or \$15 appeal to you, in that case?

These jackets are excellent \$15 to \$25 values. A few light colors are among the lot, but they're mostly black, handsomely trimmed with braid; and have black satin lining. Styles are all good, the same as many of the new Spring models. But the space they occupy is valuable—hence the price—Ten Dollars Each

Second floor, Broadway.

Trimmed HATS for Children

One of the most attractive corners of our Millinery show-rooms is the one occupied by this showing of the new trimmed hats for children. They form a charmingly original group, and one that has met with the most favorable criticism of experts. They were gathered with infinite taste and care, and in great profusion; so that—we make the statement advisedly—their equal as a collection is not to be found in New York.

Children's hats were never prettier nor daintier than they are this season. The prevailing effect is soft and fluffy—soft Tuscan straw forms the brims of many, ribbon bows and rosettes, with bunches of roses or field-flowers, form the trimmings. Much of the charm of these hats is due to the fact that the bodies, or untrimmed hats, are styles exclusively ours.

Attractive, too, are the more elaborate Paris hats included in the collection. Prices range from \$4 to \$18.

Second floor, Tenth street.

Men's Bath Robes

It may be a good bath robe, though not of French manufacture. But if it's one of the best bath robes, it is French. And of all we've imported there have been none superior to these that have just arrived. Not only best in quality of Terry cloth, but in fit, in colorings, in patterns, in looks generally. But French bath robes are usually rather high-priced. Usually, but this is an exception. We've marked this lot at Three Dollars Each, though they're equal to the robes that sell generally at \$5 each.

Men's Furnishings, Ninth street.

Men's MACKINTOSHES

We have been looking for bargains in Mackintoshes. Perhaps you are. We were successful. So may you be—here. This varied lot came from a manufacturer willing to take his loss now—had too many mackintoshes for this period. It's not a big lot. But all are thoroughly good. Guaranteed to be water-proof. Good-looking, too. Tan, gray, heather and brown mixtures. Velvet collars; generously cut; sizes 34 to 44

Five Dollars Each
Values \$8.50 to \$12.50. Men's Furnishings, Ninth street.

Handkerchiefs

Women's fine pure linen handkerchiefs at twelve and a half cents each. They are kinds that were made to sell at 25c—yes, and many of this lot are of the regular 50c quality. But—they're not perfect. You might not discover the fault—we, ourselves, find it difficult to say just why some are called "seconds." But the expert in the factory, to whom was intrusted the work of culling the imperfect, says that there's a thread too heavy somewhere in each handkerchief. And that makes the price

Twelve and a Half Cents Each
3,600 ready this morning. All hemstitched. Values up to 50c.

Broadway.

Formerly
A. T. Stewart & Co.

More Stirring News from The CHINA SALE

Housekeepers of New York and vicinity have stampeded our China Store this week. Never in the history of china selling have such new and beautiful wares cost so little as during this Silver Anniversary Sale. All the traditions of the store have combined to make this March China Sale an extraordinary occasion. This powerful arm of our organization has done its utmost to prove its prestige in china retailing, and your verdict has already been overwhelming.

New offerings are made to-day, of goods that have just arrived. Magnificent values! Then there is much of the splendid goods told of before, still here in broad variety, at wonderfully low prices.

Every item below tells a story of masterful accomplishment for your economy. Read on:

CHAMBER TOILET SETS—

One of the factories that make a high reputation for its regular wares, by setting aside the pieces that come from the kilns with any imperfections, no matter how trifling, provides one fine offering for to-day.

Of course the damaged pieces are thrown out at once, but those with trifling flaws are finished and decorated in a way to hide all imperfections—making them practically as good and quite as effective and useful as perfect goods, though sold for just what they are, and

At About HALF PRICE

It brings an opportunity to get handsomely decorated Toilet Sets at the price of the very commonplace sorts. These four groups:

At \$3.75; regularly \$8 sort—Chamber toilet sets, in 2 shapes and 3 decorations, in flowers and gold; complete with covered slop jar.
At \$4; regularly \$9—Chamber toilet sets, on tinted grounds with flower decorations and gilt; complete with covered slop jar.
At \$5; regularly \$10—Chamber toilet sets on green, blue, yellow and pink tinted grounds; flower decorations and gilt; complete with covered slop jar.
At \$6; regularly \$10—Chamber toilet sets; handsome decoration in white and gold; complete with covered slop jar.

Basement.

DINNER SETS—

Four special values are mentioned here. They deserve to stand out even in this March China Sale.

At \$14, worth \$20—American porcelain dinner sets; 113 pieces; a choice of 9 flower decorations; all handles gilt.
At \$15, worth \$20—American porcelain dinner sets; 113 pieces; the pattern is all gold traced and quite rich.
At \$9, worth \$14—English porcelain dinner sets; 100 pieces, with soup tureen and 3 large platters; 3 decorations.
At \$12.50, worth \$18—American porcelain dinner sets; 100 pieces, including soup tureen and 3 large platters; two decorations in flowers and gold.

Rich CUT GLASS—

Shipments of Cut Glass are reaching us daily. This is necessary in face of the great selling, to keep up our vast assortment of these goods. All American cutting on purest blanks, and in newest patterns.

Bowls, 8 in., \$5, worth \$8.50; 8 in., \$6, worth \$10; 9 in., \$8, worth \$14.
Salads, round shape, \$3.50, worth \$6; \$5.50, worth \$9; \$7.50, worth \$12.
Salads, fancy shape, \$10.50, worth \$16; \$18, worth \$25.
Water Carafes, \$4, worth \$8; \$6, worth \$10.
Celery Trays, \$5, worth \$8; \$6, worth \$10.
Sugars and Creams, \$5 a pair, worth \$8.50.
Olive Dishes, \$1.50 and \$1.75, worth \$2.50 and \$3.25.

The March Sale of HOUSEWARES

Pots and pans, brushes and brooms, baskets or refrigerators, wash boards, buckets, or what you will—everything that the housekeeper needs for kitchen service, or to make housework easy and satisfying, is in this Sale, and

A Quarter to a Half Under-Price

Fine, new, perfect goods; of practical sorts that really help. Trash and makeshifts never find their way into this store, though we have about five thousand different sorts of housekeeping needfuls here to choose from.

Some price-hints of excellent cooking utensils follow:

Venetian Enamelled Ware—
Hanging Soap Dishes, 14c.
4-quart Milk Boilers, \$1.
4-quart Covered Buckets, 32c.
10-quart Covered Saucepans, 83c.
8-quart Stewing Kettles, 60c.
2-quart Tea and Coffee Pots, 38c.
10-quart Dish Pans, 45c.
Roasting Pans, large size, 45c.

Funnels, medium size, 20c.
Tea Kettles, No. 7, 70c.
Folding Ironing Boards, 65c.
Nursery Towel Arms, 38c.
Clothes Wringers, \$1.85.
Wringers from Umbrella Stands, 75c.
Carpet Sweepers (The Perfect), \$2.
Nickel Pudding Dishes, \$1.
Vegetable Slicers, 10c each.

Nickel Tea and Coffee Pots, \$1, \$1.10 and \$1.35.
Glass Top Coffee Mills, 60c.
Chamois Skins, 12c each.
Long handle Floor Brooms, 50c.
Hair Dust Brushes, 10c.
Market Baskets, 25c.
Toilet Paper, 4c a package.
Basement.

The RIBBON SALE

Did you ever see such beautiful Ribbons at such little prices? But if you saw them yesterday you bought all you wanted. If you didn't get here yesterday you'll be most interested in knowing that all sorts told of yesterday are here in the same full variety to-day.

Beautiful Fancy Ribbons, such as you never saw sold before at

Nine Cents a Yard

Others at 12c, 20c, 28c, 30c, 35c, 38c and 50c. All worth a third to a half more; though brought crisp and new direct from the mills, at home and abroad—and never shown anywhere until now.

Main and Tenth street aisles.

CORSETS

The "C. B." brand. They're well liked. They'll doubtless find increased favor at half prices. One kind, of fine saten—short corsets—at 65c each. Regularly \$1.25.

Another model of excellent coutil, medium long waists, lace trimmed, at 75c. Regularly \$1.50.

In the Under-price Store, Basement.

Children's Guimpes

Of excellent white lawn; full front and back to waist line, so that they may be worn as shirt waists, with separate skirts; turnover collar and cuffs, prettily trimmed with neat embroidery. For girls of 4 to 12 years. One dollar would be a reasonable price. Instead, this lot is marked 60c each.

Under-price Store, Basement.

Reading LAMPS

These are greatly under-priced. Fine nickel-plate reading lamps with center draught burner, smokeless attachment, and 10-inch white shade. Complete for

One Dollar Each

Regularly \$1.75 here—that was a moderate price.

Basement.

NEW CANDIES

"Fudge." Of course, that's not new. But there's a new way of making, and here's the fudge according to that method. It's sixty cents a pound. And cheap at that. Vanilla, chocolate, coffee, maple, walnut.

"Date Jumbles." The finest ripe dates covered with high-grade sugar. You'll like them. 20c a pound.

Washstands and BEDSTEADS

About one hundred of each. In various woods and in various recent styles. All from regular stock, though now priced a third to a half less than regular. Those price reductions only because the pieces are "odd"—that is, they remain, while the other parts of the set to which they belonged, have been sold.

Washstands—

At \$6, from \$9—Antique oak
At \$8, from \$12.50—Mahogany
At \$8, from \$12.50—Mahogany
At \$9, from \$18—Curly birch
At \$10, from \$15—Curly birch
At \$12, from \$18—Mahogany
At \$12.50, from \$20—Mahogany
At \$14, from \$20—Bird's-eye maple
At \$14, from \$20—Mahogany
At \$14, from \$20—Curly birch

Bedsteads

At \$2.50, from \$5—Golden oak; full size.
At \$3.50, from \$5—Golden oak; full size.
At \$5, from \$10—Golden oak; full size.
At \$7, from \$12—Quartered golden oak; full size.
At \$9, from \$13.50—Maple; full size.
At \$10, from \$14—Curly birch; full size.
At \$14, from \$25—Mahogany; full size.
At \$15, from \$25—Mahogany; full size.
At \$20, from \$30—Bird's-eye maple; full size.
At \$23, from \$40—Bird's-eye maple; full size.
At \$28, from \$45—Mahogany; full size.

Fourth floor.

MEN'S SUITS

They are of cheviot, in desirable shades and patterns, and of medium weight. Will be worn with comfort up until the warmer weather begins. All with stylish sack coats. When these suits were priced \$12 and \$15 each—only a little while ago—they were very good values. Now they're

Ten Dollars Each

A few sizes missing—worth while looking for yours.

Second floor, Fourth avenue.

Women's NIGHT GOWNS

Many new attractive styles. If you viewed the almost endless assortments of pretty styles exhibited in our mid-winter sales of muslin underwear you must have thought that many new styles would be almost impossible. But there is a wide variety of wholly new effects in this fresh gathering. And really handsomer effects than ever before shown. An interesting feature in some of these latest styles is the liberal use of ribbon.

Prices begin at 50c.

\$1—Of cambric; 4 styles; high and low necks; trimmed with neat embroidery, some with insertion, some with yoke of hemstitching.
\$1.25—Of nainsook and of cambric; 4 styles; square neck front and back; also square front and high back; trimming of embroidery, Valenciennes or tulle lace; and ribbon.
\$1.50—Of nainsook and of cambric; 6 styles; high and low necks; some square; some V shape; trimming of embroidery, insertion and of ribbon; some, too, with hem-stitched ruffle.
\$1.75—Of nainsook and of cambric; 6 styles; high and low necks; square and V cut; all trimmed; also trimming of embroidery and insertion.
Other kinds of finest nainsooks, trimmed with daintiest of embroidery and laces, at \$2.25 to \$6.

Second floor, Fourth avenue.

Lillian CORSETS

There are so many graceful models of these fine imported corsets that you cannot help being perfectly fitted, if you'll only take a little time. There's a fitting room here, and attentive experts to give you help and advice. The prices of the Lillian range from \$1.25 to \$25.

A very popular model for slight figures is this straight-front corset, made without side steels; short hips; medium bust; lace trimmed, \$3.75. At \$4.50, straight-front Lillian corsets, long over hips; low bust. And at \$6.75, another greatly favored straight-front model. This of fine coutil, and whalebone, bias sides; low bust. Other grades and models,—coutil, batiste and fancy silks—up to \$25.

Second floor, Tenth street.

Boys' CLOTHING

New spring apparel everywhere about the boys' clothing store. There's a big and varied lot of it—and all properly priced. This special word to-day of the buying power of five dollars among the new, excellent values in spring clothing:

\$5—Russian blouse suits, of all-wool chev-
lots; red, brown, blue and Oxford gray;
for boys of 3 to 7 years.
\$5—Russian blouse top-coats of covert
cloth; with leather belt; for boys of
2½ to 6 years.

Second floor, Ninth street.

Cotton DAMASK

This is used extensively for the covering of furniture—slip covers for summer. This is about the best time to leave your orders. We're noted for the excellence of the slip covers we make. The seams are all well bound; the backs lapped—fitted snugly with buttons. Charges are very moderate.

There's a wide assortment of new, tasteful patterns in this recent shipment of English cotton Damasks. 25c a yard.

Third floor.

Bed COVERINGS

Of course you're thinking mostly of medium and light-weight coverings now. And we have plenty of them at very moderate prices. But there are such unusually attractive offerings here among the heavier blankets and comfortables that one can scarcely afford to overlook them.

The blankets now are down to small quantities, and the bargain prices of a little while ago come down with them.

From \$6 a pair to \$4.50—White wool blankets; 80x86 in.; 6 lbs.
From \$6.50 a pair to \$4.50—Soft wool blankets; 78x86 in.; 6 lbs.
From \$2 each to \$1.50—Italian silk blankets; various stripes and college colors.
From \$1.35 each to \$1—Silkline covered cotton comfortables, ruffled.

Third floor.

Broadway, Fourth Avenue
Ninth and Tenth Streets.

JOHN WANAMAKER

GROW SAW INDIANS WED

Dijbow Ceremony Was Feature at the Sportsmen's Show.

CLOSE SHOOTING CONTESTS

Four Men Exceeded One Hundred Breaks in Trap Competitions—Rifle and Pistol Events.

The largest crowd of the week attended the Sportsmen's Show in Madison Square Garden last night, when the public wedding of two of the Ojibway Indians was put forward as the special attraction, log rolling, beaver chasing, and stage presentation of "Hiawatha" apparently having palled on the patrons of the exhibition. As a spectacle the marriage ceremony, which took place on the tiny island in the artificial lake, was something of a disappointment to the women who made up a great part of the attendance, and who bowed each other and struggled for places of vantage just as they might have done at a fashionable wedding; but in results it was declared by the Indians to be thoroughly effective, as it made Miss Mezahquah (Catherine) for life or until they should get an Ojibway divorce. Medicine Man Wabeno had charge of the ceremony. For all that the spectators understood of it, and part of the "Hiawatha" performance might have been substituted. The wedding presents took the form of a large collection of small coins, which, with the gift from the management of the show, was started.

How that success assured for the efforts of the National Rifle Association to arrange for an international rifle shooting tournament, to be held in the old office of the association, in the southeast corner of the building has become a very popular place in the city.

Seemingly visitors before were unaware of what the trophies and prizes displayed there represented, but now that the purpose of the organization has become general, it rarely happens that there is not a group of visitors in the rifle room, admiring the big trophies which represent victories of American marksmen on many ranges.

Chief among the emblems are the Centennial "Palma" trophy, surrounded by eagle, above a long rifle, and the "Hilton" trophy, a shield, also with an eagle perched on its top, and a string of hunting scene in bronze on its face.

Two more trophies prized by American marksmen are the "Society of Marksmen" for inter-State competition, and now held by the District of Columbia, and the "Commodore Caldwell" trophy, which is the property of the present holder being William De V. Foulke.

Officers of the National Rifle Association are very constant in their attendance at the Sportsmen's Show headquarters, and have many more missionary work in advancing the cause of the organization, which has as its chief aim the promotion of rifle shooting in the city.

In the pistol and revolver matches, which went on in the basement gallery, a new face appeared in B. Crabtree of Boston, the outdoor revolver shooting champion, who in the re-entry match shot a tie with A. Smith, the latter being the victor in the lead for the greater part of the competition. Smith still held first place in the high mark revolver match.

The scores for the day's shooting follow:

PISTOL AND REVOLVER MATCHES.
Revolver and Pistol Re-entry, Lowest Score Best. J. A. Smith, 23; B. Crabtree, 24; E. F. Fanning, 25; J. A. Dietz, Jr., 27; A. L. H. Himmelfarb, 28; J. A. Dietz, Jr., 29; W. R. H. Himmelfarb, 30; J. A. Dietz, Jr., 31; W. R. H. Himmelfarb, 32; J. A. Dietz, Jr., 33; W. R. H. Himmelfarb, 34; J. A. Dietz, Jr., 35; W. R. H. Himmelfarb, 36; J. A. Dietz, Jr., 37; W. R. H. Himmelfarb, 38; J. A. Dietz, Jr., 39; W. R. H. Himmelfarb, 40; J. A. Dietz, Jr., 41; W. R. H. Himmelfarb, 42; J. A. Dietz, Jr., 43; W. R. H. Himmelfarb, 44; J. A. Dietz, Jr., 45; W. R. H. Himmelfarb, 46; J. A. Dietz, Jr., 47; W. R. H. Himmelfarb, 48; J. A. Dietz, Jr., 49; W. R. H. Himmelfarb, 50; J. A. Dietz, Jr., 51; W. R. H. Himmelfarb, 52; J. A. Dietz, Jr., 53; W. R. H. Himmelfarb, 54; J. A. Dietz, Jr., 55; W. R. H. Himmelfarb, 56; J. A. Dietz, Jr., 57; W. R. H. Himmelfarb, 58; J. A. Dietz, Jr., 59; W. R. H. Himmelfarb, 60; J. A. Dietz, Jr., 61; W. R. H. Himmelfarb, 62; J. A. Dietz, Jr., 63; W. R. H. Himmelfarb, 64; J. A. Dietz, Jr., 65; W. R. H. Himmelfarb, 66; J. A. Dietz, Jr., 67; W. R. H. Himmelfarb, 68; J. A. Dietz, Jr., 69; W. R. H. Himmelfarb, 70; J. A. Dietz, Jr., 71; W. R. H. Himmelfarb, 72; J. A. Dietz, Jr., 73; W. R. H. Himmelfarb, 74; J. A. Dietz, Jr., 75; W. R. H. Himmelfarb, 76; J. A. Dietz, Jr., 77; W. R. H. Himmelfarb, 78; J. A. Dietz, Jr., 79; W. R. H. Himmelfarb, 80; J. A. Dietz, Jr., 81; W. R. H. Himmelfarb, 82; J. A. Dietz, Jr., 83; W. R. H. Himmelfarb, 84; J. A. Dietz, Jr., 85; W. R. H. Himmelfarb, 86; J. A. Dietz, Jr., 87; W. R. H. Himmelfarb, 88; J. A. Dietz, Jr., 89; W. R. H. Himmelfarb, 90; J. A. Dietz, Jr., 91; W. R. H. Himmelfarb, 92; J. A. Dietz, Jr., 93; W. R. H. Himmelfarb, 94; J. A. Dietz, Jr., 95; W. R. H. Himmelfarb, 96; J. A. Dietz, Jr., 97; W. R. H. Himmelfarb, 98; J. A. Dietz, Jr., 99; W. R. H. Himmelfarb, 100; J. A. Dietz, Jr., 101; W. R. H. Himmelfarb, 102; J. A. Dietz, Jr., 103; W. R. H. Himmelfarb, 104; J. A. Dietz, Jr., 105; W. R. H. Himmelfarb, 106; J. A. Dietz, Jr., 107; W. R. H. Himmelfarb, 108; J. A. Dietz, Jr., 109; W. R. H. Himmelfarb, 110; J. A. Dietz, Jr., 111; W. R. H. Himmelfarb, 112; J. A. Dietz, Jr., 113; W. R. H. Himmelfarb, 114; J. A. Dietz, Jr., 115; W. R. H. Himmelfarb, 116; J. A. Dietz, Jr., 117; W. R. H. Himmelfarb, 118; J. A. Dietz, Jr., 119; W. R. H. Himmelfarb, 120; J. A. Dietz, Jr., 121; W. R. H. Himmelfarb, 122; J. A. Dietz, Jr., 123; W. R. H. Himmelfarb, 124; J. A. Dietz, Jr., 125; W. R. H. Himmelfarb, 126; J. A. Dietz, Jr., 127; W. R. H. Himmelfarb, 128; J. A. Dietz, Jr., 129; W. R. H. Himmelfarb, 130; J. A. Dietz, Jr., 131; W. R. H. Himmelfarb, 132; J. A. Dietz, Jr., 133; W. R. H. Himmelfarb, 134; J. A. Dietz, Jr., 135; W. R. H. Himmelfarb, 136; J. A. Dietz, Jr., 137; W. R. H. Himmelfarb, 138; J. A. Dietz, Jr., 139; W. R. H. Himmelfarb, 140; J. A. Dietz, Jr., 141; W. R. H. Himmelfarb, 142; J. A. Dietz, Jr., 143; W. R. H. Himmelfarb, 144; J. A. Dietz, Jr., 145; W. R. H. Himmelfarb, 146; J. A. Dietz, Jr., 147; W. 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In conformity with the provisions of the mortgage dated February 14th, 1899, securing the above bonds, we, the undersigned Trustee, hereby give notice that on (10) Bonds of \$100 each, Nos. 12, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998, 1002, 1006, 1010, 1014, 1018, 1022, 1026, 1030, 1034, 1038, 1042, 1046, 1050, 1054, 1058, 1062, 1066, 1070, 1074, 1078, 1082, 1086, 1090, 1094, 1098, 1102, 1106, 1110, 1114, 1118, 1122, 1126, 1130, 1134, 1138, 1142, 1146, 1150, 1154, 1158, 1162, 1166, 1170, 1174, 1178, 1182, 1186, 1190, 1194, 1198, 1202, 1206, 1210, 1214, 1218, 1222, 1226, 1230, 1234, 1238, 1242, 1246, 1250, 1254, 1258, 1262, 1266, 1270, 1274, 1278, 1282, 1286, 1290, 1294, 1298, 1302, 1306, 1310, 1314, 1318, 1322, 1326, 1330, 1334, 1338, 1342, 1346, 1350, 1354, 1358, 1362, 1366, 1370, 1374, 1378, 1382, 1386, 1390, 1394, 1398, 1402, 1406, 1410, 1414, 1418, 1422, 1426, 1430, 1434, 1438, 1442, 1446, 1450, 1454, 1458, 1462, 1466, 1470, 1474, 1478, 1482, 1486, 1490, 1494, 1498, 1502, 1506, 1510, 1514, 1518, 1522, 1526, 1530, 1534, 1538, 1542, 1546, 1550, 1554, 1558, 1562, 1566, 1570, 1574, 1578, 1582, 1586, 1590, 1594, 1598, 1602, 1606, 1610, 1614, 1618, 1622, 1626, 1630, 1634, 1638, 1642, 1646, 1650, 1654, 1658, 1662, 1666, 1670, 1674, 1678, 1682, 1686, 1690, 1694, 1698, 1702, 1706, 1710, 1714, 1718, 1722, 1726, 1730, 1734, 1738, 1742, 1746, 1750, 1754, 1758, 1762, 1766, 1770, 1774, 1778, 1782, 1786, 1790, 1794, 1798, 1802, 1806, 1810, 1814, 1818, 1822, 1826, 1830, 1834, 1838, 1842, 1846, 1850, 1854, 1858, 1862, 1866, 1870, 1874, 1878, 1882, 1886, 1890, 1894, 1898, 1902, 1906, 1910, 1914, 1918, 1922, 1926, 1930, 1934, 1938, 1942, 1946, 1950, 1954, 1958, 1962, 1966, 1970, 1974, 1978, 1982, 1986, 1990, 1994, 1998, 2002, 2006, 2010, 2014, 2018, 2022, 2026, 2030, 2034, 2038, 2042, 2046, 2050, 2054, 2058, 2062, 2066, 2070, 2074, 2078, 2082, 2086, 2090, 2094, 2098, 2102, 2106, 2110, 2114, 2118, 2122, 2126, 2130, 2134, 2138, 2142, 2146, 2150, 2154, 2158, 2162, 2166, 2170, 2174, 2178, 2182, 2186, 2190, 2194, 2198, 2202, 2206, 2210, 2214, 2218, 2222, 2226, 2230, 2234, 2238, 2242, 2246, 2250, 2254, 2258, 2262, 2266, 2270, 2274, 2278, 2282, 2286, 2290, 2294, 2298, 2302, 2306, 2310, 2314, 2318, 2322, 2326, 2330, 2334, 2338, 2342, 2346, 2350, 2354, 2358, 2362, 2366, 2370, 2374, 2378, 2382, 2386, 2390, 2394, 2398, 2402, 2406, 2410, 2414, 2418, 2422, 2426, 2430, 2434, 2438, 2442, 2446, 2450, 2454, 2458, 2462, 2466, 2470, 2474, 2478, 2482, 2486, 2490, 2494, 2498, 2502, 2506, 2510, 2514, 2518, 2522, 2526, 2530, 2534, 2538, 2542, 2546, 2550, 2554, 2558, 2562, 2566, 2570, 2574, 2578, 2582, 2586, 2590, 2594, 2598, 2602, 2606, 2610, 2614, 2618, 2622, 2626, 2630, 2634, 2638, 2642, 2646, 2650, 2654, 2658, 2662, 2666, 2670, 2674, 2678, 2682, 2686, 2690, 2694, 2698, 2702, 2706, 2710, 2714, 2718, 2722, 2726, 2730, 2734, 2738, 2742, 2746, 2750, 2754, 2758, 2762, 2766, 2770, 2774, 2778, 2782, 2786, 2790, 2794, 2798, 2802, 2806, 2810, 2814, 2818, 2822, 2826, 2830, 2834, 2838, 2842, 2846, 2850, 2854, 2858, 2862, 2866, 2870, 2874, 2878, 2882, 2886, 2890, 2894, 2898, 2902, 2906, 2910, 2914, 2918, 2922, 2926, 2930, 2934, 2938, 2942, 2946, 2950, 2954, 2958, 2962, 2966, 2970, 2974, 2978, 2982, 2986, 2990, 2994, 2998, 3002, 3006, 3010, 3014, 3018, 3022, 3026, 3030, 3034, 3038, 3042, 3046, 3050, 3054, 3058, 3062, 3066, 3070, 3074, 3078, 3082, 3086, 3090, 3094, 3098, 3102, 3106, 3110, 3114, 3118, 3122, 3126, 3130, 3134, 3138, 3142, 3146, 3150, 3154, 3158, 3162, 3166, 3170, 3174, 3178, 3182, 3186, 3190, 3194, 3198, 3202, 3206, 3210, 3214, 3218, 3222, 3226, 3230, 3234, 3238, 3242, 3246, 3250, 3254, 3258, 3262, 3266, 3270, 3274, 3278, 3282, 3286, 3290, 3294, 3298, 3302, 3306, 3310, 3314, 3318, 3322, 3326, 3330, 3334, 3338, 3342, 3346, 3350, 3354, 3358, 3362, 3366, 3370, 3374, 3378, 3382, 3386, 3390, 3394, 3398, 3402, 3406, 3410, 3414, 3418, 3422, 3426, 3430, 3434, 3438, 3442, 3446, 3450, 3454, 3458, 3462, 3466, 3470, 3474, 3478, 3482, 3486, 3490, 3494, 3498, 3502, 3506, 3510, 3514, 3518, 3522, 3526, 3530, 3534, 3538, 3542, 3546, 3550, 3554, 3558, 3562, 3566, 3570, 3574, 3578, 3582, 3586, 3590, 3594, 3598, 3602, 3606, 3610, 3614, 3618, 3622, 3626, 3630, 3634, 3638, 3642, 3646, 3650, 3654, 3658, 3662, 3666, 3670, 3674, 3678, 3682, 3686, 3690, 3694, 3698, 3702, 3706, 3710, 3714, 3718, 3722, 3726, 3730, 3734, 3738, 3742, 3746, 3750, 3754, 3758, 3762, 3766, 3770, 3774, 3778, 3782, 3786, 3790, 3794, 3798, 3802, 3806, 3810, 3814, 3818, 3822, 3826, 3830, 3834, 3838, 3842, 3846, 3850, 3854, 3858, 3862, 3866, 3870, 3874, 3878, 3882, 3886, 3890, 3894, 3898, 3902, 3906, 3910, 3914, 3918, 3922, 3926, 3930, 3934, 3938, 3942, 3946, 3950, 3954, 3958, 3962, 3966, 3970, 3974, 3978, 3982, 3986, 3990, 3994, 3998, 4002, 4006, 4010, 4014, 4018, 4022, 4026, 4030, 4034, 4038, 4042, 4046, 4050, 4054, 4058, 4062, 4066, 4070, 4074, 4078, 4082, 4086, 4090, 4094, 4098, 4102, 4106, 4110, 4114, 4118, 4122, 4126, 4130, 4134, 4138, 4142, 4146, 4150, 4154, 4158, 4162, 4166, 4170, 4174, 4178, 4182, 4186, 4190, 4194, 4198, 4202, 4206, 4210, 4214, 4218, 4222, 4226, 4230, 4234, 4238, 4242, 4246, 4250, 4254, 4258, 4262, 4266, 4270, 4274, 4278, 4282, 4286, 4290, 4294, 4298, 4302, 4306, 4310, 4314, 4318, 4322, 4326, 4330, 4334, 4338, 4342, 4346, 4350, 4354, 4358, 4362, 4366, 4370, 4374, 4378, 4382, 4386, 4390, 4394, 4398, 4402, 4406, 4410, 4414, 4418, 4422, 4426, 4430, 4434, 4438, 4442, 4446, 4450, 4454, 4458, 4462, 4466, 4470, 4474, 4478, 4482, 4486, 4490, 4494, 4498, 4502, 4506, 4510, 4514, 4518, 4522, 4526, 4530, 4534, 4538, 4542, 4546, 4550, 4554, 4558, 4562, 4566, 4570, 4574, 4578, 4582, 4586, 4590, 4594, 4598, 4602, 4606, 4610, 4614, 4618, 4622, 4626, 4630, 4634, 4638, 4642, 4646, 4650, 4654, 4658, 4662, 4666, 4670, 4674, 4678, 4682, 4686, 4690, 4694, 4698, 4702, 4706, 4710, 4714, 4718, 4722, 4726, 4730, 4734, 4738, 4742, 4746, 4750, 4754, 4758, 4762, 4766, 4770, 4774, 4778, 4782, 4786, 4790, 4794, 4798, 4802, 4806, 4810, 4814, 4818, 4822, 4826, 4830, 4834, 4838, 4842, 4846, 4850, 4854, 4858, 4862, 4866, 4870, 4874, 4878, 4882, 4886, 4890, 4894, 4898, 4902, 4906, 4910, 4914, 4918, 4922, 4926, 4930, 4934, 4938, 4942, 4946, 4950, 4954, 4958, 4962, 4966, 4970, 4974, 4978, 4982, 4986, 4990, 4994, 4998, 5002, 5006, 5010, 5014, 5018, 5022, 5026, 5030, 5034, 5038, 5042, 5046, 5050, 5054, 5058, 5062, 5066, 5070, 5074, 5078, 5082, 5086, 5090, 5094, 5098, 5102, 5106, 5110, 5114, 5118, 5122, 5126, 5130, 5134, 5138, 5142, 5146, 5150, 5154, 5158, 5162, 5166, 5170, 5174, 5178, 5182, 5186, 5190, 5194, 5198, 5202, 5206, 5210, 5214, 5218, 5222, 5226, 5230, 5234, 5238, 5242, 5246, 5250, 5254, 5258, 5262, 5266, 5270, 5274, 5278, 5282, 5286, 5290, 5294, 5298, 5302, 5306, 5310, 5314, 5318, 5322, 5326, 5330, 5334, 5338, 5342, 5346, 5350, 5354, 5358, 5362, 5366, 5370, 5374, 5378, 5382, 5386, 5390, 5394, 5398, 5402, 5406, 5410, 5414, 5418, 5422, 5426, 5430, 5434, 5438, 5442, 5446, 5450, 5454, 5458, 5462, 5466, 5470, 5474, 5478, 5482, 5486, 5490, 5494, 5498, 5502, 5506, 5510, 5514, 5518, 5522, 5526, 5530, 5534, 5538, 5542, 5546, 5550, 5554, 5558, 5562, 5566, 5570, 5574, 5578, 5582, 5586, 5590, 5594, 5598, 5602, 5606, 5610, 5614, 5618, 5622, 5626, 5630, 5634, 5638, 5642, 5646, 5650, 5654, 5658, 5662, 5666, 5670, 5674, 5678, 5682, 5686, 5690, 5694, 5698, 5702, 5706, 5710, 5714, 5718, 5722, 5726, 5730, 5734, 5738, 5742, 5746, 5750, 5754, 5758, 5762, 5766, 5770, 5774, 5778, 5782, 5786, 5790, 5794, 5798, 5802, 5806, 5810, 5814, 5818, 5822, 5826, 5830, 5834, 5838, 5842, 5846, 5850, 5854, 5858, 5862, 5866, 5870, 5874, 5878, 5882, 5886, 5890, 5894, 5898, 5902, 5906, 5910, 5914, 5918, 5922, 5926, 5930, 5934, 5938, 5942, 5946, 5950, 5954, 5958, 5962, 5966, 5970, 5974, 5978, 5982, 5986, 5990, 5994, 5998, 6002, 6006, 6010, 6014, 6018, 6022, 6026, 6030, 6034, 6038, 6042, 6046, 6050, 6054, 6058, 6062, 6066, 6070, 6074, 6078, 6082, 6086, 6090, 6094, 6098, 6102, 6106, 6110, 6114, 6118, 6122, 6126, 6130, 6134, 6138, 6142, 6146, 6150, 6154, 6158, 6162, 6166, 6170, 6174, 6178, 6182, 6186, 6190, 6194, 6198, 6202, 6206, 6210, 6214, 6218, 6222, 6226, 6230, 6234, 6238, 6242, 6246, 6250, 6254, 6258, 6262, 6266, 6270, 6274, 6278, 6282, 6286, 6290, 6294, 6298, 6302, 6306, 6310, 6314, 6318, 6322, 6326, 6330, 6334, 6338, 6342, 6346, 6350, 6354, 6358, 6362, 6366, 6370, 6374, 6378, 6382, 6386, 6390, 6394, 6398, 6402, 6406, 6410, 6414, 6418, 6422, 6426, 6430, 6434, 6438, 6442, 6446, 6450, 6454, 6458, 6462, 6466, 6470, 6474, 6478, 6482, 6486, 6490, 6494, 6498, 6502, 6506, 6510, 6514, 6518, 6522, 6526, 6530, 6534, 6538, 6542, 6546, 6550, 6554, 6558, 6562, 6566, 6570, 6574, 6578, 6582, 6586, 6590, 6594, 6598, 6602, 6606, 6610, 6614, 6618, 6622, 6626, 6630, 6634, 6638, 6642, 6646, 6650, 6654, 6658, 6662, 6666, 6670, 6674, 6678, 6682, 6686, 6690, 6694, 6698, 6702, 6706, 6710, 6714, 6718, 6722, 6726, 6730, 6734, 6738, 6742, 6746, 6750, 6754, 6758, 6762, 6766, 6770, 6774, 6778, 6782, 6786, 6790, 6794, 6798, 6802, 6806, 6810, 6814, 6818, 6822, 6826, 6830, 6834, 6838, 6842, 6846, 6850, 6854, 6858, 6862, 6866, 6870, 6874, 6878, 6882, 6886, 6890, 6894, 6898, 6902, 6906, 6910, 6914, 6918, 6922, 6926, 6930, 6934, 6938, 6942, 6946, 6950, 6954, 6958, 6962, 6966, 6970, 6974, 6978, 6982, 6986, 6990, 6994, 6998, 7002, 7006, 7010, 7014, 7018, 7022, 7026, 7030, 7034, 7038, 7042, 7046, 7050, 7054, 7058, 7062, 7066, 7070, 7074, 7078, 7082, 7086, 7090, 7094, 7098, 7102, 7106, 7110, 7114, 7118, 7122, 7126, 7130, 7134, 7138, 7142, 7146, 7150, 7154, 7158, 7162, 7166, 7170, 7174, 7178, 7182, 7186, 7190, 7194, 7198, 7202, 7206, 7210, 7214, 7218, 7222, 7226, 7230, 7234, 7238, 7242, 7246, 7250, 7254, 7258, 7262, 7266, 7270, 7274, 7278, 7282, 7286, 7290, 7294, 7298, 7302, 7306, 7310, 7314, 7318, 7322, 7326, 7330, 7334, 7338, 7342, 7346, 7350, 7354, 7358, 7362, 7366, 7370, 7374, 7378, 7382, 7386, 7390, 7394, 7398, 7402, 7406, 7410, 7414, 7418, 7422, 7426, 7430, 7434, 7438, 7442, 7446, 7450, 7454, 7458, 7462, 7466, 7470, 7474, 7478, 7482, 7486, 7490, 7494, 7498, 7502, 7506, 7510, 7514, 7518, 7522, 7526, 7530, 7534, 7538, 7542, 7546, 7550, 7554, 7558, 7562, 7566, 7570, 7574, 7578, 7582, 7586, 7590, 7594, 7598, 7602, 7606, 7610, 7614, 7618, 7622, 7626, 7630, 7634, 7638, 7642, 7646, 7650, 7654, 7658, 7662, 7666, 7670, 7674, 7678, 7682, 7686, 7690, 7694, 7698, 7702, 7706, 7710, 7714, 7718, 7722, 7726, 7730, 7734, 7738, 7742, 7746, 7750, 7754,

City Real Estate for Sale.

CLOSING OUT SALE
Within the last twelve months we have sold 18 houses, and have only 4 remaining, the last and only ones of my production, as I shall build no more. Located on 107th Street close to Riverside in the midst of the costliest public and private improvements, they are the best values at the prices asked and can be bought at substantial concessions to close out. All are 20 feet wide, five-story American Basements of various styles and arrangements. See and price them before deciding. Caretaker on premises. Illustrated pamphlet on application. **Chas. S. Busk, Owner and Builder, 139 West 42d Street, Room 16, West 107th Street.**

FOR SALE,
A first-class steel skeleton 9-story fireproof building, No. 64 Fulton St., Manhattan; store vacant, but the real money wanted; will carry 250 lbs. per foot; just the place for metal or other goods to use for own business and get income from; Otis elevator, sea water, electric light and power; free air, heat, or mortgage to suit; price reasonable. Owners **CHARLES BUEK, partner, 109 West 42d St.**

\$10,500, WILL BUY
The new 4-story store and brick dwelling 55 West 178d Street, containing every convenience for domestic dwelling; hardwood trim and fixtures; decorated; always open; terms easy.

\$9,750, WILL BUY
52 West 177th Street, 18x48x76 feet, brick and stone dwelling; hardwood trim and fixtures; decorated; possession May 1st; terms easy; discount for cash.

\$1,500 WILL BUY

three-story brownstone dwelling. 15532100
near Boulevard and 194th St.
David Stewart, 417 Broadway, A. and 135th S.
and 20th Broadway.

\$250.00 CASH \$250.00.
balance monthly payments same as rent.
will buy 2,386 Creston A., a 2-story 2-fam-
ily house, 15532100, near Boulevard and
plumbing; rent of upper part will pay all
expense of property.
St. NATHAN, 417 Broadway.

ACREAGE.
For Sale—24th Ward—New York City.
about 60 acres, all upland, desirably located
in central New Parkward, near Brown
and Pelham Parkways, and other im-
provements. Principally owned by
HENRY J. LEBRITZ,
32 Broadway,
New York City.

A GREAT BARGAIN
61 W. 89th St., three-story and basement
rent, brown stone dwelling, in most desir-
able location, near Park and 120th
St. Will be sold at a sacrifice, furnished or
unfurnished. No reasonable cash offer refused.
No agents. Principals' heads of ONE-25
premises, from 10 to 2 o'clock.

GRAND STREET.
For sale in Grand St., near and west of Broad
way, a 2-story brownstone building on 200 ft.
can be bought at a low price. (554)

GEO. R. READ,
ON CEDAR ST.
\$250.00 ADDITIONAL CASH,
balance monthly payments the same as above.
St., a 2-story brick house, 8 rooms and bath,
all improvements.
MARCUS NATHAN, 171 Broadway.

WASHINGTON HEIGHTS.
Ideal Houses in an Ideal Location.
Several modern American basement dwelling
units having full extensions; 4 minutes' walk
to Grand Central Station.
R. HAY, 71 Broadway, or 21 Hamilton Terrace.

Sale or exchange for New York property, hotel
or other business, \$100,000 cash plus stock
performance; near depot; partly furnished;
2 miles from city center; 10 acres, 60 ft. front
lot; completely free and clear; owner may add
Gorch & Co., 1792 Lexington Ave., cor. 111th St.

SMALL BUREAU-STENOGRAPHIC OFFICE
BROOKLYN, NEAR SIXTH AVENUE,
BUS. NEAR 14TH STREET; IMMEDIATE
POSSESSION; ONLY TO E.A. GORCH & CO.,
CRUIKSHANK ST., 131 BROADWAY.

Garage factory, over 22,000 feet floor space, 100
horse power, steam heated; all in first-class
condition; below cost; actual value \$10,000; will
sell on very easy terms, for \$45,000. Gorch &
Co., 1792 Lexington Ave., cor. 111th St.

Factory; sale, rent, or exchange for partnership
interest in established business; near city
center; 10 acres, 60 ft. front lot; completely
free and clear; owner may add

[illegible]

Real Estate Exchange.

Sale. *Times 26; Times 42; Double City Display*

Wholesale investment properties for exchange, plus
other real estate information.

Thomas P. Payne, 96 Broadway, has a large list of choice properties for sale and exchange.

Sold Right
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Hats
NE BETTER MADE
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ON SALE

Boys,	\$3.00	and	\$4.00
Hats,	\$5.00	and	\$6.00
Shoes,	\$3.00	and	\$3.50

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ERTONE, which is a modern
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On account of its defective
true musical instrument, the
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strument. Such music is music of
to the listener.

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S ON YOUR PURCHASE.
Ave., (Cor. 18th St.,) N. Y.

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the confidence of the public.
0.
Sole Bottlers, New York.

MARY PAIGE'S CONDITION.
The Girl Alleged to Have Been Drugged
Now Has Pneumonia.

A marked change for the worse in the condition of the girl has lent, it is believed, still more serious aspect to the case of

teen-year-old Mary Paige of 104 Pearl street, who, it is alleged, was drugged and assaulted in a stable near her home on Sunday night last by three young men, G. G. Hibbard of Sand's Street, who is attending the girl at her home, last night commented that she be removed to a hospital. He said that pneumonia had set in and that there was danger of further complications developing. Fear is now felt that the girl may not recover.

It is thought probable that the girl will be able to appear in court on Tuesday, when the charges against the three young men are to be heard. The so-called abused men, however, and their friends, are being held without bail.

A REPUBLICAN CLUB DINNER.

over 400 Republicans of all classes, from Cornelius Vanderbilt to several colored voters who sat at the same table with him, and the dinner was a successful one. At the Twenty-seventh Assembly District Democratic Club, in the theatre of the Knickerbocker Athletic Club. This is one of the few political dinners that Cornelius Vanderbilt has attended.

At the dinner Senator Depew, Secretary Root, Vice President Roosevelt, Gov. Odell, and several other public men were present. It was interesting to hear the remarks of regret which were read. Senator Depew's letter, which was addressed to Mr. Vanderbilt, who, as a member of the Committee on the subject of the Panama canal, was asked to make a speech at the banquet, contained a suggestion that the members of the association should be asked to contribute to the merits of the late Gen. Benjamin Har-

Paul D. Cravath, who was among the speakers at the dinner, said that there was great opportunity for the Republicans in his city at the coming election.

Among the other speakers of the evening were ex-Judge Henry E. Howland, Senator Silsberg, and Charles H. Treat.

SPRING LANGUAGE

Hostler's Stomach Bitters is what you need this season to brace you up. It's a medicine for everyone, young or old. To tone up the nerves, sharpen the appetite, build firm flesh, rid the system of all impurities and cure stomach disorders, there is nothing like

**GOOD FOR
YOUR LIVER
AND KIDNEYS**

**HOSTETTER'S
STOMACH
BITTERS**

Diamond Jewelry.

At present we have an unusually large assortment of unique and attractive designs in diamond

brooches, pendants, scarf pins,
and button pins. Also set with
cluster of diamonds and pearls.
Superior quality only. Prices
moderate.
Diamond Solitaire Rings from \$20 to \$200
A. Frankfield & Co
Jewelers and Importers.
52 WEST 14TH ST.



**Albemarle
Hotel.**

Madison Square, West, N. Y.
O. B. LIBBEY, Prop.,
Formerly of the Baccarat House.

The location of this house is most desirable, being central to all places of amusement and to the shopping district.
 Special attention paid to Cuisine.
"Ladies will find the restaurant of this hotel a most convenient place for lunch."

GUARANTEED RAIN PROOF
DRESS GOODS
Cravenette
MADE BY *Priestley*
STAMPED "CrAVENETTE" ON BACK.

CASTELLANE DUEL TO-DAY

Count Boni to Fight M. de Rodays,
Editor of Le Figaro.

Two Shots to be Exchanged at Twenty-five Paces—The Affair to be Absolutely Private.

PARIS, March 16.—The seconds of Count Boni de Castellane and M. de Rodays met yesterday afternoon and decided that the duel shall take place this morning. Two shots will be exchanged at twenty-five paces.

M. Perrier, one of M. de Rodays's seconds, who is co-manager of Le Figaro, declared in an interview that the duel would be absolutely private. He said: "I will not tolerate the presence of a stranger. If otherwise, I will retire from the field. In my opinion it is improper to permit persons attracted by unhealthy curiosity to be present at a duel in which two men are staking their lives."

It is understood that the seconds of Count Boni are Count de Rodays and Gaston Jollivet. The seconds of M. de Rodays are MM. Prestat and Perrier.

NO DEROULEDE-BUFFET DUEL

Would-be Combatants Expelled from Switzerland and the Seconds Declared Honor Satisfied.

LAUSANNE, Switzerland, March 15.—The duel had been arranged to take place to-day between Paul Droulede and André Buffet, but the Swiss authorities, after the action of the Royalists at the time of the coup d'etat planned by M. Droulede and M. Buffet, have decided to expel them from the country. The duel was to have taken place at 10 o'clock this morning.

Detectives shadowed MM. Buffet and Droulede and their seconds yesterday evening, not leaving them for an instant. A meeting of the seconds was held at midnight, and they drew up the following declaration:

"In conformity with our statement of March 12, the duel between M. Droulede and M. Buffet, after taking the most minute precautions to secure secrecy in the meeting of the two sides, has been arranged to take place on Friday morning, at a double distance of 200 paces, and the combatants, under threat of arrest, the hotel where we are staying is surrounded, and we are obliged to recognize the fact that, henceforth, wherever we might try to meet, we shall find some impediments."

"The duel was to have taken place at 10 o'clock this morning, but the Swiss authorities, after the action of the Royalists at the time of the coup d'etat planned by M. Droulede and M. Buffet, have decided to expel them from the country. The duel was to have taken place at 10 o'clock this morning."

M. Droulede and his seconds, MM. Buffet and his seconds, were expelled from the country. The duel was to have taken place at 10 o'clock this morning.

M. Buffet expressed his disapproval of the course of the duel, but he declared that he had been placed in a false position. He said he desired to exchange bullets with the Royalist, but he was not allowed to do so.

Before leaving he had a lively dispute with the editor of Le Figaro, who had threatened to arrest him for remaining beyond the limit fixed in the writ of expulsion.

M. Buffet declined to discuss the terms of the declaration made by the seconds, but he guaranteed that the Royalist Party will not remain compromised by M. Droulede's statement. He said he would be satisfied if an infamous name had been given to the duel.

The invitation from London. It is expected that many members of the New York Chamber of Commerce will accept it.

LONDON, March 15.—Although the New York Chamber of Commerce has not yet officially replied to the invitation of the London Chamber of Commerce, the London Chamber fully anticipates that the Americans will visit this city as its guests early in June, and it is, provisionally, preparing extensive festivities.

The object of the suggested visit is to cultivate closer relations and to bring a better understanding between the two peoples. The programme will include a grand, representative banquet, numerous dinners and receptions, and visits to race meetings and theatres.

Morris K. Jesup, President of the New York Chamber of Commerce, after reading the foregoing cablegram from London, said yesterday:

"We are earnest in our endeavor to get a representative committee of the Chamber of Commerce of London to accept the invitation that the Chamber of Commerce of New York has tendered to us. We are working hard to get a committee of large number of delegates, and we are anxious to have as many as possible, and already we are in receipt of quite a number of replies from members, each of whom has promised to make the trip to London."

The invitation was extended to the officers of the Chamber and to the Board of Directors, but as we have no Board of Directors, being governed by the London Chamber of Commerce, our representatives will be selected from standing committees."

In the meantime Mr. Andrew Carnegie, one of the Vice Presidents of this Chamber, who has been in the city since Wednesday, has been requested to call on Mr. A. G. Sandeman, President of the London Chamber, and inform him of the progress we are making. The date on which the banquet will take place was left to our choice, and we have chosen the 15th of June, by the time Mr. Carnegie arrives on the other side we will be able to decide definitely. You can say to me what you like, but I am not going to be moved from my position."

Sanitary Conditions in West Africa. LONDON, March 15.—A deputation from the Liverpool, Manchester, and London Chambers of Commerce had an interview with the Right Hon. Joseph Chamberlain, on the subject of rendering West Africa more habitable. The delegates secured a promise that the Chamber of Commerce will appoint a commission to study the sanitary conditions in West Africa and other matters connected with the prosperity of the British colonies in that part of the world.

Portuguese King and Queen Quarrel. MADRID, March 15.—Dispatches from Lisbon are strictly censored, but according to advices which have reached here there are serious differences in royal circles respecting the treatment of the religious congregation of Queen Maria Amelia's sister, who is charged at the attitude of King Charles, which is antagonistic to the constitutional and scientific spirit of the monarchy. The Marquis de Pombal has resigned the post of Grand Master of the Court Ceremonies in consequence of a decree of the King unfavorable to the congregation.

Crispien Taken Suddenly Ill. ROME, March 15.—Francesco Crispien, the celebrated statesman and ex-premier, in the course of an audience of Dowager Queen Margherita to-day, was attacked by sudden illness and fell to the floor, slightly bruising his head. He received immediate medical attention, and was able to return to his hotel, where he has been since reported that he was feeling better.

MORE CAPTURES BY FRENCH.

Lord Kitchener, in Reporting Them, Says Nothing About the Negotiations with Botha.

LONDON, March 16.—A dispatch from Lord Kitchener given out yesterday is silent upon the subject of the peace negotiations, and this leads to the conclusion that nothing has yet been accomplished of a sufficiently definite character to justify the sending of official support to the view that the war is over. Nor do Gen. French's movements indicate a cessation of hostilities, although possibly, as no date is given, his captures were made previous to the granting of the armistice.

Lord Kitchener's dispatch, which is dated Pretoria, March 14, is as follows:

De Wet has reached Senekal on his onward progress.

French, in addition to his previous successes, reports 46 Boers killed or wounded, 141 taken prisoners and surrendered, with 200 rifles, 3,700 rounds of ammunition, 2,400 horses, 2,300 cattle, and 400 wagons and carts, besides mules and trek-oxen.

De Wet has arrived at Warrenton from Klerksdorp, bringing in prisoners and cattle.

The weather is wet, delaying the movement of the troops.

A dispatch from Pretoria, after noting De Wet's arrival at Senekal, Orange River Colony, says that although he has only a small following, he is nearing a district where he is likely to receive considerable reinforcement.

Gen. French, the dispatch adds, has been detained by swollen rivers in the Pletstreek District, but is now able to move again.

A dispatch from Cape Town reports that Scheepers' and Milner's commands have turned southward and are now within forty miles of Willmore, and that the British forces are following them.

CAPE TOWN, March 15.—The Boers have cut the wires, telegraphic communication between the Eastern Provinces and Natal is interrupted.

THINK DE WET IS INSANE.

BLOEMFONTEIN, March 15.—Prisoners who have lately been released by Gen. De Wet say they think he is a madman. They say that the terrible fatigues he has undergone, with his anxieties and the intensity of his feelings, have unbalanced his mind.

Some of De Wet's peculiarities are that he rarely sleeps within the bounds of his camp. He seeks rest outside, with a few followers. Thus he has been seen in his subordinate commanders are frequently unable to find him to receive orders. He is absolutely no one.

De Wet repudiates the peace negotiations which are going on. He has declared openly to the men under his command that no terms except independence will satisfy him.

A recent utterance attributed to De Wet is that after the British he hated the Transvaal.

Whether De Wet is now with De Wet is unknown.

LORD WOLSELEY'S DEFENSE.

Replies in the Lords to Lansdowne—His Motion that Papers in the Case Be Laid on the Table Lost.

LONDON, March 16.—The House of Lords was unusually crowded yesterday, in anticipation of the reply of Viscount Wolseley, the ex-commander in Chief, to the criticism of the ex-war Secretary, the Marquis of Lansdowne, now Secretary of State for Foreign Affairs. The galleries were full of persons and officers.

Lord Wolseley, in his opening remarks, said he regretted being compelled to discuss a personal matter, but he could not pass unchallenged the severe comments of Lord Lansdowne on his conduct in the war.

Lord Lansdowne on the other hand, in his reply, said the duties of the Commander in Chief, Lord Wolseley's personal qualities were evidently premeditated, but his intentions were grave, and it almost seemed as if the personal attack were made in order to divert attention from the question at issue and throw upon the Commander in Chief blame for the mistakes made by the Government.

Until the recent debate, Lord Wolseley said, he had never had reason to suppose that he did not possess the full confidence of Lord Lansdowne and the Cabinet. Early in 1900 circumstances occurred which left him no alternative but to resign, which he did. He did not resign because he was not satisfied with the conduct of the war, but because he was not satisfied with the conduct of the war.

Lord Lansdowne, in his reply, said that he had never had reason to suppose that he did not possess the full confidence of Lord Lansdowne and the Cabinet. Early in 1900 circumstances occurred which left him no alternative but to resign, which he did. He did not resign because he was not satisfied with the conduct of the war, but because he was not satisfied with the conduct of the war.

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REGULARS ARE DISSATISFIED.

Caused Many Desertions.

LONDON, March 16.—The Daily Mail reports an enormous increase in the number of desertions at Aldershot, especially from the cavalry. It attributes this condition of things to the inadequate pay and to the inferior quality of the food. The report is in view of the fact that the yeomanry get five shillings a day and the cavalry only one shilling.

The Spectator, The Saturday Review, and other weeklies concur in the opinion that Mr. Asquith's army scheme will be difficult to carry out, and that the Government offers the soldiers better pay, so as to attract the best and the most reliable troops and broken-down men.

Put Irish Troops First, Then Blacks.

LONDON, March 16.—Col. Sir James Willcocks, British Military Commander in Northern Nigeria since 1899, was entertained at the Hotel Metropole in London last evening on his return from Ashanti and the relief of Kumassi. In replying to a toast to his health, he said that he had been very much surprised to find that the black troops of the Ashanti expedition, saying, "I think the Irish soldiers carried out better than the black troops of the Ashanti expedition, and I would place the blacks."

ORDERS TO GEN. CHAFFEE.

He Is to Leave China with His Command by the End of April—Only 150 Legion Guards to Remain.

WASHINGTON, March 15.—An order was sent to Gen. Chaffee to-day for the evacuation of China by American troops, leaving only a legion guard of 150 men. The troops will be removed from China by the end of April. The dispatch to Gen. Chaffee is as follows:

Adjutant General's Office, March 15, 1901.

Chaffee, Pekin:

In reply to your telegram Secretary of War directs you complete arrangements, to be completed by the end of April, for the evacuation of China by American troops, leaving only a legion guard of 150 men. The troops will be removed from China by the end of April. The dispatch to Gen. Chaffee is as follows:

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PRaises AMERICAN TROOPS.

Opinions of Lieut. Col. Lee, Who Was British Attache with the American Army in Cuba.

LONDON, March 16.—In the debate on the army estimates in the House of Commons yesterday, Lieut. Col. Arthur Hamilton Lee, (Conservative), who was British Military Attaché with the United States Army in Cuba during the Spanish-American war, and subsequently the Military Attaché at the British Embassy in Washington, said the American troops, in physique and intelligence, were superior to any other troops in the world. He pointed out that the American term of service was only three years, and that the high pay of the American soldier and the fact that the rate was increased 20 per cent. in time of war, when on active service, was a great advantage. He supported the proposals of Mr. Brodrick, the War Secretary.

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Lieut. Col.

The Wanamaker Store The Wanamaker Store The Wanamaker Store

A String of Splendid Saturday Events For this SILVER ANNIVERSARY SALE

From Basement to Fifth floor, the store rings with the enthusiasm of this Anniversary movement to-day. There are extraordinary offerings for the office and for home; as well as a score of stirring announcements of garments for personal wear—for men, women, boys and girls. The whole store invites you, and we tell you below, just how well it will repay your coming to-day.

Silver Anniversary Offering of Men's Spring SUITS

Two hundred Sack Suits in early spring weight, for immediate wear; newly made up in the smartest style—that's the offering to-day. Made of handsome all-wool, black unfinished worsted, with coats lined with Skinner's pure-dye silk, that is guaranteed for two seasons. Suits that cannot be excelled for \$20 anywhere.

Our Silver Anniversary price is—

\$12.50 a Suit

All sizes, for the regular figure, as well as longs and stouts. And plenty—for two hundred suits are ready. A rare suit of clothes to buy for \$12.50—brand-new, in the latest style.

Also four hundred pairs of handsome striped worsted Trousers, of the usual \$7.50 quality, at **\$5.**

Second floor, Fourth avenue.

Men's SHIRTS

One dollar percale shirts at fifty cents each. There were 12,252 shirts in this lot when we started to sell them, a little while ago, at this half price. There remain this morning just 1,802.

All sizes except 14. Assortment of patterns almost as good as ever. All carefully laundered.

50c. instead of \$1.

Men's Furnishings—Ninth street.

Men's SUSPENDERS

Lisle-elastic suspenders, with plaited buckles and leather ends. In various plain colors and neat, desirable stripes and 1 checks. All fast colors. These are the usual 50c suspenders. But this lot of 115 dozen

At 25c a pair.

Men's Store, Broadway and Ninth.

Men's COLLARS

Fifty-free cents a half dozen. Made to our order. Made by the same people that make our celebrated two-for-a-quarter collars, which are as good as the usual 25c kinds. And these—the 55c a half dozen kind—are nearly as good as that very superior brand. All the popular shapes. All sizes. Sold only by the box.

6 for 55c

Men's Furnishings—Ninth street.

Office DESKS Under-price

Business men are getting acquainted with our Office Furniture Store on the Fifth floor. Two ways: First, the very broad variety to select from, and the convenience and practicability of the desks and other furnishings. Second, the uniformly low prices on furniture of a higher character than is sold in usual stores. To-day there is news of still greater importance, of seven styles of desks, that are new and thoroughly up-to-date; though marked at the following concessions from our regular fair prices:

At \$15, from \$18—39-inch single pedestal oak typewriter desks; flat top; 3 drawers in pedestal, one of double depth; typewriter machine drops inside of desk.

At \$16.50, from \$20—53-inch pedestal typewriter desks, same as above; 7 drawers and 2 slides.

At \$22.50, from \$30—Four 60-inch golden oak high roll-top desks; two pedestals with 7 drawers and 2 slides; 1 drawer between pedestals; 37 pigeon-holes and 4 drawers in top.

At \$28, from \$37.50—One 55-inch high roll-top oak desk; 2 pedestals; 7 drawers; 1 drawer between pedestals; 1 letter file; 12 document boxes; 14 drawers and 5 open pigeon-holes in top.

At \$30, from \$40—Three 60-inch quartered oak high roll-top desks; two pedestals with 2 slides and 7 drawers; 1 drawer between pedestals; 37 compartments and 2 drawers in top.

At \$32.50, from \$42—Three 60-inch quartered oak high roll-top desks; double pedestals with 7 drawers; 1 letter file; 14 document boxes; 14 drawers; 5 pigeon-holes in top.

At \$50, from \$65—One quartered oak high roll-top desk; two pedestals with 7 drawers and 2 slides and drawer between; 4 letter files; 14 document boxes; 15 small drawers; 13 pigeon-holes; 2 glass ink-wells and sponge cup; 60 in. long.

In our regular stock we have an assortment of oak roll-top desks from \$13.50 to \$132, and in mahogany from \$45 to \$162. In flat-top oak desks, \$10 to \$45; flat-top mahogany desks, from \$27 to \$39. We sell a well-made 42-inch single pedestal, low roll-top oak desk for \$13.50; the same desk in 50-inch double pedestal for \$17, and the same desk, 50 in. long, high roll-top with 7 drawers in the base and 20 compartments in top for \$18.

Complete lines of revolving chairs, arm chairs, revolving bookcases, office tables, directors' tables, filing cabinets, pigeon-hole cases and Globe-Wernicke elastic bookcases.

Fourth floor.

Wanamaker Musicales

At 2 and 3:30 o'clock this afternoon in the Art Gallery
All are invited up to the seating capacity available.

...SOLOISTS...

KATHRYN TAFT BRUCE, Contralto

PAUL DUFAULT, Tenor

CLARENCE DE VAUX-ROYER, Violin

PROGRAM

2 P. M.

"At Evening" - - - - - Buck

The Symphony. - - - - - Trotter

"Astoria" - - - - - Mr. DUFAULT.

Second Valse Lente - - - - - Dalmatich

Waltz in D flat (arranged by Rosenthal) - - - - - Chopin

"The Angelus" - - - - - -

"Junge Liebe" - - - - - Brabms

"Captain" - - - - - Rogers

Miss BRUCE

"Mazurka" (Angelus accompaniment) - - - - - Wronski

Mr. De VAUX-ROYER.

"La Suzanne Waltz" - - - - - Rosay

Crown Piano and Orchestral Angelus with Harp effect.

"Crucifix" - - - - - Fauré

Miss BRUCE and Mr. DUFAULT.

3:30 P. M.

Overture—"Zampa" - - - - - Herold

The Symphony. - - - - -

"Good Bye" - - - - - Tosti

Mr. DUFAULT.

Valse, Opus 34, No. 1 - - - - - Moszkowski

Eldorado Polka de Concert - - - - - Bartlett

The Angelus.

"Cavatina" (Angelus accompaniment) - - - - - Raff

Mr. De VAUX-ROYER.

"Mattiata" - - - - - Tosti

Miss BRUCE.

"Water Nymph and Narcissus" - - - - - Acovin

Crown Piano and Orchestral Angelus, with Harp effect.

"The Wanderer's Night Song" - - - - - Schubert

Miss BRUCE and Mr. DUFAULT.

Albatross WAISTS

Five new styles of women's waists, of this now most popular material, are shown this morning.

Some are made with full fronts, plaited attractively at the neck.

Some have small brass buttons which add greatly to the effectiveness of the waist.

Others, with box plait effects, vertical, in the full front. The fourth style with novel ties of velvet or taffeta silk.

And the fifth—silk embroidered, after the French style.

The waists are shown in pink, rose, light blue, violet, and black and white.

Prices, \$2.75 to \$4.50

Second floor, Fourth avenue.

Gold BROOCHES

Two brand-new lots of very attractively designed brooches, both very temptingly priced:

Fifty 10-k. gold brooches with pearl and opal centers, some enamel; regularly \$3.75 and \$4. Choice at \$2.50.

Seventy-five 10-k. gold brooches, set with pearls and other stones and combinations of pearl-and-enamel and opal-and-enamel; regularly \$4.50 to \$5.50. Choice at \$3.

Jewelry Store, Broadway and Tenth street.

Men's SCARVES

The "King Edward," which we originated and named, has grown into immediate and very wide favor. Convenient to tie, neat and dressy. Can be tied in three shapes, and seems made for them all. Just received a large assortment of wholly new designs and colorings.

Fifty Cents Each

Broadway and Ninth.

Girls' DRESSES for a Dollar

Washable Dresses in attractive, bright and new effects, just from the makers—all worth a half more than to-day's price. Two sorts: Washable Saller suits in pretty printed effects, trimmed with braid or pique. Also dainty Gingham Dresses, in a variety of checks and plaids, pink, blue and fancy colors, with yoke of pique and deep bertha trimmed with embroidery. \$1 each, worth \$1.50.

Second floor, Ninth street.

Silver Anniversary Offering of LILLIAN CORSETS

These Corsets are the best in the world—made especially for the Wanamaker Store by the best corsetier in Europe. To-day we have picked out several lines that are to be discontinued, and we offer them at

HALF PRICE & Near It & Below It

is a splendid opportunity for women who love the comfort, refined style and shapeliness of a Lillian, to possess these best of corsets at the prices that must be paid for commonplace kinds.

This hint of prices:

\$1.25 Lillian Corsets at 85c

\$2 Lillian Corsets at \$1

In white, drab and black; medium and long waists.

Also these two additional lots of excellent corsets:

\$2.75 and \$4.50 C. P. Imported Corsets, at \$1.75

\$1 P. N. Domestic Corsets at 65c

This is an extraordinary offering of fine Corsets; and even the fifteen hundred in the collection should be sold out before the day is over, at such unheard-of prices.

Basement

CLOTH CAPES \$18. Worth up to \$66

These are elegant Parisian garments, made of black and colored cloths, beautifully designed and trimmed, in the characteristic French way.

We are making this radical price only because the new garments are coming, and these cannot stay. Such refined and elegant garments would never be suspected of having cost less than double to-day's price even at a bargain. \$18, worth \$45 to \$66.

Second floor, Broadway.

UMBRELLAS \$2.50, worth \$3.75 to \$5

We've secured another collection of Umbrellas, even better, if possible, than those that caused such delighted comment about a week ago. The manufacturers are catching the Silver Anniversary spirit and joining us in providing offerings worthy of this important occasion.

Men's and Women's Umbrellas

at \$2.50 instead of \$3.75 to \$5

Women's, in 26-inch size, of pure silk, with splendid variety of beautiful handles.

Men's, in 28-inch size, same silk, with natural wood and silver-trimmed handles.

Broadway.

BOYS' SUITS

Spring suits at winter prices. Two lots—one of neat sailor suits, the other of "Irene" suits, similar to the Russian blouse styles. Choice of either kind

For Five Dollars

Values up to \$9.

The sailor suits are of blue serge, of mixed chevrons and of worsteds; neatly trimmed. For boys of 3 to 10 years.

The "Irene" suits are of blue serge and mixed chevrons—stylish and sensible—for boys of 3 to 8 years.

Second floor, Ninth street.

"Fudge."

The most delicious Fudge you ever ate, and you love it if you know it. Our candy man has found a most delightful new way to conjure it.

60c a Pound

Five flavors: Vanilla, chocolate, coffee, maple, walnut.

Then here is a new candy that you'll like, we're sure.

"Date Jumbles." The finest ripe dates covered with high-grade sugar. 20c a pound.

Basement.

Saturday Offerings of GOOD SHOES Under-Price

Six items that tell a tale of economy that will interest all wearers of Shoes. Every pair guaranteed; yet offered at prices such as these:

In the Annex Store—Bargain Shoes for Men:

Men's \$5 Shoes at \$3.90—

From our regular stock—half a dozen sorts of our fine shoes in lines that have been discontinued. Not a pair more than six months old.

Men's \$3 Shoes at \$1.90—

All sorts of styles from a half dozen factories. The quantity of each sort is small, but the styles are new and the quality backed by the Wanamaker guarantee.

Boys' \$1.50 Shoes at \$1.15—

Black satin sole lace, with heels; sizes 12 to 2; sturdy well-made shoes for schoolboys. Sizes 2½ to 5, at \$1.25.

In the Basement Bargain Store:

Women's \$3 Kidskin Shoes at \$1.50—

From our regular stock—kidskin; lace and button; four sorts; well-ed and stitched soles; flexible and comfortable. Half price!

Women's \$2.50 Oxfords at \$1.50—

All patent leather, with extension soles; stylish cut and new spring lasts.

Children's \$1.50 Kid Shoes at 95c—

Kidskin; spring heels; button and lace; extra stout soles; sizes 11 to 2. Smaller sizes at 85c and 75c.

The MUSIC STORE

A store in temporarily contracted space seeks permanently extended acquaintance. Not averse to making some sacrifice to gain that end. In fact, as will be noted below, the Music Store has made the most generous plans to procure the wished-for publicity. These reduced prices on perfect instruments:

Mandolins at 95c each—were \$1.50; at \$2.25 instead of \$3.50; at \$9 instead of \$15; at \$17 instead of \$25.

Guitars at \$2.75—were \$4. The celebrated Bruno Guitars at \$17, instead of \$24; at \$20 instead of \$30. Celebrated Martin Guitars at \$20, instead of \$40; and at \$25 instead of \$50.

Violins at \$14—were \$18. Others that were \$20, \$21, \$25, \$30 and \$40, reduced a quarter to almost a half.

Accordeons, at \$1.75—were \$3.50. These other excellent kinds that sell regularly at \$5, \$6.50 and \$10, now exactly half.

Xylophones—the \$14 kind at \$7.

Bugles—\$3.50 infantry bugles, at \$2.

Benjo and Guitar Cases—of embossed leather; formerly \$5, \$6 and \$6.50; now at half those prices.

Graphophone Records—Several hundred blank records at 12½c each.

Now, as to strings and the many sundries appertaining to musical instruments—we're very careful in the selection of all we buy. You're safe in your purchases here. And the prices are absolutely right.

If you don't see the sort of instrument in this stock that you wish, we'll procure it for you in a hurry. Can fit out a brass band quickly and satisfactorily, if required.

Worthy of particular notice here is the extensive line of fine music boxes, all moderately priced.

Basement.

WOMEN'S SUITS A THIRD Under-Price

Stylish new Tailor-made Suits, just made up for this occasion. Of handsome navy blue and black pebble cheviot; with double-breasted, tight-fitting jacket, with velvet collar, revers faced with satin; skirt trimmed with folds of velvet and satin. Suits lined throughout with silk. Excellent value at \$37.50. To-day's price—

\$25 a Suit

Second floor, Broadway.

Broadway, Fourth Avenue, Ninth and Tenth Streets.

1000 Dozen HALF HOSE at 12½c, instead of 25c

Fine new goods, made of two-thread Egyptian yarn; fine gauge and seamless; in black, cardinal, navy or cadet blue, and assorted shades of tan. Splendid socks to buy at 2 pairs for 25c.

And here is word of two additional groups, of unusual value:

25c a pair—Of fine cotton; ground: of fast black or assorted shades of tan, cadet or navy blue and cardinal, with extracted peach-dot or fancy figures; stripes in various designs and color combinations. Also fast black cotton with colored silk side clocks. Value 38c.

37½c a pair—Extra fine cotton; fast black or cardinal, vertical stripes; also black with silk embroidery from side clocks or two colored dots. Also lisle thread; ribbed; with light, medium or dark colorings, in numerous styles. Also fast black, with colored silk embroidery. Usually 50c.

WOMEN'S STOCKINGS at a Third Below Regular

Two lots comprising various styles, all new, all perfect, all very decided bargains:

25c a pair—Of fine gauge fast black cotton, and of lisle thread; plain with double roles or high spiraled heels. Also fast black lisle thread, Richelieu ribbed. Value of either kind 38c a pair.

38c a pair, 3 pairs for \$1—Fast black cotton, in 3 weights, all black. Also black with unbleached feet or split soles; ingrain black lisle thread, white tipped heels or toes or split feet; also all black in gauge or light weight and black Richelieu ribbed ingrain. Better than most stockings sold usually at 50c a pair.

Down Where Bargains Grow The Under-Price Store

It's almost like doubling her husband's salary, if a woman can make his present earnings go twice as far. Six days a week this basement store helps to this splendid economy. Then all the merchandise is worthy. No sacrifice of goodness is necessary for the saving. These offerings to-day:

Dress Goods at Half Price—

Not every dress is for dress. Here are stuffs of neat and practical sorts, for house wear or shopping, that cost wonderfully little, although remarkably good for ordinary wear.

At 20c—50c quality of Black Mohair Braided Fancy Plaids; 36 inches wide.

At 25c—50c quality of All-wool Bouretted Homespuns; 36 in. wide.

At 25c—50c quality of All-wool Fancy Mixed Cheviots; 36 inches wide.

At 37½c—75c quality of All-wool Fancy Cloth Plaids; 42 in. wide.

At 37½c—\$1 quality of All-wool Black and White Check Suiting; 42 inches wide.

At 37½c—75c quality of All-wool Vigoreaux Suiting; 38 in. wide.

At 37½c—75c quality of All-wool Fancy Mixed Cheviots; 42 inches wide.

At 50c—\$1 quality of All-wool Striped and Checked Homespuns, in gray and tan mixtures; 50 inches wide.

At 50c—\$1 quality of All-wool mixed Homespuns; 50 in. wide.

At 75c—\$1.75 quality of Fancy Mixed Suitings, in gray and brown mixtures; 46 inches wide.

At 65c—\$1.50 quality of Zibeline Hop Sacking, in two colored combinations; 50 inches wide.

Little Boys' Suits at Little Prices—

A new idea in washable play suits. Made in Russian blouse style. Of madras, in various colors and patterns; of seersucker and white corded goods. Sizes 3½ to 8 years. Prices, 65c, 80c and 95c. Easily worth a quarter more.

Women's Stockings at 25c; value 38c—

Of imported cotton; regular made; fast black, cadet or navy blue, in extracted vertical designs; fast black, plain or ribbed, with colored or white embroidered fronts.

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

What ticket these officials will run on or what convention will nominate them is not stated with the gossip.

FINANCIAL.

Hanover National Bank
Capital \$2,000,000. Surplus and profits, \$5,000,000.
D. and H. Nassau St.
Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$2,000,000.
ST. PAUL BLD'G. 222 B'way.
Bankers' Cards.

Spencer Trask & Co.
BANKERS,
27 & 29 Pine Street, New York.

Transact a general banking business; act as Fiscal Agents for corporations, and negotiate security issues of railroads and other companies. Execute commission orders and deal in INVESTMENT SECURITIES.

Members New York Stock Exchange.
Branch Office: 65 State St., Albany.
New York Telephone, Brooklyn Telephone, 8700.
Geo. H. PRENTISS & CO.
DEALERS IN
LOCAL SECURITIES,
48 Wall Street, 208 Montague St., New York.

I. F. MEAD & CO.,
44 & 46 BROADWAY, N. Y.
Twenty-five years membership in N. Y. Stock Exchange.
Bought and Sold for Cash or on Margin.

P. J. Goodhart & Co.,
Dealers in
Bank & Trust Co. Stocks
Members N. Y. Stock Exchange.
38 WALL STREET.

LEHMAN BROS.,
NOS. 16-22 WILLIAM ST., NEW YORK.
Deal in investment securities, and execute orders on New York Stock Exchange.
Members of the Stock, Cotton, Coffee, and Produce Exchanges, New York.

Edward B. Smith & Co.
BANKERS.
The Bourse, 5th Street, Philadelphia.
85 Cedar Street, Cor. Broadway, New York.
Members New York and Philadelphia Stock Exchanges.

Dominick & Dominick,
BANKERS,
100 Broadway, New York.
BONDS AND INVESTMENTS.

CITY TRUST CO
OF NEW YORK.
36 WALL STREET.
CAPITAL.....\$1,000,000
(Entirely invested in City of New York Bonds.)
SURPLUS.....\$1,000,000

Garfield National Bank,
23d St. and 6th Av., New York.
Capital.....\$1,000,000
Surplus.....1,000,000
W. H. GELSHEN, President.
W. W. POON, Cashier.
W. L. DOUGLASS, Asst. Cashier.

California Consolidated Oil Stock Co.
CAPITAL STOCK \$500,000.
Share \$500,000. Par Value \$1,000.
Incorporated under the laws of the State of California.
THIS STOCK IS NOW BEING SOLD AT 20 CENTS PER SHARE AND PAYING A REGULAR MONTHLY DIVIDEND OF 4% OF ONE 1/2 PER CENT.

COLUMBIAN & HOCKING COAL & IRON COMPANY
The Central Trust Company of New York, as Trustee, gives notice that in accordance with a mortgage of the above (company), dated the 1st day of January, 1897, it will receive offers to sell the above described bonds at a rate not to exceed 105 per cent. of the face value, and the total offer not to exceed an amount of seven hundred and ninety-nine and ninety-nine hundredths (\$799.99). Bids will be opened at the office of the CENTRAL TRUST COMPANY, 36 WALL STREET, New York, at twelve o'clock noon on March 27th, 1901.

CALIFORNIA OIL FIELDS.
A few months since I recommended through my Market letters the purchase of the California Oil Fields, which were then selling at 60c. per share, now selling at \$1.10 per share.
Those selling my weekly letter on California Oil can have same recommended at California Oil Fields, California Stock, now \$1.10 per share. Par value \$5.

AMERICAN CHICLE.
J. S. STANTON, 16 Broad St.

FINANCIAL.

LOUIS MESIER, Auctioneer.
REGULAR AUCTION SALE OF
STOCKS AND BONDS
By ADRIAN H. MULLER & SON,
WEDNESDAY, March 20th, 1901,
at 12:30 o'clock at the New York Real Estate Salesroom, No. 111 Broadway.

BY ORDER OF THE COMMONWEALTH TRUST CO. OF HARRISBURG, PA. RECEIVERS OF THE HARRISBURG CAR MANUFACTURING CO. TRUST CO.
\$144,000 Express Coal Line Equipment Bonds, Class "A," 5% R. C. 1908.
\$75,000 Iron Car Equipment Co. 2d Mfg. Bonds, \$4.00 and \$5.00 scrip.
BY ORDER OF THE RECEIVER OF THE MURRAY HILL BANK.
\$101 1/2-100 Judgment against Thomas F. Gallagher, \$100,000, 5% R. C. 1908.

BY ORDER OF THE LONG ISLAND LOAN & TRUST CO.
25 shs. National City Bank of N.Y.
77 shs. Mechanics' Bank of N.Y.
100 shs. Prospect Ins. Co. of N.Y.
40 shs. Nassau Fire Ins. Co. of N.Y.
20 shs. Home Life Ins. Co. of N.Y.
20 shs. Kings County Bank of N.Y.
20 shs. Brooklyn Academy of Music (with tick-ets).

20 shs. Long Island Safe Deposit Co.
10 shs. Nassau Bank of N.Y.
3 shs. Bond & Mortgage Co. of N.Y.
10 shs. Shetler Island Heights, N. Y.
100 shs. New York City & Hudson River R.R. Co.
20 shs. 2d Avenue R. R. Co.
\$2,000 Nat. Bank of Commerce.
\$2,000 Del. Lack. & Western R. R. Co. Bds. 1902.

\$3,000 City of Cincinnati 7-10 P. C. Bds. 1902.
\$1,000 City of Louisville 7-10 P. C. Bds. 1903.
\$1,000 City of Louisville 7-10 P. C. Bds. 1903.
\$10,000 Jersey City 1 P. C. Regd. Bds. 1905.
\$10,000 New York City 1 P. C. Regd. Bds. 1905.
\$2,000 Morris & Essex R. R. Co. Bds. 1910.
\$1,000 Chic. St. Louis & Pitts. R. R. 5 P. C. Bds. 1910.

22 shs. Omaha & St. Louis R. R. Co.
22 shs. Nat. Bank of Commerce.
2 shs. Morris & Essex R. R. Co.
2 shs. American Cotton Oil Co.
1 shs. American Cotton Oil Co. Prefd.
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FINANCIAL.

OFFICE OF THE
Reorganization Committee
OF THE
United States
Flour Milling Company.

To Holders of Metropolitan Trust Company Certificates of Deposit for First Mortgage Bonds, Preferred Stock and Common Stock of the United States Flour Milling Company:
In commemoration of the Plan of Reorganization, as amended, the Standard Milling Company has been duly organized, and the new engraved Securities are now ready for delivery.

Holders of the above-mentioned Certificates of Deposit are hereby requested to present and surrender the same at the office of the Depository, The Metropolitan Trust Company of the City of New York, 111 Broadway, New York, City, on or after March 15th, 1901, and thereon to receive the new securities under the reorganization.

Certificates of Deposit should be duly endorsed and witnessed by the Depository, and the new securities will be made in due course to list the new securities of the Standard Milling Company under the New York Stock Exchange.

By special request, and in view of the small amount outstanding, the Committee hereby accords to holders of the Preferred Stock and Common Stock of the United States Flour Milling Company who have not made deposit of their holdings, the privilege of availing of the benefits of the Plan within the time hereinafter set forth, upon full compliance with the terms and conditions of the Amended Plan of Reorganization respecting such deposits.

BRAYTON IVES, Chairman;
EDWARD W. CULLEN, Secretary;
WILLIAM LAMMAN BULL,
THOMAS A. MCINTYRE,
JAMES A. ROBERTS,
Reorganization Committee.
SULLIVAN, CHAMBERLAIN, CONNELL,
GEO. W. BALLOU, Secretary,
207 Produce Exchange, New York.

Dividends.
New York Central & Hudson River Railroad Co.
Office of the Treasurer,
New York, March 15th, 1901.
The Board of Directors of this company, at a meeting held this day, have declared a dividend of ONE AND ONE-QUARTER PER CENT. on its capital stock, payable at the office of the Treasurer, 111 Broadway, New York, City, on the 15th day of April next, to the holders of record at the close of business on Saturday, the 30th inst. For the purpose of this dividend, the transfer books of this company, which will be held on the 15th day of April, the transfer books will be closed at 12 o'clock A. M. on Thursday, April 12th next.

THE CHICAGO, ROCK ISLAND & PACIFIC RAILWAY COMPANY
OFFICE OF THE TREASURER,
CHICAGO, MARCH 15TH, 1901.
A quarterly dividend of \$1.25 per share will be paid May 1st next, to the holders of record at the close of business on the 15th day of April next. The transfer books will be closed at 3 o'clock P. M. on the 15th day of April next, and the dividend will be paid on the 15th day of April next.

WESTERN UNION TELEGRAPH COMPANY
NEW YORK, MARCH 15TH, 1901.
The Board of Directors of this company, at a meeting held this day, have declared a dividend of ONE PER CENT. on its capital stock, payable at the office of the Treasurer, 111 Broadway, New York, City, on the 15th day of April next, to the holders of record at the close of business on Saturday, the 30th inst. For the purpose of this dividend, the transfer books of this company, which will be held on the 15th day of April, the transfer books will be closed at 12 o'clock A. M. on Thursday, April 12th next.

NATIONAL TUBE COMPANY.
At a meeting of the Board of Directors, held February 19th, 1901, a quarterly dividend of ONE PER CENT. on the capital stock of this company, payable at the office of the Treasurer, 111 Broadway, New York, City, on the 15th day of April next, to the holders of record at the close of business on Saturday, the 30th inst. For the purpose of this dividend, the transfer books of this company, which will be held on the 15th day of April, the transfer books will be closed at 12 o'clock A. M. on Thursday, April 12th next.

TO THE HOLDERS OF FORT WORTH & RIO GRANDE RAILWAY STOCK:
A large majority of the stock of the above-named company having been recently sold at the price of Thirty Dollars per share, we, the undersigned, have been authorized by the stockholders to receive the proceeds of the sale, and to distribute the same to the holders of record at the rate of \$30 per share, provided the stock is delivered on or before Wednesday, March 27th, 1901.

H. B. HOLLINS & CO.,
15 WALL STREET.

Kentucky Central Ry.
(Louisville & Nashville System)
1st Mtge. Gold Co.,
DUE 1907.
N. W. Harris & Co.,
BANKERS,
CHICAGO, NEW YORK, BOSTON.
31 NASSAU ST.

Proposals.
\$2,500,000.00
3 1/2% Corporate Stock
OF THE CITY OF NEW YORK.
Exempt from all Taxation in the State of New York, except for State Purposes.
Principal and Interest Payable in Gold.

Proposals for
\$2,500,000.00
3 1/2% Corporate Stock
OF THE CITY OF NEW YORK.
Exempt from all Taxation in the State of New York, except for State Purposes.
Principal and Interest Payable in Gold.

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Principal and Interest Payable in Gold.

FINANCIAL.

Meetings and Elections.
TO THE DEPOSITORS OF BONDS OF THE LIMA NORTHERN RAILWAY COMPANY AND OF THE PORTLAND CEMENT COMPANY:
NORTHERN RAILWAY COMPANY.
The Board of Directors of this company, at a meeting held this day, have declared a dividend of ONE PER CENT. on its capital stock, payable at the office of the Treasurer, 111 Broadway, New York, City, on the 15th day of April next, to the holders of record at the close of business on Saturday, the 30th inst. For the purpose of this dividend, the transfer books of this company, which will be held on the 15th day of April, the transfer books will be closed at 12 o'clock A. M. on Thursday, April 12th next.

STOCK TRANSACTIONS.
Shares.
March 15.....1,211,442
To date this year.....65,253,852
Corresponding date last year.....25,340,659

BOND TRANSACTIONS.
March 15.....\$74,000
To date this year.....\$208,306,050
Corresponding date last year.....\$118,230,689

Money rate: Collateral loans on call, 2 1/2 per cent.; at three months, 3 1/2 per cent.; at six months, 3 3/4 per cent. Commercial paper, sixty to ninety days, 3 1/4 per cent.

Net changes in stocks of one-half of 1 per cent. or more were:
Stocks Advanced.
Am. Ice Mfg. Co. 1/2
Am. Steel Co. 1/2
Am. Sugar Ref. 1/2
Am. Steel Hoop. 1/2
Am. Steel Hoop. 1/2
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Stocks Declined.
Am. Beet Sugar 1/2
Am. Sugar Ref. 1/2
Am. Steel Co. 1/2
Am. Steel Hoop. 1/2
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Net changes in bond quotations of 1 per cent. or more were:
Bonds Advanced.
Am. H. & L. 1/2
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Bonds Declined.
C. M. & St. P. C. 1/2
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MARKET MOVEMENT.
A further rise of prices occurred on the stock market yesterday in the face of not a little short selling and more or less profit taking. In some cases exceptional strength developed, and it was recorded in gratifying that this showed especially in higher grades of stocks, the so-called "cats and dogs." Although much less conspicuous than in former days, the buying was by the leading financial interests in the Street—Morgan, Vanderbilts, and Standard Oil houses all being active. Brokers acting for Mr. Keene were also much in evidence.

The rise in Burlington is predicted, not on any talk of a mythical deal for James J. Hill has effectually disposed of this—but on the report that the stock is shortly to be put on a 7 per cent. dividend basis. As a matter of fact, the Street has abandoned the idea that Burlington is to replace St. Paul in the "deal" for the very good reason that the deal with St. Paul has not been finally abandoned, though it is not on the extravagant sense that at one time the Street believed.

Leading interests connected with the rail road shares have had several conferences this week. These conferences have been important enough to warrant a few communications with those interested of the companies at present out of the city.

Burlington was easily the feature of the market, selling up at one time over 3 points on enormous transactions, more than 107,000 shares being traded in during the day. Houses with Western connections were large buyers of the stock, while Boston interests, usually very active, did little or nothing.

All sorts of prices are being predicted for the stock, based, so it is said, on the certainty of a 7 per cent. dividend on the next dividend meeting. Since Mr. Hill's denial that Great Northern is in any way interested in Burlington, any talk of a deal falls flat.

In the last hour of trading, Illinois Central advanced sharply on buying by a commission house said to be acting for Mr. Keene, a gain of over 3 points being recorded as a result. To explain the rise, certain interests connected with the property, said the Illinois Central, had been warranted by the earnings of the system and by the developments. These developments, it was said, were of a nature to warrant a 7 per cent. dividend on the next dividend meeting.

In other quarters it was declared that the Illinois Central was not to this time followed simply because of the fact that Illinois Central has been comparatively neglected speculatively.

The coal stocks moved rather irregularly during the day, with the best buying in the Eries. Brokers who were buyers of those stocks said that their purchases were based not on any developments in respect to the strike situation, but on matters quite distinct. Some streets were said to have been bought for the purpose of the Eries and St. Paul came from the same source.

Standard Oil brokers were buyers of Consolidated Gas, Missouri Pacific, and Great Northern preferred, all of which held strong throughout the day. Morgan brokers bought the Eries, the Readings, St. Paul, and Southern Railway, while Vanderbilts bought the Canadas, Southern, Nickel Plate issues, and the Washabes. It was this demand buying of Washabes that was responsible for one of the many rumors that a change of control of that system is probable.

Wall Street is unable to reconcile the upward movement of Chesapeake and Ohio stock with the so-called official denials that Pennsylvania is to leave the market. Some streets were said to have been bought for the purpose of the Eries and St. Paul came from the same source.

On the same subject, Dun's says: Steel mills are still much behind their orders, and contracts for Bessemer pig for July delivery are being made at a premium. Yet the wide difference in quotation between iron and steel has not been maintained. While the various pools and associations are extremely conservative, and are clinging nominal list prices, actual business conditions are not so.

THE FINANCIAL MARKETS

Stocks strong.
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that the debenture is to be retired and the debenture is to be changed into a 4 per cent. second mortgage bond. According to Wall Street gossip, there is a contest on for control of the road between Lackawanna and Missouri Pacific.

A report during the day was to the effect that the forthcoming subscription rights on Great Northern stock will be worth \$25 a share at the present market price. This is rather more than conservative houses in the Street credit. Yesterday Great Northern at one time sold as high as 208, closing at 207 1/2, a net gain of 1 1/2 points.

Pool manipulation continued in the Monon shares and in Toledo, St. Louis and Western. In the former quotations advanced; in the latter they stood still. Little outside buying was induced in either case.

The early heaviness of Sugar was on the marketing of a large block of stock by a single interest, the block being estimated at about 10,000 shares. The room traders were all bullish on the security, and when the Street looked for some evidence of Mr. Lawson's hand in the transactions, but could find none.

It is stated on what may be considered official information that the litigation in respect to the American Smelting Company will in nowise interfere with the dividend declaration on the preferred stock. Action on this dividend will be taken in about ten days.

TO-DAY'S BANK STATEMENT.
Although the known movements of money this week indicate a loss to the banks of about \$2,000,000, there is expectation in some quarters that the bank statement for some time may not be unfavorable, but may, instead, show a gain in surplus reserve. This, it is said, will be brought about by a contraction in loans.

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Real Estate at Auction.

30c. per line 3 times 24c. 7 times 42c. Double for display.

1000 YEAR LEASEHOLD OF THE PROPERTY NO. 159 FRONT STREET.

A 4-story office building fronting on three streets—Main, Centre and Front. The building is situated on a lot 61x111, with a frontage of 111 feet. The building is in excellent condition and is well adapted for office purposes. The owner is offering it for sale at a very low price. For particulars, apply to the owner, Mr. J. H. Brown, 111 Broadway, New York.

Country Real Estate for Sale.

10c. per line 3 times 24c. 7 times 42c. Double for display.

THE SITE OF THE SEA VIEW HOTEL, OAK BLUFFS, COTTAGE CITY, Martha's Vineyard, Mass.

Comprising about two acres of land, with a frontage of over 2,000 feet on the bluff, situated at the head of the Steamboat Landing, and being the most advantageous location for a successful summer hotel on the island. For particulars, apply to the owner, Mr. J. H. Brown, 111 Broadway, New York.

"BURNSIDE"

For seventy years the Summer residence of the late William C. Wallcut, New York, is offered for sale, with about 35 acres of land, or part thereof. The house is a large, comfortable, and well-kept, with a frontage of 111 feet. The property is situated on a lot 61x111, with a frontage of 111 feet. The owner is offering it for sale at a very low price. For particulars, apply to the owner, Mr. J. H. Brown, 111 Broadway, New York.

Attractive Country Property, Milford, Conn.

Long Island Sound, modern dwelling, 18 rooms; 7 acres ground; stable, chicken house, etc. The property is situated on a lot 61x111, with a frontage of 111 feet. The owner is offering it for sale at a very low price. For particulars, apply to the owner, Mr. J. H. Brown, 111 Broadway, New York.

For Sale—On the shore, Hyattsville, Md.

Style house all improvements, stable, 60 feet frontage, dock, boat house, beach, 7 minutes from station, 30 minutes from Grand Central Depot. The property is situated on a lot 61x111, with a frontage of 111 feet. The owner is offering it for sale at a very low price. For particulars, apply to the owner, Mr. J. H. Brown, 111 Broadway, New York.

For Sale—A beautiful estate in Eastern Connecticut.

Ideal location for an ideal country home, on high land, half mile from the station. The property is situated on a lot 61x111, with a frontage of 111 feet. The owner is offering it for sale at a very low price. For particulars, apply to the owner, Mr. J. H. Brown, 111 Broadway, New York.

For Sale—Desirable residence, Saugerties-on-Hudson.

100x150 feet, fine view of Catskills; access boat, train, Whitaker & Fiero, Insurance and Real Estate Agents, Middletown, N. Y.

All country real estate a specialty; bargains and exchanges all directions.

PHILLIPS & WELLS, Tribune Building.

For Sale—25 acres fruit and stock farm; price, \$10,000 cash; no exchange. Address Box 43, 151st Ave., N. Y.

For Sale—125 acres fruit and stock farm; price, \$10,000 cash; no exchange. Address Box 43, 151st Ave., N. Y.

Long Island Real Estate for Sale.

10c. per line 3 times 24c. 7 times 42c. Double for display.

Bargain—Monnetto Mills Farm, Plainville, N. Y.—160 acres, 300 clear; fine 11 rooms, barn, and several outbuildings; one hour from city. For particulars, apply to the owner, Mr. J. H. Brown, 111 Broadway, New York.

Three-story corner dwelling at Whitestone.

Will rent for \$25 per month, or sell for \$4,000; \$250 cash balance from rent. The property is situated on a lot 61x111, with a frontage of 111 feet. The owner is offering it for sale at a very low price. For particulars, apply to the owner, Mr. J. H. Brown, 111 Broadway, New York.

For Sale, Cheap—House with 8 rooms, stable, and wagon house; 2 acres of land; much fruit; in good condition; price \$3,000. R. Baugh, Farmingdale, L. I.

To Let for Business Purposes.

30c. per line 3 times 24c. 7 times 42c. Double for display.

ENTIRE BLOCK FRONT, 151st to 152nd, 8th Ave.

Ten five-story buildings, with stores.

4.5 & 6 rooms with bath. RENTS \$13 TO \$20.

OFFICE, 235 8TH AV.

Large and small offices to let in MONTAUK BUILDING, 19 Liberty St., 62 and 64 Maiden Lane.

Modern building, all conveniences, and splendid light.

J. METCALFE THOMAS, 10 Liberty St.

STORES TO RENT.

1ST AV., NO. 1,480, CORNER 17TH ST. 3D AV., NO. 1,310, CORNER 17TH ST. 3D AV., NO. 1,320, CORNER 17TH ST. 3D AV., NO. 1,330, CORNER 17TH ST. 3D AV., NO. 1,340, CORNER 17TH ST. 3D AV., NO. 1,350, CORNER 17TH ST. 3D AV., NO. 1,360, CORNER 17TH ST. 3D AV., NO. 1,370, CORNER 17TH ST. 3D AV., NO. 1,380, CORNER 17TH ST. 3D AV., NO. 1,390, CORNER 17TH ST. 3D AV., NO. 1,400, CORNER 17TH ST. 3D AV., NO. 1,410, CORNER 17TH ST. 3D AV., NO. 1,420, CORNER 17TH ST. 3D AV., NO. 1,430, CORNER 17TH ST. 3D AV., NO. 1,440, CORNER 17TH ST. 3D AV., NO. 1,450, CORNER 17TH ST. 3D AV., NO. 1,460, CORNER 17TH ST. 3D AV., NO. 1,470, CORNER 17TH ST. 3D AV., NO. 1,480, CORNER 17TH ST. 3D AV., NO. 1,490, CORNER 17TH ST. 3D AV., NO. 1,500, CORNER 17TH ST. 3D AV., NO. 1,510, CORNER 17TH ST. 3D AV., NO. 1,520, CORNER 17TH ST. 3D AV., NO. 1,530, CORNER 17TH ST. 3D AV., NO. 1,540, CORNER 17TH ST. 3D AV., NO. 1,550, CORNER 17TH ST. 3D AV., NO. 1,560, CORNER 17TH ST. 3D AV., NO. 1,570, CORNER 17TH ST. 3D AV., NO. 1,580, 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The New York Times.

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Topics of the Week.

A notable addition to the numerous volumes of biography and memoirs which have appeared in recent years will be the story of the life of that picturesque cosmopolitan, William J. Stillman, written by himself. Readers of *The Atlantic Monthly* are already familiar with certain portions of it, and the entire work in two volumes will bear the imprint of Houghton, Mifflin & Co. Although something of an artist and more of an art critic, and still better known as a trusted agent of the Italian Government in the days of unification, and as a historian of high rank of those events, his book is simply called "The Autobiography of a Journalist," for it was as the Italian correspondent of *The London Times* and as a writer for that paper in Herzegovina, Montenegro, and Greece that he believes he gained his chief laurels. It may be so; but he touched Continental life at other points, and his acquaintance with Bryant, Lowell, Norton, Ruskin, and Emerson will count for something in the way of literary reminiscences. The chapters that have already appeared show that the author writes with great frankness, but with much sympathy in judgment. A limited number of copies of "Autobiography of a Journalist," containing an engraving by Cole of Stillman's portrait by Rossetti, will be bound in plain buckram, with uncut edges.

It is a pleasure to announce that the suggestion of a reprint of Lewis H. Morgan's "League of the Iroquois," made in these columns last December, will be followed in the Autumn by a new edition from the house of Dodd, Mead & Co., an active interest in the matter having been taken by Herbert H. Lloyd, a lawyer of this city. The reprint will include the original text and map, with the author's own corrections, and an appendix containing a portrait of Mr. Morgan, with notes by him and a reproduction of the map of the original composition of New York, prepared for the State Museum by Gen. Dr. W. M. Beauchamp. An account of the life of Morgan, written by Charles T. Porter, will be given at the circumstances in which Mr. Morgan entered upon his studies of the Iroquois and the important ethnological conclusions he reached. Morgan's book was originally published exactly fifty years ago, has never been reprinted, and has long been very scarce, not to mention a single copy being in the collection of the Library of Congress.

rooms each year. To any student of the Indians of New York it is an indispensable mine of information derived by the author at first hand, and as to style and arrangement, charmingly presented.

Speculation may be divided as to whether Mary Queen of Scots is to be rehabilitated by Mr. Andrew Lang in his "Mystery of Mary Stuart," which Longmans, Green & Co. are to publish this Spring. Mr. Lang has never treated the Stuarts kindly, and in the forthcoming work he will be able to present the blackest side of Mary's character, for he has had at his disposal the authentic, yet hitherto unknown, manuscripts of the indictments and evidence framed by the Earl of Lennox, the father of the murdered Darnley, with unpublished anecdotes, and a paper which appears to be the first draft of George Buchanan's famous "Detection" and of the "Book of Articles." Whether Mr. Lang's examination of these papers in the light of a re-examination of the State papers on the subject will strengthen or weaken the charges of Mary's enemies remains to be seen.

A book rich in its literary phrases and picturesque in the circumstances of its origin, now in active preparation at D. Appleton & Co.'s, will be issued under the title of "War's Brighter Side." The volume contains the most distinctive contributions to *The Friend*, that newspaper carried on at Bloemfontein for Lord Roberts by Rudyard Kipling, A. Conan Doyle, Lord Stanley, Julian Ralph, H. A. Gwynne, Percival Landon, and other correspondents, who happened to be with the British Army at that time. It has been edited by Julian Ralph, who gives a graphic picture of the conditions under which *The Friend* was published. Lord Roberts has written the introduction. The illustrations include portraits of the editors in the field and at work in their improvised sanctum, including the reproduction of one of Kipling's proofs as returned to the Dutch compositor with comments in vigorous language. The book has a happy title.

The Austrians it seems have their own particular popular novelist, who is to the greater part of the dual monarchy what Jokai is to the smaller. His name is Peter Resegger, and the contemplated publication of one of his stories, "The Forest Schoolmaster," which has been running as a serial in *The Critic*, it is to be hoped, may lead the way to other of his novels being made accessible to English readers. Resegger was born of forest peasants and spent his youth in misery and want. All his spare time was devoted to German composition. At length he acquired what even the more conservative critics acknowledged to be a "style." This achievement, coupled with his power to observe the smallest things and a finely trained imagination, has enabled him to write forty novels in thirty years.

Persons who have read Mr. Janvier's delightful papers of a tour in the South of France, in the land of the *Félibres*, will have their interest renewed by Charles Alfred Dowser's book, "Frederic Mistral," which The Macmillan Company are shortly to publish. Mistral, it will be recalled, is the creator of a new literary language, one of the most beautiful forms of romance speech, in the same sense that Dante was the creator of modern Italian. Besides containing a sketch of Mistral's life, the work will set forth the claims of the *Félibres* with an analysis of the work of Mistral and his fellow-troubadours.

Mr. Andrew Carnegie's recent gifts, particularly those to the communities of the men whose labor augmented his fortunes, should arouse fresh interest in his book, "The Gospel of Wealth, and Other Timely Essays," which is published by the Century Company. From it we quote this significant passage: "The gospel of wealth but echoes Christ's words. It calls upon the millionaire to sell all that he hath and give it in the highest and best form to the poor by administering his estate himself for the good of his fellows, before he is called upon to lie down and rest upon the bosom of Mother Earth."

Nobody has been so unkind as to question Mr. Hamlin Garland's absolute sincerity in trying to give us novels and stories that should be the genuine American article. He writes with a consistency that shames even Mr. Howells, and his sympathy for the robust and healthful in American life is sublime. We are now to have "The Mountains Lover" from the Century Company April 6. During its course as a serial in the magazine it attracted some attention, probably owing to the fact that it here suggests a sort of macabre counterpart of "The Miller." Again, we would commend Mr. Garland's sincerity. His Colorado ranchman is a fine character, a picture of a class to which the imagination of the American people is turning.

THE ANGLO-BOER WAR.

Capt. Mahan's Narrative from the Beginning to the Fall of Pretoria.

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW
By COL. HENRY G. PROUT.

"It must be emphatically asserted that there does not exist, never has existed, and never, except by pedants, (of whom the most careful students of war are more impatient than other soldiers,) has there ever been supposed to exist an 'art of war' which was something more than the methodic study of military history." But the writer of these words, a distinguished professor of military art and history in a famous war college, is careful to show us over and over again how logistics and battle tactics, and even strategy, have changed as arms and means of communication and transportation have improved. Men remain much the same through the ages, but their ways of fighting must change incessantly by the mere progress in mechanical invention. Every great war brings its lessons and modifies practice. Even the little wars train and teach the men who fight, and the men who provide the tools for fighting. Thus it is probable that there never before appeared on the earth a body of cavalry so efficient as that which grew up on our Western frontier in the twenty years of Indian fighting that followed the civil war; and probably no such body can ever appear again, for the conditions cannot be repeated on the same scale. It may be that no one other small war of modern times has been so fertile in useful suggestions as the British-Boer war. It is quite likely that this assertion will be challenged; on the other hand, one might make a pretty good argument on the proposition that no other small war of any times had borne so many valuable lessons. Capt. Mahan does not say this. It is not his way to make sweeping statements. His mental habit is too rational, he is too patient and loves the final truth too much to permit himself to speak with the quick positiveness of opinion so dear to most of us. Furthermore, he knows too much. A colleague at West Point of Capt. Mahan's honored and distinguished father used to say: "Always remember, young gentlemen, that there is nothing absolute but God."

But if Capt. Mahan does not give us the final summing up of the lessons of the war now, we may hope that he will when the facts are in, and meanwhile he gives us description, analysis, and opinion with that careful discrimination and that sense of responsibility which we may always find in his writings—and he writes of great and stirring events.

Sir John Bourinot's introduction is not merely perfunctory, but is a solid addition to the book. It describes the conditions which led up to the war, does this with due respect to the Boer, with obvious fairness of spirit, and with beautiful clearness and simplicity of style. The limited space at his command forbids his setting forth the arguments at length, and many of them he cannot even mention, but he contrives to confirm an idea that the struggle is ancient, and that sooner or later it had to be fought out in the field, man being a creature of but limited light and reason.

Capt. Mahan's estimate of the operations which immediately preceded the investment of Ladysmith is on the whole decidedly favorable to the British. A mistake was made in trying to hold Dundee, but the skill, fortitude, and gallantry of officers and men were according to the best traditions of the British Army, and finally brought the Dundee force back to Ladysmith and so saved both bodies. On the contrary, while the Boers showed courage in action, their want of energy in the advance and of unity and persistence enabled the British to save Natal. The Boer "plan had been well made, but in execution it had failed, and while the failure is to be laid in part to a certain tardiness and lack of synchronism in their own movements, it was due yet more to the well judged, energetic, and brilliantly executed movements of Sir George White and Sir Puan Symons." Symons had been killed at Dundee, but he had delayed the Boer advance, and so had made possible the successful defense of Ladysmith.

It is extremely interesting to find that a student of strategy so judicious, so thorough, and so experienced as Capt. Mahan approves of the occupation and defense of Ladysmith. We have heard over and over again, and especially from Continental critics more than ready to find weak points in the British operations, that the defense of Natal should have been drawn south of the Tugela. Capt. Mahan does not agree in this view. "White's action in shutting himself up in the place, and the admirable tenacity of himself and of the garrisons in their resistance, were the shaping factors in a contest the ultimate result of which was probably certain in any event, but which in feature and occurrence would have been very different."

THE WAR IN SOUTH AFRICA. A Narrative of the Anglo-Boer War from the Beginning of Hostilities to the Fall of Pretoria. By Capt. A. T. Mahan. With an introduction by Sir John Bourinot, Bart. London: The Century Company, 1901.

ent had Ladysmith either not been occupied or proved itself incapable of protracted resistance." We cannot stop to give his discussion of his interesting example of applied strategy, but very briefly his reasons are: First, Ladysmith is the meeting place of the routes through the passes into the Orange Free State and into the Transvaal; second, it is a railroad centre; third, great quantities of stores had been accumulated there; fourth, it lay on the flank of any possible advance by Joubert into Natal. Any one of these considerations has great weight; together they seem overwhelming. Meanwhile, in the west the Boers were letting slip the golden moment by their failure to concentrate and to push a vigorous advance while the British were still too weak to stop them. "Thus it was that these opening weeks decided the character and issue of the war beyond subsequent reversal."

Capt. Mahan thinks that Buller's plan of campaign, to relieve Ladysmith and Kimberley by columns moving directly upon those points, was a mistake; and that, instead, the relief should have been by the advance of one central column on Bloemfontein, thus turning the Boers out of their positions on the east and west of the lines of advance. But he recognizes that Buller knew things which his critics do not even yet know, and that he could not know some things which all the world knows now. Therefore, he does not criticize Buller with that unmitigated severity which is shown by writers who know less and have less sense of responsibility for their words.

We cannot go further into Capt. Mahan's comments on the strategy of the campaign or into his guarded but significant notes on the conduct of various battles, but will close this division of our notice with his opinion of the splendid feat of transportation which the British have performed: "The transportation of this immense body of soldiers, [108,277 between October 20, 1899, and March 31, 1900, many more having been sent since,] with all the equipment and supplies of war, . . . a distance of 6,000 miles by sea, . . . an incident unprecedented, and in its success unsurpassed, in military history."

Naturally, the reader will like to know what so eminent a student thinks of the lessons of this war concerning long-range repeating rifles. The actions show that with these arms "it is possible for troops well intrenched, over an extended front, to sweep a plain field of approach with such a volume of fire as is impossible to cross. . . . On the other hand, they show that the same arms of rapid fire do not necessarily control where precision and skill, not mere torrential volume, are needed. Not only is it not demonstrated that modern weapons can stop the uphill advance of a resolute infantry on broken ground; it has been shown to probability that they are incapable of so doing." We have heard a great deal of the reckless exposure of the British officers. Of this Capt. Mahan says: "The British officers' too single-minded attention to their end, to the exclusion of care for their own persons and those of their men, has a military value not only great but decisive. The quality feeds direction and control, certainly, but having been reproached for now two centuries, the question is apt, Where has it placed Great Britain among the nations of the earth?"

It would not be fair to the reader or to the publishers to dismiss this book without a word as to its form and its pictures. It is an oblong volume, the pages 18 inches by 11 inches, this inconvenient shape and size having been chosen for the better display of the illustrations, of which there are said to be 473. Indeed, the publishers probably procured the writing of the text principally as a vehicle for the pictures, and we must be thankful to them that they got such an excellent vehicle. The pictures are mostly direct reproductions from photographs; a few are drawings from photographs, and others are original compositions by various well-known draughtsmen. The photographs are singularly interesting and many of them are remarkably fine. The drawings are all that we have any right to expect from gentlemen who never saw a Boer, and who never heard a "shot fired in anger." The old familiar studio properties and methods appear. The Boers are the "Uncle Ephraims" of the comic papers and the stage; white streaks shooting up from the ground with black spots in the white mean that a shell has burst; thinner white streaks down across the paper mean rain; a gentleman, leaning back with his hand to his forehead, means that he has been shot; a sad-faced man in kilts, walking among the rocks, is a Gordon Highlander looking for his dead. But the public likes these familiar symbols, which need no labels, and the conscientious artists have put into the pictures all the imagination and invention that they have been paid for, or more. So the public gets what it wants, and the artist's children have warm clothes and go to good schools, and what more should we ask?

Warum treibt sich das Volk so und schreit? Es will sich ernähren. Kinder zeugen und die nähren so gut es vermag. Weiter bringt es kein Mensch.

HENRY G. PROUT.

SIR WALTER BESANT.

The Man, His Home, and His Work. —The Society of British Authors.

Were I ever to get into difficulty in London, Sir Walter Besant is the man above all others to whom I should go for assistance. Nor should I go in vain, I feel certain. Two motives, one may say without fear of being indiscreet, have guided him through life: To achieve the greatest possible success for the author of "All Sorts and Conditions of Men" and at the same time to assist all sorts and conditions of men to achieve the greatest possible success for themselves. And in both of these laudable endeavors he has been as successful as it is given for mere mortals to be without arousing the jealousy of the gods. As to the jealousy of that more touchy class of beings, his brother authors, I cannot speak authoritatively, but he certainly more than any other English writer has attained to the enviable position of being above the petty quarrels and jealousies which are so carefully concealed from the eyes of the admiring outside world. Writers of all classes appreciate the fact that Sir Walter has not alone his own welfare at heart, but also the welfare of the entire profession, and so the entire profession has come to regard him as, in a sense, their standard bearer.

"The object of the Society of British Authors," he said, in speaking of the association of which he is the founder, "is simply to protect the interests of writers in their dealings with publishers, and to establish as undisputedly the ownership of an author in his productions as is the ownership of any other workman in the fruit of his labor. We do not presume or desire to give the cachet of literary approval; in fact, every effort is made to avoid all invidious distinctions that might lead to unpleasantnesses. If you have read my book 'The Pen and the Book' you will see how ridiculous were the former claims of the publishers that 10 per cent. was all they could afford to give authors—this arrangement left just 30 per cent. for the publishers themselves. I know about this matter, for I published the book in question at my own cost, and I saw just how much it cost to produce it. I made a mistake in putting the price at 2s. 6d. instead of at 6s., as just as many copies would have been sold at the higher price. In order to insure its being read, I gave away 500 copies to libraries throughout the country, so that I lost, all in all, £200 on the transaction. But I don't mind that, as I didn't write the book for the sake of making money, but in order to bring the matter to the attention of the public. The fear of publishers is a boggy that scares a good many authors. We had to contend with this in establishing the Authors' Society: writers were afraid that by joining they might antagonize publishers. But that is all nonsense. If you have something worth publishing, some one will bring it out for you, never fear; they are not going to let a good thing go begging for sentimental reasons."

Sir Walter Besant lives at Frognaal End, Hampstead, in a pleasant, red-tiled house that rises in semi-rural seclusion behind the old church tower. Every one in Hampstead seemed to know the proprietor, otherwise I should certainly never have succeeded in solving the mystery of winding streets and lanes and of the instructions of the corner butcher. In the manner of London residences, it can be reached only by means of the dreary underground railway, supplemented by the perseverance of the trained pedestrian or by the yellow retrograde icebox euphemistically known as an omnibus, that starts on its consumptive rounds from the "bottom" of Tottenham Court Road. It was a dreary day outside, and the change was doubly agreeable to the bright, warm study and cheery welcome of the owner of the red-roofed cottage. It is an easy matter to break the ice with Sir Walter; he is entirely free from the stiff formality of so many of his countrymen that leads one into indulging in all sorts of inanities, for which one's cheeks later burn in retrospect.

"Come in, I'm glad to see you," he said, as though I were crossing the threshold for the nth time: "I'm sorry to have made you come way out here, but I'm in the doctor's hands and can't leave the house save for a half-hour at a time. Will you have some tea?" Then, remembering my nationality, he added, "or whisky?" Certainly Sir Walter is the liveliest invalid one could wish to see. Like Schiller, his guiding principle seems to be

Activity that never wears, and to confine him to the house results only in circumscribing, not in curtailing, his energy. He is slightly below the average height, energetic and decided in movements and speech, and his frank gray eyes regard his interlocutor in friendly but penetrating manner that a bad conscience would find embarrassing. By one of those strange operations of chance, he resembles most strikingly the German author Hans Hopfen, even to his long beard.

"It is a great pity," he commenced, after tea had been served, leading up to the subject that evidently has occupied his mind much of late, "it is a great pity that every Summer so many of your countrymen and also colonials come to England, spend a few weeks running round the country, and then return home without having seen the inside of a single English home, and, of course, with all their prejudices strengthened. That is the very worst thing for a rapprochement of the various peoples of the Anglo-Saxon race. When I was in Chicago in 1891 as a delegate for the Society of Authors at the exhibition, I was much struck by the intelligent faces in the audience: that I addressed, especial-

ly the faces of the young girls, and I asked myself then if something couldn't be done to show people of that sort—teachers and journalists and lawyers—people who lead the intellectual life—a glimpse of England from the inside when they come over here, as so many of them do every year. I thought a great deal about the matter, and the result has been the 'Atlantic Union,' of which you may have heard, and which was founded last year for this very purpose of entertaining English-speaking visitors to England. We were greatly handicapped last Summer by elections over here and by the campaign in America, but nevertheless we managed to get up a number of entertainments and excursions to places of interest, and next Summer we intend to do much more. Anybody of good standing in America can join the union by writing to Mr. Foster Boulton, the Honorary Secretary, at 2 Pump Court, Temple, London, E. C., or through a member of the American committee.

"By the way, speaking of America, what is this new society? It looks suspiciously like an academy to me. It would be a first-rate thing, I think, if there could be a joint academy of English and American authors organized, somewhat on the lines of the French Academy, and yet at the same time different."

"Well, Sir Walter," I said, "you are the man to start it, at least in England. Why don't you take it in hand?"

"Oh, no, I couldn't think of it! I have too much on my hands as it is, with the Survey of London, which is really a great history of the metropolis, and with my own private work. I couldn't think of it. One thing, however, I will say, and that is that if the academy were organized, there should be a clause against candidates canvassing for votes, which is the most objectionable feature, to my mind, of the French Academy."

"The difficulty," I said, "would be in making a start—who would appoint the first members? Who would say which writers were to be admitted and which excluded?"

By this time the idea of the International academy had taken hold of Sir Walter Besant's imagination, and he was ready with suggestions to overcome all objections.

"Well, there would be only one way," he said, "to get over the initial difficulty—that is by getting the King to make the first appointments in England. He, of course, could make them without arousing the jealousies that would be aroused were any private individual to presume to do it. The best way, I think, would be to approach him through some man, such as Lord Rosebery, who has undisputed standing both as a politician and man of letters in America as well as in England, and get him interested in the scheme. There would be no difficulty whatever in finding fifty or even a hundred authors to appoint. I would favor admitting women on the same basis as men. I could enumerate fifty writers now about whom there could be no question. After the academy was once started there would be no further trouble, as it would perpetuate itself. And the scheme I propose would, I think, get over the difficulty at the start."

"Well, but how about the American division, Sir Walter? Your King couldn't appoint them, even were he willing to do so. And there is nobody in America of sufficient prestige and undisputed pre-eminence to appoint them on his own initiative; any one who attempted it would bring down a pretty storm about his ears."

"That's just the difficulty," replied the author, "the selection of the original American members. If you are right in thinking that the Society of American Authors could not serve as a nucleus, I can see only one way to approach the matter. We might write to a certain number of your most prominent writers, as Mark Twain, Richard Henry Stoddard, Clarence Stedman, Joel Chandler Harris, Nelson Page, Thomas Bailey Aldrich, and others, and invite them to form themselves into a committee for the selection of the American members. In that way we should avoid all suspicion of interference, and yet the difficulty of getting the thing started in America would be solved. Don't you think that sounds feasible?"

Certainly as Sir Walter presented the matter I could see no reason for the most sensitive American amour propre to feel wounded. Already in imagination I saw my countrymen struggling to a seat in the councils of the new immortal.

"Can't you suggest certain basic principles," I asked, "according to which it would be well, in your opinion, to organize the academy? How about the number of members, the requirements for membership, and other matters of that kind?"

"Well, of course I haven't thought about these points, but I think, roughly speaking, I should advocate the adoption of the following seven rules, most of which we have already touched on in our conversation: 1. Appointment of original English members by the King. 2. Appointment of original American members by an American committee. 3. Membership to be for life. 4. The number, in England at least, to be limited to one hundred, with a possible commencement at fifty. 5. No canvassing for election allowed. 6. The pensioning of indigent members to be voluntary with the academy. 7. In case of a newly elected member's refusal to join, the holding open of his place during his lifetime. The last rule might prove very efficacious at the start, as perhaps some writers might refuse at first and later be very glad to come in. I should not ask any one if he would like to become a member, but would simply elect him and then let him come in or not, just as he chose. As to the requirements for membership, they would be about as in other bodies of the kind—pre-eminence in

the world of letters, in any line, as fiction, poetry, history, criticism, or drama.

"But there, you and I are not starting the academy; this afternoon! Have another cup of tea. I'll show you one or two interesting engravings and photographs. The photograph yonder on the wall is of James Rice, with whom, you remember, I did some of my early work; and this is Charles Reade. His story 'The Cloister and the Hearth' is, I think, the finest historical novel in the language. He was twenty years off and on, he himself told me, writing it."

WILLIAM WALLACE WHITELOCK.
London, March 2, 1901.

Hans Memling.

This little volume, like most of the others of the series, is not precisely art criticism; in fact, it is not art criticism at all, in the old-fashioned sense of the word. It is history, according to the modern historical method, and very interesting history, so far as it goes. The author has devoted much of his time to the study of the early Netherlandish painters, and has been able to restore to history five painters of talent who had been entirely forgotten and whose works were attributed to others. Of Memling nothing was known, beyond the fact of his existence, up to the middle of the last century, when the story of his adventures in St. John's Hospital was started by some French writer who "took it into his head, more Gallico, to invent an absurd legend," says Mr. Weale, rather ungallantly. The legend invented was the one to which Rossetti refers in his early letter to James Colinton, written on that memorable visit of his to Ghent and Bruges, where he found his chief inspiration for the delightful religious pictures of his first period in the art of Hans Memling.

"I forgot to mention that Memling's pictures in the Hospital of St. John," he says, "were presented to the institution by that stunner in return for the care bestowed upon him when he was received here, severely wounded and in great want, after the battle of Nancy." It was not until 1861, Mr. Weale affirms, that "the pious Christian artist, who had been represented as a sick and wounded soldier, as a drunkard and a debauchee, was rehabilitated," thanks to the documents unearthed by him in the municipal and episcopal archives of Bruges. Not even the rehabilitated Memling constitutes a very solid figure, however. The date of his birth is not known, but lies probably between 1430 and 1435. It is not known when he came to Bruges, but it is "fairly certain" that it was in or before 1467. He was married some time during the decade 1470-80, and by the latter date was a well-to-do citizen, one of the 247 wealthiest of Bruges, only 140 being taxed at higher rates than he. At about the time he has been represented as profiting by the charity of St. John's Hospital he was buying real estate. His wife died in 1487, and he himself died in 1494, leaving three sons.

If we want to know more of him, we must indulge ourselves in the dangerous practice of reading his character from his pictures. Mr. Weale, without carrying this practice to excess, manages to generalize plausibly concerning certain characteristics. He finds the painter strongly averse to rendering evil passions in his characters, with an inclination to show in the faces of the portraits he painted "his own peaceful cast of mind."

"It is easy to see by his paintings," he says, "that he was indeed a man humble and pure of heart, who, when the arts were beginning to abdicate their position as handmaids of the Church in order to minister to the pleasures of men, preserved his love for Christian tradition, and in earnest simplicity painted what he believed and venerated as he conceived and saw it in his meditations. There is no affectation, no seeking after novelties, no mixture of pagan ideas, in his works; he was entirely unaffected by the movement which was already making progress among the Flemings, thanks to the evil influence of the Burgundian Court. One may feel certain that he lived quietly and happily with his wife and children, ignoring the brutal scenes that were enacted around, and paying little attention either to what was said or done in the world outside. He founded no school, but nevertheless he exerted a considerable influence, not only on his contemporaries, but also on the artists who settled in Bruges during the sixteenth century, and it was no doubt due to this that, while the old school died out entirely in other towns, its traditions were still followed in Bruges until the seventeenth."

The technical part of Mr. Weale's work, the verification of the various pictures attributed to Memling, is invested with much spirit and complete independence. Discussing the most important of the works which he believes to have been falsely attributed to Memling—the celebrated triptych of "The Last Judgment," at Danzig—he sums up the arguments of previous writers with the comment: "I have given the account of these various attributions by distinguished connoisseurs in order to show how little reliance can be placed on the most decided opinions of experts, and the reserve with which they should be accepted in the absence of documentary evidence." The use of "a very practiced eye" is needed, he says, to determine doubtful authorship, and we notice that he seems to depend more than the critics of the Berenson school upon the general aspect of the picture to the "practiced eye."

Messrs. Bell of London have in preparation for Autumn publication a large volume on Prof. von Herkomer, R. A., by A. Lys Baldry. The book will contain over one hundred photographs and half-tones of Herkomer's paintings, engravings, and metal work. Among them will be the enamel portrait of the German Emperor, which has just been completed, as well as several pictures destined for this year's Academy exhibition.

HANS MEMLING. By W. H. Weale. Pp. xlvii+110. 8vo. Cloth. London: George Bell & Sons. 1901. \$1.75.

LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by
WILLIAM L. ALDEN.

LONDON, March 5.—The Academy has published its discovery that Mr. Laurence Housman is the author of the "Englishwoman's Love Letters." As proof of this discovery, it quotes certain passages from Mr. Housman's poems, and compares them with passages from the letters. The result can satisfy only those who believe that properties like the moon, and the wind, and other things dear to minor poets, cannot be used by two men, unless the one plagiarizes the properties of the other. There is undoubtedly a sort of resemblance between some of the passages quoted in The Academy, but the resemblance is far too slight to justify the assumption that the author of the letters is also the author of the poems. Certainly the proofs brought forward by The Academy could not convict the author of the letters of a charge of plagiarism from the writings of Mr. Housman, and if they are insufficient to do this, they are insufficient to convince us that Mr. Housman wrote the letters.

Of course some man wrote them. They were never written by a woman, and not even the wildest stretch of critical imagination can attribute them to Mr. Le Gallienne. There is abundance of sentiment in them, but there is also genuine masculine force. They were also written by some man who is to some extent familiar with Italy, who has poetic feeling, even if he has never dropped into verse, and has made himself master of a style of his own in the only way in which that can be done—namely, by prolonged and steady labor with the pen. Unfortunately, there are so many writers who satisfy all these conditions that we are not much nearer the discovery of the author of the letters than is the reckless person who imagines that they were written by some sentimental woman.

Of course, Mr. Andrew Lang has been credited with the authorship. Whenever a book appears anonymously and attracts attention it is the natural thing to suggest that it was written by Andrew Lang. In the same way, according to Mark Twain, the ignorant Italian guide attributes every statue to Michael Angelo, provided he cannot at the moment think of the real sculptor. But it so happens that Mr. Lang cannot be made responsible for the letters, for we must take his word that he did not write them. I frankly acknowledge that I have no idea who the author is, and I might add, were it of interest to any one, which it is not, that I do not in the least care who did write them. Only I have thought, after reading the last number of The Academy, how easy it would be, by using The Academy's method, to prove that both the Archbishop of Canterbury and Sir William Harcourt wrote the letters. All that would be necessary would be to look through the writings of both of those distinguished men and to cull extracts that might bear a remote resemblance to passages in the letters. All the same, I don't believe that either the Archbishop or the statesman wrote them. As I am growing heartily weary of the discussion, I think I shall decide in my own mind that they were written by Gen. Booth of the Salvation Army, and let it go at that.

Mr. Marion Crawford's "Rulers of the South" is very pleasant reading, provided you resolutely disabuse your mind of the impression that you are reading history. Mr. Crawford is always readable, but when he writes romances and calls them history he takes an unwarrantable liberty with the language. Contrast his "Rulers of the South," with its numerous mistakes, some of which would ruin any real historian, with his new romance, "In the Palace of the King." The latter does not pretend to be history. It is only a historical romance, but it is filled with people who are alive and belong to the period in which the movement of the story takes place. In other words, it is a genuine history, and not an imitation history. I should much rather believe in the authenticity of the incidents mentioned in the "Palace of the King" than to believe in the facts set forth in "Rulers of the South."

Mr. Crawford is an excellent writer of romances and an exceedingly poor writer of history. If he would confine himself to his true field it would be the better for his permanent reputation. Mr. Crawford's personal political opinions are not of tremendous consequence. One such chapter as the opening one of the novel, in which the Scotchman carries off the nun of Subiaco—I cannot at this moment recall the name of the book—is worth all the volumes of serious history which Mr. Crawford has yet written.

Another specimen of wrongly named history is Mr. Ernest Beloff's book on Marat. I fancy the genesis of the book was this: Mr. Bax said to himself that many historical personages of bad reputation had been successfully whitewashed during the last fifty years, and that he would proceed to whitewash somebody himself. In his search for a subject it occurred to him that Marat probably needed whitewashing more than any other person known to history, and straightway Mr. Bax got out his pen and brush and proceeded to cover that particularly foul miscreant with a coat of glistening affectation. The result has not been a success. The grime of the room still shows through the very thickest of Mr. Bax's whitewash. Marat had too recently for any man to reverse the verdict of his contemporaries, and it is doubtful if even a thousand years hence Marat will have become by far a legendary person that can be translated into a rom myth.

There must be a limit somewhere to the attempt to convince us that all the speeches and memorable persons who lived back of our day were actually there.

guised. Mr. Moncre D. Conway has tried to show that Tom Paine was not a drunkard, and that he put on a clean shirt several times during the last forty years of his life. Mr. Conway doubtless convinced himself that his hero was a prototype of the late Frances Willard, but he convinced few other people. There are too many men now living who have known other men who had seen Tom Paine sitting, drunk and dirty, at the door of the wretched tavern in New York where his latter days were passed. Similarly there are too many men now living whose grandfathers were contemporaries of Marat, and knew what sort of a dirty fanatic the fellow was. You cannot successfully whitewash a man who has been dead only a hundred years or so. You can whitewash Tibertus and Judas Iscariot, because they lived nearly 2,000 years ago, but had they lived in the eighteenth century, the whitewash would almost certainly have been wasted.

Mr. Robert Buchanan is still living, but his condition is such that he can never hope to be his old self again. A movement is on foot to make some provision for him while he still lingers here, and it cannot be doubted that in face of the facts, all the old personal animosities awakened by certain articles written by him in his earlier days will be forgotten. Sir Edwin Lewis is also in ill-health, as appears by a published letter, which has, of course, been seen in America. I cannot find, however, that his friends are seriously alarmed about him. So far his malady has ceased to be susceptible of treatment which has certainly improved his condition, and if this has been true so far, we may hope that before very long he will be restored to health.

Mr. Louis Becke is well known as a writer who knows the South Seas more thoroughly than any other writer now living. His "Tapu of Banderah," written in collaboration with Mr. W. Jeffrey, is a collection of South Sea stories, all of which are worth reading, while some are really admirable. For my own part, I could wish that he would write "off his own bat." His best work was certainly done before he took to collaboration. The temptation which assails a man who collaborates is to lose interest in his work. He cannot compel his collaborator to satisfy his critical fancies in all things, and hence he grows careless of his own work. At least, this is the way in which I am sure that collaboration would result in my own case, and I have noticed that the work of collaborators is seldom as satisfactory as the work of one man. I do not forget Erckmann and Chatrian, or Stevenson and Osbourne, but, of course, there are exceptions to all general rules.

Gen. Buller's suggestion that young officers should read military novels has created some amusement. It does not, however, follow that the idea is not a good one. Such a novel as Col. Chesney's "Dilemma," which, by the by, seems to have been forgotten by most people, could not but be useful in many ways to the young officer. On the other hand, one can imagine hardly any books that would be more completely useless than the so-called military novels of Charles Lever. There is room for choice in military novels, as in most other things, and if Gen. Buller had made a list of novels that he could confidently recommend to young officers, it is quite probable that the list would be a useful one.

Mr. T. Edgar Pemberton's book on Bret Harte has not been favorably received. It is not exactly a ken of Harte, for it would be too much to expect that two kens could be written in the same century, but it is not so very much superior to the immortal "Ken" of Kipling, as most readers of the latter would naturally suppose that it must be. It is another warning of the absurdity of writing "studies" of living authors. Mr. Harte's work, excellent as it is of its kind, can never be properly estimated in print during his lifetime.

I hear that one of the most popular of the magazines is to be discontinued, and that a meeting of the Directors has been called to wind up its affairs. I do not mention the name of the magazine, because once before a rumor to the same effect was current, and proved to be a mistake. However, this time I fancy that there can be but little doubt that the rumor is true.

W. L. ALDEN.

They Had No Supper.

Mr. Jeffrey Lisle, a most captivating young gentleman, invites two ladies, Mrs. Merrick and Miss Gilmore, to the opera, and mentions that a nice supper is to follow. He carries out the programme as far as the opera goes, but before the performance is concluded he leaves the ladies, and does not return; there is no supper, and then nothing is heard of the gay young man for a long series of years. With this thrilling incident Mrs. Alexander begins her romance. Lisle was not such a bad fellow after all, since he proved to be kind to a little girl and gave her a pretty necklace. The reader is taken to Africa, where there is a party of Englishmen after elephants. It is that wild country there is a mighty hunter, another Selima, who is the all-around Nimrod. His name is Graham North. The little girl, now grown to be a young lady and living in Africa, recognizes the mighty hunter of elephants as the nice young man who gave her the necklace. In the final chapter Lisle's action is more or less clearly explained, and he marries the pretty little girl.

A GENUINE MYSTERY. By Mrs. Alexander. New York, N. Y., 1901.

BE ON THE LOOKOUT

For a few Sterling Books coming next
Thursday from the house of Scribner

There will be an autobiography, a literary survey, two stirring novels, a study of character making, and a gem of Stevenson's reprinted for Easter reading and remembrance. Here are the titles to look up later:

MY AUTOBIOGRAPHY. By MAX MÜLLER. A book of great personal charm and well illustrated. Price \$2.00.

MASTERS OF FRENCH LITERATURE. By Prof. GEORGE M. HARPER of Princeton. \$1.25 net.

THE INLANDER. By HARRISON ROBERTSON. A stirring Southern story by the author of "Red Blood and Blue." \$1.50.

GOD'S PUPPETS. By IMOGEN CLARK. A Vivid Eighteenth Century Picture of New York City. A good Story. \$1.50.

MAN BUILDING. By President LEWIS RANSOM FISKE of Albion College, a book for general profit. \$1.25 net.

AND

AES TRIPLEX that exquisite essay of ROBERT LOUIS STEVENSON'S, in half dollar form, like the "Christmas Sermon."

There is also coming (early in April) a rattling story called

MISTRESS NELL. Of course it is Nell Gwyn, and the author is George C. Hazelton, Jr., who wrote the merry play of that title. Meantime you had better read CRITENDEN and the HOUSE OF EGREMONT; the town's beginning to talk of them both.

CHARLES SCRIBNER'S SONS, N. Y.

ALICE

OF OLD VINCENNES

MAURICE THOMPSON'S BEST NOVEL



More original than
"Richard Carvel."

More vital than
"Janice Meredith."

More cohesive than
"To Have & To Hold."

More dramatic,
spontaneous and
artistic than any
of its rivals,—
such is Maurice
Thompson's superb American
Romance
ALICE OF OLD VINCENNES.

Published by
The Bowen-Merrill Company.

BOOKS THAT INCREASE IN VALUE

One does not buy books as an investment, but it is pleasant to feel that what one does buy holds its value. Those who buy publications bearing the imprint of GEORGE BARRIE & SON are certain of this; and in numerous cases have realized unearned increment. A case in point: at a recent London sale a portfolio of illustrations which accompanied a set of their edition of HUGO, brought £40; more than the original subscriber paid for the entire set and the portfolio.

For Catalogue of such Books Address
445 WATSON STREET PHILADELPHIA, PA.

DICTIONARIES.

John Paul Records His Experiences and Tribulations.

Other things than tallow candles and the pronunciation of Tallafarro have been improved upon in the last forty years, but all have not—stairs, for instance. The stairs given of twenty years ago were easier to ascend than those of to-day. One could go up them two steps at a time; now one feels like resting at every two, and is anxious to make a landing before he gets to the end of his voyage.

"A stony British stare," complained the great poet of the British Isles. Was this because, so long ago as the Maud epoch he found it hard to climb? Or have we here a mere flight of fancy—a fancy flight of stairs, as 'twere?

Nor is the print of these days so good as was that of the old. That I could read without glasses; this I find difficult to read even with. The dictionaries of the old time, too, were in better print, and had in them fewer words whose derivation and signification and different shades of meaning one didn't want to know anything about. As there were fewer words there were, of course, fewer mistakes. Is it not better to know what a few words mean than what a great many do not? And when I saw The Centenarian's Dictionary, in fair-sized print and nineteen folio volumes advertised, I said, "Here is a boon for even the octogenarian. I shall soon know more words—fewer bad ones, I hope—than ever before." And I possessed myself of the nineteen volumes in tree-calf. But I also had to buy a wheelbarrow. Here was the embarrassment of riches. I had words to burn. But if I looked for the one I wanted under its initial letter I found myself referred to some other word beginning with a different letter and nine times in ten in another volume as well as in another room. When I had wheeled this other volume into my library—I call it a library because I there keep the balance of my books—I not infrequently found myself metaphorically up another tree—another tree-calf. For instance, one day being hard up, and not wanting to say so, I looked for "hard down," judging from experience that under an opposite meaning I'd find some soft and misleading synonym for the word I wanted. Instead, I brought up on "helm alee," for the definition of which I was referred to "alee." Lying snugly under alee I found,

Helm's alee! luff alee! hard alee! orders, with increasing degrees of urgency, given to a helmsman with the object of bringing the ship's head toward or into the wind.

This took all the wind out of my sails—and nearly knocked it out of me as well. "Helm's alee," as I understand it—and I've been there—is not an order to the helmsman, but a call to the men forward, signifying that an order has been responded to, that the helm has been put down, and that the head sheets are to be let fly. The Centenarian might as well tell me or any other old salt of the earth that the seaman's "Aye, aye, Sir," in response to a command, is an order to the Captain to swab down the decks! What the man behind the hoe is expected to say when told to do a thing I don't know, but if the man behind the wheel is not prompt and cheerful with his aye-ayes—whatever he may say about the Captain's eyes under his breath—he is very apt to find a belaying pin coming his way.

The Centenarian further says that "the helm of a ship is said to be alee when the tiller is pushed close to the lee side."

If the mild tiller of the soil who wrote that definition were in the way when the order was given to put the helm down, he might be pushed close to the lee side and jammed against the bulwarks rather roughly. But a similar fate would befall the farmer if he attempted to walk to windward of the Captain on the quarterdeck or explain sea terms to either the first or last mate—even to the Irishman in the galley "who cooks the mate."

Wishing while on this off-shore tack to get just at what was meant by "helm," I turned to that word: "Helm, naut., the tiller, or in large ships the wheel." But my catboat, eighteen feet on the water line, by no means a large ship, steers with a wheel. Must we, then, call her wheel a tiller?

It seems to me that the dictionaries, especially this one for centenarians, are too close in their definitions; they don't give their wheels play enough. They always say "ship." But there are brigs, barks, and schooners on the face of the deep—to say nothing of my catboat. Why not say vessel? True, pots and pans are vessels, but as none have a helm that I know of, confusion could not very well ensue—notwithstanding that Sancho Panza once wore a barber's basin as a helm. There are also "vessels of wrath"—but for them a helm were obviously unnecessary, as others steer clear of them. Certainly no confusion could come if a sea-going vessel were specified. This would very properly take in the bowl in which the Three Wise Men of Gotham went to sea—giving rise to the phrase beloved of all who write and walk with a rolling gait, "bowling over the waves."

May it not be that in the matter of new dictionaries the makers follow precedent too closely, relying overmuch for guidance on the footprints left on the shore of language by other dictionary makers, not lost but gone before, sailing o'er the same solemn main? For I find in my old Webster that a helm is "the instrument by which a ship is steered, consisting of a rudder, a tiller, and in large vessels, a wheel." Mr. Webster also says, "the helm of a ship is alee when pressed close to the lee side." This presses rather closely on the Centenarian's heels. Dictionaries, it seems to me, ought to give proper credit when they borrow from one another. I'm not a

dictionary. But I sometimes give dictionary credit for words that are not found in them at all, words of my own invention. Not infrequently I credit them with my own spelling of many words in every-day use. But Capt. Zephaniah Coffin of Nantucket would like to know, what in the name of deedeeyes and davits and affidavits and other nautical things that modestly forbids me to mention, Mr. Webster means by calling a ship's steering gear an "instrument." An "instrument," he says, is what they had on old-time whalerships to pull teeth with—a thing made of iron that looked like a cross between a corkscrew and a monkeywrench. The Captain clapped it on a sailor's tooth and braced himself against the foremast rail, and twisted away for all he was worth, just as though he were winding a Waterbury watch. Something had to come, sure. If it was the stump of a tooth, all right; if it was the stump of the foremast, that didn't matter; he hitched on again and led a tackle-fall forward to the windlass—if its ratchet teeth held, the sailor's tooth was pretty sure to let go. He ended by requesting Mr. Webster to put that in his pipe and smoke it, if he didn't put it in his next dictionary. Nor would he be comforted and appeased when I showed him that in a later edition, Mr. Webster changes instrument to apparatus. Capt. Coffin still insists that "steering gear" is better than either of them.

And he became wrathful again when further turning over with tarry, tarry fingers the fair pages of my nineteen-volume dictionary he came upon a definition of "sounding," as something a whale does when he's hooked or harpooned. He says it's all very well to "hook" definitions, but that when you come to hooking whales you need more—in fact, he specified an h— of a purchase. He also insists that a whale "sounds"—even if you don't hear him—whenever he goes down in his deep-sea ladder to bite thirty or forty feet off the arm or leg of a squid. After thoughtfully chewing on his squid for a minute or two he went on—I'm sorry to say it, but he went on—and damned my dictionary, not with faint praise, but with a "d" as big and as naked looking against the sky as a derrick. Indeed, Mr. Sydney Smith tells us that men have been known to speak disrespectfully of the equator. Yet the equator keeps on going round the world—not in so many volumes as my Centenarian does, but still in sufficient volume to keep things warm and provoke quite as much discussion.

But who shall decide when dictionaries disagree? An argument coming up between a friend and me as to the proper spelling of "foregather," we of course consulted my Centenarian: "Foregather: see foregather." There we found: "Foregather, also—improper—foregather."

Then we consulted another and later voiced oracle, that give it to my Centenarian right in the neck, as follows: "Foregather—foregather: the etymologically correct form."

As before remarked, who shall decide when dictionaries disagree, and when so many eminent doctors—doctors of law and divinity and of other deep-sea dredging—several of whom worked on both dictionaries, seem to have agreed to make their dictionaries disagree?

While looking up "foregather" in my own outfit I came upon "fore-and-aft." And this is the way my Centenarian has it: "Fore-and-aft, n. 1—A fore-and-aft rigged vessel. 2—A small cap with visors before and behind."

Having forgotten what a visor is—perhaps because of having hitherto spelled it with an s—I turned my charger and the leaves to find it defined as "the fore piece of a cap, projecting over and protecting the eyes." As my Webster's International also says that it is "the fore piece of a cap, projecting over and protecting the eyes," I guess my Centenarian must be right about it. But when in one of my Centenarian's definitions of fore-and-aft I substitute the definition of visor for the word itself, and find that it is made to read thus, "A small cap with fore pieces projecting over and protecting the eyes before and behind"—then, oh! then, my friends, I'm in a peck of trouble. I shall speak about it to the author of "Looking Backward." If the cap fits him he may put it on.

As to my Centenarian's other definition of fore-and-aft as a fore-and-aft rigged vessel, here I fear that I must kick—not like a steer, but like one who knows how to steer; to hand, reef, and steer, for that matter. That definition may do for one of the salt of the earth, but, as has before been hinted about another definition, not for a salt of the sea. For a fore-and-aft rigged vessel is, in fact, a fore-and-aft. In this view of the case, indeed, I'm supported by the authority above mentioned that definitely and definitively says:

"Fore-and-aft, a. and adv. Lying in or going in the direction of the ship's length. . . . Fore-and-aft, n. 1—A vessel having only fore-and-aft sails. 2—A cocked hat worn with the peaks in front and behind." At first blush a peak behind seems to me more possible than a fore piece behind for the protection of the eyes. But it may be; one sees very queer things when one hasn't got a gun. And the poet says, "We look before and after and grieve for what is not"—in this case possibly for a "schooner."

On the whole, were I going around the world in a catboat, I think I'd sooner take with me some less bulky definer of nautical terms than commit my Centenarian to memory. One would be less apt to let the mainsheet go by the run when told to slack the peak halyards a bit. And, than the Centenarians, I better like the above twice-mentioned authority's definition of "Alee—at or to the lee side; said of the motion or position of the helm—hard alee.

left alee, an order for putting the helm to the lee side—helm's alee, a call signifying that the helm has been put down, and that the head sheets are to be let go."

There's nothing there about pressing the tiller close to the lee side or in any other way crowding the mourners who happen to be on that side of the deck. And the same authority's definition: "Helm—the apparatus by which a vessel is steered, including rudder, tiller, and wheel"—seems to me better than my Centenarian's "the handle, lever, or instrument by which the rudder is shifted; the tiller or in large ships the wheel; sometimes extended to include the whole steering apparatus." One misses the meaning in the swash and swirl of words. As well look for a needle in a John Haystack of diplomatic documents. That sort of sea talk, though, would suit dear Frank Stockton right down to the ground, his way of bringing a brig to anchor being to put her before the wind with yards square and all sail set, and then let go the anchor. But as Dr. Van Dyke remarks in his beautiful preface to "Wild Fishes I Have Known," "Let me mix a people's dictionaries, and I don't care who mixes their drinks." But I don't want to mix a dictionary, and only got mixed up in this thing by accident—in attempting to verify a phrase I was in doubt about.

How do I know so much or anything about nautical matters? Oh! as before remarked, I've been there. Aside from sailing home-made rafts on Lake Champlain as a boy, I went to sea in my youth, also as a boy. But not before the mast. Oh! no. I was always too modest to take precedence of anything. I went with the mast, coincidentally, simultaneously, so to speak. And I came home in the same modest way. It was thus that the Spartan mothers adorned their sons when they shipped on the square-rigged whale ships of the period for a cruise in the Aegean Sea, wearing fore-and-aft caps—one forepiece of which projected beyond the back of their heads to protect their eyes from the sun—it was thus, I say, that their mothers adorned them: "Return with your mast or on the bowsprit."

But before I went on that memorable voyage I learned in the bitter school of catboat experience that it is never too late to end, and that half a luff is better than no hardtack. It has never, however, notwithstanding what an eminent poet has written to the contrary, been quite clear to my mind that 'tis better to have luffed and lost than never to have luffed at all. Though I do know that a woman at the wheel is apt to luff not wisely, but too well.

JOHN PAUL.

Alice Brown's "King's End."

How many years—nay, how many decades of years—have elapsed since the United States has produced a love story preaching nothing, proving nothing, illustrating no period of history? It is so much easier to mingle one's theories with the thread of one's fiction; to draw one thread of destiny slightly, to leave another slack, that one's sociological ideas may be better exemplified by the villain's evil fate or by the heroine's happiness! It is so difficult to forget the mighty current of world interests and to note only the fate of two insignificant splinters in the ship of state, and it is so consoling to thrust slyly at President, Congress, or Governor of whom one disapproves! But here is Miss Alice Brown's "King's End," as plainly and simply a love story as "The Courtin'" itself; in fact, were not the title pre-empted, Miss Brown might very well have adopted it, for her hero is as "clean grit and human natur" as "Zekle" himself, and her heroine is the Huldry of to-day, better instructed, wider in vision, but the same Huldry, coy, provoking, evasive until betrothed, she begins, as her lover dryly tells her, to think his thoughts and make a little god of him. Both of the pair are wooed by others, and dispose of the woosers in ways entirely original, the man displaying sufficient diplomacy for an Ambassador in evading the young person who has marked him for her own. The other characters, all more or less quaint, are strictly subordinate to the principals, but any one who chooses to make the comparison will find each one perfectly distinguished from the village characters in Miss Brown's former books. She has not studied her country folk from the ground of superiority where dwells Miss Wilkins, but on equal terms as fellow-beings. Therefore, she has seen their best, and any reader capable of taking a similar attitude will find it very good.

The Free Lectures.

The announcement of lecture subjects for the third course—season of 1901—to be given under the auspices of the Department of Education and School Boards for the Boroughs of Manhattan and the Bronx has just been made public. There will be fifty-one lecture centres used in delivery, which is an increase of seven over the number of such centres used during the course just closed. The aim of these free lectures given in the courses under the management of the Department of Education above and beyond all else, is that they should be helpful. To this end Dr. Henry M. Leipsiger, under whose direct supervision they are, has given them a wide range, and they now include topics that have an art, a scientific, historic, or literary significance. That they are educational in character is, of course, understood, but to what extent this is true is not so clear, except to those who know fully the conditions under which so many people live. These free lectures are intellectual meat

*"KING'S END," By Alice Brown. 12mo. Boston: Houghton, Mifflin & Co.

and drink to a very large number of citizens; they frequently take the place of books and schools, sometimes they are substitutes even for papers and magazines. The lecture is the easiest way of giving and receiving knowledge, and it is not strange, therefore, that such a royal road should be popular and much traveled.

School children are not admitted. Their companions who are engaged in department stores, in offices, shops, and factories are welcomed and encouraged to come again and again. The lectures are supplemented by what is called the platform library, which consists of a collection of books bearing upon subjects closely related to the lecture themes that are subject to platform consultation at the conclusion of the lectures, so that awakened interest is made the basis of new sources of the little knowledge that has been called dangerous. It is not easy to cater intellectually for the multitude, but the method used has been first to secure a really good lecture, and then to use this lecture here and there, so that many widely scattered people shall have the scholastic benefit thereof. In other words, merit is multiplied by locality.

The new lectures are initially used at the beginning of the season, and subsequently the best are arranged for repetition by a careful study of locality and the special needs of those who are residents there. History and travel are made real, and the lantern slide aids and abets the spoken words of the lecturer, who knows the one and has experienced the other. The literature of foreign and domestic countries means more to the other half, the toiling masses, under the spell of a skillful speaker, and the magic of his lantern projections, than it could to those who are shut in, by any other means or in any other way. The voice of art cannot be dumb when the picture of a master is reproduced upon the screen, and through such an agency it is easily possible for the crassly ignorant to come to some kind of art knowledge and to see wherein lies the difference between the true and false art.

Bulletins of lectures, with dates and places of delivery, can be obtained on application at the rooms of the Board of Education, Park Avenue and Fifty-ninth Street, New York City, so that full information as to subject and its interpretation is available. Into many dull lives by means of these free lectures has come something of the higher life, something that has led to a reaching out on the part of indifferent people after culture in some of the departments covered by the lecture subjects that is, and must ever be, uplifting, so that those who are so stimulated are made better citizens, better men and women socially, and the municipal gain is not to be measured by dollars and cents. The lecture awakens new ideals, the platform library feeds the flame upon the sacred altar, the museums of art lend their influence, and before he is aware the subject is a changed man by means of the lecture course. The influence thus exerted may be incidental to civics but it is most important. Dr. Leipsiger hopes to bring about the lecture hall and the library as a part of every public school equipment, and to hasten the time when this shall be.

News of the Libraries.

The Washington County Free Library of Hagerstown, Md., will probably be opened to the public June 1, when between 5,000 and 10,000 volumes will be accessible. The building is the gift of Mr. Bruce Price of New York, who comes of a Washington County family. It is a beautiful structure, admirably situated and admirably adapted to the purpose. It is near the geographical centre of the town, a few doors from the principal street, and just opposite the side of the courthouse. It is on Jonathan Street, which divides the business from the residence portion of the town. The structure is built of Indiana limestone. Its capacity is 40,000 volumes, which can be doubled when necessary by the addition of another story. On one side of the delivery room is a large reading room 29 by 52 feet, and on the other side is a room for juveniles, a periodical room, and various lavatories and cloakrooms. The second floor contains a single apartment, which can be used for lectures. The cost of the building is about \$25,000, exclusive of the lot. The lot, which is estimated to be worth from \$15,000 to \$20,000, was given by Mr. Edward W. Mealey. The endowment of \$50,000 was given by Mr. B. F. Newcomer of Baltimore, and Washington County and the town of Hagerstown together contribute \$2,500 a year toward the support of the library. The librarian, who entered upon her work, on Feb. 1, is Miss Mary L. Titcomb, lately Secretary of the Library Commission of Vermont. The assistant librarian is Miss Alice V. Hays, who has had experience in library work in California.

The fifth joint meeting of the New Jersey Library Association and the Pennsylvania Library Club will be held in Atlantic City, March 22-23. Full information concerning the meeting may be obtained of Miss Clara W. Hunt, Free Public Library, Newark, N. J.

On March 14, which is the anniversary of the naval fight at Port Hudson, The Independent will print an article by the Rev. Dr. Thomas Scott Bacon, who was then a Chaplain on board the Richmond. Admiral Dewey, who has contributed some notes to it, says: "This story, besides possessing great literary merit, furnishes the best account I have ever read of the battle as I remember it." The Admiral has kindly allowed The Independent to republish the pictures of the old Mississippi and of Admiral Farragut, both of which he has in his possession, and these will accompany the article. Although this is not an article from Admiral Dewey, it is perhaps the nearest approach to an article that he has ever allowed to be printed.

BOOKS AT AUCTION.

American First Editions Sold in Boston.

On March 5 and 6 C. F. Libbie & Co. sold in Boston a collection of books which, although miscellaneous in character, contained a number of notable rarities. Chief among them was a previously unknown Whittier item, bearing date of 1827. As Whittier's first poem has always been thought to be "J. G. Whittier to the Rustic Bard," published in Haverhill in 1828 in Robert Dinsmoor's "Incidental Poems," the importance of this new item is apparent. The poem in question is called "Pericles" and is in broadside form. There are four verses of twelve lines each, with a quotation of seven lines from Rollin at the beginning. At the end is the following: "Haverhill, Mass., 8th Mo., 1827." According to the sale catalogue, the poem was written by Whittier at the age of nineteen and first appeared in The Essex Gazette Sept. 7, 1827, the broadside being a reissue in separate form. The sum of \$21 was given for "Pericles" last week, which seems low when the importance of the poem is considered, it being one of the earliest, if not the first, poetical productions of Whittier. It was unknown to all bibliographers previous to its appearance in the Libbie catalogue. Among other important books disposed of at the same sale were the following:

Ethan Allen's "Reason the Only Oracle of Man," Bennington, Vt., 1784, original sheep, very scarce, \$10. (Lansdown's copy, \$28; Richmond's, with autograph note inserted, \$20.)
Hawthorne's "Gentle Boy," Boston, 1839, original wrappers, some leaves foxmarked, extremely rare, \$47.50. (The Arnold sold for \$70. It had been rebound by the Club Bindery, the original covers being preserved, however. Another copy, with original covers, sold for \$25 at Libbie's Feb. 8, 1900, and Foote's copy, rebound, but with an autograph letter inserted, fetched \$34 in 1894.)
Hawthorne's "Scarlet Letter," Boston, 1850, cloth, first issue, \$14. (Arnold's copy, \$34; Ross's, 1900 sale, \$22; an elaborately bound copy, Feb. 29, 1890, at Bangs's, \$81.)
Hawthorne's "Weir-Heath," Salem, 1890, \$7.50. (Arnold's, \$25.)
Hawthorne's "Marble Faun," Boston, 1890, first issue, \$8. (Arnold's, \$11.50.)
Longfellow's "Hyperion," New York, 1838, two volumes, boards, uncut, with paper labels, fine copy of the scarce first edition, \$18. (Arnold's, same, fresh condition, \$24.)
Longfellow's "Belfry of Bruges," Cambridge, 1846, original, illuminated paper covers, uncut, \$30.50. (Arnold's, \$22.)
Lowell's "Poems," Boston, 1839, two volumes, boards, uncut, paper labels, fine copy, \$12. (Arnold's, \$12.50.)
Mrs. Stowe's "Uncle Tom's Cabin," Boston, 1852, two volumes, cloth, fresh copy, \$29.50. (Ross sale, 1900, cloth, \$27; another copy, same sale, finely bound by Silkman, \$40; sale at Libbie's, April 17, 1900, cloth, \$34; Foote's, rebound, but with eight lines in Mrs. Stowe's autograph on fly leaf, \$44.)
Bryant's "Poems," Cambridge, 1831, original covers, very scarce, \$19. (The Arnold copy sold for \$31. Maxwell's copy brought \$12.50 in 1885. The latter is the record price. It was in this volume of 1831 that the famous "Thanatopsis" first appeared.)

The sale of March 5 and 6 also included a large number of books relating to Vermont, none of them possessing great money value, but all, however, having much importance in the department of American local history.

Sales in New York.

At recent sales held by Bangs & Co. important books have been disposed of. On March 6 a fine copy of Audubon's "Birds" and "Quadrupeds," New York, 1854, was sold for \$180. It was described as a superb set, immaculately clean throughout, with exceptionally fine impressions of the colored plates. Other prices of interest were as follows:

Cassin's "Birds of California, Texas, Oregon, and British and Russian America," Philadelphia, 1856, fifty colored plates, \$10. (Henkels's, 1899, \$13.)
"Lambeth Palace Illustrated," London, 1896, extra illustrated, \$15.
Marston's "Works," London, 1633, bound by the Club Bindery, \$10.
"Livre de Piéres," French manuscript, finely bound by Gruel, \$10.

On March 7 and 8 Bangs & Co. sold the following books:

Aesop's "Fables," Stockdale's fine edition, two volumes, polished calf, a number of Howitt's plates inserted, \$40.
Higgins's "Celtic Druids," London, 1827, original boards, with map and plates, scarce, \$14.

The interesting library of the late William White of Summit, N. J., was disposed of by Bangs & Co. on Feb. 26, 27, and 28. Though the collection contained few books of notable rarity, it included many of the best works of modern authors, and evidently had been formed with much care. One of the features was a long set of Leigh Hunt's works, thirty-nine titles in all. The important books brought these prices:

Dickens's "Works," London, Chapman & Hall, 1868-9, together with the "Speeches" and the "Life," by Taylor, in all twenty-eight volumes, half morocco, by Bradstreet, \$82.20.
Eugene Field's "Love Affairs of a Bibliomane," New York, 1896, on Holland paper, \$7.75.
Falke's "Greece and Rome," New York, 1882, \$14.
Hasselt's works, a large collection, mostly first editions, including the very scarce "Liber Americus," 1835, in all twenty-eight volumes, \$30.50.
Leigh Hunt's "Men, Women, and Books," London, 1847, two volumes, cloth, uncut, first edition, \$5.50. Hunt's "The Town," 1868, two volumes, fifteen plates inserted, \$11.
Hunt's "On Court Society," 1853, two volumes, scarce, \$8.
Lady Jackson's "Old Paris," "Old Rome," "French Capital and Society," "Court of the Tuileries," "Court of France," "The Last of the Valois," and "The First of the Bourbons," 1876-80, fourteen volumes, \$37.50.
Anna Jameson's "History of Our Lord," "Sacred and Legendary Art," "Legends of the Middle Ages," and "Legends of the Modern Age," 1872, six volumes, bound by Mayhew in true calf, \$32.
Mrs. Norton's "Works," London, 1823, notes by Clifford, nine volumes, \$42.50.
Hunt's "Memoirs of England in the Olden Time," London, 1844, illustrated plates, \$5.
Fisher's "History and Description of the State of New York," New York, 1803, \$10.

(a fine copy) sales last season, \$16.25, \$19, \$18, and \$18.75.)
Stedman's "Poets of America," 1885, large paper, \$11.50; "Victorian Poets," 1887, large paper, \$10.50, and "Victorian Anthology," 1887, large paper, \$12.
Symonds's "Wine, Women and Song," London, 1884, large paper, \$9.75.
Walpole's "Royal and Noble Authors," edited by Park, London, 1806, five volumes, \$16.25.

On Feb. 25 Bangs & Co. sold the first Japan paper copy of Eugene Field's "Temptation of Friar Gonsal" (Washington, 1900), that has come into the auction room. It brought \$20. Only ten copies of the book were made on Japan paper.

Luciano's Portrait of Columbus.

To The New York Times Saturday Review:

Through the liberality of a well-known public-spirited citizen of New York the Metropolitan Museum has lately become possessed of a possible portrait of Columbus which has been attributed to Sebastiano Luciano, commonly known as del Piombo. It bears his (?) inscription: "Haec est effigies Liguri Miranda Columbi andipodum primus rate qui penetravit in orbem. Sebastianus Venetus facit." It is known as the Talleyrand portrait, and was in the possession of that family about 100 years.

Luciano was born in 1485, studied at Venice with Bellini and Gorgione, and probably left the studio of the latter for Rome in 1504, the year Columbus died. These facts, which are historic, settle one point in relation to this portrait, that it could not have been painted by that artist from life. This view is also confirmed by the non-existence of evidence proving that Columbus was at Venice before Luciano left for Rome, or at any other time.

If we look to the execution of this portrait for proof of its authenticity we will discover that the characteristic qualities which are usually found in the work of this artist are not present. His portraits of illustrious characters painted from life were executed with great distinction as to composition and color, and could not easily be mistaken for the work of another. Among his more notable portraits are those of Pope Adrian VI., Vittoria Colonna, Pope Clement VII., and Andrea Doria, and others almost equally well known which might be mentioned. All are peculiarly distinctive of the artist who painted them. In fact, no portrait master of his time, not even Raphael, displayed more clearly striking personal characteristics.

Of the many alleged portraits of Columbus, between seventy and eighty now known to exist, not one has ever been traced back to a life sitting of the subject, nor is it known that either was copied from an original executed during his life. The engraving used by Paolo Giovio to illustrate a biographical sketch of Columbus in his edition of "Elogia Virorum Bellica Virtute Illustrum," written in 1549 and printed at Basle in 1575, may have been engraved from a portrait painted from life sittings by some unknown artist. Vasari in his description of the Giovio collection, which during his time was in the palace of its owner at Como, mentioned a portrait of Columbus, but did not give the name of the artist; and since the dispersion of that collection, early in the seventeenth century, it has not reappeared.

The difficulty standing in the way of the authenticity of this work is the absence of a pedigree extending back beyond the time it came to the possession of Talleyrand, and unless we can trace its origin to a period near the time of its alleged execution, it must remain in the ranks of the constantly increasing collection of interesting unknowns.

RUSH C. HAWKINS.
New York, March 12, 1901.

What's the Odds?

For the creation of an eccentric heroine the palm must be accorded to the author of "The Monk Wins." Think of a young lady doomed by her father's last will and testament to keep a racing stud, obliged to frequent the race courses of England, and to associate with the bookies, the trainers, and the gambling fraternity in general. Margaret Branksome is that horsey one, and she has a fortune of \$40,000 a year. Mr. Hubert Douglas, who is an exceedingly steady young man, hates horse racing. But he is fond of Margaret. Then, too, there is Frank Neville, who is a "sport" and is of course embarrassed with debt. Margaret has not the least comprehension of the value of money. She would invite people to expensive dinners or luncheons at the London hotels, and then borrow the money from her guests to settle the bill, and forget to pay the lenders. But in one-point Margaret is honest, inasmuch as she would not sell a race. Neville, however, who has lent some money to the heiress, is a born "welcher." Margaret has two cracks (quadrupeds). The Monk and Cuttlefish. Neville arranges it so that sometimes Margaret's horses come in last. He has sold himself to a bookmaker and a trainer. At last Neville's rascalities are discovered. Finally the immaculate Douglas marries Margaret, for she has reformed. Mr. Edward H. Cooper is the most worthy of writers. If he had confined himself to the history of the English turf only his romance might have been improved. We must, however, give full credit to his intention, for we are to suppose that "The Monk Wins" is a solemn warning to young ladies not to keep racing horses, nor to associate with bookies and jockeys, nor to give or take the odds; also, and very particularly, when having people to luncheon at a restaurant always have ready the necessary cash.

"THE MONK WINS," by Edward H. Cooper. Illustrated by John May. London: George & Robert Nisbet.

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ZWINGLI**Prof. Jackson's Volume on the Reformation of German Switzerland.**

Single-handed Zwingli worked out for himself a position far in advance of Luther, and which has taken generations for many "evangelical thinking" to reach. Luther was as large a figure in the German horizon, and Caloon towered such an intellectual glacier at Geneva, with his pitiless and rigid logic, that Zwingli has often been lost sight of except by the scholar and the historian.

The volume is an important contribution to this class of literature. The book includes "An Historical Survey of Switzerland before the Reformation," by Prof. John Martin Vincent, Johns Hopkins University, and a chapter on Zwingli's theology by Prof. Frank Hugh Foster, University of California. "The Historical Survey" is an interesting picture of life in Switzerland at the beginning of the sixteenth century. Already the German and the Frenchman had fastened themselves to the soil in the positions yet maintained, the one in the north and east, the other in the south and west. The Swiss Confederation was at first only a feeble union of three small German cantons.

At the commencement it was a league of little pastoral republics. Additions were made of neighboring districts and cities. In 1533 they became the "League of Eight." For a century and a quarter this included the Confederation. At the opening of the sixteenth century the confederated cantons were increased to thirteen. Part of them in the Confederation were rural democracies, the others flourishing city states like Bern, Lucerne, Zurich, and Basel. The rural cantons were jealous of the cities. Friction naturally resulted. This made itself felt in Federal politics. The great arena of political action was the Federal Congress called the Diet.

At the beginning of the sixteenth century, what attracted foreign Governments to Switzerland was her mercenary soldiers. The Diet was besieged with ambassadors of great potentates, who bid for soldiers. This trade in men brought much evil to Switzerland. Dr. Vincent shows an example of the Diet of 1512 at the City of Baden.

The minutes of Aug. 11 inform us that on that day, in the Hall of Assembly, the deputy of the Duke of Lorraine read a message respecting the passage of soldiers through that province. A representative of the Pope presented to the Confederation a sword, a hat, and two banners, together with privileges contained in a bull, as honorable rewards for faithful services.

An embassy of the King of Spain requested that the Confederation join in the league which had been formed between the Pope, the King of Spain, and the Republic of Venice. An embassy from the Duke of Savoy, one also from Milan and Venice.

Thus even at that period the Swiss were not an obscure people, but prominent in the world historic tide. The mercenaries caused foreign gold to flow into the country from bounties and subsidies received and from the spoils of war. Luxury increased with money; idleness abounded, and morals declined. Here is a picture Balzac draws of the Swiss at this time:

The Swiss are altogether unwhipped barbarians; accustomed to robbery, yet the people have an extravagant generosity to the poor. Custom allows that women, who on account of the beauty of their faces and the attraction of their persons are uncommonly lovely, may be embraced and kissed anywhere and by anybody without distinction. The cultivation of the intellect is rare. This lowborn people, this lot of peasants . . . brought up in a narrow hole, have begun to play the lord in Europe.

Without a doubt the tides of civilization were low. Morals were bad, and even the clergy led in luxury and debauchery. Things were so bad that laws began to be enacted to restrain the evils of the time. Yet, after all, the beginning of the sixteenth century was a period of great vitality. "Energy, life, movement have seized the people." It was a transition epoch. In spite of the preoccupation of the Swiss in military affairs and spending their ill-gotten gains, the triumphs of learning made headway. The influence of classic culture had even penetrated her fastnesses. The Pope and the devil had alike led the Swiss into the abyss of moral and political corruption.

It was natural then that the movement which bears the name of Zwingli should begin with an attack on political degradation and an appeal to Swiss patriotism. Its demand was sell no men to foreigners, and let Switzerland be united. It remained for one man and one city to start the idea in earnest. It was an appeal to action. The result was the Reformation. The book gives an intimate acquaintance with the lights and shadows of the time, and reveals vivid touches of the public and private life of a brave people.

Nature had not yet begun to play the part in human life and art and social development which came later under Rousseau, Wordsworth, and Ruskin. The former is said to have discovered Swiss scenery. So we do not expect Zwingli to leave any record that the scenery about his father's dwelling is something to boast of and "of the best description." It is recalled by his biographer that "As he stood on his father's doorstep he could see the seven jagged peaks of the Churfirsten across the narrow valley, and if he turned to go to the highroad, which then ran higher up on the mountain side than it does now, he came almost under the shadow of the Sentis; and both these ranges are snow-

*HULDEICH ZWINGLI THE REFORMER OF GERMAN SWITZERLAND, 1484-1531. By Samuel Macauley Jackson, Professor of Church History, New York University. Together with a historical survey of Switzerland before the Reformation, by Prof. John Martin Vincent, Johns Hopkins University, and a chapter on Zwingli's theology, by Prof. Frank Hugh Foster, University of California. One volume. Pp. xxvi-512. 12mo. New York and London: G. P. Putnam's Sons. The Knickerbocker Press. Price, \$2.

clipped even in Summer. But, though not brought up to appreciate such attractions, in all other respects he had a good shape training." He was surely an observer of nature. A passage from one of his latest works on "Divine Providence" attests this. It is charming to read it after the lapse of these centuries.

Do not the creatures of the race of rodents trumpet forth the wisdom and providence of the Godhead? The hedgehog, with his spines, most cleverly carries a large quantity of fruit to its dwelling place by rolling over the fruit and placing its spines in it. Alpine rats, or marmots, which we now call the mountain rats, station one of their number upon an elevation, that, as they run about latent upon their work, no sudden danger may fall upon them without his sudden cry of warning, while meantime the rest of the band carry off the softest hay from all around. And when they need wagons they turn themselves into wagons by turns, one lying upon his back and holding all fast with his feet, the hay loaded upon his belly and chest, while another seizes by the tail his comrade, thus transformed into a chariot, and drags him with the plunder to their dwelling place to enable them to sleep through the inclemency of the harsh winter season. The squirrel, dragging a broad bit of wood to the shore by its mouth, uses it as a boat to cross the water, hoisting its bushy tail, and being thus driven by the favoring breeze needs no other sail. What words, what speech, pray, can proclaim the divine wisdom as well as these creatures which are among almost the humblest of living things? And do not things without sensation bear witness that the power and goodness and driving force of the Godhead are ever with them?

Are we not reading a poem in prose? And does not the following attest the majesty and loveliness of rare poetic thought as well as the devout spirit?

The dew and rain bear witness to the presence of the Divine Power and Life. The mountains, the valleys, the lifeless wastes that they are, hold fast and strengthen the earth as bones do the flesh; they bar the way to passage, or make it difficult; though heavier than the surface of the earth, they swim upon it and sink not in. Do they not proclaim the invincible power of the Godhead and the solidity and vastness of His grandeur?

Stern old warrior of the church militant, his heart felt the tenderness of sacred things and the power of the unseen filled his soul. Of the great lights of the Reformation, his contemporaries, and those who came after him, some were to die peacefully in their homes, some to mount on the martyr's chariot to their crown, but he was to die in battle. He lay among the slain in no holy—but a very unholy and unfraternal war. But so it was to be. Let Mr. Jackson tell the story of the fatal battle of Cappel, a veritable Flodden Field to the people of Zurich:

On Oct. 11, 1531, the Zurichers were attacked on the east and south at the same time. Both sides hurled opprobrious epithets against one another. "Worshippers of idols!"

"Godless Papists!" cried the one; "Sacrilegious samplings!" "Damned heretics!" cried those on the other side.

But the fight was an unequal one. The Zurich contingent only numbered two thousand seven hundred. While eight thousand Foresters were pitted against them. The army of the City fought with heroism, but all in vain. The battle became a panic, the panic a rout.

Zwingli was among the slain. Wounded twice in the legs by a spear and his helmet shivered, as it even now bears witness, by a stone, he had fallen down. One of the Foresters, out plundering the dead and wounded, found him on his back, his hands folded as in prayer, and his eyes directed to heaven. In kindly fashion he offered to call a priest to hear his dying confession. Unable to speak Zwingli shook his head. The Forester then said: "If you cannot speak, let me confess, pray in your heart to the Mother of God, and call upon the saints, that God in His grace may accept you."

Zwingli again shook his head and continued to look heavenward. This action marked him as a Protestant. It was enough. They reviled him and called him a heretic. A Captain of Unterwald brutally drove his sword into him and gave him release from pain. So, unknown to those around him, the Reformer of German Switzerland lay dead in the midst of his foes. A deathless, fiery soul! He fills not so great a place in the firmament of the world's heroes as Luther or Calvin, but his own particular stars shine with undimmed lustre as the ages pass.

The book is the production of a scholar and thinker. Its great and intrinsic value lies in its truthfulness to facts. It's the man Zwingli it tells about, without goss, party bias, or fairy tale. It has the learning that makes it valuable to the student and the direct narrative and touches of incident that hold the general reader.

Opening of the New Public Library in Newark.

The new Free Public Library at Newark, N. J., was formally opened in that city on Thursday afternoon, March 14. The exercises took place in the library building, beginning at 4 P. M. The following was the programme in brief: Prayer, the Rev. Dr. Lewis Lampman; presentation of the keys, John H. Rankin, representing the architects, Rankin & Kellogg of Philadelphia, Penn.; acceptance of the keys, Edward H. Duryee, Chairman of the Building Committee of the Board of Trustees; addresses by Mayor James M. Seymour as President of the board, Cortlandt Parker, Mgr. George H. Doane, Herbert Putnam, Librarian of Congress; James H. Canfield, Librarian of Columbia University, and Librarian Frank P. Hill of the institution; benediction, the Rev. Louis Shreve Osborne.

At 6 o'clock, when the exercises were concluded, the building was thrown open to public inspection, and a large number of visitors thronged the various rooms of a truly handsome library.

Work on the building, now practically completed, was begun in March, 1896, when the City of Newark authorized its erection. The total cost of the building has been about \$400,000. The site was bought for \$100,000. The main building is 100 feet wide by 157 feet deep, with a basement and four stories. The design is in the style of the Italian Renaissance, the front and re-

turns being faced with Indiana limestone. The various library rooms are finished with oak trimmings, except in the case of the Directors' room, where mahogany is used. The various walls are fitted with solid Pompeian reds, greens, and yellows. Glass is used where possible for flooring, and windows have been arranged so that the natural lighting is as near perfect as may be. The artificial light is likewise most excellent.

Three large apartments occupy the fourth floor. It is intended to use these respectively as a lecture room and art gallery and a museum. Charles Scribner's Sons have loaned to the library something like 150 original drawings and paintings that were prepared for use in books published by them or for their magazine. These have been hung in the several rooms of the library, and are very effective decorative details. Some of the very best of modern illustrations are represented in the collection. Other notable wall decorations appear on the second floor and consist of eighteen enlarged reproductions of printers' marks, beginning with Caxton, and showing some of the most famous names. A public bicycle room has been provided, notwithstanding the perceptible decadence of the popularity of wheeling.

One of the most interesting rooms in the building is that devoted to the children. It is known as the "children's room." The furnishings are all diminutive, and the chairs, desks, tables, and book shelves are all modified so as to be child size. The appearance of this room is that of a doll house or a toy library, but the rooms for children are to be found in most of the newly constructed libraries in the country, and therefore why not in the Newark institution? Book lifts, special dust draughts, ventilation for the books, a bindery in the building itself for binding, rebinding, and repair; tea and retiring rooms for the attendants, cataloguing rooms, and everything that skill and forethought, aided by personal visits to various libraries all over this great country of ours, have conspired together to make the Newark Public Library as now completed a complete model in both construction and appointment.

The construction has been under the charge of Mr. Thomas P. Clarke, who reports that not less than twenty visiting committees have been at the Newark Library during the last year to study the plans and see the devices to be used there. The Mayor of Syracuse and several others associated with him were recent visitors. "Free access to shelves" will be the rule at Newark. The number of volumes now in this library is between 80,000 and 90,000. The capacity provided for is about three or four times this number, so that large growth will be possible.

Promptly on Friday morning the library was open for business, and in spite of the aspect and smell of newness that was observable, the attendants were at their posts ready to aid those seeking to use this great institution. A delivery wagon provides facilities for the transportation of books to the various sub-stations, and permanent work is now going on as if the building had not so recently been opened. Five days and a half were required to move the books from the old to the new building, but all was accomplished without mishap. The Newark Library has a great work to do, and the influence it will exert in the busy manufacturing city where it is situated will be powerful and far-reaching.

On the Pacific Slope.*

Mr. Horace Annesley Vachell writes of the many phases of life in California he has observed in his experiences during some seventeen years. In the opening chapter the author compares a chosen spot in England, a Surrey garden, with a valley of the Pacific Slope. The first is "an epitome of yesterday," the latter "the promise of to-morrow." Fifty years ago California was the Lotus land. Here dwelt the caballeros. The señoritas "danced and sang." Work was a thing unknown. They were simple primitive people, content with little, grateful to God for the blessings vouchsafed them. Such as they were, however, the Pacific Slope will never see their like again. One song of theirs Mr. Vachell still remembers; the refrain was "Adios, adios, para sempre adios." He writes that "was the swan song of the Latin to the all-conquering Anglo-Saxon."

To-day the progress California has made cannot even be followed by the rule of geometrical progression. If mining, fruit culture, and viticulture have gone on with leaps and bounds, mechanical advance has also been phenomenal. It must never be forgotten that the battleship Oregon was built in California, and as Mr. Vachell expresses it, "To the hands and brains that have constructed the Oregon nothing can be deemed impossible."

Describing the overuse of alcohol in the West, Mr. Vachell writes:

I hold no brief for the Woman's Christian Temperance Union, I pronounce prohibition a sorry plank in any political platform; but I do believe that working among individuals—fathers, husbands, and brothers—the women are justified in demanding total abstinence; they are not likely to obtain it. The experiment has been tried again and again; it has always failed. And in the past seventeen years I have seen so many seemingly sound apples drop rotten from the tree, gin-sodden and worthless. In England drunkenness is confined to a certain class; the drunkards of the West are ubiquitous. You find them everywhere, except, be it said, in the pulpit. The doctors, the lawyers, the business men are the worst offenders, for they nip, nip, nip all day long, till they become, as they are called, whisky tanks, and cease, for the practical purposes of life, to be men at all. What has been done to check the growth of this monstrous tumor has been done by the women, and to them be the credit.

There is too little home education. The

*LIFE AND SPORT ON THE PACIFIC SLOPE. By Horace Annesley Vachell. 8vo. Pp. 320. Illustrated. New York: Dodd, Mead & Co. \$1.50.

overindulgent parents say that their little ones can "only have one good time in their lives." A mother "who is both cook and housekeeper cannot play the part of school-mistress." The author, like a great many other people, not English, does not believe in too great liberty for either boys or girls, and most particularly not for the latter. The precocity of these children is astounding. The author has something to say as to the character of the journals which children on the Pacific Slope are permitted to read. Too great familiarity with crime of the most degrading kind necessarily perverts the young reader, be he a boy or a girl. Reverting once more to the methods of training, Mr. Vachell writes:

You seldom see a father or a mother patiently and laboriously teaching a child. The common round is distasteful to the people of the West; the trivial task is abhorrent. The "grind" of slowly inculcating to a child habits of self-control, obedience, and a sense of duty is a treadmill that few dare to mount. Those who can afford it pay others to train their children for them, and this training is, as a rule, intermittent and ineffective.

Ranch life, business life, and the Englishman in the West are all treated. Mr. Vachell, being a sportsman, describes in proper manner the shooting of large and small game and sea and fresh water fishing. At the conclusion, in an appendix, the statistics of California are presented. "To see ourself as others see us!" is a very good thing, and Mr. Vachell deserves our thanks for the very excellent book he has written about ourselves.

Eugene Field's "Sharps and Flats."

Mr. Stason Thompson, the compiler of the two volumes gathered from Eugene Field's contributions to his daily "Sharps and Flats" column in The Chicago Daily News, now The Chicago Record, says this column was for a short time called "Current Gossip," Mr. Field taking his new heading from the title of a play by Clay M. Greene and Mr. Thompson, which Messrs. Robson and Crane were playing in 1883.

Before coming to Chicago Eugene Field had attracted considerable attention in the newspaper world by his imitable Denver Tribune primer stories, but his fame as a newspaper writer dates from August, 1883, when "Sharps and Flats" began to interest first Chicago and then the world in general. The amount of work Mr. Field accomplished for this column is simply enormous, some idea of its extent being gathered from the fact that for six days of the week, for twelve years, he contributed thereto about 2,000 words daily.

His earliest work for this column had the character of a sort of breezy table talk, a daily gossip about people and passing events. Sometimes, however, the whole column would be filled by a "profitable tale," while more than 90 per cent. of all the verse Field wrote, Mr. Thompson tells us, was first printed in this column. After 1885 these paragraphs began to show the effect of Mr. Field's repeated readings in Malory's "Morte d'Arthur," Percy's "Reliques," and other old English ballads, through the archaic English in which so much of his best work was written. In 1888 his tendency toward bibbomania became evident, and from that time to the end his paragraphs became more bookish in tone and subject. His paraphrases of Horace and the majority of his beautiful cradle songs date from about the same period. Indeed, much of the matter which has delighted so many readers in book form first saw the light in this column. "The House" and "The Love Affairs of a Bibbomanic" were thus printed in successive chapters of 300 agate lines, the final chapter of the latter book appearing in "Sharps and Flats" on Oct. 30, 1895, while the last appearance of this column was on Nov. 2, 1895, Eugene Field dying two days later.

It is nearly twelve years since Mr. Thompson assisted Eugene Field in the publication of a "Little Book of Profitable Tales" and a "Little Book of Western Verse," which contained what Mr. Field considered the best of his prose and verse which had appeared prior to 1895, chosen all of it with a seal of care not lavished upon his other books. These two always remained his favorite volumes, not so much because they were the first as because they represented his best work during ten of his most fruitful years.

The present volumes, aggregating something over 500 pages, contain what Mr. Thompson and probably the Field family think the best of the vast remaining material.

The contents of these two volumes is so thoroughly in Field's peculiar vein that it is hard to decide which to choose and which to leave unnoticed. Here are both grave and gay, paragraphs poetical, personal, and bookish, more profitable tales, and verses equally varied in subject and treatment.

We find Field gravely discussing the "Philology of the Jag," tracing the word back to St. Jago, and telling us that in the course of centuries the final letter has been eliminated, so that now in place of St. Jago of Arthur's day we find "the plain, simple, unostentatious jag, which, however, large may have been its losses in other respects, has lost none of its popularity among the peoples of the earth." Or, equally interested in tracing the derivation of "In the soup," protesting to find the phrase in old English books, such as the "School House of Husbands," (1588), complaining: "But wherein shall these things profit you, when that you are get in ye soups?" Or dwelling in "Quarrels" "Shillings" the equally absurd:

Enter ye carolers and ye will sing:
When one doth blunder in ye soups,
Mr. Field ends a paragraph on the "Evil Practice of Recounting Poems," in which he

"SHARPS AND FLATS," by Eugene Field. Collected by Stason Thompson. Vol. I. Streamers. Vol. II. Western Verse. New York: Charles Scribner's Sons, 1901. 500 pp. \$1.50.

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YOURS FRATERNALLY.

An editor in Kankakee.
Once falling in a burning passion
With a vexatious rival, he
Wrote him a letter in this fashion:
"You are an ass, uncouth and rude,
And will be one eternally."
Then, in an absent-minded mood,
He signed it, "Yours fraternally."

GRANT.

His was the sword that from its scabbard leapt
To cleave the way where freedom could be won.
And where it led a conquering army swept
Till all was done.
And now a spirit, speeding from above,
Chills that great heart with his destroy-
ing breath.
And all a people's reverence and love
Are mocked by death.

TO DENMAN THOMPSON.

There's somethin' in your homely ways,
Your simple speech and honest face,
That takes us back to other days
And to a distant, cherished place.
We seem to see the dear old hills,
The clover patch, the pickered pond,
And we can hear the mountain rills
A-singin' in the haze beyond.

SONG.

Why do the bells of Christmas ring?
Why do little children sing?

Once a lovely, shining star,
Seen by shepherds from afar,
Gently moved until its light
Made a manger's cradle bright.

There a darling baby lay,
Pillowed soft upon the hay;
And its mother sung and smiled,
"This is Christ, the holy child!"

Therefore bells for Christmas ring,
Therefore little children sing.

MY SABINE FARM.

Upon this cozy Sabine farm
What broods my melancholy?
Why is my muse down with the blues
Instead of up and jolly?
A secret this between us:
I'm shy of a Macconna!
And what's of what's a Sabine farm to me
Without Macconna!

The volumes are printed by the De Vinne Press, and bound uniformly with the other Field books issued by the Scribners. They will form an indispensable addition to any Field collection.

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An interesting feature of this "Illustrated History of Methodism" is a chart prepared by the Rev. Dr. A. P. George, showing the growth of Methodism since the formation of the first society in 1740, accurately recording the congregations formed in the first quarter of the last century, those following the great revival of twenty-five years ago, together with the various congregations of the present day, and the number of ministers and members. In 1890 there were 4,928 ministers and 7,867,147 members, not including those connected

"THE ILLUSTRATED HISTORY OF METHODISM." Being the story of the Origin and Progress of the Methodist Church, from its Foundation by John Wesley to the present day. Written in a popular style and illustrated by more than 1,000 portraits and views of churches and places. By the Rev. Dr. A. P. George. New York: The Macmillan Company, Publishers, 1901.

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The APRIL Number of

THE
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A MAGAZINE

OF CLEVERNESS

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with such phases of Methodism as are maintained by the Salvation Army and other societies of practical Christianity.

In every respect the book is a "history," for it is a correct and graphic account of the past events of Methodist communities in every land and at every period where and when the disciples of Wesley have done work. The illustrations are of every variety and are fine examples of half-tone work. Not only do we have a profusion of portraits of those connected with the development of Methodism and pictures of church buildings, but there are also views of scenes connected with the history of the sect, and numerous reproductions of rare and old prints, engravings, and

etchings. In fact, without the text we should have a valuable and interesting pictorial history of Methodism.

As to the text, that seems to contain the working out of Wesley's history on quite unconventional lines. From the first chapter onward an effort is made to give the story a cosmopolitan aspect. At the beginning we have an explanation of the formative influence of John Wesley, and the conditions prevailing in Oxford at his time, which showed the need of a new organization to meet the wants of early English expansion and commercialism. From then onward the point of view maintained by the authors is political and literary as well as religious.

The New York Times.

Saturday Review of Books and Art

SUPPLEMENT TO

THE NEW YORK TIMES.

SIXTEEN PAGES.

NEW YORK, SATURDAY, MARCH 16, 1901.

THE STUDY OF DOCUMENTS.

There is no subject more fascinating to most intelligent men who have given any attention to it than "expert" knowledge of writing, and the means by which it is to be acquired. In the eye of the law—"devant la loi tous sont nigauds," says the ancient French gibe—we are all experts in the writing of one whom we have "seen write," or in any writing with which we are "familiar," and yet the records are crowded with cases showing the extreme risk in depending on readily seen resemblances or differences to establish the genuineness or falsity of writing. On the other hand, the violent and frequent contradiction of experts by experts, and the fact that, under our present system, experts are hired by opposing parties to sustain their respective sides, have led to a general discrediting of all expert testimony and a feeling that it is in great part either fallacious or willfully deceptive.

In these circumstances, a scientific study of all that pertains to written documents—either to the establishment of essential characteristics in writing or to the evidence of change or fraud—is of obvious value. Such a study is offered in the revised edition of a little work by Prof. Persifor Fraser, (Lippincott, Philadelphia.) In its earlier edition, it was described by the famous M. Bertillon of Paris as "the only scientific work on the subject." In its latest form it more fully deserves the description of "scientific," though the present writer cannot pretend to know if it be the "only" one. The function of science is to inquire, with no prejudice and no wish as to the result beyond the wish to attain as much of the truth as possible, and with a mind firmly held open to all new instruction and suggestion. It is this function that Prof. Fraser undertakes to perform with reference to "bibliotics," which is his rather harsh technical title for "The Study of Documents." A chemist and geologist of standing, severely trained at home and in Germany, of wide and varied experience, he brings to this particular work the mental and moral qualifications of a gifted and conscientious scientist. Even the unscientifically educated reader can readily perceive in his work the evidence of these qualifications.

The little work practically divides itself in two parts. One deals succinctly but precisely with what may be called the physical basis of documents, the paper, ink, pens, tape, wax, &c., and the examination of them by microscope or chemicals, to detect evidence of change or of fraud. The other, and to the general reader the more interesting, relates to the evidence that writing affords as to the personality of the writer and as to the identity or difference of the writers of given examples. This embraces the wide field of "forgery" in all its forms. The foundation of Prof. Fraser's treatment of this branch of the subject is the fact that any habitual human action is marked by a considerable number of characteristics, mostly unconscious, peculiar to the actor, and capable of analysis and detection. The three methods to which he attaches the most importance, and which are original with himself, are, first, the use of the composite photograph of signatures or other off-repeated words, to secure an ideal or unconscious standard of writing for comparison; second, the use of measurements and numerical averages of parts of sentences, words, and letters, and the determination of ratios of such parts, tending to show evidence of acquired habits; third, the examination, under the microscope, of the minute variations in form, direction, and strength of a stroke, depending apparently on the peculiar changes in the nerve force of writers in the act of writing.

This is a very bare summary of these features of Prof. Fraser's work, and can

be of no service to our readers beyond conveying our own impression that the spirit and method of the author are essentially scientific, and so inducing them to consult the work itself. One feature of the work it is only just to indicate with emphasis. It is marked by the consistent modesty and restraint of the true investigator. Not only is there no assumption of infallibility; there is the constant assumption that infallibility cannot be attained, and the reader rises from the study of the book with a feeling that strong preponderance of evidence is all that the author claims for his most convincing propositions. It would not be courteous to Prof. Fraser to give prominence to this trait of the sincere and intelligent scientist in all lines of inquiry, were it not that "experting" in handwriting is followed by so many in a manner so entirely different. As it is, we think it within bounds to say, whatever the value that ultimately may be assigned to Prof. Fraser's achievements, that no one at present can claim the right to an opinion on the general subject until he has mastered this little volume.

"DREAMLAND."

A gentleman, who doubtless believed that by being rich and successful in business he had attained the highest success in life, recently expressed his disapproval of college men on the ground that they were always in "dreamland." Now, there is no great difficulty in determining what this gentleman meant by "dreamland." To one who does not prize culture, it is the land of dreams, the realm of the immaterial, the domain of the impractical. Literature and art are dreams that have come out of this land and recorded themselves in forms of imperishable beauty. These products of the dreaming imagination do not commend themselves to one who discerns the road to wealth and power only in the avenue of business.

But is the college man always in "dreamland"? Certainly the charge that he spends too much of his time and energy in the study of athletics does not consist with the other. We might, too, observe that in most collegiate institutions in these days the majority of the students take technical or professional courses; but let us concede that our friend referred to the scholastic student of the academic course. What then? Does it follow that this man is a dreamer?

The charge cannot be sustained. Some college men do indeed live in the land of idle fancy, but so do many men who never saw a college, and they sometimes make their dreams real in great results. On the other hand, it is not unusual for men of great business interests to send their sons to college. Surely these men should know whether the university diploma is likely to be the badge of a dreamer. Surely of all men the great railroad kings and the practical politicians should know whether a college education would be likely to unfit their sons for the hard business of a practical life. Yet both Vanderbilts and Crokers send their sons to college. And Wall Street is filled with men who have among their choicest memories the fruitful days of their university careers. These men have not found that a university education kept them always in dreamland. They have probably learned that the exercise of their mental faculties in the problems of the higher education gave them a training well suited to their preparation for dealing with the larger problems of commerce and finance.

THE FUNCTION OF PUBLIC LIBRARIES.

Many of our esteemed daily and general contemporaries, in various parts of the country, have joined us in having fun with the extraordinary behavior of the "Reading Committee," if that be the proper name of it, of the Boston Public Library. That was undoubtedly an extraordinary list of exclusions that the library gave. It did not even speak very well for the culture of Boston. There were several morals to be drawn from it, and several have been drawn. One was summed up in the famous advice of the old Judge to the young Judge, as reported by Joseph Miller: "Give your decisions, since you must, but don't give your reasons, since you needn't." Another is a kind of expansion and paraphrase of the saying of the Greek Joe Miller, "Gnothi seauton," which, being thus interpreted and expanded, signifies, "Take

nothing too solemnly, least of all yourself."

This does not mean that we accept altogether the explanation of an esteemed contemporary that the Reading Committee of the Boston Public Library is what it calls a "henery," whatever precisely it may mean by that designation. But it does perhaps imply something to the point. It implies the capacity to tell your fellow-beings, with authority, that you know what is good for them better than they know themselves. Unless you are paid for prescribing for them, this shows a certain degree of intellectual arrogance on your part. As we have already pointed out, the opinions of a "Reading Committee" given for nothing are presumably inferior to the opinions of publishers' readers, the value of which is at least in part established by the fact that somebody has been found to pay money for them. Without doubt, there is an element of priggishness in the production of gratuitous opinions, when they contradict the paid opinions. We do not, upon the whole, judge that it would be an irreparable loss, on the part of the Boston Public Library, to discontinue a committee which, upon its own showing, has both time and brains "to burn."

But there is a larger moral. What is a public library "for"? We do not mean whether or not it is a mere occasion for immortality, or at least notoriety and business, for Mr. Andrew Carnegie or any other uneasy benefactor. But is it to create a public demand, or only to minister to an existing demand? Is it a drug store, where things likely to benefit the patient are dispensed on prescriptions, even if he finds them nasty, or a confectionery store, where the patient is encouraged to consult her own appetite and ruin her own digestion? Really, it seems to us that about nine-tenths of the current discussion, to which we ourselves have given our share of space and attention, are vitiated by a want of preliminary understanding upon this point. What is the point of keeping a drug store, on the one hand, and complaining that people do not come to it unless there is something the matter with them and they have been prescribed for, or, on the other hand, of keeping a candy store, and complaining that you have no demand for senna and squills, for Gibbon and Motley? If one calls himself a librarian, he ought to make up his mind whether he is there to fill the patient's own prescription or that of some regular literary practitioner. One of the corollaries that would seem to follow a strict definition is that, while there may be excellent reason for an "endowed" dispensary, there is none whatever for an endowed candy store. The taste for sweets may be left to the law of supply and demand. We commend this thought to the librarians who are not sure whether they are dispensing drugs or candies.

ANTHONY TROLLOPE.

While a revival of interest in the long-spun-out novels of Anthony Trollope, is probably out of the question, yet Mr. G. S. Street's earnest plea for Trollope as a twentieth century novelist, in the current number of The Cornhill Magazine, does honor equally to its author's head and heart. Mr. Street likes Trollope as much as some folks like Jane Austen, and he wants others to like him. While he is certainly not trying to develop a "Trollope cult," he hopes to set the youngsters reading "Barchester Towers" and "Orley Farm." Perhaps some of them will start, under Mr. Street's influence, and brush up an acquaintance with a middle-of-the-nineteenth-century novelist whose books gentle and modest Thackeray thought so smart and entertaining; but few will stick to it, we are sure.

There is a piquant example of paradox in Mr. Street's plea. Declaring that Trollope did not take himself seriously, which is questionable, he says that because a man does not take his works seriously, it does not follow that the works themselves may not be serious. Trollope's works, even the least important of them, are all serious enough in their way, as good in workmanship and material as their author could possibly make them; and we are inclined to the opinion that he took himself and them seriously every day of his life. Because he was one of the least vain and least self-deluded of writers he wrote of himself in that delightful Autobiography, which has so

often been called the best of his works, as few authors would write. He frankly declared his belief that his works would not live in "the next century." Well, that century is here, and an admirer of Trollope, at its very threshold, laments the neglect of him, practically admitting that his novels, if not dead, are dying.

Yet they were very much alive for a long while. In twenty years this most practical and methodical of all the English novelists earned \$350,000 writing books—a return "comfortable but not splendid," as he expressed it. In a certain sense he showed "the very age and body of the time, its form and pressure," through part of the sixth and all of the seventh and eighth decades of the century. In the eighties he was already old-fashioned. He died in 1882, aged sixty-seven, and the publication of his obituary notices and the fresh vogue of the new edition of his Autobiography, originally published in 1876, set folks to reading "Dr. Thorne" and "The Small House at Allington" again, but not for long.

In fact, Trollope's best characters were the merest sketches, and it was always impossible to remember the names of most of his personages. The "little England" of his novels was very little and very colorless. One of his kindest critics in his own hour said of him that he described scenes in life minutely, but never permitted his reader to look upon them. He was not, in the truer sense, a realist, though he laid so much stress on the little and comparatively unimportant things of life, the afternoon calls, the gossip, the householder's economies, the cups of tea; he was not a close and inspired observer of human nature.

The manners of sixties, among generally nice people in urban and rural England he pictured truthfully, but those manners were dreadfully "unimportant," or seem so now. But Anthony Trollope fulfilled his purpose, and while there is no sounder reason for the youngsters to read his novels now than for reading Miss Burney's, his name is not to be despised or his fame written small. It is enough for such a writer to decently serve his own age and "let posterity take care of itself." That, it seems to us, is precisely what Trollope aimed to do.

STEVENSON'S EDINBURGH.

In one of the February issues of Chambers's Journal will be found an interesting article, which should be known to all Stevenson lovers, "Robert Louis Stevenson's Hills of Home." The paper, which will be found delightful from start to finish, is written by one who seems to know her Edinburgh and its surrounding country thoroughly—Eve Blantyre Simpson, the author of "Stevenson's Edinburgh Life," and an old friend of the Stevenson family, one with whom and with whose brother, "The Cigarette," Robert Louis Stevenson was intimate in his boyish days.

Miss Simpson's account of these "Hills of Home," a phrase borrowed from Stevenson's own wish "to behold you again in dying, Hills of Home," assumes much importance, not only through the connection this locality has with Stevenson's Edinburgh days, but because through his love for the surrounding country and vivid memory of walks and days spent in such surroundings we find repeated mention of the places in the neighborhood of Edinburgh, while the scenes and events of the majority of his novels are there laid, with such careful and loving accuracy as to make every spot so clearly recognizable that it is easy to follow both from his books and from his letters his favorite haunts around his beloved city.

Stevenson writes in 1875 of a walk his father and he took down to the coast and along the shore between Granton and Cramond, which had always been a favorite. "The Frith closes gradually together before you; the coast runs in a series of most beautifully molded bays; hill after hill, wooded and softly outlined, trends away in front till the two shores grow together." The scenery of this favorite walk was so vividly impressed upon his imagination that in 1884, in "St. Ives," he makes the latter, who had returned to the neighborhood of his prison, take the self-same route to Cramond. As we approach it now, it is with surprise we find how absolutely accurate is Stevenson's "looking forth over a great flat of quicksand to where a little islet stands planted in the sea."

Queensferry, too, five miles beyond Cramond, was a favorite haunt of Stevenson's; the place, as lately as his day, being reached by a stage coach carrying the mails from Edinburgh to Dumfries. The "Hawes Inn" is celebrated in the pages of Scott's "Antiquary," as well as through being the spot from which David Balfour started on his unintentional voyage in the Covenant. And Miss Simpson tells us so accurate are Stevenson's descriptions in "Kidnapped" that, as we sail up Loch Linnhe, past Lismore and Appin, we eagerly watch the birch-fringed road which skirts the shore, trying to identify the exact hillside upon which David fled after witnessing the murder of Colin Roy. On

HINTS FROM THE MAIL BAG.

"Stringtown on the Pike."

CHARLES P. NETTLETON, Hayward, Cal., writes to THE NEW YORK TIMES SATURDAY REVIEW: "Has any one called attention to a certain queer anachronism in Lloyd's 'Stringtown on the Pike'? At the beginning of Chapter VII, 'the members of the Stringtown Circle met' in the evening, the date being New Year's Eve, 1865, and then occurred those very dramatic scenes between the Northern clergyman, Jones, and the 'born gentleman' from Virginia. During this scene the 'born gentleman' speaks of the schoolhouse which was 'disgraced by this damn Freedman's Bureau,' and tells how he had killed the stripling who had offended the people, and the 'born gentleman' in particular. But—and this adds to the amusingness of the mistake—in a footnote Lloyd remarks: 'The Freedman's Bureau was established in March, 1865, or fourteen months after the night the story is told!'

ARTHUR GUTTERMAN, New York, referring to the discussion in THE NEW YORK TIMES SATURDAY REVIEW of Kipling's 'Kim,' writes: 'Kim is clearly an Anglo-Indian Huckleberry Finn. Just as in Mark Twain's plotless masterpiece, Huck and Nigger Jim float down the great southern highway of the Mississippi, reading little chapters out of the life stories of unconnected families and communities, so Kim and the Lama have been drifting along the great highway of Hindoostan affording their creator the opportunity of again delighting us with his wonderful knowledge of native life and thought.'

Kipling is confessedly, and most creditably, a great admirer of Mark Twain's rambling novel, and in adopting its method he has paid the American author the highest possible compliment. This is in no sense an imputation against Kipling's boundless originality—that is simply indisputable—and, in fact, one of the most charming manifestations of that originality lies in the absolute frankness with which the author can borrow and adapt on occasion, without giving his predecessors or contemporaries the slightest ground for complaint. When 'Omer smote his bloomin' hyc, He'd eard men sing by land an' sea, An', what he thought 'e might require, 'E went an' took—the same as me!'

In this respect, Kipling's originality is simply Shakespearean—or Homeric, as he himself implies. Kipling hardly ever imitates plot or subject matter—that terrible tale, 'Bim!', so reminiscent of Poe's 'Murders in the Rue Morgue,' being a rare exception—but he seasons with any spice box that happens to be handy, nor hesitates an instant to let the world see the proprietary label on the spice box. In 'The Most Wonderful Story in the World,' Longfellow is quoted with a freedom beyond the daring of almost any other writer, and our old friends, the 'Mavericks,' who started on their last campaign chanting a variant on the Battle Hymn of the Republic, have again marched on the scene in 'Kim,' to the tune of that old New York favorite, 'The Mulligan Guards.'

"These, of course, are minor touches, but they may be fairly regarded as outcroppings of a deeper influence. Conditions absolutely novel, and distinct from those existing in Europe, gave birth in this country to a new, daring, and unfettered order of literature, best typified in Bret Harte's and Mark Twain's earlier sketches. Conditions equally novel, coupled with the influence of our own literary pioneers, are at work in Canada, India, Australia, and South Africa, to produce great and characteristic works, fated, perhaps, to be classified in the text books of the future as of the American or English-colonial school."

Early Evidence of Mr. Mumford's Artistic Sense.

CHARLES BUNDY WILSON, Iowa City, Iowa, writes to THE NEW YORK TIMES SATURDAY REVIEW: "Mr. John Kimberly Mumford's work on 'Oriental Rugs' has attracted such wide attention and elicited such favorable reviews from competent critics that a word about an incident of his early life may be of interest to your readers as giving unmistakable evidence not only of his artistic sense, but also of his accuracy in matters of detail. Between twenty-five and thirty years ago there was held in Madison School, Syracuse, N. Y., an unusually difficult examination in English orthography. The next day after this test the principal of the school, who had just worked his way through a mass of examination papers covered with scrawled errors, exhibited to a group of boys, with a teacher's pride, one paper on which the words had been beautifully printed with pen and ink, and remarked: 'Boys, isn't that fine? and the best of all is that every word is correctly spelled.' This paper bore the name 'John K. Mumford.' The incident made a deep impression on his schoolmates, and I venture the conjecture that boyish envy prevented every member of that group from revealing to the fortunate youth the cause of his teacher's cordial smile at the next greeting."

The State of Taste in Fiction.

CHARLES CLARK MUNN, author of "Uncle Terry," writes to THE NEW YORK TIMES SATURDAY REVIEW: "There seems to be a widespread belief that our taste in fiction is degenerating; that French literature and the school of Zola, Daudet, and Ouida has contaminated our taste; that only the erotic novel will please; that realism and a realism of the carnal sort is what the public demand. We see Ross abominations sell into the hundred thousands; Daudet's masterly presentation of evil life equally as successful, and, dramatized, fill a theatre at fabulous prices for an entire season. And, worse than this, we find writers of world-wide fame and unquestioned power seemingly stooping to cater to this apparent taste, and that to call a book or play broad is the surest way to win it success, and the more 'risque' it is, the faster the book will sell and the higher prices can be charged to see its stage presentation."

"And yet this vitiation of public taste is more apparent than real, for while critics are lamenting it, purists railing against it, and authors unwillingly catering to it,

pronto! along comes an honest, wholesome tale of country folks, pure in thought, sturdy in character, the 'David Harum' or 'Eben Holden,' and the sales soar into the tens and hundreds of thousands. Then, as if to confound the dramatists, a combination of playwrights and actors gathers a few simple materials at an unheard-of cost village and plays them in 'Shore Acres' season after season to crowded houses. "And why this seeming contradiction? Why not the same dear public that rubes to see 'Sapho' peruse and praise 'David Harum' with the same avidity? That is a hard question to answer, and I will leave it to others who think they can. One thing I do believe, and that is: Much of this so-called vitiation of taste can be, and should be, charged to writers who seek to pander to it. If all who can and do write would believe it were wisest and best to weave wholesome tales and present only pure and honest people in their books and not cater to the lowest of human impulses we should be spared this erotic deluge. There is just as much warm human interest in what is good and sweet and pure as in what is carnal and vicious. Public taste, I do not believe, has degenerated, and, rightly and tersely presented, wholesome and honest people will win an enduring attention and a place in the feelings and memory of the exacting public which never was and never will be accorded to evil ones."

Thomas Hardy Eclipsed in Real Life.

B. E. S., Chillicothe, Ohio, in a letter addressed to THE NEW YORK TIMES SATURDAY REVIEW, calls attention to a news item published in a Cincinnati paper, which describes the marriage of Miss Daisy Reiley, aged eighteen, to Mr. David D. Doehring of Pana, Ill., who was ninety-five years old last January. The bridegroom is very wealthy, and at one time was engaged to Miss Reiley's great-grandmother, but the engagement was broken. Miss Reiley's resemblance to her remote ancestor rekindled Cupid's fire, with the above result.

In comment B. E. S. writes: "You may perhaps remember Thomas Hardy's fantastic novel, 'The Well-Beloved,' wherein the hero, (1) Jocelyn Pierston, falls in love occasionally, at intervals of twenty years, with three generations of women—mother, daughter, and granddaughter. They all escape him, the last one because she finds him old, and unfortunately falls in love with another man, impecunious but young, and whose name is Henri. The case of Miss Reiley and Mr. Doehring forms an interesting commentary on 'The Well-Beloved.' In this case, indeed, the hero is ninety-five and the great-granddaughter eighteen, but he had 'accumulated a fortune.' The girl did not escape—did not attempt to escape—but accompanied him to the altar. So here is Hardy eclipsed in real life, for the affection has extended through four generations. But, alas for human nature—there was no Henri to carry off the girl."

Emotions Represented in Colors.

WILLIAM BARTAIN, New York, writes to THE NEW YORK TIMES SATURDAY REVIEW: "In connection with the article in THE NEW YORK TIMES SATURDAY REVIEW on 'Color and the Mind,' it may be interesting to note the kind of lines the engravers used to render the colors of the paintings they copied. The exciting effect of red, they rendered by coarse rougher lines, yellow by open smoother lines, while the more soothing effect of grey and blue were invariably represented by closer and smoother lines. These various lines closely reproduce the emotional effects of the different colors and were carefully observed by the fine old school of line engravers."

The Christmas Page.

One of the most curiously fascinating of the Winter's books is the Christmas number of The Page, a periodical somewhat on the lines of The Yellow Book, published by Gordon Craig at the Sign of the Rose, Hackbridge, Surrey, an American edition of this quarterly is now for the first time being issued by Alfred Bartlett, 21 Cornhill, Boston, which will be limited to 300 numbered copies, 288 of which are for sale at \$4 per year.

The present extra Christmas number will be found attractive in every way. It is bound in heavy purple boards of an agreeable texture and shade, with most artistic cover design, consisting of heavy lettering and a rose, printed in black from woodcut blocks designed and engraved by Mr. Craig. The cover linings and fly-leaves are of a dark, thick, gray paper, the book throughout being printed upon all imaginable qualities, kinds, and shades of paper, as its artist editor has decided would best suit the purpose for which the various pages are employed, the results in every case being most artistic and individual.

As the book's pages are turned from time to time fresh pleasure will be found in some unusual effect or some new beauty discovered in design or printing. While a great many of the illustrations, all of which are from woodcut blocks, are the work of Gordon Craig himself, consisting of beautiful head and tail pieces, portraits, designs for posters, book plates, illustrations to a programme of the Purcell Operatic Society, landscapes and figure studies, drawings, including several of Irving in character, such as the supplement Dubose in "The Lyons Mail," printed in black and white, with the exception of a touch of red in the eyes, producing a peculiarly life-like effect.

Yet the work of other artists is not wanting. J. W. Simpson of Edinburgh has a remarkably interesting portrait of Robert Burns, well designed and printed, the effect being particularly soft and velvety. This is printed on a peculiar dark gray paper, this portrait of "a man" being designed to follow Mr. Craig's study of "a

THIS PAGE, CHRISTMAS, 1900. Edited and published by Gordon Craig. Three hundred numbered copies. Alfred Bartlett, 21 Cornhill, Boston, Mass.

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King." Henry VIII., printed on white enameled paper. Oliver Bath has an extremely well-designed and engraved sketch, "I Had no Thoughts of a Blue Gauze Veil," a portrait of a woman, very cleverly printed on an odd quality and tone of thin paper, which brings out its color delightfully. Mr. Simpson also contributes a striking portrait of Lord Leighton, produced by the aid of the fewest possible lines, while perhaps most effective of all, and showing the greatest skill in design as well as in the cutting of the blocks and their subsequent printing in a way to bring out their full color values, are two small sketches by Gordon Craig himself, "The Understudy" and "Care," another interesting illustration being a design for a postcard, made for Mr. Craig's mother, Ellen Terry; "From Tower Cottage, Winchelsea, Sussex," showing a pretty bit of landscape with the house in the distance. Mr. Craig dedicates the Christmas Page to his mother in the following words: "To the Divine Ophelia of Drury Lane, March 17, 1896."

The letterpress of the book, which contains a page 11 by 8½ inches in size, although of slighter interest than are its illustrations, is yet equally varied, consisting of verse and prose. It contains a beautifully printed song, "The Palanquin Bearers," of which both music and words are given; a short tale, "A Scandal in Paradise," said to be grossly mediaeval in its details, yet startlingly modern in the spirit of its conclusion; a delicious "Page for Children," too good to be given except as a whole, followed by "Roses in the Night," a delicate love song in prose, the beauty of which cannot be shown in quotation; while a set of nonsense verses, by E. F. Howard, inspired by a verse of Lewis Carroll's, is equally good. The first poem of the set is so clever it may be given to show the quality of the whole, the various sets of Mr. Howard's verses being surrounded by woodcut borders, with pretty and artistic tail pieces:

"SHOES."

"The Chinaman, whose taste is neat,
Admires his ladies' lily feet;
While Sambo, who has larger views,
Delights in Ditch's ample shoes."

We all on this conviction rest,
The shoes we stand in are the best;
Nor do we let the fact be faced—
Think much of other people's taste."

Yet, after all, the world is wide,
And most things have another side;
We might hold very different views,
Standing in other people's shoes."

The Christmas Page as a whole is so unique, both as to its mechanical details and in its contents, that it should admirably serve to introduce Gordon Craig to that portion of the American public to whom his book plates and other publications are unknown.

Milton's Bible Comes Here.

THE NEW YORK TIMES SATURDAY REVIEW has just learned that the Bible belonging to John Milton, which sold for £330 at Sotheby's, in London, during the sale of Feb. 25 to March 2, was acquired by Dodd, Mead & Co., and this country has therefore gained one of the most interesting relics now in existence of the author of "Paradise Lost." The Bible is a copy of the Geneva version, with Hervey's Concordances, printed by Barker in 1588. It is slightly imperfect. The volume's chief claim to importance, however, rests in the fact of Milton's signature, written thus: "John Milton, Feb. 24, 1664." This is written on a piece of rough paper, measuring 3¼ by 1½ inches, which is pasted inside the

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front cover. Underneath his signature are written the names of "William Minshull, Nantwich," (a relative of Milton's third wife,) and "Thos. Matthews Middlewich."

On the first flyleaf is written "Mary Matthews Middlewich" and "Eliz. Mingham;" on the second flyleaf, "J. Matthews;" at the top of the title page to the New Testament is the signature, "Elizabeth Milton, 1664," (Milton's third wife,) and on the last leaf are the names, "L. Matthews," "Wm. Minshull," and "Eliz. Mingham, 1730." On flyleaves at the end of the volume is the name of "Elizabeth Minshull," (afterward the poet's third wife,) and the following note: "Dec. ye 27, 1714. I gave this Book to my mother, the Widow Mathews, but if she dyes before me, I desire that it should be Restored to me againe. Wm. Matthews."

There are two other signatures of the Mathews family, and a pedigree of several of them. Milton's widow (formerly the Elizabeth Minshull named above) retired to Nantwich, where her family lived, and died in 1727. An extract from Col. Chester's "Marriage Licenses, 1521-1889," says: "Which day (Feb. 11, 1663) personally appeared John Milton, of ye parish of St. Giles, Cripplegate, aged about 50 years, widower, and alleged that he intended to marry with Elizabeth Minshull, of ye parish of St. Andrew, Holborne, Mayden, aged about 25 years, and at her own disposing."

In Prof. Masson's "Life of Milton" is given a list of the signatures of the poet. The first occurs in the graduation book of the University of Cambridge, 1628-9, when Milton was twenty-one years of age. The next is found in the Phenomena and Diogenes of Aratus, Paris, 1539. Then follow facsimiles of six other accredited signatures, the last-mentioned being affixed to his application on Feb. 11, 1663, for a license for his marriage with his third wife, Elizabeth Minshull. The latter is Milton's own hand in the eleventh year of his blindness, the fifty-fifth year of his age, when he was living in Jewin Street, and had advanced a good way in the dictation of "Paradise Lost." The signature in the Bible was written when he had been blind only a few years, during the year when he published "Pro Populo Anglicano Defensio Secunda."

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NOTES AND NEWS.

J. A. Altscheler's new novel, entitled "The Wilderness Road," and said to be a romance of early expansion, is to be published this month by D. Appleton & Co. The scene is laid in Kentucky toward the end of the eighteenth century.

"Blombergassett," by the author of "Quincy Adams Sawyer," Charles Felton Pidgin, is now in preparation at the G. M. Clark Publishing Company. The book will probably not appear before August. It is said to be a stirring romance founded on the lives of Aaron Burr, his daughter Theodosia, Alexander Hamilton, Herman Blombergassett, and other historical characters of the first quarter of the last century.

"The Reminiscences of Isaac M. Wise" have been translated from the German and edited with an introduction by David Phillips for Leo Wise & Co. of Cincinnati. The book will be published March 23. The editor says in his introduction: "I am convinced that these reminiscences will take at once a high place in the beginnings of modern Judaism in America."

Brentano's have for immediate publication a novel by F. Frankfort Moore, entitled "Nell Gwyn, Comedian." The book will be well illustrated; the frontispiece will be a medallion in colors of the actress.

Longmans, Green & Co. are publishing a complete library edition of the novels of G. J. Whyte-Melville, with illustrations by John Charlton, G. F. Jacob-Hood, Lucy Kemp-Welch, S. E. Waller, and others. These of course include "Black but Comely," "Bones and I," "Contraband," "Digby Grand," &c.

Harper & Brothers will publish next week "The Love Letters of Victor Hugo," the Players' Edition of "Ben Hur," "Martin Brook," by Morgan Bates, and "The Four Georges," (Vols. 3 and 4.) by Justin McCarthy.

Henry Norman's Russian articles are not continued in the April Scribner's. The author has been obliged to take a special trip to Finland in order to secure material for an article on that Grand Duchy which is rapidly becoming a Russian province.

Dr. William Barry's new novel, "The Wizard's Knot," to which we referred last week, will be presented in this country by the Century Company, April 3. The doctor, who is a well-known Catholic priest and theologian, a lecturer, traveler, student, and thinker, should not be confounded with the other writers of fiction bearing his name or names similar to it.

A new novel from the pen of Robert W. Chambers makes its beginning as a serial in the current number of Harper's Weekly. The story opens in 1774 at the residence of Sir William Johnson, in what is now Western New York. The place was then a fortified outpost, where the hero, whose name is Cardigan, from which the novel takes its name, is being brought up with Sir William's children. The story follows the experiences of the young people during the years 1774 and 1775 down to the battle of Lexington.

Arthur R. Ropes, who is a relative of the historian of that name, has a new novel, "On Peter's Island," which Charles Scribner's Sons will shortly publish. It is a tale of Russian intrigue. Although this is Mr. Ropes's first piece of fiction, he is no novice with the pen, for American theatre-goers have highly appreciated his lyrics in "San Toy" and "The Geisha."

McClure, Phillips & Co. are publishing today "The Railroad," being a collection of short stories selected from McClure's Magazine; "A Sack of Shavings," by Frank T. Bullen, being a collection of essays and stories of life from the sailor's point of view (it may be added in parentheses that "shavings" on board ship is applied to the bits of rope, canvas, and miscellaneous waste that accumulate during a voyage); and "Napoleon," with a sketch of Josephine, by Ida M. Tarbell, being a new and revised edition of Miss Tarbell's biography of the first Emperor of the French.

The large paper edition of "The Life and Letters of Phillips Brooks," by Prof. A. V. G. Allen, has just been published. The work is in five large 8vo volumes, bound in half white buckram, and is printed in the best style of the Riverside Press on paper of high grade. The illustrations, photogravures, and half-tone cuts are on Japan paper.

Mrs. Gilbert's "Stage Reminiscences," which will be concluded in the April Scribner's, will be presented in book form next month with additional matter. The work will be uniform with Mrs. John Drew's "Reminiscences," also published by Charles Scribner's Sons.

Mary E. Williams's "The Elements of the Theory and Practice of Cookery," is being published by The Macmillan Company. It is for use in the home as well as in the classroom.

"The Light of the World," by Herbert D. Ward, which Houghton, Mifflin & Co. are publishing, is a story of science and religion, showing considerable power of imagination. It is based on the rate at which light travels and the immeasurable distances in the heavens. Thus the spirit of a man ignoring these distances is enabled to place itself at such a distance from the earth that history is unrolled before its gaze.

The third volume of Prof. Albert Bushnell Hart's "American History Told by Contemporaries" has just been issued by The Macmillan Company. It deals with the formation and development of the Federal Constitution and economic readjustment of the Nation after the war of 1812, and with the beginning of the slavery contests. Volume IV. will be an attempt from the words of those who took part in the epoch of the civil war to describe the causes, coming on, progress, incidents, and results of that great struggle.

The last work from the pen of the late George W. Stevens, the well-known English foreign correspondent, to have per-

manent form is now being published by the Bowd-Merrill Company, under the title of "Things Seen." The material was prepared from time to time by Mr. Stevens, for the most part while he was writing his series of articles for The London Daily Mail which ultimately appeared in book form under the title of "The Land of the Dollar."

Sarah Beaumont Kennedy's romance of Revolutionary days in the Carolinas, called "Jocelyn Cheshire," will shortly be published in book form by Doubleday, Page & Co. The heroine is an ardent Tory. Some of the scenes are laid in the dreaded prison hulks of Wallabout Bay.

A beautiful story called "Blind Love," by Laurence Housman, has been released by the Cornhill Press of Boston. The fact that Mr. Housman has recently been declared to be the author of "An Englishwoman's Love Letters" makes the present issue of this story especially interesting.

"The Lion's Brood" is a new novel by Duffield Osborne which Doubleday, Page & Co. are to publish this Spring. "The Lion's Brood," it will be recalled, were the sons of the old Carthaginian leader Hamilcar, who as children were sworn enemies of Rome. The book is a tale of love and romance, in which the author takes advantage of the most dramatic incidents attending the famous Italian campaign of Hannibal.

"Montanye; or, the Slavers of Old New York," is a historical romance by William O. Stoddard, which the Henry Altemus Company is publishing. The title is derived from a corruption of Montaigne, the name of an old New York family which actually owned the land given them in the story.

The third volume of "The History of South Carolina," by Edward McCrady, President of the Historical Society of South Carolina, has just been issued by the Macmillan Company.

Herbert S. Stone & Co. are to publish a one-volume edition of "The Love of an Uncrowned Queen," the idea being inspired, it is said, through the pronounced indifference of the public for two-volume works. Several other cases might be noted of the appearance this Spring of original two-volume stories presented in cheaper one-volume forms.

Walter A. Wyckoff, the author of "The Workers," has written nothing on the subject for the last three years. He will reappear in the April Scribner's with the first of four or five papers founded on his experience as a day laborer.

"The Woman Who Trusted," which is said to be a story of literary life in New York, by Will N. Harben, is being published by the Henry Altemus Company of Philadelphia.

Eaton & Mains of this city will shortly issue a new volume of the recent poems of James B. Kenyon. This will be the only extended collection of his verse published by Mr. Kenyon since his "Oaten Pipe," issued five years ago.

The Annals of the American Academy for March contain four articles of considerable interest to students of political and social economy. "Election Methods and Reforms in Philadelphia," are discussed by Clinton Rogers Woodruff, counsel of the Philadelphia Municipal League. "The Reorganization of Railroads" is the title of an article by Dr. E. S. Meade. Prof. B. H. Meyer writes on "Fraternal Insurance in the United States," while "Political and Municipal Legislation in 1900" is contributed by Robert H. Whittier.

An interesting pamphlet, giving an outline of the life of George Sand, will be sent on request by George Barrie & Son of Philadelphia. In France, as well as in this country, there are signs of a George Sand revival. This would be only natural after the Balzac revival. Thus would history repeat itself.

Mr. Bachelier's new romance "D'El and I," which will be issued in book form by the Lothrop Publishing Company Sept. 15, will be illustrated by F. C. Yohn. This author's "Eben Holden" is now selling in its two hundred and fiftieth thousand.

Sir Walter Besant's "East London" papers are about to be reprinted from The Century. The book will have character studies by Phil May and L. Raven Hill, together with views by Joseph Pennell.

The April Atlantic will contain two poems by well-known authors: "Two Schools," by Henry Van Dyke, and "The Trailing Arbutus," by John Burroughs. In "The Passing of Mother's Portrait," by Roswell Field, we shall have a clever satire on American social evolution.

Houghton, Mifflin & Co. have issued an interesting descriptive brochure of the editions of "The Great Poets" published by them.

In "Dog Watches at Sea," by Stanton H. King, which Houghton, Mifflin & Co. are to publish next week, will be found the story of twelve years "before the mast," full of a sailor's anecdotes and observations.

During the past month the sales of "Monsieur Beaucaire" have steadily increased; it is now selling in its fifty-first thousand.

The current number of The Cornhill Booklet contains a reprint of Mark Twain's "English as She Is Instructed."

"Sir Christopher," Maud Wilder Goodwin's forthcoming Colonial romance, introduces several favorite characters that appeared in "The Head of a Hundred," and also Romney Huntoon, a son of Humphrey Huntoon. The scene of the story is laid in Virginia and Maryland in 1644, and its climax deals with the attack on St. Mary's by Claiborne, Ingle, and their men. The book will appear from the press of Little, Brown & Co. early in April.

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BOOKS AND AUTHORS.

OF INTEREST TO AUTHORS.—The Grafton Press is a new publishing concern that has just been organized by F. H. Hitchcock, who has been for the past ten years in charge of the Manufacturing Department of D. Appleton & Co. This new firm has already a number of books which it will publish during the coming month, and several of their publications are expected to be popular. The name, The Grafton Press, has been taken from the printing house of Richard Grafton, who lived in London about the year 1500, and published many interesting volumes, of which only a few are now in existence. The colophon used by Richard Grafton is a unique one, and The Grafton Press is using this as its imprint. A specialty of The Grafton Press is preparing finely printed de luxe and limited editions for private circulation.

McClure, Phillips & Co. are offering thirty prizes to children for letters telling what is thought about their juvenile books. For each of the best twenty letters about one of these books the publishers will send two others, and for each of the next best ten letters one book is to be given. The contest is open to all children who read the announcement, which is given in full only in McClure's Magazine for March, and is open until May 1.

I. ZANGWILL.—At the Vagabonds' Club dinner in London, the other day, it fell to Mr. Zangwill to propose the health of Edward VII. The author of "The Children of the Ghetto" waxed eloquent, saying that Englishmen were going to have a "Court as pure as Victoria's, while as gracious and gay as Charles II's. Already one hears bon mots worthy of his Majesty of Whitehall." He next eulogized the King's attitude toward the working classes, and then suddenly declared with emphasis: "Gentlemen, I am not a little imperialist. I am a great imperialist. One of my race, Lord Beaconsfield, was the first to realize what an empire this was—because he stood a little outside—and I, in my humble way, realize more than you do—I, child of the Wandering Jew—what it means to have in this great weltering world one Great Empire of Righteousness and Justice." And he ended in a swirl of enthusiasm: "This is the great empire to which I pay my tiny tribute—this great empire, the whole of it, no martial or other side-by-side preponderance, but the whole marvelous, many-sided fabric built up by perhaps the most strenuous people the planet has ever known. England, my England, too, by virtue of birth and reverence; and I give you its new King. 'The King can do no wrong.' Gentlemen, Edward VII. will do no wrong."

WHITTIER.—Mr. Samuel T. Pickard of Boston, who, at the time of Whittier's death, became his literary executor, has in his possession many valuable books and

souvenirs of that author. Indeed, the house in which he at present lives, with all it contains, including Whittier's library, was left by Whittier to Mrs. Pickard, who was his niece. Among the volumes in this library are several of which copies have recently brought large prices at sales both in New York and Boston. Many years ago Mr. Pickard bought a copy of "Legends of New England," for which he paid \$5. At a recent sale another copy of this book brought \$12.50. As Whittier had no copy of the book himself, Mr. Pickard presented him with his. He immediately destroyed it. Whittier had a habit of destroying what did not please him in books. A copy of "The History of Haverhill," once belonging to Whittier, and now in Mr. Pickard's possession, is without a title page, the page having been torn out by Whittier, no doubt because Mr. B. L. Mirick gave him no credit for his work in it. "The Life of Whittier," by Kennedy, which once belonged to Whittier, has also many leaves that he did not like torn from it.

ADMIRAL ROBLEY D. EVANS.—Here are further particulars concerning "A Sailor's Log," which, as we announced last week, is being written by Admiral Evans for D. Appleton & Co. The book opens with a picture of Virginia life before the civil war, followed by thrilling incidents of Indian fighting and buffalo hunting encountered by "Bob" while on his way from Utah to qualify for an appointment at Annapolis. Then we have chapters on the war and the adventures of "Bob" at Fort Fisher, followed by cruises in the China and Indian seas and off the Gold Coast of Africa. An inner view is given of the acute Chilean difficulties which so nearly led to war, and another chapter is told in the graphic accounts of the clever strategy and ceaseless vigilance which demoralized the pirates of the North on the sealing grounds. The reader is introduced to the inception of the new navy, to the development of the ordnance department and work of the Light-house Board, and to other phases of professional work. A poem by Kipling, and a fresh sketch of intimate experiences in the Spanish war are among the many features of the book. "A Sailor's Log" depicts the old navy under sail and the transition to the navy under steam, and the modern battleship. As a midshipman Admiral Evans learned to go aloft and furl sails; as a Captain he has commanded the cruiser New York and the battleships Indiana and Iowa. His book suggests the extent and value of a naval officer's work. It is also, we should judge, a record of historical importance.

A RUSSIAN LITERARY CENSOR.—The Anglo-Russian gives an amusing account of a literary censor named Krassovsky, who flourished in the reign of Nicholas I. He not only blacked out what he considered detrimental to the "Russian Institution,"

but he often favored unimportant authors with his reasons for so doing. The poet Oltine was once treated in the following manner: "What bliss to live with thee, to call thee mine. My love! thou pearl of all creation! To gaze on thee is rapture's vision. Or gaze at thee is rapture's vision." Censor—Rather strongly put. Woman is not worthy for her smile to be called divine. Surrounded by a crowd of foes and spies. When so-called friends would make us part. Thou didst not listen to their slanderous lies. But thou didst understand the longings of my heart. Censor—You ought to have stated the exact nature of these longings. It is no matter to be trifled with, Sir, you are talking of your soul. Let envy hurl her poisoned shafts at me. Let hatred persecute and curse. Sweet girl, one loving look from thee Is worth the sacrifice of the universe. Censor—Indeed! You forgot that the universe contains Caesars, Kings, and other legal authorities whose good-will is well worth cultivating—I should think!

Come, let us fly to desert distant parts. Far from the mad and noisy world to rest at last. True happiness to find when our (two) hearts Together beat forgetful of the past.

Censor—The thoughts here expressed are dangerous in the extreme, and ought not to be disseminated, for they evidently mean that the poet declines to continue his service to the Czar, so as to be able to spend all his time with his beloved.

FRENCH SOCIETY AND LETTERS.—Leon H. Vincent, in his "Brief Studies in French Society and Letters in the Seventeenth Century," is performing a genuine service for all those who would treasure that which is best in "le grand siècle" of French literature, and yet who do not read the language in which it is written. The dainty long 16mo. volume which appeared a year ago from the press of Houghton, Mifflin & Co. under the title of "The Hôtel de Rambouillet and the Précieuses," will be followed this Spring by "The French Academy" and "Cornelle." Mr. Vincent has the by no means common faculty of being able to interpret pedantic themes without pedantry, but with scholarly fidelity and fine sympathy. "The French Academy" deals most attractively and sympathetically with the brilliant period in French literature when Richelieu was its patron, and gives portraits of Chapelain, "the observer of ancient customs," Vaugelas, Claude Favre, Baudouin, L'Estolle, Pellisson, and their brilliant fellow academicians. It presents a faithful view of the ambitions and aspirations which inspired these founders of the Academy. "Cornelle" deals with the picturesque days when Richelieu was all powerful in France, and with the drama which was the great Cardinal's chief means of recreation. Among the clever dramatists of the time Cornelle was easily the master, and Mr. Vincent has given here a pleasant appreciation of his genius and his successes, not omitting some account of the dramatist's difficulties—the envy of his fellow-craftsmen and the hostility of Richelieu. These volumes will be published in April. In the Autumn we may expect another on "Molière." It is to be hoped that the series may be extended so as to include one on the "Cadets of Gascogne," in which body de Bergerac had a conspicuous place.

THE IRISH LANGUAGE.—M. Mistral once wrote in regard to his own beloved Provence, and the phrase has since been cited to Alsacians with far more significance, "S'il tient sa langue—il tient la clef qui des chaînes de délivre." Evidently the Irish movement, which found expression by Mr. Dillon speaking in the "Irish language" in the House of Commons the other day, draws its inspiration from the same theory. But the Celtic movement which a year ago was taken up by certain Scotch-Irish poets is really an important matter aside from its political significance. Its promoters appear to have plenty of money. They are certainly full of enthusiasm. The movement has now crystallized in the establishment of a new monthly magazine called Celtia. "Three things we believe," says the editor in his opening number:

That the cultivation of the Celtic languages means the regeneration of the Celtic race;

That the Celtic race has unlimited resources of power and vitality;

That the power of the Celtic race, when unified and brought into play, will exert a great and beneficent influence in the advancement of mankind.

The Celtia will devote its energies to the rapid attainment of these ideas. The hope of the Irish intellectuals, the Anglo-Celtic Dictionary, will be printed serially in the periodical, which from month to month will give more and more space to articles and stories printed in Gaelic until at last he who would appreciate the literary treasures in The Celtia must have studied the dictionary to good purpose. The idea is certainly unique in practical philology. Whether the constituents of the 82 Nationalist M. P.'s will be able to fathom the diversity of Celtic words used for the same things in the Irish, High-Scottish, Manx, Welsh, and Breton forms of the language is another question.

"HOCH DER KAISER."—A few months ago a London publisher, relying on the fame that had been achieved by a certain poem repeated by an American naval officer at a New York banquet with particular bearing upon the German-American friction in Manila Bay in the days of Dewey, had the intelligent inspiration of bringing out "Hoch der Kaiser" in an elaborate illustrated edition. Then came the ill-fated visit of the Kaiser, and the enterprise was abandoned. The incident, however, has served to reveal that they are not all Teutonophiles in London, for the satire is again going the rounds of the press with all the incidents in his American career graphically set forth. Incidentally we learn something about its authorship which we did not know before. So far we have seen only eight stanzas. As scribbled off one evening by its author in a Montreal newspaper office, it contained

thirteen: "Give us a poem, Gordon, on the Kaiser," said the editor to his Scottish contributor. Within an hour Gordon sent fifteen verses to the printer, but in the "make up" five were somehow left out. Before the error was detected the first copies of the paper had been printed, and it was these which came to the United States. The story of the author of "Hoch der Kaiser" is the story of a wandering Scot. He went from Scotland to America, and pursued journalism in various parts of that country. He worked in New York, in San Francisco, and eventually in Montreal. There his health began to fail, and a few of his friends took him to Notre Dame Hospital. For weeks he lay ill, and when he passed away those who enjoyed his society buried him. "He had a great gift for verse, and a great heart."

LA REVUE DU COMMERCE.—W. S. Bigelow & Co. of this city have begun the publication of a new illustrated magazine devoted to the extension of American foreign commerce. The magazine is printed one month in French and the next month in German, and circulates throughout the Continent of Europe and South America and all other sections of the world where French and German has a commercial use. The value of appealing to foreigners in their own languages in behalf of the claims of American manufacturers has been constantly recommended by American Consular agents in their reports to the State Department. The publishers would call attention to the high literary character of the French and German written for the magazine by a number of the best journalists in these languages in America. If the plan and scope of the work of the publication is faithfully carried out there is no question that it will prove of unusual assistance to the intelligent extension of American foreign relations. The magazine is presented in an attractive form, with a profuse use of illustrations. The contents have been arranged to give every foreign reader full and comprehensive information relating to American commercial conditions, with market reviews and statistics of exports to all important ports in the countries where the magazine circulates.

BRIEF PERSONALS.—Mr. Norman Hapgood sails on the Etruria March 30, to be in London until September. The publication of his "Life of Washington" has been postponed until October. This book, although originally intended as a companion volume to the author's of "Abraham Lincoln," was found to demand about three times as much research as was required to produce the latter, for, scattered through the numberless documents connected with the Revolution are all sorts of stories and impressions of Washington which a cautious biographer must sift with great discrimination.

—Heloise Durant Rose, whose early life was spent on the Isle of Wight, where she had the opportunity to observe Queen Victoria whenever that personage visited the island, has written the result of the impressions thus acquired for the current number of The Anglo-American Magazine, under the title of "The Queen as a Woman: Some Personal Recollections."

—Mr. Temple Scott, who in America represents The London Bodley Head, has just brought out through Messrs. Bell of London the fifth volume of "The Prose Works of Swift," edited by him. This contains what Swift wrote during the Harley Administration.

—Capt. Montagu Sinclair Welby, whose book, "Sirdar and Menelik," is about to come from the press of Harper & Brothers, was killed in the Boer war, after having survived the siege of Ladysmith. As we have before remarked, his work will throw important light upon the present Anglo-Abyssinian content, the existence of which is denied by the Russians, while the London dispatches which recently announced that the British are about to co-operate with the Negus in his expedition against the Mad Mullah give added interest to the forthcoming publication.

—Hamilton Drummond, the author of "The King's Pawn," which is now in its third edition, was born in Ireland and is now a resident of Dublin. Though heretofore little known in this country, he is the author of another good novel called "A Man of His Age." "The King's Pawn," which deals with the career of Henry of Navarre in Spain, is said to resemble the romances of Stanley Weyman.

—The new "Personal Edition" of George Eliot, which Doubleday, Page & Co. are publishing this week, contains, among the hitherto unpublished material, two portraits, one of George Eliot herself and one of her father. These are copyrighted and so will appear only in this edition.

—The renewed agitation as to the merits and demerits of Christian Science, faith healing, &c., has stimulated the demand for the two books on these subjects by the Rev. Dr. J. M. Buckley, "Faith Healing, Christian Science, and Kindred Phenomena," and the smaller and more recent work founded thereupon and issued late in 1895 under the title "Christian Science and Other Superstitions." Dr. Buckley's study of the general subject of the non-medical treatment of disease has extended over many years.

—Just before leaving London, Mr. James MacArthur completed, in collaboration with Max Pemberton, a romantic comedy of the Louis XV. and Mme. du Barry period. Miss Julia Neilson, the popular English actress who has won so great a success in Paul Kester's "Sweet Nell of Old Drury," has secured the English rights and expects to produce the play next winter. Mr. Daniel Frohman has the American rights, and is making arrangements for an early production in New York next season. In both cases the play was accepted on the first offer. A novel based on the drama will also appear in the Fall.

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QUERIES AND ANSWERS.

WILLIAM WALCHER writes from Brooklyn: "A few days ago a poem was handed to me by a friend and I have been endeavoring ever since to ascertain what it meant by the pronoun 'I.' I enclose you a copy of same, in the hope that you or your readers may be able to enlighten me on this point, as I am unable to find any plausible answer to fit all the declarations made in this poem. Shall appreciate very much any answer you may return. Some time ago I had a query in your valuable paper, to which I received about seventy replies. Unfortunately I was unable to answer all my correspondents, and least any think that I was ungrateful, I extend my thanks to all those from whom I received a reply."

The poem to which our correspondent refers is John Ernest McCann's. Two of its stanzas are these:

I am the eagle that soars;
I am the linnet that sings;
I am the lion that roars;
I am the viper that stings.

I am all things that are seen,
Till planets to nothingness roll.
I am master of Time the Serene;
I am monarch of all but the Soul.

The title of the poem discloses its meaning—"Dust." It was published three and a half years ago without a title in *Outdoors* and in a magazine Mr. McCann edited, and prizes of \$500 were offered for the title. But the owner of the magazine went to Cuba, and the prizes were never paid to the three who won. The verses have never been published under any title.

The New York Public Library wants in New York City documents of the following kind: City Chamberlain—Annual report of moneys and securities in his hands Jan. 1. Anything before 1886; also 1887-8, 1890-1873, and later than 1878. City Inspector's Office—Annual report. Anything before 1874; also 1875-6, 1879-1883, 1885, 1887, 1890-1, 1891, 1893, and later. Civil Service Board—Annual reports of Supervisory Board, tenth annual report. Croton Aqueduct Department—Annual report. Anything before 1843-4; also 1844-5-6-7 to 1849, 1854, 1860, 1869, and later. Education Board—Annual report, first to sixth, eleventh, Journal; anything before 1854. Manual; anything before 1847; also 1850, 1857, 1859, 1872-3, 1875-7, 1890, 1896-8. Elections Bureau—New York registry law. Anything before 1859; also 1860-1, 1863-5, 1867, and later. Election and registry law. Anything before 1872; also 1875, 1879, 1880, 1883, 1886, and later. Election law. Anything earlier than 1886 and later than 1897. Elections Bureau—Manual containing practical directions for use of Inspectors of Election. Anything earlier than 1882; also 1883-1884; 1886-1891, 1894-1899; 1903-1907; 1870-1872; anything later than 1892. Elections Bureau—Maps of ward and district divisions, showing election districts, (varying times) anything but August, 1898, 1897, September, 1870; July, 1873. Electrical Control, Board of—Report, fourth to ninth. Electrical Subways, Board of—Report. Anything but February, 1897. Finance Committee—Report on city appropriations. Anything before 1864; also 1865-6, 1868, and later. Finance Department—Report of Controller. Anything earlier than 1852; also 1853-63, 1865-1880. Finance Department—Annual report exhibiting receipts and expenditures of County Government, No. 10 (1868) and later. Finance Department—Annual report of Controller, including operations of trust and sinking funds. Anything before 1862; also 1862, 1865-6, 1867-8, 1869-1873-8, 1882-3, and later. Finance Department—Report, (quarterly). Any but December, 1891; December, 1892. Finance Department—Communication from Controller transmitting financial estimates or before 1854; also 1856, 1859-63, 1865, 1867, and later.

WILLIAM LIMMER, 212 East Fifty-third Street, New York City: "Here is a poetical gem which I found some years ago in a paper, and which was said to be from an old English song; author unknown. Can you identify it?"

"O for a Bookie, and a shade nooke, eather in a doore or out;
With the greene leaves whispring over hede, or the street cryes all about;
Where I maie Reade all at my ease both in the Newe and Olde
For a jollie good Booke whereon to looke is better to me than Golde."

"Here is one more:
He that many bokes redys,
Cunninge shall he be.
In many lewes it is sought;
But slouth, that no boke bought,
For reason taketh no thought;
His thyrte cometh baynde."

"O for a Booke," &c., is given in Ireland's "Book Lover's Enchiridion," Boston, 1883, Page 33. The name of no author is suggested.

Miss **ELIZABETH HINSDALE**, Oremborough, Ky.: "Am I correct in supposing that the quotation, 'The hand that rocks the cradle is the hand that rocks the world,' is from a poem by William Rose Wallace?"

The quotation is from "The Hand That Rocks the Cradle," a well-known poem by William Rose Wallace, (1819-81), a lawyer and verse writer of New York City.

"W. H. R." New York City: "I have in my possession a full set of Malone's Shakespeare in eleven volumes, published in London in 1790, bound in full calf, and in perfect condition. The edition is a small paper one. What is its value?"

Daily's copy sold for \$11 last March.

"S. E. R." Flushing, N. Y.: "During the '40s or '50s there appeared on one of the back pages of a certain issue of the Harper's Monthly a poem entitled 'Excelsior: A Chinese Version.' I read it a few months ago, but have since lost the magazine. I can remember some of it, but cannot find it in any of the Harper's. These lines occur in Thomas W. Knox's 'Bar Travelers in Japan and China.' Harper & Brothers, \$2.

E. C. BOWMAN, Detroit Savings Bank, Detroit, Mich.: "For the information of your correspondent, Henry James Earl, if he cares to know, I beg to say that the poem referred to is in his communication in your issue of Feb. 28, to be by one of the Latin poets. I do not recollect which one, but it sounds like Horace. I remember the first two lines, which are given as an example in the Latin grammar of faulty grammatical construction under 'poetic license.' It reads: 'Integratque tuos amens integratque tuos.' It will be noticed that the verb 'est' agrees with 'Integratque,' not with 'tuos.'"

"X. Y. Z." New York City: "A recent number of your paper stated that in the recent volumes published by the Germans, entitled 'Shards and Bits,' were several articles credited to Eugene Field, which were written by Dr. F. W. Gumpert, and one which was written by Mrs. Conner Ward. It may be added to this that the one of the bits of verse in that work, beginning:

"Two little feet, so small that both my mouth
In one embracing hand,"

were also not written by Mr. Field, but may be found in a volume of verse by Elizabeth Barrett Browning, published by Thomas & Nelson, London, 1850.

A. CUMMINGS, 58 Fifth Avenue, New York City: "Will Mr. Glyn and what has the word 'Glyn' in connection with the name of the author of 'The Master Christian'?"

"Glyn" is a Scottish name. Mr. Glyn is a name of the author of "The Master Christian," a name of the author of "The Master Christian," a name of the author of "The Master Christian."

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name of "Bob." Among them are "Ces Bons Docteurs," "Le Cœur d'Ariane," "Mademoiselle Eve," "Le Mariage de Chiffon," "Petit Bob," "Bijou," &c. We cannot give the space to a complete list of her works.

"F. W. P." Charlottesville, Va.: "Please tell me something of Maud Wilder Goodwin. Has she published anything besides 'The Colonial Cavalier,' 'The Head of a Hundred,' and 'Dolly Mason'?"

She has also written "Flint," published by Little, Brown & Co., at \$1.25; "Fort Amsterdam," G. P. Putnam's Sons, 10 cents; "White Aprons," Little, Brown & Co., \$1.50, and with Blanche Wilder Bellamy, "Governor's Island," G. P. Putnam's Sons, 10 cents.

MISS G. W. ORVIS, Sewaren, N. J.: "In your 'Appeals to Readers' George J. Deavitt, 11 Baldwin Street, Montpelier, Vt., asks: 'Who wrote a graphic description of a battle between a man and a cannon?' He will find such a description, and a magnificent one it is, in the first part of Victor Hugo's 'Ninety-three.'"

A. S. GRAHAM, New Brunswick, N. J.: "In answer to A. A., I would state that I have a 'Life of Captain Smith' by Jeremy Telknap, D. D., printed at Boston by Isaiah Thomas and Ebenezer T. Andrews, 1794."

M. KLEIN, 403 East Sixth Street, New York City: "I have in my possession the 'Adventures of Jimmy Donkey,' published in London, William Darton, 58 Holborn Hill, 1821. The title page is missing, and there is nothing about this interesting little volume to disclose the author. Who is the author?"

Wanted and to Exchange.
GEORGE T. ANDREWS, 118 Quincy Street, Brooklyn, N. Y.: "I desire to obtain copies of 'The Philistine,' volume 4, Nos. 2 and 3; volume 6, No. 5. Will pay cash. State price."

"W. H. B." 125 St. Mark's Avenue, Brooklyn, N. Y.: "I shall be glad to hear from anyone who has a copy of Macmillan's 'First Forms of Vegetation,' which he wishes to sell or exchange."

MARK ROWE, Woodstock, Ontario, Canada: "I have 'The Philistine' for 1900, (twelve numbers), also two back numbers 1899, would like to exchange; also a copy of 'Cowley's Works,' printed in 1681, with frontispiece portrait of Cowley."

H. M. WILSON, 122 North Sixth Street, New York, N. Y.: "Wanted—A purchaser for about twenty-five volumes of 'The Scientific American,' dating from 1846."

"W. B. D." Lock Box 52, Ambler, Penn.: "I will buy Volumes 4 and 5 of Irving's 'Life of Washington,' published by Putnam in 1856; or will sell Volumes 1, 2, and 3 of the same. Wanted—For a reasonable price, Byrne on 'Calculus and the Calculus of Forms'; also 'Principles of the Differential and Integral Calculus,' by the Rev. William Ritchie, second edition, London, 1847."

E. C. OLDS, Greenfield, Mass.: "For exchange—Volumes 7 and 8 of 'The Bookman,' unbound; also odd numbers, January, February, June, August, September, and December, 1897; September, November, and December, 1897; and January, February, June, July, August, and December, 1898. Wanted—Volumes 1 and 2, unbound; also the numbers for April, 1896, and May, 1899."

W. J. O'MEARA, 81 West One Hundred and Thirty-second Street, New York City: "I have for exchange or sale the following books: Clarendon's 'History of the Civil Wars in England,' published in Oxford, 1840; edition de luxe; good as new; 'Gil Blas,' London, 1822; four books, board covers; 'New and Old France,' 'Les Colonies Françaises,' 'La Colonisation Scientifique,' 'Goby's Colonial Policy,' 'Froude's Oceana,' 'Greater Britain,' 'Lucas's Historical Geography of the British Colonies,' 'Colonial Civil Service,' 'St. John's Hayti,' 'European Colonies and Dependencies,' 'Seely's Expansion of England,' and others on South Africa, India, Australia, Canada, and the West Indies."

Mrs. G. F. LILLY, Wakefield, New York City: "I have 'The Ladies' Home Journal' from 1890 to 1891, complete and in good condition, that I would like to sell or exchange; also, 100 copies of 'THE NEW YORK TIMES SATURDAY REVIEW,' 1899, to date."

GEORGE F. HEYDT, Ampere, N. J.: "I want to exchange a good copy of Henry Austin's Poems for any book, or tobacco, giving anecdotes about smoking or anything else relating to the subject."

L. D. GARDNER, 141 West One Hundred and Twenty-second Street, New York City: "Books on colonization are difficult to procure. I have a collection of thirty-five, which can be purchased at a reasonable figure. The most important are the following: Lewis's 'Government of Dependencies,' Egerton's 'British Colonial Policy,' Brougham's 'Colonial Policy,' 'Tropical Colonization,' 'Colonial France,' 'Les Colonies Françaises,' 'La Colonisation Scientifique,' 'Goby's Colonial Policy,' 'Froude's Oceana,' 'Greater Britain,' 'Lucas's Historical Geography of the British Colonies,' 'Colonial Civil Service,' 'St. John's Hayti,' 'European Colonies and Dependencies,' 'Seely's Expansion of England,' and others on South Africa, India, Australia, Canada, and the West Indies."

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Appeals to Readers.

"H. C. B." 1519 K Street, Washington, D. C.: "Will some reader of THE NEW YORK TIMES SATURDAY REVIEW kindly send me all the stanzas of the following:

The girls that are wanted are good girls—
Good from the heart to the lips;
Pure as the lily in white and pure
From his heart to its sweetest lips.
Girls that are true on the hearthstone,
Ready and anxious to please,
Kind and sweet to their own folks,
And pleasant when nobody sees."

MARTIN A. FOSTER, 244 West Street, Germantown, Penn.: "I would like to test a copy of James Whitcomb Riley's 'Ladle.'"

C. G. PARKER, 194 Madison Avenue, New York City: "Can any one tell me where a photograph of an engraving of small size can be had? I have a collection of small size engravings of the heads of Napoleon and George V. Helena, now in the Metropolitan Museum of Art? I had an engraving of K once about 6 1/2 by 4 1/2 inches, as nearly as I can recollect, which I learned in a story was painted by George V. where can I see a file of The New York Ledger for the years 1899, 1898, and 1876. Any person having papers of these years would confer a favor in allowing them to be examined and purchased. They are not in any of the great libraries in New York."

Miss EVANGELINE LYKENS, Wellesley College, Wellesley, Mass.: "Can any reader of THE NEW YORK TIMES SATURDAY REVIEW tell me what 'A. E. L.' could mean on a little ticket which came from Rome?"

EDWIN ENGBERG, Jr., Wm. Lank, Great Kills, Staten Island, N. Y.: "Can any of your readers inform me where I could obtain an artistic picture of Fulton's first American steamboat Clermont suitable for color reproduction?"

A. A. BLACKBURN, 381 Third Avenue, New York City: "I am anxious to procure a copy of an old book called 'The Book of Hours.' Can any one give me any information through THE NEW YORK TIMES SATURDAY REVIEW as to where I may obtain a copy of the said book?"

P. J. BOOTH, 90 West Broadway, New York City: "I want to be loaned to the use of the following poem. If you cannot spare room for the whole, perhaps it can be illustrated by one stanza. I found it copied in an old book, and I am sure it is a beautiful poem. Can any one give me any information as to where I can find it? It is of the sort that is called 'The Book of Hours' in the old books. If you can point out to me I shall be very much obliged to you."

"I have a very good copy of 'The Book of Hours' in the old books. If you can point out to me I shall be very much obliged to you."

"I have a very good copy of 'The Book of Hours' in the old books. If you can point out to me I shall be very much obliged to you."

English and American Novels

Also Something About Lord Rosbery's
Napoleon and Mark Twain's
Books.

Last week something was said in this place of the great demand for American novels by American writers, and the effect of this demand upon the sale of certain English novels which this house has published recently.

We still hold the same views on this subject, but we are glad to admit that there are two new English novels on our list that do not seem to have been affected. For example, Mrs. Humphry Ward's

"Eleanor" has been and is one of the most successful novels of the season. Still, this is a novel of such uncommon literary merit that its recognition was inevitable.

Madame Sarah Grand's novel, "Babs, the Impossible," is another book that is making a great success despite the fact that it is English; but here again is a book by one of the most popular English novelists of today, and the author of several extremely successful novels. "Babs" is illustrated with remarkable sympathy.

But to come back to the American novel, particularly to our "one-a-month series."

A well-known literary man, who is taking a great interest in this series, wrote to us recently concerning

"Eastover Court House." He said: "By the way, wouldn't it be well to note in the advertisement the excellence of the horse business in 'Eastover Court-House'? So many people like horses, and I think a word might fitly be said of the very delicately truthful, and yet powerful suggestion of the real heroine's girlish charm."

We thought we had mentioned these points, but they can't be too strongly enforced.

Of the second novel in this series "The Sentimentalists"

the papers have said so much that there is little left for the publishers to add. Its sales indicate that for once the public and the critics are agreed.

We Publish the Best of Mark Twain's Books.

Here's a list of them. There is not one in the list that isn't as popular to-day as when it was first published:

"Adventures of Huckleberry Finn," Life on the Mississippi, "Tom Sawyer," A Connecticut Yankee at King Arthur's Court, "The American Claimant," "The Man that Corrupted Hadleyburg," "The Prince & The Pauper."

Uniform binding, \$1.75 each.
"How to Tell a Fib," Personal Recollections and Other Reminiscences of Mark Twain, \$1.50.

The prices of the other books mentioned are:

"Huckleberry Finn," \$1.50; "Tom Sawyer," \$1.50; "The American Claimant," \$1.50; "The Man that Corrupted Hadleyburg," \$1.50; "The Prince & The Pauper," \$1.50.

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TWO OLD TOWNS.

Florence and Constantinople in the Dent Series.*

The person who planned the series of volumes entitled "Mediaeval Towns" was undoubtedly one of the thousands who have found by experience that the best guide books do not furnish the historical details which the student of history longs for when he visits the seats of ancient empires. These books cannot supersede Baedeker or Murray with their stores of practical details, but they do supply in attractive shape the historical facts which many tourists have sought for in vain. Any one of these volumes can easily be carried in the pocket, and all of them would not unduly burden the luggage of any European tourist.

Those who know best what an intensely interesting and many-sided history that of Florence has been will appreciate the difficulty of compressing into the narrow bounds of a pocket-sized volume even a portion of the wealth and profusion of fascinating features of Florentine literature, art, and history. There have been a large number of books written about Florence, some describing its superb buildings, others telling the story of its art and letters, and still others chronicling its history and condensing descriptions of its salient features into a form useful for the tourist. There appeared, however, for just such a volume as Mr. Gardner has prepared under the title of "The Story of Florence" for the Mediaeval Towns Series. It is not only a popular history of the Florentine Republic, but will also serve as a handy and attractive guide book. It tells the tale of her streets and buildings, points out the artistic treasures which are either most intimately connected with the story of the city or are most beautiful in themselves. The volume is evidently the work of a student of Florentine art and history. Many things that are fully treated in the guide books are either briefly referred to or entirely omitted. The result is that we have a volume that possesses a distinct interest and is of unusual value to the English-speaking visitor to Florence who wishes to know more of her history and her monuments than guide books or catalogues can supply.

The early history of Florence is replete with items of interest for the student of literature, art, and government. The century that witnessed the achievements of Dante, Petrarch, and Boccaccio in the realm of letters was the period of the completion of Italian Gothic in architecture, of the followers and successors of the Pisanos in sculpture, and of the school of Giotto in painting. Likewise it was one of the brightest epochs of Florentine history. The strife between the lowest classes of artisans and the guilds finally resulted in the overthrow of the democratic government of Florence and the triumph of the Medici in 1434. The century that followed the advent of the Medici to power forms one of the most marvelous chapters in the history of human thought. The Renaissance, as a wave, broke over Italy, and Florence became the centre of learning and culture. Brunelleschi, Donatello, Ghiberti, Luca and Andrea della Robbia, Fra Angelico, Fra Lippo Lippi, Fra Bartolommeo, Andrea del Sarto, Leonardo da Vinci, and Michelangelo Buonarroti are the names of a few of the great heroes of Florentine art. Savonarola occupies a peculiar and distinct place in the history of the city, and his martyrdom ends the story of mediaeval Florence.

The author has not only summarized the wealth of art found in the Uffizi, Pitti, and other palaces, but also gives us glimpses of the beautiful walks, stately churches and villas, and charming villages full of historic interest and enriched with artistic treasures, which abound in the city and its environs. We have only one criticism on this valuable work, and that is on the frequent use of quotations from the verse of Dante. Nothing but English should be used in a volume of this character unless adequate translations accompany the quotations as foot notes. This is particularly true of the Italian, as comparatively few persons outside of Italy are familiar with that language.

"The Story of Constantinople," one of the latest volumes of this series, is by no means the least interesting. The author in his preface refers to himself as "a college don, to whom there is no city in the world so impressive and so fascinating as the ancient home of the Caesars of the East," and from the opening sentence the reader realizes that the author writes with an enthusiasm born of his subject. Possibly a portion of this is due to the connection which he has discovered between Constantinople and Oxford, his Alma Mater, in the mythological legend which makes Neptune the founder of Constantinople, and which relates that he, changed into a heifer, swam across the narrow strait that divides Europe from Asia, and so gave the name of Boeosphorus, which means literally Oxford. The Delphic Oracle told men to settle "opposite the land of the blind, for blind were those men of Megara who some years before had chosen Chalcedon, on the Asiatic shore, instead of the matchless site on which rose the City of Byzantium."

The true history of the city begins with Constantine the Great, who ascribed the founding of the city to the command of God. The city was built, like Rome, on seven hills, and was enriched by the treasures of Rome, Athens, Sicily, and Antioch.

*"THE STORY OF FLORENCE. By Edward G. Gardner. Illustrated by Nelly Erichsen. 12mo. Pp. xii-438. London: J. M. Dent & Co. Price, \$1.75.

*"CONSTANTINOPLE. The Story of the Old Capital of the Empire. By William Holden Hutton. Fellow of St. John the Baptist College, Oxford. Illustrated by Sydney Cooper. 12mo. Pp. xvi-341. London: J. M. Dent & Co. Price, \$1.50.

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ures of Rome, Athens, Sicily, and Antioch. From Constantine to Justinian the history of the city may be rapidly traversed. During Justinian's days all the glory of the world seemed to be gathered in the proud capital of the Eastern Empire, and when he died all the splendor of his reign set in a dull glow that heralded storms. The ensuing six centuries brought a long series of foreign wars, sieges, and internal disturbances which culminated in the capture of the city by the Crusaders in 1204. It is unnecessary to repeat the story of the division of the empire. As Pean, the historian of the Latin conquest, has said: "The results of the Fourth Crusade upon European civilization were altogether disastrous. The light of Greek civilization, which Byzantium had kept burning for nearly nine centuries after Constantine had chosen it as his capital, was suddenly extinguished. The crime of the Fourth Crusade handed over Constantinople and the Balkan Peninsula to six centuries of barbarism." The capture of the city by the Turks in 1453 was an undying disgrace to Christendom, which stood by and would not help. Constantinople soon became Stamboul in the mouth of the Turks.

Of the institution of the Janissaries, the backbone of the Turkish power, the author gives us most interesting details. They were the children of Christian subjects who were brought up as Mussulmans, skillfully taught and trained to hardness. Those of greatest physical strength were organized into a military corps which became the finest in Europe, and no soldiers ever more powerfully affected the imagination of friend and foe. The terror of their name spread over Europe. At first the servants of the Sultan, before two centuries were over they became his masters. In 1826 the Janissaries ceased to exist as a military body. The extinction of the corps

had been determined and hundreds were slaughtered while others became fugitives and outlaws, and the despotic sway of the Sultan was restored.

It is idle to prophesy the future of the Ottoman power in Europe. Many, however, believe with the author that at any moment the curtain may be lifted on a scene of tragic horror. Does the approach of Russia foreshadow an occupation of Constantinople, and the longed-for return of St. Sophia to the worship of the Greek Church? The Russian troops are on the borders of Persia, Afghanistan, China, and India. They will undoubtedly seize the two former countries when opportunities offer. Manchuria is slowly, but surely, passing under their dominion, and the English have due reason to fear the presence of such a powerful and relentless foe on their Northern Indian border. In every way this volume is a most attractive one. The illustrations are especially meritorious.

Pantognostikos on the Boston Library Censorship.

To The New York Times Saturday Review:

I am sorry that you have rushed into print over the censorship of books in the Boston Public Library, for your remarks are based on dangerous half knowledge of the situation and are almost lacking in good sense. If any book which bears either the name of a respectable author or the imprint of a respectable publisher may well be exempt from the "amateur censorship" of a literary reader, then all books bearing these earmarks are to be purchased by libraries like the Boston Public Library, and presumably by smaller ones also? So you imply. All the novels of the year from reputable publishers are to go on the shelves of the Boston Public Library? No selection? No choice? That

is what you seem to say. The proposition is absurd in the extreme, as you would discover yourself if you looked over the lists of novels of last year from "respectable publishers." And who, by the way, are the respectable publishers? Do you wish to say in THE NEW YORK TIMES SATURDAY REVIEW that Frank Tousey is not, or that Munro is not? And if they are, do you say that there are positively no novels, no books of fiction, published during the year which the librarian of any library needs to consider for a moment as to whether or not he shall purchase them? If you had allowed yourself the luxury of thought for a few moments before you wrote that editorial you would have seen that any library, no matter how large, must make selections out of the books, including fiction, of the year for purchase; that it cannot buy them all; that it would be foolish to buy them all if it could. If it is to make a selection, along what lines shall lie the grounds of its choice? Were the books selected by the Reading Committee in Boston good ones? In the main they were, and the books rejected by the same committee were books that it was quite proper, all things considered, to reject, and the comments made in regard to them are for the most part frank, keen, and true. J. C. DANA. Springfield, Mass., March 12, 1901.

There has been a notable revival of interest in the poems of Richard Realf, especially in the West. The complete mastery of English rhythm which they manifest has been widely commented on by critics. Within a short time the poet's biographer, Col. Richard J. Hinton, (Shore Road, Brooklyn,) has come into possession of a considerable amount of personal material, largely letters and papers relating to the poet's youth and early manhood, and a small number of unpublished poems also. He has now in material for an interesting volume, which would contain some thirty or more poems not included in the Funk & Wagnalls book (1895), a series of remarkable war and critical letters, the text of lectures and orations delivered by the poet, and some other prose papers.

LONDON TOPICS

OF THE WEEK

The Only Basis Upon Which Peace May Be Made in South Africa.

REPUBLICS MUST BE REVIVED

A Change of British Policy in That Direction May Be Expected.

Mr. Chamberlain's Influence Said to Be

Diminishing—Scheme of Army Reform Not Regarded Seriously by the Country—The Tien-Tsin Affair.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, March 16.—So little trustworthy information comes to us from South Africa and so completely alien to the dark about the alleged peace negotiations with Botha. That terms of some kind have been proposed, and that the Boer leader is considering them with some of his associates, appear true, but there is evidently no general cessation of hostilities. One day we are told that French has halted to wait the results of negotiations and the next that he has been compelled to suspend operations because of the flooded state of the country. A press agent wires that the Delagoa Bay Railway is clear of Boers, and on the heels of this comforting message the news arrives that a train on the line has been wrecked within fifty miles of Pretoria. It is the same everywhere, and the whole country evidently is still pervaded by bands of farmers ready to pounce upon any weak spot.

When attempting to sift the truth lying behind such contradictory reports and such evidence of a general warfare, on this lesson, at least, is conveyed to us, namely, that in destroying the legally constituted civil Governments of the two republics, the British Cabinet has placed itself at an immense disadvantage in attempting to arrange peace. Louis Botha has no authority to conclude even a truce without the vote of adhesion still less, to sign for Stein and De Wet and other followers in what was the Orange Free State. To establish peace, therefore, the first requisite would seem to be the reconstruction of the Burgher Governments in a form equivalent to the qualified restoration of the existing independence. Our Government ought not to bring itself to adopt this step, but I think it is moving in this direction, and if a little time were given, we may find its earlier policy calmly repudiated with that cynicism which has been the dominant note in the present Administration throughout its career.

A CHANGE EXPECTED.

From many divergent quarters I hear the assertion made that Chamberlain's influence is rapidly diminishing, and that courage alone is lacking among the leaders of the Tory Party to throw him over. His influence with the nation is unquestionably less than it was, and recently when he addressed the House of Commons in defense of the War Office treatment of Sir Henry Colville, the unusual spectacle was presented of members quietly conversing among themselves and paying no attention to what he said. That never happened, to the best of my recollection, with any leading politician, unless his downfall was imminent. Perhaps a still more significant indication of the drift of opinion toward a change of policy on the part of the Government may be found in the stream of blood-curdling messages about Boer cruelty that is being systematically fed out to the British public by press agents in the pay of South African capitalists. The flood began before Lord Kitchener sent Mrs. Botha to ask her husband if he would care to discuss terms of surrender, and as days passed, bringing a growing suspicion that the larger part of the surrender might be on the British side, these tales of Boer atrocities have multiplied, culminating to-day in the assertion that De Wet is a "murderer" and a "criminal," responsible for his actions, having gone clean mad. The inference is that he is now capable of any brutality and ought to be treated like a wild beast. I hardly think that this carefully arranged systematic defamation of the enemy would be entered into at the present juncture if the capitalists whose interests are at stake in any treaty of peace had not the ground slipping from under them and become solicitous again to inflame popular passions. For reasons like these I am disposed to hopefulness, but not to any rampant extent. The co-operation and good feeling between the two white races in Africa cannot be brought about by any treaty, not even by the restoration of internal independence to the two republics. Hatred, confusion, and the subversion of most of the amenities in existence must continue to be prevalent for many a year to come.

IN CAPE COLONY.

Note, also, that in spite of the press censorship and the vigorous exercise of the imagination on the part of such correspondents as are still allowed to follow their occupation in South Africa, the general impression is left upon the mind by the news relating to Cape Colony that confusion daily grows more confounded there. It would be vain to attempt to pick facts out of the mass of fiction, but at least we can regard the traces of Burgher commandos in the center and north of the colony, and some of these commandos are admitted to be still moving south.

Withal, our Government is growing increasingly impatient, and in spite of all its improvements in the game, Parliamentary business does not go forward. The House at Commons is ready and eager at any moment to initiate and maintain discussion on some subject not in the Government programme. It revealed for the best part of two nights this week in a fine display of oratory over the grievances of Gen. Colville, our Dreyfus, and had another little spar on Thursday about a pretence of closure of the income to be offered the King. The Times and The Birmingham Daily Post were the only papers in the three kingdoms favored with this special information, and the inference drawn by the House and public is that Chamberlain let out the secret. Should not be conventional in this regard to so-called Cabinet secrets, and, even as long ago as in the Gladstone Government in 1880, he more than once caused serious trouble to his colleagues and to himself by telling some favored supporter in the press things supposed to be held in confidence by the Cabinet members in Downing Street.

After all, the King's endowment was an open secret, for weeks ago I told you what the probable amount was to be—within £50,000 or £100,000. It will be £50,000 or a little more, hardly a penny less, including

pensions to the late Queen's servants. The fuss, therefore, is mere lackeyism, or a part of the scheme to kill Joe.

KILLING TIME IN PARLIAMENT.

When there is no special incident to enable the House to pass itself, then the Irish shindy is always available, and thus the time goes on without any serious discussion of estimates or attempt at constructive legislation. Apart from the Lansdowne and Wolsley dirty linen parade in the Lords, and the show was not creditable to either, the one important debate this week arose over Secretary Brodrick's proposals for army reform. He made his speech a week ago, and I wanted to see how the country would receive it before touching on the subject. The country has looked on with wonderful indifference, and when we probe its motives we discover that skepticism prevails regarding the feasibility of the proposals. Mr. Brodrick got up and delivered a lucid essay on a subject which he very imperfectly understood.

The ground note of all our present Ministry's dealings with the fighting forces is one of permanent alarm, for bigbears of foreign aggression and of a possible invasion haunt the minds of the Ministers, and they are forever scheming and spending money in order to enable this country, in the language of the Right Hon. Joseph Chamberlain, "to defy the four corners of the earth." This bumptious bragadoocio governed the scheme unfolded by Brodrick. He wants a large home army always available for the defense of these unhappy islands, and likewise a big force capable of being immediately organized and dispatched to any region of the globe where it may be necessary for us to defend ourselves or expedient to indulge our passion for conquest. So 125,000 men are to be added permanently to the land forces, and, in order that these may go as far as possible, the employment of Indian mercenaries is to be extended for garrison duty in the tropics.

OBSTACLES TO ARMY REFORM.

All this is very pretty on paper, but it amounts to nothing as a practical reform. Brodrick, for example, ignored altogether the consequences arising from the differential treatment we have been compelled to apply to the existing army in order to maintain its fighting strength in South Africa. Never before in the history of England as a military power have we been driven to increase the wages of the military pawn. In this war, however, the yeomanry at first sent out on the footing of a volunteer, and their pay was raised at the end of their first year's service from 1s. 3d. to 1s. 6d. a day, and the Cape and Natal Colonials, Canadians and Australians, have been paid from 5s. to 10s. a day for precisely the same kind of work as the old regular army has been performing for its, and the militia for its. Remember that Tommy Atkins' pay was raised at the end of his first year's service from 1s. 3d. to 1s. 6d. a day, and the Cape and Natal Colonials, Canadians and Australians, have been paid from 5s. to 10s. a day for precisely the same kind of work as the old regular army has been performing for its, and the militia for its.

I believe not. Further, the utmost discontent exists among the reservists in the field, many of whom, before the war, were skilled workmen earning good wages and settled, as they thought, for life with their families around them. They have been in the field, a number of them, for more than a year earning the King's daily shilling, and every authentic piece of information that comes through regarding their sentiments tends to prove that when they get home again they will spread an unspeakable detestation for the system under which they have been compelled to serve. To expect, therefore, an increase by voluntary enlistment of the strength of our standing army on the old terms is, in the opinion of competent critics, to ignore the drift of feeling among the classes from which soldiers are drawn.

WHY THE NATION SMILES.

Other parts of the scheme relating to volunteers and yeomanry are equally impracticable. To call men out for three weeks in the year, paying them 3s. a day, while with the colors, and expect them to be trained soldiers, fit to take the field in any part of the world, looks inconceivably foolish in the light of our recent experience. We have no real yeomanry in this country; men of comparative leisure, of the superior artisan or farmer class from whom are drawn volunteers, and the town-bred youths cannot be turned into mounted soldiers off-hand, even if available, as they are not, and therefore, say that the nation smiles, shrugs its shoulders, and holds its tongue. It does not believe in this army reform scheme, and it pays remarkable little attention to the debates over it, although some of the speeches delivered therein have been of a superior order to the usual run of Parliamentary harangues.

THE RUSSIAN BOY.

We are having shivers down the back about Russia, and the newspapers are doing their best to get us into a rage, not merely about Manchuria, but over the Tien-Tsin squabble. The former it tells us to have Manchuria we cannot prevent her, and I am not sure that Japan and we together could stop her. About the Tien-Tsin affair, however, there is this to be said. Within the last two or three years the English position in China has been altered, and we are no longer an exclusive trade privileges, now here, now there. Quite recently England was the only power owning trade settlements along the Yang-tse-Kiang; now every important power in Europe has obtained a foothold at all points on the river where competition with us can be entered into, and we have no longer the right to act henceforth either in friendly commercial rivalry with these powers or as perpetual quarrelers and snarlers. The first collision has occurred at Tien-Tsin, and the incident should be a warning to us that a policy of aggression in China or ruthless exactions, whether of men or money, are not only unwise, but too likely to lead to quarreling between us and, not merely Russia, but other Interlopers. You are well out of it. Our troops are to remain a nuisance, and perhaps a danger. China is a shimmering cauldron of rival ambitions that seems destined to boil over, and amid all of this we have been busy heating it.

STATE OF SIEGE IN MOSCOW.

Several Thousand Workmen Joined the Students in Erecting Barricades. ST. PETERSBURG, March 16.—The riots in Moscow were more serious than was at first supposed. Several thousand workmen joined the students in erecting barricades. The principal scene of the rioting was in the neighborhood of the palace of the Grand Duke Sergius, Governor General. A state of siege has been established in Moscow, where great excitement prevails. The rioting has been reported to have broken out at Odessa, Kiev, Kharkoff, and other university cities.

The Kaiser Slowly Recovering. BERLIN, March 16.—Emperor William is slowly but steadily recovering. It is probable that ten days more will elapse before he is able to appear in public. His Majesty receives Count von Büllov, Gen. von Hahnke, (Chief of the Military Cabinet), and other intimates daily. The pains from which the Emperor suffered have entirely subsided.

INSINCERITY OF RUSSIA

Apparently Proved by the Developments at Tien-Tsin.

Czar's Government Assented to American Proposition, and Yet Had Made a Private Agreement with China.

Special to THE NEW YORK TIMES.

WASHINGTON, March 16.—No official confirmation of the state of things at Tien-Tsin described in the press dispatches has been received. It has, however, been made clear that the Russian position is correct, and Russia claims territory in which British railroad property is situated, the incident sheds a flood of light on the question of the sincerity of Russia's pretensions that she has not engaged and will not engage in any private arrangement with China. The Russian position is correct, and Russia claims territory in which British railroad property is situated, the incident sheds a flood of light on the question of the sincerity of Russia's pretensions that she has not engaged and will not engage in any private arrangement with China.

There has been much mistaken comment in the United States about the alleged blind confidence of the State Department in Russia's sincerity. The State Department's attitude is not one of blind confidence, but of a policy of non-interference. The Russian position is correct, and Russia claims territory in which British railroad property is situated, the incident sheds a flood of light on the question of the sincerity of Russia's pretensions that she has not engaged and will not engage in any private arrangement with China.

The State Department accepted the Russian position, and the Russian position is correct, and Russia claims territory in which British railroad property is situated, the incident sheds a flood of light on the question of the sincerity of Russia's pretensions that she has not engaged and will not engage in any private arrangement with China.

THE CRISIS AT TIEN-TSIN.

TIEN-TSIN, March 16.—The Anglo-Russian dispute shows no change, and the disputants are exercising the utmost caution to prevent a collision between the guards of the two nations.

TIRED OF CHINA CAMPAIGN.

All German Parties United in Hoping It Will Soon End—Reports of Undue Severity to Chinese Denied.

BERLIN, March 16.—The most striking feature of yesterday's and to-day's debates in the Reichstag on Chinese affairs was the unanimously manifested feeling of weariness over the "China adventure." It was a regular chorus of "Let us get out of China." The Radical Left and Centre said, "Get out as soon as honor permits." Even the Conservatives said as much. However, all parties recognized that the 125,000 marks demanded as a third instalment of the expenses must be voted, and the second reading of the estimates was passed to-day.

In to-day's debate Gen. von Gossler, Minister of War, said Gen. von Gossler had reported that the so-called "Hun letters" were largely fantastic exaggerations. Peaceable populations were treated with leniency, but military forces were rigorously suppressed. The assertion that sixty Chinese soldiers sent to fight Boxers had been shot was denied.

Herr Richter, the Radical leader, objected to Great Britain's demand for compensation for troops in China, while she had the greatest interests in that country. He said that only Germany had to be employed in the expeditions.

Gen. von Büllov replied that the British had drawn on India, and pointed out that the Americans, French, Italians, and Austrians had participated in the expedition. A dispatch from Peking, under date of March 15, received at the War Office, says that the Chinese Government had ordered the battle of Anshing Pass on March 8 was a defeat for the Chinese. The Chinese Government had ordered the battle of Anshing Pass on March 8 was a defeat for the Chinese. The Chinese Government had ordered the battle of Anshing Pass on March 8 was a defeat for the Chinese.

The newspapers to-day are full of comments upon the Russian attitude toward the subject of China and foreign politics generally. Nearly all the papers published in Germany seem to be employed in the expeditions.

MR. CONGER INTERVIEWED.

SHANGHAI, March 16.—The North China Gazette publishes an interview with Edwin H. Conger, United States Minister to China, in which he is quoted as saying: "I will not venture to say how far Russia is prepared to go. The Manchurian frontier is still unsettled, but if it is ratified, it would certainly affect the peace negotiations."

INTERNATIONAL CHESS GAMES.

LONDON, March 16.—The British Chess Club has at last settled the question of dates for the international cable chess matches. The match between Great Britain and America will be played under the auspices of the British Chess Club at London and the Brooklyn Chess Club at the Brooklyn Academy of Music, on April 19 and 20, on ten boards.

IN FOREIGN LANDS.

THE FRENCH ANTI-MILLIONAIRE BILL.—In the French Chamber the other day 375 Deputies voted for what the Paris press calls the "Bill" there by passing the measure by a large majority. Elsewhere on the Continent the subject has for some time been discussed by the economic press, but the passage of the measure by the Chamber has excited much comment throughout the popular press of Europe, for its letter actually puts a limit upon the acquisition of wealth. Conservative French opinion is now quoting Gambetta's prediction that the Bill would be the ruin of the Republic, for it is conceded in all but ultra-liberal circles that were the "upper Chamber" to approve the bill, industrial and financial ruin would stare the country in the face.

When the net share devolving on each beneficiary exceeds one million francs, the Bill is increased by a twelfth, for an increase of two millions and over by a tenth, for three millions and over by an eighth, for five millions and over by a fourth, for ten millions and over by a half, for twenty millions and over it shall be double; it shall be two and a half times as much for fifty millions and over, and shall be tripled for one hundred millions and over.

Of course, in extreme cases, such a measure becoming a law would mean the "confiscation" by the Government of no less than 45 per cent. of the wealth of the country. Although it is believed in Ministerialist circles that the measure was proposed by M. Anthoine-Moreau simply to embarrass the Government, some of the organs of the administration are speculating on what would be the effect of the Bill on the Senate and become a law. In the first place, these papers hold the supporters of the bill up to the shame of their own obstinacy in having seriously or otherwise attempted to excite public alarm and disorder by the passage of the measure.

For a broader application of the French law in France.—The French Minister of Justice, M. Monis, has issued a circular to the Public Prosecutors (discretionary attorneys) throughout France, directing them to exercise their influence on the part of a liberal system of the law of the Berenger law. This law allows those convicted for the first time of certain crimes and misdemeanors to be released on their parole, the execution of the sentence being indefinitely suspended. It is based on the principle that the law should be more the burden of proof upon the prosecution, which may ultimately confute the law, and the accused may prove himself to be innocent.

Monis shows that in 1897 suspension of punishment was granted to 24,000 out of 14,000 offenders, and he points out that the number of offenders who were released on parole was 14,000. The number of offenders who were released on parole was 14,000. The number of offenders who were released on parole was 14,000.

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The full details of the tour of the heir to the throne have not even yet been settled. The Duke and Duchess of Cornwall and York will visit Australia and New Zealand, the principal part of their tour being spent in the latter island, and thence to Durban, Natal, where they will be on Aug. 13. They will visit Singapore, and thence to Hong Kong, and thence to Canton, and thence to Shanghai, and thence to Peking, and thence to Tientsin, and thence to the Cape of Good Hope.

THE KING'S MESSAGE TO KANSAS.

Word "Loyalty" Used by Miteake—Explanation from Mr. Choate.

TOPEKA, Kan., March 16.—A letter was received here to-day from Joseph H. Choate, United States Ambassador to Great Britain, explaining the regret of King Edward for the unfortunate wording of his message to the Kansas Legislature after the death of Queen Victoria. The Legislature sent a message of condolence to King Edward, and in his acknowledgment the King expressed thanks for the "loyalty" of the Kansas.

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Victoria's Funeral Cost \$35,000. LONDON, March 16.—The Civil Service Supplementary Estimates, issued to-day, show that the expenses in connection with Queen Victoria's funeral amounted to \$35,000, of which sum \$11,400 was expended on the housing and entertainment of foreign guests.

British Sugar Tax Expected. The Refiners Also Have Hopes of the Imposition of a Countervailing Duty.

LONDON, March 16.—While it is now generally recognized that a new budget will include a tax on sugar, this by no means satisfies the influential private committee of members of the House of Commons which is working in the British refiners' interests. This committee is still exerting much pressure on the Government in order to bring about the introduction of a countervailing duty in addition to the half-penny-per-pound tax that reports say will be imposed on sugar.

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The term "notorious" applied to Abel Erasmus has been earned by him, if the reports of British officers and many of the newspapers are to be believed. The time of his capture is believed to have been during the week of the capture of Secocoeni, in which he was captured by a "fiend in human form." The campaign against Secocoeni is said to have been a success.

ROYAL VOYAGE IS BEGUN

Duke and Duchess of Cornwall Sail from Portsmouth.

Escorted by the King and Queen Some Miles Out—Time Left in Itinerary for a Visit to This Country.

PORTSMOUTH, March 16.—Amid the firing of a royal salute by the assembled fleet and heavy cheers from the great concourse of people gathered at all points of vantage, the steamship Ophir, with the Duke and Duchess of Cornwall and York on board, started at about 4 o'clock this afternoon on the voyage which is not to terminate until their Royal Highnesses have made a tour of the world. Troops and bands of music playing the National Anthem lined the quays, and all the ships were manned and dressed, while brilliant groups of naval, military, and civil officials, in full uniform, with masses of the public, formed a combination showing both the State and popular character of the occasion. King Edward and Queen Alexandra, on board the royal yacht Victoria and Albert, with eight torpedo boat destroyers, accompanied the Ophir a few miles out.

The day was a busy one for the members of the royal family. Before noon the Duke and Duchess left the Ophir and joined King Edward and Queen Alexandra on board the Victoria and Albert, where their Majesties had passed the night. The royal party soon afterward landed at the jetty, where King Edward conferred the Victorian medal on the bluejackets of H. M. S. Excellent who dragged the funeral gun carriage of Queen Victoria after the horses became unmanageable at Windsor Railway Station.

The members of the royal party had lunch on the Ophir, and the King and Queen, who were accompanied by the Duke and Duchess, wished them a prosperous voyage. His Majesty said that one of the objects of the tour was to express appreciation of the loyalty and devotion of the British Colonies in the South African campaign.

The Duke of Cornwall and York proposed that the King and Queen should visit the Cape of Good Hope, and the King and Queen agreed to do so. The Duke and Duchess of Cornwall and York will visit Australia and New Zealand, the principal part of their tour being spent in the latter island, and thence to Durban, Natal, where they will be on Aug. 13. They will visit Singapore, and thence to Hong Kong, and thence to Canton, and thence to Shanghai, and thence to Peking, and thence to Tientsin, and thence to the Cape of Good Hope.

Warships of the British squadrons stationed at various parts of the world will escort the Ophir on her voyage. As soon as one set of vessels clears the Cape of Good Hope, another group will take its place.

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Meyer Jonasson & Co.

manufacturing in their own workrooms all garments placed on sale through the medium of their retail department, are enabled to produce, in addition to their regular assortment, goods for

Special Sale

more frequently than would be possible otherwise.

Special for To-Morrow:

New model ETON SUIT, Value \$25.00 at \$18.50

taffeta trimmed, Value \$37.50 at \$27.50

peraline or silk lined,

Separate cloth ETON COAT, Value \$13.50 at \$9.75

silk faced,

Extra fine quality crepe de chine WAIST, Value \$13.50 at \$9.75

BROADWAY AND 12TH ST.

BEST & CO.

Boys' Shirts, Waists & Blouses.

Shirts of madras, Oxford, mercerized fabrics, botany and Scotch flannels. Waists and Blouses of lawn, percale, cambric, linen, madras, cheviot and flannels, in all the newest colorings and plain white. Shirts made with or without collars, attached or detached cuffs, \$1.25 to \$2.00.

Madras Cloth Shirts, in various cluster stripes, handsomely colored, 98c

Sailor Blouses of fancy percale, with sailor tie to match, 50c

Complete assortment of these goods comprising many exclusive novelties in colors and effects not obtainable later in the season. These are cut and finished with the thoroughness that distinguishes all our goods.

Boys' and Youths' Furnishings of every description.

60-62 West 23d Street.

You cannot gild refined gold, or paint the lily.

Neither can you get a purer nor more wholesome whiskey than

OLD SCOTCH WHISKY.

You don't come across a straight Kentucky HAND MADE SOUR MASH every day. GOLD MEDAL awarded at Paris, 1900.

H. B. KIRK & CO., Sole Bottlers, New York.

LONDON TIMES'S OFFENSE.

Birmingham Post, a Pro-Chamberlain Organ, Also Implicated in the Charge of Breach of Secrecy.

LONDON, March 16.—The members of the House of Commons are greatly stirred up by The Times's alleged breach of secrecy in publishing in advance the Government's Civil List proposals. A curious feature which has not leaked out in the papers is the implication of The Birmingham Post in the same charges, and there is a half-humorous and half-serious attempt upon the part of the Irish members to connect the Right Hon. Joseph Chamberlain with the affair.

The Birmingham Post is one of Mr. Chamberlain's warmest supporters, and they will take it as a personal triumph over the Colonial Secretary.

A Conservative member of Parliament states that the majority of his party would be delighted to see the Times's proposal for, say, a week, not with the idea of seriously affecting its news service, but, in view of a much-needed lesson.

The Right Hon. A. J. Balfour, the Government leader in the House, has been seen consulting together during the week-end. Among the suggestions which they will be expected to make is the proposal to suspend the Civil List Committee separately, under oath, and so run down the culprit.

Should the Speaker, as he certainly would not decide to have The Times reporter expelled from the House, or contemporary would have no difficulty in employing further honorable members or officials to supply it with such news as it may desire to publish. If the committee cannot find powers to act as the guardian of its own honor, and to prevent the disclosure of information which is solely in its possession, there is no remedy.

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TENNESSEE NEGRESS LYNCHED. Was Suspected of Finding and Keeping a Purse Containing \$120.

NASHVILLE, Tenn., March 16.—Belle Crutchfield, a colored woman living near Rome, Smith County, was killed during the night by a mob, who took her from her cabin, carried her to a bridge, where she was bound, shot to death, and thrown into the creek.

The woman was suspected of having found and failed to return a lost purse containing \$120.

FOSS ON BILLIARD UNITY

Class A Champion Next to See One Organization Hopes Year.

BIG TOURNAMENT MAY GO WEST

This Year's Interest in the Game Eclipse All Previous Seasons—Foss Will Retire.

Ever since the respective billiard championship tournaments this season of the National Association of Amateur Billiard Players and the Class A event under the auspices of the Amateur Athletic Union, lovers of the game have been more than at any other time since the unfortunate split occurred about three years ago, the present situation, which is particularly noticeable in the local world. From time to time the idea has been advanced that a union of the forces ought to be brought about, so that the result would be an enhancement of the standard of the game from a purely sporting standpoint. The differences between the two organizations are acknowledged to be chiefly personal, but many of the unfortunate feelings engendered at the time when the leading players withdrew from the ranks of the Amateur Athletic Union have now either died away or become so weakened in force that any idea of hostility has practically ceased to exist.

The truth of the latter statement is seen in a marked degree from the fact that the Hanover Club, which has been the recognized headquarters of the National Billiard Players' Association, elected William P. Foss, the two years' Class A champion of the Amateur Athletic Union, to honorary membership in the National Association. This may be news to many amateur billiardists, no secret has been made of the fact, and this friendly feeling has been further shown within the past few weeks by the games which Foss has played in the Amateur Athletic Union, and which, with Frank Kennedy, one of the strongest representatives of the National Association.

Mr. Foss does not hesitate to say that he would be very glad to see the two organizations consolidated into one strong body. He expressed himself very frankly on this point last week at the meeting of the Amateur Athletic Club, and while he would not positively admit that negotiations were going on in effect to bring about such a union, he implied that such ideas were held on both sides.

“Sincerely hope,” he continued, “to see all the billiard players in this section come together in one fold next year. The National Association has many able players, and they are all good fellows. I am free to confess that the Hanover Club has managed its affairs very wisely and judiciously, and they will surely hold their regular club tournament next year, and it will be just as successful as the championship of this season. But with their men in the Amateur Athletic Union ranks, where they are getting the most and best of the game, they will be given to the big contests, and the game would be more interesting and more profitable to all.”

The subject of next year's Class A tournament is already being agitated in billiard circles, and it is believed that the game, which he believes that the Class A championship should be made as national in character as possible, and that the players of that event next season. Among these is the champion Foss. For the good of the game he hopes that the championship of next year will be held in the West, and he believes in an early discussion of the subject. Foss himself dropped a hint which shows that he is thinking of retiring from the active field in the future. He said that he would be glad to win next year, but he would not want to win in a third year in a championship. A third win will give him permanent possession of the championship, and he would like to have it. He would like to rest, and he has really had enough of tournament play. I have played in the championship of this year, and I am already beginning to get tired of it. I do not like to play in the championship of this year, and I am already beginning to get tired of it. I do not like to play in the championship of this year, and I am already beginning to get tired of it.

Regarding the players who have been prominent this season, Foss spoke highly of Frank Kennedy, who narrowly lost the National Association championship to the late Arthur Townsend of the Hanover Club. Foss looks upon Kennedy as one of the coming stars of the game, and he is sure that he will be a champion in the future. He also spoke of the late Arthur Townsend, who was a champion in the past, and he is sure that he will be a champion in the future.

The interest in billiards this season, said Foss, in commenting on the work of the year, has been very great, and he is sure that it will be even greater in the future. He is sure that the game will be more popular than ever, and he is sure that it will be more profitable to all.

At any previous time I know of. Most of the leading clubs all over the country have taken the game with a new interest, and all of the club contests have had good events, and what is equally to the point, the members have been very evenly divided.

The occasion of this automobile activity was due to an invitation recently extended to the members of the club by Cornelius J. Field, one of the founders of the club, to visit an automobile factory in the Bronx. The run, however, was the first time in the club's history that a large number of members had been present.

Twenty-two automobiles, lined up in the Park Plaza, Fifth Avenue and Fifty-ninth Street, yesterday morning, attracted considerable attention, and the most active appearance given to that locality in the automobile club of America took up its headquarters, a few weeks ago, on the second floor of the Plaza Bank building, on the Fifty-ninth Street corner.

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YALE WON EASILY.

Brown's Hockey Team Defeated by the One-Sided Score of 3 to 0.

Although the hockey team of Brown University played as roughly as it did last night, at the St. Nicholas Rink, it was unable to repeat its former victory over the Yale seven. On the contrary, the Yale team played havoc with the Providence boys and trounced them soundly by a score of 3-0.

The game between these two teams was the first in their series of three contests for the championship of the Intercollegiate Hockey League. The second match will occur on Wednesday night, and should Yale win final honors will be hers.

The Blue's success last night was due in large measure to the speed and experience of her forwards and to the effectiveness of her defense. Yale's swiftness and dodging ability enabled her men to elude the Brown players and keep the puck well among themselves. In any case where it is a race for the rubber, the New Haven boys always beat out their opponents. In addition, they had the faculty of accurate and swift shooting well developed, for none of Yale's goals was made in scrambles, but all on long and accurate shots.

The game was very rough on Brown's part. Yale was not the aggressor, but she managed to do her share of unfair tactics. Slocum, one of Brown's football team, was the chief offender and was once ruled out for rough play, and a dozen times roundly hissed by the spectators. Slocum himself was hit with the puck, but confined himself to the role of a spectator.

In the first half Brown played a good game, but allowed Yale to score two goals. Through the work of Brown and Slocum, Brown was able to place in a perfect fusillade of shots by Brown and Slocum, and was completely outplayed. Line-up: Brown: Slocum, Taintor, and Cox. Yale: Slocum, Taintor, and Cox.

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ON LOCAL BOWLING ALLEYS

Changes in Standing as a Result of Week's Games.

TWO TOURNAMENTS ENDED

Final Games Rolled in Harlem Navy and Commercial Bowling Leagues

—Records of the Clubs.

The final games in the Harlem Navy and the Commercial Bowling Leagues were rolled during the past week, leaving only the ties yet to be decided.

The winner of first prize in the Commercial League is the Edison Electric Company team, with Passavant & Co. second.

The standing of the teams in the principal local tournaments is as follows:

NEW YORK INTERCOLLEGIATE BOWLING LEAGUE.

New York A. C. 11, Harlem Wheel 10, Knickerbocker 9, C. C. 8, C. C. 7, C. C. 6, C. C. 5, C. C. 4, C. C. 3, C. C. 2, C. C. 1.

INTERCOLLEGIATE BOWLING LEAGUE, BROOKLYN.

Crescent A. C. 11, Knickerbocker 10, C. C. 9, C. C. 8, C. C. 7, C. C. 6, C. C. 5, C. C. 4, C. C. 3, C. C. 2, C. C. 1.

COMMERCIAL BOWLING LEAGUE.

Edison Elec. Co. 11, Rogers, Peet & Co. 10, Manning, M. & M. 9, C. C. 8, C. C. 7, C. C. 6, C. C. 5, C. C. 4, C. C. 3, C. C. 2, C. C. 1.

HARLEM NAVY BOWLING LEAGUE.

Friendship N. C. 11, 1st Bohem. R. C. 10, Nonpareil R. C. 9, 3rd Bohem. R. C. 8, 2nd Bohem. R. C. 7, 4th Bohem. R. C. 6, 5th Bohem. R. C. 5, 6th Bohem. R. C. 4, 7th Bohem. R. C. 3, 8th Bohem. R. C. 2, 9th Bohem. R. C. 1.

BANK CLERKS' BOWLING LEAGUE.

Republic N. C. 11, American Elec. Co. 10, Manhattan N. C. 9, Continental N. C. 8, Chase National N. C. 7, Imp. & Traders N. C. 6, Kountze Brothers N. C. 5, Mercantile N. C. 4, Hanover N. C. 3, Mech. & Traders N. C. 2, Hudson River N. C. 1.

FIRE INSURANCE BOWLING LEAGUE.

German-Americans N. C. 11, Northern N. C. 10, Underwriters N. C. 9, Norwich N. C. 8, L. & L. G. N. C. 7, Caledonian N. C. 6, L. & L. G. N. C. 5, Greenwich N. C. 4, Home N. C. 3, L. & L. G. N. C. 2, L. & L. G. N. C. 1.

LIFE INSURANCE BOWLING LEAGUE.

Mutual No. 2 N. C. 11, Mutual No. 1 N. C. 10, Prudential N. C. 9, Germania N. C. 8, Fidelity N. C. 7, Mutual Benefit N. C. 6, Mutual Benefit N. C. 5, Mutual Benefit N. C. 4, Mutual Benefit N. C. 3, Mutual Benefit N. C. 2, Mutual Benefit N. C. 1.

HARLEM BOWLING LEAGUE.

Dividers N. C. 11, Central Park N. C. 10, Empire N. C. 9, C. C. 8, C. C. 7, C. C. 6, C. C. 5, C. C. 4, C. C. 3, C. C. 2, C. C. 1.

AMERICAN NATIONAL TOURNAMENT.

Metropolitan N. C. 11, Palace N. C. 10, Fidelity N. C. 9, Germania N. C. 8, Manhattan N. C. 7, Golden Rod N. C. 6, Columbia N. C. 5, C. C. 4, C. C. 3, C. C. 2, C. C. 1.

NORTH SIDE BOWLING LEAGUE.

Hyperion N. C. 11, Knickerbocker N. C. 10, Columbia N. C. 9, Central Park N. C. 8, Standard N. C. 7, C. C. 6, C. C. 5, C. C. 4, C. C. 3, C. C. 2, C. C. 1.

NEW YORK ROYAL ARCADE BOWLING LEAGUE.

Yonkers N. C. 11, Harlem N. C. 10, Our No. 1 N. C. 9, C. C. 8, C. C. 7, C. C. 6, C. C. 5, C. C. 4, C. C. 3, C. C. 2, C. C. 1.

ROYAL ARCADE TOURNAMENT, BOBOUGH.

Manhattan N. C. 11, King's Bridge N. C. 10, Morrisania N. C. 9, C. C. 8, C. C. 7, C. C. 6, C. C. 5, C. C. 4, C. C. 3, C. C. 2, C. C. 1.

ARCHDIACONAN UNION LEAGUE BOWLING TOURNAMENT.

Cathedral N. C. 11, Spaulding N. C. 10, Holy Cross N. C. 9, Holy Cross N. C. 8, Holy Cross N. C. 7, Holy Cross N. C. 6, Holy Cross N. C. 5, Holy Cross N. C. 4, Holy Cross N. C. 3, Holy Cross N. C. 2, Holy Cross N. C. 1.

MORNING NEWSPAPER BOWLING LEAGUE.

Bulletin N. C. 11, Herald N. C. 10, World N. C. 9, Tribune N. C. 8, High individual score—Frasigan, (Commercial) 228.

Individual Score—J. L. Griffin, Franklin Trust Company, 218.

GREATER NEW YORK TOURNAMENT.

Palace N. C. 11, Templeton N. C. 10, East New York N. C. 9, Brooklyn N. C. 8, Manhattan N. C. 7, C. C. 6, C. C. 5, C. C. 4, C. C. 3, C. C. 2, C. C. 1.

CARRUTHERS NATIONAL BOWLING TOURNAMENT.

Manhattan N. C. 11, Brooklyn N. C. 10, East New York N. C. 9, Brooklyn N. C. 8, Manhattan N. C. 7, C. C. 6, C. C. 5, C. C. 4, C. C. 3, C. C. 2, C. C. 1.

WHOLESALE DRUG TRADE BOWLING ASSOCIATION.

Seabury & John N. C. 11, Parke, D. & Co. N. C. 10, Parke, D. & Co. N. C. 9, Parke, D. & Co. N. C. 8, Parke, D. & Co. N. C. 7, Parke, D. & Co. N. C. 6, Parke, D. & Co. N. C. 5, Parke, D. & Co. N. C. 4, Parke, D. & Co. N. C. 3, Parke, D. & Co. N. C. 2, Parke, D. & Co. N. C. 1.

Last Night's Bowling Games.

In the tournament of the Wholesale Drug Trade Bowling Association, on Reid's alleys yesterday evening, Dodge & Olcott won two games, Merck & Co., Lannan & Kemp, Church, Dwight & Co., and the National Lead Company each won one game and two games.

FIRST GAME—Merck & Co. vs. Dodge & Olcott. Merck & Co. won 11-10. Dodge & Olcott won 10-9.

SECOND GAME—Lannan & Kemp vs. Church, Dwight & Co. Lannan & Kemp won 11-10. Church, Dwight & Co. won 10-9.

THIRD GAME—Dodge & Olcott vs. National Lead Company. Dodge & Olcott won 11-10. National Lead Company won 10-9.

FOURTH GAME—Dodge & Olcott vs. National Lead Company. Dodge & Olcott won 11-10. National Lead Company won 10-9.

FIFTH GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

SIXTH GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

SEVENTH GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

EIGHTH GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

NINTH GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

TENTH GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

ELEVENTH GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Twelfth GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Thirteenth GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Fourteenth GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Fifteenth GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Sixteenth GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Seventeenth GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Eighteenth GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Nineteenth GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Twentieth GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Twenty-first GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Twenty-second GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Twenty-third GAME—Parke, D. & Co. vs. Parke, D. & Co. Parke, D. & Co. won 11-10. Parke, D. & Co. won 10-9.

Cayuga Lake. On Decoration Day a race will take place at Ithaca, and a regatta, to be held on the lake, will be held on July 4.

Yacht Senta at Bermuda.

BERMUDA, March 16.—The yacht Senta, forty-five days from Yarmouth Roads for the United States, arrived here to-day.

The Senta, a sixty-five-foot racing cutter, was purchased abroad about ten months ago for Howard Hinkle of Cincinnati, and sailed Jan. 31 for Greenport, L. I., where she is to be refitted, coming by the southern route to carry a crew of twelve men besides her captain.

Maine Sailors for Cup Defender.

BILLSWORTH, Me., March 16.—The greater portion of the crew of the Belmont cup defender will be Maine sailors, twenty-two having been selected by Capt. Rhodes. Six of the number sailed on the Columbia two years ago, while the rest have all had considerable experience in handling boats and sails. The names of the men selected are as follows: The first six being those who sailed on the Columbia two years ago: Thompson, Edward Carman, John Eaton, John Hillings, Charles Gray, Cyrus Thompson, George Carman, John Eaton, John Hillings, Charles Gray, Cyrus Thompson, George Carman, John Eaton, John Hillings, Charles Gray, Cyrus Thompson, George Carman, John Eaton, John Hillings, Charles Gray, Cyrus Thompson, George Carman, John Eaton, John Hillings, Charles

... ..

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STANDARD OIL AND STEEL TRUST IN HARMONY

Latter Controls the \$30,000,000 Lake Superior Iron Mine Co.

All Rockefeller Interests in the Mines of the Great Lakes to Be United with the Steel Combination.

Another important step in the development of the United States Steel Corporation has been taken. As a result of negotiations which have been going on for some time, it is announced authoritatively that all the Rockefeller interests in the mines in the great lakes region are to be united with the Steel Trust.

The trust will take over the Lake Superior Consolidated Iron Mine Company, with its capitalization of \$30,000,000.

While the fact that the company will be controlled by the trust was admitted at the offices of J. P. Morgan & Co. yesterday, no information was forthcoming as to whether the mine company will formally enter the trust or whether it will be worked as an independent company. If it is taken in as an integral part, it will necessitate, in all probability, an additional issue of new stock of the United States Steel Corporation.

The Lake Superior Company was organized in 1893, and owns and operates large iron ore mines in the Mesaba Range, Minn., and leases some of its mines to the Carnegie and other iron manufacturing interests. The Duluth, Mesaba and Northern Railway, Duluth to Iron Mountain, Minn., seventy-seven miles, branches fifty-three miles, is controlled by this company. The Lake Superior Company has no mortgage indebtedness of its own, having retired and cancelled the last of its bonds in 1898. Its funded debt is \$5,935,000. The President is Fred T. Gates and the Directors are J. P. Morgan, J. D. Rockefeller, J. G. Rogers, John D. Rockefeller, Jr., George W. Murray, Lewis J. Merritt, and Edward V. Carey. The company is indirectly a Rockefeller-Standard Oil property.

The deal is regarded in Wall Street as peculiarly significant, in that it indicates clearly that the Standard Oil interests are working in harmony with J. P. Morgan in the Steel Trust's development. It will give the trust lake iron ore and many virgin ore deposits which it needs. Max Pam, General Counsel of the American Steel and Wire Company, in an interview given out yesterday in regard to the position of the holders of Steel and Wire common stock with reference to the dividend declared on March 11, says that persons who deposit their stock with the Guaranty Trust Company under the proposal of J. P. Morgan & Co. do not collect this dividend.

"Should they delay," he adds, "until after the dividend is paid, I am quite sure that if their stock was then accepted at all it would only be upon the basis of the dividend which they had previously collected."

Mr. Pam also states that he is sure there will be no deviation from the policy of stockholders in all companies are treated alike.

It is learned that 60 per cent. of the stocks of the various companies have already been deposited.

TO AVOID ALL STRIKES.

Iron and Steel Workers Wish to Settle Questions Amicably.

The Amalgamated Association of Iron and Steel Workers reported yesterday that all its locals are now voting on a proposition by the Executive Committee of the association to try and bring about an arrangement which will avoid all strikes against the new United States Steel Corporation. It is proposed to ask the Directors of the United States Steel Corporation to co-operate with the association in forming a joint Board of Arbitration composed of employers and employees, which will have power to settle all questions in dispute between employers and employees and thus avert strikes.

J. J. Shaffer, President of the association, who is in favor of the plan, has notified all the unions to consider it seriously. He believes that the present time is an unusually favorable one for establishing amicable relations between the union and the employers.

Pennsylvania Steel Company's Shares.

PHILADELPHIA, March 16.—It was stated that out of a total of 50,000 common and 15,000 preferred shares of the Pennsylvania Steel Company all but about 8,000 shares of common and 3,000 shares of preferred stock had been deposited with the Girard Trust Company, assenting to the plan for increasing its capital to \$50,000. The bankers have until April 1 to decide whether the reorganization plan shall become operative.

LEGAL NOTES.

THE CROTON WATERSHED.—In enforcing the rules and regulations of the State Board of Health, under the law of 1885, in reference to potable waters of this city derived from the Croton watershed, the Commissioner of Public Works, in May, 1888, ordered John L. Merritt to vacate the barns used for dairy purposes on his premises, at Lewisborough, Westchester County, and prohibited their use. Mr. Merritt brought suit against the city, claiming, since the trial, at White Plains, in March, 1897, the complaint was dismissed, on defendant's motion for judgment on the pleadings, after certain concessions had been made by the plaintiff. The Appellate Division in Brooklyn, in October, 1897, in an opinion by President Judge Gould, affirmed the judgment, holding that the action could not be maintained unless the alleged damages were shown to be the result of or happened in connection with the execution of any such regulations of the Board of Health as concerned the construction and maintenance of a system of sewers. The Court of Appeals has now dismissed Mr. Merritt's further appeal from that tribunal, holding, in an opinion by Judge Haght, that, as the appeal book did not contain any minutes of the trial, and it did not appear that any exception was taken to the order granting defendant's motion for judgment on the pleadings, the presented which the court had power to review.

ESTATE BY THE CURTESY.—Mrs. Lizzie M. Terwilliger, at the time of her death, two years ago, owned and was in possession of certain real estate to which her husband, R. W. Terwilliger, to whom had been issued letters of administration, claimed an estate by the curtesy. Mrs. Terwilliger left neither father nor mother, but a brother and sister survived her, and the nephew of a deceased sister. The brother, Charles H. Bender, brought an action against R. W. Terwilliger, individually and as administrator, and others for the partition of the property. The complaint alleged that Mrs. Terwilliger left no issue surviving her, neither was any born in her lifetime. The jury, to whom was submitted on the trial the question whether, as the defendant alleged, there was in 1893 born to Mrs. Terwilliger a living child, decided in the negative. On Mrs. Terwilliger's appeal from judgment in favor of the plaintiff, the Appellate Division of the Third Department, in an opinion by Justice Herrick, directed an affirmance, holding that a person who claimed a tenancy by the curtesy in the entire property, might properly be made a party defendant, and that such a course did not necessarily operate as an admission by the plaintiff of the validity of such claim. Where, as here, the right of defendant to an estate by the curtesy depended upon the question whether a living child was born to his wife, the burden of proving the affirmative of the proposition was held to be upon the defendant. The Court of Appeals recently affirmed the judgment.

The Lederer Amusement Company.

The Lederer Amusement Company of this city was incorporated yesterday by the Secretary of State at Albany, with a capital of \$100,000, \$51,000 being paid in. Mr. Lederer, speaking about his new company, said that the enterprise was only the beginning of an organization which would be entered as the opportunities presented themselves. Its present object is to purchase or lease real estate and to erect necessary and appropriate buildings thereon for theatrical and musical purposes, also to rent them throughout the United States, Canada, and Europe.

"Buy China and Glass Right"

J. H. GIGGS & SEITER

FINE CHINA RICH CUT GLASS.

\$5,000 Worth Rich Cut Glass At Manufacturers' Prices.

One of the largest and best known manufacturers of Rich Cut Glass (whose name we withhold by request) desiring to discontinue their New York salesroom, sold us their entire sample line at prices which will enable us to pass it along to you at the regular WHOLESALE prices. We trust you will realize the difference between a purchase of this kind, representing as it does the finest productions of one of the best cut glass factories in this country, and a lot of hit-and-miss odds-and-ends, sometimes collected especially to be advertised and sold at bargain prices. Our present cut glass stock is now the largest and most complete in this entire country, and not a piece of this special lot is needed. But when an opportunity presents itself whereby we can offer you the very finest specimens of the glass cutter's art at exactly the wholesale prices we feel it is our duty to do it. Here are some of the articles:—

14 inch Footed Punch Bowls, 16 inch Punch Bowls, 12 inch Punch Bowls, 8, 9 and 10 inch Bowls, 8, 9 and 10 inch Nappies, 5 and 6 inch Handled Nappies, Celery Trays, Ice Cream Trays, Bon-bon Dishes, 14 inch Round Cream Trays, Cut Glass Lamps, Flower Vases, Cigar Jars, Handled and Unhandled Decanters, Covered Butter Dishes, Tankard Jugs, Pitchers, Candelabra, Punch Ladles, Handled Oils, Water Tumblers, 6 inch Saucers, Water Bottles, &c., &c.

Here are some of the prices:—

	Sale or wholesale price.		Sale or wholesale price.
Cigar Jar Prism Cut	\$5.00 each.	9 inch Bowls	\$5.25
Quart Decanters	6.30 "	7 inch Bowls	3.45
Olives, assorted	2.20 "	Heart Shape, Olive	2.65
Casablanca, 5 light	10.50 "	5 inch Handled Nappies	1.85
12 inch Punch Bowl	21.00 "	14 inch Round Trays	18.00
Ice Cream Trays	20.45 "	14 inch Footed Punch Bowl	26.25
Ice Cream Trays	9.20 "	16 inch Punch Bowl	33.60
10 inch Vase	21.00 "	Cut Glass Lamp	31.50
10 inch Vase	12.60 "	Punch Ladles	7.00
8 inch Bowls	4.50 "		

Also large assortment English Jardinières, etc., selling at special prices.

Plates. Assorted decorations. A second shipment of 1,000 plates in assorted decorations, sizes, etc., selling at from 25c. each to \$2.00 each. Worth double.

50-54 WEST 22D STREET.

ALLEGED NEW YORKER IN JAIL.

W. C. Moore Charged with Robbing the South Norwalk Station.

SOUTH NORWALK, Conn., March 16.—A man giving his name as W. C. Moore of 161 East One Hundred and Twenty-fifth Street, New York, was arrested here today, after an exciting chase by the police, on a charge of stealing money from the local ticket office of the New York, New Haven and Hartford Railroad station. A twenty-dollar bill, alleged to be part of the missing money, was found in a pocket of his vest. The police are scouring the city for two men who were with Moore at the railroad station this noon when the robbery was committed. The three men, who were well dressed, engaged the ticket agent in conversation regarding rates of fare, and after they left the window a roll of bills was missed.

Kennedy's old gambling place was over the saloon at 161 East One Hundred and Twenty-fifth Street. The bartender in the saloon last evening said that he remembered a man named W. C. Moore, who he believed was Kennedy's place, which is now closed, and Detective McGuire, who is at East One Hundred and Twenty-sixth Street Station, thought that he also could recall the man.

"RIPPER" LAW IS VALID.

Act of Pennsylvania Legislature Passed on by Judge Archbald.

SCRANTON, Penn., March 16.—The "ripper" law, which provides a new charter for second-class cities, abolishes the office of Mayor, and gives the Governor power to appoint a Recorder, was declared today to be Constitutional by the Lackawanna County Court. The act is sustained in a lengthy opinion written by Judge Archbald. He holds that the "ripper" act is not special, or class legislation, and that it is within the power of the Legislature to pass legislation for different conditions, as found in the Cities of Scranton, Pittsburg, Allegheny, Philadelphia, &c. Municipalities' heads are but agents of the Legislature, and it is the duty of the Legislature to provide government for cities. The system of government, as provided in this act, he says, is complete and harmonious.

The decision was rendered in the case brought by ex-Senator M. R. McDonald at the request of the Chief Executive of Scranton, Mayor Wyman of Allegheny City was represented by counsel and was jointly interested in the proceedings by ex-Senator McDonald.

THE ORANGE PESTHOUSE AFFAIR.

Chief Justice Deane Wants the Grand Jury to Indict the Offenders.

NEWARK, N. J., March 16.—The attention of the Essex County Grand Jury was today called by Chief Justice Deane to the recent burning of the partly completed pest house at Orange. He referred to mob rule in the West and South, and warned the jurors that if such a thing as the Orange affair was permitted to pass unnoticed there is no telling where it may end. The fact that the pest house was objectionable to the persons who destroyed it, the judge said, was no excuse for their action, as any address in which they were entitled could have been obtained in the courts.

He demanded the indictment of the participants and their prompt punishment.



Stern Brothers

will make to-morrow, in their Ladies' Underwear Dep'ts a very important offering of High-class

French Lingerie consisting of very desirable lines of
Chemises, at \$2.95, 3.50, 4.75
Corset Covers, " \$2.20, 3.45, 4.50
Gowns, " \$4.50, 5.95, 6.50

Also **Garments of Their Own Manufacture**
Drawers, at \$5.85, 98c
Chemises, " 95c, \$1.39, 1.85
Corset Covers, " 63, 98c, \$1.25
Gowns, " \$1.25, 1.85, 2.39
Petticoats, " \$1.25, 1.63, 2.50

Another collection of

Ladies' Tailor-made Suits of Brown, Black and Blue Cheviot Serges, Collarless Eton, silk lined throughout, Coat and Skirt handsomely trimmed with stitched Peau de Soie, at \$29.50
Real value \$40.00

Silk Departments

Later Importations of Exclusive Novelties in **Paris and Lyons Silks**
Printed Satin Liberty, in Plain, Pekin and Broche Grounds, Printed Rongean, Ondoyant, Peau de Soie and Twilled Foulards, Louise and Taffeta Warp Prints
And in addition will place on sale

4500 Yds. Satin Finish Printed Foulards in new effects and combinations, at 50c
2750 Yards Colored Satin Duchesse, in the most desirable colors Value 85c yd. at 59c
1200 Yards Black Peau de Soie at 75c

Glove Departments

A special shipment of 100 Dozen Ladies' 2 clasp Lafayette Real Kid Suede Gloves, made by Alexandre, in new spring shades, per pair 98c
Ladies' 2 clasp Lorraine Pique Gloves in white, pearl, tan, mode, red tan and gray per pair \$1.00
Men's 1 clasp Plonge and Mocha Pique Gloves in spring weights and colors, per pair \$1.00

Lace Departments

Attention is directed to exceptionally choice assortments of new and exclusive styles Point d'Alencon, Point de Venise, Point Arabe, Over and Imitation Cluny, Applique, Marquise and Chantilly Laces, All-overs, Edges, Bandings and Insertions in Serpentine Effects.

Also special values in **Real Renaissance Lace Robes** in ecru and black at \$29.50, 32.00, 38.50
Spangled Robes in new combinations of gold, silver and Persian on black and white grounds at \$23.50, 27.50, 35.00
Real Renaissance Lace All-overs, at \$2.68, 3.25, 3.85
Regular prices \$4.50 to 8.00 yd.

Flannel Departments

In addition to their large collection of Imported Printed Flannels and Traveling Bags

Will offer to-morrow 3000 Yds. Scotch Flannels 32 inches wide, in striped designs and the newest colorings, for shirt waists, children's dresses, men's shirts and pajamas at 25c
Former Price, 50c yd.

500 Silkoline Comfortables for double beds, floral effects in light blue, pink, yellow and heliotrope at 95c

Misses' Clothing Dep'ts.

French Flannel Waists with Persian embroidery bands, 14 to 18 yrs. Value, \$3.50 \$1.98
Tailor-made Suits of broadcloths, chevots and homespuns, handsomely trimmed, 14 & 16 yrs. Value, \$23.50 \$16.95
Girls' Box Reefers, of covert cloth, navy and red chevots, satin lined, 4 to 14 yrs. Value, \$7.50 \$5.50
Three-Quarter Box Coats, of tan covert cloth or navy blue chevots, velvet collar, stitched reverses, satin lined, 4 to 14 yrs. Value, \$9.75 \$6.75

West Twenty-Third Street

HONDURAS COMPANY CHARGES.

Testimony in Its Suit Against the Honduras Syndicate.

Testimony was taken at the office of Corbin & Corbin, in Jersey City, yesterday in the suit brought by the Honduras Company of Georgia against the Honduras Syndicate, now pending in the United States District Court at Trenton, N. J.

Jacob R. Shipper, President of the Honduras Company, alleges that Tracy, Jennings & Russell, while acting as counsel for his company, obtained knowledge of certain concessions and contracts secured from the Honduras Government by the Honduras Company and subsequently formed another company to secure the same rights. This company is known as the Honduras Syndicate. It is further alleged that Senator Chauncey M. Depew, Charles MacVeagh, and other prominent men were treacherously induced to join the Honduras Company.

The testimony taken yesterday consisted of letters which passed between Mr. Shipper and Gen. Tracy. Mr. Shipper's first letter to Gen. Tracy accused him of using information he obtained as counsel for the Honduras Company in building up the Honduras Syndicate as alleged in the bill. Gen. Tracy's letter to Mr. Shipper denied these allegations and also denied that he or his firm had ever acted as counsel for the Honduras Company or had any knowledge of its affairs.

A second letter from Mr. Shipper to Gen. Tracy set forth the allegations that Gen. Tracy had admitted to the writer his connection with the Honduras Syndicate, but said he only went into it to further the interests of the Honduras Company.

The hearing then went over to April 6. **Mrs. Fitzgerald Taken to Michigan.** Mrs. Elizabeth Fitzgerald, alias Mme. Zingars, alias Mildred Fenton, must go back to Grand Rapids, Mich., to stand trial on the charge of swindling Miss Ethelyn Quimby of that city out of \$600, under promise of settling the litigation over the latter's father's estate by hypnotic influence. Miss Quimby came to this city to appear against Mrs. Fitzgerald. Gov. Odell issued extradition papers yesterday, and Sheriff Chapman of Grand Rapids left with his prisoner last night.

John Daniell Sons & Sons

First Showing of Spring Productions

Suits and Waists.---(Second Floor.)

LADIES' TAILOR MADE ETON SUITS in Homespun, Cheviot, and Venetian Cloth, stylishly trimmed, new flounce and flare Skirts, black & colored - \$9.95, 11.95, 14.75, 16.00, 17.50
BLACK CHEVIOT ETON SUITS, over Taffeta drop lining, fancy tailored stitched. Special - \$23.00
SHIRT WAISTS—Plain Chambray, Gingham, tucked and plain - 79c
Tucked White Lawn. Special - 98c
Fine Madras. Extra value - \$1.25

Items of Interest in Silks for Monday.

100 pcs. Lining Taffeta, all shades, including black and white. This make is the dressmaker's favorite, having a high lustre and soft finish - 39c. yard
100 pcs. Pongee Taffeta, 27 in. wide, all shades and black and white - 55c. yard
50 pcs. Black Taffeta, known as "The Perfect," 36 in. wide; value \$1.35 - 98c. yard
50 pcs. Crepe de Chine, all shades and black and white; value \$1.25 - 95c. yard

Broadway. 8 and 9 Sts.

Do You Know Ladies' Dept. Suit Sale.

What it means to buy direct from a manufacturer? Note these prices, and see the Suits, Then the question is answered—

THE NEW COLLARLESS ETON SUIT—Jacket with chic combination vest, self color taffeta lined—nine gore flare Skirt on percaline—made of all wool homespun—blue, brown, grays, and fashionable Oxford. **Special \$10.00, value \$18.50.**

PARTICULAR ATTENTION is called to our FULL TAFFETA LINED SUITS—an artistically cut Eton, trimmed with stitched taffeta bands beautifully finished with satin edge. A new flounce skirt correspondingly trimmed, made of fine quality Venetian cloth; blue, castor, brown, red and black, silk lined throughout. **\$25.00, value \$40.00.**

A Jumble of 89 Suits (broken sizes), but all sizes in the jumble, all this season's styles—Eton, Blouse, Tight-fitting and Fly Front—30 silk lined throughout. **\$8.75, \$12.50 and \$15.00, Former Prices \$18, \$25 and \$30.**

Hackett, Carhart & Co.
Broadway and 13th St.

Le Boutillier Brothers

Just received a new shipment of their popular **FIGURED INDIA SILKS, 39c.**

Also **FIGURED SATIN FOULARDS, 49c, 59c, 69c. and up.**

And a large assortment of **NEW CORDED JAPANESE WASH SILKS.**

Le Boutillier Brothers

West Twenty-third Street.

Arnold, Constable & Co.

Special Sale of **STEAMER RUGS, \$5.00 each.**

GLOVES, \$1.00 per pair.

Lenox—2 Clasp Full Pique Gloves, \$1.00 per pair.

Broadway & 19th Street.

HAD THE MARRIAGE ANNULLED.

Antoinette Throop, 16 Years Old, Legally Separated from Her Husband.

Judge Garretson, sitting in the Supreme Court in Long Island City, yesterday annulled the marriage of Antoinette Throop and Theodore R. Throop of Rockaway. The action was brought by John W. Smith, father of the girl, as Antoinette is only sixteen years of age.

The couple were married in July last year by the Rev. Joseph McGuire at the latter's residence, 350 West Thirty-fifth Street, this city. The girl was then but fifteen years old. Mr. Smith is a wealthy builder at Hammel's Station. He tried to have Throop indicted for abduction, but failed.

In the beginning, a Cold is easily checked with little palatable doses of Jay's Expecto-rant.

JUSTICE LIPPINCOTT'S ESTATE.

Executors Authorized to Sell the Property and Effect a Settlement.

Judge John A. Blair, in the Hudson County Orphans' Court, at Jersey City, has granted an order authorizing the executors of the estate of the late Supreme Court Justice Job H. Lippincott to sell his property and effect such settlement of the dead Justice's affairs as may be possible.

Justice Lippincott was in receipt of a salary of \$8,000 a year. He held the position for fifteen years, but the only property he left is the old homestead and farm of the Lippincott family, at Vincentown, Monmouth County, worth \$4,700, and a law library appraised at \$2,400.

On the other hand, Charles C. Black, counsel for the executors, said the estate filed and proved against the estate amount to \$20,000. Mr. Black said that it was hoped to effect a settlement which would leave Mrs. Lippincott about \$2,000.

Horner's Furniture.

NEWEST DESIGNS.

WE OPEN the Spring and Summer season with everything that is new and fashionable in Furniture, in both the simple and ornate lines, whether wanted for town or country homes. Two other important features are the moderate prices at which the goods are marked, and their unequalled assortments.

Dining-Room Furniture in all finishes of Antique, Belgian, Flemish and English, with Tables, Dining Chairs, China Cabinets and Side Tables to match.

Bedroom Furniture in all the various woods and finishes, including special lines for country homes. Brass Bedsteads in over 70 patterns from \$15.00 upward.

Exclusive designs in Parlor Furniture, Drawing Room Furniture, Library Furniture, Hall Furniture.

Couches, Settees, Easy Chairs, Rockers, Writing Tables, Chiral Glasses, Dressing Desks, &c., at all prices.

R. J. HORNER & CO.,
Furniture Makers and Importers,
61, 63, 65 West 23d Street
(Adjoining Eden Musee).

GOSSIP OF THE CAPITAL

Past Winter Was a Trying One for President McKinley.

INAUGURATION WAS COSTLY

Special to The New York Times.

WASHINGTON, March 16.—President McKinley has had a trying winter, what with ill-health and the anxiety of Congress would do, and while he has rapidly regained the vigor that he commonly enjoys, and the adjournment of Congress with all done that he had asked for has helped on his full recovery, what he needs for a change from the routine, rest from the daily visitations of office seekers and others who find it easy to see him while he is at the White House. The death of Gen. Harrison depressed him greatly, as it did the household, many members of it having been in the service while Gen. Harrison was President. With the outside crowd here, excepting those who had sometimes met Mr. Harrison while he was in the House or the Senate, the feeling was one of regret at the loss of a man of intellectual greatness, but Mr. Harrison did not draw people to the White House as the incumbent does, and he sometimes regretted them away complaining of his lack of tact in making a refusal of a favor desired.

The President had a close associate of Gen. Harrison in Congress, and knew him better than some others, and he had a list of did not approve of all that Mr. McKinley has done, that with the President did not constitute a threat to his position, and he did not draw people to the White House as the incumbent does, and he sometimes regretted them away complaining of his lack of tact in making a refusal of a favor desired.

Washington has not fully recovered from the inauguration. The stands that were put up near the White House and down on Pennsylvania Avenue in a very short time have come down, and the neighborhood in the city is in a state of disorder. Since the work of demolition began, some streets are still obstructed by the ends of stands that encroached upon the sidewalks, and made it difficult for carriages to get through without damage to vehicles. The men who took charge and undertook to make both ends meet have figured out that the inauguration of Mr. McKinley for his second term was the most expensive yet celebrated. The guarantee fund raised by the sale of subscriptions in full. When Gen. Harrison was inaugurated in 1889, the paid-up guarantee fund was about \$20,000. Four years ago it amounted to \$47,000, and when Mr. Cleveland was inaugurated, in 1893, the fund was but \$35,000.

Judging from some of the remarks made by distinguished persons, it is not improbable that reasons will be urged four years from now against giving an inauguration ball. The arrangements for the last ball were made in a hurry, and the early desertion of the ballroom by the people of distinction who attended it, and the fact that the ball was a failure, are being used as an argument against the ball. There is no other place sufficiently large for the purpose, and the construction of a building for the occasion, even if it cost \$25,000, would be economical. That would oblige the Washington people to pay for the ball, and their pockets for the guarantee fund, with the almost assured result of failure to secure a return for their money. It is estimated that the ball would cost a difference, as many persons have said, of \$100,000 at a time to make a holiday.

There is a sort of comfort in the city in counting up the results of a week that in several ways led Washington to feel that this is an era of prosperity. A great deal of money was let loose about March 4. The visitors brought money, the Government made its semi-monthly payments of salaries, Congress paid off its army of employees, and there were quarterly payments of pensions going on. It is calculated that the 125,000 persons brought here by the railroads to attend the inauguration expended an average of \$10 a day each for three days. This poured into the hands of hotel keepers, boarding house and lodging house keepers, the lunchmen and waiters and the street railroads. The emptying of the Government vaults into the city was not all, however, for the Government had received \$2,000,000. The contribution to the general fund was increased by the payment of nothing like \$200,000 in interest on the bonds. The money spent came from abroad was largely in the form of gold, and the paper money received from Washington banks seems to strangers to be all new. Crumpled bills are rare. But the deposits in all the banks, which increased rapidly, were made up in large part of paper that had seen hard usage, some of it being in such ragged condition that it speedily found its way to the redemption agency. The share of the money expended to make the inauguration a brilliant spectacle went into the hands of many artisans, and the shopkeepers realized their improved condition by the settlement of deferred accounts. Landlords who had dunned without result for the past month, and who were surprised with profers of money on account, obtained by the letting of small rooms to many lodgers at prices very excessive when the conveniences supplied were considered. Of course the spirit was agreeable, but the reaction that must follow is melancholy to think of.

Visitors to the Corcoran Art Gallery have been very highly delighted by an exhibition there during the week. In the hemicycle were exposed some 200 water colors, and the interested observer of the pictures found near by the artists who painted them more than willing to talk about them in a way to fascinate the amateur. The artists were Hiroshi Yoshida, Hachiro Nakagawa, Kunishiro Mitsuami, Banka Maruyama, Shinzo Kawai, and Takeshiro Kanokohi. Japanese, of course, but the producers of sketches of the most delicate sort, in the way of the American artist, but not without a sentiment that is Japanese and which even the adoption of a modern school of painting has not eradicated. It is explained by the artists that these are results of the new movement in Japan, a breaking away from the old decorative painting.

Mr. Yoshida says that it was the intellectuality of the older form that called for the adoption of a new one. An Italian artist who visited Japan some years ago and began to teach the Western school of painting, found ready pupils, and after they had mastered the principles of the Western

SIMPSON, CRAWFORD & SIMPSON.

Thirty-six Thousand Yards of Finest 35c. French Mercerized Foulards, 19c

(Bargain Quadrangle—Main Floor.)

Here is the surprise of the season. No fabric (imported or domestic) enjoys more universal favor—every house pushes it—every woman wants it—at 35c. in stores all over America, a perfect furore of selling now reigns.

We closed out the above great lot from an importer retiring from business whose main idea was quick adjustment of stocks.

The entire purchase is ready complete in run of styles and colors, affording rarest chances for economy in the conceded leader of cotton weaves.

Merцерizing Makes Cotton Look Like Silk—It is a Proved Success.

The sheen, the effect, the permanence of silk is all there. When joined (as in to-morrow's offering) with every approved pattern that art can conjure—latest clearest stripe, floral, polka dot and escurial designs, worked out over the best spring color combinations, results are reached that make a new mark in cotton weaving and raise it to a point of value undreamed of in seasons past. All these features are presented in to-morrow's sale. Equal bargains are unknown at 19c

Imported White Taffetas, 58c

The kind we carry year after year, uniformly standard in fineness and finish. A liberal quantity will be laid out as an extraordinary attraction—for far less than we ever thought of offering them.

Remarkable Sale of the Most Popular White Goods—20 and 25c kinds, 12c

All over Lace Dimities—three new styles in Lace Stripe Lawns—two of the newest patterns in Corded Lace Lawns—designs highly favored in Cable Cord Lace Stripes—four effective styles in Corded Plain Lawns—single and cluster cords. 12c. A yard involves a price sacrifice all the way through. A liability is laid upon us to popularize the new fourth floor. Such selling will achieve the desired object—and give white goods the greatest impetus in their history.

The Annual Spring Notion Sale Opens Up Under Remarkable Auspices.

The entire fourth floor Bargain Quadrangle is retained for the display of notions and small wares. At no time have prices been so low, nor assortments so wonderfully comprehensive. Such values are ordinarily out of the question. Only the heaviest purchases, bought and sold on closest margins, could permit the items that follow.

Dressmaking Supplies.

Our own standard brands, well known and highly esteemed by our vast dressmaking clientele, and which at regular prices are regarded as the best values in the city, now offered for special sale at the most remarkable price cuts the trade has ever known.

S. C. & S. Favorite Double Serge Belting, our regular price, 64c. a piece; sale price 49c.
S. C. & S. Favorite Double Satin Belting, our regular price, 98c. a piece; sale price 69c.
S. C. & S. Favorite Moire Belting, our regular price, 98c. a piece; sale price 69c.
Also one lot of Fancy Beltings, broken lines, formerly sold at 38c. to 50c.; to clear at, per piece, 10c.
S. C. & S. Favorite Taffeta Binding, per piece, 7c.; per dozen, 79c.
S. C. & S. Favorite Prussian Binding, 12c. a piece; per dozen, 138.
S. C. & S. Favorite Velveteen Binding, per piece of 36 yards, \$1.25; per piece of 5 yards, value 23c.
S. C. & S. Perfection Sewing Silk, 1 oz. spools, our regular price, 50c.; sale price, 39c. spool; per dozen, 4.60

Small Wares.

S. C. & S. Finest Quality Steel Mourning Pins (the very best made), our usual price 10c. box, sale price, 7c.
Featherstitch Braid, 6 yard pieces, assorted patterns, best quality, per piece, our regular price 14 to 18c., sale price 10c.
Silk Corset Laces, 5 yards, regular 35c. line, at, 28c.
Mohair Shoe Laces, per doz., 18c.
Le Perle French Hair Pins, straight and bent, best and safest; regularly 3c. per paper, price 4 papers for, 9c.
Shawl and Belt Pins, with Jet, Mat and colored heads; 200 pins on cube, our usual prices 14c. to 17c., price, 10c.
Needle Cases, 48c. lines at 25c., 25c. lines at, 10c.
Picture Dusters, full size, our usual price 32c., price, 19c.
Hose Supporters and Elastic Super Cotton Side Supporters, best grade, all sizes, 10c.
Silk Side Supporters, 19c.
Silk Supporters, with satin belt, usually 38c., 25c.
Hose Supporters, with clasp attachment for corsets, our usual price 38c., at, 25c.
Fancy Silk Garter Elastic, rich patterns, lasting quality, our usual price 48c. yard, price, 28c.

Dress Shields.

Perfect Dress Shields, patented, owned and sold exclusively by us.
Such decided improvement over the regular form must certainly become generally recognized as the only PERFECT Dress Protector. We offer them at special introductory prices.

Rubber Lined and Light Weight.

Size A B C
16c. 19c. 23c. pair
18c. 21c. 26c. doz.
Regular prices 24c. to 35c.

Rubber Lined, Double Covered.

Size A B C
19c. 23c. 28c. pair
21c. 26c. 31c. doz.

S. C. & S. Favorite Dress Shields.

These are made in the usual form. While materials and making are distinctly best (every pair being fully guaranteed) we offer them at lower prices than are usually asked for interior undependable shields.

Single Covered, Rubber Lined.

No. 3 No. 4 No. 5
10c. 12c. 14c. pr.
11c. 13c. 15c. doz.

Double Covered, Rubber Lined.

No. 3 No. 4 No. 5
12c. 15c. 18c. pr.
13c. 16c. 19c. doz.

Japanese Silk Covered Shields.

No. 3 No. 4 No. 5 No. 6
19c. 22c. 25c. 29c. pr.
21c. 24c. 28c. 32c. doz.

Best English Book Pins, 12c. book at 8c

19th St. Sixth Avenue. 20th St.

Striking Attractions in Millinery

60 dozen Corded Taffeta Hats, black and all the light desirable shades, with chiffon facings—also with straw facings, several shapes—value \$2.25—at 1.38

A lot of Fine Muslin Roses (3 in bunch), including all the new colorings—55c. roses, at 39c

300 dozen Silk and Velvet Roses (3 in bunch), value 39c 6ac—at 12c and 15c

500 pieces of Fancy Ribbons, in self and combination colorings, 3/4 inches wide—value 20c. to 30c. yard

Fine Knit Underwear—Half Price.

A purchase of a whole season's accumulation from America's leading underwear manufacturer. Nominally seconds, but experts alone can find the technical flaws which put them in this class. For wear they are the same as our regular stock at twice the prices.

50 Per Cent Saved on Each Garment.

Infants' Vests, in merino, cotton and lisle 25c
Children's Tights in Merino, balbriggan; ladies' balbriggan Vests and Tights 50c
Children's balbriggan Union Suits; ladies' merino Vests and Tights; ladies' balbriggan Union Suits 75c
Ladies' balbriggan and merino Union Suits; men's merino and balbriggan Shirts and Drawers; men's balbriggan and merino Union Suits 95c
Ladies' merino and mercerized Union Suits—Men's balbriggan Union Suits 1.25
Ladies' merino and silk mixed Union Suits—Men's heavy merino Union Suits 1.75

Four Bargains in All Lace and Lace and Linen Squares and Centres.

Fourth Floor. New Building.
20-inch, worth 69c., Monday 55c
20-inch, worth 69c., Monday 79c
20-inch, worth \$1.50, Monday 1.15
30-inch, worth \$2.25, Monday 1.68

New Designs in Venice and Real Russian Lace Collars, Revers and Boleros.

First Floor. New Building.
Collars and Revers, each 98c. 1.48, 1.98, 2.48
Real Russian Boleros, each 3.68 up to 5.50
Easter designs in stamped and Tinted Cushion Tops (with backs), to be embroidered like the finished Pillows shown. On display table, First Floor 25c

Spring Sale of Handkerchiefs.

First Floor. New Building.
Two Bargains for Men. Two Bargains for Women.
One Third, and more, below regular prices.

Men's all linen hemstitched, good quality, assorted hems, 95c. per dozen. 8c
Men's all linen unlaundered Initials; full line of initials; 1.40 per dozen. 12c
Women's fancy Swiss embroidered (slightly soiled), regularly 12 1/4. Now 65c. 6c
Women's all linen hemstitched Initials; all the initials; 1.65 dozen. 14c

A Feature in Women's Suits.

The suit made of a good broadcloth, black, blue or castor, effectively trimmed. New style coat, with vest effect, skirt follows the latest model. We shall sell this very handsome costume at 25.00

Other Attractions in Garments.

Silk Jackets of excellent black taffeta, tucked all over, Eton style, jaunty and chic. 10.00
Cloth Coats in covert and cheviot, silk lined throughout, remarkably well finished, Eton or Reffer cut. 12.00
Golf Capes, a highly special lot in black and blue, new plaid back patterns. 5.00

Spring Importations of JUDIC CORSETS

contain several new models that we consider the perfection of Corset making. No point has been overlooked that will add to the wearer's comfort and grace.

The Judic Sylphide (closed back and open front) is controlled absolutely by us.

Its lines are faultlessly correct, enhancing and producing the approved posture; permitting a glove-like untrunked fit, unmarred by ridge or break. These special features, are shown too, in Corsets of medium grade. Consequently, all through the line, elegance and modern construction appear to meet the wants of all from our new specialty (the "Ailsa" Corsets") up to works of art that cost thirty times that sum.

We introduce Our Own "Ailsa" Corsets.

In straight front, low bust, adapted to all figures, from 18 to 30 waist. The "Ailsa"—pink, white and blue, for 18 to 25 inch figures. 1.00
The "Ailsa"—in gray, black and white coutille, extra long over hips, low bust, straight front, for 22 to 30 inch figures. 1.50
The "Pacra"—in broche, assorted colors. 1.98
The "Pacra"—Silk baliste broche, real bones. 3.75

Extraordinary Inducements in Wrappers.

Women love the comfort a wrapper gives. To-morrow's prices are unprecedented. They bring luxurious, charming house dress within easiest buying range, preserving all our well known reliability and perfection of finish.

Empire gowns in Cashmere, tucked yoke, deep collar, trimmed with shirred ribbon. 3.95
House gowns in Challie, accordion pleated collar, rows of satin ribbons. 5.95
Magnificent line of Tea Gowns in India Silk; elaborate with laces and Albatross and fine Cashmere in Empire effects, Negligee and French House Dress. 9.50

Wash Wrappers—Extra Special.

In Cambric—pretty printed patterns. 58c
In Lawn—Empire cut, tucked yoke, pink, blue, violet, white and black, plain and striped. 1.98
In White Lawn—embroidery and lace trimmed, Watteau back. 2.75

Muslin Curtains, Rugs and Mattings.

Abnormal Low Prices for Such Qualities.

Ruffled Muslin Curtains, in a variety of choice stripes and plain effects, actual value 90c. pair. 55c
Snowflake cross stripe Curtains in choice line of colors; always valued at \$1.35, now. 95c
Best grade Axminster Carpet Rugs. Soft heavy pile, lustrous colorings, 8 ft. 3 by 10-6 in. value \$35.00. 19.50

Straw Mattings.

Extra heavy Jointless China Mattings, long straw, splendid wearing quality, 40 yard rolls, usually sold at \$9.00. To-morrow's inducement. 5.95
Choice Newness Japan Mattings in a variety of new novelty designs; actual value \$10.00. To-morrow's inducement. 6.95

HEARN

West Fourteenth Street

Our Great Millinery Department, occupying NEW LOCATION and DOUBLE FORMER SPACE, makes its Spring bid for favor to-morrow.

EVERYTHING FRESH, NEW and BEAUTIFUL.

SPRING HATS and BONNETS.

SPRING FLOWERS, FOLIAGE and ORNAMENTS.

Far Larger Stocks Than We Have Ever Shown.

Although Department is as attractive as any in the city, there are no extravagant embellishments—We prefer to put value in Hats and Bonnets, offering elegant stylish Millinery at about Half the Prices asked where "Displays" are depended on to dazzle and to gain large profits.

With Us You Will Find
At 14.98 11.98 9.98 7.98

As Fine and Beautiful Hats as any that "High Profit" Houses sell at double!

PROVE IT BY COMPARISON!

As introductory to new Millinery location, we offer

500 Spring Hats at \$5.00 each

NO TWO ALIKE.

Qualities and styles such as "high profit" establishments sell at double and more

First Price Cut on High Class Novelty Wash Dress Fabrics

At 49 cents Exquisite Fancy Grenadine—white with colors, solid Black and Black with White or Colored fancy woven stripes—French Manufacture, such as elsewhere sell at 70 and 1.00.

No duplicates can be had. Ask for them in Foreign Gingham Section.

At 29 cents Finest Organdy Lisse—best French make—daintily ruffled and small cluster flower designs, particularly pretty for children's wear and separate waists—elsewhere 40 cents and 1.00.

At 35 cents Black Satin Stripes Organdy, also Satin Stripes Mouselines—white and tinted—garlands all over flower and other fancy styles—were 45 and 49.

Above two offerings in Foreign Lawn Section.

24 CENT SATTEENS—12 1/2 CENTS.

Mercerized—very, very fine quality. High silk lustre—Navy, with white polka dots and other colors and designs. Part of a large purchase made at loss to manufacturer—the undyed, unprinted cloth is worth more than price we ask.

Six Great Attractions in Spring Dress Goods

All Wool Cheviots—40 inch 49
Newest Broadcloths—20 shades 98
Homespuns—50 and 56 inch 49
All Wool Homespuns—value 39 24
Cashmeres—30 shades 29
Nuns' Vellings—all wool 39

With the exception of Homespuns, all also in Black. A half dozen values that in their entirety will find no match in the city.

A Great Silk Special

100 pieces
Rich Taffeta Silks

Heavy Laid Inserting Effects
98 cent quality 59 cents

Black and a range of 22 colorings, embracing every fashionable tint—light, medium and dark.

Not an offering of last year's goods, but beautiful silks of this Spring's most desirable styles with inserting.

Special Table-Silk Dept.

UP-TO-DATE UPHOLSTERY FURNISHINGS

Our great Stocks of Curtains, Portieres, Draperies, Furniture Coverings, Shades, Poles, etc., are so well known that first thought of prospective buyers is invariably "Hearn's". Our Customers include not only householders, hotel keepers and those who fit up summer resorts, but many dealers who here find prices lower than jobbers ask. Some results of our advantages as large cash buyers show in quotations following, which will prove to be remarkably low for qualities represented.

R. filed Curtains

all 3 yards long—
Figured Muslin—15 styles 98 to 1.49
Organdy—lace insertings 45 to 1.98
Bobinet and Point d'Esprit
and Point de Calais 1.49 to 5.98

SPECIAL—Fancy Spot Muslin Curtains—
40 inches wide—10 styles—value 1.49 98

Real Lace Curtains

Irish Point, Tambour, Point de Paris, Reunions, Arablan and Marie Antoinette 2.49 to 30.00

SPECIAL—Three lots of Fine Irish Point Curtains—high class novelties—shadow effects, fig'd or plain center, with wide borders of edge with inserting—4 to 10 5.98 7.98 9.98
real value 6.98 to 14.98.

Fancy Curtains

Yarn—Cold cross stripes 98 to 1.98
Snowflake—Silk cross stripes 1.29 to 6.79

Curtain Loops, Gimps, Cords, etc.

A truly magnificent assortment—No use in going anywhere else if you can't find it here!—is a common saying of customers—for everything desirable we have—plain and fancy—every color and combination.

Cotton Cords 7d 8c to 12
Silk Cords—plain and fancy—12 to 31
Upholstery Gimps—150 varieties 4 to 10
White Cotton Curtain Loops 4 to 39
Tapestry Curtain Loops 19 to 1.98
Silk Curtain Loops 19 to 1.98
Also, the new Cretone Loops, in great variety.

Tapestries and Draperies

Oriental, Empire, and floral or Bagdad and Turkish stripes 98 to 2.98

Furniture Coverings and Velvets—plain and fig'd—all colors 40 to 79

SPECIAL—Bagdad and Persian Stripes—
Tapestries—16 combinations—value 98 49

Da'saks and Brocates

Two toned Trous Frous—30 Inch 98
Silkied Damasks—all colors 1.39
Heavy Silk Brocates 2.98

Finest Silk Damasks in exquisite shades of Rose, Azure, Nile and Heliotrope—Bouquet and Running designs in light tints—worth 5.00 2.49

SPECIAL—Satin Derby, Empire Damask, Moire Damask and Heavy Silk Wares—
value 2.50 1.98

in Rag Dept.

Smyrna Rugs—all wool 39 to 94.98
Turkians—large sizes 4.98 to 19.98
Best Wiltons—4 1/2 to 12 ft. 2.89 to 39.98
Axminsters—3 to 12 ft. 1.39 to 22.98
SPECIAL—300 Persian Velvet Rugs—15 styles—value 1.50 98

Heavy Carpets

Tapestry—Stripes and fig'd 1.98 to 5.98
Chenille—40 styles 1.98 to 4.98
Brocade—Silk and Damask Derby
Satin and High Art Novelties,
in Mercerized Silk Curtains, 5.98 to 17.98
SPECIAL—Reversible Tapestry—Two-toned combinations—Heavy and Light Fringe 2.79

The socks are as simple as the other garments. They are of cashmere, with a tiny scalloped edge, and sometimes inside the scallop a few rows of dots or French knots. The quilted silk gown is another popular outdoor use are of broadcloth, lined with the cloth or with silk. The devices on these, monograms or initials, are in silver, kid, cloth, or embroidery. Baby is up to date in his carriage robes as in other things, and they are severely simple.

WEDNESDAY—“Salambo,” by Ernest Feytaud, first time in New York. Misses Braval and Bridewell, Messrs. Saleza, Erlang, Pournet, Sizet, and Scotti.

Friday, at 1:30 P. M.—“Götterdämmerung,” Messrs. Termina, Miss Strong, Mme. Schumann-Heink, Miss Oltzka, and Grützmacher, Messrs. Jean and Edouard de Reszke and Muhlmann.

Friday Evening—“Rigoletto,” Messrs. Melchior, Messrs. Cremonini and Campanari, and “Cavalleria Rusticana,” Messrs. Gadski and Homer, Messrs. Cremonini and Scotti.

Saturday Afternoon—“Salambo,” with the same cast as on Wednesday evening.

Saturday Night—“Faust,” Misses Macchiettyre and Oltzka, Messrs. Dippel, Campaneri, and Piancon.

The regular weekly concert will take place to-night, and Verdi's “Requiem” will be repeated. The soloists will be Messrs. Schordan and Schumann-Heink and Messrs. Erlang and Piancon.

WAREROOMS, 3 and 5 West 16th St., Near Fifth Avenue

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WAREROOMS, 3 and 5 West 16th St., Near Fifth Avenue

Arizona Blue Bell Copper Company.

Incorporated under the Laws of the State of Delaware.
CAPITAL \$500,000.
Consisting of 500,000 shares of \$1.00 each.

C. A. HAMILTON, President.
 A. HOWARD HINKLE, Vice-President.
 M. L. BOUDEN, Secretary and Treasurer.
DIRECTORS.
 ALEX. NONES, New York City.
 C. A. HAMILTON, New York City.
 SEYMOUR SCOTT, New York City.
 M. L. BOUDEN, New York City.
 HON. J. FRANK ALEE, Dover, Del.
 GENL. SAMUEL THOMAS, New York City.
 H. H. WARD, Wilmington, Del.
 G. C. EDWARDS, Bridgeport, Ct.
 LIEUT. H. A. BISPHAM, U. S. N.
 SYRACUSE, N. Y.

SUMMARY.

From the report of James W. Neill, Mining Engineer, and plans for economical development, as outlined by him, which report is on file at our office.

The mines owned by this Company are located in Yavapai County, Arizona, in the celebrated Big Bug Mining District, those now producing copper being situated on the ridge known as the Blue Bell Saddle. Many additional claims in the vicinity of this ridge are owned by this Company, and are now in process of development.

The ore now being mined at the 270-ft. level indicates the persistency of the ore bodies, which will increase in volume and value as greater depths are reached. Contracts have been placed for the erection of a smelter, the building of a railroad to connect with a Station at Mayer, and the installation of machinery, buildings, etc., necessary for the more economic working of these mines.

The Company has no bonds or indebtedness of any character.

OFFER FOR PUBLIC SUBSCRIPTIONS.

The undersigned have been authorized to offer to the public 40,000 shares of the Capital Stock of the Arizona Blue Bell Copper Company, of the par value of \$1.00 per share, at the price of \$25 per share.

Subscriptions can be made by letter or in person, and should be addressed to the undersigned, accompanied by certified check or bank draft to our order for \$5.00 per share for each share subscribed, the balance of \$20 per share to be payable in the same manner within ten days after allotment. Negotiable Receipts will be issued on complete payment for shares allotted, exchangeable for Certificates of Stock when same are engraved.

Books for the subscriptions to the Capital Stock of the Arizona Blue Bell Copper Company will be opened at our office on Monday, March 18th, 1901, and remain open up to and including Monday, April 1st, 1901.

We reserve the right to reject any subscription and to close the books prior to April 1st, 1901.

Stock will be dealt in on the Curb market in New York pending application for listing on the New York Stock Exchange.

THOMAS & POST,

71 BROADWAY, NEW YORK CITY.

OFFICE OF THE Reorganization Committee OF THE United States Flour Milling Company.

New York, March 12, 1901.
 To Holders of Metropolitan Trust Company Certificates of Deposit for First Mortgage Bonds, Preferred Stock and Common Stock of the United States Flour Milling Company:

In consummation of the Plan of Reorganization, as amended, the Standard Milling Company has been duly organized, and the new engraved certificates are now ready for delivery. Holders of the above-mentioned Certificates of Deposit are hereby requested to present and surrender the same at the office of the Depository, The Metropolitan Trust Company of the City of New York, No. 37 Wall Street, New York City, on and after March 15th, 1901, and thereon to receive the new securities under the reorganization.

Certificates of Deposit should be duly endorsed and witnessed. Application will be made in due course to list the new securities of the Standard Milling Company upon the New York Stock Exchange. By special request, and in view of the small amount outstanding, the Committee hereby accords to holders of the Preferred Stock and Common Stock of the United States Flour Milling Company who have not made deposit of their holdings, the privilege of availing of the benefits of the Plan within ten days from the date hereof, upon full compliance with the terms and conditions of the Amended Plan of Reorganization respecting such deposits.

BRAYTON IVES, Chairman;
 EDWIN GOULD,
 J. EDWARD SIMMONS,
 WARNER V. BORDEN,
 WILLIAM LAMMAN BULL,
 THOMAS A. MCINTYRE,
 JAMES A. ROBERTS,
 Reorganization Committee.
 SULLIVAN CROWELL, Counsel.
 GEO. W. BAZZILL, Secretary,
 207 Produce Exchange, New York.

OHIO SOUTHERN RAILROAD CO.

First Mortgage Six Per Cent.
 (6%) Gold Bonds.

Holders of certificates of the Central Trust Company of New York, issued on deposit of the above-described bonds under the agreement of June 21st, 1890, are hereby notified that upon presentation of their certificates at the office of the Central Trust Company, No. 54 Wall Street, in the City of New York, and having their name to the plan and agreement of February 20th, 1901, they will be entitled to receive \$191.55, being interest at the rate of 6% per annum from June 21st, 1890, to date, on each bond (having December, 1890, and all subsequent coupons attached) represented by such certificate.

Dated New York, March 15th, 1901.
 WILLIAM A. READ,
 SIMON BORG,
 THOMAS DENNY,
 HENRY SANFORD,
 EDWIN S. HOOLEY,
 Committee.

CAPITAL

FOR BUILDING AND DEVELOPING
 RAILWAYS, WATER WORKS, ELECTRIC LIGHT PLANTS, MANUFACTURING AND BUSINESS ENTERPRISES, INVESTMENTS, MINES, CORPORATIONS FORMED, AND BOND ISSUES MADE.

INVESTMENT SECURITIES,
 Paying 5 per cent. to 12 per cent. per annum.
 HENRY VORCEE
 BRANDENBURG & CO.,
 (Incorporated. Paid in capital, \$100,000.)
 BANKERS, 6 WALL ST., NEW YORK.

Wanted—Experienced and successful manager of large bond business, temporarily idle through illness, desires new connection with some active banking house. Highest references. "Bonds," Box 157 Times Office.

Wanted—Thirty thousand dollars to be used in organizing and capitalizing a corporation for the taking over and developing of a copper and zinc mining, smelting, and refining, trading, steamboating, lumbering, town site, and banking business in a Southwestern State. Close scrutiny will prove this idea to have great merit. The use of \$800,000.00 to acquire and provide working capital for this business should insure the payment of 5% per annum upon \$800,000.00. G. C. Box 212 Times Office.

We offer, subject to sale,

\$2,000,000

First Mortgage 4% Gold Bonds

Commercial Cable Company,

Incorporated under the laws of the State of New York.

These bonds constitute the final issue of an authorized mortgage of \$20,000,000, covering the entire property of the Commercial Cable and the Postal Telegraph Companies, and also covering all subsequently acquired property. The STOCK of the Commercial Cable Co. pays eight per cent. annual dividends. The NET EARNINGS for 1900 were \$2,679,666.92, out of which \$500,000 was added to the Reserve Fund. The RESERVE FUNDS now aggregate \$4,466,042.87, and are invested in United States Government and first-class American Railroad Bonds. The bonds are exchangeable into STERLING DEBTENTURE STOCK, with the same security, at \$200 for each \$1,000 bond. The interest is payable quarterly from January. Copy of mortgage may be seen at our office.

Price 101 and interest.

FULL DETAILS ON APPLICATION.

We recommend the above bonds as a strictly first-class investment.

Baring, Magoun & Co.,

15 WALL STREET, NEW YORK.

Marks 15,000,000.

City of Frankfurt-on-the-Main

GERMANY

3 1-2% Bonds, Loan of 1901.

Principal and interest payable in Frankfurt-on-the-Main and at the office of Speyer & Co. in New York City.

The above Bonds are Coupon Bonds in denominations of M. 2000 and M. 4000, with interest from March 1st, 1901, at the rate of 3½%, p. a., payable semi-annually March 1st and September 1st. The Bonds are to be repaid by annual sinking fund drawings at par and interest, amounting to at least 1¼% of the whole loan per year. Drawings will take place in April of each year (beginning in 1902) and called bonds will be paid on September 1st following. The Municipality reserves the right to redeem the whole loan at par and accrued interest at any time on giving three months' previous notice. The numbers of Bonds called for redemption will be advertised in two newspapers in the City of New York, as well as in Frankfurt-on-M.

We offer for sale the above bonds at the price of 99% and accrued interest to date of payment, viz.: \$918.66 for each Bond of M. 4000, Payable March 1st, 1901.

THE SUBSCRIPTION WILL BE OPENED ON MONDAY, MARCH 18TH, AT 10 O'CLOCK AND CLOSE AT 2 O'CLOCK OR EARLIER, ON THE SAME DAY. A portion of the capital stock now being sold at twenty cents. Will advance to sixty cents April 1st. Send for prospectus.

THE PETROLEUM PRODUCING CO., AKRON, O.

Own leases and options on two thousand acres RICH OIL PRODUCING LANDS, in Ohio oil fields, with fifteen producing wells now pumping. WILL DRILL FORTY MORE WELLS.

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THE PETROLEUM PRODUCING CO., AKRON, O.

High Grade Bonds.

\$500,000
 United New Jersey R.R. & Canal Co. General 1st Mtge. Gold 3½s & 4s
 \$250,000
 Cleveland & Pittsburg . . . 1st Mtge. Guar. Gold 3½s & 4s
 \$300,000
 Erie & Pittsburg . . . General 1st Mtge. Guar. Gold 3½s
 \$200,000
 Allegheny Valley . . . General Mtge. Guar. Gold 4s
 \$100,000
 Lake Shore & Michigan Southern . Refunding Mtge. Gold 3½s
 \$100,000
 Northwestern Union (Chic. & Northwest.) . 1st Mtge. Gold 7s
 \$100,000
 Winona & St. Peter (Chic. & Northwest.) Extension 1st Mtge. Gold 7s
 \$100,000
 Chic. & Northwest. R'way (Mad. & Menom. Extens.) 1st Gold 7s
 \$100,000
 Minnesota & Iowa (Chic. & Northwestern) 1st Mtge. Gold 3½s
 \$100,000
 Boyer Valley (Chic. & Northwestern) . 1st Mtge. Gold 3½s
 \$100,000
 Chicago, Burlington & Quincy (Nebraska Extens.) 1st Gold 4s
 \$250,000
 Chicago, Rock Island & Pacific . . . General Mtge. Gold 4s
 \$125,000
 Cleveland, Columbus, Cincinnati & Ind. . Cons. 1st Mtge. 7s.
 \$50,000
 Buffalo, New York & Erie R.R. . . 1st Mortgage Gold 7s
 \$100,000
 New York, Pennsylvania & Ohio . . . Prior Lien Gold 4½s
 \$50,000
 St. Paul, Minneapolis & Manitoba 2d (now 1st) Mtge. Gold 6s
 \$300,000
 St. Paul, Minneapolis & Manitoba Con. Mtge. Gold 4½s & 6s
 \$100,000
 Missouri Pacific Railway . . Consolidated Mortgage Gold 6s
 \$75,000
 St. Louis Bridge Co. . . . 1st Mortgage Gold 7s
 \$50,000
 Louisville & Nashville (Southeast & St. Louis Div.) 1st Gold 6s
 \$30,000
 Fremont, Elkhorn & Missouri Valley . . Guar. 1st Mtge. 6s
 \$50,000
 Chicago, Milwaukee & St. Paul (Dubuque Div.) 1st Mtge. 6s
 \$200,000
 Chicago, Milw. & St. Paul (Chic. & Pac. West. Div.) 1st Gold 5s
 \$175,000
 Chicago, Milwaukee & St. Paul (Mineral Point Div.) 1st Gold 5s
 \$50,000
 Chic., Milwaukee & St. Paul (Wisc. & Minn. Div.) 1st Gold 5s
 \$500,000
 Chicago, Milwaukee & St. Paul . . General Mtge. Gold 3½s
 \$50,000
 Peoria & Pekin Union Railway . . . 1st Mortgage Gold 6s
 \$50,000
 Lexington Ave. & Pavana Ferry . . . 1st Mtge. Gold 5s
 \$50,000
 Third Avenue Railroad Co. . . . 1st Mtge. Gold 5s

FOR SALE BY

Goldman, Sachs & Co.,

BANKERS,

60 State St., Boston. 31 Nassau St., New York. 205 La Salle St., Chicago.

THE PETROLEUM PRODUCING CO.,

OF AKRON, OHIO

CAPITAL STOCK, \$300,000.00.

Own leases and options on two thousand acres RICH OIL PRODUCING LANDS, in Ohio oil fields, with fifteen producing wells now pumping.

WILL DRILL FORTY MORE WELLS.

A portion of the capital stock now being sold at twenty cents. Will advance to sixty cents April 1st. Send for prospectus.

THE PETROLEUM PRODUCING CO., AKRON, O.

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WILL DRILL FORTY MORE WELLS.

Erie Railroad Company.

Pennsylvania Collateral Four Per Cent.
 Fifty-Year Gold Bonds.

Principal payable February 1, 1951. Interest February 1st and August 1st.
 Both payable in gold coin of the United States of the present standard of weight and fineness, and without deduction, from either principal or interest, of any tax or taxes which said Company may be lawfully required to pay or retain therefrom by any present or future laws of the United States or any of the States thereof.

Coupon bonds of \$1,000 each, bearing interest from February 1, 1901, exchangeable for registered bonds without coupons.

New York, March 14, 1901.

We offer, subject to sale, \$32,000,000 of the above described bonds at 94% and interest.

For particulars as to the property and security, reference is invited to the accompanying letter of Mr. E. B. Thomas, President of the Erie Railroad Company. Copies of the Collateral Trust Indenture and any further information desired may be had upon application at our office.

We recommend these bonds as an investment of undoubted character.

J. P. MORGAN & CO.

ERIE RAILROAD COMPANY.
 Office of the President.

New York, March 12, 1901.

Messrs. J. P. MORGAN & CO.,
 23 Wall Street, New York.

Dear Sirs:

In respect to the Erie Railroad Company's Pennsylvania Collateral Fifty-year Four Per Cent. Gold Bonds, I beg to say:

The bonds now issued are to provide for part of the cost to this Company of acquiring the capital stock of the Pennsylvania Coal Company, of the Erie & Wyoming Valley Railroad Company, and of the Delaware Valley & Kingston Railroad Company.

These bonds are the direct absolute obligation of the Erie Railroad Company and are to be secured by a Collateral Trust Indenture to the Mercantile Trust Company of New York, as Trustee, pledging 96,312 shares of the capital stock of the Pennsylvania Coal Company, out of a total outstanding capital stock of 100,000 shares (and also the remaining 1,788 shares as and when acquired, of which all but 90 shares are already arranged for); 30,000 shares of the capital stock of the Erie & Wyoming Valley Railroad Company, being all the outstanding capital stock of that Company; 2,500 shares of the Delaware Valley & Kingston Railroad Company, being all the outstanding capital stock of that Company; 96,300 shares of the preferred capital stock and 66,300 shares of the common capital stock of the New York, Susquehanna & Western Railroad Company, which together constitute 51 per cent. of the total outstanding capital stock of said last-named Company. The capital stocks to be deposited represent therefore the ownership of all the properties of the Pennsylvania Coal Company and of the Erie & Wyoming Valley Railroad Company, and a control of the New York, Susquehanna & Western Railroad Company, thus constituting in combination a valuable coal property having its own railroads to deliver.

The Collateral Trust Indenture is to be dated February 1, 1901, and will provide for an aggregate issue of bonds from time to time, not exceeding in all \$36,000,000 par value, of which \$32,000,000 are now issued. The remainder can be issued only for the purpose of additions, betterments, and improvements to the properties represented by the stocks pledged under the Collateral Trust Indenture.

The \$32,000,000 now issued are to be devoted entirely to payment for the stock of the Pennsylvania Coal Company, the Erie & Wyoming Valley Railroad Company, and the Delaware Valley & Kingston Railroad Company covered by the Collateral Trust Indenture. In case less than all of the Pennsylvania Coal Company's stock be acquired, a proportionate amount of the \$32,000,000 of bonds will be reserved, to be issued only for the purpose of acquiring such outstanding stock.

As additional security for said bonds, the Trust Indenture provides that the Erie Railroad Company annually will appropriate and pay to a sinking fund the sum of ten cents for every ten of coal sold and delivered through the previous year from the mines of the Pennsylvania Company. Such sinking fund is to be applied to the purchase of bonds of this issue provided the same can be purchased at not exceeding 105% of the par value thereof and accrued interest; and, if such bonds cannot be purchased, then to the drawing of bonds for the sinking fund by lot. The bonds so purchased or called for the sinking fund will be kept alive and the subsequently accruing interest thereon will be added to the amounts otherwise available for sinking fund purchases. In this way it is estimated the sinking fund will retire the whole issue of bonds at or prior to their maturity, and still leave a large amount of coal unmined.

The net income account of the Pennsylvania Coal Company and of the Erie & Wyoming Valley Railroad Company for the calendar years 1899 and 1900, including only the properties represented by the stocks pledged under the Collateral Trust Indenture, and notwithstanding a two months' strike of the coal miners in September and October, 1900, was as follows:

	1899.	1900.
Pennsylvania Coal Company.....	\$1,816,894.57	\$1,904,097.19
Erie & Wyoming Valley R. R.....	164,822.85	277,777.88
Total.....	\$1,981,717.42	\$1,882,885.07
The interest charge upon the present issue of \$32,000,000 of bonds is.....	\$1,280,000	
It thus appears that, even operated separately from the Erie Company, the earnings of the Pennsylvania Coal Company and Erie & Wyoming Valley Railroad Company were far more than sufficient to provide for the interest charge and sinking fund upon the present issue of bonds.		
The income account of the Erie Railroad Company for the fiscal years ending June 30, 1899, and 1900, including the results of the New York, Susquehanna & Western Railroad Company, was as follows:		
Gross Revenue from Operations.....	\$36,196,357.38	\$40,875,147.47
Operating Expenses and Taxes.....	\$6,533,647.01	\$9,915,570.52
Net Income from Operations.....	\$29,662,710.37	\$30,959,576.95
Income from Securities Owned.....	588,479.57	446,114.93
Total Income.....	\$30,251,190.94	\$31,405,691.88
Interest and rentals.....	\$4,311,702.71	\$9,337,389.39

Balance to credit of Profit and Loss..... \$230,580.61 \$1,968,502.49
 It is anticipated that substantial economies can be effected through a unification of the management of the various Companies, which should result in a considerable increase in the net results of operation. Very truly yours,
 E. B. THOMAS,
 President.

RAILROAD EARNINGS.

CHICAGO TERMINAL TRANSFER..... 1901. 1900. 1899.
 Gross earnings..... \$22,103 1901. 1900. 1899.
 Expenses..... 22,103 1901. 1900. 1899.
 Net earnings..... 1901. 1900. 1899.

SANTA FE, PRESCOTT & PHOENIX..... 1901. 1900. 1899.
 Gross earnings..... 1901. 1900. 1899.
 Expenses..... 1901. 1900. 1899.
 Net earnings..... 1901. 1900. 1899.

ATLANTA & WEST POINT for January..... 1901. 1900. 1899.
 Gross earnings..... 1901. 1900. 1899.
 Expenses..... 1901. 1900. 1899.
 Net earnings..... 1901. 1900. 1899.

DETROIT, GRAND HAVEN & MILWAUKEE for January..... 1901. 1900. 1899.
 Gross earnings..... 1901. 1900. 1899.
 Expenses..... 1901. 1900. 1899.
 Net earnings..... 1901. 1900. 1899.

ELGIN, JOLIET & EASTERN for January..... 1901. 1900. 1899.
 Gross earnings..... 1901. 1900. 1899.
 Expenses..... 1901. 1900. 1899.
 Net earnings..... 1901. 1900. 1899.

GRAND TRUNK for January..... 1901. 1900. 1899.
 Gross earnings..... 1901. 1900. 1899.
 Expenses..... 1901. 1900. 1899.
 Net earnings..... 1901. 1900. 1899.

HOUSTON & TEXAS CENTRAL for January..... 1901. 1900. 1899.
 Gross earnings..... 1901. 1900. 1899.
 Expenses..... 1901. 1900. 1899.
 Net earnings..... 1901. 1900. 1899.

MISSOURI, KANSAS AND TEXAS for January..... 1901. 1900. 1899.
 Gross earnings..... 1901. 1900. 1899.
 Expenses..... 1901.

OUTSIDE SECURITIES.

Most parts of the list of outside securities were relatively quiet yesterday, but the activity of the steel stocks made the day's total a fairly large one. These issues were in better demand than they had been for ten days or more, and the market advanced considerably. With less active trading, some other issues advanced substantially, the market being generally strong in sympathy with the Stock Exchange market.

UNITED STATES STEEL common advanced to 39½ and closed at 39½, a net gain of about one point. The preferred closed at 81 bid, against 81 bid on Friday. After the close of the market there was considerable demand for these stocks, especially for the preferred, which, shortly after 12 o'clock, had as high as 82½ in trading in each of these issues amounted probably to 10,000 shares, a larger total than they have shown on any recent full day.

SHEET STEEL shared the strength of the United States Steel issues and ended the day with substantial net gains, the common closing at 37 bid and the preferred at 81 bid, the latter making a net advance of 1½ points.

DISTILLING OF AMERICA preferred showed strength and advanced about three-quarters of a point. It was fairly active. It is stated that it seems probable that advances in the price of the distilling stock will occur which would add a substantial amount to the profits of the Distilling Company.

MEXICAN NATIONAL CONSTRUCTION preferred closed unchanged at 29½ bid. The report current during the day that Speyer & Co. had purchased all the Mexican National Construction Company's holdings of Mexican National Construction stock in explanation of the recent strength of Mexican National Construction preferred.

UNITED RAILWAYS OF ST. LOUIS preferred was offered down to 77 and closed with a net loss of 1 point, at 76 bid. St. Louis Transit was even weaker, ending the day at 2½ bid, a net decline of 1½ points. Of the St. Louis group the only issue to maintain its position were the bonds, which closed at 90½ bid.

SEABOARD AIR LINE preferred sold off from Friday's prices, closing at 82½ bid, against 83½ bid the previous day. The common stock also declined fractionally, but the bonds were decidedly strong, closing at 79½ bid.

UNION TYPEWRITER common, on the purchase of 500 shares, ran up to 52½, but subsequently the stock was offered considerably below this price. The issue of the preferred stock had advanced with the last few days, the second preferred yesterday being quoted at 125 bid.

Closing quotations yesterday, compared with those of the previous day, were as follows:

Industrial and Miscellaneous.

Stock	Mar. 16	Mar. 15
American Banknote	50 1/2	50 1/2
American Bridge	42 1/2	42 1/2
American Chicle	92 1/2	92 1/2
American Cotton	100 1/2	100 1/2
American Express	130 1/2	130 1/2
American Ice	100 1/2	100 1/2
American Linseed	100 1/2	100 1/2
American Lumber	100 1/2	100 1/2
American Milling	100 1/2	100 1/2
American Oil	100 1/2	100 1/2
American Paper	100 1/2	100 1/2
American Rubber	100 1/2	100 1/2
American Steel	100 1/2	100 1/2
American Sugar	100 1/2	100 1/2
American Tannery	100 1/2	100 1/2
American Tobacco	100 1/2	100 1/2
American Trust	100 1/2	100 1/2
American Wire	100 1/2	100 1/2
American Zinc	100 1/2	100 1/2
American Wool	100 1/2	100 1/2
American Yarn	100 1/2	100 1/2
American Paper	100 1/2	100 1/2
American Rubber	100 1/2	100 1/2
American Steel	100 1/2	100 1/2
American Sugar	100 1/2	100 1/2
American Tannery	100 1/2	100 1/2
American Tobacco	100 1/2	100 1/2
American Trust	100 1/2	100 1/2
American Wire	100 1/2	100 1/2
American Zinc	100 1/2	100 1/2
American Wool	100 1/2	100 1/2
American Yarn	100 1/2	100 1/2

Stock	Mar. 16	Mar. 15
Amalgamated Copper	100 1/2	100 1/2
Am. Car. & Found. Co.	100 1/2	100 1/2
Am. C. & P. Co.	100 1/2	100 1/2
American Cotton	100 1/2	100 1/2
American Express	130 1/2	130 1/2
American Ice	100 1/2	100 1/2
American Linseed	100 1/2	100 1/2
American Lumber	100 1/2	100 1/2
American Milling	100 1/2	100 1/2
American Oil	100 1/2	100 1/2
American Paper	100 1/2	100 1/2
American Rubber	100 1/2	100 1/2
American Steel	100 1/2	100 1/2
American Sugar	100 1/2	100 1/2
American Tannery	100 1/2	100 1/2
American Tobacco	100 1/2	100 1/2
American Trust	100 1/2	100 1/2
American Wire	100 1/2	100 1/2
American Zinc	100 1/2	100 1/2
American Wool	100 1/2	100 1/2
American Yarn	100 1/2	100 1/2

BID AND ASKED QUOTATIONS.

Stock	Bid	Ask
Amalgamated Copper	100 1/2	100 1/2
Am. Car. & Found. Co.	100 1/2	100 1/2
Am. C. & P. Co.	100 1/2	100 1/2
American Cotton	100 1/2	100 1/2
American Express	130 1/2	130 1/2
American Ice	100 1/2	100 1/2
American Linseed	100 1/2	100 1/2
American Lumber	100 1/2	100 1/2
American Milling	100 1/2	100 1/2
American Oil	100 1/2	100 1/2
American Paper	100 1/2	100 1/2
American Rubber	100 1/2	100 1/2
American Steel	100 1/2	100 1/2
American Sugar	100 1/2	100 1/2
American Tannery	100 1/2	100 1/2
American Tobacco	100 1/2	100 1/2
American Trust	100 1/2	100 1/2
American Wire	100 1/2	100 1/2
American Zinc	100 1/2	100 1/2
American Wool	100 1/2	100 1/2
American Yarn	100 1/2	100 1/2

NEW YORK STOCK EXCHANGE.

Complete Transactions in Stocks—Saturday, March 16, 1901.

Stock	First	High	Low	Last	Net Change
Amalgamated Copper	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
Am. Car. & Found. Co.	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
Am. C. & P. Co.	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Cotton	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Express	130 1/2	130 1/2	130 1/2	130 1/2	+ 1/2
American Ice	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Linseed	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Lumber	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Milling	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Oil	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Paper	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Rubber	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Steel	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Sugar	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Tannery	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Tobacco	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Trust	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Wire	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Zinc	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Wool	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2
American Yarn	100 1/2	100 1/2	100 1/2	100 1/2	+ 1/2

CONSOLIDATED EXCHANGE SALES.

Stock	Mar. 16	Mar. 15
Amalgamated Copper	100 1/2	100 1/2
Am. Car. & Found. Co.	100 1/2	100 1/2
Am. C. & P. Co.	100 1/2	100 1/2
American Cotton	100 1/2	100 1/2
American Express	130 1/2	130 1/2
American Ice	100 1/2	100 1/2
American Linseed	100 1/2	100 1/2
American Lumber	100 1/2	100 1/2
American Milling	100 1/2	100 1/2
American Oil	100 1/2	100 1/2
American Paper	100 1/2	100 1/2
American Rubber	100 1/2	100 1/2
American Steel	100 1/2	100 1/2
American Sugar	100 1/2	100 1/2
American Tannery	100 1/2	100 1/2
American Tobacco	100 1/2	100 1/2
American Trust	100 1/2	100 1/2
American Wire	100 1/2	100 1/2
American Zinc	100 1/2	100 1/2
American Wool	100 1/2	100 1/2
American Yarn	100 1/2	100 1/2

NEW YORK CLEARING HOUSE BANK STATEMENT.

The following is the New York Clearing House bank statement for the week in detail:

Bank	Capital	Loans	Deposits	Assets	Liabilities
Amalgamated Bank	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of America	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of New York	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the City	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the East	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the Middle	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the North	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the South	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000
Bank of the West	\$1,000,000	\$1,000,000	\$1,000,000	\$1,000,000	\$

The Little Needs of EVERYBODY And the Way We Supply Them

Dressmakers—thrifty home-workers and professionals are vitally interested in this present movement, which offers such large economies on the needfuls of dressmaking. Here are prices never quite matched before, and goods that are of worthy quality in every item. For instance, Basting Cotton, 500-yard spools, at 30c a dozen, and a thoroughly good sort. Hooks and Eyes that the particular dressmaker will not be ashamed to see on her work, at 2c a card.

Quality FIRST—Then Low Price

That is the keynote of this Sale of Notions. Among the Toilet Needfuls are cards of a dozen excellent Safety Pins, assorted in three sizes on a card, at one cent a card. Also fancy cases containing everything wanted in pins, needles, shawl pins, safety pins, hairpins, hooks and eyes and darners, liberal quantities of each, and only 9 cents for the outfit. Wonderfully handy to have around.

There are Crochet and Knitting Silks of excellent quality and various good colors at 2c a spool—price never matched before. Frilled Elastic Hose Supporters at 15c a pair. And so the story goes—almost a hundred different items of high character and low price.

We shall fill mail orders on these goods as long as these special lots last; but many will likely be exhausted before the day is out. Each line that follows tells a story big with interest to almost every woman.

Light-weight dress shields, 5c pair.
Sewing machine oil, half pint bottles, 3c.
Pattern tracers, 1c.
Velvet skirt binding, black, strong and firm, 1½ in. wide; 5 yd. piece, 12c.
Corduroy skirt binding, black, 1½ in. wide; 5 yd. piece, 10c.
Brush edge skirt binding, black; 5 yd. piece, 20c.
Skirt braid, black; 3 yd. roll, 2c.
Cotton skirt binding, white; 9 yd. piece, 4c.
Double-edge dress binding, black and white; 10 yd. piece, 50c.
Mcire dress binding, black and white; 10 yd. piece, 75c.
Satin dress binding, black and white; 10 yd. piece, 75c.
Large spool black silk for hand sewing, 15c.
Linen finish thread, 100-yd. spool, 3c.
Basting cotton, 500-yd. spool, 30c.
Basting cotton, 200-yd. spool, 12c.
Spring hooks and eyes, black and white, Nos. 1, 2, 3, 4, 5; card of 2 doz., 2c.
60-in. tape measures, 2c.
American Pins, 1c paper.
Pin books, containing safety pins; black, white and colored head pins, 5c.
Cotton tape, ½ in. wide; small roll, 1c.

Fancy case, containing several papers of needles, 2c.
Fancy case, containing 4 papers of needles, assorted darners, pins and shawl pins, 5c.
Fancy case, containing 4 papers needles, pins, hooks and eyes, safety pins, hair pins, assorted darners and shawl pins, 9c.
Silk frilled elastic garter lengths, fancy colors, 12c.
Lisle side garters, black and white, 6c pair.
Fray frilled elastic side garters, 15c pair.
Men's garters, fancy colors, 5c pair.
Extra fine cotton combed laces, 4 yds. long, 3c.
Tubular shoe laces, 1 and 1½ yds. long, 4c dozen.
Extra fine twilled tape, ½ and ¾ in. wide; 10 yd. roll, 3c.
White cotton braid, for trimming wash dresses; 24-yd. piece, 7c.
Extra quality white cotton braid, for trimming wash dresses; 12-yd. piece, 20c.
Cotton featherstitch braid, piece of 6 yds, 4c.
Pearl head toilet pins, card of 1 doz., 3c.
Strawberry pin cushion, 4c.
Tomato pin cushions, small, 4c; large, 8c.
Imitation shell hair pins, card of 1 doz., 10c.
Crochet and knitting silk, assorted colors, 2c spool.
Tenth street.

Cabinet containing assorted hair pins, 1c.
Kid hair curlers, bunch of 1 doz., 3c.
Ironing wax, 1c.
Fancy hat pins, 10c.
Darning needles, card of assorted sizes, 2c.
Mourning pins, box of assorted sizes, 1c.
Pyramid of desk pins, 4c.
Pin cushions with wood base, 3c.
Hair crimpers, pack of 1 doz., 1c.
Book containing assorted sizes of pins, 2c.
Cotton skirt binding, white, cream, drab and tan; 5-yd. piece, 6c.
Fique trimming, 6 and 12-yd. pieces, 10c and 25c.
Coat collar springs, 3c.
Darning cotton, 6c doz. cards.
Folding cutting irons, 6c.
Safety pins, assorted, 3 sizes on a card of 1 dozen, 1c.
Fancy card of jet pins, 3c.
Whalebone, all shell, 36 inches, 90c doz.
Aluminum thumbtacks, 5c doz.
Snap fasteners, black and white, card of 1 dozen, 4c.
Cotton combed laces, 4c doz.
Melon pin cushions, 8c.
Basement.

Rare Offering of Black DRAPERY NETS

Every woman wants a net draped dress in her wardrobe, and is willing to pay a liberal price for it. We recently made a most fortunate purchase of fine Black Drapery Nets at a ridiculous price; and, as is our way, all the benefit of the extraordinary bargain goes to the tasteful women who share the goods.

The dress of elegance may be bought to-day at the price of the commonplace; for these handsome Nets are now marked at

Fifty Cents a Yard!

Though worth \$1.25 to \$2.25; and in excellent patterns. 45 inches wide. Plenty—but the entire lot will likely be sold out during the day, at this remarkable price.

\$1.75 Covert Cloths at 75c

They're imported; and the very finest of this desirable weave. No other fabric is quite so popular right now; but the importer had his reason for selling in a jiffy, and you can profit splendidly by his hurry.

A thousand yards ready to-day at

Less than Half-price

In the following desirable color mixtures: National Blue, Navy Blue, Black, Brown, Tan, Green and Garnet. 46 inches wide. 75c a yard instead of \$1.75. Fourth avenue.

PAPERERIES

"Winthrop" is a square, mottled, lavender-tinted writing paper. We have a thousand boxes to sell at

10c a box

3 boxes for 25c. Each box holds 24 sheets and 24 envelopes. This is the Under-Price Store with the celebrated Club Yellow Writing Paper.

An Innovation in CANDY Selling Another SILVER ANNIVERSARY Feature

You who are acquainted with our Candy Store know that we sell one or more candies of our 30-cent grade, at 20 cents a pound each week. This we are able to do by preparing immense quantities and thus economizing on the cost, in addition to sacrificing profit in order to offer a thoroughly pure and high-grade candy at 20 cents a pound. They are 30-cent quality by all standards.

To-day, for this Anniversary occasion, we place on sale

More than FIVE THOUSAND POUNDS at 15 Cents a pound

In these three popular varieties:

Chocolate-covered Nougat Mixed Chocolates
Chocolate-covered Marshmallows

No other store can buy equal candy for this price, by the ton.

Of course we cannot promise to fill mail orders; as the 5,200 pounds, ready this morning, will likely be sold before the day is out. And the best price will be 20c, when this lot is gone.

Formerly

A. T. Stewart & Co.

JOHN WANAMAKER

Women's Gloves

Here's a particularly stylish looking street glove—and exceptionally durable as well. A cape glove—just heavy enough for early spring wear—prix seam; 2 clasp. They have the Russian leather dressing, heretofore used only on gloves that sell for \$1.85 and \$2. Price for this new sort, \$1 a pair.

Then here's a novelty in white glove gloves. Made with Paris embroidery; over-seam; one large pearl button. A short glove—specially suitable for the new spring jacket and with the new long dress sleeves. \$1. Tenth street.

Women's Shirt WAISTS

These would be good values even if priced 50c. Instead they're 35c each. Of good percale, solid colors, neat stripes, fancy figures—wide choosing as to colorings. In the very newest style of shirt waists—full front, French back, stiff collars, soft cuffs.

35c, worth 50c

In the Under-price Store, Basement.

The CORSET Sale

Saturday's extraordinary opportunities are still open to-day. All the Corsets that remain, will be sold at the little prices that made such a stir on Saturday.

Mostly Lillians—the best corsets in the world. These prices:

\$1.25 Lillian Corsets at 85c
\$3.50 and \$4 Lillian Corsets at \$2
\$6.50 and \$8.50 Lillian Corsets at \$3

In white, drab and black; medium and long waists. Second floor, Tenth street, and Basement.

PETTICOATS

They are of moreen, and exceptionally good moreen, and their values are just about double to-day's price. In fact, they would sell regularly to-day at \$3.75 and \$4.50, though now offered

at \$2 each

Two styles—some with deep plaited ruffles, others with umbrella ruffle with plait. In red, rose, cerise, light and dark blue, violet and green. Second floor, Fourth avenue.

Infants' CAPS Hats and Bonnets

The prettiest of the new spring head-wear for little ones, at half price. A sample line. The manufacturer's season's ended, while yours is just begun. All clean, fresh, perfect. All tasteful styles. Various sorts of dainty little caps, numerous new ideas in the effectively constructed hats, wide choice among the cutest of new bonnets. No price list can be given here. Choosing begins at 85c—nothing higher than \$3.75. Regularly the prices would be just double present markings.

Second floor, Fourth avenue.

Pillow SHAMS Bureau Scarfs

This is a collection of twelve hundred pieces of fine Spachtel work, in bureau Scarfs, 20x54 in., and Pillow Shams, 32x32 in. A dozen good patterns to select from. Worth \$1.25 to \$2. Now at

95c each

Broadway.

Boys' Clothing

These new two-piece suits are going to be very popular. They're made of all wool cheviots in good coloring—made exceptionally strong. And there are *collar trousers* with each suit. They're priced at \$3.85 each. For boys of 8 to 16 years.

Covert cloth top-coats for boys of 3 to 10 years, at \$3.50 each. Same style for boys of 11 to 16 years, at \$4. Unusually good values, these. Second floor, Ninth street.

Things Japanese

Mostly articles for ornamentation—some that are both useful and decorative—very low in price. Moderate enough as originally marked, but now a fourth to a half below reasonable valuation. Hand-some Japanese bronzes give evidence of the price-cutter's Saturday's visit—new and an cheap. Exquisite Cloisonne, beautifully carved ivories and vases, in wide assortment of shapes and designs, all share the same fate—a fourth to a half off their former fair prices.

A lot of brand-new umbrella jars that were \$1.50—now \$1.15. Basement, Fourth avenue.

Writing PAPER

A new style—"Queen Margaret." Scotch granite in new military gray. This grade has always been rather expensive, until we tried our hand at producing it. Now it's 25c a pound—the envelopes 25c a hundred. This is just about a third of the price other fashionable stationers would ask for like quality. Three tiers—Octavo, to be used with square envelopes, Half and French, to be used with oblong envelopes. Broadway.

The CHINA SALE

Starts in Full and Strong Again this Morning

Last week's tremendous selling would have played havoc with the next best stock in the country; but we were prepared for it; and scores of great casks have been rolled into our receiving rooms and unpacked, to fill in the gaps which last week's vast transactions made.

The new goods are duplicates, in many cases, of those that sold so quickly before. The same newness and beauty; the same refined styles and unmatched values. Splendid news of Dinnerware is told below; and there are valuable offerings of exquisite Cut Glass.

The entire China Store is filled with the bright new array this morning. Exact information follows:

Dinner Sets—

\$17.50—Theodore Haviland Dinner Sets; shown first this morning; 100 pieces, with soup tureen and 3 large platters; border flower decoration; all handles heavily gilt. A good \$27.50 set.
\$20—Theodore Haviland Dinner Sets; 100 pieces, with soup tureen and 3 large platters; very neat flower decoration, on border with fine color lines; all handles heavily gilt. A good \$30 set.
\$25—Chas. Field Haviland G. D. A. Dinner Sets; 100 pieces, with soup tureen and 3 large platters; full pink flower decoration, gold stippled; all handles heavily gilt. Worth \$35.
\$25—Chas. Field Haviland G. D. A. Dinner Sets; 101 pieces; pretty pink border decoration; gold stippled; all handles heavily gilt. Worth \$35.
\$30—Theodore Haviland Dinner Sets; 113 pieces; fine flower border decoration; scroll effect; all handles gilt. Worth \$42.50.
\$13.50—Austrian China Dinner Sets; 101 pieces, with soup tureen and 3 large platters; flower decorations; all handles gilt. Worth \$22.50.
\$10—American Porcelain Dinner Sets; 100 pieces, with soup tureen and 4 large platters; flower decorations; all pieces gilt. Regularly \$15.
\$6—English Porcelain Dinner Sets; underglaze border decoration; complete for 12 persons. Worth \$8.50.

Various Plates at 25c Each—

We have just opened a shipment of French china plates—rose decoration, in breakfast size. These are regularly \$6 a dozen. Other good values near by. Basement.

Fancy China—

A collection of fine French China Plates taken from our regular stock. Saturday's prices ranged up to \$36 a dozen. Now \$1.50 each. Separate pieces with fine green lustre band, flower and scene centers. Very large shipments were received, but we are now getting toward the end of this fine grade of china. The following prices are one-third less than regular: Salads, 50c and \$1 each. Celery Trays, \$1 each. Tea and Breakfast Plates, 35c each. Bread-and-Butter Plates, 25c each. Fruit Saucers, 25c each. Cake Plates, \$1 each. Chop Dishes, \$2 each. Cracker Jars, \$1 each. Cups and Saucers, tea and after-dinner size, 50c each. Fancy China, Dresden and panel effects; half price: Celery Trays, 75c, from \$1.50 each. Celery Trays, 90c, from \$1.85 each. Comb-and-Brush Trays, 75c, from \$1.50 each. Candlesticks, 50c, from \$1 each. Comports, 65c, from \$1.25 each. Cracker Jars, 75c, from \$1.50 each.

Cut Glass—

Bowls, 8-inch, \$3, value \$5; up to \$15, regularly \$22.50 each. Nappies, 7-inch, \$3, value \$5. Celery Trays, \$2.75; value \$5. Water Carafes, \$2.50; value \$4. Sherbet Cups, \$3.50; value \$7.50. Olive Dishes, \$1.50, value \$2.50; \$1.75, value \$3. Water Tumblers, \$2.40, value \$4 dozen; \$5, value \$8 dozen; \$8.50, value \$12 dozen. Salts and Peppers, Bohemian cut glass with sterling tops, 25c each; value 35c and 50c. Oil Bottles, 80c; value \$1. Tooth Pick Holders, 25c; value 40c. Horseshoe Cups, 85c; value \$1. Knife Rests, 25c, 35c, 50c and 75c each.

Embroidered White Mull COLLARS at 7c Each

We've sold about seventy-five thousand of these dainty collars, at ten cents each; and you thought them worth hurrying for at that. To-day we put on sale a special lot of three hundred dozens,

At Seven Cents Each

But no more at this price; and they will likely be gone before the day is out. Mail orders will be too late.

TOILET TABLES Under-Price

We have a very broad and excellent showing of women's dressing tables in the Furniture Store; in the latest designs, and of the most popular woods. Too many kinds in fact—more than we have space to show rightly; so to-day we offer a dozen patterns, representing about fifty Toilet Tables, at the concessions told of below:

At \$12, from \$18—Imitation mahogany toilet table; mahogany veneered top and drawer fronts; shaped legs; French plate mirror.
At \$12, from \$18.50—Bird's-eye maple toilet table; fall-swell front; French legs; oval French plate mirror.
At \$13.50, from \$20—Mahogany toilet table; shaped legs; full swell front; pattern plate mirror.
At \$14, from \$20—Imitation mahogany toilet table; mahogany veneered top and drawer fronts; pattern plate mirror.
At \$16, from \$25—Quartered oak toilet table; shagreened front with two drawers; oval French plate mirror.
At \$18, from \$25—Mahogany toilet table; shaped front with one long drawer; pattern plate mirror.
At \$19, from \$27—Mahogany toilet table; Colonial design; two drawers; pattern plate mirror.
At \$20, from \$31.50—Bird's-eye maple toilet table; Colonial pattern; two drawers; large mirror.
At \$25, from \$32—Mahogany toilet table; five drawers; shaped front; pattern plate mirror.
At \$30, from \$45—Bird's-eye maple toilet table; five drawers; French legs with claw feet; pattern plate mirror.

A splendid opportunity to come right in the midst of the refurnishing season. Fourth floor.

Prince Albert COATS and VESTS

The Prince Albert, or frock coat, knows no seasons. Like the dress coat, its vogue rolls 'round with the year. But it must be correctly fashioned. Errors in cut or style are fatal to a Prince Albert. Both are impossible, if it's a Wanamaker coat. That's the reason that men who know, and demand, good form in dress, come here for it. These frock coats are full of the characteristics of custom-made clothing—perfection in style, fit, material and workmanship. The only feature lacking is the custom-made price.

All sorts of men are provided for in this stock. Whether you're short or tall, stout or thin, the coat is here that will fit you, and fit you well. Two kinds:

At \$20—Of black all-wool Thibet, serge lined; silk faced to edge; double-breasted. Same, silk-lined throughout, \$25.
At \$35—Of imported soft black Vicuna; lined throughout with extra quality of silk. You would pay a swell custom tailor \$70 for a coat of this material and finish.
At \$5—Trousers in exclusive spring patterns of the celebrated Globe worsteds. The usual \$7.50 sort. Second floor, Fourth avenue.

The March Sale of HOUSEWARES

It's fixing-up time all over the house now; and just when you most need our service, we prepare to serve you best, and at least cost. Refrigerator time is here again, and we offer splendid economy to those in need of these indispensable furnishings. Read on:

Refrigerators and Ice Chests—

One-third under price:

Upright Refrigerators—

Ice capacity	Were	Now
30 lbs.	\$6.50	\$4.33
40 lbs.	\$13.80	\$9.25
75 lbs.	\$17.50	\$11.75

Ice Chests—

Ice capacity	Were	Now
25 lbs.	\$13	\$8.75
40 lbs.	\$18.80	\$11.25

Venetian Enameled Ware—

One-third under price:

Milk Boilers, 4 pts., 65c; 4 qts., \$1.
Covered Buckets, 20c, 23c, 28c and 32c.
Berlin Kettles, 4 qts., 38c; 6 qts., 48c; 12 qts., \$1.
Tea Kettles, No. 6, 60c; No. 7, 70c; No. 8, 80c.

New SILKS Priced Under Value

From the Silk Store comes news to-day of four more of these extraordinary operations in silk, which you have learned to look for and profit by. All are of immediate interest to you. The silks are new, perfect, beautiful, suited to your present needs, and worth every bit of their par value, but priced in a way that will compel your attention and save your money. Read further:

\$1 Black Taffeta Silk at 75c—

Seven thousand yards of 24-inch guaranteed Black Taffeta Silk, now selling at \$1 a yard, we shall sell to-day at 75c a yard. Business reasons, which you'll have to take our word for, make this splendid offering possible. It is no fault of the silk, which is a deep, rich, black; strong, finely finished, and sold under our own guarantee as well as that of the makers. An opportunity such as is seldom offered, to buy standard black silk a quarter below value.

\$4 Printed Liberty Satins at \$2—

We secured these splendid Liberty Satins in limited quantity from an importer, to sell at half price. They are double width—45 inches—and are in a variety of rich designs in navy blue and white. Though worth \$4 a yard, they're marked for quick selling at two dollars a yard.

\$1 Black Crepe de Chine at 75c—

About a thousand yards of 24-inch black crepe de chine has come to us at a price which enables us to sell at seventy-five cents a yard, although the goods were made to be sold at a dollar a yard. A thousand yards of material so much in demand at present, won't last very long.

More Silk Dress Lengths Under-Price—

You didn't lose much time in taking the dress lengths at \$6 and \$7.75, from \$10.20 to \$22.50, that we told you of on Saturday. All but a few are gone. But a still larger lot goes on sale to-day. Mostly ends of pieces from our regular stock, in lengths of 12 to 16 yards. Prices will average one-third to one-half regular value; and the collection includes silks of every color and design imaginable—all seasonable, all handsome.

Women's Spring JACKETS

They form an important part of our interesting collection of Spring Wraps for Women. The gathering is a broad one, and runs from the jaunty Eton jackets of silk or cloth, through the array of box coats of varying lengths, up to the Newmarket or Paletot of cloth or taffeta. Taken as a whole, the showing is an accurate index to the season's tendencies. Whatever the garment, be it one for \$5 or one for \$175, it is tailored with the same degree of excellence, and represents the best thoughts of the makers of fashion. But our text was jackets—let the following illustrate:

\$10.50—Of Vicuna cheviot; double-breasted Eton; revers of satin; all seams stitched; lining of taffeta silk.
\$12—Of covert, in tan or castor; double-breasted box coat; 20 in. long; pearl buttons; lining of taffeta.
\$13.50—Of broadcloth, in Oxford or black; double-breasted box coat; turnover cuffs; piping of silk braid; lining of taffeta.
\$15—Of covert, in tan or castor; double-breasted effect; strapped seams; lined with taffeta.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

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MR. PLATT AND THE POLICE BILL.

Senator PLATT continues to predict that another police bill will be passed at this session of the Legislature. He does not now stick to the notion of a State Constabulary, such as alone would satisfy him early in the year, but is said to be contemplating a revival of the old metropolitan plan. That is to say, portions of the Counties of Westchester and Nassau are to be joined to the territory of the City of New York, and a single Commissioner is to be named by the Governor and Senate to exercise the powers conferred by recent legislation.

It is not likely that Gov. ODELL can be brought to give his approval to such a scheme as this. He cannot feel very well satisfied with his experiment in remodeling the police in this city, but he must see that to undo it and undertake an entirely different principle will make his administration appear weak, vacillating, and ridiculous. Neither the good of service in the city nor political expediency would warrant such a policy. It would almost certainly lead to the victory of Tammany at the polls next Fall, and it would do much toward the overthrow of the Republicans in the State election following. So keen an observer as Gov. ODELL, who has had so large a share in the battles of the past, can hardly fail to perceive the risks that would be incurred by so radical a course. It would not be the home-rule sentiment in this city alone that would be outraged, it would be the sense of decency and dignity throughout the State. The measure would be regarded as an unscrupulous and high-handed grab for political power in a region where victory could not be attained at the polls, and this is something against which a considerable popular feeling will always revolt.

We are inclined to think that the persistence of Senator PLATT in this perfectly senseless course is due to a restless and uneasy desire on his part to seem to be doing something at a time when his prestige as absolute leader is under a cloud. He made a very bad "break" when he announced in advance that Col. SANGER could not be appointed and that he would carry the matter to the Senate. Col. SANGER is appointed, and the Senator has been forced to say that he likes it. That means not only that he failed with the President, but that he did not dare to test his strength in the Senate itself. His sole remaining stronghold is supposed to be Albany. Apparently he would do well not to put his influence to too severe a trial even there.

SANITARY REFORM IN CUBA.

Perhaps the most useful result of the American occupation of Cuba during the period of nation building which is still in progress is seen in the sanitary reforms which have been begun and, as far as time has permitted, carried forward to a point making their successful completion a simple matter of following lines already marked out. To originate a scheme of public sanitation is something for which the Spanish-American is constitutionally and temperamentally unfitted. Whether he is able to carry on a work of this kind already begun, and of which the benefits are apparent, would seem to depend a good deal upon the extent to which he is willing to intrust its execution to those whose judgment in such matters is better than his own. It is extremely important that the United States shall relinquish any part of the work of exterminating yellow fever from the ports which have annually distributed it until assured that it will be as well and thoroughly done as by our military officers. Under any conditions the relations between the United States and Cuba will in future be extremely intimate, and nothing is more certain than that the intercourse between the two countries will be necessarily restricted, to the disadvantage of both, if during half the year a stringent quarantine must be maintained against infection by a disease which cannot be permitted to gain a foothold in the South—nor, for that matter, in our Northern ports. An internal quarantine of the shotgun variety is a matter more serious than can be offset by any possible advantage to result from the most intimate relations which can exist between Cuba and this country.

Enough has already been done to show conclusively that yellow fever can be rooted out of an old endemic focus. We have a notable example of this in the case of Santiago. Classed as a yellow fever port from time immemorial, the energetic measures of Gen. Wood have given it a new character, and so far as the figures at hand show, not one case

has occurred there during the past year. Equally good results should attend the sanitary reform measures undertaken in Havana. Gen. HOWARD is authority for the statement that the death rate of that city has already been reduced from 46.71 per thousand, as the average for the past nine years, to 24.4, which was the death rate for 1900. This is very practical sanitation. A reversion to the conditions anterior to American occupation would be intolerable.

Havana, from its great age and the unmeasured accumulation of filth in its public and private places and in its currentless harbor, presented problems in municipal sanitation of unusual difficulty. They have been intelligently studied and systematically handled. The streets invited first attention, partly because of their condition and partly because the cultivation of civic pride and domestic cleanliness was believed to be impossible until the streets were made clean and attractive. During the last ten months of 1900, 47 per cent. of the macadam streets of the city were repaved, and many streets paved for the first time. The city is now cleaned thoroughly and scientifically. It has a Department of Street Cleaning and Parks, which under American direction and supervision is really efficient. It employs 536 laborers. Its latest reports at hand show that it has removed and disposed of 55,075 tons of street dirt under its present management. Among other energetic measures of local reform, the old Spanish military hospitals have been pulled down, all combustible parts burned, and even the stones disinfected. Their condition was indescribable.

Such sewers as the old city had were found to be in bad condition. Most of them were solid with ancient accumulations, and, as no manholes had been provided, the crown of the masonry had to be removed to give access to their interiors. The idea that they would ever need cleaning or flushing does not seem to have occurred to those who built them. No general plan was followed. The grades seem to have been established to accommodate influential property owners. They do not appear to have been intended to serve as conduits for sewage, and can best be described as elongated cesspools, since no fall was provided. From the report of Gen. LUDLOW, to which we are indebted for most of the facts herein summarized, we learn that plans for a new system of sewers have been prepared by D. E. McCORMACK, C. E., of Washington, which will drain all the thickly settled parts of the city and discharge through a common outlet to the east of Moro Castle. No sewage or city refuse of any kind will be permitted to enter the bay. Night soil and other dangerous refuse are towed out to sea and dumped where they can do no harm either to health or navigation.

The water supply of the city is now in the hands of a modern water department. We wish the same could be said of New York. The mains and services required a good deal of attention and had to be generally overhauled. The leakage was heavy and the house waste much in excess of the useful employment of water for all purposes. This has been largely corrected. The water distribution has been extended to Casa Blanca and Regla, suburbs of the city. A house-to-house inspection has been made, resulting in important reforms in the sanitary condition of dwellings and in checking water waste. The sanitary condition of the typical Havana dwelling was deplorable. Out of 11,000 houses inspected, 7,978 were found to be in a condition requiring immediate repairs to correct conditions inconsistent with the protection of the public health. The Cuban does not take kindly to official criticism of his domestic environment, and very much objects to everything in the shape of sumptuary laws; but the better classes of citizens are beginning to appreciate the advantages of healthful conditions, and the opposition to necessary measures of plumbing reform is gradually disappearing. All along the line the progress has been satisfactory, and if the work is not interrupted it should change all the local conditions and make Havana a winter resort of unusual attractiveness. This is practical sanitation of the very best kind. To surrender the work unfinished to the tender mercies of the Havana politicians would be a national misfortune, and might be expected to result in the restoration of conditions as "intolerable" as those which existed under Spanish rule.

SITES FOR THE LIBRARIES.

The prompt offer of Mr. Hewitt to supply two of the sites for circulating libraries on what may be called the Carnegie foundation is an indication of the co-operation that may be expected from the philanthropic citizens of New York. It would be extremely desirable that all the sites for which the city has not already the land should be contributed by private gift. Not that the city would not be amply justified in expending the money needed to provide such sites, but the individual aid of citizens in this work makes it by so much more a popular work appealing to honest public pride and interest and knitting the people in closer union. Particularly admirable is the suggestion of Mr. Hewitt that so far as possible the buildings devoted to the libraries should be made centres of popular education and enjoyment. While the work is on hand, it would seem that it could be done in such a way as to provide rooms for proper amusements, meetings, concerts, and in many cases a gymnasium. It would be particularly well if this could be done as completely as possible in direct connection with the school buildings. These are the natural homes of the libraries, and for the other purposes they have the advantage of being occupied only part of the time and unoccupied in the evenings, when the

people would be most apt to seek them for these purposes.

There is no occasion for haste in this matter, and it is exceedingly to be wished that it may be carried out in a manner to secure from the noble gift of Mr. CARNEGIE the largest possible results.

THE TECHNICAL COLLEGE.

It is announced from Pittsburgh, on what purports to be the authority of his intimate friends, that Mr. ANDREW CARNEGIE purposes to found a technical college in or near that city with an endowment of twenty-five millions of dollars. For many reasons we hope this report is untrue. So large an endowment would lead to expenditures on a scale wholly disproportionate to the needs of such an institution. It would also put at a disadvantage other technical colleges, and under any direction which can be assumed it would probably accomplish less good than if it were much more modestly endowed at the outset and permitted to develop along the lines of what may be found to be its greatest usefulness. The most dangerous opportunity which can fall in the way of the professional pedagogues is the chance to indulge in the fads which promise to differentiate the educational scheme along new and untried lines. The conservatism which results from well-defined limitations in the matter of financial backing is eminently wholesome, and has in most instances operated to prevent our colleges becoming overgrown and overdeveloped propaganda of impracticable "isms" and "ologies." What our universities most need is good business management, and in one notable instance the retirement of a venerable college President because he recognized his incapacity to conduct the institution on good business principles, and his recommendation that his place be filled by some one without pedagogic experience but with tried business capacity—a man of affairs and not a professional teacher—was extremely significant.

Mr. CARNEGIE is certainly a very practical business man, and as little likely to be misled by sentiment as any one we know of; but at the risk of anticipating his probably already well-matured purpose, we venture to suggest that the country does not at present need a new technical college. The facilities for the education of engineers are ample at the moment, and more men are annually graduated with degrees such as M. E., E. M. C. E., and the like than can be absorbed in the productive and distributive industries as engineers. What is wanted, however, is a multiplication of such educational facilities as are probably best exemplified in the Cooper Union of this city. If the number of our technical colleges was doubled they would not reach out and immediately benefit the large and growing class of young men who, with very limited opportunities of elementary education, find themselves handicapped in the race for success by the fact that between them and the beginnings of technical knowledge there is an impassable gulf fixed. The textbooks of science assume a knowledge these ambitious young men do not have. Too often they are written more with a view to displaying the writer's erudition than to the clear exposition of principles for the information of the beginner. What we need most in our educational system is the multiplication of technical schools in the industrial centres. We need, of course, highly educated engineers who could rebuild the seven wonders of the ancient world, chemists who can read the subtlest mysteries of matter, and mathematicians who can weigh the stars as in a balance; but for every one of these we need a thousand, and perhaps a hundred thousand, capable mechanics of intelligence, to whom much less education than would entitle them to degrees will open the door to the treasury of knowledge and enable them by reading and study to become master mechanics and captains of industry. It will be of incomparably greater public advantage to assist a thousand young mechanics to understand and apply the convenient rules of every engineer's handbook than to qualify a score or two of highly trained specialists to do the detail work on which such rules and tables are based. For every man who can make a trustworthy quantitative analysis we need shops full of men who know what analyses mean and can apply the knowledge to practical ends. For these reasons we should rejoice to learn that Mr. CARNEGIE's philanthropy in the matter of endowing technical education was directed rather to making competent all-round mechanics than to swelling the already crowded ranks of the professional engineers, of whom only one in perhaps a hundred is useful in the world as a thoroughly equipped mechanic would be.

WHAT ARE THEY?

It is reported from Washington that Mr. BRYAN in his recent trip through the East, seeking for information in the line of his new calling—which we trust that he got in ample measure and of profitable sort, for we wish him nothing but success in his journalistic venture—made such effort as he could to secure the attachment of his party to his "principles," even if he was himself discarded in the next Presidential campaign.

It would be interesting to know what he presented to his friends as now constituting his principles or as likely to constitute them in 1904. There is none with which he has been intimately identified that he has not at one time or another laid aside for something else. Before the convention last year he insisted on free silver as a cardinal principle of his own, and it was embodied in the platform under threat that he would not otherwise take the nomination. Then, when the time came to accept the nomination and declare his own views more specifically, he ignored free coinage of

silver and gave prominence to his declaration in favor of independence of the Philippines through a protectorate. This he enlarged on in his speeches until about the 1st of October, and then he practically dropped it and took up the issue of trusts.

As, at the end of another term of Mr. McKINLEY, the situation as to each of these principles, successively shuffled aside by him, will surely change much more than during the few months in which he juggled so with them, it is not easy to say what Mr. BRYAN wishes to commit his party friends to, unless it be in a large way to following his lead, whatever it may be.

TOPICS OF THE TIMES.

—Not everybody knows that the diagram of the theatre or other place of amusement which appears on every programme is the stern mandate of the law, and not, as is probably supposed by the people who pay any attention to the matter, because managerial regard for the safety of playgoers inspires the sacrifice of a considerable amount of space that otherwise could be devoted to vaunting the merits of something the owner of which is simple enough to say good night to for a poor advertising. If the facts in the case were more widely appreciated, it is quite certain that complaints would pour in upon the Fire Department authorities in reference to the gross inadequacy which characterizes many of these diagrams as they are printed. One of our readers has sent us a specimen of the programme of a well-known theatre on Broadway that might just as well be a large-type essay on corsets, spring water, or bottled cocktails for any good it would do the audience if an outbreak of fire should compel them to consult it for information about the exits. As a rule, the theatres really give no thought to the matter, but the well-provided "orchestra" of the "ballet," "ballet," but the inscription below, referring to nine numbered passages to the street, bears no visible relation to the considerable number of figures arranged at equal distances along the top of the programme. As a rule, the theatres really give no thought to the matter, but the well-provided "orchestra" of the "ballet," "ballet," but the inscription below, referring to nine numbered passages to the street, bears no visible relation to the considerable number of figures arranged at equal distances along the top of the programme. As a rule, the theatres really give no thought to the matter, but the well-provided "orchestra" of the "ballet," "ballet," but the inscription below, referring to nine numbered passages to the street, bears no visible relation to the considerable number of figures arranged at equal distances along the top of the programme.

—Renewed efforts are making by certain amiable Bostonians to put an end to the practice of vivisection in the State of Massachusetts, or, if that cannot be accomplished, to hedge experiments on living animals with such restrictions that investigators would be at a loss to find the results at all satisfactory. While the usual arguments have been presented—always against the abuses of the system, as if the abuses were all there is to it—and they have been offered in most cases by persons whose excellence of intention and whose eminent respectability are beyond question, the great majority of those having special knowledge of this particular subject is very far from evident. The illimitable assurance of the anti-vivisectionists was well illustrated by an eloquent speech made last week by Mrs. ELIZABETH STUART PHELPS WARD at a hearing given by the Massachusetts Society for Humane Treatment of Animals, which committee, for some mysterious Massachusetts reason, now has the matter under consideration. "The fashion of cutting up live flesh," said Mrs. WARD, "has become one of these physiological fads. It will, I do not hesitate to prophesy, be proved, when its turn comes, to have been in its origin, its growth, and its maintenance, the passion for carving has been the possession of the physiological mind. Every tongue goes too easily to the knife. What medicine ought to cure surgery claims. Disorders which might, could, would, or should be healed by a physician go over at the slightest opportunity to the surgeon. Our medical men are becoming a race of carvers. Dog or man, cat or horse, it does not matter so much—the fashion is to slice." How strangely ill does this thrilling tirade accord with the claims recently made in behalf of surgical and medical science, its status, and its tendencies, by the authors of "reviews of the century," who, according to these authors, of whom we need to speak with the authority of learning and experience, both the doctors and the surgeons of to-day are rather decent people, and rather able ones as well. The inclination of the one class to "slice" more than is necessary and of the other to let them do it was apparently overlooked. Can it be that this was because the authors were themselves vivisectionists, and therefore bound if possible to cover up the lamentable state of their profession?

—It is curious that the annual service held at Gloucester, Mass., in memory of the fishermen who will come back no more, receives so little attention. Mr. KIRKING wrote it up at length and well in "Captains Courageous," but other authors and the newspapers, even those of Massachusetts, seem to take little interest in an episode which, old story as it is, remains as peculiar and pathetic as ever. The number of men whose names appeared in the tragical list read at the meeting this year was smaller than usual, being only fifty-two, but that is no slight loss for a small city. The immediate mourners who listened to the record included the widows and thirty-seven orphaned children, and the sorrowing fathers, mothers, brothers, and sisters were not counted. "In forty-six years," says The Marine Journal, "the losses of the little port of Gloucester alone have amounted to 350 vessels, of a value of about \$1,300,000, and 1,630 lives. For the past five years the average annual loss of life has been 102 lives. In the year of the disastrous August gale—1873-31 vessels of Gloucester sailed only to find 'the port of missing ships,' and 174 of her sturdy fishermen went down to sailors' graves. In one storm 9 Gloucester vessels were beaten to pieces and 128 fishermen saw home and friends no more. In another storm 15 Gloucester vessels went down, with a loss of 120 men, 102 lives. In the year of the disastrous August gale—1873-31 vessels of Gloucester sailed only to find 'the port of missing ships,' and 174 of her sturdy fishermen went down to sailors' graves. In one storm 9 Gloucester vessels were beaten to pieces and 128 fishermen saw home and friends no more. In another storm 15 Gloucester vessels went down, with a loss of 120 men, 102 lives. 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FINANCIAL.
Hanover National Bank
 Capital \$5,000,000. Surplus and profits, \$5,000,000.
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Phenix National Bank
 62 Wall Street.
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FINANCIAL.

STATEMENT

North American Trust Company

December 31, 1900.

ASSETS.	
Cash on hand and in banks.....	\$3,662,671 48
Foreign Exchange.....	253,766 43
Loans.....	6,944,529 62
United States and City Bonds.....	3,361,834 48
Other Stocks, Bonds and Securities.....	2,121,902 46
Real Estate.....	38,847 87
Furniture and Equipment of main office and branches.....	94,343 69
Total.....	\$16,477,895 07

LIABILITIES.	
Capital Stock.....	\$2,000,000 00
Surplus and Undivided Profits.....	2,689,863 91
Deposits.....	11,788,026 16
Total.....	\$16,477,895 07

OLIVER THORNE, President.
 REYNOLD DOWD, Vice-President.
 WM. H. CHESBROUGH, Vice-President.
 STANLEY L. O'NEILL, Secretary.

CENTRAL REALTY TRUST COMPANY

60 TO 65 LIBERTY ST., NEW YORK.

Capital and Surplus, \$1,500,000.

Allows interest on deposits subject to check and transfers all Trust Company business.

HENRY MORGENTHAU, President.
 HUGH J. GRANT, T. STALLKNECHT, Vice-President.
 W. J. B. MILLS, ERNEST EHRMANN, Secretary.

DIRECTORS:
 Frederic P. Olcott, Augustus D. Juilliard,
 Stanley S. Sloan, Henry O. Havemeyer,
 Anthony N. Brady, William A. Nash,
 Alwyn Ball, Jr., James H. Post,
 John D. Crimmins, Frederick Southack,
 Ernest Ehrmann, Hugh J. Grant,
 Henry Morgenthau.

METROPOLITAN TRUST COMPANY
 OF THE CITY OF NEW YORK,
 37 and 39 Wall St.
 Capital and Surplus, \$1,000,000.
 Surplus and Profits, \$1,700,000.
 BRAYTON IVES, President.
 FREDERICK CHASE, Vice-President.
 ALEXANDER S. WEBB, Jr., Secretary.

TRUSTEES:
 Morris K. Joseph, Brayton Ives,
 Dudley O'Leary, D. O. Mills,
 Geo. A. Hardin, Fred K. D. Tappan,
 Anthony N. Brady, William A. Nash,
 Robert Hoar, Heber R. Bishop,
 William H. Bull, Wm. H. Tillingham,
 Richard Mortimer, George F. Warren,
 Samuel Thomson, Haley Fluke,
 John E. Perkins, George Coppell,
 John T. Terry, Henry C. Perkins.

Garfield National Bank,
 23d St. and 6th Av., New York.
 Capital, - - - \$1,000,000
 Surplus, - - - 1,000,000
 W. H. GELSHORN, President.
 CHARLES W. MORSE, Vice President.
 R. W. POOR, Cashier.
 W. L. DOUGLASS, Asst. Cashier.

Directors:
 James H. Breslin, Charles T. Wills,
 James McCutcheon, Charles W. Morse,
 W. H. Gelshorn, Harry F. Morse,
 Morgan J. O'Brien.

COLUMBIA & HOOKING COAL & IRON COMPANY FIRST MORTGAGE.
 The CENTRAL TRUST COMPANY of New York, as Trustee, gives notice that in accordance with a certain mortgage of the above company, dated the 1st day of January, 1897, it will receive offers to sell the above described bonds at a rate not to exceed 105 per cent, and accrued interest, the total offer not to exceed the amount of seventeen thousand three hundred and ninety-nine \$7-100 dollars (\$17,399.57). Bids will be opened at the office of the CENTRAL TRUST COMPANY of New York, 37 Wall Street, at twelve o'clock noon on March 27th, 1901.

RIGHTS ON N. Y. & N. J. Telephone Stock
 BOUGHT AND SOLD.
MOFFAT & WHITE, BANKERS.
 Members N. Y. Stock Exchange.
 1 NASSAU STREET.

BROWN BROTHERS & CO., NO. 60 WALL ST. ISSUE INTERNATIONAL CHEQUES, COMMERCIAL AND TRAVELERS' CREDITS AVAILABLE IN ALL PARTS OF THE WORLD.

Arizona Blue Bell Copper Company.

Incorporated under the Laws of the State of Delaware.

CAPITAL \$500,000.

Consisting of 500,000 shares of \$.00 each.

C. A. HAMILTON, President.
A. HOWARD HINKLE, Vice-President. **M. L. BOUDEN, Secretary and Treasurer.**
DIRECTORS:
 ALEX. NONES, New York City.
 A. HOWARD HINKLE, New York City.
 J. EDWARD ADDICKS, Cincinnati, O.
 LYONS, N. Y.
 M. L. BOUDEN, New York City.
 HON. JACOB AMOS, Syracuse, N. Y.
 HON. J. FRANK ALLEE, Dover, Del.
GENL. SAMUEL THOMAS, New York City.
H. H. WARD, Wilmington, Del.
G. C. EDWARDS, Bridgeport, Ct.
LIEUT. H. A. BISPHAM, U. S. N.

SUMMARY.
 From the report of James W. Neill, Mining Engineer, and plans for economical development, as outlined by him, which report is on file at our office.

The mines owned by this Company are located in Yavapai County, Arizona, in the celebrated Big Bug Mining District, those now producing copper being situated on the ridge known as the Blue Bell Saddle. Many additional claims in the vicinity of this ridge are owned by this Company, and are now in process of development.

The ore now being mined at the 270-ft. level indicates the persistency of the ore bodies, which will increase in volume and value as greater depths are reached. Contracts have been placed for the erection of a smelter, the building of a railroad to connect with a Station at Mayer, and the installation of machinery, buildings, etc., necessary for the more economic working of these mines.

The Company has no bonds or indebtedness of any character.

OFFER FOR PUBLIC SUBSCRIPTIONS.

The undersigned have been authorized to offer to the public 40,000 shares of the Capital Stock of the Arizona Blue Bell Copper Company, of the par value of \$1.00 per share, at the price of \$25 per share.

Subscriptions can be made by letter or in person, and should be addressed to the undersigned, accompanied by certified check or bank draft to our order for \$25.00 per share for each share subscribed, the balance of \$20 per share to be payable in the same manner within ten days after allotment. Negotiable Receipts will be issued on complete payment for shares allotted, exchangeable for Certificates of Stock when same are engraved.

Books for the subscriptions to the Capital Stock of the Arizona Blue Bell Copper Company will be opened at our office on Monday, March 18th, 1901, and remain open up to and including Monday, April 1st, 1901.

We reserve the right to reject any subscription and to close the books prior to April 1st, 1901.

Stock will be dealt in on the Curb market in New York pending application for listing on the New York Stock Exchange.

THOMAS & POST,

71 BROADWAY, NEW YORK CITY.

\$500,000

People's Mutual Telephone Company

OF SAN FRANCISCO.

First Mortgage Six Per Cent. Sinking Fund Gold Bonds.

Denomination, \$1,000, Due July, 1928.

Principal and Interest Payable in Gold Coin of the United States of the Present Standard of Weight and Fineness. Interest Payable Semi-Annually, January and July, in New York City. Coupon, with Privilege of Registration of Principal.

Fifty-Year Franchise from City and County of San Francisco, California.

Present Number of Subscribers for Telephones, 6,800. Each Subscriber becoming by Subscription a Stockholder in the Company.

Average Income from Each Telephone per Annum, \$60.

INCOME.

Annual Income assured by 6,800 Contracts.....\$480,000

Operating Expenses.....\$90,000

Sinking Fund.....20,000

Interest on Bonds.....30,000

2% of Gross Earnings to City.....8,160

Net Income.....\$259,840

This assured annual income is being greatly increased by additional contracts for telephones, and will probably amount to \$600,000 (gross) within twelve months with a net annual income of \$400,000.

The legality and validity of bonds and franchise have recently been passed upon and sustained by MESSRS. CHICKERING, THOMAS & GREGORY of San Francisco.

The bonds are secured by recorded Trust Deed and Mortgage executed to the Union Trust Company of San Francisco, limited to \$500,000, and provision is made for a sinking fund sufficient to redeem the whole issue at maturity.

A letter addressed to us by Mr. JAMES L. CRITTENDEN, President of the People's Mutual Telephone Company, together with copy of Mortgage Deed of trust and other papers, are in our possession, and a copy of same can be seen if desired.

We offer a limited amount of the bonds at 95 and interest. Checks should be made payable to the KNICKERBOCKER TRUST CO., New York City, which will deliver bonds free of expense.

C. H. WHITE & CO.,

Bankers.

71 BROADWAY, NEW YORK.

NEW LOAN

\$3,000,000

Commonwealth of Massachusetts

GOLD 3%

METROPOLITAN WATER LOAN BONDS

DATED JANUARY 1, 1901 DUE JANUARY 1, 1911

INTEREST PAYABLE SEMI-ANNUALLY, JANUARY AND JULY

DENOMINATION: COUPON BONDS, \$1,000; REGISTERED BONDS, \$1,000 OR ANY MULTIPLE.

MASSACHUSETTS BONDS MATURING JULY 1, 1901, TAKEN IN EXCHANGE.

PRICE ON APPLICATION.

N. W. Harris & Company

BANKERS.

CHICAGO NEW YORK BOSTON

31 NASSAU STREET

WANTED-A gentleman to take charge of the customers' room of a New York Stock Exchange house; one who has some following and can influence orders, and who has a thorough knowledge of the business. Address, stating qualifications, Box 120 Times.

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Erie Railroad Company.

Pennsylvania Collateral Four Per Cent. Fifty-Year Gold Bonds.

Principal payable February 1, 1951. Interest February 1st and August 1st.

Both payable in gold coin of the United States of the present standard of weight and fineness, and without deduction, from either principal or interest.

of any tax or taxes which said Company may be lawfully required to pay or retain therefrom by any present or future laws of the United States or any of the States thereof.

Coupon bonds of \$1,000 each, bearing interest from February 1, 1901, exchangeable for registered bonds without coupons.

New York, March 14, 1901

We offer, subject to sale, \$32,000,000 of the above described bonds at 94% and interest.

For particulars as to the property and security, reference is invited to the accompanying letter of Mr. E. B. Thomas, President of the Erie Railroad Company. Copies of the Collateral Trust Indenture and any further information desired may be had upon application at our office.

We recommend these bonds as an investment of unobscured character.

J. P. MORGAN & CO.

Office of the President.

New York, March 12, 1901.

Messrs. J. P. MORGAN & CO., 23 Wall Street, New York.

Dear Sirs:

In respect to the Erie Railroad Company's Pennsylvania Collateral Four Per Cent. Gold Bonds, I beg to say:

The bonds now issued are to provide for part of the cost to this Company of acquiring the capital stock of the Pennsylvania Coal Company, of the Erie & Wyoming Valley Railroad Company, and of the Delaware Valley & Kingston Railroad Company.

These bonds are the direct absolute obligation of the Erie Railroad Company and are to be secured by a Collateral Trust Indenture to the Mercantile Trust Company of New York, as Trustee, pledging 98,212 shares of the capital stock of the Pennsylvania Coal Company out of a total outstanding capital stock of 100,000 shares (and also the remaining 1,788 shares as and when acquired, of which all but 50 shares are already arranged for) and 30,000 shares of the capital stock of the Erie & Wyoming Valley Railroad Company, being all the outstanding capital stock of that Company; 2,500 shares of the Delaware Valley & Kingston Railroad Company, being all the outstanding capital stock of that Company; 68,000 shares of the preferred capital stock and 68,000 shares of the common capital stock of the New York, Susquehanna & Western Railroad Company, which together constitute 51 per cent. of the total capital stock of said last-named Company. The capital stocks to be deposited represent therefore the ownership of all the properties of the Pennsylvania Coal Company and of the Erie & Wyoming Valley Railroad Company, and a control of the New York, Susquehanna & Western Railroad Company, thus constituting in combination a valuable collateral security for the bonds.

The Collateral Trust Indenture is to be dated February 1, 1901, and will provide for an aggregate issue of bonds from time to time, not exceeding in all \$38,000,000 par value, of which \$20,000,000 are now issued. The remainder can be issued only for the purpose of additions, betterments, and improvements to the properties represented by the stocks pledged under the Collateral Trust Indenture.

The \$20,000,000 now issued are to be devoted entirely to payment for the stock of the Pennsylvania Coal Company, the Erie & Wyoming Valley Railroad Company, and the Delaware Valley & Kingston Railroad Company covered by the Collateral Trust Indenture. In case less than all of the Pennsylvania Coal Company's stock be acquired, a proportionate amount of the \$20,000,000 of bonds will be reserved, to be issued only for the purpose of acquiring such outstanding stock.

As additional security for said bonds, the Trust Indenture provides that the Erie Railroad Company annually will appropriate and pay to a sinking fund the sum of ten cents for every ton of coal sold and delivered through the previous year from the mines of the Pennsylvania Coal Company. Such sinking fund is to be applied to the purchase of bonds of this issue and, if such bonds cannot be purchased, then to the drawing of bonds for the sinking fund by lot. The bonds so purchased or called for the sinking fund will be kept alive and the subsequent accruing interest thereon will be added to the amounts otherwise available for sinking fund purchases. In this way it is estimated the sinking fund will retire the whole issue of bonds at or prior to their maturity, and still leave a large amount of coal unsold.

The net income account of the Pennsylvania Coal Company for the calendar year 1900 and 1901, including only the properties represented by the stocks pledged under the Collateral Trust Indenture, and notwithstanding a two months' strike of the coal miners in September and October, 1900, was as follows:

	1900.	1901.
Pennsylvania Coal Company.....	\$1,818,694.57	\$1,904,907.19
Erie & Wyoming Valley R. R.....	164,882.95	277,778.88
Total.....	\$1,983,577.52	\$2,182,686.07

The interest charges upon the present issue of \$20,000,000 of bonds is.....\$1,230,000. It thus appears that, even operated separately from the Erie Company, the earnings of the Pennsylvania Coal Company and Erie & Wyoming Valley Railroad Company were far more than sufficient to provide for the interest charge and sinking fund upon the present issue of bonds.

The income account of the Erie Railroad Company for the calendar year ending June 30, 1900, and 1901, including the results of the New York, Susquehanna & Western Railroad Company, was as follows:

	1900.	1901.
Gross Revenue from Operations.....	\$36,190,337.36	\$40,856,147.47
Operating Expenses and Taxes.....	28,533,547.61	29,915,370.52
Net Income from Operations.....	\$6,656,789.75	\$10,940,776.95
Income from Securities Owned.....	686,479.67	446,114.93
Total Income.....	\$7,343,269.42	\$11,386,891.88
Interest and rentals.....	6,831,702.71	6,837,389.30
Balance to credit of Profit and Loss.....	\$520,566.61	\$1,549,502.40

It is anticipated that substantial economies can be effected through a unification of the management of the various Companies, which should result in a considerable increase in the net results of operation. Very truly yours,
 E. B. THOMAS, President.

Guaranty Trust Co. of New York.

NASSAU, CORNER CEDAR STREET.

CAPITAL.....\$2,000,000

SURPLUS.....\$4,000,000

ACTS AS TRUSTEE FOR CORPORATIONS, FIRMS, AND INDIVIDUALS, AS GUARDIAN, EXECUTOR, AND ADMINISTRATOR. TAKES ENTIRE CHARGE OF REAL AND PERSONAL ESTATES.

INTEREST ALLOWED ON DEPOSITS subject to cheque or on certificate.

DRAFTS ON ALL PARTS OF GREAT BRITAIN, FRANCE, AND GERMANY BOUGHT AND SOLD. COLLECTIONS MADE.

TRAVELLERS' LETTERS OF CREDIT AVAILABLE IN ALL PARTS OF THE WORLD, AND COMMERCIAL LETTERS OF CREDIT ISSUED.

WALTER G. OAKMAN, President.

ADRIAN ISSELIN, Jr., Vice-President.

GEORGE R. TURNBULL, 2d Vice-President.

HENRY A. MURRAY, Treas. and Sec.

J. NELSON BORDLAND, Asst. Treas. and Sec.

WM. C. EDWARDS, 2d Asst. Treas. and Sec.

JOHN GAULT, Manager Foreign Dept.

DIRECTORS:

Samuel D. Babcock, Augustus D. Juilliard,

George F. Baker, William A. Nash,

George S. Bowdoin, James H. Post,

August Belmont, Richard A. McCurdy,

Frederic C. Gillett, Lewis F. Mortton,

Walter H. Gillette, Alexander E. Orr,

G. G. Haven, Walter G. Oakman,

E. H. Hartman, Henry H. Rogers,

R. Somers Hayes, H. McK. Twombly,

Charles R. Henderson, Frederick W. Vanderbilt,

LONDON OFFICES:

33 Lombard Street, E. C.

Buy and sell exchange on principal cities of the world, collect dividends and coupons without charge, issue travellers' and company letters of credit, receive and pay interest on deposits subject to cheque at sight or on demand, and also on time deposits, and also on other investment securities, and offers its services as correspondent and financial agent to corporations, bankers, and merchants.

BANKERS:

CLYDEBANK BANK, Limited.

NATIONAL PROVINCIAL BANK OF ENGLAND, Limited.

PARR'S BANK, Limited.

Solicitors:

FRESHFIELDS AND WILLIAMS.

London Committee:

ARTHUR JOHN FRASER, Chairman.

DONALD G. WADDEMAN, Secretary.

LEVI F. MORTON.

Wanted-A gentleman to take charge of the customers' room of a New York Stock Exchange house; one who has some following and can influence orders, and who has a thorough knowledge of the business. Address, stating qualifications, Box 120 Times.

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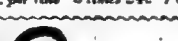
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Brooklyn Real Estate for Sale.

10% per line 3 times 24c 7 times 42c Double for display.



**SOUTH
MIDWOOD**
South of Prospect Park.

This most beautiful and healthful section of Flatbush, has all its streets and avenues elegantly laid out, has all city improvements, paving, sewers, gas, etc., has a bountiful supply of the purest water in the State of New York entirely independent of the Brooklyn water system; is adorned with rare shrubbery and flower beds, and has every restriction enforced to insure its being kept up to its present high standard of exclusiveness.

Only 15 minutes to New York

Cars run every 4 minutes.

Elegant, large residences with beautiful lawns \$7,000 to \$12,000, Villa Plots, 50x100, \$2,000 and up. Come and see South Midwood to-day and send for illustrated booklet.

Take Flatbush Avenue car.

Germani Real Estate & Improvement Co.
SOUTH MIDWOOD OFFICE 1361 Flatbush av.

2 AND 3 STORY HOUSES

all modern improvements, swell and square fronts, hot stoops, foyer and salon parlors, restricted

neighborhood, near Prospect Park, on Midwood Street, just off Flatbush Av. Prices low, terms to suit. Send for illustrated booklet. W. A. A. BROWN, owner, Brooklyn, 683 Flatbush Av.; New York office, 149 Broadway.

BROOKLYN HOUSE FOR SALE.
2-story and basement, bet. 4th and 5th Aves.,

north side 523 St.; middle of block; 11 rooms and 2 bathrooms. \$24; full-size bathtubs; R. and B. hot-air furnace; all improvements; good neighborhood; 2 minutes to trolleys and "L." road; \$4,300. Apply Anderson, 197 46th St., Brooklyn.

ONE AND TWO FAMILY HOUSES.
Two-story and basement, brownstone, front-

light just completed; twelve solid last six months; are up-to-date; open plumbing. Inquire pre-matured. Call OTTO RINGER, 1414 Broadway, Apt. 10, between 10th and 11th Sts. and Saratoga Ave. OTTO RINGER, builder.

**FREE AND CLEAR
PLOT OF LOTS, 150x250.
FOR PARTICULARS ADDRESS
CHAS. H. EATON, 110 E. 10th St.,
116 WEST 42ND ST.**

A Bargain. -198 Monroe St., two-story and extension frame house; 8 rooms; light cellar; all improvements; one to three short blocks from elevated station; four lines of surface cars; terms reasonable.

One and two family houses wanted. 254 and 254 1/2 Ward, Brooklyn. Customers waiting for cash and for exchange. Call Tryon, 1414 Broadway.

Country Real Estate for Sale.
10c. per line 3 times 5c. 7 times 4c. Don't run display.

**THE SITE OF THE SEA VIEW HOTEL, OAK
BLUFFS, COTTAGE CITY,
Martha's Vineyard, Mass.**

comprising about two acres of land, with a frontage of over 2,000 feet on the Bluffs; situated at the head of the Steamboat Landing, and being the most advantageous location for a successful Summer hotel on the island. Full particulars of GEORGE H. BROWN, 434-438 Tremont Building, Boston.

"BURNSIDE"

For seventy years the Summer residence of the

late William C. Wallace, of Newark, is offered for sale, with about 25 acres of land, or part thereof. The house is large and surrounded by thirty old trees, with pleasant views, walks and drives, and fronting on macadamized road—one mile from Chatham Station and one and three-quarters from Summit Station on the Morris and Essex Railroad. For particulars and permits address EDWARD H. LUM, Chatham, N. J., or 763 Broad St., Newark, N.J.

A three-story residence, 14 rooms, with out-buildings, plot about 7x17.5, on the best street in **PLAINFIELD, N. J.**, one hour from New York City Hall, is shortly to be sold at **AUCTION** to close an estate. **EAST TERMS.** Address F. W. & A. E. Hinrichs, Att'ys for executor, 115 Broadway, N. Y., or Elston M. French, 163 North Av., Plainfield, N.J.

Attractive country property, Milford, Conn., near

Long Island Sound; modern dwelling, 18 rooms; 4 acres ground; stables, cottage, chicken house; fine garden, fruit and shade trees; town water; telephone service; near railroad station and trolley; boating, fishing, and bathing; price reasonable; will be rented fully furnished. Apply to H. H. Cammann & Co., 51 Liberty St.

For Sale—A beautiful estate in Eastern Connecticut; plenty of land, good buildings; an ideal location for an ideal country home; on high

hill half mile from railroad and trolley; fine view; fine roads; will sell very low to close estate. C. D. Geer, Central Village, Conn.

For Sale—Desirable residence, Saugerties-on-Hudson; 10 rooms, bath, furnace, city water; lot, 75x150; fine view Catskills; access boat, train. Whitaker & Fiero, Insurance and Real Estate Agents, Middletown, N. Y.

All country real estate specialties: barns and

For Sale—25 acres fruit and stock farm; price, \$10,000 cash; no exchange. Address Box 43, Ulster Park, N. Y.

Good farms for sale cheap; send stamp for handsome catalogue. H. L. Reed, Amsterdam, N. Y.

Long Island Real Estate for Sale.

30, per lot: 2 times 24, 1 time 42, 1 flower garden
FACTORY SITES, BOROUGH OF QUEENS:
RAILROAD & WATER FRONTS COMBINED;
NEW YORK FREIGHT RATE;
CENTRE GREATER NEW YORK;
VALUES NOW MODERATE-ADVANCING.
SINGLE LOT OR ACREAGE AS DESIRED;

one piece with 4,900 feet dockage—deep water.
ADDRESS
NEW YORK LAND AND WAREHOUSE CO.,
85 Eoridin Av., Long Island City.

Donough St., Brooklyn. Telephone. 1,073 Bedford.
For Sale. Cheap—House with 8 rooms, stable,
and wagon house: 2 acres of land; much fruit;
in good condition; price \$3,500. R. Busch,
Farmingdale, L. I.
For Sale—New seven-room cottage, overlooking
Great South Bay, village of Patchogue; lot 66
by 175 feet. Address M. L. P. O. Box 378
Patchogue, L. I.

House, farm, nine acres, on the water, for sale cheap. H. C. Davidson, East Rockaway, L. I.

House, farm, two acres, near water, for sale cheap. H. C. Davidson, East Rockaway, L. I.

Farms and cottages, sell or to let; near the water. H. C. Davidson, East Rockaway, L. I.

Real Estate for Exchange.
10s. per line 3 times 24 7 times 42 Double or triple

Choice investment properties for exchange, paying 6 to 10 per cent., on equities; business, apartments, and tenements, all values, to exchange for city or country. I. B. Wakeman, 159 Broadway.

120 acres, free and clear farm, Colebrook Centre,

Litchfield County, to exchange for flat or
tenement in Yorkville or Harlem. Martin, 1,558
Avenue A.

Exchanges a specialty: send particulars of prop-
erty, quick deals. Ghaemes-Loesere, 871 Brook
Ave. (41st St.)

1-story and basement brownstone dwelling; re-
stricted block; will exchange for dividend-pay-
ing stock. J. G. 403 Amsterdam Av.

Thomas P. Payne, 96 Broadway, has a large list of choice properties for sale and exchange.

Flat or tenement, Yorkville, in exchange for improved flat in 52d St. Owner, 1,556 Avenue A.

New Jersey Property to Let.

Long Branch, Elberon, Hollywood, Norwood Park.
—Furnished cottages for rent; 10 new cottages,
furnished, at Hollywood and Elberon; all ready
for occupation in May. R. H. Woodward & Co.,
Long Branch.

Montclair.—Furnished or unfurnished; 14 rooms;
large double piazza; elevation 400 feet; season,
year, or longer. 80 Wall St., Room 24. Tele-
phone 3,388 John.

Rent \$50 for a Summer and Winter boarding house, fully furnished. A. M. Johnson, 149 Broadway.

Real Estate at Auction.

30c. per line 3 times 24c. 7 times 42c. Double for display.

WILLIAM M. RYAN, Auctioneer.
PARTITION SALE.

By order of the ESTATE of MARY J. ELAIR, dec'd.
JOHN H. MCKEE, Executor of ESTATE of MARY J. ELAIR, dec'd.
ELIZABETH A. DEMAREST, Executrix of ESTATE of MATILDA REYNOLDS, dec'd.
ROSSMORE HOTEL,
ON
BROADWAY,
BETWEEN
41st and 42d Streets,
EXTENDING THROUGH TO
7th AVENUE,

Containing of 7-story and cellar brick and stone building and plot of 100,000 sq. ft. on 7th Avenue, 124' 7" deep on south line, containing 4 City Lots or 10,000 square feet, last lot 100' 7" deep.

Will be sold at auction
on
WEDNESDAY, April 24, 1901,
at 12 o'clock at the New York Real Estate Salesroom, 111 Broadway, N. Y. City.

70% may remain on mortgage for 3 years at 4%.

Immediate Possession.

Full particulars at Auctioneer's office, 149 Broadway, N. Y. City.

PETER F. MEYER, Auctioneer,
will sell at auction, on
WEDNESDAY, March 27, 1901,
at 12 o'clock at the New York Real Estate Salesroom, 111 Broadway.

Choice and Valuable Property,
CONSISTING OF
A-story and basement brick building,
with store and lot.

Map, etc., at the Auctioneer's office, 111 Broadway.

No. 222 6th Avenue,
and plot of land, known as
Nos. 60 & 62 West 15th St.,

forming an L with 6th Ave. property.
Map, etc., at the Auctioneer's office, 111 Broadway.

1000 YEAR LEASEHOLD
OF THE PROPERTY
NO. 159 FRONT STREET.

A 4-story office building fronting on three streets—Maiden Lane, Front and Fletcher Sts.; ground 1541; will be sold by order of Supreme Court at Real Estate Salesroom, 111 Broadway, at 12 o'clock on Wednesday, March 27, 1901, by **CHARLES A. BERRIAND, Auctioneer,** 141 E. 9th St.

Westchester Real Estate for Sale.
30c. per line 3 times 24c. 7 times 42c. Double for display.

THE NOXON, N. Y. LAW AND REALTY CO., INCORPORATED.
12 to 21 PARK ROW, TEL. 3881 CORN. EVERY BRANCH OF LAW & REAL ESTATE.

We have a grand business property, suitable for coal, lumber, etc., six acres, fine dock, 1000 ft. long, in spring, with a small house, with a little capital can make fortune. Price \$15,000. This is worth cash investment to any hustling business man. One side of property bounded by main thoroughfare, the other water front; minutes from New York on the Sound.

We have a fine new block, 2 stories and 4 flats, in fine location in New Rochelle. Rental \$1,400. Price \$13,000. This is a choice investment.

We also have a nice cottage, nine rooms; all improvements; lot 50x150; five minutes from station. Price \$4,500.

If you want a fine 11-room house, with all improvements; new stable and carriage house; lot 100x150; in fine location, for \$5,000, on easy terms.

We have a fine 10-room cottage, with all improvements; nicely situated, with stable and carriage house; lot 100x150; in fine location, for \$5,000, on easy terms.

Give your order early and we will build you a pretty cottage costing only \$8 to \$15 monthly; 40 minutes from New York; 100x150 ft. lot; view fine drives, good fishing, and suitable for summer residence, saving you vacation expenses. Smith, 28 West 34th St. Also limited number of clear lots, \$75 upward.

At Mount Vernon.—The best located, best built, best house, which has been sold for \$10,000; where, other fine houses, \$4,000 to \$30,000; best, best, best.

Fine cottages to rent, \$3 to \$75.
JAMES W. RICH,
5 South 34th St., Mount Vernon, N. Y.

Ten-room house, barn, new chicken house, and five acres ground.

117 acres of land, with 17 room house, barn; fifteen acres woodland; near station. Will sacrifice for cash or easy terms. Mr. Heuer, owner, 941 Columbus Ave., (cor. 106th).

A—A MOUNT VERNON DWELLINGS.
Special, Chester Hill, beautiful residence; large grounds; new, cost \$10,000; for \$12,500; others \$6,000 to \$20,000; rentals, \$25 to \$100; all modern improvements. Rodman F. Pugh, 1st St., corner 3d St.

Bronxville lots, near station, 28 minutes 42; very cheap; for \$100; city improvements; no assessments; lot 100x150 ft. monthly payments. Offenbach, 97 East 10th St.

For Rent and Sale.—The best houses in New Rochelle, Larchmont, and Yonkers. For rent, view fine drives, good fishing, and suitable for summer residence, saving you vacation expenses. Smith, 28 West 34th St. Also limited number of clear lots, \$75 upward.

Two superb sites left; first, restricted residence location in White Plains; lot 100x150 ft. for \$1,800; plots, 100x125 ft. Trenken, 100th St., cor. 10th Ave., Bronx.

Furnished and unfurnished houses to let; all improvements; fine locations; \$30 and upward. James W. Rich, 5 South 34th St., Mount Vernon, N. Y.

Yonkers.—I have a great variety of up-to-date houses for sale, rent, or lease. D. E. Waring, 101 Getty Square, Yonkers, N. Y.

Westchester County Farms and Country Seats. **ADAM HEATY & CO.,** 503 9th St., cor. 42d St.

30c. per line 3 times 24c. 7 times 42c. Double for display.

NUTLEY, N. J.
45 MIN. CHAMBERS AND 2D ST. FERRIES.
Illustrated circular of houses, rents, \$400 to \$750; shaded view of country, golf links, JAMES R. HAY, 71 Broadway, or Nutley, N. J.

For Sale or to Lease.—On mountain side of South Orange, N. J., large house, modern improvements, suitable for summer residence, or year-round. W. T. Elliott, 200 Broadway, city.

Good 4-room house and large attic, barn, fine grounds, large barn, excellent condition; abundant fruit; moderate prices. Frank Stevens, Ridgewood, N. Y.

Renewed and rebuilt! Houses for sale or rent; furnished houses for season or longer. H. Weatherly & Co., Englewood, N. J.

Factory sites, 17 miles out; 4 railways; also lots and 8-room house, near Thomas, 16 East 9th St.

For Sale.—A two-story and attic house; plot 112x110. Jandard, 400 10th Ave., Paterson, N. J.

Queens Real Estate for Sale.
\$425 CASH—FLUSHING—PRICE, \$4,250.
\$25 monthly rent; lot 60x100 ft.; built by day's work under our supervision; modern plumbing; house decorated throughout; very modern condition; a fine location; 10 minutes from city; open inspection daily and Sunday; other houses at \$4,000 and up on equally favorable terms. Ed. Hamilton, 60 Broadway and 14th St., Murray Hill Station, Flushing, L. I.

Houses—Flushing, Bayside, Whitestone, etc.; improvements; easy terms; \$5,000 upward; houses built. John Falkenberg, Builder, Bayside.

Big Bargain—7-room cottage, all improvements, \$2,200. \$200 cash, balance monthly; fare, Ed. Hamilton, Corona.

Real Estate Wanted.
30c. per line 3 times 24c. 7 times 42c. Double for display.

Wanted for Renting and Collecting.
Private side property, with improvements, fruit, trees, etc.; business property, etc. P. C. ECKHART, 693 9th Ave.

Rents collected or property carefully and economically managed by experienced, systematic, responsible collector. Schneide, 31 Nassau St.

Wanted—Private house, either for sale or rent, below 50th.
Folsom Brothers, 335 Broadway.

We buy for cash, quick, city and country property. Trinity Realty Co., 111 Broadway.

Wanted—Yard in New York City suitable for contractor. Contractor, 256 Varick St., Jersey City.

Plots or tenements to lease in all parts of city; cash, accounts, Silverman, 17 East 9th St.

ANY REAL ESTATE FOR EXCHANGE.
H. RAPP, 156 Broadway.

Property for sale or to rent in vicinity of city, cash, accounts, Silverman, 17 East 9th St.

Detective Agencies.
Dunn & Jewson, (Incorporated and Bonded).
—Shadowing, investigations, confidential, reliable, honest, 100 Nassau St., New York.

Real Estate.

30c. per line 3 times 24c. 7 times 42c. Double for display.

The Unknowable in
Real Estate Titles

The wife of T. F. became insane and was committed to an asylum. He thereupon married again, presuming that he had a right to do so. He sold and mortgaged much property, his new wife joining in the mortgages. He then died and the real world sued for her dower right.

No amount of acuteness, knowledge or experience in an examiner can protect purchaser or mortgagee against such defects in title.

Title Insurance
Is the Only Safeguard.

Insure in the
Oldest, Strongest, and Best.

TITLE GUARANTEE
AND TRUST COMPANY.

CAPITAL & SURPLUS \$5,000,000

146 Broadway, New York.
175 Remsen St., Brooklyn.

Janitor on Premises.

THE LAWYERS' TITLE
INSURANCE COMPANY
OF NEW YORK.

Furnishes careful appraisements
of real estate at regular rates.
Apply to Bureau of Investment,
37 Liberty St.

112th, 257, 259, 261 & 263 West.

Elegant new eight room Apartments,
with all conveniences of
a private house, including steam
heat and hot water supply;
rents \$36 to \$42; these flats
have to be seen to be appreciated.

114TH ST., 228 TO 246 WEST.

Elegant new flats, 4 rooms and
bath, including steam heat, hot water
supply, exposed plumbing, ice
boxes and everything up to date;
rents \$18 to \$20; these flats are
the finest in the city for the money.

106TH ST., 21 WEST.

Seven rooms and bath, steam heat,
hot water supply and all the latest
improvements; rent \$33; this flat
has to be seen to be appreciated.

THE TROUVILLE,
Broadway, West End Ave., and 10th St.

THE URANIA,
228 and 240 West 128th St.—Private house, neighborhood, six rooms and bath, electric elevator, steam heat, hot water, steam dry room; rent \$45. Premises, William C. Flanagan, 53 Bond St.

A—THE Northwest Corner Lexington Ave. & TUXEDO, 118th St. Highest Class Apartments. Passenger elevator, steam heat, all improvements. Six rooms and bath, roomy light and airy, fully decorated. Rent, \$40.00 per month.

BACHELOR APTS., 112 W. 44TH ST.
2 rooms and bath; cozy, comfortable home; large room, well lighted; \$35 to \$50 a month. ASHFORTH & CO., 1,509 BROADWAY.

BELLA,
48 E. 26th St.
First-class apartment, \$1,400.00; heat, light, and elevator.

ST. ANN'S AV., 130 AND 140TH ST.—FIVE AND SIX ROOMS AND BATH APARTMENTS. MODERATE TO SELECT FAMILIES.
HOFFMAN, 284 ST. ANN'S AV.

WYOMING APARTMENTS, CORNER 9TH ST. & 2d AV.
Six rooms and bath, electric elevator, hot water; hot water supply; steam heat; elevator; light service; moderate rents. G. Newman, 130 2d Av.

107 EAST 123d ST.—Apartments of seven and eight rooms; steam heat, hot water, porcelain bath, etc. Rent, \$35 to \$38.
Firm L. J. Carpenter, 1181 3d Av., 41 Liberty St.

Flats and apartments in desirable locations.
Also, in masterly manner, reasonable prices. FOLSON BROTHERS, 335 Broadway.

Madison Ave., 175th, Between 16th and 17th.
Five light rooms; steam heat; hot water; light service; moderate rents. G. Newman, 130 2d Av.

84 AV., 41—Elegant second apartment; 3 large rooms; bathroom; single flat; down town; \$28.00 monthly.

5th Av., Corner 86th St.—Elegant apartments, furnished or unfurnished; \$75 to \$100. Apply to Janitor.

30c. per line 3 times 24c. 7 times 42c. Double for display.

Apartment to Let—Furnished.
30c. per line 3 times 24c. 7 times 42c. Double for display.

Wanted immediately by married couple, no children, a small, comfortable, modern house, 7 or 8 rooms, full bath, below 50th St. preferred. References: L. S. M., Box 368 Times Up-town Office.

Bargains—Upright piano, \$50; almost new piano, \$100; new upright, \$125; Steinway, \$150; grand, \$200; grand, \$250; grand, \$300; grand, \$350; grand, \$400; grand, \$450; grand, \$500; grand, \$550; grand, \$600; grand, \$650; grand, \$700; grand, \$750; grand, \$800; grand, \$850; grand, \$900; grand, \$950; grand, \$1,000; grand, \$1,050; grand, \$1,100; grand, \$1,150; grand, \$1,200; grand, \$1,250; grand, \$1,300; grand, \$1,350; grand, \$1,400; grand, \$1,450; grand, \$1,500; grand, \$1,550; grand, \$1,600; grand, \$1,650; grand, \$1,700; grand, \$1,750; grand, \$1,800; grand, \$1,850; grand, \$1,900; grand, \$1,950; grand, \$2,000; grand, \$2,050; grand, \$2,100; grand, \$2,150; grand, \$2,200; grand, \$2,250; grand, \$2,300; grand, \$2,350; grand, \$2,400; grand, \$2,450; grand, \$2,500; grand, \$2,550; grand, \$2,600; grand, \$2,650; grand, \$2,700; grand, \$2,750; grand, \$2,800; grand, \$2,850; grand, \$2,900; grand, \$2,950; grand, \$3,000; grand, \$3,050; grand, \$3,100; 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MASONS WILL BURY MR. SULZER'S BODY

Case of Alleged Assault Against Mrs. Weimann Dismissed.

Funeral Services Will Be Held in Scottish Rite Hall on Madison Avenue To-morrow.

The case of attempted assault against Mrs. Ida Weimann, the friend of the late Councilman Herman Sulzer, upon his widow was called yesterday morning in the Court before Judge Magistrate Mayo after an adjournment from Saturday.

Neither woman was in court when the case was called. Lawyer Moses Goodman represented Mrs. Sulzer and Lawyers James W. Hyde and Louis Lowenstein represented Mrs. Weimann. The lawyers had a conference with the Magistrate, and afterward the case of alleged attempted violence was dismissed against Mrs. Weimann.

In the conference Mrs. Weimann's counsel said that a document had been drawn by Sulzer which gave her control of the body and also mentioned a place of interment. Mrs. Sulzer's counsel claimed that his client should have the rights of a wife. It was finally decided to remove the body to an undertaker's establishment, temporarily at least, as the Ancient Order of Hibernians have a reception at the Casino to-day.

Edward Mieling, a lawyer, said that he drew a will about three years ago, but Lawyer Hyde, for the defendant in the action, said he has drawn one since then.

In the afternoon Lawyers Hyde and Lowenstein, for Mrs. Weimann, and Lawyer Moses Goodman, for Mrs. Sulzer, met in the Casino and came to an agreement. It was that Undertaker Philip Zugner of 225 First Avenue should take the body of the late Councilman to his place and prepare it for burial; that the body should be removed to the Kavanah Club, the Tammany organization in which Mr. Sulzer was prominent, at 134 East One Hundred and Twenty-third Street, where the funeral should be from that place at 2 o'clock to-morrow afternoon; that the body should be deposited in the Woodlawn Cemetery receiving vault.

When Mrs. Sulzer was informed of this agreement by her lawyer she at first protested and said she could not agree to any such plan. This disgusted Lawyer Goodman, who thereupon withdrew from the case.

Mr. Sulzer was a member of Independent Lodge, F. and M. S., and also of Imperial Council, Nobles of the Mystic Shrine. A delegation from these bodies asked permission to bury the body, and this was agreed to by Mrs. Sulzer and Mrs. Weimann. The same undertaker was instructed to take the body to his place. To-day, instead of having it removed to the Kavanah Club, it will be taken to Scottish Rite Hall, at 10 Madison Avenue. There to-morrow afternoon the funeral services will be conducted by the Masons. The body will then be taken to Woodlawn receiving vault until its future custody is determined.

Hyde and Lowenstein have appointed Jacob Parry, for six years manager of the Casino and Park, to continue in that capacity. The Directors of the Park corporation have appointed Charles Schaeffer as manager, but Mr. Schaeffer has not attempted to take possession of the property, and it is said will probably leave Manager Parry in possession until the courts adjudicate the dispute.

At the consent of Mrs. Sulzer and Mrs. Weimann, Dr. Fritz Schwyzer of 54 East Fifty-eighth Street, pathologist at the German Hospital, and Dr. Nicolaus, attending physician to the late Councilman, performed an autopsy on the body yesterday afternoon. It revealed the nature of death to have been double pneumonia, and other complications.

The Kavanah Club is draped in deep mourning. Its members and the Thirty-fourth Assembly District committee of Tammany Hall will attend the funeral in a body.

The business of the Casino and Park will not be interrupted, as the dates have been filled for months. To-day and to-night the Ancient Order of Hibernians will celebrate St. Patrick's Day there, as they have done for years.

ST. PATRICK'S STATUE BLESSED.

Bells of the Cathedral Chime Irish and American Patriotic Airs.

Previous to celebrating a pontifical mass in St. Patrick's Cathedral in honor of the patron saint yesterday morning, Archbishop Corrigan formally blessed the new statue of St. Patrick, recently presented to the cathedral by John D. Manning of this city. The statue is of Italian marble, stands eight feet six inches in height, and with the pedestal, weighs four tons. It represents the saint dressed in a Bishop's robes, and holding a shamrock in one hand.

At the close of the service both Irish and American patriotic airs were played on the new set of chimes by Henry G. Champ, who arranged the chimes.

Shamrocks on Queen Victoria's Tomb.

WINDSOR, England, March 17.—With King Edward's special permission a deputation of the Royal Munster Fusiliers, including Gen. Laurie and Col. Johnston, visited the mausoleum at Frogmore this afternoon and laid a beautiful Celtic cross of shamrocks and lilies upon the tomb of Queen Victoria in memory of the Irish and of Queen Victoria's command a year ago to the Irish soldiers to wear the shamrock.

United Irish League Dinner.

In its rooms, at 47 West Forty-second Street, the United Irish League last night gave a dinner to 100 persons. Many women were present. Shamrocks were the principal decorations. The speakers were the President of the league, Patrick Gallagher; John P. Duffy, the Rev. Father Joseph Prunty of the Sacred Heart Church, John P. Rooney, Michael Brosnan, and Roger J. Kennedy. Miss Elizabeth Casey entertained the guests with Irish melodies.

The Emerald Association's Banquet.

The Emerald Association of the Bronx entertained 200 members and guests last night at a banquet in Huber's Hotel, Jerome Avenue and One Hundred and Sixty-second Street. The decorations were smilax, roses, and shamrocks—the latter from Ireland. The speakers were Justice Morgan J. O'Brien, Gen. James R. O'Brien, Dr. D. J. McMahon, President Louis F. Haften of the borough, and President John J. Barry of the association.

Children Celebrate St. Patrick's Day.

The 1200 boys of the Catholic Protective Society celebrated St. Patrick's Day yesterday. They invited the one girls of the female branch of the institution and the boys of the Morris Park Social Club to be their guests. There were present, too, several hundred relatives of the boys. There was a dramatic and musical entertainment, followed by a good supper in honor of the occasion.

Queen Alexandra Remembers the Day.

LONDON, March 18.—The men of the new Irish Guards Regiment stationed at Chelsea were agreeably surprised yesterday on returning from church to find that an orderly had arrived at the barracks from Marlborough House with boxes of shamrock from Queen Alexandra, and a note in her own handwriting requesting the Colonel of the regiment to distribute the emblems to the men on parade.

Williamsburg's Sunday School Parade.

At a meeting of delegates of the Eastern District Sunday School Association, held Saturday night in the lecture room of the First Baptist Church, Lee Avenue and Keap Street, Williamsburg, it was decided to hold the annual parade on June 6, when over 20,000 scholars and teachers will take part. The association embraces thirty-nine schools, nine of which are German. The Grand Marshal will be Eugene G. Blackford.

May Parade with the Socialists.

The Central Federated Union was invited yesterday by the Social Democratic Party to take part in an eight-hour parade of Socialists on May 1. A committee of five members of the union was appointed to cooperate with the Socialists.



SOROSIS

THE BEST SHOE FOR WOMEN.

\$3.50 per pair.

No shoe so thoroughly satisfactory. Always the same price. None genuine without the Sorosis label.

Misses' sizes 11-2 to 2... \$3.00 per pair.
Children's 8 to 11... \$2.50 " "

The Sorosis Slipper, in New designs for evening dress.

James McCreery & Co.,

Twenty-third Street.
Broadway and Eleventh Street.

CARPETS

Early Spring Announcement!
Our New Styles Are Arriving Daily.

Meanwhile, we offer a special line of Velvets to close out at the 75c per yard. uniform price of former price \$1.15 to \$1.35.

RUGS! RUGS! RUGS!
Great \$24.50 Sale

For three days only, beginning Monday, March 18, 300 different styles Sample Rugs (12x12 and larger) in Oriental effects, comprising ROYAL WILTONS, SARABENDS, AXMINSTERS and SYRNAS, to be closed out at uniform price of \$24.50; none worth less than \$35.00, and some worth double the money. Only 100 to be offered each day.

This is a Rare Opportunity!

SHEPPARD KNAPP & CO.

Sixth Ave., 18th and 14th Sts.

Austin's Dog Bread

Made by Austin, Young & Co., Boston.

Amusements.

EMPIRE THEATRE Broadway & 40th St. Evening, 8:20. Matinee, 2:15. CHARLES FROHMAN, Manager.

LAST 2 WEEKS.
"100th and Last Night March 30."

Greatest of Empire Successes.
"Decided Success."—Herald.

CHARLES FROHMAN'S EMPIRE THEATRE COMPANY presenting Henry Arthur Jones' greatest play, "BROTHER OFFICERS," and "DIPLOMACY," will now be received by mail if addressed to Thomas Shea, Empire Theatre.

APR. 1, BROTHER OFFICERS. Return of "Brother Officers" and "Diplomacy" will now be received by mail if addressed to Thomas Shea, Empire Theatre.

KNICKERBOCKER Broadway, cor. 38th St. Evening, 8:20. Matinee, 2:15. 3D WEEK CAPACITY AUDIENCES.

A MIGHTY PLAY.
"Whopping Success."—Sun.
"Complete Triumph."—Eve. World.

CHARLES FROHMAN'S ANNUAL MAMMOTH PRODUCTION.

TO HAVE AND TO HOLD.
A dramatic play, the famous novel, Mary Johnston's, with the Publishers, Messrs. Houghton, Mifflin & Co.

Charming Love Scenes, Wonderful Scenery, Remarkable Pictorial Effects.
"GREAT GUY."—Times.
"EXCITING EPISODES."—Herald.

Matinees Wednesday and Saturday.

HERALD SQUARE THEATRE, 14th St. and 6th Ave. Evening, 8:15. Matinee, 2:15. CHARLES FROHMAN, Manager. **2D MONTH FASHIONABLE TRIUMPH.** Such an absolute novelty. "Sweeping success."—Herald. **CHARLES FROHMAN PRESENTS** Clyde Fike's Fantastic Comedy, **CAPTAIN JINKS** HORSE MARINES with **ETHEL BARRYMORE.** "Another Boar Brummell. Go and see it. Take my word for it, you won't be sorry."—Alan Day. **SEASON'S BIGGEST LAUGHING SUCCESS.** "Scored a hit."—Herald. **Matinees Wednesday and Saturday.**

GARDEN THEATRE, 27th St. and Mad. Ave. Evening, 8:15. Matinee, 2:15. CHARLES FROHMAN, Manager. **TWO MONTHS.** GREATEST AUDIENCES ever seen at this theatre. **UNAPPROACHABLE ALONE.** Seats for April now ready. **CHARLES FROHMAN'S BY ARRANGEMENT WITH DAVID BELASCO.** Paul M. Potter's Greatest Play, **UNDER TWO FLAGS** with **BLANCHE BATES AS CIGARETTE** and her MASSIVE SCENES. **Tremendous Spectacular Effects.** "A Triumph."—Herald. **Matinees Wednesday and Saturday.**

CRITERION THEATRE, Corner Broadway & 44th St. Evening, 8:15. Matinee, 2:15. 3RD MONTH. **"Seats selling for next four weeks."** **JULIA MARLOWE,** Presenting Paul Koster's Dramatization of Charles Major's Famous Novel, **"WHEN KNIGHTHOOD WAS IN FLOWER."** C. B. DILLINGHAM, Manager. ONLY MATINEE SATURDAY.

MADISON SQUARE THEATRE, 24th St. and B'way. Evening, 8:15. Matinee, 2:15. 2D CROWDED MONTH. **Seats selling 4 weeks in advance.** "A real success."—Herald. **Messrs. W. G. Smythe and F. L. Perley Present** **WILLIAM COLLIER** In Augustus Thomas' Greatest Comedy, **ON THE QUIET.** "Not since the merry 'Trip to Chinatown' has an audience laughed so heartily."—World. **Matinees Wednesday and Saturday.**

14th St. Theatre, cor. 6th Ave. Mat. Wed. & Sat. Evening, 8:15. Mat. 2:15. 1ST WEEK. **EXTRA (HOLIDAY) MATINEE TO-DAY.** MR. CHAUNCEY For Two Weeks Only. **OLCOTT!** A TRIUMPH.

KOSTER & BIAL'S W. G. GREAT DAILY MATINEE, 14th St. & B'way. Evening, 8:15. Mat. 2:15. 1ST WEEK. **WHITE RATS.** HENRY LEE EVANS. OTHER HARBAN. ALL 150c. **John W. Ransome, Fowers, others OBC.**

Austin's Dog Bread

Kept dogs in fine condition.

SOROSIS

THE BEST SHOE FOR WOMEN.

\$3.50 per pair.

No shoe so thoroughly satisfactory. Always the same price. None genuine without the Sorosis label.

Misses' sizes 11-2 to 2... \$3.00 per pair.
Children's 8 to 11... \$2.50 " "

The Sorosis Slipper, in New designs for evening dress.

James McCreery & Co.,

Twenty-third Street.
Broadway and Eleventh Street.

CARPETS

Early Spring Announcement!
Our New Styles Are Arriving Daily.

Meanwhile, we offer a special line of Velvets to close out at the 75c per yard. uniform price of former price \$1.15 to \$1.35.

RUGS! RUGS! RUGS!
Great \$24.50 Sale

For three days only, beginning Monday, March 18, 300 different styles Sample Rugs (12x12 and larger) in Oriental effects, comprising ROYAL WILTONS, SARABENDS, AXMINSTERS and SYRNAS, to be closed out at uniform price of \$24.50; none worth less than \$35.00, and some worth double the money. Only 100 to be offered each day.

This is a Rare Opportunity!

SHEPPARD KNAPP & CO.

Sixth Ave., 18th and 14th Sts.

Austin's Dog Bread

Made by Austin, Young & Co., Boston.

Amusements.

EMPIRE THEATRE Broadway & 40th St. Evening, 8:20. Matinee, 2:15. CHARLES FROHMAN, Manager.

LAST 2 WEEKS.
"100th and Last Night March 30."

Greatest of Empire Successes.
"Decided Success."—Herald.

CHARLES FROHMAN'S EMPIRE THEATRE COMPANY presenting Henry Arthur Jones' greatest play, "BROTHER OFFICERS," and "DIPLOMACY," will now be received by mail if addressed to Thomas Shea, Empire Theatre.

APR. 1, BROTHER OFFICERS. Return of "Brother Officers" and "Diplomacy" will now be received by mail if addressed to Thomas Shea, Empire Theatre.

KNICKERBOCKER Broadway, cor. 38th St. Evening, 8:20. Matinee, 2:15. 3D WEEK CAPACITY AUDIENCES.

A MIGHTY PLAY.
"Whopping Success."—Sun.
"Complete Triumph."—Eve. World.

CHARLES FROHMAN'S ANNUAL MAMMOTH PRODUCTION.

TO HAVE AND TO HOLD.
A dramatic play, the famous novel, Mary Johnston's, with the Publishers, Messrs. Houghton, Mifflin & Co.

Charming Love Scenes, Wonderful Scenery, Remarkable Pictorial Effects.
"GREAT GUY."—Times.
"EXCITING EPISODES."—Herald.

Matinees Wednesday and Saturday.

HERALD SQUARE THEATRE, 14th St. and 6th Ave. Evening, 8:15. Matinee, 2:15. CHARLES FROHMAN, Manager. **2D MONTH FASHIONABLE TRIUMPH.** Such an absolute novelty. "Sweeping success."—Herald. **CHARLES FROHMAN PRESENTS** Clyde Fike's Fantastic Comedy, **CAPTAIN JINKS** HORSE MARINES with **ETHEL BARRYMORE.** "Another Boar Brummell. Go and see it. Take my word for it, you won't be sorry."—Alan Day. **SEASON'S BIGGEST LAUGHING SUCCESS.** "Scored a hit."—Herald. **Matinees Wednesday and Saturday.**

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Austin's Dog Bread

Kept dogs in fine condition.

AMERICAN THEATRE, 42d St. and 8th Ave. Evening, 8:15. Mat. 2:15. 1ST WEEK. **QUEEN VICTORIA'S** Funeral, Edison's Pictures. **HUBER'S 14th St. MUSEUM.** Theatre, 2 Cst.

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O'Neill's GROCERIES.

We handle the best brands only. "Seconds" and goods of the cheaper grade find no place in our stock, not even for a special sale. Every article we sell is guaranteed to be exactly as represented.

Note these Special Prices. They hold good for this week only.

TEAS.
Formosa Oolong, English Breakfast and Mixed Tea, equal in quality to any tea sold elsewhere at 60 cents lb., 35c; three pounds for \$1.00.
Choice India Ceylon, lb., 40c; three pounds for \$1.15.
SAMPLE TEAS, mixed, lb., 30c.
Fancy Maine Corn, can, 10c; case, 2.25.
Jersey Tomatoes, can, 10c; case, 2.25.
Early June Peas, can, 11c; case, 2.40.
Early June Peas, sifted, extra small, can, 18c.
Mezzani (thinn stem), lb oz., net, 10c.
Spaghettini (thin), 16 oz., net, 10c.
Vermicelli, "for soups," 16 oz., net, 10c.
E. O. N. Strictly Pure Cream Tartar Baking Powder, 1 lb. tin, 25c; 5 lb. tin, 1.25.
Italian Paste, "for soups," 16 oz., net, per box, 12c.

HAMS AND BACON.
Choice Sugar-cured Hams, lb., 13c.
Choice Boneless Bacon, lb., 13c.
E. O. N. Strictly Pure Cream Tartar Baking Powder, 1 lb. tin, 25c; 5 lb. tin, 1.25.
Hominy, 5-lb. bags, 1.25.
O'Neill's Crushed Oats, two-pound packages, 1.00.
O'Neill's Crushed Oats, in bulk, 1.00.
Sardines, packed in pure olive oil, tin, 1.00 and 1.75.
Kits of Mackerel, 1.25, 1.55 and 1.85.
Kippers, Herring, plain, 1.00.
PRUNES, the thin-skinned kind, delicious flavor, large size, fifty-two to the pound, 25-lb. boxes, 1.90.
2-lb. cartons, each, 1.00.
No. 2 Shore Mackerel, 5-lb. pails, 1.00.
Boneless Corned Beef, 5-lb. pails, 1.00.
HOME-MADE PRESERVES, in 1-lb. glass jars, Strawberry, Raspberry, Quince, Peach, Apricot, Damson, Green Gage and Pineapple, 15c. jar.

Table Jellies.
Our own label—Raspberry, Strawberry, Peach, Lemon, Orange, Pineapple, Red Currant, Vanilla, Cherry.
6c. Package, or 6c. Dozen.
Port, Sherry, Madeira and English Punch, 8c. Package, or 12c. Dozen.
We do not sell Wines, Liquors or Cigars.

6th Ave., 20th to 21st St.

FLINT'S FINE FURNITURE

"OLD HICKORY"

So flexible that these pieces are veritable "old shoes" for comfort.

Andrew Jackson's chair, \$2.75; Rockers, from \$2.25; Settees, from \$4.50; Stools, Tables, Swings, etc.

Every stick of it is hickory, even the bottoms and backs, which are platted by hand of the inner bark—stripped from the tree only at specified seasons. The bark is left on wherever possible, and is chemically treated to destroy insect life.

A perfect grounding for it is the fine, strong coloring; and Indian designs of these

DURRIE RUGS,
2.6 x 5 ft. \$2.75
TO
9 x 12 ft. \$22.50

Novelties in enameled and stained reed furniture in the most unique designs are at factory prices, as you

"BUY OF THE MAKER"

GEO. C. FLINT CO.

43 45 and 47 West 23rd St.
NEAR BROADWAY.
FACTORY 154 and 156 West 19th Street

AMUSEMENTS.
Broadway Theatre, 41st St. & B'way. Evening, 8:15. Mat. 2:15. JACOB LIT. NEXT THURSDAY EVE. Down to the Price.

PRICE OF PEACE
Written by Cecil Raleigh and presented exactly as produced at the Theatre Royal, Drury Lane, London.

16 BIG SCENES. 250 PEOPLE.
The incomparable cast: Wilton Lackaye, Minnie Segelman, May Buckley, Arlita, Fred Scher, and Schumann-Henk; MM. Jean and Ed. de Reszke, Blans, Hubbert, and Schumann-Henk; Mr. Demore, Kate Lester, Mabel Taliaferro, and others. All Wed. (25, 50, 75).

METROPOLITAN OPERA HOUSE.
Last week (but one) of the GRAND OPERA SEASON 1900-1901. Under the direction of Mr. Maurice Grau. TO-NIGHT, at 8:—LA BOHEME (in Italian). Followed by the Mad Scene from LA CIGLIA. MM. Melba, Fritz Scheff, MM. Cremonini, Camponi.

TO-MORROW AFTERNOON, at 1:45 precisely—Der Ring des Nibelungen, SIGGFRIED. MM. Melba, Fritz Scheff, and Schumann-Henk; MM. Jean and Ed. de Reszke, Blans, Hubbert, and Schumann-Henk; Mr. Demore, Kate Lester, Mabel Taliaferro, and others. All Wed. (25, 50, 75).

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O'Neill's.

Your Choice of A Thousand Trimmed Hats.

Our Spring collection of Trimmed Hats is the largest, we believe, in the City of New York, there being over a thousand distinct styles to choose from. All the latest Paris novelties are shown, as well as a great gathering of original and artistic designs by our own milliners. The prices are exceptionally moderate.

An Immense Stock of Untrimmed Hats, including all the latest and best shapes and colors, also a number of very effective and exclusive designs that will not be seen elsewhere.

Fine French Flowers, Millinery, Ornaments, and Trimmings of Every Description.

The New Tailor-made Suits!

They are here in great variety, in fact we believe there is no other store in town that shows so large a stock. Our Suits are equal in every way to custom-made garments, being absolutely perfect in style, fit and finish. A few items that will give you an idea of the very low prices that prevail.

Fine Cheviot Suits, blue, black and brown; double-breasted tight-fitting Eton, silk revers, bell-shaped sleeves, lined with Taffeta, seven-gored skirt lined with French Percaleine, 15.00.

Fine Cheviot Suits, blue, black or brown, stitched Taffeta at waist forming bodice, Taffeta lined, new Flounce Skirt, stitched Taffeta band lined with French Percaleine, 18.98.

Same in Broadcloth, 21.98. Suits of camel's hair finished Cheviot, double-breasted Eton, three-quarter fitting, handsomely stitched, new fur skirt finished with cluster of stitching, lined throughout with Taffeta, 25.00.

Fine Pebble Cheviot Suits, strictly men tailored, double-breasted tight-fitting Jacket, neatly stitched and lined with Taffeta, gored skirt, Percaleine lined, 16.98.

Sale of Walking Suits and Separate Skirts, with Two Great Bargains.

WALKING SUITS, made of double-faced material, new Eton, double-breasted, seams all bound, new gored skirt finished with rows of stitching, 6.98

SEPARATE WALKING SKIRTS, well made and perfect in shape, 2.98

SIXTH AVENUE, 20TH TO 21ST STREET.

CAMMEYER'S SHOE STORE

GRAND OPENING of SPRING GOODS.

Never before such beauty and elegance combined with such perfection of material and detail. They represent 20th Century progress and result. They are the highest and marvellous shoe evolutions and shoe creations.

Our New Patent Leather Shoe for Men, Button and Lace, \$5.00

Women's Patent Leather Malt Kid Top, Extension Well Sole, also Flexible Turn Soles, Button and Lace, \$5.00

Youths' Patent Leather, Button and Lace, sizes 11 to 2, 2.50

Boys' Patent Leather, Button and Lace, sizes 2 1/2 to 5 1/2, 3.00

Child's Cloth and Kid Top, Patent Leather, Button, welt soles, sizes 6 to 10 1/2, 2.00

Misses' Cloth and Kid Top, Patent Leather, Button, welt soles, sizes 11 to 2, 2.50

Child's Cloth and Kid Top Patent Leather, Button, Turn Soles, Wedge Heels, sizes 4 to 8, 1.50

We make the best shoes that are made in the world. Every new style, every new design, every fresh fashion, every latest thought is here expressed in material, form and finish, in exquisite and delightful proportion, and at the same time in the most serviceable and lasting material and workmanship.

ALFRED. I. CAMMEYER,

Sixth Ave., Cor. 20th St.

AMUSEMENTS.
THE DEWEY. MATINEE TO-DAY. BON TON BURLESQUES. 14th St. Hasen Ben Ali's Troupe of Arabs. Eves. 8:15. Matinee Saturday, 2:15. 3 to 7. Tickets 5c. Wednesday and Thursday, 10 A. M. to 10 P. M. Admission 5c.

HARLEM OPERA HOUSE. ADA REHAN In "Sweet Nell of Old Drury." Original London Production. 250 People.

GRAND QUO VADIS. MURRAY HILL THEATRE, 42d St. & 1st Ave. Matinee Every Day, 2:30. This Week—Martyr's Conspiracy. French Academy, 108 East 23d.—Tuesday, Wednesday, 2 o'clock. Three continuous hours' French conversation. Admission, 50c.

AMUSEMENTS.
WORLD IN WAX. New Orchestral CINE-MATOGRAPE. Queen Victoria's Funeral. P. M. S. MCKINLEY'S Inauguration.

ROSE SHOW.—Waldorf-Astoria, March 19, 20, 21. Opening, Tuesday afternoon (tea served 3 to 7). Tickets 5c. Wednesday and Thursday, 10 A. M. to 10 P. M. Admission 5c. In aid of Charitable Annex, Loomis Sanitarium.

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EIGHT PAGES.

Continued on Page 7.

Range In 1900.			Range For Year 1901.		Closing Saturday, March 16.		Net Change For Past Week.		STOCKS.		Amount Capital Stock Outstanding.		Last Dividend.		Period.		Range For Week Ended March 16.		Closing Sales Week Ended March 16.			
High.	Low.		High.	Low.	High.	Low.	High.	Low.	Sales Week Ended March 16.	5,236,687.	Value.		Date.	Per Cent.			First.	High.	Low.	Last.	Year Ago.	March 16.
140	114	105	Mar. 12	147	Jan. 19	180	185	+14	Adams Express	100	112,600,000	Dec. 1, 1900.	100	100	100	100	105	165	165	116	116	116
80	80	103	Mar. 6	80	Jan. 21	101	101	+1	Adams Express	100	100,000,000	Jan. 23, 1901.	100	100	100	100	101	102	101	...	...	76,168
...	...	32	Feb. 16	30	Feb. 19	25	35	+10	American Agricultural Chemical Co.	100	15,633,000	...	100	100	100	100	30	30	30	...	...	2,100
...	...	80	Feb. 21	80	Mar. 5	84	84	...	American Agricultural Chemical Co. pt.	100	17,044,000	Oct. 1, 1900.	100	100	100	100	85	85	85	...	...	...
...	...	28	Feb. 28	28	Mar. 15	28	28	...	American Bee Sugar Co.	100	15,000,000	...	100	100	100	100	25	25	25	...	...	62
...	...	6	Mar. 14	6	Mar. 14	6	6	...	American Bicycle Co.	100	20,000,000	...	100	100	100	100	25	25	25	...	...	...
...	...	27	Mar. 15	27	Mar. 15	26	27	...	American Bicycle Co. pt.	100	10,000,000	...	100	100	100	100	27	27	27	...	...	...
...	...	25	Mar. 11	19	Jan. 21	24	24	...	American Car & Foundry Co.	100	50,000,000	Feb. 1, 1901.	100	100	100	100	27	27	27	...	...	39,868
...	...	72	Mar. 15	71	Mar. 15	75	75	...	American Car & Foundry Co. pt.	100	30,000,000	Feb. 1, 1901.	100	100	100	100	75	75	75	...	...	10,901
...	...	37	Mar. 15	37	Mar. 15	37	37	...	American Cotton Oil Co.	100	50,257,100	Dec. 1, 1900.	100	100	100	100	37	37	37	...	...	1,100
...	...	24	Mar. 15	24	Mar. 15	24	24	...	American Electric Telegraph Co.	100	10,000,000	Feb. 1, 1901.	100	100	100	100	24	24	24	...	...	...
...	...	191	Mar. 15	191	Mar. 15	191	191	...	American Express	100	15,000,000	Jan. 2, 1901.	100	100	100	100	191	191	191	...	...	1,946
...	...	147	Mar. 15	147	Mar. 15	147	147	...	American Ice Co.	100	22,989,100	Feb. 15, 1901.	100	100	100	100	147	147	147	...	...	35,588
...	...	78	Mar. 15	78	Mar. 15	78	78	...	American Ice Co. pt.	100	13,440,000	Jan. 15, 1901.	100	100	100	100	78	78	78	...	...	23,916
...	...	16	Mar. 15	16	Mar. 15	16	16	...	American Linseed Co.	100	14,750,600	...	100	100	100	100	16	16	16	...	...	1,705
...	...	60	Mar. 15	60	Mar. 15	60	60	...	American Linseed Co. pt.	100	15,750,000	...	100	100	100	100	60	60	60	...	...	569
...	...	7	Mar. 15	7	Mar. 15	7	7	...	American Linseed Co. pt.	100	15,750,000	...	100	100	100	100	7	7	7	...	...	2,400
...	...	31	Mar. 15	31	Mar. 15	31	31	...	American Malt Co.	100	14,400,000	Oct. 15, 1900.	100	100	100	100	31	31	31	...	...	4,400
...	...	84	Mar. 15	84	Mar. 15	84	84	...	American Smelting & Refining Co.	100	27,000,000	...	100	100	100	100	84	84	84	...	...	73,982
...	...	90	Mar. 15	90	Mar. 15	90	90	...	American Smelting & Refining Co. pt.	100	27,000,000	Jan. 8, 1901.	100	100	100	100	90	90</				

Sales of Stocks on the New York Stock Exchange Week Ended March 16, 1901.—Continued.

Range In 1900.		Range For Year 1901.		Closing Saturday, March 16.		No. of Shares	STOCKS	Par Value	Last Dividend.	Payable	Range For Week Ended March 16.		Closing Year Ago.	Sales Week Ended March 16.
High.	Low.	High.	Low.	Bid.	Ask'd.						Open.	Close.		
168	100 1/4	165 1/4	100 1/4	165 1/4	100 1/4	100	Chicago, Milwaukee & St. Paul rights.	100	41,000,000	Jan. 1, 1901.	165 1/4	165 1/4	165 1/4	21,000
172 1/2	105 1/2	170 1/2	105 1/2	170 1/2	105 1/2	100	Chicago, Milwaukee & St. Paul pf.	100	41,000,000	Jan. 1, 1901.	172 1/2	172 1/2	172 1/2	4,400
220	108 1/2	218 1/2	108 1/2	218 1/2	108 1/2	100	Chicago & Northwestern	100	22,000,000	Jan. 1, 1901.	220	220	220	18,000
122 1/2	102 1/2	120 1/2	102 1/2	120 1/2	102 1/2	100	Chicago & Northwestern	100	22,000,000	Jan. 1, 1901.	122 1/2	122 1/2	122 1/2	30,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Chicago, Rock Island & Pacific.	100	50,000,000	Feb. 1, 1901.	102 1/2	102 1/2	102 1/2	10,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Chicago Terminal Transfer Co.	100	10,000,000	Feb. 1, 1901.	102 1/2	102 1/2	102 1/2	30,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Chicago Terminal Transfer Co. pf.	100	10,000,000	Feb. 1, 1901.	102 1/2	102 1/2	102 1/2	30,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Cleveland, Cin., Chi. & St. Louis.	100	25,000,000	Mar. 1, 1901.	102 1/2	102 1/2	102 1/2	9,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Cleveland, Cin., Chi. & St. Louis pf.	100	25,000,000	Mar. 1, 1901.	102 1/2	102 1/2	102 1/2	10,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Cleveland, Lorain & Wheeling.	100	8,000,000	Oct. 2, '98.	102 1/2	102 1/2	102 1/2	500
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Cleveland, Lorain & Wheeling pf.	100	8,000,000	Oct. 2, '98.	102 1/2	102 1/2	102 1/2	500
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Cleveland & Pittsburgh.	100	11,243,700	Mar. 1, 1901.	102 1/2	102 1/2	102 1/2	20
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Colorado Fuel & Iron.	100	17,000,000	Feb. 15, 1901.	102 1/2	102 1/2	102 1/2	4,400
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Colorado Fuel & Iron pf.	100	17,000,000	Feb. 15, 1901.	102 1/2	102 1/2	102 1/2	4,400
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Colorado Southern.	100	30,995,000	Feb. 14, 1901.	102 1/2	102 1/2	102 1/2	4,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Colorado Southern 1st pf.	100	8,500,000	Feb. 14, 1901.	102 1/2	102 1/2	102 1/2	4,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Colorado Southern 2d pf.	100	8,500,000	Feb. 14, 1901.	102 1/2	102 1/2	102 1/2	4,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Columbus & Hocking Coal & Iron.	100	5,000,000	Mar. 15, 1901.	102 1/2	102 1/2	102 1/2	170
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Consolidated Gas Co.	100	72,585,900	Feb. 1, 1901.	102 1/2	102 1/2	102 1/2	45,700
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Consolidated Gas Co. pf.	100	72,585,900	Feb. 1, 1901.	102 1/2	102 1/2	102 1/2	45,700
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Continental Tobacco Co.	100	42,845,000	Dec. 2, 1900.	102 1/2	102 1/2	102 1/2	10,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Continental Tobacco Co. pf.	100	42,845,000	Dec. 2, 1900.	102 1/2	102 1/2	102 1/2	10,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Crucible Steel Co. pf.	100	25,000,000	Dec. 2, 1900.	102 1/2	102 1/2	102 1/2	2,350
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Delaware & Hudson.	100	35,000,000	Mar. 15, 1901.	102 1/2	102 1/2	102 1/2	13,200
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Delaware, Lackawanna & Western.	100	22,000,000	Jan. 2, 1901.	102 1/2	102 1/2	102 1/2	3,900
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Denver & Rio Grande.	100	22,000,000	Jan. 2, 1901.	102 1/2	102 1/2	102 1/2	18,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Denver & Rio Grande pf.	100	22,000,000	Jan. 2, 1901.	102 1/2	102 1/2	102 1/2	18,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Des Moines & Fort Dodge.	100	4,283,100	Nov. 15, 1900.	102 1/2	102 1/2	102 1/2	1,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Detroit City Gas Co.	100	2,844,800	Nov. 15, 1900.	102 1/2	102 1/2	102 1/2	1,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Duluth, South Shore & Atlantic.	100	12,000,000	Nov. 15, 1900.	102 1/2	102 1/2	102 1/2	12,500
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Duluth, South Shore & Atlantic pf.	100	12,000,000	Nov. 15, 1900.	102 1/2	102 1/2	102 1/2	8,825
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Erie	100	112,347,400	Nov. 1, 1900.	102 1/2	102 1/2	102 1/2	188,305
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Erie 1st pf.	100	112,347,400	Nov. 1, 1900.	102 1/2	102 1/2	102 1/2	188,305
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Erie 2d pf.	100	10,000,000	Nov. 1, 1900.	102 1/2	102 1/2	102 1/2	44,800
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Evansville & Terre Haute.	100	4,000,000	Nov. 1, 1900.	102 1/2	102 1/2	102 1/2	4,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Federal Steel Co.	100	48,484,300	Feb. 2, 1901.	102 1/2	102 1/2	102 1/2	14,585
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Federal Steel Co. pf.	100	48,484,300	Feb. 2, 1901.	102 1/2	102 1/2	102 1/2	14,585
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Federal Steel Tr. Co.	100	2,555,000	Mar. 15, '98.	102 1/2	102 1/2	102 1/2	50
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Fort Worth & Denver City.	100	2,555,000	Mar. 15, '98.	102 1/2	102 1/2	102 1/2	50
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Fort Worth & Rio Grande.	100	3,108,100	Mar. 15, '98.	102 1/2	102 1/2	102 1/2	400
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Gas & Electric of Bergen County.	100	2,000,000	Jan. 15, 1901.	102 1/2	102 1/2	102 1/2	1,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	General Electric Co.	100	21,774,900	Jan. 15, 1901.	102 1/2	102 1/2	102 1/2	4,000
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Glucose Sugar Refining Co.	100	24,027,300	Mar. 1, 1901.	102 1/2	102 1/2	102 1/2	710
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Glucose Sugar Refining Co. pf.	100	18,638,900	Mar. 1, 1901.	102 1/2	102 1/2	102 1/2	100
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Great Northern.	100	98,427,875	Feb. 1, 1901.	102 1/2	102 1/2	102 1/2	32,304
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Green Bay & Western.	100	2,500,000	Feb. 1, 1901.	102 1/2	102 1/2	102 1/2	28
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Hocking Valley.	100	10,380,100	Jan. 16, 1901.	102 1/2	102 1/2	102 1/2	9,520
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Hocking Valley pf.	100	10,380,100	Jan. 16, 1901.	102 1/2	102 1/2	102 1/2	9,520
102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2	100	Illinois Central.	100	68,000,000	Mar. 1, 1901.</				

Bond Transactions New York Stock Exchange Week Ended March 16, 1901

BONDS.

Sales Week Ended Mar. 16, \$39,555,200

Adams Express 4s.....	104 1/2	104 1/2	104 1/2	104 1/2	12
American Bicycle 5s.....	80	80 1/2	80	80 1/2	10
American Cotton 4 1/2s.....	100	100 1/2	100	100 1/2	10
American Dock & Improvement 5s.....	115	115 1/2	115	115 1/2	18
American Hide & Leather 6s.....	82	82 1/2	82	82 1/2	30
American Spirits Mfg. 6s.....	78 1/2	78 1/2	78 1/2	78 1/2	1
American Tobacco scrip.....	102	102	101	101	212
Ann Arbor 4s.....	88 1/2	88 1/2	88 1/2	88 1/2	78
Atchafalpa, Toledo & Ft. general 4 1/2s.....	104	104 1/2	104 1/2	104 1/2	68 1/2
Atchafalpa, T. & S. F. adjustment 4s.....	93 1/2	93 1/2	93 1/2	93 1/2	357
Atchafalpa, T. & S. F. adj. 4s, stamped.....	93 1/2	93 1/2	93 1/2	93 1/2	357
Atlantic & Danville 4s.....	94 1/2	94 1/2	94 1/2	94 1/2	69
Austin & Northwest 1st 5s.....	105	105 1/2	105	105 1/2	88
Baltimore & Ohio 3 1/2s.....	97 1/2	97 1/2	97	97 1/2	300 1/4
Baltimore & Ohio 4s.....	103	103	104 1/2	104 1/2	114
Baltimore & Ohio Southwestern Div. 3 1/2s.....	90	91 1/2	90	91 1/2	655
Balt. & Ohio, Pitts. Junc. & Mid. Div. 3 1/2s.....	90 1/2	90 1/2	90 1/2	90 1/2	94
B. & O., sub. cis. for deb. 4s, 1911, 1st in p'd.....	103 1/2	103 1/2	103 1/2	103 1/2	100
Brooklyn Queens County & Suburban 5s.....	103 1/2	103 1/2	103 1/2	103 1/2	1
Brooklyn Rapid Transit 5s.....	110	110 1/2	110	110 1/2	1
Brooklyn Union Elevated 1st 4-5s.....	98 1/2	98 1/2	98 1/2	98 1/2	31
Brooklyn Union Gas 5s.....	117	117	117	117	1
Brooklyn W. & W. 5s, trust receipts.....	74 1/2	74 1/2	74	74	25
Burlington, Cedar Rapids & Northern 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	2
Canada Southern 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	38
Canada Southern 2d 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	5
Central of Georgia consol. 5s.....	104 1/2	104 1/2	104 1/2	104 1/2	263
Central of Georgia 1st pref. income.....	72	72 1/2	72 1/2	72 1/2	81
Central of Georgia 2d pref. income.....	72	72 1/2	72 1/2	72 1/2	273
Central of Georgia 3d pref. income.....	72	72 1/2	72 1/2	72 1/2	42
Central of New Jersey convertible 7s.....	107 1/2	107 1/2	107 1/2	107 1/2	44
Central of New Jersey general 5s.....	134 1/2	134 1/2	133 1/2	133 1/2	44
Central of New Jersey general 5s, reg.....	131	132	131	132	44
Central Pacific gen. 3 1/2s.....	88 1/2	88 1/2	87 1/2	87 1/2	327
Central Pacific gen. 4s.....	101 1/2	101 1/2	101 1/2	101 1/2	15
Chesapeake & Ohio 6s, 1911.....	119	119	119	119	1
Chesapeake & Ohio 6s, Series A.....	116 1/2	116 1/2	116 1/2	116 1/2	248
Chesapeake & Ohio 4 1/2s.....	107 1/2	107 1/2	107 1/2	107 1/2	18
Chesapeake & Ohio 5s, registered.....	110 1/2	110 1/2	110 1/2	110 1/2	253
Chesapeake & Ohio consol. 5s, coupon.....	121 1/2	121 1/2	121 1/2	121 1/2	13
Chicago & Alton 3 1/2s.....	111 1/2	111 1/2	111 1/2	111 1/2	22
Chicago & Alton 3 1/2s, certifs. of interest.....	111 1/2	111 1/2	111 1/2	111 1/2	22
Chicago, Burlington & Quincy deb. 5s.....	112 1/2	112 1/2	112 1/2	112 1/2	10
Chl. Bur. & Quincy, Nebraska ext. 4s.....	150 1/2	150 1/2	150 1/2	150 1/2	5 1/2
Chl. Bur. & Quincy, Nebraska conv. 5s.....	126 1/2	126 1/2	126 1/2	126 1/2	10
Chicago & Eastern Illinois general 5s.....	120 1/2	120 1/2	120 1/2	120 1/2	5
Chicago & Erie 1st 5s.....	120 1/2	120 1/2	120 1/2	120 1/2	10
Chicago, Indianapolis & Louisville ref. 6s.....	122	122	122	122	6
Chicago & Indiana Coal Ry. 1st 5s.....	114 1/2	114 1/2	114 1/2	114 1/2	1
C. M. & St. P., Chicago & Pacific Div. 6s.....	118	118	118	118	16
C. M. & St. P., Chi. Pac. & West. Div. 5s.....	113 1/2	113 1/2	113 1/2	113 1/2	80
Chl. Mil. & St. Paul gen. 4s, Series A.....	119 1/2	119 1/2	119 1/2	119 1/2	4
Chl. Mil. & St. P., Southern Minn. Div. 6s.....	185	185	185	185	5
Chicago, Milwaukee & St. Paul gold 7s.....	114 1/2	114 1/2	114 1/2	114 1/2	9
Chicago & Northwestern 1st 5s, 1911, terminal 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	1
Chicago & Northwestern deb., 1905.....	110 1/2	110 1/2	110 1/2	110 1/2	150
Chicago & Northwestern sinking fund 5s.....	108 1/2	108 1/2	108 1/2	108 1/2	1
Chicago, Rock Island & Pacific gen. 4s.....	140 1/2	140 1/2	140 1/2	140 1/2	11
Chicago, St. Paul & Minnesota 1st.....	141	141	141	141	239
Chicago, St. Paul, Minn. & Omaha 6s.....	98 1/2	98 1/2	98 1/2	98 1/2	5
Chicago Terminal Transfer 4s.....	115	115	115	115	5
Chicago & Western Indiana general 6s.....	104 1/2	104 1/2	104 1/2	104 1/2	15
Cincinnati, Dayton & Ironton 1st 5s.....	136	136	136	136	10
Cleve., Cin., Chi. & St. Louis gen. 4s.....	88	88 1/2	88	88 1/2	32
Cleve., Cin., Chi. & Ind. general 6s.....	81	81 1/2	81	81 1/2	480
Colorado Fuel & Iron general 5s.....	95	95	95	95	20
Colorado Midland 1st 4s.....	110	110 1/2	110	110 1/2	20
Colorado Midland 3-4s.....	108 1/2	108 1/2	108 1/2	108 1/2	25
Colorado & Southern 4s.....	108 1/2	108 1/2	108 1/2	108 1/2	25
Denver & Rio Grande consol. 4 1/2s.....	102 1/2	102 1/2	102 1/2	102 1/2	15
Denver & Rio Grande improvement 5s.....	86 1/2	86 1/2	86 1/2	86 1/2	95
Denver & Rio Grande consol. 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	15
Detroit City Gas 5s.....	80 1/2	80 1/2	80 1/2	80 1/2	82
Detroit & Mackinac 1st 4s.....	32 1/2	32 1/2	32 1/2	32 1/2	1
Detroit, Mackinac & Marquette 1. g. 3 1/2s.....	120	120	120	120	16
East Tenn., Va. & Ga. 1st consol. 5s.....	108	108	108	108	2
Edison Elec. Ill. of N. Y. 1st conv. 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	297
Elizabeth, Lexington & Big Sandy 5s.....	97 1/2	97 1/2	97	97 1/2	1,317
Erie 1st consol. 4s.....	97 1/2	97 1/2	97	97 1/2	12
Erie general 4s.....	96 1/2	96 1/2	96 1/2	96 1/2	1
Evansville & Terre Haute general 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	1
Evansville & Terre Haute consol. 6s.....	124	124	124	124	1
Fort Worth & Denver City 1st 4-5s.....	80	100 1/2	80	100	637
Fort Worth & Rio Grande 1st 3-4s.....	79	83	79 1/2	83	183
Gal., Har. & San An., Mex. & Pac. 5s.....	103 1/2	104 1/2	103 1/2	104 1/2	180
Gas & Electric of Bergen Co. 5s.....	102 1/2	102 1/2	102	102 1/2	115
Green Bay debenture, B.....	8 1/2	9 1/2	8 1/2	9 1/2	153
Hannibal & St. Joseph consol. 6s.....	121	121	121	121	5
Hocking Valley 4 1/2s.....	106 1/2	106 1/2	106 1/2	106 1/2	81
Houston & Texas 1st 5s.....	112	112 1/2	112	112 1/2	8
Houston & Texas consol. 4s.....	92	94 1/2	92	94 1/2	15
Illinois Central, St. Louis Div. 3 1/2s.....	102 1/2	102 1/2	102 1/2	102 1/2	5
International & Great Northern 2d 5s.....	97 1/2	97 1/2	97	97 1/2	76
International & Great Northern 3d 4s.....	71	73	71	73	131
International Paper Co. 6s.....	106	106 1/2	106	106 1/2	1
Kansas City Southern 3s.....	70 1/2	72 1/2	70 1/2	72 1/2	683
Kentucky Central 4s.....	98 1/2	98 1/2	98 1/2	98 1/2	13
Kokuk & Des Moines 1st 5s.....	112	112 1/2	112	112 1/2	1
Kings County Elevated 4s.....	88 1/2	88 1/2	88 1/2	88 1/2	37
Laclede Gas 5s.....	107 1/2	108	107 1/2	108	10
Lake Erie & Western 1st 5s.....	122	122 1/2	122	122 1/2	3
Lehigh & Wilkesbarre consol. 5s.....	106	106 1/2	106	106 1/2	1
Lehigh & Wilkesbarre gtd. 4 1/2s.....	102 1/2	102 1/2	102 1/2	102 1/2	18
Long Dock 6s.....	138 1/2	138 1/2	138 1/2	138 1/2	6
Leroy & Caney Valley 5s.....	100	100	100	100	63
Long Island unified 4s.....	90	90 1/2	90	90 1/2	9
Long Island general 4s.....	104 1/2	104 1/2	104 1/2	104 1/2	25
Louisville & Nashville coll. tr. 4s.....	101	101 1/2	101	101 1/2	3
Louisville & Nashville general 6s.....	101 1/2	101 1/2	101 1/2	101 1/2	2
Louisville & Nashville unified 4s.....	112 1/2	112 1/2	112 1/2	112 1/2	1
Louisville & Nashville coll. tr. 5s.....	114 1/2	114 1/2	114 1/2	114 1/2	1
Louisville, New Albany & Chicago 1st 6s.....	108 1/2	108 1/2	108 1/2	108 1/2	10
Manhattan Elevated consol. 4s.....	108 1/2	108 1/2	108	108 1/2	20
Metropolitan Street Railway 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	29
Metropolitan West Side El. of Chicago 4s.....	100 1/2	101	100 1/2	101	511
Mexican Central consol. 4s.....	82 1/2	82 1/2	82 1/2	82 1/2	3,482
Mexican Central 1st income.....	28 1/2	28 1/2	28 1/2	28 1/2	86
Mexican Central 2d income.....	18 1/2	18 1/2	18 1/2	18 1/2	2
Mexican Central 3d income.....	15 1/2	15 1/2	15 1/2	15 1/2	2
Mexican International consol. 4s.....	106 1/2	106 1/2	106 1/2	106 1/2	2
Michigan Central consol. 7s.....	108 1/2	108 1/2	108 1/2	108 1/2	2
Michigan Central 5s, 1902.....	128 1/2	128 1/2	128 1/2	128 1/2	2
Milwaukee, Lake Shore & Western 1st 6s.....	122 1/2	122 1/2	122 1/2	122 1/2	2
Milwaukee & Northern 1st con. 6s.....	122 1/2	122 1/2	122 1/2	122 1/2	2
Minn. & St. Louis 1st 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	30 1/2
Missouri, Kansas & Eastern 1st 5s.....	107 1/2	107 1/2	107 1/2	107 1/2	176
Missouri, Kansas & Texas 1st 4s.....	100 1/2	102	100 1/2	102	540
Missouri, Kansas & Texas ext. 5s.....	100 1/2	102	100 1/2	102	540
Missouri, Kansas & Texas 2d 4s.....	79	80 1/2	79	80 1/2	104
Missouri, Kansas & Texas of Texas 5s.....	122 1/2	122 1/2	122 1/2	122 1/2	25
Missouri Pacific consol. 6s.....	106	106 1/2	106	106 1/2	12
Missouri Pacific 1st collateral 5s.....	116	116 1/2	116	116 1/2	70 1/2
Missouri Pacific 3d 7s.....	116	116 1/2	116	116 1/2	53
Missouri Pacific trust 5s.....	105 1/2	105 1/2	105 1/2	105 1/2	29
Mobile & Ohio, Montgomery Div. 5s.....	114	114 1/2	114	114 1/2	1
Mobile & Ohio general 4s.....	95 1/2	95 1/2	95 1/2	95 1/2	1
Mobile & Ohio gen. 4s, J. P. M. & Co. 6s.....	95 1/2	95 1/2	95 1/2	95 1/2	1
Mutual Fuel Gas 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	1
Nash., Chat. & St. Louis consol. 6s.....	115	115 1/2	115	115 1/2	29
Nash., Chat. & St. Louis 1st 7s.....	122 1/2	122 1/2	122 1/2	122 1/2	1
National Starch Mtg. Co. 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	123
N. Y. Central, Lake Shore 3 1/2s, coupon.....	97 1/2	97 1/2	97	97 1/2	19
New York Central deb. 5s, 1904.....	104 1/2	104 1/2	104 1/2	104 1/2	54
New York Central general 5 1/2s.....	110 1/2	110 1/2	110 1/2	110 1/2	11
New York Central, Rich. Cent. coll. 3 1/2s.....	90	90	90	90	254
New York, Chicago & St. Louis 1st 4s.....	112 1/2	112 1/2	112 1/2	112 1/2	43
N. Y. Gas, El. L. H. & P. coll. trust 6s.....	97	97 1/2	97	97 1/2	1
N. Y. Gas, El. L. H. & P. gen. money 4s.....	97	97 1/2	97	97 1/2	1
New York, Ontario & Western ref. 4s.....	102 1/2	102 1/2	102 1/2	102 1/2	1
New York, Ont. & Western general 5s.....	102 1/2	102 1/2	102 1/2	102 1/2	1
New York, Ont. & Western 1st ref. 5s.....	116	116 1/2	116	116 1/2	1
Norfolk & Western consol. 4s.....	71 1/2	71 1/2	71 1/2	71 1/2	1
Norfolk & Western general 5s, coupon.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Northern Pacific prior 1st 5s, coupon.....	110 1/2	110 1/2	110 1/2	110 1/2	1
Northern Pacific terminal 6s.....	110 1/2	110 1/2	110 1/2	110 1/2	1
Oregon & California 1st 5s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Oregon Railroad & Navigation 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	1
Oregon Short Line consol. 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	1
Oregon Short Line 1st 5s.....	110 1/2	110 1/2	110 1/2	110 1/2	1
Pennsylvania 1st 4 1/2s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Pennsylvania 2d 4 1/2s.....	100 1/2	100 1/2	100 1/2	100 1/2	1
Pennsylvania 3d 4 1/2s.....	100 1/2	100 1/2	100 1/2	100 1/2	1

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the bond is an on is a part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

KEY TO BON

The following is a list of names that do not appear in their proper order in the "Complete Bon" but are here so arranged, that by placing the name of the city they are given in the table below, the correct order can be ascertained.

Railroad: B.

Road.

Alabama Central	At
Alabama Midland	At
Albany & Susquehanna	Alb
Allegheny Valley	Alb
Allegheny & Western	Alb
Am. Dock & Imp.	Alb
Atlantic & Danville	Alb
Atlantic & York	Alb
Austin & Northwestern	Alb
Baltimore & Annapolis	Alb
Beech Creek & Stur.	Alb
Bellville & Carondelet	Alb
Booneville Bld. Co.	Alb
Brooklyn & Montauk	Alb
Brunswick & Western	Alb
Buffalo, New York & Erie	Alb
Buffalo & Southwestern	Alb
Carb. & Shawneetown	Alb
Central & Cincinnati	Alb
Carthage & Adirondack	Alb
Ced. Rap. Ia. S. & N.	Alb
Central Ohio	Alb
Central Pacific	Alb
Chicago & Erie	Alb
Chicago & St. Louis	Alb
Chl. St. Louis & New Orleans	Alb
Chl. St. Louis & Pittsburg	Alb
Chl. Ind. & C.	Alb
Chl. Sandusky & Cleve.	Alb
Cleaveland & Mahoning	Alb
Cleveland & Marietta	Alb
Cleveland & Piquette	Alb
Columbia & Greenville	Alb
Col. & Hocking Valley	Alb
Conn. & Term.	Alb
Dakota Great Northern	Alb
Dallas & Waco	Alb
Del. Riv. R. R. & Edge. Co.	Alb
Des Moines & Fort Dodge	Alb
Detroit, Michigan & Toledo	Alb
Eastern Railway of Minn.	Alb
East Tenn. Va. & Ga.	Alb
Eliz. L. & Big Sandy	Alb
Elkhart & Grand Northern	Alb
Erie & Pittsburg	Alb
Eschbach & Lake Superior	Alb
Flint & Southern	Alb
Flint & Marquette	Alb
Fort Smith & V. E. B.	Alb
Gal. Harrisburg & S. A.	Alb
Georgia Pacific	Alb
Gt. N. Y. & N. Northern	Alb
Gouverneur & Oswego Ist	Alb
Grand Rapids & Ind.	Alb
Grey's Point Terminal	Alb
Hannibal & St. Joseph	Alb
Houston & Texas Central	Alb
Houston, E. & W. Texas	Alb
Houston & Texas Central	Alb
Idaho Midland	Alb
Jefferson R. R.	Alb
Kalamazoo, All. & G. R.	Alb
Kanawha & Michigan	Alb
Kansas City & Pacific	Alb
Kentucky Central	Alb
Knoxville & Des Moines	Alb
Knoxville & Ohio	Alb
Lafayette & Chicago South	Alb
Lehigh & Hudson River	Alb
Lehigh & Wilkesbarre	Alb
Leroy & Caney Valley	Alb
Long Beach	Alb
La. Mo. River	Alb
Lo. New Albany & Chicago	Alb
Mahoning Coal	Alb
McKeesport & B. Varnon	Alb
McKeesport & Cleveland	Alb
Michigan Central-New York	Alb
Midland of New Jersey	Alb
Mill. Lake Shore & Western	Alb
Mill. & Erie	Alb
Mill. & Northern	Alb
Mill. & St. Paul	Alb
Minn. & St. L. & N. Y.	Alb
Mississippi River Bridge	Alb
Mohawk & Malone	Alb
Monongahela River	Alb
Morgan's Louisiana & Texas	Alb
Morris & Essex	Alb
Nash. Flor. & S. F.	Alb
N. J. Junction R. R.	Alb
Newport & Cincinnati Bridg.	Alb
N. Y. B. & Man. Beach	Alb
N. Y. B. & Man. Beach	Alb
N. Y. & Harlem	Alb
N. Y. & Lake Erie	Alb
N. Y. & Lake Erie & Western	Alb
N. Y. & Lake Erie	Alb
N. Y. & Northern	Alb
N. Y. & Putnam	Alb
N. Y. & Rockaway Beach	Alb
N. Y. & Rockaway Beach	Alb
N. Y. & Texas & Mexico	Alb
Northern Illinois	Alb
Northern Ohio	Alb
Northern Railway Cal.	Alb
Northern Wisconsin	Alb
Northern & Montreal	Alb
Ohio, Ind. & W.	Alb
Oregon & Cal.	Alb
Oregon & Cal.	Alb
Oregon Short Line	Alb
Oswego & Rome	Alb
Ottumwa & St. P.	Alb
Pachompton & Missouri	Alb
Pennsylvania & Atlantic	Alb
Pennsylvania & Eastern	Alb
Pitts. Chl. & St. L.	Alb
Pitts. Port W. & Chl.	Alb
Pitts. McKeesport & Young	Alb
Rensselaer & Saratoga	Alb
Richmond & Danville	Alb
Richmond & Mecklenburg	Alb
Rochester & Pittsburg	Alb
Rome, Watertown & Ogden	Alb
St. Louis & St. Paul	Alb
St. Louis & Iron Mount.	Alb
St. L. K. C. & N. M.	Alb
St. L. K. C. & N. M.	Alb
St. L. Merck. Bge.	Alb
St. Louis Southern	Alb
St. Paul & Duluth	Alb
St. Paul & North Pacific	Alb
St. Paul & Sioux City	Alb
San Antonio & Arkansas Pa	Alb
Scotio Val. & N. E.	Alb
Sherman, Shreveport & So	Alb
Silver Springs, O. & G.	Alb
South Carolina & Ga.	Alb
Sunbury & Lewistown	Alb
Syracuse, Binghamton & T	Alb
Teb. & Neosho	Alb
Texas & New Orleans	Alb
United N. J. R. R. & C. C.	Alb
Utah Central	Alb
Utah Northern	Alb
Utica & Black River	Alb
Virginia Va. Ind. & W.	Alb
Warren Railroad	Alb
Wash. Ohio & Western	Alb
Western North Carolina	Alb
West Shore	Alb
West Virginia & Pittsburgh	Alb
Wilmar & Eastern	Alb
Wilmar & Sioux Falls	Alb
Winona & St. Paul	Alb

Miscellaneous

Chabab Chl. M. N. Co.	Alb
Chl. Gas Light & C. Co.	Alb
Cleaveland Bitum. Coal	Alb
Consumers Gas Co.	Alb
Edison El. Ill. N. Y. - N.	Alb
Edison El. Ill. Brook.	Alb
Equit. G. & Fuel	Alb</

ASBESTOS

OUTSIDE SECURITIES.

Par value of shares when other than \$100 is inserted after the name of the stock.
Dividend and interest periods are indicated as follows: M—Monthly; B—Bi-monthly; Q—Quarterly; S—Semi-annual; A—Annual.

SECURITIES.		Amount Outstanding.		Last Dividend.		Per Cent.		Date.		Bids.		Asked.	
BANKS.													
America	\$1,500,000	7	S	Jan., 1901	480	480							
Amer. Exch. Nat.	5,000,000	2 1/2	S	Nov., 1900	235	245							
Astor National	850,000	..	..	..	..	..							
Bowery	250,000	0	S	Jan., 1901	305	315							
Brooklyn Nat.	1,000,000	6	S	Jan., 1901	248	..							
Butch. & Drov's Nat. (\$25)	300,000	3	S	July, 1900	..	97							
Central Nat.	1,000,000	4	S	Jan., 1901	180	..							
Chase National	1,000,000	4	S	Jan., 1901	475	..							
Chatham National (\$25)	420,000	4	Q	Mar., 1901	300	307 1/2							
Chemical Nat.	800,000	25	S	Mar., 1901	3975	4000							
Citizens' National (\$25)	600,000	3 1/2	S	Jan., 1901	150	..							
City National	10,000,000	3	S	Nov., 1900	510	520							
Colonial	100,000	5	S	Jan., 1901	275	..							
Columbia	300,000	4	S	Jan., 1901	300	..							
Commerce Nat.	10,000,000	4	S	Jan., 1901	219	..							
Continental Nat.	1,000,000	3	S	Jan., 1901	140	..							
Corn Exchange	1,400,000	6	S	Feb., 1901	380	..							
Dominion Exch. National	300,000	..	..	..	..	100							
East River Nat. (\$25)	250,000	4	S	Jan., 1901	140	..							
Elth Ward (\$25)	100,000	4	S	Jan., 1901	150	..							
Fifth Avenue	100,000	25	Q	Mar., 1901	2800	3000							
Fifth National	200,000	6	S	Jan., 1901	225	..							
First National	500,000	25	Q	Mar., 1901	3600	..							
Fourth National	100,000	3	S	Nov., 1900	150	175							
Fourth National	3,000,000	3 1/2	S	Jan., 1901	202	210							
Gallatin Nat. (\$50)	1,000,000	6	S	Oct., 1900	400	425							
Ganseyport (\$50)	200,000	2 1/2	Q	Dec., 1900	100	125							
Garfield National	200,000	15	Q	Dec., 1900	125	130							
German-Am. (\$75)	750,000	3	S	Jan., 1901	125	130							
German Exch.	200,000	6	S	Nov., 1900	500	..							
Germania	200,000	6	S	Nov., 1900	500	..							
Greenwich (\$25)	200,000	3	S	Nov., 1900	165	..							
Hamilton	200,000	3	S	Jan., 1901	150	160							
Hanover Nat.	3,000,000	5	S	Jan., 1901	905	..							
Hide & Leath. Nat.	500,000	..	..	..	..	150							
Imp. & Tr. Nat.	1,500,000	10	S	Jan., 1901	535	545							
Irving Nat. (\$50)	500,000	4	S	Jan., 1901	185	190							
Leather Mfrs. National	600,000	5	S	Jan., 1901	225	235							
Liberty National	500,000	..	..	..	..	320							
Lincoln National	300,000	3	Q	Feb., 1901	945	..							
Manhattan (\$50)	2,050,000	5	S	Feb., 1901	280	..							
Mar. & Ful. Nat.	900,000	5	S	Jan., 1901	245	255							
Mechanics' Nat. (\$25)	2,000,000	4	S	Jan., 1901	220	..							
Mech. & Tr. (\$25)	400,000	3	S	July, 1898	105	..							
Mercantile Nat.	1,000,000	3	S	Jan., 1901	225	..							
Merc. Nat. (\$50)	2,000,000	3 1/2	S	Jan., 1901	185	195							
Merc. Ex. Nat. (\$50)	600,000	3	S	Jan., 1901	130	..							
Metropolis	800,000	3	S	Dec., 1900	625	..							
Mount Morris	250,000	3	S	July, 1894	190	195							
Mutual	200,000	..	..	..	..	150							
Nassau (\$50)	500,000	4	S	Nov., 1900	190	..							
New Amsterdam	250,000	5	S	Jan., 1901	750	..							
New York Nat.	2,000,000	5	S	Jan., 1901	325	345							
N. Y. County Nat.	200,000	25	S	Jan., 1901	1500	..							
N. Y. Nat. Exch.	300,000	2	S	Feb., 1897	130	..							
N. Y. Pr. Ex. Nat.	1,000,000	..	..	..	..	100							
Ninth National	750,000	..	..	..	..	160							
Nineteenth Ward	100,000	3	S	Jan., 1897	112	..							
North Amer. Nat.	1,000,000	3	S	Jan., 1901	210	..							
Oriental (\$25)	300,000	5	S	Jan., 1901	185	..							
Pacific (\$50)	422,700	2	Q	Feb., 1901	165	180							
Park National	2,000,000	6	S	Jan., 1901	465	..							
People's (\$25)	200,000	5	S	Jan., 1901	230	..							
People's Nat. (\$50)	1,000,000	3	S	July, 1900	100	105							
Plaza	100,000	..	..	..	..	475							
Republic Nat.	1,500,000	4	S	Jan., 1901	235	..							
Riverside	100,000	2	Q	Mar., 1901	210	..							
Seaboard Nat.	500,000	3	S	Jan., 1901	350	..							
Second National	300,000	6	S	Jan., 1901	625	..							
Seventh National	300,000	3 1/2	S	Jan., 1901	182 1/2	..							
Shoe & Leath. Nat.	1,000,000	1	S	Mar., 1901	108	..							
State	100,000	8	S	Jan., 1901	390	..							
State of N. Y.	1,200,000	3	S	Nov., 1900	141	147 1/2							
Tenth Ward	200,000	3	S	July, 1900	100	115							
Twenty-third W'd	100,000	2 1/2	S	Aug., 1900	116	125							
Union Square	200,000	3	S	Dec., 1900	225	..							
Western Nat.	2,100,000	5	S	Jan., 1894	515	..							
West Side	200,000	6	S	Jan., 1901	400	..							
Yorkville	100,000	..	..	..	..	230							
TRUST COMPANIES.													
Atlantic	1,500,000	1 1/2	Q	Dec., 1900	245	250							
Bowling Green	2,500,000	35	..	..	..	190							
Brooklyn	1,000,000	4	Q	Jan., 1901	410	420							
Central	1,000,000	15	Q	Mar., 1901	1980	2050							
Central Realty	1,000,000	..	..	..	..	360							
Bond & Trust	1,000,000	..	..	..	..	355							
City	1,000,000	5	S	Jan., 1901	385	410							
Continental	500,000	1 1/2	Q	Jan., 1901	400	..							
Farmers' Loan	1,000,000	5	Q	Feb., 1901	1485	1510							
Fifth Avenue (\$25)	500,000	4	Q	Jan., 1901	470	..							
Flatbush	200,000	..	..	..	..	165							
Franklin	1,000,000	2 1/2	Q	Jan., 1901	275	300							
Guaranty	2,000,000	4	Q	Jan., 1901	605	615							
Hamilton	500,000	2	Q	Feb., 1901	260	270							
Kings County	500,000	2 1/2	Q	Feb., 1901	400	420							
Knickerbocker	1,000,000	3 1/2	S	Jan., 1901	545	575							
Long Island	500,000	2 1/2	Q	Jan., 1901	3	..							
Manhattan (\$50)	1,000,000	3	S	Jan., 1901	350	..							
Manufacturers	500,000	4	S	Jan., 1901	310	320							

OUR LONDON CABLE

Continued from Page 1.

colonial loan in any large amount could be sold to greater advantage.

In the lull produced by the peace rumors, we are witnessing attempts of all kinds to raise money. New companies, hungry municipalities, and British railways are all wanting our spare capital and find difficulty in procuring it. This is reasonable enough and only to be expected, after we have flung away so much of our surplus money in war.

The Government deficit for the two years ending in March, 1902, promises to be at least £100,000,000, and if war be prolonged will be £150,000,000.

A. J. W.

CALENDAR FOR THE WEEK.

Monday, March 18.

Elmira Bridge Company—Special meeting. Kingston and Pembroke Railroad—Books close for dividend on first preferred. Lake Shore and Southern Atlantic Railroad—Annual meeting. National Sugar Company—Books close for dividend on preferred. Otis Elevator Company—Annual meeting. Western Gas Company—Annual meeting.

Tuesday, March 19.

Colonial Brewery—Annual meeting. Crucible Steel Company—Dividend payable March 30 to holders of record this date. National Steel Company—Annual meeting. Sloss-Sheffield Steel and Iron Company—Annual meeting. United Traction and Electric Company of Providence—Books close. Wabash Railroad—Special meeting. Veehawken Wharf Company—Annual meeting. West End Street Railway, Boston—Books close for dividend on common. Windmill Electric Company—Annual meeting.

Wednesday, March 20.

American Agricultural Chemical Company—Books close for dividend on preferred. American Caramel Company—Books close for dividend on preferred. American Screw Company—Dividend payable March 30 to holders of record this date. Commercial Cable Company—Books close. Finance Company of Pennsylvania—Dividend payable April 1 to holders of record this date. Hall Signal Company—Dividend payable April 1 on common and preferred to holders of record this date. Homestake Mining Company—Books close. Mutual Milk and Cream Company—Annual meeting. Napa Quicksilver Mining Company—Dividend payable April 1 to holders of record this date. St. Joseph (Mo.) Gas Company—Dividend payable. Singer Manufacturing Company—Books close. Sloss-Sheffield Steel and Iron Company—Books close for dividend on preferred. Southern Railway—Books close for dividend on preferred. South Side Elevated Railroad—Chicago—Books close. Texas and Pacific Railway—Annual meeting. Union Ferry Company—Books close. Western Union Telegraph Company—Books close.

Thursday, March 21.

National Steel Company—Books close for dividend on preferred. Swift & Co.—Books close.

Friday, March 22.

American Steel and Wire Company—Books close for dividend on common and preferred. Panama Railroad—Books close for special dividend.

Saturday, March 23.

Brooklyn Trust Company—Books close. Chicago and Northwestern—Books close for dividend on preferred. P. Lorillard Company—Books close for dividend on preferred. Union Pacific Railway—Special meeting. United Shoe Machinery Company—Books close for dividend on common and preferred. Westinghouse Electric and Manufacturing Company—Books close.

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing March 16.	Bids.	Asks.	STOCKS.	Amount Outstanding.	Last Dividend.	Range in 1901		Last Sale.
						Highest.	Lowest.	
200	..	..	Albany & Sus.	3,500,000	Jan. 1, 1901 3%	77 1/2	Jan. 7	*205 Dec. 15, 1900
180	..	..	Am. Beet Sugar pf.	4,000,000	Jan. 2, 1900 1 1/2	77 1/2	Jan. 7	77 1/2 Jan. 7, 1901
85	87	..	American Coal	1,500,000	Mar. 1, 1901 5	*163	Feb. 5	*163 Feb. 5, 1901
..	..	..	Am. Cotton Oil pf.	10,198,800	Dec. 1, 1900 5	81 1/2	Jan. 8	87 1/2 Feb. 14, 1901
..	..	..	Am. Spirits Mfg. pf.	27,983,300	..	2	Jan. 10	2 Jan. 10, 1901
..	..	..	Am. Spirits Mfg. pf.	6,985,300	..	..	..	.. Sept. 28, 1900
..	..	..	Am. Tel. & Cable	14,000,000	Mar. 1, 1901 1 1/4	97	Feb. 11	95 Mar. 8, 1901
..	..	..	At. & Charlotte Air Line	1,704,000	Mar. 6, 1901 3	..	..	*121 Nov. 28, 1898
106	..	..	Beech Creek	5,985,000	Jan. 1, 1901 1	..	..	100 Oct. 31, 1898
..	..	..	Boston & N. Y. Air Line pf.	1,428,000	Jan. 1, 1901 2	..	..	109 1/2 Nov. 14, 1899
..	..	..	Blyn Wharf & W. pf. Series B	5,000,000	..	..	..	21 Feb. 15, 1899
104	..	..	Capital Traction	12,000,000	Jan. 2, 1901 1	100 1/2	Jan. 7	103 1/2 Jan. 9, 1901
..	..	..	Central Coal & Coke	1,500,000	..	..	..	20 1/2 Oct. 13, 1898
..	..	..	Chl. Con. Traction	15,000,000	..	..	..	39 Apr. 28, 1900
126	132	..	Chl. S. P. M. & O. pf.	21,570,300	Feb. 20, 1901 5	127	Jan. 11	125 Mar. 2, 1901
170	180	..	Chl. St. P. M. & O. pf.	22,390,800	Feb. 20, 1901 3 1/2	125	Jan. 11	185 Jan. 11, 1901
..	..	..	Chicago Stock Yards	6,500,000	Jan. 2, 1901 2	..	..	102 1/2 May 22, 1897
..	..	..	Chicago Stock Yards pf.	6,500,000	Jan. 2, 1901 1 1/4	..	..	120 June 4, 1898
..	..	..	Chl. Union Traction	20,000,000	..	14 1/2	Feb. 11	13 1/2 Feb. 11, 1901
..	..	..	Chl. Union Traction pf.	12,000,000	Oct. 25, 1900 1 1/4	55 1/2	Feb. 11	54 1/2 Feb. 11, 1901
..	..	..	Col. Coal & I. Dev.	5,500,000	..	..	..	1 1/2 Nov. 21, 1900
..	..	..	Col. Coal & I. Dev. pf.	5,500,000	..	..	..	.. Oct. 31, 1900
..	..	..	Colorado Midland	3,420,300	..	..	..	11 1/2 June 12, 1900
..	..	..	Colorado Midland pf.	4,954,800	..	..	..	29 June 12, 1900
100	170	..	Commercial Cable	13,333,300	Jan. 2, 1900 2 1/2	168 1/2	Feb. 16	168 1/2 Feb. 16, 1901
..	..	..	Crucible Steel	25,000,000	..	27 1/2	Feb. 15	25 Feb. 20, 1901
121	..	..	Des Moines & Ft. D. pf.	763,500	Aug. 1, 1900 7	123	Feb. 13	123 Feb. 13, 1901
87 1/2	425	..	Eighth Avenue	1,000,000	Jan. 1, 1901 3 1/2	..	..	*305 July 5, 1900
87 1/2	89	..	Erie Tel. & Tel.	10,000,000	Jan. 14, 1901 1 1/4	..	..	*100 Dec. 20, 1900
..	..	..	Evans & Terre Haute pf.	1,294,000	Oct. 16, 1900 2 1/2	30	Feb. 15	8 1/2 Feb. 19, 1901
..	..	..	Gold & Stock Tel.	5,000,000	Jan. 1, 1901 1 1/4	..	..	*109 1/2 Dec. 14, 1897
..	..	..	H. B. Claffin	3,829,100	Jan. 15, 1901 2	112	Jan. 11	110 Jan. 10, 1901
..	..	..	H. B. Claffin 1st pf.	2,500,300	Feb. 1, 1901 1 1/4	..	..	110 Feb. 28, 1901
..	..	..	H. B. Claffin 2d pf.	2,500,300	Feb. 1, 1901 1 1/4	..	..	*102 1/2 July 17, 1900
..	..	..	Hawaiian Sugar	10,000,000	Feb. 25, 1901 50c	..	..	*100 Sept. 12, 1900
83	..	..	Homestake Mining	21,000,000	Feb. 25, 1901 50c	75	Jan. 8	75 Jan. 8, 1901
104	..	..	Ill. Central leased line	10,000,000	Jan. 2, 1901 2	105	Jan. 11	105 Jan. 11, 1901
32 1/2	35	..	Keokuk & Des M. pf.	1,524,600	July 2, 1900 50c	33	Feb. 13	23 Feb. 15, 1901
..	..	..	Keokuk & Western	4,000,000	Jan. 1, 1900 1	..	..	*82 Jan. 25, 1898
..	..	..	Kingston & Pembroke	2,204,000	..	9 1/2	Mar. 6	8 Mar. 6, 1901
16	40	..	Knickerbocker Ice (Chl.)	4,000,000	Jan. 1, 1901 1	18	Jan. 15	12 Jan. 15, 1901
50	60	..	Knickerbocker Ice pf. (Chl.)	3,000,000	Jan. 2, 1901 3	..	..	50 Nov. 26, 1900
99	100	..	Laclede Gas pf.	8,014,000	Sep. 15, 1900 2	77	Feb. 13	70 Jan. 18, 1901
210 1/4	250	..	Lake Shore	49,466,500	Jan. 28, 1901 3 1/2	*235	Feb. 18	*235 Feb. 18, 1901
12	17	..	Manhattan Beach	5,000,000	..	14 1/2	Jan. 7	8 1/2 Jan. 28, 1901
68	78	..	Maryland Coal	1,500,000	Dec. 29, 1900 3	..	..	12 1/2 Mar. 9, 1901
..	..	..	Mergenthaler Linotype	10,000,000	Dec. 29, 1900 3	..	..	12 1/2 Mar. 9, 1901
..	..	..	Met. W. S. El. Chl. pf.	9,000,000	Feb. 28, 1901 1 1/4	88 1/2	Mar. 9	79 1/2 Jan. 15, 1901
107	..	..	Michigan Central	18,738,000	Jan. 28, 1901 2	107 1/2	Mar. 4	107 1/2 Mar. 4, 1901
180 1/2	197	..	Minn. St. P. & S. S. M. pf.	7,000,000	Jan. 1, 1901 3 1/2	193 1/2	Feb. 18	192 Jan. 12, 1901
..	..	..	Morris & Essex	15,000,000	Jan. 1, 1901 3 1/2	193 1/2	Feb. 18	192 Jan. 12, 1901
..	..	..	Nash. Chst. & St. L.	10,000,000	Nov. 1, 1898 1	..	..	*50 Dec. 19, 1900
..	..	..	National Linseed Oil	1,000,000	..	..	..	3 1/2 June 9, 1899
..	..	..	New Central Coal	1,000,000	April 1, 1900 2	37	Jan. 8	33 Mar. 9, 1901
..	..	..	New Jersey & New York Tel.	5,000,000	Jan. 15, 1901 2 1/2	..	..	*124 Jan. 28, 1897
..	..	..	New York & Harlem	8,638,650	Jan. 2, 1901 2	..	..	41 1/2 Jan. 12, 1901
136	137 1/2	..	N. Y. Lark & West.	18,000,000	Jan. 1, 1901 1 1/4	139	Feb. 21	139 Feb. 21, 1901
..	..	..	N. Y. Mutual Gas	3,500,000	Jan. 10, 1901 1	235	Jan. 12	234 Feb. 4, 1901
..	..	..	Norfolk & Southern	2,000,000	Jan. 10, 1901 1	..	..	88 1/2 Nov. 14, 1899
25	33	..	Ohio & Ind. Nat. & Ill. Gas	9,000,000	Mar. 1, 1901 1	..	..	*24 Dec. 13, 1900
..	..	..	Omaha & St. Louis	621,900	..	..	..	7 Nov. 6, 1899
..	..	..	Oregon R. R. & Navigation	10,654,800	July 2, 1900 1	..	..	*46 Nov. 13, 1898
..	..	..	Oregon R. R. & Navigation pf.	1,140,300	Jan. 2, 1901 2	..	..	75 1/2 Oct. 7, 1899
60	94	..	Pacific Coast 1st pf.	1,515,500	Feb. 1, 1901 1 1/4	94 1/2	Jan. 10	81 Feb. 25, 1901
..	..	..	Panama	7,000,000	Jan. 3, 1896 2	..	..	*85 Sept. 22, 1897
..	..	..	Park Steel Co. pf.	5,000,000	Mar. 1, 1901 1 1/2	..	..	*110 June 28, 1899
..	..	..	P. Lorillard pf.	2,000,000	Jan. 2, 1901 2	..	..	*117 May 16, 1899
90	61	..	Pitts., Chl. & St. L.	24,347,000	Jan. 2, 1901 1 1/4	61	Jan. 31	57 Jan. 30, 1901
192	..	..	Pitts., Ft. W. & Chl.	19,714,300	Jan. 2, 1901 1 1/4	..	..	*185 Nov. 5, 1900
..	..	..	Pitts., McKeesport & Yough.	4,000,000	Jan. 2, 1901 3	..	..	*137 Mar. 3, 1899
..	..	..	Quicksilver	5,708,700	..	..	..	*1 1/2 Sept. 5, 1900
..	..	..	Quicksilver pf.	4,291,300	July 16, 1900 1/2	9 1/2	Jan. 29	8 Mar. 2, 1901
304	..	..	Rens. & Saratoga	10,000,000	Jan. 1, 1901 4	70	Feb. 6	65 Feb. 5, 1901
65	85	..	Rio Grande Western	10,000,000	Sep. 1, 1900 5	70	Feb. 6	65 Feb. 5, 1901
135	..	..	Rome, Watertown & Ogdens	10,000,000	Feb. 15, 1901 1 1/4	135	Jan. 5	135 Jan. 5, 1901
..	..	..	Silver Bullion Certs.	..	..	65 1/2	Jan. 3	64 1/2 Jan. 14, 1901
200	225	..	Sixth Avenue	2,000,000	Jan. 2, 1901 3 1/2	..	..	*200 Mar. 10, 1899
..	..	..	Southern & Atlantic Tel.	550,525	Jan. 1, 1901 2 1/2	..	..	100 Feb. 17, 1898
..	..	..	Texas Central	2,649,400	..	..	..	*14 Apr. 11, 1900
..	..	..	Texas Central pf.	1,824,500	Jan. 15, 1901 5	..	..	*80 Apr. 9, 1900
121	122 1/2	..	Third Avenue	16,000,000	Nov. 29, 1899 1 1/4	128 1/2	Jan. 9	118 Jan. 2, 1901
8 1/2	..	..	Toledo, Peoria & Western	4,976,900	..	10	Jan. 17	10 Jan. 17, 1901
..	..	..	Union Ferry	3,000,000	Jan. 2, 1901 1/4	..	..	84 July 13, 1897
..	..	..	United N. Y. E. & Canal	21,240,400	Jan. 10, 1901 2 1/2	..	..	*289 1/2 Oct. 1, 1900
..	..	..	U. S. Flour Milling	3,000,000	..	..	..	*4 Aug. 24, 1900
..	..	..	U. S. Flour Milling pf.	5,000,000	..	..	..	*1 1/2 Aug. 2, 1900
..	..	..	Utica & Black River	2,223,000	Sep. 29, 1900 3 1/2	..	..	185 Oct. 20, 1897
..	..	..	Warren Railroad	1,900,000	Jan. 1, 1901 5 1/2	..	..	*174 Nov. 11, 1898
..	..	..	West Chicago Street	13,180,000	Feb. 15, 1901 1 1/4	..	..	120 Aug. 8, 1899
..	..	..	Western Gas	4,000,000	Jan. 21, 1901 1	..	..	*94 Mar. 15, 1899

*Sales of less than 100 shares. All stocks in this table par \$100 except Beech Creek, Evansville and Terre Haute preferred, New York and Harlem, Morris and Essex, Kingston and Pembroke, Pittsburg, McKeesport and Youghiogheny, Warren Railroad, Pennsylvania Coal, the par value of each of which is \$50. American Coal and Southern and Atlantic Telegraph are \$25 par. New Central Coal is \$30 par.

U. S. TREASURY BALANCES.

WASHINGTON, March 16.—Following is a statement of the United States Treasury on the 16th day of March, 1901:

CASH IN THE TREASURY.	
In Divisions of Issue and Redemption.	
RESERVE FUND.	
Gold coin and bullion in Division of Redemption	\$150,000,000
TRUST FUNDS.	
Held for the redemption of the notes and certificates for which they are respectively pledged.	
DIVISION OF REDEMPTION.	
Gold coin	\$275,280,989
Silver dollars	\$30,306,000
Silver dollars of 1890	1,896,810
Silver bullion of 1890	\$3,004,130
Total	\$780,496,929
DIVISION OF ISSUE.	
Gold certificates outstanding	\$275,280,989
Silver certificates outstanding	\$30,306,000
Treasury notes outstanding	\$49,901,000
Total	\$780,496,929
General Fund.	
Gold coin and bullion	\$85,224,063.27
Gold certificates	23,806,740.00
Standard silver dollars	10,739,670.00
Silver certificates	4,854,229.00
Silver bullion	2,930,282.27
United States notes	2,202,035.00
Treasury notes of 1890	100,878.00
National banknotes	9,371,581.49
Subsidiary silver coin	8,040,944.45
Fractional currency	128.04
Minor coin	735,364.56
Total	\$139,124,770.09
In National Bank Depositories—	
To credit of the Treasurer of the U. S.	\$11,775,221.88
To credit of disbursing officers	\$24,254.06
Total	\$11,799,475.94
Available cash balance	
Total	\$909,296,405.03
Receipts, Expenditures, Redemptions, Etc.	
RECEIPTS.	

TRAVELERS.

Samuel Allen,	William H. Macy, Jr.,
W. W. Allen Jones,	Wm. D. Slocan,
John A. Stewart,	Gustav H. Schwab,
John Harsen Rhodes,	Frank Lyman,
Anson Phelps Stokes,	George F. Victor,
John Crosby Brown,	James Stillman,
Edward Cooper,	John A. Claflin,
W. Bayard Cutting,	John J. Phelps,
Charles S. Smith,	John S. Kennedy,
Wm. Rockefeller,	D. O. Miller,
Alexander E. Orr,	Lewis Cass Ladyard,

Marshall Field.

Members of the New York Stock Exchange.

The Wanamaker Store

The Wanamaker Store

The Wanamaker Store

Silver Anniversary CARPET Display

Fine CHINA and GLASS At Prices that Have Set All New York to Buying

All past selling records have been broken; just as all past offerings have been excelled during this Anniversary china movement.

There never has been a finer collection of China and Glass shown in America at regular prices, than we are displaying right now at

A Third to a Half Under-Price

The foreign goods have just been landed—the latest beauty from best French and Austrian makers. Newer than goods at full prices in other stores.

That's Why the Selling Has Been, And Continues to be, so Tremendous

And there will be no let-up until the last of these special lots are gone.

Let this item illustrate why housekeepers have been stirred up:

Theodore Haviland Dinner Sets, just landed last week, 100 pieces, with soup tureen and 3 large plates; border flower decoration; all handles heavily gilt. The same grade which we have previously sold at \$27.50, and have never seen matched regularly for thirty dollars. Now offered

at \$17.50 a set

American Porcelain Dinner Sets of 113 pieces, with full flower decoration and all handles gilt. An excellent \$20 value. Sold once before at \$14, and never or less, until to-day. Now just half value—

Gen Dollars a Set

But these that follow are equal value in every case. You get more or less beauty, but an equal bargain whichever you choose:

Dinner Sets—

\$20—Theodore Haviland Dinner Sets; 100 pieces, with soup tureen and 3 large plates; all handles heavily gilt. A good \$30 set.
\$5—Chas. Field Haviland G. D. A. Dinner Sets; 100 pieces, with soup tureen and 3 large plates; full pink flower decoration, gold stippled; all handles heavily gilt. Worth \$35.
\$35—Chas. Field Haviland G. D. A. Dinner Sets; 101 pieces; pretty pink border decoration; gold stippled; all handles heavily gilt. Worth \$35.
\$30—Theodore Haviland Dinner Sets; 113 pieces; fine flower border decoration; scroll effect; all handles gilt. Worth \$42.50.
\$13.50—Austrian China Dinner Sets; 101 pieces, with soup tureen and 3 large plates; flower decorations; all handles gilt. Worth \$22.50.
\$10—American Porcelain Dinner Sets; 100 pieces, with soup tureen and 4 large plates; flower decorations; all pieces gilt. Regularly \$15.
\$6—English Porcelain Dinner Sets; underglaze border decoration; complete for 12 persons. Worth \$8.50.

Various Plates at 25c Each—

We have just opened a shipment of French china plates—rose decoration; in breakfast size. These are regularly \$6 a dozen. Other good values nearby.

Fancy China—

A collection of fine French China Plates taken from our regular stock. Saturday's prices ranged up to \$36 a dozen. Now 1.50 each.

Fancy China—

Separate pieces with fine green lustre band flower and scene centers. Very large shipments were received, but we are now getting toward the end of this fine grade of china. The following prices are one-third less than regular: Salads, 50c and \$1 each. Celery Trays, \$1 each. Tea and Breakfast Plates, 35c each. Bread and Butter Plates, 25c each. Fruit Saucers, 25c each. Cake Plates, \$1 each. Chop Dishes, \$2 each. Cracker Jars, \$1 each. Cups and saucers, tea and after-dinner sizes, 50c each. Fancy China, Dresden and panel effects; half prices; Celery Trays, 75c, from \$1.50 each. Celery Trays, 90c, from \$1.85 each. Comb-and-Brush Trays, 75c, from \$1.50 each. Candlesticks, 50c, from \$1 each. Comports, 65c, from \$1.25 each. Cracker Jars, 75c, from \$1.50 each.

Cut Glass

Bowls, 8-inch, \$3 value \$5; up to \$15, regularly \$22.50 each. Nappies, 7-inch, \$3 value \$5; Celery Trays, \$2.75; value \$5. Water Carafes, \$2.50 value \$4. Sherbet Cups, \$5.50; value \$7.50. Olive Dishes, \$1.50 value \$2.50; \$1.75 value \$3. Wares, Tumblers, \$2.40 value \$4 dozen; \$5 value \$8 dozen; \$8.50 value \$12 dozen.
Salts and Peppers, Bohemian cut glass with sterling tops, 25c each; value 35c and 50c.
Oil Bottles, 80c; value \$1. Tooth Pick Holders, 25c; value 40c. Horse-radish Cups, 85c; value \$1.
Knife Rests, 25c, 35c, 50c and 75c each.

Bric-a-brac—

German Faience Vases, 35c, from 60c; 75c, from \$1.25; \$1, from \$2.
Marble Pedestals, \$17.50 Pedestals at \$10.



Right in the midst of the stirring enterprises of this Silver Anniversary month comes this important showing of Carpets. The entire Spring array is ready. Hundreds of the new patterns are here, from America's best makers. Effects that promise the refreshing decorative newness that every tasteful housekeeper wishes at this season. Our carpets come only from reputable makers; and we have none but first quality in every grade. The designs are choicest and most effective selections from all worthy makers—many being shown exclusively by us in New York.

Some idea of the variety may be obtained from this hint of the designs in the various sorts of carpets:

102 Patterns of Wiltons At \$2.50 a yard and up.

87 Patterns of Ax-minsters At \$1, \$1.15, \$1.40, \$1.65, \$1.75 and \$2 a yd.

67 Patterns of Body Brussels At \$1, \$1.25 and \$1.40 a yard.

100 Patterns of Ingrains at 50c, 65c, 75c and 85c a yard.

This magnificent variety gives the skillful decorator fullest opportunity to find exactly the carpet, in design and tone of coloring, that will harmonize most perfectly with his entire decorative scheme.

The sterling quality of the carpets, the newness and refinement of the styles; as well as the immense variety now here make this store to-day an ideal place for choosing this most important of furnishings.

Third floor.

70 Patterns of Velvets at \$1 a yard.

50 Patterns of Wilton Velvets At \$1.40 to \$1.65 a yard.

158 Patterns of Tapestry Brussels At 60c, 70c, 85c and 90c a yard.



A Fine Offering of Light-weight OVERCOATS

Just about a hundred spring-weight Overcoats, including some Raglans, at a very little price.

The materials are all-wool light-color coverts, Oxford-mixed chevrons, and black unfinished worsteds, some silk-faced, and some silk-lined. Prices were \$15, \$18 and \$20. To-day

At \$12 Each

Men who like smart clothes, will appreciate this remarkable little price. All sizes—but be prompt.

Second floor, Fourth avenue.

For Dressmakers and Makers of Dresses

To-day the Lining Store adds interest for dressmakers and all who have spring dresses in mind; by offering widely wanted linings of worthy quality at prices that have not been heard of before on such staple goods. These—

Black Hair Cloth—

25c kind, 18 in. wide, at 15c a yard
30c kind, 20 in. wide, at 18c a yard

These are the goods usually called "French Hair Cloth;" but though made in America they are better than the French. Dress-makers know.

Black-back Sateen—

20c kind at 15c a yard

Black back, with printed designs on a gray face. Splendid waist linings—particularly for this summer fabrics in black.

This offers broad economy for spring dresses; and will make lively selling to-day.

Fourth avenue.

Chiffon HATS

These effectively shaped chiffon hats for women should be selling at \$3 each. That would be only a very reasonable price. Instead

They're Two Dollars Each

They're of black chiffon—a good black, that will not turn gray in a short time. Stylish—the very newest effect in hats of this kind. This special lot at this special price is not likely to last long.

Second floor, Tenth street.

WHITE WAISTS

There are one hundred and six styles of white lawn shirt waists here to-day. The variety will be still larger before the end of the week. Every good, tasteful style that can be found will become part of this splendid assortment.

To-day a particular word of dollar waists—our dollar waists. There are ten distinct styles at this price alone. And each one an unusually good value at the price. Of excellent lawn, and in the very latest cut and trimming effects. One of the most effective of this class is a waist with V front of fine plaits; full from shoulder, trimmed with 4 vertical rows of embroidery and 6 wide plaits.

There's wide choosing, too, among wholly new styles at \$1.50, \$2.25 and \$3.25. And some of the handsomest sheer lawn waists we ever saw at \$6, at \$9, at \$14—and at prices between.

Second floor, Fourth avenue.

Bureau Bargains

There are especially good values throughout the Furniture Store. This, only as an example. Of the hundred or more styles of bureaus now shown on this floor, these two, already moderately priced, are reduced after this manner:

At \$18.50, from \$25—Quartered golden oak bureaus; serpentine front; two long and two short drawers; moulded base; French legs; serpentine top, 45x21 inches; upright oval French plate bevel edge mirror, 24x30 inches; nicely carved frame and standard.

At \$18.50, from \$25—Mahogany veneered bureaus same as above; top and front in mahogany veneer; standard and mirror frame in birch and imitation mahogany; highly polished and fine finish.

Fourth floor.

Formerly
A. T. Stewart & Co.

Splendid Offerings of CURTAINS and DRAPERIES

Just when every tasteful housekeeper is planning refreshing beauty for the home, come these splendid offerings of exactly the goods wanted to make the home more beautiful.

Fine new goods in latest effects; comprising almost all the needfuls for draperies and furniture coverings, including cotton damasks and dimities for summer slip covers. All at

A THIRD to a HALF Under-price

The details that follow tell just what is here; and the new prices:

At \$2, from \$3.75 and \$4 a pair—White Nottingham lace curtains; 6 patterns.
At 85c, from \$1.50 a pair—Ruffled muslin curtains; 4 patterns.
At 9c a yard, from 18c—Sash muslin, 36 in. wide; in stripes; 3 styles.
At \$1.75 a pair, from \$2.50 and \$3.50—Damascus cross-stripe curtains.
At \$2 a pair, from \$3.75—Japanese silk-embroidered lambrequins for mantel and piano; blue, yellow terra-cotta, Nile green, pink, red.
At \$5.25 a pair, from \$9—Mercerized tapestry portieres; 7 colorings; corded on front edge and bottom.

Third floor.

At \$3.50 each, from \$5.50—Wool Bagdads, for couch or hangings; 5 styles of stripes.
Furniture coverings—Louis XVI. tapestry, in 2 colorings, at \$2.50 a yard, was \$4.25. Velours, figured, plain colors, at \$2.50, was \$3.50. Moquette, Oriental designs and colorings, at \$3.75, was \$5.
Slip covers—New English cotton damasks at 12 1/2c a yard, from 25c. English dimity, colored stripes, washable, at 17c a yard, from 32c.
Sofa cushions—some with Damascus cross-stripe coverings, at 85c, instead of \$1.50.
Others with tapestry and satin damask coverings, at \$2.25; were \$4 and \$4.25.

PIQUES at 15c

You took ten thousand yards of the same quality, in the same colorings one day last week. That was because you knew that they made the prettiest of summer cotton gowns—and that the price was little more than half value. Of some colors we're never able to get quite enough, so great is the demand during the season. Then the price is twenty-five cents a yard. Now

Maybe All Day, 15c a Yard

Cardinal, heliotrope, navy and cadet blue, gray and cream.

Fourth avenue.

WOMEN'S VESTS

"All good things are three," according to an old German maxim. A case in point: Three styles of these vests—3 grades—3 bargains.

3 for 25c—Of white ribbed cotton; light weight; low necks; plain or fancy; 12c would be reasonable.
12 1/2c—Of fine white ribbed cotton; low necks; with mercerized tapes and cruching; attractive designs. Good value at 18c each.
25c—Of light weight white ribbed lace thread; lace trimmed necks. Also with plain necks and fancy open-work ribs. Easily worth 38c each.

In the Under-price Store, Basement.

EMBROIDERIES

Nainsook and Swiss Muslin edgings and insertions; in quite a variety of patterns. Sample pieces of goods worth 35c to 45c, but mussed and some a trifle soiled; so these are now priced at 18c a yard.

Printed CAMBRICS

There were never any prettier patterns nor more attractive colorings in combination in this class of goods than are shown in these soft finish cambrics. Europe makes no finer, and there they sell for never less than 25c a yard. Nor could we sell them for less ordinarily. But these at half price—just a bit of good fortune for us and for you. And the maker's disappointment cannot be very great. He'd made his profits on previous sales.

Twelve-and-a-half Cents a Yard for the regular 25c goods. Wide assortment of patterns. Plain and figured stripes, blues, pinks, heliotropes, with just enough of white showing to make them very effective.

Fourth avenue.

The NOTION SALE

You took us by storm yesterday; but supplies were ample in all but a few instances, where your demands were simply overwhelming.

Of course we made such offerings as have never been equalled before on many items of universal need. And the standard of quality was maintained on every item.

Still plenty of the

500-yard Spools of Basting Cotton at 30c a dozen

And plenty of those Spring Hooks and Eyes at 2c a card. Plenty of these as well:

Light-weight dress shields, 5c pair.
Velveteen skirt binding, black, strong and firm. 1 1/2 in. wide; 5 yd. piece, 12c.
Carduoy skirt binding, black, 13-8 in. wide; 5 yd. piece, 10c.
Brush edge skirt binding, black, 5 yd. piece, 20c.
Spring hooks and eyes, black and white, Nos. 2, 3, 4, 5; card of 2 doz., 2c.
60-in. tape measure, 2c.
American Pins, 1c paper.
Pin boxes, containing safety pins; black, white and colored head pins, 5c.
Cotton tape, 1/2 in. wide; small roll, 1c.
Fancy case, containing several papers of needles, 2c.
Fancy case, containing 4 papers of needles, assorted darners, pins and shawl pins, 5c.
Silk filled elastic garter length, fancy colors, 12c.

Late side garters, black and white, 6c pair.
Men's garters, fancy colors, 5c pair.
Extra fine cotton corset laces, 4 yds. long, 3c.
Tubular shoe laces, 4c dozen.
Extra fine twilled tape, 1/2 and 3/4 in. wide; 10 yd. roll, 5c.
White cotton braid, for trimming wash dresses; 24-yd. piece, 7c.
Extra quality white cotton braid for trimming wash dresses; 12-yd. piece, 20c.
Cotton featherstitch braid, piece of 6 yds., 4c.
Strawberry pin cushions, 4c.
Tomato pin cushions, small, 4c; large, 8c.
Imitation shell hair pins, card of 1 doz., 10c.
Crochet and knitting silk, assorted colors, 2c spool.
Darning needles, card of assorted sizes, 2c.
Mourning pins, box of assorted sizes, 1c.
Pyramid of desk pins, 4c.

Kid hair curlers, bunch of 1 doz., 3c.
Fancy hat pins, 10c.
Pin cushions with wood base, 3c.
Hair crimper, pack of 1 doz., 1c.
Cotton skirt binding, white, cream, drab and tan; 5-yd. piece, 6c.
Pique trimming, 12-yd. piece, 25c.
Coat collar springs, 3c.
Folding curling iron, 6c.
Fancy card of jet pins, 3c.
Whalebone, all shell, 36 inches, 90c doz.
Aluminum thimbles, 5c doz.
Snap fasteners, black and white, card of 1 dozen, 4c.
Cotton Corset laces, 4c doz.
Melon pin cushions, 8c.
Basting cotton, 500-yd. spool, 30c. doz.
Basting cotton, 200-yd. spools, 12c. doz.

Basement.

Tenth street.

JOHN WANAMAKER

Wanamaker Musicales

At 3 o'clock this afternoon, in the Art Gallery

All are invited—up to the seating capacity available.

SOLOIST—Miss MOLKA, Mezzo-Contralto

Mr. WM. J. FALK, at the Piano

PROGRAM

Overture—"William Tell" Rossini
"Habanera"—Carmen Bizet
March—"Militaire" The Angelus
"Stride la Vampa" Miss MOLKA
"Cavalleria Rusticana"—Intermezzo Mascagni
Crown Piano and Orchestral Angelus, Mandolin and Harp effects.
(a) "Country Dance" The Angelus
(b) "The Butterfly" Tosti
"La Serenata" Miss MOLKA.

A CUTLERY Sale

The prices cut quite a figure in this offering inasmuch as they've been so ruthlessly reduced. It's a sale of a sample line of goods. Perfect goods. Interior pieces never become samples. There's not enough of any one kind of cutlery in the lot to make a fuss about. But there are so many kinds of razors, knives, scissors and so on, and the prices are so remarkably low that there will be the most eager sort of searching going on at these counters all day. The prompt will be the most fortunate, of course. Among the articles, all of which are marked at half prices or less, are the following:

Three and four bladed combination knives of the highest quality English steel; pearl, stag and ivory handles. Values up to \$2.50. Choice at \$1.
Three and four bladed pocket knives; high-grade steel, full polished; pearl, stag, ivory and horn handles. None worth less than \$1. Choice at 50c.
A lot of pen and pocket knives, 2, 3 and 4 bladed; every knife warranted; stag, pearl and ivory handles. Value 50c. Choice at 25c.

Main aisle.

Two Items of DRESS GOODS

Here are two of the most popular fabrics for Spring Dresses, which by a most fortunate purchase come to us to sell at

Less Than Half Price!

Both are ideal stuffs for tailor-made dresses or skirts; in the best colorings, excellent quality, and unheard-of prices. These:

\$1.25 Batiste Melange at 50c a yard—In mixtures of tan, brown, cadet blue, reseda and national blue. 44 inches wide.

\$1.75 Covert Cloth at 75c a yard—In mixtures of national blue, navy blue, black, brown, green and garnet. 46 inches wide.

Fourth avenue.

A SILK Surprise

Handsome Printed Foulards that will not spot. Waterproof! A consumption long devoutly wished. The coming summer shower need no longer hold terror to wearers of foulard gowns—if they be made of these elegant goods. Water may be literally poured on this foulard without affecting its appearance—or durability—in the least.

But that's not the only surprise about these silks. In order to introduce them an importer hands over to us nearly 8,000 yards to sell at

Eighty-five Cents a Yard

It is a quality intended to sell at \$1.25—is fairly worth that. Sixty distinct designs and colorings in this lot—that includes about every desirable coloring. The patterns are such as find most favor in the other ordinary foulards. 27 inches wide.

Fourth avenue.

Broadway, Fourth Avenue
Ninth and Tenth Streets.

SAYS THE SENATE ERRED

Senator Stewart on the Nicaraguan Canal Treaty.

Calls the Amendment to the Hay-Pauncefote Agreement a Grave Political Blunder.

Special to The New York Times.

WASHINGTON, March 18.—Senator Stewart has never been conspicuous as an admirer of Great Britain, and he is not at all likely to approve any course of action that would tend to give Great Britain any advantage over the United States. His talk, therefore, about the failure of the Hay-Pauncefote treaty is all the more interesting.

I regard the amendment of the Hay-Pauncefote treaty by the United States Senate as the worst political blunder of the times," he says. "In my opinion, that treaty was the greatest diplomatic achievement by this country during the present generation. With or without the Clayton-Bulwer treaty, it was just as good as the United States ought to have been anxious to make, not only with England, but with all civilized nations.

"The consent of the whole world that the United States might build the canal, to be used by the commercial world upon the payment of such tolls as charges as would pay interest on the investment, coupled with the pledge of all commercial nations to maintain the neutrality of the canal, both in peace and war, would have been the best and only available guarantee for the uninterrupted use of the same by the United States in common with all other nations.

The fortifications of the canal by the United States would have involved enormous expense and invited the hostility of the world. It is true that the United States might be engaged, and therefore utterly useless at the very time when it would be most important and desirable.

"It is absurd to assume that the commercial world would be so scrupulous in maintaining the neutrality of the canal in which all mankind is interested than in the United States. The United States is a weak and helpless nation.

The blunder in amending the treaty has involved the Senate as well as the administration, in a diplomatic controversy with Great Britain, which has postponed the commencement of the canal for an indefinite period, and may result in the indefinite delay of the most important project that has been contemplated by our Government since its foundation.

MOROCCO MUST SETTLE.

The Cruiser New York Will Back Consul General's Demand for Adjustment of Claims.

WASHINGTON, March 18.—The State Department is giving renewed attention to the settlement of the claims against the Government of Morocco. The claim of Marcus Zegali, who was murdered at Fez in June last, has been adjusted by the payment of \$5,000. But there are other claims equally meritorious which have not been adjusted. The State Department is now considering these claims, and all efforts on the part of Mr. Gunmore, the Consul General at Tangier, to adjust them, have proved ineffective.

Under these circumstances a special mission is being sent to Morocco to adjust the claims. The mission is headed by Mr. Gunmore, and will consist of a number of officials. The mission is expected to leave for Morocco in a few days. The State Department is also considering the claims of the American citizens who were killed in the attack on the American consulate at Fez in 1894. The claims are being considered by the State Department, and all efforts on the part of Mr. Gunmore, the Consul General at Tangier, to adjust them, have proved ineffective.

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Departure of the Fourteenth May Be Delayed by Scarcity of Horses.

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ARTICLES DAMAGED IN THE MAIL.

WASHINGTON, March 18.—The attention of the Railway Mail Service has been frequently called to the damage sustained in transit by articles of a fragile nature deposited in the mails, and various suggestions have been considered feasible. The remedy rests in the hands of the postmasters, who are to be held responsible for the damage. The postmasters are to be held responsible for the damage. The postmasters are to be held responsible for the damage.

DAMAGES IN WASHINGTON BY MILITIA.

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WASHINGTON, March 18.—So far as has been ascertained by the detectives assigned to obtain a list of robberies and injuries inflicted by the militia during the recent disturbances, the damages have been made of local merchants whose goods were seized without promise to pay, the aggregate will amount to about \$3,000. This sum is being paid by the Government. The damages have been made of local merchants whose goods were seized without promise to pay, the aggregate will amount to about \$3,000. This sum is being paid by the Government.

MR. EVANS'S PROSPECTS.

Pension Commissioner's Friends Say He Will Get a Better Berth When He Leaves the Bureau.

Special to The New York Times.

WASHINGTON, March 18.—From an authoritative source the information is obtained that the occasion for the various reports about Pension Commissioner Evans's retirement are based first upon his tender of resignation, along with many other heads of bureaus, at the time of the inauguration. The President did not have time to consider the offer, and has no intention of accepting it at present. He will stand by Mr. Evans, as has been asserted, as long as that officer believes that it would be unfair to him and impolitic in the administration to permit him to withdraw at the dictation of the pension claim attorneys.

He may remain for the full term of his office, and it will be made in a way to show that the President intends to reward, not to punish, faithful service. For his own personal comfort Mr. Evans would at once give up a very onerous task and retire to private business, but that is not the idea the President has in view. As soon as an office is vacant, of equal or greater importance than that now occupied by Mr. Evans, and a safe and conservative man has been found to put in the Pension Bureau, Mr. Evans may be asked to change his service. It is not true that he desires or expects to go to Japan as Minister, but he may be offered a foreign mission if one of sufficient importance shall become vacant and its acceptance is agreeable to him.

Whatever change is made, it is asserted by friends of the President and Commissioner Evans that it will not be of a change of interest on the part of the President, but rather that he has been provided with a more important position, and that he is being rewarded for his faithful service. The President is not a man who is easily influenced by the pension claim attorneys, and he is not a man who is easily influenced by the pension claim attorneys.

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PLAYED WITH \$50 CHIPS.

But Men Arrested in Phillips's Gambling Place Didn't Have 50 Cents in Money—Raid Prisoners Arraigned.

Special to The New York Times.

The twelve prisoners taken in the Committee of Fifteen's Sunday night raid of alleged gambling houses at 182A West Seventy-ninth Street, 83 West Thirty-sixth Street, and 10 Madison Street, were held before Justice Jerome in his Law Library, Magistrate's Court, yesterday.

The four men arrested at 10 Madison Street were all Greeks, and the queer gambling apparatus with which they played poker and Greek faro excited much comment among the other gamblers in the courtroom. The reputed proprietor of the place gave his name as Louis Tombras. The house is just opposite the residence of the Tammany leader of the Second Assembly District. The cases were adjourned until to-morrow. The prisoners were committed to the Tombs.

Moses Phillips, alleged to be the ring-leader of the five players captured at 182A West Seventy-ninth Street, was also committed to the Tombs pending his examination to-morrow. Bail was fixed at \$3,000. George Hill, William McLain, James Harrison, and "Col." M. Larkin were the names given by the other players. All were well along in years and not very well dressed.

The discharge of the four men was asked for by Mr. Friend on the ground that they had committed no crime and that it had been the custom after other recent raids to release the players.

"These men were playing with forty-dollar and fifty-dollar chips as if they were millionaires," said Justice Jerome, "and when searched the station house not one of them had over 50 cents in his pocket. In my opinion they were not only gamblers, but were participants in the bungle game known as Phillips' game. Therefore, I will have to deny your motion."

Bail was fixed at \$1,000, which none of the players was able to furnish. The others were sent to the Tombs.

POLICEMAN LYONS TO BE TRIED

Capt. Donohue Not Implicated in Charge of Receiving Protection Money.

John F. Lyons, wardman in the Twenty-second Precinct under Capt. John J. Donohue, was yesterday suspended from duty by Commissioner Murphy pending the drawing up, serving, and trial of charges of receiving protection money from the disorderly house keeper Mrs. Hamilton.

The woman and an associate and a negro started yesterday afternoon with Assistant Corporation Counsel Browne, an official legal adviser of Col. Murphy, and their testimony was prepared for the formal charges, which will be made to-day and served on the accused. He will be tried promptly, but not at a regular trial session on a Thursday. Col. Murphy may sit in judgment on the charges to-morrow.

DETECTIVES SCOURING THE CITY.

Ninety Men Detailed from Headquarters to Discover Violations of Law.

Chief Detective Titus was summoned yesterday morning by Commissioner Murphy and received orders which resulted in every Detective Sergeant and every member of the headquarters squad of patrolmen not on duty taking means being detailed to discover violations of law. About ninety men were sent out on this business. They will report to-day and until the new order holds to Commissioner Murphy. He said that all violations of law would be looked up.

By some of the order is regarded to mean that it will be used as an object lesson in the city. The order is being made in the detective bureau. Col. Murphy did not find a report on his personnel by Capt. Titus satisfactory and said that he would have one, which has not been turned in.

CAPT. THOMAS RETURNS TO TOWN.

Capt. Thomas, who was recently transferred from the Tenderloin to the West One Hundred and Twenty-fifth Street Police Station, and who has been away on leave of absence owing to ill-health, returned from Hot Springs yesterday. He said he would take over the command of his new precinct to-morrow.

MORE POLICE CAPTAINS MAY BE SHIFTED.

Commissioner Murphy declined again yesterday to discuss his correspondence with District Attorney Philbin in relation to charges against Police Captains. He said that he would transfer the names of a few more Police Captains and might take action soon. One of his visitors yesterday was Captain Hugh McLaughlin, first lieutenant.

TO BUILD CHURCHES IN CHICAGO.

Special to The New York Times.

CHICAGO, March 18.—By a unanimous vote, the Presbytery of Chicago, at its meeting to-day, pledged itself to raise \$100,000 during the next five years, to be used in the erection of new churches in Chicago and its suburbs. This action was taken upon advice offered by a special committee appointed at the last annual meeting of the Presbytery to investigate the subject of city church extension, and to report on the plans for pushing the efforts in this line.

NEBRASKA SENATORIAL BALLOT.

LINCOLN, Neb., March 18.—The following ballot was taken to-day for United States Senator: Allen, (Fusion), 42; Hitchcock, (Fusion), 42; D. E. Thompson, 31; Crounse, 7; Currie, 11; Melickson, 23; Hinchaw, 17; Rosewater, 17; scattering, 14.

TWO NEW SMALLPOX CASES.

Two new cases of smallpox were reported to the Board of Health last night. The patients are Fanny and Edith, fifteen years and thirteen years of age, who live at 181 Madison Street, and Richard Blank, thirty-eight years old, of 1,632 First Avenue.

AT THE HOTELS.

WALDORF—ASTORIA—Congressman William Alden Smith, Michigan; Senator A. G. Foster, Tacoma, Washington. HOLLAND—Franklin Brooks, San Francisco; J. H. Henderson, Boston; Mrs. J. A. Dimock, Hartford. GRAND—E. E. Hoffman, Elmira; Gen. W. M. Kirby, Auburn; T. Lawrence, Montreal. STANLEY—E. Lewis, Baltimore; Joseph Marks, San Francisco.

FIFTH AVENUE—United States Senator J. F. Quinn, Wisconsin; Mrs. Nellie Grant Sartoris, New York; Mrs. J. A. Dimock, Hartford.

HOFFMAN—Charles F. Gleney, London; John T. McDonough, New York; Secretary, Albany; J. Warren C. Hale, Philadelphia.

NORTHERN—J. L. Gresting, Duluth; A. L. Clark, Alameda, Cal.

BUCKINGHAM—Marion De Vries, Stockton, Cal.

CAMBRIDGE—Baron von Hengelmueller, Austrian Minister, Washington.

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Reports of State Banks.

QUARTERLY REPORT OF THE

[illegible]

United States Supreme Court

sit R. R. Co. Puskuz.
 24—Eleventh Ward Bk. 33—in re Fox.
 vs. Powers. 34—in re Metzger.
SUPREME COURT—Special Term—Part II
 McAdam, J.—Opens at 10:30 A. M. Ex parte
 business.
SUPREME COURT—Special Term—Part III.

125-D'Aloia vs. Penn R. R. Co.	Deck. Adv. Co. vs. November.
131-Coyle vs. 3d Av R. R. Co.	3972-Podmore vs. Sea- men's Bank for Sav- ings.
173-Halligan vs. Met. St. Ry. Co.	3973-Same vs. Bank fo Savings.
500-Markowitz vs. 3d Av. R. R. Co.	

PREME COURT-Kings County-Special Term
on Motions-Marean, J. Ex-parte business at
8 A. M. Motion calendar called at 10:30 A. M.
COUNTY COURT-Kings County-Part I-
criminal calendar-Aspinall, J. Court opens
at 10 A. M.
People vs. Lyman, Same vs. Biggs.

ER, late of the County of New York, de-
 cided, to present the same, with vouchers there-
 to, to the subscriber, at his place of transacting
 business, Pier 25 North River, New York City,
 before the 26th day of April, 1901, next—
 New York, the 22d day of October, 1900.

CAROL MOWER. R. W. BUCK, Ex.
 JawduTa.

THE NEW YORK TIMES.

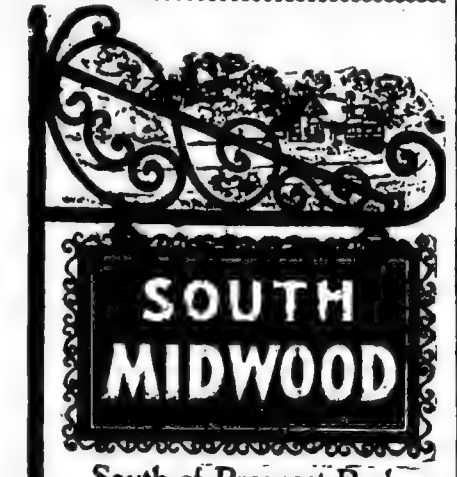
the News That's Fit to Print."

the Borough of Brooklyn, in the City
ork, on or before the 15th day of Au-
-Dated New York, the 4th day of
1901. WILLIS H. SMITH, SAMUEL
Administrators. DEMING & DEM-
ingres for Administrators, 220 Broad-
York City, E. of M.
1-w6m-Tu

BELLA METZGER, Executrix.
 JULIUS I. METZGER, Executor.
 OTTO I. METZGER, Executor.
 V. ARNOLD, Executor.
 for Executrix and Executors.
 Broadway, Borough of Manhattan,
 York City.

Brooklyn Real Estate for Sale.

30c. per line 3 times 24c. 7 times 42c. Double for display.



South of Prospect Park.
This most beautiful and healthful section of Flatbush, has all its streets and avenues elegantly laid out, has all city improvements, paving, sewers, gas, etc., has a beautiful supply of the purest water in the State of New York entirely independent of the Brooklyn water system; is adorned with rare shrubbery, flower beds, and has every restriction observed to insure its being kept up to its present high standard of exclusiveness.

Only 35 minutes to New York.
Cars run every 4 minutes.
Elegant, large residences with beautiful lawns, 10 to 12 acres, 100,000 to 200,000, 50,000 to 100,000, 20,000 to 50,000, 10,000 to 20,000, 5,000 to 10,000, 2,000 to 5,000, 1,000 to 2,000, 500 to 1,000, 250 to 500, 100 to 250, 50 to 100, 25 to 50, 10 to 25, 5 to 10, 2 to 5, 1 to 2, 1/2 to 1, 1/4 to 1/2, 1/8 to 1/4, 1/16 to 1/8, 1/32 to 1/16, 1/64 to 1/32, 1/128 to 1/64, 1/256 to 1/128, 1/512 to 1/256, 1/1024 to 1/512, 1/2048 to 1/1024, 1/4096 to 1/2048, 1/8192 to 1/4096, 1/16384 to 1/8192, 1/32768 to 1/16384, 1/65536 to 1/32768, 1/131072 to 1/65536, 1/262144 to 1/131072, 1/524288 to 1/262144, 1/1048576 to 1/524288, 1/2097152 to 1/1048576, 1/4194304 to 1/2097152, 1/8388608 to 1/4194304, 1/16777216 to 1/8388608, 1/33554432 to 1/16777216, 1/67108864 to 1/33554432, 1/134217728 to 1/67108864, 1/268435456 to 1/134217728, 1/536870912 to 1/268435456, 1/1073741824 to 1/536870912, 1/2147483648 to 1/1073741824, 1/4294967296 to 1/2147483648, 1/8589934592 to 1/4294967296, 1/17179869184 to 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LETTERS AND POETRY ARE READ IN COURT

Husband and Wife Both Weep at the Paine Divorce Hearing.

Woman Charged with Writing Tender Missives in Prose and Verse to Another Man.

The domestic troubles of Mr. and Mrs. Oscar Van Dyck Paine are being aired to a considerable extent before Justice Freeman, in Part VI, Special Term of the Supreme Court. The trial of the case began yesterday. It should have started last Thursday, but just as it was being called Mrs. Paine fainted, and then went into convulsions. She is suing her husband for a separation on the grounds that he deserted her. He filed a counter suit, in which he asks for an absolute divorce and names John Kintner, a former Postmaster at Newton, N. J., in the papers.

Letters by the barrel and poetry enough to fill several volumes form the exhibits in the case. Frank Moss appears for the husband and Jurdon Seely for the wife. Each side has its partisans in court, and the husband and wife took turns in crying over some of the tender missives and poetry which had been written to each other before the break came. The Paines were married on St. Patrick's Day, 1889.

Mrs. Paine was the first witness called to the stand. She is a very attractive-looking woman, with light hair. At times during her testimony she became intensely dramatic as she denied certain things asked her on cross-examination. In her direct examination she said that her husband was a commercial traveler and that he was away from home a great deal of the time. She said that when he was at home he often treated her cruelly and struck her several times. He finally left her and took their little son with him.

On cross-examination Frank Moss began producing letters, many of which had been written to Mr. Kintner. Mr. Moss called attention to the fact that he had obtained possession of these letters through the assistance of Mrs. Kintner, who had taken them from a box in which her husband had kept them.

"Don't you know that you broke up not only your own home, but the home of Mr. Kintner as well?"

"No, I don't know that."

"Didn't you tell Mr. Kintner that if she ever tried to separate you from her husband that you would do what Mrs. George did?"

"No, I did not. I only said that Mrs. George did right."

"What did Mrs. George do?"

"She shot President McKinley's brother-in-law."

"Was there any further conversation between you and Mrs. Kintner?"

"Yes. She was forever talking religion to me and coaxing me to go back to my husband."

"What did you say?"

"I told her to mind her own business."

Mr. Moss then began to read the letters he had secured from Mrs. Kintner, which had been written to her husband by Mrs. Paine. One of these letters concluded as follows:

You are dearer to me than anything in the world, and I feel as badly as any woman could, and you must know it worries me to live this double life. I am living better a thousand times over now than I was when I was with you after me loving you and doing as I have done for you. Will you close with love and kisses from your true love.

In another letter Mrs. Paine said: "I love you so dearly and always will, no matter what may happen."

"Did you mean all you wrote in those letters to Mr. Kintner?"

"Sometimes we write things we don't mean."

"You wrote that you loved him. Did you mean that?"

"No, I love only my child."

"Why did you write to him?"

"Because I wanted sympathy in my trouble."

"Did Mr. Kintner sympathize with you?"

"Yes, he said 'I love you'."

"When you said in your letter, 'I love you so dearly,' did you mean that?"

"No, I wrote the letters when I felt badly and did not mean what I said."

Mr. Moss then read some poetry, the first verse being:

I have no sweetheart but you, dear,
Say, can you ever forget
How in all of Spring's radiance met?
Close to my heart I would hold you,
There where the roses were growing,
While in silence I told you
I had no words but love.

Mrs. Paine smiled while this was being read, and her husband, who sat back of his counsel, began to weep.

"Did you write that?" Mr. Moss asked the witness.

"I wrote those verses to my husband years ago."

Mr. Moss brought out the fact that Mr. and Mrs. Paine had lived together when the separation took place, and at one time, when she was ill, she had sent a letter to Mr. Kintner, who had come across the river to see her.

It came Mrs. Paine's turn to cry when Mr. Moss read several letters which she had written to her husband after they had separated. In these letters she inquired after their little son, and wrote that she was waiting in front of the house, watching for her daughter.



As lately as 1898, low shoes were approached with a timid feel - the way sort of step. From then on the march in their direction has been so decided, that now, when we say "Spring shoes are ready," low shoes are meant.

Here is almost needless variety. Soles of various thicknesses, tops severely plain and highly fancy, toes from the common-place common-sense to the modish.

To get their full value wear them now—with spats; the spats are here.

So are Spring overcoats, Spring derbys, Spring everything for man and boy.

ROGERS, PEET & COMPANY.
238 Broadway, cor. Warren,
and 7 and 9 Warren St.
560 Broadway, cor. Prince. We fill orders
1230 Broadway, cor. 32nd and
54 West 33d St.

TO TEST BICYCLE BELL LAW.

Attorney Keogh Contents that the Ordinance is a Dead Letter.

A case came up before Magistrate Cornell, in the West Side Police Court, yesterday, the decision of which will affect every bicycle rider and motor vehicle owner in the State. The question raised was whether the amended laws demand that bicycles and motor vehicles shall be equipped with bells wherewith to give warning to pedestrians and others. For more than three years the City Magistrates, in disposing of the cases of prisoners charged with failing to have bells on their bicycles or vehicles, have been guided by Section 1 of Article V. of the Corporation Ordinance of 1897.

This section provides that the law is violated unless the vehicles mentioned are equipped with an alarm bell of gong.

Thousands have been arrested and have been compelled to pay fines for disobeying the ordinance. No one ever thought of testing the legality of the ordinance until yesterday afternoon, when five prisoners, arrested for the alleged offense, appeared with counsel prepared to uphold the contention that, as a matter of fact, there is no law compelling the carrying of bells on bicycles or any other vehicle.

The five prisoners, including a son of Supreme Court Justice David McAdam, have been arrested by Bicycle Policemen for failing to have bells on their bicycles.

Mr. Keogh asked for the discharge of the prisoners, and the City Magistrate was somewhat surprised to hear Lawyer Thomas F. Keogh announce that he appeared as counsel for the defendants.

Mr. Keogh at once declared that the city ordinance of 1897 relating to bicycles had been made a dead letter by the action of the Legislature in 1898.

He repeats that the existing laws, and ordains that "no city, town, or village shall have any power to make any ordinance which repeals the existing laws or ordinances except as provided in this act."

This State law then does not say that bells must be used, but that bicycle riders must give an alarm by bell, whistle, or otherwise, which may be heard 100 feet away.

Mr. Keogh asked for the discharge of the prisoners on the point he had raised. Magistrate Cornell said that the point raised was a very important one, and that he would take time to consider it. He then adjourned the hearing until to-morrow, when he said he would give his decision.

He paroled the prisoners in the custody of their lawyer until that time.

CAUSES OF A BOY'S DEATH.

Vaccination, Neglected Blood Poisoning, and Last, Heart Disease.

George Hagan, fifteen years old, died at his home, 82 Virginia Avenue, on Saturday, from heart disease superinduced by blood poisoning, which, in its turn, was the result of vaccination. He was graduated from a grammar school on Feb. 5, and under the school law was vaccinated a few days afterward, preparatory to entering the high school. Two weeks after he caught cold and his arm became very sore.

He neglected to inform his parents until Monday, March 11, when he was taken to the hospital. He was progressing favorably, but he died on Saturday.

He paroled the prisoners in the custody of their lawyer until that time.

LEGAL NOTES.

INVALID CHARITABLE BEQUESTS.—William C. Herring, who died in 1894, by his will made charitable bequests to various organizations, some incorporated and some unincorporated. In an action brought by E. H. Pratt, as administrator, with the will annexed for the construction of the instrument, several of the bequests were held good at the Special Term. Those which were held invalid appealed to the Appellate Division, in this city, where the judgment below was affirmed over three years ago.

On further appeal, the Court of Appeals has now sustained that decision. The opinion of Justice Rumsey in the Appellate Division. By various clauses of the will the testator bequeathed considerable sums to Roman Catholic organizations, including the Roman Catholic Poor Society and the Poor Schools Attached to St. Patrick's Church, in England; the poor of the Roman Catholic Church, in Barclay Street, in this city, and the Roman Catholic Orphan Asylum, in Astor Place.

The court holds that a voluntary unincorporated association cannot take a bequest, even though the purpose of the gift is for charitable purposes, and that the absence of proof as to the law of a foreign country, the subject of the bequest, will render the bequest void.

The court also holds that the will of the testator, in this case, was not intended to benefit the poor of an incorporated church, such as St. Peter's, in Barclay Street, was held to be invalid because of indefiniteness, even though the church be competent to take.

VENDOR'S AGENT AND VENDEE.—Edward J. and F. Glor, who were copartners in the business of manufacturing barrels, in the City of Buffalo, sold, in 1896, at a branch that had established at Lewiston, in Niagara County, through an agent named Carney, 1,230 barrels to James H. Kelly.

In response to a demand upon him by the agent, Carney, Kelly replied that he had no "settles" with the agent. The Glors made no further demand upon Kelly during his lifetime, but sought payment from the agent. Carney replied that they must look to him, and that he would settle with them when he received certain money which was due him. The principals wrote that that arrangement was satisfactory, and that they hoped the agent would be paid the account as soon as he received such money.

The efforts of the principals to secure payment failed, and Carney died without having made such payment, leaving an estate which was insolvent. In an action brought by the Glors against J. W. H. Kelly, as administrator of J. H. Kelly's estate, to recover the balance of the price of the barrels, the Appellate Division of the Fourth Department affirmed judgment, dismissing the complaint, holding that the Glors, as the principals having elected to ratify the settlement made by the agent, could not disavow such ratification after the death of the vendee and the agent. Justices McClenahan and Williams were dissenting opinions, holding that the nonsuit erroneously proceeded upon the theory that the vendee had actually paid the agent for the goods. The Court of Appeals has now affirmed the judgment.

WARD LINE LEASES NEW OFFICES.

The second and third floors of the new seven-story building to be erected by Henry Corwin at the northeast corner of Wall and Water Streets have been leased to James E. Ward & Co., owners of the Ward Line of steamships. The lease, which was negotiated by Brokers Herberich & Co., is for a term of ten years, and the aggregate rental is about \$100,000.

BROADWAY AND 11TH STREET.

JAMES MCCREERY & CO.

Large and varied selections of new Foreign and Domestic Merchandise, for Spring and Summer, are now being shown in all Departments.

Spring Sale of Cloth.

TEN THOUSAND YARDS.

Fine quality material—satin finish—full cloth width. Recommended for tailor gowns. The smooth finish and brilliancy will remain after sponging and pressing.

Colors: gray, tan, browns, mode, cream, royal and navy blue, red, old rose and a rich jet black.

\$1.45 per yard; VALUE \$2.00.

Ladies' Suits.

Two New Spring Models—handsome designs, perfect cut and finish. Made of Cheviot, trimmed with gilt braid, satin tucks, and Persian passementerie insertions.

Latest flare flounce Skirts, with taffetas silk linings.

Blue, black and brown.

Made of Broadcloth—trimmed with scalloped bands of taffetas silk, Eton Coat—with half military collar.

New flare cut, Skirt, on self-colored drop silk taffetas lining.

Black, navy and royal blue, castor, gray and brown.

\$35.00; VALUE \$45.00.

Cotton Dress Goods.

7,000 yards Imported Piqué.

White, pale blue, navy blue, yellow, drab, cardinal and royal blue.

15 cents per yard; VALUE 25 CENTS.

BROADWAY AND 11TH STREET.

JAMES MCCREERY & CO.

Cotton Wash Goods.

We are showing in this department fabrics, designs and colorings, with that exclusiveness which appeals so strongly to buyers of high-class novelties.

Embroidered Swiss,

25c. to \$2 per yard.

Dimities,

15c., 19c. & 25c.

Mercerized Cottons,

35c. to 85c.

Pineapple Grenadines,

30c. to 90c.

Linen Crash & Piqués

25c. to 75c.

Madras, Oxfords,

Percales and

Fancy Linens,

in all the new weaves and

colorings of the season,

25c. to 85c.

500 pieces

Scotch Zephyrs,

32 inches wide,

25c. per yard,

values from 35c. to \$1.00.

Lord & Taylor,

Broadway & 20th St.

COWPERTHWAIT'S

Reliable Excel in rich elegance of

patterns and glowing

Carpets beauty of color.

LONG CREDIT.

STRICKEN WHILE SHE DANCED.

Heart Disease Fatal to a Woman Who

Gave a Party.

The neighbors of Miss Kate Jones say

she was a very popular young woman, and

when she gave a party on Sunday evening

at the home of her brother, at 632 East

Fourth Street, every one of the large

number of friends and acquaintances

invited made it a point to be on hand. Miss

Jones lived with her married sister, Mrs.

Gallagher, at 400 East Forty-first Street,

but she secured the consent of her brother

to give the party at his house, as he had

more room.

The enjoyment of the evening was at its

Summer Curtains.

Tuesday, March 19th, we shall make an elaborate showing of the following: Summer Curtains and Draperies.

Ruffled Muslin

Curtains,

\$1, \$1.25, \$1.75 pair.

Colored Ruffled

Curtains,

\$1.25 & \$1.50 pair.

Tamboured Muslin

Curtains,

\$2.50 & \$3.00 pair.

Ruffled Bobbinet

Curtains,

\$1.35, \$2 & \$3 pair.

Stores Bonne Femme,

in net and mull,

\$4, 5.50, 7, 8.50 each

Cretannes.

1,500 yards Imported French

and English Cretannes; re-

duced from 45c. & 60c. yd., to

35 cts.

1,200 yards; reduced from

75c. & 90c. yard, to

45 cts.

Art Tickings.

A large collection of choice

and exclusive designs,

25c. yard.

Lord & Taylor,

Broadway & 20th St.

WATERS

PIANOS

Do you contemplate the purchase of a new

piano or the exchange of an old piano?

If so, send postal for a copy of our new

catalogue, giving reduced prices on the

WATERS PIANOS and full information as to

our new

3-YEAR SYSTEM,

which gives you THREE YEARS' time on a

piano, without interest. The WATERS

PIANOS have been known for fifty years

as STANDARD HIGH-GRADE PIANOS, and

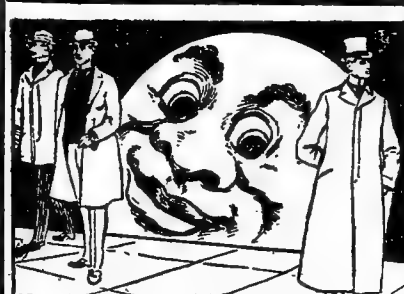
are famous for their FINE TONE and GREAT

DURABILITY. Catalogues mailed on applica-

tion.

HORACE WATERS & CO.,

134 Fifth Ave., near 18th St.



Say! You fellows who walk, should meet our new Spring Top Coats—short, loose, broad-shouldered, comfortable in the extreme. \$15 to \$30.

Raglans? Well! Our Raglans are the Raglans—long, smart garments—the favorite companions of dress suits. \$20 to \$35.

In all our Stores.

Smith Gray & Co.,

NEW YORK STORE, BROADWAY, COR. 11TH ST.

BROOKLYN STORES, Broadway & Bedford Av., Fulton St. & Flatbush Av.

FLINT'S FINE FURNITURE

COUNTRY HOUSE DECORATIONS.

"The beech is growing green again, The sunshine gilds its wonted spot."

—Undine.

Do not imagine that your country house with its one or more weak points, is in any degree unlikely. Interiors that have drawbacks are the very ones we like to take hold of. It gives us a generous scope for the test of our art, and art it is to transform a faulty room into one full of charming restfulness.

Color-plans and lowest estimates for the most picturesque decoration and furnishing for Summer houses, when you

"BUY OF THE MAKER"

Geo. C. Flint Co.

43 45 and 47 WEST 23RD ST

NEAR BROADWAY.

FACTORY 154 AND 156 WEST 19TH STREET

Amusements.

METROPOLITAN OPERA HOUSE.

GRAND OPERA SEASON 1900-1901.

Under the direction of Mr. Maurice Gram.

Ring des Nibelungen, SIEGFRIED. Mmes. Terina, Fritz Scheff, and Schumann-Heink.

M. Jean and Ed. de Reszke, Elias, Rubbenet, and Bismann. Conductor, Mr. Damrosch.

Ring des Nibelungen, SIEGFRIED. Mmes. Terina, Fritz Scheff, and Schumann-Heink.

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Ring des Nibelungen, S

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Court Calendars.-Page 13.
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Real Estate.-Page 14.
Society.-Page 9.
United Service.-Page 6.
Weather Report.-Page 3.
Yesterday's Fires.-Page 3.

James Howley, a well-known resident of this place, was found dead in a chair last night, at his home on Reed Street. Heart disease is supposed to have caused death.

Speaking of Block Signals.
The New York Central has, firstly, the interlocking system, superadded to this, secondly, the block system, and, thirdly, the "Gyle" system. Extract from an address of Mr. John P. O'Donnell, the English expert on block signals, before the American Society of Civil Engineers.—Adv.

BALTIMORE, March 19.—Fire which was discovered shortly before 8 o'clock to-night in the leather and harness factory of the Startsmen-Milliken Company, 215 and 217 West Pratt Street, and which spread to the adjoining building, 219, occupied by Ferris, Noeth, Stern Company, bakers' supplies, and Steppacher & Stern, shirt manufacturers, caused a total damage estimated at about \$150,000.

man jumped over the counter and, securing the tray of precious stones, jumped back again and fled through the door.

Ryan and his wife, who heard the bell on the door ring, jumped to their feet and started after the man. He, holding the tray in his hand, ran up Eighth Avenue to Forty-sixth Street, followed by a large crowd, including Detectives Fitzgerald and Gallagher. The man suddenly ran into a hall and disappeared. Ryan estimates the value of the stolen gems at about \$1,500.

PHILADELPHIA, March 13.—A petition in involuntary bankruptcy was filed to-day in the United States District Court against Lewis H. Smith, recently ousted from the Lafayette Hotel for \$68,000 arrears in rent. The petitioning creditors are grocers, etc.

RAMAPO REPEAL BILL A LAW.
ALBANY, March 19.—Gov. Odell has signed the bill of Assemblyman Morgan repealing the act of 1885, giving to the Ramapo Company certain rights and privileges.

The Wanamaker Store
SILVER

EXTRAORDINARY merchandise movements punctuate each day's announcements during this month. It is the greatest continuous offering of high-class merchandise under-price, ever attempted. The shrewd New York shopping public is buying as never before. More splendid offerings are told of below:

Another Fine Offering
of **PICTURES**

Our last offering of Pictures disappointed many who came too late. The price was remarkable, and they were sold out in a jiffy. To-day's offering will make amends to those who have walls to beautify; for the value is even greater than before.

Two fine collections to choose from:
The first is a large lot of hand-colored photographs and photo-colors, a variety of good subjects, nicely matted, and in handsome gilt frames; size 20x24 inches. Excellent \$4, \$4.50 and \$5 values

At \$2 Each

The other group consists of Etchings in landscape subjects, matted, and in gilt frames, size 20x30 inches; at

\$1.75, instead of \$3.50

Picture Store, Fifth floor.

News of SHOES

In which do you feel the greater interest—news of new shoe styles or news of new shoe bargains? There's intelligence concerning both in what follows. Perhaps you'll find, in both features, something worthy your attention. Three stores are concerned in this announcement. The Main Store with its splendid—perhaps unmatched—collection of best approved spring and summer styles. It will not be our fault if you're not informed as to the correct footwear of the period. And you learn of it here with so much satisfaction—low prices travel hand-in-hand with high grades.

Oxford shoes for men, \$3, \$3.90 and \$5.
Oxford shoes for women, \$2, \$3, \$4 and \$5.
Tan calf and white canvas shoes and Oxfords.

In the Basement Store:

Women's \$2.50 Shoes at \$1.80—

2,200 pairs of splendid kid walking boots; plump uppers; welted soles; with neat straight heels; an extra durable shoe for young women, for school or business.

Women's Oxfords at \$1.50—

All patent leather Oxfords with the modified mannish toe and sloping heels; stout soles; extension edges. Value \$2.50.

Women's Leggings at Half Price

For country wear, a necessity, often—a comfort at all times; 50c to 90c. Worth double.

Patent leather and ideal kid, in high and low shoes.
Shoes for outdoor sports or for business; every good sort, for men and women.

In the Annex Store:

Men's \$2 Shoes at \$1—

Just a round-up of about 300 pairs; mostly stout soled; lace; broad and round toes; average value would be \$2.

Men's \$5 Shoes at \$3.90—

From our own stock—splendid shoes in the latest styles—all made within the last six months. Every size and width in the lot, though not in each kind.

Boys' \$2 Shoes at \$1.50—

Stout well-made shoes that will look well and wear long; sizes to 5½.

Colored Dress Linens

The tide of popular favor is setting very strongly toward linens for summer street dresses. Indeed, so great is the demand, that orders we placed ahead with European makers, and considered liberal at the time, are rapidly proving too small for comfort. Hence prudence counsels early choosing, if you would have an unbroken assortment from which to select. There is still good supply of the following:

At 37½¢ a yard—All-linen Canvas, 27 in. wide; navy blue and black.
At 35¢ a yard—All-linen Duck, 27 in. wide; navy blue, cadet blue, black, heliotrope and reds.
At 40¢ a yard—Linen and Cotton Duck, two-toned; 27 in. wide; light blue, navy blue, brown and cardinal, combined with white.
At 45¢ a yard—Linen and Cotton Twilled Suiting, 27 in. wide; two-toned; navy blue, black, brown, and cardinal combined with white.
At 50¢ a yard—All-linen Duck; 27 in. wide; cadet blue, navy blue, brown, black and linen color.

At 60¢ a yard—All-linen Canvas, 27 in. wide; navy blue, cadet blue, tan, gray and black.
At 60¢ a yard—Cubie Figured Linen Duck; 27 in. wide; cadet and navy blue, with small white cube figures.
At 60¢ a yard—Polka-dot Linen Duck; 27 in. wide; cadet blue and brown, with white polka-dot.
At 25¢, 30¢, 35¢, 40¢ and 45¢ a yard—All-linen Suiting; 32 in. wide; natural linen color.
At 30¢ and 35¢ a yard—All-linen batiste; 30 and 32 in. wide; natural linen color.
At 30¢ a yard—All-linen Suiting; 36 in. wide; natural linen color.

Fourth avenue and Tenth street.

Stylishness in Men's Spring TOP COATS

In fact, that's one of the salient characteristics of all Wanamaker clothing. It has the indescribable, well-bred touch of made-to-order-ness about it, that lifts it far above the common plane of ready-made clothing.

And these new Spring Top Coats are no exception. They're full of style and individuality from top to bottom—it will interest you to view them. Indeed, in making plans for your Easter coat, you'd be unwise to leave them out of consideration. There's astonishingly wide lee-way as to choice among them.

For instance, here's a long, baggy overcoat, of Oxford mixed cheviot, with broad shoulders, and a custom-made air about it.

The other extreme is a very short coat of covert cloth, with stitched collar and cuffs—decidedly smart.

Among the intermediate sorts is one of black unfinished worsted, silk-lined and faced to edge 38 in. long. We sell many of these for dress wear. \$15—though \$20 would be fairer. Some very swell coats of covert cloth, silk-lined, are \$20.

Then there's a handsome collection of Oxford mixed chevies and covert cloths in medium shades at \$20 to \$30. Very stylish coats of covert cloth, are \$10 and \$12. A great variety of top coats at \$10 to \$30. Second floor, Fourth avenue.

BOYS' SUITS

One hundred boys will share in this offering to-day—the first to come the better the values. They're all unusually good, though. Sailor and Irene Blouse Suits of plain blue serges and chevies and mixed worsteds. Sizes 3 to 10 years. The values run up to \$9.

Choice at Five Dollars

The Wanamaker Special Double-breasted Suit is unequalled in point of general goodness, at the price—five dollars. All wool, all silk sewed; the trousers have double seats and knees. Sizes 8 to 16 years. Second floor, Ninth street.

Women's Aprons

The fifty-cent kind at 25c each. Over a thousand of them at this half price. Numerous styles—very neat styles. Some with ties, also some with bretelles. Some lace trimmed. All generous in size. Good value at a half dollar each.

Choice at 25c

Broadway.

PILLOW SHAMS

And bureau scarfs. All in attractive spatchel work. A varied collection of new designs. The pillow shams are 32 in. square; the bureau scarfs 20x54 in. These goods are regularly sold at \$1.25 to \$2. Now all at one much lower price.

Ninety-five Cents Each

Formerly

A. T. Stewart & Co.

The Wanamaker Store
ANNIVERSARY

Fine BRUSHES and MIRRORS at Little Prices

To-day we place on sale a large and important purchase of these very practical articles, made up in handsome style, yet to be sold

At a HALF to a Quarter of Their Worth

It seems incredible that such thoroughly worthy goods should be so sacrificed. But an accident of trade brought them to us; and you shall reap all the profit of the maker's loss, excepting our small margin of profit for the handling of the goods.

Most of the goods have back and facing made of aluminum, in the "Cosmeon" finish and will not tarnish. The best brushes are used in the brushes, and held by a cement that is absolutely unaffected by water. In the mirrors, the finest French plate glasses are used.

There are other pieces of handsomely decorated celluloid, at most surprising prices.

For Easter gifts, or for personal possession, this is a remarkable opportunity.

This hint of prices:

Cosmeon Brushes, men's and women's. Worth \$1.50 to \$3.25.

At 50 Cents Each

Mirrors, to match, worth \$1.50 to \$2.50, at 50c each.

Celluloid Hair Brushes, with best quality of bristles; worth up to \$1.25, at 50c each.

Celluloid Mirrors, large size; worth \$1.25, at 75c each.

Three-piece Sets, in celluloid; comb, brush and mirror in box; excellent quality and very handsome; worth \$3.50. Now at \$1.25 a set.

Aluminum Trays, in various designs; worth \$1, at 25c each.

Shown on tables in the Basement Under-Price Store.

Silver Anniversary Offering of LAMPS and GLOBES

Two trade conditions favored this transaction. One manufacturer of prominence was moving his factory and sold us his stock on hand at a very great sacrifice, the profit of which goes entirely to you who come to share the lamps to-day.

The other part of the collection comes from a manufacturer who is retiring from business.

In all, it makes one of the best offerings for tasteful housekeepers that has been made during this memorable movement.

A remarkable group of

\$10 Lamps at \$5

Low and half high shapes, decorated on dark rich grounds, with chrysanthemums, iris, peonies, lilies, etc.; complete with 12-in. globes to match. Large, well-made, and handsome. A splendid variety to choose from. And here are other offerings equally attractive:

\$1.75, worth \$3—Banquet lamps, prettily decorated on tinted grounds; center draught burner; complete with globe to match.
\$3.50, worth \$6 to \$7.50—Squat shape Lamps, some mounted on high brass base, nicely decorated on light and dark grounds, with pond lilies, pansies, roses, nasturtiums. Lamps are complete with 11-inch globes, decorated to match.
\$7.50, worth \$15 to \$20—Large massive bodies mounted on high base, beautifully decorated on dark rich grounds. Lamps are complete with 12-inch globes.
\$15, worth \$25 to \$35—Large squat shape Reception Lamps, handsomely hand-painted with American Beauty Roses.

Cosmeon Indian Head, Tournay Knight, Moon Fairy, and other decorations.

About twenty-five fine reproductions of Russian Antique Lamps; some of these are very large pieces, handsomely engraved or chased. On these the globes or shades are extra:

At \$22.50, worth \$35 At \$15, worth \$25

At \$16.50, worth \$28 At \$9, worth \$15

Reading Lamps \$1, worth \$1.75—Nickel plated reading lamp, No. 2 center draught burner, smokeless attachment; complete with 10-inch white shade.

Also this exception offering of

\$1.50 to \$3 Lamp Globes at \$1 Each

Ten, eleven and twelve-inch Globes—about seven hundred in all—fine, large, decorative pieces that will add newness and beauty to a lamp you already have. Light and dark grounds.

The best offering of Globes we have yet made. \$1 each.

Manufacturer's Samples of WOMEN'S SUITS

One of the most important makers of Women's Tailor-made Suits let us have his finely made and stylish sample dresses, as an offering for this anniversary movement. It is unusually early to bring such a splendid offering.

No handsomer, smarter, better-made Suits can be found at their regular prices. They are this season's newest and best styles; all lined throughout with silk.

\$20 to \$45

Worth \$30 to \$72.50. A splendid opportunity to get a fine spring suit at a very large saving in the price. But there are only seventy-five dresses. That's plenty, if you're prompt.

Second floor, Broadway.

More News of NOTIONS

Magnificent quantities were provided—that's why the good price-news can be told again to-day, in spite of record-breaking sales of these important little things.

Think of getting

Half-pint Bottles of Sewing Machine Oil for 3 Cents

Four times as much as is in the ordinary four or five-cent bottle. Bicycleists will want it as well as dressmakers. Then here is more news:

Light-weight Dress Shields at 5c a Pair

Thoroughly dependable shields, of the ideal weight for summer waists and dresses; at a remarkably

little price.

Sewing machine oil, half-pint bottles, 3c.
Darning cotton, black and white, 1c. ball.
Corrugated skirt binding, black, 1½ in. wide; 5-yd. piece, 10c.
Brush edge skirt binding, black, 8-yd. piece, 50c.
Spring hooks and eyes, black and white, No. 3, 4, 5; card of 2 doz., 2c.
60-in. tape measure, 5c.
American pins, 1c. paper.
Pin books, containing safety pins; black, white, and colored head pins, 5c.
Cotton tape, ½ in. wide; small roll, 1c.
Fancy case, containing several papers of needles, 5c.
Fancy case, containing 4 papers of needles, assorted darning, pins, and shawl pins, 5c.
Silk frilled elastic garter lengths, fancy colors, 12c.
Lisle side garters, black and white, 6c. pair.

Men's garters, fancy colors, 8c. pair.
Extra fine cotton, corset laces, 4 yds. long, 8c.
Extra fine twisted tape, ½ and ¾ in. wide; 10-yd. roll, 5c.
Extra quality white cotton braid, for trimming wash dresses; 12-yd. piece, 20c.
Cotton featherstitch braid, piece of 8 yds., 4c.
Strawberry pin cushions, 4c.
Tomato pin cushions, small, 4c; large, 8c.
Imitation shell hair pins, card of 1 doz., 10c.
Crochet and knitting silk, assorted colors, 2c. spool.
Darning needles, card of assorted sizes, 2c.
Mourning pins, box of assorted sizes, 1c.
Pyramid of desk pins, 4c.
Kid hair curlers, bunch of 1 doz., 3c.
Fancy hat pins, 10c.
Pin cushions, 5c.
Cotton skirt binding, white, cream, drab, and tan; 5-yd. piece, 8c.

Hair crimpers, pack of 1 doz., 1c.
Coat collar springs, 3c.
Folding curling irons, 6c.
Fancy card of jet pins, 3c.
Whalebone, all shell, 36 inches, 90c. doz.
Aluminum thumbtacks, 5c. doz.
Cotton corset laces, 4c. doz.
Basting cotton, 200-yd. spool, 20c. doz.
Basting cotton, 200-yd. spool, 12c. doz.
Darning cotton, black and white, 5c. dozen.
Ironing wax, 1c.
Fancy case, containing 4 papers of needles, pins, hook-and-eyes, safety pins, hair pins, assorted darning, and shawl pins, 5c.
Fried elastic hose supporters, 1½c. pair.
Cotton tape, bundle of assorted widths, 5c.
Sleeve buttons with needle and thread, 5c. card.

Tenth Street.

JOHN WANAMAKER

The Wanamaker Store
ANNIVERSARY

BOX COUCHES
Under-price

We will sell to-day, as many of our regular \$20, all-hair box couches as we can take orders for, at \$12. This offer is good for to-day only, and the couch will be withdrawn from sale at 6 o'clock. We show a complete assortment of all sorts of couches; this is the season of the year when box or wardrobe couches are mostly sold. But for this Anniversary occasion we make this special offering of one of our most popular couches at this extraordinary price. Convenient for wearing apparel of any sort, and also a splendid divan. Description follows:

At \$12, from \$20—Box or wardrobe couches; 6 ft. long, 30 in. wide; top is upholstered, and constructed with 32 best quality steel springs; made up all-hair with spring edges; round corners; covered in Oriental Bagdad denim, or real denim in plain colors; or fancy figured drapery cloth; box is 8 in. deep inside and unlined; top has self-elevating springs; couch does not have to be moved from wall to open; fitted with Acme ball-bearing casters.

A fine piece of furniture for the summer home. Convenient, comfortable, cool. Now at a wonderfully little price.

Fourth floor.

Bent-Wood CHAIRS
Under-Price

Strong, durable, good-looking, comfortable—a long string of virtues belong to these popular chairs; and that makes them an ideal offering at this time.

To-day's news is about four hundred Vienna bent-wood chairs in oak or imitation mahogany finish; open cane seats, or veneered seats in fancy pattern—the real Vienna bent-wood chairs—constructed in the best possible manner, and of superior style; having the straight back post forming the leg with ornamental bent wood between. To-day's price is less than cost of importation.

\$1.35 from \$2.25

Fourth floor.

Tapestry CARPETS

They're deservedly popular. Costing less than their expensive rivals, they hold their own splendidly in point of effectiveness and wearing qualities.

Our stock of these tapestry carpets is always a large one, and just now is at its height. Patterns adapted to parlor, library or bedroom use are here in excellent variety. They all have matching borders. There's also wide choosing among the price and stair carpets.

Ordinarily this grade of carpet is priced at 85c and 90c a yard. We offer to-day sixty splendid patterns at

Sixty-five Cents a Yard

Third floor, Tenth street.

Bedding Bargains

Another fortunate find of a large quantity of high-grade horse-hair at a less-than-usual price enables us to make this offer: We will make to your order, in one or two parts, as desired, a 40-pound mattress of this excellent horse-hair, for \$15—would be very reasonably priced at \$20. Also mattresses of "hand drawings" horse-hair, with a small quantity of short hair mixed, at \$15 instead of \$18. This for the full-bed size. Three-quarter and single-bed sizes proportionately lower:

Pillows and Bolsters of extra selected live goose feathers, our regular 90c grade, at 70c a pound, made up as follows:

20x30 in. pillows, 2½ lbs., \$1.75 each.
22x30 in. pillows, 3 lbs., \$2.10 each.
24x30 in. pillows, 3½ lbs., \$2.45 each.
20x38 in. bolsters, 3½ lbs., \$2.45 each.
20x56 in. bolsters, 5 lbs., \$3.50 each.

Best blue and white, or your choice of 15 patterns of other fancy tickings. Fourth floor.

Continuation of the Housewares Sale

We were fortunate in obtaining so large a quantity of these all-about-the-house needfuls. There'll be so many people to remember, with satisfaction, their purchases here during this sale. The distribution has already been very extensive. Don't put off unnecessarily your coming. The savings on many are about half. On no item in the lot do you save less than a full fourth.

The perfect Venetian enamel ware is a third at least below regular.

Rice Boilers, 5 pt. sizes, 80c each.
Covered Buckets, 3 qt. sizes, 25c each.
Stewing Kettles, 3 qt. sizes, 35c each.
Tea Kettles, 5 qt. sizes, 70c each.
Roasting Pan, 16 in., 10c. each.

Other faultless housefurnishings a third to a half under value:

Step Ladders, 5 ft., with bucket reeve, 45c.
Garment iron, 4 ft. China, full size, \$1.
Clothes Dryers, to fasten to wall, 38c.
Round Chopping Boards, 16 in. dia., 10c.
Pastry Boards, 12c.
Meat Boards, 15c.
Large Willow Clothes Baskets, 75c.
Wooden Knife Boxes, 10c.
Dial Scales, to weigh 24 lb. by oz., 85c.
Coffee Mills, to fasten to wall; will hold 1 pound of coffee, 25c.
Vegetable Slicers, 15c.
Scrubbing Brushes, 5c.

Japanned Foot Tubs, 15c.
Sawed Sinks, new this season, 40c each.
Coffee Pots, 3 pt. sizes, 50c each.
Basting Spoons, 8c. each.
Steel edge Dust Pans, 10c.
Clothes Lines, water-proof, 30c.
Wood frame Clothes Wringers, plain or Ammonia, full pint, 8c.
Towel Paper, 6c. package.
Sink Brushes, 5c.
Taper Holders, 10c.
Market Baskets, 25c.
Corn Brooms, 15c.
Wire Sponge Racks, 10c.
Japanned Trays, 10c.

Basement.

Additions to the CORSET SALE

Some of the splendid, shapely, imported Lillian corsets remain—all sizes of the various models previously announced except the \$2 kind at \$1. The \$1.25 grade is now offered at 85c; \$3.50 and \$4 kinds at \$2; \$6.50 and \$8 kinds at \$3.

Second floor and Under-price Store, Basement.

A lot of "C. B."—a la Spirite—corsets of saten, medium waist, at 65c—worth just double. And some of the same brand, of imported coutil, in long waist, at 75c, instead of \$1.50.

In the Under-price Store, Basement.

Under-price Store

Here are the latest lots of merchandise sent to swell the number of attractive offerings in this basement store:

Silks at About Half Price—

Some of these splendid silks are now marked at even less than half. There is a wide assortment, and choice from among the many. But for a few days, while the values run from 75c to \$1.25. There are Corded Stripe Taffetas, 24 in. wide; dark ground; splendid for waists, dresses, or petticoats.

Colored Moire Velours, in rose, yellow, turquoise, tan, and lilac.
Faint Taffetas, in light effects; for waists or children's dresses.
Colored Taffetas, in fifty different shades, including black.

Printed Foulards in very good assortment of designs; colors are rose, green, beige, cardinal, gray, navy and porcelain blue, and black and white.

All at 50c a yard.

15c Ribbon at 9c—

Attractively striped taffeta silk ribbon, 3 in. wide. In these colors combined with white: Rose, violet, light blue, main, turquoise, old rose; also pure white.

Women's 38c Stockings at 25c—
Several styles, new this season, consisting of: Black cotton, all black; with unbleached soles; with extra figured; with embroidered fronts, plain or ribbed; cadet blue cotton with extra figured; black lace thread, plain or ribbed.

Women's 50c Vests at 38c—
Of "lustré" cotton—looks like silk; low necks, sleeveless; white, pink, sky blue, or black, with pretty crocheting at neck and shoulder straps.

\$1.50 Petticoats at \$1—
Though of percale, they're copies in pattern and in making of the more elegant ten-dollar petticoats. In black and white stripes; deep plaided graded ruffle, trimmed with two rows of black crocheting top and bottom. Stylish, durable.

Rogers Wares, 'Way Under Value—
Tea, Table, Dessert, Coffee, and Berry Spoons, Knives, Forks, and Ladles at half and two-thirds price.

**Broadway, Fourth Avenue
Ninth and Tenth Streets.**

\$40,000 FOR THE ABBOT**"Fred" Gerken's Offer for the World's Champion Trotter.****SALE HINGES ON MATCH RACE****Thomas W. Lawson's Latest Conditions for Contest Between Borah and John J. Scannell's Horse.**

The sale of the world's champion trotter, The Abbot, for \$40,000, which was completed yesterday, was the latest development in the negotiations pending for the arrangement of a match between that great horse and the fast young trotter Borah, owned by the Boston millionaire, Thomas W. Lawson.

The purchase, however, is conditional. One stipulation on which hangs the transfer of the fastest trotter in the world being that the match which Mr. Lawson has challenged for, must be made before The Abbot is removed from the stable of his present owner, Fire Commissioner John J. Scannell. That the conditions agreed upon will be carried out is a little chance for doubt, however, as both Mr. Gerken and Mr. Scannell are thoroughly in earnest in the matter, and the former's check for \$40,000 was written yesterday, ready to be paid to The Abbot's owner as soon as the match race was agreed upon.

The persons interested in The Abbot held several meetings yesterday when the plans for the match were discussed thoroughly. From one of Mr. Gerken's friends, who was present at a conference late in the afternoon, it was learned that Mr. Gerken had been induced to raise the price he offered for the horse from \$35,000 to \$40,000.

The latter price was named by Mr. Scannell, and agreed to by Mr. Gerken, who only asked that with the horse he secure the match race proposed by Mr. Lawson. Mr. Scannell, who has owned The Abbot for many years, and who has been successful in many races, much more than that amount as the backers of the two horses care to risk. Mr. Scannell, who has owned The Abbot for many years, and who has been successful in many races, much more than that amount as the backers of the two horses care to risk.

Mr. Gerken is quoted by his friends as having said further that he would consent to any increase in the amount of the stakes that Mr. Lawson might desire, and that no reasonable proposition looking to making about the match race would be rejected by him.

The making of the match now looks to be an assured fact. Mr. Scannell has offered a large sum of money for the horse, and Mr. Lawson has agreed to accept it, and has been successful in many races, much more than that amount as the backers of the two horses care to risk.

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ON LOCAL BOWLING ALLEYS.**K. A. C. Wins Two Games in New York Interclub Bowling League Series.**

In the tournament of the New York Interclub Bowling League the Knickerbocker Athletic Club bowlers won two of three games with the Harlem Wheelmen on the Harlem Wheelmen alleys. The scores:

Knickerbocker Athletic Club: 1st, 2d, 3d, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 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FINANCIAL

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171 BROADWAY, N. Y., or 55 STATE ST., Boston

machinery will cost \$750,000.

Reports of State Banks

QUARTERLY REPORT OF THE
VARICK BANK OF NEW YORK
the close of business on the 14th

[illegible]

GEORGE C. CLAU
GEORGE V. BROW

AUGUST MOEBER
 Auctioneers of Parks of the City of New York
 Proposals for
\$5,500,000.
 OF
2½% Corporate Stock
 OF THE CITY OF NEW YORK
 Prompt from all Taxation in the City and County of New York, except for State Purposes.
 Principal and Interest Payable from the City and County of New York.
 SECURITIES ADMINISTRATORS, GUARANTY TRUST AND SAVINGS COMPANY, 100 Broadway, New York City, N. Y., are authorized by SECTION 9 of AN ACT TO AMEND AN ACT TO REPEAL THE LAWS OF THE CITY OF NEW YORK RELATIVE TO THE SALE OF STOCK, PASSED IN THIS STOCK.
 ACCEPTED PROPOSALS WILL BE RECEIVED AT THE OFFICE OF THE COMPTROLLER OF THE CITY OF NEW YORK, 100 Broadway, New York City, N. Y., until
 Monday, the 26th day of March, 1914, at 12 o'clock P. M., for the whole or a part of the following described Registered Stock of the City of New York, to-wit: \$22,000,000 of 2½% Corporate Stock, ONE-HALF PER CENT. per annum, \$5,500,000 of 4% CORPORATE STOCK OF THE CITY OF NEW YORK, FOR THE CONSTRUCTION OF RAPID TRANSIT, and \$5,000,000 of 4% CORPORATE STOCK.
 Principal payable November 1st of each year.
 Deposit of 10% of the purchase price or certified check on a National Bank in the City of New York, to be made on or before the date of the sale, or further information see CITY OF NEW YORK, COMPTROLLER OF THE CITY OF NEW YORK, 100 Broadway, New York City, N. Y.
WILLIAM B. COLER, Comptroller
 CITY OF NEW YORK
 DEPARTMENT OF FINANCE, COMPTROLLER'S OFFICE
 MAY 15, 1914.

J. F. D. Lanier Buys a Residence Site—Many Dwellings Change Hands—Day's Dealings at Auction.

J. F. D. Lanier has bought, through Pease & Billman, 123 and 125 East Fifty-fifth Street, a plot 24 by 98.9, upon which he will erect a handsome residence. The sellers of the properties were H. Pease and Walter E. Maynard.

The same brokers, in conjunction with Smith & Stewart, have sold for Mr. Lanier to Dr. George E. Lockwood the lot 29 East Fifty-second Street, 20 by 100. Dr. Lockwood is the fourth owner this lot has had within eighteen months. Part of the Roman Catholic Orphan Asylum property, it was sold by the Barney-Sheldon syndicate to W. H. S. Wood and resold by him to Mr. Lanier.

Herbert A. Sherman has sold for Henry M. Thilford to a client for about \$85,000, the four-story dwelling 34 West Forty-sixth Street, 24 by 100.5.

Mrs. D. Winans & May have sold for Mrs. Herman Bosch the four-story dwelling, with extension, 25 East Fifty-fourth Street, 20 by 100.5.

William M. Mitchell has sold for about \$100,000 the four-story building 24 East Forty-second Street, 24 by 100.5.

John D. C. Williams has sold yesterday a statement that the Roman Catholic Orphan Asylum block, bounded by Madison and Avenue C, between West Twenty-third and West Twenty-fifth Streets, will be sold by the Barney-Sheldon syndicate to W. H. S. Wood and resold by him to Mr. Lanier.

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John D. C. Williams has sold yesterday a statement that the Roman Catholic Orphan Asylum block, bounded by Madison and Avenue C, between West Twenty-third and West Twenty-fifth Streets, will be sold by the Barney-Sheldon syndicate to W. H. S. Wood and resold by him to Mr. Lanier.

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Stout of 1,123 Broadway, architects; cost, \$4,000.

Alterations.

No. 129 East Twenty-third Street, to a five-story brick store; Henry Steeger of 143 East Thirty-first Street, owner; R. W. Fisher, architect; cost, \$115.

No. 317 East One Hundred and Thirtieth Street, to a four-story brick flat, with shop; Edward W. H. Pease and Walter E. Maynard, owners; cost, \$250.

West Farms Road, north side, 330 feet east of Boston Road, to a two-story and attic frame dwelling; Jacob Lotter, premises owner; B. Ebeling, architect; cost, \$250.

No. 321 Tenth Avenue, to a three-story brick dwelling and store; R. Lawrence Smith of 117 East Twenty-third Street, owner; Thomas McKewen, architect and builder; cost, \$200.

No. 100 East Twenty-third Street, to a five-story brick store and offices; New York Security and Trust Company of 44 Wall Street, owner; Alfred B. Brown, architect; cost, \$12,000.

No. 100 East Twenty-third Street, to a two-story frame dwelling; Laura B. and Elizabeth Hammond of 1,341 Washington Avenue, owners; cost, \$1,300.

No. 30 and 31 Orchard Street, to a five-story brick factory and store; Edward Ridley and Sons of 20 Grand Street, owners; Hugh Getty, builder; cost, \$75.

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Recorded Letters.

BAXTER ST. 72; George F. Patton, agent, to Mrs. M. J. Patton, 72 Baxter St., New York City, 1000.

DAVIS ST. 100; Henry Corn to Leon C. Briggs, 100 Davis St., New York City, 15,000.

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Recorded Mortgages.

BLOCK, Rosa and Israel, to Henrietta B. Block, 100 East Twenty-third Street, New York City, 10,000.

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Real Estate at Auction.

At 12 o'clock noon, at the New York Real Estate Auction, 111 Broadway, Borough of Manhattan.

NO. 74 FIFTH AVENUE, BOROUGH OF MANHATTAN.

At 12 o'clock noon, at the New York Real Estate Auction, 111 Broadway, Borough of Manhattan.

WEDNESDAY, MARCH 27, 1931.

At 12 o'clock noon, at the Brooklyn Real Estate Exchange, 189 Montague St., Borough of Brooklyn.

Nos. 17 & 19 Columbia Heights, BOROUGH OF BROOKLYN.

At 12 o'clock noon, at the Brooklyn Real Estate Exchange, 189 Montague St., Borough of Brooklyn.

NO. 20 DOUGLASS STREET, BOROUGH OF BROOKLYN.

At 12 o'clock noon, at the Brooklyn Real Estate Exchange, 189 Montague St., Borough of Brooklyn.

JOHN T. BOYD, Auctioneer.

EXECUTORS SALE

of Unimproved Real Estate

Situated

DANIEL F. TIEMANN, Dec'd.

Between Broadway & Riverside Avenue

& 125th & 127th Sts.

ON

Thursday, March 28th, 1931.

At 12 o'clock noon, at the New York Real Estate Auction, 111 Broadway, Borough of Manhattan.

WILLIAM M. RYAN, Auctioneer.

PARTITION SALE.

By order of the ESTATE OF MARY J. BLAIR.

JOHN H. McKee, Executor of ESTATE OF MARY J. BLAIR.

ELISABETH A. DEMAREST, Executor of ESTATE OF MARY J. BLAIR.

ROSSMORE HOTEL, BROADWAY, BETWEEN 41st and 42d Streets, EXTENDING THROUGH 7th AVENUE.

At 12 o'clock noon, at the New York Real Estate Auction, 111 Broadway, Borough of Manhattan.

WEDNESDAY, April 2d, 1931.

At 12 o'clock noon, at the New York Real Estate Auction, 111 Broadway, Borough of Manhattan.

70% may remain on mortgage for 3 years at 4 1/2%.

Immediate Possession.

Full particulars at Auctioneer's office, 149 Broadway, N. Y. City.

JOHN N. GOLDING, Auctioneer.

CAPITAL AND SURPLUS \$5,000,000.

146 Broadway, New York.

175 Remsen St., Brooklyn.

Auction Sale Newport Real Estate

April 17th, 1931, 12 o'clock Noon.

AT THE REAL ESTATE AUCTION, No. 111 BROADWAY, N. Y. CITY.

The Summer residence of the late A. L. Low, located on the corner of 111th Street and 112th Street, extending with fine lawn and frontage to Narragansett Bay and overlooking Jamestown and the city of Newport, Rhode Island, containing over 11 1/2 acres of land, with fine trees and shrubbery, a large barn, a garage, a cottage, a bathhouse, dock, etc., 107 cash to be paid at once, balance on mortgage for 3 years at 4 1/2%.

Deeds may be made at the office of DeLois & DeLois, 111 Broadway, N. Y. City.

Deeds may remain on mortgage for 3 years at 4 1/2%.

Particulars from

DeLois & ELDRIDGE,

No. 1 West 38th St., N. Y., and Newport, R. I.

PETER F. MEYER, Auctioneer.

will sell at auction,

WEDNESDAY, March 27, 1931,

at 12 o'clock, at the New York Real Estate Auction, 111 Broadway, N. Y. City.

PARTITION SALE.

4-story brick and frame buildings, with large lot, containing 10 acres of land, with fine trees and shrubbery, a large barn, a garage, a cottage, a bathhouse, dock, etc., 107 cash to be paid at once, balance on mortgage for 3 years at 4 1/2%.

Deeds may be made at the office of DeLois & DeLois, 111 Broadway, N. Y. City.

Deeds may remain on mortgage for 3 years at 4 1/2%.

Particulars from

DeLois & ELDRIDGE,

No. 1 West 38th St., N. Y., and Newport, R. I.

PETER F. MEYER, Auctioneer.

will sell at auction,

WEDNESDAY, March 27, 1931,

at 12 o'clock, at the New York Real Estate Auction, 111 Broadway, N. Y. City.

PARTITION SALE.

4-story brick and frame buildings, with large lot, containing 10 acres of land, with fine trees and shrubbery, a large barn, a garage, a cottage, a bathhouse, dock, etc., 107 cash to be paid at once, balance on mortgage for 3 years at 4 1/2%.

Deeds may be made at the office of DeLois & DeLois, 111 Broadway, N. Y. City.

Deeds may remain on mortgage for 3 years at 4 1/2%.

Particulars from

DeLois & ELDRIDGE,

No. 1 West 38th St., N. Y., and Newport, R. I.

PETER F. MEYER, Auctioneer.

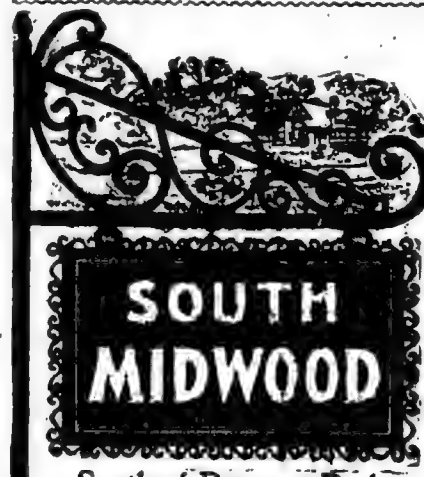
will sell at auction,

WEDNESDAY, March 27, 1931,

at 12 o'clock, at the New York Real Estate Auction, 111 Broadway, N. Y. City.

Brooklyn Real Estate for Sale.

30c. per line 3 times 24c. 7 times 42c. Double for display.



South Prospect Park.

This most beautiful and healthful section of Flatbush, has all its streets and avenues elegantly laid out, has all city improvements, paving, sewers, gas, etc., has a beautiful supply of the purest water in the State of New York entirely independent of the Brooklyn water system, is adorned with rare shrubbery and flower beds, and has every restriction enforced to insure its being kept up to its present high standard of exclusiveness.

Only 35 minutes to New York.

Cars run every 4 minutes.

Elegant large residences with beautiful lawns from \$12,000 to \$20,000.

VILLA PARK, \$10,000, \$2,000 and up.

Come see the South Prospect Park today or send for illustrated booklet.

Take Flatbush Avenue car.

Germania Real Estate & Improvement Co.

SOUTH PROSPECT PARK OFFICE 134 Flatbush av.

SEA GATE, NEW YORK HARBOR.

FURNISHED COTTAGES, \$750 TO \$1,500 FOR SEASON.

SEA GATE is a carefully restricted Ocean Residence Park, fronting Atlantic Ocean and Gravesend Bay, macadamized roads, sewerage, water, gas, electric lighting, community stable, and still water bath house. Exclusive surroundings, private steamboat service, 45 minutes to Battery, from May to November.

WILLIAM P. RAE COMPANY,

203 Montague Street.

NEW MODERN STONE HOUSES

2 AND 3 STORY,

Located on Midway Street, near Flatbush Avenue, two blocks from Willink entrance to Prospect Park, 30 minutes to Battery, 45 minutes to Manhattan, to all points of the city. These houses are modern in every particular, the smallest details. For particulars regarding terms, etc., call on J. Edgar Leatcraft & Co., 134 Flatbush Avenue, Brooklyn, office open Sundays and holidays all day. Evenings until 8. Illustrated booklet showing floor plans, etc., mailed on application.

BROOKLYN REAL ESTATE FOR SALE.

South of Prospect Park, in Parkville, near Ocean Parkway, on Elmwood Ave. No. 312, plots 20x120 and 20x125, 110 ft. front, 91 ft. deep, 10 ft. wide, 7 rooms, improvements, lot 30x100; terms reasonable. Call on J. Edgar Leatcraft & Co., 134 Flatbush Avenue, Brooklyn.

ONE AND TWO FAMILY HOUSES.

Two-story and basement brownstones fronting Prospect Park, 30 minutes to Battery, 45 minutes to Manhattan, to all points of the city. These houses are modern in every particular, the smallest details. For particulars regarding terms, etc., call on J. Edgar Leatcraft & Co., 134 Flatbush Avenue, Brooklyn.

One and two family houses, 234 and 254 Ward, Brooklyn; customers waiting, call on J. Edgar Leatcraft & Co., 134 Flatbush Avenue, Brooklyn.

24-story front, 3 car, brownstone, 12 R. & B.; hardwood floors, marble grates; good condition; \$3,250. 607 Hancock St.

Weathered Real Estate for Sale.

30c. per line 3 times 24c. 7 times 42c. Double for display.

AUCTION SALE OF 63 ACRE FARM

on SCARBOROUGH-ON-HUDSON

and BRIAR CLIFF, Westchester Co. Fine neighborhood, very high location. Write for full particulars. Call on J. Edgar Leatcraft & Co., 134 Flatbush Avenue, Brooklyn.

A-A-MOUNT VERNON DWELLINGS.

Special, Chester Hill, beautiful residence; large front porch; new, well kept; 12 rooms, \$3,000 to \$20,000; rentals; \$25 to \$100; all modern improvements. Call on J. Edgar Leatcraft & Co., 134 Flatbush Avenue, Brooklyn.

For Rent and Sale—The best houses in New Rochelle, Larchmont and vicinity. Call on J. Edgar Leatcraft & Co., 134 Flatbush Avenue, Brooklyn.

Furnished and unfurnished houses to let; all improvements; call on J. Edgar Leatcraft & Co., 134 Flatbush Avenue, Brooklyn.

James W. Rich, 5 South 3d, Mount Vernon, N.Y.

To Let for Business Purposes.

Large and small offices to let in MONTAUK BUILDING,

19 Liberty St. and 62 Maiden Lane.

Modern building, all conveniences, and splendid light.

J. METCALFE THOMAS,

19 Liberty St.

STORES TO RENT.

1ST AV. NO. 1480, CORNER 11TH ST.

GROCERY BUSINESS 20 YEARS.

30 AV. NO. 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000, 1005, 1010, 1015, 1020, 1025, 1030, 1035, 1040, 1045, 1050, 1055, 1060, 1065, 1070, 1075, 1080, 1085, 1090, 1095, 1100, 1105, 1110, 1115, 1120, 1125, 1130, 1135, 1140, 1145, 1150, 1155, 1160, 1165, 1170, 1175, 1180, 1185, 1190, 1195, 1200, 1205, 1210, 1215, 1220, 1225, 1230, 1235, 1240, 1245, 1250, 1255, 1260, 1265, 1270, 1275, 1280, 1285, 1290, 1295, 1300, 1305, 1310, 1315, 1320, 1325, 1330, 1335, 1340, 1345, 1350, 1355, 1360, 1365, 1370, 1375, 1380, 1385, 1390, 1395, 1400, 1405, 1410, 1415, 1420, 1425, 1430, 1435, 1440, 1445, 1450, 1455, 1460, 1465, 1470, 1475, 1480, 1485, 1490, 1495, 1500, 1505, 1510, 1515, 1520, 1525, 1530, 1535, 1540, 1545, 1550, 1555, 1560, 1565, 1570, 1575, 1580, 1585, 1590, 1595, 1600, 1605, 1610, 1615, 1620, 1625, 1630, 1635, 1640, 1645, 1650, 1655, 1660, 1665, 1670, 1675, 1680, 1685, 1690, 1695, 1700, 1705, 1710, 1715, 1720, 1725, 1730, 1735, 1740, 1745, 1750, 1755, 1760, 1765, 1770, 1775, 1780, 1785, 1790, 1795, 1800, 1805, 1810, 1815, 1820, 1825, 1830, 1835, 1840, 1845, 1850, 1855, 1860, 1865, 1870, 1875, 1880, 1885, 1890, 1895, 1900, 1905, 1910, 1915, 1920, 1925, 1930, 1935, 1940, 1945, 1950, 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000, 2005, 2010, 2015, 2020, 2025, 2030, 2035, 2040, 2045, 2050, 2055, 2060, 2065, 2070, 2075, 2080, 2085, 2090, 2095, 2100, 2105, 2110, 2115, 2120, 2125, 2130, 2135, 2140, 2145, 2150, 2155, 2160, 2165, 2170, 2175, 2180, 2185, 2190, 2195, 2200, 2205, 2210, 2215, 2220, 2225, 2230, 2235, 2240, 2245, 2250, 2255, 2260, 2265, 2270, 2275, 2280, 2285, 2290, 2295, 2300, 2305, 2310, 2315, 2320, 2325, 2330, 2335, 2340, 2345, 2350, 2355, 2360, 2365, 2370, 2375, 2380, 2385, 2390, 2395, 2400, 2405, 2410, 2415, 2420, 2425, 2430, 2435, 2440, 2445, 2450, 2455, 2460, 2465, 2470, 2475, 2480, 2485, 2490, 2495, 2500, 2505, 2510, 2515, 2520, 2525, 2530, 2535, 2540, 2545, 2550, 2555, 2560, 2565, 2570, 2575, 2580, 2585, 2590, 2595, 2600, 2605, 2610, 2615, 2620, 2625, 2630, 2635, 2640, 2645, 2650, 2655, 2660, 2665, 2670, 2675, 2680, 2685, 2690, 2695, 2700, 2705, 2710, 2715, 2720, 2725, 2730, 2735, 2740, 2745, 2750, 2755, 2760, 2765, 2770, 2775, 2780, 2785, 2790, 2795, 2800, 2805, 2810, 2815, 2820, 2825, 2830, 2835, 2840, 2845, 2850, 2855, 2860, 2865, 2870, 2875, 2880, 2885, 2890, 2895, 2900, 2905, 2910, 2915, 2920, 2925, 2930, 2935, 2940, 2945, 2950, 2955, 2960, 2965, 2970, 2975, 2980, 2985, 2990, 2995, 3000, 3005, 3010, 3015, 3020, 3025, 3030, 3035, 3040, 3045, 3050, 3055, 3060, 3065, 3070, 3075, 3080, 3085, 3090, 3095, 3100, 3105, 3110, 3115, 3120, 3125, 3130, 3135, 3140, 3145, 3150, 3155, 3160, 3165, 3170, 3175, 3180, 3185, 3190, 3195, 3200, 3205, 3210, 3215, 3220, 3225, 3230, 3235, 3240, 3245, 3250, 3255, 3260, 3265, 3270, 3275, 3280, 3285, 3290, 3295, 3300, 3305, 3310, 3315, 3320, 3325, 3330, 3335, 3340, 3345, 3350, 3355, 3360, 3365, 3370, 3375, 3380, 3385, 3390, 3395, 3400, 3405, 3410, 3415, 3420, 3425, 3430, 3435, 3440, 3445, 3450, 3455, 3460, 3465, 3470, 3475, 3480, 3485, 3490, 3495, 3500, 3505, 3510, 3515, 3520, 3525, 3530, 3535, 3540, 3545, 3550, 3555, 3560, 3565, 3570, 3575, 3580, 3585, 3590, 3595, 3600, 3605, 3610, 3615, 3620, 3625, 3630, 3635, 3640, 3645, 3650, 3655, 3660, 3665, 3670, 3675, 3680, 3685, 3690, 3695, 3700, 3705, 3710, 3715, 3720, 3725, 3730, 3735, 3740, 3745, 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GOV. ODELL DEFIES PLATT

Says He Will Veto the Senator's
Police Bill If It Is Passed.

Examines the Proposed Measure and
Tells Young Platt He Repudiates
It—Refuses, He Says, to be
"A Man of Clay."

ALBANY, March 20.—Gov. Odell has positively and formally declined to sign any Police bill. He has repudiated the new bill drawn by Senator Platt and his friends, and said to-night that if the measure came to him he would veto it, even if it was made plain that it would be passed over his veto.

Frank Platt, son of Senator Thomas C. Platt, arrived here to-night with the newly prepared bill. It provides for the re-enactment of the Metropolitan Police bill of 1887, but including some territory contiguous to New York City.

It also provides that without disturbing the present conditions in New York City, the Governor shall appoint a Commissioner, the question of whose right to the office shall be carried immediately to the courts, and who in the interim shall not interfere with the present police arrangements in New York City. If the bill be declared unconstitutional, then the State shall at once assume control of the police.

Mr. Platt told the Governor that the bill had been decided upon by those representing the organization, and that he desired a decision as to the Governor's attitude on the measure. His suggestion was that the Governor should send in a message suggesting the passage of the measure.

The Governor replied that he could not see the reason for such legislation at this time. He had repudiated general legislation in his annual message, and the party had agreed with him. He added:

"I will not send in a message urging such a bill. If possible I will remain on friendly terms with Senator Platt, but if such a bill comes to me I will veto it."

"If the Legislature cares to take the responsibility of passing the bill over my veto, very well, but I refuse to be a man of clay, and I will not stuff my mouth."

Then Gov. Odell went to the banquet of the Republican Editorial Association and made merry.

A conference of State leaders has been called in New York by Senator Platt for Saturday. Gov. Odell has positively refused to attend.

JUSTICE GOODRICH'S DISCLAIMER

Justice William W. Goodrich, Presiding Justice of the Appellate Division of the Supreme Court, in the Second Department, yesterday, expressed his annoyance at the publication in various Manhattan newspapers that he had been assisting in the work of drawing up a State Constabulary bill in connection with several other lawyers. He said:

"I have applications made to me by citizens, doubtless based on this report, asking some provision which would be inserted in such bill. I want to say that neither Senator Platt nor any other person has requested my assistance in the matter, that I have not taken any part nor given any advice in the construction of such a bill."

"It is obvious that it would be a breach of judicial etiquette for me to do so. Such a bill may be the subject of investigation as to its constitutionality, and consequently might be brought before the Appellate Division."

DETECTIVE SCOURING THE CITY

Commissioner Murphy May Make Public Today the Results of Their Work.

Police Commissioner Murphy said last evening that to-day he might make public the results of the scouring of this borough by members of Chief Detective Titus's command to discover what places where the law is habitually violated, which was on a list furnished by Chairman Nixon of the Tammany Hall Investigating Committee, were open. Col. Murphy added that he might also make public the list, Capt. Titus was yesterday summoned to a conference with District Attorney Sullivan.

Charges and specifications against William Lyons of the Twenty-second Precinct, who is charged with receiving protection money from Mrs. Hamilton, were served on him yesterday. He will be tried on Monday. Col. Murphy said that he might conduct the trial if department business should require it. The case Lyons will be tried by Deputy Commissioner Devel.

Jacob Hess, one of the last Board of Police Commissioners, went yesterday to the Central Office to secure a certificate which will release him from his bonds of \$145,000 as Treasurer of the former department.

TO RAISE BLACK CATS

Connecticut Concern Being Organized with \$1,000 Capital.

Special to The New York Times.

WINSTED, Conn., March 20.—A company is being organized here, with a capital stock of \$1,000, to raise black cats. Edward A. Nellie, High Sheriff of the county; H. M. D. Allen, a stock broker, and Burton E. Moore, a real estate dealer, are the promoters of the enterprise. The skins of black cats are quoted at 50 cents, and there being no law to the contrary, the cats are not subject to taxation, has led the promoters to believe that a good amount can be realized. The company is being organized in Winsted, and it is possible that the two companies will be merged.

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STRIKE RIOT AT MARSEILLES.

Several Soldiers Injured—Townpeople
Panic-stricken—Government in a
Difficult Position.

MARSEILLES, March 20.—The situation here is very disquieting, owing to the increasingly aggressive attitude of the strikers. During disorders to-day the townspeople were panic-stricken, and stores, restaurants, and cafes were hurriedly closed. The leading thoroughfares of the city were deserted. It was feared that the mob, which was charged by mounted gendarmes and hussars, would attempt to pillage.

A crowd numbering 2,000 burst through a cordon of infantry along the dock side. The cavalry charged and drove the strikers back. A volley of stones was then thrown in all directions, and a brigadier, two gendarmes, a hussar, and several infantrymen were injured. One gendarme was stunned, thrown from his horse, and trampled upon by the cavalry. He was taken to the hospital, where he lies in a critical condition.

The soldiers were greatly exasperated, and their officers succeeded in controlling them. The French Government is in an extremely embarrassing position, especially in the case of the Minister of Commerce. The socialist Government, which is in power, is in favor of the strikers, and the Government is in a difficult position. On the other hand, the Government is urged to take vigorous measures to suppress the strike, and the strikers are urged to take vigorous measures to suppress the strike.

A SCHOOL GIRL MISSING.

Police Are Searching for Mabel Connor,
a Student of the Normal College.

Mabel Connor, eighteen years old, daughter of Thomas Connor, a shoe merchant of Hudson, N. Y., who since last September has lived with her aunt, Mrs. Daniel Jordan of 121 West Forty-first Street in New York City, is missing.

She is believed to have been taken from her home at Park Avenue and Sixty-eighth Street, has been missing since Tuesday morning. She is a student of the Normal College, and is a very popular girl. Her father is a shoe merchant, and she is a very popular girl.

The police are searching for her, and her father is very anxious to find her. She is believed to have been taken from her home at Park Avenue and Sixty-eighth Street, has been missing since Tuesday morning. She is a student of the Normal College, and is a very popular girl.

The anxiety of Miss Connor's relatives, however, is somewhat lightened by the knowledge that once before she disappeared in a similar manner. When she went away she took with her a small bag containing a few articles of clothing and a small amount of money. She is believed to have been taken from her home at Park Avenue and Sixty-eighth Street, has been missing since Tuesday morning. She is a student of the Normal College, and is a very popular girl.

"I will not send in a message urging such a bill. If possible I will remain on friendly terms with Senator Platt, but if such a bill comes to me I will veto it."

"If the Legislature cares to take the responsibility of passing the bill over my veto, very well, but I refuse to be a man of clay, and I will not stuff my mouth."

Then Gov. Odell went to the banquet of the Republican Editorial Association and made merry.

TRUST COMPANIES COMBINE

The Guardian of Baltimore Absorbed by the Maryland Trust Company.

BALTIMORE, March 20.—Negotiations were completed to-day for the sale of the Guardian Trust and Deposit Company to the Maryland Trust Company. The latter company will absorb the former by exchanging its shares for those of the Guardian.

The Guardian, which was founded in 1854, was one of the oldest and most respected financial institutions in Baltimore. It had a capital of \$1,000,000 and a surplus of \$500,000. It was a member of the National Trust Association.

The Maryland Trust Company, which was founded in 1865, is one of the largest and most respected financial institutions in Baltimore. It has a capital of \$5,000,000 and a surplus of \$2,500,000. It is a member of the National Trust Association.

The combination of the two companies will result in a larger and more powerful financial institution in Baltimore. The new company will have a capital of \$6,000,000 and a surplus of \$3,000,000.

POLICEMAN WANTS AN ISLAND.

A Chicago Officer Lays Claim to One of the Bahamas.

Special to The New York Times.

CHICAGO, March 20.—One of the Bahamas Islands, or a part of it, will fall into the possession of a Chicago policeman, William H. Aitree, who is a member of the Aitree Street Station. At least information of this sort has reached Mr. Aitree.

He is not quite positive whether he will get the whole island, but he hopes so. He is a very popular policeman, and he is a very popular policeman. He is a very popular policeman, and he is a very popular policeman.

The search for the heirs of the Scanlon estate occupied a law firm in the Bahamas for some time. While Mr. Hennessey was traveling a post or doing "plain clothes" duty out toward the "jumping-off place" in the Bahamas, he was another lucky chance to see an advertisement in a newspaper inquiring for any one who would like to see the Scanlon estate.

Among the possessions of John Scanlon, Mr. Hennessey's intention was to sell the Scanlon estate. He is a very popular policeman, and he is a very popular policeman. He is a very popular policeman, and he is a very popular policeman.

Canadian Duty on American Lumber. OTTAWA, Ontario, March 20.—The House of Commons yesterday discussed a resolution proposed by Mr. Bennett of Simcoe to make the duty imposed on lumber imported into Canada equal to the United States duties.

The Canadian duty on American lumber is 10 cents per thousand feet. The United States duty is 10 cents per thousand feet. The Canadian duty is 10 cents per thousand feet. The United States duty is 10 cents per thousand feet.

CUBANS TO DECIDE TO-MORROW. HAVANA, March 20.—The Committee on Relations to-day decided to hold a meeting to-morrow, when the report on the Platt amendment will be discussed finally.

Señor Juan Gualberto Gomez, who drew up the report, asserted that for the members of the committee will recommend the Constitutional Convention not to accept the Platt amendment, but to leave the question to the future republic. He says he is confident that the convention, which will meet Friday, will adopt the report.

Empire State Express Delayed.

For the first time in a year the Empire State Express pulled into the Grand Central Station last night an hour late. Her scheduled time is 9:30. The engineer said he was running at a seventy-mile-an-hour rate and was forty-four miles this side of Albany, (which must have brought him near Poughkeepsie, when something happened to his headlight. This is a very powerful light, and is almost a searchlight. The whole front of the train had been smashed in some unknown manner, and the train had been wrecked up in place of it.

Faster than Ever to California. Every day in the year the Overland Limited leaves Chicago for P. M. via the shortest route, Chicago and Northwestern, Union and Southern, and the Santa Fe. It is a very powerful train, and it is a very powerful train.

Including meals and stateroom accommodations, the Overland Limited is a very powerful train, and it is a very powerful train. It is a very powerful train, and it is a very powerful train.

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MR. ROSSITER OUT OF BROOKLYN TRANSIT

He Resigns at Meetings of the
Boards of Directors.

J. L. Graitsinger, Reported to be Backed
by Porter-Flower's Influence, Mr.
Rossiter's Successor.

Clinton L. Rossiter, President of the Brooklyn Rapid Transit and Brooklyn Heights Railroad Companies, resigned as President and Director of both companies yesterday afternoon at special meetings of the Boards of Directors held at the office of Anthony N. Brady, Chairman of the Board, at 54 Wall Street.

The resignation of Mr. Rossiter was accepted, and J. L. Graitsinger was elected President and Director to fill the vacancies thus created. Mr. Graitsinger is the President of the Minnesota Iron Company and the Duluth and Iron Range Railroad. Mr. Graitsinger has been identified with H. H. Porter of the Federal Steel Company, and his appointment was attributed in Wall Street circles to the Porter-Flower influence in the Brooklyn Rapid Transit Company.

Every member of the board, with the exception of Capt. R. Somers Hayes, was present at the meetings. The Directors adopted the following resolution in regard to Mr. Rossiter's services:

Resolved, That in accepting the resignation of Mr. Rossiter, the Board of Directors desires to express its appreciation of the high character, loyalty, and ability with which he has discharged his duties as President and Director of the Brooklyn Rapid Transit and Brooklyn Heights Railroad Companies during the past year. During that period he has shown a high degree of ability and loyalty, and his services have been of great value to the companies.

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CABINET POST FOR WOLCOTT?

It is Declared that the Ex-Senator is
to Succeed Mr. Hitchcock as
Secretary of the Interior.

PUEBLO, Col., March 20.—The Daily Chieftain will say to-morrow:

It is definitely known here that ex-Senator Edward W. Wolcott, Colorado, will in a few days be appointed by the President to be Secretary of the Interior, to succeed Mr. Hitchcock. The news has been received by friends of Mr. Wolcott in going to the State of Colorado, made unequivocally, and it is indicated that the announcement will be made in Washington to-morrow.

MR. GAGE TO BUY NO BONDS.

Secretary Says He Does Not Contem-
plate Using the Surplus in
That Manner.

Special to The New York Times.

WASHINGTON, March 20.—Secretary Gage said to-day that the report that he proposed to buy bonds with the increasing surplus was not justified by anything that he had said. He said that the surplus was not to be used in that manner, and that the surplus was to be used in that manner.

The estimate made at the close of 1900 that the surplus would be \$50,000,000 was given without making due allowance for some of the items that had been added. Another Treasury officer said that if the Secretary had intended to buy bonds with the surplus, it would have been done long ago. He said that the surplus was to be used in that manner.

It is true that the receipts were large, and that it was apparent that with all demands upon the Treasury, the surplus would be \$50,000,000. The estimate made at the close of 1900 that the surplus would be \$50,000,000 was given without making due allowance for some of the items that had been added.

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MRS. HERMAN SULZER

IS CUT OFF WITH \$5

Mrs. Weimann Gets \$20,000 and
the Bulk of the Estate.

To the \$50 Is Given and to the
Daughter \$5,000 If She Does Not
Live with Her Mother.

The will of Councillman Herman Sulzer was filed in the office of the Surrogate late yesterday evening. The will is dated Nov. 11, 1898, and has three codicils attached, dated June 12, 1899; Nov. 12, 1899, and Sept. 17, 1900. Ida Hermann Weimann and William F. Grell, the Sheriff of New York County, are named as executor and executrix of the will.

The widow of Mr. Sulzer is cut off with \$5, his son Ernest with a similar sum, while his daughter Clara, who is under age, is bequeathed \$5,000, which is to be held in trust, and which is not

ORIENTAL RUGS

At Silver Anniversary Concessions

The enthusiasm of this Anniversary movement has stirred up this unusual offering among these beautiful Oriental Rugs, which never lose a dollar of their intrinsic value to their purchaser. Our regular prices are always unmatchably low. Our Rugs are always of high artistic character, and each one is selected for its individuality, by a connoisseur who travels right through the heart of the rug-making districts of the Orient, to select them.

And it is from this splendid stock that to-day's Anniversary concessions are made. The details follow:

Fifty Oriental Rugs, Kirman-Oushak Rugs and Candahar India Rugs:
12x9 ft., \$90, from \$148 11½x7¼ ft., \$85, from \$105
10x12 ft., \$218, from \$325 16x12 ft., \$198, from \$286
Third floor, Fourth avenue and Tenth street.

Forty Rugs of intermediate sizes in the same fine grades, and 100 Oriental Carpets, of various other reliable qualities, added to the first lot at prices from twenty to thirty-five per cent. less than their regular low retail prices.

Also 200 Carabagh-Guenges and Shirvan Rugs. Taken from regular stock, and marked at one-quarter to one-third less than regular, for this occasion; making prices now, from \$7.50 to \$18.

UPHOLSTERY

Price-Downsets

Nothing could be more timely for housekeepers than this attractive group of new cotton goods for furniture coverings, hangings and slip coverings, all at sharp reductions of from a third to a half.

This word of scope and price:

Lace Curtains—White Nottingham Curtains, in 6 patterns; at \$2 a pair, from \$3.75 and \$4.
Ruffled Muslin Curtains, in 3 patterns, at 85c a pair, from \$1.50.
Portieres—Of mercerized tapestry in 7 good colorings; corded on front edge and bottom; at \$5.25 a pair, from \$9.
Couch Covers or Hangings—Wool Bagdads in several styles of stripes, at \$3.50 each, from \$5.50.
Third floor.

Sofa Cushions—Some with tapestry damask coverings, at \$2.25 each, from \$4 and \$4.25.
Others with Damask stripe covering, at 85c each, from \$1.50.
Slip Coverings—English dimity in colored stripe; washable goods; at 17c a yard, from 32c.

More of the Lamps and Globes

More of the kind of bargains announced for yesterday. The selling for ten hours has made no appreciable difference in the variety or stocks, as far as you will be able to note. For there were no mean little lots in the beginning, and there are notable additions this morning. Still plenty of all of these:

\$3 kinds at \$1.75 \$15 to \$20 kinds at \$7.50
\$6 kinds at \$3.50 \$25 to \$35 kinds at \$15

Among the new arrivals, these handsome, perfect lamps:

At \$4, worth \$7.50—Squat shape lamps, with fancy gilt crowns and large gilt handles; lamp and globe both decorated with roses, orchids and apple blossoms; complete with 11-in. globes.
At \$6, worth \$12—Half high shape lamps complete with 12-in. globes; decorated in handsome floral designs on rich light and dark grounds; mountings of these are in good gold finish.
Lamp Globes at \$1—Beautiful, decorated lamp globes in 10, 11 and 12-inch sizes, at \$1. Values are from \$1.50 to \$3.
Basement.

Bed Coverings

These crocheted bedspreads, extra large, in attractive Marseilles patterns, are of a grade that usually sells for \$1.75—or more. This lot at \$1.30 each. And another lot at \$1.75 each, though they're a good \$2.25 value.

Then here's a couple of bargains in wool blankets, even though the winter's over. At the former prices these blankets were decidedly cheap. Now they lean so far toward the consumer that it were wisdom to buy for another winter's use.

\$2.75 for these white wool blankets; 72x84 in.; 5 lbs. Were \$3.75.
\$7.50 for these fine, soft, white wool, medium weight blankets; 78x86 in. \$10 was the very little price. Only 30 pairs remain.
Third floor.

Elastic Bookcases

This concerns the building of homes for books on a sort of installment plan—the Globe-Wernicke bookcase unit plan. By this system you increase your bookcase space only as there is a demand for it. The units, which are 32 in. long, varying in height and depth, are sold separately. Additions may be made to them on either side as well as on top, so that the four walls of the room may be covered eventually, as your book collection grows. They are made to hold properly any book in general use—Century Dictionary or any of the various cyclopedias. Each unit, or case, is practically dust-proof—a glass door opening and closing with a self-operating spring. Durably constructed, and finished in these various attractive styles:

At \$2.75—Quartered golden oak; 32 in. long, 8 in. deep, 9½ in. high.
At \$3—Quartered golden oak; 32 in. long, 9½ in. deep, 11 in. high.
At \$3—Quartered golden oak; 32 in. long, 9½ in. deep, 10½ in. high.
At \$3.25—Quartered golden oak; 32 in. long, 9½ in. deep, 12¼ in. high.
At \$4—Quartered golden oak; 32 in. long, 12 in. deep, 13¼ in. high.
Tops and bases for these cases, \$1.75 each, except for the largest size case, the top for which is \$2.25.
Mahogany units in same sizes, \$3.75, \$4, \$4.25 and \$5.50, respectively. Tops and bases for the mahogany cases, \$2.50 each, except for the largest case, the top for which is \$3.25.
Catalogues will be mailed on application.
Fifth floor.

SHIRT WAISTS

At thirty-five cents each, though regularly and very moderately priced at 50c. Of percales, various neat stripes and figures, in the most-wanted colorings; full front, French back; stiff collars, soft cuffs.

We had a sale of these yesterday. Kept us busy handing them out—kept several people busy supplying the tables. This is a consolation offering to those who missed yesterday's chance.

Fifty waists in newest styles, at

Thirty-five Cents Each

Under-price Store.

Photo PICTURES

About half price for these. In fact, they'll average less than half. The frames are of "colonial gold," have metal backs, and are dust-proof. For the various sizes of photographs—card, cabinet, carte postale and miniature. Various shapes, too—round, oval and square.

Seventy-five Cents Each

Regularly sold at \$1.25 to \$2.75.

Broadway front, near Rotunda.

Men's Soft SHIRTS

We have a handsome new lot of cheviot shirts for the men who want this good-looking comfort all year 'round. They are made of excellent cheviot, in a clever and attractive combination of striped goods with front and cuffs of plain cheviot to match. Buttons match the fronts. An entirely new effect. \$1 each.
Men's Store, Broadway and Ninth.

Formerly
A. T. Stewart & Co.

Lots of LINENS

Overhauling Makes Under-pricing

Not to that process alone, however, are due these unmatched offerings of excellent linens at much-less-than-usual prices. Take this exceptional item, for instance: The owner of the bed linens came to us with his stock just a day or two ago. We had plenty of our own, but not to sell as cheaply as his low price enables us to offer these. We've just added a storekeeper's commission and to-day there are on sale these fine linen sheets, with wide edging of hand-made torchon lace, or with one or two rows of insertion:

2 x 2½ yards, at \$9.50 and \$11, instead of \$20 and \$23.50

2½ x 2½ yards, at \$11 and \$12.50 instead of \$25 and \$28.50

The pillow cases to match are priced proportionately low.

Then here's a list of further interesting items, from regular stock, every one of which is worth reading about—worth while coming for:

Table Linen by the yard—

45c a yard—German grass bleached table linen; 60 in. wide; regularly 50c.
60c a yard—Irish bleached table linen; 67 in. wide; usually 75c.
90c a yard—Flemish bleached table linen; 69 in. wide; regularly \$1.25.

Napkins—

\$2.85 a dozen—Napkins to match cloths; also matching the 90c yard table linen; 24 in. square; formerly \$3.75.
\$2.90 a dozen—Grass bleached German napkins; 26 in. square; were \$4.25.
\$4.90 a dozen—Bleached Irish damask napkins; 26 in. square; were \$6.75.
\$2 a dozen—Scotch Breakfast napkins, double damask; 20 in. square; not sold this year under \$2.75 a dozen.

Dinner Cloths—

\$2 each—Flemish bleached table cloths; 69x72 in.; were \$2.50.
\$2.50 each—Flemish bleached table cloths; 69x90 in.; were \$3.25.
\$3 each—Flemish bleached table cloths; 69x108 in.; were \$3.75.

Towels—

\$1 a dozen—250 dozen snow-white Bath Towels; all cotton; 19x43 in.; regularly \$1.50. 6 for 50c.
At 12½c, 15c and 25c each—Hemmed Huckaback Towels; the very best for the money to be found anywhere.

Towelings—

6½c a yard—Bleached Scotch Crash; 18 in. wide; all linen; fancy border. Formerly 10c.
9c a yard—Bleached Plain Crash; 17 in. wide. Regularly 12½c.
12½c a yard—Bleached Twilled Crash; 18 in. wide. Regularly 14c.
Fourth avenue.

About this Remarkable SALE of NOTIONS

It's nearing the end. Large quantities of these honest little every-day needfuls for everybody have been distributed. Many a sewing-room, many a dressing-table has been furnished with supplies to last for a long period. Enough here for many more, but—be among to-day's sharers of the offerings if you can. Promptness will be profitable.

Light-weight dress shields, 5c pair.
Darning cotton, black and white, 1c ball.
Corduroy skirt binding, black, 1½ in. wide; 5-yd. piece, 10c.
Brush edge skirt binding, black, 5-yd. piece, 20c.
Spring hooks and eyes, black and white, Nos. 3, 4, 5; card of 2 doz., 2c.
60-in. tape measures, 2c.
American Pins, 1c paper.
Pin boxes, containing safety pins; black, white and colored head pins, 5c.
Cotton tape, ½ in. wide; small roll, 1c.
Fancy case, containing several papers of needles, 2c.
Fancy case, containing 4 papers of needles, assorted darning, pins, and shawl pins, 5c.

Silk frilled elastic garter lengths, fancy colors, 12c.
Men's garters, fancy colors, 5c pair.
Extra fine cotton corset laces, 4 yds. long, 3c.
Extra fine twilled tape, ¼ and ½ in. wide; 10 yd. roll, 5c.
Extra quality white cotton braid, for trimming wash dresses; 12-yd. piece, 20c.
Strawberry pin cushions, 4c.
Tomato pin cushions, small, 4c; large, 8c.
Crochet and knitting silk, assorted colors, 2c spool.
Darning needles, card of assorted sizes, 2c.
Mourning pins, box of assorted sizes, 1c.
Pyramid of desk pins, 4c.
Cotton skirt binding, white, cream, drab and tan; 5-yd. piece, 6c.

Pin cushions, 3c.
Hair crimpers, pack of 1 doz., 1c.
Coat collar springs, 3c.
Fancy card of jet pins, 3c.
Whalebone, all shell, 36 inches, 90c doz.
Cotton corset laces, 4c doz.
Darning cotton, black and white, 6c dozen cards.
Ironing wax, 1c.
Fancy case, containing 4 papers of needles, pins, hooks-and-eyes, safety pins, hair pins, assorted darning and shawl pins, 9c.
Cotton tape, bundle of assorted widths, 3c.
Shoe buttons with needle and thread, 2c.
Tenth street.

Dining CHAIRS

Priced Within Easy Reach

Repriced—only because the patterns are no longer to be carried here. Not that they're undesirable, but from such an unmatched assortment, these twelve styles will hardly be missed. Arm and side chairs to match in some cases; others are odd lots of either arm or side chairs. All finely finished, all at least a third below regular prices.

A. \$4.50, from \$6.50—Sixteen mahogany side chairs; green leather seats; leather panel back; straight legs; highly polished.
At \$4, from \$6—Sixty-eight oak side chairs with Spanish leather seats in green roan color; finest construction and finish.
At \$5, from \$8.50—Fifteen arm chairs to match the above.
At \$5.50, from \$8—Thirty-eight mahogany side chairs; Colonial design; dull finish; claw feet; upholstered seat in Spanish leather; center panel of back in leather.
At \$6.50, from \$10—Fifteen mahogany arm chairs to match the above.
At \$5, from \$7—Thirty golden oak side chairs; Colonial design; claw feet; Spanish leather seat and panel back.
At \$6, from \$9—Twenty golden oak arm chairs to match the above.

At \$5, from \$7—Thirteen golden oak side chairs; Colonial design; panel back; shaped seat, upholstered in tan colored Spanish leather.
At \$6, from \$9—Nine golden oak arm chairs to match the above.
At \$6, from \$10—Eleven mahogany arm chairs; Colonial pattern; panel back; easy arms; dark red Spanish leather seat.
At \$7.50, from \$11.50—Mahogany side chairs; full spring seat; French legs; leather back with carved panel top; highly polished.
At \$10, from \$15—Mahogany arm chairs to match the above; a limited quantity of the side and arm chairs in this pattern; to order in any color of leather desired.
Fourth floor.

At \$13.50, from \$18—Golden oak side chairs; handsomely carved; full spring seats; padded back in leather; heavy fitted legs.
At \$18, from \$24—Golden oak arm chairs to match the above. A limited quantity of these two chairs to order in any color of leather.
At \$12.50, from \$25—Twenty-seven golden oak side chairs; full spring seat in tan colored Spanish leather; leather back; handsomely carved side posts and legs; heavy claw feet. A splendid chair for hall or den or clubroom.
At \$15, from \$19—One set of six side and two arm chairs in Flemish oak; handsomely carved backs; arm chairs have carved heads on the arms; full spring seats in illuminated leather covers.

A MONOGRAM DIE

And a Pound of Stamped Paper for a Dollar

This is a most remarkable offering of fine correspondence paper at a price that is a marvel.

As a Silver Anniversary event we will

Engrave a Monogram Die
Stamp a Pound of Paper
And Add 100 Envelopes

The die, paper and envelopes for One Dollar.

The monograms will be large and handsome styles, such as usually cost \$1 to \$2 for die alone; and you can select from 25 styles, and have a pound of Club Vellum paper stamped in any color desired. Paper may be cream, or azure, in either of the three sizes; but neither size nor color can be assorted in the pound.

A pound contains 84 to 108 sheets according to size; and a hundred envelopes, to match, go with it; as well as the die.

We have facilities for engraving two thousand of these dies at this price during this month. Orders for Easter gifts should come promptly; but all received before March 30th will be ready on time. Prompt delivery is promised on all.

Stationery Store, Broadway.

JOHN WANAMAKER

Making SILVER THIMBLES

and Selling Them for Little

There is an interesting mechanical demonstration in the Basement to-day.

Our Silver Store has brought a Silver Anniversary feature from a big Thimble factory. A lathe is in operation and two thimble-making experts give a practical illustration of how these dainty little needfuls of the sewing basket are made. One man turns them and makes the holes that catch the needle, and the machine makes a strange musical noise as the thimble is roughened. The other man makes the fancy decorations that some of them receive. All women will enjoy seeing the process.

And here's the kernel of the nut. We will sell neat, well-made

Sterling Silver THIMBLES at 10c

and that's remarkable, as every woman knows.

Then we are offering extra heavy Sterling Silver Thimbles, particularly desirable for dressmakers, which we are selling at 25c each, for this occasion.
In the Basement, Fourth avenue side.
Sold beside the machines.

Our 1901 Bicycles

Ready for Spring Riding

Wheeling weather is here. It has already quickened the pulse of those who know and acknowledge the fascination of the wheel. Many a dormant desire to ride has been suddenly stirred into decision. We're ready to meet you to-day, with our stock of 1901 wheels—a matchless gathering of the Best in Bicycledom.

No untested experiments are here, for you to try out—and regret. They're staunch, trusty, splendid wheels, every one of them, wheels that have won their laurels by years of proved merit.

At the head stands the "Orient," handsome, swift, light running, and better this year than ever. Pressing close, and easily best of their respective classes, come the "Continental," "Continental," and "Rodman." All have the graceful, yet strong, lines of the 1901 models.

But perhaps you are fond of your old wheel—may need just a little grooming to make it ready for another season's riding? Our new repair shop will put it in splendid shape for you—will repair your automobile, for that matter; and our delivery wagons will call for and return them promptly. Details about the new wheels:

The "Milaminit" Orient Racer. Price \$60. Built for fast work on the track only. Light—only 19½ pounds—yet strong. An entirely new model this year.

In 19, 21 and 23 in. diamond frames, 1 inch tubing, 1½ in. Palmer or Hartford tires; ¼ in. Lefevre chain, 3 in. drop to crank hanger, 26 or 28 in. front, 28 in. rear wheel; forward extension handle-bar; Brooks racing saddle. Black enamel.

The Tailored Orient. Price \$50. Worthy of its name, for it is practically made to your measure.

Options in the length of crank, ranging from 7 to 8½ inches, accomplish this result. It is a "tailor-made" wheel in point of appearance, too. 21 and 23 in. diamond frames. The Orient "Leader." Price \$50. This is the favorite wheel of last year, brought fully up-to-date.

In 19, 21 and 23 in. diamond or drop frames. Option of 26 or 28 in. front wheel. "Morrow" or "Cinch" Coaster Brakes furnished with any Orient model for \$5 extra; cushion frames for \$5 extra.

Orient Light Roadster, 1900 Model. Price \$35. Men's or women's wheels. We have a limited number of these splendid wheels, whose value is not in the least impaired by the fact that they're a season old. In fact the differences between this year's and last year's models are so slight that a reduction of Fifteen Dollars on that score seems an unnecessarily harsh measure. There are not many of these \$50 wheels at \$35, so you'd better hurry.

The Continental Road Racer. Price \$25. A few years ago, a strong, light racing wheel, such as this, at \$25, would have been an impossibility. The price puts this excellent model within reach of every one.

In 20, 22 and 24 in. diamond frames; 1 in. tubing, 3 in. drop in crank-hanger, 1½ in. Wamamaker tire (guaranteed for 1 year); eccentric chain adjustment; forward extension handle-bar; nickel-plated chain; handsomely enameled and nickel-plated.

The Continental, 1901 Model. Price \$22.50.

With all the good points that made the 1900 model so popular. Women's drop frame, \$23.50.

The Rodman, 1901 Model—

A splendid wheel at a popular price. Fully up-to-date in every respect. Diamond frame, \$18, drop frame, \$19.

The Rodman, Jr., Juvenile Wheels—

These are without question the best wheels for boys or girls on the market to-day. Either diamond or drop frames; prices, 20 in., \$17.50; 22 and 24 in., \$20; 26 in., \$22.50.

The Eclipse, 1900 Model—

We have still a few of these excellent wheels with drop frames, at \$15.50. Diamond frames, fitted with "Morrow" coaster brake, at \$20.

Bicycle Sundries

Our assortment of bicyclists' needfuls is complete in every particular, and marked at lower-than-elsewhere prices.

Oil Lamps—
Jim Dandy 55c
I. C. Oil 50c
Dietz, \$1
Fire Ball, 50c
20th Century, \$1.50
Diamond, \$1.50
Searchlight, \$2.50
Neverout, \$2.70
Gas Lamps—
The Brilliant, \$1.50
Rainbow, \$1
The 20th Century
\$2.25
The M. & W., \$2.50
The Duplex, \$2.35
Other Sundries—
New Departure Bells, 20c, 30c, 40c, 45c, 50c and 60c.
Bristol Bells, 18 and 25c
Continental Graphite, 1c stick
Rubber Cement, 3c and 5c tube
Brooks Road Saddles, \$4
P. & F. Saddles, 60c
Gilliam Saddles, 60c
Wheeler Saddles, \$1.50 and \$1.75

1901 Regal tires, guaranteed of excellent quality, usually sold at \$5 a pair. Our price, \$3.75. Bicycle Store, Broadway and Ninth Street.

Women's Wrappers

This subject embraces the other negligee gowns, as well. There's a big assortment here of all kinds of these house gowns. All made in this country, but many are exact copies of the most elegant French models. And our own handsome styles are but little, if any, less attractive than the imported ones. Much that is new is shown in the trimming effect—laces are used more than ever, and ribbons and braids are also liberally employed. Some are trimmed with matching silk; some are elegantly embroidered.

Beautiful cashmere wrappers and negligee gowns at \$3.75 to \$18.50. The challis run from \$7.50 to \$10.50. The silks, from \$10.50 to \$65.
Second floor, Fourth avenue.

BOYS' SUITS

Just a brief word of two very popular kinds. Very exceptionally good values, too:

Double-breasted suits for boys of 8 to 16 years. Of all-wool chevots; a variety of good colorings. Price, \$4.50.
Russian blouse suits for boys of 2½ to 6 years. These are made of Oxford gray, red and blue chevots. The price—\$5.
Second floor, Ninth street.

Hot Water Bags

They are of white rubber—fully guaranteed. Only one size—two-quart. Of a quality for which no less than fifty cents is ever asked regularly. But this lot, to close, is offered at

Twenty-five Cents Each

In the Under-Price Store.

Broadway, Fourth Avenue
Ninth and Tenth Streets.

FORETOLD HIS OWN DEATH.

self, A. L. Floyd, a Boston cotton manufacturer, was stricken ill in front of 62 Bank Avenue late yesterday afternoon and

There were three brothers, A. L., E. D. and S. D. Floyd, in the cotton manufacturing business. The firm name was Floyd Brothers. The headquarters of the house is at 78 Chauncey Street, Boston. A branch is maintained at 190 West Broadway, this city. E. D. Floyd was the owner of the "Bark Avenue" late yesterday afternoon and died almost immediately.

looked after the New York interest. He lived at 130 West Seventy-first Street. He became ill last week and died at 5 o'clock Monday morning.

When his brother, A. L. Floyd, fifty-seven years old, heard of the death he was in Boston. "I believe I'll follow him shortly," he said to one of his commercial salesmen, J. C. Shaller. "I'd not be surprised if I went this week."

Mr. Shaller tried to cheer his employer up and seemed to succeed. Mr. Floyd at once came to this city to attend the funeral.

When he was stricken he was unknown to the police officers nearby, and for several hours the police searched for him without success. "unidentified." Detectives managed to locate Mr. Shaller at the Hotel Manhattan and he was taken to the morgue.

The surviving relatives were notified, and they gave orders for the removal of the body to an undertaking shop. The funeral home was called.

Another brother, Charles O. Floyd, who was held yesterday afternoon at the Thirty-fourth Street. He was down at the West Broadway office early in the day, and was on his way to the funeral service when he was stricken.

So convinced was he that his death was near at hand that he had three sealed envelopes at his side when he died, in which he gave his last directions to relatives as to his interests.

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dropped dead in Boston within the last year.

DEATHS REPORTED MARCH 20.

Manhattan and Bronx.

Ages of one year or under are set down on year

Name and Address.	Age	Day
	In	D'th
	Yrs.	Mon.
ALBERT, Samuel, 341 E. 76th St.	1	1

ALMOT, José, 70 Forsyth St.	1	1
ANDERSON, Francis, 61 E. 101st St.	1	1
BRODERICK, Ellen, 111 Amsterdam.	60	1
BAGLEY, John W., 209 W. 20th St.	41	1
BUTLER, Francis, City Hospital.	43	1
BECK, George, 203 8th Av.	56	1
BAUM, Eva, 208 E. 43d St.	1	1
BRENNAN, P., 71 Amsterdam Av.	42	1
BORETZ, Isaac, 50 Market St.	38	1
BURKE, Malachi, 204 E. 29th St.	22	1

COLEMAN, Mary N. 1348 3rd Av.	106
COLEMAN, Edward 1000 10th St.	107
CRAMER, Samuel, 56 W. 114th St.	107
CONNELLY, Elizabeth, 67 E. 106th St.	107
COHN, Henry, 1000 10th St.	107
CORREIA, Joseph, 1000 10th St.	107
CALAMARI, Annie, 242 E. 87th St.	107
COHN, Raymond, 24 Lewis St.	108
CORREIA, Joseph, 1000 10th St.	108
CUCCIA, Gioacchino, 25 Monroe St.	108
CLARKE, Daniel, 175 Perry St.	109
CORREIA, Edward, 8 E. 102nd St.	109
DARRAGH, Thomas, 156 E. 112th St.	109
DIABLO, Louis, 216 E. 117th St.	109
DEALY, Rose, 64 W. 140th St.	110
DEALY, Edward, 64 W. 140th St.	110
FALKE, Camille J., 349 E. 51st St.	110
FEIKSTON, Mary E., 442 3d Av.	111
FARBER, Joseph, 1000 10th St.	111
FRAYLER, F. 520 W. 58th St.	111
GLEASON, Robert, 76 W. 140th St.	111
GOLD, R. J., 18 E. 135th St.	112
GUNDLACH, Brooklyn 77th St.	112
GOLDBERG, Morris, 107 E. 106th St.	113

GINZBERG, Mike, 48 Forsyth St.	1
HOFFMAN, Wallace, 211 E. 25th St.	1
HADLEY, Henrietta, 72 Morton St.	67
HESS, John, 204 Broome St.	39
HUHN, Charles, 562 W. 52d St.	26
HINES, W., 150 Park Row	1
HORN, Catherine, 603 3d Av.	41
HEIZA, Catherine, M., Ward's Island	52

HANNES, Lena	346 E. 79th St.	51
HAXLEY, Sarah J.	503 W. 123th St.	39
HASEY, Ann	428 W. 56th St.	4
HENRY, Clyde L.	412 W. 66th St.	64
JACOBY, Leonard C.	83 E. 116th St.	1
JONES, Katie	206 41st St.	28
KALBANOFF, Sarah	184 Madison St.	28
KELPHER, J. L.	194 Prince St.	40
KEATING, Ellen	1422 34 Av.	4
KOHN, W. K.	275 Washington Sq.	23
KELLY, Alice	152 E. 57th St.	1
KESLER, Henry	234 41st St.	63
LO PINTO, D.	239 Elizabeth St.	1
LEIT, Carry	16 Goerck St.	4

MAZZOCCHI, Maria, 226 E. 45th St.	26
MENDES, Paul, Garfield House	47
MENJENY, Nellie, 144 E. 51st St.	50
MERPEL, Mary, 226 E. 15th St.	51
MENJALIS, Anne, 421 E. 22d St.	61
MARSHALL, Margaret J., 241 Bleeker St.	62
MARTIN, O., St. Vincent's Hosp.	28
MCKAY, George, 24 Delancy St.	30
MEDERHOUT, John J, 735 11th Av.	31
MCCARTIN, Martha, 510 W. 29th St.	32
MCGINNESS, Margaret, 51 Bank St.	33
MCKENNA, Eliza, 103 Amsterdam Av.	34
MOUZA, Maria, 170 E. 3d St.	35

RICCIORI, Vincenza, 424 E. 124 St.	
O'CONNOR, Margaret, 354 E. 45th St.	80
PELL, Ann, 105 E. 35th St.	07
PELL, Alfred 105 E. 35th St.	07
PURCELL, Philip J., 105 W. 105th St.	80
PELL, John, 105 E. 35th St.	07
PORCELLA, Margherita, 19 Stanton.	43
PRIOR, William, 439 Pearl St.	43
PUGH, John J., 105 E. 35th St.	07
QUACCA'S, Katie, Infants Hospital	
RUCHTER, Anna, 28 Bedford St.	
RELL, Annie, 105 E. 35th St.	00
RIGGIO, Vincenza, 322 E. 112th St.	80
RAMSAY, T. J., 544 W. 44th St.	80
RELL, John, 105 E. 35th St.	07
RIPKA, Sarah, 628 Courtland St.	43
SCHEERING, 105 E. 35th St.	07
SCHEER, W., 101 W. 100th St.	43
SCHLICHTING, Elsie, 2,366 1st St.	
SCHWARZHAUF, Louise, 438 W.	
SCHTIER, F. E., 614 St. Nicholas	
SEANTON, Mary, 105 E. 35th St.	07
SNYDER, Rosie, 103 W. 64th St.	

SAYAGE, J. O.	872 6th Av.	1
SICILIANO, Concetta	322 E. 112th.	1
SCHULER, H.	352 E. 10th St.	21
SALLBERG, J.	House of Relief	21
SANDER, Helen	299 W. Broadway	72
SCHLEIFFER, Freddy	520 E. 13th.	1
TUCKER, John	1,627 1st Av.	1
TELFER, Anna	39 Grand St.	34
WEEK, Orlene	1,880 1st Av.	1

VLAHOVICH, Ana.	503 W. 32d St.	1
WOLFENANSKY, Hana.	272 Monroe.	1
WHALEN, John.	43 E. 14th St.	74
WINTER, Solomon.	28 Henry St.	36
WEISS, Margaret.	420 E. 61st St.	57
YOUNG, Alvan F.	53 E. 190th St.	1
YOUNG, Frank.	504 1st Av.	42

Brooklyn.

ANASTASIE, Frankie, 561 5th Av.	5
HAIRD, David G., 186 93d St.	37
BENNETT, Joseph, 1, 690 48th St.	39
BERNSTEIN, Marguerite, 40 Tomp-	
kins Av.	36
BERRY, John, St. Mary's Hospital.	1
BROWN, Delia, 1,788 Atlantic Av.	78
BRYAN, William J., 157 Division St.	40
CASHLEY, Leon, Howard Asylum.	5
CLEWSE, Ignatz, 316 22d St.	56
CANNON, Mrs. 582 11th St.	83
CONROVE, Edger, 558 Park Av.	1
COURTNEY, Daniel, 81 Pacific St.	35

COURTNEY, Mary, 165 13th St.....	65
DEIKE, Elsie M., Kingston Av. Hosp.	3
DENZLER, G. E., St. Peter's Hosp.	32
DOWDELL, Ann, Brooklyn Hospital.	57
EDDIE, Andrew R., 299 Hancock St.	64

ELCOCK, Julia R.	373 Tompkins Av.	48
DIVERS, Mary K.	Co. Almshouse.....	52
FADALE, Matthew	100 10th St., St. Louis	53
FALLOUT, Margaret	Brooklyn Hosp	49
FARRELL, Jan	104 Eckford St.	47
GENS, John, St.	Catharine .. Hospital	48
GLASS, Anna	122 Manhattan Av.	49
GEYER, Lena V.	39 Beaver St.	48
GIERSE, Charles F.	149 Division St.	48
HANSEN, D. E.	100 10th St.	48
HALL, Mame	13 State St.	48
HANLEY Joseph F.	752 Leonard St.	48
HAUCK, Clara, L.	500 10th St.	48
HENCH, Emily	109 Hopkins St.	44
HESSE, John	53 Taylor St.	48
HENDRICKSON, Amelia E.	49 Crescent St.	46
HERR, Doris E.	Co. Hospital.....	50
KEMBLE, Thomas	261 Pearl St.	71
KIRWIN, Elmer	103 15th St.	25
KRUSE, William	100 10th St.	48
KWALE, Margaret	42 Newell St.	49

LOMBARD, Rosa, 168 Stone Av.....	28
LUTZ, Eva, German Hospital.....	40
MALONEY, J. W., 22d Av. & 65th St.	67
MANGER, Josef, 932 Flushing Av....	56
MONAHAN, Alex. J., 98 Atlantic Av.	39

METISUTE, Lily, 47 So. 3d St.	1
MORSE, George F., 470 E. 17th St.	1
MULLANE, Catharine, St. Mary's Hospital	26
MOUNTAIN, Cecelia, 117 Van Dyke St.	9
MURRAY, P., 94th St. & Gulton Av.	72
McCAFFERTY, Marion E., 470 13th St.	5
McDERMOTT, Francis, 16 Fleet St.	57
McINTYRE, Margaret, 13 Bolivar St.	60
NELSON, John, Consumptives' Home.	30

O'MALLEY, Eliza, 52 Willsoughby Av.	50
PAINE, Rose, Brooklyn Hospital.	25
PEAKE, Liberty Av., K. Co. Alms-house.	75
PEITIT, Charles G., 1366 45th St.	47
REIMAYNE, C., 258 Clanton Av.	77
REIBLING, William, 238 Floyd St.	64
REYNOLDS, James R., 85 N. Portland Av.	1
REYX, Joseph, 167 Nelson St.	1

ROSEN, Eliza, Brooklyn Hospital...	29
ROSENSTEIN, G. St. Mary's Hosp.	45
SCOTT, Elizabeth, 205 Quincy St.	1
SCHAEFER, L. W., 1 St. Hosp.	35
SHETTL, Henry, 179 Ryerson St.	49
SMITH, Catharine, 325 3d St.	48
SCHMITT, Lucy, 245 Montrose	2
SNYDER, John E., 254 Wythe Av.	1
SUTHERLAND, E. Infants' Hosp.	2
	9

TRUANA, Mary, 219 1st St.	42
VIGIFOSKY, S., 61 Watkins Av.	43
WEYGANDT, Maria E., 133 Clifton Pl.	40
WHELAN, Thomas, St. Peter's Hosp.	41
WILKINS, Martha A., E. 94th St. &	42

Avenue G.....	62
WILLIAMS, Richard, Brooklyn Hosp.....	61
ZETTLER, John, 615 Park Place.....	71

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ASPED; NO VACANCY IN
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UNIT OF FIRST COST AND
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UNDER \$50,000.
H. Av.; most attractive new
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WINANS & MOY,
1011 1st St. and 1st St.

Several desirable plots
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ATTENTION!
Building lots in choice loca-
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RD., 693 9th Ave.

Plots, on west side, below
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corner; well located; will
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CLOSE ESTATE.
much new appraisal to
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or plot on Southern Boul-
e to a beautiful garden;
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Yorkshire estate.

Adjoining Corner 1224-
and basement high-top
res.; improvements; \$6,000.

at side, east side, up town,
n, large, small, bargain
one for exchange. Thomas

Wellings, East 60th and 91st
West 83d and 118th St.: fin-

quick buyer, a new 5-story
 building, 3 families on floor;
 cost, \$75,500. Charles A. Thoms
 Corner, 100 ft on avenue;
 and clear, also 5th Av. cost
 \$14,000; terms to suit.
 Lexington Av., cor. 111th.
 2-story Columbus Av. store
 with side rent, \$3,800. Patrice
 Av. and 119th St. (Cg)
 Two choice lots, 423 and
 425 bottom; excellent neigh-
 borhoods. John J. Cody,
 St.
 ad adjoining "E" station
 or, say, terms. Gorsach &
 11th St., corner 111th St.
 and 162d St.—3 lots. No. 66
 small house. Cyrille Car-
 bowery.
 Lots, liberal loan, all loca-
 tions good business. Broken
 or.
 ish will sacrifice six-story
 Particulars of Julian, 450
 at.—Location unsurpassed;
 s; with furniture it desired.
 house; open plumbing; gas
 s; will be sacrificed. 200
 rooms, worth \$8,500; will
 THICKER, 3,045 3d Ave.
 11th St.; two stores; \$29,000;
 bargain. Crane, 187 Broad-
 ways; full lot, near 3d Ave.
 u.s. cor. East 136th St.
 54th St.; 3-story private
 of Julian, 450 Columbus Av.
 near Kingston. Particu-
 lars of Julian, 450
 5-story, below 108th St.;
 Michaela, 203 Broadway.
 at 154th St., for sale, two

nd and mortgage; will di-

Av., 2 cheap lots. Cynille and Bowers.

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7 times 42c Double for Shapley.

FOR SALE
THE COUNTRY HOME,
HILLS, N. J.,
from station; modern houses;
stable, outhouses, &c.; three
miles of every description
links one mile distant.
\$25,000.
Columbus Av., New York.

REY, N. J.
AND 213 ST. FERRELL
of houses, rents \$400 so
stables; golf links. JAMES
or NUTLEY, N. J.

Maywood, N. J., 40 min.
from station, pretty
2 acres ground, 10 rooms
baths, causeway, barn.

at 4 1/2 acres in first-class

ood, with large dwelling
n: land high, price \$15,000;
and made, price \$15,000;
P. O. Box 194, New York.

On mountain side of South
n: modern interior, with
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206 Broadway city.

cottages for sale. Small
n: modern interior, with
owners; exposed pinnacu-
lars with W. S. Edgar,
N. Y.

Large attic, barn, fine
d: dots, Hackensack, N. J.
price \$10 per month. W. E.
N. Y. Street, N. Y.

also farm, 3 acres; modern
cellent condition: abun-
prices. Frank Stevens,
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for season or longer. E.
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ess, \$5,000; \$300 cash, bal-
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Villa plots, \$50,000, \$20,000 and up.

Come and see South Wood to-day or send for illustrated booklet.

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NEW MODERN STONE HOUSES

2 AND 3 STORY.

Located on Midwood Street near Flatbush Ave.

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Park, 30 minutes to Park Row, trolley con-

nections to Flatbush, and to all parts of the

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the smallest detail, and are of the best material

and workmanship. For particulars regarding

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owner, BROOKLYN, 184 Flatbush Ave.

NEW YORK, N. Y. 14th St. and Broadway.

Brooklyn office, 184 Flatbush Ave.

One and two family houses.

Two-story and basement brownstone front;

eight just completed; twelve sold last month.

For details, apply to J. Edgar Leary & Co.,

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Avenue, NEW YORK, N. Y.

One and two family houses.

One and two family houses, waiting for cash

and exchange. Call, Tron, 1,410 Broadway,

Brooklyn.

2½-story front, 3 car, Brooklyn, 12 R. & B.

hardwood floor, open plumbing, grates; good

condition. \$8,200. 107 Hancock St.

Real Estate.

Property you desire to sell, rent, or buy, write

to the rental commission, collect rents, etc. Secrecy.

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A twelve years' experienced collector will collect

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4, 4½ and 5½ money on bond and mortgage; city

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Cash purchasers for lots and old buildings; quick

sale. I. B. Wakeman, 156 Broadway.

What are you looking for? I will find it for

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Builders, Look—I have fine lots, with liberal

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10c. per line 3 times 24c. 7 times 42c. Double for display.

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RAILROAD & WATER FRONTS COMBINED;

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VALUES NOW MODERATE—ADVANCING.

SINGLE LOT OR ACREAGE AS DESIRED;

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NEW YORK LAND AND WAREHOUSE CO.

83 Borden Av., Long Island City.

Bargain—Mennetto Hills Farm, Plainville, L. I.

100 acres, 100 clear; house 11 rooms; barn and

stable; picture house, 100 acres, 100 clear; 100

acres, 100 clear; 100 acres, 100 clear; 100

acres, 100 clear; 100 acres, 100 clear; 100

acres, 100 clear; 100 acres, 100 clear; 100

acres, 100 clear; 100 acres, 100 clear; 100

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To Let for Business Purposes.

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City Houses to Let—Unfurnished.

10c. per line 3 times 24c. 7 times 42c. Double for display.

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10c. per line

HEARN

West Fourteenth Street

Ladies' Extra Size Garments

Few, if any, houses pay particular attention to the wants of those requiring "extra sizes";—so, that while we have long done so, it will still be "news" to many to know that sizes other than regular only take "special orders" for at much higher cost, can here be found in stock at Regular Prices.

Extra Sizes . . . but NOT Extra Prices

Special Offerings To-day.

Extra size Night Dresses

Sizes to 32 bust..... .99 to 4.98

SPECIALS

Gowns of fine strong Muslin—
Yoke with 18 Hemstitch tucks in
clusters of three—H. S. Ruffe..... .69
"Good Wear" Muslin—tucks and
wide insertings—value 98..... .69

Extra size Skirts

Sizes to 42 band..... .79 to 3.69

SPECIALS

Skirts of "Good Wear" Muslin—
10-inch ruffle with tucks above..... .79
Heavy Muslin Skirts—deep ruffle
open work emb'y—tucks above..... 1.49

Extra size Corset Covers

Sizes to 32 bust..... .29 to 1.39

SPECIALS

Excellent Cambric—high or low neck—
front with eight fine tucks..... .39
Cambric—V neck—wide emb'y..... .39

Extra size Chemises

Sizes to 32 bust..... .49 to 1.69

SPECIALS

Good Muslin—corded band—
well made..... .49
Cambric—Round neck with two
insertings and lace-edged ruffles..... .65

Extra size Drawers

Sizes to 42 band..... .39 to 1.25

SPECIALS

"Good Wear" Muslin—five tucks
and hem—value 49..... .35
Muslin Drawers—Umbrella ruffle,
inserting and edge of lace
or wide emb'y—value 98..... .69

Extra size Underskirts

Fine Muslin—Cambric ruffle
and clusters of fine tucks..... .59

Extra size Wrappers

Sizes to 32 bust..... 1.24 to 1.98

SPECIAL

Fine Cambric Wrappers—dark and
medium—braid trim, bishop or plain
Sleeve—value \$2.25..... 1.49

Dressing Sacques—to 48 bust.

White and Fancy Lawn .79 to 4.98

White Lawn Waists

Sizes to 48 bust..... .98 to 3.49

Colored Shirt Waists

Sizes to 44 bust..... .49 to 2.98

Chambray, Imported Linen, Grass Linen,
Gingham, Dimity, Percale and Mercerized
Sateen and Madras—plain, Stripes and
Plaids—with and without tucks and hem-
stitching; or White Pique Fronts.

SPECIAL

Fine Black Mercerized Sateen Shirt
Waists—front of 24 fine tucks—
pleated back—regularly 1.49..... .98

Extra size Under Vests

Cotton, Lisle, Merino and Wool—
Sizes to 46 bust..... .29 to .98

SPECIALS

Rib Cotton—high and low neck—
Short sleeves or sleeveless..... .29
Light weight Merino—long or short
Sleeves—Pants to match..... .39
Half Wool Vests (light weight) short
and long Sleeves—Pants to match..... .69
All Wool Vests (light weight)..... .98

Extra size Corsets

Sizes to 36 waist..... .98 to 4.98

SPECIALS

Fine Coutille and Sateen—
Abdominal and other styles—
close boned—value 1.50..... .98
Extra fine Sateen—well boned—flex-
ible yet firm—specially designed
for stout figures—value 3.25..... 2.49

No one who studies Economy
can afford to miss a visit to our stores.

Fashion's Latest Fancies

At Quick Selling Prices

are attractions that keep us always busy.
RIGHT GOODS at RIGHT PRICES.

MARCH



Leather Goods Dep't.

"Elizabethan" long
front Belts,—made of
folded satin, with large
turquoise clasp and Ferret
ends,

\$1.00 each;
Value 2.00.

Wrist Bags,—Patent
leather, seal, and tan and
grey suede. Inside pockets.
Steel or gilt chains,

\$1.00;
Value 1.75.

Chatelaine Bags,—patent
leather or seal, with or
without inside pockets,

\$1.00;
Value 2.00.

Combination Purses,
with strap handle, and
button clasps. Seal or grey
and tan Suede,

\$1.00.

Combination Pocket
Books,—Seal, Morocco and
Levant. Leather lined.
Grey, tan, brown or black,

\$1.00.

Leather covered, Shaving
pads, mounted with Ster-
ling Silver,

50c.

Chamois leather jewel
bags,—with inside pocket,

25c.

An extensive Importation
of Buffalo-skin, pocket
books, card cases, etc.

James McCreery & Co.,
Twenty-third Street.

GEO. C. FLINT Co.

43-45 and 47 West 23rd St.
NEAR BROADWAY.
FACTORY 134 AND 150 WEST 19th STREET

Austin's Dog Bread
made by Austin, Young & Co., Boston.

Fine Millinery!

Fine Millinery!

Fine Millinery!

Fine Millinery!

Fine Millinery!

O'Neill's

Exquisite Millinery!

There have been many fine displays of Trimmed Millinery here in the past but none to equal the one now ready for your inspection and selection. Scores of beautiful Paris Novelties, showing the latest and daintiest combinations in Trimmings and Colorings, will be seen on every side, while our collection of London Walking and Driving Hats is also very effective, embracing, as it does, the smartest and most effective styles within the ability of the best London milliners to produce. In addition to these we are showing an extensive assortment of rich and exclusive styles from our own workrooms.

Mourning Hats.

Our assortment of Mourning Hats is a large and effective one, and will, we believe, satisfy the demands of all classes of buyers.

Thousands of Untrimmed Hats!

New Shapes! New Braids! New Colors!

If you decided to select your own shape and have your milliner trim it for you, make your selection here, where you'll find an assortment that embraces all the Newest shapes and Braids, together with many Special and Exclusive designs that will not be seen elsewhere.

CHOICE NOVELTIES IN FINE FRENCH FLOWERS, MILLINERY ORNAMENTS AND TRIMMINGS.

Moderate Prices Prevail.

SIXTH AVENUE, TWENTIETH TO TWENTY-FIRST STREET.

Ehrich Bros.

1,650 Silk Waists at Half and Less.

A Purchase Unparalleled in Magnitude.

Offers Unprecedented in Retailing. Sale Begins 8 A.M. To-day. Main Floor.
We announce for to-day a Silk Waist Sale of unparalleled magnitude. Our buyer took advantage of an offer from an overstocked waist manufacturer of Philadelphia, and now the entire stock is here at about half regular wholesale prices.



Every waist is made up in the latest spring fashion—absolutely nothing but finest Taffeta, Peau de Soie and Louise Silks; here in rich effects and finest and most desirable colors, including black, white, dark and pastel shades. Beyond any reasonable doubt you are familiar with the unrivaled bargains which we have given at every waist sale that we have held of late. But this sale will positively eclipse all former records.

There are over 1,650 Waists in the lot, and all will be placed on sale at one price without reserve.

Regular prices would be \$5.95, \$6.75, \$7.50 and \$10.00. To-day 3.50

6th Ave. and 23d St.

Ehrich Bros.

Only Three Days More.

Merchant Tailoring Offer.

A \$30 Spring Suit or Over-
coat made to 11.50
your measure for

Just three days more of this phenom-
enal semi-annual offering. This sale prom-
ises to be a bigger success than any former
one—good proof that we have always given
satisfaction.

50 new fabrics in Spring styles and
weights. Fancy Striped Flannels, Blue and
Black Serges, English Striped Worsteds
and Scotch Tweeds in the new greenish
effects; the popular Oxford and Cambridge
Vicunas, the genuine Henry Clays—in fact,
every desirable fabric is here.

Skilled, well paid labor. Money back
cheerfully if there's the least dissatisfaction.

Only three days more, \$30
custom-made gar-
ments going at 11.50

6th Ave. and 23d St.

Kennedy & Corlandt

Scotch Madras Shirts
98c. and 1.49

New spring patterns,
perfect fitting.
50c. Scarfs at
23c.

Fancy Socks, Spring
importations, 25c. and
49c.

Black Socks, (German), white
feet, 25c.

Sox sold elsewhere at 50c. are no
better.

1.25 White Shirts at 59c from an
assignee.

Roominess

Is the most modern feature of
railway equipment, and is a
particular feature of all the
new modern equipment of the

Chicago Great Western

Chicago to St. Paul and Minneapolis
to Des Moines, St. Joseph and Kansas
City. For full information apply to
any railroad agent, call on or address
F. M. LEWIS, City Passenger
Agent, 319 Broadway, New York, 27

F. H. LORD, General Passenger Agent,
Chicago Great Western Railway, Chicago.

Amusements.

Broadway Theatre, 41st St. & B'way.
Eves. at 8. Sat. Mat. at 2.

TO-NIGHT
First time in America of
the Great Drury Lane,
London, Success, THE

PRICE OF PEACE.
Best Re- 50, 75, \$1 CHOICE ORCH.
SEATS, 1.50.
ALL WED. MATS. 25, 50 AND 75.

Hammerstein's 34th St. & 3rd Ave.
Eves. 8:15. Mat. 2:15. Sat. 2:15.
A. H. Chamberlin's MY LADY
Chas. J. Ross in
presents the
2d edition of
Burl'que, Ballet & Var. Sun. Concerts—Alt. & Evg.

SAVOY 34th St. & 3rd Ave.
LAST SAT. SATURDAY.
LAST 3 NIGHTS—
in "THE GOVERNOR'S SON."
WALLACK'S, B'way & 30th St. Eves.
8:15. Mat. Wed. & Sat. 2:15.
A SENSATION.
"MANON LESCAUT."

NURTIG & SEAMON'S 125th St. & 7th Av.
Eves. 8:15. Mat. Wed. & Sat. 2:15.
Rose Coghlan, assisted by Louis Maesens,
Myo Sen Co., Barrows, Lancaster Co.,
Kansas. Two Jacks, etc.

THE MATINEE TO-DAY
DEWEY, BON TON BURLESQUERS.
E. 14TH ST. Hasen Ben All's Troupe of Arabs.
This Sunday Night—Grand Concert, 25c, 50c.

THE REPUBLIC 42d St. & 7th Av. Eves.
8:15. Mat. Wed. & Sat. 2:15.
In the Palace of the King.
VIOLA ALLEN

Harlem (Ada Roban) Eves. 8:15. Mat. Wed. & Sat. 2:15.
Opera House. New special vaudeville features. Fol-
lowed by Rosenfeld & Sloan's "Giddy Throng."

ARIZONA 14th St. & 6th Av. Eves. 8:15.
New special vaudeville features. Fol-
lowed by Rosenfeld & Sloan's "Giddy Throng."

THEATRE 42d St. & 7th Av. Eves. 8:15.
Mat. Wed. & Sat. 2:15.
In the Palace of the King.
VIOLA ALLEN

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Mat. Wed. & Sat. 2:15.
In the Palace of the King.
VIOLA ALLEN

Amusements.

EMPIRE THEATRE, B'way & 40th St.
LAST 2 WEEKS. MRS. DANE'S DEFENCE.
Eves. 8:15. Mat. Wed. & Sat. 2:15.
Apl. 1. Brother Officers—Return of Wm. Faversham

KNICKERBOCKER Broadway & 38th St.
Eves. 8:20. "Whooping success."—Sun.
Matinee Wednesday & Saturday.

GARRICK THEATRE, 36th St. & B'way.
Eves. 8:30. Mat. Wed. & Sat. 2:15.

CAPT. JINKS OF THE HOUSE
WITH ETHEL BARRYMORE AND GREAT CAST.

GARDEN THEATRE, 27th St. & Madison Ave.
Eves. 8:15. Matinee Wed. and Saturday.
THE BIGGEST AND THE BEST.

CHARLES CRITERION THEATRE, B'way &
FROHMAN'S 44th St.
Evens. 8:15.

JULIA MARLOWE WHEN KNIGHTHOOD
WAS IN FLOWER.

MADISON SQUARE Theatre, 24th St. nr. B'way.
Eves. 8:30. Matinee Wed. & Sat. 2:15.

WILLIAM COLLIER ON THE QUIET.

DALY'S SAN TOY

BURTON HOLMES LECTURES.

LYCEUM 4th Av. & 23d St. at 8:15

ALL NEXT WEEK.

MADISON SQUARE GARDEN.

MILITARY TOURNAMENT

MANHATTAN LOVERS' LANE.

PROCTOR'S Continuous 15c 25c 50c

CASINO 5th St. & 6th Av. Eves. 8:15.

BIJOU—AMELIA BINGHAM COMPANY.

ACADEMY OF MUSIC, 14th St. & Irving Pl.

WALLACK'S, B'way & 30th St. Eves. 8:15.

THEATRE 42d St. & 7th Av. Eves. 8:15.

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THEATRE 42d St. & 7th Av. Eves. 8:15.

Amusements.

METROPOLITAN OPERA HOUSE.

GRAND OPERA SEASON 1900-1901.

Under the direction of Mr. Maurice Grau.

TO-NIGHT AT 8:15—GOTTFRID WERBER.

TO-MORROW EVENING AT 7:45—DOUBLE BILL.

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TO-MORROW EVENING AT 7:45—DOUBLE BILL.

BEAVY ROOF COLLAPSES ON A DOZEN FIREMEN

One Is Killed and Three Are Badly Injured.

The Old Sea Beach Railroad Terminal in Brooklyn Totally Destroyed, with \$25,000 Loss.

A fire which destroyed the old terminal of the Sea Beach Railroad, at the foot of Sixty-fifth street, Brooklyn, caused a loss of \$25,000, and resulted in the death of one fireman and injuries to three others, occurred at 5 o'clock yesterday afternoon.

While a dozen firemen were at work inside the building, at the shore end, a portion of the roof suddenly fell in upon them and they were buried under the debris. Deputy Chief Murray and a score or more of firemen went to the rescue of their comrades, and after some hard and rapid work succeeded in getting them all out from under the fallen beams. Four of the firemen were found to have been injured.

Christopher D. Bolne, thirty-four years old, of Engine Company No. 142, and living at No. 236 Fifty-second street, Brooklyn, suffered a fracture of the left leg. As the result of his injuries he died last night at the Norwegian Hospital. The other injured firemen are:

CASSELL, VINCENT A., thirty-four years old, of Engine Company No. 101, contusions of the legs.

KIRK, J. W., forty-four years old, of Engine Company No. 142, lacerations of the face.

GRACE, PATRICK, thirty-nine years old, of Engine Company No. 101, right leg lacerated.

Bolne and Grace were removed to the Norwegian Hospital, and Kirk and Cassell to their homes.

There were about 5,000 pine cross-ties stored in the shed. The fire started at the end of the structure, and as white pine entered, very large quantities of the structure of the building, the flames spread rapidly in toward shore. Three alarms were turned in, and these brought a large number of engines and the fireboats Seth Low and New York to the scene.

Because of the inflammable character of the structure, and the clear away that the flames had made, the fire spread rapidly along its entire length despite the efforts of the firemen. The fire burned about two hours before the Sea Beach Railroad was absorbed by the Brooklyn Rapid Transit Company, and the western terminal of the former road, whose line ran from a ferry at the foot of Sixty-fifth street to the city, was almost obliterated.

Since the Rapid Transit Company secured control of the road the terminal has been little used, and the building has been connected with other lines of the Rapid Transit system at Third Avenue and Sixty-fifth street.

SHIP CAPTAIN A FIRE HERO.

The Castano's Crew Ran Away from the Vessel's Blaze, but Her Commander Fought Until Exhausted.

Capt. John Penwell, commanding the British steamship Castano, lying at the North Central Pier, Atlantic Basin, Brooklyn, proved himself a man of nerve and courage yesterday by going below decks and fighting a fire which broke out in the engine room of the vessel. The blaze, which broke out in the engine room of the vessel, was quickly extinguished, and the vessel was able to continue its voyage.

The blaze appeared at 3 o'clock in the morning. It was first noticed by a fireman, who aroused the Captain and crew. Capt. Penwell ordered his crew of fifty men to fight the fire. He went down into the engine room, and fought the fire until he was exhausted.

The sailors got out the ship's hose, but when they attempted to get below the engine room, they were met by a fire which was too hot to approach. Capt. Penwell, however, not daunted by the fire, went down into the engine room, and fought the fire until he was exhausted.

The Castano arrived here from Bermuda about a week ago. It was carrying a large cargo of heavy machinery and sewing machines in Brooklyn for shipment to Australia.

TENEMENT FIRE IMPERILS MANY.

Twenty Girls and Eleven Families Flee from Burning Building.

While mixing medicine in a big boiler in the factory of the Brooklyn Manufacturing House Medicine Company on the ground floor of the tenement 1404 Park Avenue yesterday afternoon, a workman accidentally spilled some of the chemicals into the fire.

A sheet of flame immediately filled the place, and consumed the thin partition between the factory and the store next door. In the same building, which is occupied as a tenement, a fire broke out in the boiler room, and the fire spread rapidly to the tenement.

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WANT MR. DUELL'S PLACE.

New York and Illinois Men Backed for the Present Commission.

WASHINGTON, March 21.—Strong support for the present Commission is shown by the fact that Frederick J. Allen, a candidate from Auburn, in the district of Representative Payne, for Commissioner of Patents. It is not at all certain that New York will get that place, although Commissioner Duell, who has been in the office for many years, is a strong candidate.

The Jersey City police are investigating what seems to be a determined effort to burn the four-story brick tenement, 471 Henderson street, which is occupied by the Dotson Buttrick Company. On the second floor a fire was taken on Wednesday night, the first at 6 o'clock and the second at 10 o'clock. In these cases, as in all the others, the fire was extinguished without an alarm.

The police are of opinion that the fires are the work of some demented person, but no one answering this description can be found in the neighborhood.

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A STRANGE ANTWERP RUMOR.

To the Effect that the Boers Executed Gen. French After They Had Liberated and Recaptured Him.

ANTWERP, March 21.—A singular and utterly improbable rumor is in circulation here to the effect that the Boers executed Gen. French after they had liberated and recaptured him, then liberating, and subsequently recapturing Gen. French, finally executed him for not keeping a promise to refrain from fighting against them again.

MAHDI'S REMARKABLE DEATH.

It Is Said that Muluzi Declared He Would No Longer Live, Prayed to Mohammed, and Expired.

LONDON, March 21.—Advices received from Mengo, Uganda, dated March 14, say that Muluzi the Mohammedan prophet who recently proclaimed himself as leader of a new religious doctrine in Uganda, died at Mengo that afternoon under extraordinary circumstances, after a short reign as a prophet.

The Sultan of Imbogo, the head of Mohammedanism in Uganda, denounced the new doctrine, and a native court declared Muluzi to be an impostor. Whereupon Muluzi indignantly declared that he would no longer remain on earth. He left the native court, and so the story runs, ascended a small eminence outside the King's palace, where he knelt and called upon Mohammed, and suddenly expired.

Muluzi claimed to be a new Mahdi. He was formerly the teacher of divinity to the Sultan of Imbogo, and not make any claim to be a prophet until about two months ago. He then spent ten days in solitude.

Upon his return to Mengo Muluzi declared that he had seen an angel, who had charged him with the mission of establishing various new doctrines. These were mainly on Mohammedan lines, but allowed his followers to take almost anything in addition to those they already had.

TROOPS SENT TO MARSEILLES.

Labor Leaders There Have Decided on a General Strike in Support of the Dock Laborers.

PARIS, March 21.—Two thousand soldiers have gone to assist the authorities in the suppression of the troubles incident upon the strike at Marseilles.

Marseilles, March 21.—The Council of the Labor Union and the Labor Exchange have decided in favor of a general strike, and have issued an invitation to all unions to cease work in support of the striking dock laborers.

The harbor watermen, the soapmakers, and the street car employees have resolved to support the claims of the dock laborers are considered.

THE ISTHMIAN CANAL ROUTES.

Commission Will Report on Its Work in Panama as Well as in Nicaragua.

WASHINGTON, March 21.—Rear Admiral Walker, retired, Chairman of the Isthmian Canal Commission, said to-day that the report that the commission, in making the Panama route, "was points in favor of the Panama route," was quite within the limits of reason and possibility.

"The commission," he said, "was named to ascertain the facts concerning all proposed routes across the isthmus, and to do so in detail. In the preliminary report made to the commission, it may present the Panama route, as they know to the commission, were pointed out, although our information about the Nicaragua and the Panama routes was not complete. The facts obtained were presented, and it was expected that the commission would have made a careful examination of the report by the use of further information."

"We have still some 600 or 700 men at work upon the Nicaragua route, which has been most carefully 'boiled' from six fathoms below water on the Atlantic to the Pacific, and we have in part utilized the work of the French engineers, found to be very full and very accurate. On the Panama route we have made careful examination, and we have adopted the French data."

"The commission is able to complete our full report by June, and to submit it to the State Department at once. I am sorry that the report will not be made at once, as I fear that the holding it back for submission to Congress will next year, will be a great disadvantage."

The Panama route we have made careful examination, and we have adopted the French data. The Panama route we have made careful examination, and we have adopted the French data.

This commission has nothing to do with choosing a route. That is for Congress to decide, after it has ascertained all the facts and has decided which route will be most economical, safe and safe for the United States.

ST. LOUIS IRON COMBINE.

Large Companies.

Reported Plans to Consolidate Three Companies.

ST. LOUIS, Mo., March 21.—It was rumored here to-day in financial circles that plans are under way for the consolidation of three of the largest iron concerns in St. Louis—The American Steel Foundry Company, the American Iron Works Company, and the Scullin Gallagher Company.

A report was also current to the effect that the American Car and Foundry Company here is consolidating with the Pullman Company of Chicago.

John W. Harrison, who recently retired from the Pullman Company, was quoted as saying that a combine was but the natural outcome of business conditions, and that he was now filling contracts with the American Car and Foundry Company. The stock of the American Car and Foundry Company is stiffened in price in the last few days under the rumors of the consolidation.

It would not surprise anyone here if the deal went through very shortly, although the deal would be a great advantage to the American Steel Foundry Company, which is a very large company. The authority for connecting the Harrison syndicate with this latest industrial movement is an official of the Chicago and Alton Railroad.

\$380,000 IN HARRISON ESTATE.

Value of Property of the ex-President Fixed by the Executor.

INDIANAPOLIS, March 21.—Ex-President Harrison left \$400,000 in life insurance. This fact was announced to-day by the President of the Union Trust Company, which is executor of Gen. Harrison's will. He said:

"Gen. Harrison had four policies of \$100,000 each in force. The policies were not cashed yet. Our appraisal of the Harrison estate gives its total value at \$380,000. This includes all real estate, railroad bonds, stock in the Union Trust Company, the Law Building here, and other securities."

Mr. Eitel was asked concerning a report that Mrs. Harrison had signed her intention to take the widow's third rather than accept the specific bequests under the will. He said there was not the slightest foundation for such a story.

Special Train, Atlantic City to New York.

Sunday, March 24, via Pennsylvania Railroad. Leaves Atlantic City 4:30 P. M. Through Pullman Parlor Cars, Dining Cars and Coaches. Stops at Philadelphia, Camden, and Newark to let off passengers.—Adv.

A NEW GILMAN CLAIMANT.

Daughter of His Former Barber Says She Has a Deed.

CLAIMS THE STUDIO IS HERS

Manager of the Tea Stores, It Is Found, Owns Large Interest—Mrs. Hall's Claim Still a Mystery.

BRIDGEPORT, Conn., March 21.—Another claimant for a share in the Gilman estate came to the front to-night in the person of Miss Katherine Kupper, the daughter of the dead millionaire's former barber. Miss Kupper became a protégé of Mr. Gilman a number of years ago, when she developed a talent for art and was sent abroad to study painting, after a course in this country. She claims that she has in her possession a deed to what is known as the Blenner studio, part of the establishment at Black Rock.

The studio was built originally for the artist Carl Blenner, to whom the tea merchant was devoted for some years, finally ending his relations with Mr. Blenner because the latter found the social requirements of the Black Rock household too much for him to cope with. His artistic work is most elaborately fitted up, and a very valuable piece of property.

It seems to me that the effect of the Maryland legislation will be to hasten the first step in an examination of the limitation of the representation, as provided by the Constitution of those States which have adopted the limitation. Representative Olmsted offered a resolution, prior to the passage of the appropriation bill, to instruct Congress in making that reduction in the number of Representatives should be made under the Fourteenth Amendment to the Constitution.

The attempt to secure action would have required the passage of a bill, and the failure of any appropriation measure, the attempt to reduce Southern representation was abandoned. There is little doubt that it will be renewed early in the next session of Congress. Maryland is the first State to have adopted the limitation of a law against black illiterates tests heavily against the Republicans.

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TO CHECK DEMOCRATS' PLANS.

Recent Action of Maryland May Hasten Limitation of Representation from the South.

Special to The New York Times.

WASHINGTON, March 21.—The passage by the Maryland Legislature of a bill to limit the suffrage has hastened the action of the Republican Congressional Committee, and he has something to say about what must be done to prevent the Democratic Party from taking away from the Republicans, by means similar to those adopted in Maryland, Louisiana, Mississippi, North and South Carolina, and West Virginia, the benefit of the development of the Republican Party in other States of the South.

"With the solid South at their back," said Mr. Babcock, "reinforced by Kentucky, Maryland and possibly West Virginia, the Democrats would go into every Congressional election with an overwhelming advantage. They would have an assured portion of the whole number of Representatives practically elected, and would be in a position to elect members of Congress from the South, where they are concentrated their energies, and carry the House every time."

It seems to me that the effect of the Maryland legislation will be to hasten the first step in an examination of the limitation of the representation, as provided by the Constitution of those States which have adopted the limitation. Representative Olmsted offered a resolution, prior to the passage of the appropriation bill, to instruct Congress in making that reduction in the number of Representatives should be made under the Fourteenth Amendment to the Constitution.

The attempt to secure action would have required the passage of a bill, and the failure of any appropriation measure, the attempt to reduce Southern representation was abandoned. There is little doubt that it will be renewed early in the next session of Congress. Maryland is the first State to have adopted the limitation of a law against black illiterates tests heavily against the Republicans.

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In our interview yesterday. He says in substance that public opinion in New York City has long favored a single head for the Police Department; that the former message favored the law which has been passed providing a single head, and that whatever may be the consequences to the people of the city, it would be better to not give them any new law at this session.

"We had no words of any kind; I am sure the Governor did not say to any one that he threatened to resign. He talked over some other matters and separated as good friends as ever, with an understanding that the subject should be considered further."

COL. DUNN'S POSITION.

Before Senator Platt discussed the subject at his office, he had a talk with Col. Dunn, Chairman of the Republican State Committee. The two men were breakfasting at the Fifth Avenue Hotel at the time. Col. Dunn would not disclose the nature of the talk.

"Are you in favor of a police bill?" he was asked.

"Yes," replied Col. Dunn. "I am in favor of some State Police bill. But as to the bill which Frank Platt is said to have taken to Albany and brought back in the former message, I know nothing. I have never seen it, and therefore can express no opinion about it."

Mr. Dunn was asked also whether he had anything to say concerning the disagreement between Senator Platt and Governor Odell. He said he had not. "I do not know whether the reports in the morning papers about the disagreement are correct or not. The best of friends may have honest differences of opinion without quarreling." Later in the day, Col. Dunn left town.

Ex-Gov. Black was questioned about the breach at the Holland House.

"I've read the papers with more than ordinary interest," he said. "I am sure it is no need of my projecting myself into the affair. Gov. Odell is taking good care of himself. If he is accurately reported as expressing himself with remarkable frankness."

Abraham Gruber, one of ex-Gov. Black's law partners, talked a little more at length concerning the breach.

"Gov. Odell has lost his good sense in that he has decided to keep the district pledge which he made to the people in his campaign. It is accurately reported that he specifically mentioned the metropolitan police bill as one he would not sign," Mr. Gruber began.

"To sign a metropolitan police bill would mean for him political suicide—and if not that, he would be remembered when he was a candidate for re-election at the polls, and the Republican organization couldn't save him, no matter how much he might be able to do."

"A politician may make a pledge to the people and break it, and escape the consequences because the people cannot get at him, but it is different with a Governor. Odell's part in the conversation, as reported in the papers this morning, is a disgrace to every citizen of the State prouder than he ever was before. An evidence of the inequity of trying to force a police bill on the people, it is necessary to say that this particular police bill was not introduced exclusively by the City of New York, but was over by any member of the Executive Council of the County of New York, Republican Party, or any legal representative of it."

"Mr. Odell was wise enough to conclude that he would not sign it. It is a police matter which would be acceptable and agreeable to the people of this city."

THE CONFERENCE TO-MORROW.

"My humble opinion is that at the conference next Saturday (if it ever takes place) many of the up-country men will have been discovered to have gotten 'cold feet,' or will be impeded on the railroad. It will be concluded that it is wise and expedient not to further press a police bill, especially as the Governor's attitude indicates that he is in favor of something like the present bill."

"Who do you think is the leader of the Republican Party in this State?" some one broke in at this point.

"Live men," replied Mr. Gruber quickly. "Gov. Odell is one of them."

"How about the Senator?" Mr. Gruber was then asked.

"He, too, is one of the live ones," responded Mr. Gruber.

Lemuel E. Quigg, ex-Chairman of the Republican County Committee, said:

"I know that the passage of a police bill I have no doubt that the bill will be vetoed by the Governor. Odell would veto the bill or not, is another question. If he should take that position he would be assuming a great responsibility."

"The power to preserve law and order has always been the power of the State, and when recent years have been granted by the State to that being done, I believe Tammany Hall should be deprived of the control of the Police Department. There is therein is the secret source of Tammany's power."

FUTURE RELATIONS WITH CUBA

Gen. Sangulany, a Radical, Now Urges that Senate Terms Be Accepted—

Miles Talks to Delegates.

HAVANA, March 21.—An element of doubt now exists as to what will be the final attitude of the Cuban Constitutional Convention. The preponderance of public opinion in favor of the Senate amendment during the last few days having its effect upon the Radical members, and Gen. Sangulany's utterances through the press today further tend to reduce the strength of the Radicals.

Gen. Sangulany was the most radical of all the delegates. He favored dissolving the convention when the United States Congress adopted the amendment. Recently he had expressed in private the views to which he has now given public expression, and few expected him to maintain the stand. He now says:

"An literal interpretation of the Platt amendment might mean the loss of Cuban independence, but the liberal view which President Alvarado takes, and which I believe would leave nothing to be feared by the Cubans, I do not believe that by waiting we would get anything better than the next Congress. Independence with some restrictions is preferable to a continuance of military rule, and I believe that is the rejection of the Platt amendment."

"If the Americans want to the Isle of Pines, I am in favor of giving it to them. I am also in favor of establishing coal mining stations on the small islands, and the small ports. The presence of the authority of the United States will be a guarantee of order and peace, and the exterior safety is concerned, and will save us the enormous expense of maintaining an army and navy."

The Committee on Relations did not report today. Probably it will submit its report to individual members of the convention to-morrow. The view asserted in the report that the question of establishing relations cannot be now settled, and that it should be left to the future, is a view which is not shared by the Radical republicans. The Conservative element, however, is anxious to keep the convention from taking a final vote on the question of independence, and has appointed to wait upon Governor General Wood or to go to Washington.

Gen. Miles, who presided at the convention with Senor de Quesada and met many delegates whose acquaintance was formed during the Spanish-American war. He advised them not to act hastily, but to refer the question to the future, and to carry out the Teller resolution and further guarantees of Cuban independence.

SAYS TERMS WILL BE ACCEPTED.

Congressman Donovan Thinks Cubans Will Take Action in December.

WASHINGTON, March 21.—Representative Donovan of West Virginia, who has just returned from Cuba, told President McKinley today that in his opinion the Cubans would accept the Senate amendment to the Platt amendment, and that the Senate amendment would be accepted by the Army and Navy as conditions precedent to the relinquishment of the government of the island into their hands.

Mr. Donovan accompanied the members of the House River and Harbor Committee to Havana, and said he had a good opportunity to study the situation. He said the wealthy and educated people of the island favor the acceptance of the terms, but that political considerations probably will delay the formal acceptance for some time. In Mr. Donovan's view, the terms should be taken until Congress reconvenes in December.

THE PLAN TO REPATRIATE CUBAN NEGROES.

LONDON, March 22.—The Brussels correspondent of The Times says: "I hear that King Leopold favors the scheme for repatriating the negro residents of Cuba who sent their representatives to the lower house on a mission to the King of the Belgians as the head of the Congo State."

DEVER'S SHARP REBUKE TO CAPT. ALBERTSON

Called Him "Coward" Because He Accused Precinct Detectives.

TRIAL DAY AT HEADQUARTERS

A Charge of Clinging Quickly Dismissed—'I Would Have Clubbed More,' Said Devery.

Deputy Police Commissioner Devery, in his capacity as dispenser of justice for the uniformed force, made some remarks to Capt. Albertson of the Delancey Street Station, who was on trial at Police Headquarters yesterday, that the officer is not likely to forget in some time. Policemen who have had occasion from time to time to visit the trial room on one charge or another for many years said afterward that they did not remember when a Captain ever got such a talking over the head. The Deputy Commissioner called the captain "coward," accused him of lack of "head," and said he ought to be dismissed from the force.

Capt. Albertson was not on trial. On the contrary he appeared as an accuser against two "wardmen," who were in charge of the MacDougal Street Station, he declared, had failed to notify him of the existence of an alleged poolroom at 43 Mercer Street, which was raided by the Committee of Fifteen. The accused men were Precinct Detectives Richard L. Jackson and August Wright, and were charged with the crime of failing to notify the committee of the existence of the poolroom at 43 Mercer Street, which was raided by the Committee of Fifteen. The accused men were Precinct Detectives Richard L. Jackson and August Wright, and were charged with the crime of failing to notify the committee of the existence of the poolroom at 43 Mercer Street, which was raided by the Committee of Fifteen. The accused men were Precinct Detectives Richard L. Jackson and August Wright, and were charged with the crime of failing to notify the committee of the existence of the poolroom at 43 Mercer Street, which was raided by the Committee of Fifteen.

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Called Him

The Wanamaker Store

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The Wanamaker Store

Wanamaker Musicale

At 3 o'clock this afternoon, in the
Art Gallery

All are invited—up to the seating capacity available.

SOLOISTS Miss MOLKA, Mezzo-Contralto
Mr. CARL VENTH, Violinist
Mr. Wm. J. FALK at the Piano

PROGRAM

Rhapsodie Hongroise, No. 2	The Angelus.	Violin
"Scotch Rhapsodie"	Mr. VENTH.	Chaminade
(a) "Summer"		Mendelssohn
(b) "Spring Song"		
"Chanson Espagnole"	The Angelus.	Chaminade
Naila, Pas des Fleurs Waltz	Miss MOLKA.	Delibes
The Angelus and Crown Piano with Harp effect.		
(a) "Cavatina"		Raff
(b) "Mazurka"		Wieniawski
Valse Op. 10, No. 2	Mr. VENTH.	Rachmaninoff
(a) "La Serenata"	The Angelus.	Tosti
(b) "Stride la Vampa"	Miss MOLKA.	Verdi

Men's CLOTHING

The particular word is of rain coats. There are only fifty of them. Just fifty very real bargains for that many first-comers. Fine, stylish, whipcord coats, in tan and Oxford gray. They were only very moderately priced at \$22.50. Now they're

Fifteen Dollars Each

Just because this is Silver Anniversary month.

There'll be some interest, too, in this announcement. About 250 men's fine winter-weight trousers of tasteful, striped pure worsted,

At \$3.75 Each

They are \$5 to \$8 values.

Second floor, Fourth avenue.

Boys' CLOTHING

Seasonable, serviceable suits for school. New styles that must meet with favor. Because they're not only well made and good-looking but properly priced as well. Three-eighths-five a suit—double-breasted jacket and two pairs of trousers. They are of all-wool chevrot in plain blue and three shades of gray. For boys of 8 to 16 years. Another grade in same style, at \$5.

Here's another particularly good value for the boys of 3 to 12 years of age. Some sailor suits of Oxford gray flannel, others of blue serge. All sewed with silk, all-wool goods put together to stay. \$5.

Second floor, Ninth street.

Renaissance LINENS
One-third Below Value

An especially attractive lot of these decorative pieces, for which every housekeeper is sure to have a place on bureau or table. There are centre-pieces, scarfs, and doilies in the group—the scarfs with linen centres, the doilies entirely of lace, and the centre-pieces either lace or with linen centres.

Alluring in themselves, their worth to you is enhanced by the fact that they're priced a third under value—that is, they're 6c to \$3.50, instead of 9c to \$5.25.

In the Under-price Store, Basement.

A Fine Offering of
Brass Bedsteads

The Brass Bedsteads are taken from our regular stock, where we have on show thirty different styles, at prices ranging from \$18 to \$150. But this announcement specially offers a style that is refined and handsome in appearance, thoroughly well constructed, made of real brass tubing, in an up-to-date design; and on sale to-day

At \$45, instead of \$70

This word of description:

Polished brass bedsteads; head piece 68 in. high; foot piece 50 in. high; 2 in. pillars; 1 in. top rails; 3/4 in. filling tubes; 1 1/2 in. T ball connections between tubes; large hushes on pillars; extended foot piece with "gooseneck" connections top and bottom; sizes 3 ft., 3 ft. 6 in., 4 ft., and 4 ft. 6 in.; highly polished and finished with the best lacquer. A very unusual offer.

Fourth floor.

Housefurnishings
Priced So Cheaply

The sale continues with unabated interest. Rarely are first-class kitchen utensils, and other housekeeping needfuls procurable for so little. The Venetian Ware—new perfect goods—is all marked at least a third below the regular prices. But it's going fast. Note your needs for the kitchen from this list:

4-quart Milk Boilers, \$1.
2-quart Buckets, 23c.
10-quart Cook Pots, 82c; 12-quart, \$1.
15-inch Roasting Pans, 45c.
4-quart Berlin Kettles, 38c.
4-quart Tea Kettles, 60c.
4-quart Covered Saucepans, 52c.

7-quart Preserving Kettles, 46c.
Wall Soap Dishes, 14c.
1-quart Tea Pots, 32c.
1-quart Coffee Pots, 32c.
9-inch Granite Pie Plates, 5c.
3-quart Granite Milk Pans, 10c.
Granite Wash Basins, large size, 10c.

From this list, jot down the articles that Spring house-cleaning calls for. The savings are one-fourth to one-half—too big to be ignored. The refrigerators, too, are decided bargains.

Decorated Toilet Jars, 35c.
Nickel Plated Teapots, \$1.
Garbage Pails, 45c.
Dust Pans, 5c. Japanned Trays, 10c.
Wax Tapers, 3c. a box.
Cork Screens, 5c. Slat Cutters, 10c.
Japanned Foot Tubs, 15c.
"Wanamaker" Clothes Wingers, \$1.85.
Wash Boards, 10c. Furniture Polish, 10c.
Wire Sponge Racks, 10c.

Brass Top Wood Fibre Cuspidors, 18c.
Scrub Brushes, 5c. Dust Brushes, 10c.
Step Ladders, 5 ft., 45c.
Ammonia, 5c. Window Chamais, 5c.
9-rod Clothes Dryer, 38c.
Refrigerators and Ice Chests—
Ice Chests, \$2.85, from \$4.25; \$4, from \$6; \$4.25, from \$6.25; \$5, from \$7.50.
Basement.

Easter CARDS

The announcement of our readiness a year ago was made with much satisfaction. We had gathered largely—had gathered well. We've done even better this year. It's a collection you'll be delighted to see. A plenitude of little-priced pretty things. And a wide assortment, too, of more elegant, yet still moderately priced cards and cases and booklets.

Flat Cards, 1c to 10c. Crosses, 2c to 12c. Booklets, 3c to 65c. Novelty Cards, 18c to 40c. Comic Cards, 2c to 15c. Novelties, 10c to 40c. Hand-painted Cards and Mouchoir Cases, from 60c to \$5.50.

Book Store, Ninth street.

Formerly
A. T. Stewart & Co.A Remarkable
EXHIBIT

of

Precious Stones

On View to the Public To-day

Not often in a lifetime does the general public have an opportunity of witnessing such a display of precious stones as we have on public view to-day. They have been artistically arranged in a set piece representing

An Eagle

formed of Diamonds, Rubies and Sapphires

40,000 Precious Stones

Weighing 5,000 Carats

Value, \$250,000

The Eye is represented by a Ruby that weighs 5 1/8 Carats; and its value is \$11,500

This exhibit is just another illustration of the position of this Jewelry Store. It is by no means a "department." A jeweler of national repute is at its head. It is a Jewelry and Silver Store of the highest character; and is only to be compared with the three or four exclusive jewelry stores whose names you know. The same expert and artistic supervision is here. In watches and gems this store stands at the top, with the best jewelry stores in America. Here is everything that is made of gold, silver, or precious stones—a large and splendid stock. With prices universally lower, because of the principles of the Wanamaker business.

We are glad to have this opportunity to show you an art piece of such magnificence.

The EAGLE will be ready at 10 o'clock, on the Fifth floor, near the Ninth street elevators, where ample room is devoted to its display.

A Newly Arranged Store
for GIRLS' GARMENTS

The Spring Dresses and Wraps have been arriving daily for some time past; but not until yesterday were we rightly ready to receive them or you. Now new fixtures have made the girls' garment section not only more sightly, but more convenient and comfortable for shopping. We have very much to show to both the girls and their parents, and we invite you to the very attractive display we are making to-day. Prices range as follows:

Tailor-made Suits, \$10 to \$52

Dainty little White and Colored Cotton Dresses, \$2 to \$34

Second floor, Ninth street.

Separate Dress Skirts, \$4 to \$12

Coats and Reefers, \$6 to \$30

\$1 COVERT Cloths
at 60c a yard

We have obtained two thousand yards of this popular fabric to sell at this little price. Covert cloth is ideal for tailored and princess gowns, as every woman knows, and more in demand this spring than ever. These are in an excellent quality, spring weight, and the most desirable mixtures of cadet or national blue, dark gray, brown, cardinal and green. 50 inches wide.

60c a yard, instead of \$1

Plenty for mail orders.

Fourth avenue.

Spring MILLINERY

We're showing to-day some of the products of our own workrooms, and we're proud of them. We think you'll like them, too, when you come to see them. In fact, these Wanamaker dress hats give pause to their haughty rivals from over-seas. And well they may, for we have carefully sifted out the wheat from the chaff, among the newest Paris models, used their best ideas, and added some of our own. The resulting hats are charming. Of course, their effectiveness is greatly enhanced by the beauty of the French materials used in making them—delicate laces, handsome ornaments, roses, in varied hues, and lacking nothing but fragrance.

But besides these fascinating hats for dress, there are others equally alluring. There are the walking hats for every-day wear—turbans, trimmed sailor hats and the like; simply, almost severely trimmed—a quill, a buckle, a bow, or perhaps a straw rosette, but with an undeniable dash about them. They're made every bit as carefully, and in as perfect style, as the more expensive products of our work-rooms.

The collection is well worth your while to inspect. The price-range is wide, but prices are uniformly moderate. \$5 to \$40.

Second floor, Broadway.

JOHN WANAMAKER

The TOOTH BRUSH
That Satisfies

The delightful sensation of having the teeth perfectly cleansed is never rightly known until you use

The Prophylactic
Tooth Brush

The shaping of the bristles, and the clever form of the back of the brush, give it a scope of thoroughness never approached by any other brush.

It has a beveled point and a long tuft of bristles at the end to effectively clean the back teeth. Every bunch of bristles is tapered to work into every crevice, and the brush is shaped to fit around the teeth.

It perfectly cleans the teeth without hurting, while other brushes hurt them without cleaning. They simply rub the surface, the Prophylactic brush not only cleans the surface, but every crevice front and back.

Then the quality of bristles and making is superb.

The handle has a hole in it for hanging up, and the hook for this purpose goes with the brush. Soft, medium, or stiff bristles. The most effective aid for the care of the teeth yet devised.

Price, 25 Cents

The name looks hard, but it's easy to pronounce. Ask for the Pro-fi-lack-ic Tooth Brush; or the Tooth Brush that's advertised. Toilet Goods, Tenth street.

The Bright
New SILKS

The Rotunda is aglow with silk brilliance. Beautiful Foulard and Liberty Satins are proudly displaying their beautiful colorings. Magnificent variety of the newest and most exquisite patterns will be found on show this morning.

Of Liberty Satins there are more than fifty choice new designs, in the favored colorings of old rose, reseda, cardinal, beige, porcelain blue, lavender, royal blue, navy blue, black and white. Prices \$1 to \$2 a yard.

Just yesterday a hundred choice styles in new Wash Silks were added to the collection. All white and colored striped Japanese corded silks. Price 45c a yard.

Also rich new silks in printed warp effects on Louisine grounds—various styles and prices. Persian, cashmere, Roman, Dresden, and other odd designs in fancy and striped effects—for day and evening wear. Prices, \$1 to \$2.

Rotunda.

Chudda Flannels

A Third Under-Price

Prettier or more appropriate fabrics than these Chudda flannels can hardly be devised for the shirt-waist for early spring wear. There are thirty-two bright color-combinations, in stripes and plaids, including plenty of the favorite pinks, grays, light and national blues, old rose and reseda. 27 inches wide, strictly all-wool, and, best of all, three yards for the price of two, or,

50c a yard, instead of 75c

Fourth avenue.

Women's
RAIN-COATS

Didn't you long for one yesterday—unless you were already the fortunate possessor of one? These rain-coats are really the most successful solution of the problem of combining good looks with common sense in wet-weather garments that has been invented until now. They are in no wise different from the fashionably cut Paletot or Newmarket of the period, except that, being chemically treated, they are rain-proof. Hence they can be worn appropriately on any occasion requiring a wrap.

Our gathering of them is comprehensive, in diversity of styles and materials. Prices range from \$10.50 to \$30.

Then here is an especially timely offering for the tricky March weather. Rain-coats of tan and Oxford chevrots, in all sizes, with box back, velvet collar and coat sleeve.

\$13.50; Values up to \$20

Second floor, Broadway.

Women's GLOVES

A wholly new style of walking gloves—an attractive style. Besides they're exceptionally durable. Of suede mocha, in a medium weight suitable for present wear. They are: full pique sewn, Paris point embroidery, and fasten with a single large pearl clasp. Shown in gray, tan and mode. Unusually good gloves at the price,

A Dollar a pair

Tenth street.

Dressing SACQUES

You might think that we were trying to make it as hard as possible for you to choose from this charming gathering of new dressing sacques. As a matter of fact, it is simply insuring you a satisfactory selection. Take this group at One Dollar. Seven distinct styles, the largest showing we have ever had at this very popular price. All of white lawn, with fitted back and loose front; high or low neck. Some are trimmed with embroidery, others with lace or hemstitched ruffles. Others, again, have a plain gathered ruffle on collar, skirt and sleeves. Still others are finished at neck with ribbon bow. You'll find them very tempting, and full of the latest style suggestions. Some, for instance, are short in back and long in front.

One Dollar Each

Then here's an attractive offering of flannel dressing sacques, in two styles, solid colors; trimmed with ribbon to match. They have tight-fitting back and full front, with yoke; or plaited back, full front yoke, back and front trimmed with ruffle and finished with ribbon. \$2, regularly \$3.50.

Second floor.

Easter Novelties

Just off the ocean steamer. Made according to the ideas of that inventive genius that presides over our candy stocks. When he isn't planning a new extra-palatable confection, he's busy with European toy makers telling them how to produce new things to give sentiment to a gift of candy, or to decorate a table, or please the children.

Now come rabbits as a motive power. The little green and gold carts to which they're attached are to hold a prettily decorated egg, or a handful of candy. A unique toy or favor that will please little ones and big ones alike.

Half a dozen sizes—10c to 75c. Made for us alone. Not to be found anywhere else.

Basement.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

TIENTSIN CRISIS IS ENDED

British and Russian Troops to Withdraw from the Siding.

Question of Title Will be Settled by the Two Governments—Belief that Russia will Produce a Secret Treaty.

PEKING, March 22.—A. M.—Count von Waldersee, Gen. Barrow, and Gen. Wogack have been in consultation, and Gen. Wogack has agreed to withdraw the Russian troops from the disputed ground at Tientsin, provided the British also withdraw. He insisted also upon a guarantee that work on the railway siding should not proceed until the matter had been diplomatically adjusted. This proposal and stipulation were satisfactory to Gen. Barrow, and were accepted by him.

Consequently the British and Russian troops will be withdrawn at 5 o'clock this morning (Friday), all trouble at present thereby being avoided.

Orders have been issued, however, that no British officer shall leave Tientsin, "sleep out" at night, or even go out to dinner without furnishing his address to the Adjutant.

The Russians will return to the ships. Admiral Seymour objects to any members of the Australian Naval Brigade, who volunteered for service on the railway, remaining. The military authorities say he does not understand the situation, that his interference is uncalled for, and that the Australian marines are just the men needed.

The Russians have ordered a regiment to proceed from Port Arthur to Tientsin. There have been many observers of the peculiar scenes at Tientsin. Every kodak in the place has been snap-shotting, and one enterprising individual prevailed upon a Cossack to pose with his uplifted sword about to fall on the head of the British. The Cossack's fixed bayonet was touching the clothes of the Cossack.

The people of Tientsin see a considerable comic opera element in the whole affair. The arrangements made by Gen. Barrow, the French commander, are regarded as completely satisfactory, and all danger of a collision between the British and French is considered to be obviated.

LONDON, March 22.—In the House of Lords yesterday afternoon the Secretary of State for Foreign Affairs, the Marquis of Lansdowne, announced that Russia and Great Britain had agreed to withdraw their troops from the disputed territory at Tientsin, and to reserve the question of title and proprietary rights for subsequent examination.

Lord Lansdowne supplemented the announcement by explaining that the dispute concerned an extensive area on the left bank of the Pei-Ho, which the Russians occupied in the autumn, and claimed the right of conquest. Subsequently, the British Government was informed that China and Russia had agreed to a joint occupation of the area, however, comprised plots belonging to the Northern Chinese Railroad, and was therefore part of the security of the British bondholders. The line was part of the railway recently transferred to the Russians by Field Marshal von Waldersee, who retransferred it to the British.

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WHAT THE BOERS REFUSED

Kitchener Said to Have Offered Immediate Self-Government.

Also £1,000,000 for Property Destroyed by Burglars—Botha Wanted Jews Discriminated Against.

LONDON, March 22.—The Daily Chronicle, professing to be able to give an outline of the negotiations between Lord Kitchener and Commandant Gen. Botha, says: "The chief obstacle to a settlement was Lord Kitchener's refusal to grant complete amnesty to the leaders of the rebels in Cape Colony. He insisted that in payment of the lines of Jamaica immediately upon the cessation of hostilities, with legislative bodies partly elected by the burghers.

"The Government agreed to provide £1,000,000 to compensate the Boers for property destroyed and articles commandeered by the Boers, and, in addition, provided the signatures of the officers who commanded the goods were forthcoming. It also offered to grant loans on easy terms for rebuilding and restocking farmsteads.

"Moreover, it agreed that children should be instructed in English or Dutch at the discretion of their parents. The Government undertook to make no claim on church property or funds or upon hospitals or hospital funds or upon private investments of any kind.

"No burgher of either State was to be allowed to possess a rifle except by special license.

"Gen. Botha was generally in favor of these conditions, but he dissented strongly from the proposal to grant amnesty to the leaders of the rebels in Cape Colony. He insisted that in payment of the lines of Jamaica immediately upon the cessation of hostilities, with legislative bodies partly elected by the burghers.

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BRITISH STEAMER TAY SUNK.

Collided with a German Steamer in Flushing Roadstead—Fourteen Persons Drowned.

ANTWERP, March 21.—The steamer "Campana," of the German-Austrian Steamship Company, and the British steamer "Tay," collided last night in the Flushing Roadstead. The "Tay" sank. Her first officer and two seamen were saved, and fourteen persons perished, including the wives of two sailors, who had boarded the vessel on a farewell visit.

The "Tay" had put in to the Flushing Roadstead owing to the prevailing storm.

FRENCH ASSOCIATIONS BILL.

Comte de Mun Denounces the Proposal to Suppress Teaching by Religious Orders.

PARIS, March 22.—Comte de Mun (Conservative) made a notable speech in the Chamber of Deputies yesterday, in the course of the discussion of Article XIV. of the proposed Law of Associations, the purpose of which is to suppress teaching by religious orders. This provision is one of the most important in the bill, and its fate is deeply interesting to the large classes and to the aristocracy, who largely intrust the education of their children to religious establishments.

The public galleries, the floor of the Chamber and the Ministerial benches were filled with attentive listeners to a fine arraignment of the article.

Comte de Mun declared that the proposition of the article simply implied a tyrannical state monopoly of education. He said: "The delicate question of what doctrine should be taught to children ought not to depend upon changing Parliamentary majorities. Otherwise we may have the god of Jules Simon during one Legislature, and the god of the next, and the god of the following four years, by a majority vote."

Proceeding to sketch the history of liberty in teaching, Comte de Mun exclaimed: "MM. Waldeck-Rousseau and Millerand are Jacobins, and are seeking to enforce the ideas of Danton; but where the Convention and even Napoleon failed, M. Waldeck-Rousseau will succeed, even though he secure a Parliamentary majority."

The conscience of the people will revolt against the suppression of liberty in teaching. The proposition of Article XIV, even if it should be adopted, will not be voted by the Chamber. We demand that parents shall not be deprived of the right to instruct their children as they wish, and the congregations are alone able to give moral education.

The bill was received by the Rightists with prolonged applause. The debate was adjourned.

Refuse to Pay Duty on Russian Sugar.

PHILADELPHIA, March 21.—The German steamship "Sevilla" arrived here to-day from Hamburg with a cargo of Russian crystal sugar. This is the first consignment of Russian sugar to arrive here since the imposition of a duty on the sugar by the Treasury imposed countervailing duty upon beet sugar imported from Russia. The "Sevilla" has on board 1,600 bags of the product, averaging 250 pounds a bag. Rogers, Hall, and Co., the consignees, will refuse to pay the duty, and the ship will be allowed to remain in bond pending the action of the New York Importers.

Disastrous Storms in United Kingdom.

LONDON, March 22.—Reports from all over the country tell of disastrous gales, snowstorms, and extreme cold. Heavy snows have fallen in Devonshire and Cornwall, where snowfalls are being used to clear the railway lines. Terrible gales are reported in the Channel, and several vessels are reported in distress, one drifting helplessly off the Anglesey coast.

Want Receiver for a Zinc Company.

JOPLIN, Mo., March 21.—A petition was filed here to-day for a receiver for the Everett Zinc and Lead Company by William B. Babcock and Frederick F. Gladstone of New Jersey. The petitioners allege they took 100,000 shares in the company here to-day for a receiver for the Everett Zinc and Lead Company by William B. Babcock and Frederick F. Gladstone of New Jersey. The petitioners allege they took 100,000 shares in the company here to-day for a receiver for the Everett Zinc and Lead Company by William B. Babcock and Frederick F. Gladstone of New Jersey.

Fatal Glacier Slide at Berne.

LONDON, March 21.—A dispatch from Berne, Switzerland, says a vast glacier slide has destroyed Simplon Street, Berne. For a distance of a mile and a quarter the road has been cut off, and the valley is filled with blocks of ice. Two persons are reported killed.

Case of Plague at Southampton.

SOUTHAMPTON, March 21.—A steward of the British troopship "Simla," from Table Bay, Feb. 18, via Las Palmas, March 6, which has arrived here, is suffering from the plague, and has been isolated. Twenty men in the ship have been placed under observation.

Despondent Man Commits Suicide.

WASHINGTON, March 21.—Charles H. Flemer, a wealthy retired builder, aged 84 years, committed suicide at his home to-day by shooting himself in the head. He was despondent over illness. He came here from Germany.

Kaiser Again Appears in Public.

BERLIN, March 21.—Emperor William, who has again resumed his public appearances, has invited the presiding officers of the Prussian Diet to meet him at the Schloss to-morrow afternoon, when they will discuss the situation of the Reichstag.

Dr. Hall of Yale Observatory Resigns.

NEW HAVEN, Conn., March 21.—The resignation of Dr. Asaph Hall, L.L.D., from the Board of the Yale Observatory, is announced. Dr. Hall is in Cambridge, Mass., and resigns because of inability to devote his time to the duties of the Yale Observatory.

Reichstag Adjourns Till April 16.

BERLIN, March 21.—The debate on the third reading of the estimates in the Reichstag was closed to-day, and the House adjourned until April 16.

No Special Ambassador to the Pope.

LONDON, March 22.—In the House of Commons yesterday the Right Hon. A. J. Balfour, the Government leader, replying to a question on the subject, said a special ambassador had not been sent to the Pope, but that the death of Queen Victoria and the accession of King Edward would be notified to His Holiness in a letter.

Committee to Revise "No-Popery" Oath.

LONDON, March 22.—In the House of Lords yesterday Lord Salisbury's motion to appoint a joint committee to revise the oath taken by non-Catholic accession oaths was adopted.

CALIFORNIA ORANGES ROTTING.

Size of Crop and Coal Strike in New Mexico Retard Shipment.

CHICAGO, March 21.—Officials of the Santa Fe Railroad to-day confirmed reports from California that millions of dollars' worth of oranges in that State are rotting in the packing houses and on the grounds of the groves because of lack of transportation to move the enormous crop. According to W. B. Jenson, assistant to President Ripley, the trouble is not entirely due to a dearth of cars.

"The railroads," he said, "have moved only a few cars, and the crop is rotting. The crop is enormous, and owing to the coal strike in New Mexico, the railroads will not last through the season. In fact, it is my belief that the orange growers who have been waiting for the railroads to move their crop will lose the remainder of the season. Our whole trouble has been the coal strike in New Mexico."

We understand that the situation there is rapidly improving, so that the orange growers are now getting relief.

THE CHAMBERLAIN SUITS.

Arthur Chamberlain Admits He Tried to Bring Pressure to Bear on Irish M. P.'s to Secure a Contract.

LONDON, March 22.—The King's Bench division of the High Court of Justice was a center of interest yesterday, owing to the continuation of the hearing of the libel actions brought against The Star and The Morning Leader by Arthur Chamberlain, brother of the Right Hon. Joseph Chamberlain, and Neville Chamberlain, a son of Mr. Arthur Chamberlain.

The cross-examination of Arthur Chamberlain was continued. He declared he had formed the opinion that the main object of the articles was to vilify his brother Joseph, in doing which they vilified himself. Though the papers one day disclaimed the intention of imputing corruption and dishonesty to Joseph Chamberlain, on the following day they republished the same with more libelous than ever.

The witness said he had not communicated with the newspapers before bringing the action. He had consulted with his brother Joseph. To say, as the defendants averred, that the Kynochs were favored by the Government was untrue and libelous. He considered that it would be dishonorable for him to retract his earlier statements.

Counsel for the defendants produced letters purporting to have passed between the Kynochs and the Nobels, by which the former agreed to keep up the price of the powder for which the latter had tendered bids to the British Government.

Subsequently the knowledge of the letters. Subsequently he admitted that there had been an agreement, in 1894, between the Kynochs, the Nobels, and the Chamberlains in regard to a fixed price for cordite.

Counsel read the evidence given by the Nobels' manager before the Committee on War Office Contracts, to the effect that Arthur Chamberlain told him he had personal influence to secure contracts.

In regard to the cordite contract secured for Arklow in 1894, the witness said he did not see any Irish members of Parliament, but got local pressure put on them by telling the Kynochs that the contract would be closed unless the contract was secured.

Here the Lord Chief Justice interjected: "You pulled the strings."

Counsel read a couple of letters from Arthur Chamberlain to the manager of the Arklow works, urging that local pressure be brought to bear on the Irish members of Parliament to secure the contract.

The manager of the Arklow works was invited not to say anything untrue, but to select those truths which were most illustrative of the case against Mr. Chamberlain brought to Arklow.

On further cross-examination Arthur Chamberlain admitted that the Kynochs secured Government orders for cordite when their tenders were higher than others.

The case was again adjourned.

Wants Belleville Boilers Replaced.

LONDON, March 22.—In the debate on the naval estimates in the House of Commons last evening William Allan, (Liberal), who long ago condemned the Belleville boiler, made a powerful appeal to the Admiralty to admit their blunder frankly and face their troubles like men. He advised the Admiralty to ask Parliament for money to place other boilers in sixty warships, and to replace the Belleville boilers, to avoid further experimenting with water tubes, which, he declared, would only be a waste of money.

"I said," said Mr. Allan, "the boilers should be taken out of the royal yacht. You must not use your date and the King to sea with condemned boilers."

HUSBAND SAYS CONSPIRACY.

Dr. Campbell Denies Allegations of His Wife, Who is Suing for Divorce.

Justice Mearns, in the Supreme Court, yesterday decided a motion for a decree of venue from Kings to Erie County in the suit of Helen T. Campbell against Dr. Robert E. Campbell for an absolute divorce. Mrs. Campbell is the daughter of the late Thomas T. Thornton, a wealthy resident of Buffalo, but claims a residence at the Hotel St. George, Brooklyn, where she and her husband, Dr. Campbell, reside.

Dr. Campbell alleges that she was married to the doctor at Buffalo, Sept. 10, 1878, and that he became an inmate of her father's home and was dependent on the latter for support until 1884, when her father died.

She says that her health has enabled her to maintain life, and that she has loaned large sums of money to her husband, and that she has been a victim of his misdeeds. She says that she has been a victim of his misdeeds, and that she has been a victim of his misdeeds.

Dr. Campbell, in his answer, declares that when he married her he was a poor man, and that she was a wealthy woman. He says that she has been a victim of his misdeeds, and that she has been a victim of his misdeeds.

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THE FINANCIAL MARKETS

were in part due to the assuring news from

IN THE REAL ESTATE FIELD

Building Transferred—The Day's

Dealings in the Auction Room.

L. J. Phillips & Co. have sold for Hamilton M. Weed the five-story American basement fire-proof dwelling, 301 West One Hundred and Fifth Street, 35 by 60 by 100 feet. This house has been sold out of a row of four recently completed.

The Frank L. Fisher Company has sold for Mrs. Annie Pierson the five-story American basement dwelling, 32 West Eighty-fifth Street, 17 by 60 by 100.

Herbert A. Sherman has sold for Harry F. Brown the four-story brownstone-front dwelling, 457 West End Avenue, 17 by 82.

Harrie S. Lines has sold for Henry Hackmeister, to a client, the four-story dwelling, 154 West Forty-sixth Street, 17 by 100.

It is reported that Nathan Wise has bought the plot, 100 by 100, at the northeast corner of Eleventh Avenue and One Hundred and Fourth Street, 100 by 100.

John R. Davidson has sold for Nels Hansen, for \$16,000, the five-story double flat, 104 Bradhurst Avenue, 25 by 75, the buyer

giving in exchange property at King's Bridge.

C. Schierholz has sold for John McGovern, for \$30,000, the recently completed flat, 439 West Fifty-second Street, at No. 10; and for George C. McGovern, the five-story building, with store, 638 Tenth Avenue, 25 by 10.

J. P. & E. J. Murray have sold for The Real Estate Company three-story brownstone-front dwellings, 202 to 208 Essex Avenue One Hundred and Fourteenth Street.

The lot between the two buildings was bought from Henry A. Belter the old building, 213 Chrystie Street, 32.2 by 100 and irregular.

Louis M. Singer has leased for one month to Michael Price, the seven-story tenement, with stores, 75 Essex Street, southeast corner of Broadway and Second Avenue.

M. M. Singer has leased the five-story building, 368 East Eighth Street, for a longer term than the other building.

Less, the building will be used as an industrial school.

A sale took place on Wednesday and yesterday affecting a somewhat involved transaction disclosing the Beard Building, running east of Greenwich Street the eight-story building 42 to 46 East Twentieth Street, and the lot between it and the lot owned by the City of New York, bounded by the lot owned by the Metropolitan Life Insurance Company to William H. Bedford, \$450,000 out of the \$500,000 mortgage remaining on said lot.

The Seaboard Realty Company transfers to the Metropolitan Life Insurance Company the lot between the lot owned by the City of New York and the lot owned by the Metropolitan Life Insurance Company to William H. Bedford, for \$250,000. On Wednesday Henry M. Denton conveyed the Standard Building, 100 to 104 East Fifth Street, to Edmund Coffin, who, it is understood, held a second mortgage on the lot.

Justice McAdam, in the Supreme Court yesterday, granted permission to the Metropolitan Life Insurance Company to sell the plot of five lots at the southwest corner of Fifth Avenue and Fifty-fifth Street, part of the lot owned by the City of New York.

contract of sale to Jeremiah C. Lyons, the builder.

The Auction Room.

The property 14 East Twenty-sixth Street, running through to 14 East Twenty-seventh Street, sold yesterday by Auctioneer William O'Brien, for \$137,000. The property was bought by the defendant in the suit, Eliza O'Brien, for \$137,000.

Several sales proposals offered by the same auctioneer, voluntary and executors' sales were well received. Complete results of yesterday's salesroom dealings will be found on page 10.

By William M. Ryan.

14 East Twenty-sixth Street, north side, 17.4 feet east of Fifth Avenue, 26 x 80, 100.5 three-story brick and brownstone-front dwelling, together with 14 East Twenty-seventh Street, south side, 17.4 feet east of Madison Avenue, abutting on the foregoing, 26 by 98.0, two-story brick stable; \$137,000. *Sold to the defendant, Eliza O'Brien.*

163 East Sixty-fourth Street, north side, 20 x 100, three-story brick dwelling; \$105,000. *Sold to the defendant, Eliza O'Brien.*

100.5 three-story brownstone-front dwelling; public auction sale, to S. Schwarz., 15,022.

427 Broome Street, north side, 20 x 100, Broadway and Crosby Street, 26 by 101

ing; executors' sale, to Rudolph Schalk.. 46,500
807 Second Avenue, west side, 50 feet

North of Forty-sixth Street, 25.5 by 73, five-story brick double tenement, with three-partile front porch.	18,250
Water Street, southwest corner of Jefferson Street, vacant, two-story brick tenement, with two stores; executors' sale, to A. Zwering.	15,500
204 North Second Street, 25.5 by 100, four feet south of One Hundred and Sixty-sixth Street.	
Two-story frame dwelling, with stores; foreclosure sale, by Mary Mahoney.	6,450
River Street, 25.5 by 100, four feet south of One Hundred and Fifteenth Street, 103.7 by 116.6 by 100.11 by 87.	
Four-story house; foreclosure sale, to W. E. Pruden.	96,400
249 West Fourth Street, southeast corner of Charles Street, 21.6 by 108.7, four feet south of One Hundred and Fourth Street, to F. H. Enlen, in order of the heirs, to F. H. Enlen.	22,500
250 West Fourth Street, 25.5 by 100, four feet south of Amsterdam Avenue, 25 by 100.3, vacant; foreclosure sale, to the plaintiff, by Peter F. Meyer & Co.	9,000
807 East Sixth Street, 25.5 by 100, four feet east of Avenue D, 25 by 90.10, four-story brick building; foreclosure sale, to J. J. Mahoney.	13,710
431 West Forty-eighth Street, north side, 25.5 by 100, four feet west of Avenue D, 25 by 90.5, by 90.5, four-story brick tenement; partition sale, to N. Auer.	20,700
433 West Forty-eighth Street, north side, 25.5 by 100, four feet west of Avenue D, 25 by 90.5, by 90.5, four-story brick tenement; partition sale, to F. S. Frager.	20,050
152 West Sixteenth Street, south side, 25.5 by 100, four feet west of Amsterdam Avenue, 21.4 by 102.2, four-story brick dwelling; foreclosure sale, to the plaintiff, by Peter F. Meyer & Co.	27,700

Today's Auction Sales.

The following sales at auction are down for to-day at 111 Broadway:

By Peter F. Meyer & Co., foreclosure sale, Henry W. Bookstaver, referee, 100 and 101, Forty-first Street, 284.6 by 100, vacant. Due on judgment, \$10,000.

By D. Phoenix Ingraham & Co., foreclosure sale, Adrian H. Larkin, referee, 100 and 101, Forty-first Street, 150 feet west of Central Avenue, 25.5 by 100, vacant. Due on judgment, \$10,000.

Park West, 25 by 100.11, five-story brick flat.
Due on judgment, \$25,723.

THE BUILDING DEPARTMENT.
List of Plans Filed for New Structures
and Alterations.

Nos. 331 and 333 East Eighth Street, for two six-story and two three-story brick flats, owned by C. B. Meyer, architect; lot 24.5 by 80.7; Kurrock & Melker of 81 Walker Street, owners; C. B. Meyer, architect.

One Hundred and Sixty-fourth Street, for a three-story frame building, owned by J. H. Limer of 44 Park Avenue; lot 100 by 100.

One Hundred and Sixty-fourth Street, for a three-story frame building, owned by J. W. Limer of 2,531 Third Avenue; architect, J. W. Limer.

One Hundred and Thirty-seventh Street, north side, 175 feet east of Oneida Avenue, for a three-story frame building, owned by J. B. Smith, architect; lot 48 by 48; William J. Torey of 229 East Eighty-seventh Street, owner; A. F. A. Smith, architect.

One Hundred and Thirty-seventh Street, north side, 35 feet north of One Hundred and Sixty-fifth Street, for a three-story frame building, owned by W. Wenigmann, owner; W. C. Dickerson of Third Avenue and One Hundred and Forty-ninth Street, architect.

One Hundred and Sixty-fourth Street, north side, 75 feet south of One Hundred and Eighty-seventh Street, for a two-story frame dwellings, owned by J. H. and H. Metzler of 234 168 St. No. 17 Rector Street, for a six-story brick store and tenement, 30.4 by 36.7; Catharine M. Bernstien, owner; J. H. Metzler of 234 168 St. No. 17 Rector Street, architect; cost, \$25,000.

Avenue D, northwest corner of Fourth Street, for a six-story brick tenement and

store, 41 by 75; Goldberg & Sons of 25 East
Twenty-first Avenue, Berwick, Pa., build-
ing cost, \$45,000.

One Hundred and Thirtieth Street, south-
west corner of Leno Avenue for two
six-story brick tenements and store; each
35 by 53.5; R. C. Schaeffer, architect; total
cost, \$30,000.

Two Hundred and Twenty-Two Twenty-fifth
Street, northwest corner of Leno Avenue
for a five-story and basement brick tenement
and store, 40.7 by 58.5; J. S. Barclay,
architect; cost, \$25,000.

Two Hundred and Twenty-fifth Street, north-
west corner of Leno Avenue, for a five-story
Colt. architect; cost, \$25,000.

Seventh Avenue, northwest corner of
Twenty-fifth Street, for a five-story
seven-story brick apartment house, 96.11 by
116.11; J. S. Barclay, architect; cost, \$100,000.

One Hundred and Twenty-fifth Street, north-
west corner of Seventh Street, owner: Neville &
Bagge, architects; cost, \$275,000.

One Hundred and Twenty-fifth Street, north-
west corner of Seventh Street, for a one-story
frame dwelling, 15 by 52.6; Annie Sleke &
1746 Monroe Avenue, owner: Otto Krauss &
Sons, architects; cost, \$15,000.

One Hundred and Tenth Street, north-
west corner of Second Avenue, for a one-
story brick dwelling and store, Joseph
Oussan of 118 East Thirty-first Street,
architect; cost, \$15,000.

One Hundred and Twenty-fifth Street, north-
west corner of Third Avenue, southeast
corner of One Hundred and Tenth Street,

REAL ESTATE TRANSFERS.

DIETZ, Julius, to the New York Sav-

ings Bank; 44th St. n. s. 225 ft. e. of 11th Av. 50x100.5. 5 years, 2 mortgages, 4 per cent., each.	10,000.
POPE, John, and wife, trustees, for the Roman Catholic Orphan Asylum; Ludlow St. 142.1 ft. 9 in. 4½ per cent.	18,000.
DONNELLY, William F., to Albert I. St.; 58th St. s. e. corner of Madison Av. 2 years.	20,000.
EICHMAN, Samuel, to the Brooklyn Savings Bank; 40th St. 100 ft. 6 in. 4½ per cent. Grand St. 100 ft. 4 in. 4 per cent.	70,000.
FARLEY, Thomas, to Mary M. Shields and another, trustees; Tinton Av. w. s.	

[illegible]

	the corner of Lexington AV. demand, (re-	
	recorded)	4.50
	James L. Walcott, Jr., 113 1/2 ft. at Fordham	
100	road, 1 month.	17.50
	Kenneth L. Walcott, 113 1/2 ft. at Fordham	
	road, 1 month. Attorney St. w. s. 20 ft	
650	at Lexington St.	
	LEVY, Bernard, to Harry	
	Henry St. 37, 3 years, 6 per cent.	2.00
	Mabel John	
	ington: 98th St. s. s. 123 ft. of 9th AV.	
		28.00
	MOCHE, Mabel	
	Flushing Lumber Company; Prospect AV.	
	88th, due Aug. 14, 1911.	4.50
	ROSE, D. W. Williams	
	Millitain Life Insurance Company; Cedar	
	St. n. s. 34 1/2 ft. of Greenwich St., ex-	
	posed to laborer.	4.00
		per cent
	ROSE, William, Max Hermann; 1st	450.00
	St. 218 and 220 West, installments, 6	
	per cent	3.50
	ROSE, Morris	
	Morris Rosenberg; Rivington St. n. e.	
1000	corner of Norfolk St. installments, 6 per	10.90
	ROSE, Morris, and Louis Nozitsky to	
	Morris Rosenberg; Rivington St. n. e.	
	corner of Norfolk St.	per

600	SILVERMAN, Elizabeth, to John Tupper; Harley St. s. & Lot 118, map of the Church farm; Fulton St. 267. 1 year.	7.20
	WILLIAMS, Hugo, to John Tupper; Williams Av. 216 and 218. 1 year. 6 per cent.	5.00
1	SMITH, Amelia and Ellen L. to Josephine Phillips; 118th St. n. s. 17.6 ft. 6 in. 1 year.	3.50
	SMITH, Emma L. to Edward S. T. Ken-trustee; 169th St. 8 West. 3 years. 4½ per cent.	25.00
1	SMITH, Emma L. to the J. L. Mott Iron Works; 99th St. & West, to June 21, 1901. 6 per cent.	1.15
	SMITH, Emma L. to Margaret J. Lane; s. & West. 1 year.	1.85
1	SMITH, Emma L. to Bradley & Currier Trustees; 169th St. & West, to June 21, 1901. 6 per cent.	2.34
100	SPRAGUE, Verne S., to Land Company; 169th St. & West, to June 21, 1901. 6 per cent.	23.00
	TESORO, Filomena and Joseph, to Mary Dargatz; 48th St. n. s. 360 ft. e. of 8th Av. 1 year.	2.50
	HITCHCOCK, Arthur Av. s. s. old line, 35 ft. 198th St. 1 year.	5.60
	TESORO, Filomena and Joseph, to George M. Miller, trustee; Arthur Av. s. e. corner of 198th St. 1 year.	1.00
100	TOWNSEND, J. Allen, to Jacob Bookman and Newman; 15th St. s. s. 150 ft. e. of 5th. 3 years. 6 per cent.	70.00
	UNION TRUST COMPANY, 96th St. 172 East. 1 year.	17.50
	UNION TRUST COMPANY, 96th St. 174 East. 1 year.	17.50
1	VAN VECHTEN, Jessie L. and Cuyler, to the Citizens' Savings Bank; Elizabeth and Bl. 4th. 1 year.	55.00
150	WEINSTEIN, Charles L. to Charles E. Weinstein; 6th. 1 year.	33.00
	WEINSTEIN, Charles L. to Vincenzo and Carmela Salvatore; Sullivan St. 125 and 127. 1 year.	1.00
	WEINSTEIN, Charles L. and wife to George H. Hartman; Sullivan St. 125 and 127. demand. 6 per cent.	4.43
	WEINSTEIN, Charles L. and wife to George H. Hartman; Sullivan St. 125 and 127. demand. 6 per cent.	3.00
	INGA BANK; 48th St. 238 East. 1 year.	

4 per cent..... 7.00

Assignments of Mortgages.	
AMERICAN MORTGAGE COMPANY to	
Robert H. Conner, executor, to	\$23.87
BARR, John C., to Lawyers' Title Insurance	1.00
BRODSKY, Frederick W., to Lillian	
Webster	20.00
BUTLER, Jacob D., to Carrie M. Butler	
	Nomin.
FORSYTH, Josephine, to Elbert M.	
	Nomin.
GILLENDEAR, Augustus T., executor, to	
	Nomin.
HART, Frieda, to Pippen Lowendell and	
another, (re-recorded)	4.50
KATZWEYER, Joseph C., to William	
H. Taubert and another	8.00
MARTIN, Owen T., to the Dominican Con-	
gregation, Inc.	1.00
MIDDLEBROOK, Frederic J., to City	
of Philadelphia	15.00
RIEGL, Amelia B., to John Caggiano, John	
ROSENBERG, Morris, to Isidore Jackson	
ROSENTHAL, Charles M., to Title Guar-	
antee and Trust Company	22.50
SAGE, William H., to William H. Sage,	
executor, et al.	Nomin.
SCHWARTZ, William H., to J. G. William	
Pilgrim	15.00
TATLO, George, and others, executor,	
to Alice P. E. Washburn, as com-	
mittee, et al.	20.00
TITLE GUARANTY TITLE INSURANCE	
Company to Frederick W. Brodsky	5.00
WILCOX, Elizabeth A., to Title Guarante	
and Trust Company	70.00

Mechanics' Liens.	
JACKSON, AY, 983; Frank Wyrtka	
against May M. Bernius and Bertha	
Weinstein, owners; Samuel D. Rosen-	
feld, owner and contractor	\$40.00
UNION AY, 131; Charles Bernius, con-	
tractor; Radiator Company against Katrina	
and Paul Bernius, owners; Charles	
Bernius, contractor	30.00
21ST ST, 238 East; Kirk & Graham	
against Paul Bernius, owners; con-	
tractor	30.00
15TH ST, 145 and 147 West; Joe Fri-	
ed against James S. Kelly, owner; Joseph	
L. Mayer, contractor	30.00
12TH ST, 132 and 134 West; Geo-	
Hensbun against Frank Jewell, owner	
and contractor	30.00

	25x100; Ferdinand Steiger, Jr., against	
	Mechan. contractors	2
	BUILDING LOAN CONTRACTS. UNDER	
	CHAPTER 78, LAWS OF 1900.	
\$1,140	BROADWAY, s. e. 7th St.	
\$8,800	100.11x165+-x147-; Metropolitan Life Insurance Company with Catherine Wil-	
	five payments	\$275.00
	JONES ST. 19; Harris Mandelbaum and Fisher Lewis with Robert Friedman,	
	five payments	12.00
\$7,200	LONDON AV. w.s., 118 ft. s. of Fordham	
	WALTING ROAD, 117.11x152x115.11x2;	
\$2,300	Christina Gotschlich with James Koch, five payments	17.50
	Life Penders.	
\$300	CAULDWELL AV. w.s., 137 ft. 6 in. of 156th St.	
	C. M. G. GARDNER, JAMES B. GAR-	

PARTITION SALE.

BY ORDER OF HEIRS.
4 4-story brick and frame buildings, with large

Nos. 94 & 96 Bayard St
AND
71 & 71½ Mulberry St.,
Northwest Corner.
Maps, &c., at the Auctioneer's, 111 Broadway.

Real Estate.

**THE LAWYERS' TITLE
INSURANCE COMPANY
OF NEW YORK.**

Furnishes careful appraisement
of real estate at regular rates.
Apply to Bureau of Investment
37 Liberty St.

Property you desire to sell, rent, or buy, write me; rental commission includes careful supervision of your houses; want city and county property to fill standing orders. Wm. Keeler
417 Park Av.

Money to loan, sums to suit, on bond and mortgage, and any Manhattan property bought

old, and exchanged. Cohn & Ascher, 1,204 Lexington Ave.

Do you wish to buy, rent, or sell a Summer place? Send particulars to Aywood & Lindsay, 41 Pine St. Telephone 2705 John.

Suburban houses, lots, and homes: all sections at all prices; reasonable terms. Call Thomas Payne, 96 Broadway.

Landlords. I will give you confidential reports on prospective tenants, collect rents, &c. Secord & Box 138 Times.

4, 4½, and 5% money on bond and mortgage; close to 5% easy terms. I. E. Wakeman, 156 Broadway.

Have 4½ Money.—Want applications in Manhattan. Pierson & Wolfe, 35 Nassau St. Tel. 205 Cort.

Cash purchasers for lots and old buildings; quick sales. I. E. Wakeman, 156 Broadway.

What are you looking for? I will find it for you, no expense. Schelle, 31 Nassau St.

Builders. Look—I have fine lots, with liberal terms. Call 125 Broadway.

New Jersey Property for Sale.
10c. per line 3 times 2-4. 7 times 2-4. Double for display.

FOR SALE
VERY DESIRABLE COUNTRY HOME.
SHORT HILLS, N. J.
Four minutes' walk from the station. Modern home with electric lighting; all; stable, outhouses, etc.; the acres; flowers and plants of every description; garden; fruit trees.
Baltusorg Golf Links one mile distant.
ASKING \$10,000.
F. ZITTEL, 200 Columbus Ave., New York

NUTLEY, N. J.
45 MIN. CHAMBERS AND ST. FERDINAND
Illustrated circular of home and grounds, \$3.00; \$700; shaded grounds; stable; golf links, JAMON R. HAYES, 71 Broadway, or Nutley, N. J.

BRACKENSHAW—Artistic, modern house carefully built for owner. 12 rooms, 2 baths, 2 closets; hot water heating, sun parlor, gas, electricity; 4 acres; five minutes to station; beautiful grounds; fruit trees; swimming pool. \$10,000. J. H. HAYES, 71 Broadway, or Nutley, N. J.

ply K. Moore, 123 Nassau St.

For Sale or to Lease—On mountain side of Orange, N. Y., large house, modern improvements, swimming pool, cottages. About 6 acres. W. T. Elliott, 206 Broadway, city.

South Orange—Model cottages for sale or rent. Nine lots, each with cottage. Call about plans and particulars with S. R. Edgar, 43 Cedar St., New York.

Good 4-room house and large attic, barn, fruit trees, etc.; also sheds, Hackensack, N. J. \$700; \$50 down; balance \$10 per month. W. Taylor, No. 123 Liberty Street, N. Y.

Lady going abroad will sacrifice beautiful country place, 100 acres, with fine stone stable, fruit, shade, brook; 20 acres; principals only. Write to Mrs. C. H. Smith, 189 Madison Ave., New York City.

Fine farm, 20 acres; also farm, 7 acres; moderate houses, large barns; excellent condition; abundance fruit; moderate prices. Frank Stevens, 100 West 10th St., New York.

Farms!—City and suburban homes; great bargains; best place in America; terms easy; write for your wants. D. S. Hall, South Main walk, Conn.

Englewood and vicinity! Houses for sale rent; furnished houses for season or longer. Weatherly & Co., Englewood, N. J.

Factory sites, 17 miles out; 4 railroads; 12 acres; 2000 ft. elevation. Call 1-800-451-1111.

22¢-pig-iron warrants, \$10; lake copper, ingots, 1 lb. tin, 225-28; exchange lead, \$4.37½; spelter, \$3.50.

SUGAR—Centrifugal, 4 1-2¢; muscovado, 4 1-2¢; 100 lb. bag, 10¢.

COFFEE—The range of contract prices in the local market was:

	Open.	High.	Low.	Close
March <td>5.50<td>5.50<td>5.50<td>5.49 1/2</td></td></td></td>	5.50 <td>5.50<td>5.50<td>5.49 1/2</td></td></td>	5.50 <td>5.50<td>5.49 1/2</td></td>	5.50 <td>5.49 1/2</td>	5.49 1/2
April <td>5.50<td>5.50<td>5.50<td>5.49 1/2</td></td></td></td>	5.50 <td>5.50<td>5.50<td>5.49 1/2</td></td></td>	5.50 <td>5.50<td>5.49 1/2</td></td>	5.50 <td>5.49 1/2</td>	5.49 1/2
May <td>5.50<td>5.50<td>5.35</td><td>5.35 1/2</td></td></td>	5.50 <td>5.50<td>5.35</td><td>5.35 1/2</td></td>	5.50 <td>5.35</td> <td>5.35 1/2</td>	5.35	5.35 1/2
June <td>5.50<td>5.50<td>5.35</td><td>5.35 1/2</td></td></td>	5.50 <td>5.50<td>5.35</td><td>5.35 1/2</td></td>	5.50 <td>5.35</td> <td>5.35 1/2</td>	5.35	5.35 1/2
July <td>5.50<td>5.50<td>5.35</td><td>5.35 1/2</td></td></td>	5.50 <td>5.50<td>5.35</td><td>5.35 1/2</td></td>	5.50 <td>5.35</td> <td>5.35 1/2</td>	5.35	5.35 1/2
August <td>5.70<td>5.70<td>5.70<td>5.70 1/2</td></td></td></td>	5.70 <td>5.70<td>5.70<td>5.70 1/2</td></td></td>	5.70 <td>5.70<td>5.70 1/2</td></td>	5.70 <td>5.70 1/2</td>	5.70 1/2
September <td>5.70<td>5.70<td>5.70<td>5.70 1/2</td></td></td></td>	5.70 <td>5.70<td>5.70<td>5.70 1/2</td></td></td>	5.70 <td>5.70<td>5.70 1/2</td></td>	5.70 <td>5.70 1/2</td>	5.70 1/2
October <td>5.80<td>5.80<td>5.75<td>5.75 1/2</td></td></td></td>	5.80 <td>5.80<td>5.75<td>5.75 1/2</td></td></td>	5.80 <td>5.75<td>5.75 1/2</td></td>	5.75 <td>5.75 1/2</td>	5.75 1/2
November <td>5.80<td>5.80<td>5.75<td>5.75 1/2</td></td></td></td>	5.80 <td>5.80<td>5.75<td>5.75 1/2</td></td></td>	5.80 <td>5.75<td>5.75 1/2</td></td>	5.75 <td>5.75 1/2</td>	5.75 1/2
December <td>5.80<td>5.80<td>5.75<td>5.75 1/2</td></td></td></td>	5.80 <td>5.80<td>5.75<td>5.75 1/2</td></td></td>	5.80 <td>5.75<td>5.75 1/2</td></td>	5.75 <td>5.75 1/2</td>	5.75 1/2
January <td>5.80<td>5.80<td>5.75<td>5.75 1/2</td></td></td></td>	5.80 <td>5.80<td>5.75<td>5.75 1/2</td></td></td>	5.80 <td>5.75<td>5.75 1/2</td></td>	5.75 <td>5.75 1/2</td>	5.75 1/2

FOREIGN COFFEE MARKETS.—Santos—C

live market steady; good average. Sows, 145¢; yearlings, 135¢; 2-year-olds, 125¢; 3-year-olds, 115¢; 4-year-olds, 105¢; 5-year-olds, 95¢; 6-year-olds, 85¢; 7-year-olds, 75¢; 8-year-olds, 65¢; 9-year-olds, 55¢; 10-year-olds, 45¢; 11-year-olds, 35¢; 12-year-olds, 25¢; 13-year-olds, 15¢; 14-year-olds, 5¢; 15-year-olds, 0¢. Market at 2:30 P. M. was 45¢; plowing low, 40¢; 12 M., unchanged; at 3 P. M. quiet and unchanged; at 5:30 P. M. declined 5¢. January, 105¢; February, 100¢; March, 95¢; April, 90¢; May, 85¢; June, 80¢; July, 75¢; August, 70¢; September, 65¢; October, 60¢; November, 55¢; December, 50¢. Rio-Hoffa market steady; No. 1 Rio, 545¢; exchange, 11 1/2-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-

beef steers, at \$63.95 per lb. calves, from \$52.00 to \$54.00; yearlings, \$52.00 to \$54.00; veals, \$20.15 to \$21.00 per lb. Sheep: Irish, lambs, \$40.00; sheep, \$40.00 to \$42.00; lambs, \$35.00 to \$38.00; hog, \$10.00 to \$12.00 per dressed weight. Sows and pigs, \$10.00 to \$12.00. Hogs nominally higher.

Pittsburg Concerns Declare Dividend

FITTSBURG, March 21.—At a meeting of the Fittsburg Air Brake Company, this afternoon, a quarterly dividend of 1 per cent. regular and 3/4 per cent. extra was declared. This was on the same basis as the former dividend. At the meeting of the Union Switch and Signal Company a dividend of 1 per cent. on the common stock and 2 per cent. on the preferred was declared.

No suburban opportunity like this; we don't want your money, we want you; terms are of little account.

located near I. roads, trolley, and schools; business neighborhood; equity, \$27,000; cash, cash, cash; lots; bullder on premises, George Tremlinger.

AN UP-TO-DATE 8TH AV. CORNER; THREE STORES; ALL LEASED; NO VACANCY IN BUILDING. BUY FROM THE SCHILLER DIRECT. GET BENEFIT OF FIRST COST AND LATEST IMPROVEMENTS. MORT. 4 1/2%. HUSTON, 32 WEST 143D ST.

Attention, Builders!—Several desirable plots of lots on easy terms for improvements, west side, below 59th.

P. C. ECKHARDT, 693 9th Av.

ham (Zookepa Park) Station, Harlem Railroad; choice built; J. Carpenter, 41 Liberty St., will sell or lease. Apply to Charles H. Cronin, Fordham Square.

SONXABEND & GROMER,
400 LEXAVO AV.,
Burs, sells, exchanges real estate; renting, and collecting.

Park Av., in the Eighties.—Three apartment houses, with 81 feet frontage, excellent condition, can be bought at nearly the land value.

Firm—J. J. Carpenter, 41 Liberty St.

Bedford Park.—Corner of 101st on Southern Boulevard; near entrance to Botanical Gardens; choice location for fine residence. Apply to

rent, \$1.140; price, \$27,500. Charles A. Thanda, 372 Lenox Av.

5-Story Lexington av. Corner, 100 ft on avenue; price, \$85,000; free and clear; also 5th av. corner, near 110th St., price \$31,000. Terms to suit. Gorch & Co., 1.792 Lexington av., cor. 111th.

A Rare Bargain.—Five-story Columbus av. store property; \$32,000; bona fide rent, \$3,900. Fargebahr, corner Madison Av. and 119th St. (N. Yorks.)

Attention, Bargain!—Two choice lots, 421 and 425 East 90th; good bottom; excellent neighborhood for flats or tenements. John J. Cady, Lexington, corner 83d St.

Columbus Av. - Corner flat for less than \$40,000; chance seldom offered. Lewis B. Crane, 187 Broadway.

Single brick flat, 12 rooms, worth \$8,500; will sell quick, \$7,000. STRICKER, 3,048 3d Ave., 156th St.

An 8th Av. flat, 114th St.; two stores; \$29,000; all rented, \$2,700; bargain. Crane, 187 Broadway.

Only \$7,000 buys house; full lot, near 3d Av. bridge. Call, Perdreau, 532 East 136th St.

Attention! - 60 West 91th St.; 3-story private house. Particulars of Julian, 450 Columbus Av.

for sale, with about 35 acres of land, or part thereof. The house is large and surrounded by a very old and beautiful garden with walks and drives, and fronting on macadamized road one mile from Chatham Station and one and three-quarters from Sumner. For particulars and permits address EDWARD H. LUM, Chatham, N. J., or 163 Broad St., Newark, N. J.

Good farms for sale cheap; send stamp for handsome catalogue. H. L. Reed, Amsterdam, N. Y.

Farms and country places for sale; some bartering; send for descriptive list. Atwater, 156 Broadway.

Farms! Farms! Catalogue free. Hawley & Butler, Springfield, Mass.

Westchester Real Estate for Sale.

10c. per line 8 times 24; 7 times 42c. Double for display.

See also page 111, 112, 113, 114, 115, 116, 117, 118.

Furnished and unfurnished houses to let; all improvements; fine locations; \$30 and upward.
James W. Rich, 5 South 2d, Mount Vernon, N.Y.

Mount Vernon, -Eight-room cottage, 40x105; will sell at sacrifice or let. 225 West 133d St.

Mt. Vernon, 8-room cottage, 40x105; will sell at sacrifice or let. 225 West 133d St.

**"STOMACH
BITTERS"**

in "Short Order."
It also strengthens a weak Digestion,
overcomes Flatulency or Sour Stomach,
and prevents Malaria, Fever and Ague.

COKERMAN'S OUBABLE
MORRISON PRIZE
Awarded by J. B. East at 434 Broadway

DESKS

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MORRISON PRIZE
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DESKS



Men's SHIRTS

There are just thirty dozen of these imported percale shirts here this morning. You may take your choice at

Seventy-five Cents

None is less than a good \$1.50 value—some are the regular \$2 quality. There are several novelties among them—new ideas that we brought out a little while ago. Good variety of patterns and colorings. Attached or detached cuffs.

All sizes from 13½ to 17. Men's Furnishings, Ninth street.

Men's GARTERS

Twenty-five Cents for box of three pairs—it's really three pairs for the price you'd expect to pay for one pair. This is an especially good value that we're enabled to offer regularly. The man from whom we buy most of our suspenders makes these garters for us at an unusually little price—a sort of courtesy in appreciation of the very large orders he receives from us.

The garters are of cotton web, fancy or in plain colors. Durable. 3 pairs for a quarter. Men's Furnishings, Ninth street.

Men's Neckwear

The correct tie for wearers of the high turnover collars is the new narrow four-in-hand. We've directed our efforts this season to the gathering of an unmatched line in this shape, at fifty cents each. That's a popular price, and this is a popular store—the tie will be popular. Shown in all colors and color combinations, in almost every conceivable pattern. Men's Furnishings, Ninth street.

UMBRELLAS

We shall close this lot of Umbrellas at such prices as will ensure their being opened by new owners the very first time it rains. And the rainy season is just beginning. Men and women with umbrella needs, please take notice.

Women's all-silk umbrellas, in black, navy blue, garnet and green, close-rolling, various fancy handles.

Also men's, 28-in. with natural wood and silver trimmed handles—either kind at **\$1.50 Each**

They are all \$2.50 and \$3 kinds. Women's fine black, pure silk umbrellas, with pearl, ivory, horn and silver handles. And men's of same quality with stylish silver trimmed, natural wood and stag handles—either sort at **\$2.50 Each**

Though the regular low price was \$3.75. Broadway.

Women's Handkerchiefs

We've been distributing thousands of handkerchiefs at most favorable prices this week. To-day we add some new lots, and make previous unusual prices still lower to bunch all in three attractive groups:

- 5 for 25c—Women's Initial, hemstitched, unsundered, hand-embroidered all-linen handkerchiefs. About 3000 in the lot.
- 4 for 25c—Women's lace-trimmed handkerchiefs; also some plain hemstitched, all slightly muslin; regularly \$1.50 a dozen, though some were previously sold at 10c each—only 1800 of these.
- 2 for 25c—Women's scalloped, hand-embroidered handkerchiefs; also hemstitched embroidered; some plain hemstitched; a clean-up of several lots that were formerly sold at 25c and 35c, though some were sold at 15c and 17c this week. 6000 of these.

Broadway.

Chiffon HATS

Another lot of stylish Black Chiffon Hats is ready this morning. Last lot went in an hour's time. We underestimated your wishes. Now we have doubled the quantity, and expect still more. Then we secured a better price, and these are marked to-day, **At \$1.75 Each**

They were \$3 hats until we set the new standard at \$2—to-day \$1.75. Second floor, Tenth street.

Flower SEEDS

Start them now—in the house. Transplant them in the garden by and-by, if you wish. We have almost every kind of flower seed you're likely to ask for. All good honest seeds—fresh 1900 crop.

Three cents a single package—a dozen packages for 25c. Basement.

Hot-Water Bottles

Steel shears and electric combs and curlers combined. Bargains all. The hot-water bottles—same as we told about a day or two ago, and a lot of which we sold in a rush—at 50c, instead of 75c. A fresh lot not many. There are a thousand, at least, of the shears. Various sizes. They are 35c each, though they're 60c to 75c kinds. Dr. Scott's electric comb-and-curler combined regularly sell at 25c each. This lot at ten cents each. Tenth street.

BASEBALL

However numerous and bitter may be the differences between the National and the American leagues, on this one point they can't fail to agree. That is, that no better assorted stock of baseball supplies, nor fairer prices, are to be found than at Wanamaker's Annex. And the many enthusiastic amateur ball-players hereabouts will give hearty endorsement. Last year's basement store was widely and favorably known. In its new location at Broadway and Ninth street, and with broader gathering, this annex is to be a sort of headquarters this season for baseballists generally:

Catchers' Mitts—A. J. Reach's at 50c, formerly \$1; also at \$1.50, \$2, \$3 and \$6; Wanamaker's at 50c and \$1. Infielders' Gloves—A. J. Reach's, \$3; A. G. Spalding's, 50c; 75c; \$1.50 and \$2.50; Wanamaker's, 50c, \$1 and \$2. Baseball Bats—League, 75c; Wagon Tongue, 10c; League, Jr., 50c; Amateur, 25c; Athletic, 25c; Boys' Bats, 5c and 10c. The following goods—not new this season and hence a bit shop-worn—are all reduced to half price. Wanamaker's Catchers' Mitts—50c, 75c, \$1, \$2 and \$3 each. Wanamaker's Infielders' Gloves—50c, \$1, \$1.50 and \$2.50. Brownian's Catchers' Mitts—50c and 75c. Catchers' Bats—75c, \$1.50, \$1.75, \$2.50. If you are interested in supplies for a team, consult us about it.

Formerly
A. T. Stewart & Co.

To-day's Extraordinary Offerings of SHOES

We've done some remarkable shoe selling in our Bargain Shoe Stores, as most people in Greater New York well know. We've done greater things than ever before, already this month; but we don't think we have ever quite equaled the offerings prepared for to-day—many of which are marked at

Just Half Price

Shoes for men and women at this radical concession; and very excellent and staple shoes for children at reductions not quite as great, but equally remarkable because so seldom obtainable under-price. The exact news follows:

These in the Men's Annex Store, Fourth avenue, southwest corner, at Ninth street:

Men's \$5 Shoes at \$2.50—

Mostly from our own stock; not all sizes, but nearly every normal foot can be fitted; the best selection in narrow widths; but plenty of broad ones, too.

Boys' Tan Calf Shoes, 75c—

Titan calf—such as the United States Government selected for army shoes, durable and good shape; sizes 11 to 2. Larger sizes, 2½ to 5½, cost \$1, and this is just about half their value.

Men's \$3 Shoes at \$1.50—

These are stylish shapes, and include nearly all leathers; many sample lots and pairs. Most all sizes to start, and the average value is better than \$3.

Men's \$2 Shoes at \$1—

Stout satin oil leather with thick soles; round and square toes in broad widths; good, honest working shoes for man or boy, at just half price. And thousands of pairs of other shoes for men and boys, at a saving of a quarter or a third.

Women's Bargain Shoes in Basement of Main Store

Women's \$4 Shoes at \$2—

Of the highest grade black kidskin, with flexible welted soles of pure oak leather; half a dozen sorts, and all of correct fashioning.

Women's \$3 Shoes at \$1.50—

Black kidskin lace and button in various styles; with tips of kid and patent leather; mostly welted soles of oak leather; some with flexible McKay sewed soles. All at half their usual price.

Women's \$2 Shoes at \$1—

Black kidskin lace and button; not all sizes in this lot, but average feet can be fitted; values average better than \$2.

Small Boys' Shoes at 80c—

Made like a man's shoe. Broad sole; spring heel; tips laced. Usual \$1.25 shoes.

Small Boys' Shoes at \$1—

Stout calf shoes with heavy soles sewn on; sizes 9 to 13½; spring heels, straight tips.

Children's Shoes of Kid, 75c—

Splendid wearing spring-heel shoes, with tips; sizes 6 to 8. Sizes 8½ to 10½ are 85c; sizes 11 to 2, 95c; and the largest girls' sizes 2½ to 3, \$1.

Baby's Shoes at 50c—

Wedge-heel kid shoes with turned soles; durable and easy fitting; value 75c.

The exhibit of Precious Stones continues. Never before has the American Eagle been seen in such a blaze of magnificence. Diamonds, sapphires and rubies—40,000 precious stones, worth, in all, a quarter of a million dollars. See it on the Fifth floor, to-day, and next week.

More Anniversary Offerings of CLOTHING

There has been prompt and broad appreciation of the splendid clothing movements exploited during this Silver Anniversary month.

The Wanamaker Quality and the Remarkably Low Prices have made an irresistible combination for men who want the best of clothes, at the least it is necessary to pay to be absolutely sure of style and quality.

To-day another extraordinary offering is made.

Men's \$18 Sack Suits at \$12—

Made in the latest spring style; of all-wool Oxford-mixed chevots; coats cut in the smart military style and lined throughout with extra heavy Skinner's silk, which is guaranteed for two seasons. You'll find equal suits priced at \$18 in the next best clothing stores. Silver Anniversary price, \$12 a suit.

Two hundred suits ready to-day. All sizes, for men of various figures.

Boys' \$3.50 SAILOR SUITS at \$2.50—

Bright new suits of all-wool blue chevot, with silk emblem embroidered on shield and collars. Serviceable, dressy suits for boys of 3 to 12 years. An extraordinary price on new, stylish suits that are absolutely all-wool.

Boys' All-wool KNEE TROUSERS, 70c—

Five hundred pairs ready to-day. Made of all-wool blue chevot, silk sewed. Regular price, 85c; now 70c. Second floor, Ninth street.

More Important News of The CHINA SALE

Stocks are renewed daily from the reserve lots made ready for this greatest of all our China movements. During the past week we have opened large quantities of

Chamber Toilet Sets Under-Price

Many of them at half their value. All are new and highly attractive goods. The details follow:

Toilet Sets—

At \$4, regularly \$8—Toilet sets, 11 pieces with covered slop jar; tinted grounds in pink and blue; flower decorations and heavily gilt.

At \$5, regularly \$10—Toilet sets; similar decorations on more elaborate shapes.

At \$6, regularly \$12—Toilet sets on three of the newest shapes, and in six handsome decorations; 11 pieces with covered slop jar.

At \$5.50, regularly \$9—Toilet sets; 12 pieces with covered slop jar; embossed shapes; four decorations in flowers and gold.

At \$4.50, regularly \$6—Toilet sets; 12 pieces with covered slop jar; printed decorations in three colors and gilt.

At \$3.45, worth \$5—Toilet sets; 11 pieces with covered slop jar; several printed decorations.

Jardinières—

Jardinières with decorations in blended colors; 7, 8 and 9 inch; at 50c each; worth double.

Jardinières with tinted grounds decorated in flowers and gilt: 7 in., at 75c; regularly \$1.50 10 in., at \$1.50; regularly \$2.75

8 in., at \$1; regularly \$1.75 11 in., at \$2; regularly \$4

Jardinières with mottled colors and gilt: 7 in., at 85c; regularly \$1.50 9 in., at \$1; regularly \$2

10 in., at \$1.50; regularly \$3

Umbrella Stands—

Octagon shape, decorated in flowers and gold; some on tinted grounds; \$3.50, from \$5.

Umbrella stands; printed pattern and heavily gilt; \$2.75; worth \$4.50. Basement.

SILK WAISTS

\$3.75, Worth \$5 to \$7

Fine, new, perfect Waists, fresh from the factory. Handsome styles; all sizes. Made of plain taffetas in desirable colors and black; plaited; hemstitched, trimmed with small buttons. Regular \$5 to \$7 value.

\$3.75 Each!

An extraordinary offering. Not on sale until 9:30 this morning. Mail orders will be too late. Second floor, Tenth street.

Women's Jackets

Somewhere between three and four hundred new spring styles are shown here to-day. They are mostly American—they are all fairly priced. Some elegant imported garments, too. There'll be many more within a day or two. But this of our own country's productions. Over 300 new styles—fancy was in no former season ever given so liberal play. What is the style? Your style. Your fancy is correct style. You'll find it here.

Maybe the Elton jackets will be the most popular. The taffeta Eltons, particularly. A hint as to them:

\$12—Elton jacket, without collar; edging of satin stitched with white, and trimmed with small buttons; lining of black taffeta.

\$17—Elton jacket, with flaring collar and revers; trimmed with lace; fastened with taffeta bows; Bishop sleeves; lined with white satin.

\$25—Elton jacket, with circular collar forming revers; applique with lace, and finished with alternating bands of ribbon velvet; lining of white satin.

\$34—Elton jacket; plaited sailor collar and revers; covered with Van Dyke lace; fastened with jabot of allover chiffon.

Second floor, Broadway.

Covert CLOTHS

A dollar dress stuff at sixty cents a yard. A fabric particularly suitable for Princes' and tailored gowns. And it's shown in this lot, in all the wanted color mixtures—cardinal, cadet blue, national blue, dark gray and green. Liberal supplies of each coloring to-day, but—the price is **60c, instead of \$1**

All 50 in. wide. Fourth avenue.

A Fine Offering of GIRLS' SUITS

We have secured a first-class manufacturer's sample dresses, with which he has included several regular lots that happened to have at the time; making a most attractive collection of bright new stylish suits for girls of 14 to 16 years. Made of homespun and cheviot serge, in blue, tan and gray mixtures, with bolero and double-breasted Elton coats, lined with fancy silks; well-cut flare skirts, percale lined. To-day at

Ten Dollars a Suit

Worth \$15 to \$20. Second floor, Ninth street.

Diamond RINGS

Here are two groups of very dainty rings. The stones are small, but genuine—very neat, well set, and attractive. The prices will likely cause you to misjudge them; but we obtained a liberal concession and give the benefit to those who share them at to-day's little prices.

At \$1.75—Several hundred single stone diamond rings, that sell regularly at \$4.

At \$2.25—Three-stone rings with diamond and ruby settings, that sell regularly at \$6. Jewelry Store, Broadway and Tenth street.

CLOCKS Under-price

We offer to-day Gilt and Crystal Regulators, with mercury pendulums; made and finished in the best possible manner, at

Ten Dollars Each Their regular price is \$16.50.

These clocks are made with an extra quiet tick, and do not strike. They are particularly adapted to the bedroom. Every clock fully guaranteed, and will be kept in repair one year free of charge. Basement.

CAMERAS And the Supplies

We have ready to-day a line of entirely new Cameras that will interest every amateur who wants to get something later and better than he has at present. And those who do not possess a camera may profit by late improvements on their first purchase. These are **The "Bullard" Cameras**

made in all styles, folding, cycle, magazine—each one a little more convenient than you have seen before; and well made and finely finished at very moderate prices.

The self-setting arrangement and the magazine device will please all amateurs. Prices range from \$10 to \$45. Here is more news of Cameras and Supplies:

At \$1.75—Eastman No. 2 Eureka Cameras for 3½x4½ inch plates, or can be used with No. 2 cartridge roll-holder for film; leather covered; rotary shutter; achromatic lens, fixed focus; one double plate holder.

At \$1.85—Cameras for 4x5 inch plates; leather covered; achromatic lens, one double plate holder; fixed focus.

Wanamaker's Concentrated Liquid Developer, in 8-oz. bottles to make 24-ounce solution; can be used repeatedly. Hydrochione, Metol-hydro, Eikon-hydro, Trolol, 20c a bottle.

Eastman's Red Seal Plates: 3½x4½ in., 25c a dozen; 4½ in., 20c a dozen; 5x7 in., 75c a dozen.

Lowell Plate: 3½x4½ in., 24c a dozen; 4½ in., 35c a dozen.

Wanamaker's Developing Powders—Hydrochione to make 24 oz. of 20c; Metol-hydro to make 24 oz. of 20c; Metol-hydro to make 24 oz. of 20c.

Under-Price Store

A Silk remnant sale here never fails to call out a large number of eager purchasers. The audience for to-day's occasion will be large. And decided bargains are awaiting, but probably for no longer than just to-day. The offering includes taffetas, foulards, Japanese silks, Louisines, peau de soie, satins and velvets. Almost every weave. Many good colorings and black. Some ends long enough for one entire dress; many long enough for waists and for skirts and petticoats. Taffeta lengths for lining a dress are plentiful. Half prices for any of the short ends—the larger remnants a bit more than half regular prices. In addition to the above, there are the following new lots of merchandise for to-day:

12½c Linen Lawns at 9c—A pretty fabric and a serviceable one—without under-price. The oddly colored printed cubes, dots, and stripes are on linen-colored ground. Effective—and destined to win wide favor. It is predicted that "Buen" will be THIS color of the coming season.

This quality sells regularly at 12½c a yard. The price is 9c.

Men's Dollar Shirts at 35c—Or take 3 for a dollar. Seventy dozen at this one-third price. It's the wind-up of our recent big purchase of regular one-dollar shirts. Good colorings, of excellent percale, in desirable patterns. All sizes.

Two Lots of Petticoats—Some of flannel, neat stripes or checks, with plain hem, at 15c—regularly 25c. Some of black mercurized percale, with ruffle—small ruffle and cordage deep.

above: 50c each—55c was the moderate price.

Girls' \$1.00 Suits at 50c—Sailor suits of prettiness; with trimming of white pique. Also some one-piece gingham dresses, in various attractive colorings, with yokes of white pique and trimmings of white embroidery. Good value at \$1.50—now reduced a third.

Lillian Corsets at about Half—This is the correct size, briefly continued. As the selling began. There are four styles. Some of corset, others of salmon: in white, drab and black; medium and long styles. All sizes in the lot, but none of the styles is complete in sizes. Values \$1.25 to \$3.00. Prices 50c to 85c.

Men's Ties at 60c—Cape walking gloves, one-clasp, out-seam. In various shades of tan. Good looking, serviceable.

Broadway, Fourth Avenue,
Ninth and Tenth Streets.

JOHN WANAMAKER

100

100

New \$1,000,000 Tobacco Company

Union Potteries Company Incorporated
The Union Potteries Company, capital \$800,000, to manufacture pottery, was incorporated at Trenton, N. J., yesterday, by John E. Donnan, Joseph Gilley, and Charles Weil.

Manhattan and Bronx.		Age (1)
Age of one year or under are set down one year		
Name and Address.	Age (1)	Yrs.
ABRAMS, Lena, 41 Eldridge St.	11	24
ADAMS, William, 147 W. 17th St.	1	24
ALLEN, Tetro A., 126 3d St.	1	24
ALLSTEADT, Emma, 811 4th St.	1	24
BEACH, Ruth, 884 11th Av.	1	24
BARKELEW, E. E., 153 W. 132d St.	1	24
BRUNS, Axel, Ridgewood, N. J.	1	43
BISKINT, Emilia, 72 West St.	1	24
BURTON, Thomas, 600 W. 48th St.	1	24
BRASCH, Charles, 316 E. 30th St.	1	24
BERNARD, Carrie, 816 2d Av.	1	23
BROGAN, Mary E., 100 1st St.	1	24
BOUEN, W. H., 153 E. 82d St.	1	41
BOURVANT, E. N. Y. Found. Hos.	1	24

BYRNES, William S.	231 E. 28th St.	3
BRADAC, Frank	500 E. 73d St.	69
BRIGGS, Origen C.	312 E. 79th St.	70
COSTELLO, Michael	100 E. 10th St.	10
CORREY, Patrick	34 Forsyth St.	67
DENNING, Marcus	49 Bowery	59
DONNELLY, John	City Hospital	55
DILLON, Garrett	100 E. 10th St.	69
DONOHUE, Victoria	15 Jones St.	3
DEYE, Fanny	240 W. 61st St.	36
FEORSCH, Alfred	373 College Av.	86
FISCHER, Joseph	100 E. 10th St.	69
FLOID, Alphonso L.	62 Park St.	61
FUCHS, Alois	339 E. 12th St.	5
FISCHER, Catherine	21 E. 4th St.	61
FISCHER, William	133 1/2 5th St.	65
FREUNDLIER, Grace	Astoria	22
FOGARTY, Francis	43 E. 71st St.	48

[illegible]

ESS, William, 522 1/2 W. 34th St.	18
SMITH, Feany, W. 161 E. 80th St.	18
SMITH, Fanny, 1,593 3d Av.	22
STOVER, Clarence, Nursery and Child's Hospital.	1
STOVER, Clarence, 100 W. 10th St.	60
SCHNELLE, F. J., 87 1/2 W. 11th St.	12
SLEE, H. C., 1,75 1/2 W. 3d Av.	3
SPRATLY, William, 28 W. 62d St.	2
SMITH, G. F., 348 W. 53d St.	51
SMITH, Fanny, 1,593 3d Av.	21
STOLLS, Frank, 2,42 1/2 W. 2d Av.	46
SINGELHURST, Ann, 228 W. 18th.	74
SIDDONS, Mary, 161 W. 23d St.	38
THOMAS, Mary, 161 W. 23d St.	38
WARDWELL, Elizabeth M., 27 W. 20th St.	5
WIEHR, Charles, Waverley Hotel.	41

[illegible]

John's Place.		79
FORAN, Edward, 186 Skillman Ave.		79
FOSTER, Phoebe E., 1724 Pacific.		81
FRANKLIN, John, 1000 Franklin St.		84
GESSWEIN, Pauline, 46 Downing St.		22
GRAHAM, E. V., 27 Grant St.		81
GRANT, William, 1000 Franklin St.		84
HAIN, Lena, King County Hosp.		142
HARLOW, Eliza M., 120 Gates Ave.		48
HECKERDICKSON, S., King's Hosp.		48
HILL, Mary, 1000 Franklin St.		84
JOHNSON, Anne, 1,857 Atlantic Av.		67
JUVINE, John, 112 N. Elliott Place		60
KANE, George, 1000 Franklin St.		84
KING, Hiram, 476 Hancock St.		55
KING, Amos F., 724 Halsey St.		60
KINNER, Lina, Methodist Episcopal		84
KOONTZE, George, 212 Wilson St.		53
LUNN, Frederick, 137 Dean St.		2
MCCREY, Frank, 1000 Franklin St.		84
LEVINE, David, 110 Van Voorhis St.		1

LI, Albert	King, County, Alms House	7
MIRAKAM, C. F.	119 Sands St.	7
MURPHY, John	100 1/2 W. 10th St.	7
MCCRAY, Jenn	Home for Aged...	7
McBRIDE, Wm.	W. Kings County Hospital	7
McGILLYN, Thomas	38 Columbia Pl.	28
McGILLYN, Thomas	44 1/2 W. 10th St.	28
NEWMAN, T. W.	511 Baltic St.	32
NEWMAN, T. W.	511 Baltic St.	32
NEWMAN, T. W.	511 Baltic St.	32
McMALEY, Lillian S.	619 Henry St.	39
PETER, C. King	County Hosp.	10
PERKINS, Wm.	100 1/2 W. 10th St.	85
PRAY, Sarah A.	250 Halsey St.	85
RAAB, Wm.	100 1/2 W. 10th St.	85
RAZIA, Rader	142 George St.	85
ROSENTHAL, Chana	Co Borum St.	85
ROSENTHAL, Chana	Co Borum St.	85
SMITH, Mary	644 Wythe Ave.	40
SMITH, Mary	644 Wythe Ave.	40
SMITH, Mary	644 Wythe Ave.	40
THOMPSON, Laura E.	128 Carlton Ave.	29
THOMPSON, Laura E.	128 Carlton Ave.	29
SCHWAB, Annie	38 Grand St.	1
SCHWAB, Annie	38 Grand St.	1
SLACK, Ann E.	301 Concord St.	77
SMITH, A.	357 2nd St.	77
SMITH, A.	357 2nd St.	77
TRAVIS, Edw.	267 Albee St.	24
TRAVIS, Edw.	267 Albee St.	24
TRAVIS, Edw.	267 Albee St.	24

WGBB, 14 Ten Eyck St.	8
WGBE, Emily L., 847 Halsey St.	8

Special Notices.



Neglect of a Cough or Sore Throat may result in an Incurable Throat Trouble or Consumption. For relief use **BROWN'S BRONCHIAL TROCHES.** Nothing excels this simple remedy. Sold only in boxes.

Roebuck's Winter Strips. With Screens, and Window Ventilators, make homes comfortable all Winter. Write, S. ROEBUCK, 1017 Fulton, Telephone 18, Schenectady, for Brooklyn Branches.

Brooklynwood's Famous Photographs. 6000 copies dozen, cabinet size, 1,400 Broadway, 60th St.

ESTERBROOK'S
STEEL PENS



Every Esterbrook Pen is Warranted.
150 Varieties. For sale by all stationers.

THE ESTERBROOK STEEL PEN CO.,
• Warren, Camden, N. J. 26 John St., N. Y.

Referees' Notices.

erly, line of One Hundred and Forty-second Street; running thence easterly along the south

every life of One Hundred and Forty-second
 a stright line three feet; thence southeasterly
 a stright line of six feet six and three-quar-
 ters inches; thence northerly a line parallel
 with the easterly line of Sixth Avenue, nor-
 Lexox Avenue, thirty-six feet and nine lundredths
 of a foot to the southerly line of One Hundred and Forty-
 second Avenue, second corner of Lexington Avenue,
 line, be the dimensions more or less. Said
 being further known as Ward Number Eighty-
 nine in Block Number 1739 on the maps of the
 Commissioners of Taxes and Assessments of the
 City of New York.

PARCEL NO. 0.
 (Parcel Number 0 as described in the original
 complaint.)
 All those certain lots and parts of lots lying

second Street and the point or place of beginning, be the dimensions more or less. Said parcel

cel being further known as Ward Number Fifty
nine in Block Number 1739 on the maps of the
Commissioners of Taxes and Assessments of the

PARCEL NO. 9.

[illegible]

PARCEL NO. 34.

All that certain irregular piece or parcel of land situate, lying, and being in the Borough of Manhattan, City and County of New York, and bounded and described as follows, to-wit:

Beginning at the corner formed by the intersection of the westerly line of Fifth Avenue with the southerly line of One Hundred and Fortieth Street; running thence westerly along the southerly line of One Hundred and Fortieth Street on the south for the distance of fifty-eight feet and four inches; thence southerly for the distance of five and one-half feet; thence easterly along the southerly line of Fifth Avenue ninety feet and five-eighths of an inch; thence running northeasterly in a straight line one hundred and eighty-three feet to the intersection of the southerly line of Fifth Avenue with the line of beginning, be the dimensions more or less.

Dated New York City, Borough of Manhattan
 March 6th, 1901.

JOHN WHALEN, Referee.

RICHARD H. SMITH, Attorney for Plaintiff.

No. 4 Warren Street, Borough of Manhattan
 N. Y. City.

LACHMAN MORGENTHAU & GOLDSMITH
 Attys for Defendants, 36 Nassau St., N. Y. C.

The following is a diagram of the property to be sold:

141st Street.

Avenue.

235.10

Lot A. No. 1

Lenox Avenue. Plot B. of Parcel No. 1

140th Street.
141st Street.

75 16.8 108.6 98.11 225 26.6 98.1 73 1.90

140th Street.

141st Street.

251.6

20.9

246.8

233.4

Plot C.

of Parcel No. 1.

140th Street.

138th Street.

139th Street.

Lenox Avenue.

385.0

Parcel No. 11.

100.10

309.31 1/2

138th Street.

138th Street.

271°10 $\frac{1}{2}$

Parcel No. 6.

E.L.S. 271°10 $\frac{1}{2}$

147.4

137th Street.

138th Street.

Lenox Avenue.

100.10

Lot 2
 Levee Avenue.
 286.6
 137th Street.
 142nd Street.
 147.4
 Parcel No. 7.
 242.10%

Lot 7
 Levee Avenue.
 300.0
 142nd Street.
 45
 Parcel No. 8.
 9.8%

139th Street.

140th Street.

Lenox Avenue.

Parcel No. 34.

387.24

159.54

158.0

90.06

139th Street.

Surrogate Notices.

DUNLAP, ROBERT.—In pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, notice is hereby given to all persons having claims against ROBERT DUNLAP, late of the County of New York, deceased, to present the same, with vouchers therefor, to the subscribers at their place of transacting business, at the office of Clarke & Culver, Esq., Attorneys, No. 137 Broadway, in the Borough of Manhattan, in the City of New York, on or before the 1st day of May next.—Dated New York, the 6th day of October, 1900. AMELL

N. DUNLAP, Executor. **JUSTICE C. CHAMBERS.**
ARTHUR T. BAKER, Esq., Attorney for Executor.
CLARENCE M. BAKER, Esq., Attorney for Executor.
Office and F. O. address: 157 Broadway, Room 1009,
south of Manhattan, New York City, N. Y.
—o-law86d

LENIHAN, JAMES.—In pursuance of an order
of Hon. Abner C. Thomas, a Surrogate of the
County of New York, notice is hereby given to
all persons having claims against JAMES LENI-
HAN, late of the County of New York, deceased,
that they present the same, with vouchers thereof,
to the undersigned, at his place of transac-
tions, at the office of John S. O'Grady, New
York, 237 Broadway, in the City of New York, on or
before the 27th day of July 1901.—Dated New
York, the 27th day of December, 1900.

MICHAEL J. PHELAN, Executor.
JOHN J. O'GRADY, Attorney for Executor, 23
Broadway, New York. 429-law628

Long Island Real Estate for Sale.

20-30 miles from New York City. Double for display.
FACTORY SITES, BOROUGHS OF QUEENS:
RAILROAD & WATER FRONTS UNBUILT.
NEW YORK FREIGHT RAILWAY.
CENTRE GREATER NEW YORK.
VALUES NOW MODERATE-ADVANCING.
SINGLE LOT OR ACREAGE AS DESIRED;
one piece with 400 ft. deep, stage-dredged water.
ADDRESS
NEW YORK LAND AND WAREHOUSE CO.,
86 Borden Ave., Long Island City.
Bargain.-Memento Hills Farm, Plainville, L. I.;
100 acres, 20 clear, 80 wooded; 11 rooms, barn, and
several outbuildings; two ponds and orchard;
nearly all new, built from 1890 to 1895. For particu-
lars, apply to J. H. Leavitt, 400 Bedford
Avenue, Brooklyn, Telephone, 1,073 Bedford.
For Sale.-New seven-room cottage, overlooking
Great South Bay, village of Patchogue; lot 60
by 170 feet. Address M. L. P. O. Box 378
Patchogue, L. I.
House.-Nine acres, on the water, for sale
cheap. H. C. Davidson, East Rockaway, L. I.
House, barn, two acres, near water, for sale
cheap. H. C. Davidson, East Rockaway, L. I.
Farms and cottages, sell or to let; near the
water. H. C. Davidson, East Rockaway, L. I.

To Let for Business Purposes.

FOR RENT IN

Presbyterian Building,

156 5th Ave., Cor. 20th St.

On second floor, space of about

3,000 square feet.

Also a few desirable offices of moderate rent.

Apply on premises.

HORACE S. ELY & CO.,

AGENTS,

84 CEDAR ST. 27 WEST 30TH ST.

ENTIRE BLOCK FRONT,

151st to 152d, 8th Ave.

Ten five-story buildings, with stores.

4, 5 & 6 rooms with bath.

11 light, airy, and sunny; improvements.

RENTS \$13 TO \$20.

OFFICE, 2385 8TH AV.

Large and small offices to let in

MONTAUK BUILDING,

19 Liberty St. and 62 Maiden Lane,

(corner William St.)

Modern building, all conveniences, and splen-

d light.

J. METCALFE THOMAS,

AGENTS,

19 LIBERTY ST.

STORES TO RENT

1ST AV. NO. 130, CORNER 7TH ST.

GROCERY BUSINESS 20 YEARS.

ST. ANN'S ST. NO. 17, NEAR 3D AV.

ST. ANN'S ST. NO. 17, NEAR 3D AV.

ST. ANN'S ST. NO. 17, NEAR 3D AV.

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City Houses to Let-Unfurnished.

124 EAST 122D ST.
3-story & basement high stoop.
\$720.
S. F. JAYNE & CO.,
254 W. 23D ST.
TELEPHONE 432 18TH ST.
Large, commodious, partly fur-
nished house in West 14th St.
S. F. JAYNE & CO.,
254 W. 23D ST.
TELEPHONE 432 18TH ST.
\$35 PER MONTH FOR 3-STORY QUEEN ANNE
brick dwelling, in perfect order, at No. 11 Hen-
derson Place, East 80th St., near East 82d St.
J. EDGAR LEYCHAFT & CO.,
Cor. Broadway & 44th St.
A-Houses, furnished and unfurnished, in de-
sirable locations \$1,200 to \$18,000.
POLSON BROTHERS, 338 Broadway.

City Houses to Let-Unfurnished.

LARGE, COMMODIOUS HOUSE

IN WEST 14TH ST.

S. F. JAYNE & CO.,

254 W. 23D ST.

TELEPHONE 432 18TH ST.

New Jersey Property to Let.

Rent \$50 for a Summer and Winter boarding

house, fully furnished. A. M. Johnson, 148

Broadway.

Richmond Real Estate to Let.

Unfurnished house at New Brighton, L. I., in

best location, five sleeping rooms. Apply to

R. T. F. Fiske, 38 Broad St., N. Y. City.

Apartments to Let-Unfurnished.

12th, 25th, 25th, 26th & 26th West.

Elegant new eight room Apart-

ments, with all conveniences of

a private house, including steam

heat and hot water supply;

rents \$36 to \$42; these flats

have to be seen to be appreciated.

144TH ST., 228 TO 246 WEST.

Elegant new Flats, 4 rooms

and bath, including steam heat, hot

water supply, exposed plumbing, ice

boxes and everything up to date;

rents \$18 to \$20; these flats are

the finest in the city for the money.

106TH ST., 21 WEST.

Seven rooms and bath, steam heat,

hot water supply and all the latest

improvements; rent \$33; this flat

has to be seen to be appreciated.

Janitor.

S. E. Cor. 118th St., Manhattan Av.-New and

thoroughly modern apartments.

6 rooms, \$60-\$85; 4 rooms, \$40-\$45; best neigh-

borhood; near Morningside Park; large, light

rooms; heating apparatus; electric light and

water; telephone in each suite; mail chutes;

artistic and elegant; good service.

AT THE (Northwestern Cor. Lexington Av. &

TUXEDO, 118th St. Highest Class Apartments.

Passenger elevator, steam heat, all improvements.

Six rooms and bath, all rooms light and finely

decorated. Rent, \$40.00 per month.

Superior location, good service.

ST. ANN'S AV. 129 AND 140TH ST.-FIVE

AND SIX ROOMS AND BATH APART-

MENTS. RENTS MODERATE TO SELECT.

FAMILIES. HOFFMAN, 284 ST. ANN'S AV.

Wyoming Apartment House, corner 9th and

St. Ann's, 100 West 10th St., near 10th St.

Light; hot water; steam heat; elevator;

janitor service; moderate rents. G. Newman, 130

42d Av.

Flats and apartments in desirable locations,

latest improvements; rents \$40 to \$200.

6th St., 100 West 10th St., near 10th St.

Light; hot water; steam heat; elevator;

janitor service; moderate rents. G. Newman, 130

42d Av.

Flats and apartments in desirable locations,

latest improvements; rents \$40 to \$200.

6th St., 100 West 10th St., near 10th St.

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Flats and apartments in desirable locations,

latest improvements; rents \$40 to \$200.

6th St., 100 West 10th St., near 10th St.

Light; hot water; steam heat; elevator;

Winter Resorts.

80c. per line \$4.50 per line for 30 times.
Atlantic City.
THE SITE OF THE SEA VIEW HOTEL, OAK
BLUFFS, COTTAGE CITY,
Martha's Vineyard, Mass.
Comprising about two acres of land, with a
frontage of over 2,000 feet on the bluff; situ-
ated at the head of the beach, directly across
and being the most advantageous location for a suc-
cessful summer hotel on the island. Full particu-
lars of GEORGE B. BROWN, 40-42 3d
Avenue, Boston.
THE ALBEMARLE, VIRGINIA AV.,
Near Beach.
After being extensively improved and enlarged,
this elegant modern hotel, now throughout,
is offering superior accommodations, including ele-
vator to street, large sunny rooms, many with
bath, steam heat, 12,000 square feet of sun par-
ade, and every possible convenience for special
Spring rates. \$8, \$10, \$12 and \$15 weekly, in-
cluding a feature. Capacity 400. Orchestra. Re-
sult on request.
J. P. COPE.
HOTEL ADOLPHUS, ATLANTIC
CITY, N. J.
Delightfully situated on KENTUCKY AV.,
near the beach, this hotel is a fine example of
PRIVATE BATHS. Every modern convenience.
HOMELIKE COMFORTS. FIRST CLASS BOOZ-
ING. MODERATE PRICES. WRITE FOR BOOK-
LET. C. A. BAKER.
HOTEL MORTON - Open entire year; best
equipped hotel; ocean view; steam heat;
elevator all floors; rooms en suite with private
bath; excellent table; sun parlors; view of
ocean and Virginia Av.; suit with private
bath. MRS. N. R. HAINES, Owner and Prop.
Berkshire Inn, VIRGINIA AV. AND BEACH.
N. Y. City. N. Y. City. N. Y. City. N. Y. City.
Management; capacity, 300; elevator to street; steam
heat, bath, and every possible appointment;
cuisine unsurpassed; Spring rates, J. O. &
E. Dickinson.
Ponce de Leon, VIRGINIA AV., 2D
AV. N. Y. City. N. Y. City. N. Y. City. N. Y. City.
Steam heat, elevator; Spring rates, \$2 and up
weekly; \$10 and up weekly; booklet. S. E.
FISHER, Prop., 200 Broadway.
HOTEL STERLING, ATLANTIC
CITY, N. J.
Fireproof, Electric Light, STEAM HEAT, Ele-
vator, and every modern convenience. Write for
booklet. W. L. FINCH.
Hotel Majestic, VIRGINIA AV., 3D
AV. N. Y. City. N. Y. City. N. Y. City. N. Y. City.
For 25 years, this hotel has been a favorite
with the public. It is a fine example of
modern hotel management. Write for
booklet. W. L. FINCH.
HOTEL EDISON, OCEAN & MICHIGAN AVS.
N. Y. City. N. Y. City. N. Y. City. N. Y. City.
Capacity 250. Electric Light, Steam Heat,
Elevator, and every modern convenience. Write
for booklet. J. C. COPELAND.
FRONTENAC, Kentucky Av., near Boardwalk.
Steam heat; newly furnished; modern
amenities. J. MOYER.
THE BOUVIER, 150 South Tennessee Av., Atlantic City, N. J.
steam heat.
MRS. M. C. SPRINGER.
TRAVELLERS' INFORMATION CO.,
3 PARK PL. Tourist information gratis.
Summer Resorts.

Winter Resorts.

Atlantic City.

THE SITE OF THE SEA VIEW HOTEL, OAK

BLUFFS, COTTAGE CITY,

Martha's Vineyard, Mass.

Comprising about two acres of land, with a

frontage of over 2,000 feet on the bluff; situ-

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Spring rates. \$8, \$10, \$12 and \$15 weekly, in-

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Delightfully situated on KENTUCKY AV.,

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HOTEL MORTON - Open entire year; best

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elevator all floors; rooms en suite with private

bath; excellent table; sun parlors; view of

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Berkshire Inn, VIRGINIA AV. AND BEACH.

N. Y. City. N. Y. City. N. Y. City. N. Y. City.

Management; capacity, 300; elevator to street; steam

heat, bath, and every possible appointment;

cuisine unsurpassed; Spring rates, J. O. &

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Steam heat, elevator; Spring rates, \$2 and up

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FISHER, Prop., 200 Broadway.

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Fireproof, Electric Light, STEAM HEAT, Ele-

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For 25 years, this hotel has been a favorite

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booklet. W. L. FINCH.

HOTEL EDISON, OCEAN & MICHIGAN AVS.

N. Y. City. N. Y. City. N. Y. City. N. Y. City.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

Men's Neckties.

Bat's-wings, Butterflies, Tecks, Imperials, Puffs, and "Once-Overs," Light or heavy weight Silks. Stripes or figures—numerous pale and medium colors, and black-and-white, 25 cents each; VALUE 50 AND 75 CENTS.

Short Skirts.

For rainy day, golf, cycling or country wear. Made of double-faced, plaid back material, with deep stitched hem. Seven gored, flare out.

Lengths 37 to 41 inches. Colors:—Medium or Oxford gray, brown, tan and blue, \$5.00; VALUE \$7.50.

Children's Hosiery.

150 dozen, black, ribbed Cotton Hose. Double knees, spliced heels. Sizes 5 to 10, 19 cents per pair, VALUE 25 CENTS.

BROADWAY AND 11TH ST.

JAMES McCREERY & CO.

That steam engine, a boy, in his first pair of trousers feels that the world is his; but as a starter he only feels comfortable in a sailor suit.

The extremes are: 1st: cream white gross grain silk, golden silk trimmings, bloomer breeches, \$14; cream white worsted, blue trimmings, middie trousers, \$10.50.

2nd: rough blue serge, red or black trimmings, trousers lined, \$4.50.

They are called boys' eider-down bathrobes; they are used for a dozen other purposes, mothers know what.

\$1.50 instead of the usual \$3 and \$4.

ROGERS, PEET & COMPANY.

250 Broadway, cor. Warren, and 7 and 9 Warren St.
450 Broadway, cor. 32d, and 1200 Broadway, cor. 32d, and 54 West 33d St.

We all orders by mail.

EAST RIVER BRIDGE

CONTRACT IS INVALID

Stipulations Concerning Labor Are Held to be Unconstitutional.

Appellate Division of the Supreme Court Follows Decision in the Rodgers Case.

The contract for the construction of the new East River Bridge is virtually held by a decision rendered yesterday by the Appellate Division of the Supreme Court to be invalid, because of the illegal provisions which were inserted in it in order to meet the requirements of the labor law.

The alleged waste was claimed to result from various provisions of the advertised proposals for a contract, among others that requiring that the contract to be made for the work must contain an agreement to comply with the provision of the labor law as to the rate of wages, and, where labor was employed, requiring preference to be given to the citizens of this State; also that no laborer, mechanic, or workman should be permitted to work more than eight hours in any one calendar day, except in certain emergencies; and that the rate of wages to be paid for a legal day's work be not less than the prevailing rate for a day's work in the same trade in the locality where such public work was performed.

These provisions were alleged in the complaint to be unconstitutional, and the requirements to be inserted in the contract giving the opinion of the court, says that as legal provisions they are now established in the Rodgers case, by the highest court of the State. As to the claim that the Bridge Commissioners have no unrestricted power to contract, were at liberty to insert these provisions in the contract, Justice Rumsay said that the contract, when it imposed these restrictions upon the contractor, they did not do so of their own free will, but because the state then in force, and supposed to be valid, compelled them to do so.

The court holds that it follows from the decision in the Rodgers case, "that the insertion of any requirement in the contract which unduly interferes with the right of the workman to sell his labor at the highest price he can obtain, is a waste of the public money," also "that the Bridge Commissioners, in inserting these provisions, did that which they had no power to do, and because it is conceded that the necessary result of it is to waste the public funds, the complaint in that regard is sufficient, and therefore the demurrer should be overruled."

Presiding Justice Van Brunt and Justice Patterson dissent. President of the New East River Bridge Commission, when seen at the Metropolitan Street Railway Company, was yesterday disbarred by the unanimous decision of the Appellate Division. The accused lawyer, hearing of a child named Nugent having been run over by one of the Metropolitan Company's cars, immediately proceeded to call on the child's mother, from whom he obtained a contract employing him as attorney, by which he was to receive one-half of any recovery.

Justice Ingraham, giving the opinion of the Appellate Division, says: "He then proceeded to manufacture the testimony to obtain a recovery. He employed Perichia, an Italian harborer, to find persons who would testify on the trial, took affidavits from several persons, which I am told were known to him to be false, then verified, if they were verified; called upon others to endorse the testimony, and finally produced upon the trial these witnesses, who had been induced to testify falsely, and upon such testimony obtained a verdict. Two witnesses who testified that they now say were untrue, were girls, one fifteen and the other seventeen years of age."

These girls testified in these proceedings that neither of them had seen the accident, and that they so informed Oppenheim when he called upon them. To induce them to testify he appealed to their sympathies, asked them to assist the child and her mother, who were poor people, as against this rich railroad company. Then, after having drawn up affidavits for them to sign, he drilled them as to the testimony they should give. In conclusion Justice Ingraham says:

"The respondent, a member of the bar, has grossly abused his position; he has been guilty of an offense which, by the law of this State, is a felony, and should be no longer permitted to disgrace the profession."



Topping the field of fashionable Spring Top Coats! Our long boy Yoked Overcoats in the smart new shades of brown overplaid with green and in genteel Oxfords.

Our perfect fitting loose-draping Raglans, so appropriate for dress. \$20 to \$35. Our short walking Top Coats with the broad square shoulders and graceful hang that appeal to comfort-loving pedestrians. \$15 to \$30. Which shall it be?

Spring Hats ready. Likewise Furnishings.

Smith Gray & Co., NEW YORK STORE, BROADWAY, COR. 31ST ST. BROOKLYN STORE, Broadway & Bedford Ave., Fulton St. & Flatbush Ave.

ing, said: "The evidence showed Oppenheim to be absolutely unworthy of credit, and in no respect to be believed under oath."

LEGAL NOTES.

GOLDENBERG'S CHARITABLE BEQUEST.—The Appellate Division yesterday unanimously affirmed an order granted at Special Term permitting Attorney General Davies to intervene in an action brought by Jacob Rothschild and others against Mary Goldenberg and others for the construction of the will of the late Simon Goldenberg. By these provisions of his will Mr. Goldenberg gave his residuary estate to certain persons named, or to the survivors of them, to apply it "to the creation of some charitable or educational institution in the City of New York." The only restriction placed by the testator in order to enforce and protect the trust, was that it should be non-sectarian, and that he did not desire the fund to be divided between existing charities, "but this is not to preclude said legatees from enlarging or placing upon a solid foundation any existing charitable institution, if they shall deem it advisable so to do, having full confidence that they will found a charity which will add to the value of the trust."

Justice Patterson, giving the opinion of the appellate tribunal, says the bequest is not to be deemed invalid by reason of the indefiniteness or uncertainty of the intended beneficiaries, if under the authority of the will and otherwise valid and feasible scheme to effectuate the testator's intention may be carried out by the trustees, and enacting that "the Attorney General shall represent the beneficiaries in all such cases, and it shall be his duty to enforce such trusts by proper proceedings in court." Justice Patterson says that in order to enforce and protect the trust, the Attorney General should be made a party to the action, and that the value of the trust, if valid, for a beneficiary to be selected by the trustees, if they make no selection, then to take proper proceedings in court to enforce the trust."

COWPERTHWAIT'S CARPETS

FURNISHINGS GEMS FOR SPRING BRIDES

Bale REDUCED FROM \$10 to \$7.50
Bale REDUCED FROM \$15 to \$11.00

"Like wine, they will improve with age, and be even more valuable on the Golden Wedding Day."

Every artistic home needs Carpets. These are also within the picket line of economy here.

Irish Point Lace Curtains. \$4.25 (VALUE \$6.00.)

"LONG CREDIT" is a money-saving convenience appreciated by all economists.

CASH ON CREDIT COWPERTHWAIT & CO.

104 106 and 108 West 14th St. NEAR 6TH AV.

Brooklyn Stores: Flatbush Ave. near Fulton St.

THE NEW YORK OVERCOATS. Made for \$30; off price, \$20. Benson's Mifflin Parlor, 80 E. 14th St.

law. They refused to do, claiming that the increase in salary amounted in fact to promotion from one class to another under the White Law, which could not be permitted without a new civil service examination.

The Appellate Division yesterday affirmed a writ of peremptory mandamus obtained by Ludwig, requiring the Civil Service Commissioners to certify upon the pay roll that the salary had been properly increased. Justice Rumsay, in his opinion, said that the salary of a leveler, he therefore was reduced to \$1,000. The company against Thomas L. Feitner et al. Tax Commissioners. Justice Patterson said that the company had been reduced to the amount of \$9,000,000, but after a hearing had been held, the amount was reduced to \$1,000,000. The company appealed to the Supreme Court to have the assessment still further reduced, claiming that the company was entitled to a refund of \$200,000. At Special Term the President of the company refused to testify regarding the business of the company in New Jersey, and the Justice accordingly dismissed the writ.

The opinion of the Appellate Division is written by Justice Rumsay. He refers to the organization of the corporation in an former matter, and he says that in order to find out the amount of capital actually invested in New York State it was essential to understand something of the company's affairs in New Jersey. That was the result of their manner of doing business, and he says that there was any improper desire to pry into private affairs in this case.

Justice Rumsay then reviews some of the figures in the case. In January, 1899, the assets of the company were \$15,968,000, while the liabilities, exclusive of capital, were \$6,888,000. At that time, however, that of the assets, only \$4,240,000 were in New York, while against this sum was to be charged the \$4,000,000 due to the New York business, and the Justice accordingly dismissed the writ.

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The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, MARCH 23, 1901.

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Spring Announcement Number Next Week

One week from to-day THE NEW YORK TIMES SATURDAY REVIEW will be issued as a special number, enlarged to at least twice the usual size. It will contain carefully classified lists of the Spring publications, after the manner familiar to our readers in past years. At the same time the amount of reading matter will be large and varied.

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The New York Times

Saturday Review.

\$1 Per Year.

Topics of the Week.

Members of the Grand Army of the Republic, in particular, will be glad to learn that the Century Company is issuing a new and cheaper Library Edition of "Battles and Leaders of the Civil War," written by distinguished participants on both sides and edited by Robert Underwood Johnson and Clarence Clough Buel. Since the first appearance of this monumental work in the columns of The Century Magazine, many of the authors have passed away, including such leading figures as Gen. Grant, McClellan, Sherman, Rosecrans, Johnston, Beauregard, and others. There are four volumes in the new edition, and they contain all the material which originally appeared in the subscription edition.

Conscious to a certain degree of the broad differences that exist between American and Continental Legations and Embassies, particularly in regard to stability of office and special diplomatic training, Americans have no small pride in what their representatives abroad appear to achieve. Mr. John B. Henderson, Jr., in his new book, "American Diplomatic Questions," which The Macmillan Company will publish, discusses the subject in the light of history, giving an exhaustive exposition of the principles which underlie such questions as the Bering Sea controversy, the Northwest Coast fisheries, Samoa, the Monroe doctrine, and the Isthmian Canal. This work seems to us to be important not only from the fact of its being a collection of interesting footnotes to current history, but because it shows that what is called American diplomacy is simply a free and open method of arguing international rights from the basis of law and precedent.

The wonderful activity among writers of fiction now being displayed in their efforts to write

plays has two estimable points which are worth considering. One of these concerns the author; the other, the public. The first is financial; the second is artistic. The novelist's eagerness to appear on the boards is found in the fact that the great majority of novels sell less than 2,000 copies, which, on an average, will yield the author from \$250 to \$300. This seems little enough when we consider the amount of time that must have been spent upon their construction. On the other hand, a play that is only moderately successful will yield its author almost at once \$500 or \$1,000. And that is why all writers of fiction seem now bound on this road to speedy riches. Many of them, however, take the indirect course of writing the novel first. For this reason climaxes are handled with more care, the dialogue is brighter, and incidents are multiplied. A case in point: No one can read Hall Caine's new novel, "The Eternal City," which is now running as a serial in Collier's, without feeling sure that its construction was particularly devised by the author in anticipation of its presentation as a play. Few can read it without feeling a desire to see how it might be acted.

London is far from being England, particularly in regard to the reading of books. That an author has found a few hundred readers in and around the British capital by no means indicates that a conquest of the provinces is a foregone conclusion. There the reading taste is much more conservative. Here is an item which may afford food for reflection: Last year there were sold in England 8,000 copies of Mrs. Henry Wood's "East Lynne," bringing the copyright sales of that book up to 500,000 copies. Moreover, we are authoritatively informed that there are no less than four dramatic versions of the novel, which "are still among the most popular plays in provincial melodramatic theatres."

With a literary activity that might be called genuinely American the Duke of Argyll has written the first part of the official life of the late Queen. Moreover, he has published it through Harmsworth Brothers of London, while an artistic prospectus of the entire work, which will be entitled "V. R. I.—Her Life and Empire," has been dispatched all over the world. As we have before said, this work written by the son-in-law of Victoria will carry with it the weight of authority, which would be wanting to any similar publication by even the ablest biographer who was not a member of the royal family. In the first part—we are not told how many parts there will be in all—the Duke begins by sketching rapidly the national conditions which prevailed at the time of the birth of the Princess Victoria of Kent, and then passes to the story of her early days. A voluminous work may be looked for.

By some strange conceit of fate Max O'Rell and Mark Twain, who once met with a crash in the columns of The North American Review on the question of French versus American parentage, seem now to be equally unfortunate in their desires to be taken seriously in their separate spheres. The former is now making every effort to be recognized as a novelist, but, alas! his most innocent phrasing is supposed to contain the sting of irony, and interest in the tale is suspended while the reader tries in vain to discover it, while his most harmless characters are supposed to be reproaches in disguise. As to Mark Twain, there are some signs that he has returned to his proper function, and will not again depart from it. In the April Harper's we learn that he has made a fresh translation of "Adam's Diary from the original MS." This is all right.

People who still care for Ibsen, and we are constantly being told that there are many such, will be glad to learn that a new edition of his plays, headed by "Pillars of Society," will shortly be presented by Charles Scribner's Sons, with an elaborate and exhaustive introduction by the enthusiastic British sponsor of the Danish dramatist, Mr. William Archer. This, we are assured, is no mere "life" of Ibsen, nor is it alone a critical estimate of his work; its chief feature will be an exposition of Ibsenism, its influence, and its results upon society and upon the theatre. It is frightful to think of what would be our present state if Ibsen had passed through this world without having been "discovered" by Mr. Archer. We say this in all seriousness. Johnson might have got along tolerably well without his Boswell. Ibsen is different.

What we are assured is a genuine posthumous work by the late Grant Allen will be published this Spring by his relative, Grant Richards, in London. We have not as yet been informed concerning its destiny in this country. It will be called "Country and Town in England," and so we should judge that it is a series of those rambling papers in which this most human and sympathetic author was often at his best. No popular English writer knew nature and the country more intimately, while at the same time appreciating thoroughly what the town and town life had to give. An introduction to the volume has been written by the author's friend, Prof. York Powell.

VICTOR HUGO'S LOVE LETTERS.

Addressed to Mlle. Foucher, in 1820, 1821 and 1822—Tributes to the Great Frenchman's First Love.*

Personal literature (littérature intime, the French call it, with finer discrimination) means so many things to different persons that to seek a criterion of literary value for it is almost impossible without running the risk of appraising the morality of the spirit which gives such literature to the public. As recent examples have shown, the editor of personal posthumous literature assumes considerable responsibility, and the responsibility usually increases in proportion to the greatness of his subject. The contumely which was heaped upon the editor of the Browning Letters shows how some people regard these things. Nor has the editor of the Bismarck Love Letters entirely escaped reproach from certain of his countrymen, who were also the countrymen of his father. And one remembers also the unenviable position in which the publisher of certain correspondence between George Sand and Alfred de Musset placed himself a few years ago. It is therefore of peculiar significance that, so far as we know, the publication of the love letters written by Victor Hugo to his fiancée has so far aroused no reproving voice. Nevertheless the attempt critically to examine these letters remains as great as in the cases above noted. We shall attempt no criticism here. One reason is because we have made their acquaintance through a translation. Nevertheless we shall not hesitate to cite what certain French men of letters have to say about them.

In a measure the French public had been prepared for these letters. Certain passages in "Victor Hugo, raconté par un Témoin de sa vie," left little doubt of their existence. This book, as it were, prepared the way for them, furnishing the proper background with a tenderness and sympathy almost unsurpassed in biographical literature; it revealed what her husband was to Mme. Hugo, and how she shared his hopes and fears, his victories and defeats. But all that came later.

Then, too, Hugo refers to them in those fine lines in his "Feuilles d'Automne":

Letters of early manhood, virtue, love,
Can these be you? Once more let my heart move
Responsive as I kneel to read you o'er.

Victor Hugo and Adèle Foucher were children together; their families even had been intimate before their birth. As they grew older, there came a time when the camaraderie of playfellows was supplanted by the companionship of lovers. Just when their hearts were revealed to each other a letter written in 1821 relates. It was April 26, 1819. Victor was then seventeen years of age, and Adèle was sixteen. The mutual revelation was brought about in this way: She said: "I am sure you have secrets. Have you not one secret greater than all?" The youth acknowledged that he had. "Just like me!" she exclaimed; and then: "Well, come now, tell me your greatest secret, and I will tell you mine." "My great secret," Victor replied, "is that I love you." "And my great secret is that I love you," she echoed. They were married Oct. 12, 1822, two years and a half from the day they had confessed their love.

It was some time before they told their parents of their attachment. He had his way to make in the world, and she was still a mere child. Their early meetings after the avowal they contrived should have the appearance of chance. A poem that he sent her in those days, "Le Premier Soupir," aroused the curiosity of her friends, but it also awakened the suspicions of her mother. Adèle's heart became torn with conflicting emotions—pride for his love and fear lest he were not sincere. What she wrote to him then we may only imagine from the tone of his replies, for she secured and destroyed her letters, but preserved his—these early ones—although those written by him during their married life were not suffered to survive his death. Years after Mme. Edouard Lockroy discovered the packet of yellow, time-stained letters in an old trunk and sent them to Hugo's literary executor, M. Paul Meurice, with this message: "Here are some letters from Victor Hugo to Mme. Victor Hugo."

"They are more than that," has written M. Jules Claretie, to whom M. Meurice showed the manuscripts last Summer; "they form a new book added to our intimate literature, a story véron, as they say nowadays, or, rather, an exquisite idyl, similar to that which the author of 'Les Misérables' places in a vanished street of old Paris, where the melancholy of Marius responds to the smile of Cosette."

"When you read them," had said M. Meurice to his friend, "you will see that French literature has one more masterpiece."

"With infinite tenderness and respect," continues

*THE LOVE LETTERS OF VICTOR HUGO: 1820-1822. With an introduction by Paul Meurice. Translated by Elizabeth W. Ladd. Illustrated with portraits, the study letter, etc. Pp. 32. New York and London: Harper & Brothers.

M. Claretie, "Maurice handled these little pages, so difficult to read, and which contained the frank and passionate avowals, the cries profound, yet heart-breaking and tender, of Victor Hugo revealing his soul to his fiancée and declaring to the young girl whom he wished to make his wife that he would be her husband, in spite of obstacles, in spite of parental denials, in spite of poverty, in spite of destiny, in spite of everything."

Such are the letters written by Victor Hugo to Adèle Foucher in 1820, 1821, and 1822. From them we make the following extracts:

Saturday Evening, January, 1820.

A few words from you, my beloved Adèle, have again changed my state of mind. Yes, you can do anything with me; and to-morrow, were I even dead, the sweet tones of your voice, the tender pressure of your lips, would call me back to life again. How differently I shall feel as I go to sleep to-night from what I did last evening! Yesterday, Adèle, all confidence in the future had abandoned me; I no longer believed that you loved me; yesterday the hour of my death would have been welcome to me. And yet I said to myself: "It is quite true she does not love me, and nothing in me has deserved her love, that love, without which there is no charm left for me in life, is that any reason I should die? Is it for my own personal happiness that I exist? Oh, no! My whole existence is devoted to her, shall be hers in spite of herself. And by what right have I aspired to win her love? Am I more than an angel or a deity? I love her, it is true—I even I! I am ready for her sake to sacrifice everything with joy—even the hope that she may love me; there is no limit to the devotion for her that I am capable of; for one of her looks, for one of her smiles."

March 20, 1820.

... I think, my Adèle, that by this time you must have been reassured as to what concerns me. I will give you every mark of confidence that it is in my power to offer you, and I faithfully promise that I will tell you everything that concerns myself, whether it can interest you or no. I will not reproach you for the reproaches contained in your letter. I thank you, on the contrary, for having let me know all your anxieties, and if ever you suspect anything unfavorable concerning me, I think it will be your duty not to hide such suspicions from me. How else could I justify myself? I would like, my love, to exhort you to patience, but that word sounds badly in my mouth. I can only offer you the consolation in your troubles that I have in mine. Is it any compensation that I suffer from the same griefs as yourself? But in this, my Adèle, I speak only for myself, for in whatever situation I may be, I can never be very unhappy so long as I believe that you still love me.

March 28, 1820.

... Listen, think of me, my love, for I think of nothing but you. You owe me that. I am trying to become a better man than I may be more worthy of you. If you only knew how much I love you! ... Everything I do is somehow connected with you. I am working solely for my wife, my beloved Adèle. Love me a little in return.

One word more. Now that you are the daughter of Gen. Hugo, do nothing unworthy of that station, suffer no one to fall in proper attention and respect to you. Mamma is very particular about such things, and I think my most excellent mother is right. You will fancy I have suddenly grown proud of my social rank, just as you thought I was proud of what people call my success, and yet, my Adèle, God knows that there is only one thing that could make me proud, and that is to be loved by you.

Adieu. You still owe me eight kisses, and I fear you will forever refuse to pay them.

Adieu; tout à toi, rien qu'à toi.

Saturday, (early in March, 1821.)

Your last letter was very short. Adèle, you only let me see you for a few moments; you only sent me a few words. What does this mean, unless that the sight of me is unwelcome, and that writing to me bores you? Nevertheless, Adèle, I will not worry myself over this thought which makes me wretched. I shall try to believe that if you endeavor to abridge the few moments we can pass together it is only because you are afraid to be seen with your husband, and that when you persist in writing to me so briefly you have reasons for that also, reasons that indeed I cannot guess, but that I shall not the less respect. I wish to trust you in all things—or what would become of me?

Tuesday.

This morning I received a note from your father. Then I may see you this evening, Adèle! I have thought of nothing else all the morning. The thought makes me happy, especially when I think that the same thought may make you happy too. My happiness would be perfect, dear Adèle, if I could only sometimes see you alone, and enjoy all the charm of intimacy. I would lay before you all the opinions, for which you seem so strongly to blame me; it is only you who could make me change them. I should also try to alter some of the ideas which seem to be unsuited to your happy nature.

You tell me, for example, that you are not able to appreciate poetic talent. This assertion is so strange to me, who knows you better than you know yourself, that I should laugh at it if I felt like laughing. I reply (putting myself, you must understand, quite out of the question), and you will certainly not do me the injustice to think that any feeling of personal vanity enters into these general reflections.

In two words, then, poetry, Adèle, is the expression of all goodness. A noble soul and real poetic talent are almost always inseparable. You see, then, why you ought to comprehend poetry. It comes from the soul, which can manifest its nobleness by a good action as well as by a fine poem.

Nov. 24, 1821.

... But, Adèle, you are frightened, you say, at the idea of marrying so young

a man; you fear that I shall some day repent having engaged myself, &c., &c. It distresses me to repeat these cruel expressions. I do not believe I have ever given you cause to think me inconstant. You say that you cannot hope to restore me all that I have lost. Reflect a little, Adèle, and ask yourself if you really think you are not sure of being everything to me. It is you alone who can give me back what I have lost, but you will restore me all, and more than all.

That last expression escaped me, and I ought perhaps to withdraw it; but it is only the truth that love such as I feel for you is greater than all other affections, and that a wife is more even than a mother.

Dec. 21, 1821.

... It is evident that I must have a blind confidence in you, dear, thus to unveil before you the most intimate secrets of my soul. If I were speaking to an ordinary person, I should fear that my jealousy would appear only a failing. With you I have no such apprehension. Whatever constitutes my entire happiness naturally cannot be a trifle in my eyes, and it will not surprise you that it is impossible for me to discuss this subject with those who regard it in a trivial light.

Under ordinary circumstances jealousy is a suspicion insulting to the person who excites it, and degrading to the person who indulges it. Dear love, I do not do you the injustice of supposing that you confound the delicacy of an imperious love, which you are born to inspire, with the coarseness of vulgar minds. My jealousy may be extreme, but it is respectful. I believe that it does me honor, because it proves the purity of my tenderness. If my wife ever gave me cause for jealousy through lightness of conduct I should die of it, but I should never suspect her for a single moment.

I have spoken at length of all my ideas on this subject, because the matter is of importance. Such jealousy as mine, dear Adèle, ought to give you pleasure. If it frightens you, you do not love me. If you met me, who am a man, giving my arm to a young girl, or to any woman, would it be a matter of indifference to you? Reflect upon this, for if it is really something that you would not care for, I am lost—you do not love me. These are my unvarying sentiments. Love that is not jealous is neither true nor pure. Be very sure that those who are without a feeling of jealousy concerning one woman are in love with them all. My dear, my beloved Adèle, you have once told me that you loved me, and until you tell me to the contrary I intend to believe it.

Sunday, 23d.

What a letter you have written me, Adèle! You yourself seem, in sending it me, to have foreseen and regretted the effect which it might produce upon me. Therefore, I will not complain. I should not, indeed, even answer it, for fear of distressing you by the pain that you have given me, were it not of importance to reassure you, and in so doing to reassure myself as well as you. Moreover, how can my time be better employed than in writing to you? To what greater pleasure, or to what more important duty, can I devote it?

Do you know, Adèle, that some words in your letter have completely upset me, and I would have given all the blood in my veins to have had an immediate explanation of them? What was in your mind when you wrote that sentence—that insupportable sentence—in which you seemed to say that your reputation was not without stain, nor your conscience without reproach? Speak, oh, speak now! tell your whole thought to him who would give the happiness of his life to procure you a moment's pleasure—a single flash of joy. Do not disguise from me any part of the truth, whatever it may be; you yourself know whether I have ever hidden anything in my soul from you. Listen, I am going to give you an example of the unbounded confidence that you owe me; I am going to tell you what a terrible suspicion, what an intolerable idea, this cruel sentence has caused me. Answer me, my Adèle, my beloved, my adored Adèle, answer me as you would answer God! Have pity on me if some demon of jealousy has, happily for me, misled me. Consider that I have tossed all night in torturing sleeplessness, sometimes accusing myself of having so easily taken alarm in a matter injurious to you, sometimes seeing suspicions increase and multiply in my heart to the whole extent of my tenderness for you. Speak to me, then, with that sincerity which in your beautiful soul is the inexorable truth. Answer, yes or no, to this question, or else I shall die: Have you ever at any time loved any man but me?

Friday, Oct. 4, 1822.

When I reflect, my Adèle, that our happiness is so near, and that henceforward nothing can hinder it, my life seems to me like a dream. During two years—during one year—I was miserable! To-day, what happiness! Sometimes I can hardly realize that I have at length escaped from that long, painful period when my only joys, my only pleasures, were a passing glance from you, a glimpse of your dress perceived from afar off in the street or on the promenade, and, a little later, one or two words exchanged with timidity during a few brief moments' conversation. Even these for a long time were closely watched, and rarely to be obtained.

What joy! All this is in the past, and there is nothing but delight in our future. Nothing can separate us any longer, Adèle; nothing can now constrain our interviews, our caresses, our love! I repeat that I can hardly believe in this happiness, because it seems to me that I have, even yet, done so little to deserve so much! The joy in my soul is in the same condition as my love—that is to say, expression fails me to-day for the one as it has always failed me for the other. All words for passion and devotion have been so extravagantly used that they are enfeebled by force of being made common, and what I myself experience is an emotion of happiness so pure, so sacred, so profound, that it resembles nothing that voice or pen is adequate to express. Ask your own soul, Adèle, my dearest, and if it is true that you love me, then it will tell you all that mine is unable to present in material form.

BEATRICE HARRADEN.

A Recent Visit to Her Home in London—Between the Confines of Civic Culture and the Solitudes of Nature.

Miss Harraden lives in the border line between town and country; on one side of her home stretches the great, open, breezy expanse of Hampstead Heath, where Keats heard his immortal nightingale, on the other side the sordid rows of houses leading back to London town and civilization. After meeting her I had the feeling that this was the appropriate place for her to live, upon the confines of civic culture and the solitary freedom of nature, for she herself is a product of both. At least, in conversation with her one catches echoes of the city's multiple, questioning voice, together with the peaceful notes of mead and forest. Or is it, perhaps, simply that she possesses imagination, a gift by no means so general among writers as one might believe? In talking with her I was reminded, a contrario, of Dr. Holmes's man with a quiver full of deadly facts, wherewith to slay the unwary. With Miss Harraden it is possible to converse on subjects of which one is totally ignorant without the danger of death by statistics.

It was time for tea when I at length rescued myself from wandering on the heath and climbed the steep steps of 5 Cannon Street, which stands high and dry on its walled terrace, as one in a row of Ali Baba houses. After thanking me for entering, for my card, and for taking off my overcoat, according to the custom of English maids, the one in question went in search of her mistress and left me alone with the knickknacks on the mantelpiece. Suddenly the door opened and a young girl entered whom I took to be Miss Harraden's little sister. To my surprise, I learned that it was the authoress herself. Still greater was my astonishment on hearing her speak of twelve or thirteen years ago, "when I was first beginning to write." Since a woman is as old as she looks, Miss Harraden is twenty-one, although records exist, it is said, to prove her thirty-seven. She is small and dark, with a heavy mass of chestnut hair falling to her shoulders and partially hiding her fine forehead. Intelligence, we are told, betrays itself most unmistakably in the eyes, if only at moments. Miss Harraden's glance is rather perceptive than observant, seeking to penetrate rather than to study for reproduction. Personally she is essentially the author of her books; one does not exclaim after meeting her: "Well, she's the last person I should have picked out to have written 'Ships That Pass in the Night'!"

"Let me give you some tea," she said, starting the conversation in the manner common to thirty-eight million English men and women after 5 o'clock every afternoon, and she moved across to the table which on entering I had so narrowly missed upsetting. I noticed that she limped slightly.

"I have been working hard lately on my new book," she said, when again seated by the fire; "but I haven't yet got so deep into it that I can't see anybody. Besides, one hasn't the heart to work now since the Queen's death. I tried it to-day, but it wasn't a success. I don't believe there is a single family in all England that doesn't feel as though there had been a death in its immediate circle."

There were tears in her voice, if not in her eyes, and it was evident that, with the one-sidedness of genuine grief, she preferred to speak of the Queen, who was lying dead at Osborne, in preference to all else. By gradual stages, however, we passed to a discussion of the mixed state of sentiment in America toward England, the emancipation of American literature from English leading strings, and then to Miss Harraden's own visit to America and her literary work. She is one of the few English authors who really know America and understand the spirit of the people; other writers have made flying trips through the country and seen, perhaps, vastly more than the majority of natives, but they have not penetrated beneath the surface. Miss Harraden, on the other hand, has lived for three years among us, long enough to absorb that subtle knowledge and understanding which refuses to let itself be acquired within a short period, despite the best will in the world. During the course of the conversation, in comparing the two peoples, I cited the fact that in England no one ever volunteers to help the visitor by introductions or otherwise. Immediately my hostess offered to send me a letter of introduction to one of the most influential literateurs of London. This was so essentially un-English that for a moment I was deprived of speech. When, I wonder, will English people learn to translate their feelings into kindly acts? At the time, perhaps, when Americans have learned not to waste their unasked upon English visitors, who neither expect nor appreciate them.

"I work in a very peculiar way," said Miss Harraden, speaking of the book that she is now writing. "I can only actually write about two hours or two hours and a half each day. I have two studies, or workshops. One of them is here at home and the other is in an old dwelling in the neighborhood which some friends of mine lend me, and where I do all my writing. Every morning I wander over there and shut myself up, quite away from the world, and write away until I am tired. Then I come back here and do whatever reading or study I may have on hand, but I never do any writing here. I have still two years to complete the book I am at work on now. I made a contract to finish it within three years and a half, but about all I have done in the past year is to break my leg last Summer in Norway and get

ready to begin work. The book will first run serially and then appear in book form."

Another point in which Miss Harraden distinguishes herself from her countrymen is in her knowledge of Continental, and especially Scandinavian, literature, which flows unobeded by the shores of England and America, that seem content to listen to the rapid, but remunerative, unrealities of the Fords and Johnstones and Mitchells.

"Do you think there has been a single book written within the past year, either in America or England, that might not as well have been left unwritten?" I asked, with secret misgivings, however, as I was uncertain when "The Fowler" had made its appearance.

"No, I don't believe there has been," she replied, but discreetly avoided the danger of specific criticism of brother authors by turning the conversation to Hauptmann and Strindberg and Jacobsen.

"It is strange, isn't it?" she said, "how little attention they pay to English and American literature on the Continent. One reason of this, I believe, and perhaps the chief reason, is because we have no international critic in either England or America, no one to bring our best productions to the attention of other countries, no one who is recognized all over, as George Brandes. You have no idea how ignorant they are about English literature in Norway, which I happen to know. 'Ships,' I found, had had almost as big a success comparatively there as in England or America, and at first I was very much flattered, but not so after I saw there absolute lack of discrimination in selecting books to translate. They seem to take anything haphazard, perhaps it may be many years old, and then they judge contemporary English literature by that. I am glad to say I was able to contribute my mite toward changing this state of affairs. I found in one school that they were using as text-books the 'Wide, Wide World' and 'A Daisy Chain,' but I persuaded them to allow me to make a selection for them."

"Oh, no; 'Ships' wasn't my first attempt at writing," she said in answer to my question; "I had been writing for many years before that, and had succeeded in making a reputation among editors, although unknown to the general public. From childhood almost I had made up my mind to write for Blackwood's Magazine, and for no other. I remember the first thing I sent them was a short story, which naturally came back, as I had expected. 'It doesn't matter,' I said to myself, 'I must go on and train myself to write for Blackwood's,' and I put the rejected story away in an old chest of drawers. Sometime afterward I had occasion to go to the chest, and I took up the manuscript and out dropped a letter from Mr. Blackwood that I had not noticed. In it he told me not to be discouraged, but to go on writing and sending things until I had prepared myself for Blackwood's, as he felt confident I could do. Naturally I followed his advice, but it was not until the sixth trial that I succeeded. Since then everything that I have written has been published by the Blackwoods, with the exception of 'Ships.' They refused 'Ships,' however, on the ground that it wasn't in three volumes, so of course I had to go to another publisher. The book succeeded in spite of the fact that it was not advertised or pushed in any way. Of course, under such circumstances, it didn't make much impression at first, but after about four months it began to sell by the thousand. It was just at the time that the story was having such a run that I went to America, without the slightest suspicion, however, that it was doing so well there, and I arrived in the midst of it all. It has always been asserted that I went to America for my health. As a matter of fact, I went solely for the purpose of visiting some English friends who have a ranch in the West. I was forced, however, to change my plans and spend some time being entertained in the East before I could get away. On that visit I only rested, but on a later visit to the same friends I wrote 'Hilda Strafford' on their ranch. But I don't think it is a good plan to work under such circumstances, the melancholy of one's surroundings almost inevitably has an effect on one's work. I haven't published any short stories lately, although one will shortly appear in England and America, but I have a play by me that is nearly finished. I don't want, however, to have it brought out yet awhile, as I may turn it into a novel first."

WILLIAM WALLACE WHITELOCK.
London, March 4, 1901.

Mr. Hill and the Brooklyn Public Library

At a meeting of the Trustees of the Brooklyn Public Library a few days ago, Frank P. Hill was chosen librarian, succeeding Arthur C. Bostwick, who had resigned to come to the New York Public Library. Mr. Hill has been for many years librarian of the Public Library of Newark, for which has just been erected a splendid new building, probably the most notable erected in this country purely by a municipality not larger in population than Newark. This structure, as already announced, was formally opened last week. When Mr. Hill went to Newark, the public library there was a very modest institution, but he has made it one of the potent centres of the intellectual life of that city. Its growth, indeed, has been constant, and so large that its old structure, in itself a spacious habitation, was long since outgrown.

Mr. Hill has shown, not only in Newark but elsewhere, that he has a genius for building up libraries. The work done by him at Salem, Mass., still survives in the recollections of many people. He also accomplished notable results in Paterson. As to what he may do in Brooklyn, it seems safe enough to judge the future by the past.

RED INDIANS.

Mr. Dellenbaugh's Exhaustive Volume Pointing to Their Ethnic Unity.*

Mr. Dellenbaugh's volume is a comparative study of North American Indian life, customs, and products on the theory of the ethnic unity of the aboriginal race, and is published with the hope that it may arouse a deeper public interest in the collecting of information concerning a people who are fast disappearing, and whose records and remains will disappear with them if a determined and immediate effort is not made by white men to put them into some lasting form. This work is already under way under the direction of the United States Bureau of Ethnology, the Smithsonian Institution, and the Peabody and American Museums, while much individual investigation has been carried on by such brilliant men as Parkman, Bancroft, Brinton, Prescott, and many others; but what Mr. Dellenbaugh aims at is the destruction of the apathetic and contemptuous attitude which most Americans of to-day assume toward a people who for so long had half a world to themselves.

"Whether we like the Amerind people," he says, using the term he likes best for the red men, "and would enjoy social intercourse with them is not the point. It is a matter of education; a matter, in fact, of the study of ourselves as others saw us some thousands of years ago, for the Amerind people were passing through phases of human existence which in all probability our remote ancestors also passed through, so that by examining this kind of life we are holding up the mirror to ourselves."

This is probably true, and certainly any one who once starts to read Mr. Dellenbaugh's book will be interested enough to finish it, even if he is not inspired to go on with the study of the dusky race that not very long ago was master on this continent. An immense amount of information concerning Indian ways and works, even in prehistoric times, has been gained by the patient efforts of those who have so far interested themselves in this people, and there is no small share of it in Mr. Dellenbaugh's book. He does not claim that it is by any means an exhaustive treatise, and often brings his reader up short in some very entertaining bit of discussion with a remark to the effect that more can be found if desired on this or that point in Brinton or Parkman or some one else. A criticism of the book that seems fair is that it is too detailed for the general treatise, which is what it pretends to be, and not detailed enough to make it of great value from a scientific point of view. The style of the writer is lucid, and his own enthusiasm and devotion to the subject are everywhere manifest. He does not see many faults in these first Americans, and those few he is very much inclined to attribute to the coming of the Europeans, whose gay banners, he says, glowed on one side with hope for one race and were black on the reverse with despair for another. The illustrations are many and beautiful, and add appreciably to the value and interest of the book, but its weight, due to the grade of paper necessary for the photographs, is appalling, and renders its perusal for any length of time really impossible.

Mr. Dellenbaugh has no use for any study of the American aborigines, or Amerinds, as he designates them, which does not recognize the absolute homogeneity of all the tribes found scattered over the Western continent and their absolute distinction from all the nations of the Eastern continent, except that, as the Amerinds were human beings and were surrounded by the same elements of earth, air, and water, they naturally passed through the same phases of development that every branch of the human family has passed through on its way to civilization. He does not deny that the original stocks may have come from some other part of the world, but he sees no reason as yet for believing that they did, but rather that in the preglacial period man was able to live everywhere on the globe, even at the poles, and that it was the coming of the ice age that drove all toward the South and thus completely isolated the Amerindian tribes. The later homogeneity of these tribes he explains by this very fact of their being all crowded down into the narrow portion of the continent, where those who were in the most densely crowded parts developed most rapidly, because such development was necessary for self-preservation. In time this culture filtered through in diminishing ratio, according to distance, to the colder and therefore less advantageous and less crowded regions. Before the glacial period, as well as after it, the author reasonably supposes that the tribes that were thus isolated from the rest of the world were unevenly developed, some being in advance of the others in various ways and for various reasons, though all were in the Stone Age in 1492. The author, moreover, utterly refuses to use the terms "Paleolithic" and "Neolithic" in reference to periods of world culture, since, he says, there could never have been one time when all the men on the earth made bad stone tools and another time when all made good ones.

Tribes of men, he declares, always have been and always will be differentiated, and before the glacial period, as well as after it, some groups must have been far ahead of others, even certain men in a tribe, just

as to-day, excelling others in shaping or polishing their tools. "That very ancient men made very rude tools is doubtless true," remarks the author, "but that all ancient men made rough tools of the same style down to a certain fixed time, and that then all began on an improved or a smoothed type, is undoubtedly wrong."

He insists, too, that there is nothing to show that there was any mystery about the Mound Builders or the Cliff Dwellers. They were only Amerinds whose development took a form that was impressive and lasting. In connection with this point, the author points out that had it not been for the opportune arrival of the white men we should never have known from any remains that the Iroquois could have left of the admirable political system developed by them. They would have disappeared, as no doubt thousands of tribes have disappeared, in the far-away past, leaving no trace.

It is the utter unlikeness of the Amerind languages to all the Old World languages that, in the opinion of Mr. Dellenbaugh, bestows on the Amerind people such vast antiquity in their isolation from other peoples; while, on adding to it the testimony of their art works, their implements, and their pictographs and hieroglyphs, there seems to him no escape from granting them to be a division of mankind by themselves.

There are probably few who will not be surprised to learn that there were at least sixty-five separate stock languages to be distinguished in North America, so radically separated from each other that it is believed to be impossible that they could ever have sprung from one parent. There were also a large number of distinct dialects in each stock, sometimes as many as twenty in one stock language, differing from each other as much as English and German, for example. Moreover, we have it on the authority of Gatschel, an eminent student of Amerind dialects, that Indian languages are not gibberish, since, though they neglect tense and gender, they are superior in variety of personal pronouns and forms expressing mode of action or idea of property and relations of persons addressed to the subject of the sentence. Among these languages exists, declares Mr. Dellenbaugh, a splendid field for the study of the origin, nature, and laws of language, even though many opportunities have passed never to return. The Amerinds have no written literature, but they will have one when the enormous number of their legends, myths, songs, and ceremonial lore, mnemonically recorded, have been written down by white men. There were books in Yucatan and Mexico, but the Spanish Bishops destroyed in the interests of Christianity almost every one they were able to find. A few copies or originals were sent to Europe as curiosities, and one by one they have been found by scholars. That called the Codex Borgia was long in use as a plaything of the children of the Gustinian family, and was rescued by Cardinal Borgia.

Following out the theory that the Amerind in his western world developed to a certain point exactly like his European brothers, the author points out that the looms of the Navajos are much like those of the Oriental weavers, and that fabrics made by the Amerinds, past and present, are about the same as those produced the world over by savage tribes of people. The most southern tribes in America excelled in weaving, as in pottery.

The reader's respect for the skill and inventiveness of the Indian tribes will surely be tremendously increased if he absorbs all that the author's knowledge has spread before him in the chapters on "Carving and Sculpture," "Dwellings and Architecture," "Weapons and Implements," "Mining, Metallurgy, and Science," and "Musical Instruments and Games," and he will be quite ready, probably, to agree with Mr. Dellenbaugh that "far from lacking industry and resolution, the 'savage Indian' was applying himself in his way to the solution of the life problems which surrounded him." He hunted and carried on farming operations to an extent sufficient to supply himself with food, even constructing irrigating canals where the aridity of the soil demanded them. Where the climate was severe enough to make shelter necessary, he developed the ability to build remarkably good and ingenious houses. The Eskimo's snowhouse is a most clever contrivance. There is no doubt that the Amerind labored just as hard as necessity compelled him, and that is all that any white man does to-day. The Indian was only more fortunate in living when man's wants were few.

In the chapter on "Myths, Traditions, and Legends" are many interesting items. Speaking of the numerous Indian legends which have been incorporated into our literature, the author says that Longfellow's "Hiawatha" is good literature, but not good ethnology, because in it an Iroquois hero-god is placed in a setting of Algonquin legends. This was not Longfellow's mistake, but Schoolcraft's, on whose work Longfellow based his poem. To make Hiawatha an Algonquin hero, says Mr. Dellenbaugh, "is as if Europeans at some future age were to have placed before them a great epic narrative of French heroic adventure in which Prince Bismarck would appear as the chief and central figure in the glory and triumph of France."

It is hardly possible, even in a review as long as this one, to give much idea of the vast amount of detailed information contained in Mr. Dellenbaugh's work, or of the completeness with which in every phase of Amerindian life he traces the idea of the ethnic unity of the tribes and their distinctive character when compared with other nations. That is the keynote of the book.

The INLANDER

By HARRISON ROBERTSON.

THIS strong novel was published last Thursday, and is probably in for a good run. Its author is a newspaper man, and helps Mr. Henry Watterson to direct the editorial policy of the Louisville Courier-Journal. He has written several novels of originality and power, notably "Red Blood and Blue." The *Inlander* offers a vivid picture of Kentucky life.

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NEW AMSTERDAM BOOK COMPANY, New York

THE NORTH AMERICAN OF YESTERDAY. A comparative study of North American Indian life, customs, and products, on the theory of the ethnic unity of the race. By Frederick C. Dellenbaugh. With over 250 illustrations. New York: G. P. Putnam's Sons, 94.

BOOKS OF POWER.

A Special Room for Them in Libraries—Prominent Librarians Give Their Views.

On March 2 there appeared in these columns an editorial article entitled "Room for the Literature of Power." It was based on the recent action of the Providence Public Library, in setting apart a room containing what is called "The Standard Library"—a room not intended for study, says Mr. William E. Foster, the librarian, but as "a place for the enjoyment of books, pure and simple." The plan is an outcome of efforts to encourage the reading of the best literature of the world rather than the ephemeral issues of the day, and it has followed a discussion extending over a year or two among prominent librarians of the United States at their State and National gatherings.

At the outset it was decided by Mr. Foster to include in the Providence collection only the literature of power as distinguished from that of knowledge. On the selection of the books great care and attention were bestowed, Mr. Foster having submitted lists of books to many competent judges representing various points of view. The result is a small collection containing 1,013 volumes, chosen from 103 writers of all ages and countries. The room has on its wall an inscription reading: "The books invite you, not to study, but to taste and read."

Since the opening of the Providence Library's splendid new building, in March of last year, this room has had many visitors, some of whom have probably gone there from curiosity, but others have been animated by an avowed purpose of using and enjoying the collection. Inasmuch as this step may be said to have some National importance, because of its widespread interest among the librarians of the country, the views of prominent librarians upon the subject have been sought by THE NEW YORK TIMES SATURDAY REVIEW, the following letter having been addressed to them:

It has seemed to us that here is a step which, if taken by librarians in general, might accomplish far-reaching results at a time when all the world is rushing like mad to the reading of nothing but books of the day, the ephemeral nature of which we all know to be indisputable.

It would please us very much if you would write for publication in THE SATURDAY REVIEW a letter of from 300 to 400 words, setting forth your views as to the wisdom of the step and its probable success in securing a more general reading of the books that are for all times.

To this letter the responses printed below have been received:

MR. PUTNAM, LIBRARIAN OF CONGRESS.

To The New York Times Saturday Review:

I have read with interest your editorial article on "Room for the Literature of Power." I can see in the enterprise all the useful purpose that you ascribe to it. I wish I were certain that the purpose would be achieved. The usual fate of collections put together to represent a standard is that they are subject to criticism as "incomplete" or "inconsistent," and then stand on the shelves for decorative uses merely.

And still I believe in them, and am quite sure that one made by Mr. Foster would be free from pedantry, and, therefore, more likely to attract to active use.

HERBERT PUTNAM.

Washington, D. C., March 9, 1901.

DR. BILLINGS, DIRECTOR OF THE NEW YORK PUBLIC LIBRARY.

To The New York Times Saturday Review:

Your request for an opinion as to the wisdom of the step taken by the Providence Public Library in providing a special room containing what is termed the literature of power, intended not for study, but for enjoyment, and "the probable success of this step in securing a more general reading of books that are meant for all times," is received. It is certain that the action of the Providence Public Library will secure greater attention to the books thus selected than they would otherwise obtain. Whether it is wiser for a public library to spend, say, \$10,000 for establishing such a collection and \$700 annually for attendance, heat, light, &c., instead of using these sums to increase circulation, or to establish a department of local history, or technology, &c., is a question which can only be decided according to the circumstances of each individual case. Every public library of 20,000 volumes or more has, or should have, all the books contained in the Providence collection of the literature of power, and the question as it presents itself to the librarian is, Shall I buy a duplicate set of these books to place in the special room, or shall I post up a list of these books, stating that they are in the library and are specially recommended, and then use the money to buy the latest books in science and technology, which otherwise I must do without?

Such a special collection would seem to be better suited to university and college libraries than to public libraries, but whether it will materially increase the reading of the best books for acting on the emotions, and correspondingly diminish the use of other books, is a question which can only be answered by practical experience, and the results of this experience as seen in Providence after a few years will be of great interest.

JOHN S. BILLINGS.

New York, March 4, 1901.

DR. CANFIELD, LIBRARIAN OF COLUMBIA UNIVERSITY.

To The New York Times Saturday Review:

When I tell you that only recently, in a moment of great weariness and discouragement, when the work and responsibility of

the passing days seemed more than usually "on my nerves," and I was "blue," indeed, I curled up in my easy chair, in my private study, and read "Henry Esmond" till far into the night, and retired with renewed strength and a feeling that life is really worth the living; and when I add that I have re-read "Peg Woffington" and have not yet read "When Knighthood was in Flower," and have dipped into a well-worn volume of Carlyle and have yet to open the cover of "To Have and to Hold"; and when I confess that one of my chiefest aspirations here is to have a room for the enjoyment and delectation of both officers and students, over the door of which I have thought to put the words "Not knowledge, but power; not information, but inspiration"—then you will know how keenly I appreciate the thought of Mr. Foster, and this added proof of his wisdom and tact and extraordinary genius as a successful tempter of youth!

By all means let his example find imitators and successful followers in every public library in the land.

JAMES H. CANFIELD.

New York, March 5, 1901.

MR. THOMPSON, LIBRARIAN OF THE FREE LIBRARY OF PHILADELPHIA.

To The New York Times Saturday Review:

Mr. Foster of Providence is very much to be envied in having in his fine new library building space to enable him to devote one room to be used, not so much for study purposes as for the enjoyment of good books, a pleasure which belongs so much more largely to a private library than to the ordinary free public library. I am compelled to write from a view of what I desire rather than what I can give to such readers as are indicated in your admirable editorial article of March 2. I will speak, therefore, of what I have sufficient floor space for, rather than what could and should be done in an institution of our present size.

At the Free Library itself, on Chestnut Street, we have no room which we can set aside altogether for purposes suggested in your article. We did, however, undertake an arrangement which has been very cordially approved by our readers and by many visiting librarians. We are collecting together in a room called the "A" room (for purposes of distinction) one good edition of the collected works of standard authors. In this room we have placed the hundred-volume edition of Sir Walter Scott, with well-printed and well-illustrated editions of the most important works of many writers, such as Fielding, Smollett, Thackeray, Dickens, Dumas, and Mrs. Barbauld's "British Novelists." Here, too, we have collected copies of works by many of the principal historians, choice bibliographies, and books on arts, architecture, and general literature, which we find many of our readers thoroughly enjoy, though as to the books in this particular room, the rule prevails that they may not be taken out for home use. It is hoped that in the course of the next year or two this work will have been very largely extended by the appropriation, to purposes such as are above indicated, of some of the commodious and almost luxurious rooms in the branch building recently presented to the Trustees of the Free Library by Mr. Widener for use as a public library forever.

The idea conveyed in your article is being there carried out by setting apart different rooms for different collections of books, and in one room, known as the "Poets' Corner," and in another as "Drama," are being gradually accumulated many hundreds of important books upon the subject to which each room is dedicated. One large room would seem especially to follow out the idea of your editorial. It is devoted to literature. The comfortable chairs and the pleasant appointments of the room make this exactly such a corner as you indicate, in which the very books themselves invite a person not to study, but to taste and read. It seems indisputable that if persons are afforded the opportunity of enjoying thoroughly good books and of reading them through in a leisurely manner as persons do in their own libraries or in the libraries of well-appointed clubs, the real and truest aim of the library movement will receive an impetus gratifying to those who during the past fifty years have been fighting for the library movement and who are beginning to see a better use made of the opportunities afforded to the general public. I am far from a pessimist when I consider or discuss the trend of reading by the general public; I am almost optimistic.

While it is true that many persons, not well accustomed to the habit of reading think that unless a book is published within the last year or two it is not worth reading, yet those very readers, as soon as the habit of reading is established in them, find references to subjects, persons, places, and historical periods which catch their attention, and as naturally as persons proceed from food suitable to infants to food suitable to growing persons, and ultimately to the strong meats required for mature constitutions, so certainly do these readers proceed from a poor to a better class of reading matter. If you watch the lists of works perused by a number of frequenters of public libraries, you will find that the change of the character of the books in a large majority of the readers, (between the years 1896 and 1900 for instance,) would be amazing, and to persons who were not familiar with this view of the case, almost incredible.

It would be very interesting to get from twenty or thirty librarians having the charge of large libraries a list of books suitable for such a room as you consider to be the volumes shelved in "The Standard Library." It would not be easy to name

2,000 volumes which would pass muster in the judgment of all the librarians consulted. There would be a remarkable diversity of opinion as to what standard books should be put in what is to be practically a private public library, where persons would have the privilege of selecting any book of recognized literary value, provided it was not the work of a living author. To have twenty such lists would be an invaluable contribution to bibliography and a great help to all librarians.

JOHN THOMPSON.

Philadelphia, March 6, 1901.

MR. BOSTWICK, CHIEF OF THE CIRCULATION DEPARTMENT, NEW YORK PUBLIC LIBRARY.

To The New York Times Saturday Review:

Mr. Foster's Providence experiment of a standard-literature room is interesting and attractive. An opinion a priori regarding its effect on the taste of the public would not be worth very much. That can only be found out by trial, and localities differ so much that what may be true of Providence in this regard may not be true of New York or some other place. I should like to see the experiment tried in widely different places and to have it reported upon at the end of a year at least.

There are, however, one or two things to be remembered, it seems to me, and one is the futility of trying to improve people's taste by telling them that they ought to read this or that. It is doubtful whether the man who sets out to read Grote's "History of Greece," for instance, because he thinks it will "improve his mind," will derive any benefit from it. He will undoubtedly come to a permanent stop in the second or third volume, (I have statistics that convince me of this,) and his failure will probably discourage him from making another trial.

So far as such a standard collection says to the public, "We are classic and improving books; read us!" It will probably do actual harm. The good that it does will be among the "browsers," especially children. If these are allowed the freest kind of access to the standard shelves they will probably sooner or later open some good books that will prove fascinating to them. After the first step the rest will be easy. But whether this result will be better attained by segregating the standard books than by leaving them on the open shelves with other works, and directing attention quietly to them by personal contact with the public it would be difficult to say. In any case there can be no doubt of the interest of what Mr. Foster has been doing. It should be, and doubtless will be, done elsewhere.

ARTHUR E. BOSTWICK.

New York, March 9, 1901.

MISS HAZELTINE, SECRETARY OF THE NEW YORK STATE LIBRARY ASSOCIATION.

To The New York Times Saturday Review:

It has been a problem to know how to make the great reading public realize that there is something worth reading in the "old books," and thus to divert them from the "latest books." The increasing demand for the new books without regard to their nature or contents can well be viewed with alarm; "anything new!" is the cry. In vain has the librarian tried to induce the reading of standard works by offering them as substitutes, by publishing lists of them, and calling attention to them in various subtle ways.

It would seem that Mr. Foster's room for the "Literature of Power" might be the way to bring about a wider reading of those books that time has sanctioned. The account of the "Standard Library" of the Providence Public Library in THE NEW YORK TIMES SATURDAY REVIEW for March 2 must surely meet with the approval of all who are interested in the highest development of the public library. The plan is a most practical one, for the very fact that these books are given a room by themselves will arouse interest in them and lead people to handle, to examine and look into them, and having looked they will return to read and enjoy, or call for a duplicate copy for home reading.

Many people have always intended to read certain standard works some time, but have put it off as matters of current interest have diverted their thought. To such this efficient catalogue cannot fail to be welcome and suggestive. Those who have not cared for these works of literature, or have thought they did not care, will at least notice them when they are given such prominence, and that is half the battle.

It is to be hoped that many libraries will follow the initiative taken by the Providence Public Library, which will certainly be productive of good results. The wonder is that so rational a plan has not before been tried, and we are greatly indebted to Mr. Foster for his excellent idea and his example.

MARY EMOGENE HAZELTINE.

Jamestown, N. Y., March 12, 1901.

MR. PEOPLES, LIBRARIAN OF THE MERCANTILE LIBRARY.

To The New York Times Saturday Review:

I have read with interest the article in THE NEW YORK TIMES SATURDAY REVIEW relating to the Providence Public Library and the work being done there to inculcate a taste for reading above and beyond the ephemeral publications of the present day. This is a subject which has engaged the serious thought and has had the consideration of the managers of most of the large libraries of our country for a period of many years.

It is and has been the policy of this library in every possible way to bring to the notice of its members the better classes of books, not only the literature of knowledge, but also that of power, and for this purpose we have a room or space aside, where the

standard books may be consulted and selected distinct and separate from the fiction department.

All devices such as that now introduced at Providence are to be commended. They undoubtedly do considerable good by bringing directly to the attention of the reader books that otherwise might be overlooked, but I am free to confess that after an experience of some years I have little faith that they will check to any appreciable extent the feverish scramble for the light and ephemeral issues of the present time.

In the issue of THE SATURDAY REVIEW which contained the article in praise of the work of the Providence Public Library, in an adjoining column, appeared an editorial on "Library Censorship," concerning chiefly the Boston Public Library and the task it has undertaken on that line. From that article I quote as follows: "The task which the committee has set itself is evidently invidious and it appears also to be superfluous."

To attempt the censorship of the reading of people of mature years is something I would shrink from, and I do not wish to be understood as defending the censorship as arranged at the Boston Public Library, but Boston's work is at least directed in the right channel.

If the devouring of so much unworthy reading matter is to be checked, a wise discrimination in the selections of the additions to the public libraries will in my opinion be a long step toward accomplishing that most desirable end.

W. T. PEOPLES.

New York, March 6, 1901.

MR. CARR, PRESIDENT OF THE AMERICAN LIBRARY ASSOCIATION.

To The New York Times Saturday Review:

Returning home after an absence of several days I find your appreciative note of the 4th inst., asking for comments upon the "Standard Library" feature as put into practice at Providence, and commented about in your editorial article of March 2. Current demands and arrears of work, both local and on account of the American Library Association, press me for time just now, and hence prevent my making that immediate response to your request that I should otherwise like to render. In lieu of doing so I can only say that the idea in question has been a familiar one with me for many years, and that I think its first inception is due to Mr. J. N. Larned of Buffalo, whom I believe to be the originator of it as applied to public libraries in this country.

Here at Scranton we now have such a collection numbering several hundred volumes, set apart on open shelves under the general class name of "Best Books." They are mostly rather choice editions, and we add to them as often as satisfactory sets of that nature can be picked up containing the writings of certain authors believed desirable for such purpose. We hope, in time to come, to be able to give them a separate room, and consequent facilities and attractions for readers commensurate with the value of such a collection.

HENRY J. CARR.

Scranton, Penn., March 8, 1901.

MR. DANA, LIBRARIAN OF THE CITY LIBRARY OF SPRINGFIELD, MASS.

To The New York Times Saturday Review:

I most certainly approve of the Providence Library's plan of giving free access to standard literature. I do not agree with some of the arguments advanced by the library in favor of the plan as carried out, in a very limited way, in that library, and I disapprove of some of the arrangements and administration methods of other parts of the Providence Library, which are in effect the outcome or accompaniments of the standard library plan as evolved by Mr. Foster. I believe in inviting the public to visit the shelves of its own library. I believe in restricting general access to the shelves of a public library only so far as the character of certain books and the exigencies of administration make advisable—and that means very little.

Free access to a small "standard library" is something which, with Mr. Foster, does not seem to stand or fall on its own merits only. In setting forth the advantages of the standard library plan, he made, in effect, the claim that it is a better plan than the opening of the greater part of the circulating department of the library to the general public. In my opinion the public should have free access to a very large proportion of all the books lent for home use. Shall we deny them this access on the plea that they are incapable of making proper selections? Shall we deny them this access on the plea that they will be more rapidly elevated and more thoroughly educated if they are given access only to 1,000 books selected by librarians themselves? How do you enjoy the idea? It seems to be the basis of the Providence plan. Any library with open shelves, and most libraries in this country to-day would have open shelves if the wishes of librarians alone were consulted, is giving to the public access to a "standard library," and more. It is giving room to the literature of power as well as to the literature of knowledge—if that distinction is anything more than a purely verbal one. And it can, and in many cases does, draw special attention to books of the better class by bulletins, or by temporarily or permanently putting books of the higher grades into groups by themselves. For the promotion of the reading of good books in any community free access to a "standard library" of 1,000 volumes, selected by an expert, in a small room, in a rather remote corner of the building of a public library which has nearly all of its circulating books for adults shut up in a stack, is relatively a very inefficient thing, no

matter how admirable, considered by itself, access to such a collection of standard books may be.

JOHN COTTON DANA.
Springfield, Mass., March 2, 1901.

MISS JAMES, LIBRARIAN OF THE ORTHOUT FREE LIBRARY OF WILKESBARRE, PENN.

To The New York Times Saturday Review:

I am glad to see that you have called attention to what seems to me a very important step in advance in library administration. To the great majority of readers, to those even who are well read and lovers of good literature, the knowledge of the greatest books is often wanting. Comparatively few have been brought to know of them in their school days or since. To all such that standard library room in the new Providence Library must be a revelation and an inspiration—a sanctum sanctorum, indeed, where every volume is a treasure worth careful reading and where the very spirit of the place tends to put the mind in a receptive attitude.

We are fond of calling the library the university of the people. This department at Providence is evidently designed for a post-graduate course, and happy is he who can matriculate therein and enter upon a line of reading which will furnish him with enjoyment for the whole term; and what a blessed retreat it will be from the fashionable fads of the day!

It seems to us that in establishing this room Mr. Foster has touched high-water mark and has instituted a standard of reading which must affect the character of the whole library. As the grammar schools are raised in aim by the presence in the town of a high school to which its pupils may aspire, so a library must exert a more elevating influence, that holds as its chief treasure a room filled with the choicest literature of all ages.

HANNAH P. JAMES.
Wilkesbarre, Penn., March 7, 1901.

MR. GAILLARD, LIBRARIAN OF THE WEBSTER FREE LIBRARY.

To The New York Times Saturday Review:

It was a genuine pleasure to me to learn of the room which has been set aside in the Providence Public Library to be used for standard books.

Probably every librarian has felt the need of some method of checking the mad rush for the newest works of fiction, and has felt equally in despair of interesting the public in our splendid inheritance, the literature of the ages. Because a book has an attractive cover, and is widely advertised, although it is in itself scarcely worth reading, very many persons prefer it to some volume with a self-won reputation that is worldwide. This is an evil which has increased enormously with the growth of the public libraries, and is one which must be met, and, so far as possible, be overcome, or very greatly moderated.

The action of the Providence Public Library should, in the opinion of many librarians, be followed in whole or in part in every public library. In the many libraries steps have been taken to call attention to books which must not be forgotten. Special reading lists and bulletin board notices are employed to attain this end, as well as "best book" cards in the card catalogue. It is often not convenient to set aside a room to be used only for standard books, but every library can call attention to special books in many ways. In the library of which I have charge it is the custom to glue red and white stars to the books which make literature. To increase the use of old books and to somewhat check the reading of the ephemeral novels, the reserve system for fiction has been discontinued. For the use of girls a scrapbook has been made, in which are short, annotated lists of those books which our mothers loved. It has been interesting to observe that children are quite as fond of some of these older books as they are of the splendid books for young people of to-day. Another method practiced is providing special shelves and bookcases for standard books relating to particular subjects, as, for example, the history of the fine arts, the history of literature, etc.

The success of this giving prominence to standard literature is not to be questioned. The very fact that a library officially maintains that certain books are more valuable than others is enough to cause much of the weaker and poorer class of literature to rest peacefully on the shelves.

EDWIN WHITE GAILLARD.
New York, March 7, 1901.

The Empress Augusta.*

This biographical sketch of the Empress Augusta has been translated from the Norwegian by E. M. Cope. Its author, Clara Tschudi, has given us a most readable memoir, containing not only an account of the personal characteristics and life of the Empress, but also a synopsis of Prussian and German history for a period covering five reigns—from the troubled times of Frederick William III. and Queen Louise, through the building of a united German Empire, with its constant wars and victories, down to the present day. In the translator's preface, E. M. Cope says that, in spite of her long life and prominent position, the world knows comparatively little of the Empress Augusta:

"She was a noble woman, in whom we trace the development of character by trial, the maturing of strength by suffering. Her connection with the Red Cross Society is perhaps not generally known, and it is the substantial encouragement she gave to the scheme when first intro-

duced in 1864. She excelled as an organizer, and the number and wide scope of her charities testify at the present day, to her capabilities as well as to her real tenderness of heart. Her tastes were those of peace and intellectual development, which were simply unintelligible to the Emperor.

The present sketch opens very dramatically, at the time of Augusta's greatest triumph—Berlin on fête-Sept. 3, 1870, when as Queen of Prussia she had received the news of the victory of Sedan from her husband, King William, which, having been published to the world, was followed by all sorts of public rejoicing.

It was to Augusta that the King addressed his dispatches with news of defeat or victory; it was she who ordered their public announcement, and it was she who formed the rallying point for the crowds assembled outside the castle, not only because she was the wife of the King, but because she had taken up her true vocation and put herself in intimate touch with her people. "The Fatherland expects every woman to do her duty, and the first is to send help to the Rhine," had been her cry from the very beginning of the war, and one association after another arose under her organizing direction, at the same time that she herself never once failed to preside at the meetings of "The Red Cross" during the whole period of the war.

"The Royal Samaritan," as she was called in her last years, devoted herself in absolute self-forgetfulness to her work; she drove every day to the military hospitals to comfort the sufferers, to encourage the nurses, to inquire into the most urgent needs and devise means for speedy assistance. She was at the railway stations to give a kindly greeting to prisoners of war passing through the city, and a lamp was seen burning until late into the night in her private room, where she was reading reports from the hospitals, or forming plans for fresh accommodation, and many a German and French soldier must still be able to recall the days when he heard her kind words and enjoyed proofs of her sympathy.

The historical survey begins with the days of Queen Louise, the daughter of Charles Louis of Mecklenburg-Strelitz and Caroline Frederica of Brunswick-Wolfenbuttel, who was born March 10, 1759, and who married Frederick William III. in 1793.

III, King of Prussia, living happily and quietly until the war with France. Napoleon overcame the Prussians at the battle of Jena, Oct. 14, 1806, and, with his army, entering Berlin thirty days later. Queen Louise and her family fled before the conquerors, and her sons—and especially William, afterward the great Emperor—never forgot her words to them:

"One single day has sufficed to overthrow what great men have been building up for centuries. You, my sons, are old enough to grasp the force of events which are crushing us to the dust; recall them when your mother has ceased to live; weep, but do not be satisfied with tears alone—work, and grow strong."

One would like to linger over the story of Queen Louise; the strong influence she exerted upon her husband, which prevented his entering into an alliance with Napoleon; the latter becoming more and more exasperated with such "petticoat influence"; the libels Napoleon caused to be circulated against her private character; the historic meeting at Tilsit; and Napoleon's seizure of half the Prussian territory, demanding in addition a large indemnity, besides leaving 200,000 soldiers in that portion of Prussian territory lost to its King—not only because of its great interest, but through its after effect in bringing about the German Empire. The death of the Queen in July, 1808, affected most strongly of all her second son, William, who as a mere child wished to take part in the struggle against France, and when only sixteen made his entry into Paris with the allied troops, shedding tears of exasperation at arriving too late upon the field of Waterloo.

Another strong formative influence in the development of the character of William of Prussia was his early attachment to his cousin, the Princess Radzivil; five years being spent in a fruitless endeavor to show that the latter's birth was sufficiently high to warrant their marriage. But it was not established until the Queen's death that

only daughters of reigning houses, or of those that had formerly ruled, were of sufficiently high birth, so, although his love for his cousin never altered, Prince William submitted to the inevitable, and in 1829 married the youngest daughter of the Duke of Saxe-Weimar and his wife, the Grand Duchess Maria Paulowna of Russia, sister of the Emperor Alexander. Augusta had grown up at Weimar, a student caring little for Court life; being Goethe's special favorite, although all her masters were devoted to her.

The Princess Augusta's marriage to Prince William was solemnized on June 11, 1829, from which time their life in Berlin dates. The book follows in much detail these early Berlin days, which were such a disappointment to Augusta; the birth of her children, "our Fritz" and Louise, afterward Duchess of Baden; the death of the old King; the Court under Frederick William IV.; revolution and flight; the German National Assembly of 1848; the family life at Coblenz from 1850; the marriage of Prince Frederick to the Princess royal of England, eldest daughter of Queen Victoria; the birth on Jan. 21, 1859, of the present Emperor of Germany, William II.; William I. and Augusta's accession to the throne in 1861; the various wars, culminating in that of 1870; the family life of the royal pair; the attacks on the Emperor's life; their golden wedding; the death of William I. and of his son and successor, Frederick, after a reign of ninety days—all these, besides innumerable details of Augusta's private life and character, going to make up a most interesting volume.

A curious side issue, too, is the vast difference shown between the Bismarck of the love letters and in the attitude taken by the latter toward all feminine interference with politics; as, for instance, when Augusta begged the Emperor to stop the bombardment of Paris. Bismarck's answer: "Petitions only conduce to the ruin of statescraft." The closing chapters of the book take up the last years of Emperor William and the Empress Augusta, her death, and her funeral.

It is a singular coincidence that it was the last of August to rest under the same vault as the old Queen Louise, and that she and her mother-in-law are the only women to be buried in the Berlin Palace over the grave of the Emperor.

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FREDERIC HARRISON.

Reception to Him at the Authors Club—The Speech He Made.

Mr. Frederic Harrison was entertained at the Authors Club last Monday evening in the clubrooms in the Carnegie Building. About sixty members and their friends were present. The welcome extended the well-known English critic, historian, and Positivist was most cordial. The brief impromptu address which he made was frequently interrupted with warm applause. Among those present were Edmund Clarence Stedman, the Rev. John White Chadwick, Dr. John S. Billings, Capt. A. T. Mahan, George Haven Putnam, Henry Abbey, Spencer Trask, Charles de Kay, Major James W. Powell, Prof. Franklin H. Giddings, Montgomery Schuyler, William H. McElroy, Charles Henry Webb, ("John Paul"), Frank H. Dodd, John D. Champlin, Nathan Haskell Dole, R. R. Bowker, James Herbert Morse, C. Alexander Nelson, Henry Holt, Arthur C. Bestwick, Robert Underwood Johnson, Rossiter Johnson, Titus Munson Coan, Duffield Osborne, Hamilton Holt, Thomas B. Connery, Prof. Calvin Thomas, Montgomery Schuyler, Jr., Joel Benton, Joseph B. Gilder, Edward S. Van Zile, William D. MacCracken, Thomas F. Clark, the Rev. Dr. Thomas R. Slicer, and Col. Charles L. Norton.

George Cary Eggleston presided, and said that he would transgress his usual custom and not introduce the guest of the evening first. Instead, he would call upon Dr. Moncure D. Conway to say a few words concerning Mr. Harrison and what he stood for. Dr. Conway related with fine personal touches and anecdotes his long acquaintance with Frederic Harrison, and described the work that was being done by the Positivists in London. "Sometimes," he said, "I have made my way through the heavy and close air of a London fog, into an atmosphere still more dense and foul in Newton Hall to hear this man speak. And there I have found one window open to the light and the azure." Mr. Harrison, on being introduced, spoke in part as follows:

Mr. Chairman and Gentlemen of the Authors Club: I am more pleased than I can say with your kind welcome to me. I have been in this country about a month. I have been in several places and have seen much to interest and to attract me, and I have received no more friendly welcome than that of to-night. I hold your country, gentlemen, and the great principles which gave it birth particularly dear. I regard George Washington as the greatest and purest of modern patriots.

I have been to Washington. I was present at the inauguration of your President, and I had the pleasure of conversing with Mr. McKinley. I also exchanged some views with his opponent, Mr. Bryan. Everywhere, as I have said, I was most kindly received. But, gentlemen, the more I contemplate my presence here to-night, the more am I at a loss to account for it. In my own country, I never aspired to such distinction. I never thought of myself as an author. In fact, I am quite sure that none of my own countrymen so regard me. The idea that fifty or sixty American authors have gathered here to-night to receive in me a British author quite disconcerts me. I never received such an honor from a similar gathering in my own country. In fact, I am not sure that it would be possible to have fifty or sixty British authors peacefully assembled under one roof. They are sometimes occupied with tearing one another to pieces. But, I repeat, I am overwhelmed with this reception. It is a revelation to me. I may say a revelation of a heretofore unsuspected tribute to my small efforts. To be sure, I have published a certain amount of print. And now you have given me the right to say that I am an author, and when I return to England I shall say that a large and important gathering of representative writers of the United States entertained me as their fellow-craftsman. You may be sure that I shall zealously guard the title you have been good enough to imply belongs to me.

My old friend, Dr. Conway, has spoken to you of our gatherings in Newton Hall, and has called attention to the representatives of the various races that we have had in our audiences. One of our most attentive friends has been the Chinese Minister in London, Sir Chichen Lo-feng-lu, whose attitude has been so much harder to bear than that of Minister Wu here. You are well out of a certain disgraceful war in China. In London the Chinese Minister has had to contend against a spirit of national lawlessness, which of late has been sweeping England and the Continental countries. They have been regardless of those principles upon which a great and liberal nation should rest; they have set at defiance the motives which should alone inspire action by a nation that is liberal and would be really great, and they and their citizens, who are under the spell of expanding territory by criminal means, have hurled diatribes upon that small body of public-spirited men who have dared to proclaim the wickedness of it all.

This is the subject which has kept my pen busy. But many men who have written less have been called "authors," and possibly I might be, too, even in England, were it not for the fact that my works very often found their fate in the wastepaper baskets. And I assure you gentlemen, that I feel highly complimented to discover here that some Americans have been reading that which has managed to get to this country. And these Americans whom I have met here have been good enough to call my bound-up lectures "books."

Graciously and with like enthusiasm my old friend Dr. Conway, who, I may say, is the oldest friend that I have in America, has told you something about the work of a certain abused community in London, which has drawn its inspiration from the teachings of Auguste Comte. Gauged by what some estimable gentlemen of the press have said of us, we do not amount to much. We have been accused of being only a small, lonely, and isolated minority. We have been called cranks. Some of our critics have charitably said that we were harmless cranks; others have taken a con-

trary view and have called us dangerous. Our numbers may be small, but, gentlemen, if sincerity and singleness of purpose count for anything; if zeal and quick intelligence be reckoned, that which is in our few would furnish mental activity for a host of our maligners. For this reason we have been moderately successful; but often our efforts have had such a small measure of success that sometimes it has not seemed like success at all. And I am gratified, gentlemen, that as small as has been the measure of success, some Americans seem to have heard about it. But I would emphasize the fact that we do not pretend to have a hard-and-fast creed, nor have we surrounded ourselves with the formulas of a sect. No attempt has been made to form a sect. Such an attempt at this time, it seems to me, would be the height of pedantry. It may be evolved later, but not in our day. But from time to time, by following the more practical and at the same time simpler interpretations of the spirit of Comte, we have faced certain questions of more or less public importance and have solved them from the basis established by him.

The labor question, with its intricate relations of labor and capital; its constructive and destructive legislation; its moral and legal rights, has absorbed much of our attention. Often we have worked shoulder to shoulder with the great labor leaders. I cannot too highly commend the work that has been done by John Burns, Member of Parliament from Battersea. I respect this man, his devotion to his fellows, his strict honesty in dealing with all matters, and I am glad to say that his efforts have not been made in vain. Nor have our own in this respect. Although now the labor question is far from being entirely satisfactory, I may say that in England, more than in any other country in Europe, our laboring men have less cause for just complaint. There are no grave complaints there calling for immediate legislation.

Although we Positivists are active in local and national elections, we have a fixed idea as to the present scope of our usefulness. Not one of us, I believe, has ever presented himself as a candidate for public office. Where our work has brought us in touch with the various religious denominations we have not disputed the way or antagonized. In our work among the masses we found in many cases that the efforts of a charitable religion had preceded us. Then we gave our most cordial co-operation. We earnestly supported that which we found was performing the greatest good for the greatest number, and we put ourselves in line with the best reforming spirit of our times. It did not matter whether we differed with our allies for the moment on questions of orthodoxy.

My friend Dr. Conway has described the Positivists as a "Church which was absolutely and consistently opposed to the shedding of human blood—as the faithful among the faithful." We are opposed to the extension of territory or to the extension of commerce by means of war. For over thirty years the spirit of conquest by force of arms has been augmenting in Europe, and I am sorry to say that it has not left the United States unscarred, nor has it at times failed to veil the free and liberal and righteous traditions of your country. In the country of Pitt and Chatham its effect has been appalling. Sometimes I think it has robbed men who are more than ordinarily intelligent of all power of moral perception. And when the fit has been on them they have denounced me as "A Little Englander," as a "peace-at-any-price man," and have abused me to the full extent of their awful and exhaustive vocabulary. Their greatest joy seems to be to picture to themselves my speaking to empty benches, and they doubtless imagine that I am now so employed in America. But I fear that when I go back, I shall be vain enough to tell them the truth; to tell them that there are people in this country who abhor war which ignores all moral responsibility, war which appeals to the lust of man, quite as much as does the despised community in Newton Hall.

And now, gentlemen of the Authors Club, allow me once more to thank you for your welcome and encouragement. The sympathy, the cordiality, which you have displayed here to-night has touched me deeply. I have been proud to meet you in these surroundings. And I am reminded of the story of an Italian critic who, when he found himself in a vast picture gallery, surrounded by hundreds of pictures, exclaimed: "Ed io sono anche pittore"—"I, too, am a painter. And I, too, am an author."

There have been times when I have put to myself the question, Who are to succeed the great ones? Who are to take the places of Tennyson, of Carlyle, of Ruskin, and in your country of Lowell, of Longfellow, of Emerson? That question is not perhaps to be answered as yet. But certainly the quest for high places is being eagerly pursued both in this country and my own. We are living in a time of eager and rapid development, in letters as well as in other things. American books are making their way among us in England, and you appear to be reading English books with an energy which is only equalled by ours in reading your books. All this is right and good. For it brings about the way to an intellectual alliance of infinite benefit to us all. I am aware that certain of my misguided countrymen, some of them high in office, look for something more. They yearn for a political alliance. But I am sure you would never desire that, our rules of action in all things political are so dissimilar. We shall go our separate ways, and work out our own destinies, but we shall ever bear toward each other sympathy and good will.

One thing that has particularly struck me in this country has been the spirit of philanthropy which is everywhere displayed by your wealthy citizens. A remarkable instance of such munificence has been made known within the last few days. These great gifts to libraries, schools, and colleges have surprised me. We have nothing like it in England. Why we have it not would take too long to tell. Our social system is different from yours. There the heir of a wealthy house has to provide the means through which his son, or it may be his grandson, may take his place in Parliament, or may become the head of a noble

line. Apparently an American college has only to ask, and means are given it. Nobody in England ever thinks of bestowing upon our colleges the much-needed endowments which your citizens so freely bestow upon yours. I congratulate the people of the United States in possessing such generous donors, and I congratulate them also in possessing such a large and well-cared-for reading public.

Mr. Harrison, as he states in his address, has been in this country very nearly a month. He has spoken in Chicago on current politics; he has been the honored guest at the Century Club and the Nineteenth Century Club, in this city; he has lectured at Yale, Harvard, Princeton, and Columbia. He will return to England early in April. Mr. Harrison, although for many years known to a particular American public as a literary and dramatic critic and as the President of the London Positivist Committee, first possibly won general attention here through his attitude toward those actions of the British Colonial Office which made war in South Africa inevitable.

Although, as he says, many of his works are bound volumes of his lectures, he has written much which, even in its original form, may be regarded as permanent literature. A new volume from his pen entitled "The Writings of King Alfred" will shortly make its appearance from the press of The Macmillan Company, while between 1862 and the present year he has presented the following books: "The Meaning of History," "Order and Progress," "Comte's Positive Policy," "The Choice of Books," "Oliver Cromwell," "Annals of an Old Manor House," "Victorian Literature," introductions to Comte's "Positive Philosophy" and to Carlyle's "Past and Present," "William the Silent," and "The Millennium of King Alfred."

Army Frontier Life.

"The Heritage of Unrest" is a strong story of army frontier life in the seventies. The reader has his choice of several points of view from which to regard it, with the certainty of finding matter of interest and reflection whatever "standpoint" he may adopt.

As a story of adventure pure and simple, it is naturally full of stirring incident and of tragic situations, some of which one is fain to read with the eye of realization close shut. A tale that deals with Indian outbreaks may not more than hint at details. Nor is the initial scene of death in the desert less heart-crushing than certain more bloody that follow. Indeed, the chief fault to be found with the story lies in its dominant note of tragedy, tragedy softened sometimes by love and relieved by fine characters and brave action, but nevertheless always latent and inevitable.

As indicated, however, by its title, the chief interest of the story lies in its working out of a problem of heredity. In truth, upon hero as well as upon heroine has fallen a "heritage of unrest," but the development of the results of two strange psychic inheritances proved too much for the author, and she rather abandons Cairness; he might almost as well have had an ordinary ancestry. Felipa, the child of a white man and an Apache squaw, a girl bearing slight physical trace of her Indian descent, reared in ignorance of it, educated, intelligent, beautiful, holds the centre of the stage from first to last, and in her the author illustrates the power of heredity, the mother's savage race calling, calling with compelling voice through every barrier of civilizing blood and environment. Felipa is a strong creation, with her Apache under-soul, her sub-conscious thirst for cruelty, her indifference in the presence of suffering, her wild moments of atavism, and, at the same time, her unflinching truth and courage, her absolute loyalty, her capacity for sacrifice. She is not lovable, but she commands an almost unwilling admiration. The author, mindful of the law of "Like unto like," has ended the romance in the happiest way. Death was kind, kinder than life.

The question that remains is, How true is this portrayal? The case of Heredity vs. Environment is long in settling, and has always fascinated poets and novelists. George Eliot's Spanish gypsy felt the imperious call of race even more than Felipa. In "Senator North" Mrs. Atherton gives a singularly repulsive portrayal of negro characteristics not only striking through a white envelope, but accentuated by the conflict of opposing strains in the one blood. On the other hand, Mr. Howells makes a tincture of negro ancestry disastrous only in its effect upon the mind of the unsuspecting girl thus endowed. In "The Children of Gibbon" Sir Walter Besant takes the Baconian view that rearing and education can do all things, even the burglar's facile fingers becoming transmuted into artistic deftness in the rescued and uplifted offspring—though here, to be sure, were no race complications.

In regard to this insufficiently investigated subject of heredity, we can but feel that we are not yet ready for the question, and are hence incompetent to decide whether our author is right in ascribing such potentiality to Felipa's Apache strain. Be that as it may, she is a character of much originality and force, and is well supported by the fine figure of Landor and by the others of less importance; but of distinct vitality, that move upon the stormy stage. The story carries the reader along with it, and possesses that true historic value belonging alone to the novel which conscientiously portrays contemporary conditions.

"THE HERITAGE OF UNREST. By Gwendolam Overton. In one volume. Pp. 329. 12mo. Cloth. New York: The Macmillan Company. \$1.50.

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LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES-SATURDAY REVIEW By
William L. Alden.

LONDON, March 10.—The change in the character of the two leading Liberal newspapers since the beginning of the South African war is a noteworthy event. Before the war The Daily Chronicle was, to my mind, by far the best newspaper in England, with, of course, the exception of The Times. It was, however, the organ of the Radical section of the Liberal Party, and, while no man doubted the absolute honesty of the editor in chief, Mr. Massingham, its leading articles were characterized by a narrow and prejudiced spirit, which made the paper extremely distasteful to all Conservatives. The Daily News was the organ of the more liberal Liberals. While no conservative could fully agree with its opinions, they were always expressed with a fairness and courtesy which, to a large extent, disarmed criticism. Like The Chronicle, The News was an excellent newspaper, and those who differed from it both in politics and religion thoroughly respected it.

When the war broke out The Daily News sturdily supported the Government. It recognized that the war had been forced on England by the Boers, and that the only thing to be done was to fight it through with all the vigor that England could put forth. On the other hand, The Chronicle still clung to the myth that Mr. Chamberlain had driven the noble and pious Boers into armed resistance by his wicked policy, and that the war was a disgrace to the British Empire. In England the proprietors of a great daily invariably give the editor a free hand, but in this instance the proprietors of The Chronicle found it impossible to support their editor. Moreover, the course taken by Mr. Massingham was ruining the circulation of the paper. Thousands of old subscribers dropped it, and no loyal man was willing to be seen with it in his hand. The editor was, therefore, asked to resign, and, with a new staff, The Chronicle became a thoroughly loyal paper. In other respects also the tone of the paper was changed. It became, like The Daily News, fair and judicious, instead of bigoted and prejudiced. In a very short time it recovered all that it had lost, and to-day The Chronicle stands much higher in the estimation of honest men of all parties than it ever stood before.

An equally marked change has come over The Daily News. A few weeks ago it passed under the control of the opponents of the war, and is now the organ of Little Englandism. It has, so to speak, put on the cast-off garments of The Daily Chronicle. It is still a good newspaper, but it is no longer the organ of moderate Liberalism. In short, The Daily News and The Chronicle have changed places. The former is what The Chronicle used to be, and The Chronicle is what The News formerly was. It would not be surprising if the two papers were to exchange all their former subscribers, and it is rather a pity that they do not exchange their names.

Looking at the matter from a purely commercial point of view, there can be but little doubt that The Chronicle is largely the gainer by this curious exchange of opinions and policy with The News. That the latter must lose many of its former readers is self-evident, and it certainly seems as if its aggregate circulation must be seriously diminished by its extraordinary change of front. If The Chronicle lost so heavily by opposing the war, The News ought to lose still more heavily, for its present course must be more distasteful to the old readers of The News than the pro-Boer course of The Chronicle was to its readers. However, that is a matter with which the public has no concern. The public simply takes notice of the fact that the new Chronicle is virtually the old News, and that the new News is in reality Mr. Massingham's Chronicle under another name.

Literature recently pointed out the falsity of the way in which the average foreigner is portrayed in English novels. It dwelt at some length on the impossible Frenchmen and incredible Russian women, with whom all novel readers are familiar, but it only gave a few lines to the maligned Italian of the British novelist. I have often wondered what could be the origin of the Italian of the average Anglo-Saxon novel writer. It seems to be a matter of faith among all Anglo-Saxons that no Italian is personally clean. That monstrous theory probably originated in the fact that most Italians have darker skins than most Anglo-Saxons. However it originated it is certainly widespread, and as a rule accepted without question by all Englishmen and most Americans. It need hardly be said that there is not a word of truth in it. Workingmen the world over are not famous for cleanliness, and the Italian workman being much poorer than the Anglo-Saxon workman, is undoubtedly less addicted to cleanliness. But the Italian gentleman is as clean as any other gentleman—whatever novelists may say or imply.

Again, the Italian of fiction is invariably treacherous, revengeful, and a fortune hunter. Many Italians have married rich English and American women, and in many cases it is undoubtedly true that they would not have married women without fortunes. But that is no reason why the Italians should be ranked as a nation of fortune hunters. Many Englishmen have married rich American girls. Are we therefore to assume that all Englishmen are fortune hunters? I should not myself assume that the average Neapolitan is trustworthy in all circumstances, but even among Neapolitans I have known men who

have proved themselves to be worthy of all possible respect, while among other Italians, especially those of Tuscany and the North, the standard of trustworthiness is as high as it is in any other country. The ignorant Italian of the lower classes is prone to be revengeful, for that is a tradition which he has been taught by generations of ancestors to regard as mainly and laudable, but the average Italian gentleman is no more revengeful than the average Anglo-Saxon. These facts must be known to thousands of Englishmen and Americans, but they are utterly ignored by Anglo-Saxon novelists. The Italian of fiction is a type that is apparently as indestructible as the stage Irishman, and the novelist who should endow a Tuscan gentleman with the virtues which are supposed to be the birthright of the Anglo-Saxon would be regarded by most of his readers as an ignorant person who knows nothing of Italians. Even Englishmen who write history seem unable to comprehend that Italians are much like other people. Mr. Augustus B. Wyde, who has just written a valuable book on "Modern Abyssinia," which every one who wishes to know that interesting country ought to read, seems to have failed to understand the motives which spurred Gen. Baratieri to attack the Abyssinians at Adowa, and he informs us that the battle was fought in order to give reason for a political cry at home. It ought not to be difficult for Mr. Wyde to ascertain the facts in the case. It is true that they have never appeared in print, but they are known to thousands of Italians. Baratieri's motive in ordering an attack, which he did against the remonstrances of all his officers, was to overthrow Crispi, and secure his own retention in command. He was merely the tool of a conspiracy, the history of which has yet to be written.

Mr. Meredith dislikes the name of Tommy Atkins as applied to the British soldier, and in a poem which he has just published says that it is "base to the ear as an ass's bray." Why it should be an insult to a soldier to refer to him as Tommy, or as Mr. Atkins, is a mystery that perhaps Mr. Meredith will deign to explain. Perhaps it would, in Mr. Meredith's opinion, be much nicer if we were to call the British soldier "Elsley Vavasour," which, according to Kingsley, is a very beautiful and aristocratic name. The War Office is responsible for describing the soldier as "Atkins," just as the legal profession is responsible for calling occasional innocent Englishmen "John Doe" or "Richard Roe." "Tommy" himself has not the slightest objection to his nickname, and will feel no gratitude to Mr. Meredith, even were he ever to hear of the latter's efforts in his behalf. However, Mr. Meredith cannot roll back the ages, and that were on the whole an easier task than the abolition of the name "Tommy Atkins." The men who use it have quite as high an estimation of the soldier as has Mr. Meredith, and with them it is practically a name of endearment.

Mr. Henry James has apparently taxed the patience of the critics a little too far in his new book, "A Sacred Fount." Everybody admits that in point of cleverness in the use of language it surpasses anything that Mr. James has yet written, but there is almost a universal agreement that the game is not worth the candle. It is a wonderfully written book about next to nothing, and it is time that Mr. James were sternly warned that the public is not in a mood to tolerate stories about nothing. Such I gather, from the half dozen reviews that I have read, is the critical opinion of the book, and I certainly coincide with it. The book is a wonderful piece of work, but what of it all? It is like a four-inch square Melanconier in comparison with a Corot.

There is a new novel by Mme. Sarah Grand to be published this month. It is to be called "Babs the Impossible," and it will probably make the gross and material man wish that he had never been born. We are also to have a new arctic book by Nansen, giving the astronomical results of his voyage. The new novel by Neil Munro, which has been running in Blackwood, if I am not mistaken, will also appear later in the Spring. From present appearances the coming Spring season in the book trade will not be a remarkable one. Not many new books of interest are so far announced, the meaning of which probably is that the publishers have decided to wait until Autumn in the hope that both the Boer war and the Chinese difficulty will be settled by that time. W. L. ALDEN.

Japanese Engravings at the Lenox Library.

Beginning with Monday, March 25, there will be placed on exhibition in the print galleries of the New York Public Library, (Lenox Building, Fifth Avenue and Seventy-ninth Street.) The collection of Japanese engravings and chromo-xylographs formed by Capt. Brinkley of the Japan Mail and presented to the library by Charles Stewart Smith. To these are added original drawings in water-color and pen-and-ink by Japanese artists, loaned by Mr. Smith. The prints cover mainly the period 1750 to 1850, and include work by the most important men of the period—Hokusai, Suzuki Harunobu, Koriuzai, Utamaro, Toyokuni, Gakutei Sakakura, Hokkei, &c. Besides the color prints there are hand-colored woodcuts and uncolored ones. A special series that might be noted include Hokusai's "Hundred Views of Fujiyama," Katsukawa's "Mirror of Beauties," and a set of twelve representing the operations of sorcery. There will be a private view for members of the press on Saturday afternoon, March 23.

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EAST SIDE READERS.

Good Taste Shown by the Russian Jew.

New York, like every great metropolis, is not one city but many. East, west, everywhere within city limits, are communities living their lives and dreaming their dreams with little or no reference one to another. Sometimes a traveler from one group passes over into another, but he seldom gives in returning a true and comprehensive idea of the strange folk among whom he has been sojourning. It is not the fault of city missionaries, charity workers, and the like that most people have a distorted idea of the east side of New York. It is the duty of these good souls to seek out misery and relieve it; also to harrow the minds and charm the pocketbooks of those who have great possessions. Yet the fact that they form the vast majority of writers on east side topics gives just cause of offense to some thousands of intelligent, well-read citizens whom fate has cooped up in tenements below Houston Street. A snake in Ireland would to most people be less astonishing than the sight of one of Tolstol's works on Rivington Street, or a vision of Ibsen in Hester Street. And yet such discoveries are far from being rarities.

The astonishment at this state of affairs should lessen when the character of the population is taken into account. The Russian Jew has claimed the lower east side for his own. From Houston to Madison Street he is monarch of all he surveys; his principality, though a poor thing, is his own and is valued as such. Here he may be cramped and overworked, but he holds his head erect after centuries of a weary yoke; best of all he finds himself at last in undisturbed possession of that which his race has always so signally cherished—the right to claim citizenship in the world of letters. The very poor of other races have as a rule to acquire a taste for good literature; not so the Russian Hebrew. With him the lack has been of opportunity and not of development. He brings to the study of English literature a brain sharpened by his ancestors' centuries of learned Talmudic toil, as well as by his own early struggles with the law of Moses and the "sacred tongue." He takes the plunge into the literature of his adopted language with eagerness, if not always with the greatest discretion.

A few statistics are in order, although it was one of the same clear-brained race who placed such things at the apex of a pyramid of lies. At the Aguilar Free Library, one of the branches of which, by the way, has recently become housed in a new four-story building at Seventh Street and Avenue C, it is shown that for the month of July the following number of books were read under the given divisions:

Fiction, 9,087; history, 977; biography, 319; travel, 278; literature, 915; poetry, 247; science, 507; philosophy, 52; religion, 179; Hebrew, 37; fine arts, 117; useful arts, 125; sociology, 232; German, 273; French, 24; Russian, 506; Hebrew, 539. Total, 15,120; juvenile, 7,115. The fiction called for was in July 60 per cent. of the total number of books given out; but in June it was only 54 per cent., and in May about at its average of 52 per cent., and more recently it has not been over 50 per cent.

Delving below the surface one finds much that is curious and interesting. The little ones, for instance, are of an unexpectedly serious turn of mind, presumably the effect of Moses in the original Hebrew taken in large doses at an early age. In true Hebrew fashion some things run just contrary to the accustomed course among us, so it might be expected that the children should read less fiction than their elders. The demure young ladies in the primary schools take a solemn view of life, and read history for their soul's good. They are persons of taste and discrimination, too, as an anecdote will show. A small child, standing on tiptoe to see the librarian, one day asked for Shakespeare. She handed him a modern child's edition of the matter, but after a glance he handed it back dissatisfied. "I want Shakespeare with Lamb on top," he persisted, and went away happy only when he was given the volume with that magic name "on top." Elsie and Rollo have their admirers, but are by no means all-powerful. Alger is a great favorite. Mr. Lang charms diminutive lads and lasses on the east side as elsewhere with his many colored fairy books. But the reading which they find most congenial is between the covers of children's histories and biographies.

Older boys and girls read Miss Alcott, Henty, and the like with the avidity usually displayed in such cases. They do not always have a clear idea as to what their favorites' works are entitled, for there are on record calls for "Twenty Thousand Legs Under the Sea," while another earnest follower of the ancient faith desired a copy of "Aunt Jo's Rabbi." A call for "A Pair of Frozen Tights" to this day remains unanswered.

As the young people grow older the star of Dumas rises high as it should on the horizon of every boy, or girl either, for that matter, and Dickens plays an important part in the young people's lives. Thackeray is not as popular as Dickens, as is to be expected, but he holds a fair place. It may safely be said, however, that the most popular novelist in the Jewish quarter is George Eliot. It might be expected that "Daniel Deronda" should find many admirers, but that novel is not more read than "The Mill on the Floss" and "Adam Bede." There is not a girl on the east side who pretends in any way to care for reading who is not familiar with most of the works of the favorite, Maggie

Tolliver is a very real friend in scores of tenements. And is perhaps the most loved of all George Eliot's women, but this fact is surely not peculiar to the east side. The charm of Maggie is all-pervading. Among the Zionists, of which there are many, the dreams of Deronda and Mordecai are a source of inspiration. The Zionist Society has published as a pamphlet the views of the two in regard to the return to Palestine, and the tract circulates widely on the east side. In fact, the writer is of the opinion that George Eliot is more read in that part of New York which lies east of the Bowery and south of Houston Street than in any other portion of the city. Another writer whose popularity is greater than one would expect is Dumas. Not only boys but girls also delight in Porthos, Athos, Aramis, and D'Artagnan. Several sets of Dumas's works are in constant circulation, and the number of young people who talk of him with affection is unusually large.

Scott is more read than Dumas, although he does not lead by a wide margin. "Ivanhoe" is, of course, the most popular of his works, not only because it is the most famous, but because it is of a character especially interesting to the class of readers to be found in this part of the city. The writer hardly ever met an east side girl or boy who had not read "Ivanhoe," or at least made an honest attempt to do so. The less intelligent dub Scott "dry," but the brighter set reads him religiously. Some have gone almost through the long list. Was it not Mr. McCarthy who a short time ago wrote down the wizard as a "disappearing" author? Let him seek information on this point in the east side. Of other midcentury novelists Charlotte Bronte is read but little, although "Jane Eyre" is familiar to the better educated. Bulwer Lytton, on the other hand, seems to enjoy a popularity out of proportion to his comparative deserts. He is very much read, especially by the more serious people.

The old English writers are naturally not much read, but it may be said that they are appreciated by those who do open those dear, much-neglected volumes. The philosophy of Mr. Shandy, the adventures of Tom Jones, cheer the heart of more than one east side student of literature, for it is usually the student who calls for such works. "Don Quixote" is a good deal read—more than one would expect among young people. A certain sense of humor is a characteristic of the people who dwell in Lower Manhattan, but the charm of these masterpieces appeals to the few only.

Humor of a broader character, as that of Mark Twain, is much appreciated. His books are in great demand, and as for the genial Jerome, he was at one time a fad. "Three Men in a Boat" was read until the whole east side must have devoured it. "Idle Thoughts," too, was exceedingly popular. Bangs is also a favorite, especially his "Houseboat on the Styx."

Of all the modern writers Marion Crawford is the most popular, according to statistics. Mr. Crawford's output has been such, however, that he has more opportunities for being read than any other writer of the day. Perhaps, taking into consideration the number of books sent out by the different authors, Barrie and Zangwill would rank as high as Mr. Crawford, if not higher. "The Little Minister" is much read. So is "Sentimental Tommy," among a certain class. As for Mr. Zangwill, he is adored. When he came down to the Ghetto during his recent visit to the city he was all but mobbed; in fact, he found his welcome so uncomfortably hearty that he was obliged to see less of his coreligionists in this city than he would have liked. "Children of the Ghetto" is extremely popular, portraying as it does exactly the home-life of the readers. His other books on Jewish subjects, being less of a "story," appeal to a more restricted audience, but they are much read. Kipling is also much read, but there is little call for his poems.

The love of Tolstol and Zola naturally leads up to the number of socialist books read on the east side. The proportion of books on sociology, it will be seen, is large—one book in about every thirty-four among those taken by adults is classed under that head, and almost every book put down as sociological is socialist in character. The socialist movement is far more widespread than is dreamed of in circles outside the real east side limits. One should hasten to say, however, that it is a peaceable socialism in the main.

Some of the readers after sociological wisdom read Marx and the like, but the majority content themselves with William Morris, (who is very popular,) and those of his school. Josiah Flynt and writers of his class who deal with phases of the industrial problem, are not much read, but modern writers distinctly in favor of socialism are popular. The demand for American history and the interest in it is very large. There is also a very large call for books on political economy.

John Paul Jones's Name.

To The New York Times Saturday Review:

I have read with interest the communication in your SATURDAY REVIEW of the 16th inst. on "The Grave of Paul Jones's Brother." I should be glad to know of the authority for the statement therein that the famous seaman ever said that his assumption of the name "Jones" was "a concession to republican simplicity."

As a matter of historical fact, the Scotch sailor, John Paul, took his name of "Jones" from that of two of the most famous Southern patriots of the Revolution. In a little volume of "Genealogical History," written by Col. Cadwallader Jones of Charleston, S. C., who died Dec. 1, 1890, aged eighty-six years, occurs the following passage:

Gen. Allen Jones resided at Mount Gal-

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lant, in Northampton County, [N. C.] at the head of Roanoke Falls. Willie Jones (pronounced Wyllie) lived at The Grove, near Halifax. These old mansions, grand in their proportions, were the homes of abounding hospitality. In this connection I may mention that when John Paul Jones visited Halifax, then a young sailor and a stranger, he made the acquaintance of these grand old patriots, Allen and Willie Jones; he was a young man, but an old tar, with a bold, frank sailor bearing that attracted their attention. He became a frequent visitor at their houses, where he was always welcome. He soon grew fond of them, and as a mark of his esteem and admiration adopted their name, saying that if he lived he would make them proud of it. Thus John Paul became Paul Jones—it was his fancy. He named his ship the Bon Homme Richard in compliment to Franklin; he named himself Jones in compliment to Allen and Willie Jones. When the first notes of war sounded he obtained letters from these brothers to Joseph Hewes, Member of Congress from North Carolina, and through his influence received his first commission in the navy. I am now the oldest living descendant of Gen. Allen Jones. I remember my aunt, Mrs. Willie Jones, who survived her husband many years, and when a boy I have heard these facts spoken of in both families.

Mrs. A. J. Robertson, a great-granddaughter of Gen. Allen Jones, then living at Saratoga, Buckingham County, Va., in a letter printed some years ago in the newspapers, says of John Paul Jones:

It appears before permanently settling in Virginia, moved by the restlessness of his old seafaring life, he wandered about the country, finally straying to North Carolina. There he became acquainted with two brothers, Allen and Willie Jones. They were both leaders in their day, and wise and honored in their generation. Allen Jones was an orator and silver-tongued; Willie Jones, the foremost man of his State, and one of the most remarkable men of his time. Educated abroad, the latter was a profound and elegant scholar, and a thinker and actor rather than a speaker. Like Franklin and Jefferson, he perhaps owed his uncompromising republicanism to the abuses of royalty he had seen in the Old World. He served as Governor in 1776, refusing compensation; was in the Continental Congress of 1780-81, and, in fact, filled every office within the gift of his State. He is especially memorable now for his refusal to act as delegate to the convention which framed the [Federal] Constitution, and for having caused the rejection of that Constitution by North Carolina in 1783.

His home, The Grove, near Halifax, was not only the resort of the cultivated and the refined, but the home of the homeless. Mrs. Jones having sometimes twenty orphan girls under her charge; and it was here that the young adventurer, John Paul, was first touched by those gentler and purer influences which changed not only his name but himself from the rough and reckless mariner into the polished man of society who was the companion of kings and the lion and pet of the Parisian salons.

It was at The Grove that Tarleton received the famous rebuke at the hands of Mrs. Willie Jones, when he spoke of Col. William Washington "of the Cowpens" fame in opprobrious terms as an illiterate, ignorant fellow, who was hardly able to write his name.

"Ah, Colonel," she said, "you ought to know better, for you bear on your person proof that he knows very well how to make his mark."

The writer can confirm the tradition long prevalent in Halifax of the origin of John Paul Jones's name; for he heard it there from the lips of old people whom he knew in boyhood, when he was a visitor in the old historic mansion at The Grove. ARMISTEAD C. GORDON. Staunton, Va., March 18, 1901.

Reminiscences of Oxford.

The Rev. Mr. Tuckwell, late Fellow of New College, Oxford, has given us a volume containing such intimate and characteristic views not only of the Oxford of the last seventy years, but also of a long line of its celebrated men, both masters and pupils, as to make it of much importance.

Mr. Tuckwell says the first two decades of the nineteenth century in reality belong to an earlier epoch, the new century opening with the thirties, which saw the birth of railroads, the penny-post, and the invention of lucifer matches. These years witnessed parliamentary and municipal reform, the new poor law, the opening of London University, and the beginning of the reign of Victoria. In these years Dickens, Tennyson, Keble, Browning, and John Henry Newman began to influence the world, while the older school, with but a few exceptions, passed away with the death of Scott, Crabbe, Coleridge, Lamb, and Southey. Men born as he was, Mr. Tuckwell says, in the reign of George IV., remember an England as different from that of to-day as France under the Capets differs from the republican France of the present time.

Oxford more than anywhere else shows this vast change; the university over which the Duke of Wellington was made Chancellor in 1834 was then practically the same as the Oxford of Addison, Thomas Hearne, and Bishop Lowth; the changes to come about, Church movements, museums, art galleries, local examinations, science degrees, extension lectures, and, above all, women's colleges, being then quite unforeseen. Of this old Oxford Mr. Tuckwell writes:

The approach to Oxford by the Henley road was the most beautiful in the world. Soon after passing Littlemore you came in sight of it and did not lose again the sweet city with its dreaming spires, driven along a road now crowded and obscured with dwellings, open then to cornfields on the right to unenclosed meadows on the left, with an unbroken view of the long line of towers, rising out of foliage less high and veiling than after sixty more years of growth to-day. At once, without suburban interval, you entered the finest quarter of the town, rolling under Magdalen Tower, and past the Magdalen elms, then in full, unmutated luxuriance, till the exquisite curves of the high street opened on you, as you drew up at the Angel or passed on to the Mitre and the Star. Along that road or into Oxford by the St. Giles entrance lumbered at midnight Pickford's vast wagons, with their six musically belled horses; sped stage coaches all day long—Tantivy, De-fiance, Rival, . . . and some thirty more, heaped high with ponderous luggage, and with cloaked passengers, thickly hung at Christmas time with turkeys, with pheasants in October; their guards picked buglers, sending before them as they passed Magdalen Bridge the now forgotten strains of "Brigall Banks," "The Troubadour," . . . or "Begone, dull care."

Mr. Tuckwell says that the "evening of a prolonged life" has its duties and compensations, among the former being that of depicting for others, "with the fascinating touch of first-hand recollections," the events, the characters, and the scenery of

"REMINISCENCES OF OXFORD." By the Rev. W. Tuckwell, M. A., late Fellow of New College, author of "Tongues in Trees," "Christian Socialism," "Winchester, Fifty Years Ago," Illustrated. Pp. 224. London: Paris, New York, and Melbourne: G. P. Putnam & Co., Limited, 1900. 2s.

a vanished past, reaping keen enjoyment from his own personal familiarity with old days, known to those about him only from the pages of history.

Therefore he tells us of the old stage coaches that ran into Oxford, with their "queer old, purple-faced, many-caped drivers"; the social side of Oxford life in the thirties, claiming that "no matter how distinguished the professors and tutors of the present day may be, they no longer talk. In the thirties conversation was a fine art." He then proceeds to describe for us many of Oxford's old celebrities—Christopher Erle, Fellow of New College, who would pour out Aeschylus, Horace, Dante by the yard; Hammond of Merton, who knew his Pope by heart; Greswell of Corpus, "a walking library of Greek and Latin."

Perhaps the tone of portions of this volume shows it to be written by an old man, although it may really be a case of time and the seasons. From any standpoint, the chapter in which Mr. Tuckwell describes some of the original characters of the older Oxford will be found of great interest, his view being that "characters were common in the Oxford of his earliest recollection."

Nature, after constructing an oddity, was wont to break the mold, and her more roguish experiments stand exceptional, numerous, distinct, and sharply defined. Nowadays at Oxford, as elsewhere, men seem to me to be turned out by machinery; they think in the same thoughts, wear the same dress, talk the same shop, in Parliament or bar, or mess or common room.

Mr. Tuckwell next takes up "Pre-scientific Science." Dr. Danberry and Dr. Buckland making possible the Phillips, Brodie, and Rolleston of a later day. He also traces the rise of "Scientific Science," describes the coming to Oxford of Woodward, the gathering round him of his Dublin pupils, and the enthusiasm he awakened in Burne-Jones and Morris, but lately come up to Exeter; the building of the Museum, the famous "debating room," which Rossetti, Val Prinsep, and others decorated—unfortunately upon untempered mortar; the British Association meeting of 1860, with its Darwinian discussion; the gradual evolution of music in the university—in this respect, supplementing Max Müller's autobiography. He also gives us detailed descriptions of a long line of undergraduates. "Faster than Homer's leaves the undergraduate generations pass"—Charles Wordsworth, Stanley, Matthew Arnold, Clough, Goldwin Smith, Conington, Frank Buckland, Calverley, known as Blaydes at Oxford, and many others, ending his memories of those men and days as follows:

Only, I fear, in unathletic days was possible the affluent talk of a Tennyson and Hallam on the Cam, on the isles of a Whately and a Coppleston, a Newman and a Froude, a Congreve, and Mark Pattison Stanley and Jowett, Clough and Matthew Arnold—brain as against muscle, spirit as against flesh, the man as against the animal, the higher as against the lower life.

Mr. Tuckwell devotes entire chapters to "Christchurch," "Magdalen and New Colleges," "Oriel," and "Balliol," as well as to "Pattison, Thomson, Goulden, and William Sewell," taking up in the closing chapters various tangled ends of reminiscences of "The Oxford That I Love." The book will be found of great interest from cover to cover, being full not only of all sorts of good stories, but containing such vivid and clever character sketches of Fellows, Masters, and undergraduates as to make it a positively necessary adjunct to every collection of English biography and memoir.

The book is well printed and bound, and its wealth of illustrations, taken from old photographs and original drawings, adds greatly to the interest of a charming volume.

Irene Petrie, Missionary in India.*

Like most memorial books, this very sincere account of Irene Petrie, who died in India in 1897, a victim of her missionary zeal, is largely a picture of her character, and for that reason is not as interesting as it might have been made to readers impersonally anxious to learn the conditions of missionary life in India from authentic sources. There are, however, descriptions of the lives led by the native women taken from Miss Petrie's letters, which give a more or less vivid impression.

"Picture one of to-day's visits," she says. In a description of her work among the Mohammedans of Srinagar, "a very large house, with elaborately painted walls and ceilings, and a large garden. Groping up a pitch-dark staircase, through a 'knock-you-down' odor, one reaches a big room with a good many costly things in it, and a generally pigsty effect of mess and squalor. Here sit the two wives of a rich Mussulman, remarkably beautiful girls, with gleaming eyes and lustrous eyes, loaded with many pounds of jewelry, their hands dirty, their chad-ders dragged, their hair in scores of tiny plaits. Last week they were preparing vegetables with the aid of an excessively dirty, but good-natured old woman, who with men servants, after the custom of a native house, is constantly bustling backward and forward, talking, banging doors, and interrupting the mistress in a perfectly inconsequential way to ask for keys or piece, or to show a piece of raw meat, or to make the room more untidy than it was before by tumbling in a lot of crumpled bedding. Presently the baby wakes up crying—poor little mortal! The pupil has torn and dirtied her reading book almost beyond recognition; but I refuse to give her a new one without payment, which is counted out in minute copper coins. Then the lesson seems to be completely wiped from her memory, and after half an hour's pounding at two lines without much apparent progress, I am further obliged to refuse her the knitting lesson she really wanted, promising it next week, however, on condition of a good reading lesson being ready. By the time I am about to give the Bible lesson they have suddenly decided that it is a cold day, and that their cotton garments are unsatisfactory. So a rout-out of their wardrobes follows, and after a long interval they rearrange themselves in figured silk saris and pushmina shawls, and then try and cheer their

poor, bare feet over the kangres, which have to be refilled or stirred or blown, whenever there is no other excitement. Just as we again start the Bible lesson, a shouting man somewhere below disturbs every thing, and the pupils are so inattentive that at last I am driven to an awful threat, kept only for rare occasions. "Do you want me to go and never come back? There are too many attentive pupils to leave any time for inattentive ones! All the indifference vanishes now, and with a vehement 'No!' they actually settle down at last, get the doors shut, and listen with respect, and I think interest which becomes keen when I begin to sing the hymn at the end. That they are determined to have, so I save it up as something to be earned by listening well."

Miss Petrie spent three Winters in Srinagar, and her work was by no means limited to feeding the minds of her flock of Kashmiris, Sikhs, Dogras, Pathans, Nepalese, Afghans, Tibetans, Punjabis, Gujaratis, Rajputs, Bengalis, and Parsis. The indifference to sick women, which she constantly encountered, made a claim not only upon her sympathy but upon her energy and skill in nursing. Frequent mention is made of her visits to the hospital, and there are glimpses of her in private homes binding up wounds among filthy surroundings. One poor old woman whom she aided had been badly burned and had suffered for three days. Her people had done nothing for her, although they were only a few minutes' walk from the State Hospital, where they could at any time get dressings. Another instance, which is certainly not without parallel in our own Christian country, serves to illustrate the frequently unrecognized cruelty of the lazy toward the sick of every race and religion.

Coming out of a house I was accosted by an old man next door with a request. His son's wife had become a mother a week before, and was very ill. Could I do anything for her? I said I was not a doctor, and did not understand these cases, but went in to see the poor, pretty little thing, partly because I did not want the father-in-law to go on detailing her symptoms in the street. I ascertained that she was frightfully weak and was getting no nourishment. I recommended them to give her warm milk at once, and to go without delay to the hospital for proper treatment and advice. Two days later Hull and I were invited in together. The girl looked worse. They had given her no milk, though their own dinner was cooking in the corner; they had not gone to the hospital because her husband said "it was so cold for him to walk there," and they were about to finish the poor little thing off with leeches. Miss Hull administered a good scolding. She will die, and then you will say: "It is fate, and piously cant about the will of Allah." He promised to go to the hospital, and I hope her words will have some effect.

Miss Petrie's character seems to have been one of exceptional sincerity and charm. She had the kind of courage that ignores physical disabilities in the face of work to be accomplished, and a fine lack of sentimentality, together with an abundant and genuine consideration for others. Her sister's biography of her is too openly admiring to be impressive, but it leaves in the mind of the reader a sense of the dignity of honest conviction in any field of religious effort.

Books at Auction.

On Wednesday, March 13, Bangs & Co. sold an interesting collection of books, which included much Americana. The principal prices were as follows:

Beverly's "History of Virginia," London, 1722, \$15. Bought by F. P. Harper.
Coxe's "Description of the English Province of Carolina," London, 1741, \$10.50.
Drayton's "View of South Carolina," Charleston, 1802, \$12.75. Bought by "Tex-
as."
"The Federalist," New York, 1788, two volumes, polished calf, \$38. Bought by George D. Smith.
Oglethorpe's "New and Accurate Account of South Carolina and Georgia," London, 1732, \$12. Bought by "Ell."
"An Answer to an Invidious Pamphlet Entitled, A Brief State of the Province of Pennsylvania," London, 1755, \$11.50. Bought by "W. C. H."
Rogers's "Concise Account of North America," London, 1763, \$13.50. Bought by Mr. Stevens.
Stedman's "Reconstruction Letter," New York, 1898, thirteen portraits inserted, Thomas W. Field's copy, \$17. Bought by "Walter."
"A copy sold for \$15.00 at Bangs's, Jan. 15, 1900."
Stith's "History of Virginia," Williamsburg, 1747, \$20. Bought by F. P. Harper.
Stork's "Description of East Florida," London, 1769, \$10.50. Bought by F. P. Harper.

The sale of March 14 and 15 at Bangs's was an interesting one, though most of the books disposed of were not important. Sixteen of Swinburne's books were sold on the second day, and the prices are here given:

"A Song of Italy," 1867, \$1.75.
"Bothwell," 1874, \$3.
"George Chapman," 1875, \$3.75.
"Songs of Two Nations," 1875, \$3.38.
"Erechthous," 1876, \$1.25.
"Note of an English Republican on the Muscovite Crusade," 1876, \$1.25.
"A Note on Charlotte Brontë," 1877, \$2.65.
"Chastelard," 1878, \$5.25.
"Poems and Ballads," second series, 1878, \$2.65.
"Tristram of Lyonesse," 1882, \$8.50.
"A Century of Roundels," 1883, \$3.50.
"A Midsummer Holiday," 1884, \$3.75.
"A Study of Ben Jonson," 1889, \$3.50.
"Studies in Prose and Poetry," 1894, \$2.75.
"The Tale of Balcan," 1896, \$1.98.
"Rosamund, Queen of the Lombards," 1899, \$2.12.

The above list includes most of the great English poet's minor work. Swinburne's rarest books only come into the auction room, of course, once or twice a year. The books named above, are scarce, but not yet of great value. Among them, however, are several items which the Swinburne collector finds difficult to secure, and the prices are printed with the hope that they may be of use.

A Lecture by Elbert Hubbard.

Elbert Hubbard will give a lecture in New York on the evening of Sunday, March 24, (to-morrow,) at the Carnegie Lyceum. It will be the only opportunity which people have had of hearing Mr. Hubbard in New York for many months. On Wednesday evening following, March 27, a dinner to Mr. Hubbard will be given by some of the Unitarians and other friends of Mr. Hubbard at the Langham Hotel, 15 West Twenty-fourth Street.

* WOMAN'S LIFE FOR KASHMIR. Irene Petrie, A Story. By Mrs. Ashley Carter Wilson. B. A. With an Introduction by Robert H. Spoor. With portraits, map, and illustrations. 320 pp. \$1.00. New York: Fleming H. Revell Company, 1894. Price, \$1.00.

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The New York Times.

• Saturday Review of Books and Art

SUPPLEMENT TO

THE NEW YORK TIMES.

TWENTY PAGES.

NEW YORK, SATURDAY, MARCH 23, 1901.

ESTATES VERSUS INSTITUTIONS.

There were many striking and suggestive remarks in the speech of acknowledgment of his welcome that Mr. Frederic Harrison made the other evening at the Authors' Club, and that is reported in our columns to-day. One of them was the suggestion, in respect apparently to Mr. Carnegie's lavish benefactions, that such benefactions to private persons were out of the question in the British Islands. The reason the speaker assigned was that a commercially successful man, in Great Britain, finds it his first duty to establish for his family a better "social position" than that to which he was born. His son, or, at furthest, his grandson, must be a member of the House of Lords. For that purpose he himself must buy a landed estate; must, if he can afford it, to use Mr. Harrison's expression, acquire "half a county." When he has done this, and made provision for maintaining the estate, he has very little left with which to perform works of public spirit.

The suggestion is not novel. Indeed, it was Bacon who said, commending celibacy for the clergy, that "charity will not water the ground when it must first fill a pool." And, in a much more specific as well as more modern instance, it was Goldwin Smith who said, many years ago, in a lecture delivered, we believe, at Cornell, about Oxford, that in England a newly rich man nowadays endeavored to found a family. "In America, it seems, he still aspires to found an institution."

This is a modern development of the British system of snobbery which is perhaps the most grievous obstacle that that great nation has to carry as a handicap in all the competitions of the modern world. Just at present there is much searching of heart going on in England, and even in the House of Commons, concerning the causes of the inefficiency of the British Army. The real cause is perfectly obvious to outsiders. It is the aristocratic composition of the army, with its consequent nepotism and snobbery. The army, indeed, seems to be the last stronghold of the privileged classes, excepting the Church and politics. But whoever inquires more closely will find that the same thing operates as a handicap upon British commercial competition. The nepotism that prevails in some of the British steamship lines is freely assigned, by Englishmen themselves, as a reason why those lines are being crowded out of business by their German competitors.

However all that may be, it seems certain that what may fairly be described as British snobbery is the reason why, among successful men of business in England, there is so very much less of public spirit which takes the form of endowing institutions than there is among the corresponding class of rich men in this country. If we should add up the gifts made by rich Englishmen and rich Americans, respectively, for purposes of education and philanthropy, for the past decade or the past generation, we should find that the public services of the Americans were, in the comparison, out of all proportion to their wealth. Doubtless the explanation given by Prof. Goldwin Smith and Mr. Harrison is the right one. It is not good for their country that it should be so. It was not always so. The very names of the colleges of Oxford and Cambridge indicate many private benefactors as among their founders. The desire to imitate the aristocracy among successful members of the middle class has wrought this change for the worse. And the right name of that desire is snobbery. This is one of the ways in which England pays for the fact that, while she is politically almost as democratic as ourselves, she is

socially no more a democracy than she was three centuries ago.

THE LITERATURE OF POWER.

Elsewhere in this issue we print letters from several prominent librarians in the United States, giving favorable opinions as to the wisdom of the step taken by the Providence Public Library in setting apart a room devoted to the permanent literature of the world. Every one is familiar with the enormous sales in recent years of works of fiction of the ephemeral kind. At least seven books within the past three years have gone far beyond sales of 100,000 copies, and one at least has exceeded 500,000. Few readers of experience will deny that these books five years hence will have emerged completely out of the contemplation and regard of the reading public.

It is discouraging when we place alongside these figures the latest reports received of the sales of two other books belonging to the same period which most competent judges have agreed to accept as the best contributions made to the real literature of their respective years. One of these is "The Browning Love Letters," to which has been accorded the distinction of being the best book published in the year 1899. The other is "The Stevenson Letters," on which similar distinction among the books of 1900 has been bestowed. But of the former not more than 12,000 copies have yet been sold, while of the latter not more than 14,000. These figures tell their own depressing story. They emphasize the great need everywhere for more room for the literature of power.

Political economists would probably say that the American people in any given year spend a certain fixed sum for books. When that money is devoted to ephemeral books it is not spent for books of permanent value. How to change the current of the stream is indeed a weighty and perplexing problem. It would seem as if the step taken by the Providence Library should accomplish good results, and that in a more general adoption of it throughout the country lies the chief promise for accomplishing something on which real hope for better things may be founded.

CUI BONO?

It seems rather late in the day to ask what good is done by libraries, and yet the question has distinctly been raised in our own community by the remarkable offer of Mr. Andrew Carnegie. There are not wanting persons, themselves educated, at least to the point of putting their objections in very good English, who challenge the real utility of Mr. Carnegie's gift, and declare that the money required to meet his conditions could be used with much more profit for other things. To the latter proposition the obvious answer is that it is by no means certain that it would be used for other things, if it were not devoted to securing this noble gift. But the doubt, apparently sincere, as to the utility of the libraries, with or without conditions, is another thing. It defies the accepted general view so directly that the temptation is to dismiss it with contempt. It is better, we think, to examine it.

For the most part this doubt seems to spring from an old-fashioned and now mistaken view of the nature and purpose of the library, and particularly of the kind of library offered by Mr. Carnegie. This is not the vast accumulation of books to be read within the alcoves of one or two great buildings. Such a collection has its uses, and very valuable ones, but it is necessarily for students, for those whose occupation and time permit them to resort to it either for pleasure or for the pursuit of their calling. Not only is the library contemplated by Mr. Carnegie of an entirely different sort from this, but this sort is steadily yielding in importance to those which the Carnegie foundation is meant to provide. The tendency is strong in these days toward bringing the books to the reader instead of requiring the reader to come to the place in which books are stored.

This involves a complete change in composition of library stocks. Especially when in great part provided at public expense, the end sought tends to be the promotion of general instruction, and the great variety of books, classed, roughly, as "books of reference," play a decidedly larger part. These both satisfy and stimulate a healthful interest and curiosity. Let any one reflect for a moment on the

range of utility thus made feasible. What a generation ago would have been called a gentleman's library—that is to say, the collection which an educated man of fair means would naturally make—now includes as a matter of course one complete dictionary of one's own language and generally several dealing with particular phases of the language; at least one encyclopædia, a biographic dictionary, one or more dictionaries of dates, lexicons of Greek and Latin, usually one and often several foreign dictionaries; one or more dictionaries of quotations, at least one thorough atlas, and beyond these such special books of reference as taste or occupation may suggest. Where such a collection exists, a day rarely passes that it is not consulted, and the chance to consult it constantly promotes intelligent curiosity and the appetite for accuracy.

This is what the circulating library tends more and more to do for all classes of the community. How can a reasonable person think that this is not a useful function? Put aside for the moment any consideration of the joy or profit to be got from literature. These, so long as the human mind remains active, will not die out. Regard solely the advantage of accuracy of information as to the increasing multitude of things that press on the attention. Is it not well to extend this advantage to as many as possible and to bring it as near to them as may be? They who really doubt it seem to us sadly to mistake the direction the evolution of society has taken and the duty and privilege of aiding in that evolution.

AN APPRAISER OF WORDS.

Men there have to be who sit in judgment on words, to define their exact meaning, note their origin and connections and pursue their ancestry into the earliest days of literature and sometimes to the furthest climes. If they tabulate their work in a dictionary, we call them lexicographers; if they write essays and books about words, we call them philologists, while in either case the vulgar call them word-sharps—or bores. But occasionally a man is found who does all this, yet is not a bore, and of such a stripe was Fitz Edward Hall.

Whether it was an active life in India almost from his year of graduation at Harvard, giving him the breadth that foreign travel and foreign tongues often insure, or the training that a study of Sanskrit and Hindustani gave him for a more thorough understanding of his own language, at any rate his appearance as a philologist proved that he knew his business better than most and could state his opinions with a raciness that was a passport to the public favor. Dean Alford's strictures on English "as she is spoke" had been answered by Moon. Moon's English had been scoffed at by another. Blackley had had his say and eke had Gould, when a new champion shied his castor into the ring in the shape of "Recent Examples of False Philology." It was by Fitz Edward Hall, the American who died recently in England, his adopted country, after collaborating for a number of years with Dr. Murray on the great English dictionary based on the collections of the Philological Society.

Five years before the appearance of the little book Fitz Edward Hall sold his library in Boston. It was remarkable for the number of publications in Sanskrit bearing the imprint of mission presses in Agra, Lucknow, or Calcutta, so that booklovers had already heard of the man who so audaciously shattered such idols of English style as Landor, de Quincey, Wordsworth, and The Athenæum. They knew of him as a publisher of Sanskrit texts, such as the Dasa-Rupa, a very curious essay on the drama of the Hindus, published at Calcutta about 1865, in the Biblioteca Indica series for the Asiatic Society of Bengal, and attributed to an old author, Dhananjaya. But especial interest attached to Dr. Hall's diatribes against the philology of Richard Grant White, a charming essayist, who had many warm friends on the press of New York and Boston. Hastening to his defense with more zeal than knowledge, these friends dragged the controversy into the open and made Dr. Hall's "Examples" at once famous.

THE NEW YORK TIMES estimated the book more fairly, notwithstanding its esteem for Mr. White, who was a frequent contributor to its columns. "It is espe-

cially in regard to the knowledge of the history of English words," said this paper, "that Prof. Hall scourges the deficiencies of the man whom he reviews, and he does it certainly from a height to which hardly another English student of the present day has ascended. His reading has been immense, his observation keen, his annotations most industrious." Five years later, when Dr. Hall had left King's College, "Modern English" appeared. In this book he says that until 1860 his life had been so busy that he had little time to read. "To thorough scholarship I lay no claim," he wrote. "Solecisms apart, it is much less the choice of expressions, than the use we put them to, that makes true English." And in reference to the critics who found his attacks on Mr. White's views a little too savage, he made this defense, which was only another onslaught:

"Personality otherwise than by way of holding up a mirror to them, (namely: 'the philologists, semi-philologists, and philocasters,') I diligently eschewed. There is one of the number, however, a wholesale sponsor, and also an originator of superficial conceits whose clementy of clapper-claws, misrepresenting the character of my strictures, and fathering on me with frontless mendacity the most preposterous principles, have in requital shown themselves, as an old author phrases it, valiantly rillipotent. I concede to them the credit of a ludicrous honesty."

The quarrels of philologists have always been amusing through the vigorous language which their anger has evoked. Fitz Edward Hall has turned his studies in English, founded on a knowledge of Sanskrit and Hindi, to the best use in the powerful aid given to the Philological Dictionary, as we may call it. The historical view of words which he showed in his "Examples" lies at the bottom of this great dictionary for scholars. It was only right that Americans should help in its production, for since Colonial days Americans have led in lexicography. Lindley Murray, Webster, Worcester, Whitney, and others testify to the singular fact that America has always had scholars who added to deep learning the requisite industry to aid the English language on its historical as well as etymological side.

Perhaps "Modern English" is not read much nowadays. The hegemony of Sanskrit as the source of Indo-European languages is no longer acknowledged so completely as when Max Müller was claiming for it more than could be proved. And Sanskrit was of course the main battle with Fitz Edward Hall. But his books have done the work of rousing many persons to the study of their own and other languages, made them ponder words and their meanings, and thus endeavor to use speech with greater nicety. It opens up a new view of the literature of India, for example, when we find that the drama had its historian and critic long before the Middle Ages, and note in the Dasa-Rupa that particular dialects were to be spoken on the stage by particular actors. Thus, while the upper classes spoke Sanskrit and the women in general the Surasena dialect, the degraded characters and the Vampires had to speak in Magadhi. Fitz Edward Hall helped to widen our knowledge of this great literature and by analogy understand better our own. He was more than an ordinary dictionary maker. He had the imagination which is needed in an appraiser of words, and without being a purist or a fastidious user of terms—quite the contrary—he made his readers follow him through paths which, without his wit and audacity, would have been dull indeed.

THE HISTORICAL DRAMA.

An English playwright has written a drama on the subject of Ulysses, and at the Metropolitan Opera House has just been produced an opera made out of Flaubert's great historical novel "Salammbô." What value have such dramas as these, spoken or sung, in recreating for the mind of the auditor and spectator the historical scenes which they represent? This is a question which cannot be answered at hazard. The chronicles of the day tell us that the stage pictures at the Metropolitan are sumptuous. They recall the pompous words of the old declamation familiar to every schoolboy, "The palaces and domes of Carthage were burning with the splendors of noon." In addition to the scenery one can

see the costumes, in which the splendors of Numidian armament vie with the barbaric glitter of Gallic garb and the savage richness of the raiment of the southern deserts.

But do these material pictures fill the imagination as the word paintings of the literary artists do? "Salamambo" at the Metropolitan Opera House is gorgeous, but it is not the "Salamambo" of Flaubert. A single reading of the novel of the French master will convince any one of that, if he has seen the spectacle at the temple of music. The smallness of a theatre stage, the cramped action of its incidents, the awkwardness of the inevitable spear-bearing supernumeraries, and the lack of imagination in the work of the average actor are elements in a large and saddening disillusionment. On the other hand, the novelist has the whole field of the unreal at his command. He can people it with armies, devastate it with battles, make it the playground of huge operations, the theatre of unbridled elemental passions. By the sheer force of word magic he can revivify the dead heroes for us as the actor and the stage manager never can, and he can cause the life struggles of a Hamlet or a Brutus to become a part of our own experience.

In the case of a creation by Flaubert this is especially true, for the Frenchman had a style singularly well adapted to the painting of vast and glittering pictures, and to the realization of mighty human emotions. Perhaps the production of "Salamambo" at the Metropolitan Opera House may rouse new interest in the wonderful historical novel of Flaubert. If it does this, it will have achieved something of value to literary art, for this work is a masterpiece of its class. Its liberties with history are few; its representation of facts most graphic. This is an excellent time to read it.

BOOKS ABOUT ANIMALS.

The current Atlantic contains an excellent article on "Animals in Literature," by Mr. George S. Hellman, in which he questions whether our present interest in books about animals is simply a passing fad, or whether the general interest in the subject will continue, whatever may be the fate of individual books. Mr. Hellman says:

From the India of a poet's imagination, Baloo, the bear, Teacher of the Law to the Beowulf wolf cubs, has come forth to give us of his wisdom; in the New World a naturalist has told so well his tale that Lobo, the King of Curumpaw, is not dead for us, but still utters his war cry on the plains of New Mexico; while from far Scotland, Bob, Son of Battle, has leaped into our hearts. Together with these animals have come many others, thrilling us with excitement, arousing tender sympathy, or, it may be, making us laugh at their comical adventures.

Mr. Hellman's final decision is that just so long as man is interested in men, so long will our interest in animal literature continue, because of our kinship to animals. He thinks all existing literature in which animals play prominent parts will prove his assertion as to the strong bond existing between men and animals, the possession of common attributes and common weaknesses, especially before the elemental forces of cold, hunger, and death.

It is on the human side, however, that animals strongly appeal to us; in the presentation of a universal truth rather than in actual facts in detail; this strong human quality must lie at the basis of all animal literature that will live and appeal to the world in general. A careful, minute study of animal ways and traits may attract for a time the general public—such study, if prepared by a great naturalist, may be always remembered and read by students of natural history—but unless the writer have something of the poet in him, unless he can fully grasp and make his readers see the human significance of animal action, his work will not endure. For which reason, Mr. Hellman thinks, and we are entirely disposed to agree with his verdict, that the Jungle Books will outlast in the estimation of the world all contemporary animal literature for the reason that in these dwellers in the jungle are plainly distinguishable the motives governing human life.

In "Bob, Son of Battle," Mr. Hellman thinks our affection for that brave old shepherd dog is largely because of his strong human traits; because he is like men, and, above all, like his own master, "large-hearted, indomitable, faithful"; while Red Wulley is equally the parallel type in the animal world of his master; so that the whole book presents dramatic pictures of man and dog pitted against man and dog, one strong interest in Bob and Red Wulley lying in the existing human nature manifested in their passions, desires, and intelligence.

While Ernest Seton-Thompson's stories teach us all sorts of out-of-the-way facts concerning the ways of wild beasts, he being one of the best exponents of the naturalistic phases of animal literature, his stories more nearly approach artistic perfection and are surer of immortality when the human note is sounded in them—when Lobo dies through his devotion to Baloo, or when Mollie is seen giving up her time to the education and protection of her reckless son, Roggying. Mr. Hellman has overlooked, or, at least, omitted mention of, Robert's beautiful "In the Heart of the Ancient Wood," in which Kew's de-

tion to Miranda, and the latter's perfect understanding of the wild creatures about her, almost entitle the book and its heroine to rank with Mowgli and the jungle folk. Of these latter Mr. Hellman says:

And ye, O creatures born in the days of Mr. Kipling's finer imagination, how really living you are, notwithstanding your unreality! Monkey folk that boast and chatter and pretend that they are a great people, about to do great affairs in the jungle, but the falling of a nut turns their mind to laughter, and all is forgotten—we do we know you. Kato, mighty in your strength, and not forgetful of insults, ye are known to us; and you, Bagheera, not given to much speech, but brave and wise. The master word in the jungle is "We be of one blood, you and I." If men but knew it, that is the master word for all mankind.

In all animal literature, then, human application, or appeal to those emotions we possess in common with the beasts, is fundamentally essential. Such characteristics may be accurately presented, or their habits and traits falsified or thrust into the background. In "Aesop's Fables," animals are chosen simply to teach lessons or convey morals, while in the Middle Ages the Reynard epic, in all its forms, introduces us to a world of animals, typical of man's social and religious institutions. The essential morality of these legends being obscured by the frank gaiety of the stories, paralleled by the pure fun in those related by Uncle Remus.

Mr. Hellman sums up his deductions as follows: The moralist's use of animals in fables, regardless of their actual animal nature; their merry use in mediaeval and semi-serious use in modern fox epics, wherein animal characteristics are not entirely unobserved; the Seton-Thompson method, with its accurate knowledge of animal traits, and Mr. Kipling's use of animals, all going to prove that not faithful representation alone, but the human note as well, is essential to the permanence of all animal literature.

Mr. Hellman also proves his theory by a study of the older werewolf legends, the beast and the human typifying good and evil in man; mentioning incidentally that passages or stories written entirely to picture animal life, with no ulterior purpose, are but few, closing his very interesting article as follows:

If we should wander in search of the animal use in literature from long-gone days to our own hour, from the soil of Greece and the banks of the Ganges to the very publishing houses of America, we should throughout our quest perceive that we ourselves are at the bottom of our interest in the animals; and the boldly didactic use excepted, there would remain the underlying and overshadowing thought of the animal, our brother, having passions, needs, sorrow, love, hate, and death, as we have—teaching us not only our kinship with the animal world, but also humility and compassion; while above all and under all there would be the other thought of the animal, our inferior, yielding us precedence because of our intellect, by right of which we are the lords of the universe and the masters thereof, and far below us, because of our will, which makes every man the lord of himself and of his fate the master.

THE BOOKS CHILDREN READ.

There have been many interesting communications lately in THE NEW YORK TIMES SATURDAY REVIEW on the subject of books for children, and—not the same thing at all!—the books children care to read. The children of these days are most fortunate in the provision made for their mental needs when we consider the lack of children's books experienced by the children of a century, and less, ago.

Children's stories have existed since the beginning of things in the folk-tales of every land and language. As Thackeray said: "Many of them have been narrated, almost in their present shape, for thousands of years since, to little copper-colored Sanskrit children." . . . The very same tale has been heard by the Northern Vikings as they lay on their shields on deck; and by the Arabs couched under the stars in the Syrian plains, when the flocks were gathered in and the mares were picketed by the tents.

The discovery that a special form of literature was needed for children came slowly, and the first results were curious. The book of Dives Pragmaticus, printed "The XXV. of April, 1563," was said to be "very pretty for children to rede," so that "they may the better and more ready rede and wryte wares and implements in this world contained."

Poor little men and women of that time! "I well know," said Isaac Watts in the eighteenth century, "that some of my friends imagine my time is employed in too mean a service while I write for babes; but I content myself with this thought, that nothing is too mean for a servant of Christ to engage in, if he can thereby most effectually promote the kingdom of his blessed Maker."

"Employed in too mean a service" reads strangely to us who are familiar with the fine work our best writers have been pleased to do for the children of their day. The nursery classics, "Alice in Wonderland," Kingsley's "Water Babies," Hawthorne's "Wonder Book," and Kipling's "Jungle Book," have been appreciated by the children's elders at even more value one fears than by the children themselves. Perhaps, by hazard, this is because no child likes being talked down to by grown-ups, and this is what books for children, written with the best intention and the most exquisite art, are obliged to do. The child with the intuition of childhood which has an unsurpassed directness feels this and resents it.

So it comes about that children, who like to make believe, and play at being grown up, neglect what has been set aside for their especial use and surreptitiously, in many cases—read the literature held in reserve by their pastors and masters for maturer years. It was Mr. Scudder, I believe, who pointed out that there were better ways of teaching literature to children than by frightening them by the gradual

approaches of the "vast spectre of literature."

Indeed, abstract literature has been for a long time included in school and college curriculums with but poor results in creating students of literature. For it is a mistake to imagine that it is best to tell children of things instead of giving a first-hand introduction to them; to give fragments of a thing whose entirety is withheld.

It is all very well to say strong meat is not for babes. But the mental pabulum we see fit to give to children can result in no formation of accurate taste for the forcible strength of the viands we at last hold them qualified to receive. The table of Barmecides has been spread so often that they have ceased to hunger.

Question a schoolboy or girl on Shakespeare? Yes, they read about him at school. Byron? He was very wicked. Longfellow? Of course; he wrote "The Village Blacksmith"—it was in their old school readers. They have been made to read of the great writers of books, but what they read of they seldom read. The time they spare to reading they infinitely prefer to give to fiction of the Marie Corelli sort; or even of the Laura Jean Libbey variety.

The byways which romance might, in the impressionable time of childhood, have opened upon history to awaken interest, were not allowed. Books to them meant the narrow and soon-hated round of lessons. The patches of Pope, and Milton, and Shakespeare that appeared on the parsing pages of grammars were cordially despised and infused the untaught mind with distaste for poetry. Plodding through dreary school histories made the very name of history abhorred. Latin did not appeal to them as the key with which they might unlock to their minds Virgil's "chosen coin of fancy flashing out from many a golden phrase."

One's impressions of the hypothetical child are, of course, after all the impressions of one's own childhood and childish preferences. One recalls a child of eight, whose eagerness to read outstripped knowledge of the pronunciation of difficult words, which was illustrated to elders in a way that was comically pathetic. This child devoured the treasure of "The Arabian Nights," delighted in the quizzical and pathetic charm of "Don Quixote," and revelled in the pseudo history of Abbott's Napoleon, "Paul and Virginia," "The Vicar of Wakefield," and "Pilgrim's Progress," alternated with no diminution of delight with "Children of the Abbey," "Jane Eyre," "David Copperfield," "The Count of Monte Cristo," and "Vanity Fair." They formed an olla podrida of strangely blended ingredients never to be forgotten, often to be re-read.

Poe's "Tales" and "The Ancient Mariner" made the youthful reader shiver when in bed with the lights out, the darkness was haunted by goblin shapes, and fragments of Coleridge's grisly poem or of Poe's terror-compelling tales lingered in the memory.

The child one "knew best of all" read all the books to be discovered. An acquaintance was begun with Shakespeare; a certain green volume of Tennyson was discovered; also Miss Strickland's "Queens," Macaulay's "England," some tiny volumes of Herodotus rich with specious tales; in fact, all the histories to be obtained, as well as novels galore.

We imagine this child's experience was that of the average child who likes to read. What was unusual, perhaps, was the encouragement given by the child's parents to browse among books "at will," as Charles Lamb says, "upon that fair and wholesome pasturage," and to liberally discuss each new discovery; in this way deepening and strengthening the impression made.

Guidance in the choice of books and some restrictions are necessary. The grown-ups who are wise will give this unobtrusively and so sympathetically as to receive the dependence of the child.

Literature and Environment.

Charles W. Super in The Conservative Review. The importance of environment is confirmed by the birthplace of noted French litterateurs. Out of 3,233 such men, 1,229 were born in Paris, 2,064 in other large cities, 1,265 in other localities, and 83 in country seats. Of women the proportion falling to cities is much larger, rising as high as 84 per cent. of the entire number, while about one-half were natives of the capital. The testimony of these figures bearing upon the predominating influence of what are called the "centres of civilization" is further corroborated by similar data taken from other countries. Of fifty-five eminent Italian literati, twenty-three were born in large cities, and most of the remainder in small municipalities, though, strange to say, not one had Rome as his birthplace. Of the fifty Spaniards who are generally regarded as holding the highest rank in the literature of Spain, sixteen were born in Madrid, and a large proportion of the remainder in cities of the first rank, several of which contain universities. The coryphæus of German literature seem at first sight to make an exception to the conclusions that naturally spring from the above-stated facts. The great writers are quite evenly distributed over what now constitutes the empire and Switzerland. Three large cities are the birthplace of three great writers each; two, of two each, while the rest have produced but one each. This calculation embraces about thirty who stand conspicuously at the head; yet if we increase the number the results are not widely different. Here, again the importance of the environment is strikingly made prominent. During the last five centuries Germany has had a large number of capitals, many of which the reigning monarch tried, with more or less success, to make centres of art and literature.

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BOOKS AND AUTHORS.

SIR EDWIN ARNOLD.—It may be recalled that a few weeks ago we published a letter from the author of "The Light of Asia" and "The Light of the World," which showed how he was fighting against a terrible disease which threatened every moment to overpower him. He now writes:

My condition would be a sad one without patience and resignation. I am now totally blind and able to work only with assistance. But I never despair, and go on with my work, thanking Heaven for my unimpaired mental powers.

In his blindness Sir Edwin Arnold has dictated a poem of 4,000 lines—a new epic poem. Its subject is the circumnavigation of Africa by the Phoenicians in 600 B. C. It is entitled "The Voyage of Ithobal." Ithobal is a sea Captain of Tyre, who takes service with Neku, King of Egypt, to explore the unknown waters beyond the Red Sea. After picturesque scenes at Tyre, where he buys in the slave market with a priceless pearl an African Princess made captive in the Dark Continent, and alone knowing its secrets, he builds three ships at Suez and sets forth. All this is minutely described, together with full details of the wonderful voyage of 15,000 miles round Africa, returning with two out of the three ships after numerous and exciting adventures, which bring out almost every feature of African life and scenery. Ithobal relates the story of his enterprise in a discourse before the throne of Pharaoh, who loads with honors the successful Captain, his Princess wife, and his crews. It is the opinion of those who have heard the work read that the poet has never done anything better than this graphic and imaginative production, which is at once forceful and original, but most faithful to fact, reality, and geography. The voyage of Ithobal is mainly composed in the same metre as the "Light of Asia" and the "Light of the World." Sir Henry M. Stanley writes that he has read and heard read many passages of the poem and declares that there never was such a book written about Africa. The poem is to appear in The London Telegraph.

"THE SPIRITUAL SIGNIFICANCE."—Miss Lillian Whiting is almost daily in receipt of letters in regard to her new book, "The Spiritual Significance," which is in direct sequence to the third series of "The World Beautiful" and "After Her Death," continuing the argument of evidence regarding communion between the Seen and the Unseen. Supporting this psychic evidence, the book contains a chain of scientific facts that are supposed to provide the explanation for psychic facts. "I am now lending the book to my friends," writes a stranger, "for I feel that such true things that have helped me so much should do just as much good as possible." "I think that you will be pleased to know," writes another correspondent, "that your book has created a desire to live in the right way, and, further than that, has made me try to live in every sense of the word." Recently Gen. Popoff of the Russian Army wrote to Miss Whiting from St. Petersburg in regard to "The Spiritual Significance": "Its perusal gives me greatest interest, and I have written to London ordering all your other works."

OLD NEW YORK.—Among the new books to be issued by D. Appleton & Co. is a "Landmark History of New York," by Albert U. Mann, who has treated the city's story from a novel point of view. Instead of following the customary plan of dealing with facts and alluding incidentally to historic sites, the author has described a series of excursions to old landmarks and woven the history about them. The erection of tablets within recent years in many parts of the city has helped materially to identify important sites and to give a definite sense of realism to the story of the past. To make a tour of these memorials in their proper order and relate the interesting events connected therewith is the plan of the book. Thus, in turn, one visits the old Dutch settlement, the early English colony, the city as it looked before the Revolution, the captured town, the Federal capital, the city as it appeared when the Erie Canal was completed, and finally the modern metropolis. Copies of old prints and rare maps, and many plates made from recent photographs, help to emphasize the landmark feature of the work. A special effort has been made to render the story particularly interesting and attractive to the young; at the same time, the careful reproduction of inscriptions, the exact location of historic sites, an explanation of the origin of street names, and a comprehensive bibliography and list of references must prove of value to the teacher and the student of history.

JOHN OLIVER HOBBS.—Few persons can have read Mrs. Craigie's novels without being impressed by the epigrams that meet one on almost every page. Several hundred of these have been brought together by Miss Zoë Proctor in a little volume entitled "Birthday Book from the Writings of John Oliver Hobbs," which is being published by John Lane. Here are a few extracts:

It is only a very unselfish man who cares to be loved; the majority prefer to love—it lays them under fewer obligations.

The secret of managing a man is to let him have his way in little things. He will change his plan of life when he won't change his bootmaker.

Are there many of us, or any of us, nowadays, who feel that there are certain things which we must do, not do, or perish eternally?

If one thinks about it—but one mustn't—it seems a strange thing that mothers, as a race, are ominously silent about the joys of existence.

The truth is only convincing when it is told by an experienced liar.

Poetry—most of all amateur poetry—stands for pain. Every line of it spells woe. Either the writer, or those living with the writer, could tell a tale.

The art of dying daily is slowly mastered; but once learned, it becomes an instinct—an

unconscious will deciding all our difficulties.

He is never afraid of changing his mind. Many people are called firm, and are because they haven't the moral courage to own their second thoughts.

The merest half-belief in a living God will sustain many souls through adversities and trials of any picturesque or stirring order, but only the most exalted faith can give one the strength to bear in patience the misery of loneliness, the constant fret of uncongenial surroundings, the heavy burden of little woes, which, because they are little and common, are so humiliating.

Death in grotesque circumstances is none the less death, and the martyr to a fool's cause it still a martyr. . . . It is the heart that makes the occasion.

What sum is too large to settle on a wife who can adore without asking questions?

THE AUTHOR OF "THE STORY OF EVA."—The impetus given to a small group of Chicago writers by Henry B. Fuller a few years ago is now finding expression in various directions. Well in the front line of this group stands Will Payne. This author has a new novel which Houghton, Mifflin & Co. are to bring out April 6 under the title of "The Story of Eva"; from it the publishers expect much. The author of "The Story of Eva," though still a young man, has had a varied experience of life. Born on a farm in Illinois and educated in the country school, he went when a boy to Western Nebraska, where he picked up in a bank in the little town of Harvard the elements of the commercial and financial training which has given him his chief occupation. Later he went to Chicago, where he won an excellent reputation among journalists by his work as city editor of The Daily News during the World's Fair. Still later he became one of the editors of The Economist, on which he has done editorial work of a high order. Mr. Payne has served a long apprenticeship to writing, and has won an enviable place as a short-story writer for The Atlantic Monthly, McClure's, and other magazines. Two earlier novels which preceded "The Story of Eva" are "Jerry, the Dreamer," published by Harpers in 1896, and "The Money Captain," published by H. S. Stone & Co. in 1898.

ANTHONY TROLLOPE.—A query addressed to us recently, "Who reads Anthony Trollope nowadays?" can hardly be answered by a mere raising of hands, for, as we write, two pieces of information have come to hand which seem to make an answer more than usually difficult. In the first place, we are informed that Gebbie & Co. of Philadelphia have in press for immediate issue an illustrated edition of the works of this author, which will shortly appear in thirty volumes. According to the prospectus, we should say that it would be a particularly elaborate issue. Now, what renders this point significant is the fact that such books are usually presented to meet a public which is already to a certain extent in evidence. On the other hand, Mr. G. S. Street, writing in this month's Cornhill, laments that while Thackeray's masterpieces are thrust under one's nose at every turn, to read Trollope one must burrow among yellow-backed railway novels and back numbers of magazines. Trollope, we are told, was as popular in his day as Marie Corelli or Hall Caine are now. Why, then, should his works be neglected, save by literary men? The answer seems to be that authors who, like Jane Austen, Lord Beaconsfield, and many more, confine themselves to studies of contemporary manners, fall off in popularity the moment these manners become obsolete. Their second success, if it comes—a survival of their literary merit—is none the less certain than their first. It is merely a question of time, is, therefore, a Trollope revival in sight?

SIR EDWARD MALET.—In his new volume, "Shifting Scenes; or, Memories of Many Men in Many Lands," Sir Edward Malet describes some of his diplomatic experiences, and does it in a way that we are sure is quite unknown in the Corps Diplomatique. This is what seems to be bothering the London book reviewers: Shall a great diplomatist, an ex-Envoy to the Shadow of God, an Ambassador to the Kaiser, write his reminiscences in the guise of an interview with a reporter named Whiffles? Shall a man climb the great stairway of British diplomacy, see the kingdoms of the world and the glory of them merely to relate his sensations to Whiffles? The London reviewers hold up their hands at the sacrilege and answer, No! Yet this is the way Sir Edward does it:

"During the two years that I was in the United States all the members of our service were treated with constant kindness and hospitality, and I gained by intimate contact with Americans an affection for them which has caused me to delight in their society from that day to this. So I say again, if any Secretary has a chance of going to Washington, let him bless his stars."

"And stripes," put in Whiffles.

"I hate silly jokes," said, and Whiffles went up into the air, and as he sank to rest again cross-legged at the foot of the bed he said:

"The essence of a joke is to be silly."

"A joke," I rejoined, "may be good or bad."

"You are confusing," he retorted; "the adjectives 'good' or 'bad' only apply to a joke in action."

"Well, listen to this joke," I said, my thoughts jumping back unaccountably to a long-forgotten remembrance: "A traveler in the shires rested at noon at a wayside hostelry and took luncheon. When it was finished he asked for the bill. The landlord brought it to him, and, after casting a glance at it, he looked at Boniface and said, 'What is your name?' 'My name,' replied the landlord, 'is Partridge.' 'Ah,' said the traveler, 'by the length of your bill I should have thought it would have been Woodcock!'"

A broad grin rippled over Whiffles's wrinkled features. "It's not a joke at all," he said. "It's an anecdote."

"Well, joke or anecdote, I have told it to you because it was always a special favorite with Prince Bismarck."

"Right," said Whiffles. "Thank you; it is always interesting to hear of the small things that interest great minds. I suppose you have some reminiscences of Prince Bismarck which are of greater interest."

A "GUIDE TO SUCCESS."—The following is a copy of a letter received recently by a



Like
Another
Helen

Like
Another
Helen

THE TALK OF THE TOWN.

"The novel-reading public is alert for a newsensation. This it will find in 'Like Another Helen,' by George Horton.—Times-Herald, Chicago.

"Like Another Helen," by George Horton, promises to be like another 'Alice of Old Vincennes,' for it contains all the elements that go to make up a successful novel.—Press, New York.

"The story has too much of historical truth to be classed with the 'Prisoner of Zenda,' and it is too modern for the sword and cloak romance, yet it has the engrossing interest of both styles of fiction.—Tribune, Chicago.

Like Another Helen

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well-known New York publisher. He says it is about the least propitious offer he has had to decide upon: "Would you like to buy some choice stories of love, fiction, and adventure? With canibals and pyrites; a well known gentleman sent me your address as a good one to sell to. I have written a book entitled 'Guide to Success.' If you want to buy and print it for me, write and let me hear from you soon. Yours in haste,"

Le Gallienne's Love Letters of the King.

Some day Mr. Richard Le Gallienne, after rewriting, and correcting, and revising, and reshaping, and adorning the first five or six chapters of a novel will allow himself to be persuaded to burn them, or to have them revised by some blameless blacksmith, or in some way treated so that they will not delight his enemies and grieve his friends. Regarded as a whole, his "The Love Letters of the King" reads a good lesson to the deliberately profligate and to those who permit themselves to be enslaved by a selfish woman. To readers who permit themselves to be discouraged by the opening chapters, it will seem a mass of delicate perversity in language and daintily suggested villainy, with occasional lapses into such vulgarity as "quite recently," "is being done," and "right up in the sky."

Still, the early chapters must be read, because they define the hero as he was after long waiting on the whims of a beautiful and perfectly selfish woman, who permitted him to see her exactly often enough to keep possession of his mind and heart, but steadfastly refused to marry him. His godfathers and godmothers had endowed him with the name of Pagan. And he justified their foresight in the verse and prose which it was his custom to keep in a beautiful volume entitled "The Sad Heart of Pagan Wasteneys." Not a trace of Christianity lingered in the verses, which were merely transcriptions of Whitman, generally cut into briefer lengths, but sometimes as long as any produced by Walt. Some of the prose bits were excellent, in spite of occasional perversity, but the soliloquies were unmanliness itself in their abject submission to the absent fair at whose feet he figuratively deposited the entire book. Occasionally he read the verses or the prose to a friend, or even to groups of friends, but they belonged to the lady of his dreams. The inevitable end of such a life is suicide or madness, and he is actually ready for a suicide and murder, with the most elegant appointments and felicitous surroundings, when a single day in the open air, a single vision of a good, pure-minded, healthy girl dispenses the whole dream, and he finds himself sane, free, and able to recognize the absurdity of his past life and of his precious musings and mouthings.

A few of his verses make his class of mind tolerably clear.

To the Power that made me, and, all undeserving, set me in this wonderful world, I give thanks for kind and beautiful Women.

"THE LOVE LETTERS OF THE KING." By Richard Le Gallienne. Boston: Messrs. Little & Brown.

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The author has collected an astonishing amount of detail regarding the characteristics, tastes, and tendencies of those born under the different signs.

BRENTANO'S

New York

For their sweet faces, I give thanks.
For their soft voices, I give thanks.
For their thick bright hair and their little ears, I give thanks.
For their deep eyes and their kind lips and for their little feet.
And for their musical walking, and every other grace and mystery and goodness that is theirs; I give thanks to the Power that made me—and gave me eyes to see them, and ears to hear them, and hands to touch them.
For Kind and Beautiful Women, O Gracious Unseen Power, receive the Thanks of a Man.

"Long after you are dead
I will kiss the shoes of your feet.
And the long bright hair of your head
Will go on being sweet;
In each little thing you wore
We shall go on meeting, love;
In a ring we shall meet,
In a fan we shall meet,
Or a long-forgotten glove.
Long after you are dead,
O, the bright hair of your head,
And the shoes of your little feet!"

As an example of Mr. Le Gallienne's treatment of him this will suffice:

His spiritual constitution had been impaired, his spiritual complexion had suffered. So again and again he bathed his face in the moon. To himself his face felt grimy with sensual living. Too seldom of late had it been bathed from within with the bright stream of high thoughts, too seldom bathed from without with the cleansing radiance of seriously beautiful things.

He seemed to feel it growing cleaner as he washed it in that vestal light. As a boy he had thought of the moon as an amorous goddess. To-night her face was the face of a nun. So nature, having no ascertainably definite meaning, means all things to us all. Once the moon had seemed pale with passion, to-night she was pale with purity; for to-night Wasteneys was passionate to be pure.

O, the clean moon!

As the hero approaches his release the author's style undergoes a subtle change. The affectations of the early pages disappear; the mincing selection of words supposed to be deeply expressive ceases; the sentences move naturally and agreeably; the conversation ceases to bristle with attempts at epigram, and then one realizes that the mephitic atmosphere of the former part of the story was created with intention, and was only a means to making the hero actual. The plan is fraught with danger for an author who wishes to be read by any one less foolish than the hero, less evil than the little women who ate his heart as they would nibble chocolate. Very few are pure-hearted and clean-minded who, ignorant of the aim of the book, would, unless compelled by duty, read far enough to discover its aim. On the other hand, no better device could be imagined to secure the attention of those needing the medicine which the book provides. Led from scene to scene by phrases like those which Du Maurier so exquisitely parodied, artfully coaxed into expectation of some crowning hideousness, they find the hero whom they have admired laughing at himself, and

happy in the prospect of a simple life and homely joys. Whether they will turn and rend Mr. Le Gallienne remains to be seen.

Foreign Jews in London.*

Two essays under the title, "The Jews in London," have been prepared for the Toynbee Trustees by Mr. C. Russell and Mr. H. S. Lewis, both graduates of leading English colleges. The endeavor has been made to describe the Jewish community in London, and more particularly the recent immigrants from Eastern Europe, Germany, Russia, and Poland. Mr. Russell has "no special ground of sympathy with the Jewish race or religion." Mr. Lewis is a Jew, but sufficiently independent to write without bias about his co-religionists, and even to point out their mistakes. As Mr. James Bryce explains it in his preface, "These two studies, taken together, seem to contain good materials from which a judgment may be formed on a problem to which the recrudescence of anti-Semitism, everywhere except in England, has given a new significance."

At the beginning of his essay Mr. Russell presents the two remarkable traits of the Jews: One is their "solidarity," the other their "adaptability." "The new-comers seem to have the faculty of adapting themselves to their novel environment. But how far do they really adapt themselves to strange surroundings? In 1881 the savage outbreak of Russian anti-Semitism let loose 'a flood of Jewish immigrants.' Pitiable objects were they. 'Dirty, poverty-stricken, and degraded alike in morals and physique by the oppressive conditions of their Ghetto-like life in Russia, they seemed by no means a promising addition to the country's strength, and it was hardly to be expected that they would be received as welcomed guests.' Difficult was the task presented, but the English Jews confronted it. The Jewish Board of Guardians and the Russo-Jewish Committee worked indefatigably. Efforts were made tending toward the Anglicising of these Russians and Poles, and the success was fair, though necessarily the change must be a slow one. How could it be otherwise?

There are supposably in London 110,000 Jews. Recent figures add some 5,000 more. Of these fully 60,000 have been born abroad. "That the number is rapidly increasing is beyond dispute." Whether this increase is due to immigration or to "the extraordinarily prolific character of Jewish marriages" has not been determined. Mr. Russell sets down these four traits as conspicuous features of the foreign Jewish settlements in East London: "Dirt, overcrowding, industry, and sobriety." As to the dirt, the Jews may not have followed the Talmudic warning, that "Poverty comes from God, not dirt." Unsavory as may be some of East London, Mr. Russell presents this curious fact: "There are certain districts of Whitechapel which, before they were overrun by the foreigners, were haunted by roughs and criminals of the worst description, and had as evil a reputation as any slums in London. These are now exceptionally quiet and orderly, and except in school hours generally alive with swarms of small children whose brightness, decency of garb, and apparent enjoyment of life give almost a sunny aspect to their surroundings." If the ruffian element has been driven out, the Judaized districts are not without their shortcomings. "The foreign Jew avoids the grosser and more outrageous forms of crime, but he errs in the direction of what his enemies would call the meaner and his friends the less brutal vices."

Mr. Russell dwells at length on the subject of the differences between the foreign and the native Jew. "In habits, ideas, and religion they are fundamentally distinct, and when they come much into contact there is mutual hostility and contempt. In Whitechapel the bitter enemies of the foreign immigrant that I have come across have been English Jews; while the foreigners are commonly shocked and scandalized at the laxity in faith and the shamelessly 'non-observant' lives of their English co-religionists." Public opinion in East London, as expressed by the Gentile population, is strongly in favor of the native Jews. "They are pronounced to be good fellows and just 'like us Christians.'" Mr. Russell declares that the Whitechapel English Jew is British to the core. If he drinks, which is rare, he drinks with circumspection. His religious enthusiasm, however, no longer exists. If this be a loss, there "is a gain in cleanliness and self-respect." He takes pride in being an Englishman, "and seems to regard his foreign co-religionist from the English rather than from the Jewish standpoint." In other countries where there has been no medieval oppression there have been deep-rooted prejudices and direct antagonism, but in England, where there is absolute freedom of religion, isolation has not been forced on the Jews.

The industrial, the religious, questions of the recent-comers are treated at length by Mr. Russell. It is, above all, the belief of the Jew, monotheism, with certain ceremonies, upon which his separatist depends. The new-comers are the "orthodox," the English Jews for the major part the "reformers." The writer of the first essay thinks that the powers of resistance of the orthodox have their limitations in England: It is a case undoubtedly in which there are strong factors on the side of conservatism; but on the whole, the array of social forces which are working toward a change

THE JEW IN LONDON. A Study of Social Character and Personal History. Being two essays prepared for the Toynbee Trustees by C. Russell, B.A., and H. S. Lewis, M.A. With an introduction by James Bryce, M.P. and a preface by Mr. James Bryce. Edited by Mr. C. Russell. London: The Toynbee Trustees, 1901. Pp. 200. Price, 2s. 6d. (net).

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Concerning Bad Men. By OWEN WISTAR.

The Wolf Hunt. By CHARLES MAJOR, author of "When Knighthood was in Flower."

The African Elephant at Home. By EWART SCOTT GROGAN, the only man that ever crossed Africa from the Cape to Cairo.

The Charm of English Gardens, with reproductions of remarkable photographs. By NELTJE BLANCHAN, author of "Bird Neighbors."

Other features are, "A Pauper Romance," "Transatlantic Telephoning," "A Monster Tunnel Under the Sea," "Photography as a Fine Art," "The Making of a Country Home," "An Easter Card," "Buldy Jones," "Joscelyn Cheshire," etc.

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seems to be immensely preponderant. And there are certainly abundant indications of the direction in which this change is likely to take place.

As to the economic troubles brought about by the Jews, Mr. Russell writes that such charges have no justification, and are in the future not likely to bring about antagonism. He adds that there are both good and bad Jewish workmen, but it has not been proved that they take the bread out of the Englishmen's mouths.

Mr. Lewis at once declares that he cannot occupy, as does Mr. Russell, "a position of mental detachment." The observer of Jewish life from the outside cannot gauge the strength of feelings and attachments which, to the Jew, "are bone of his bone and flesh of his flesh." Mr. Lewis does not deny some danger in the Jewish immigration, but he adds:

Their defects are to be attributed, however, almost entirely to the influence of generations of persecution. A Jew living in Russia has to fight with a hostile Government for a bare subsistence. I have heard from quite reliable informants that they have been forced to abandon business after business owing to malicious interference on the part of the Russian police. When law and order thus become the foes of the honest man, the belief is inevitably induced that any evasion is allowable. Just as the forty years wandering in the desert was needed to wean the Israelite of old from the defects of character induced by Egyptian bondage, so will the discipline of experience alone avail to remove the Ghetto's taint.

As to the differences between the orthodox and the reform synagogues, Mr. Lewis thinks that they amount to nothing. "Judaism, like the Church of England, can only preserve its catholicity by admitting varieties of service and ritual suited to the ideas of the various sections of the community." Mr. Lewis has as poor an opinion of the conversion missions in East London as has Mr. Russell. The former writes: "In order to induce Jews to be converted to Christianity they are offered medical missions and soup kitchens, Sunday-school treats and mother's meetings. . . . While giving the promoters of these missions credit for honesty of purpose, I deplore their tactics in encouraging hypocrisy and double-dealing." In treating of Zionism, Mr. Lewis writes: "For many generations to come migration to Palestine must be a slow process, and perhaps the Holy Land can never be more than the centre of Jewish life. Meanwhile our home is here (England), and we have to show ourselves worthy of the hospitality we enjoy."

As a social study both these essays have their special excellence. The combination is especially enlightening, and should be advantageous to the many who are desirous of obtaining information as to the status of the foreign Jews whose presence is so marked, not alone in London, but in New York.

American Ancestry.*

What Mr. Hanna has done for the Ohio Valley, particularly for Harrison County and for the western counties of Pennsylvania, should be done for other States. For West Mr. Hanna shows the origin of the early settlers in the places covered by his book. . . .

"The man that hain't got time to hear a good yarn, hain't got time to eat n'r sleep; an' ought to swap time fer eternity, and quit goin' through the motions o' livin'."

JEP TUCKER in "RALPH MARLOWE."

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of New England genealogies, have displayed in their subjects, but Mr. Hanna's researches were conducted amid obstructions which can hardly be comprehended by New England antiquarians. Mr. Hanna fully appreciates the importance of the subject upon which he embarks when he says that "probably there is no part of that subject concerning which American people are more in ignorance than the part relating to their own racial origin."

Mr. Hanna's excuse for the Scotch-Irish pioneers as a non-literary class is not new. It is, however, not so much owing to the fact that these people were too busy making history to find time to write it, but because, in many cases, they were unable to write it, and their distance from colonial centres of publication were so great that they were beyond the range of literary inspiration. And the indifference thus rooted was handed down through their descendants even when these descendants became college men. It is an exaggeration to imply that the pioneers in the Ohio Valley and in Western Pennsylvania had a harder time than the early pioneers in Massachusetts. . . .

sections of Harrison County" without doubt contains more information and data relating to the family history of this section than has ever been published. These data consist of a complete list of the original land patentees of the county, including 1,800 names taken from the records of the General Land Office in Washington; a list of early marriages of the county, including 7,500 names; the early burials of the county, 5,000 names; and will records from 1815 to 1861, to the number of several thousands. Beside these features there are genealogies, more or less complete, of the families of Harrison, with a map of Harrison County, all of which show the results of tireless research on the part of Mr. Hanna which should be appreciated by persons who are proud of their Ohioan ancestry, if not by the general public.

"HISTORICAL COLLECTIONS OF HARRISON COUNTY," in the State of Ohio. With Lists of the First Landowners, Early Marriages, (to 1841.) Will Records, (to 1861.) Burial Records of the Early Settlements, and Numerous Genealogies. By Charles A. Hanna. With frontispiece. Pp. 604. New York: Privately printed. \$4.00.

"OHIO VALLEY GENEALOGIES." Relating Chiefly to Families in Harrison, Belmont, and Jefferson Counties, Ohio, and Washington, Westmoreland, and Fayette Counties, Pennsylvania. By Charles A. Hanna. With frontispiece. Pp. 384. New York: Privately printed. \$2.00.

ABYSSINIA.

Mr. Herbert Vivian's Account of His Travels Through the Lion-Land.*

Looking at the maps to be found in Mr. Herbert Vivian's volume on Abyssinia, it may be seen how the Lion-Land exists only on sufferance. Around it on its possible water front there are the French, the British, and the Italian Somalilands. The Red Sea, the Gulf of Aden, are the approaches to the Suez Canal. As the author expresses it, "most people only know Abyssinia as a pawn in the great game of international politics." What we know of the past of Abyssinia is but vague. It has always been the country of fable. We are fairly certain that the Roman merchants obtained some of their ivory from Abyssinia. We do not know when Abyssinia became seemingly Christian. In the fifteenth century the queer story of Prester John was rife. He was a priest-king, but nothing is more vague than this particular John. The Portuguese, for the sake of religion or trade, sent an expedition in 1520 in search of Prester John or anybody else. The Jesuits came there; they were expelled in 1632. With the modern history of Abyssinia we are familiar. In 1855 Theodore was crowned Emperor. His Majesty having put in prison the English representative, the British Government sent Sir Robert Napier to Theodore in 1868, the former with a backing of 12,000 men. The English force came to Magdala on the 9th of April, and when attacked by the Abyssinian forces Napier made a clean sweep, and a brilliant little war ended by Theodore committing suicide. After Theodore came the Prince of Tigre, and on his death, in 1880, Menelek, King of Shoa, became "The Conquering Lion of Judah." The Italian trouble with Abyssinia and the result of that war are too well known to be repeated. "Italy was hopelessly defeated, and has now renounced every pretension to a protectorate." Italy still retains some small strip of coast.

Arriving at Aden, Mr. Vivian prepared for his journey through Somaliland to the realm of Menelek. The author describes in an amusing way all the troubles to be gone through before permission was granted him to proceed on his journey. Travelers in Africa always have trouble with native servants. Finally he reached the African coast in an English Government steamer. The true start was made from Zaila. In Somaliland there always was friction with the men who had in charge the camels or the mules. The Somali desert by no means corresponds with the usual desert of the geography books.

In Somaliland the pebbles predominate and grow up into boulders, which are the rockery of a strange withered garden. There are parched aloes and shriveled melons, all sorts of graceful shrubs, which on closer acquaintance prove so much crumbling match wood. The white berries are like parched peas, and a rare tulip tree bears big gray oranges, which contain nothing but woolly fibres, cowberry gristles, a veritable Dead Sea fruit. The only redeeming feature is the intoxicating scent, recalling a quintessence of clover and heather which loads the air. After a week you feel as though you would like to scream aloud for companionship, you yearn for the sight of a white face, you would almost give away your tongue for a chat with an Englishman. When you have met the rare traveler, you are set up in good humor for hours or days, even though he be only a Frenchman, or German, or Greek.

Mr. Vivian has no liking for the Somalis. Though cowards, they were always apparently spoiling for a fight. "If you are easy-going, they will take every advantage; if you are severe, they will very quickly take the measure of your severity and do just as much work as will keep you satisfied—not a jot more. The worst point about them is their tendency to regard murder as a sport." Arriving at Harar, Mr. Vivian was surprised at the reception of a telephone message from Menelek. The request was that the caravan should hurry on. Finally the capital, the residence of the King of Kings, Addis Araba, was sighted. It was a strange capital, covering some fifty square miles. "Wide stretches of turf, broken by deep ravines and studded with rare Summer houses and boothlike tents." At Addis Araba was Capt. Harrington of the British Agency. An audience with Menelek followed. The Lion of Judah is thus described:

When I came in, Menelek was sitting well back in his chair with his legs crossed, toying with a colored silk handkerchief, which he handed to an attendant. What I first noticed was that he wore clean bright blue woolen socks and new tennis shoes of a common kind with the tongues hanging out, and no laces. Over close-fitting white linen knickerbockers came a loose garment of handsome green and gold striped silk. It had long tight sleeves buttoned at the wrists, and when he moved his legs I saw the garment was lined with common calico. Under it he wore a white shamma with a red embroidered line near the edge, and over everything a black silk cloak with gold embroidery and gilt buttons. On his head was a white cloth, tied very tightly and surmounted by a big gray felt hat with a high crown and broad brim. In his left ear was a solitary earring, about the size of a three-penny-bit and set in gold. This was worn in evidence of his having killed elephants, and only the royal family are permitted to wear gold in any form. On the little finger of his left hand was a thick ring, with a dark blue stone and two diamonds set gypsy fashion.

His face is not so much marked with smallpox as I had been led to expect. He is darker than the average Abyssinian, but his features are not those of a negro. His mouth, however, is quite negroid, and his thick lips wear an incessant grin, displaying large, very white teeth set closely together. His small brown eyes wore an expression of fatigue, and what should be the whites of them were yellow. His forehead is narrow, but the upper part of his face shows much character and kindness.

ABYSSINIA. THROUGH THE LION-LAND TO THE COURT OF THE LION OF JUDAH. By Herbert Vivian. Cloth. With 50 illustrations and two maps. Pp. 335. New York: Longmans, Green & Co. \$4.

His beard and whiskers are very close and curly and inclined to be grey. His hair is soft and rather oily, without any vestige of the usual Abyssinian squeak.

There is a swagger about the Abyssinian which was by no means appreciated by Mr. Vivian. The punishment inflicted by the colored race on the Italians has worked or will work to its injury. In the capital intrigues, French, German, Italian, Russian, and possibly English, must be common. Conditions are stated by the author in this rather blunt manner:

It is no doubt reasonable that a nation of niggers possessing 300,000 rifles should take a different tone from that of niggers who are not permitted to possess any, but they go too far when they presume to arrogate to themselves a superiority over civilized countries, against which they could not possibly stand up. I admire their ancient civilization as far as it goes, or rather so far back as it goes, and I hope that their independence may be respected; but this may depend largely upon their own wisdom and prudence and modesty.

Mr. Vivian is by no means sanguine as to the future of Abyssinia. He intimates that after the death of Menelek there will be anarchy in the country. Then will come a renewal of the European grab system.

We should have been glad had Mr. Vivian gone into more particular details of such Christianity as the Abyssinians profess. From what the author gives us, the ceremonial of their Christianity is of all importance to them. As some one has expressed it, "the belief of the Abyssinians is an arrested Christianity." This colored race is positive that it alone represents Christianity. But this is not special to the Abyssinians. It was not easy to enter their places of worship. In their churches there was the chanting of something supposedly like the liturgy, followed by the priests, who went through performances of a gymnastic kind, using crutches to dance with. "The crutches are held in the middle and darted into the ground, now near, now far, with a forward movement made by bending the right knee." Mr. Vivian writes that we must respect a ritual which reflects the days of King David and the prophets.

As to the Abyssinian woman, she is not presented in a pleasing light. Mr. Vivian writes: "For one thing, I do not suppose that she ever washes herself in her life, the butter on her hair grows rancid and emits a peculiar pungent odor which affronts the nostrils when you pass her on the desert, and wherever she goes she carries with her a large cluster of flies congregated on her back."

Before entering on his journey friends of the author gave him full particulars of such insect pests as he would find in Somaliland and Abyssinia. The most to be dreaded were the mosquitoes. Now that there has been made a careful study of the connection between the mosquito and malarious diseases, it may interest many to learn that according to Burton, as cited by Mr. Vivian, the Somalis had some conception of the relationship between the mosquito and malarious fever. In the note (Page 24) the author writes, "Oddly enough, when Burton traveled in Somaliland fifty years ago he found this theory current among the natives, but dismissed it as a 'superstition' attributable to 'the fact that mosquitoes and fevers become formidable about the same time.'" Mr. Vivian is the type of the happy-go-lucky explorer, who sees amusement in what would be distress to others. He assures his readers that in the Somali desert *paté de foie gras* is ever so much nicer than "potted meats or sardines."

A Sumptuous Classic.*

The Waldo Press, Cleveland, Ohio, has recently issued Washington Irving's "Rip Van Winkle" in an edition limited to 150 copies, printed from type, with initials drawn in by hand and hand-illuminated. The book is printed on a soft-finished, pleasantly tinted paper, just off white, the type chosen being very attractive and the ink black and glossy. The book's margins are well proportioned, the running titles being found on the outside margins of the pages, which are deckle-edged.

The title-page, which is very effective, is printed in two colors, the lettering being inclosed in double black lines, with a single heavier red line outside the whole, thus carrying out the two colors of the page's composition. The half titles throughout and the verse from Cartwright, facing the tale itself, are rubricated, while the colophon, pretty press-mark, and edition page, are printed in black. The book contains seven large initial letters, hand done, which are generally very good, some of which are much more than averagely well done. On Page 10 will be found a large initial "W," in a faded shade of red, outlined in black, which is most effective, while further over will be found the initial "I" in the most delicate shade of pink, outlined in black on a faded red background, inclosed by two black lines, which is also most effective, the letter being large enough to take the place of ten lines of the text. The other initials are much more commonplace, although there is a certain charm about a large letter in black, inclosed by a red line following the curves of the letter, but just sufficiently far away to show the white of the page between.

The book is so bound as to open freely, but the binding is most disagreeable, both to the eye and to the touch. The volume is half bound in a peculiar shade of pinkish red oze calf, with the title in red letters burned in on the side of the calf, which is also used for corners, the centre of the sides being a coarse burlap in yellowish brown, which is very disagreeable to handle. Nevertheless, the book should find many readers for the sake of its text, it being unusual to find an edition of Irving's

*THE TALE OF RIP VAN WINKLE. By Washington Irving. Hand illuminated. 150 copies. Pp. 44. 1900. Cleveland, Ohio: Charles W. Hill. The Waldo Press.

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"The Forest Schoolmaster" is such a book. It is the story of a man whose outwardly uneventful life is passed among a wild community in the mountains. It is also the story of the people among whom the schoolmaster, Andreas Erdmann, lived. Their affairs, their births, deaths, and marriages, are shown to the reader through the medium of this partial dreamer, who, in telling the story of the villagers, unconsciously tells the story of his own soul.

Although it is a story told in the first person and cast in the form of a journal, it is difficult to visualize the teller; while the charcoal burners, the peasants, the priest, and all the rest of the little world that come and go on the business of life are clear and distinct; the schoolmaster himself seems a spirit rather than a man; therein lies the art of the book. Throughout the whole book the knowledge we have of him is what he tells us of others. He seems to the reader the soul of progress of the little community; he is its guiding light, a force rather than a person, and at the same time one feels that the schoolmaster himself did not know this. There are moments when the book reads like a "human document" rather than fiction.

The duplex thread of the story is skillfully interwoven. Instead of the usual theme, a man and a maid, it is a man and a village. The wild mountain people slowly improve; they, who had nothing before the coming of the schoolmaster, have a school and a little church. The hamlet, which he found without a name, has prospered, the people's land has become their own; and yet—and here comes the subjective thread, the schoolmaster's life—Andreas, after his fifty years of service, does not realize the good he has accomplished, and, true to life, the ungrateful community does not realize it, either.

The younger generation see in the man who has done so much for them only a doddering old schoolmaster, who performs his tasks rather ill, although they still retain a rather superstitious attitude toward his learning.

The book is full of that German sentiment that is so difficult for Americans to

understand, but, setting that aside, this twofold study is remarkable in its large and tempered view of life. No great change has been accomplished by the schoolmaster; he dies, leaving them violent and superstitious, as he found them. The little change for the better is as imperceptible as it would be in life.

The flaw is the study of the schoolmaster himself. He goes to the mountains and there regains serenity after the disillusionment of his early years, and grows old and despondent, but he is not enough changed by the life he lives. With no intellectual companionship but that of the priest, he remains a philosopher. With no impulse to think, he still retains his intellectual life.

Much of the schoolmaster's experience is autobiographical, the author, Mr. Peter Rosegger, having lived years among the people he describes.

As a translation it is to be commended, for Frances Skinner has kept the personality of the author's style far more than is usual with translators.

Life in France.*

There are still current in this country a great many false impressions concerning French life. To many intelligent people France is still a country composed on the one hand of an upper world whose manners are those pictured in a certain type of objectionable French novel, and on the other of peasants like those found in "La Terre."

—a France whose politics is represented by Panama scandals, Dreyfus affairs, varied by the killing of a President. Any one who has lived in France and has seen the quiet and well-ordered life of the people, their gaiety and their grace, and has received at their hands the many kindnesses that no one can fail to receive who lives there, will be grateful to Miss Lynch for what she has done to dispel these false impressions.

In her pleasantly discursive way Miss Lynch gives glimpses of small landowners and great ones, Norman peasants, washerwomen, enthusiastic little nurses, ragpickers, people of all classes, in short, of whom she gives vivid little pictures, for all of whom she has a kind word.

She has no good words to say for the education of either boys or girls; neither has she much respect for the public institutions of France. And while the lycée is foreign to Anglo-Saxon ideas of what a boy's education should be and military service antagonistic to Anglo-Saxon prejudices, if there be no good points to these two very vital institutions, how does the French Nation happen to be what Miss Lynch acknowledges it to be? As the girls of France are convent-bred to a very large extent, how does it come to pass that they develop into the wonderful women that they undoubtedly are? For Miss Lynch is of the opinion that the prosperity of France

*THE FOREST SCHOOLMASTER. By Peter Rosegger. Translated from the German by Frances E. Skinner. New York: G. P. Putnam's Sons. \$1.50.

*FRENCH LIFE IN TOWN AND COUNTRY. By Hannah Lynch. New York: G. P. Putnam's Sons.

is due to the thrift and wisdom of its women; again and again Miss Lynch harks back to the French women to commend their virtues. Of the men as a whole she says but little, and it is grudgingly she gives them praise. Yet a race of remarkable women cannot exist without a race of intelligent and good men.

"French Life in Town and Country" is a book written from a very feminine point of view. It is a good example of a book that is colored throughout by the personality of the author.

It is a book of impressions rather than one of facts. In such chapters as the one on the army and the nation the reader learns much about Miss Lynch's opinions of the army and little about the army itself. She is partisan and prejudiced, but tells of her prejudices in a sprightly and agreeable manner, while she conveys little information concerning French affairs and comparatively little of their social life.

It is a curious bit of psychology that any one who has so much real insight into the people themselves and so much sympathy for them should have so little tolerance of many of their national customs. French people she understands; France she does not.

While it is supposed to be a book that deals of France as a whole, it is Paris that overshadows the book. Of the dozen chapters five deal directly with Paris, and in the other seven Paris is never far away. It seems inevitable that in the eyes of all foreigners Paris should loom unduly large. Mrs. Betham-Edwards in her valuable book, "France of To-day," is one of the very few who have written of France, and in this respect have preserved a sense of proportion. Miss Lynch's book, however, is readable, and if her comments on French customs cannot be taken very seriously her understanding of French character atones for her lack of insight in other matters.

A Tale of Early California.*

John Charity, like so many heroes who have come and gone before him, fights his way with a sword, and makes his exit amid the sounds of pistol shots. We have grown accustomed to being obliged to cultivate the acquaintance of these gentlemen in the saddle, riding in hot haste to counteract some political intrigue, or prepared to call for "coffee and pistols for two" as indifferently as though it were ham and eggs for breakfast.

The story opens amid the tranquil scenes of an English village, but soon shifts to the more picturesque lands of Alta California at a time when the perils of its uncertain Government afforded plenty of scope for action and intrigue.

John Charity and Courtenay Valance, sons of a yeoman and a baronet, respectively, are raised as foster brothers and have for each other a far deeper affection than that felt between Courtenay and his own elder brother Austin. Complications begin at once by Courtenay's love of Lettice Charity, a cousin of our hero—and it is only after a double duel between Courtenay and a young officer and Austin and John Charity that the young couple plight their troth, and, accompanied by John, flee to America. Here the story continues in its romantic course. John Charity meets and loves the beautiful Señorita Magdalena Estrada, who returns his affections in spite of the fact that she is already betrothed to Santiago Castañeda.

To tell the whole plot of the story were an injustice to both the author and his public, since the chief charm of the tale lies in its telling and the unfolding of its consecutive events—yet we might have wished for a brighter ending to the little romance. The villain of the story is such a wicked villain that the horror of his death scarcely shocks one as it should, but why sacrifice that other innocent victim of sad circumstances, when it might have been so easy to save her?

The fire dance of the Indians, dedicated to the pale-faced moon goddess, but which was so promptly broken in upon by the rescuing party, is well described, presenting the brilliant barbaric scene before the mental vision, but without any accompanying sense of horrors such as is brought to the reader's mind in reading those other recent pictures of Indian cruelty drawn so graphically in Miss Litchfield's "Heritage of Unrest."

"An Austrian Army Awfully Arrayed."

To The New York Times Saturday Review:

I see so many paragraphs in your excellent literary review that interest me, and suggest comments I should like to make or opinions I should like to controvert that I end by leaving that task to others. This is doubtless a relief to you, as your table must be almost hidden out of sight under the communications you receive. A periodical like THE NEW YORK TIMES SATURDAY REVIEW naturally stimulates the minds of its readers, for without being virulent or aggressive or opening its columns for the admission of cant, political, religious, aesthetic, or otherwise, it succeeds in conveying intelligence and suggesting thought to an unusual degree in the minds of every class of readers.

In THE SATURDAY REVIEW of March 9 I see the question again revived as to the origin of the famous alliterative poem, "An Austrian Army Awfully Arrayed." I doubt its being the production of Alaric A. Watts. But be that as it may, the poem can be found in THE SATURDAY MAGAZINE of Oct. 6, 1882, page 136. Probably this is its first appearance in print. It is there published anonymously. As THE SATURDAY MAGAZINE generally gave the names or the initials of

JOHN CHARITY. By Honore Austin Valance. Author of "Life and Adventures of John Charity." THE PROSE OF LIFE. Author of "The Prose of Life." New York: Doubleday, 1901.

the writers of the numerous poetic selections appearing in its pages, it would seem that the author of this poem was then unknown or preferred not to print over his name.

I think you have hit the nail on the head in your editorial "Concerning Culture" when you say of a writer in Scribner's, "He tends to the very common notion that it is a proof of superiority to be in the minority. Even the generally sane mind of Emerson was touched by that fallacy." You might have added that it is also a proof of intellectual snobishness. This notion is undoubtedly at the bottom of the fact that certain of our literary men of note and some professors in our leading universities seize every opportunity to make themselves notorious by expressing opinions on questions agitating the popular mind entirely contrary to what we have a right to expect from men of acknowledged learning and intelligence, opinions which arouse amusement, disgust, or amazement. Many of these wise men know better, but to go with the popular tide of thought would give them no special pre-eminence; in fact, it would simply place their superior brains on a level with the common-sense brains of the multitude. Was not Horace also a bit of an intellectual snob when he said "Odi profanum vulgus"?

S. G. W. BENJAMIN.

Washington, D. C., March 9, 1901.

To The New York Times Saturday Review:

I would state that this poem can be found in "Edison's Handy Encyclopaedia," published by Laird & Lee, Chicago, (edition of 1891,) the cost of which is not more than 26 cents, as compared with \$2.50, the price you quote your correspondent of another book containing it.

The following is a copy of the poem:
An Austrian army, awfully arrayed,
Boldly by battery, besieged Belgrade.
Cossack commander, cannonading come,
Dealing destruction's devastating doom:
Every endeavor engineers essay
For fame, for fortune, forming furious fray.
Gaunt gunners grapple, giving gashes good,
Heaves high his head heroic hardihood.
Ibrahim, Islam, Ismael, imp in ill,
Jostle John Jarovitz, Jem. Joe, Jack, Jill;
Kick kindling Kutustoff, Kings' kinsmen
kill;
Labor low levels loftiest, longest lines;
Men march 'mid mazes, 'mid mounds, 'mid
murderous mines.
Now nightfall's nigh, now needful nature
nods,
Opposed, opposing overcoming odds.
Poor peasants, partly purchased, partly
pressed,
Quite quaking, "Quarter! Quarter!" quick-
ly quest.
Reason returns, recalls redundant rage,
Saves sinking soldiers, softens signora
may.
Truce, Turkey, truce! Truce, treacherous
Tatar, truce!
Unwise, unjust, unmerciful Ukraine!
Vanish, vile vengeance! Vanish, victory
vain!
Wisdom walls war—walls warring words.
What were—
Xerxes, Xantippe, Ximenes, Xavier?
Yet Yass's youth, ye yield your youthful
yest.
Zealously, zany, zealously, zeal's best.
EDGAR T. BRANDENBERG.
Washington, March 2, 1901.

Books on the Boer War.

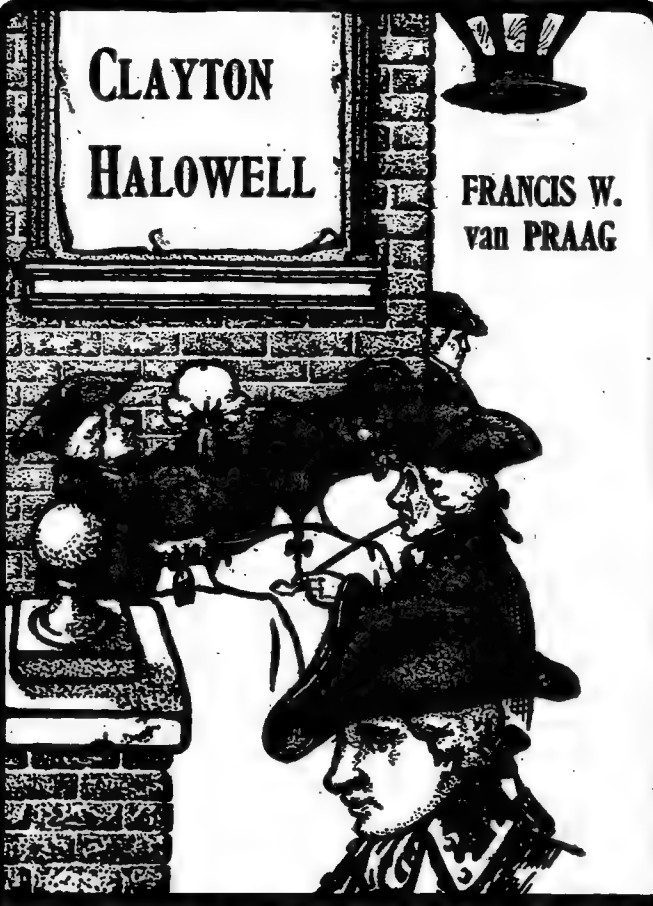
To The New York Times Saturday Review:

It may be news to you that THE SATURDAY REVIEW was a regular visitor to the camps of Lord Loch's Horse during the middle part of the South African war, and that the "bloomin' Tommies" used to fight over who was to have it next to read. I was one of the twenty Americans who were in the Horse, and one of my sisters sent me THE SATURDAY REVIEW every week.

I want to say a word about the various books that have been written on that war. Julian Ralph has written half a dozen books, in each of which he says the Boers are dirty and semi-civilized. I know that to be untrue, for I was captured by them when I was almost dead from a wound, and they treated me ten times better than any Boer prisoner was ever treated by the British. Richard Harding Davis's book is very fine as far as it goes, but he was unfortunate in seeing very little of the real fighting. Davis is the bravest war correspondent that was on the British side. He always ran when a rifle cracked—ran toward the sound. His description of the British army's arrival in Pretoria is fine. Howard C. Hilliges's book on the war is the best one of the lot in many ways, I think, because he roasts both sides. His description of the battle of Sannaspost is the finest war writing I have ever seen. I was one of the poor de's captured by the Boers in that battle, and when I read that description of the battle the whole thing came back to me as plain as day. He's got everything correct, even about us running away from the Boers and of all of us prisoners going off the field singing "Soldiers of the Queen." He made one big mistake. He says that Hiley, a Texan in the American Scouts, was in a fierce duel behind ant heaps with Lieut. Hollis, another Texan with Loch's Horse, and shot him. Hiley thought Hollis was dead and took his camera and his arms from him, but Hollis was only acting 'possum, and dragged himself back to our camp. Hollis had eight bullet wounds when he came back to camp—but he was not dead as Hilliges says.

The English correspondents' books are so one-sided that I would not advise anybody to read them that wants a fair idea of the war. I think that the war will continue another year unless the British get some sense and send real men to lead their Tommies in place of the corrupted mounds they have down there now. I thanked Gen. De Wet personally for having captured me away from the silly dummy officers who were over me. Why, one of our officers used to compel four of us to carry him around in a chair. He was too lazy to walk.

Hoping that my letter is not too long, and thanking you for many happy hours THE SATURDAY REVIEW gave me while I was in Africa.
I. M. C.
Boston Magazine, New York, March 23, 1901.



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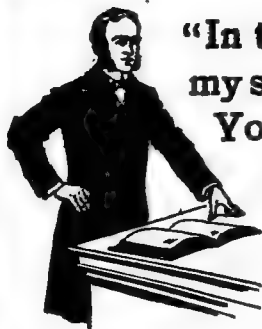
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NOTES AND NEWS.

"Old Bowen's Legacy," by Edwin Asa Dix, author of "Deacon Bradbury," will appear April 17 from The Century Company. Some of the old characters are therein reproduced.

Eugenia Brooks Frothingham's first book, "The Turn of the Road," was published Feb. 27 by Houghton, Mifflin & Co. It is now in its fourth impression, and the demand for it continues at an increasing rate.

"Jocelyn Cheshire," which will shortly make its appearance from the press of Doubleday, Page & Co., is said to contain some realistic pictures of life in the Revolution represented in a way not usually found in the ordinary historical romance. The heroine is a Tory girl, who drives her lover, an enthusiastic patriot, almost to despair.

Mrs. Gerlison, one of the characters which appears in the volume of short stories, "The Ways of the Service," by Frederick Palmer, which Charles Scribner's Sons are shortly to publish, is said to have reminded many, who have read these stories in the magazines, of Kipling's Mrs. Hawkesby. Mrs. Gerlison being to the American officers in the Philippines what Mrs. Hawkesby was to the British officers in India, but in a finer and more womanly way. The author himself has written of Mrs. Gerlison: "I have tried to bring to light the part which woman is playing on the picturesque background of our part of the Far East."

Here is another case in which a publisher plays for high stakes in bringing out a book which had been rejected by several of his colleagues in trade: John Lane has printed 10,000 copies of "The Column," Charles Marriott's first novel, before publication.

"Julett," Mrs. McElroy's first book, will shortly come from the press of Thomas Y. Crowell & Co. It will be illustrated by W. E. Mears, who has paid a special visit to the "blue grass country" for the purpose.

"Ephemera Critica," by John Churton Collins, will be published in this country by E. P. Dutton & Co. The volume includes essays and criticisms on modern English literature, and has already created something of a vogue for higher and more distinctive literary criticism in London.

"The Prince of Illusion," by John Luther Long, author of "Madame Butterfly," is the title of a volume of short stories which The Century Company will publish next week. Others in the book are "Dolce," "The Dream Woman," "Ein Nix-Nutz," &c.

Thomas Y. Crowell & Co. have in press for immediate publication "Monopolies, Past and Present," by James Edward Le Rossignol of the University of Denver. The work will be included in Crowell's Library of Economics and Politics.

Charles Scribner's Sons have brought out as an Easter gift book Robert Louis Stevenson's "Aes Triplex" in a similar form to this author's "Christmas Sermon," the typography and binding being done by the Merrymount Press.

Lillian Bell will have a new book of short stories published through Harper & Brothers late in the Spring, under the title of "St. John and the American Girl." Her last book, "The Expatriates," has had a large sale.

Andrew Carnegie, J. Pierpont Morgan, and Charles M. Schwab are intimately identified with articles in the April World's Work dealing with the great steel trust. It is declared that the chief object of the combination was to get Mr. Carnegie out of the way; this story is said to be related from "inside" information.

In the April number of The Critic Mr. William Archer reproduces a real conversation between himself and Mr. Thomas Hardy, Mr. Archer doing the interviewing. This will be the beginning of a series of papers from Mr. Archer treating of well-known men or women of letters in a similar way.

Mr. Thomas W. Churchill will deliver a lecture on "The Portraits of Shakespeare" at Public School No. 103, Madison Avenue and One Hundred and Nineteenth Street, on Saturday evening, March 23, at 8 o'clock. The lecture is free to all, and is conducted under the auspices of the Society of Pedagogy, of which Mr. Edward A. Page is President. The following portraits will be shown with the stereopticon: The Stratford bust and portrait, the Droeshout print, the Droeshout original, the Marshall, Ely Palace, Jansen, Felton, Ashborne, Devonshire bust, Hilliard and Jennings miniatures, Burn, Boston Art Museum portrait, Zoult, Zucchero, Stace, Gilliland, Dunford, Zinche, Westminster Abbey, and Gower Monuments, and the Ward Statue.

We learn that the Personal Edition of George Eliot's works, which Doubleday, Page & Co. have just published, complete in a twelve-volume subscription edition, is to appear also in another edition issued in popular monthly volumes. "Adam Bede" is the first volume issued in this set.

"Bagsley's Daughter," by Marie and Besse Van Vorst, will begin to appear serially in an early number of Harper's Bazar.

Charles Scribner's Sons are publishing this week "My Autobiography," by the late Max Müller; "Masters of French Literature," by George M. Harper; "God's Puppets," by Imogen Clark; "The Inland," by Harrison Robertson; "Man Building," being a treatise by Lewis Ransom Fiske on human life and its forces, and six new volumes of the Authentic Edition of Dickens.

The Pacific Mail Steamship Company's unfortunate steamer City of Rio Janeiro, by a curious coincidence, had been selected by Mr. Gunter for the scene of some of the thrilling incidents in his latest novel, "Tangled Flags." Steamers of the imagination have their value after all, un-

less the ill-fated craft is to have a namesake also plying between San Francisco and Hongkong.

Says The London Academy: "The Tolstoi shelf is the despair of those who have a passion for orderly bookshelves. His works have been published in all forms and sizes, from the orthodox shape of 'Anna Karenina' to the flimsy paper-covered parts in which 'Resurrection' was first published." It is not so in America. Here lovers of the Russian novelist may keep their shelves in good trim with the uniform edition issued by Thomas Y. Crowell & Co.

"The Hand-Book of the Staten Island Academy" is a handsome brochure descriptive and illustrative of that institution. It has for a supplement a half-tone portrait with autograph of Mr. William Winter, the well-known poet and dramatic reviewer, who is also President of the academy.

The biography of Col. Dan Rice, the well-known clown and showman, has just been completed by Marie Ward Brown, of West End, Long Branch, N. J., and will shortly be published by the author. It is said to be a remarkable record of a career full of adventure and romance, which extended over half a century. The book will contain upward of 800 pages, and will be appropriately bound and illustrated with many interesting cuts.

The Cornhill Press of Boston announces a limited edition of "The Shrine of Death and the Shrine of Love," by Lady Dike. The volume is a small quarto of forty-eight pages, printed from broad-face Roman type. The stories, which first appeared in London in 1893, have there attracted considerable attention on account of the distinction of their style.

Andre Castaigne Revisits America on a Government Mission.

On Wednesday next, March 27, the National Arts Club will give a reception, at its house in West Thirty-fourth Street, to the Franco-American artist, André Castaigne.

Mr. Castaigne, who has spent most of his time abroad for some years past, left France for America on Feb. 9, on an official mission from the Government of the French Republic. The national printing house (Imprimerie Nationale) was long since outgrown, and some \$2,000,000 has been voted to rebuild it, on a new site, near the Champ de Mars. The Director has visited Berlin to inspect the Government printing plant of Germany, and has procured for Mr. Castaigne the commission which he now holds, and in conformity with which he is visiting, with an official secretary, the principal printing houses of the United States. Special courtesies have been extended to him at the Government Printing Office at Washington, where plans and methods of construction have been shown and explained to him; and he has already visited Chicago, Indianapolis, Detroit, Buffalo, Boston, and New York, and is shortly to visit Philadelphia. His report will probably be handed in before June 1, and the work of rebuilding the Imprimerie Nationale will proceed promptly.

Mr. Castaigne is a native of Angoulême, France, where he was born Jan. 7, 1861. He began his studies at seventeen at the old Académie Suisse, Paris—an institution which no longer exists—passing thence, in a few months, to the Beaux Arts, where his masters were, first, Cabanel, and then Gérôme. Though he missed the Prix de Rome, he captured many minor prizes, his work being highly praised by the press. His début at the Salon was made in 1884, his "Dante and Beatrice" going thence to the exposition at New Orleans, where it attracted much attention. In 1887 he exhibited a huge canvas, "The Deluge," which is now in the municipal gallery of his native town; in 1888 a striking portrait of the Comte de Dampierre in hunting costume, and in 1889 a figure piece, "After the Combat," which received honorable mention and is now in the Peabody Gallery at Baltimore.

After six fruitful months in England, Mr. Castaigne came to America, in 1890, as Director and Inspector of the Charcoal Club of Baltimore, which renewed its vigor under his inspiring influence. Ten years later he became a contributor to The Century. No more striking illustrations than his have appeared in that magazine, in whose interest he has visited Corsica and Greece, made the Rhine voyage, to comment pictorially on Augustine Birrell's travel sketches dealing with that stream, and (while in France) made illustrations for Sioane's "Napoleon," Whiting's "Paris of To-Day," and Miss Runkle's "Helmet of Navarre." For six years or so he has been living in France, with a winter studio in Paris and a summer one at his birthplace. When Félix Faure was President of the republic he was his principal draughtsman, and illustrated a sumptuous work, printed by his chief in a limited edition, which was devoted to the Chasses de Rambouillet—the famous hunting grounds near Paris, where the President has an official residence. From M. Faure the artist received the red ribbon of the Legion of Honor.

Mr. Castaigne's style is decidedly individual and brilliant, some of his pictures being remarkable for their extreme realism and others for their inventiveness. He is at times as striking and grandiose as Doré, but from an academic point of view he is a more accomplished draughtsman. When asked once how it was that he seemed to find no difficulty in drawing the human figure in any conceivable position, he replied: "Sixteen hours a day when I was young." Immense physical strength makes work a pleasure to him; and as no one magazine could possibly make room for all the pictures he is able to turn out with ease, it is likely that his illustrations will be more widely distributed hereafter than they have been hitherto.

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GOYA. By W. Rothenstein. No. 4 in the Artist's Library. Edited by Laurence Binyon. Folio. Pp. 38. New York: Longmans, Green & Co. \$1.
HOKUSAI. By C. L. J. Holmes. No. 1 in the Artist's Library. Edited by Laurence Binyon. Folio. Pp. 58. New York: Longmans, Green & Co. \$1.
THE GERMAN AND SWISS SETTLEMENTS OF COLONIAL PENNSYLVANIA. Study of the So-called Pennsylvania Dutch. By Oscar Kuhns. 12mo. Pp. 208. New York: Henry Holt & Co.
WILLIAM PITT. Earl of Chatham. And the Growth and Division of the British Empire, 1706-1778. Heroes of the Nation Series. By Walford Davis Green. 12mo. Pp. ix-381. New York: G. P. Putnam's Sons.
THE SIEGE OF KUMASSI. By Lady Hodgson. Illustrated. 8vo. Pp. 388. New York: Longmans, Green & Co.
HISTORY OF THE COMMONWEALTH AND PROTECTORATE. 1649-1660. By Samuel Rawson Gardiner. Vol. III. 1654-1663. 8vo. Pp. xix-613. New York: Longmans, Green & Co.
MORRIS'S MEMORIAL HISTORY OF STATEN ISLAND, N. Y. In two volumes. By Ira K. Morris. Octavo. Pp. about 414 per volume. New York: Memorial Publishing Company.
A LANDMARK HISTORY OF NEW YORK. Also the Origin of Street Names and a Bibliography. By Albert Uhlmann. 12mo. Pp. xiii-285. New York: D. Appleton & Co. (Advance sheets).

TRAVEL AND DESCRIPTION.

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THE HANDBOOK OF JAMAICA FOR 1901. Comprising Historical, Statistical, and General Information Concerning the Island. Twenty-first year of publication. Compiled from official and other reliable records. By T. L. Burrows. London: Edward Stanford. Jamaica: Government Printing Office.

LA QUESTION SOCIALE. Etudes sur Les Bases de la collectivité. Par Auguste Brasseur. 8vo. Pp. 444. Paris: Angénès.
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Publishers' "Readers" and Critics.

To The New York Times Saturday Review:

The editorial page of THE NEW YORK TIMES SATURDAY REVIEW is to me one of the most interesting and suggestive features of the paper, and I hope you will permit me to compliment you on such a well-balanced and illuminating treatment of the literary topics of the day as is always to be found upon this page. It was therefore with some surprise that I discovered in these columns what seemed to me, if you will pardon my frankness, a departure from the customary candor and good sense of your editorial page in your comments upon the methods used in the exclusion of books from the Boston Public Library. It seems to me somewhat uncritical to assume that all books published by reputable publishing houses are good literature. Yet this is what you seem to imply in arguing that the opinions of publishers' readers should be given precedence to those of persons connected with public libraries. You give one that impression that it is your belief that the question whether a book shall or shall not be published is determined solely by the opinion of the reader, ignoring the fact that the reader is paid for his critical opinions, and not for his business sagacity.

There is much common sense in the observation that "there is an element of priggishness in the production of gratuitous opinions when they contradict the paid opinions," but that assertion betrays an ignorance of the publishing field, which one is surprised to find in your columns. Just what is the value of the "paid opinions"? Sometimes they are not "paid opinions" at all, as when the publisher in issuing a book has used his own discretion. Still oftener they are the opinions of poorly paid novices, and even of people of deficient education and mediocre literary ability. Is the editor of THE SATURDAY REVIEW familiar with the type of reader employed by some of the magazines of cheaper grade? Would he entertain a high opinion of the critical ability of some of the copy readers in his own office, if the question arose whether a certain work of fiction should be placed within the reach of the children of a great city? or whether "Eben Holden" or "Eleanor" was the more suitable book for a young girl, artistically and morally? The character of many publishing houses—and houses of good reputation as of most newspapers, renders it quite useless for them to seek the services of well-paid readers, possessing critical attainments and literary experience equal to those of a few persons in the employ of some of the leading book and magazine publishers. Your attitude, it seems to me, is excessively generous toward the publishers of all classes, and needlessly hostile to the formation of high standards of criticism.

Nor is this the only fault. In your allusion to the ladies of the Reading Committee of the Boston Public Library, who are women of very superior gifts as well as of cultivated and charming personality, your lack of discrimination is equalled only by your discourtesy. Your view seems to be that a publisher's reader's opinion is worth more than a refined woman's as to what literature is noble and good, and what is coarse and devoid of beauty. Apparently you are unaware of the fact that the Reading Committee contains several men of the highest critical attainments and experience—Mr. Apthorp, for example—and some ladies of unusual literary accomplishments. There is a suggestion of philistinism in your manner of pitting the business experience of publishers' readers against the literary culture of the men composing this committee, as there also is in your preference of professional literary training to the refinement and good taste of the ladies of the committee. A. W. SPENCER, Brookline, Mass., March 22, 1901.

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Note: Mark Twain's "Extracts from Adam's Diary" appears in Harper's Magazine for April. Now Ready.

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No book Belles-Lettres of recent years has had so wide a sale as "The Browning Love Letters," which we published a year or two ago.

The Love Letters of Victor Hugo,

which we published this week, deserve equal attention. For beauty of expression, as well as beauty of feeling, no published letters, except those of the Brownings, can compare with them. The volume is bound uniformly with the Browning Letters.

Versatility is one of the most striking of Miss Wilkins's many remarkable literary qualities. Her stories of New England life are classics. The first chapters of her novel, "The Portion of Labor," now appearing in Harper's Magazine, hint of a tremendous dramatic power. In her book of stories,

Understudies,

which was also on this week's publication list, we have her in still another vein. These are stories of a peculiar psychological interest. They show the similarity in the workings of the minds of men and animals; and the similarity in the natures of women and flowers. Many of them are love stories and uncommonly attractive ones.

The first two volumes of Justin McCarthy's "History of the Four Georges" were published some time since. They brought the history down to the accession of George the Third.

Vols. III. and IV.

of a "History of the Four Georges and of William IV."

are now ready. They carry the history down to the accession of Queen Victoria. Taken in connection with Mr. McCarthy's "History of Our Own Times," which we also publish, they make the story of England complete from the accession of George the First up to Queen Victoria's diamond jubilee.

Martin Brook, \$1.50. The Sentimentalists, \$1.50.
Eastover Court House, Love Letters of Victor Hugo, \$3.00.
Vols. III. & IV. Four Georges, \$1.25 each.
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7:30 O'CLOCK.The Sale of the Duplicates of the Cele-
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LECTION OF AMERICAN POETRY be-
longing to BROWN UNIVERSITY, PROVID-
ENCE, R. I., containing many RARE and
VALUABLE items: REVOLUTIONARY
POEMS AND PLAYS: FIRST EDITIONS BY
NOTED AMERICAN AUTHORS, etc.,
APRIL 9, 10, 11 AND 12 AT 7:30 O'CLOCK.The Sale of the CHOICE and VALUABLE
Library of**BENJAMIN BETTS**
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TORIES, etc., etc., a VERY FINE COL-
LECTION.
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KNOTS. Can you untie 'em ? 100.**QUERIES AND ANSWERS.****H. MEINCKE, Jersey City, N. J.:** "Will you
be good enough to let me know something about
R. K. Munkittrick, his present whereabouts, and
the books he has published?"**Richard Kendall Munkittrick** was born
in Manchester, England, March 5, 1858. He
was educated in Jamaica, N. Y., and in
Sammitt, N. J. In 1883 he married Jean-
nette Agnes Turner. His home is in Sum-
mitt, N. J. He is a contributor of prose and
verse to leading periodicals, and from 1881
to 1889 was on the staff of Puck, in which
much of his best work appeared. He is
the author of the following books: "The
Acrobatic Muse," Stone, \$1.25; "Farming,"
Harper & Brothers, \$1.50; "Little Bo
Peep," Russell, 75 cents; "The Moon
Prince," Harper & Brothers, \$1.25; "More
Mother Goose," Russell, 75 cents, and
"Slambangaree and Other Stories," Rus-
sell, 75 cents. His "New Jersey Arabian
Nights" seems to be out of print.**Mrs. BAILEY DUNMEYER, Union City,
Penn.:** "Please inform me through the columns
of your paper where I can obtain a copy of the
Rev. Heber Newton's series of seven sermons en-
titled 'Right and Wrong Uses of the Bible.'"This book is published by G. P. Putnam's
Sons at 75 cents.**"E. R. B.," 135 West One Hundred and Thir-
ty-fifth Street, New York City:** "Kindly give
me some information about Mrs. Ward, author
of 'Elihu'."**Mary Augusta Arnold** was born in Hob-
art, Tasmania, June 11, 1851, the eldest
daughter of Thomas Arnold, (the second
son of Dr. Arnold of Rugby,) and the
niece of Matthew Arnold. She married
Thomas Humphry Ward, journalist and
author, April 16, 1872. Her first book was
"Milly and Oily; or, a Holiday Among the
Mountains," which appeared in 1881 over
the name of Mrs. T. H. Ward. (Most of her
later books appear under the name of Mrs.
Humphry Ward.) "Milly and Oily" was
never reprinted. "Miss Bretherton" fol-
lowed in 1884, and was well received. After
that came a translation of the "Journal
Intime" of Henri-Frédéric Amiel, 1885; "
Robert Elsmere," 1888; "Address at
Opening of University Hall," 1891; "The
History of David Grieve," 1892; "Marcel-
la," 1894; "Untarians and the Future,"
1894; "The Story of Bessie Costrell," (a
short but powerful tale,) 1895; "Sir George
Tressady," 1896; "Hebeek of Bannisdale,"
1898, and "Eleanor," 1900. In addition she
wrote numerous articles on West-Gothic
Kings and Bishops in Volumes II. and III.
of Smith's "Dictionary of Christian Biog-
raphy," and is a contributor to Macmillan's
Magazine, The Nineteenth Century, The
Quarterly Review, &c. She is the
Honorable Secretary of University Hall,
London, opened in October, 1890, and was
one of the founders. Her address in Lon-
don is 25 Grosvenor Place, S. W.; her coun-
try residence is Stocks, Tring.**"V.," New York City:** "I send the following
in reply to Robert W. Ramey, Petersburg, Va.,
whose communication appeared in THE NEW
YORK TIMES SATURDAY REVIEW of March 9:
The Illuminated Western World, New York, 1889.
French & Wheat, publishers, was started to
introduce color printing by a then new process.
It was edited by Orville J. Victor. The presses and
process were a constant success only, and the
paper, printed in color, ran for less than a year.
It passed into the hands of F. H. Drake & Co.,
and was thereafter printed in black, under the
editorship of Col. Swift."**F. N. ASHFIELD, 168 Montague Street, Brook-
lyn, N. Y.:** "Will you kindly inform me if the
following has any value? 'The Lovers of Gud-
run' by William Morris, reprinted from the third
part of 'The Early Paradise,' published by
Roberts Brothers, Boston, 1870, authorized edi-
tion. This is the first separate edition of this
poem."The first separate editions of poems
have, as a rule, no great value. The above,
however, might bring \$2 or \$3 in the sale
of a complete collection of William Morris's
works.**"W. A. P.," 111 East Twenty-eighth Street,
New York City:** "Could you give a reader of
THE NEW YORK TIMES SATURDAY REVIEW any
information about Herbert Flowerdew, au-
thor of 'A Cellar's Wife' and 'The Seal,'
published by John Lane? Have never seen any
notice of or reference to either of these books in
your columns. Of all the novels of the last few
years I can recall scarce one that made the
vivid impression on my mind these two books did.
They are entirely dissimilar, but judged on their
merits I think either of them superior to many
of the books of the same kind, and yet they
seem to have met comparative oblivion, in this
country at least."The name of "Herbert Flowerdew" does
not appear in the directory of English au-
thors published in "The Literary Year
Book." We suspect that it is a nom de
plume.**ELGIN GILMER, New York City:** "In what
year was 'Nearer, My God, to Thee' written,
and by whom?"**Sarah Fuller Flower Adams,** the author
of this hymn, was born in Harlow, Eng-
land, in 1803, and died in 1848. She was
the daughter of Benjamin Flower, journal-
ist and politician. In 1834 she married
William Bridges Adams. She was con-
nected with the religious society at Fins-
bury, under the care of William Johnson
Fox. We do not know when "Nearer, My
God, to Thee" was written. Possibly
some of the readers of THE NEW YORK
TIMES SATURDAY REVIEW can tell our cor-
respondent.**JOSEPH JACOBS, 32 First Avenue, New York
City:** "Kindly print the poem, which I think is
known as 'Salvator Wins.' I am not positive
as to the title, but it is a description of a horse
race."**Mrs. Ella Wheeler Wilcox's "How Sal-
vator Won,"** the most stirring thing of its
kind, next to Adam Lindsay Gordon's
"How to Beat the Favorite," can be found
in any good book of recitations. It is too
long for THE NEW YORK TIMES SATURDAY
REVIEW to print.**"H. A. H.," New York City:** "Where can
I get Paine's 'Business Letter Writer'?"We do not know. There are a number
of other good books on the subject: Jenk-
ins's "First Guide to Commercial Corre-
spondence," Longmans, Green & Co., 35
cents; Edwards's "Brief Treatise on Busi-
ness Letters and How to Write Them,"
Columbian Correspondence College, Wash-
ington, D. C., 40 cents; Powers's "Twenty
Lessons in Writing and Business Forms,"
O. M. Powers, 7 Monroe Street, Chicago, 50
cents, &c.**"H. M. P.," Savannah, Ga.:** "Will you
kindly define the title of the Prince of Wales
and the right of succession to that title? Is it a
clearly defined law that the eldest son of the
reigning King or Queen inherits that title? Or
is it left to the whim of the reigning monarch
letters patent making the title? By answering
this question you will settle a dispute which hasbeen a daily affair since the death of Queen
Victoria."The Principality of Wales was entailed
upon Edward the Black Prince, him, and
his heirs the Kings of England. When a
Prince of Wales becomes King of England the
principality merges in the crown, and
a fresh creation is necessary.**"T. C. B.," Pittsburgh, Penn.:** "Can you
give me biographical facts concerning John A.
Stewart, author of 'The Minister of State' ?
What other books has he written?"**John Alexander Stewart,** novelist and
editor of The Publishers' Circular, was
born in Perthshire Highlands, July 3, 1861.
He was trained to banking, and had ex-
perience in Scotland, Ireland, and the
northwestern part of this country. He then
took up journalism, and returned to Eng-
land. He has written the following books:
"A Millionaire's Daughters," 1888; "Self
Exiled," 1889; "Kilgroom," 1890; "Letters
to Living Authors," 1890; "The Jolly
Pachas," 1892; "In the Day of Battle,"
1894; "The Minister of State," 1898, and
"Wine on the Lees," 1899. The two latter
can be had from Dodd, Mead & Co., for
\$1.50 each. None of his other books seems
to be in print here.**G. ARMSTRONG, New York City:** "When
was 'Plot and Passion' published in London,
and by whom is it published in New York? Can
it be bought now? Who was the author, (Duke
de P.?) Give any other particulars you can."**Tom Taylor's "Plot and Passion,"** a
version of a French drama, was first pub-
lished in London without date, but about
1854. It was first performed in London
at the Olympic Theatre Oct. 17, 1853, with
Emily as Fouché and Mrs. Stirling as
Madame de Fontanges. It can be had in
New York from T. Henry French, West
Twenty-third Street, or can probably be
found in any second-hand book store. We
can find no record of the name of the
French author of the drama. Taylor's
version, however, was no mere translation.**"L. G. D.," Fort Wayne, Ind.:** "Can you
tell me anything of a book in my possession
bearing the following title: 'Sur la Statue An-
tique. De Venus Victrix. Découverte Dans l'ile
Milo en 1820. Transportée à Paris et Donnée au
roi. Par M. C. Marquis de Rivière. Et sur la
Statue Antique. C'est sous le nom de
l'Orateur du Grémiculus et d'un Personnage
Romain en Mercure. Par M. M. le Comte de
Clarec. Paris, 1821.' Would it shed any light
on the vexed questions about the Venus de Milo,
or is the book an ordinary one?"The book is by the Comte de Clarec, well
known as the author of the important
"Musée de Sculpture Antique et Moderne."
It is a careful work on the Venus de Milo,
but its money value is slight.**"J. C.," Buffalo, N. Y.:** "Can you tell me
where I might obtain a list of magazines con-
taining instructions for interior house decorat-
ing and painting?"**American Cabinet Maker and Upholster,
(New York); American Carpet and Up-
holstery Journal, (Philadelphia); American
Furniture Guide, (Chicago); Furniture and
Upholstery Journal and Undertaker's Ga-
zette, (Toronto); Carpet and Upholstery
Trade Review, (New York); Deutsche
Kunst und Dekoration, (Darmstadt); Furni-
ture Journal, (Rockford, Ill.); Furniture
Trade Review, (New York); The House,
(London); The House Beautiful, (Chicago);
Revue des Arts Decoratifs, (Paris), and
The Upholster, (New York).****L. PARCER, 150 Fifth Avenue, New York
City:** "Kindly give me some information about
"The Heptalogia; or, The Seven Against Sense,"
A Cap with Seven Bells," London, 1886."This book is by Swinburne, though it is
only within recent years that he admitted
the authorship. The following is a list of
the seven parodies which it contains, with
the names of the poets to whom they sever-
ally apply: "The Higher Pantheism in a
Nutsell," (Tennyson); "John Jones,"
(Browning); "The Poet and the Wood-
house," (Whitman); "The Person of the
House," (Coventry Patmore); "Last Words
of a Seventh-Rate Poet," (Robert, Lord
Lytton); "Sonnet for a Picture," (Rosset-
ti); and "Nephelidia," (Swinburne). It will
be seen from this that Swinburne did not
hesitate to parody himself, and did so in
a most happy manner. The volume is
scarce, and possesses fair value. A copy
sold for \$10 at Bangs's Feb. 14, and last
season in London three other copies fetched
these prices: £2 2s., £1 7s., and £1 14s.**Wanted and to Exchange.****E. M. J. SATURDAY BOOK REVIEW, NEW
YORK TIMES:** For sale, "A copy of The Uster
County (N. Y.) Gazette, published Jan. 4, 1840,
containing a full account of George Washington's
death and funeral at Mount Vernon, and many
things of interest in this day and time."**E. M. J. SATURDAY BOOK REVIEW, NEW
YORK TIMES:** For sale, "The 'Log Cabin,'
published May 30, 1840, at Dayton, Ohio; a rare
and valuable newspaper and original copy."**C. H. WILLIAMS, 650 Main Street, Hartford,
Conn.:** "I wish to dispose of the following
books: 'Museum Cortonesque,' Rome, 1750, eight-
ty-five plates; 'La Campagna di Roma,' London,
1800, twenty etchings; Wright's 'Life of Christ,'
New York, 1795, copper plate illustrations;
Jeremy Taylor's 'The Great Exemplar,' London,
1657, illustrated; Bacon's 'Resuscitatio,' with
life of Bacon by Rawley, London, 1671; Bay's
'Three Physics—Theological Discourses,' London,
1721; Pike and Hayward's 'Some Important
Cases of Conscience Answered,' Boston, 1790;
Chambers's 'Seasonable Thoughts,' Boston, 1743;
Reeves's 'Apologies,' London, 1709, two volumes;
Owens's 'Christologia,' London, 1678; Norton's
'Calvin's Institutes,' London, 1699; 'Lucretius,'
in English Verse, by Creech, London, 1633;
Davidson's 'Virgil,' New York, 1865, two vol-
umes; Ovid's 'Metamorphoses,' Philadelphia,
1806, and Prince's 'Essays on the Picturesque,'
London, 1810, three volumes."**HERBERT M. LLOYD, 111 Broadway, New
York City,** wants North American Review for
April, 1870, or bound volume containing the
same.**Miss J. McMillan, 49 West Ninth Street, New
York City:** "I have in my possession the fol-
lowing books, which I would like to dispose of:
Prof. Arber's 'Remains of Famous English
Books,' twenty-eight volumes; Tupper's 'Prover-
bial Philosophy,' 1851; Goethe's 'Faust,' by Hay-
ward, Boston, 1851; Fairholt's 'Costume in
England,' London, 1847; Percy's 'Reliques of
Ancient English Poetry,' London, 1845; 'Female
Costumes,' colored plates, Nos. 24, 42, 48, 50,
52, and 53, London, Samuel French, no date;
Stephens's 'Central America and Yucatan,' New
York, 1841; Richardson's 'Primer of American
Literature,' Boston, 1884; Dalton's 'Physiology,'
New York, 1871; Barnes's 'History of Greece,'
New York, 1883; Blake's 'How to Get Strong,'
New York, 1883; Hutchinson's 'Physiology,' New
York, 1876; Wilkinson's 'Preparatory Latin
Course in English,' New York, 1884, and Bishop's
'Pictures from English History,' New York, no date.The NEW YORK PUBLIC LIBRARY wants
the following reports relating to New York City:
Fire Department's report of chief
engineer. Anything before 1850-1; also, 1851-2,
1854-5, 1856-7, and 1868, 1894-5, and later. Fire**GONE
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MARCH number of The
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PLOYERS. How their relations are made
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Marshall's report—Anything before 1854; also, 1859-60, 1860-61, 1861-2, 1862-3, 1864-5, 1865-6, 1866-7, and later.

Health Department—Annual report—1875-6 to 1888, 1892-93, and 1897. Manual—Anything before 1890; also, 1870-1, 1873, 1875, and later. Sanitary Code—Anything before 1870; also, 1871-2, 1874-55, 1897, and later.

Lamps and Gas Bureau—Report (quarterly)—Anything before December, 1878; also, 1880, September, 1882; January, 1883, and later.

Law Department—Report of counsel to corporation, 1886-86. Quarterly report—Anything but March, June, and September, 1890.

Mayor—Annual messages—Anything before 1833; also, 1834-4, 1839, 1841-2, 1845, 1847-8, 1852-3, 1858-9, 1865, 1867-70, 1873, 1875-7, 1883, 1893, 1895. Inaugural messages—Anything before 1873; also, 1874-82, 1884, 1886, and later.

Meteorological Observatory—Report of director—Anything before 1870; also, 1879-82.

Police Department—Annual report—1873-84, 1897. Quarterly report—Anything but 1849, November; 1860, March. Semi-annual—Anything but July-December, 1861.

Public Administrator—Annual report—Anything before 1849; also, 1860-61, 1864-70, 1872, and later.

Public School Society—Annual report of Trustees—Anything before the 13th; also 14-28, 33-46, 48, and later.

Public Works Department—Report of Commissioners—Anything before 1871-2; also, 1874, 1874-5, 1876, 1884, 1897.

Street Cleaning Department—Report—Anything before 1886; also, 1887, 1889-92, 1894-7. Quarterly report—Anything before Dec. 31, 1893; also, 1890, 1891, 1st and 2d; 1893, 1st, 2d, and 3d; 1894, 3d and 4th, and later.

Taxes and Assessments Commissioners—Report—Anything before 1872-3; also, 1878-9.

Vital Statistics Bureau—Report of Vital Statistics—Anything before 1876 and later than 1880. Births, deaths, and marriages reported—Anything before August, 1888. Reported mortality, with actual mortality—Anything before 1877; also, 1881-2, 1884, and later. Weekly health report—Anything before 1877; also, 1887, 1891, and later. Weekly mortality from the principal causes of death—Anything before 1876; also, 1878 and later.

GEORGE ZIPPEL, 1419 Myrtle Avenue, Brooklyn, N. Y.: "I have a new copy of Isaac Pitman's 'Complete System of Phonography' to exchange."

"C. M. W., 213 Fourth Avenue, Pittsburgh, Penn.: 'Wanted—Best cash offer on a just as good as new copy of William Harris Arnold's 'First Report of a Book Collector.' Royal, 8vo. Bound in white vellum, in a box. This copy, No. 80 of eighty-five printed at the Marion Press, 1897-98. The above copy contains, besides the autographs of the author and the publishers, two worm drilled leaves from a copy of Froissart's 'Chronicles,' 1525; leaf from a copy of Fabian's 'Chronicles,' 1550, mended by Riviere & Son, London, and many other interesting features and illustrations, many of them relating to his library, part of which fetched such excellent prices at Bangs's sale lately. A copy of the above sold at Daly's sale for \$23.'

ARTHUR A. PRUSSACK, 84 Norfolk Street, New York City: "I have 'The Libel' for August, 1899, containing two selections from Maurice Hewlett's 'Earthwork Out of Tuscany,' which I will exchange for a copy of either the January or February, 1899, issues."

A. ALLEN, 150 Nassau Street, New York City: "I have for exchange: 'The Forum,' complete for 1896 and 1897; 'Review of Reviews' for 1900, 'Ladies Home Journal' for 1900, and 'Munsey's Magazine' for 1900. What am I offered? Books or autographs preferred."

A. RUSH, 339 West Thirty-fifth Street, New York City: "I wish to dispose of a copy of Fisher's 'Drawing Room Scrap Book,' published by Fisher, Son & Co., London and Paris, in 1846. This contains thirty-six steel engravings, and is in excellent condition. Will accept best offer."

H. J. LOHMANN, 222 West Twenty-third Street, New York City: "I want one copy of each of the following periodicals, published in good condition: 'Illustrated American,' Nov. 14, 1896; 'Harper's Weekly,' Dec. 24, 1896; 'Illustrated American,' Dec. 19, 1896; 'Illustrated American,' Dec. 15, 1896; 'Leslie's Weekly,' Nov. 26, 1896; 'Harper's Weekly,' March 28, 1896; 'Magazine of Art,' January number, Volume XX, year not known; 'Cosmopolitan,' Sept., 1896; 'Illustrated American,' March 18, 1897; 'Illustrated American,' March 6, 1897; 'Leslie's Weekly,' Jan. 23, 1897; 'Munsey's Magazine,' February, 1897; 'Illustrated American,' March 16, 1897; 'Munsey's Magazine,' January, 1897."

H. M. McCULLOCH, Lawrenceville, Tiooga County, Penn.: "I wish to purchase 'A Biographical Memoir of Hugh Williamson,' 8vo., 1829; also, 'Observations on the Climate of America,' by Hugh Williamson, 1811."

C. C. KISTNER, 433 Fifth Avenue, Pittsburgh, Penn.: "Wanted to sell or exchange, the Frobenius edition of Parkman, sixteen volumes, new and uncut; Charles Kingsley's works, eight volumes; Goethe's works, five volumes; George Eliot's works, eight volumes; Irving's works, Stuyvesant edition, ten volumes; Byron's poems, one volume complete; 'Domestic Manners in America,' Frobenius, two volumes, and other volumes for the following in good editions: Warren's 'Ten Thousand a Year,' Hume's 'Essays,' Taine's 'English Literature,' Malory's 'Morte d'Arthur,' 'Tristram Shandy,' Rabelais' 'Gargantua and Pantagruel,' three volumes; Masson's 'English Literature,' one volume; 'The Decameron of Boccaccio,' Butler's 'Hudibras,' Fitzgerald's 'Letters and Literary Remains,' three volumes; Aesop's 'Fables,' and others, or will buy fine editions of them if no exchange can be arranged."

H. M. LLOYD, 111 Broadway, New York City: "Wanted—North American Review for April, 1876, or bound volume containing the same."

Appeals to Readers.

C. M. SHIPMAN, 145 Milton Street, Brooklyn, N. Y.: "Will you kindly help me out, through your columns, in regard to a little argument? Were any of the Waterloo veterans of Wellington's command sent to America, and did they participate in the battle of New Orleans or elsewhere?"

LOUIS NUNGESSER, Jr., 129 Eldridge Street, Brooklyn, N. Y.: "Can any one inform me whether there is any known significance in the concluding words of Hawthorne's 'Scarlet Letter,' viz., 'On a field, sable, the letter A, gules.'"

"E. T., Box 124, Archbald, Penn.: 'I would like to get a set of Roosevelt's 'Winning of the West,' four volumes, octavo edition, and also his 'Naval History of the War of 1812.' Must be in good condition. Will give other historical works and works in general literature in exchange.'

"K. R., 271 Main Street, Catskill, N. Y.: 'I am anxious to obtain a copy of English History in Rhyme,' by Mary Russell Gordy. The book was published by the Stafford Printing Company of New Haven, about 1894. The company, however, no longer exists, and its successors know nothing of the work.'

"Mrs. M. E. P., 33 Montross Avenue, Hightstown, N. J.: 'Can any of your readers quote the little piece of poetry entitled 'The Pitcher of Tears'? It was a comforting little piece, written to those bereaved parents who were mourning for their departed children.'

MARY S. LEWIS, Tallahassee, Fla.: "Assuming that the sword exalibur represents the Spirit, what is the explanation of Sir Vadivore's twice trying to decapitate the King, and his upon Arthur's threatening to rise from his tomb and cut it himself into the core did he die?"

W. A. WHITE, Principal High School, Trenton, N. J.: "The inch, according to the Webster has been selected for a tablet to be placed in our new high school building. I do not care to see the inch, but I would like to see the foot, and why it was selected by Webster. The foot was used to make it for what?"

"If we were upon earth, it is not possible to work upon earth, then who would be it?"

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The remarkable collection of English Plays of the 16th, 17th, and 18th centuries, forming Part III. of the Library of the late Thomas Jefferson McKee, will be sold at auction on Monday and Tuesday Evenings, April 29th and 30th. Illustrated Catalogues nearly ready.

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rear temples, they will crumble into dust; but if we work upon immortal minds, if we imbue them with principles, with the just fear of God and love of our fellow-men, we engrave on those tablets something which will brighten to all eternity.

GOLDWIN GOLDSMITH, 113 West Eighty-second Street, New York City: "The article in the February Scribner's, 'The Sense of Non-Sense,' brought to my mind a verse which sounds much like the work of Lewis Carroll. I cannot, however, find it in any of his writings that I have seen. The verse is:
So the crowfish and the parrot
Battered slowly toward the sea,
While the blushing stole the carrot
And returned the glue to me.
Can any one locate this verse? It is evidently not complete in itself."

Nietzsche's Letters.

The German philosopher and author Nietzsche died Aug. 28, 1900. Since then his disciple and, one might say, his pupil, Dr. Peter Gast, together with other disciples, aided by Nietzsche's sister, Elizabeth, have been engaged in preparing the philosopher's letters for publication. The first volume has just appeared from the press of Schuster & Loeffler of Berlin under the title of "Friedrich Nietzsche's Gesammelte Briefe." The work will be completed in four volumes. Nietzsche was a diligent and often brilliant correspondent. Eighty-seven of the 211 letters in the first volume are addressed to the philosopher's old schoolfellow, Baron von Gersdorff. They begin at Bonn, where the writer had entered the university after his triumphant career at the Gymnasium of Pforta. Here is a fragment of a letter, showing what amount of thought is required in order to attain to a clear, forcible, and elegant style in German:

I know it will amuse you when I admit that my chief trouble in preparing my paper on Diogenes Laertius is style—my German style, not to speak of my Latin. The scales have fallen from my eyes and I find that I have lived too long in a world of style. The categorical imperative, "Thou shalt and must write!" has awakened me from my dream. I tried hard to write well, and lo! my pen was paralyzed; I could not do it, and it annoyed me. Then I had hussling in my head the style admonitions of Lessing, Lichtenberg, and Schopenhauer. It comforted me to reflect that these three authorities, one and all, maintain that it is difficult to write well, that no man is born with a good style, but it is necessary to work and hew hard wood to attain it. . . . The conviction was borne in on me, too, that some gay devils must be let loose in my style; I ought, it struck me, to learn to play on it as I would on a piano, and not play only acquired pieces, but free improvisations—free as possible, yet with method in them.

Here is the fragment of a letter written to Baron von Gersdorff in 1896, which shows an appreciation of the Bismarck of that time:

Bismarck is to me an inexhaustible delight. I read his speeches as I drink strong wine, my tongue lingering over the enjoyment. What you tell me of the machine-like of his opponents does not surprise me. There must be some necessity for an irreconcilable feud between such a grand nature and all that is petty, narrow-minded, bigoted, and base.

Going from Bonn to Leipzig Nietzsche met Wagner, who at once became his absorbing passion. Here he notes his satisfaction at being made Professor at the University of Basel at the early age of twenty-five, and is gratified that Basel is near Tullinsheim where Wagner was then living.

ing. In 1872, on the household then being broken up, he writes sympathetically:

"Saturday was a day of sad farewells. Tribchen has now ceased to exist. We skulked among its ruins deeply moved. Emotion of parting was everywhere, in the air and in the clouds. The dogs would not eat. If you spoke to the domestics they sobbed. It was inconceivable work packing the manuscripts, books, and letters. These three years which I have passed in the neighborhood of Tribchen, visiting the Wagner twenty-three times, of what significance are they not? What should I be without them? Happy am I to have been able to perpetuate that dear Tribchen world in my books."

Up to the time of the first Bayreuth Festival Nietzsche was Wagner's devoted slave; then came a revolution in Nietzsche's taste; he assumed an abhorrence of Wagnerism. Then he wrote the apostasy of "Menschliches Allmenschliches," after which nothing more infuriated the composer than to hear the name of his former much-loved friend. By a curious coincidence presentation copies of this book and "Parsifal" crossed each other in the mail. In the following words Nietzsche noted his complete emancipation from Wagner:

Wagner has sent me "Parsifal." My impression on first reading it is that it is more Liszt than Wagner. I am too Greek to tolerate its anti-reformation spirit. It is, in fact, too Christian: sheer phantastic psychology, no flesh and much, too much blood, (especially does the sacramental scene strike me as being full blooded in the extreme.) I have no sympathy with hysterical humbug. Much that is possible in the text would be revolting on the stage. . . . The language sounds like the translation of a foreign tongue.

Roderick Campbell.

The canny Scot strongly objects to Saxon tales of his canniness, but Miss Jean N. McIlwraith may claim inherited privilege to write such a story as "The Curious Career of Roderick Campbell." Roderick is brave; none braver; but he has a weakness for being on the winning side, and this leads him into all camps not only in the forty-five, but later in the French and Indian war, and it would it have fared with the Saxon who dared to allege his possibility. Nevertheless, with his devotion to his nephew, his cleverness, adaptability, and great bravery he is a most agreeable old slaver. His nephew, more loyal than he, serves France when the Jacobite cause is lost, and in New France wins the wee lady whom he hopelessly loved in old Scotland, but it is not the wee lady or any of the other women in the tale in whom the author interests the reader. One sees

CHARLES CAMPBELL OF RODERICK CAMPBELL. By Jean N. McIlwraith. Pp. 300. Boston: Houghton, Mifflin & Co.

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them with the eyes of old Rory, whose termagant wife had taught him mistrust not only of her own kind, but of fearful self-seekers like the wee lady. Also, one looks upon the entire Dutch-English-French-Iroquois entanglement in the Hudson Valley with the eyes of the Canadian. As the supposed editor of the tale is the great-granddaughter of Roderick's nephew, one may indulge the hope of a sequel in which both will figure in the Revolutionary War. In the present tale their doings therein are summarized in a few lines, but one may be certain that neither was idle when swords were out and after passing some ten years in their company one is loath to bid them farewell.

Traps in French.

A frequent trap in French for the unwary is the difference of meaning in similar phrases. For example: "Faire feu" means to fire a gun, while "Faire du feu" means to light a fire; "Tomber par terre" conveys the idea of falling to the ground from one's own height; whereas "Tomber à terre" means to fall from any height—in other words, to tumble down and to tumble off. In the same way, "Traiter de fol" means to call a man a fool, and "Traiter en roi" to treat him like a king. The English word "love" may be expressed in two ways: "en amour" gives the idea of an active love, and "en amitié" of a passive love.

A FEW NEW BOOKS

PUBLISHED TO-DAY:

The Passing of The Great Queen

A tribute to Queen Victoria. By MARIE CORELLI, author of "The Master Christian," etc., etc. 16mo, white cloth, 50 cents.

In this impassioned tribute to the memory of Queen Victoria, whom she thinks future generations may know as "the blameless Queen," Miss Corelli has tried to express what she feels to be the special lesson of "this noblest woman's life to women." She dwells lovingly upon the many "old-fashioned" virtues, the benignity, the tact and the far-reaching personal influence of the woman whom Bismarck called "the greatest statesman in Europe."

Pro Patria

By MAX PEMBERTON, author of "The Garden of Swords," "Fé," etc. 12mo, cloth, illustrated, \$1.50.

"Pro Patria" is one of Mr. Pemberton's best stories, and has been widely discussed while running in serial form. It tells the story of Alfred Hilliard, an English Captain of Hussars, his love affairs, his adventures in France and England, his narrow escapes from capture, and of his discovery of important international complications between France and England, and the final clearing-up by him of one of the greatest political intrigues of the age. The book has a strong plot and a well-conceived love story.

Love Letters of Dorothy Osborne to Sir William Temple

New edition. 12mo, cloth, with frontispiece, \$1.25.

The letters were written during their engagement, and begin, in point of time, early in the second half of the seventeenth century. Difficulties as great as ever expanded a novel to the fifth volume opposed their wishes, and their arduous wooing continued nearly seven years. The personages concerned played an important part in their time, and these letters are full of human interest.

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PANDITA RAMABAI

Her Life in India and Lessons to Be Drawn From It.*

In Helen S. Dyer's interesting story of Pandita Ramabai, she gives a full account of the early years of this gifted woman, and how she came to undertake a herculean task. Pandita Ramabai's father was a Brahmin scholar with broader ideas about women than his caste entertained. He taught his second wife to read; also her children, Ramabai being one of these. The girl proved an apt pupil, and at twelve years of age committed to memory 18,000 verses from the Puranas. Later she acquired a knowledge of all the dialects of India which are based on Sanskrit. During the great famine that reached its climax in 1876-7 her father's family suffered severely. They had become very poor, having spent most of their small fortune in presents to astrologers and giving alms to Brahmins. Their caste forbade working to gain a livelihood, so they retreated to a forest to die, believing that to drown themselves in a sacred river was no sin. Ramabai's father took leave of his wife and children and prepared for death. Then, to quote her own words, "God put a noble thought into the heart of my brother; he would give up all caste pride and go to work to support our old parents." But the son's resolution came too late. Reduced by fever and lack of food, the father, mother, and an elder sister died shortly afterward.

A series of wanderings then began for Pandita with her brother, and it was during these years that her faith in the Hindu

religion was shaken. By degrees she discovered the deceptions practiced by the priests, one of which may be noted here:

In the Himalayas there was a beautiful lake, in which were seven floating mountains, the forms in which seven sages or Mahatmas appeared. When sinless pilgrims came to the shore, the Mahatmas floated toward them, receiving their worship, but before the wicked they were immovable.

When Ramabai and her brother reached this lake, they prostrated themselves, but received no sign.

The priests warned them against going into the water lest they be devoured by crocodiles, but when the priests were not watching the brother dared the crocodiles by swimming out to the mountains, which he found to be masses of stones and mud planted with trees, standing on rafts. Behind the mountains a little boat was concealed. When a poor pilgrim, desirous of being considered sinless, filled the palms of the priests with sufficient coin and called on the Mahatmas to float toward him, a priest in a boat gave the raft a push, and the pilgrim went away happy in his delusion.

Ramabai's attention was particularly drawn to the fettered existence of her unfortunate sisters, and she resolved to devote her life to their redemption, especially to that of the child widows. Soon she and her brother developed as public lecturers in the cause of education of women, and she is the only one of her sex who has been permitted to call herself Pandita, (i. e., teacher.) The pandits, amazed at her learning, bestowed on her the title of Sacasvatil.

After her brother's death Ramabai was married to an educated Bengali. Her home life at Assam was very happy, but nineteen months later her husband died of cholera. Ramabai, with a little daughter, was left a widow. She resumed lecturing and through her influence a society of high-caste women was formed to further education of girls and postpone their marriage until their maturity. The success of this project in Poona sent Ramabai forth

*PANDITA RAMABAI. The Story of Her Life, by Helen S. Dyer. Illustrated. One volume, cloth, 7 in. 170. New York: Fleming H. Revell, \$1.25.

(Illustrated.—25c. a copy)

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NOTE—The Bookman was at first devoted exclusively to literature, but its field has gradually broadened until it has added the drama, art, music, politics and, recently, a chronicle of our own times. No person who lays claim to culture and wide reading can afford to be without it.

CHIEF CONTENTS FOR APRIL

Anthony Trollope. An appreciation. By Harry Thurston Peck.
Chronicle and Comment

Bret Harte's Country.—A new method of computing the Six Best-Selling Books.—Professor Edward Dowden (with photograph).—Mr. Robert W. Chambers's Cardigan (with photograph).—Mrs. Edith Wharton (with photograph).—A forthcoming book from Captain Greaves.—Mr. F. Hopkinson Smith and Uncle Tom's Cabin.—Ancestors in fiction again.—Villiers de l'Isle Adam and the Perrinet Leger of Messieurs Lockroy and Bourgeois.—The late Maurice Thompson.—Mr. W. D. Howells on The Duke of Stockbridge.

Personal Reminiscences of Horace Greeley. By a Veteran Journalist.

In a Copy of "Launcelot." By Richard Hovey.

Queen Alexandra. By an ex-attaché.

George W. Cable's New Orleans. By Walter Hale.

A Note on Stephen Crane. By John D. Barry.

The News Element in Modern Fiction. By Keith Boyce.

Some Extracts from Autograph Letters.

Foreign Authors in America. By Rufus Rockwell Wilson.

Drama of the Month. Important Productions of the Season—To Have and to Hold—Ibsen's Ghosts at the Irving Place Theatre—Hamlet at the Thalia Theatre—The Shades of Night at the Actors' Fund Benefit—Miss Loftus in Undine. By Norman Hapgood.

"Here and There." I. The Stanford University Scandal. II. The Admiral and the Gunner. By H. T. P.

A Chronicle of Our Own Times. I. The Incoming Government. II. Congress. III. The Senatorial Elections. IV. Cuban Affairs. V. Philippine Affairs. VI. State Affairs. VII. Trade Movements. VIII. Foreign Affairs. By Mansfield Allan.

Literary Paris. A Review. By Adolphe Cohn.

The Best-Selling Books. One of the most interesting features of the magazine, including about 30 lists of the six best-selling books of the month, supplied by reliable booksellers throughout the country.

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to form branches of the society throughout the country. Determined to learn English she went to England, where she became a Christian, and was appointed Professor of Sanskrit at the Cheltenham Ladies' College, where she ardently studied mathematics, natural science, and English literature. Accepting an invitation to visit America, she came here to spend a few weeks and remained three years. She closely studied the methods of our public schools and took a course of kindergarten study in Philadelphia. During this time she wrote her now famous book, "The High-Caste Hindu Woman," in which she portrays the misery of thousands of women doomed to life-long ignorance by a "perverted and decaying religious system," dwelling upon the evils of child marriages.

She also lectured throughout the United States, the result being the foundation of the "Ramabai Association," which bound itself to maintain a home and school in India for the education and support of high-caste Hindu widows.

On her return to India Pandita Ramabai opened a widows' home in Bombay. Since then (1892) a large institution has been built at Poona, where are congregated widows ranging from seven years of age to forty. Their stories are alike in the cruel treatment received. Many of the children were too young to know what marriage meant or why they were called widows; one was married to a little boy when she was two and a half years old, and became a widow at three. Her father, a strict Hindu, accordingly treated her as an outcast; but, fortunately, a relative put the little Pyea under Ramabai's care in the "Bharadan Sadan" (abode of the widows), as the new home was named. One poor little mite of five had been given to a man of fifty in return for 100 rupees; luckily he died within a year. These children in their own homes had been beaten continually, some suspended by the wrists with a heap of prickly pear brush left beneath them in case they should succeed in freeing themselves. They were treated as house drudges, generally starved and abused. Even after being rescued it takes months of gentleness to remove the abject fear of many of these unfortunate children.

The home is unsectarian, Ramabai hav-

ing arranged that the pupils and inmates may keep their caste and customs, but, as she and her daughter are Christians, they have family worship in their own room. The fact that some of the child widows joined in these hours of prayer raised a storm against Ramabai from the native press, but she bravely continued with her work, and the famine of 1897 opened a new channel for her energies, which overcame much caste prejudice. Hearing of the suffering in the central provinces, she went from place to place, gathering starving girls and sending them to Poona, rescuing 300. Mrs. Helen Dyer and her husband were at that time editing The Bombay Guardian, a Christian weekly, and an interesting account of Ramabai's devoted labors appeared in their publication. Part of this is retold in the present volume. A few months later this indefatigable worker was on her way to America, where she received a warm welcome, renewed encouragement, and funds for her association. The following Summer she returned to India and vigorously pushed the work on a farm she had started at Khedgeron, where several industries were in full swing. Since then a rescue home has been opened, in which Ramabai has more than 700 girls under training.

The amount of work accomplished by this brave little woman is marvelous when the prejudice of caste is considered. With sublime faith Ramabai looks hopefully for future days when the 23,000,000 Hindu widows may be reached.

She is fearless in exposing the inconsistencies of the Hindu religion, and entreats her Western sisters not to be satisfied with the outside beauties of the grand philosophies of the East.

"There are thousands of priests who neglect and oppress widows. . . . They send out emissaries to look for young widows and bring them by thousands to the sacred cities to rob them of their money and virtue. . . . They shut helpless widows in their monasteries and sell or hire them out to wicked men. . . . later turn them out in the street to die a death worse than that of a starved dog. . . . Never has a Mahatma or philosopher come out boldly to champion the widows' cause or help them. The teachers of false philosophies will do no good to our people."

The book is illustrated by pictures of famine victims, child widows, and institutions opened by Ramabai, who is still devoting a noble life to one of the most needed reforms of the twentieth century.

20

LONDON TOPICS
OF THE WEEKDisappointment at the Result of
Negotiations in South Africa.

A HEATED DEBATE EXPECTED

Commons Resent an Alleged Case of
Ministerial Disrespect.

England's Real Status at Tien-Tsin—

The Coming Budget—Internal State
of Russia—Vast Labor Trou-

bles Threatened.

LONDON, March 23.—The peace negotiations have ended as I all along feared they would. They were begun, it will be remembered, by a verbal message from Lord Kitchener carried by Mrs. Louisa Botha to her husband. As far as the published papers indicate, three stages were developed: First, the viva voce discussion between Kitchener and Botha resulting in an offer of liberal terms; then, Mr. Milner's modifications of these terms; and, finally, Chamberlain's emulations in the direction of greater liberality.

There must be documents still to appear in order to complete the story, but, as I take it, this fact creates the impression that of the three men—Lord Kitchener, the ruthless soldier, was the most liberal-minded toward the enemy. Whether Botha's men and subordinate leaders would have accepted even Kitchener's proposals is, I think, doubtful. A sufficient number, however, would probably have done so, and with good will, tact, and forbearance, the beginning might have been made toward the ultimate settlement of the country. This hope must now be abandoned and undeniably the nation is disappointed. However much we may bluster in the press and in political sections or on the platform or in society, the great mass of the people heartily wish that the war was over and done with. So much is this case that it is useful to no purpose to dwell on the slowness of the Boer or to dwell on stories of his savage deeds and cruelty. We have heard all this so often that we are sick of it, and it begins to dawn upon us that the cost is going to be next door to ruinous.

THE REAL LEADERS.

This feeling will find expression in the debate in Parliament next week, but I do not expect that the official opposition, so to speak, will lead the fray. The three good speeches will be made by men like Sir William V. Harcourt and possibly Asquith, but "C. B." (Sir Henry Campbell-Bannerman), as the titular leader of the Opposition is familiarly called, is not usually good for much. He is amply fulfilling the estimate I made of him at the start, a good man and honest, a man of considerable ability, but one who is not a leader of conviction and incurably lazy. The real leaders of the Opposition continue to be Irishmen and Welshmen, and they are sharpening their weapons for a tremendous onslaught upon Chamberlain and Milner, but especially the former, next week.

The House of Commons is getting more and more out of hand. The official leader is really rather a tame Campbell-Bannerman and far more supercilious. The time wasted over subjects the discussion of which is suddenly sprung on the Commons would have sufficed to debate with some degree of decency the enormous estimates now being driven through the House. Look at the impropriety of the night and behold the noisy and pestiferous standing on their dignity! Thursday's slight which caused a shindy was primarily not Balfour's fault, except that he has no vigilance and does not care a straw for the House he nominally leads, but for which he has philosophical contempt. The real culprit was Lord Lansdowne.

THE TIEN-TSIN EPISODE.

All the week the country had been kept in a ferment about the Tien-Tsin episode and in dread lest those fighting fellows should come to blows across the ditch put around the railway siding claimed as Russian territory. Thursday afternoon Lansdowne received a final message dispelling all fears and announcing that both sides had withdrawn their flint in order to give place to talkers. He strolled down to the House of Lords in the afternoon with the telegram pasted on a sheet of paper and told the good news to their lordships. An hour after not a single member of the Government in the other house knew anything about these proceedings, and both Balfour and Cranborne were unable to answer questions put to them on the subject by members, some of whom had actually heard the Ministerial announcement in the Lords. Then wrath arose and would not be appeased. A glorious opportunity for one of those rakish, irresponsible and slandering debates in which the dominance of Irishmen and Welshmen in the lower house has made fashionable, took place last night on "C. B.'s" motion for the adjournment of the House when attention was called to the Ministerial disrespect. The Ministers were buffeted and stamped upon and buried beneath a hailstorm of denunciations until they looked like mauled footballers. And worst of all, their majority on division fell to 82, or nearly by one-half.

SEQUEL TO THE KHAKI ELECTION.

Some day a snap vote of this description will leave the Ministry in the minority, but that day is not perhaps as near as it sometimes seems. Sundry acts of Parliament have first to be put through, such as the renewed agricultural ratings, an act by virtue of which towns are to contribute from their rates a million of money in relief of the rural landlords, and until these good deeds are accomplished the Government and its majority will hang together in spite of increasing discontent. I believe though that, class legislation or none, the Government would not be sorry to see itself defeated, and from this point of view its tactics in forcing the khaki election upon the country last autumn may still have brought itself to office and cannot escape, though some of its members would like to slide out and leave other parties to restore order in the nation's affairs.

Before leaving the Tien-Tsin episode, it may be interesting to mention that as a country can have no claim to the bit of land in dispute. It is Chinese land, and the railway is the property of a Chinese company. The British are merely mortgagees with certain peculiar privileges. Furthermore, Lansdowne stated that Russia had acquired this land from the Chinese Government months ago, and that the Foreign Office was then notified of the fact. It would consequently have been an easy matter

for the Russians to put us in the wrong had blood really been spilled. Of that eventually, however, I never had much fear. It would hardly be possible to surprise us into a conflict with a power like Russia in our present mood and feeling, and until the good news came there was dread and not gaudiness at the bare possibility of another fight.

FEARS OF TAXPAYERS.

One of the first things to be tackled now is the budget, but up to the present hour I do not think that the Chancellor of the Exchequer himself is able to say either when his statement will be made, or of what it will consist. Unless the supplementary vote on account of estimates can be swept through Parliament next week, I doubt whether we can have the budget before Easter. It ought to be at the latest delivery on April 2, in order to relieve the strain now put upon the trade by the uncertainty about taxation. Thanks to the nostrum mongers, there is hardly a business in the three kingdoms that has escaped spasms of fear or hope.

The more, the merrier, I see of these fanciful exercises, and the more I watch public sentiment the less ready am I to believe that Sir Michael Hicks-Beach dare to attempt anything startling or heroic in the way of new taxes. It is vain to speculate; I can only give you the general impression, which is that our huge deficits will in a great measure be covered by debt. That is easy, but there is one difficulty ahead for the Chancellor that must interfere perplexingly with his calculations. The revenue is giving indications of diminished elasticity, as yet only slight, and perhaps accidental, but in view of the state of trade abroad the country, it must not be disregarded. A prudent financier would later would estimate for declines in some large branches of revenue in view of demanding further increases, but I hardly expect Sir Michael will do so; his position is too desperate.

THE CHAMBERLAIN LIBEL SUIT.

Amid all our political excitements we have found time to pay a good deal of attention to the Chamberlain libel suit. It has occupied most of the week, and the evidence against Arthur Chamberlain has proved full of instruction. We know now how the business was carried on by the firms that lay themselves out to fill Government contracts, and are in a position to form an estimate of the moral qualities necessary to a successful conduct of such business. Arthur proved an admirable witness, smart, quick-witted, never at a loss for an answer, and I expect he will get a verdict in his favor. The defense is conducted with remarkable skill and ability by Mr. Isaac, but the eminent lawyer is hampered by the nature of the plea entered for his clients. They have not sought to justify the libelous statements published in *The Morning Leader* and *The Star* last autumn, but plead merely that they did not go beyond fair comment upon matters of public interest. Probably the jury will say that they did, and find for the plaintiff with damages. For all that, the trial has had an injurious effect upon the status of the Chamberlain family by stamping in Arthur's own words as low-class. His suit will be followed by another brought at the instance of Arthur Chamberlain's son Neville, so that one way or another there will be an unusual supply of political and mercantile dirty linen on view.

THE RUSSIAN OUTLOOK.

Affairs in other countries, when we have time to think of them or look into them, seem unimportant to observers here, and I am told by a recent traveler in Russia that internally and in a special sense, Russia that vast empire is in far more distressful conditions than the outside world is allowed to know. Those riots of students in St. Petersburg and Moscow are but the symptoms of the disease which is gnawing at the vitals of the State, in almost every province. Financially, too, Russia is in a bad way, and much to be admired at Witte for his pluck. I think the recent measures taken by him have only helped to increase the confusion and to paralyze many of the nascent industries which he has strenuously endeavored to nurture into vigorous, dependent existence. The expenditure upon the Siberian Railway and the Chinese schemes of the occupation has borne severely upon the already straitened resources of treasure and the power of the people to respond to further demands is nil. Famine devours the heart of the empire over a wide area from north to south, and out of the popular misery there is no knowing what convulsion may spring.

LABOR TROUBLES IN FRANCE.

All her old foes have their hands full, and our neighbor, France, is suffering from a kind of industrial plague, boils, and broils are all over the country, which may end disastrously. Not merely in Marseilles, but throughout industrial France, the ferment is serious and far more dangerous to established institutions than anything the Royalist factions or Clericals in the Chamber of Deputies have ever known. The universal strike of labor is the conception of a type calculated to inflame the French imagination.

We are going to have labor troubles here this year in more trades than one, but they promise seriously to begin in the cotton trade, where the operatives have been growing increasingly restive and impatient of discipline administered by the already languid or shrinking demand. Necessarily the upheavals in China and the famines in India have restricted the consumption of the Lancashire cotton tissues, and no other market has arisen forward to make good the losses thus arising. Wages have therefore tended downward, and the hours of labor have been curtailed with a view to bring the production down to the limits of consumption. Always when such experiences befall workmen they resent them, and in Lancashire, as elsewhere, the masses of the operatives are incapable of comprehending the economic laws at work forcing the employers to take the resented measures in self-defense. Many of these employers will be glad to close their mills for a time because they have been accumulating stock at a loss. Therefore, they are little inclined to make further concessions to the strikers, and all the elements of a first-class strike are consequently on the spot. The same remark applies to certain branches of our iron and steel industries, and I hear ironmasters declare that wages must come down. But we are far yet from a French conception of a universal general strike.

We get through on the news this morning that China has rejected the Manchurian compact forced upon her by Russia. Defeat probably spells merely delay in Russia, but her activity in the Near East is likely to be quickened while biding time in China. Her statesmen would probably rather try to make a peace with the impetuous Sultan than with Japan, and the latter power is sure to resist an attempt

of Russia to hem in Korea with a view to its ultimate absorption. Altogether, I do not like the look of things, and the east wind is abominable as always. A. J. W.

AUSTRALASIAN AFFAIRS.

"Imperial" Sentiment Gaining a Firm

Hold on the Colonists—Vigorous

Policy in the Pacific Likely.

Foreign Correspondent, New York Times, WELLINGTON, New Zealand, Feb. 15.—The press and many public men in Australia are urging that King Edward's titles should include some recognition of his sovereignty over these lands. Various suggestions have been discussed. Some prefer "Emperor" or "King of Greater Britain," while others wish to see Federated Australia raised to the rank of a kingdom, especially mentioned in the royal list of titles.

These expressions of opinion indicate the hold the Imperial connection is gaining upon Australian colonists. This fact has also been clearly illustrated by the reception given to the representative contingent of Imperial troops which came out for the Commonwealth day of troops from South Africa, and have since been touring the other colonies. The people at the various places they visited have not known how to show them enough hospitality, and although the men have been on the whole very well behaved, the hospitality has sometimes proved overpowering. In Brisbane, (Queensland), for instance, no less than 700 out of 1,000 men had to have their leave stopped after one night's freedom. A corps of 100 Indian native officers, with their body servants, are also going the round of the colonies, and they also are receiving all the welcome which their hosts can give.

Particular pleasure has been expressed here at the proclamation issued by the King to his colonial subjects, and at his Majesty's decision not to interfere with the arrangements for the visit of the Duke of Cornwall and York to visit the colonies at the opening of the first Federal Parliament.

It is evident that Australasia is being brought more and more into the sphere of the English Court and of English ideas, and while the result must be a further consolidation of the Empire, it is also a thoughtful people who fear the effect upon the traditional virtues of the sturdy colonists.

At the present moment both Australia and New Zealand are busy organizing fresh contingents of troops for South Africa. The appeal from the Home Government has met with the same enthusiastic reply in each of the two countries as was noticeable earlier in the war. The establishment of the Commonwealth already promises to lead to more active British policy in the Southern Pacific Ocean. Hitherto the jurisdiction and authority of the Commonwealth have been strictly confined to the limits of their own colonies with their specified dependencies. The new Commonwealth Constitution act, however, the Australian Parliament is empowered to legislate for "external affairs," and in respect to "the relations of the Commonwealth with the islands of the Pacific," the Premier, Mr. Barton, has himself taken the portfolio of External Affairs, and has already made a number of important statements to the Imperial Government with reference to the New Hebrides. He will not, it is expected, be content with formulating a definite policy in the Pacific until a Commonwealth Parliament exists to voice Australian opinion. There is a growing feeling in Australia and also in New Zealand that British interests, and British loyalty, are being neglected and not receiving sufficient attention in the past. The Samoan settlement was not popular here, and the feeling is growing that it is a few days ago in terms which express the general feeling, and give significance to the feeling, that the British policy which is likely to result from Australia's new powers.

A NEW INCANDESCENT LAMP.

Consul General at Frankfurt Describes a Norwegian Invention. Special to The New York Times.

WASHINGTON, March 23.—In a report to the State Department Consul General Guenther, at Frankfurt, says:

It is reported that C. Petersen, of Christiania, has constructed a new incandescent lamp, which is of interest on account of its peculiar arrangement. For the radiation of light, a conductor of the second class, which conducts electricity only when the current is reversed, is used. The lamp emits light. Around this second class conductor a thin metal wire of good conductivity is wound, and the current conductor takes up the greater part of the current. This arrangement results in a great saving of the electric power, which about equals that of a Wernis lamp, but yields a considerably stronger light.

Spanish Sugar Trade in a Bad State.

WASHINGTON, March 23.—The sugar manufacturers of Spain are considerably disturbed over the present conditions of this industry, according to a report received at the State Department from United States Consul Ridgely at Malaga. The report is a gross exaggeration, but yet in spite of this it is not much higher than prevailed in the United States. The sugar manufacturers of Spain are not, as the report says, only a very small proportion being manufactured from the cane. The Government has endeavored to prevent the exportation of this commodity, and all efforts toward finding new markets have failed up to the present.

Colombian Discriminating Duties.

WASHINGTON, March 23.—A dispatch of Minister Hart, at Bogota, saying that Colombia had imposed discriminating duties upon flour and sugar, has been forwarded to the State Department, and the Colombian Minister here, as it is not known whether the discrimination is favorable or unfavorable to the United States. The Colombian Minister is inclined to believe that there has been a reduction of import duties in the tariff mentioned, and that they are American products, the reduction would be to the advantage of American trade.

A Dreyfus Witness Killed.

PARIS, March 23.—An official dispatch from Saigon, capital of French Cochinchina, announces the death of Major Ducros, an important witness who was favorable to Dreyfus at the Rennes court-martial. The Major took part in the recent campaign for Tanderages Castle, the Duke of Manchester's seat in County Armagh.

At Rennes Major Ducros testified that

Dreyfus could not have written the bordereau, as he was an expert artillery officer, and the terms employed in the bordereau showed an ignorance of that arm of the French service and its technicalities.

Mr. Zimmerman Lands at Queenstown.

QUEENSTOWN, March 23.—Upon landing here this evening from the Cunard liner Umbria, Eugene Zimmerman of Cincinnati, father of the Duchess of Manchester, was informed that a writ in a suit for breach of promise, since the people have done about all he has asked, including countenancing the policy of adventure. The Duke of Manchester is turning out poorly.

Jude Refuses to Fine Drunkards.

TOLEDO, Ohio, March 23.—Police Judge L. W. Wachenheimer has decided that drunkenness is a disease and not a crime. Prisoners charged with that offense appearing before him are discharged and in costs remitted.

Queen Alexandra at Copenhagen.

COPENHAGEN, March 23.—Queen Alexandra arrived here to-day. She was accompanied from Roskilde by her father, King Christian, and her sister, Dowager Empress Maria Fedorovna of Russia.

BEST & CO.
LUPUTAN BAZAARGirls' Coats,
Dresses & Millinery.

Each season we strive to have our assortment surpass the previous one in merit, and at no time has this been more successfully done than in the present Spring offering. We invite your prompt and critical attention, and advise an early selection as many choice novelties cannot be duplicated later.

Children's Reefers and Box-Coats made of Cheviot and Covert Cloth, lined and unlined. Handsome lace collars to wear with the same in large variety.

For Misses—Raglans, Automobiles, Mess Coats and Jackets, made from stylish cloths.

For Little Girls—we have Russian Dresses in serges and light wool materials, numerous styles in Chambrays, Piques, white and colored linens.

Guimpe Dresses of the new wash fabrics, mercerized ginghams, linens, dotted piques, as well as an extensive assortment of serge and washable sailor suits.

For Misses—Tailor-Made Gowns of Cheviots and Ladies Cloth, great variety in the leading shades. Lawns, white and colored organdies, point d'esprit, etc., suitable for dress occasions or summer wear.

MILLINERY.

Dress Hats including all the novelties in straw effects—the indescribable fancy braids, Neapolitan and Leghorn, combined with chiffon and lace in an endless variety of becoming shapes.

Many new and exclusive styles are shown for the older girls, these being a special feature of this season's display.

Imported Models, all from the best known makers, vie with the choice productions of our own workrooms, and make an exquisite showing.

Smart English Walking Hats, made expressly for us, of Milan and rough straw braids.

Durable Straws, simply trimmed, for school and general wear, in all the new and desirable shades.

Stitched Hats of felt, silk, linen, pique and serge, the necessary adjunct to an outing costume.

Caps, Bonnets and Hats for the little ones in all the new materials, and in styles most suitable, from the dainty first size cap of mull to the elaborate straw and chiffon bonnet for the tiny girl of three.

60-62 West 23d Street.

MARSEILLES STRIKE ENDED.

Employers and Men Agree to Arbitration—Troops Not Used to Disperse Rioters Yesterday.

MARSEILLES, March 23.—The strike here is at an end. At last night's meeting in the Town Hall, which was called by Mayor and attended by the Deputies, General Councilors, and Municipal Councilors, a dispatch was received from M. Waldeck-Rousseau, the Premier, announcing that the masters had agreed to arbitration respecting those points of the dispute which were open to negotiation.

Two representatives of the strikers were present at the meeting, and accepted the arbitration provided for by the law approved by the General Assembly of the strikers.

The striking dock laborers to-night informed the Mayor that the arbitration proposals had been accepted, and the Assembly of Employers had agreed to accept the proposals to act as intermediary between the strikers and the employers.

The Councilors to-day concluded on the Prefect and begged him to withdraw or conceal the troops in the city. In view of the fact that the strikers had agreed to accept the proposals, the Councilors promising to influence the strikers to cease disorders.

A body of striking carters prevented wagons from leaving the railroad depot last night. Riots ensued, and the police charged and dispersed the rioters.

After a meeting, held at the Labor Exchange, the strikers attacked and stoned the street cars at obstructed points, and broke up the connections. The rioters were dispersed by the police.

KAISER BLAMES ALL GERMANY.

Intimates that the Recent Attack on Him Was the Result of General Conditions—Berlin Press Angry.

BERLIN, March 23.—In the lower house of the Diet to-day President von Kroeger communicated the result of his audience with Emperor William yesterday, when the Emperor had received the Emperor's officers of the Reichstag and Diet, and expressed the indignation experienced by the members of their respective houses at the recent outbreak at Bremen.

His Majesty said to President von Kroeger that he was sorely pained by the outrage, because it convinced him that since the death of Emperor William I, respect for the authority of the Emperor among the people, particularly among the youth, the Emperor thought that everybody without distinction should share in the blame for the present conditions. He considered that the press should be a potent instrument in upholding authority, and he was confident that the members of all parties would do all in their power to see the necessary steps taken to assure the full measure of respect for the authorities.

A lively debate followed President von Kroeger's declaration. Herr Richter, a member of the Reichstag, and a member of the Diet, said that the Emperor's words, spoken through the press, were a great insult to the members of their respective houses at the recent outbreak at Bremen.

When Herr Richter began sharply criticizing the Emperor's words, President von Kroeger said that the Emperor's words were a great insult to the members of their respective houses at the recent outbreak at Bremen.

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THE BIG STORE
THE MAUSER MILG. CO.
SILVERSMITHS.

JAPAN ENTERS A PROTEST

Objects to the Consumption of

the Manchuria Treaty.

Chinese Are Satisfied that Japan Is

Determined to Resist the

Russian Designs.

WASHINGTON, March 23.—The State Department has been made aware of the fact that the Japanese Government has made a rather energetic protest against the conclusion of the Russo-Chinese agreement relating to Manchuria. This intelligence has not been conveyed to the department by means of any formal note or communication, but verbally.

The Chinese Minister to-day had a conference with Secretary Hay, the Manchurian question being the chief subject of discussion. The Minister brought no definite information, however, and could not say whether the report that China had rejected the agreement is true. The time in which China must accept or reject the convention expires in three days.

So far as the United States is concerned, it seems likely that the last word has been spoken, and it is not expected that there will be any desperate move or protest beyond what already has been said. At the same time, it is appreciated that the United States has large commercial interests in Manchuria, which cannot but be affected if China's authority there is practically transferred to Russia.

ST. PETERSBURG, March 23.—It is understood and generally believed in diplomatic circles here that the Russo-Chinese agreement, now about to be signed, differs considerably from the original draft, though the details of the differences are not obtainable.

Russian statesmen reiterate emphatically that Russia does not intend to assume a protectorate over Manchuria.

SHANGHAI, March 23.—There is no confirmation of the reported concentration of Russian warships in Korean waters or of the rumored mobilization of the Japanese fleet.

While foreign circles here generally doubt whether an outbreak of hostilities will occur, the Chinese are satisfied that Japan is determined to resist Russian designs on Manchuria.

LONDON, March 23.—The latest communications received by the Foreign Secretary, Lord Lansdowne, do not confirm the reported rejection of the Russo-Chinese agreement, but they do indicate that the reverse, though the Foreign Office says it still holds that the pressure being brought to bear on China will have a good result.

The report of the rejection of the Russo-Chinese treaty contained in the Washington dispatch of March 22, however, is not confirmed by the Foreign Office, and the Foreign Office fears that the announcement was premature.

CRUISER VARIAG SAILS.

Leaves Philadelphia—Report that She Is to Proceed Direct to Japanese Waters.

PHILADELPHIA, March 23.—The Russian cruiser Variag sailed from this port at 2 o'clock this afternoon under cable orders that she was to proceed to Japan.

The official tour, as outlined by Capt. Behr, was that the vessel had orders to proceed to Kronstadt, Russia, via Norfolk, and thence to Japan.

It is reported, however, that a cablegram was received by Capt. Behr ordering him to proceed to Japan, and that the vessel was to leave for Japan at once.

It is not a part of a naval commander's business to answer political questions.

Russian General Asphyxiated.

ST. PETERSBURG, March 23.—A dispatch from Vladivostok announces that Major Gen. Keller, Director of the Ussuri Railroad, has been asphyxiated in his car.

The cause of the accident is not known, but it is supposed that the train was crowded, and that the general was killed by the heat of the engine.

The train was carrying a large number of passengers, and the general was one of them.

The train was stopped at a station, and the general was taken out of the car.

The general was taken to a hospital, but he died before he could be treated.

Skeleton Unravels a Mystery.

WARREN, Ohio, March 23.—The skeleton of James Tod arrived here to-day and a mystery was cleared away. Nine years ago James Tod of Warren, a nephew of War Governor Tod, disappeared from Dayton, Ohio.

One day this week his skeleton was found near Spruce Creek, in Florida, and was identified by gold fillings in his teeth, a watch, and ring of keys.

THE BIG STORE
THE MAUSER MILG. CO.
SILVERSMITHS.

The Easter Store is Ready

—as never before—from one end to the other the store is fairly beaming with the clever work of the foremost authorities on fashion on two continents—Millinery, Gloves, Coats, Suits, Waists, Laces, Shoes and all the other things designed to become part of your Easter toilet—a variety so vast, so comprehensive, so complete in its minutest details that to attempt a description seems a hopeless task.

The Easter Windows Are Ready, Too—

So Are the Store Decorations.

We won't say here what they consist of—we reserve that pleasant surprise for you until you call. But we will say this—sum total represents our most conscientious

Exhaustive Handbook on Jamaica. What is probably one of the most extensive and exhaustive handbooks ever printed concerning an island of the West Indies is a handsomely bound volume of 600 pages just issued dealing with Jamaica. Though in part compiled from official records, it is not an official publication. It is compiled by T. L. Roxburg and Joseph C. Ford of the Jamaica Bureau of Statistics. Judging from the contents of the volume, there is little of historical, statistical, or general information concerning the island that they have overlooked. The mode of government of the island is set forth in detail.

legislation. The Minnesota Legislature is largely a community of farmers who are firm in the opinion that their own markets will be greatly improved by a local manufacturing centre.

Mill Manager Killed by a Train.
WILKESBARE, Penn., March 23.—Frank B. Winslow, manager of the Spring Mill of the Sheldon Axle Works, this city, was killed to-day by a Delaware and Hudson express train. He had ridden his wheel up the tracks, and the train overtook him before he could dismount and get out of the way. He came here from Amsterdam, N. Y.

CHICAGO, March 23.—A certain local wit

hore power, sufficient to propel her at a speed of from 18 to 20 knots. The Korea will accommodate 1,400 passengers, of whom there will be 1,000 first class passengers. The ship is designed for the Pacific Mail Steamship Company to ply between San Francisco and Hongkong.

A crowd of 20,000 people witnessed the departure of the Korea. Katherine Winthrop Tweed, daughter of the President of the Pacific Mail Company, christened the vessel.

Just as the Korea slipped down the way George Bannister, a colored man among the employes gathered about the vessel, was struck by one of the falling props and sustained injuries from which he died tonight.

to and fro between this and the other s

Sealer Returns with 20,000 Skins.—ST. JOHN'S, N. F., March 23.—The sealer Greenland returned to-day with 20,000 seal skins. She reports that the Vanguard, with 24,000, will probably follow to-morrow. Three other ships, which were not identified, passed Cape Bonavista yesterday evening, but were forced into the ice floes again by the storm at midnight. They are supposed to be homeward bound.

'the smallpox case'. In this case a woman had purchased many more dresses than she could well afford to pay cash for. When asked to return to the shop to complete the purchase she said she was unable to do so because she always found that she was not at home. I became so persistent in my efforts that it became the custom of the maid who answered the bell to call out to her and say, 'You are not at home' before I could utter a word. Finally the smallpox scare came on, and the servant took a new tack when she called. She said, 'Your mistress was ill and could see no person.' 'The next day I called, the servant, looking as if she was very much alarmed, said: 'Go away; we have smallpox here; my mistress is very ill.' 'All right,' I replied, 'I am not afraid.'

The little Russian girl at the Madison Avenue and Forty-third Street Woman's Exchange who disposes of these goods for morning." Thus was another beautiful dream of stageland shattered forever.

ON LOCAL BOWLING ALLEYS

Changes in Standing as a Result of the Week's Games.

CARLETON CLUB'S CHANCES

Upset in New York Royal Arcanum Bowling League Series—Records of the Tournaments.

An unexpected upset occurred in the New York Royal Arcanum Bowling League last week, Yorkers Council losing a second game and dropping to second place, Our Council No. 1 taking the lead and Our Council team No. 2 going from second place to fifth. In the Brooklyn inter-club series the Carleton Club defeated the Crescent Athletic Club and now seems certain of first place.

The standing of the clubs in the principal local bowling leagues is as follows:

NEW YORK INTERCLUB BOWLING LEAGUE.

New York A. C.	1	Harlem Wheel	12
Knickerbocker	2	Harlem Rep.	10
West Side Rep.	3	12th Avenue	7
High team score—New York Athletic Club, 800.			
High individual score—Headley, Knickerbocker A. C., 245.			

INTERCLUB BOWLING LEAGUE, BROOKLYN.

Present A. C.	1	Knickerbocker F. C.	1
Carleton Club	2	Columbian	3
Brooklyn B. C.	4	Aurora Grays	5
High team score—Carleton Club, 802.			
High individual score—Schwartz, Carleton Club, 210.			
High string score—Brooklyn Bicycle Club, 997.			

NEW YORK ROYAL ARCANUM BOWLING LEAGUE.

Our No. 1	1	Harlem	6
Our No. 2	2	Morningside	5
Yorkers	3	Carleton	4
Columbian	5	St. Nicholas	6
Our No. 3	7	St. Nicholas	8
De Vinne	9	St. Nicholas	10
Lehigh	11	St. Nicholas	12
American	13	St. Nicholas	14
Empire City	15	St. Nicholas	16
Citizens	17	St. Nicholas	18

High team score—Our Council team No. 1, 822.

High individual score—Davis, Columbia, 217.

BANK CLERKS' BOWLING LEAGUE.

Bankers	1	Mercantile	6
Bankers	2	Mercantile	7
Bankers	3	Mercantile	8
Bankers	4	Mercantile	9
Bankers	5	Mercantile	10
Bankers	6	Mercantile	11
Bankers	7	Mercantile	12
Bankers	8	Mercantile	13
Bankers	9	Mercantile	14
Bankers	10	Mercantile	15

High team score—National Park Bank, 807.

High individual score—Hill, Ladsburg, 244.

FIRE INSURANCE BOWLING LEAGUE.

German-American	1	Northern	8
German-American	2	Northern	9
German-American	3	Northern	10
German-American	4	Northern	11
German-American	5	Northern	12
German-American	6	Northern	13
German-American	7	Northern	14
German-American	8	Northern	15
German-American	9	Northern	16
German-American	10	Northern	17

High team score—New York Fire Underwriters' Agency, 800.

High individual score—Eaton, German-American, 244.

LIFE INSURANCE BOWLING LEAGUE.

Mutual Benefit	1	Fidelity & Cas.	14
Mutual Benefit	2	Fidelity & Cas.	15
Mutual Benefit	3	Fidelity & Cas.	16
Mutual Benefit	4	Fidelity & Cas.	17
Mutual Benefit	5	Fidelity & Cas.	18
Mutual Benefit	6	Fidelity & Cas.	19
Mutual Benefit	7	Fidelity & Cas.	20
Mutual Benefit	8	Fidelity & Cas.	21
Mutual Benefit	9	Fidelity & Cas.	22
Mutual Benefit	10	Fidelity & Cas.	23

High team score—New York Fire Underwriters' Agency, 800.

High individual score—Eaton, German-American, 244.

ROYAL ARCANUM TOURNAMENT, BOROUGHS OF THE BROOKLYN.

Suburban	1	Fordham	1
Morrisania	2	Fordham	2
Tharston	3	Fordham	3
King's Bridge	4	Fordham	4
High team score—Suburban Council, 822.			

Brooklyn Advertisements.

Highest individual score—Burrows, Claremont Council, 234.

MORNING NEWSPAPER BOWLING LEAGUE.

Bulletin	1	Herald	7
Journal	2	Herald	8
World	3	Herald	9
High team score—(eight men)—Journal, 1,279.			
High individual score—Flanagan, (Commercial Bulletin), 238.			

NORTH SIDE BOWLING LEAGUE.

Hyperion	1	Knickerbocker	4
Columbia	2	Knickerbocker	5
Claremont	3	Knickerbocker	6
Central	4	Knickerbocker	7
Hooker	5	Knickerbocker	8
Brooklyn	6	Knickerbocker	9
Prospect	7	Knickerbocker	10
Elite	8	Knickerbocker	11
Friendship	9	Knickerbocker	12
Home City	10	Knickerbocker	13

High team score—Hooker Bowling Club, 909.

High individual score—Heins, Hooker Bowling Club, 253.

ARCHDIOCEAN UNION LEAGUE BOWLING TOURNAMENT.

Cathedral	1	Spaulding	8
Cathedral	2	Spaulding	9
Cathedral	3	Spaulding	10
Cathedral	4	Spaulding	11
Cathedral	5	Spaulding	12
Cathedral	6	Spaulding	13
Cathedral	7	Spaulding	14
Cathedral	8	Spaulding	15
Cathedral	9	Spaulding	16
Cathedral	10	Spaulding	17

High team score—Putnam Bowling Club, 820.

High individual score—Putnam Bowling Club, 253.

ASSOCIATED CYCLING CLUBS OF LONG ISLAND BOWLING TOURNAMENT.

Orion Wheelmen	1	Greater N. Y. W.	1
Orion Wheelmen	2	Greater N. Y. W.	2
Orion Wheelmen	3	Greater N. Y. W.	3
Orion Wheelmen	4	Greater N. Y. W.	4
Orion Wheelmen	5	Greater N. Y. W.	5
Orion Wheelmen	6	Greater N. Y. W.	6
Orion Wheelmen	7	Greater N. Y. W.	7
Orion Wheelmen	8	Greater N. Y. W.	8
Orion Wheelmen	9	Greater N. Y. W.	9
Orion Wheelmen	10	Greater N. Y. W.	10

High team score—Putnam Bowling Club, 820.

High individual score—Putnam Bowling Club, 253.

GREATER NEW YORK TOURNAMENT.

Palace	1	Templeton	3
Palace	2	Templeton	4
Palace	3	Templeton	5
Palace	4	Templeton	6
Palace	5	Templeton	7
Palace	6	Templeton	8
Palace	7	Templeton	9
Palace	8	Templeton	10
Palace	9	Templeton	11
Palace	10	Templeton	12

High team score—Palace Bowling Club, 807.

High individual score—Hill, Ladsburg, 244.

SEABURY & JOHN.

Seabury & John	1	Parke, D. & Co.	1
Seabury & John	2	Parke, D. & Co.	2
Seabury & John	3	Parke, D. & Co.	3
Seabury & John	4	Parke, D. & Co.	4
Seabury & John	5	Parke, D. & Co.	5
Seabury & John	6	Parke, D. & Co.	6
Seabury & John	7	Parke, D. & Co.	7
Seabury & John	8	Parke, D. & Co.	8
Seabury & John	9	Parke, D. & Co.	9
Seabury & John	10	Parke, D. & Co.	10

High team score—Seabury & John, 807.

High individual score—Hill, Ladsburg, 244.

SIXTH GAME—J. P. Morgan & Co.—Stokes, 122; Hamilton, 117; Holmes, 105; Schneider, 104; Miller, 103; Total, 551.

SEVENTH GAME—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

EIGHTH GAME—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

NINTH GAME—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

TENTH GAME—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Eleventh Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Twelfth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Thirteenth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Fourteenth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Fifteenth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Sixteenth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Seventeenth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Eighteenth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Nineteenth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Twentieth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Twenty-first Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Twenty-second Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Twenty-third Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Twenty-fourth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

Twenty-fifth Game—Seaboard National Bank—Barker, 131; Emmons, 117; Van Ness, 124; Rogers, 120; Davis, 164; Total, 556.

March 30, that day being the last day of the shooting season at the grounds at Bay Ridge.

Elaborate preparations have been made by the committee in charge of the dinner, consisting of Charles J. McDermott, D. V. B. Hegeman, and T. W. Stako, to make this dinner more successful, if possible, than the two which have preceded it. The menu card has been especially designed for this occasion, and is most elaborate, and will form an artistic souvenir well worth retaining. There are to be many novel features introduced into this dinner, all of which bear upon or are connected with the shooting.

Among the invited guests who will be present are Col. Martin, the famous wing shot; C. Feigenbaum, who won the Eagle Cup, emblematic of the local championship. This cup is to be exhibited at the dinner to the Creston boys, who made a fight to retain it, but failed to beat their New Jersey opponents.

Yale 1901 Beat Seventeenth Company. The Yale 1901 basketball team defeated the Seventeenth Separate Company of Flushing, at Flushing last night, by a score of 22 to 13. The hard and fast playing of the collegians, who scored 14 to the soldiers, was the feature of the game, and the Flushing players, who had anticipated an easy victory.

Billiard Match by Telegraph. CLEVELAND, Ohio, March 23.—Martin Mullen of Cleveland and Win McCreery of St. Louis will play a game of billiards next Tuesday night while each player remains in his own city, the score being sent by telegraph after each five points have been made. This is the first time such a contest has been played, and each player will have a friend acting as referee in his opponent's game. The games will be for 500 points.

Strike of English Stablesmen. NEWMARKET, England, March 23.—The strike of the stablemen here has commenced. The men in several of the stables stopped work at noon to-day, after they had been paid their wages.

As called to The Associated Press March 22 from Newmarket, 300 stable hands held a meeting there Thursday, March 21, and decided to go on strike unless their wages were increased from 20s. to 25s. per week. The speakers argued that an honest living was impossible on such a pittance paid for the care of animals valued at thousands of pounds sterling.

Sloan on His Way to England. CHICAGO, March 23.—Jockey Tom Sloan, who arrived in Chicago yesterday from California, is going to England April 8. He would not say whether or not he intends to apply for a license to ride on the English tracks.

The Crescent's Novel Shooting Dinner. The third annual shooting dinner of the Crescent Athletic Club will be given at the city clubhouse on the evening of

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HORSE SHOW ENTRIES.

Thirty-six Classes to be Judged in the Annual Exhibition at Durland's.

All preparations have been made for the horse show at Durland's Riding Academy, in West Sixty-sixth Street. From the list of entries, which were more than 150 before they closed on March 16, it promises to be an even greater success than any of the nine previous shows. This show, the opening night of which is to-morrow, is the first to be held in the new building, and every night thereafter but Saturday it will continue. Already the spacious tankard has attracted the hunting set, who wish show their hunters.

Thirty-six classes will be judged. Eleven of these are for saddle horses, fifteen for harness horses, two each in the Carriage and Speedway classes, and one each for dealers and municipal police horses.

In the saddle classes are entered: Frank J. Gould, Mrs. Roche, Jefferson Seligman, Charles F. Roberts, and C. E. Kierse Lorillard, Mrs. Philip Lewisohn, W. E. D. Stokes, A. B. Gwynne, and H. C. King. In the harness classes are entered: Frank J. Gould's Pegasus, Bright Eyes, and Weyal; Mrs. Roche's Iris, Guy Ward's Nod, C. L. Bailey's Barometer, Mrs. H. H. Good's Comrade, Miss Marion Holloway's Remount, Mrs. M. Deering's Jess, Mrs. T. F. Howe's Sunbeam, Harvey Lade's Lady of Quality, Jefferson Seligman's Anna Chest, Ralph Pulitzer's American Beauty, Robert L. Gerry's Lord Claremont, Pierre Lorillard's Love Lane, J. Sutto's Bismarck, Mottke and Ginger, and Mrs. Jacques Baldwin's Fayette McCard.

In the harness classes there will be George B. Billings's Hontas Crooke, Franker, and Rockey Boy; A. B. Gwynne's Belton Jr.; Monheim Brothers' The Duke, R. B. P. Stokes, Duryea, and H. C. King's Forest Wilkes, are some of the horses in the Speedway class.

BRIGHTON'S STAKE PROGRAMME. Schedule of Dates for Important Events at Seaside Meeting.

The stake schedule for the Brighton Beach Summer meeting has been arranged by Secretary Ralph Bayard, and though the chief event, the Brighton Handicap, as usual is set for the opening day, there are numerous changes in the order of the other events. Most notable of these are that the \$10,000 Brighton Junior, for two-year-olds, is put forward in the meeting, while the Brighton Cup is placed back toward the close. Stakes will be run for on seventeen days of the twenty-five days' racing at the seaside track, the stakes numbering twenty-one. The programme announced follows.

Saturday, July 6—Brighton Handicap, \$10,000, one and a quarter miles, and Autuul Handicap, \$500, one and a quarter miles.

Sunday, July 7—Inland Stakes, \$3,000, two-year-olds, six furlongs.

Monday, July 8—Test Handicap, \$1,500, three-year-olds, one and a quarter miles.

Tuesday, July 9—Winged Foot Handicap, \$1,500, two-year-olds, five and a half furlongs.

Wednesday, July 10—Winged Foot Handicap, \$1,500, two-year-olds, five and a half furlongs.

Thursday, July 11—Winged Foot Handicap, \$1,500, two-year-olds, five and a half furlongs.

Friday, July 12—Winged Foot Handicap, \$1,500, two-year-olds, five and a half furlongs.

Saturday, July 13—Winged Foot Handicap, \$1,500, two-year-olds, five and a half furlongs.

Sunday, July 14—Winged Foot Handicap, \$1,500, two-year-olds, five and a half furlongs.

Monday, July 15—Winged Foot Handicap, \$1,500, two-year-olds, five and a half furlongs.

Tuesday, July 16—Winged Foot Handicap, \$1,500, two-year-olds, five and a half furlongs.

Wednesday, July 17—Winged Foot Handicap, \$1,500, two-year-olds, five and a half furlongs.

Thursday, July 18—Winged Foot Handicap, \$1,

Westchester Real Estate for Sale.

10c. per line 3 times 24c. 7 times 42c. Double for display.

GENTLEMAN'S COUNTRY SEAT at CHAPPAQUA, on HARLEM RAILROAD, 14 acres of choice land, very beautifully laid out in lawns, imported trees, shrubbery, flowers, walks, drives, etc. Fine shade, all kinds and great quantities of fruit. Beautiful residence of 14 rooms and bath, modern plumbing throughout open fireplace, furnace, hard-wood trim, stables, carriage house, one of the most desirable residences on the Harlem Railroad. Photos and full particulars with

ABRAHAM HYATT & CO.,
545 5th Ave. (Cor.)

Cottages—Give your order early and we will build you a pretty cottage costing only \$8 to \$10 monthly; 40 minutes from Grand Central; express train service; monthly rate, 11 cents; high, healthy ground; free from coast dampness; grand view; fine, good fishing; 40 minutes from the city; for summer residence, saving you vacation expenses; also limited number of clear lots at bargain prices; 10 years established; best references. Smith, 28 World Building.

For Sale—Irvington-on-Hudson, fourth entrance, Hartman Road, gentleman's all-year country seat; 15 rooms; all improvements; conservatory, carriage house, henery; four acres; drives, lawn, garden; river view.

D. B. COCKS, Owner, 134 West 127th St.

AT RIVERDALE-ON-HUDSON—To lease, furnished or unfurnished; exceptionally desirable residence; 12 bedrooms; 2 baths; steam heat; gas throughout; park of 15 acres; large stable; greenhouse; near station; convenient to city.

For Sale—A plot of about 10 acres immediately surrounding the UNDERHILL HOMESTEAD, at Tuckahoe, N. Y. (one mile from station). For particulars see owner personally on the premises. T. B. Underhill.

Ten-room house, barn, chicken house, and five acres of ground; will sacrifice if sold before April 1. Wm. Heuser, owner, 941 Columbus Ave., New York.

Bargain, for sale, by Conlon, Agent, at White Plains, N. Y.; 12 acres, house, stable, and orchard.

MT. VERNON.

GEORGE W. BARD REAL ESTATE COMPANY, 2 South Fourth St., Mount Vernon, New York. Long Distance Telephone No. 115 Mount Vernon.

A Gem—New, modern, artistic, convenient, accessible; avenue paved, sewer, curb, light, gas, flag, water; no further assessments; excellent neighborhood; station six minutes; \$6,200; terms easy.

\$60 Rent—11 rooms; all improvements; modern; newly decorated; every convenience; restricted location.

\$30, \$40, \$50—Modern, improved suburban dwellings; homes for comfort, elegance, attractiveness.

Chester Hill—Four minutes station; 10 rooms; modern; hot-water heat; 2½ city lots; recently decorated; \$7,200; terms easy.

GEORGE W. BARD REAL ESTATE COMPANY, 2 South Fourth St., Mount Vernon, N. Y.

For sale, new house, Chester Hill, Mount Vernon, N. Y.; 11 rooms and bath, the floor, open plumbing, log fireplace, front and back stairs, hardwood trim, double doors, hot water, heat, gas and electric lights; corner lot, 77x105; lot given by Title Guarantee and Trust Co.; 28 minutes from Grand Central Station, New Haven Road; easy terms; no exchange; G. F. Archer, 11 South 3d Ave., Mount Vernon, N. Y.

An elegant residence for sale; stone and frame; 20 rooms, 4 bathrooms, hot water heat; nearly seven acres; beautifully laid out lawns, gardens, several hundred feet of front; handsomely furnished; fine stables, dock, boat; fine bath; open plumbing; tiled bath and vestibule; 100 square feet; forty dollars a month. Open for inspection.

At Sacrifice—A gentleman's elegant residence and acreage, on Hudson River; 30 rooms; also suitable for sanitarium, hotel, club or school; in first-class order; steam heat, hardwood finish; large stables, lawns, gardens, etc. Only buyers apply to E. L. Herrick, 101 1st Ave., Mount Vernon, N. Y.

At Mount Vernon—Three specials; elegant new nine room house, strictly up to date, \$3,200; the best built and located 11 miles from New York City, \$3,500; a Chester Hill residence, large lot, \$4,500; to close estate, worth much more.

JAMES W. RICH, 5 South 3d Ave., Mount Vernon, N. Y.

A—A—MOUNT VERNON DWELLINGS. Special, Chester Hill, beautiful residence; large grounds; new, worth \$15,000, for \$12,500; others, \$5,000 to \$20,000; rentals, \$25 to \$100; all modern improvements. Rodman F. Gray, 1st St., corner 3d Ave.

A Bargain, Easy Terms, Mount Vernon—Cosy cottage; eight rooms; all improvements; decorated; piazza; lot, 40x100; fine location; immediate price \$2,500. E. L. Herrick, 101 1st Ave., Mount Vernon, N. Y.

At Mount Vernon and Chester Hill—Beautiful residences and acreage, \$5,000 to \$20,000; rentals, \$25 to \$100; carriage at office. E. L. Herrick, 101 1st Ave., corner 2d St., Mount Vernon.

Mount Vernon—Eight-room cottage, 40x105; will sell at sacrifice or rent. 225 West 134th St.

NEW ROCHELLE.

AT ROCHELLE PARK. Beautiful Homes and Building Plots, Furnished and Unfurnished Houses. New Homes for sale on easy terms; \$2,500 to \$12,000.

FRANK JENKINS, 4 Railroad Place, New Rochelle.

New Rochelle—11-room house; all improvements; fine elevation; rent \$50.00; will build house to suit you; also have to rent the best locations. Downey, 20 North St.

For Rent and Sale—The best houses in New Rochelle, Larchmont, and Yonkers. Call on J. Edgar Leaycraft & Co., Real Estate Brokers, Post Office Building, New Rochelle.

New Rochelle, N. Y.—Houses for sale and rent; write, Boston, 288 Mass. St.

YONKERS.

Are you looking around to see where to locate a home in the country? Why not select Yonkers-on-Hudson? An all-year-around Summer and Winter locality, near New York City's shopping district; no need to crowd crowded Manhattan and bridge cars. Advantages both of City and Country. High ground, fine view of Hudson River, views, the most beautiful section of Westchester County, Scotch and English style of architecture, fine schools and churches of all denominations; street car and bus service; no assessments; we have several desirable houses in the above City, Larchmont, and Yonkers, and to accept a cash payment of \$700 to \$1,000, according to the price.

WM. H. HOYT & CO., 5 Vanderbilt Avenue, Opp. Grand Central Station, N. Y.

Opp. Grand Central Station, N. Y.

AT YONKERS: FINE VIEW OF THE PALISADES.

12 rooms and conservatory; plot of ground 70x100; nickel-plated fixtures; fine gas system; tiled bathroom; butler's pantry and steam heat. Convenient distance from the depot. Terms, \$1,000 to \$1,200 cash, and the balance on bond and mortgage at moderately easy payments.

WM. H. HOYT & CO., 5 Vanderbilt Avenue, Opp. Grand Central Station, N. Y.

A COZY DWELLING, \$4,500.00.

At Yonkers, 8 rooms. All decorated. Lot 2½x100. On high ground, near school, and convenient to railroad station. Artistic design, room and kitchen on first floor. Three bedrooms and bath on second floor. Two porches, one covered, one open. Furnace in cellar. Small amount of cash, and balance on bond and mortgage.

WM. H. HOYT & CO., 5 Vanderbilt Avenue, Opp. Grand Central Station, N. Y.

HOUSE WITH LARGE PIAZZA.

And an abundance of closet and storerooms, 11 rooms and bath. Electric lighting. Sanitary plumbing. Steam heat. Open fireplace. Hardwood mantels, parquetry floors, and a butler's pantry. Will sell on payment of \$500 to \$1,000 cash, and balance on easy terms.

WM. H. HOYT & CO., 5 Vanderbilt Avenue, Opp. Grand Central Station, N. Y.

Now is the time.

At Yonkers: To purchase a frame house, handsomely decorated, containing 12 rooms and bath. All modern improvements. Beautiful view of Hudson River. Pure air. Finest view in Westchester County. A cash payment of \$1,000.00 is required, and the balance on bond and mortgage at moderately easy payments.

WM. H. HOYT & CO., 5 Vanderbilt Avenue, Opp. Grand Central Station, N. Y.

TO HOUSE HUNTERS.

At Yonkers we have for sale and to rent several modern dwellings, handsomely decorated, with all modern improvements. \$5,000 to \$7,000; \$12,000 on. Payments from \$700 to \$1,200. High ground. Fine views of the Hudson River, and in a desirable location.

WM. H. HOYT & CO., 5 Vanderbilt Avenue, Opp. Grand Central Station, N. Y.

THE HILL TOPS.

of Westchester are at present acquired; you cannot buy them now for a song, it will take a whole chorus of song. The hill tops are the most magnificent building site, seventy acres, without buildings, three miles from Palisades to Highlands; price, \$100,000.00. Call on J. Edgar Leaycraft & Co., Real Estate Brokers, Post Office Building, New Rochelle.

A farm, 85 acres, 20 miles from Mount Kisco, 10 miles from New York City, eight rooms, young apple orchard 200 trees, and other fruit; numerous springs. Kisco, N. Y. Call on J. Edgar Leaycraft & Co., Real Estate Brokers, Post Office Building, New Rochelle.

Price, \$45,000.00. Carpenter & Pelton, Mount Kisco, N. Y.

Westchester Real Estate for Sale.

10c. per line 3 times 24c. 7 times 42c. Double for display.

Country place, 10-room house, eight acres, stable, henery; prime orchard, fertile soil; one mile from station; cheap. Chas. Brooks, Mamaroneck, N. Y.

White Plains.

This is the greatest bargain offered in these columns—Place at Bedford, on Harlem Railroad, 15 acres, good land, plenty of fruit, house and carriage house, for only \$3,500. Full details from C. E. Cooley, White Plains, N. Y.

City Houses to Let—Unfurnished.

10c. per line 3 times 24c. 7 times 42c. Double for display.

J. Edgar Leaycraft & Co.

1507 Broadway, cor. 44th St.

Offer the Following

Desirable Dwellings for Rent:

Riverdale Drive, near 83d St., 4-story, \$4,500
75th St., near Central Park West, 4-story, 3,200
West End Ave., cor. 168th St., 4-story, 1,000
Riverside Drive, near 70th St., 4-story, 2,000
73d St., near Riverside Drive, 4-story, 1,700
44th St., near 6th Ave., 4-story, 2,400
40th St., near Broadway, 4-story, 1,000
45th St., near 5th Ave., 4-story, 1,400
121st St., near Lenox Avenue, 4-story, 1,500
Lexington Ave., near 43rd St., 4-story, 1,500
62d St., near Columbus Ave., 4-story, 1,200
113th St., near Broadway, 4-story, 1,400
67th St., near 7th Avenue, 4-story, 1,200
60th St., near Central Park West, 4-story, 1,400
51st St., near Eighth Avenue, 4-story, 1,200
49th St., near Broadway, 4-story, 1,300
57th St., near Ninth Avenue, 4-story, 1,200
55th St., near Broadway, 4-story, 1,200
Washington Place, near 6th Ave., 4-story, 1,000
32d St., near 5th Avenue, 4-story, 1,200
43d St., near 9th Avenue, 4-story, 900
East 80th St. and East End Ave., 4-story, 400

Large, commodious, partly furnished House in West 14th St.

S. F. JAYNE & CO., 254 W. 23D ST. TELEPHONE 432 18TH ST.

LARGE, COMMODIOUS HOUSE IN WEST 14TH ST.

S. F. JAYNE & CO., 254 W. 23D ST. TELEPHONE 432 18TH ST.

64th St., N. W. Cor. Madison Ave.

Very deep, desirable house, 20 feet wide, 3 rooms deep; sanitary plumbing. Newly decorated. Permits and Particulars.

1 Madison Ave., cor. 23d St., or 60 Cedar Street.

WASHINGTON HEIGHTS.

Washington Terrace, 18th St., 100 feet west of Amsterdam Ave.; 2-story 3-story and basement high story brick and stone; 11 rooms and bath; open plumbing; tiled bath and vestibule; 100 square feet; forty dollars a month. Open for inspection.

M. L. & C. ERNST, 50 LIBERTY ST.

WASHINGTON HEIGHTS.

NEW THREE-STORY HOUSE, INDIANA LEMMONS, 100 WEST 17TH ST., BROOKLYN. VIEW OF HUDSON; BOATING, BATHING FACILITIES CONVENIENT. Apply 632.

4,300 & 2,300 MORRIS AV.

North of 184th St. Two detached cottages; 13 rooms and bath, on ground 37x125; new and modern in every respect; at \$125.00. Open for inspection.

M. L. & C. ERNST, 50 LIBERTY ST.

555-557 WEST 184TH ST.

Three-story, brick and stone, high, open, brick and stone; all improvements; hardwood trim; open plumbing; a complete arrangement for two families; \$40 and \$50 per month.

M. L. & C. ERNST, 50 LIBERTY ST.

272 WEST 89TH ST.

4-story, American case, extension, hardwood trim, modern improvements; open for inspection or will sell on terms to suit. Owners.

M. L. & C. ERNST, 50 LIBERTY ST.

302 AUDUBON AV.

Between 184th and 185th St.; 2-story and basement; 13 rooms and bath; steam heat; open plumbing; at \$32.50 month. Open for inspection; owner.

M. L. & C. ERNST, 50 LIBERTY ST.

46TH ST., 8TH & 9TH AVES.

ASHFORTH & CO., 1,509 BROADWAY.

\$1,400 per annum for new four-story American basement dwelling; 113th St., near Broadway.

J. Edgar Leaycraft & Co., cor. 44th St.

113th St. West—American basement; 4-story; extensive; 11 rooms and bath; steam heat; open plumbing; 7th and 8th Aves.; to rent, \$1,200; A. H. & H. Box 212 Times Office.

45TH ST., NEAR B'WAY.

4-story, brick and stone, high, open, brick and stone; all improvements; hardwood trim; open plumbing; a complete arrangement for two families; \$40 and \$50 per month.

M. L. & C. ERNST, 50 LIBERTY ST.

Private houses, well situated, three-story high-story; rents, \$600 to \$1,000.

M. L. & C. ERNST, 50 LIBERTY ST.

A—Houses, furnished and unfurnished, in desirable locations, \$1,200 to \$18,000.

FOLSON BROTHERS, 835 Broadway.

Country Houses to Let—Unfurnished.

Patchogue—Cottage suitable for large family, containing large piazzas; first floor contains hall, parlor, library, dining room, sitting room, and kitchen; second floor has several large bedrooms, with closets; third floor, open, covered, trunk room and silver; large lawn, shrubs, and fruit trees; 10 minutes from the city; 147 Halsey St., Brooklyn.

To let—Elegantly furnished Summer cottage and barn, with 50 acres of wooded land. In the Catskills. Call on J. Edgar Leaycraft & Co., 1507 Broadway, New York City.

For Rent and For Sale—Furnished houses, country seats, at Belle Haven, Greenwich, Conn. and at other places. Call on J. Edgar Leaycraft & Co., 1507 Broadway, New York City.

Sea Cliff, L. I.—Furnished cottages to rent or for sale; health, comfort, enjoyment here; pure water and fine views; no mosquitoes; no nuisances; send for lists or call. Ross' Real Estate Exchange.

Large farmhouse in Eastern Dutchess for Summer and winter; furnished; beautifully situated; fine air; view; near lake. Apply A. M. Culver, 2,428 Park Row, New York City.

Gentleman's country seat for rent; fully furnished; all modern improvements; situated on Little Neck Bay, L. I. Apply to Ashforth & Co., 1,509 Broadway.

AVON BY THE N. J. Office near Depot. Write for list and map. D. E. DYER.

To Let for Business Purposes.

10c. per line 3 times 24c. 7 times 42c. Double for display.

Country place, 10-room house, eight acres, stable, henery; prime orchard, fertile soil; one mile from station; cheap. Chas. Brooks, Mamaroneck, N. Y.

White Plains.

This is the greatest bargain offered in these columns—Place at Bedford, on Harlem Railroad, 15 acres, good land, plenty of fruit, house and carriage house, for only \$3,500. Full details from C. E. Cooley, White Plains, N. Y.

City Houses to Let—Unfurnished.

10c. per line 3 times 24c. 7 times 42c. Double for display.

J. Edgar Leaycraft & Co.

1507 Broadway, cor. 44th St.

Offer the Following

Desirable Dwellings for Rent:

Riverdale Drive, near 83d St., 4-story, \$4,500
75th St., near Central Park West, 4-story, 3,200
West End Ave., cor. 168th St., 4-story, 1,000
Riverside Drive, near 70th St., 4-story, 2,000
73d St., near Riverside Drive, 4-story, 1,700
44th St., near 6th Ave., 4-story, 2,400
40th St., near Broadway, 4-story, 1,000
45th St., near 5th Ave., 4-story, 1,400
121st St., near Lenox Avenue, 4-story, 1,500
Lexington Ave., near 43rd St., 4-story, 1,500
62d St., near Columbus Ave., 4-story, 1,200
113th St., near Broadway, 4-story, 1,400
67th St., near 7th Avenue, 4-story, 1,200
60th St., near Central Park West, 4-story, 1,400
51st St., near Eighth Avenue, 4-story, 1,200
49th St., near Broadway, 4-story, 1,300
57th St., near Ninth Avenue, 4-story, 1,200
55th St., near Broadway, 4-story, 1,200
Washington Place, near 6th Ave., 4-story, 1,000
32d St., near 5th Avenue, 4-story, 1,200
43d St., near 9th Avenue, 4-story, 900
East 80th St. and East End Ave., 4-story, 400

Large, commodious, partly furnished House in West 14th St.

S. F. JAYNE & CO., 254 W. 23D ST. TELEPHONE 432 18TH ST.

LARGE, COMMODIOUS HOUSE IN WEST 14TH ST.

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Meyer Jonasson & Co.

Waist Department.

TAFFETA WAISTS, new spring colorings, at **\$3.90**
SILK CREPE WAISTS, pastel colorings, at **\$7.75**
ALBATROSS WAISTS, tucked effect, at **\$2.90**

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An exceptional showing of new styles in tailor-made
JACKETS, ETONS and LONG COATS, in cloth or
silk fabrics, at moderate prices.

Suit Department

Ladies' Tailored Eton Suits.

of beige or silver gray homespun. COAT silk faced, SKIRT made over plaited drop. Entire suit lined with pastel shades of taffeta silk. Workmanship equal to custom tailoring, at

\$18.50.

Of black or blue extra quality chevrot serge, entire suit lined with black taffeta silk. **JACKET** taffeta trimmed, **SKIRT** made over silk drop, at

\$16.50.

Refined

A Specialty of Our Store,

BROADWAY AND 12TH ST.

ALL CARS TRANSFER TO
Bloomington
3RD AVE 59TH & 60TH STS
Our High-Grade 1901 Model Sweet-Toned
Wilson Pianos. \$155.00.

Our High-Grade 1901 Model Sweet-Toned
Wilson Pianos. \$155.00.



Illustration of a man in a suit playing a piano.

DON'T RUN CHANCES IN BUYING A PIANO—Many pianos like many persons—they have promising countenances, but they can't serve you well. There are hundreds of pianos on the market sold at this or that concern, who are in business day and night, and of it to you, which are utterly worthless at any price. These pianos in every respect look as they are represented, but put them to the test of a week or wear and you will find they lose their tone, the keys are sticky, the action sluggish, and in every other respect are absolutely worthless. In the meantime, whether you've purchased a piano for cash or not, you have paid out your good money and received nothing for it.

When your piano is purchased from us our guarantee backs it to be as represented. The Wilson Piano stands at the pinnacle of perfection in piano making. The piano has 7 1-3 Octaves; three strings throughout; overstrung bass; bell metal action bar; new improved repeating action; heavy hammers; best quality of felt; hammer flippers; hammer flippers; hammer flippers; and action brackets; nicks in continuous hinges, three pedals; automatic dust or fall length music desk; iron or grand fall boards; beautifully carved panels; solid natural wood mouldings in case; massive carved trusses and pilasters; high finish; beautifully polished.

Damped Pins, which only the very finest instruments have. In fact, they are found throughout in the very best pianos. Every piano guaranteed for five years and in tune for one year. The Wilson Piano is 4 1/2 inches wide and 4 1/2 inches deep. Cases can be had in Mahogany, Oak or Walnut, dark finished. Beautifully carved and etched in the new Empire style. The above design has been a special prize. We also offer the celebrated

WILSON'S — SIESEL — HARMONY — IRVING — KRAIGHEAD and BURNHAM PIANOS on easy terms.

HE IS A PATRON OF THE ART
Why It Did Not Take Him Long

ton, became owner of the medal. from the latter's widow, Ann B. ton, that the medal was purchased Boston Public Library.

medal for sale. It was the desire of the family that the souvenir should go to the City of Boston, and it was purchased for \$5,000, the money being raised by a sale from about fifty leading citizens, the chief promoter being the late

Winthrop. The plan was started in a fair way to become the possessor of the money was quickly secured. collection by no means unimportant as March 17, 1876, the one hundredth names of artists. He has begun to re- al was the evacuation of Boston, books on art, and he discourses fluent al was presented to the library

at a public meeting held in the Music Hall. Since that time the story of the medal seems to have gotten in many quarters, for state-
ments frequently been made that it
the Massachusetts Historical Soci-

Investigation shows that this is an
the Washington medal owned by
society consist chiefly of medals
by the French Government.

time ago President Seth Low, of University issued an appeal to the New York City for \$100,000 with pay off the interest on the float.

of the university. In response to that \$85,000 has been received, thus \$5,000 to be raised before the fund completed.

LONG FIGHT PRESAGED OVER GILMAN MILLIONS

Each of the Four Factions Promises Strenuous Activity.

THE TEA MERCHANT'S HISTORY

His Fear of His Brothers and His Bitter War at Law—Question of Residence.

That the battle for the millions left by the tea merchant George Francis Gilman, who died at Bridgeport on March 3, will be a stubborn and prolonged one was clearly presaged, in the opinion of lawyers able to judge of such things, by the vigorous difference of opinion among even heirs of the whole blood upon the question of the appointment of administrators, which was mooted before Judge F. P. Nobbs of the Bridgeport Probate Court.

There will be many conflicting interests in this war for money. Perhaps as strange a fact as any in this most peculiar case is that most of those who contest for a share in the tea merchant's estate very cordially hated George Francis Gilman while he lived. It was stated before the Probate Court, too, that there were other unsettled legal disputes among these heirs concerning other property which they have inherited.

The first of the interests involved is that of the whole-blood heirs. They are the only ones recognized by the laws of Connecticut. They maintain that the residence of the deceased was in the State of Connecticut. Then there are the half-blood heirs, who are recognized by the laws of New York. They maintain that the tea merchant's legal residence was in New York. A third interest is what the heirs call the nebulous theory of Mrs. Blakely Hall, who lived with her mother at the time of the death of the tea merchant, and who, as the mother of the millions, claims a proper time comes she will assert a valid claim to a large portion of the Gilman estate. The State of Connecticut, too, has given notice that it will assert its interest in all discussions as to the disposition of the estate. The activity of the State in this matter is a new feature of the case that the question of residence came up in the settlement of the estate of Nathaniel Gilman, the father of George Francis Gilman, the tea merchant, who died nearly thirty years after his death. There was a schism between the children of his first wife and those of his second wife which has never been removed.

Through all this strange case runs the history of a family. George Francis Gilman was born in New Hampshire before the United States became a Republic. He was a young man, and in shipbuilding when a young man, he accumulated money. When he was 25, he came on to have a number of ships. By privateering and trading during that struggle he laid the foundation of his fortune. He came to New York in the twenties and established a hide and jewelry store in Gold Street. He was a queer individual, a daring speculator, a tactician, secretive trader. He did a large business, and there are reports that he was a hard bender.

NATHANIEL GILMAN'S MARRIAGES. When quite young Nathaniel Gilman married. The children of the marriage were Nathaniel Gilman, Jr., George Francis Gilman, Mrs. Edward McClellan, Mrs. Isaac B. Redington, Mrs. Sarah Norton, Mrs. Sumner Percival, and Winthrop Gilman. The Sumner, born in New York, and in shipbuilding when a young man, he accumulated money. When he was 25, he came on to have a number of ships. By privateering and trading during that struggle he laid the foundation of his fortune. He came to New York in the twenties and established a hide and jewelry store in Gold Street. He was a queer individual, a daring speculator, a tactician, secretive trader. He did a large business, and there are reports that he was a hard bender.

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GOLD MINING IN MONTANA

Low-Grade Ores, Formerly Worthless, Bring in Best Returns.

Modern Machinery Means Millions a Year to Inhabitants of the State—The Cyanide Process.

Special to The New York Times.

HELENA, Mont., March 23. Two common miners to-day are on strike in Madison County, which shipped two carloads of ore which netted them \$21,000, and in addition they took out a quantity of second-class ore for which they received \$1,200, making a total of \$22,200 for one year's work for two men. This is indeed a fortune for these two men, whose total capital stock was muscle.

Within the last ten days a man named John Beahm discovered a rich ledge of gold ore from which he took out in less than a week over \$5,000 in gold. He had a small hand satchel full of ore which was so valuable that he rented a safety-deposit box in one of the Helena banks in which to store it. It was almost solid gold. A careful estimate made by an assayer in Helena as to the value of this satchel full of gold specimens found the value to be something over \$1,500.

Zack Vinson took a lease on a portion of the Bell Boy Mine, and took out in less than a month \$4,900. R. A. Bell in the East Pacific mine at Winston found half a ton of gold ore, a careful sampling and assay of which gave a total value of over \$2,400.

Rich finds such as these are not, as is commonly supposed, the source from which the recent phenomenal increase in the world's production of gold is due, nor is the stock of gold in the world materially increased by newspaper-boomed discoveries.

The world's increased production of precious and semi-precious metals results from the application of the cyanide process to well-known deposits of gold and other precious metals. The search of the skillful miner nowadays is not for very rich but for large bodies of low-grade ores. The informed mining engineer looks for quantities of ore which will give him the width and extent of the ore body, and then the average assay value. The low assay value is a revelation to the average man not familiar with the modern mining methods. The search for low-grade ores is a revelation to the average man not familiar with the modern mining methods. The search for low-grade ores is a revelation to the average man not familiar with the modern mining methods.

Otherwise the colored shirt of the Spring and Summer will not be as brilliant of hue as in former years. Stripes up and down are among the favorite patterns, and there are a great many of them. The white shirt is a question. The idea of the booming shirt along is evidently in obedience to the fashion of the day. The white shirt is a question. The idea of the booming shirt along is evidently in obedience to the fashion of the day. The white shirt is a question. The idea of the booming shirt along is evidently in obedience to the fashion of the day.

The all-around high-banded collar will be the favorite neckwear of the Spring and Summer, except with evening dress, when the tall straight standings are worn. The question of colored collars of the same material as the shirt, especially for negliges, has been brought up. The white collar is quite likely to remain in the popular favor. The colored collar is a question. The idea of the booming collar along is evidently in obedience to the fashion of the day.

The long narrow tie known as the "Derby" and worn with a high-banded turndown collar, will be the leading cravat for Spring and Summer. These ties are arranged in a small knot, drawn very tight, and the ends are cut off at a short distance below the knot. Although the ties are made of various materials, in shades, the black are the most popular. The ties are a question. The idea of the booming tie along is evidently in obedience to the fashion of the day.

The business, lounge, or sack suit, by whatever name you may choose to call it, will be made of gray or Scottish mixtures. In some of the patterns there are a great many of them. The white shirt is a question. The idea of the booming shirt along is evidently in obedience to the fashion of the day. The white shirt is a question. The idea of the booming shirt along is evidently in obedience to the fashion of the day.

Flannels will be very much worn in the latter Spring. In the Summer, Stripes, however, will not be fashionable. The adoption of dark blue flannel lounge suits with a striped pattern at the cheap end of the market is a question. The idea of the booming lounge suit along is evidently in obedience to the fashion of the day. The lounge suit is a question. The idea of the booming lounge suit along is evidently in obedience to the fashion of the day.

The Spring derby has a bell, but not too pronounced, and the slightest suggestion of a curl to the brim. The tall straight derby, which has been christened after the British, is enjoying a short-lived popularity. The derby is a question. The idea of the booming derby along is evidently in obedience to the fashion of the day. The derby is a question. The idea of the booming derby along is evidently in obedience to the fashion of the day.

There is hardly any change in the shape of the top hat. It is less belled and the brim is a bit straighter. The Homburg hat in gray and black will be seen again, but the dark blue and black band around the hat will not be worn by any one who has the slightest pretensions to style. The hat is a question. The idea of the booming hat along is evidently in obedience to the fashion of the day. The hat is a question. The idea of the booming hat along is evidently in obedience to the fashion of the day.

The Oxford tie is now very popular for late Spring and Summer. For afternoon wear a general average of the buttoned jacket leather boot is the most popular. Patent leather shoes are but little worn on the street. The shoe is a question. The idea of the booming shoe along is evidently in obedience to the fashion of the day. The shoe is a question. The idea of the booming shoe along is evidently in obedience to the fashion of the day.

The bow tie will come into favor a little later in the season. They will be tied in very small shapes with a tight knot, and on the order of the old butterfly, but not as pronounced in shape. The favorite colors are blue, white, and black. The bow tie is a question. The idea of the booming bow tie along is evidently in obedience to the fashion of the day. The bow tie is a question. The idea of the booming bow tie along is evidently in obedience to the fashion of the day.

The old-time foulards will be worn by many. For the afternoon and receptions the dress of the day is a question. The idea of the booming dress along is evidently in obedience to the fashion of the day. The dress is a question. The idea of the booming dress along is evidently in obedience to the fashion of the day. The dress is a question. The idea of the booming dress along is evidently in obedience to the fashion of the day.

The money lavished by the best mine operators of the country in experiments to test the cyanide process is a question. The idea of the booming cyanide process along is evidently in obedience to the fashion of the day. The cyanide process is a question. The idea of the booming cyanide process along is evidently in obedience to the fashion of the day. The cyanide process is a question. The idea of the booming cyanide process along is evidently in obedience to the fashion of the day.

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then that there are hundreds of millions of tons in this deposit. It is a variety of lava technically called porphyry, and the gold is scattered through the lava in its molten form—that is to say, it is what is known in mining parlance as free milling ore. The gold is scattered through the lava in its molten form—that is to say, it is what is known in mining parlance as free milling ore. The gold is scattered through the lava in its molten form—that is to say, it is what is known in mining parlance as free milling ore.

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CALL AND HEAR IT.

The Angelus is an instrument by means of which any one can play any piano.

The performer controls the expression, this being one of the chief charms of this instrument.

There is no other Piano-Player with which you can produce the effects you can with the "Angelus."

The "ANGELUS" is the Original Piano Player

and no imitation made compares with it. We want you to satisfy yourself as to this fact, and ask that you call and make the comparison. Our instruments cheerfully shown to any one.

Angelus Piano Player, \$225. Angelus Orchestral, \$250.

Wilcox & White Co., 164 5th Ave., New York City.

Main Office and Factory, Meriden, Conn.

A TAR'S EXPERIENCES

IN DRIVING BARGAINS

How He Met with Discomfiture in a London Shop.

Fakir in Smyrna Sold Him a Damascus Blade That Wouldn't Uncol from His Neck.

A crowd of unusually good proportions was gathered in a down-town auction room the other day, and the auctioneer, surrounded by a beaming array of Oriental tapestries, curios, and objects d'art, held aloft a rare and beautiful vase of great age and exquisite workmanship.

"This gentleman," said he, as he gazed lovingly at it, "may be said to be the piece de resistance of our collection. It is plainly out of place here. It ought to have a place in one of our National museums. It is one of the best existing specimens of those almost mythical masters of the ancient time. I am convinced that there are some among you who are to a greater or less extent connoisseurs of art. To such it is needless for me to explain the origin and history of such a work. To others its own beauty will appeal more forcibly than words. How did it come here and for sale? No matter. It must be sold. How much am I offered for it?"

And the auctioneer, breathing hard, looked about him for an instant.

"Dollar!" came in a deep bass voice from the rear of the room.

The auctioneer fairly squirmed with disgust, and everybody turned toward the maker of the miserable bid. They saw a hairy middle-aged man, dressed in the uniform of a man-of-war's man and having a purple star tattooed on the back of each hand. He did not seem in the least perturbed by the many glances turned upon him, and when the auctioneer, in a tone of watering sarcasm, required once more that the collector repeat his bid?

"Dollar!" answered promptly.

"Dollar!"

A moment later some one raised the bid and the price gradually went up by leaps and bounds until the vase was finally knocked down for a very large sum. The hairy man sat down, and soon left the place in disgust, and went around to a nearby saloon to drown his feelings. Here, to a group of curious ones, he explained himself.

"I'm shore here," he said, "and when I passed that auction room and saw all that Eastern looking stuff it reminded me of the Middle East, and I thought I'd go back to the shops and bazaars of Port Said and Alexandria, Salonica and Smyrna."

"And you found a Damascus blade?"

"Yes, I did. I found a Damascus blade, and I thought I'd go back to the shops and bazaars of Port Said and Alexandria, Salonica and Smyrna."

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Everything for the Hair.



For 40 years I have studied the question, and visitors to my parlors can see how well I have succeeded.

It does not make any difference if you possess the beautiful silver white, gray, glossy black or soft blonde hair—I can supply you. I will do it just as it ought to be done.

In my private parlors you will be attended with just as much comfort and with perhaps more privacy, than in your own home.

I carry the finest assortment of Human Hair Goods.

My corps of assistants are the most skillful and artistic that it is possible to find.

I have built up my present reputation. My clients were absolutely pleased with

and business by personally seeing that

into perfect condition the things of that kind which they already possess. To that end they have determined to give a festival promenade at Sherry's on Tuesday, April 9.

Among the patronesses of the function are Mrs. Hugh J. Grant, Mrs. William R. Grace, Mrs. John Grace, Mrs. Alfred V. May, Mrs. John Aspell, Mrs. Louis Benizer, Mrs. Nicholas Benziger, Mrs. Richard Croker, Mrs. Thomas T. Eckert, Jr., Mrs. John Hurst, Mrs. Hugh King, Mrs. Clendening Eckert, Miss Anna Leary, Mrs. Samuel McMahon, Mrs. Attile Morosini, Mrs. Thomas Francis Meagher, Mrs. Morgan J. O'Brien, Mrs. H. D. Purroy, Mrs. George Smith, Mrs. William Sterne, Mrs. J. J. O'Donohue.

The committee under whose direction the promenade will be given are Mrs. John Butler, T. J. M. Murray, Dr. Joseph Dunn, T. E. Crimmins, Arthur McAlleenan, Robert McDonnell, and Francis O'Neill.

cloth. Yet it is exceedingly pretty and
will make up into a very pretty frock.
is of some kind of linen, with coar

Germany. A well-known surgeon has found that by an injection of paraffin under the skin it may be rounded out almost any extent. The investigations the learned discoverer were not made in the interests of the science of beauty, but it is possible that they can be used beneficially to correct certain defects. Paraffin can be injected under the skin and remain without causing local irritation. The only trouble is that after the paraffin

the story before I should have anything to say." The little girl sat down with an air of one who being innocent is much aggrieved.

"I was that girl," she said severely, "but I thought if you did not know I might have justice."

•••

In the usual study of the advertisement which is a constant employment of street

Ohio Society Annual Dinner.
The fifteenth annual dinner, in honor of the Ohio Society of New York, in honor of the Governor of the State of Ohio, will take place at the Waldorf-Astoria, Saturday next. The Governors from the neighboring States and other distinguished men will be present.

Miss Feklding Roselle, assisted by Miss Aceve Boxhall, harpist; Perry Averill, baritone, and Paul Ambrose, as accompanist, is to give a musical matinee at Sherry's on Thursday, March 23, at 4 o'clock.

At the Waldorf to-morrow afternoon and in the grand ballroom there is to be an op-

FOR ST. JOHN'S COLLEGE.

**Festival Promenade to Raise Funds for
the Athletic Department.**

It is the purpose of the Alumni of St. John's College at Fordham to provide the students there with some things they lack for the cultivation of athletics, and to put

Another material is equally charming, though the body of the material would some time have been scorned for a dress cloth. Yet it is exceedingly pretty, and will make up into a very pretty frock. It is of some kind of linen, with coarse

the result of a discovery made recently in Germany. A well-known surgeon has found that by an injection of paraffin under the skin it may be rounded out almost any extent. The investigations of the learned discoverer were not made in the interests of the science of beauty, but it is possible that they can be used finally to correct certain defects. Paraffin can be injected under the skin and remain without causing local irritation. The only trouble is that after the paraffin

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pire, enters upon its last week, to give way on April 1 to Leo Trevor's comedy, "Brother Officers." "The Girl from Upperey" also concludes its engagement this week at the Herald Square Theatre. It was decided to extend "To Have and to Hold" at the Knickerbocker Theatre until April 13, after which George W. Lederer's

Koster & Blal's White Rat bill is headed this week by James J. Corbett with a monologue of funny incidents of his ring and stage experiences. Others of an extremely long and varied pro-

materials, and the work is in good being
extension, and they will have a pretty and
ideal Summer home or place to know.
A piazza furnished with this rustic furniture
is delightful. One good thing about the
furniture is that it is exceedingly com-
fortable. The shapes are good, and the
round slats or woven splints have a certain
elasticity, with a feeling of strength which
makes an excellent combination.

must go further back than the volume of Saga, which tells the story of Sigurd, and read the Elder Edda. For there he will get the basis of the mythological and ethical portions of the story, so important in its construction. It is not till the final drama of the series is reached that the "Nibelungen Lied" plays a great part in the supply

Miss Adele Aus der Ohe, the pianist, was
allied to her home in Berlin this week by
the sickness of her sister, and therefore
cancelled her tour, which was to have kept
her in this country until the early part of
May. She sailed on the Majestic.

Prof. Hugo Becker, the celebrated 'cello
virtuoso, sailed away to Europe last

to be heard, as well as a quintet of our American concert singers, who are to sing toward in the quintet from "Die Meistersinger," which number is to close the programme.

LAST WEEK OF THE OPERA.
Monday—"Die Meistersinger." Messrs. Edouard de Reszke, Elphing, and

Monday—"Die Meistersinger," Messrs. and Edouard de Reszke, Bingham, and

THE FINANCIAL SITUATION

On the same subject, Mr. Ross says: "It is a fact that Canada always prospers when the United States does—the prosperity of the one is the prosperity of the other. In the long history of the nation of the good times here, though, at the same time, it is not to be forgotten that in many lines of its trade development, Canada moves quite independently. Our railroads are all doing wonderfully well, while the railroads of the United States are in better condition than they have been for some time. In the same way, we take the Canada-Pacific for example. Extending from ocean to ocean, and with its ports open to all nations, it is prospering fully. Opening up and developing the great Northwest, it has through this development been itself materially benefited. And what is true of this is true also of all the other railroads. Canada is all right, and it is all right for the United States."

IN THE MIDDLE WEST.

J. O. Moss, President of the Moss National Bank of Sandusky, Ohio, is nothing if not optimistic in respect to the country's prosperity. Discussing the situation, he says:

"Everywhere I go I see signs of substantial prosperity. There is activity in all lines of business. Manufactures are engaged

they can handle, and in not a few cases are actually short of cars; labor is fully and profitably employed, and money is cheap. There is nothing in the situation that need give apprehension. To the contrary, there is everything to warrant confidence and cheerfulness.

satisfied, and believe that even greater prosperity is in store for us. I may say that lately there has been much investment in your market in low-priced interest bonds for the account of people in our section."

Homer H. Peters, of Bartlett, Frazier & Co., of Chicago, discussing commercial and financial conditions, says:

"The twentieth century was ushered in with most favorable commercial and finan-

cial conditions existing throughout the Middle Western States in all branches of industry and agriculture, the manufacturer, the miner and the farmer each contributing in his way to maintain the high standard of business prosperity which had its

tration established the thoroughly American methods of government. Farm products have realized profitable returns to the producer, and where quantity was deficient the enhanced value of surplus commodities has resulted in the farmer receiving his satisfactory measure of profit. The manufacturer has found a ready market for his goods at satisfactory prices and prompt

and the fuel required to keep the busy wheels of commerce in motion. This, then, means that the great transportation companies have been taxed to their utmost to handle this great volume of traffic and at rates that insure good returns to the shareholders, and thus millions of dollars have

"This prosperous condition invites liberal investment, and railroad shares have been especially inviting, and while this class of stocks have been very active, industrials have been a lively second, and now com-

REASONS FOR CONFIDENCE.

"I never saw business conditions so generally favorable as they are now. The manufacturers of the country and the railroads seem to be doing an immense busi-

visited I found traveling men reporting in their special lines that they were never so active. In truth, I never knew of such general good feeling as there is now.

"Under these circumstances, it is only natural that the New York stock market should show such strength. Prices in

"As for the outlook, it is most encouraging. There is not a single cloud on the horizon."

Discussing the stock market and its outlook, W. J. Wollman of J. S. Bache & Co. says:

"I am very bullish on the situation, and believe that the market will advance, and

Of course in some particular ways, it will be well for the public to exercise caution, as reactions are bound to come.

"The whole United States are interested now in our market, and are absorbing our securities for investment purposes, where formerly they took all local securities, on

AN EARNINGS ESTIMATE.
Hazen & Stout have issued a circular

As nearly as can be ascertained, in default of accurate information as to the profits of the Carnegie Steel Company, the aggregate net earnings of the constituent companies last year was about \$107,000,000. Interest upon the new

preferred stock, \$28,000,000. This would leave an apparent surplus of \$84,000,000, or 16 per cent. upon the common stock. Those closest to the transaction are most earnest in proclaiming their belief that the payment of the full preferred dividends from the outset is a certainty, and that while the amount of dividends upon

reasonable certainty of such returns to common stockholders, together with due provision for depreciation and the accumulation of a sufficient surplus. It is also urged that the economies which can be introduced by the united control are likely in this case to prove of a striking kind.

Money on call was 2½ per cent.
Time money rates, 3½ per cent. for sixty
to ninety days, 3¼@3½ per cent. for four,
five, and six months.
Mercantile paper 3¼@4 per cent. for sixty

3% $\frac{1}{4}$ for choice four to six months' single names, and $\frac{1}{2}$ % per cent. for others.

Clearing House statement: Exchanges, \$292,304,068; balances, \$14,496,397; Sub-Treasury credit balance, \$32,634.

Rate of discount in the open market for short bills, 3% @ 13-16 per cent, and for three months' bills, 3% per cent.

Foreign exchange was firm. Posted rates were \$1.85% for sixty days and \$1.89 for demand. Rates for actual business closed as follows:

Continental bills were quoted as follows: Francs, 5.18% and 5.15% less 1-16; reichsmarks, 94 13-16@94% and 93 9-16@93%; guilders, 40 1-16@40% and 40 5-16.

Exchange on New York at domestic centres: Chicago—40c discount, Boston—10c

discount; ank, \$1 premium. Charleston—Buying, par; selling, $\frac{1}{8}$ c premium. Savannah—Buying, 1-16c discount; selling, 75c premium per \$1,000. San Francisco—Sight, 15c; telegraphic, $17\frac{1}{2}$ c. Cincinnati—Between banks, 20c discount; over the counter, 50c premium.

THE LONDON MARKET.
LONDON, March 23.—The demand for money to-day was good, though the pressure was lessened. The market is now commencing some of the money recently

On the Stock Exchange business was quiet, the attendance was up to Saturday's average, and the tone was good. There was an indication to increase speculative en-

agreements with the approach of the settlement, March 26, Consols were unsettled, and will probably remain so, pending the issue of the new loan. Home rails were steadier, Americans reacted at the opening in response to New York on profit-taking

especially Ontario, Denver and Wabash,
Grand Trunks hardened. Kafirs were ~~and~~

FINANCIAL

FINANCIAL

MCGLEAN &

Consolidated Stock Exchange
New York Produce Exchange

BOND

St., 435 E. Phil
ADWAY, NEW
Solicited in Stocks
Investment or on mar
AN ON LIST
ITIES.
pleased to place a
list and send you

& FREE
broadway, N. Y.

FREE
 and also
 we issue
IN RECORD
SENT ON APPLICATION

& FREE
 Broadway, N. Y.
 } 85 State St., Boston
 } 402 Walnut St.,
 } 333 Fourth Ave.,
 } 310 Main St., Wash.
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The Wanamaker Store Last Week of the SILVER ANNIVERSARY Sale

FOR three weeks this store has been exploiting masterful and unmatched merchandise movements. Thousands upon thousands of people from every corner of the Greater City and for many miles around, have poured into this store to share the splendid merchandise, at prices never heard of before, on goods of equal quality. The last week opens to-day, and shall be the most important of the month. Each day shall offer remarkable opportunities for economy on just the merchandise you want to buy at this time, both for the home, and for personal wear. This Month of March, 1901, shall be remembered for years as bringing one of the most remarkable movements known to general retailing. The news to-day is, and every day this week shall be, of vital interest to all to whom economy is important or gratifying. Read on:

Women's SUITS

Tailor-made. Not as severely plain as the tailor-made suits of yore; a tendency to trimming, not, however, pronounced. These Spring styles are most attractive, and here in particularly large assortment. Now is a good time to view them—and to buy them. Better than a little later, when Easter is nearer, and our workrooms are crowded. They can attend to your alterations promptly now.

Beginning at \$13.50, prices sweep upward to \$112—and they're crowded in thickly between. Thus:

- \$13.50—Of homespun, in light and dark Oxford; Eton jacket, trimmed with small buttons; jacket lined with silk, skirt lined with percale.
- \$16—Of cheviot; double-breasted, tight-fitting jacket, with velvet collar; jacket lined with satin, skirt lined with percale.
- \$18.50—Of black and blue cheviot; single-breasted, tight-fitting jacket; suit lined throughout with silk.
- \$21—Of Venetian cloth, with double-breasted jacket, with taffeta silk collar; jacket lined with silk; skirt trimmed with folds of stitched taffeta, and lined with percale.
- \$22.50—Of cheviot; double-breasted Eton jacket, trimmed with braid; suit lined throughout with silk.

Second floor, Broadway.

MEN'S SUITS to Order

The prudent man is generally forehanded. There's a certain amount of satisfaction to be derived from the knowledge that your Spring suit is lying by, ready for the warmer days on which you can wear it; and that plenty of time and care were used in the making of it. Hence the moral is clear—order now. Another thing—the selection can't be wider or better than it is now, and it may not be as good if you wait.

You know what excellent fit and style we put into our made-to-order clothing. If you don't, it's high time you had the experience. Some of the attractive Spring styles and their prices:

- At \$20—Forty distinct patterns in stylish chevots and neat striped cassimeres and worsteds; made in sack suits.
- At \$25—Forty more—every one of them witnessing good taste and care in selection.
- At \$30—Thirty patterns, distinct from the foregoing.
- At \$38 to \$55—Some very striking patterns in stylish English and Scotch chevots made in sack suits.
- Also, at \$6.50—An excellent showing of striped worsted trousers to your measure.

Second floor, Fourth avenue.

TOWELS and Tray Covers

Snow-white Bath Towels such as these are moderately priced at 12½¢ each. That was our price. Now take as many as you wish at the rate of

A Half Dozen for a Half Dollar

They are all cotton, 19x43 in., fringed and with borders of red, white or blue.

Some all linen towels—mossie cloth—at ten cents each. We imported these to offer as an especially good value at 15¢ each. They're 18x35 in.; hemmed ends; bleached. Ten cents.

Bleached Damask Tray Cloths, hemstitched and with wide row of open-work all around. Two sizes, 16x24 and 18x27. Choice of either at 25¢.

Fourth avenue.

Framed Pictures

"The Fallowfield Hunt," a series of six pictures, reproductions in colors of Cecil Aldin's famous works at \$1.50 each. Imported copies but little larger than these sold regularly at \$6. And \$3 would be a very fair price for ours. Wide frames of brown or black oak; size 12x19 in. inside of frame. \$1.50 each, instead of \$3.

Also a lot of colored artotypes—an even better bargain. These are neatly matted and have handsome gilt frames. All good subjects. Pictures that rarely sell for less than \$3.50 each.

Price \$1.50 Each.

Size inside of frame, 20x24 in.

Picture Store, Fifth floor.

Housefurnishings at March Sale Prices

The moving period and house-cleaning time were anticipated in our preparing this sale. Hardly an article in the way of every-day housekeeping needfuls that cannot be found in this collection. Perfect goods, all of them, though the prices might lead one to suspect they were faulty. Some of these at a fourth less than regular—the remainder at just about half prices.

- Butcher Knives, 7-in. blade, 15¢ each.
- Kitchen Knives, 3 in set, 18¢ a set.
- Asbestos Toasters, 10¢ each.
- Wrought Iron Umbrella Stands, 75¢ each.
- Nickel Towel Rods, 18 in., 25¢ each.
- Japanese Trays, 10¢ each.
- Channel Skins, 5¢, 8¢, 10¢, 12¢, 15¢ each.
- Nickel-plated Coffee Pots, \$1.40 each.
- Perfect Carpet Sweepers, \$2 each.
- Galvanized Iron Ash Cans, full size, \$1 ea.
- Step Ladders, 5 ft., with bucket fast, 45¢.
- Brass Salt and Pepper Shakers, 10¢ each.
- Long-handle Floor Brooms, 75¢.
- Face Sheet Paper, 10 yds. for 10¢.
- Toilet Sets, 3 pcs., heavy tin Japanese, \$2.50 a set.
- Omelet Pans, 10¢ each.
- Wanamaker Clothes Wringers, wood frame, \$1.85.
- Curtain Stretchers, \$1.50 each.
- Saratoga Potato Slicers, 25¢ each.
- Oak Grained Bread Boxes, 10¢ each.
- Granite Pie Plates, 9 in., 5¢ each.
- Granite Wash Basins, 10¢ each.
- Japanned Toilet Jars, 35¢ each.
- Whir Tapers, 3¢ a box.
- Venetian Ware—Brand-new enameled ware—blue and green outside, plain white inside—all about a third under value.
- Rice Boilers, \$1.
- Saucepans, 10 qts., 82¢ each.
- Preserve Kettles, 6 qts., 36¢ each.
- Cooking Pots, 7 qts., 60¢ each.
- Roasting Pans, 42¢.
- Covered Buckets, 23¢.
- 1-pint Measures, 22¢.
- Funnels, 20¢.
- Coffee Pots, 32¢, 38¢.
- Pitchers, 3 qts., 60¢.
- Tea Pots, 32¢, 38¢, 42¢.

Basement.

Women's BELTS

There are many new, distinctive touches in these pretty belts for Spring wear—for the shirt-waist costume, a little later. For instance, the postillion lappets, the overlapping ends, which necessitate a new and most attractive type of buckle. The use of turquoises for decoration is prevalent, too. Some of the kinds:

- Plaited black satin, with gilt buckles, at 50¢.
- Plaited satin, with overlapping ends, gilt buckles and tips on ends of belt, at \$1 to \$2.50.
- Plaited satin, with postillion buckles; with turquoise settings, in gift or oxidized, at \$2.50 and \$2.75.
- Persian and tinsel belts, at \$2.
- Silk elastic belts with gilt or oxidized buckles, at \$1.50.
- Knicker belts, three strands of silk elastic; wide clasp in back, narrow front buckle, at \$2.25 to \$3.
- Persian belts in velvet and silk with overlapping ends, at \$1.50.
- Main aisle, Broadway.

Formerly

A. T. Stewart & Co.

Last Six Days of The CHINA SALE

Housekeepers have been surprised and delighted during the past three weeks; and stores accustomed to the usual ways of selling China have been startled by the extraordinary offerings which we have made.

Our transactions and purchases were far greater than ever before, and we determined that during this Anniversary month we would create standards of value and provide such opportunities for large economies on fine wares as should make this China store famous everywhere.

Still Another Week to Profit By Our Anniversary Zeal

Assortments have been so renewed from duplicate lots that the Sale is practically as full and complete in variety and value as on the first day of the month.

These suggestions of to-day's offerings:

Dinner Sets—

- At \$5, regularly \$6.50—American porcelain dinner sets; 2 underglaze border decorations; 100 pieces, complete for 12 persons.
- At \$6.50, regularly \$12—American porcelain dinner sets; 2 flower decorations; all pieces gilt; complete for 12 persons.
- At \$10, regularly \$20—American porcelain dinner sets; 4 fine flower decorations and all handles gilt; 113 pieces, with soup tureen and 4 meat platters.
- At \$16, regularly \$27—Real china dinner sets; 2 flower decorations; all handles gilt; 113 pieces, with soup tureen and 4 meat dishes.
- At \$20, worth \$30—Austrian china dinner sets; handsome festoon flower decoration; all handles gilt; 101 pieces, with soup tureen and 3 meat platters.
- At \$21—English porcelain dinner sets of the finest grade; the "old gold Minwood" pattern, one of our best open stock patterns. 113 pieces, with soup tureen and 4 platters; all pieces gilt and can be matched any time.
- At \$17.50, regularly \$27.50—Chas. Field Haviland dinner sets; finely decorated; all handles gilt; 100 pieces, with soup tureen and 3 platters.
- At \$20, regularly \$30—Theodore Haviland dinner sets; neat border decoration; 100 pieces, with soup tureen and 3 platters.

Richly Decorated Plates—

Twenty-five dozens, all French china in rich color and gold decorations; about 12 distinct styles to choose from. Values up to \$36 a dozen, at \$1.50 each.

Decorated Porcelain Jugs—

By taking all that the pottery had, we are enabled to quote prices which are half regular value and less. Fine flower decorations on the best porcelain; new shape and heavily gilt; tinted grounds.

- 2-quart jugs, 60¢ each; regularly \$1.50; 3-pint jugs, 40¢; regularly \$1; 1-quart jugs, 30¢; regularly 75¢; 1½-pint jugs, 25¢; regularly 50¢; 1-pint jugs, 20¢; regularly 35¢; ¾-pint jugs, 15¢; regularly 30¢.
- Fancy China—Pieces in rich, bright decorations of colors and gold, at half prices. To-day will likely see the last of these rich styles—Comb and Brush Trays, 75¢ each; from \$1.50.
- Comporters, 45¢ each; from \$1.25.
- Celery Trays, 75¢ each; from \$1.50.
- Candlesticks, 50¢ each; from \$1.
- Cake Plates, 75¢ each; from \$1.50.
- Cups and Saucers, 40¢ each; from 85¢.

Rich Cut Glass—

New goods are being opened daily, and we still have 8-inch Bowls at \$3, that are good \$5 value.

Bowls, 8 in., \$5, regularly \$9; \$6.50, regularly \$10.

Nappies, 8 in., \$5.50 each, regularly \$9.

Celery Trays \$5 each, regularly \$9.

Sugars and Creams, \$5 pair, regularly \$8.50.

Flower Vases, \$1.50 each, regularly \$3; \$5 each, regularly \$9.

Timbrels, \$2.40 doz., regularly \$4; \$3, regularly \$5; \$5, regularly \$9; \$6, regularly \$10.

Basement.

SHIRT WAIST SUITS

The Popular New Summer Dresses

This season has found the manufacturers wide awake in supplying the most practical as well as dainty summer dresses for women. They start with an attractive shirt waist; and then the skirt is cut and fitted like a cloth skirt. The designs and fabrics are new and attractive; all the suits are nicely made and very moderate in price. This word of description and prices:

- At \$1.75—Of lawn, in colored grounds, with white figures; collar, vest, sleeves and ruffle on skirt finished with border of same goods; waist, full front with vest and plaits from neck to bust.
- At \$2.25—Of lawn, in light and dark colors, with white figures; waist with yoke of small plaits front and back; collar and sleeves trimmed with lace; deep ruffle on skirt.
- At \$2.50—Of lawn, in light and dark grounds, neat figures; waist full front, trimmed with two rows of insertion; fitted back with box plaits; collar and sleeves trimmed with lace; skirt trimmed with lace insertion and deep ruffle.
- At \$3—Of percale, in white grounds with neat figures; with box plaits front and back cut on the bias; bishop sleeves, neatly cut skirt with 4 unlined plaits; finished with small straps and 2 pearl buttons.
- At \$3.75—Of lawn, in solid colors—light blue, pink and lavender waist with white vest of small plaits; fitted skirt, finished with small ruffle and trimmed with white braid; the waist is also trimmed with white braid.
- At \$4.50—Of chambray, in solid colors; waist has full front from a vest of small plaits with jacket effect, trimmed white pique folds and finished with small pearl buttons; neatly cut skirt, with deep bias ruffle and 2 white folds above.
- At \$4.75—Of lawn, in light grounds with white figures; waist with large sailor collar and vest trimmed with lace; the collar is finished with plaited ruffle and edge of white satin ribbon; the skirt is of the latest cut, deep flounce trimmed with insertion and 2 rows of satin ribbon.

Other styles up to \$6. Second floor, Fourth avenue and Tenth street.

A Timely Offering of WHITE SILKS

Every woman wants more or less White Silk; and it is usually the first to be sold out in mixed offerings. So we have procured about two hundred pieces of various sorts, all white, to sell at very liberal concessions in price—thus the entire offering is staple and choice. A rare opportunity. These hints of the silks:

Plain White Habutai Silks—

An importer who has been successful in the French trade dabbled in Japanese silks; and now wants to quit. We were willing to help him on such liberal terms. These silks are made in the homes of the Japanese peasants, and it is the one kind of silk the Yankees cannot make. Made on hand-looms, and of splendid quality. Now offered at retail at less than wholesale prices. These lots:

- 20 inch White Habutai Silks, at 35¢, worth 45¢ and 50¢
- 23 inch White Habutai Silks, at 35¢, worth 50¢
- 27 inch White Habutai Silks, at 45¢, worth 65¢
- 36 inch White Habutai Silks, at 45¢, worth 65¢
- 30 inch White Habutai Silks, at 55¢, worth 75¢

White Taffeta Silks—

At 55¢, worth 75¢—White Taffeta Silks, 19 in. wide, in a fine quality, giving by the piece. Only a little over a thousand yards; in white and ivory.

At 70¢, worth \$1—White Taffeta silks, 21 in. wide; some in mousseline finish for dresses. A thousand yards.

White Corded Wash Silks—

We have just received about fifty choice styles of corded wash silks in almost every size and width of cord and check. They will sell very fast at 45¢ a yard.

Rotunda.

CLOTHING for Men and Boys

Did you share these unusual offerings on Saturday? They represent one of the best opportunities to buy new and stylish clothes under-price, that we have heard of lately. Fortunately the lots were big enough to continue to-day. These:

Men's \$18 Sack Suits at \$12—

Made in the latest Spring style; of all-wool Oxford mixed chevots; coats cut in the smart military style and lined throughout with extra heavy Skinner's silk, which is guaranteed for two seasons. You'll find equal suits priced at \$18 in the next best clothing stores. Silver Anniversary price, \$12 a Suit

One hundred suits ready to-day. All sizes, for men of various figures.

Boys' \$3.50 SAILOR SUITS at \$2.50—

Bright new suits of all-wool blue cheviot, with silk emblem embroidered on shield and collar. Serviceable, dressy suits for boys of 3 to 12 years. An extraordinary price on new, stylish suits that are absolutely all-wool.

Boys' All-wool KNEE TROUSERS, 70¢—

Three hundred pairs ready to-day. Made of all-wool blue cheviot, silk sewed. Regular price, 85¢; now 70¢.

Second floor, Ninth street.

JOHN WANAMAKER

"Guess most of us wd be purty wicked ef 'twasnt fer the moral suashun ther is in bein' afeard we'll git ketch'd."—Ems Fitch's Ideas on Vice in April EVERYBODY'S.

"Why New York Needs Purifying"

By Bishop POTTER and Rev. WALTER LAIDLAW

"There are not a few people in New York and elsewhere who look upon evil and its amelioration with the fatalism of a certain Vermont farmer—though they lack his humor. A rather exquisite cyclist had come the farmer's way, and, leaning over the fence where the grimy man with the hoe was busy in his potato-patch, said: 'Why don't you get rid of those Colorado beetles?' The farmer paused only long enough to clear away all oral obstacles to vigor of reply, and then delivered himself thus: 'Why? Because dudes and bugs is foreordained.'"

Thus Bishop Potter introduces his logical and brilliant article in the April Number of

EVERYBODY'S MAGAZINE

Now Ready 10 cents

BABIES' COATS

Pretty, pure, white pique Coats and Reefers under-priced. Two styles of coats: One, with shaped skirt and sailor collar, trimmed with embroidery and embroidery ruffle. The other has large round collar, trimmed with two deep embroidered ruffles. For little ones of 1 and 2 years. Value, \$2.75 each.

Price, Two Dollars.

Some box-back reefers with large round collar, seven rows of embroidery insertion and deep embroidery ruffle. Sizes 1 to 4 years. \$1.25 each, instead of \$1.75.

Second floor, Fourth avenue.

Boys' CLOTHING

For spring and summer time. We were busy with our plans for this sort of wear 'way back, when winter was really just beginning. It pays to be forehanded. It will pay you, too, to make selections for your boys from absolutely complete stocks such as we've gathered here. You will find no better variety, nor better qualities any time, anywhere than now and here—nor fairer prices.

Suits of white and brown linens and cotton duck will be popular—the galatea cloth suits, perhaps, not far behind in favor. Sailor suits and Russian blouses at \$1.75 to \$6. A particularly handsome Russian blouse style at \$1.85.

Shirt waists and blouses—about every new good style we know of is here. Of percales, of piques, of madras—American and French. All sizes—3 to 15 years. 50¢ to \$1.50 each.

Second floor, Fourth avenue.

Women's Newmarkets

Light weight for spring wear. Well chosen styles, too—the latest, and nice discrimination as to fabrics, mark these Newmarkets. Of the different sorts of cloth, Venetians, broadcloths and covers seem to lead in the race for popularity. Some of them have the severely plain box back, others the well-liked yoke or a tight-fitting coat back. A new idea is the use of black mohair as the material for one of these coats. Lighter than the other fabrics, and full of style, this wrap promises unlimited comfort for traveling. Some of the kinds:

- \$13.50—Of black mohair; box back; velvet collar; fly-front; shoulders lined with taffeta.
- \$18—Of Oxford, tan or gray covert; yoke back; fly-front; turnover cuffs; shoulders lined with satin.
- \$25—Of Oxford cheviot; scalloped yoke back and front; fly-front; half lined with taffeta.
- \$43.50—Of tan or light gray covert cloth; coat back; scalloped seams; side pockets; lined with taffeta.

Second floor, Broadway.

Dress SHOES for Women

Our stock of new Spring models is very broad and complete. Here are the stylish shoes for wearing with new Spring frocks. A little handsomer than ever before. Not so mannish. All the strong lines of the mannish shoe, but slimmer and more graceful.

A new and very handsome line at

Four Dollars a pair

Ideal kidskin, button, with dull kid top—rather slim round toe last, and high sloping heel; chrome tanned kidskin, both lace and button, in same shape, and made with welled soles that are as flexible as a slipper.

Oxford shoes with welled extension soles; of kidskin, patent leather and Russia calf; correct in style and making.

Among the Women's Boots at \$5 are all leathers, in shapes suited for dress or practical wear.

French calfskin, either lace or button, with extended soles and neat straight heels, unequaled for walking or traveling.

Patent leather, of choice selection, in button or lace styles on last that show a slim mannish effect and that fit up well under the instep; heels square but light.

Kidskin shoes of the same sort. Our best work is shown in the shoes at \$7. Patent leather—plain toes, thin turned soles; Louis Quinze heel, lightest house shoe we make.

Kidskin of the finest texture, with very light welled soles, patent leather toe caps, Cuban heels, last of exclusive shape.

Fourth avenue and Ninth street.

The Wanamaker FOUNTAIN PEN

A well made, good-looking, practical, reliable fountain pen, that we do not think surpassed under \$2.50, at

One Dollar Each

A sensible model, easy to keep in good order; with fine or stub gold pens.

Commercial Stationery Store, Basement.

Broadway, Fourth Avenue
Ninth and Tenth Streets.

OARSMEN ROW IN THE RAIN

Dauntless Junior Eight Made Its First Appearance on the Water.

PLANS OF HARLEM RIVER CLUBS

Metropolitan's Intermediate Eight Takes Its Initial Spin—Many Junior Crews Being Formed.

There was very little rowing on the Harlem River yesterday afternoon, on account of the disagreeable weather, which made the warmth and shelter of the clubhouses too attractive to be deserted by a majority of the oarsmen. In the morning the Junior eight-oared shell crew of the Dauntless Rowing Club made its first appearance on the river, under the guidance of the veteran coach "Davy" Roach, the men rowing in the following order: Bow, R. Corney; 2, W. Alline; 3, P. R. Reese, Jr.; 4, J. Crawford; 5, V. Pousadiser; 6, F. C. Osmer; 7, R. R. Mambok; stroke, W. E. Hulse, and "coxswain," "Davy" Roach.

This order is not permanent, as there are about twenty-four candidates for positions in the boat, who will have to be tried out during the next few weeks. A junior four-oared-gig crew will also be chosen from this squad.

Other crews out in the morning were an eight-oared barge from the First Bohemian Boat Club and the junior double, Connell and Rogers, of the Union Boat Club.

In the afternoon the well-known Dauntless senior eight rowed, as usual, making a very attractive appearance in their dark-blue sweaters. The Metropolitan intermediate eight also appeared for the first time, rowing as follows: Bow, Clark; 2, Corbett; 3, Slater; 4, J. Regan; 5, Slater; 6, Blitzen; 7, W. Regan; stroke, Smith, and coxswain, Dunn. A junior eight will be started next Sunday, and two junior doubles, Smith and Hunt and Ormsby and Sackett.

The Metropolitan will hold an entertainment on the evening of April 10, to celebrate the victory of their handball team in the tournament of the Harlem River clubs, which has just been completed. The final standing of the clubs is as follows: Metropolitan Rowing Club, 18; Harlem Rowing Club, 20; Union Boat Club, 18; and Wyandott Club, 18. The Metropolitan has appointed the following Entertainment Committee: Chairman, Andrew S. Corbett; Alfred T. Hunt; Arthur Johnson, Dr. A. J. McCarthy, E. J. Fennell, and Claude Hirsch. The prizes won in the tournament will be awarded at this meeting.

The members of the Nonpareil Rowing Club had their usual weekly reunion in their comfortable clubhouse yesterday afternoon, the day was spent in the usual enjoyable manner. Capt. Galsel announced that he had selected the following crew for the eight, which will be started this week: Bow, Wood; 2, Philadelp; 3, Horkman; 4, Murtough; 5, Pearce; 6, No. 7; Crawford; 7, Lindau; stroke, Kroll. There are twenty-two candidates for this crew, who have been training on the machines all the winter, so there is no lack of material. Morris, Simpson, Wood, and Styles will also be training on the machines all the winter, so there is no lack of material. Morris, Simpson, Wood, and Styles will also be training on the machines all the winter, so there is no lack of material.

CROSS-COUNTRY RUNNING.

Local Harriers Take Part in the Regular Weekly Events Despite the Bad Weather.

In spite of the wet weather and heavy going the cross-country runners turned out as usual yesterday and splashed through mud and water in pursuit of their chosen recreation. The principal run of the day was held by the Pastime Athletic Club over the well-known Avenue Avenue course of about six miles, starting from One Hundred and Seventy-ninth Street. There were about a dozen starters, and the winner was E. A. Trede, with Peter Hoffmeyer second, Harry Daniehl third, S. Carpenter fourth, and G. W. Willie fifth. Time—0:45.

The Long Island City Athletic Club event in the vicinity of Astoria, L. I. The course was very heavy from the rain, and several of the men got nasty falls. H. W. Schnell, the Star Athletic Club crack, started from scratch and won the time prize, finishing fifth in the event. H. Fredericks (3:45) was first home, F. Fredericks (3:50) came in second, M. J. Kelly (3:50) was third, A. Heinsch (3:55) came in fourth, H. W. Schnell, scratch, was fifth, E. Kilgus (3:55) sixth, E. Frank (3:50) seventh, and E. Irwin (7:00) eighth. The winner's time was 0:30.

National Athletic Club runners turned out despite the murky atmosphere yesterday at Maspeth, L. I. Dale finished first, Kluger second, W. H. Neumann third, W. Kaufman fourth, and Frank Feuss fifth. Time—0:39:45.

G. H. Martin proved to be the best "mud hawk" of the Montauk harriers yesterday in their run over the Bay Ridge trail. Owing to the very heavy course the route was cut down to four miles. E. H. Thompson finished second, J. J. F. Red, H. Gordon fourth, E. J. Kelly fifth, and G. Gregory sixth. Time—0:41:23.15.

George A. Berger won the cross-country run, held yesterday by the Williamsburg Athletic Association Harriers, from the clubhouse on Willets Street, near Gramham Avenue, Brooklyn. The course covered was a diagonal stretch of the surrounding country as far as Laurel Hill. John Howell came home second, August Stricker third, Joseph E. Revell fourth, and William H. Tooker fifth. Time—0:47:12.

Frank J. Brady was the winner of the Hamilton Athletic Club's run of four miles. W. H. McLane came in second, Ernest Vincent third, Frank L. Hulse fourth, and George Godfrey fifth. Time—38:41.5.

Henry A. Ryan fourth, Charles Egbert fifth. Time—43:00.

In the cross-country run of the Glendale Athletic Association, held at Glendale, L. yesterday, a five-mile course was covered by the struggling athletes. Frank J. Lambert won, with William H. Schneider second, John S. Jinkins third, William H. Laurens fourth, and Henry J. Schneider fifth. Time—38:57.

Local Harriers for Marathon Race.

The Boston Athletic Association will hold its usual Marathon cross-country run of twenty-five miles on Patriots' Day, April 10. This run has gained steadily in importance every year since it was inaugurated in 1897, attracting the best cross-country runners of this country and Canada, and last year twenty-six of the twenty-nine starters finished. The first three men were Canadians, and the winner, J. A. Haffey of Hamilton, Ontario, made a new record for the twenty-five miles of 2:39:44.2, the best previous time being 2:42:00, made by P. J. McDonald in 1897.

YACHT CLUBS TO ORGANIZE.

New Racing Association to be Formed Among Gravesend Bay Yachtsmen.

There is every likelihood that in the near future a new yacht racing association, to be known as the Gravesend Bay Yacht Racing Association, will be organized. The formation of such a consolidation is largely prompted by necessity, because of the popularity which Gravesend Bay has enjoyed as the ideal racing ground for clubs within ten miles of the favored bay. For several years, ever since the old association went out of existence, many yacht clubs entirely independent of one another have planned for regattas in Gravesend, and often it has happened that two or more regattas took place at the same time, thus causing a confusion which seriously interfered with the pleasure of the sport of all concerned. Aside from this, there are many clubs that have chosen their anchorages in the bay itself, and in the interest of common enjoyment, it has become necessary to take steps to preserve order and system among the hundreds of yachts that practically make their headquarters in that vicinity.

Aside from the necessity of forming such an association, it is pointed out that never since the decay of the former organization has there been a regatta in the bay, thus causing a confusion which seriously interfered with the pleasure of the sport of all concerned. Aside from this, there are many clubs that have chosen their anchorages in the bay itself, and in the interest of common enjoyment, it has become necessary to take steps to preserve order and system among the hundreds of yachts that practically make their headquarters in that vicinity.

SHAMROCK II'S LAUNCH DAY.

Sir Thomas Lipton's Yacht Will Take the Water on April 20.

GLASGOW, March 24.—Sir Thomas Lipton was at Dumbarton yesterday making arrangements to launch the Shamrock II, and the ceremony will be definitely fixed for April 20. The Marchioness of Dufferin will christen the yacht.

The attempts last week to dredge the channel deep enough to float the challenger failed, owing to the shifty nature of the bottom. For a time it looked as if this might give rise to serious difficulties, because the local fleet and heavy ballast demand twenty feet of water, which it is impossible to get.

In this dilemma Mr. Watson devised an ingenious plan. This involves a huge water-tight box of sufficient buoyancy to carry the whole weight of the yacht. The box is being built around her underbody in such a fashion that the whole of the hollow between the body of the yacht and the fin will be filled up. It is calculated that this will float six feet above the normal water level of the yacht, and that when deep water is reached it can be knocked away.

One of the uses of the contrivance will be that the underbody will be hidden as the yacht goes down the ways, and it will be possible to get a complete photograph of her.

Manhattan's Baseball Schedule.

Manager Sullivan of the Manhattan College baseball team has completed the schedule of games, differing somewhat from one announced some time ago. Two games will be played on Jasper Oval during Easter week instead of the Southern trip as was originally intended. The completed schedule is as follows:

Cyclists Arrange for Century Runs.

Preparations for a very active season are being made by the New York State Division of the Century Road Club of America. A committee, composed of R. M. Bingham, J. T. Wall, C. E. Nylander, W. Newland, A. R. Edel, and State Centurion C. P. Stauch, has been appointed to arrange Spring and Fall century runs, and a committee has been appointed to arrange all possible assistance to riders desiring to make the West coast tour. The committee has been appointed to arrange all possible assistance to riders desiring to make the West coast tour.

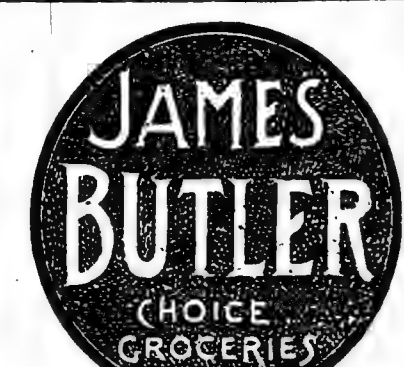
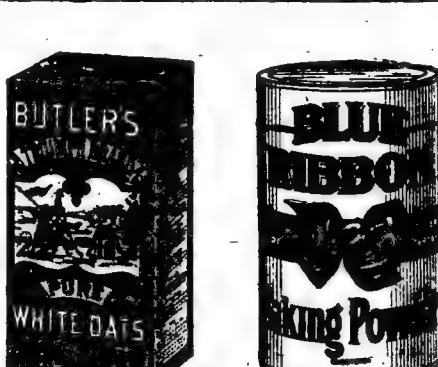
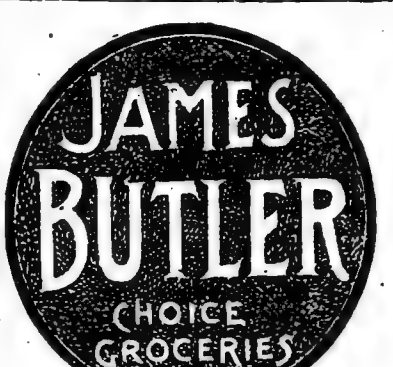
In accordance with custom, the West again this year, will send its representative wingshots in a body to the Grand American Handicap at Inter-State Park next week. The plans for the trip this year were made by J. L. Head of the Inter-State Shooting Association Handicap Committee. The number of the party has not yet been determined yet, but it is expected that about 100 shooters will come.

Mr. Head will be in New York on Wednesday to attend the meeting of the committee, which will make the handicap for the big shoot, and will complete the arrangements for the Westerner's trip. It has been agreed, however, that the pigeon shooters at New York at 11 o'clock in the forenoon next Saturday, coming straight through to New York, and reaching this city Sunday, the day before the shooting at Inter-State Park begins. The Grand American is set for Wednesday, April 4.

Purchase of Young Thoroughbreds.

Special to The New York Times.

LEXINGTON, Ky., March 24.—J. J. McCafferty of New York, John W. Schorr of Memphis, Tenn., and M. M. Patterson of Little Rock, Ark., yesterday visited farms of this vicinity. While here McCafferty purchased from John B. Ewing a yearling filly by Mr. Ewing's yearling colt by Top Gallant



Blue Ribbon Baking Powder==Free!

Under this brand you get the purest Cream of Tartar Baking Powder manufactured, and in making this statement we know whereof we speak, as we have carefully tested every powder of importance on the market. By the use of Blue Ribbon Baking Powder you are assured always of the lightest and daintiest of cake, biscuits and pastry, so what possible reason can you have for paying from 25% to 50% more for other brands? Surely not for the name on the label, as that adds nothing to the value of the contents of the can.

We Ask You to Try Blue Ribbon Baking Powder at Our Expense

so to-day, to-morrow and Wednesday every customer who purchases a package of our famous Triumph Brand Rolled White Oats will be presented free with a full weight, quarter-pound can of Blue Ribbon Baking Powder. In other words, we offer a 2-pound package of the best Rolled Oats in the world at the regular price of 10 cents and a can of Blue Ribbon Baking Powder with our compliments. In return we ask only that you will give it a trial—that is, that you will compare it with your favorite powder.

Pride of St. Louis Flour.

Better flour than this can't be milled. We are sure of this, so gladly guarantee every pound sold.

For This Sale:

24½-lb. Bag,	12½-lb. Bag,	7½-lb. Bag,	3½-lb. Bag,
53c	28c	16c	8c

All sizes packed in Pride of St. Louis bags.

POTATOES.

Choicest Long Island Potatoes for this sale, A basket 10c

CALIFORNIA FRUITS.

Large, luscious fruit in every can and all packed in the richest of pure sugar syrup. Here are the varieties packed for us under our Essie Brand:

Peaches, Lemon Cane, a can.....	19c
Pears, Bartlett, a can.....	19c
Cherries, Royal Anne, a can.....	20c
Apples, a can.....	17c
Plums, Green Gages, a can.....	17c
Plums, Egg, a can.....	15c

Very Best Combination Coffee, 25c

Green Peas, finest Scotch variety, a 25c

Macaroni, fancy fat Irish, 5-lb. pails, 9c

Codfish, Threaded, our Peoria, a pound, 7c

Lemon or Vanilla Extract, our 8c

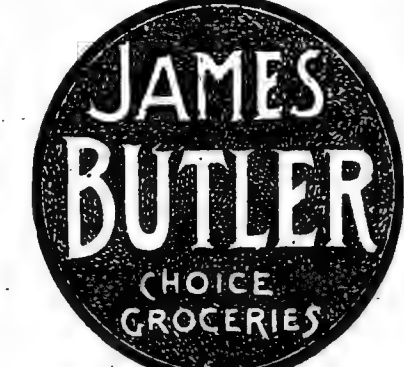
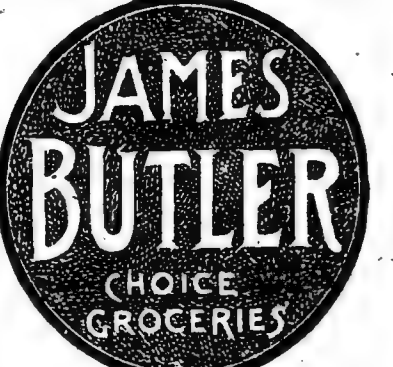
Dozens, best juicy Messina, a 10c

WASH-DAY SPECIAL.

Here is a little assortment of Monday necessities:

3 lbs. best Washing Soda,	3c
1 lb. package Clenewell Washing Powder,	8c
3 cakes Coney Island Laundry Soap,	9c
1 box ¼ lb. Azure Ball Blue,	10c
1 bottle Ammonia,	13c
1 lb. best Laundry Starch,	18c

ALL SIX FOR 25c



OVER 12,000,000 POUNDS of RUBBER HOSE Were used for Belting during the past year. Rubber Profits Placed Within Everybody's Reach. CALL OR WRITE FOR PARTICULARS. ISTHUS RUBBER CO., 29 Broadway, N. Y.



ALL CARS TRANSFER TO Bloomingdale's 3rd Ave 59th & 60th Sts

An Extraordinary Sale of Handsome Marble Statuary.

"It's an ill wind that blows nobody good"—This ill wind blew salt water on to a large consignment of handsome marble statuary on its way to us from Italy, slightly staining many of the pieces. If you are looking for a handsome bargain, you could not find a better one. Many of these specimens are so slightly discolored that, left to yourself, we are sure you would not be able to find the defects.

Should Be \$12.00—Are \$4.95. This lot contains six marble busts, representing Innocence, Beauty, Bashfulness, etc.

Should Be \$22.50—Are \$9.75. In this lot are busts of Milton, Tennyson and Mendelssohn.

Should Be \$16.00—Are \$6.75. The bust of Diana, the Venus of Canova, and the Venus of Medici.

Should Be \$20 to \$25—Are \$8.75. Bust of Charity, the Flirt, Fascination, Sweetness, Innocence, etc.; most beautifully carved.

Should Be \$39—Is \$18.50. Marble bust, fancy figure, representing Modesty.

Should Be \$69—Is \$27.50. Beautiful marble bust, fancy subject.

Should Be \$69—Is \$33.50. Exquisite marble bust of Iris.

Should Be \$100—Are \$45. This lot includes four large beautiful marble busts, of popular subjects.

Should Be \$135—Is \$65. A superior and exquisitely carved bust. Damage almost imperceptible. Also many other specimens.

84 Floor, 59th St. Section.

Special Monday Values in Fine Laces and Nets.

Laces and Nets have all-the-year-round vogue with "Lady Modish," but Summer is their special season. Therefore, the prices for to-morrow will surely attract attention of women who wish to combine economy and elegance.

Venise Allovers, 69c. These are regular 1 quality.

Venise Insertings and Edgings, 8c and 12½c. This pricing is about one-half the regular.

Torches and Pillow Case Laces, 5c. Very wide and desirable.

Valenciennes Laces and Insertings, 15c, and 25c. Per Doz. Yds. Specially priced and most seasonable.

Black Chantilly Galleons, 10c, and 12½c. Per Yd. These are regular 20 to 50c. values.

All-Silk 45-inch Tossie Nets, 59c. Regular price, \$1.25 per yd.

Black Point d'Esprit Net, 79c. 45 inches wide, extra heavy, and regular price \$1.25.

A very special offering of Normandie Valenciennes Laces at 8c yd., none of which are worth less than 20c, a yd., and many are 30c and 35c. patterns.

Main Floor, 59th St. Section.

Very Special—1-lb. Package of Empire Vellum Paper, 10c.

This certainly is the greatest stationery bargain in New York to-day. We offer these 1-lb. packages of this superior paper in cream or azure, at 10c. per package. The paper is cut in the latest shape; Oxford size, 102 sheets to the pound; or, Gladstone size, 84 sheets to the pound. It's sold regularly at 25c. per lb. We have envelopes which match in color and fit the paper exactly, and are made from exactly the same grade of stock. (This makes the bargain doubly attractive.) Envelopes to match either size exactly, 15c. per 100.

Monogram Die and 1-lb. Stamped Paper, 95c.

We will engrave a monogram die and stamp 1-lb. of this Empire Vellum Paper in any color for 95c. And this offer includes 100 envelopes to match. The die alone would cost regularly from \$1.50 to \$2. There are 25 new designs and styles to select from. You cannot afford to miss this exceptional opportunity.

Main Floor, 59th St. Section.

BLOOMINGDALE BROS., 3d Ave., 59th and 60th Sts. BLOOMINGDALE BROS., 3d Ave., 59th and 60th Sts.

New Jersey Advertisements. New Jersey Advertisements.

NEW JERSEY'S GREATEST SHOW. HAHNE & CO. NEW JERSEY'S GREATEST SHOW. HAHNE & CO.

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Real Estate at Auction.

PETER F. MEYER, Auctioneer,
will sell at auction, on
WEDNESDAY, April 3d, 1901,
at 12 o'clock, at the New York Real Estate Sales-
room, 111 Broadway,
SUPREME COURT PARTITION SALE,
IN ACTION OF
William Scholle vs. Albert W. Scholle, et al.
John Whalen, Esq., Referee.

Choice & Valuable Lots
ON
5th & Lenox Avenues,
27, 128, 130 and 140th Street.

TITLES guaranteed to each purchaser free of charge by **Lawyers' Title Insurance Co.** The Central Realty Bond & Investment Co. will advance 65 per cent. to remain on Mortgage for 1 or 3 years at 4 1/2 per cent.

For book maps, etc., apply to **RICHARD H. MITCHELL**, Esq., Plaintiff's Attorney, 4 Warren Street, or **KACHMAN & GOLDBLUM**, Esq., Defendant's Attorneys, 55 Nassau St., and at the Auctioneer's, 111 Broadway.

PETER F. MEYER, Auctioneer,

WILL SELL AT AUCTION, ON

TUESDAY, APRIL 2, 1901,
at 12 o'clock, at the New York Real Estate Sale-
room, 111 Broadway.

BY ORDER OF AMERICAN MALTING CO
-story brick malt and store house, with
stable, dwelling, wagon sheds,
AND LARGE PLOT OF LAND,

**Nos. 306, 308, 310, 312, 314,
316 and 318 East 61st St.**

Maps, &c., at the Auctioneer's, 111 Broadway.
PETER F. MEYER, Auctioneer,
 will sell at auction, on
WEDNESDAY, March 27, 1901,
 at 12 o'clock, at the New York Real Estate Sales-
 room, 111 Broadway,
PARTITION SALE,
BY ORDER OF RETRS,
 of 4-story brick and frame buildings, with large

plot of land,
Nos. 94 and 96 Bayard St.,
AND
71 and 71½ Mulberry St.,
Northwest Corner.
of the Assessors', 111 Broadway,
PETER S. MEYER, Auctioneer,
will sell at auction on
WEDNESDAY, March 27, 1901,
at 12 o'clock, at the New York Real Estate Sales-
room, 111 Broadway,
Choice and Valuable Property,
CONSISTING OF
a **5-story and basement brick building,**
with store and lot,
No. 222 6th Avenue,
and plot of land, known as
Nos. 60 and 62 West 15th St.,

forming an L with 8th Ave. property.
Maps, &c., at the Auctioneer's, 111 Broadway.

PETER F. MEYER, Auctioneer,
WILL SELL AT AUCTION, ON
TUESDAY, April 2, 1901,
at 12 o'clock, at the New York Real Estate Sales-
room, 111 Broadway,
4 and 5 story brick buildings, with stores and
plot of land.

Nos. 698 & 700 3d Avenue
AND
No. 160 East 44th Street
Southwest Corner.
Maps, &c., at the Auctioneer's, 111 Broadway.

JOHN T. BOYD, AUCTIONER.

ABSOLUTE SALE WITHOUT RESERVE.

TUESDAY, MARCH 26, 1901,

at 12 o'clock noon, at the New York Real Estate Bazaar, 111 Broadway, Borough of Manhattan.

**NO. 74 FIFTH AVENUE,
BOROUGH OF MANHATTAN,**

16.71% feet north of 13th St. 4-story basement brick building. Lot. 23.94x100 feet.

WEDNESDAY, MARCH 27, 1901,

at 12 o'clock noon, at the Brooklyn Real Estate Exchange, 393 Atlantic St., Borough of Brooklyn.

**Nos. 17 & 19 Columbia Heights,
BOROUGH OF BROOKLYN,**

Corner of Columbia Heights and Doudry St.

**NO. 20 DOUGHTY STREET,
BOROUGH OF BROOKLYN.**

262 feet east of Columbia Heights. Lot 23.
262.7 feet. One-story wooden stable, with three
All titles guaranteed by Title Guarantors and
Trust Company, free of charge to purchaser.
The above lot and price may remain
on bond and mortgage for three years at five per
cent. If no sale occurs during this period, the
understanding, plaintiff's attorney, 44 Wall St.,
JOHN T. BOYD, Auctioneer, 56 Liberty St.

WILLIAM M. RYAN, Auctioneer.
PARTITION SALE.
By order of
The heirs of ESTATE OF MARY J. BLAIR,
Jc'd H.
Jc'd H. McKEE, Executor of ESTATE OF
McKEE, dec'd.

ROSSMORE HOTEL,
 ON
BROADWAY
 BETWEEN
41st and 42d Streets,
 EXTENDING THROUGH TO
7th AVENUE,
 consisting of 7-story and cellar brick and stone
 building, with 100 ft. frontage on Broadway and
 100 ft. on north line 420.00, on 7th Avenue 2
 24 7/8 ft. 7.00 and 10 ft. 1.00, containing 4 City Lots or
 10,000 square feet of land.
 Will be sold at auction.
 On **WEDNESDAY, March 3d, 1901,**
 at 12 o'clock noon,
 at the New York Real Estate Salesroom, 111
 Broadway, N. Y. City.
 70% may remain on mortgage

for 3 years at 4 1/2 %
Immediate Possession,
Full payment to Auctioneer's office.
Broadway, N. Y. City.

JOHN N. GOLDING, Auctioneer,
9 Pine St. and 341 Fifth Ave.

Auction Sale Newport Real Estate
April 17th, 1901, 12 o'clock Noon.

AT THE REAL ESTATE SALEROOM, NO. 711 BROADWAY, N. Y. CITY.

The Summer residence of the late A. A. Low, known as "Sunset Ridge," situated on Ridge Road, extending with flagstone overland and frontage to the ocean, containing 100 acres of land, with the frame, brick and stone buildings, including a large barn, and Narragansett Pier and the Ocean, containing over five acres of land, with the frame, brick and stone buildings, including a large barn, and a dwelling, stable for eight horses, garden, etc.

garden, bathroom, dock, etc. 10% cash to be paid at time of sale, the balance on delivery of deed, May 17th, at the office of DeBlois & Eldridge, No. 1 West 38th St. 50% of the purchase money may remain on mortgage for three years at 4%.

Further particulars from
DEBLOIS & ELDRIDGE,
No. 1 West 38th St., N. Y., and Newport, R. I.

Westchester Property to Let.

All kinds and sizes of furnished houses at Orient and Manassas. Send your requirements to our rent agent, to Chas. Brookman, Manassas, N. Y.

Choice Mount Vernon houses to rent, \$35 to \$100 per week.
Rich, 5 South 3d Av., Mount Vernon, N. Y.

EIGHT PAGES.

Continued on Page 7.

[illegible]

Sales of Stocks on the New York Stock Exchange Week Ended March 23, 1901.—Continued.

Range In 1900.		Range For Year 1901.		Closing Saturday, March 23.	Set Off Last Week	STOCKS	Amount Capital Stock Outstanding.	Last Dividend Date.	Per Cent.	Fe-Prod.	Range For Week Ended March 23.				Closing a Year Ago.	Sales Week Ended March 23, '01.
High.	Low.	High.	Low.								First.	High.	Low.	Last.		
70	14 1/2	37	Mar. 6.	27 1/2	Jan. 7.	35	35 1/2	..	..	..	..	35	35	35	35	300
72	46	50 1/2	Mar. 6.	68	Jan. 18.	74	73 1/2	..	..	..	..	75	74 1/2	75	75	1,100
50 1/2	20 1/2	50 1/2	Jan. 2.	61 1/2	Jan. 18.	51 1/2	52 1/2	..	..	..	..	52 1/2	51 1/2	52 1/2	52 1/2	20,250
131 1/2	117 1/2	122	Jan. 12.	116	Jan. 18.	117 1/2	118 1/2	..	..	..	..	117 1/2	117 1/2	117 1/2	117 1/2	700
9 1/2	38	40 1/2	Mar. 18.	40 1/2	Jan. 18.	40 1/2	40 1/2	..	..	..	..	40 1/2	40 1/2	40 1/2	40 1/2	49,910
47 1/2	36	40 1/2	Mar. 22.	10 1/2	Jan. 18.	22 1/2	22 1/2	..	..	..	..	22 1/2	22 1/2	22 1/2	22 1/2	17,800
21	1 1/2	2 1/2	Mar. 10.	14	Jan. 18.	17 1/2	17 1/2	..	..	..	..	17 1/2	17 1/2	17 1/2	17 1/2	4,200
184	21 1/2	21 1/2	Mar. 18.	18 1/2	Jan. 18.	21 1/2	21 1/2	..	..	..	..	21 1/2	21 1/2	21 1/2	21 1/2	27,170
40 1/2	21 1/2	40 1/2	Feb. 27.	35 1/2	Jan. 4.	40 1/2	40 1/2	..	..	..	..	40 1/2	40 1/2	40 1/2	40 1/2	38,635
95	70	100 1/2	Mar. 15.	15	Feb. 20.	27 1/2	27 1/2	..	..	..	..	27 1/2	27 1/2	27 1/2	27 1/2	3,620
..	..	70 1/2	Mar. 15.	8 1/2	Feb. 20.	27 1/2	27 1/2	..	..	..	..	27 1/2	27 1/2	27 1/2	27 1/2	848
..	..	70 1/2	Mar. 15.	8 1/2	Feb. 20.	27 1/2	27 1/2	..	..	..	..	27 1/2	27 1/2	27 1/2	27 1/2	280
134 1/2	108 1/2	174 1/2	Feb. 18.	126 1/2	Jan. 8.	164 1/2	165 1/2	..	..	..	..	164 1/2	164 1/2	164 1/2	164 1/2	20,420
34 1/2	17 1/2	32 1/2	Jan. 8.	15 1/2	Jan. 21.	48 1/2	48 1/2	..	..	..	..	48 1/2	48 1/2	48 1/2	48 1/2	1,510
184	15 1/2	30 1/2	Mar. 22.	29 1/2	Jan. 21.	48 1/2	48 1/2	..	..	..	..	48 1/2	48 1/2	48 1/2	48 1/2	57,600
21 1/2	8 1/2	9 1/2	Mar. 22.	8 1/2	Jan. 21.	9 1/2	9 1/2	..	..	..	..	9 1/2	9 1/2	9 1/2	9 1/2	20,800
96 1/2	80	20 1/2	Mar. 14.	18	Jan. 30.	25 1/2	25 1/2	..	..	..	..	25 1/2	25 1/2	25 1/2	25 1/2	3,000
6 1/2	4	8	Mar. 15.	4 1/2	Jan. 30.	17 1/2	17 1/2	..	..	..	..	17 1/2	17 1/2	17 1/2	17 1/2	1,900
17 1/2	12	10	Mar. 15.	10 1/2	Jan. 30.	17 1/2	17 1/2	..	..	..	..	17 1/2	17 1/2	17 1/2	17 1/2	6,870
..	..	10	Mar. 15.	10 1/2	Jan. 30.	17 1/2	17 1/2	..	..	..	..	17 1/2	17 1/2	17 1/2	17 1/2	3,800
400	305	405	Mar. 21.	405	Mar. 21.	380	420	..	..	..	..	405	405	405	405	200
27 1/2	10 1/2	30 1/2	Mar. 21.	24 1/2	Mar. 21.	35	35 1/2	..	..	..	..	35	35 1/2	35 1/2	35 1/2	712,313
63 1/2	30 1/2	70 1/2	Mar. 21.	50 1/2	Mar. 21.	68 1/2	69 1/2	..	..	..	..	68 1/2	68 1/2	68 1/2	68 1/2	120,420
42 1/2	15	40 1/2	Mar. 21.	30 1/2	Mar. 21.	48 1/2	49 1/2	..	..	..	..	48 1/2	48 1/2	48 1/2	48 1/2	80,500
54 1/2	38 1/2	55 1/2	Mar. 15.	51 1/2	Jan. 31.	55 1/2	55 1/2	..	..	..	..	55 1/2	55 1/2	55 1/2	55 1/2	1,450
94 1/2	70	90	Feb. 15.	81	Jan. 4.	88	80	..	..	..	..	88	88	88	88	280
58 1/2	28 1/2	59 1/2	Jan. 2.	41	Jan. 28.	48	49	..	..	..	..	48	48 1/2	48 1/2	48 1/2	51
79 1/2	60 1/2	100 1/2	Mar. 20.	100 1/2	Mar. 13.	100 1/2	101 1/2	..	..	..	..	100 1/2	100 1/2	100 1/2	100 1/2	19,100
20	14 1/2	10 1/2	Mar. 21.	17	Jan. 18.	30 1/2	31	..	..	..	..	30 1/2	30 1/2	30 1/2	30 1/2	17,500
81	64	86 1/2	Mar. 22.	72	Jan. 2.	214	215	..	..	..	..	214	214 1/2	214 1/2	214 1/2	1,000
900	120	218	Feb. 2.	183 1/2	Feb. 18.	46 1/2	49	..	..	..	..	46 1/2	46 1/2	46 1/2	46 1/2	6,710
103	92	97 1/2	Jan. 5.	93 1/2	Mar. 4.	95	90	..	..	..	..	95	95	95	95	400
191 1/2	144 1/2	208	Mar. 15.	188	Jan. 4.	201 1/2	202 1/2	..	..	..	..	201 1/2	201 1/2	201 1/2	201 1/2	10,013
42 1/2	30	50 1/2	Mar. 15.	41	Jan. 3.	53 1/2	52 1/2	..	..	..	..	53 1/2	53 1/2	53 1/2	53 1/2	6,435
74 1/2	58	70 1/2	Mar. 11.	69 1/2	Jan. 21.	75 1/2	76	..	..	..	..	75 1/2	75 1/2	75 1/2	75 1/2	2,865
123	110	139 1/2	Mar. 18.	127 1/2	Feb. 1.	137 1/2	137 1/2	..	..	..	..	137 1/2	137 1/2	137 1/2	137 1/2	24,000
28 1/2	14	38	Mar. 22.	27	Jan. 22.	27	27 1/2	..	..	..	..	27 1/2	27 1/2	27 1/2	27 1/2	30,885
58	50	60	Mar. 22.	59	Jan. 21.	70 1/2	71 1/2	..	..	..	..	70 1/2	70 1/2	70 1/2	70 1/2	32,055
70 1/2	58	74	Mar. 8.	54 1/2	Feb. 7.	67 1/2	67 1/2	..	..	..	..	67 1/2	67 1/2	67 1/2	67 1/2	7,800
10 1/2	3 1/2	32	Mar. 21.	24 1/2	Jan. 22.	31 1/2	32	..	..	..	..	31 1/2	31 1/2	31 1/2	31 1/2	6 1/2
77 1/2	70	82 1/2	Mar. 21.	74	Jan. 25.	82 1/2	82 1/2	..	..	..	..	82 1/2	82 1/2	82 1/2	82 1/2	1,450
27 1/2	19	35	Mar. 21.	31	Jan. 21.	32 1/2	33 1/2	..	..	..	..	32 1/2	32 1/2	32 1/2	32 1/2	20,050
58	48	64	Mar. 21.	48	Jan. 21.	62 1/2	63 1/2	..	..	..	..	62 1/2	62 1/2	62 1/2	62 1/2	51 1/2
25	10	29 1/2	Mar. 9.	21	Jan. 8.	26 1/2	28	..	..	..	..	26 1/2	26 1/2	26 1/2	26 1/2	100
17 1/2	17	20 1/2	Mar. 14.	13 1/2	Jan. 4.	18 1/2	20 1/2	..	..	..	..	18 1/2	18 1/2	18 1/2	18 1/2	800
43 1/2	27 1/2	45	Mar. 15.	35	Jan. 4.	43	44	..	..	..	..	43	43 1/2	43 1/2	43 1/2	1,700
6	3 1/2	10 1/2	Feb. 15.	5 1/2	Jan. 3.	8 1/2	9 1/2	..	..	..	..	8 1/2	8 1/2	8 1/2	8 1/2	180
9 1/2	7	9 1/2	Mar. 21.	8	Mar. 6.	9 1/2	10	..	..	..	..	9 1/2	9 1/2	9 1/2	9 1/2	1,362
80	65	85	Mar. 5.	70	Jan. 16.	82	83	..	..	..	..	82	82	82	82	76 1/2
100	96	100	Feb. 28.	95	Jan. 21.	96 1/2	100 1/2	..	..	..	..	96 1/2	96 1/2	96 1/2	96 1/2	100
52	30 1/2	55 1/2	Mar. 23.	39 1/2	Jan. 21.	54 1/2	53 1/2	..	..	..	..	54 1/2	54 1/2	54 1/2	54 1/2	16,875
115	80 1/2	124	Mar. 22.	108 1/2	Jan. 21.	122	125	..	..	..	..	122	124	124	124	2,160
80	67 1/2	78	Mar. 6.	67	Jan. 3.	74	70	..	..	..	..	74	74	74	74	1,730
80 1/2	68 1/2	100 1/2	Mar. 22.	84 1/2	Jan. 4.	100 1/2	100 1/2	..	..	..	..	100 1/2	100 1/2	100 1/2	100 1/2	144,427
117	84	129 1/2	Mar. 18.	111	Jan. 21.	123 1/2	123 1/2	..	..	..	..	123 1/2	124 1/2	124 1/2	124 1/2	95
132	143 1/2	174	Jan. 2.	158	Jan. 21.	163 1/2	163 1/2	..	..	..	..	163 1/2	163 1/2	163 1/2	163 1/2	68,451
8																

Bond Transactions New York Stock Exchange Week Ended March 23, 1901

BONDS.

Sales Week Ended Mar. 23. \$32,140,520

	First.	High.	Low.	Last.	Sales.
Adams Express 4s.....	104	104 1/2	104	104 1/2	16 1/2
American Bicycle 5s.....	80	80 1/2	79 1/2	79 1/2	36
American Cotton Oil 4 1/2s.....	100 1/4	101	100 1/4	101	17 1/2
American Hide & Leather 6s.....	94	94 1/2	94	94 1/2	12
American Spirits Mfg. 6s.....	80	80 1/2	80	80 1/2	12
American Tobacco scrip.....	102	102 1/2	102	102 1/2	12
Ann Arbor 4s.....	101	101	100	100	5 1/2
Atchafalpa, Topeka & Santa Fe general 4s.....	104 1/2	104 1/2	104 1/4	104 1/4	43 1/2
Atchafalpa, T. & S. F. adjustment 4s.....	94 1/2	94 1/2	94	94 1/2	20 1/2
Atlantic & Danville 4s.....	94 1/2	94 1/2	94 1/4	94 1/4	5 1/2
Austin & Northwest 1st 5s.....	105 1/2	105 1/2	105	105 1/2	5 1/2
Baltimore & Ohio 3 1/2s.....	97 1/2	97 1/2	97	97	17 1/2
Baltimore & Ohio 3 1/2s, registered.....	97 1/2	97 1/2	97 1/4	97 1/4	9 1/2
Baltimore & Ohio 4s.....	104 1/2	104 1/2	104 1/4	104 1/4	9 1/2
Baltimore & Ohio Southwestern Div. 3 1/2s.....	91	91 1/2	90 1/2	90 1/2	33 1/2
Balt. & Ohio, Pitts. Juno. & Mid. Div. 3 1/2s.....	91	91 1/2	91	91 1/2	4 1/2
Broadway & Seventh Avenue con. 3s.....	120	120	120	120	1
Brooklyn Ferry 5s.....	86	86	86	86 1/2	21 1/2
Brooklyn Union Elevated 1st 4 1/2s.....	99 1/2	99 1/2	99 1/4	99 1/4	9 1/2
Brooklyn Union Gas 5s.....	117 1/2	117 1/2	117 1/4	117 1/4	14
Brooklyn W. & W. S. trust receipts.....	76	76	76	76	90
Burlington, Cedar Rapids & Northern 3 1/2s.....	107 1/2	107 1/2	107 1/4	107 1/4	20
Bur. Cedar Rapids & Nor. coll. tr. 5s.....	127 1/2	127 1/2	127 1/4	127 1/4	20
Canada Southern 1st 5s.....	107 1/2	107 1/2	107	107	24
Canada Southern 2d 5s.....	108 1/2	108 1/2	108 1/4	108 1/4	5
Canada Southern 3d 5s, registered.....	108	108	108	108	14
Central of Georgia consol. 3s.....	104 1/2	104 1/2	104 1/4	104 1/4	27 1/2
Central of Georgia 1st pref. income.....	72 1/2	73 1/2	72	72	79
Central of Georgia 2d pref. income.....	35 1/2	36 1/2	35	35	27 1/2
Central of Georgia 3d pref. income.....	18	18 1/2	17 1/2	18	21
Central of New Jersey general 5s.....	113 1/2	113 1/2	113	113 1/2	20
Central of New Jersey general 5s, reg.....	113 1/2	113 1/2	113 1/4	113 1/4	1
Central R. & Banking Co. of Ga. con. 5s.....	99 1/2	100	99 1/4	99 1/4	8
Central Pacific gen. 4s.....	80	80 1/2	80 1/4	80 1/4	12 1/2
Central Pacific gen. 4s.....	101 1/2	101 1/2	101	101	58 1/2
Chesapeake & Ohio 4 1/2s.....	106 1/2	106 1/2	106 1/4	106 1/4	3
Chesapeake & Ohio consol. 5s, coupon.....	108 1/2	108 1/2	108 1/4	108 1/4	32
Chicago & Alton 3 1/2s.....	84 1/2	85	84 1/4	84 1/4	240
Chicago & Alton 3 1/2s, certifs. of interest.....	92 1/2	92 1/2	92 1/4	92 1/4	141
Chicago, Burlington & Quincy consol. 7s.....	109 1/2	109 1/2	109	109	11
Chicago, Burlington & Quincy deb. 3s.....	112	112 1/2	112	112	7
Chicago, Burlington & Quincy consol. 3s.....	102 1/2	102 1/2	102 1/4	102 1/4	7
Chl. Bur. & Quincy Illinois Div. 3 1/2s.....	103 1/2	103 1/2	103 1/4	103 1/4	3
Chicago & Eastern Illinois general 5s.....	125	125 1/2	124 1/2	124 1/2	12
Chicago & Erie 1st 5s.....	121	121	120 1/2	120 1/2	18
Chicago, Indianapolis & Louisville ref. 6s.....	122 1/2	122 1/2	122 1/4	122 1/4	11
Chicago, Indianapolis & Louisville ref. 5s.....	110	110	110	110	15
Chicago & Indiana Coal Ry. 1st 5s.....	124	124	124	124	14
C. M. & St. P., Chl. Pac. & West. Div. 3s.....	121	121	121	121	67 1/2
Chl. Mtl. & St. Paul gen. 4s, Series A.....	113 1/2	113 1/2	113 1/4	113 1/4	1
Chicago & Northwestern gold 7s.....	108	108	108	108	1
Chicago & Northwestern ext. 4s.....	112	112	112	112	4
Chicago & Northwestern general 3 1/2s.....	106 1/2	106 1/2	106 1/4	106 1/4	28
Chicago, Rock Island & Pacific 1st 5s.....	108 1/2	108 1/2	108 1/4	108 1/4	16
Chicago, Rock Island & Pacific gen. 4s.....	108 1/2	108 1/2	108 1/4	108 1/4	4
Chicago, St. Louis & Pittsburg 1st 5s.....	126 1/2	126 1/2	126 1/4	126 1/4	1
Chicago, St. Paul, Minn. & Omaha 6s.....	140 1/2	140 1/2	140 1/4	140 1/4	33
Chicago Terminal Transfer 4s.....	97 1/2	97 1/2	97	97	3
Cleve., Cin. & St. Louis gen. 4s.....	105	105	105	105	22 1/2
Cleve., Cin. & St. Louis consol. 4s.....	105 1/2	105 1/2	105 1/4	105 1/4	49 1/2
Colorado Coal & Iron 6s.....	101 1/2	101 1/2	101 1/4	101 1/4	10
Colorado Fuel & Iron general 5s.....	98 1/2	98 1/2	98 1/4	98 1/4	55
Colorado Midland 1st 4s.....	82 1/2	82 1/2	82 1/4	82 1/4	100
Colorado Midland 3-4s.....	82	82 1/2	82	82	48
Colorado & Southern 4s.....	87 1/2	87 1/2	87 1/4	87 1/4	3
Columbia & Greenville 1st 5s.....	110 1/2	110 1/2	110 1/4	110 1/4	49 1/2
Columbus & Ninth Avenue 5s.....	123	123 1/2	123	123 1/2	1
Delaware, Lackawanna & Western 7s.....	121	121	121	121	5
Edison Elec. Ill. of N. Y. 1st consol. 5s.....	143 1/2	143 1/2	143 1/4	143 1/4	1
Edison Elec. Ill. of N. Y. 1st conv. 5s.....	110 1/2	110 1/2	110 1/4	110 1/4	1
Elizabeth, Lexington & Big Sandy 5s.....	109 1/2	109 1/2	109 1/4	109 1/4	82
Erie 1st funded 5s.....	102 1/2	102 1/2	102 1/4	102 1/4	76
Erie 1st consol. 4s.....	101 1/2	101 1/2	101	101	63
Erie general 4s.....	91	91	91	91	10
Evansville & Terre Haute general 5s.....	115	115	115	115	11 1/2
Flint & P. M., Port Huron Div. 5s.....	115	115	115	115	2
Flint & Pere Marquette consol. 5s.....	114 1/2	114 1/2	114 1/4	114 1/4	4
Fort Worth & Denver City 1st 4-5s.....	104 1/2	104 1/2	104 1/4	104 1/4	57 1/2
Fort Worth & Rio Grande 1st 4-5s.....	83 1/2	83 1/2	83	83 1/2	210
Gal. Har. & San An. Mex. & Pac. 5s.....	104 1/2	104 1/2	104 1/4	104 1/4	150
Galveston, Harrisburg & San An. 1st 5s.....	106 1/2	106 1/2	106 1/4	106 1/4	27
Gas & Electric of Bergen Co. 5s.....	102 1/2	102 1/2	102 1/4	102 1/4	27
Georgia Pacific 4s.....	107 1/2	107 1/2	107 1/4	107 1/4	2
Green Bay debenture certifs., B.....	67	67	67	67	327
Hocking Valley 4 1/2s.....	106	106	105 1/2	105 1/2	53
Houston & Texas consol. 4s.....	95	95	95	95	1
Illinois Central 4s, 1903.....	105 1/2	105 1/2	105 1/4	105 1/4	7
Illinois Central, Western Line 4s.....	114	114	114	114	1
Illinois Central, St. Louis Div. 3s.....	91	91	91	91	4
Indiana, Decatur & Western 1st 5s.....	105	105	105	105	1
International & Great Northern 2d 5s.....	98 1/2	98 1/2	98 1/4	98 1/4	83
International Paper Co. 5s.....	100 1/2	100 1/2	100 1/4	100 1/4	103
Kanawha & Michigan 1st 4s.....	97	97	97	97	19
Kansas City & Pacific 1st 4s.....	90 1/2	91	90 1/4	91	12
Kansas City Southern 3s.....	72	72	72	72	15
Kentucky Central 4s.....	100	100	100	100	1
Keokuk & Des Moines 1st 5s.....	112 1/2	112 1/2	112 1/4	112 1/4	4
Kings County Elevated 4s.....	88 1/2	88 1/2	88 1/4	88 1/4	4
Knoxville & Ohio 1st 4s.....	126	127	126	127	3
Laclede Gas 5s.....	108	108	108	108	12
Lake Erie & Western 1st 5s.....	123 1/2	123 1/2	123 1/4	123 1/4	2
Lake Erie & Western 2d 5s.....	116 1/2	116 1/2	116 1/4	116 1/4	2
Lehigh & Wilkesbarre gen. 4s.....	102 1/2	102 1/2	102 1/4	102 1/4	2
L. & N. Island Ferry 4 1/2s.....	100	100	100	100	35
L. & N. Island unified 4s.....	100	100	100	100	14
Long Island general 4s.....	105	105	105	105	5
L. I. & Jeffersonville Bridge 4s.....	100	100	100	100	12
L. I. & Nashville coll. tr. 4s.....	101	102	100 1/2	102	12
L. I. & Nashville general 4s.....	110	110	110	110	94
Louisville & Nashville unified 4s.....	101 1/2	102 1/2	101 1/4	102 1/4	1
Manhattan Elevated consol. 4s.....	106 1/2	106 1/2	106 1/4	106 1/4	130
Metropolitan Elevated 1st 5s.....	117 1/2	117 1/2	117 1/4	117 1/4	1
Metropolitan Street Railway 5s.....	120	120	120	120	27
Metropolitan West Side Bk. of Chgo. 5s.....	100	100	100	100	27
Mexican Central 1st income.....	84 1/2	84 1/2	84 1/4	84 1/4	128
Mexican Central 2d income.....	33	33 1/2	33 1/4	33 1/4	2,007
Mexican Central 3d income.....	17 1/2	17 1/2	17 1/4	17 1/4	1,587
Mexican International consol. 4s.....	85 1/2	85 1/2	85 1/4	85 1/4	62
Midland of New Jersey 1st 5s.....	115 1/2	115 1/2	115 1/4	115 1/4	10
Mil. L. S. & West. Mich. Div. 6s.....	128	128	128	128	1
Mil. L. S. & West. ext. & imp. 6s.....	128	128	128	128	1
Milwaukee, Lake Shore & Western 1st 5s.....	118	118	118	118	10
Minneapolis & Northern main line 6s.....	110	110	110	110	1
Minneapolis & Northern 2d 5s.....	108	108 1/2	108 1/4	108 1/4	13 1/2
Missouri, Kansas & Texas ext. 7s.....	122 1/2	122 1/2	122 1/4	122 1/4	80
Missouri, Kansas & Texas 1st 5s.....	122 1/2	122 1/2	122 1/4	122 1/4	38
Missouri, Kansas & Texas 2d 5s.....	80 1/2	80 1/2	80 1/4	80 1/4	27 1/2
Missouri, Kansas & Texas 3d 5s.....	102 1/2	102 1/2	102 1/4	102 1/4	68
Missouri Pacific consol. 5s.....	124	124	124	124	19
Missouri Pacific 1st collateral 5s.....	120 1/2	120 1/2	120 1/4	120 1/4	1
Missouri Pacific trust 5s.....	104 1/2	104 1/2	104 1/4	104 1/4	207
Mobile & Ohio, Montgomery Div. 5s.....	114 1/2	114 1/2	114 1/4	114 1/4	27
Mobile & Ohio gen. 4s, J. P. M. & Co.'s chs.....	98	98	98	98	24
Mobile & Ohio ext. 5s.....	126	126	126	126	1
Mobile & Ohio new 5s.....	126	126	126	126	3 1/2
Mutual Fuel Gas 5s.....	105	105	105	105	1
Nash. Chl. & St. Louis consol. 5s.....	114 1/2	114 1/2	114 1/4	114 1/4	57
National Starch Mfg. 5s.....	107 1/2	107 1/2	107 1/4	107 1/4	4
N. Y. Central, Lake Shore 3 1/2s, coupon.....	97 1/2	97 1/2	97 1/4	97 1/4	21 1/2
N. Y. Central, Lake Shore 3 1/2s, reg.....	97 1/2	97 1/2	97 1/4	97 1/4	1
New York Central 1st 7s.....	107 1/2	107 1/2	107 1/4	107 1/4	1
New York Central deb. 4s.....	102 1/2	102 1/2	102 1/4	102 1/4	20
New York Central, Mich. Cent. coll. 3 1/2s.....	99 1/2	99 1/2	99 1/4	99 1/4	20
New York Central, Chgo. & St. Louis 1st 5s.....	104 1/2	104 1/2	104 1/4	104 1/4	38
N. Y. Gas, L. I. & W. coll. trust 5s.....	113	113	113	113	1
N. Y. Gas, L. I. & W. F. par. money 5s.....	97 1/2	97 1/2	97 1/4	97 1/4	9
N. Y. N. H. & H. con. deb. certifs.....	97 1/2	97 1/2	97 1/4	97 1/4	9
New York, Sus. & Western general 5s.....	122 1/2	122 1/2	122 1/4	122 1/4	1
Norfolk & Western consol. 5s.....	124 1/2	124 1/2	124 1/4	124 1/4	1
Norfolk & Western general 5s.....	124 1/2	124 1/2	124 1/4	124 1/4	1
Norfolk & Western 2d 5s.....	111	111	111	111	1
Norfolk & Western 3d 5s.....	111	111	111	111	1
Norfolk & Western 4th 5s.....	111	111	111	111	1
Norfolk & Western 5th 5s.....	111	111	111	111	1
Norfolk & Western 6th 5s.....	111	111	111	111	1
Norfolk & Western 7th 5s.....	111	111	111	111	1
Norfolk & Western 8th 5s.....	111	111	111	111	1
Norfolk & Western 9th 5s.....	111	111	111	111	1
Norfolk & Western 10th 5s.....	111	111	111	111	1
Norfolk & Western 11th 5s.....	111	111	111	111	1
Norfolk & Western 12th 5s.....	111	111	111	111	1
Norfolk & Western 13th 5s.....	111	111	111	111	1
Norfolk & Western 14th 5s.....	111	111	111	111	1
Norfolk & Western 15th 5s.....	111	111	111	111	1
Norfolk & Western 16th 5s.....	111	111	111	111	1
Norfolk & Western 17th 5s.....	111	111	111	111	1
Norfolk & Western 18th 5s.....	111	111	111	111	1
Norfolk & Western 19th 5s.....	111	111	111	111	1
Norfolk & Western 20th 5s.....	111	111	111	111	1
Norfolk & Western 21st 5s.....	111	111	111	111	

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is lien on is a part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

Where a bond does not appear in the following table in its proper place alphabetically, it can be found under the head of the system of which the road it is lien on is a part. On these pages is printed a "key to bond list," which gives such bonds in regular order and the name of the system under which they may be found.

[illegible]

OUTSIDE SECURITIES.

Par value of shares when other than \$100 is inserted after the name of the stock.
Dividend and interest periods are indicated as follows: M—Monthly; B—Bi-monthly; Q—Quarterly; S—Semi-annual; A—Annual.

SECURITIES.						SECURITIES.						SECURITIES.											
Amount	Out-	Per	Last	Date.	Bid.	Amount	Out-	Per	Last	Date.	Bid.	Amount	Out-	Per	Last	Date.	Bid.						
standing.	standing.	Cent.	Dividend.		Asked.	standing.	standing.	Cent.	Dividend.		Asked.	standing.	standing.	Cent.	Dividend.		Asked.						
BANKS.																							
America.....	\$1,500,000	7	S	Jan., 1901	480	N. Y. & Hoboken.	3,800,000	1 1/2	Q	Dec., 1900	85	Royal B. Fow. pf.	10,000,000	1 1/2	Q	Jan., 1901	95						
Amer. Exch. Nat.	5,000,000	3 1/2	S	Nov., 1900	235	Do con. 5s, 1948	3,800,000	1 1/2	Q	Mar., 1901	94 1/2	Rubber Goods.....	15,140,800	1 1/2	Q	Jan., 1901	28 1/2						
Astor National.....	500,000	5	..	..	..	10th & 23d St.	1,000,000	2 1/2	S	Oct., 1900	65	Do preferred.....	7,624,400	1 1/2	Q	Mar. 15, 01	76						
Bowery.....	250,000	6	S	Jan., 1901	305	Do 1st 5s, 1919.	530,000	2 1/2	S	Dec., 1900	105	Safety Car Heat.	3,750,000	2	Q	Jan., 1901	135						
Broadway (Nat.)	1,000,000	6	S	Jan., 1901	248	Union.....	3,000,000	3 1/2	Q	Jan., 1901	82	Seaboard Air L.	29,107,000	..	..	..	..						
Butch. & Prov's	300,000	3	S	July, 1900	..	Do 1st 5s, 1925.	2,200,000	3 1/2	Q	Nov., 1900	95	Do preferred.....	1,200,000	1	..	..	..						
Central Nat.....	1,000,000	4	S	Jan., 1901	180	GAS COMPANIES.												South. L. & Trac.	1,600,000	1 1/2	Q	Nov. 20, 00	43
Chase National.....	1,000,000	4	S	Jan., 1901	475	Bay State (\$50).....	100,000,000	1	S	Jan. 20, 01	28	Do col. tr. 5s.	1,600,000	1 1/2	Q	Mar., 1901	78						
Chatham National	450,000	4	Q	Mar., 1901	305	Binghamton Gas.	450,000	1	S	Oct., 1900	94 1/2	Standard Coupler	1,300,000	2 1/2	S	Jan., 1901	33						
Citizens' (Nat.)	800,000	2 1/2	S	Mar., 1901	3980	Do 1st 5s, 1948.	500,000	2 1/2	S	Oct., 1900	75 1/2	Do preferred.....	300,000	1	S	Jan., 1901	120						
Citizens' Nat.	800,000	3 1/2	S	Jan., 1901	150	Buffalo City.....	7,000,000	2 1/2	S	Oct., 1900	70	Standard Oil.....	97,500,000	20	Q	Mar. 15, 01	125 1/2						
City (National).....	10,000,000	3	S	Nov., 1900	275	Do 1st 5s, 1947.	5,800,000	2 1/2	S	Oct., 1900	70	Stor. Power (\$50)	5,000,000	2 1/2	Q	Dec., 1900	107						
Colonial.....	300,000	4	S	Jan., 1901	300	Cent. Va. 5s, 1927	3,250,000	2 1/2	S	Jan., 1901	108 1/2	Swift & Co.	20,000,000	2 1/2	Q	Jan., 1901	102						
Commerce (Nat.)	10,000,000	4	S	Jan., 1901	330	Columbus Gas 1st	1,500,000	2 1/2	S	Jan., 1901	100 1/2	Do 1st 5s, 1914.	5,000,000	2 1/2	Q	Jan., 1901	102						
Continental Nat.	1,000,000	4	S	Jan., 1901	140	Do 1st 5s, 1932.	1,000,000	2 1/2	S	Jan., 1901	100 1/2	Fel. Tel. & C. A.	26,000,000	..	..	..	..						
Corn Exchange.....	1,400,000	6	S	Feb., 1901	380	Do 1st 5s, 1947.	1,000,000	2 1/2	S	Jan., 1901	100 1/2	\$15 paid (\$50).....	3,475,000	..	..	..	..						
Dominion Exch.	300,000	..	..	..	100	Do preferred.....	3,065,800	6	..	..	100	Tenn. Cop. (\$20).....	4,000,000	1 1/2	Q	Dec., 1900	98						
National.....	300,000	..	..	..	100	Cons. Gas of N. J.	1,000,000	..	..	..	10	Tr. & C. Co. 1908.	140,000	3	S	Oct., 1900	103						
East River Nat.	250,000	4	S	Jan., 1901	140	Do 1st con 5s.	922,000	2 1/2	S	Jan., 1901	81	Trenton Potteries	1,250,000	2	Q	Jan., 1901	67						
11th Ward (\$25).....	100,000	4	S	Jan., 1901	150	Con. Gas (J.C.) bds	600,000	3	S	Nov., 1900	103 1/2	Do preferred.....	1,250,000	2	Q	Jan., 1901	67						
Fifth Avenue.....	100,000	25	Q	Mar., 1901	2900	Denver Gas &	2,450,000	1 1/2	S	Nov., 1900	16	Union Cop. (\$10)	3,000,000	..	..	..	..						
Fifth National.....	200,000	6	Q	Jan., 1901	225	Electric.....	2,400,000	2 1/2	S	Nov., 1900	62 1/2	Union Typewriter	14,000,000	3 1/2	S	Oct., 1900	112						
First National.....	500,000	25	Q	Mar., 1901	3000	Do 1st 5s, 1949.	2,000,000	3	S	Jan., 1901	45	Do 2d pref'd	4,000,000	3 1/2	S	Oct., 1900	112						
Fourteenth St.....	100,000	3	Q	Nov., 1900	155	Gr. Rapids (\$50).	1,000,000	2 1/2	S	Nov., 1900	102 1/2	U.S. Cast-iron Pipe	12,500,000	18	Q	June, 1900	80						
Fourth National.....	3,000,000	3 1/2	Q	Jan., 1901	202	Do 1st 5s, 1915.	1,225,000	2 1/2	S	Feb., 1901	104	Do preferred.....	12,500,000	18	Q	June, 1900	80						
Gallatin Nat. (\$50)	1,000,000	6	S	Oct., 1900	400	Ind.apolis (\$50).	2,000,000	2	S	Jan., 1901	45	U. S. Envelope.....	750,000	..	..	..	..						
Ganseevoort (\$50)	200,000	2 1/2	S	Feb., 1901	100	Do 1st 5s, 1920.	2,750,000	3	S	Nov., 1900	94	U. S. Steel, w. L.	8,750,000	1 1/2	Q	Mar., 1901	92						
Jefferson Nat.	200,000	15	S	Feb., 1901	128	Ind. Nat. & Ill. bds	800,000	3	S	Nov., 1900	45	Do pref. w. i.	..	..	..	..	..						
German-Am. (\$75)	200,000	8	S	Nov., 1900	500	JackonsGas (\$50)	250,000	2 1/2	..	Jan., 1901	70	Val. Iron, C. & C.	10,000,000	2 1/2	S	Sept., 1900	34						
Germania.....	200,000	8	S	Nov., 1900	500	Do 1st 5s, 1957.	200,000	2 1/2	..	Jan., 1901	101	Do 1st 5s, 1940.	10,000,000	2 1/2	S	Sept., 1900	34						
Greenwich (\$25).....	200,000	3	S	Nov., 1900	165	Lafayette bonds.	7,000,000	3	S	Nov., 1900	67	Westinghouse	10,950,000	2 1/2	Q	Jan., 1901	181						
Hamilton.....	200,000	3	S	Jan., 1901	150	Lafayette & W.	1,750,000	3	S	Dec., 1900	47	Air Brake (\$50)	2,000,000	3 1/2	Q	Jan., 1901	112						
Hanover Nat.	8,000,000	5	S	Jan., 1901	505	Valley bonds.....	1,750,000	3	S	Dec., 1900	47	Worth'n Pump	2,000,000	3 1/2	Q	Jan., 1901	112						
Hide & Leath. Nat.	500,000	..	..	..	155	Madison (Wis.)	400,000	2 1/2	S	Jan., 1901	65	INSURANCE COMPANIES.											
Imp. & Tr. Nat.	1,500,000	10	S	Jan., 1901	535	Do 1st 5s, 1926.	350,000	4	S	Oct., 1900	106	Citizens' (\$20).....	300,000	4	S	Jan., 1901	111						
Irving Nat. (\$50).....	500,000	4	S	Jan., 1901	185	Mutual.....	3,500,000	4	S	Jan., 1901	204	Commonwealth.....	200,000	3	S	Jan., 1901	100						
Leather Mfrs.	600,000	5	S	Jan., 1901	225	New Amsterdam	8,500,000	2 1/2	S	Jan., 1901	108 1/2	Continental.....	1,000,000	12 1/2	S	Jan., 1901	350						
National.....	500,000	3	Q	Feb., 1901	845	Do 1st 5s, 1908.	14,000,000	2 1/2	S	Jan., 1901	12 1/2	Eagle (\$40).....	300,000	7 1/2	S	Oct., 1900	320						
Lincoln National.....	300,000	3	Q	Feb., 1901	845	N. E. Gas & Coke	14,000,000	2 1/2	S	Jan., 1901	68	Empire City.....	200,000	3	S	July, 1900	70						
Manhattan (\$50)	2,000,000	5	S	Feb., 1901	280	Do 1st 5s, 1937.	3,500,000	2 1/2	S	Jan., 1901	113	German-Amer.....	1,000,000	15	S	Jan., 1901	510						
Mar. & Vul. Nat.	900,000	5	S	Jan., 1901	245	N. Y. & E. R. 1st	3,500,000	2 1/2	S	Jan., 1901	113	Greenwich (\$25).....	300,000	3	S	Jan., 1901	155						
Mechanics' Nat.	2,000,000	4	S	Jan., 1901	225	Ohio & Ind. bds.	2,000,000	3	S	Dec., 1900	45	Hamilton (\$15).....	150,000	3	S	Jan., 1901	85						
Mech. & Tr. (\$25)	400,000	3	S	July, 1900	225	St. Joseph (Mo.)	1,000,000	1 1/2	S	Sept., 1900	36	Hanover (\$20).....	1,000,000	4	S	Jan., 1901	130						
Mercantile Nat.	2,000,000	3 1/2	S	Jan., 1901	185	Do 1st 5s, 1937.	750,000	2 1/2	S	Jan., 1901	33 1/2	Home.....	3,000,000	10	S	Jan., 1901	270						
Mech. Ex. Nat.	600,000	3	S	Jan., 1901	130	St. Paul (Minn.)	1,500,000	1 1/2	Q	Feb., 1901	45	Kings Co. (\$20).....	200,000	3	A	Dec., 1900	130						
Metropolis.....	800,000	6	S	Dec., 1900	625	Do gen. 5s, 1944	2,337,000	2 1/2	Q	Mar., 1901	47	Nassau (\$50).....	200,000	5	S	Jan., 1901	170						
Mount Morris.....	250,000	3	..	..	195	St. Paul & N. W.	2,337,000	2 1/2	Q	Mar., 1901	47	New York.....	200,000	3	S	Feb., 1901	90						
Mutual.....	200,000	..	..	..	150	Do 1st 5s, 1930.	1,382,000	2 1/2	S	Nov., 1900	115	Niagara (\$50).....	500,000	5	S	Jan., 1901	170						
Nassau (\$50).....	500,000	4	S	Nov., 1900	150	Syracuse.....	1,975,000	2 1/2	S	Jan., 1901	90	North River (\$25).....	350,000	4	S	Oct., 1900	140						
New Amsterdam.	250,000	5	S	Jan., 1901	730	Do 1st 5s, 1946.	1,612,000	2 1/2	S	Jan., 1901	90	Pacific (\$25).....	200,000	5	S	Jan., 1901	120						
New York Nat.	2,000,000	5	S	Jan., 1901	335	Western (M'ke)	4,000,000	3	S	Jan., 1901	97	Peter Cooper (\$20)	150,000	5	S	Feb., 1901	115						
N. Y. County Nat.	200,000	100	Mar. 21, 01	1400	Do col. tr. 1st	3,835,500	2 1/2	S	Nov., 1900	107	Phenix B'kn (\$50)	1,000,000	5										

OUR LONDON CABLE

Continued from Page 1.

up, and a money market that works un-
easily under a stress is a bad market for
financial or Stock Exchange business.

We have again enjoyed a brilliantly
stirring week in American railroad
shares, and prophets are around with
wonderful stories of dividends on Eries
before the end of the year, and I know
not what besides. A favorable impres-
sion of a more solid kind has been pro-
duced by the marvelous report of the
Pennsylvania Railroad Company, but
with it all I cannot find that the average
stodgy British moneyed man is paying
much attention to your stocks. Outside
of the more or less professional specu-
lator class all is apathy.

There is a larger business doing, but it
remains principally arbitrage business,
and, so far as I can see, a local short-
winded business. Now and again one
meets a man who sees visions of fortune
ahead, and he generally already holds
far more of your shares than he ought in
order to be in a position to grasp this
fortune, but as a rule the buyer of Mon-
day is the seller of Wednesday, and we
have still some bears about who try to
keep a serene countenance in spite of
losses that must often be frightful.

We shall have no general rush into
your speculative securities, because the
money market's position alone forbids it.
I wish, though, that your bonds were
cheaper, for many of us do want them.

A. J. W.

CALENDAR FOR THE WEEK.

Monday, March 25.

Amalgamated Copper Company—Books
close.
Chicago, Milwaukee and St. Paul Railroad
—Books close for dividend on common
and preferred.
Fifth Avenue Bank, New York—Books
close.
First National Bank, Brooklyn—Dividend
payable April 1 to holders of record this
date.
Hawthorn Sugar and Commercial Company
—Dividend payable.
Homestead Mining Company—Dividend
payable.
Manufacturers' Trust Company, Brooklyn—
Books close.
Otis Elevator Company—Books close for
dividend on preferred.
Panama Railroad—Special dividend pay-
able.
Pennsylvania Steel Company—Dividend
payable April 15 to holders of record this
date.
Pittsburg, Youngstown and Ashtabula Rail-
road—Dividend payable on common and
preferred.
Union Pacific Railroads—Books open.

Tuesday, March 26.

Electric Storage Battery Company—Books
close for dividend on common and preferred.
German-American Insurance Company—An-
nual meeting.
Niagara Fire Insurance Company—Annual
meeting.
Pennsylvania Railroad—Annual election.
Perpetual Account Book Company—Annual
meeting.
Telephone, Telegraph and Cable Company
of America—Special meeting.
Twin City Rapid Transit Company—Books
close for dividend on preferred.
Wednesday, March 27.
American Chicle Company—Books close for
dividend on common and preferred.
Bliss (E. W.) Company—Books close for
dividend on common and preferred.
Chicago Telephone Company—Books close.
Madison (Wis.) Gas and Electric Company
—Books close for annual meeting.
National Salt Company—Annual meeting.
United States Projectile Company—Books
close.
Washburn Wire Company—Dividend pay-
able April 1 to holders of record this date.

Thursday, March 28.

International Silver Company—Annual
meeting.
Metropolitan Street Railway, New York—
Books close.

Friday, March 29.

American Banknote Company—Dividend
payable.
Chicago, Rock Island and Pacific Railway
—Books close.
Colonial Brewery—Annual meeting.
Rapid Transit Subway Construction Com-
pany—Special meeting.
Steel Tired Wheel Company—Books close.

Saturday, March 30.

American Screw Company—Dividend pay-
able.
American Telephone and Telegraph Com-
pany—Books close.
Boston and Albany Railroad—Dividend pay-
able.
Boston Electric Light Company—Books
close.
Chicago City Railway—Dividend payable.
Chicago Telephone Company—Dividend pay-
able.
Cruible Steel Company—Dividend payable
on preferred.
Garfield National Bank—Dividend payable.
General Electric Company—Dividend pay-
able April 15 to holders of record this date.
Genesee and Wyoming Railroad—Books
close.
Mergenthaler Linotype Company—Dividend
payable.

U. S. TREASURY BALANCES.

WASHINGTON, March 25.—Following is a statement of the United States Treasury on the 25th day of March, 1901:

IN THE TREASURY.

Gold coin and bullion in Division of Redemption \$120,000,000

Held for the redemption of the notes and certificates for which they are respective-
ly pledged.

DIVISION OF REDEMPTION.

Gold coin \$275,000,000

Silver dollars \$1,533,970

Silver dollars of 1890 52,875,321

Silver dollars of 1890 52,875,321

Total \$761,715,995

Gold coin and bullion \$275,000,000

Gold certificates \$2,400,000,000

Silver certificates \$4,000,000,000

United States notes \$2,000,000,000

Treasury notes outstanding \$4,427,000

Total \$12,082,000,000

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1901 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the date of the last transaction is given:

Closing March 23. Bid.Asked.	STOCKS.	Amount Outstand- ing.	Last Dividend.	Range in 1901		Last Sale.
				Highest	Lowest	
300	Albany & Sus.	8,500,000	Jan., 1901 3%	72 1/2	60	*206 Dec. 15, 1900
25	Am. Agricultural Chemical	16,533,000	Oct. 1, 1900 3	85 1/2	75	80 Mar. 11, 1901
50	Am. Agricultural Chem. pf.	15,000,000		28	25	25 Mar. 15, 1901
100	Am. Beet Sugar pf.	3,000,000	Jan. 2, 1901 1 1/2	77 1/2	77	77 1/2 Jan. 7, 1901
41 1/2	American Coal	1,500,000	Mar. 1, 1901 5	163	153	153 Feb. 5, 1901
100	Am. Sheet Steel tr. certs.	27,983,300		36 1/2	36	36 1/2 Jan. 15, 1901
100	Am. Spirits Mfg.	6,985,800		2	2	2 Jan. 10, 1901
100	Am. Spirits Mfg. pf.	1,700,000	Mar. 6, 1901 3			*14 Sept. 28, 1900
100	A. & Charlotte Air Line	5,000,000				*121 Nov. 23, 1898
108	Beech Creek	5,000,000	Jan., 1901 1			100 Oct. 31, 1898
120	Boston & N. Y. Air Line pf.	1,428,000	Jan., 1901 2			108 1/2 Nov. 14, 1899
120	B'lyn. Wharf & W. pf. Series B.	5,000,000		125	118	121 Feb. 15, 1901
120	Buff., Roch. & Pitts. pf.	6,000,000	Feb. 15, 1901 3			121 Mar. 15, 1901
125 1/2	Capital Traction	15,000,000	Jan. 2, 1901 1	103 1/2	103 1/2	103 1/2 Jan. 9, 1901
125 1/2	Central Coal & Coke	1,500,000				20 1/2 Oct. 13, 1898
125 1/2	Chl. Con. Traction	15,000,000				39 Apr. 28, 1900
125 1/2	Chl. St. P. M. & O. pf.	21,403,300	Feb. 20, 1901 5	125	125	125 Mar. 2, 1901
125 1/2	Chl. St. P. M. & O. pf.	22,380,800	Feb. 20, 1901 5 1/2	185	185	185 Jan. 1, 1901
125 1/2	Chicago Stock Yards	6,500,000	Jan. 2, 1901 2			102 1/2 May 22, 1897
125 1/2	Chicago Stock Yards pf.	6,500,000	Jan. 2, 1901 1 1/2			120 June 4, 1898
125 1/2	Chl. Union Traction	20,000,000		14 1/2	12	13 1/2 Feb. 11, 1901
125 1/2	Chl. Union Traction pf.	2,000,000	Oct. 25, 1900 1 1/2	54 1/2	54 1/2	54 1/2 Feb. 11, 1901
125 1/2	Cleveland & Pittsburg	11,243,700	Mar. 1, 1901 1 1/2	*191 1/2	*191 1/2	*191 1/2 Mar. 13, 1901
125 1/2	Col. Coal & I. Dev.	5,500,000				1 1/2 Nov. 21, 1900
125 1/2	Col. Coal & I. Dev. pf.	600,000				1 1/2 Oct. 31, 1900
125 1/2	Colorado Midland	3,420,000				11 1/2 June 12, 1900
125 1/2	Colorado Midland pf.	4,354,800				26 Feb. 13, 1901
125 1/2	Commercial Cable	13,333,300	Jan. 2, 1900 2 1/2	168 1/2	168 1/2	168 1/2 Feb. 13, 1901
125 1/2	Consol. Coal	10,250,000	Feb. 1, 1901 2	60	56 1/2	60 Mar. 11, 1901
120	Des Moines & Ft. D. pf.	763,500	Aug. 1, 1900 7	123	123	123 Feb. 13, 1901
120	Eric Tel. & Tel.	10,000,000	Jan. 14, 1901 1 1/2			*100 Dec. 20, 1900
120	Ft. W. & Rio Grande	3,108,100		20	25	20 Mar. 12, 1901
120	Gold & Stock Tel.	5,000,000	Jan., 1901 1 1/2			*108 1/2 Dec. 14, 1897
120	Green Bay & Western	2,500,000	Feb. 1, 1901 3	50	50	50 Feb. 18, 1901
120	H. B. Claflin	3,829,100	Jan. 15, 1901 2	112	110	110 Feb. 28, 1901
120	H. B. Claflin 1st pf.	2,500,000	Feb. 1, 1901 1 1/2			*102 1/2 July 17, 1899
120	H. B. Claflin 2d pf.	2,570,900	Feb. 1, 1901 1 1/2			*108 Sept. 12, 1900
120	Hawaiian Sugar	10,000,000	Mar. 25, 1901 50c			*105 May 20, 1899
120	Homestead Mining	21,000,000	Mar. 25, 1901 50c	75	75	75 Jan. 8, 1901
120	Ill. Central leased line	10,000,000	Jan. 2, 1901 2	105	105	105 Jan. 11, 1901
120	International Silver pf.	5,111,500	April 2, 1900 1 1/2	35 1/2	35 1/2	35 1/2 Mar. 12, 1901
120	Keokuk & Des M. pf.	1,524,800	July 2, 1900 50c	33	24	23 Feb. 15, 1901
120	Keokuk & Des M. pf.	4,000,000	Jan. 1, 1901 1			*92 Jan. 25, 1899
120	Kingston & Pembroke	1,000,000		50	45	50 Mar. 8, 1901
120	Knickerbocker Ice (Chl.)	4,000,000	Jan. 1, 1901 1	18	12	15 Mar. 1, 1901
120	Knickerbocker Ice pf. (Chl.)	3,000,000	Jan. 2, 1901 3			50 Nov. 28, 1898
120	Lake Shore	49,466,500	Jan. 28, 1901 3 1/2	*235	*235	*235 Feb. 18, 1901
120	Manhattan Beach	5,000,000		14 1/2	8 1/2	12 1/2 Mar. 9, 1901
120	Maryland Coal pf.	1,876,000	Dec. 20, 1900 3			70 Dec. 4, 1899
120	Mergenthaler Linotype	10,000,000	Dec. 31, 1900 5			*102 May 31, 1900
120	Michigan Central	18,338,000	Jan. 28, 1901 2	107 1/2	107	107 1/2 Mar. 4, 1901
120	Morris & Essex	15,000,000	Jan. 1, 1901 3 1/2	183 1/2	182	183 1/2 Mar. 4, 1901
120	Nash. Chat. & St. L.	10,000,000	Nov. 1, 1898 1	85 1/2	82	85 Dec. 19, 1897
120	National Biscuit	22,000,000	Feb. 28, 1901 1 1/2			90 Jan. 14, 1901
120	National Linseed Oil	1,000,000		37	33	34 June 9, 1899
120	New Central Coal	1,000,000	April 1, 1900 2			33 Mar. 9, 1901
120	New Jersey & New York Tel.	5,000,000	Jan. 15, 1901 2 1/2			*124 Jan. 28, 1897
120	New York & Harlem	8,638,650	Jan. 2, 1901 2			41 1/2 July 12, 1900
120	N. Y. Lack. & West.	10,000,000	Jan. 1, 1901 1 1/2	139	130	130 Feb. 21, 1901
120	N. Y. Mutual Gas	3,300,000	Jan. 10, 1901 1	235	234	234 Feb. 4, 1901
120	N. Y. Mutual Gas	3,300,000	Jan. 10, 1901 1	213 1/2	210	210 Feb. 14, 1901
120	Norfolk & Southern	2,000,000	Jan. 10, 1901 1			88 1/2 Nov. 15, 1899
120	Ohio & Ind. Nat. & Ill. Gas	9,000,000	Mar. 1, 1901 1			*24 Dec. 13, 1900
120	Omaha & St. Louis	621,000				7 Nov. 6, 1899
120	Oregon R. R. & Navigation	16,354,900	July 2, 1898 1			*45 Nov. 18, 1899
120	Oregon R. R. & Navigation pf.	1,140,300	Jan. 2, 1901 2			70 Oct. 7, 1899
120	Panama	7,000,000	Mar. 25, 1901 2			*95 Sept. 22, 1897
120	Park Steel Co. pf.	5,000,000	Mar. 1, 1901 1 1/2			*110 June 28, 1899
120	P. Lorillard pf.	5,000,000	Jan. 2, 1901 2			*117 May 16, 1899
120	Pitts., Ft. W. & Chl.	18,714,000	Jan. 2, 1901 3 1/2			*105 Nov. 5, 1900
120	Pitts., McKeesport & Yough.	4,000,000	Jan., 1901 3			*137 Mar. 3, 1899
120	Quicksilver	5,708,700				*1 1/2 Sept. 5, 1900
120	Rens. & Saratoga	10,000,000	Jan. 1, 1901 4			200 Dec. 10, 1900
120	Rome, Watertown & Ogdens	10,000,000	Feb. 15, 1901 1 1/2	125	125	125 Jan. 5, 1901
120	Silver Bullion Certs.	2,000,000	Jan. 2, 1901 3 1/2	65 1/2	64 1/2	64 1/2 Jan. 14, 1901
120	Sixth Avenue	530,525	Jan., 1901 2 1/2			*200 Mar. 10, 1899
120	Southern & Atlantic Tel.					100 Feb. 17, 1899
120	Texas Central	2,849,400				*14 Apr. 11, 1900
120	Texas Central pf.	1,224,500	Jan. 15, 1901 5			*90 Apr. 9, 1900
120	Texas Pacific Land Trust	6,240,000		32 1/2	19	30 1/2 Mar. 16, 1901
120	Toledo, Peoria & Western	4,976,900		10	10	10 Jan. 17, 1901
120	Union Ferry	3,000,000	Jan. 2, 1901 1 1/2			64 July 13, 1897
120	United N. J. R. & Canal	21,240,400	Jan. 10, 1901 2 1/2			*208 Oct. 9, 1900
120	Utica & Black River	2,223,000	Sept. 28, 1900 3 1/2			105 Oct. 26, 1897
120	Warren Railroad	1,800,000	Jan., 1901 3 1/2			*174 Nov. 11, 1898
120	West Chicago Street	13,180,000	Feb. 15, 1901 1 1/2			120 Aug. 6, 1899
120	Western Gas	4,000,000	Jan. 21, 1901 3			*98 Mar. 15, 1899

*Sales of less than 100 shares. All stocks in this table par \$100 except Beech Creek, Cleveland and Pittsburg, Evansville and Terre Haute preferred, New York and Harlem, Morris and Essex, Kingston and Pembroke first preferred, Pittsburg, McKeesport and Youghiogheny, Warren Railroad, Pennsylvania Coal, the par value of each of which is \$50. American Coal and Southern and Atlantic Telegraph are \$25 par. New Central Coal is \$20 par.

In National Bank Depositories—
To credit of the Treasurer of the U. S. \$92,008,602.08
To credit of disbursing officers 6,654,435.96

Total \$98,663,038.07

Awaiting Reimbursement—
Bonds and interest paid 37,522.50

Total \$61,140,515.57

Liabilities—
National bank 5 per cent. fund \$13,340,423.22

Outstanding checks and drafts 9,076,341.72

Disbursing officers' balances \$1,204,063.75

Post Office Department accounts 9,142,901.17

Miscellaneous items 2,780,902.68

Available cash balance \$163,446,170.08

Receipts, Expenditures, Redemptions, Etc.

RECEIPTS.

Customs \$1,016,535.58

Internal revenue 1,025,638.58

Miscellaneous 23,791.05

Total receipts \$2,065,965.21

EXPENDITURES.

Civil and miscellaneous 525,000.00

War 120,000.00

Navy 340,000.00

Post Office 400,000.00

Interest 30,000.00

Total expenditures \$1,415,000.00

Receipts last year \$2,065,965.21

Expenditures last year \$1,415,000.00

Receipts from all sources last year \$2,065,965.21

Expenditures last year \$1,415,000.00

NATIONAL BANK FUND.

Deposits of lawful money under act July 14, 1890 80,000.00

Notes received and retained under act July 14, 1890 1,100,000.00

Notes received for current redemption 542,000.00

Total \$1,422,000.00

U. S

United States Trust Company of New York

45 & 47 WALL STREET.
CAPITAL \$2,000,000
SURPLUS & PROFITS \$11,152,346

This Company is a legal depository for money paid into Court, and is authorized to act as Guardian, Trustee or Executor.
INTEREST ALLOWED ON DEPOSITS. which may be made at any time and withdrawn after five days notice, and will be entitled to interest at such rate as may be agreed upon.
Executors, Administrators, or Trustees of Estates, Religious and Benevolent Institutions, and individuals will find this Company a convenient depository for money.

JOHN A. STEWART, Pres. D. WILLIS JAMES, Vice-Pres.
JAMES S. CLARK, Second Vice-Pres.
HENRY L. THORNTON, Secretary.
LOUIS G. HAMPTON, Assistant Secretary.

TRUSTEES.
Samuel Sloan,
D. Willis James,
John A. Stewart,
John Harlan Rhodes,
Anson Phelps Stokes,
John Crosby Brown,
Edward Cooper,
W. Bayard Cutting,
Charles S. Smith,
Wm. Rockefeller,
Alexander E. Orr,
Marshall Field,
William H. Macy, Jr.,
Wm. D. Sloane,
Gustav H. Schwab,
Frank Lyman,
George F. Victor,
James Stillman,
John Clarin,
John J. Phelps,
John B. Kennedy,
D. O. Mills,
Lewis Cass Lodgey,
Marshall Field.

ORIGINAL CHARTER 1829

THE GALLATIN NATIONAL BANK OF THE CITY OF NEW YORK

CAPITAL \$1,000,000
SURPLUS AND PROFITS 1,850,000

OFFICERS:

FREDERICK D. TAPPEN, President.
ALEXANDER M. STEVENS, Vice-President
SAMUEL WOOLVERTON, Cashier.

DIRECTORS:

FREDERICK D. TAPPEN, ALEXANDER M. STEVENS,
ADRIAN ISLIN, JR., HENRY I. BARBEY,
THOMAS DENNY, W. EMLEN ROOSEVELT,
FREDERIC W. STEVENS, CHARLES A. PEABODY, JR.

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ESTABLISHED 1880.
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ON COMMISSION AT THE NEW YORK
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Daily Market Letter on Application.
CORRESPONDENCE INVITED.

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Orders executed for investment or on margin.
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and investors. Industrial Combinations Organized.
Government and other Investment
Bonds bought and sold.
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407 B'way, 5th Fl. Rm. 512 56 Worth St. Thomas St.
87 Hudson St. Merc. Ex. 16 Court St., Brooklyn.

HAVEN & STOUT

BANKERS AND BROKERS.
1 Nassau Street, Cor. Wall St.,
Members of the New York Stock Exchange
BONDS, STOCKS, COTTON, GRAIN.

George Barclay Moffat, Alexander M. White, Jr.
Moffat & White,
BANKERS.
Members N. Y. Stock Exchange,
NO. 1 NASSAU STREET.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, March 23, total transactions included 7,673,723 shares of stock, \$32,146,520 bonds, including \$24,520 Government and \$16,000 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, show:

STOCKS.			
	March 24, 1900.	March 23, 1901.	Increase.
R. R. & M.....	4,147,108	7,673,723	3,526,615
Mining	700		*700
Banks	100		*100

BONDS.			
	March 24, 1900.	March 23, 1901.	Increase.
R. R. & M.....	\$16,267,000	\$32,106,000	\$15,839,000
State	114,500	16,000	*98,500
Government	648,200	24,520	*623,740

THE MANCHESTER MARKET.

MANCHESTER, March 24.—The chief feature of the early part of last week's market was the persistent decline in cotton, which caused a suspension of operations. Cloth buyers seemed inclined to hesitate until more settled conditions should have restored confidence. Such trade as was done resulted from the acceptance of lines hitherto refused, rather than from fresh inquiries.

The strong advance in cotton during the latter part of the week, generally attributed to the improved conditions in China, stimulated business in yarns and cloth. The latter showed increased inquiry in most directions, with numerous offers at the previous lowest rate. Sellers were firmer as a result of the better turnover, many manufacturers being apparently in a better position than most buyers had imagined, so that business was less easy to negotiate, either as regards price or delivery, than had been expected.

In yarns there was a fairly active demand from users who did not care to run risks; a moderate business was secured.

FIDELITY TRUST COMPANY, NEWARK, N. J.

Capital \$1,000,000.00
Surplus and Undivided Profits, 1,587,438.78

ALLOWS INTEREST ON daily balances of \$1,000 or over, subject to check at sight, and transfers general personal business.
AUTHORIZED BY LAW to act as Executor, Trustee, Administrator, Guardian, Assignee, Receiver, and in all fiduciary capacities, both under court and personal appointment.
TAKES ENTIRE CHARGE OF Real and Personal Estates.
RENTS SAFES AND stores valuables in well-secured Burglar and Fireproof Vaults.
GUARANTEES TITLES of Real Estate throughout New Jersey.
Acts as Trustee under mortgage, Registrar and Transfer Agent of Stocks and Bonds of Corporations.

OFFICERS:
UZAL H. MCCARTER, President
JOHN F. DRYDEN, Vice-President
JEROME TAYLOR, Secretary and Treasurer
FREDERICK W. EGBER, Secretary and Treasurer
DIRECTORS:
John F. Dryden, Uzal H. McCarter,
James W. Alexander, Charles A. Feick,
James H. Hyde, Jerome Taylor,
Leslie D. Ward, J. Herbert Ballantine,
Thomas N. McCarter, William N. Coler, Jr.,
Edgar B. Ward, William H. Staake,
William Scheerer, Forrest F. Dryden,
Schuyler B. Jackson, Henry S. Redmond,
Bernard Straum.

CITY TRUST CO OF NEW YORK. 36 WALL STREET.

CAPITAL \$1,000,000
(Totally invested in City of New York Bonds.)
SURPLUS \$1,000,000

OFFICERS.

Jas. Ross Curran, President.
John D. Crimmins, Vice-President.
George H. Sheldon, 2d Vice-President.
Arthur Terry, Secretary.
Walter W. Lee, Asst. Secretary.

DIRECTORS.

John D. Crimmins, Henry O. Havemeyer,
Frank H. Platt, Homer B. Parsons,
George H. Sheldon, Albert G. Jennings,
Edward E. Lyman, William H. Galschen,
Peter Doelger, George W. Perkins,
William Halla, Jr., Eugene Kelly,
James D. Loring, Edwin Wardell,
William B. Grace, Everett R. Chapman,
Hugh Kelly, Charles V. Fornes,
Charles W. Morse, Bank R. Lawrence,
Jas. Ross Curran.

REAL ESTATE TRUST CO OF NEW YORK, NO. 30 NASSAU STREET.

Capital, Surplus and Undivided Profits,
\$1,000,000.
DESIGNATED LEGAL DEPOSITORY.
Allows interest on deposits.
Acts as Executor, Trustee, Guardian,
Transfer Agent, Registrar, &c.

TRUSTEES:

HENRY C. SWORDS, President.
H. H. CAMMANN, Vice President.
James M. Varnum, Douglas Robinson,
Charles C. Burke, John Downey,
Horace S. Ely, Charles S. Brown,
Lispensard Stewart, George C. De Witt,
Henry Lewis Morris, Henry K. Pomroy,
Edwin A. Cruikshank, Percy Chubb,
Charles A. Peabody, Jr., Franklin B. Lord,
Charles A. Schenck, Jr., Charles M. Roosevelt,
James I. Raymond, Landsdale Boardman,
Joel F. Freeman, Harrison E. Gawtry,
Frank S. Withersbee.
HENRY W. REIGHELLEY, Secretary.

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Francs
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William T. Floyd. Frederic P. Moore.

Floyd & Moore

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Bought and Sold for Cash or on Margin.

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Bank & Trust Co. Stocks
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We make a specialty of Mexican Investments.
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Financial Company, City of Mexico, D. F.

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N. W. Harris & Co., Bankers,

31 Nassau St., (Bank of Commerce Bldg.) N. Y.

Issue Travelers' Letters of Credit
Available in all
Parts of the World.
Quotations Furnished for Purchase, Sale or Exchange.

Deal in Bonds of Railroad, Street
Railway, Gas and Electric Light
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Bought and Sold.

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Transact a general banking business, act as fiscal agents for corporations,
and negotiate security issues of railroads and other companies.
Execute commission orders and deal in

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FOURTH STREET NATIONAL BANK

OF PHILADELPHIA.

Capital \$1,500,000
Surplus and Profits 2,000,000
Deposits 30,000,000

Capital \$1,500,000
Surplus and Profits 2,000,000
Deposits 30,000,000

DOMINICK & DOMINICK,

BANKERS 100 BROADWAY, N. Y.
Members N. Y. Stock and Cotton Exchanges.

DEALERS IN INVESTMENT SECURITIES.
SPECIAL OFFERING.

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Stocks and Bonds bought and sold for cash
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Interest allowed on deposits subject to check.
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Telephone No. 1239 Cortlandt.

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ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

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Receive accounts of Corporations, Firms
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Make loans against approved collateral.

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(ESTABLISHED 1883.)

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MEMBERS OF N. Y. STOCK EXCHANGE.
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E. B. HAVENS & CO.,

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MEMBERS N. Y. STOCK EXCHANGE.
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Available in all parts of the world.

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BONDS,

To Net from 4 to 6 Per Cent.
Correspondence Solicited.

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Agents for the Anglo-American Bank,
Limited, Charing Cross, London.

SIMON BORG & CO.,

BANKERS,
No. 20 Nassau St., New York

INVESTMENT SECURITIES.

Stoppani & Hotchkiss,

Members New York Consolidated Stock Exchange,
96 BROADWAY, N. Y.
Telephone, 3078 Cortlandt.
Orders executed for investment or on margin.

STOCKS, BONDS, GRAIN, COTTON.
Branch Office: N. E. cor. Broadway & 50th St.

TRIES TO MOVE INTO FRANK S. BOND'S HOUSE

Woman Arrives There with a Van
Load of Furniture.

Is Arrested, and Alleges that She Has
Been Abandoned—Blackmail?

Says Mr. Bond.

During the absence of Frank S. Bond, Vice President of the Chicago, Milwaukee and St. Paul Railroad, from his home, 38 West Fifty-first Street, yesterday, a woman and a vanload of furniture arrived at the residence. Bernard Smith, the butler employed by Mr. Bond, had considerable trouble with the woman.

He took radical measure in the case of the woman, who asserted that she was Mrs. Mary Louise Bond. Smith knew Mr. Bond as a bachelor and denied and resented the contention of the woman, who insisted that room should be made in the house for the furniture which was at the door. The interview was more or less stormy, and Smith finally terminated it by calling upon Policeman Werthauer of the East Fifty-first Street Station, to arrest the woman, which he did.

The trouble began shortly before noon. At 4 o'clock in the afternoon, when Mr. Bond arrived home from his office, the van was still standing at the door. When he went to the Yorkville Police Court, where Werthauer took his prisoner, it was recognized that she was not of the stamp of the prisoners who are arraigned there from day to day. She was well dressed and of refined manners. Her age was guessed at as being from thirty-five to forty years.

Smith, the butler, who was called in by the woman, who was dressed in a disorderly conduct against her. In recounting the circumstances of the case, he told Magistrate Brann that he had never seen her before.

"Don't say that," broke in the accused. "Don't you know, I have been married many times." Then, turning to the Magistrate, she said:

"Judge, Mr. Frank S. Bond is my common-law husband. He is living in luxury and I am destitute.

"I have never seen that woman before," reiterated Smith.

At this point the woman began to cry. Between her sobs she managed to tell Magistrate Brann that her lawyer was ex-Senator John Gilmore Boyd, whose office was at 11 Park Row, and she was careful to explain that he was associated with ex-Judge L. D. Donahue.

"If you will kindly telephone to Senator Boyd he will come here at once and tell you all, and what I tell you that I am speaking the truth," she said.

Magistrate Brann instructed one of the clerks to telephone to Mr. Boyd. The woman's name was in the telephone book, so Mr. Donahue, his associate, was called up.

While the effort was being made to indirectly get word to Mr. Boyd, the accused woman explained matters to the Magistrate. She said that she had known Mr. Bond for about sixteen years, and that she had lately been living with him for one hundred and fourteenth Street.

Her rent at that place had been paid right along by Mr. Bond, who had also paid her other expenses. Recently, she explained, Mr. Bond had ceased to contribute to her support, and she had been dispossessed.

"That was false," she went on, and I had the furniture taken to Mr. Bond's residence.

Lawyer Boyd appeared promptly in response to the telephone message sent to him. He had a long interview with his client, and she was careful to explain that she was associated with ex-Judge L. D. Donahue.

Lawyer Boyd told Magistrate Brann that his client was distressed, and that she was the common-law wife of Mr. Bond, and that an action was pending in the Supreme Court brought by the woman charging him with breach of promise.

Lawyer Nevels denied the woman's assertions.

"This woman is not the common-law wife of Mr. Bond, and you know it," said he, turning to Mr. Boyd. "We have an affidavit in our office which shows that this woman is not the wife of Mr. Bond. She is sometimes known as Wahl, and sometimes as Morse."

"I protest against this," broke in Mr. Boyd. "Her maiden name is Morse, but her mother remarried, the name of her second husband was Wahl, and she was right in assuming the name of Wahl, and she was right in assuming the name of Wahl."

FETE OF ON LEONG TONG.

The Exclusive Association of Chinese Merchants Enjoys a Banquet and Some Wonderful Fireworks.

Chinatown was in a state of excitement last night, for the members of On Leong Tong, aristocrats and controllers of purse strings, were signaling their annual fête by the firing of more cannon crackers and other noisy explosives than the quarter had seen since it celebrated the last Fourth of July.

On Leong Tong is an association of Chinese merchants. When it has a meeting or a feast the Chinamen of less select circles assemble in front of 14 Mott Street, the clubhouse of the organization, to see such gorgeous displays as the club has provided for the occasion.

Last night, although the rain fell heavily from 6 o'clock, when the festivities began, until after midnight, when they had passed to a more subdued and quiet close, the members of the club were crowded by strings from the top of the clubhouse until they hung just a little way above the pavements, where they suddenly became glowing and hissing columns of flame, out of which at intervals of a few seconds sprang thousands of small, brilliant projectiles that flew this way and that among the crowd. From the elevated trains stopped at Chatham Square, scores of people who saw the display from the R.M. windows. As fast as one of the enormous crackers would burn to the end and another would replace it.

The members of the club were assembled in their banquet room on the top floor. The room is small, so they had to take turns sitting down at table at the same time. The banquet room was elaborately decorated with ornate gowns given to the organization by its members, and which it is a yearly custom to donate some article for the beautifying of the clubhouse. So many had been given to the clubhouse that there was not room for the old ones, which had to be stored away in closets.

Many of the members were invited to the banquet by the club. The President, On Leong Tong, Lee Soon Quon Vice President, Gung Gung Sing Secretary, Lee King Treasurer, and Lee Toy Interpreter.

A NEWSPAPER IN TROUBLE.

ATLANTIC CITY, N. J., March 25.—Ex-Senator William L. Newell and Hugh Collins, proprietor and editor, respectively, of The Pleasantville Press, were today each sentenced to sixty days' imprisonment for contempt in publishing a series of articles criticizing the court and the Public Prosecutor. To Mr. Newell's sentence was added a fine of \$1,000. Mr. Collins was also fined \$500, and the term of imprisonment was temporarily suspended.

The articles were published in connection with the recent prosecution of a score of county residents who were charged with illegal oyster dredging.

GLEN GARDNER'S FIRE LOSS.

The Total, It Is Reported, Will Reach About \$75,000.

GLEN GARDNER, N. J., March 25.—The losses by yesterday's remarkable fire here, as figured up to-day, were as follows:

L. Villet, loss \$6,000, insurance \$3,700; W. S. Garling, loss \$8,000, insurance \$2,500; Sallie Smith, loss \$2,000, insurance \$1,000; Frank A. Reeves, loss \$4,000, insurance \$1,300; Mrs. E. L. Pittenger, drug store, loss \$300, insurance \$400; Mrs. George Beavers, loss \$2,500, insurance \$1,900; C. S. Crouse, loss \$250, insurance \$100; W. W. Sawyler, loss \$700, no insurance; Freeman's loss \$500, insurance \$500; Watson Rinehart, loss \$200, insurance \$200; Peter Martens, loss \$1,000, insurance \$1,500.

This does not include the railroad loss. The loss of the cars, the loss of the oil, and other items of expense will probably bring the total loss up to about \$75,000.

The fire burned all night, and to-day only a blackened area showed where the blazing oil poured down the mountain side and set fire to the buildings.

THINK CHURCH WAS SET ON FIRE.

Methodist Episcopal Church in Prospect Avenue Damaged \$1,000.

Strong suspicion of incendiaryism attaches to a fire which did considerable damage to the interior of the Prospect Methodist Episcopal Church, at Prospect Avenue and Orchard Street, last night. The loss, it is estimated, is about \$1,000.

Investigation will be instituted by the Rev. Nathan Hubbell, the pastor. It is based upon the story told by George McKean of Orchard Street, who said that he was passing the church on Sunday night, he heard one of the windows by George Fischer, the janitor, was open, and that he saw a man enter the church and set fire to the building.

Flames were seen coming out of one of the windows by George Fischer, the janitor, was open, and that he saw a man enter the church and set fire to the building.

Members of the church, tried to force an entrance to save the communion service, but were repulsed. The firemen, however, quickly extinguished the blaze, and \$1,000 will probably cover the whole damage.

A DETERMINED INCENDIARY.

Eleventh Attempt to Burn a Jersey City Tenement House Frustrated.

Another attempt was made last night to set fire to a tenement house, situated at 411 Henderson Street, Jersey City. About a gallon of kerosene was poured over the rear end of the lower hallway and a match applied. The blaze was extinguished by a tenant.

Two attempts were made to fire the same house on Thursday last, and before that there had been eight attempts to fire the premises. The police are now investigating the case, and the owner and occupants of the house, who have been living in it for many years, are being kept under close watch.

SENATOR HANNA IN TOWN

He Deplores Failures to Elect United States Senators.

Speaks of His Efforts in Delaware and Nebraska—His Praise of Secretary Hay.

Senator M. A. Hanna of Ohio is in the city "killing time," as he expresses it, until the weather settles sufficiently to warrant his return to Cleveland. He is accompanied by Mrs. Hanna, who will do some shopping.

Talking with reporters, Mr. Hanna said: "So far as I am personally concerned, I am opposed to the election of United States Senators by the direct vote of the people. Still, I can see that an amendment to the Constitution providing for the popular election of Senators will be encouraged by obstinate deadlocks in Legislatures, as in Nebraska and Delaware."

"We should be very conservative in thinking of the Constitution. The trouble with the present method of electing members of the United States Senate is that the will of the people, as expressed at the polls, is sometimes delayed or held up indefinitely. Why, after the last National election there was delay in choosing United States Senators in accordance with the expressed will of the people in five or six States. And here we have two States, each carried by the Republicans, each with a Republican Legislature, deprived of representation in the United States Senate—Delaware and Nebraska."

"The dead-lock in Nebraska makes every Republican indignant. The party there is clearly divided. All that I have to say is that the National Committee in both Delaware and Nebraska has been to favor the Republican side. I have said no word, I have exerted no influence in favor of any person or faction. I have said no word, my action was in Delaware so it has been and still is in Nebraska."

"The election in Nebraska will expire during this week, and I hope something will develop to-morrow favorable to breaking the deadlock. I have said no word, I have exerted no influence in favor of any person or faction. I have said no word, my action was in Delaware so it has been and still is in Nebraska."

"What do you think of the break between Senator Platt and Gov. Odell?" Mr. Hanna was asked.

The Senator smiled but would make no reply.

Concerning the Chinese question Senator Hanna said: "The educated Chinese believe in the United States. Too much praise cannot be accorded to Secretary Hay for the great work he has done in handling the Chinese question."

Senator Hanna said that business all over the country is doing well and prosperity is manifest everywhere. The Senator is now going to the East Coast to witness the launching of the Ohio.

William N. Hahn of Mansfield, formerly Chairman of the Republican National Committee, said at the Fifth Avenue Hotel last night that Senator Scott's boom of Senator Hanna for President would be well received in Ohio.

CAUCUS FAILS TO MAKE CHOICE.

Nebraska Republicans Select No Candidate—Talk of Extra Session.

Special to The New York Times.

LINCOLN, Neb., March 25.—The Republican caucus adjourned at 11 o'clock this evening without having selected a candidate to be voted upon for Senator in the joint convention to-morrow. There is a feeling among politicians that the Republicans will fail to elect a candidate, and it will be necessary to call an extra session to dispose of some of the unfinished business that has accumulated while the Legislature has been fighting over the Senatorial question.

The Fusionists will in no way aid the Republicans to elect two Senators, because they hold that if the deadlock is unbroken the Legislature will be dissolved, and the vacancies, Thompson, Rosewater, and Melkijohn remain firm, and neither will get out of office. The caucus may be solved. But three more days of the session remain, and in that time all of the appropriation bills must be acted upon.

REPUBLICANS SHUT UP SHOP.

National Committees Will Quit Business This Week—Various Explanations Are Offered.

Special to The New York Times.

WASHINGTON, March 25.—The National Republican Committee is about to suspend business for the summer, and on Monday next will not be in session. The committee has been in charge of the Senate, and all sorts of explanations have been suggested for this interruption of political business under Mr. Hanna's direction. Among other partisan explanations was that which ascribes the closing of headquarters to Mr. Hanna's discovery that he cannot expect to make his own name as a candidate to succeed President McKinley.

Still another explanation is that Mr. Hanna has discovered that there was a plan to make use of the National Committee to promote the chances of certain candidates. This guard was being taken to the aspirations of the committee, and it was understood very promptly, but no one can be found who will suggest just what form of advertisement the committee was to be used for. The only person who has been named is Charles Carpenter, a mail clerk of Syracuse, who was in one of the mail cars and was thrown against the side, receiving a cut over the eye. His injury was dressed at Vassar Hospital, and he returned to duty.

Tributes to Col. E. C. James's Memory.

Justices Leventritt and Gildersleeve, in the Supreme Court, yesterday paid tributes to Col. E. C. James, who died at Palm Beach, Fla., on Sunday. Justice Leventritt, in Part X, ordered the clerk to make a minute of Col. James's death, saying: "He was certainly one of the leading members of our party, and a most capable, faithful advocate, who, while he was alive, would have done more for the law, was unfortunately a slave to his work." In Part III, Justice Gildersleeve held that the legal ability of Justice Joseph F. Daly spoke of Col. James's worth, and then presented a set of resolutions to promote legal ability, and Justice Gildersleeve ordered that the resolutions be entered on the minutes of the court.

FAT AND LEAN

That is, babies; fat, they are happy and safe; lean, they are neither happy nor safe.

"Apart from being entirely healthy or not quite well, a fat one has much reserve of vital strength to resist any sudden attack, while the lean one has little or no reserve."

The way to be fat and well is Scott's emulsion of cod-liver oil. A little: only a little. Not any, if healthy and plump already; "let well enough alone."

SCOTT & BOWNE, 499 Pearl Street, New York.

NOVEL RAILWAY ACCIDENT.

A Hunter Has to Pay Damages After Being Nearly Killed by a Bull Hurled at Him by a Train.

Special to The New York Times.

RALEIGH, N. C., March 25.—A suit in the Superior Court here against the Seaboard Air Line Railway has developed one of the most novel accidents known to the annals of jurisprudence.

A vestibuled passenger train from Atlanta was bowling along toward Raleigh on a down grade at the rate of fifty miles per hour at 10 o'clock in the morning. William Watlington was on his way to a wild turkey blind, which he had baited, and had his double-barreled breach-loading shotgun on his shoulder, two cartridges being in the chambers. On reaching the railroad track, which was on an embankment about ten feet high at this place, Mr. Watlington heard the train in the distance and stopped on the side of the track about fifty feet away to view the train as it came by. He caught the side of the embankment to the other side of the track.

Alongside the embankment, on both sides of the track, there were small bushes which were filled with water. Mr. Watlington was standing between the embankment and the bushes, and the train was passing. Mr. Watlington could not see the train, but he saw the water, which was splashing over the side of the embankment. He saw the water, which was splashing over the side of the embankment. He saw the water, which was splashing over the side of the embankment.

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WILSON'S WHISKY.

That's All!

THE WILSON DISTILLING CO., BURLINGTON, MA.

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Supplies for Yachts.

We do not look upon Yachts as mere luxuries and charge high prices for furnishing them. The Macy prices are fixed. The Yacht owner may buy here as cheaply as the wage-earner. No distinctions beneath this roof—all are treated alike—that's the only fair, right way. Our prices are often half what others charge.

We make a specialty of furnishing Yachts. The opposite list indicates what is covered by the word "furnishing." Particular attention devoted to China and Glass—in this connection we control exclusive facilities that may be of interest to you.

On our factory on the premises, we decorate China and Glass with pennants, streamers, monograms, crests, heralds—copying old or originating new designs as desired. This work is done by experienced artists, in rich enamel colors—mineral pigments—clear, brilliant in tint and warranted durable. The bright effect may be softened and mellowed by touches of dull-hued gold.

The Wanamaker Store

Full-Blown MILLINERY Beauty

Latest PARIS Fashion Pictures with Hundreds from Our Own Experts

ANOTHER gala day is announced, from our Millinery Salon. Style and beauty have been ripening during the last few weeks. Your suggestions have been added to the earlier Parisian inventions, and hats have grown more beautiful.

We are proud of the exquisite hats produced by our own experts; but **We Have Been Watching Paris, too**

We knew that later ideas must come, and our Paris organization has kept in constant touch with the new productions. Many beautiful Hats of entirely original styles were discovered after our early shipments had arrived. Paris hadn't reached its topmost beauty. Experiments were crystalized; beauty-suggestions were perfected. Our Paris experts picked out the choicest gems of refined handicraft. They were hurried

over to us; and late last week were received from the steamer

The Latest Touch of Paris in America To-day
On view in our Millinery Salon as you read.

Yet the Paris Hats are only one feature, of many, ready to-day for the lover of refined and beautiful headwear. Our own Trimmed Hats are marvels of excellence. Our Untrimmed Hats provide wonderful variety of form and coloring; and Flowers and Trimmings are here as nowhere; not alone in quantity; but in excellence, beauty, and the expert taste with which they are selected, and the high standard of quality coupled with the fairest prices.

A most satisfying array of Millinery for Girls and Children, as well.

Welcome to one of our most attractive Spring Exhibits, to-day. Second floor, Tenth street.

OFFICE DESKS

Special News and General Information

Mr. Business Man, do you know what a complete Office Furniture Store is on our Fifth floor? We keep it entirely apart from our other furniture; give it special attention and provide the most practical and best constructed furniture that is made; at prices lower, in almost every instance, than can be found at other stores where the same high character of goods can be obtained.

Taking the matter of document boxes, our desks are fitted with solid wood boxes of dove-tailed construction, the front ends being of polished quartered oak, the label holders of solid brass, and so we might tell of other items of construction vastly different from the average desk. To-day we offer a limited number of desks at special prices, to close out certain patterns:

At \$15, from \$18—39-in. single pedestal oak typewriter desks; flat top; 3 drawers in pedestal, one of double depth; typewriter machine drops inside of desk.

At \$16.50, from \$22—55-in. double flat-top desk; two pedestals with a complete equipment of drawers on both sides of desk; 4 drawers in one pedestal, 3 in the other and 1 drawer between on each side of desk; well-built and finished.

At \$22.50, from \$30—60-in. golden oak, high roll-top desks; two pedestals, with 7 drawers and 2 slides; 1 drawer between pedestals; 37 pigeon holes and 4 drawers in the top.

At \$25, from \$35—4-ft. quartered oak, high roll-top desk; 34 compartments and 2 drawers in the top; 4 drawers with slide in each pedestal; patent ink-wells.

At \$28, from \$35—55-in. quartered oak roll-top desks; 22 compartments and 4 drawers in the top; 7 drawers in the pedestal; 2 slides; 1 drawer between pedestals.

Fourth floor.

At \$30, from \$40—60-in. quartered oak, high roll-top desks; two pedestals with 2 slides and 7 drawers; 37 compartments and 2 drawers in the top; of best construction and finish.

In our regular stock we have a very complete assortment of mahogany and oak desks, flat-top and roll-top; typewriter desks in oak and mahogany; complete lines of arm chairs and revolving chairs; stools of various kinds; office tables; high-grade directors' tables; filing cabinets; pigeon-hole cases and other office goods.

We sell a well-made, 42-in. low roll, single pedestal office desk for \$13.50. The same desk, 50-in. long, with two pedestals, at \$17, and with high roll, 20 compartments in top and 7 drawers and 2 slides in the base for \$18.

Globe-Wernicke elastic bookcases in golden oak and mahogany; the latest pattern, with spring opening doors, all sizes of the units and tops.

At \$18, from \$25—55-in. quartered oak roll-top desks; 22 compartments and 4 drawers in the top; 7 drawers in the pedestal; 2 slides; 1 drawer between pedestals.

Fourth floor.

Prince Albert COATS and Vests

There's not much change this season in either cut or material. But what is new is here. Absolutely correct in every detail. And as to the fit, rest assured. If the garment doesn't fit to your, as well as to our, perfect satisfaction, you can't have it. The making of our ready-made Prince Alberts is equal to custom work. Prices don't equal the custom tailor's, however—not by several large dollars. The savings—no matter which grade you choose—are well worth while:

\$20—Coats and vests of black thibet, serge lined, and silk faced to button-holes.
\$25—Coats and vests of same goods; silk lined throughout.
\$35—Coats and vests of English black Vicuña; lined throughout with extra fine silk.
Some stylish double and single-breasted fancy silk vests at \$3.50.
Five new patterns of the celebrated Globe worsted trousers—a good \$7.50 value—at \$5.

Second floor, Fourth Avenue.

Boys' CLOTHING

It's hard to make a suit—or anything for a healthy, active boy to wear—that he can't prove in his superior way to be only a very weak effort towards attaining the desired durability. Yet we've been struggling with the question constantly for years, and making improvements all the time. We're nearer consummation, of course, and still planning. But appearance is never sacrificed, nor do prices ever become anything but Wanamaker's—that's synonymous with fairness.

To-day there are just one hundred particularly good bargains in sailor suits for boys of 3 to 12 years. They're of plain blue serge and of worsted mixtures. Values run to \$8.50. Price \$5.

Here's another exceptionally good suit for a little money. Double-breasted cheviot suit, all silk sewed; all seams taped. Put together as strongly as we know how. Good looking suits for boys of 8 to 16 years. Price \$4.50.

Handsome top-coats of the popular whipcords, for boys of 7 to 16 years. Serviceable as well as stylish. The very moderate price is \$6.

Second floor, Ninth street.

GIRLS' COATS

According to the calendar, it's now Spring. And very soon the weather will prove the calendar truthful—warm, pleasant days will arrive. Is the spring coat chosen that is to replace the heavy winter one? Time to think about it. A visit to our gathering of lighter coats for little girls will prove stimulating. We doubt if a single kind of wrap has been forgotten—we've tried to remember every kind. Refters, box coats, Raglans are here, of broadcloth, covert and cheviot, in red, tan, navy blue and castor. Here's a box coat, of tan covert, at \$5.50. A beautiful little coat, of tan cloth, with collar of fine lace, at \$3.00. All sorts of prices between.

Second floor, Ninth street.

CORSETS

There are various kinds of excellent Corsets; but only one best: The Lillian—an imported corset, made expressly for Wanamaker's. Best in materials and workmanship; best in style, shapeliness and comfort. This word of a few of the models, and some other good sorts, all straight fronts, of course.

Lillian corsets of fine coutil, at \$3.75 each; made without side-stays; short hips; a favored model for slight figures.

Lillian straight-front corsets, with extended hips. These also of fine coutil; low bust, \$4.50.

Lillian of fine French coutil and whale-bone; stylish straight-front; bias sides, Second floor, Tenth street.

Formerly
A. T. Stewart & Co.

News of BRIC-A-BRAC

And Yesterday's CHINA Story Retold

A new collection of Castilena Marble Figures has just been brought forward. Chiefly small pieces, for cabinet use—groups and figures, that are decorative and artistic; and worth a half more than to-day's prices—

\$3, \$3.50, \$5, \$6 and \$8 Each

Also a collection of handsome Busts and Figures, at \$6 to \$80.

Teplitz Vases—

A very handsome collection at a third below their worth:
\$1, from \$1.50. \$3, from \$4.50.
\$2, from \$3. \$4, from \$6.

Fine Pieces of Ghouda Ware—

\$2, from \$4. \$7, from \$10.
\$5, from \$7.50. \$10, from \$15.
\$30, from \$40.

These splendid offerings of China and Glass for this last week of the March Sale:

Dinner Sets—

At \$5, regularly \$6.50—American porcelain dinner sets; 2 underglaze border decorations; 100 pieces, complete for 12 persons.

At \$8.50, regularly \$12—American porcelain dinner sets; 2 flower decorations; all pieces gilt; complete for 12 persons.

At \$10, regularly \$20—American porcelain dinner sets; 4 fine flower decorations and all handles gilt; 113 pieces, with soup tureen and 4 meat platters.

At \$16, regularly \$27—Real china dinner sets; 2 flower decorations; all handles gilt; 113 pieces, with soup tureen and 4 meat dishes.

At \$20, regularly \$30—Austrian china dinner sets; handsome festoon flower decorations; all handles gilt; 101 pieces, with soup tureen and 3 meat platters.

At \$17.50, regularly \$27.50—Chas. Field Haviland dinner sets; finely decorated; all handles gilt; 100 pieces, with soup tureen and 3 platters.

Basement.

At \$21—English porcelain dinner sets of the finest grade; the "old gold" pattern; one of our best open stock patterns, 113 pieces, with soup tureen and 4 platters; all pieces gilt, and can be matched any time.

At \$20, regularly \$30—Theodore Haviland dinner sets; nest border decorations; 100 pieces, with soup tureen and 3 platters.

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Basement.

Rich Choosing in the UPHOLSTERY Store

Everywhere about these decorative stocks are splendid bargains. Brand new goods are displayed side by side with those but a few months old. Most people cannot distinguish one from the other—yet the latter are marked very much under the regular prices. Overcrowded a bit, perhaps. No matter. It's your opportunity to buy beautiful upholstery goods—just such as you've been thinking about—at savings that don't often come your way.

The time is right, too, isn't it? Look over this list, and see how many things it contains that your spring house-righting will require:

Lace Curtains—

Ruffled Muslin Curtains, in 6 patterns, at 70c a pair; were \$1.25.

Ivory Irish Point—2 pair lots; 8 qualities, at \$2.15 a pair to \$6.75; were \$4.25 to \$13.50.

White Irish Point—2 pair lots; 15 qualities, at \$2.25 to \$6; were \$4.50 to \$12.

Silk Sash Curtains, in 6 different shades, at \$8 a pair; were \$16.50.

New Ruffled Nets and Ruffled Figured Madras—Madras Curtains all for dining-rooms and libraries.

Cross-stripe Curtains of all cotton and silk-and-cotton; ruffled net bed sets, etc.

Portieres—

Of mercerized tapestry and cotton tapestry; some corded on front, edge and bottom, and some fringed top and bottom; a good variety of colors, at \$4 and \$5 a pair, from \$6.50, \$9 and \$10.

Screens and Utility Boxes—

Screens with silkoline fillings and three-fold, at \$1.25 and \$1.75, from \$1.75 and \$2.50.

Others with panels of burlap and cretonne, at \$3.25 each, from \$5.75.

Utility boxes, in 4 sizes; covered inside and outside with silkolines and cretonnes; fancy brass handles. Only a few in this lot, at \$1 to \$1.75 each, from \$1.75 to \$2.85.

In the Under-price Store, Basement.

Plain White Habutai Silks—

Told of them yesterday, but we had over a

Oriental Furnishings—

For couch covers and hangings—East Indian waramas at \$3.00 each—from \$5.50 and \$6.75.

For drapery and decorations—Glass Phylaries embroidered in yellow silk and inlaid with glass jewels, at \$2.15, from \$4 each.

New pieces of Persian Brasses and enameled Copper Ware, consisting of Jardinières, plaques, bowls, vases and lanterns; also Damascus pearl inlaid and carved furniture in good assortment, all at most reasonable prices.

Third floor.

More News of SILKS

With the Rotunda overflowing with the new and beautiful Silks of Springtime, we are none the less watchful for the prizes of trade—seasonable and popular silks at prices that offer broad economy to buyers of beauty in dress.

To-day's particular news is of very practical as well as dainty silks from Japan. Not "bargain silks," as are many that come from that source; but best qualities, carefully selected; yet at quite positive concessions in price. Exact information follows:

Japanese Corded Silks at 38c—

Fourteen thousand yards of fine quality Japanese corded silks, in stripes and checks; the variety is very great and includes about every color, with plenty of pink and blues. An almost endless variation of cords or weaves make up the assortment. The silks usually sell for 50c a yard, though our previous price has been 45c; at which price we could scarcely get them as fast as wanted. These we have obtained at a more favorable price; and so shall you. 38c a yard.

Printed Japanese Silks at 45c

About three thousand yards of fine printed Japanese silks that are worth 75c. These were woven in Japan and printed in Germany; some in one and two color printings; some with seven tints showing neat buds and sprays; other designs in all-over and striped effects; mostly sample pieces. Ground colors are black, blue, cardinal, cadet blue, beige, lavender, rose, ciel and white; with various colorings.

In the Under-price Store, Basement.

Plain White Habutai Silks—

Told of them yesterday, but we had over a

hundred and twenty-five pieces; they may still be obtained to-day. These Silks are made in the homes of the Japanese peasants, and it is the one kind of silk the Yankees cannot make. Made on hand looms, and of splendid quality. Now offered at retail at less than wholesale prices. These lots:

20 inch White Habutai Silks, at 35c, worth 45c and 50c.

23 in. White Habutai Silks, 35c, worth 50c

27 in. White Habutai Silks, 45c, worth 65c

36 in. White Habutai Silks, 45c, worth 65c

30 in. White Habutai Silks, 55c, worth 75c

Rotunda.

Lawn Wrappers

Every woman will want a supply of these dainty Wrappers as soon as April melts the edge of winter. The arbutus buds are already bursting. Days for wearing lawn wrappers are due any morning. The wrappers are already here. These:

\$1.25—Of lawn; white grounds with small dots of blue and pink; full front, fitted back; with plaits around yoke front and back; ruffle over shoulders, trimmed with fancy mixed braid; deep ruffle on skirt.

\$1.50—Of lawn; white grounds, fancy figures; full front, fitted back, with plaits around yoke front and back; 2 ruffles over shoulders; trimmed with lace ruffle on skirt.

\$1.75—Of lawn; white grounds with fancy stripes and figures; round yoke front and back; with plaits around yoke front and back; yoke finished with ruffle of lawn; ruffle on skirt.

\$2.75—Of dimity; neat fancy stripes on white grounds; yoke of white lawn, plaited; finished with ruffle of lawn and trimmed with colored embroidery.

\$3.25—Of lawn; navy blue grounds with white dots; square yoke front and back, trimmed with lace and insertion; ruffle over shoulder; ruffle on skirt.

\$4.50—Of lawn; colored grounds with white dots; square yoke front and back; ruffle over shoulders; ruffle on skirt.

Second floor, Fourth Avenue.

Silver THIMBLES

10 Cents Each

They're sterling silver. Another sort, extra heavy sterling silver, at 25c each. The latter suitable especially for dressmakers. We're making both kinds right here in the basement, and selling them like hot cakes.

This is a demonstration that maybe you'll find interesting. It's one of the numerous features arranged particularly for this Silver Anniversary. A lathe is in operation, and two expert thimble makers are busily at work beside it. One turns the thimbles and makes the tiny depressions that hold the needle in place. The other man does the finishing and decorating.

Sterling Silver Thimbles at 10c
Extra Heavy Sterling Silver Thimbles at 25c

Demonstration in basement all day.

The Quarter-Million Dollar EAGLE of Jewels is Still on Display

It is a marvelous thing to see a mosaic of such magnificence. Here in a space half as big as a newspaper page is a collection of jewels of such value that a man working for five dollars a day would have to work continuously six days a week for a hundred and eighty years to earn it.

But thousands must share the jewels. The piece contains 40,000 precious stones, which will eventually be made up, singly and in combination, for the delight and adornment of thousands of men and women.

Now is the opportunity of a lifetime to get a conception of what is meant when you read of a "king's ransom."

Exhibited, free to all, on the Fifth floor.

CARPETS

We've about finished our gathering for this season. This is our invitation to you to see how well we've done it. Interesting to view the splendid collection. Profitable to select from it if you have a carpet or rug need. Every grade—every worthy grade—is liberally represented. The Wiltons and tapestries, Axminsters and velvets, body Brussels and ingrains, all are here in the newest, most tasteful designs and colorings.

The new linoleums, oil cloths, matings—and there is much that's wholly new in them, too—are likewise shown in widest variety and at most moderate of prices.

Unusually Low-priced Carpets
A choice lot of tapestry carpets in patterns suitable for parlors, dining-rooms, libraries, halls and stairs, at SIXTY-FIVE CENTS a yard! We have the same goods in other patterns that you might like as well in our stock to-day, priced reasonably enough at 85c and 90c a yard.

Third floor.

China Teapots

They're Japanese. Fancy pieces, so priced that their makers would feel but little complimented if they knew. Just a little special offering due to nothing else except that this is silver anniversary month. Two lots—one comprising teapots that are regularly selling at 40c, 50c and 60c—choose of them at

25c each
The other lot is of 75c, 85c and \$1 kinds.
Choose at 35c

Japanese Store, basement.

Women's Aprons

Nine styles at a single price. All good, new, attractive styles, and the price is half the value.

12½ Cents Each
Of the more than 1600 there's not a single apron that is not a fair 25c quality. And every one in the lot is fresh and clean and positively perfect. These styles:

Of lawn; large size; 4-inch hems. Of lawn; satin stripe side bands.
Of lawn, with 3½-inch hems and 2-inch insertion.
Of fancy satin stripe lawn. Of lawn, extra large, with 4½-in. hems and two plaits.

Of lawn; 4-inch hems; 2-inch lace insertion.
Of lawn; 2½-inch hems and 3½-inch fancy insertion.
Of lawn; large size, with 4-inch hems, hemstitched.

All at 12½c each—though values are 25c and more.

Under-Price Store

Things to wear and things for the home, and the particularly attractive feature about all of them is that they're mostly things wanted just about this time.

75c Dressing Sacques at 50c—

They are of lawn, in kimono style. White, with colored borders of light blue, pink and lavender. Pretty. And a third less than regular.

Women's Vests, Under-priced—

Some of mercerized cotton, sleeveless; pink, sky blue, lavender, white and black, 37½c; value 50c. White ribbed cotton vests, sleeveless, fancy trimming, at 12½c, though 18c would be moderate. And others of white ribbed cotton, at 3 for 25c, though easily worth 12c each.

Various Corsets at Less Than Usual—

P. N. and C. B. Corsets sell regularly at \$1. Of these in low bust and either short or long hips; choice at 65c. H. S. and J. B. straight-front corsets, odd sizes, slightly soiled, at \$1.50, though regularly \$2, \$2.25 and \$2.50.

Embroideries at About Half—

Just 2,000 yards of fine mainbook edgings and insertions—perfect except for the handling they've received. That shows a little. The prices were handled still less tenderly. Now 18c a yard, instead of 35c and 45c.

Table Linen at Little Prices—

All linen fringed tea cloths, with turkey red borders; at 75c, instead of \$1. They're 58x65 in.

Bleached German damask, 56 in. wide, at 48c a yard, though 50c was a very reasonable price.

Bleached breakfast napkins, 17 in. square, at 85c a dozen, instead of \$1.

15c Towels at 10c—

Bleached tupe towels, with hemmed ends, 18x35 in.

Broadway, Fourth Avenue
Ninth and Tenth Streets.

JOHN WANAMAKER

mate and Apportionment.

banks, many pawnbrokers, and Chinese financiers. The consular reports for a

most of the crew, whom she landed at New York upon her arrival there Feb. 26. The Captain, Chief Engineer, and a sailor had

of a Sparklets bottle, screw, and you have the finest soda water you ever drank at one cent a glass.

20.

the approximate amount of the lien or charge, satisfy which the above-described property is to be sold, is \$5,070.80, with interest thereon from the 13th day of March, 1901, together with its and allowance amounting to \$306.77, together with the expenses of the sale. The approximate amount of the taxes, assessments, and other rates, or other liens to be allowed to the

Situations Wanted—Female

Dressmakers.
French dressmaker wishes few more customers—
guarantee perfect fit; latest style. Vic-

136 East 29th St.
Dresenaker.—Out by the day, \$2; or work
home. Miss Cleyre, 609 Amsterdam Av.

Governesses.
Governess or Companion.—By a highly re-
spected lady, who desires a governess or
useful companion with lady or family
to assist in the education of children.
Teacher and traveler; good sewing and
L. B. Times Up-town.

Housework.—By two neat colored girls as
houseworkers; good cooks; willing work-
good reference. 344 West 59th St.

Lady's Maid.
Lady's Maid.—As lady's maid and seam-
stress. Apply personal employer, 20
75th St.

Maid.—By a young French girl lately re-
turned with references from Paris, as maid to
assist in the care of children. D. B.
158 East 32d St.

Laundresses.
Laundress.—First-class; out by day; refer-
ence. Box 1,513 Third Av.

Nurses.
Nurse.—Lady desires position for com-
 French nurse, with many experience,
 she cannot too highly recommend; super-
 fants or young baby's nurse; taken
 from 10 to 12 A.M. 34th St.
Nurse.—By refined, middle-aged, North
 infant's nurse; trustworthy and reliable
 to nurse; best city references. 211
 58th St.
Nurse.—Graduate; best references; care
 fant at her home. A. E. H., State
 Brooklyn.

Seamstresses.
 Seamstress, &c. Will sew and dress
 families only; out by the day. Z. 422 3d
 St.

Miscellaneous.
Bookkeeper and Typewriter.—Permanent
 desired by bookkeeper and typewriter with
 experience. S. 143 8th St.
 By intelligent young woman; can take
 charge of linen room; best reference.
 143 8th St.
 German widow wants care of private ho-
 fiant. 219 East 52d St., care Mrs. Gruber.

Situations Wanted—Male.
Bo-Per Hrs 8 times 12z 7 times 21z Double for 12z
Bookkeepers.
 BOOKKEEPER—MIDDLE AGE, EX-
 PERIENCE, COMPETENT, THOROUGHLY
 PERFECT ACCOUNTANT; IN EXCEPTION-
 ALLLY GOOD POSITION. WOULD BE INTERESTED
 PER WEEK. C. BOX 216 TIMES
 Accountant.—Expert will examine, adjust
 ance, or audit books, anywhere or any
 reasonable fee. Write to J. J. Corporation and
 castle references. Frank J. Mackinn, C.
 Building.
 Bookkeeper—Will write
 fine, balanced, terms, bookkeeping. Ex-
 man, 223 Keap St., Brooklyn.
 Bookkeeper will write up books for \$2 to
 100.00. Write to J. J. Corporation and
 terms. Intricate, Box 158, Times Office.
Butlers.
 Butler—Valet.—By first-class butler or
 private family or single gentleman; no
 but, but, but, but, but, but, but, but, but,
 try; wages from \$50 to \$60. H. V. B.,
 1000 Broadway, New York City.
 Butler or Valet.—First class private fam-
 ily or single gentleman; no objection to room

eleven years last two situations; city or country, as desired.

Butler—Competent, faithful, neat, honest, industrious; strictly temperate; first-class cook; personal references, wages \$50 a month; age 31; 131 1/2 St.

Butler—By thoroughly reliable young man; years best city reference from last place; neat and silver cleaner; St. J. 166 East 41st St.

Butler—First-class butler; single; good personal reference, Care Gardner, East 61st St.

Cookman—By young man; single; thorough understanding of his business; capable as to honesty, sobriety, and capacity; salary \$50 a month; age 25; 155th St.

Cookman and Useful Man—Has good references; would like place in the country all year; age 30; Mr. Talley, 25d St. and Third Ave.

Cookman—Married; no children; 15 years' social reference; age 38. Berne, 337 1/2 41st St.

Gardener—
Carey, C. A.—Protective; single; honest; capable, well-versed in horticulture; good references; age 30; 100th St. and 1st Ave.

GARDNER.—Scotchman; experience references from 1890 to 1906; worked outside private place, 20 years' reference from 1890 to 1906; good position as first-class gardener; character and ability; married; Box 162 Times.

GARDNER.—Scotch, married; thoroughly experienced in all work outside flowers, fruit, and all pertaining to a gentleman's place; references from 1890 to 1906; first-class planter. R. S. Box 213 Times.

GARDENER.—Scotch; age, 37; married; energetic; experienced in all branches of horticulture; has been employed at best of references; instn employer can be placed; age, 37; married; no family; thoroughly practical in horticulture; conversant with all branches pertaining to gentleman's garden; references from 1890 to 1906; written annual references. G., 195 Times.

GARDNER.—German; small family; on place; good position; well educated; fruit, and vegetables; also, management farm and live stock. J. C. Bickel, 93 Walnut St., Philadelphia.

Gardener—By experienced gardener to cultivate gentleman's private place; good, neat, and fully understands the care of greenhouse plants and flowers. References: Post 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Head Waiter—Colored; first-class; in the club; has just resigned as head waiter at the New York Hotel, after 25 years service there. S. S. Smith, 495 5th Ave. **Mancie.**

Maccleinsman.

Assistant Engineer or Fireman—Clean, sober, and capable. References: L. O. B. 170, Times Office.

Bartender—Single; good reference; city or country. Address: 109 West 5th St.

By experienced man in taking charge of number of employees; references. J. A. Schv ar.

Collector or Office Assistant—By young man, handling and best of references, given if necessary; well known to many of the best business men in the city. If I could get it. Box 22, 263 West 125th St.

Collector—By gentleman as collector; see references; bond if required. Address V. W. 1100 Times Office.

Electrician wants work; jobbing, wiring, hanging, etc. Ot. Otto, 1,615 Third Ave.

Invoice clerk, 18, experienced, or as **office assistant**. Advertiser, 281 Ralph Bklyn.

Nurse.—Nurse or attendant to invalid guests in
 nurse's practice; trained masseur;
 ten years' experience; doctor and
 nurse; 78 Irving Place.

Nurse.—By young man; trained, experienced,
 reliable and trustworthy; well recommended;
 100 West 10th St.

Office or anything.—Young man (21),
 worker, good penman, desires position
 connected with office work.

Painter—paperhanger (German) wants
 rooms painted, \$3.00; papered, \$1.50, \$2.00
 (closed) good guaranteed; first-class
 painter; 100 West 10th St.

Painter—paperhanger wants work;
 landlady; reasonable price; best references;
 100 West 10th St.

Photographer.—12 yrs. experience, operates
 three all parts, Ave., Putnam Conn
 Bedford, Mass.

Sailing master, 20 years' experience; ya-
 wishes position; sail or steam yacht;
 100 West 10th St.

Tutor.—By young man; experienced; in-
 creased for college or backward in school
 more hours daily. Address Box B 1765
 Chicago, Ill.

Young man wants position in drug business; 10 years' experience. J. Krenig, 1,874 Myrtle St., Brooklyn.

Young man, intelligent and willing, wishes position; references. J. R. Sheridan, 321 St.

Man Who Killed His Children Dead.
Charles Freedman, who killed two of his children at his home, 880 Broadway, Brooklyn, last week, died yesterday morning in Raymond Street Jail from exhaustion and softening of the brain. He had taken no food for a week. Freedman was twenty-four years old and was regarded as a steady, quiet man. He was a native of Russia. A commission found him insane after his incarceration and he was to have been removed to an asylum.

edure, both non-residence and continuing absence must concur, in order to stop the running of the statute. The judgment of Charles K. Wead was reversed, on the ground that there was no promise conveyed in the latter, nor any acknowledgment of an indebtedness or liability upon the part of the debtor. Justice O'Brien gave a dissenting opinion, which is concurred in by Justice Casey, in which he holds the judgment should be affirmed as to Charles K. Wead, and the letter amounted to a sufficient acknowledgment of the indebtedness, under section 896 of the Code.

ers employed at the Custom House have been notified that on April 1 their positions will be abolished. The dismissed men are William A. Daily, Joseph Hart, Thomas J. Hyatt, and John W. O'Brien.

Austin's Dog Bread **\$10** **OVERCOAT, SILK LINE**
will prevent the hives and
light or dark, long or short
Benson's Maudit Parlors, 90 E.

GRAND-MAY IRWIN Madge Smith, Attorney. Mat. To-morrow 25c, 50c.

**Do you realize the
entertainment and
pleasure the Pianola
affords during stormy
weather?**

ot think the present a good time to look
r?

be pleased to show you the Pianola, what you and what you can do with it, even if you have no intention of purchasing. Why not accept the invitation to call to-day?



PRICE \$250.
The Aeolian Co.,
 18 W. 23d Street.

aced in position to
felt-covered fingers
eyes and strike the
tion one to another
sic-sheet. With its
household may play
he or she literally
from another-hot
mens, but every piece
for the piano-forte,
profit and pleasure
you in a SINGLE

THE
-YEAR CLUB
of Meat Eating
annibalism.

dreams I had," he went on. "I dreamed I killed a man."
As he said this he glanced around the room quickly. He is a small man.
"Yes, I dreamed I killed a man. But just before that I dreamed I was flying. Flying was a most delicious sensation. Then I was flying gave way to a railroad train that was crossing a bridge. The bridge broke and I woke up to find that I had killed my head against my brother's."
"Then I dreamed that I had killed a man," he said. "I went back to the hotel the elevator boy confronted me with my crime. So then I killed the elevator boy. I was in a fright until I woke up."
And then the meeting was over.

A COCKFIGHT IN COURT.

Two Roosters There as Evidence Against Prisoners Who Had Witnessed a Murder.

SOMERVILLE, N. J., March 28.—(AP)—Two cockfights were brought into the courtroom of the Essex Superior Court this morning as evidence in the case of twelve men arrested in a barn on the outskirts of this city Sunday morning while witnessing a desperate encounter between the birds.

No sooner had the proceedings begun than roosters were set upon the floor by police than with cries of defiance they showed each other, and in a few minutes feathers were flying. The police had considerable trouble in separating the birds.

The twelve prisoners were fined \$10 each and allowed to go, much to their relief, as they expected to be held for the Grand Jury.

The Extravagance

ferior ones cost a considerable sum of money and in a few years are worthless. The

Mason & Hamlin

PIANOS

are sold at prices as low

your child alone in the
it ends an ap-
eat a stuffed dog
by the best chef?
eat an elephant?
"I fear it will be
a fish."
is proof that it is
years I have seen
is very small of it
it is not a natural
it is disguised
that it can be
cannibalism, as I
difference between
suppose we ate hu-
our friends would
aesthetical reasons?

you had not met?
I had read an ex-
sleep and dream
of the nature of
dreams, Dr. Julian
ounded by a num-
with him eat only
cussion upon sleep
," said he. "I
For eighteen
streets composing
I dreamed. For
transition is made
er. When I sleep
I am awake. For
I dreamed. I am

due to the
tation of illness.
by my body is to
that I shall die. So
my body. Nothing
inside. Hence, while
their heads.
inspired.
to be heard, rose
and Chair as Albert
"I don't," said he. "A
I'm just a wife der
is reclining on the
I saw a vision. He
He saw the one he
a flower she had
that all was well

for three days. He heard her voice in the night. He is cheerful and there is nothing. But she is not. And when she is arms. He will be. His wife is always

Treasurer of the
ved in the ventilation
beds," said he
e at all, there
ed. When I lived
tly troubled with

up on a hair mat
and no boiler. I

A. M. to 6 P. M. Saturdays included.

CARPET CLEANSING

REFITTING AND RELAYING
320 7th Av., Near 28th St.
TEL. 1-923-1234
Eab. 1943. Send for Circular.

T. M. STEWART

Austin's Dog Bread
is a food, medicine, and tonic combined.

The Wanamaker Store

Japanese SILKS

We told you yesterday of these Silks, and even in the rain, we sold many hundreds of yards. But assortments are complete to-day—excellent variety and high quality all the way through. These sorts and prices:

Japanese Corded Silks at 38c—
Fourteen thousand yards of fine quality Japanese corded silks, in stripes and checks; the variety is very great and includes about every color, with plenty of pinks and blues. An almost endless variation of cords or weaves make up the assortment. Usually 50c a yard, though our previous price has been 45c; at which price we could scarcely get them as fast as wanted. These at 38c a yard.

Printed Japanese Silks at 45c
About three thousand yards of fine printed Japanese silks that are worth 75c. They were woven in Japan and printed in Germany; some in one and two color printings; some with seven tints shown.

ing neat buds and sprays; other designs in all-over and striped effects; mostly sample pieces. Ground colors are black, blue, cardinal, cadet blue, beige, lavender, rose, ciel and white, with various colorings.

Plain White Habutai Silks—

These lots:
20 in. White Habutai Silks, at 35c, worth 45c and 50c.
23 in. White Habutai Silks, 35c, worth 50c.
27 in. White Habutai Silks, 45c, worth 65c.
36 in. White Habutai Silks, 45c, worth 65c.
30 in. White Habutai Silks, 55c, worth 75c.
Rotunda.

Plaid-back Cloths

They were excellent value at their original price, \$1.50 a yard. When, through a fortunate purchase, we were enabled to offer you a thousand yards at a dollar a yard, you quickly showed your appreciation of the opportunity.

Now this offer is repeated—we have another thousand yards for you. At the same low price—

One Dollar a Yard

Dark Oxford gray on face, with black-and-white checks, in choice of two sizes, on reverse. The right weight for the Summer pedestrian skirt, all-wool, 54 inches wide, and so well woven that the skirt made from them will retain its shape.

Self-Colored, All-wool French BATISTES

These soft, filmy, springlike fabrics, are in broad demand; yet we have obtained an excellent lot to sell at

37½c, instead of 50c

The importer was in a hurry to end his season's business and made the necessary concessions.

The colorings are new and perfect—the best that can be made; and every desirable shade is here:

Tan	Reseda	Cream	Light Blue	Cadet Blue	Black
Gray	Old Rose	Nile	Pink	Royal Blue	Cardinal

Rotunda.

Covert Cloths 60 Cents Worth \$1

If they're to find a place in your spring dressmaking schemes—particularly if a tailor-made gown is included—you'd best take steps now to supply your wants. These coverts are going fast; and when the present quantity is exhausted, there'll be no more even at their true value,—a dollar a yard. 50 inches wide, in the following shades:

National blue	Green	Brown
Dark gray	Cadet blue	Cardinal

Price, 60 Cents a Yard.

Dotted Swiss Muslin Printed and Self-Colored

The manufacturers are away behind in filling our orders on these dainty stuffs, that you seem to like so well. Previous lots have sold out as fast as we could get them. We're better prepared to-day; but can't get nearly all we ordered; and these are likely to sell out quickly. Good assortment of self-colors and printed patterns.

12½c a yard.

Women's Spring PALETOTS

Halfway between a jacket and a Newmarket. "Overcoat" is the translation of their French name—and they're just about the length of a man's overcoat—knee length. Just now popular favor is divided between two types—the paletot with half-fitting back, and those with a yoke. Though the former is extremely graceful, the latter style is the newer of the two, and is to be found in our most expensive garments of taffeta and peau de soie.

But we'll not influence your selection one way or the other. You'll wish to see the collection, which is complete as to styles and materials and comprehensive as to prices. For instance, these:

\$15—Of covert, light and dark tan, semi-fitting back; seams strapped, double-lined; lined with taffeta silk.	\$26—Of light or dark covert, best quality; velvet collar; yoke back; fly front; shoulders lined with taffeta.
\$21—Of covert or herring-bone covert in tan or Oxford; yoke back; fly front; lined with taffeta.	\$25—Of Venetian broadcloth finish; Raglan sleeves; yoke back; with five gores; seams strapped; velvet collar; lined with satin.

Second floor, Broadway.

Women's SHOES

There are new bargains in the basement. And a repetition of a recent offering that was so exceptionally attractive that you took the last lot before we thought the sale had had time to start fairly. Not a great many this time. Several hundred pairs of patent leather Oxfords, in mannish shapes, extension soles, \$1.50.

Some \$2.50 shoes are marked \$1.60. They're of black kid, with flexible soles; modern, comfortable shapes. In the basement.

Other money savers down stairs, and this permanent opportunity to save money in the regular store above. The Wanamaker Reliable Shoes at \$3. All the latest, best styles, made of fine leathers—an unmatched shoe value. Hard to find its equal at even \$4 a pair.

Children's COATS

This refers to the handsome new three-quarter coats, and to the jaunty little reefer as well, for tots of 2 to 4 years of age. There's a wide variety of styles—apparently more study has been given to this delightful task this season than ever before. All the various materials are generously represented, but some appear like new fabrics, in their new colorings, and in the new treatment they've received in trimming.

\$2—Of lady's cloth; red, navy blue or tan; box back; large round collar trimmed with six rows of white braid.

\$3.75—Of cheviot; in navy blue or red; box back; double-breasted; 6 gilt buttons; tailor finished.

Second floor, Fourth avenue.

GIRLS' SUITS

Very attractive sailor suits, priced no less attractively. They are of navy blue serge, the collar and shield trimmed with white braid. In sizes for girls of 6 to 12 years. These are suits that if marked \$4.50 would be generally thought very reasonable. We do better.

Price, \$3.50 Each

The lot is far from inexhaustible. Come to-day if you can.

Formerly

A. T. Stewart & Co.

Silver Anniversary Sale of BOOKS

Good news for readers of books. We've made another round-up of the publishers to obtain some good things in literature to offer you during this Anniversary occasion. We've had splendid success outside, and made other bargains from our own stocks. In all, it is in an offering of thousands of volumes of all sorts of good literature, at a very small fraction of their regular prices. A very limited list of the books follows:

At 20c each—

Publisher's price, 75 cents to \$1.50.
Meg of the Scarlet Foot. By W. Edwards. 12mo. \$2. Our price, 45 cents.
Jiminy and Others. Margaret Sutton Briscoe. Mr. Absalom Bellingslea. By Richard M. Johnston.
The Descendant. By Ellen Glasgow.
Dialect Tales. By Sherwood Bonner.
The Hundred and Other Stories. By Gertrude Hall.
The Political Problem. By Albert Stickney.
Bobbo and Other Fancies. Thomas Wharton.
The World of Chance. By W. D. Howells.
Mr. Milo Bush and Other Worthies. By Hayden Carruth.
Track Athletics in Detail. Illustrated from instantaneous photographs.
Pearls of the Faith, or Islam's Rosary. Poems. By Sir Edwin Arnold.
The Voyage of the Rattler. By Hayden Carruth.
Mandalay. By Rudyard Kipling. Lark Classics. Illustrated by Robert Edgren.
The Man with the Hoe. Edwin Markham. Illustrated by Porter Garnett. Boards.

Miscellaneous—

The Silver Wedding Journey. By W. D. Howells. Illustrated edition. 2 vols.; \$5. Our price, \$1.50.
Cuthbert Bede's College Stories. The Adventures of Mr. Verdant Green. Little Mr. Bouncer and Tales of College Life. 3 vols. Illustrated. \$3.75. Our price, \$1.25.

Miscellaneous—

To-morrow in Cuba. By Charles M. Pepper. \$2. Our price, 45 cents.
Puerto Rico. Its Conditions and Possibilities. By William Dinwiddie. Illustrated. \$2.50. Our price, 45 cents.
Through the Gold Fields of Alaska to Bering Straits. By Harry De Windt. Illustrated. \$2.50. Our price, 45 cents.
Fragments of an Autobiography. By Felix Moscheles. \$2.50. Our price, 45 cents.
Fui and Feather Tales. By Hamblen Sears. Illustrated. \$1.75. Our price, 40 cents.
Aurelian: Emperor of Rome. New illustrated edition. A tale of the Roman Empire in the third century. By William Ware. \$2. Our price, 75 cents.
Milton's Poems. 8vo, gilt top. \$1.75. Our price, 50 cents.
Byron's Poems. 8vo, gilt top. \$1.75. Our price, 50 cents.
The Amazing Marriage. By George Meredith. 2 vols. \$2.50. Our price, 40 cents.
The King in Yellow. By Robert W. Chambers. 10mo. 75 cents. Our price, 35 cents.
Silence and Other Stories. By Mary E. Wilkins. \$1.25. Our price, 35 cents.
The Metropolitans. By Jennie Drake. 12mo. \$1.50. Our price, 35 cents.
Trooper 3,809. Private Soldier of the Third Regiment. By Lionel Declé. \$1.25. Our price, 35 cents.

Books for Young People—

12mo, illustrated. Published at \$1.25 and \$1.50. Our price, 25c.
Janet, a Poor Housewife. Our Helen, Quinnesbesset Girl. The Asbury Twins. The Doctor's Daughter. By Sophie May.
That Queer Girl. Virginia F. Townsend.
Only Girls. By Virginia F. Townsend.
The Lord of Lowdale. By R. D. Chetwode.
The Lost City. By Joseph E. Badger, Jr.
The Crystal City. By Andre Laurie.
The Moon Prince and Other Novels. By R. K. Munkittrick.
Dorsey, the Young Inventor. Edward S. Ellis.
Lyndell Sherburne. Amanda M. Douglass.
The Two Altheas. By Edith E. Horsman.

Books in Sets—

Modern Painters. By John Ruskin. 5 vols. Illustrated. Our price, \$3.25.
Sea Tales. By James Fenimore Cooper. 5 vols. Our price, \$1.25.
Shakespeare's Works. Edited by Richard Grant White. 12 vols., \$12. Now \$4.25.
History of England. By Thomas B. Macaulay. 5 vols., half leather, \$7.50. Our price, \$3.
History of the English People. By John Richard Green. 4 vols., half leather, \$6. Our price, \$2.50.
Seven Great Monarchies. By George Rawlinson. 3 vols., half leather, \$4.50. Our price, \$1.75.
History of Russia. By Alfred Rambaud. 2 vols., half leather. Our price, \$1.25. Ninth street aisle.

Our Fullest Spring Showing of SHIRT WAISTS

We have ready to-day the largest and most elaborate display of bright new Shirt Waists that you ever clapped your eyes on. More kinds than we can attempt to get on show at one time, even in the enlarged Shirt Waist section that we occupy to-day. Here are

125 Styles of White Lawn Waists 192 Styles of Colored Shirt Waists

Such a collection as no store would attempt to show regularly—neither shall we. There will not be another chance this season to see so many styles; nor another occasion when you will have such an opportunity to select shirt waists that you will not see again.

The dressy and elaborate, the refined, the dainty, the neat, the practical waists are all here—in the most marvelous variety ever collected. Women universally are interested. Prices range as follows:

White Lawn Waists, 85c to \$14 Colored Shirt Waists, 50c to \$12

These descriptions of a few particularly attractive sorts:

White Waists—

At \$9—Of fine white lawn; entire waist of small plaits, trimmed with handsome embroidery; buttons down back.
At \$10.50—Of fine white batiste; entire waist of lace insertion and hemstitched box plaits; black velvet ribbon at neck.
At \$14—Of fine white lawn; trimmed with Valenciennes lace and insertion, and small plaits; vest front of lace and insertion; revers over shoulder, of lace and insertion.

Second floor, Broadway and Tenth street.

Colored Waists—

At \$5—Of imported gingham; solid colors; trimmed with handsome embroidery down front to form a vest; plaited back.
At \$8—Of organdy; light blue or buff grounds, with white and black dots; vest front of same goods; large plaited revers and rolling collar; trimming of lace and insertion.
At \$12—Of fine batiste; linen color; embroidered white vest front, collar and cuffs.

More of the Fine Chiffon HATS at \$1.75

These very stylish and graceful hats have been selling more rapidly than we could obtain them. Little wonder when hats so carefully and artistically made of fine chiffon, could be sold for the usual price of ordinary mull hats. But more are ready to-day—better, if anything, than the last; more shapes and styles to choose from. Remarkably handsome hats for \$1.75.

Men's Top-Coats

Extremes meet in this collection. And both are correct styles—the very long and the exceptionally short. It's simply a matter of taste with you. Maybe there'll be but little difference in the popularity of these two styles. And you may avoid either extreme if you wish, and still be in good style. Medium length top-coats are also plentiful here. All of stylish materials. All properly priced.

Here's the new London style: It's 46 inches long, with big broad shoulders, and loose back. Made of black unfinished worsted and of Oxford mixed chevrons; also of medium colored covert cloths; some are silk lined. \$20 to \$30.

Second floor, Fourth avenue.

Then there are the very short coats—32 in. These are of covert cloths; backs after the fashion of a loose night-gown; some with stitched collars. Coats that look like the best custom made. \$18 to \$20.

And for the very careful dresser, these black unfinished worsted overcoats, silk lined and faced to edge, 40 in. long. \$15 to \$30. Other grades are numerous. \$10, \$12, \$15—so on.

The Literary Critic of "THE DALLAS NEWS," in reviewing April *Everybody's Magazine*, has this to say of

Owen Wister's Graphic Story "CONCERNING 'BAD MEN'"

"Owen Wister tells of the habits of the bad men of the West, and enters into a study of the causes which actuate them to shoot on such short notice. Mr. Wister seems to have taken his studies from life, and the reader wonders how he escaped."

A flattering compliment to the truthfulness of the character drawing, from an authority that should know.

Other bright stories, including:

A Pauper Romance

The Wolf Hunt

The Making of a Country Home

Joselyn Cheshire

And a dozen other articles of broad interest.

10 Cents a Copy

JOHN WANAMAKER

The TOOTH BRUSH That Brains Made

To one who knows the feeling of perfect cleanliness for the teeth that comes with using

The Prophylactic Tooth Brush the use of the old-fashioned brushes seems like washing the hands without soap.

The brush that reaches every crevice and cranny of the teeth—splendid bristles, superbly made. The brush in the yellow box.

Same price as the common brushes—

25 Cents Each

Toilet Goods, Tenth street.

Men's Neckwear made to order

The new scarf silks from London looms have come. Grave to gay—none quite gaudy. All exclusively our patterns. You may select yours now and have them made as you direct, your new spring neckwear—in time for Easter, if you're prompt. There are no better silks made than these. There are no more skillful scarf makers to fashion them in such shapes as you prefer. There are no more tasteful patterns nor colorings shown—few, if any collections can match this one.

Prices according to shape—moderate.

Men's Furnishings, Ninth Street.

SHIRTS to Order

If there is any single branch of this men's furnishing store that stands out more prominently than another, in men's favor generally, it's the custom shirt branch. It gained a large number of new friends last spring and summer. It's seeking to widen still further that circle this season. And it's holding loyal each new friend it makes. Maybe our shirt cutters and makers are a trifle more skillful than the ordinary; maybe they're a bit more attentive to your wishes and more careful in their work. As matter of fact, we think it's because of all these features that the shirts give such universal satisfaction.

White shirts \$1.50 to \$12. Madras and Cheviot \$3.50. Other colored shirts up to \$12.

Men's Furnishings—Ninth Street.

HOSIERY

Men's, women's, children's. New—though one would hardly think that on learning the prices. Yet no doubt there are many whose acquaintance with the values usually obtainable here, have learned to expect new hosiery at prices about as low as old, unseasonable kinds frequently sell for elsewhere. Well, these are new goods whose worthiness a sharp-eyed censor has passed upon. Seasonable, in latest styles, and priced:

37½c pair—Men's half hose of fast black cotton, with colored silk side clocks and embroidered fronts. Also in assorted shades of tan and cadet blue, with colored vertical stripes. Also of open-work lace thread in fast black; open-work fast black lace with colored vertical stripes; fancy lace thread on light and dark grounds with horizontal stripes in various color combinations. Value 50c.

37½c pair—Women's stockings of ribbed lisle thread, in fast black and cadet blue, with white extracted polka dots. Also lisle thread, plain, in fast black, cardinal, navy and cadet blue, with white extracted polka dots. Value 50c.

12½c pair—Children's stockings of fine ribbed black cotton, with double knees; durable and elastic. Value 18c.

Third floor, Broadway.

Smyrna RUGS

Over five hundred handsome Rugs at a full fourth at least below regular prices.

There are good, better, and best Smyrna Rugs. These are of the superlative. Not a second nor a third grade rug in the 500. Not a rug in the lot that is not in every way desirable—the patterns and colorings are in perfect keeping with the high order of excellence of quality.

And there are but 500—there'll be no more at these little prices when they are gone:

1 ft. 6 in. x 2 ft. 10 in., 85c, were \$1.15	2 ft. 6 in. x 2 ft. 9 in., \$1.35, were \$1.85
1 ft. 9 in. x 3 ft. 9 in., \$1.25, were \$1.65	3 ft. x 3 ft., \$1.90, were \$2.50
2 ft. 2 in. x 4 ft. 6 in., \$1.75, were \$2.25	4 ft. x 4 ft. 6 in., \$3.35, were \$4.50
2 ft. 6 in. x 5 ft., \$2.15, were \$3	7 ft. 6 in. x 10 ft. 6 in., \$18, were \$22
3 ft. x 6 ft., \$3.15, were \$4.25	9 ft. x 10 ft., \$23.50, were \$28.50
4 ft. x 7 ft., \$5.15, were \$7	

Third floor.

STATIONERY and Desk Furnishings

Very good Writing Paper at a little price; and silver-plated articles for the desk at half price, or less.

"Marlborough" papereries; 24 sheets of paper and 24 envelopes, in a neat box; a mounted paper, 10c a box, or 3 boxes for 25c.

Silver-plated Desk Furnishings: Inkstands, \$1; Letter-holders, Sponge Cups, Mucilage Cups and Ink Sticks, at 75c each; Pocket Ink, 25c, 50c.

In the Under-price Store, Basement.

Leather GOODS at Little Prices

Belts and Shopping Bags of popular sorts; also Belt Clasp and Metal Purse. Very useful in design, though extremely low in price.

Patent Leather Belts, with gilt braid edges and gilt buckles, 25c.
White Metal Purse, with chain mesh, 25c.
Belt Clasp, with point effect; gilt, silver, black, and enamel, 15c.
Patent Leather Belts, with gilt or silver braid; others of plain patent leather, gray suede; some of narrowfolded satin with buckles or ribbon ends; also grograin or satin bodice bands; all at 50c each.

These kinds of them:
Chateaux bags of black grain or patent leather, 50c.
Wrist Bags of patent leather or walrus grain; colors and black, 50c.
Shopping Bags, plain black or checked-cloth; leather straps and handles, 50c.
Black Grain Shopping Bags, 50c.
Gilt Oxidized or White Metal Purse, with chain attached, 50c.
In the Under-price Store, Basement.

Women's Aprons

This is a continuation of yesterday's sale. Thank the rain for this additional opportunity to share in the offering. There are nine styles to choose from. Desirable styles, every one. All of excellent lawn, all well-made.

12½ Cents Each

The majority are twenty-five-cent kinds. Some are fairly worth even more. Broadway.

The Sale of HOUSEWARES

Rarely have sales of such positive advantages been brought to your attention, at a more opportune time. In the Spring a housekeeper's fancy earnestly turns to thoughts of re-furnishing or removing. And then there is such a list of necessities! Things with which to sweep, and to scrub, and to polish, and to wash, new things with which to cook—indispensable little articles for all about the house. Here they are, and you save a half to a quarter on every single purchase:

Wall Clothes Dryers, 38c.	Round Graters, extra heavy, 8c.
Wanamaker Wringers, \$1.85.	Wood Tooth Picks, 2 boxes for 5c.
Rattan Rug Beaters, 10c.	Pastry Boards, 12c.
Wrought Iron Umbrella Jars, 75c.	Water-proof Clothes Line, 30c.
Slaw Cutters, 10c.	Hair Brush, 10c.
Wood Knife Boxes, 10c.	Hair Floor Broom, 75c.
Wax Tapers, 3c a box.	Wire Shoe Rack, 10c.
Dust Pans, steel edge, 10c.	Japanned Chamber Pail, 20c.
Brush Polish, ½ pt. can, 10c.	Cork Screens, 5c.
Furniture Polish, 10c.	Fairbank's Gold Dust, 4-lb. package, 15c.
Wood Potato Mashers, 4c.	Galvanized Garbage Pail, 45c.
Ammonia, full pint, 5c.	Dial Scales, steel frame, 55c.
Wood Dish Drainers, 15c.	Chopping Bowls, 8c.

New, perfect enameled kitchen utensils, of an excellent grade. Nearing the end.

Rice Boilers, 65c. Stewing Kettles, 35c. | Tea Pots, 35c. || Cooking Pots, 10 qts., 82c. | Wash Basins, 24c. | Tea Kettles, 55c. |
Saucepans, 12 qts., 81c.	Milk Pails, 15c.	
Soap Dishes, 14c.	1-pt. Measures, 22c.	
Preserving Kettles, 45c.		

Basement.

Broadway, Fourth Avenue
Ninth and Tenth Streets.

SOUTH AFRICAN WAR
MAY LAST FOR YEARSBritish Correspondents Send
Pessimistic Dispatches.Say Kitchener's Operations Have
Failed, and a Constant Supply of
Fresh Troops is Necessary.

LONDON, March 27.—The Pretoria and Bloemfontein correspondents of The Times send long dispatches admitting that Lord Kitchener's policy and operations have failed to achieve the results hoped for, and pointing out that the British public must be prepared to return to the original policy of occupying districts and studying the country with military posts as the only means of effecting complete pacification.

This process, the correspondents say, will occupy much time and necessitate a constant supply of fresh troops. The strain on both officers and men has been and will be immense, and arrangements must be made to send absolutely fresh troops to the front in order to enable the others to be sent home.

MILNER MAY RESIGN.

A Rumor that a Request by Him for a
Free Hand in South Africa Was Re-
fused by Mr. Chamberlain.

LONDON, March 27.—The Daily Express prints a rumor that Sir Alfred Milner is dissatisfied with his qualified authority, and has asked the Government to give him "either a free hand or no hand." Mr. Chamberlain is said to have replied that it would not be wise to say whether he will or whether he will not, but that the original programme, directly to Morocco and indirectly to the Cape, is still in force. It is an open secret, says the Daily Express, that Sir Alfred Milner has long chafed at having no direct voice in his own check or modify his proposals.

SUCCESES ON BOTH SIDES.

More Captures by French, While the
Boers Take 130 Colonial Prisoners.

BOERS TAKE 130 COLONIAL PRISONERS. LONDON, March 27.—The Daily Express publishes the following from Gibraltar: "The Boers have been successful in a great fight between the British and Moorish troops. The British have been killed, wounded, or captured 1,300 Boers."

He has also taken seven cannon, 1,000 rifles, 1,800 wagons, and 23,000 head of horses, cattle, and sheep.

LONDON, March 27.—The dispatch from Vryheid is regarded as giving the total of Gen. French's operations in the Transvaal. It indicates, therefore, the capture of one additional gun and of additional Boers and war material.

THEIR AMSTERDAM DISPATCH.

It Says Krueger Is Coming to Lecture
in America, and that the Pro-Boers
Hope to Collect \$50,000.

PARIS, March 27.—Le Rappel gives space this morning to the following remarkable communication from Amsterdam:

"Mr. Krueger will sail for the United States next month, on the invitation of the American Pro-Boer Committee, to give a series of lectures. The committee hopes to collect \$50,000, and to form a volunteer militia with which to transport men and ammunition to the Transvaal."

ITALY AND THE DREIBUND.

The Alliance Does Not Impose Any
Obligations as to the Size of
Her Army and Navy.

BERLIN, March 26.—The repeated reports in the French newspapers that Italy is contemplating withdrawing from the Triple Alliance, owing to the obligations imposed by that alliance being the cause of Italy's financial difficulties, has called out an inspired statement in the semi-official North German Gazette, to the effect that the allies need not impose upon Italy any obligations in regard to the employment of the Italian Army. The Dreibund allows complete freedom to the ally in the matter of fixing the strength of their land and sea forces. They can reduce them, if desired, in accordance with the requirements of the States concerned.

SEANCES IN PORTO RICO.

SAN JUAN, Porto Rico, March 19.—"Seances" are "the thing" in the small towns of Porto Rico these days. Señor Don Matienzo Cintrón, a member of the Executive Council of Porto Rico, is at the head of the movement, which is dangerous to contagion. He is traveling about the country holding seances, while the minutes of the Executive Council record him "absent" from the weekly sessions. Last night he was at San German, and a telegram to a local paper says that the whole town was "indiscreetly enthusiastic" hours before the seance was given.

utterances are inspired from heaven. She had a large following.

Last week a party of three young men and two girls addressed a large gathering at Camuy. They claim to be the earthly mediums of five saints and that they have been sent to preach to the people. These fanatics have announced that they will join the Quebradillas girl on Saturday next. A letter received from there this morning says that the town is already filling up with visitors from the surrounding country.

CHAMBERLAIN GET DAMAGES.
£200 Awarded to Arthur Chamberlain—
Neville Chamberlain's Suit Set-
tled for £1,500.

LONDON, March 26.—The libel action of Arthur Chamberlain against The Star and The Morning Leader was concluded to-day. Two hundred pounds damages were awarded to the plaintiff. The action was settled for £1,500.

THE MISSION TO MOROCCO.

Mr. Gunners to Proceed to Mazagan at
Once—Sultan May Be Busy Sup-
pressing a Rebellion.

TANGIER, March 26.—The United States arrived in New York, which is to convey the American Embassy to Mazagan. The United States Consul General Gunners says he intends to have a definite settlement with the Sultan of Morocco concerning the American claims, and that he will demand an apology for the discovery of the Moroccan Grand Vizier and Minister of Foreign Affairs.

WASHINGTON, March 26.—Upon being advised by the Navy Department that the State Department had decided to send a telegram to Consul General Gunners, directing him to board the New York at once and proceed to his special mission.

Something is left to Mr. Gunners's discretion as to the execution of the details, and it is not yet known whether he will be satisfied if the Sultan and court meet whether he will go to Mazagan or not. The original programme, directly to Morocco and indirectly to the Cape, is still in force. It is an open secret, says the Daily Express, that Sir Alfred Milner has long chafed at having no direct voice in his own check or modify his proposals.

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made in Article XVII, which provides for the disposal of the property of the congregations confiscated under the bill.

Instead of being devoted to old-age pensions, this property will be utilized for the assistance of children, old people, and persons sick and incurable, for whom no special provision is made in the bill. The ecclesiastical members of the dissolved congregations.

THE INDEMNITY NEGOTIATIONS.

German Opinion Favors Port Claims as
the Best Method of Collection—
American Proposal Ridiculed.

BERLIN, March 26.—Dr. Stuebel, Director of the Colonial Department, has started for London, to assist in expediting the conclusion of the negotiations regarding the indemnity to be demanded of China. Dr. Stuebel was selected for this task by the Imperial Chancellor, Count von Bülow, because he was formerly Consul General of Germany at Shanghai and is specially versed in Chinese affairs.

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DINNER OF THE
GET-TOGETHER CLUBFive Hundred Members Attend It
at Madison Square Garden.Nine Speeches Made at Which the Re-
lations of Employer and Employee
Are Discussed.

The problem of properly adjusting the relations between the employer and the employee was discussed yesterday evening at the meeting of the Get-Together Club, which was held in the concert room of Madison Square Garden, and was preceded by a dinner at which nearly 500 members of the club were seated.

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HIS SECOND TRIAL FOR ARSON.
Jury Disagrees in the Case of Cooney,
Mount Vernon Saloon Keeper.Lawyer Wandell's Suit Against His
Wife, Long Separated from Him.Under His Father's Will He Will Get
\$150,000 If He Wins—He Ac-
cuses a Physician.

Francis L. Wandell, a lawyer, with offices at 49 Chambers Street, is suing his wife for an absolute divorce. He names Dr. A. Norton Brockway, a Harlem physician, who is a married man, as the co-respondent. The case is now on trial before Justice Blachard in the Supreme Court.

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Referees' Notices.

Lenox Avenue,) with the south-

One Hundred and Forty-second
thence easterly along the south-
One Hundred and Forty-second

of fifty-six feet six and three-quarters northwesterly on a line parallel to the line of lot A, varying from thirty-six feet and nine inches to the line of lot B, and from the point or points of beginning, more or less. Said parcels are known as the parcels of Number 1738 on the maps of the City of Tazewell, and measurements of the corners.

PARCEL No. 2, as described in the original plat, contains:

Certain lots and parts of lots lying in the Borough of Manhattan, City of New York, and are situated as follows, to wit:

The parcel bounded by the Interborough line of One Hundred and the westerly line of Fifth Avenue thence northerly to the point on the northerly line of One Hundred Thirty-nine feet two and one-half feet, thence westerly to the westerly line of the Fifth Avenue thence southerly to the line of One Hundred and Thirty-nine feet two and one-half feet, thence westerly to the westerly line of Fifth Avenue, thence southerly to the line of One Hundred and thirty-nine feet two and one-half feet, and being in the Borough of Manhattan, City of New York.

ended and described as follows, to

easterly line of Fifth Avenue with
 line of One Hundred and Fortieth
 thence westerly along the south-
 line of One Hundred and Fortieth Street one
 hundred and eighty feet to the
 southerly, on a line parallel with
 ninety feet and five-eighths of an
 inch running northeasterly in a right lin-
 e to the easterly line of the lot, it
 and eighty-three feet to the
 line of beginning, be the dimensions
 of the lot.

JOHN WHALEN, Referee.
 SMITH & GOLDSMITH, Referees.
 in Street, Borough of Manhattan.

SMITH & GOLDSMITH,
 Defendants, 35 Nassau St., N. Y. C.
 is a diagram of the property to

141st Street.

135 10
 135 10
 Plot A
 of Parcel No. 1
 141st Avenue.

140th. Street.

142nd Street.

20.6

140th Street.

141st Street.

23.4

140th Street.

140th Street.

140th Street.

Plot No. 1 of Parcel No. 2

Plot No. 2 of Parcel No. 1

140th Avenue.

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139th Street.
140th Street.

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6th Avenue.

147.4
137th Street.

Map of Block 10, showing lots 1 through 10. The block is bounded by 13th Street to the north, 14th Street to the south, 6th Avenue to the east, and 5th Avenue to the west. Lots 1-5 are on the north side, and lots 6-10 are on the south side. Lot dimensions are provided for several lots.

Lot	Dimensions
1	13th Street, 14th Street, 6th Avenue, 5th Avenue
2	13th Street, 14th Street, 6th Avenue, 5th Avenue
3	13th Street, 14th Street, 6th Avenue, 5th Avenue
4	13th Street, 14th Street, 6th Avenue, 5th Avenue
5	13th Street, 14th Street, 6th Avenue, 5th Avenue
6	13th Street, 14th Street, 6th Avenue, 5th Avenue
7	13th Street, 14th Street, 6th Avenue, 5th Avenue
8	13th Street, 14th Street, 6th Avenue, 5th Avenue
9	13th Street, 14th Street, 6th Avenue, 5th Avenue
10	13th Street, 14th Street, 6th Avenue, 5th Avenue

D. α

Parcel No. 34

Parcel No. 35

129th Street.

140th Street.

131st Avenue.

130th Street.

ner C. Thomas, a Surrogate of New York, notice is hereby given having claims against ADELINE

of the County of New York, and of the present and true owners, of the following subscribers, at their place of business, to-wit:

JOHN A. BRONX, In the City of New York, the 23d day of July, nunc. Dated the 14th day of November, 1901. J. A. BRONX, HENRY L. HESSEN, J. H. HESSEN, executors of Adeline FREDERICK EDER, attorneys, 152 Nassau St., N. Y. City.

JOHN A. FITZGERALD, a Surrogate of the County of New York, notice is hereby given to the persons named below, that J. H. HESSEN, late of Cambridge, Massachusetts, to present the same, with proof, to the said Surrogate, in his business, at the office of Chas. F. O'Connell, Esq., in the City of New York, on or before the first day of November, 1901. Dated New York, the twenty-first day of November, 1901. CHAS. F. O'CONNELL, Esq., Surrogate. CHAS. F. O'CONNELL, 141 Broadway, New York, Attorney for J. H. HESSEN.

4

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IN THE REAL ESTATE FIELD

Large Plot on Washington Heights Sold

—New Warehouse on Greenwich Street—Other Dealings.

George R. Read has sold for the New York Infant Asylum to Daniel Lawson, for about \$140,000, the plot of thirty-four lots on the west side of Broadway, between One Hundred and Sixty-eighth and One Hundred and Sixty-ninth Streets.

Samuel Goldstein has sold the various owners the plot at the northwest corner of Greenwich and Charles Streets, 72.8 by 84.3 by 100 by 60.4, now occupied by old buildings. The purchaser, Edmund Coffin, will erect on the site an eight-story warehouse at an estimated cost of \$150,000.

Henry Muhler has sold to a firm of bundlers the plot at the northwest corner of Lenox Avenue and One Hundred and Thirty-seventh Street, 100 by 100, to be used for a warehouse.

John A. Hamilton & Brother have sold for the Central Realty Company, 100 by 100, a plot on East Fifty-fourth Street, 100 by 100, to be used for a warehouse.

The King's Hotel property, which, it is said, would be offered at auction on April 3, has been sold under private contract by the King's Hotel Company to a syndicate of investors for \$1,000,000.

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and basement brick flat, 25 by 102; Abrahamson, 25 by 102; East Fifty-first Street, owner: M. Bernstein, architect, cost, \$40,000.

Brooklyn Road, northwest corner of Third Avenue, for a one-story frame store; F. W. Mendel, premises, owner: William M. Rouse, White Plains Avenue, architect; cost, \$10,000.

No. 213 Centre Street and 407 Broome Street, owner: Henry R. Williams, architect, cost, \$10,000.

No. 213 Centre Street and 407 Broome Street, owner: Henry R. Williams, architect, cost, \$10,000.

No. 410 West Seventeenth Street for a six-story brick tenement, 25 by 70.3; Lowerfeld & Prager of 115 Broadway, owners: George J. Felham, architect; cost, \$25,000.

No. 410 West Seventeenth Street for a six-story brick tenement and store, 30.7 by 70.2 and 60.11; J. & N. Levy, of 302 Grand Street, owners: J. B. Levy, architect; cost, \$100,000.

Alterations.

No. 120 East Second Street, to a four-story brick dwelling; Mrs. Gustavus Mark, premises, owner: S. T. Swartz, architect; cost, \$450.

Twenty-third Street, north side, 146.4 feet east of Third Avenue, to a six-story brick office building and lots; city, owner: G. H. Snyder, architect; cost, \$50,000.

No. 34 to 36 East Seventy-first Street, to a three-story brick dwelling; P. G. Nodstrom, owner: J. B. Levy, architect; cost, \$10,000.

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250 to 140th St. Gottfried Oettinger to August Danneberg, 100 by 100, to be used for a warehouse.

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Real Estate.

The Unknowable in Real Estate Titles

All that can be known or discovered about a Real Estate Title the TITLE GUARANTEE AND TRUST COMPANY knows and discovers through its plan; and through its force of self-selected lawyers, devoting themselves wholly to title examinations.

All that is unknowable, and undiscoverable, this company insures against with a guarantee fund of \$5,000,000.

No buyer is justified in dispensing with such protection.

TITLE GUARANTEE AND TRUST COMPANY.

146 Broadway, New York.
175 Remsen St., Brooklyn.

THE LAWYERS' TITLE INSURANCE COMPANY

OF NEW YORK.
37 and 39 Liberty Street,
44 1/2 and 46 Maiden Lane.

Under its system doubtful points in title are submitted to its Committee of Counsel, consisting of well-known real estate buyers. This protection makes its policies the strongest issued.

Losses in fourteen years of business, \$27,323.21.

THE SITE OF THE SEA VIEW HOTEL, BLUFFS, COTTAGE CITY, Martha's Vineyard, Mass.

Comprising about two acres of land, with a frontage of over 2,000 feet on the Bluffs; situated on the most desirable location for a summer resort, and the most desirable location for a summer resort, and the most desirable location for a summer resort.

Country Real Estate for Sale.

100, per line 8 times 24; 7 times 42; Double for display.

100, per line 8 times 24; 7 times 42; Double for display.

100, per line 8 times 24; 7 times 42; Double for display.

Bankruptcy Notices.

NO. 3,442—IN THE DISTRICT COURT OF THE United States for the Southern District of New York, in Bankruptcy—In the matter of J. J. PESHKIN, Bankrupt—In Bankruptcy.

Assignments of Mortgages.

ANZELONE, Peter, to Theresa Tuzoza. Nominal \$100,000. To Charles D. Levin. \$100,000. To Charles D. Levin. \$100,000. To Charles D. Levin. \$100,000.

Mechanics' Liens.

ST. NICHOLAS PLACE, n. w. corner of 14th St. and 1st Ave. 100 by 100. To Patrick Reddy. \$100,000. To Patrick Reddy. \$100,000. To Patrick Reddy. \$100,000.

Liens.

AVENUE A, n. s. Lot 22, map of new village of Bayard. 100 by 100. To Patrick Reddy. \$100,000. To Patrick Reddy. \$100,000. To Patrick Reddy. \$100,000.

Real Estate.

PETER F. MEYER, Auctioneer.

will sell at auction on WEDNESDAY, April 3d, 1901, at 12 o'clock, at the New York Real Estate Salesroom, 111 Broadway.

SUPREME COURT PARTITION SALE, IN ACTION OF William Schille vs. A. Bert W. Schille, et al. John Whalen, Esq., Referee.

Choice & Valuable Lots

5th & Lenox Avenues, 137, 138, 139 and 140th Streets.

Titles guaranteed to each purchaser free of charge by Lawyers' Title Insurance Company. Co. of New York. Co. of New York. Co. of New York.

PETER F. MEYER, Auctioneer.

will sell at auction on THURSDAY, MARCH 28th, 1901, at 12 o'clock, at the New York Real Estate Salesroom, 111 Broadway.

SUPREME COURT FORECLOSURE, Under direction of Hon. J. Morgan, Esq., Referee.

BY ORDER OF AMERICAN MALTING CO.

7-story brick malt and store house, with stable, dwelling, wagon sheds, and large plot of land.

Nos. 306, 308, 310, 312, 314, 316 and 318 East 61st St.

PETER F. MEYER, Auctioneer.

will sell at auction on TUESDAY, APRIL 2, 1901, at 12 o'clock, at the New York Real Estate Salesroom, 111 Broadway.

4 and 5 story brick buildings, with stores and plot of land.

WILLIAM M. RYAN, Auctioneer.

will sell at auction on TUESDAY, APRIL 2, 1901, at 12 o'clock, at the New York Real Estate Salesroom, 111 Broadway.

3-story and basement, stone-fronted dwelling, with lot.

JOHN N. GOLDING, Auctioneer.

will sell at auction on April 17th, 1901, 12 o'clock, New York.

AT THE REAL ESTATE SALESROOM, 111 Broadway.

DeBLOIS & ELDRIDGE.

will sell at auction on THURSDAY, MARCH 28, at 12 o'clock, at the New York Real Estate Salesroom, 111 Broadway.

Supreme Court Partition Sale.

New Jersey Real Estate for Sale.

Scotch Plains, N. J., one hour from city by Jersey Central; for sale a pretty house, newly built, 11 rooms, dry cellar, and laundry; hot and cold water; arched roof; oak and white galvanized water tank; six lots; barn and chicken coop; beautiful mountain and valley views. Apply to Thomas M. Coffey, Scotch Plains, N. J., or Lewis R. Stegman, Park Row Building, New York.

Queens Real Estate for Sale.

South Ozone—20 acres at sacrifice; to avoid foreclosure about \$10,000; chance to miss it. Owner, J. J. Peshkin, 100 by 100. To Patrick Reddy. \$100,000. To Patrick Reddy. \$100,000. To Patrick Reddy. \$100,000.

City Real Estate for Sale.

GREAT SACRIFICE.

A 20-foot 4-story attractive house in the Eighties, near Central Park; box stoop; mahogany parlor with parquet floors and handsome grille work. Quatered oak dining-room with beamed ceiling, and china closets built in house. Handsome library with parquet floors. \$29,000.

FRANK L. FISHER CO.

446 Columbus Ave., near 81st St.

\$3,000 Cash Is All That Is Required

to buy twenty-family cold water tenement, five story, 25x90x100, well rented; rents for over \$2,900 a year. This is a bargain. For further particulars call or address GEO. W. CAMPBELL, 257 West 42d St.

RARE BARGAIN.

3-story and basement private house, open plumbing, parquet floors,oyer hall; good book; \$21,500.

FRANK L. FISHER CO., 446 Columbus Ave., near 81st St.

A 20-FOOT DWELLING ON 50th St., near 5th Ave.

Absolutely modern in every respect. Price \$70,000.

S. OSGOOD PELL & CO., Corner 45th St. and 542 5th Avenue.

SEA GATE.

SEA GATE is a carefully restricted Ocean Residence Park, containing Atlantic Ocean Beach, a beautiful, modern, commodious, and well equipped, with electric lighting, community stable, and still water bath houses. Exclusive surroundings, private steamboat service, 45 minutes to Battery, from May to November.

WILLIAM P. RAE COMPANY.

203 Montague Street.

BEST IS CHEAPEST. FLATBUSH.

NEW MODERN STONE HOUSES

2 AND 3 STORY, Located on Midwood Street, near Flatbush Avenue, two blocks from Willink entrance to Prospect Park. Two modern, commodious, and well equipped, with electric lighting, community stable, and still water bath houses. Exclusive surroundings, private steamboat service, 45 minutes to Battery, from May to November.

Real Estate for Sale or Rent.

THE NOXON, N. Y. LAW AND REALTY CO. 15 to 21 PARK ROW, TEL. 3691. CORNER OF PARK ROW AND NASSAU ST.

White Plains.

White Plains—All kinds of places, farms, residences, and cottages for sale or rent. Write or call Rowell, 10 Railroad Ave., White Plains.

Long Island Real Estate for Sale.

For Sale—Whitestone, L. I. Six beautiful, new houses, nine rooms and bath; modern plumbing, electric lights, furnace, range, tub; hot and cold water; cabinet mantels and hardwood trim. 2nd and 3rd improvements, good location and sewerage; 30 minutes from 84th St., New York; seven minutes from station. Five minutes from 84th St., New York; seven minutes from station. Five minutes from 84th St., New

Real Estate for Exchange.

\$250,000 FREE & CLEAR
Apartment house. What can you offer in exchange for the same? Call or send full particulars to GEO. W. CAMPBELL, 257 West 42d St.

Five brick flats, including corner; best section of Brooklyn; price, \$80,000; first mortgage, \$20,000; rent, \$100; investigation invited; exchange for country home and cash. Address Investment, Box 259 Times Office.

Exchanges farm, 125 acres, 1-room house and outbuildings; Princeton, N.J., 25 miles on N. York Shore R. R.; one mile from station; \$3,500; mortgage, \$2,000; rent, \$100; investigation invited; exchange for country home and cash. Address Investment, Box 259 Times Office.

4-story and basement brownstone dwelling; restricted block; asphalted street; will exchange for dividend paying stock. J. G. 403 Amsterdam Av.

Exchanging a specialty. Manhattan, Bronx, Westchester, and Brooklyn properties. Send full particulars. Coulter, 835 Broadway.

What are we offered for \$100,000 honest equity in a well-built 4-story brown flat, fully rented? Randrup & Siker, 3,608 3d St.

Exchanging a specialty. Send particulars of property; quick deals. Giamber-Lowe, 371 Brook Av. (40th St.)

Real Estate Wanted.
Desires to purchase 2 1/2 times 4 1/2 Double for display.

WANTED-PROPERTY FOR SALE OR RENT.
G. NICHOLAS, 537 FIFTH AVENUE.

Wanted-Private houses, either for sale or rent; principal only. Theo. Rogers, 331 West 42d St.

Wanted-Choice lot, vicinity of Long Acre Square; has syndicate who will build. FOLSON BROTHERS, 835 Broadway.

Wanted-Plots, 24 to 50th St., suitable for bachelor apartment house. FOLSON BROTHERS, 835 Broadway.

We buy for cash, quick, if cheap city and country property. Trinity Realty Co., 111 Broadway.

Wanted-Private houses, either for sale or rent; principal only. Theo. Rogers, 331 West 42d St.

Want private house between 57th and 6th Ave. north of 42d St.; \$30,000 cash limit. Pierson & Wolfe, 85 Nassau St. Tel. 583 Cort.

Want income flats in Manhattan. Cash paid. J. R. Pierson, 35 Nassau St. Tel. 583 Cort.

To Let for Business Purposes.
Large and small offices to let in MONTAUK BUILDING, 19 Liberty St. and 82 Maiden Lane. (Corner William St.)

Modern building, all conveniences, and splendid light.
J. METCALFE THOMAS, 19 Liberty St.

Broadway, corner Warren St.,
Large and well-lighted second floor to lease; size, 75 feet front by about 90 feet deep; suitable for banking, insurance, and other corporate purposes; rent, one; also single rooms and small suites.
E. A. CRUICKSHANK & CO., 141 Broadway.

5th Avenue, 537, 44th & 45th Sts.,
Large store, entire depth of building; fine natural light from front; two entire third floor and rear half of second floor; suitable for architects; all steam heated and electric light; electric elevator. C. Nicholas, 537 5th Av.

A-CENTRE STREET, S. E. CORNER LEONARD,
Entire 4-story office building, size 60x40; OFFICES, STORES, BROWN, FIRST LIGHT, EVERY MODERN IMPROVEMENT. MENT, 111 Broadway.

Supt. on premises, or S. H. Stone, 135 Broadway.

On Thompson St., near Bleeker St.—A five-story building, 40x100; suitable for manufacturing or stable.
J. Edgar Leyscraft & Co., B'way, corner 44th.

For Rent—A large building, centrally located; near 42d St. & Broadway; suitable for office, store, or storage business; about 5,000 sq. ft. on ground floor; rent, \$2,000 per year.
E. A. CRUICKSHANK & CO., 141 Broadway.

A BUILDING TO LET.
A very desirable stable in good location; well adapted for express, day goods branch, laundry, or dairy; will be altered to suit on long lease. Apply Hall J. How & Co., 254 West 110th St.

42d St., between Sixth Ave. and Broadway,
Four-story Building, Low Rent.
J. Edgar Leyscraft & Co., B'way & 44th St.

Joining Broadway, No. 19 East 21st St.,
splendid parlor floor store, at \$1,500 per annum.
J. Edgar Leyscraft & Co., B'way, corner 44th.

CORNER AND OTHER STORES.
91st and 92d Sts., near 1st Avenue; butcher or grocer. SCHNUCK, 78 East 96th St.

Two large, light lots to let on Leonard St., running through to Church St.; electric motor, 100 ft. front, 100 ft. deep. E. A. CRUICKSHANK & CO., 141 Broadway.

Fulton St., 4th—Large, light store and lots to let;
modern 2-story building; steam heat, electric, 100 ft. front, 100 ft. deep. E. A. CRUICKSHANK & CO., 141 Broadway.

Full lot near 8th Ave. and 42d St., with building
suitable for grocery, hardware, or any business. Apply 223 West 42d St.

A very light store, 22x100, suitable for an office,
at 19th Street, near Nassau. Ruland & Whiting, 5 Beekman St.

FACTORY LOTS AND BUILDINGS.
CHAS. H. BAY, 116 WEST 42D ST.

Buildings, stores, lots, offices; exceptionally
fine, 52x110, 77 and 79 Beekman St.; also store, 77 Beekman St. Tel. Ruland & Whiting, 5 Beekman St.

4 lots, 52x110, 77 and 79 Beekman St.; also
store, 77 Beekman St. Tel. Ruland & Whiting, 5 Beekman St.

To Let—Large and small lots near Union
Square, steam heat, 100 ft. front, 100 ft. deep. Jos. Schein, 115 East 13th St.

Full lot on 42d St., near Broadway, to let, with
buildings. Apply 223 West 42d St.

Brooklyn.
Corner Store to Let—Large show windows; in growing neighborhood; the opportunity for retail business; rent cheap. Bolinman, Liberty and Montauk Aves. Brooklyn.

Show room, second floor, plate glass front, with living apartments; 20x20; for light business; will divide; rent, \$25. Inquire on premises, 57 Cort Street.

Middle Ave., 683-688—Two good-sized stores for
let; good neighborhood; reasonable rent; suitable for cigar or hardware. N. Evans, 847 Bedford Av.

Business Property Wanted.
WE WANT FACTORY LOTS. HAVE TENANTS TO PLACE AT ONCE. CHAS. H. BAY, 116 WEST 42D ST.

Wanted—A floor in a private house for small
select school on the west side, between 72d and 84th Sts. Address V. W. C., 318 West 75th St.

City Houses to Let—Unfurnished.
Desires to purchase 2 1/2 times 4 1/2 Double for display.

A—At 414 West 20th Street.
Attractive four-story high-top house, opposite grounds of General Theological Seminary; 10 rooms; 15 minutes from Battery Park; all particulars apply to George F. Wilcoxson, Cushman Estate Syndicate, 172 9th Av., near 20th St.

\$1,600 per annum for new four-story American
apartment building, 1131 St. N. Broadway. J. Edgar Leyscraft & Co., B'way, cor. 44th.

Private houses, west side, three-story high-top; rent, \$600 to \$1,000.
M. H. MEYER, 2,521 8th Av., near 135th St.

Houses, furnished and unfurnished, in desirable
locations. FOLSON BROTHERS, 835 Broadway.

West side houses to let, 51st St., 73d St., and Broadway. Owner, L. Rhodes, 120 Broadway.

New Jersey Property to Let.
AT RUTHERFORD—35 MIN. FROM CITY. 8-room house, modern, new, 6 m. from city. B. S. Brown, Broker, 4 Park Av., Rutherford.

Long Island Property to Let.
Glenview country seat for rent, fully furnished; all modern improvements; situated on Little Neck Bay. I. Apply to Ashforth & Dwyer, 4 West 53d St.

Apartment to Let—Unfurnished.

12th, 257, 259, 261 & 263 West.
Elegant new eight room Apartments, with all conveniences of a private house, including steam heat and hot water supply; rents \$36 to \$42; these flats have to be seen to be appreciated.

14TH ST., 228 TO 246 WEST.
Elegant new Flats, 4 rooms and bath, including steam heat, hot water supply, exposed plumbing, ice boxes and everything up to date; rents \$18 to \$20; these flats are the finest in the city for the money.

106TH ST., 21 WEST.
Seven rooms and bath, steam heat, hot water supply and all the latest improvements; rent \$33; this flat has to be seen to be appreciated.

S. E. corner 118th St., Manhattan Av.—New
and thoroughly modern apartments.
H. S. PIERCE.

4 rooms, 600-608; 4 rooms, 604-612; best neighborhood; near Mornington Park; large, light rooms; beautiful; spacious courts; elevator night and day; telephone in each suite; mail chutes; artistic hall entrance; good service.

There are a couple of unrented apartments in THE CORNER BUILDINGS

61 WEST 87TH, 101 WEST 86TH, 121 WEST 87TH, and 100 WEST 87TH ST. 8 all light rooms, open plan, suitable for desirable tenants will be rented reasonably. Apply to FOLSON BROTHERS, 835 Broadway.

A—THE Northwest Corner Lexington Av. & TUXEDO, 118th St. Highest Class Apartments. 8 rooms and bath. All modern light and airy. Decorated. Rent, \$40.00 per month.

Flats and apartments in desirable locations. latest improvements; rents \$10 to \$20. FOLSON BROTHERS, 835 Broadway.

Apartment to Let—Unfurnished.
Desires to purchase 2 1/2 times 4 1/2 Double for display.

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Apartment to Let—Unfurnished.
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H. S. PIERCE.

4 rooms, 600-608; 4 rooms, 604-612; best neighborhood; near Mornington Park; large, light rooms; beautiful; spacious courts; elevator night and day; telephone in each suite; mail chutes; artistic hall entrance; good service.

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Apartment to Let—Unfurnished.
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S. E. corner 118th St., Manhattan Av.—New
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H. S. PIERCE.

4 rooms, 600-608; 4 rooms, 604-612; best neighborhood; near Mornington Park; large, light rooms; beautiful; spacious courts; elevator night and day; telephone in each suite; mail chutes; artistic hall entrance; good service.

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Apartment to Let—Unfurnished.
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H. S. PIERCE.

4 rooms, 600-608; 4 rooms, 604-612; best neighborhood; near Mornington Park; large, light rooms; beautiful; spacious courts; elevator night and day; telephone in each suite; mail chutes; artistic hall entrance; good service.

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4 rooms, 600-608; 4 rooms, 604-612; best neighborhood; near Mornington Park; large, light rooms; beautiful; spacious courts; elevator night and day; telephone in each suite; mail chutes; artistic hall entrance; good service.

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Apartment to Let—Unfurnished.
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4 rooms, 600-608; 4 rooms, 604-612; best neighborhood; near Mornington Park; large, light rooms; beautiful; spacious courts; elevator night and day; telephone in each suite; mail chutes; artistic hall entrance; good service.

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4 rooms, 600-608; 4 rooms, 604-612; best neighborhood; near Mornington Park; large, light rooms; beautiful; spacious courts; elevator night and day; telephone in each suite; mail chutes; artistic hall entrance; good service.

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A—THE Northwest Corner Lexington Av. & TUXEDO, 118th

TRADE MARK



15th St., bet. Broadway & Fifth Ave.,
NEW YORK.

The Wanamaker Store.

Pre-Easter Display of GLOVES for Men, Women, Boys and Girls

THE new Gloves for Spring are all ready in full and complete assortments to-day. All are fresh and new—the kid gloves have the delightful elasticity that a particular woman so much appreciates. The Princess May, The Royale, The Victoria—the three greatest gloves that come from France, are ready now in the fullness of styles, colorings and sizes that will meet every wish. They are unmatched anywhere in their various grades.

The Princess May is the Best Dollar Glove in the World

The Victoria, at \$1.85, is the Best Kid Glove Possible to Make at any Price

The Royale at \$1.50, meets most perfectly the demand for a glove between. These three would seem to leave nothing to be desired beyond. But we have many other sorts. We meet every possible glove desire—meet it fully, and with the finest, freshest, smartest gloves that our masterful organization can secure. Perhaps our showing is a little broader and fuller before Easter than at any other time.

Certainly it is to-day the best and most satisfying stock we have ever offered, or known. Some hints of sorts and prices follow:

Women's Jackets

Styles may come and go, preferences for particular fabrics may wax and wane, but covert cloth always holds its popularity. This Spring it's apparently more of a favorite than ever. That's why our collection of women's covert-cloth jackets is broader than ever. It is especially rich in garments in tan and castor shades.

The most expert tailors have contributed their best productions to this gathering. It's full of interest and stimulus for you—ever changing, ever new. For to-day's special mention:

\$9.50—Of covert; double-breasted; reversible front; lined with satin.
\$13.50—Of covert; fly-front; revers of tailor serge; lined with taffeta.
\$15—Of covert; double-breasted; tight-fitting; lapped seams; lined with taffeta.
\$25—Of covert; Oxford or tan; fly front; box back with yoke; revers and lining of tailor serge.

Second floor, Broadway.

Boys' CLOTHING

That bright, healthy, fun-loving boy of yours can hardly own too many trouses. Especially as the season for outdoor play is here again. There's nothing malicious in his treatment of the clothing you provide him with, though doubtless you sometimes suspect that. He thinks he's careful. With these,—about 300—the expense is reduced to a minimum. They are of good, strong blue cheviot, and are put together to stay. For boys of 3 to 16 years.

Price, 70 Cents

Some sailor suits of all-wool blue cheviot, silk-sewed, for boys of 3 to 12 years, at \$2.50. Add a dollar at least to learn actual value. Another very exceptional value—double-breasted jacket suits with extra trouses, of blue and mixed chevots, for boys of 8 to 16 years. \$3.85.

Second floor, Ninth street.

A Tale of Two SHOE Stores

Bargain shoes both. One for women, the other for men. Each vies with the other in proving the truth of the paradoxical equation, 1 equals 2. Applied to dollars and their purchasing power in either store to-day it's strictly correct. For one dollar will do the work usually expected of two, when it comes to buying splendid shoes such as these:

Shoes for Men and Boys—

In the Men's Bargain Annex, Fourth avenue and Ninth street:

Men's \$5 Shoes at \$2.50—

Another small lot; mostly narrow widths, AA, A, B and C; but shoes that are not often reduced in price. Styles are right for just now.

Boys' \$3 Shoes at \$1.75—

Tan lace kidkin shoes of fine grade; carefully made on good lasts; sizes 3 to 5½.

Boys' \$2 Shoes at \$1—

Tan Titan calf—the leather from which soldiers' shoes are made. Sizes 3 to 5; broad widths only, and no more when these are gone.

Shoes for Women and Children—

In the Basement Store:

Women's \$3.50 Shoes at \$2—

Kidkin of extra choice grades; turned or welted soles; some splendid shoes in this lot.

Women's \$3 Tan Shoes at \$2—

Both kid and Russia calf; made on medium round toe lasts; all lace.

Women's \$3 Tan Oxfords at \$1.50—

Welted soles; Russia calf uppers; new spring lasts; a few sizes missing. Some all patent leather at same price.

Women's Stockings

A colorings is the feature of this new collection. They are all stylish. Brightest reds and quaintest blues and the many other colorings and shades will all find admirers enough. But this word of "Vale blue" for that we predict exceptional favor. It can't be more popular than it deserves. Shown in these combinations and quantities:

37½c pair—Of cotton extracted; five styles in black vertical effects; and one style with graduated dots.
50c pair—Of cotton; striped with black; white polka dots; lisle thread, plain or ribbed; also assorted patterns in open-work anks.
\$1 pair—Of English lisle thread; open-work insteps in different designs; also all-over crepon effects.
\$1.25 pair—Of English lisle thread; self-raised stripes on open-work anks; also all-over open-work or open-work patterns, striped with white.
\$1.50 pair—Of English lisle thread; all-over open-work, self-raised vertical stripes; also black or white vertical striped all-over open-work.
\$1.75—Of lisle thread; handsome all-over open-work effects.
\$2 pair—Of lisle thread; open-work anks; prettily self-embroidered; also plain silk.
\$2.25 pair—Of ribbed silk.
\$3 pair—Of French silk; open-work insteps.
\$4 pair—Of English silk; lace and crepon effects; also all-over open-work, in handsome patterns.

Broadway.

Bedroom SUITES

A lot of excellent quartered oak suites from our regular stock, good patterns, splendidly made, offered to-day at \$42, from \$65.

A further brief word in description of this very real bargain: Three-piece polished quartered oak bedroom suites; bureau has serpentine front, with two long and two short drawers; shaped top, 42x21 in.; shaped legs; 24x30 in. French pattern plate mirror; carved frame and standard. Bedstead has headboard, 6 ft. high, paneled and carved; footboard has heavy top rail and is paneled. Washstand has shaped top; one long drawer; double closet; splashback; towel rack; shaped legs. Entire suite is of selected quartered oak, of fine construction and highly polished.

Fourth floor.

Traveling CLOCKS

These are dainty little gilt timepieces enclosed neatly and securely in leather cases. But they're not merely of good appearance—good timekeepers as well. Every clock is fully guaranteed. Eight-day movements.

Regularly clocks of this kind sell here at \$10.50 each. Any one of this little lot at

Diamond RINGS

Solitaires for a song. They're small, of course. But the price is small, too,—much out of proportion, in fact. These pretty little rings should be selling for about \$4 each—not less than that. All of this lot, and some other handsome single stone rings, at

\$1.75 Each—Less Than Half Value

Jewelry Store, Broadway.

Formerly
A. T. Stewart & Co.

Men's Gloves—

Men's Royale Gloves, pique kid, suede and pique suede, at \$1.50.
Men's Victoria Kid Gloves at \$1.85.
Full pique, P X M and Mocha Gloves at \$1.
Fowles' P X M Gloves at \$1.50.
Dent's Belgavia Gloves at \$1.85.
Dent's, Perrin's and Fisk, Clark & Flagg's Gloves at \$2.
Broadway and Ninth.

Women's Gloves—

Princess May, 3-clasp kid, with row of embroidery; 3-clasp suede, with row of embroidery; 4-button white and black only, and lacing Gloves, black and colors, at \$1.
Royale 3-clasp pique, with Paris point embroidery; 2-clasp pique, with Paris point embroidery; 4-button black and white lacing gloves, black and colors; 3-clasp suede, black, white and colors; pique suedes, black and colors; at \$1.50 a pair.
Victoria Gloves, best quality French kid; most perfect fit and finish; in 3-clasp overseas, Paris points; 2-clasp pique, Paris points; at \$1.85 a pair.
Fowles' P X M Cape Gloves, at \$1.85 a pair.

Women's Gloves—

Beautiful, soft finish, velvet suede gloves, full pique sewn, with French nerve and Orleans points; one large pearl clasp; gray, modes, tans; sizes 5½ to 7, at \$1.
Fine light-weight overseas gloves; light in weight; yet perfect in fit and make-up; with the French nerve backs and one large pearl button sewn on, with buttonhole; the gray and modes come in suede; the whites come in glace kid; sizes 5½ to 6½, at \$1 a pair.
Improved Biarritz Gloves, suede and glace nerve backs; gray, white, tan and mode, at \$1.
Pique sewn and overseas sewn gloves—the two most preferred styles of gloves for general wear, at 65c.

Boys' and Girls' Gloves—

Princess May 2-clasp kid gloves, at \$1.
Cape Gloves in 1-clasp pique, tans and russet, at \$1.
Royal 2-clasp overseas kid gloves, at \$1.25.
Royal 1-clasp pique kid gloves, at \$1.50.
Dent's P X M Cape Gloves at \$1.50.
Tenth street.

The Last Days of the March CHINA SALE

Just at the last minute almost, come these tardy casks of Fancy China that should have been here six weeks ago. Fine and beautiful wares, in splendid variety. They're out on show this morning, and make one of the best pickings we have offered this month.

The details follow:

Fancy China—

These are new goods opened within the last two days. Goods which should have reached us in February—new, of the finest quality and in rich patterns. Priced to sell them before this March Sale ends. Five patterns, all in French china, very new and rich; and at a saving of at least one-third in price. A white and gold pattern on beaded edge china, solid gold edge and filigree border.
Bread and Butter Plates at \$9 dozen. Tea Plates at \$12 dozen.
Dinner Plates at \$18 dozen. Celery Trays at \$2 each.
Salads at \$1.50, \$2.50 and \$3 each. Chocolate Pots, \$4.75 each.
Pudding Sets at \$8.50.
A flower border pattern with heavy gold edge: Salads at \$1 and \$1.25 each. Chop Trays at \$1.50 and \$2.75 ea. Plates at \$3, \$5, \$6 and \$9 dozen. Olive Dishes at 35c each. Chocolate Pots at \$2.25 each. Celery Trays at \$1 each.
A violet decoration with a very heavy gold border design: Bread and Butter Plates at \$6 dozen. Tea Plates at \$8 dozen. Chop Plates at \$3 each. Chocolate Pots at \$3.25 each. Cracker Jars at \$2.50 each. Olive Dishes at \$1 each. Fruit Saucers at \$6 dozen.

Dinner Sets—

At \$5, worth \$9—Twenty sets of English porcelain, with border decoration; 100 pieces.
At \$8.50, worth \$12—Twelve sets of fine American porcelain, in 2 pretty flower decorations; all pieces gilt; complete for 12 persons.
At \$10, worth \$15—Twelve sets of fine American porcelain; 2 flower decorations; all pieces gilt; complete with soup tureen and 4 large platters.
At \$14, worth \$20—Thirty-six sets of fine American porcelain; a choice of 9 fine flower decorations; all handles gilt; soup tureen and 4 platters.
At \$15, worth \$25—Fifty sets of Austrian china; 2 flower decorations and all handles gilt; soup tureen and 3 large platters.
At \$17.50, worth \$27.50—Six sets of Chas. Field Haviland china; flower decoration and all handles gilt; soup tureen and 3 large platters.
At \$20, worth \$30—Eighteen sets of Theodore Haviland china; flower border decoration; soup tureen and 3 large platters.

Basement.

The Best Offering of CHALLIS Yet Made!

We have offered during the last two months, a hundred and thirty thousand yards of these all-wool Challis at 28 cents a yard; and could scarcely cut them as fast as you wanted them. Now we have remaining just fifteen thousand yards which we will put on sale to-day at

22 cents a yard

These are all in polka dot designs, in the following colorings: Cerise on light blue, cerise on gray, heliotrope on gray, cerise on tan, heliotrope on tan, black on magenta, black and white on lavender. Regular 50c quality, but not technically perfect in the printing.

Fourth avenue.

More Good News of BOOKS

Yesterday's announcement of this Silver Anniversary sale of books proved a magnet to many a book-lover. Some of the titles named in yesterday's list are already among the missing, but others have taken their places. Good reading is here a-plenty for a broad variety of tastes. Handsomely bound books all, and all at the merest fraction of their publishers' prices. To-day's list:

15c Each—

Publisher's price \$1 to \$1.50.
That Wild Wheel. By F. E. Trollope.
Saint Eva. By Amelia Fells.
Pudence, a novel. By Lucy C. Lillie.
The Second Opportunity of Mr. Staplehurst. By W. Pett Ridge.
Glimpses of Nature. By Andrew Wilson.
The Mystery of Able Forefinger. By William Drysdale.
A Man's Conscience. By Avery Macalpine.
A Voyage of Discovery. By Hamilton Aide.
Whist. American Leads and their History. By Nicholas Browne Trist.
The Sturgis Wager. By Edgar Morette.
Boards.
Susannah, a novel. By Mary E. Mann.
Dotty Doughter, a story of the Garden of the Antilles. By Mary F. Foster.
The Man Who Outlived Himself. By Albin W. Tourgee.

25c Each—

Publisher's price, \$1 to \$2.
Reminiscences of the Santiago Campaign. By Capt. John Bigelow, U. S. A.
A Year from a Reporter's Note Book. By Richard Harding Davis.
Three Gringos in Venezuela and Central America. By Richard Harding Davis.
Horace Chase. By Constance Fenimore Woolson.
A Confident To-morrow. By Brander Matthews.

Running the Cuban Blockade. By William O. Stoddard.
Lesser Destinies. By Samuel Gordon.
San Isidro. By Mrs. Schuyler-Crowninshield.
Gold, a Dutch-Indian Story. Annie Linden.
Beavers of the Burden. Major W. P. Drury.
In My Lady's Name. Poems. Compiled by Charles Wells Moulton.
The Helen Jackson Year Book.
Two Men of Metidip. By Walter Raymond.
Charles Fennos. By W. E. Norris.
The Awkward Age. By Henry James.
The Story of My Heart. My Autobiography. By Richard Jeffries. Flexible binding.
From Chaucer to Tennyson. English Literature in Eight Chapters, with selections from 30 Authors. By Henry A. Beers.
Social Institutions of the United States. By James Bryce.

Miscellaneous—

The Island, or the Adventures of a Person of Quality. By Richard Whiting. \$1.25. Our price, 35c.
We Win. The Life and Adventures of a Young Railroader. By Herbert E. Hamblen. \$1.50. Our price, 30c.
The Miracles of Antichrist. From the Swedish of Selma Lagerlof. 12mo. \$1. Our price, 30c.

In Castle and Colony. By Emma Rayner. \$1.50. Our price, 30c.
Gryll Grange. By Thomas Love Peacock. \$1.50. Our price, 30c.
Chats and Chinita. A novel. By Louis Palmer Heaven. \$1.50. Our price, 30c.
Justice to the Jew. By Madison E. Peters. \$1.50. Our price, 45c.
Lamia's Winter Quarters. By Alfred Austin. (Poet Laureate). 12mo. Illustrated. \$2.50. Our price, 40c.
Military Europe. A narrative of personal experience and observation. By Nelson A. Miles. 56 illustrations. 8vo. Our price, 35c.
Love and Mirages, or, Waiting on an Island. (Poet Laureate). 16mo. One-half cloth, \$1. Our price, 10c.
An Agitation. By C. Black. 32mo. \$1. Our price, 10c.
"Monsieur Henri." A footnote to French History. By Louise Imogen Guiney. 32mo. \$1. Our price, 10c.
Rabaiyat of Omar Khayyam. Rendered into English verse by Edward Fitzgerald. Drawings by Florence Landborg. 8vo. \$3. Our price, \$1.65.
Hugh Wynne, Free Quaker. Some Time Before Lieutenant Colonel on the Staff of His Excellency, George Washington. By S. Weir Mitchell. 12mo. Continental edition. Illustrated. \$5. Our price, \$1.75.

INDIAN BASKETS And Their Makers

We have an interesting exhibit of these pretty baskets in our basement store. They have all been made by hand by the Abanakis Indians, of Maine and Canada. A native Indian woman, who speaks such excellent English that we hesitate to call her a squaw, is here making baskets and other fancy articles. She has her little daughter with her, who is also quite expert; and has made some baskets which she will show you.

The wigwam is here, and is decorated in savage style.

Interesting to curiosity seekers; and yet the baskets and other decorative things are very pretty and quite practical. This hint of some of the articles:

Baskets are made of swamp ash and sweet grass.
Prices of baskets, 10c. to \$1.75.
Birch wood canoes, 30c. to \$2.50.
Bows and arrows, 20c. to \$1.50.
Doll moccasins, 25c and 50c.
Large moccasins, \$1.50 to \$2.50.
Indian dolls, 40c. to \$2.25.

Basement.

Albatross Waists

They're nicely adapted to the average weather conditions of early spring. It's too early for a really light waist, yet frequently the heavier ones are uncomfortably warm. These just fit in between.

These albatross waists are prettily made in a generous choice of later styles and attractive solid colorings. Some of them are lined, others are not—all are moderately priced. Thus:

\$2.75—In white, light-blue, rose, red and black; full front with 22 small plaits from neck to bust fitted back with 3 clusters of plaits; front and cuffs trimmed with small brass buttons; lined throughout.
\$3.75—In pink, violet, light-blue, rose, cream and black; unlined; full front with 6 plaits from neck to bust; trimmed with 7 rows of small brass buttons; French back; bishop sleeves.
\$4.50—In light blue, rose, red, cream, lavender and black; unlined; full front with 10 box plaits; French back; black velvet tie, front and cuffs trimmed with small silver buttons.
\$4.75—In pink and light-blue; unlined; full front; French back; with large sailor collar of same goods; trimmed with white taffeta; cuffs and standing collar also trimmed with silk.

Second floor, Fourth avenue.

Taffeta Ribbon

Of the sorts that are wanted especially just at this time, and at a price, too, with which you'll feel perfectly satisfied. These various ribbons are of a quality that sells regularly at about fifteen cents a yard.

The price is nine cents

There are all these colors, combined with white, to choose from: Cardinal, rose-pink, mauve, royal-blue, light-blue, violet, turquoise, Nile-green, and in pure white.

Three sizes—2½ in., 3 in. and 3½ in. These will be found on counters, near the Tenth street elevators.

EASTER CARDS Booklets, Novelties

And other reminders to friends that your thoughts are of them in this Easter tide. Well-known hymns are printed in attractive manner, and fashioned in suitable shape for sending as Easter remembrances. They're 6½x5 in. The price has been 25c each.

Choice Now at Five Cents Each

The list of favorite hymns contains:
Lead, Kindly Light. Art Thou Weary. Rock of Ages. Nearer, My God, to Thee.
Abide With Me. One Sweetly Sober Thought. He Giveth His Beloved Sleep.
These familiar poems in the same form:
Home, Sweet Home. Auld Lang Syne.
The Psalm of Life. Night Song.
Also many kinds of cards, novelties and booklets at very moderate prices.
Book Store, Ninth street.

Under-Price Store

Every day various stores up stairs send their contributions, in the way of excellent goods marked exceptionally low, to this store of all under-priced merchandise. Prominent among the new arrivals are these:

Lillian Corsets—

Eighty-five cents for a Lillian Corset—these were low priced when marked \$1.25. \$1 for Lillian Corsets—these were \$2, \$3 and even \$4 each. Just because of a little soiling through handling and because lots are broken. And the Lillian is the best corset (imported) we know of.

\$1.35 Comfortables at \$1—

They are covered with silkoline, and ruffled; the filling of clean carded cotton.

Women's \$2.50 Umbrellas, \$1.50

Pure silk umbrellas, in black, navy blue, garnet and green. Fancy natural wood handles.

Renaissance Linens—

Dollies, centre-pieces, scarfs and squares. Some are all lace, some have linen centres, all are priced a third less than regular. Many grades—6c to \$3.50.

\$1.50 Petticoats at \$1—

Black and white striped; with deep plaited ruffle, trimmed with two rows of black ruching; well made and attractive.

Artificial Flowers and Foliage—

Never so popular for hat trimmings as now. Never so low-priced as these, just as the season begins.
Roses, 3 in a bunch, at 25c and 35c.
Violets, 35c and 50c.
Foliage, 25c to 45c; value 35c to 60c.
Sprays—roses and foliage—at 50c; value 75c.

JOHN WANAMAKER

Broadway, Fourth Avenue
Ninth and Tenth Streets.

NEWS OF THE RAILROADS.

F. D. Underwood, General Manager of the Baltimore and Ohio, Accepts the Presidency of the Erie.

It was learned yesterday on good authority that F. D. Underwood, Second Vice President and General Manager of the Baltimore and Ohio, had been selected to accept the position of President of the Erie Railroad which had been offered to him. Mr. Underwood, it was said, would take charge about April 1. Mr. Underwood was born fifty-one years ago in Milwaukee, Wis. He entered the Erie Railroad service when only eighteen years old as a clerk in the Chicago, Milwaukee and St. Paul offices. He passed through the grades of brakeman, baggage man, foreman of elevators, conductor of working, freight and passenger trains, Assistant Division Superintendent, and Superintendent, and left the service of that road in 1884 to become General Superintendent of the Minneapolis and St. Paul.

When this road was consolidated with the Minneapolis, St. Paul and Northern Pacific in 1888, he was appointed to the same position on the new line, which is now known as the Soo Line. He has since been in charge of many roads, but when the Baltimore and Ohio was reorganized in 1898, the position which he had held on the Erie was given him, through the influence, it is said, of James J. Hill.

MISSOURI PACIFIC EARNINGS.

The First Monthly Statement Ever Issued by the Road.

The Missouri Pacific Railroad yesterday issued a statement of gross and net earnings for the month of January. This is the first monthly statement of net earnings ever issued by that road, the company's policy heretofore having been to report only its weekly gross earnings. The adoption of this new policy by the Missouri Pacific leaves the Great Northern and the Chicago and Northwestern as the only large Western systems which do not publish monthly reports, but they make quarterly reports to the State Railroad Commissioners.

RAILROAD TO BE SOLD.

New Yorkers Will Buy in the Detroit and Lima Northern.

TOLEDO, Ohio, March 27.—Judge Wing, in the United States Court to-day, issued a decree for the foreclosure of mortgage and sale of the Detroit and Lima Northern Railroad. The court found that there was due of principal and interest on the outstanding bonds and certain preferred claims, \$3,044,154.86, and that the company was in default thereon. Under the authority of the court, receivers' certificates had been issued in the sum of \$300,000. The court ordered that the sum of \$300,000 be paid of these obligations within ten days; that the property be sold at public auction, to wit: the depot at Toledo, Lima, Ohio, Littleton and Co. of New York have been settling these claims of the receivers, and the company has been reorganized. Considerable money will be expended in the improvement of the road, and it is claimed that a new Toledo-Detroit line is contemplated.

PENNSYLVANIA ROAD'S NEW STOCK.

One-third of it Will Be Issued to Stockholders at \$60 a Share.

PHILADELPHIA, March 27.—The newly-elected Directors of the Pennsylvania Railroad Company held their first meeting to-day, at which the allotment of the new issue of stock was determined upon. The board decided to issue the stock to shareholders at the rate of \$60 per share. The stock is to be subscribed between June 1 and 15, inclusive. The allotment means that stock of the par value of upward of \$50,000 will be secured between the dates named. This is the first time in its history that the Pennsylvania Railroad Company has issued new stock. New issues of stock have heretofore been subscribed for at par.

ERIE SHAREHOLDER'S SUIT.

Motions in Richard Pine-Coffin's Action—Mr. Morgan's Counsel's Plea.

The action of Richard Pine-Coffin of England against J. Pierpont Morgan and the voting Trustees of the Erie Railroad was again for argument in the Supreme Court yesterday. The plaintiff holds 100 shares of Erie stock, and he objects to the recent purchase by the road of various road fields and railroad property. Mr. Morgan was subpoenaed to appear before Justice MacLean, but he failed to do so. Part III, of the Supreme Court yesterday, and produce certain account books. Mr. Morgan did not appear, and the court went on to order that the subpoena be served on him. This order was subsequently argued before Justice Andrews, who reserved his decision. The same Justice also heard argument on another motion in the same case. This was a motion for permission to file a supplemental affidavit of defense. Decision was also reserved on this motion.

LOW PRICE OF SILK GOODS.

Secretary's Report Shows that They Are Being Sold Below Cost of Production.

Dress silks were never before so cheap as at present, according to the annual report of Franklin Allen, Secretary of the Silk Association of America, just made public. Satins, velvets, plushes, ribbons, sewing silks, and machine twist were never before at so low a price in proportion to their quality, and silks, both of foreign and domestic weaves, are being sold in the retail stores in all the principal cities of the country at prices below the cost of manufacturing.

THE BUILDING DEPARTMENT.

List of Plans Filed for New Structures and Alterations.

No. 135 Christopher Street, for a six-story and basement brick flat, 25.2 by 90.1; S. H. Lyons of 201 East One Hundred and Sixth Street, owner; G. F. Pelham, architect, cost, \$28,000. No. 100 and Tenth Street, north side, 27.5 feet east of Seventh Avenue, 10.1 by 100.1; J. H. Lyons of 201 East One Hundred and Sixth Street, owner; Henry Anderson, architect; cost, \$25,000. No. 135 Ludlow Street, for a two-story brick structure, 9.2 by 25.1; Friedman & Feinberg of 229 East One Hundred and Sixth Street, owners; M. Bernstein of 245 Broadway, architect; cost, \$6,000. No. 280 to 292 West Twenty-fourth Street, for a six-story and basement brick flat, 41.8 by 86; Karpas & Kressner of 30 Beaman Place, owners; M. Bernstein, architect; cost, \$45,000. No. 73 Norfolk Street, for a six-story brick flat, with a store front, 10.1 by 100.1; S. H. Lyons of 201 East One Hundred and Sixth Street, owner; M. Bernstein, architect; cost, \$25,000. No. 142 Ludlow Street, for a six-story and basement brick flat, with store, 25 by 73.10; Joseph Feinstein of 305 East Thirty-seventh Street, owner; M. Bernstein, architect; cost, \$25,000. One Hundred and Twenty-fourth Street, south side, 25.5 feet east of Seventh Avenue, 10.1 by 100.1; H. A. Webster of 112 West One Hundred and Fourth Street, owner; F. C. Browne, architect; cost, \$20,000. Alterations. Macy Place, south side, 201 feet east of Prospect Avenue, to a two-story frame dwelling; Percy Elphick of 1088 Macy Place, owner; Frederick F. Elphick, architect; cost, \$200. No. 216 to 218 Eighth Avenue, to a two-story frame dwelling; Charles Stegmayer, architect; cost, \$600. No. 216 to 218 Eighth Avenue, to a two-story frame dwelling; Charles Stegmayer, architect; cost, \$600. No. 216 to 218 Eighth Avenue, to a two-story frame dwelling; Charles Stegmayer, architect; cost, \$600.

REAL ESTATE TRANSFERS.

In the following list "mtg" stands for mortgage and "R" for revenue stamps. The war revenue law provides that stamps shall be placed on all conveyances at the rate of 50 cents for each \$500 of consideration. This "consideration" has been held to mean only the equity above the mortgage, except in the rare cases where the purchaser assumes payment of the mortgage. The amount of the mortgage plus 1,000 times the value of the revenue stamps on the conveyances should therefore show the true consideration.

Col. Barbour's New Home.

C. P. H. Gilbert, architect, is preparing plans for the new fire-proof residence to be erected on the property 11 and 13 West Fifty-third Street for Col. William Barbour. The building will be 41 feet in width and six stories in height, the front to be of a very light buff limestone. A contract has been awarded, and the work of demolishing the present houses will be begun immediately.

REAL ESTATE TRANSFERS.

AMSTERDAM ST. 45, a 25 ft. x 130 ft. lot, 30.10; J. H. Lyons of 201 East One Hundred and Sixth Street, owner; G. F. Pelham, architect; cost, \$28,000. AMSTERDAM ST. 45, a 25 ft. x 130 ft. lot, 30.10; J. H. Lyons of 201 East One Hundred and Sixth Street, owner; G. F. Pelham, architect; cost, \$28,000. AMSTERDAM ST. 45, a 25 ft. x 130 ft. lot, 30.10; J. H. Lyons of 201 East One Hundred and Sixth Street, owner; G. F. Pelham, architect; cost, \$28,000.

Results at Auction.

Yesterday's offerings at the Trinity Building Salesroom were as follows:

By Philip A. Smyth. 314 Delancey Street, north side, 74.7 feet west of Broadway, lot 10.1 by 100.1; J. H. Lyons of 201 East One Hundred and Sixth Street, owner; G. F. Pelham, architect; cost, \$28,000.

Today's Auction Sales.

The following sales at auction are down for to-day at 111 Broadway:

By John T. Boyd, executor's sale, Broad Street, lot 10.1 by 100.1; J. H. Lyons of 201 East One Hundred and Sixth Street, owner; G. F. Pelham, architect; cost, \$28,000.

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REAL ESTATE TRANSFERS.

AMSTERDAM ST. 45, a 25 ft. x 130 ft. lot

FINANCIAL.

Hanover National Bank
Capital \$3,000,000. Surplus and profits, \$5,000,000.
100 Broadway, N. Y.

Central National Bank
320 Broadway.

The Nassau Bank
Corner Beekman and Nassau Streets.

Colonial Trust Company
CAPITAL, SURPLUS, AND UNDIVIDED PROFITS, \$2,000,000.
ST. PAUL BLD'G, 222 B'way.

Washington Trust Company
Stewart Building, 280 Broadway.

Bankers' Cards.

WANTED.

Ohio Southern Ist Mortg. 6%

Central Trust Co. Certificates

Lawyers' Title Ins. Co. Stock

G. Sidenberg & Kraus,

BANKERS AND BROKERS,

HENRY CLEWS & CO.,

BANKERS.

MEMBERS N. Y. STOCK EXCHANGE.

Interest allowed on deposits, subject to check at any time, at the rate of 4 per cent. for deposits of \$100,000 and over, and 3 per cent. for deposits of \$50,000 and over.

22 W. 20th St., N. Y. City.

VERMILY & CO.,

BANKERS,

New York and Boston

W. H. HATHORN & SONS

BANKERS,

96 BROADWAY, NEW YORK.

MEMBERS OF N. Y. STOCK EXCHANGE.

HENRY P. HATCH, ARTHUR M. HATCH.

SIMON BORG & CO.,

BANKERS,

No. 20 Nassau St., New York

INVESTMENT SECURITIES.

NEW YORK AND NEW JERSEY

TELEPHONE RIGHTS

BOUGHT AND SOLD BY

Geo. H. PRENTISS & CO.,

48 Wall Street, New York.

MEMBERS OF N. Y. STOCK EXCHANGE.

Edward B. Smith & Co.,

BANKERS.

The Bourse, 5th Street, Philadelphia.

55 Cedar Street, Cor. Broadway, New York.

Members New York and Philadelphia Stock Exchanges.

I. F. MEAD & CO.,

44 & 46 BROADWAY, N. Y. City.

STOCKS AND BONDS

Bought and Sold for Cash or on Margin.

Dominick & Dominick,

BANKERS,

100 Broadway, New York.

BONDS AND INVESTMENTS.

P. J. Goodhart & Co.,

Dealers in

Bank & Trust Co. Stocks

Members N. Y. Stock Exchange.

35 WALL STREET.

JACOB BERRY & CO.,

MEMBERS OF THE

CONSOLIDATED STOCK EXCHANGE.

Established 1865.

44 and 46 BROADWAY, NEW YORK.

STOCKS, BONDS, GRAIN, COTTON.

COMMISSION 1-10. MODERATE MARGINS.

Send for our list of stocks and bonds, and a full description of our services, to Wall Street and its Markets.

Stoppini & Hotchkiss.

Members New York Consolidated Stock Exchange.

60 Broadway, N. Y. City.

Orders executed for cash or on margin.

STOCKS, BONDS, GRAIN, COTTON.

Branch Office: N. E. cor. Broadway & 30th St.

FINANCIAL.

RICHMOND AND DANVILLE RAILROAD

EQUIPMENT STOCK

dated September 3d, 1899.

The Central Trust Company of New York, Trustee.

Notice is hereby given that in accordance with a certain indenture made by the above Railroad Company, dated September 3d, 1899, it will receive proposals to sell the above-described bonds at a rate not to exceed par and interest, the total offer not to consume more than the amount of fifty-five thousand one hundred and thirty-nine dollars and fifty cents (\$55,139.50). Sealed proposals will be opened at the office of the Central Trust Company of New York, New York City, at twelve o'clock noon on March 28th, 1901.

CENTRAL TRUST COMPANY OF NEW YORK, Trustee.

By G. SHERMAN, Vice President.

RIGHTS ON

N. Y. & N. J. Telephone Stock

BOUGHT AND SOLD

MOFFAT & WHITE,

BANKERS,

Members N. Y. Stock Exchange.

1 NASSAU STREET.

MORTON TRUST CO.

Capital, Surplus & Undivided Profits, \$5,000,000.

Levi P. Morton, President. Thomas F. Ryan, V. P.

James K. Corbitt, 2d V. P. H. M. Francis, Sec.

W. Redmond Cross, Treas. H. B. Berry, Trust Officer.

BROWN BROTHERS & CO.,

NO. 59 WALL ST.

**ISSUE INTERNATIONAL CHECKS, COM-
MERCIAL AND TRAVELERS' CHECKS, RAIL-
ROAD AND ALL PARTS OF THE WORLD.**

Unlisted Securities a Specialty.

DAVID PFEIFFER, 18 Wall St.

UNION TYPEWRITER.

J. R. STANTON, 16 Broad St.

FINANCIAL.

THE PENNSYLVANIA RAILROAD COMPANY
Philadelphia, March 27th, 1901.

NOTICE TO STOCKHOLDERS.

RESOLVED, That for the purpose of paying off the Collateral Investment Obligations of the Company, providing necessary capital for construction and equipment expenditures on the main and leased lines and branches, and for other similar purposes, the Company to SUBSCRIBE JUNE 1st, 1901, 100,000 SHARES OF STOCK, 100 SHARES EACH, AT THE PAR VALUE OF \$100 PER SHARE, BEING 3 1/2 PER CENTUM OF THEIR RESPECTIVE HOLDINGS as they stand registered on the books of the Company at 3 o'clock P. M. on April 25th, 1901. Warrants to be issued to each stockholder by the Treasurer specifying the amount of stock to which he is entitled to subscribe under this privilege.

THIS WARRANT IS COMPANIED BY THE PAYMENT FOR THE SUBSCRIPTION OF THE SHARES, BEING 10 PER CENTUM OF THE PAR VALUE, AND IS SIGNABLE AND WILL BE EXCHANGED FOR THE SHARES ON OR BEFORE SEPTEMBER 20TH, 1901. The said stock to carry dividends that may be declared on or after November 1st, 1901.

The Treasurer's temporary receipts, issued for the shares of the Company, will be converted into stock when the fractions presented make whole shares, provided such conversion is made on or before November 1st, 1901. After that date, all temporary receipts issued for fractions of shares cannot be converted into stock, but will be redeemed at their face value in cash as stated thereon.

Warrants will be mailed about May 10th, 1901, to stockholders who have not received dividend orders in this office, to the addresses indicated on such orders. Warrants for stockholders who have received dividends are collected by Bankers, Brokers, or others, on Powers of Attorney, or otherwise, and will be sent to the stockholders, for delivery to the stockholders, unless other instructions are received from such stockholders prior to May 1st, 1901.

Warrants not provided for as above can be converted into stock on or after June 1st, 1901.

Accompanying the Warrants will be a circular in further explanation of the allotment.

NO SUBSCRIPTION OR ASSIGNMENT OF THE PRIVILEGE WILL BE RECOGNIZED UNLESS MADE ON THE WARRANTS FURNISHED BY THE COMPANY.

ROBT. W. SMITH,

Treasurer.

Union Trust Company of New York

80 BROADWAY.

The undersigned, the trustee under the mortgage executed by the LOUISVILLE AND NASHVILLE RAILROAD COMPANY,

bearing date March 1, 1877, upon the Cecilia Dranch, being the branch railroad of the LOUISVILLE AND NASHVILLE RAILROAD COMPANY, extending from Cecilia Station to Louisville, in the State of Kentucky, hereby gives notice that the said LOUISVILLE AND NASHVILLE RAILROAD COMPANY, pursuant to Section Eight in the said mortgage, proposing to sink and pay, has paid to this company the installment of FIFTY-FIVE THOUSAND DOLLARS, (\$55,000) due on March 1, 1900, and that the undersigned not being able, after effort, to purchase bonds for redemption or to sell the said LOUISVILLE AND NASHVILLE RAILROAD COMPANY, and in consequence of the said bonds, equal at its price to the amount of the installment of FIFTY-FIVE THOUSAND DOLLARS, by drawing the same, and that the following bonds were so designated for payment:

23	214	355	559	823
55	244	388	634	840
40	246	410	661	847
66	248	433	668	856
68	286	447	700	872
86	296	448	711	925
87	304	451	715	930
151	321	452	752	940
159	327	455	768	947
179	337	525	778	949
159	351	552	818	981

Notice is hereby given that the principal of the said above-mentioned and numbered bonds, and each of them, will be redeemed and paid by the said Union Trust Company of New York, on the first day of September, 1901, and that all the interest thereon will cease from and after that date.

UNION TRUST COMPANY OF NEW YORK, Trustee.

United States

Mortgage & Trust Co.

50 CEDAR STREET, NEW YORK.

CAPITAL \$2,000,000.

Pays Interest on Check Accounts

and Time Deposits.

Acts in all Trust Capacities for

Individuals and Corporations.

OFFICERS.

GEORGE W. YOUNG, Vice President

LUTHER KOUNTZE, President

JAMES T. CHATFIELD, Vice President

ARTHUR TURNBULL, 2d Vice President

CLARK WILLIAMS, Treasurer

WILLIAM P. ELLIOTT, Secretary

RICHARD M. HURD, Asst. Secretary

CALVERT REEDER, Asst. Treasurer

ALEXANDER PHILLIPS, Asst. Sec. for Dep't

DIRECTORS.

Samuel D. Babcock, Gustav E. Kissel

Wm. H. Baldwin, Jr., Luther Kountze

Frederick O. Barton, Charles L. Lewis

Lyndall Blair, Richard A. McCurdy

Dumont Clarke, Robert Oliphant

C. C. Cuyler, Charles M. Pratt

Charles D. Dickey, Mortimer L. Schiff

William P. Dixon, James Timpon

Robert A. Grannis, Eben R. Thomas

Charles H. Henderson, George W. Young

WANTED.

Utica Belt Line Street R. R. Co.

1ST MORTGAGE 5% BONDS.

Chas. Minzesheimer & Co.,

35 WALL ST.

**Investors Interested in Penn-
sylvania Securities Cannot**

Afford To Be Without the

Philadelphia Financial News.

144 S. 4th St., Phila., Pa.

The Trust Co. of America,

100 BROADWAY, NEW YORK.

Capital and Surplus, \$5,245,904.13.

WILLIAM H. LEFF, WILLIAM BARKER,

Trust Officers.

RAYMOND D. CHATFIELD, HENRY MANNING,

Trust Officers.

ALBERT J. BASTYER, LAWRENCE O. MURRAY,

Trust Officers.

CLEVELAND, CINCINNATI, CHICAGO & ST. LOUIS RY. CO.

Grand Central Station.

First Mortgage Bonds of the CINCINNATI & SPRINGFIELD RAILWAY COMPANY, maturing April 1st, 1901, will be taken up on and after that date by Messrs. J. P. Morgan & Co. at their office, 100 Broadway, New York.

CHARTS OF TWELVE LEADING STOCKS, showing fluctuations from Nov. 7th to Feb. 28th, 1901, will be sent to any stockholder on request, by mail, for one dollar.

J. C. HARRIS, Chicago, Ill.

\$15,000 TO \$50,000 WANTED BY A NEW ENGLAND FIRM, to assist in carrying on a large stock of raw materials; will pay good rate of interest on mortgage. C. Box 220 Times Office.

FINANCIAL.

\$5,000,000 New York, New Haven & Hartford Railroad Company

3 1/2% BONDS,

DUE MARCH 1, 1947-9,

FOR SALE BY

KIDDER, PEABODY & CO.,

BOSTON.

Kansas City, Memphis & Birmingham

Railroad Company

First Mortgage 5% Bonds,

1887-1927.

Proposals are hereby invited for the sale to the undersigned, at Nicholas P. Palmer, 20 Wall St., New York, of the First Mortgage 5% Bonds of the Kansas City, Memphis & Birmingham Railroad Company, maturing March 1, 1927, being all the outstanding bonds of said issue.

Said proposals will be received by the undersigned at 30 State Street, Boston, until Saturday, March 30, 1901, at ten o'clock P. M., to be delivered and paid for by the undersigned on Monday, April 2, 1901.

Said bonds will be purchased from the proceeds of a Traffic Agreement referred to in said bond and mortgage, and will be drawn for redemption as therein provided.

Kansas City, Memphis & Birmingham R. R. Co. Boston, March 18, 1901.

Garfield National Bank,

23d St. and 6th Av., New York.

Capital, - - - \$1,000,000

Surplus, - - - 1,000,000

W. H. GEISHENEN, President.

CHARLES W. MORSE, Vice President.

W. L. DOUGLASS, Asst. Cashier.

Directors:

James H. Bredlin, Chas. T. Wells,

James McCutcheon, Charles W. Morse,

W. L. DOUGLASS, Asst. Cashier.

Dividends.

Notice is hereby given that a dividend of One and Three-quarters (1 3/4) Per Cent. on the Preferred Capital Stock of the American Woolen Company will be paid on the 15th of April, 1901, to stockholders of record on that day.

The transfer books for Preferred Stock will be closed at the close of business April 1, 1901, and will be reopened April 16, 1901.

WM. M. WOOD, Treasurer.

The Chicago, Rock Island & Pacific

OFFICE OF THE TREASURER,

Chicago, March 15th, 1901.

A quarterly dividend of 1 1/2 per cent. will be paid May 1st next, to the shareholders of this Company's stock, registered as such on the closing of the transfer books.

The transfer books will be closed at three o'clock P. M. on the 15th day of March, 1901, and opened at ten o'clock A. M. on the 16th day of April next, to remain open until three o'clock P. M. on the 1st day of May next, when they shall again be closed for the purpose of the annual election of directors.

The transfer books will be closed on the 15th day of April, 1901.

The American Tobacco Company,

New York, March 27, 1901.

A quarterly dividend of 1 1/2 per cent. (2 1/2) has been declared on the Preferred Stock of this Company, payable at the Farmers' Loan and Trust Company, 60 Wall Street, New York City, on the first day of April, 1901.

The transfer books for Preferred Stock will be closed on April 10th, 1901, at 3 o'clock P. M., and will reopen on May 25, 1901, at 10 o'clock A. M.

The American Tobacco Company,

111 Fifth Avenue.

International Silver Co.



NEW YORK STOCK EXCH

	80%	75%	70%	65%
total	79%	75%	70%	65%
or type B-	130	130	120	130
or type B+	18%	18%	18%	18%
or type B-	8%	8%	8%	8%

Gas of (H. X.) in.	114	78	125	125
Gas of (H. X.) in.	78	78	78	78
Gas of (H. X.) in.	108	108	108	108
Gas of (H. X.) in.	107	107	107	107
Gas of (H. X.) in.	55	55	55	55
Gas of (H. X.) in.	108	108	108	108

Linda Gold at .40, 100 Brunswick at .27,
 Catalpa at .15, 3,000 Comstock at .06,
 Junkin at .11, 200 Horn Silver at 1.20,
 Dollie Gibson at .25, and 100 Ontario
 59.

N.Y. & T. H.	90	93	T. P. & W.	94
PL			T. C. R. T.	
FL. W. & D.			PL	127
C	28 1/4	30	U. B. & P.	
R. PL	94	97	SL	71 1/2
R. & W.	95			

Sales.	First.	High.
\$4,000..Mo. Pab. com...	12 1/2	12 1/2
5,000..Bonding gen. ..	90%	90%
3,000..Wis. Cent. 44...	90%	90%
\$12,000		

Last.
 124
 9546
 9012

pany, the American Tobacco Com
 Tennessee Coal, Iron and Railroad

Financial Continued on

Financial Continued on Page 10

TREASURY BALANCES.

WASHINGTON, March 27.—To-day's statement of the Treasury balances in the general fund, exclusive of the \$150,000,000 gold reserve in the Division of Redemption, showing:	
Available cash balance	\$155,054,406
Gold certificates	97,245,357
United States notes	1,018,141
Treasury notes	127,117
National bank notes	8,350,353
Total receipts this day	1,536,510
Disbursements this day	1,173,907
Total receipts this month	42,417,086
Total disbursements this month	36,222,778
Net receipts for this year	26,222,778
Net disbursements for this year	26,222,778
Net receipts for this month	3,194,189
Net disbursements for this month	2,947,897
Net receipts for this year	26,222,778
Net disbursements for this year	26,222,778
Net receipts for this month	3,194,189
Net disbursements for this month	2,947,897
Net receipts for this year	26,222,778
Net disbursements for this year	26,222,778

PRESERVE FUND.	
Gold coin and bullion	\$150,000,000
Gold certificates	97,245,357
United States notes	1,018,141
Treasury notes	127,117
National bank notes	8,350,353
Total receipts this day	1,536,510
Disbursements this day	1,173,907
Total receipts this month	42,417,086
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Net receipts for this year	26,222,778
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Net receipts for this month	3,194,189
Net disbursements for this month	2,947,897
Net receipts for this year	26,222,778
Net disbursements for this year	26,222,778

DIVISION OF ISSUE.	
Gold certificates outstanding	\$275,702,989
United States notes outstanding	\$4,237,000
Treasury notes outstanding	\$4,237,000
National bank notes outstanding	\$4,237,000
Total	\$761,527,989

GENERAL FUND.	
Gold coin and bullion	\$10,430,797
Gold certificates	\$2,914,394
Silver coin and bullion	\$13,020,221
Silver certificates	\$1,536,510
United States notes	\$1,018,141
Other assets	\$18,434,625
Total	\$45,944,035
Deposits in National banks	\$7,297,510
Available cash balance	\$155,054,406

RAILROAD EARNINGS.	
1901.	1900.

CENTRAL OF GEORGIA.	
March 27.	1,540
March 28.	1,540
March 29.	1,540
March 30.	1,540
March 31.	1,540
April 1.	1,540
April 2.	1,540
April 3.	1,540
April 4.	1,540
April 5.	1,540
April 6.	1,540
April 7.	1,540
April 8.	1,540
April 9.	1,540
April 10.	1,540
April 11.	1,540
April 12.	1,540
April 13.	1,540
April 14.	1,540
April 15.	1,540
April 16.	1,540
April 17.	1,540
April 18.	1,540
April 19.	1,540
April 20.	1,540
April 21.	1,540
April 22.	1,540
April 23.	1,540
April 24.	1,540
April 25.	1,540
April 26.	1,540
April 27.	1,540
April 28.	1,540
April 29.	1,540
April 30.	1,540
May 1.	1,540
May 2.	1,540
May 3.	1,540
May 4.	1,540
May 5.	1,540
May 6.	1,540
May 7.	1,540
May 8.	1,540
May 9.	1,540
May 10.	1,540
May 11.	1,540
May 12.	1,540
May 13.	1,540
May 14.	1,540
May 15.	1,540
May 16.	1,540
May 17.	1,540
May 18.	1,540
May 19.	1,540
May 20.	1,540
May 21.	1,540
May 22.	1,540
May 23.	1,540
May 24.	1,540
May 25.	1,540
May 26.	1,540
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CHICAGO TERMINAL TRANSFER-			
March 27.	103	94	93
March 28.	24,890	22,635	21,938
From July 1....	1,008,505	880,307	863,263
INCINNATI, NEW ORLEANS & TEXAS PA			
March 27.	336	336	336
March 28.	94,400	88,896	73,777
From July 1....	3,662,150	3,702,550	3,369,622
JANUARY			
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BROADWAY AND 11TH ST.

JAMES MCCREERY & CO.

LARGE AND VARIED SELECTIONS OF NEW FOREIGN AND DOMESTIC MER-
CHANDISE FOR SPRING AND SUMMER ARE NOW BEING
SHOWN IN ALL DEPARTMENTS.

Sale of Ladies' Spring Suits.

200—Suits of fine quality Venetian Cloth,
latest fashionable cut and model.

Eton Coats, finished with stitched satin
and taffetas bands, and colored cloth vests.
New flared gored Skirts, with drop taffetas
silk lining.

Colors:—Blue, Castor, Brown, Light and
Oxford Gray and Black.

Sizes:—Black, 32 to 44 inches.

Colors, 32 to 40 inches.

SIZES—32 AND 34 OR 14 AND 16, SUITABLE FOR SMALL
WOMEN AND MISSES.

\$25.00; VALUE \$35.00.

BROADWAY AND 11TH ST.

JAMES MCCREERY & CO.

ROGERS, PEET & COMPANY.

253 Broadway, cor. Warren,
2nd & 3rd Fls. We all orders
560 Broadway, cor. Prince,
12th & 13th Fls. by mail.
1250 Broadway, cor. 32d,
and 34 West 32d St.

A COMPLAINT AGAINST MR. COOGAN PROBABLE

His Wrongful Exercise of the Func-
tions of Borough President.

Such Action a Misdemeanor—His Non-
Residence—The Waverley Place
Extension Matter.

One outcome of the proceedings of the
Local Board of Public Improvements of the
Thirteenth District on Tuesday night, at
which time it was decided to approve the
petition for the extension of Waverley
Place to Lafayette Place, will very likely
be the making of a complaint against ex-
President of the Borough James J. Coogan
for wrongfully exercising the functions of
the office. This is declared to be a mis-
demeanor under Section 36 of the Penal
Code. The charter of the City of New York
provides:

There shall be a President of each borough,
who must be a resident thereof at the time of
his election and remain a resident thereof
throughout his term of office. Any vacan-
cy in the office of President caused by re-
moval from the borough or otherwise shall be
filled, as Section 362, New York City Charter.
Ex-President Coogan has admitted having
voted at Southampton, L. I., at elections last
year and the year before. This act of
his has made him a non-resident of the City
of New York, because it was an admission
that at the time he voted he was a resident
of Southampton.

This change of residence resulted, ipso
facto, in his vacating the office of Presi-
dent of the Borough of Manhattan, no other
steps being necessary. The City of the
State provides, Section 36, that:

A person who, having been an ex-
ecutive or administrative officer, has exer-
cised any of the functions of his office after
his right to do so has ceased, is guilty of a mis-
demeanor.

The question of the right of Mr. Coogan
to the office of President of the Borough
was first brought to public notice through
a letter addressed on Dec. 14, 1900, to Con-
troller Coler by Lawyer Joseph Fitch, notifi-
ing the Controller that Mr. Coogan was no
longer a resident of Manhattan and that
any payments of salary to him thereafter
would be at the City's expense.

Mr. Coogan's salary was \$3,000 a year.
The Controller investigated the matter
and referred the question to Corporation
Counsel Whelan. As a result of the consid-
eration, President Coogan's salary for De-
cember was not paid and it has not been
paid since. It is regarded that Mr. Coogan
does not dispute the legality of the Con-
troller's action in view of the fact that no
suit has been instituted by him to recover
the back pay.

When the subject was brought to Mr.
Coogan's attention on Dec. 14, he said that
if the Controller did not pay his salary he
would not protest very much, as he did not
need the money. He said his residence
was at 330 Fifth Avenue, and that he was
manager of the City of New York, which
paid the city about \$30,000 in taxes
every year.

Mr. Coogan said that he had always paid
his taxes here. Investigation proved, how-
ever, that he had paid no personal taxes
here in 1899 or 1900. In regard to this, Mr.
Coogan said that he had sworn off his per-
sonal taxes in those years, not because he
was a non-resident, but because his per-
sonal property was offset by mortgages on
Real estate. In answer to the matter of
voting in Southampton, Mr. Coogan was
quoted in THE NEW YORK TIMES of Dec. 18
as saying:

"It is making a mountain out of a mole-
hill. I had no intention whatever of mak-
ing my residence in Southampton, and I
would not have remained there had not cir-
cumstances compelled me to. I was ex-
pecting to return to New York in a few
days. I was the only man in the house, and
when my mother-in-law, Mrs. Lynch, be-
came seriously ill, I was obliged to remain
there. As I could not be in New York
to vote, and as I had been in Southamp-
ton the necessary time, I cast my vote there."

Effort will probably be made to-day,
according to those interested, to secure a re-
cord of the Southampton voting of Mr. Coogan.

TO FIGHT THE EXTENSION.

The Board of Public Improvements re-
ceived yesterday the plan approved by the
local board of the Thirteenth District for
the opening of a street from Broadway to
Lafayette Place, and the extension of Waverley
Place. The matter was referred to Topo-
graphical Engineer Risso for examina-
tion and report.

It was said yesterday that the property
owners will continue the fight against the
adoption of the plan before the Board of
Public Improvements, and if necessary, they
will go to the Municipal Assembly. One of
the property owners present at the hearing
yesterday said it was a case of a man who
had a right to think, according to this
owner, that the hearing was for the pur-
pose of gaining information and advice.
The owners were unanimously opposed to
the plan, yet the board voted to extend the
street.

As soon as any decision is reached look-
ing to going ahead with the work, the
property owners will ask for an injunction,
said one of the lawyers representing them.
This injunction will be asked for on the
ground that any proceedings with which
Mr. Coogan had anything to do as Presi-
dent of the Borough or a resident thereof
were invalid.

Francis de Buyer Wissmann of 307 Fifth
Avenue, who owns the building that stands
exactly in the center of the proposed line
of the extension, made a statement to the
effect that he was emphatically opposed to
the plan. Mr. Wissmann said that his law-
yer, Simon H. Stern of 40 Wall Street, in-
tended to make a formal protest at the
hearing, but that Mr. Coogan rushed
through the proposition and ordered an in-
junction before he (Mr. Stern) could get
to the City Hall, although he was there
before 2 o'clock in the afternoon.

"Those who are putting this thing
through," said Mr. Wissmann, "might say
later on that I, the property owner, who is
most interested in the matter, did not op-
pose any objection to their plans for the ex-
tension of the street, in order that they
cannot say this, I wish to place myself on
record now as objecting vigorously to the
scheme."

The place owned by Mr. Wissmann is at
732 Broadway. On one side of the Wissmann
building is one owned by the Hilton estate,
while on the other side is a holding of the
Countess de Trobriand of Paris. From
each of these last two properties the pro-
posed extension would cut off a strip 17
feet in width. Mr. Wissmann's building
has a frontage of 25 feet, extending back



Best way—come in and
try on all styles and see
which Overcoat is most be-
coming.

All the fashionable fash-
ions are here:—

The Long Yoked Overcoat
in browns overlaid with
green and in quiet Oxfords.

The long perfect-fitting
Raglan \$20 to \$35.

The joy of the walker—
our short, short Top Coat,
\$15 to \$30.

All are loose and roomy
and have the "smart" broad
shoulders.

Smith Gray & Co.,

NEW YORK STORE, BROOKLYN STORE,
BROADWAY & Bedford,
COR. 31ST ST. Fulton St. & Flatbush Av.

toward Lafayette Place for 140 feet. The
extension would take all of the property
in this neighborhood has been steadily in-
creasing in value of late. Any one who will
examine the locality of the building will see
that I am certainly the one who will lose
most by the extension of Waverley Place.
Let me say hereafter that I did not op-
pose the plan."

LEGAL NOTES.

ATTORNEYS AND CLIENT—Mary Hynes, in
May, 1893, when lands belonging to her
were about to be taken by the city for the
construction of Jerome Avenue Bridge, and
the new Macomb's Dam Bridge, contracted
with the late Granville P. Hawes for his
services in proceedings to procure an award
for the lands for which no award was made.

Nothing was to be paid to him if he failed
to obtain an award. Mr. Hawes died in the
following December, after some testimony
had been taken on Mrs. Hynes's behalf.
She then contracted with E. E. McCarthy
to take Mr. Hawes's place, upon the same
terms; the compensation to include the
amount for the services of both.

Before any award was made, because of a
dispute, Mrs. Hynes and Mr. McCarthy
agreed that the award should be made and
substituted. By the order of substitution
made in August, 1894, 3 per cent. of the
award was to be paid to Mr. McCarthy.
It was determined how it should be divided
between McCarthy and the estate of
Granville P. Hawes, but McCarthy had not
firmly until June, 1895. Of the award
\$400.22, being 3 per cent., was retained; but
McCarthy's share of the award was not paid.
McCarthy claimed that he was to be paid more
than that. An offer by her in April, 1896,
that they should retain \$400 in for both
Hawes's and McCarthy's services, and the
lien be discharged, was refused. The refer-
ence was to the appointment of a referee,
after hearing expert evidence, that the
reason for the value of Mr. Hawes's ser-
vices was \$555.23, and Mr. McCarthy's
\$22,000.

A personal judgment entered against Mrs.
Hynes for these amounts, with \$1,329.91
costs, has just been unanimously reversed
by Appellate Division, the opinion being
by Justice Runney. The Court says that
as the final order did not fix the compensa-
tion to which Hawes and McCarthy were
entitled out of the amount retained by the
city to establish a personal liability against
Mrs. Hynes, it was not proper to make an
award to the city. The court held that the
claim of the respondents that there had
been a breach of their contracts, and that
they were entitled to compensation for the
value of their services, without regard
to the amount they were to receive
under the contract, was not proper. The
claimants must recover, if at all, in an
action at law in which Mrs. Hynes would
have the right to a trial by jury as to all
the facts.

RUN OVER AT STREET CROSSING—Annie
Gildea, who was severely injured by being
run over by a car of the Metropolitan
Street Railway Company at 10:15 P. M. on
June 8, 1898, on Fifty-ninth Street, testified
on the trial of her suit against the com-
pany that she looked toward Second Avenue
and that it looked to her as if she were
standing on Second Avenue, with a dark
evidence on top of the car; that after seeing
this car, she looked toward Third Avenue,
and then proceeded to cross the street.
Then I looked again, to cross the street,
again the car was on me. When she saw
it the second time, when she was on the
track, the car was still dark, and she
heard no bell.

The street, she said, was dark. There
was further evidence that as the car came
from Second Avenue to Third Avenue the
bell was not rung, and the car was coming
very fast; that there was no light on it, but
there was plenty of light for the witnesses
to see the plaintiff or 125 feet from
where she was struck.

The Appellate Division, in this city. Pre-
siding Justice Van Brunt dissented, and
affirmed the judgment entered upon the
verdict of the jury in favor of the plaintiff.
Justice Ingraham, who gave the opinion, says
there was evidence to justify the submis-
sion of the case to the jury, who could
find the light was sufficient for the motorman
to see the plaintiff across the track,
and that either from inattention or from
some other reason he failed to stop the car
so as to enable her to cross in safety. The
court also holds that there was sufficient
evidence to justify the jury in finding that
the plaintiff saw the car at Second Avenue,
where it appeared to be stationary, and
that two men alighted from it, and that
it was not contributory negligence for
her under such conditions to cross the
track.

Sale of Men's Neckwear & Suspenders.

Narrow
Four-in-Hands,

new weaves in plain colors,
self stripes and small neat
figures,

45 cts. each,
value 75c. and \$1.00.

Suspenders,

narrow non-elastic webs,
white grounds with black
and navy stripes; gray
grounds with white and black
polka dots,

50 cts. per pair.

Lord & Taylor,

Broadway & 30th St.

Special Sale of
Sheets and
Pillow Cases.

3,000 Sheets,
made of the very best quality
of cotton, at a price less than
the cost of muslin by the
yard; every sheet laundered
ready for use.

Single Bed Sheets,
60 cts. each,
regular price 75c.

Three-Quarter Bed Sheets,
70 cts. each,
regular price 85c.

Double Bed Sheets,
75 cts. each,
regular price 95c.

Extra Large Size Bed Sheets,
80 cts. each,
regular price \$1.00.

2,000 Pillow Cases,
made of the very best quality
of muslin;

45x36 inches, 15 1/2 cts.,
regular price 22c.

45x38 1/2 inches, 16 1/2 cts.,
regular price 25c.

1,000 Sheets,
made of good standard mus-
lin, at special low prices.

Single Bed Sheets,
33 cts. each.

Three-Quarter Bed Sheets,
43 cts. each.

Double Bed Sheets,
49 cts. each.

Pillow Cases,
42x36 inches, 10c. each.

45x36 " 12 1/2 cts.

This is an opportunity for
money saving, for hotels and
boarding houses.

Lord & Taylor,

Broadway & 30th St.

Characteristic Summer colors hold high
carnival on our floors these days.

Greens lead the revel—soft, yellow-
glinted greens of woven grass and braided
rush designs; cool, shadowy greens of
satinéd pieces. Sunny yellows lend their
grace; fantastic reds—odd chairs, tucka-
ways, etc., for shady verandas, as gay
as a bed of poppies.

Rare Oriental rugs from \$5.00, and in-
expensive hangings to glow in the back-
ground. Scores of cushions from 50
cents, vari-tinted and dainty as butter-
flies, have alighted everywhere.

"BUY OF THE MAKER"

GEO. C. FLINT & Co.

43 45 and 47 West 23rd St.
NEAR BROADWAY.

FACTORY 154 and 156 West 19th Street

DESKS.

Great Variety of
style and Price.

T. G. SELLEW,
111 Fulton St., N. Y.

CROUCH & FITZGERALD

161 BROADWAY,
688 BROADWAY,
723 SIXTH AVENUE.

and various veins; permanent
color, no fading, no staining, Book Press
DR. CHAPMAN, 107 E. 23d St.

THE NEW YORK OVERCOAT,
with Raglan pockets, as low as \$15.
Season's Malt's Pattern, 60 E. 14th St.

"Hello, 13th St.!"

"Those 'Yale' form-fit-
ting Suits are selling 'like
cakes' down here; better make
up a lot more."

13th St.: "Selling in this
store, and at Canal St., too,
my boy, and we're sending you
some 'top notchers' to-day to
sell for \$15, \$18 and \$20."

Hackett, Carhart & Co.

3 BROADWAY STORES: Cor. 13th St. Cor. Canal St. Near Chambers St.

Important Announcement.

OPPENHEIM, COLLINS & Co.

Desire to inform the public that they will open their
new establishment on

MONDAY, APRIL 1st,

instead of Thursday, March 18th, as heretofore an-
nounced, when they will exhibit an elegant assortment
of Costumes, Ladies' Tailored Gowns, Golf and
Separate Skirts, Coats, Raglans, Petticoats, Silk,
Flannel and Cotton Waists.

Broadway and 21st Street.

Ladies' Underwear.

3d Floor.

Sale of
Gowns, Chemises, Drawers
and Corset Covers,

95c., \$1.25 and \$1.45.

Skirts,
\$1.45 and \$1.75.

Fine quality Taffetas Silk
Skirts, all fashionable
shades,

\$8.50.

The latest, black and white
plaid Taffetas Skirts,
\$9.50.

James McCreery & Co.,

Twenty-third Street.

Fans.

2,000, Imported, black or
white Gauze, Silk or
Satin Fans.

Hand-painted in miniature
"Watteau" designs or the
"Art Nouveau" floral style.

Spangled, and applied with
lace,

\$1.00 each;
Value \$3.75 to \$6.75.

James McCreery & Co.,

Twenty-third Street.

COWPERTHWAIT'S

Reliable Select from the
Carpets new spring stock
at lowest prices.

LONG CREDIT.

TEN FLOORS

Two entire buildings, electric elevators.
AIR PILLOWS, CRUTCHES,
LIGHT AND HEAVY CHAIRS,
BEDDING TABLES, ICE BAGS,
BEDDING, RUBBER CUSHIONS,
DOUGLAS FANS, RUBBER STRINGS,
and all other Goods at popular prices.
"URGENT," 421 Columbus Ave., 6th St.
J. J. Drugist, 1020 3d Ave., 6th St.

Amusements.

WILL SOON BE HERE.

BEGINNING TUESDAY NIGHT, APRIL 2.

MADISON SQUARE GARDEN

WORLD'S ROUGH RIDERS

in the
MILITARY EVENT,
Presenting the
Buddy TEN
TEAM

NEW
FEATURES
JUST ADDED,
BOERS, BRITONS.

BUFFALO BILL'S

THE U. S. Life-Savers.

Patrons, Men, Women, Boys, Girls, \$1.50 and \$4, Seats \$2.

H. O'Neill & Co.

ARE SHOWING THE LARGEST ASSORTMENT OF

High Class Tailor Made Suits

in New York, including all the latest designs and materials as
well as a number of Exclusive Novelties in Foulards, and will
offer to-day

Cheviot Suits

with collarless Silk Lined Eton Jackets finished with bands of
stitched Taffeta; New Gored Skirt with deep flounces finished
with three bands of stitched Taffeta and lined with Percaleine.

18.00

6th Ave., 20th to 21st St.

Our friends are cordially invited to our

Opening

of Imported and Domestic Gowns, Skirts and Waists,
Thursday and Friday.

Hackett, Carhart & Co.

Broadway and 13th St.

Amusements.

EMPIRE THEATRE, 8th & 40th St.
Last Matinee Saturday.

LAST 3 MRS. DANE'S DEFENCE.
NIGHTS
April 1. Brother Officers—Return of Wm. Faversham
and Homer; M. M. Salza, Scott, and Pianon.
Conductor, Mancliff.

KNICKERBOCKER Broadway & 38th St.
Eves. 8:30. "Whopping success."—Sun.
Matinees Wednesday & Saturday.

GARRICK THEATRE 35th St. & B'way.
Eves. 8:30. Matinees Wednesday & Saturday.

CAPT. JINKS OF THE HORSE
SHARDES
WITH ETHEL BARRYMORE AND GREAT CAST.

GARDEN THEATRE 27th St. & Madison Av.
Eves. 8:15. Matinees Wednesday & Saturday.

THE BIGGEST AND THE BEST.
UNDER TWO FLAGS
as Cigarette.

Charles CRITERION THEATRE Broadway and
Frohmans' 44th St.
Evens. 8:15. Only Matinee Sat. at 2:15.

JULIA MARLOWE WAS IN FLOWER.
Matinees Wednesday and Saturday.

MADISON SQ. THEATRE, 24th St. near B'way.
Eves. 8:30. Matinees 2:15.

WILLIAM COLLIER ON THE QUIET
CLOSING SATURDAY NIGHT.

MILITARY TOURNAMENT.
Management Military Athletic League.

MADISON SQUARE GARDEN.
New Programme
Military Pageant 9 P. M.
Every Night.

REVIEW BY ADMIRAL A. S. BARKER, U. S. N.
Blue jackets and Marine National Guard
and Naval Militia of New York. Signal Corps
and Cavalry from West Point. Battle Exercises
and Wall Scaling by 10th U. S. Infantry. Music
and Band by Troop C. 8th U. S. Cavalry. Drill
Second Battery, N. G. N. Y. Drill and Driving
by 4th Battery, U. S. Field Artillery. \$1 and \$1.50.
Admission 50 cents. Reserved Seats \$1 and \$1.50.

LAST MATINEE SATURDAY 2 P. M. "C"
CHECK REPT. "C" REPT. "C" REPT. "C"
Sailors from the U. S. S. Hartford, Rough Riding
by West Point Cavalry, and Drill and Driving by
4th Artillery.

B'way and 30th St. at 8:10
Daniel Frohman, Mr. Matinees Wed. & Sat.
EDNA MONY. (Frohmans' 44th St.)
Augustine DALY MUSIC COMPANY.
Including JAMES A. POWERS.

BURTON HOLMES LEC-
TURES
To-night, 8:30. Mendelssohn, Oberammergau.

LYCEUM 4th Av. & 23d St. at 8:15
Daniel Frohman, Mr. Matinees Thurs. & Sat.
AT 8:15 CHARLES FROHMAN presents
LAST OF A WHIP. ("Rolling")
with E. M. Holland, Fritz Williams, and others.

THE SHADES OF NIGHT. ("Brilliant")
with E. M. Holland, Fritz Williams, and others.
"CHECK REPT. "C" REPT. "C" REPT. "C"
Sailors from the U. S. S. Hartford, Rough Riding
by West Point Cavalry, and Drill and Driving by
4th Artillery.

Broadway THEATRE, 41st St. & B'way.
Eves. at 8:10. Wed. & Sat. Mats. 2:10.
SEATS FREE FOR NEW YORK SUCCESS.

The Great London and New York Success.
PRICE OF PEACE

VOL. L. NO. 15,982.

NEW YORK, FRIDAY, MARCH 29, 1901—SIXTEEN PAGES.

ONE CENT

In Greater New York, Jersey, Elizabeth, City of Newark, Jersey, Two CENTS.

LANDSDOWNE ON THE MANCHURIA CRISIS

He Says Germany Has Protested
Against the Treaty.

DEPLORES RUSSIAN SECRECY

Lord Cranborne, in the Commons, Says
Germany is Pledged to the Main-
tenance of Chinese Integrity.

LONDON, March 29.—In the House of Lords yesterday the Marquis of Lansdowne, the Secretary of State for Foreign Affairs, announced that no further military operations by the British troops in China were contemplated for the present. When Field Marshal Count von Waldersee ordered preparations for the recent expedition, the British Government instructed Gen. Gaselee to communicate with the home Government before participating therein.

Lord Lansdowne said the compliance of China with the demands of the present war is hardly of such a character as to justify the withdrawal of the allied forces, but the British Government hoped to be able before long to withdraw or reduce its forces in China. Negotiations were necessarily slow with a refugee Government. On the broad questions, however, there was a practical unanimity of opinion. The powers, the allies who were not at war with China, and desired to derive no territorial advantage from the present events. They also recognized the binding nature of the existing treaties, and desired to maintain the "open door" in commercial and economic questions, while without prejudice to the rights of the Government. There should be equality of opportunity for all the powers concerned. The British Government had no desire to be moderate in its demands, and the Government sufficiently to insure the safety of the legations.

In regard to the question of indemnity, now under discussion, Lord Lansdowne said it had been decided that the claims should be forwarded by the Government. As to the source whence the indemnity should be paid, it was not desired to impose on China any crushing burden, but it would be contrary to the policy of the British Government, which was to respect the existing treaties, to require that the indemnity should be paid by the Government. The Secretary said both the British and German Governments had informed China that it was not desired to impose on China any crushing burden, but it would be contrary to the policy of the British Government, which was to respect the existing treaties, to require that the indemnity should be paid by the Government.

Lord Lansdowne, referring to the Anglo-German agreement, said that when it was being negotiated, the British Government was not aware of the fact that Germany was not a party to the agreement. He thought, however, that the point did not deserve too much attention, because it had been decided that the indemnity should be paid by the Government. The Secretary said both the British and German Governments had informed China that it was not desired to impose on China any crushing burden, but it would be contrary to the policy of the British Government, which was to respect the existing treaties, to require that the indemnity should be paid by the Government.

In regard to the reported Manchuria agreement, Lord Lansdowne said he was not aware of any such agreement. He thought, however, that the point did not deserve too much attention, because it had been decided that the indemnity should be paid by the Government. The Secretary said both the British and German Governments had informed China that it was not desired to impose on China any crushing burden, but it would be contrary to the policy of the British Government, which was to respect the existing treaties, to require that the indemnity should be paid by the Government.

Lord Lansdowne added: "Nothing would give me greater pleasure than to co-operate with the Russian Government in expediting such an unworthy project. If Russia is to be permitted to communicate the real text of the agreement, enable Great Britain to put an end to the misconception which should be prepared to co-operate with her."

The speaker went on to declare that the mystery in which the negotiations had been involved throughout. Count von Waldersee, the Russian Minister in London, had, however, informed the British Ambassador at St. Petersburg that the Russian Government was not in the habit of seeking to guarantee in any acquisition of territory or in any actual or virtual protectorate in Manchuria. If the document really fell within the language of the agreement, His Majesty's Government would certainly not consent to it.

On the third reading of the Appropriation Bill a discussion of Chinese affairs was raised, and Lord Lansdowne referred members to Lord Cranborne's statement in the House of Commons.

Germany is pledged to the maintenance of Chinese integrity by a hundred other agreements. No one regrets the mystery surrounding the Russo-Chinese convention more than the British Government. The Government has given Russia to understand that

JAPAN SOUNDS THE POWERS.

VIENNA, March 29.—Several Vienna newspapers assert that Japan has sounded Great Britain and Germany as to whether they would combine against Russia in the event of the annexation of Manchuria.

THE VARIAG GOING TO CRONSTADT?

NORFOLK, Va., March 28.—The Russian cruiser Variag, just built at the Cramp shipyards at Philadelphia, arrived here from Delaware Breakwater. She will call at Lahaina, Hawaii, and then, it is stated, proceed to Cronstadt.

THE TIEN-TSIN DISPUTE.

LONDON, March 29.—The Daily Mail has received the following from Tien-Tsin, dated yesterday: "Col. Macdonald politely asked the Russians to remove their flags from the British portion of the disputed territory, where the Chinese authorities had placed them. The Russians flatly declined. The British authorities then asked the question of an arbitrator on the title to the concession has not yet been settled."

FRENCH ACTIVITY AT CANTON.

HONGKONG, March 28.—It is reported from Canton that the activity of the French is greatly increasing in the neighborhood of that city. Two French steamers ply between Hongkong and Canton, and two gunboats are in the water. It is reported that two more steamers are being built in France, and that France intends to subsidize the carrying of the mails. It is expected that the French will be in Canton about April 1.

COUNT CASSINI'S ASSURANCES.

WASHINGTON, March 28.—In the course of an interview at the State Department today between Count Cassini, the Russian Ambassador, and Secretary Hay, there was a discussion of the Russo-Chinese agreement regarding Russia's purpose in Manchuria. This was on precisely the same point as was made by the Russian Minister in London, and the Russian Government was not in the habit of seeking to guarantee in any acquisition of territory or in any actual or virtual protectorate in Manchuria. If the document really fell within the language of the agreement, His Majesty's Government would certainly not consent to it.

McLEAVY BROWN NOT REMOVED.

LONDON, March 29.—In the House of Commons yesterday, answering a question, Lord Cranborne, the Under Foreign Secretary, said McLeavy Brown, the Director General of the Korean Customs, had not been removed from Seoul by way of Yokohama, March 28.

THE ACCIDENT TO YANG-YU.

ST. PETERSBURG, March 28.—Last Monday, when the world expected that the Russian Minister in London, Count Cassini, would be removed from his post, the Russian Minister in London, Count Cassini, was not removed from his post. The Russian Minister in London, Count Cassini, was not removed from his post.

RUSSIAN MINISTERS WARNED.

BERLIN, March 28.—The Cologne Volks Zeitung prints correspondence from St. Petersburg asserting that the students' secret organization sent to the Ministers of the Interior and the Ministry of Education, a decree dated March 23, forbade all papers to mention court proceedings arising out of the students' case.

THE EAST RIVER BRIDGE COMMISSIONERS.

By the East River Bridge Commissioners Justice Rummey held in his decision that the Court of Appeals established in the Rodgers case that the bridge could not be made by an act of the Legislature to pay more for labor than a private person. Justice Rummey in granting interlocutory judgment asked for, decided practically that the insertion of the provisions of the labor law into the contract was unconstitutional.

COMMISSIONER SHEA ENJOINED.

Court Order Temporarily Prevents Him from Accepting Bids for Tower Foundations. Justice McAdam in the Supreme Court yesterday granted a temporary injunction restraining Bridge Commissioner John L. Shea from entering into any contract for the construction of the tower foundations for the new East River bridge. Shea had been asked to accept bids for the tower foundations.

CABMAN WHIPS NAHAN FRANKO.

Nahan Franko, the well-known violinist, now filling an engagement at the Metropolitan Opera House, was savagely lashed last evening at the conclusion of the performance of the opera "The Merry Widow." The cabman who whipped him was arrested.

INVENTOR MURPHY ARRESTED.

Said to Have Sold Bonds of His Third-Rail Company by Fraud. Special to The New York Times. BALTIMORE, March 28.—John McLeod Murphy, inventor of the Murphy third-rail system, now being tried in the Baltimore Circuit Court, was arrested today on the charge of obtaining \$1,000 by false pretenses from a man named Murphy.

TO TAX THE STEEL TRUST.

Nearly \$100,000 Must Be Paid to Illinois to Do Business There. Special to The New York Times. CHICAGO, March 28.—It will cost the Steel Trust nearly \$100,000 to do business in Illinois. This is the license fee the Secretary of State will demand.

REPORTED DANISH TERMS.

WASHINGTON, March 28.—The State Department knows no more about the reported offer to sell the Danish West Indies to the United States than it does about the proposed sale of the Danish West Indies to the United States.

THE GRAF WALDERSEE'S ESCAPE.

PLYMOUTH, March 28.—The big Hamburg-American liner Graf Waldersee, commanded by Capt. E. Kopff, and carrying over a hundred cabin passengers for the port of Cherbourg, and Hamburg from New York, arrived here at 10 o'clock yesterday morning with a heavy list to starboard. The vessel had an extraordinary escape, having been hit by a torpedo on March 22, during which, at times, she was nearly on her beam ends.

VALIDITY OF CITY CONTRACTS QUESTIONED

Amount Involved Is Said to Be
\$100,000,000.

Supreme Court Decision May Cause Complication—Status of Tunnel Contracts.

The question has been raised as to the validity of contracts for public work involving \$100,000,000, made by the City of New York since the passage of the so-called "Prevailing Rate of Wages law." This act of the Legislature was recently declared unconstitutional by the Court of Appeals. The representatives of the labor unions in New York City have decided to reopen the fight, and their lawyers claim that only one phase of the labor law has been passed on, and that other cases will have to be carried to the Court of Appeals before the matter can be finally settled.

The labor leaders have also discovered that in their contracts there is a clause allowing the Controller to abrogate the law. There is also talk of starting taxpayers' suits to restrain the contractors from continuing the work on their various contracts under what is known as the "Tilden act," allowing a taxpayer to sue to prevent the waste of public funds.

The question was raised yesterday as to the validity of the \$30,000,000 contract made with Contractor McDonald for the building of the rapid transit tunnel in view of the decision of the Court of Appeals. Corporation Counsel Whalen refused to approve the rapid transit contract as a "prevailing rate of wages" contract, unless the contractors agreed to accept the prevailing rate of wages for their labor.

He said yesterday to a Times reporter: "In a nutshell the matter stands as follows: The rapid transit contract was made under the law which provided for the payment of the prevailing rate of wages. The decision of the Court of Appeals declaring the law unconstitutional is said to have been made as a special counsel to the Rapid Transit Commission."

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VALIDITY OF TUNNEL CONTRACTS.

"The sub-contractors on the rapid transit tunnel are not bound to observe the rate of wages law or the law in reference to cost of labor. The contractor cannot enforce these laws against the sub-contractors, but, in my opinion, the rapid transit contract is in no way affected. The rapid transit contract is as if it had been originally made without containing the provisions in regard to the labor law and the cost of labor."

Lawyer Kellogg estimates that on all contracts made with the city in which the prevailing rate of wages is provided, the contractors might be able to save about 10 per cent. in the cost of labor. The labor leaders claim that this is a practical present to the contractors of many millions of dollars which would come from the taxpayers.

Every contract made by the City of New York since the labor law was passed has contained provisions for the payment of the prevailing rate of wages in addition to the thirty-five-cent minimum. The contractors have been paid \$1,000,000 of contracts for dock improvements, and \$1,000,000 of contracts for the new hall of records and for all the public schools and firehouses contain this provision. The contractors have been paid \$1,000,000 of contracts for dock improvements, and \$1,000,000 of contracts for the new hall of records and for all the public schools and firehouses contain this provision.

Bills are now being prepared which will be rushed to Albany to prevent any stoppage of work on public contracts. It was said yesterday that there might be some adjustment between the contractors and the city.

The tenor of the opinion of the Court of Appeals on the rate of wages question was that the law was unconstitutional. It was said that the city could not compel the taxpayers to pay more for public works than they could get done for their money. It was also said that the city could not compel the contractors to pay more for labor than a private person.

The estimate made by Contractor McDonald on the rapid transit work was based upon the so-called prevailing rate of wages, and was \$30,000,000. The contractors have been paid \$1,000,000 of contracts for dock improvements, and \$1,000,000 of contracts for the new hall of records and for all the public schools and firehouses contain this provision.

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ON THE WAY. With the Macabebes were four ex-insurgent officers, one being a Spaniard and the other three Tagalos, whom Gen. Funston trusted implicitly. Gen. Funston and the American officers wore plain blue shirts and khaki trousers. They carried each a half blanket, but wore no insignia of rank. The Macabebes were carefully instructed to obey the orders of the four ex-insurgent officers.

On the night of March 8 the party embarked on the steamer gunboat Vicksburg. It was originally intended to take coconuts from the Island of Polillo and to drift to the mainland, but a storm arose and three of the coconuts were lost. This plan was abandoned. At 2 o'clock A. M. March 14, the Vicksburg put her lights out and ran ashore twenty-five miles south of Casiguran, Province of Principe.

THE MARCH BEGINS. The party landed and marched to Casiguran. The Americans had never garrisoned this place, and the inhabitants are strong insurgents. Having arrived at Casiguran, the ex-insurgent officers, ostensibly commanding the party, announced that they were on the way to join Aguinaldo between Pantabangan and Baler; that they had surprised an American surveying party, and that they had killed a number, capturing five. They exhibited Gen. Funston and other Americans as prisoners. The insurgent President of Casiguran believed the story.

Two of the Lacuna letters, previously concocted, were forwarded to Aguinaldo at Palanan, Province of Isabela. Gen. Funston and the others were kept imprisoned for three days, repeatedly giving orders at night. On the morning of March 17, taking a small quantity of cooked corn, the party started on a ninety-mile march to Palanan. The country is rough and uninhabited, and provisions could not be secured. The party ate small shellfish, but was almost starved. Wading swift rivers, crossing mountains, and penetrating dense jungles, they marched several days and nights, and on March 22 had reached a point eight miles from Palanan. They were now so weak that it was necessary to send to Aguinaldo's camp for food. Aguinaldo dispatched supplies and directed that the American prisoners be kindly treated, but not to be allowed to enter the town.

AT AGUINALDO'S HOUSE. On the morning of March 23 the advance guard of the expedition met by the staff officers of Aguinaldo and a detachment of Aguinaldo's bodyguard, which was ordered to take charge of the Americans. While one of the ex-insurgent officers conversed with Aguinaldo's aide, another, a Spaniard, sent a courier to warn Gen. Funston and the rest who, with eleven Americans, were about to enter the town. Having received this warning, Gen. Funston avoided Aguinaldo's detachment and joined the column, avoiding observation. The Tagalos went ahead to greet Aguinaldo, and the column slowly followed, finally arriving at Palanan.

Aguinaldo's household troops, fifty men in all, were met by the advance guard, and wearing straw hats, lined up to receive the newcomers. Gen. Funston's men crossed the river in small boats, formed on the bank, and marched to the right, and then in front of the insurgent grenadiers. The Tagalos entered the house where Aguinaldo was.

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His plans completed and approved, Gen. Funston came to Manila and organized his expedition, selecting seventy-eight Macabebes, all of whom spoke Tagalog fluently. Twenty were insurgent officers, and the others the dress of Filipino laborers. This Macabebes company, armed with fifty Mausers, eighteen Remingtons and ten Krag-Jorgensen, was commanded by Capt. Russell T. Hazard. With him was his brother, Lieut. Oliver P. M. Hazard, both of the Eleventh United States Cavalry. Capt. Harry W. Newton, Thirtieth Infantry, was taken because of his familiarity with Casiguran Bay, and Lieut. Burton J. Mitchell, Fortieth Infantry, went as Gen. Funston's aide. These were the only Americans accompanying the leader of the expedition.

ON THE WAY. With the Macabebes were four ex-insurgent officers, one being a Spaniard and the other three Tagalos, whom Gen. Funston trusted implicitly. Gen. Funston and the American officers wore plain blue shirts and khaki trousers. They carried each a half blanket, but wore no insignia of rank. The Macabebes were carefully instructed to obey the orders of the four ex-insurgent officers.

On the night of March 8 the party embarked on the steamer gunboat Vicksburg. It was originally intended to take coconuts from the Island of Polillo and to drift to the mainland, but a storm arose and three of the coconuts were lost. This plan was abandoned. At 2 o'clock A. M. March 14, the Vicksburg put her lights out and ran ashore twenty-five miles south of Casiguran, Province of Principe.

THE MARCH BEGINS. The party landed and marched to Casiguran. The Americans had never garrisoned this place, and the inhabitants are strong insurgents. Having arrived at Casiguran, the ex-insurgent officers, ostensibly commanding the party, announced that they were on the way to join Aguinaldo between Pantabangan and Baler; that they had surprised an American surveying party, and that they had killed a number, capturing five. They exhibited Gen. Funston and other Americans as prisoners. The insurgent President of Casiguran believed the story.

Two of the Lacuna letters, previously concocted, were forwarded to Aguinaldo at Palanan, Province of Isabela. Gen. Funston and the others were kept imprisoned for three days, repeatedly giving orders at night. On the morning of March 17, taking a small quantity of cooked corn, the party started on a ninety-mile march to Palanan. The country is rough and uninhabited, and provisions could not be secured. The party ate small shellfish, but was almost starved. Wading swift rivers, crossing mountains, and penetrating dense jungles, they marched several days and nights, and on March 22 had reached a point eight miles from Palanan. They were now so weak that it was necessary to send to Aguinaldo's camp for food. Aguinaldo dispatched supplies and directed that the American prisoners be kindly treated, but not to be allowed to enter the town.

AT AGUINALDO'S HOUSE. On the morning of March 23 the advance guard of the expedition met by the staff officers of Aguinaldo and a detachment of Aguinaldo's bodyguard, which was ordered to take charge of the Americans. While one of the ex-insurgent officers conversed with Aguinaldo's aide, another, a Spaniard, sent a courier to warn Gen. Funston and the rest who, with eleven Americans, were about to enter the town. Having received this warning, Gen. Funston avoided Aguinaldo's detachment and joined the column, avoiding observation. The Tagalos went ahead to greet Aguinaldo, and the column slowly followed, finally arriving at Palanan.

Aguinaldo's household troops, fifty men in all, were met by the advance guard, and wearing straw hats, lined up to receive the newcomers. Gen. Funston's men crossed the river in small boats, formed on the bank, and marched to the right, and then in front of the insurgent grenadiers. The Tagalos entered the house where Aguinaldo was.

AGUINALDO LIKELY TO ADVISE SURRENDER

So Says Gen. MacArthur in His
Official Report.

GIVES ALL CREDIT TO FUNSTON

Recommends that the Kansas Be Made a Brigadier.

Hopes for Speedy Cessation of Hostilities as Result of the Capture —Praises Navy for Its Co-operation.

WASHINGTON, March 28.—A cablegram received at the War Department late this afternoon from Gen. MacArthur tells in a succinct way the history of Aguinaldo's capture, gives all credit for the brilliant exploit to Gen. Funston, whose reward it suggests should be that of a Brigadier General in the regular army, and finally closes with an expression of confidence in the speedy cessation of hostilities throughout the Philippine Archipelago as a result of the capture.

Except that it makes no reference to the disposition to be made of Aguinaldo, the dispatch covers the whole field of gossip and speculation excited in Washington by the news that Funston's adventurous expedition had been crowned with complete success. The cablegram is as follows:

Manila, March 28. Adjutant General, Washington: Important messages fell into hands of Gen. Funston Feb. 23, from which Aguinaldo was located at Palanan, Isabela Province. Expedition organized, consisting of Aguinaldo's captured messenger, four ex-insurgent officers, and seventy-eight Macabebes who spoke Tagalog, armed with Mausers, Remingtons, and dressed to represent insurgents.

Funston commanded, accompanied by Capt. Russell T. Hazard, Eleventh Cavalry; Capt. Harry W. Newton, Thirtieth Infantry; Lieut. Oliver P. M. Hazard, Eleventh United States Volunteer Cavalry; Lieut. Burton J. Mitchell, Fortieth United States Volunteer Infantry. Officers dressed as American privates and represented prisoners.

Expedition sailed from Manila March 6 on Vicksburg, landed March 14 on east coast Luzon, twenty miles south of Casiguran. Reached Palanan, after marching three days, on the afternoon of March 23. Natives completely misled. Supposed detachment, insurgent reinforcements, for which supplies were furnished. Aguinaldo also furnished supplies, and had his escort of forty men paraded to extend proper honors.

Short distance Aguinaldo's quarters disclosed, followed, resulting in the capture of Aguinaldo. He was wearing a hat, lined up

The Wainwright Store

The Wanamaker Store

The Wanamaker Store

On sale in the Annex, 770 Broadway, 80 East Ninth street, or through the tunnel from the main store.

CANDY HOLDERS and Easter Novelties

These hints of articles and prices:

Rabbits, white and brown; standing and running; from 5c to \$2.50.
Chickens, white and yellow; smooth and woolly, 5c to 50c.
Rabbits with carrots in their mouths; also baskets on their backs, 10c to \$1.
Elephants, Cats, Dogs, coming out of eggs, 5c to 25c each.
Rabbits, dressed as dudes, sailors, clowns, riding rabbits and every comical shape, 5c to \$1.

Rabbits, Chickens and Ducks pulling carts, 15c to 75c each.
Paper, Silk and Wooden Eggs, 5c to \$3.
Also Rabbits, Ducks, Chickens, Zebras, Camels, Elephants, Dogs
and other animals, attached to all kinds of baskets and vehicles;
and all kinds of positions from 15c to \$3.50.
Birds' Eggs for filling baskets, 20c and 25c a pound.

Concluding the Distribution of CHINA

Second floor, Ninth street.

Renewed interest has been given to the closing days by belated arrivals of china as rare and beautiful as any of the previous offerings of the month, and as generously priced. The sale is ending as it began—gloriously. Details of the newcomers :

Dinner Sets—

Fancy China—

\$2.25—Coats of cream Bedford cord cloth; pointed collar trimmed 1" with braid; finished with deep cuffs, trimmed 1" with satin ribbon and braid; 6 months to 2 years. \$3—Coats of cream Bedford cord; round collar and cuffs; trim 1" with ruff; of finey satin ribbon and braid; 6 months to 3 years. \$1.25—Reefers of lady's-cloth; navy blue and red; sailor collar trimmed with braid; 2 to 4 years.	\$2—Reefers of lady's-cloth; red, blue and tan; large cape trimmed with six rows of white braid; 2 to 4 years. 25c—Caps of corded lace; trimming of lace and ribbon on top; 3 months to 4 years. 50c—Cap; of corded lace; ruffle over face, edged with lace; 9 months to 4 years. Various other styles up to \$5.00. Second floor, Fourth avenue.
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These are new goods opened within the last two days. Goods which should have reached us in February—new, of the finest quality and in rich patterns. Priced to sell them before this March Sale ends. Five patterns, all in French china, very new and rich; and at a saving of at least one-third in price. A white and gold pattern on beaded china, solid gold edge and flange border.

Bread and Butter Plates at \$9 dozen.	Tea Plates at \$12 dozen.
Dinner Plates at \$18 dozen.	Celery Trays at \$2 each.
Salads at \$1.50, \$2.50 and \$3 each.	Chocolate Pots, \$4.75 each.
A flower border with heavy gold	
Salads at \$1.15 and \$2 each.	Chop Trays at \$1.50 and \$2.75 ea.
Plates at \$3.35, \$6 and \$9 dozen	Olive Dishes at 35c. each.
Chocolate Pots at \$2.25 each.	Celery Trays at \$1 each.
A violet decoration with a very heavy gold border design:	
Bread and Butter Plates at \$6 dozen.	Tea Plates at \$8 dozen.
Chocolate Plates at \$3 each.	Chocolate Pots at \$3.25 each.
Cracker Jars at \$2.50 each.	Olive Dishes at \$1 each.

At \$5, worth \$9—Twenty sets of English porcelain, with border decoration; 100 pieces.

At \$8.50, worth \$12—Twelve sets of fine American porcelain, in 2 pretty flower decorations; all pieces gilt; complete for 12 persons.

At \$10, worth \$15—Twelve sets of fine American porcelain; 2 flower decorations; all pieces gilt; complete with soup tureens and 4 large platters.

At \$14, worth \$20—Thirty-six sets of fine American porcelain; a choice of 9 fine flower decorations; all handles gilt; soup tureens and 4 platters.

At \$15, worth \$25—Fifty sets of Austrian china; 2 flower decorations and all handles gilt; soup tureens and 3 large platters.

At \$20, worth \$30—Eighteen sets of Theodore Haviland china; flower border decoration; soup tureens and 3 large platters.

**This Astonishing
SALE of BOOKS**

Many a library has been enriched, during the last few days, by one or more of these splendid books. And for every one that finds a permanent home on your shelves, another comes to take its place here. But this repairing of your inroads can't continue indefinitely—already there are gaps in the list which can't be replaced. Better come now, while the choosing is still good, than delay until it isn't.

At these insignificant prices—far below those at which they were published, these works of fiction, travel, biography and poetry are worth buying simply to have. How much more so if you are anxious to possess them!

MISCELLANEOUS.

Their Silver Wedding Journey. By W. D. Howells. Illustrated edition. 2 vols., \$6. Our price, \$1.50.

Cuthbert's Bede's College Stories. The Little Mr. Bouncer, and Tales of Colgreen Life. 3 vols. Illustrated. \$5.75.

Rubalyst of Omar Khayyam. Rendered into English verse by Edward Fitzgerald. Chicago by George Lundberg. 8vo. \$5. Our price, \$1.65.

Hugh Wynne, Free Quaker. Some Time Brevet Lieutenant Colonel. By Staff Surgeon John H. George. George Washington. By S. Weir Mitchell. 12mo. Continental edition. Illustrated. \$5. Our price, \$1.75.

Through the Gold Fields of Alaska to Bering Straits. By Harry De Windt. 12mo. Illustrated. \$5. Our price, 25 cents.

The Florentine Gentleman. Being the Story of Amerigo Vespucci. Illustrated. 12mo. By Wm. Johnston. \$2. Our price, 75 cents.

Milton's Poems. 8vo., gilt top. \$1.75. Gilt top 30 cents.

Bryon's Poems. 8vo., gilt top. \$1.75. Our price, 50 cents.

True Adjoining Marriage. By George Meredith. 2 vols., \$2.50. Our price, 40 cents.

Silence and Other Stories. By Mary E. Wilkins. \$1.20. Our price, 35 cents.

Trooper 3,950. Private. By George R. R. Bentley. By Lionel Lincoln. \$1.25. Our price, 35 cents.

We Win. The Life and Adventures of Wm. Theophilus Yacht Young. By Herbert E. Hamblin. \$1.50. Our price, 30 cents.

The Miracles of Andrius. Part I. The South Sea Island Landlord. 12mo. \$1. Our price, 30 cents.

Justice to the Jew. By Madison C. Peters. 12mo. \$1. Our price, 25 cents.

Lama's Winter Quarters. By Alfred Austin, (Poet Laureate). 12mo. Illustrated. \$2.50. Our price, 40 cents.

Military Campaigns. Personal experience and observation. By Nelson A. Miles. 35 illustrations. 8vo. Our price, 25 cents.

Love and Mirage; or, Waiting on an Island. An out-of-door romance. 16mo. Illustrated. 12mo. \$1. Our price, 10 cents.

"Monsieur Henri." A footnote to French History. By Louise Imogen Guiney. 32mo. \$1. Our price, 10 cents.

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The Two Altheas. By Edith E. Horsman. 12mo. \$1.50. Our price, 25 cents.

Sterling Silver
TOILET WARE

It's all brand new and in the prettiest of designs. All of it is priced very reasonably—some of it 'way below what would be considered reasonable. These sterling back hair brushes, for instance. They're made of best quality bristles. Some that sell regularly at \$3.25, are now marked \$2 each; and some that were very fairly priced at \$4.25 are now \$3.25.

Whisk brooms, with sterling handles, 85c each.
Vinaigrettes—cut glass, with sterling tops, at 75c and \$1.
Salve jars—extra heavy tops, 50c.
Files, shoe horns, button hooks, 50c.

New styles of spring and summer petticoats have been coming in so fast lately for the moment we've lost track of the total number of distinct styles. Of this fact, however, we're very positive. We've gathered in about every good style we think you'd care to look at. They're of every sort of material suitable for early spring—silk, flannel, albatross, sateen, mohair, seersucker.

Some of black sateen, prettily made, at 85c each. Some at \$1. Two handsome styles in black sateen at \$1.50—good values, too.

Of mohair, some stylish, very durable petticoats, at \$1.75, at \$2.25 and up to \$6.50.

In the French Store short petticoats in various neat styles. Some of summer weight flannel, white ground with attractive figures in pink, blue, lavender and black. Price \$3. Albatross waists at \$3.50. Some also at \$5.

Second floor, Fourth Av.

Jaunty, effective and popular as Eton jackets have been, they're gaining in favor, and particularly attractive since taffeta and peau de soie have been employed in their making. Collars of lace or linen batiste, finely painted, some trimmed with applique of cretonne

Our showing of them is increasing in breadth day by day—but it can exceed but little its present beauty and comprehensiveness. From \$10 to \$50 is the price range of these charming Spring wraps:—this word of some of those lying between:

\$15—Of taffeta; double-breasted Eton, fastened with gilt buttons; revers and collar of batiste edged with lace.

\$15—Of taffeta; sailor collar of linen batiste; front edge prettily tucked and finished with gilt buttons.

\$21—Of peau de soie; Eton effect; without collar; edging of braid; lined with fancy taffeta.

\$34—Of taffeta; plaited sailor collar and revers; edged with Van Dyke lace and fastened with jabot of chiffon; lined with white satin.

Second floor, Broadway.

**Broadway, Fourth Avenue,
Ninth and Tenth Streets.**

Formerly
A. T. Stewart & Co.

JOHN WANAMAKER

Figure 1. The effect of the concentration of the *Agrobacterium* strain on the transformation efficiency of *Agrobacterium* strain on *Agrobacterium* strain.

Bankruptcy Notices.

NEW YORK, against DA NIS- UNITED STATES DISTRICT COURT FOR THE Southern District of New York.—PETER ARONSON, Bankrupt.—No. 2451.

1801, praying for a discharge from all his debts, and the said bankrupt, and all his creditors and persons are ordered to attend the hearing of the said petition before the Hon. Addison Brown, United States District Judge, in the United States Court for the Southern District of New York, the City and County of New York, on Wednesday, April 10th, 1901, at 10:30 A. M., and there to show cause, if any they have, why the said petition should not be granted, and to be examined, and also attend the examination of the bankrupt thereon.

GEORGE C. HOLT,
Referee in Bankruptcy.

New York, March 28, 1901.

you wish-
an order
matrices of
New York,
and filed

The City
 Attorney,
 12 Nassau
 New York
 Law Office

COUNTY OF
 plaintiff,
 vs.
 The City
 Attorney,
 The City
 Attorney,
 John H.

New York, March 28th, 1901.
 NO. 3,528.—IN THE DISTRICT COURT OF THE
 United States for the Southern District of New
 York.—In Bankruptcy.—In the matter of JAMES
 BROWN, Bankrupt.—In Bankruptcy.

March, A. D. 1961, the said James Brown was duly notified by the undersigned that the meeting of creditors will be held at the office of John A. Townsend, referee, No. 42 Cedar Street, New York City, on the 28th day of April, A. D. 1961, at 3:30 o'clock in the afternoon, at which time the said creditors may attend, be heard, and answer, and may examine the bankrupt, and transact such other business as may properly come before said meeting.

March 28, 1961. Referee in Bankruptcy.

NO. 324-IN THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK. In re: **GRANT BROTHERS, INC.,** Debtor. **ERICK GRANT, Charles F. Grant, and John K. Grant** Sicele, Individually and as members of the firm of **GRANT BROTHERS, INC.** Creditors.

Notice is hereby given that on the 18th day of March, A. D. 1901, the said Frederick Grant, Charles F. Grant, and John K. Van Sickle, were duly adjudicated bankrupts, and that the first meeting of creditors will be held at the office of George C. Holt, referee, at No. 34 Pine Street, in the City of New York, on the 8th day of April,

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B. W. H.
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bankrupts, and transact such other business as
may properly come before said meeting.

GEO. C. HOLT,
Referee in Bankruptcy,
Dated New York, March 28, 1901.

IN THE DISTRICT COURT OF THE UNITED
States for the Southern District of New York
In Bankruptcy.—In the matter of GEORGE
HEYMAN, Bankrupt.—In bankruptcy.

To the creditors of George Heyman of the
City and County of New York and district afore-
said, a bankrupt:

Notice is hereby given that on the 26th day of
March, A. D. 1901, the said George Heyman
has duly

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LAURA
DILLEN-
90 Nassau
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law firm
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JACOB
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meeting of creditors will be held at the office of George C. Holt, referee, No. 34 Pine Street, in the City of New York, on the 24th day of April, A. D. 1901, at 10 o'clock in the forenoon, at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt, and transact such other business as may properly come before the meeting.

GEORGE C. HOLT,
Referee in Bankruptcy.

Dated March 28, 1901.

IN THE DISTRICT COURT OF THE UNITED STATES for the Southern District of New York.—
In the matter of IDA KELLER, Debtor.
Bankrupt.—No. 8,528.

persons are ordered to attend at the hearing on the petition for reorganization of the partnership, to wit: **JOSEPH BROWN**, United States District Judge, in the United States Court House and Post Office Building, New York City, on Wednesday, April 10th, 1901, at 10:30 A. M., and then and there show cause, if any they have, why the petition should not be granted, and also attend the examination of the bankrupt thereof. ST. PAUL, MINN., 1901.

Referee in Bankruptcy

Dated March 27th, 1901.

No. 2,524.—UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK. **BERNARD H. HAM SCHWARTZ**, **MALY LEIBOWITZ**, and **SARAH MARCUS**, individually and as partners in the partnership known as **BERNARD H. HAM SCHWARTZ & COMPANY**, Debtors.

are un-
dated March 20, 1901, praying for a discharge
from all his debts in bankruptcy, and that all
creditors and other persons are ordered to at-
tend at the hearing upon said petition before the
Hon. Addison Brown, United States District
Judge, in the United States Court House and
Post Office Building, in the City and County of

THEODOR AUB, Referee in Bankruptcy
New York, March 28, 1901.

and then show cause, if any they have, why the prayer of said petitioner should not be granted, and also attend the examination of the bankrupt thereof.

Referee in Bankruptcy.

New York, March 28, 1901.

UNITED STATES DISTRICT COURT FOR THE Southern District of New York.—SAMUEL WASSERMAN, Bankrupt.—No. 3,606.

Notice is hereby given that Samuel Wasserman, a bankrupt, is to appear before the Referee in Bankruptcy, on the 29th day of March, 1901, at 10 o'clock, A. M., at the office of the Referee, 100 Broadway, New York, to show cause why the prayer of his petition for discharge should not be granted, and to attend the examination of the bankrupt thereof.

ing upon said petition for a writ of Habeas Corpus, Brown, United States District Judge, of the United States District Court House and Post Office Building, in the City and County of New York, on Wednesday, April 10th, 1901, at 10:30 A. M., and thereafter and there show cause why he should not be granted a writ of Habeas Corpus, and also attend the examination of the bankrupt thereon.

GEORGE C. HOLY,
Referee in Bankruptcy.

New York, March 28th, 1901.

UNITED STATES DISTRICT COURT FOR THE

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F#2ap2

PURSU
Gerald,
this notice i
is against
Councilman
the same,
as at their
all Street.

bankrupt, has filed his petition, dated March 28,
1901, praying for a discharge from all his debts
in bankruptcy. That all creditors of said
persons are ordered to attend at the hearing upon
said petition before the Hon. Addison Brown,
United States District Judge, in the United
States Court House and Post Office Building, in
New York City, on Wednesday, April 10,
day, April 10, 1901, at 10:30 A. M., and there
and there show cause, if any they have, why the
same, prayer of said petitioner should not be granted.
And you also attend the examination of said
thereof.

GEORGE C. FOLT,

U. S. DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK—BENJAMIN H. S. WOODFORD, Bankrupt.
Notice is hereby given that Benjamin H. S. Woodford, bankrupt, has filed his petition, dated March 8th, 1901, praying for a discharge from all his debts, and that all creditors and all persons are ordered to attend at the hearing upon said petition before the Hon. Addison Brown, U. S. District Judge, on the 11th day of April, 1901, at the Post Office Building, Third City and County of New York, on April 10th, 1901.

The undersigned, the undersigned,
 JAMES EARSON, NATH'L A. PRENTISS,
 Attorney at Law, Referee in Bankruptcy,
 New York, March 28th, 1901.

Account. Exchange on London, 25 1/2 1/2 for checks. Spanish 45, 73 1/2 1/2.

The weekly statement of the Bank of France shows the following changes: Notes in circulation increased 12,500,000; Treasury accounts increased 1,000,000; gold in hand decreased 1,000,000; bills discounted increased 8,115,000; and silver in hand increased 1,225,000.

BERLIN, March 28.—Business on the Bourse to-day was inactive. Notes on Northern Pacific, which was in active demand on New York and London advices, Canadian Pacific and other securities started well, on bear coverings, which caused a rise, but they closed easier, on realizations. Exchange on London, 20 marks 45 pfennigs for checks. Discount rates: Short bills, 4 per cent; three months' bills, 3 1/2 per cent.

MADRID, March 28.—Spanish 45 closed to-day at 79.30. Gold was quoted at 35.42.

BANK OF ENGLAND'S STATEMENT.

LONDON, March 28.—The weekly statement of the Bank of England shows the following changes: Total reserve decreased 424,000; circulation increased 488,000; bullion decreased 410,111; outstanding loans increased 23,230,000; deposits increased 4,764,000; public deposits increased 421,000; notes reserve decreased 490,000; Government securities decreased 477,000. The proportion of the reserve to the liability is 46.94 per cent. Last week it was 50.48 per cent.

BOSTON STOCK MARKET.

Special to The New York Times.

BOSTON, March 28.—At the Clearing House this morning money loaned at 3 1/2 and 3 per cent. One large lending bank marked up all its outstanding loans from 2 1/2 to 3 per cent. New York funds sold at 1 1/2 and 1 1/4 per cent discount for cash.

On call, money rates from 3 to 3 1/2 per cent, according to names and collateral. Business paper is quoted at 3 1/2 and 4 per cent.

Stocks were duller to-day than in weeks. Complete transactions were few.

RAILROADS.

Phases.	High.	Low.	Last.
1.01. Atchafalaya	62 1/2	61 1/2	62
2.01. Atchafalaya	62 1/2	61 1/2	62
3.01. Atchafalaya	62 1/2	61 1/2	62
4.01. Atchafalaya	62 1/2	61 1/2	62
5.01. Atchafalaya	62 1/2	61 1/2	62
6.01. Atchafalaya	62 1/2	61 1/2	62
7.01. Atchafalaya	62 1/2	61 1/2	62
8.01. Atchafalaya	62 1/2	61 1/2	62
9.01. Atchafalaya	62 1/2	61 1/2	62
10.01. Atchafalaya	62 1/2	61 1/2	62
11.01. Atchafalaya	62 1/2	61 1/2	62
12.01. Atchafalaya	62 1/2	61 1/2	62
13.01. Atchafalaya	62 1/2	61 1/2	62
14.01. Atchafalaya	62 1/2	61 1/2	62
15.01. Atchafalaya	62 1/2	61 1/2	62
16.01. Atchafalaya	62 1/2	61 1/2	62
17.01. Atchafalaya	62 1/2	61 1/2	62
18.01. Atchafalaya	62 1/2	61 1/2	62
19.01. Atchafalaya	62 1/2	61 1/2	62
20.01. Atchafalaya	62 1/2	61 1/2	62
21.01. Atchafalaya	62 1/2	61 1/2	62
22.01. Atchafalaya	62 1/2	61 1/2	62
23.01. Atchafalaya	62 1/2	61 1/2	62
24.01. Atchafalaya	62 1/2	61 1/2	62
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TELEPHONE.

805. Am. Tel. 100 1/2 1/2 1/2

ELECTRICS.

2.01. General Elec. 204 1/2 1/2 1/2

MISCELLANEOUS.

732. Am. Ag. Chem. Co. 29 1/2 1/2 1/2

PHILADELPHIA PRICES.

Special to The New York Times.

PHILADELPHIA, March 28.—The activity in Wall Street found no response in this city, except in the United States Steel.

There was little done apart from the dealings in these, the Readings, and the Chocwats. The last-named continued their advance; the common rose 1/2, but lost a part of the gain in the last hour; the preferred was maintained well above yesterday's close. The National Asphalt was active.

Money rates remain steady; on call, 3 1/2 per cent; time loans, 4 1/2 per cent for thirty to ninety days and slightly higher for longer time; mercantile paper, 5 per cent and upward.

Complete transactions in the stock market were as follows:

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OUTSIDE SECURITIES.

Although the total transactions in the outside market yesterday were smaller than on many days recently, owing to the letting of the United States Steel stocks, the market showed much life. A number of issues were bought actively and prices generally advanced. The copper stocks attracted considerable attention.

SEABOARD AIR LINE securities were all notably strong and active. The greatest interest appeared in the preferred stock, which sold up to 37 1/2, an advance of nearly 3 points. A sharp reaction occurred in the stock just before the close, but it ended the day at 36 1/2, a net gain of 1 1/2 points. The common stock sold up more than 2 points, to 17 1/2, and closed at 16 1/2, as compared with 15 1/2 at the close of Wednesday. The bonds yesterday sold at interest of 2 per cent, and made a net gain of three-quarters of a point, closing at 103 1/2. All these issues were active, and considerable amounts of stock changed hands, but the price of the common, as well as the preferred, seems to advance very easily.

AMERICAN BRIDGE, the only one of the steel stocks left on the curb which was actively traded in, was strong. The common stock closed with a fractional net gain, at 40 1/2, while the preferred advanced very sharply just before the close, rising from 101 to 103, on the purchase of a few hundred shares of stock.

CONSOLIDATED EQUIPMENT.

CONSOLIDATED EQUIPMENT was weak, and sold off 1 1/2 points on transactions involving less than 1,000 shares. The weakness of the stock was said to be due to a misapprehension in regard to the plans that the company was to broaden the scope of the railroad equipment business, and to the control of a system of car refrigeration. The notion of exchanging Consolidated Equipment stock for the stock of the new company upon the payment of \$2 a share, which is intended to furnish additional working capital, was said to have been the cause of the weakness. Business paper is quoted at 3 1/2 and 4 per cent.

STOCKS.

Stocks were duller to-day than in weeks. Complete transactions were few.

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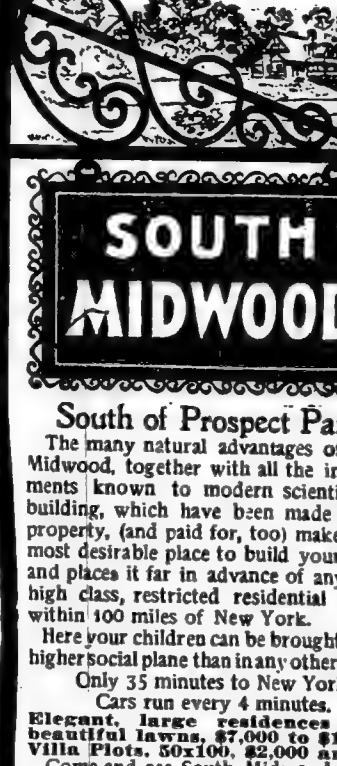
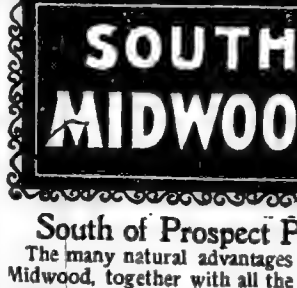
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Brooklyn Real Estate for Sale.

60c. per line 3 times 24c 7 times 43c Double for display

SOUTH MIDWOOD

South of Prospect Park.

The many natural advantages of South Midwood, together with all the improvements known to modern scientific building, which have been made on this property, (and paid for, too) makes it the most desirable place to build your home and places it far in advance of any other high class, restricted residential district within 100 miles of New York.

Here your children can be brought upon a higher social plane than in any other section.

Only 35 minutes to New York.

Cars run every 4 minutes.

Elegant, large residences with beautiful lawns, \$7,000 to \$12,000. Villa Flats, 50x100, \$2,000 and up.

Come and see South Midwood to-day or send for illustrated booklet.

Take Flatbush Avenue car.

Germania Real Estate & Improvement Co.
SOUTH MIDWOOD OFFICE, 1564 Flatbush A

**BEST IS CHEAPEST.
FLATBUSH.**

REAUTIFUL detached homes—12 rooms; hardwood paneled trim; steam heat, electric lights. Bargains at the prices—\$10,000 upward. Also cheap building plots. Houses always open. Terms to suit.

T. B. ACKERSON CONSTRUCTION CO.
E. 19th Street, Near Beverley Road
Flatbush, Avenue 10th Street, Near Beach
L. Get off at Beverley Road.

**NEW MODERN STONE HOUSES
2 AND 3 STORY,**

Located on Midwood Street, near Flatbush Avenue, two blocks from Willing entrance to Prospect Park, 30 minutes to Park Row; trolley connections to ferries and all points of the city. These houses are modern in every particular, the smallest detail. 38 two and 10 three story houses sold past season. Terms, regarding terms, etc., apply to W. A. A. BROW (Owner), BROOKLYN, Cor. Midwood St. Flatbush, AVE. NEW YORK—149 Broome. Brooklyn office open Sundays and holidays day. Evenings until 9. Illustrated booklet showing floor plans, etc., made on application.

PROSPECT PARK SOUTH

Houses contain 10 to 14 rooms, tile

vestibules and 2 baths (with shower), hard wood trim, parquet floor, superior plumbing, mirrored dressing rooms, billiard rooms, open fireplaces, window seats, Holland shades, exquisite wall coverings, electric lights, stainless steel, large plots, asphalt pavement. Price \$49,000. Call to suit the taste. The best of everything, including the best transit in Brooklyn, via Kings Co-L Flatbush train.

17 minutes without change to Park Road.

Photos of

DEAN ALVORD, Owner

237 Broadway, New York.

\$4,500 BUYS ELEGANT HOME.
Immense sacrifice; new house in best section 26th Ward, Barclay St. between Arlington and Ave. A. (10th St.) 100 ft. deep. Includes all modern improvements; lot 30x85; a big gas-burner beautiful house. Call for price, 503 6th Ave., New York, or Weston, 2,886 Fulton St., Brooklyn.

Building, suitable for manufacturing purpose. 5000 12th Ave. brick; 2 stories and cellar; well lighted; within 75 feet of elevated station; 12 minutes from City Hall, Brooklyn; now for sale at a bargain. Call for particulars. Information if sold before May 1. Apply to John Hewitt, 113 Quincy St., Brooklyn.

ONE AND TWO FAMILY HOUSES
Two-story and basement brownstones from eight just completed; twelve sold last six months. Call to date, on plumbing, electric, gas, etc. DECATOR ST. bet. Howard and Saratoga. **OTTO SINGER, builder.**

Two-story and basement frame house; 4 rooms and bath; modern improvements; perfect condition; terms easy. Call or address **Nostrand Ave., Brooklyn.**

For Sale - Brooklyn, near Prospect Park; 11-room house, perfect order; lot 20x131; quick sale for \$12,500. Call for particulars.

rice, \$7,800, worth \$10,000; easy terms; low interest. Morrow, 44 Wall St., Room 47.

\$30 monthly interest. Taxes included, semi-attached house, 7 rooms and bath; all plumbing, electric, central heating, oil furnace; 1 1/2 car garage. Park Place, near Utica Av., Brooklyn.

Bedford Section, 4-story double brick and brownstone, 12 rooms, 2 1/2 car garage; 1 B-dormer, want offer. Porterfield & Co., Inc. B-dormer.

PRICE, \$7,750; RENTAL, \$1,000.

Jig investment; 4-story double brick flat, 12 rooms, 2 1/2 car garage; all plumbing, electric; stores; always rented; on Park Slope. Irving Co.

2 1/2-story front, 2 rear, brownstone, 12 R. & hardwood floor; open plumbing; grates; 1 condition; \$2,250. 607 Hancock St.

New Jersey Property for Sale.

10c. per line 2 times 24; 7 times 42; Double for 24 hours.

Long Branch, Elberon, Hollywood, Norwood, Park, Monmouth Beach—Furnished cottages, all new, all modern, all well equipped; all with a number of new cottages, new furniture, all well equipped. Call to show. R. H. Woodward & Co., Long Branch.

\$6,500.—Acre, fence, 10-room house; title free.

dry; few mosq.; good water, and int. in
pays \$650 a year by giving 1 hour a day; can
be seen at 111 Adams St., Stamford, Conn. N.

the Ten lots. Address: Saticum, Orono, N. J.

For Sale—Rumson Neck. fine residence property, 2000 ft. Shrubbery, 1000 ft. of beach, magnificent view of ocean and river, cost \$25,000. Call on Mr. J. W. Elliott, 200 Broadway, New York, N. Y., or on Mr. J. W. Elliott, right, Jr., Oceanic, N. J.

For Sale or to Lease—On mountain side of Spruce Orange, N. J., large house, modern improvements, 1000 ft. of beach, 1000 ft. of ocean, 200 acres. W. T. Elliott, 200 Broadway, city.

Montclair, N. J.—Sale. \$2,500, or rent \$100 per month. 1000 ft. of beach, 1000 ft. of ocean, fine lot, 100x175, \$3,500. Address: E. F. B. Broadway, N. J.

Good house and large attic, barn, garden, well, near all points, Hackensack, N. J. \$1,500 down; balance \$10 per month. Call on Mr. J. W. Elliott, 200 Broadway, New York, N. Y.

Montclair, N. J.—Choice Residence Property for Sale and Rent. Clarence B. Tubbs, opp. La Grange Hotel, New York, N. Y.

Finest assortment of Cottages for sale and to rent at Elberton, N. J., from \$700 to \$4,500. J. J. Stratton, Elberton, N. J.

Property and Fruit farm, 90 acres. Monmouth, N. J. \$1,500 cash, \$1,000, 17 months. 20 Church St.

FACTORY SITES.— Junction 4 railroads, 17 acres.

Queens Real Estate for Sale.

\$750 CASH—PLUSHING—PRICE, \$7,500.—
 448 monthly pays all, including principal, rent
 and entire hall house on corner. Plot 300 ft.
 built by owner. 12 rooms, 2 baths, 2 closets, 1
 day, and laundry; cabinet trim; oak and
 mahogany day work; 12 rooms, 2 baths, 2
 open nickel plumbing, back stairs, and elec-
 tric lighting. A large lot, 100 ft. wide, and
 luxury; a decided bargain, in a restricted near
 suburb; 3 minutes from depot, 17 min. to
 city. Call on J. H. Walrus, 1000 Broadway, or
 inspection Sunday. Other houses as low as \$6,000.
 Call on J. H. Walrus, 1000 Broadway, or
 C. Murray Hill Station, Flushing, L. I.

Richmond Hill, 3,216 Fulton Av., corner of
 10th St., 12 rooms, 2 baths, 2 closets, 1 day
 house; elegantly decorated, open plumbing,
 ply owner, in house, or A. J. Walrus, 1000
 Broadway, or C. Murray Hill Station, Flushing,
 L. I.

Bargain—Improved detached houses, Broad-
 way, Flushing; Bayside, Whitehouse; \$3,000 open
 payments. John Falkenberg, Bayside, L. I.

Long Island Property to Sell.
 Gentleman's country seat for rent, fully
 equipped, modern, and comfortable. Call on
 J. H. Walrus, 1000 Broadway, or C. Murray Hill
 Station, Flushing, L. I.

early. To be sure
of a copy
ORDER TODAY

SILVER ANNIVERSARY

The Wanamaker Store PHILADELPHIA 1876

The Wanamaker Store NEW YORK 1901

Exit Silver Anniversary

Wanamaker Retailing More than Storekeeping

Our Store in New York is only a little over four years of age. It is forty years since the beginning of our first business, but we make very little account of the first fifteen years. The career of our present Philadelphia store began twenty-five years ago this month.

Assuming that New York would share with Philadelphia some interest in the fact we made our salutations to the Public upon our Silver Anniversary on March First. We reminded our old friends and new friends that this month marked a quarter of a century of life to the store that was

A New Kind of a Store in 1876

To-day the curtain will be rung down on our Silver Anniversary month. The month in which each day has marked a celebration will henceforward be to us a valuable memory. It will also be an inspiring forecast of the Golden Anniversary—the next century-fraction in our store life.

Our position in the retail business of the period is unique. It has been given us to lead, and we have tried to make the leadership broad as the sunshine and as brilliant. Money making in this business is an incident—great, of course, and not to be forgotten. Not an incident by any act of ours, for we are not above money-making. As a social equation our retail business is bigger than ourselves. Capital and management, the army of employees and scores of thousands of daily purchasers are all consciously or unconsciously together working out a great problem.

The keynote of it all is found in ease of distribution. You, we, our employees,

all contribute to progress in this direction. Thus the comfort of millions and the employment of tens of thousands are promoted.

Retailing systems are an exact science. True science is truly universal. Belief in this fact has made our leadership. The sources and costs of our goods we keep to ourselves. But our inventions as to methods are open to the view and use of the world. Not the least of our present reward is found in the fact that we have done so much thinking for other people.

We have profound respect for our business, its dignity, its power, its capacities, as yet unborn, for development. When the great Chickering Company sought association with our business for the distribution of the matchless Pianos that bear that time-honored name, an epoch in retailing development had been reached.

What is in the future? No imagination has yet mastered the possibilities of retailing. Literature and the liberal Arts have found our stores the outstretched hands that with their fingers touch many human needs. Science and the fine Arts will yet find the distributing uses of these stores.

Thoughtful students find in such work as our stores are doing benefits to all concerned. There is no discount upon their social service. In the next quarter century, when the Silver Anniversary shall have been absorbed in the richer hues of the golden birthday, we predict that these organizations of ours will have twice over proved their right to golden opinions, because of higher and better service to the communities that support them. Forward, then, to March, Nineteen Hundred and Twenty-six.

The Most Extraordinary Offerings of this SILVER ANNIVERSARY MONTH

For this Last Day of the Sale

Each day this month has been remarkable in its merchandise offerings. We have made announcements never matched in the history of retailing, in which this store has held such a foremost place. To-day we shall put a period to the month with another array of masterful features such as even this exceptional movement has not known; and which may not be matched again in years.

The offerings on this page represent such feats of merchandising as probably would not be possible through any other than the Wanamaker organization.

There isn't a line that man or woman can afford to miss reading. Nor has there ever been a movement that offered such large savings on such a variety of seasonable goods—goods that would have to be bought at full prices if these offerings were not made to-day. Read on and skip nothing. Where so much is told, we can tell little of each.

Men's White Dress SHIRTS at 60c

Fine handsome Shirts, well laundered; made by one of the best manufacturers in Troy. Almost five thousand of them here for to-day; in every size, from 14 to 18; open back and front, long and short bosoms. 75c to \$1 shirts by our regular high standard. New, splendid shirts of the most staple sort, at this remarkable price, 60c each.

Men's Spring SUITS at \$12

250 suits of Spring-weight chevrons in Oxford mixtures and light colors; also of black unfinished worsteds. Some silk-lined. All regular sizes, and long and stouts. You would scarcely find suits so good for \$15 to \$18. These specially made up, stylish and new, at \$12 a suit.

Fine TOILET SOAPS—Half Price

Three remarkable offerings of soaps we sell by the thousands of cakes at double to-day's price. Made up specially for this occasion, and so stamped on the soap. A positive bargain in soaps already used regularly by thousands of people. These: 10,000 Anniversary Cakes of Wanamaker Hard Water Soap, same size as regular 10c cakes at 5c a cake. 10,000 Anniversary Cakes of Glycerine Soap, at 5c a cake, instead of 10c. 10,000 Anniversary Cakes of Armour's Violet Soap—price not changed on regular cakes, which are 10c—these at 5c a cake.

The best offering of fresh and popular Toilet Soaps, in large quantities, that has probably ever been made. They should sell well by you.

Men's \$15 Gold-filled Watches, \$10

We've had some startling watch sales this month, but to-day's announcement caps the climax. It is the best offering of fine new-model watches we have ever known. 100 Men's Watches with gold-filled cases, guaranteed for twenty years; fitted with Waltham and Elgin nickel movements in two sizes; hunting or open-face cases, with hinged back, front and cap. Choice for Ten Dollars.

The best watches that can be bought for \$15 regularly. Don't be late.

UPHOLSTERY Offerings

Under-priced portieres have no season. They're always seasonable and welcome. Here are some of mercerized and of cotton tapestry. Some fringed top and bottom; others corded front and bottom. \$4 and \$5 a pair.

Worth up to \$10.

Lace Curtains—

At \$1.25 and \$2.05 a pair, from \$1.75 and \$3.75—

Lambour main curtains, in 7 neat patterns.

At \$1.25 to \$5 a pair, from \$1.50 to \$7—White Irish

Point Lace Curtains.

At \$4.25 to \$6 a pair, from \$6 to \$8.50—Ivory

Irish Point lace curtains.

At \$6 a pair, from \$10.50—Silk sash curtains, in 6

distinct shades.

Two Offerings of BOYS' SUITS

Fine new Sailor Suits, as smart and handsome as boys or parents could wish; at a positive saving from the lowest price for which even we could have to sell the suits regularly. These:

100 pure blue serge Sailor Suits, silk soutache on collar in white, black and red. Suits are silk sewed throughout.

Worth \$4.50; Our Anniversary price, \$3 a suit.

100 all wool blue chevrons Sailor Suits. Silk stars on shield and collar; silk neckties—splendid \$3.50 value. Our Anniversary price, \$2.50 a suit.

HANDKERCHIEFS Under-Price

Everybody needs handkerchiefs always. Three lots—men's and women's:

1,000 Men's pure linen hemstitched Handkerchiefs, 1/4 inch, 1/2 inch and 1 inch hems; all new and perfect goods; special value at 16c; now at 12 1/2c each.

225 Men's French novelty fancy colored Handkerchiefs; hemstitched; matted; were \$1 each yesterday; now 50c each.

4,800 Women's pure linen hemstitched initial handkerchiefs, with fancy revers stitch above hem—all round; unlaundered; unusually good value at 25c; now 12 1/2c each.

COTTON-AND-WORSTED DRESS GOODS, 12 1/2c

Twenty-five thousand yards of a neat and practical Spring dress fabric that you would count excellent value at 25c a yard. Fifty different patterns to choose from—designs that have been copied from fine imported stuffs—mixtures, figured stripes and pretty checks. The cotton in the goods has a silk-like finish; 31 inches wide. Remarkable goods to buy at such a mile of a price—12 1/2c a yard.

FRAMED PICTURES at \$2

A splendid collection of large and beautiful etchings, handsomely framed in oak and gilt frames. Sizes 22x30 in. and 18x38 in. inside the frames. Twelve subjects to choose from. Values, \$4.50 and \$5. To-day at \$2 each.

About a hundred in the lot, and they should sell out in a jiffy.

Formerly A. T. Stewart & Co.

Last Offerings of the CHINA SALE

The most remarkable Sale of China ever known in March, ends to-day.

Hundreds of little lots must be cleaned up quickly.

The prices that have made this month so extraordinary, are clipped still closer for the last day of the sale; and the best bargains in China and Glass that you have ever picked from are now here. These suggestions:

Dinner Sets—

At \$15, worth \$27.50—Theo. Haviland 100-piece sets; pink flowers and gilt.

At \$20, worth \$30—Theo. Haviland 100-piece sets.

At \$25, worth \$35—Chas. Field Haviland 100-piece sets.

At \$12.50, worth \$22.50—Austrian 101-piece sets.

At \$10, worth \$18—Finest American porcelain; 100-piece sets.

At \$7.50, worth \$10—English porcelain; 100-piece sets.

At \$5, worth \$9—English porcelain; 100-piece sets.

Fancy China—

At \$4, worth \$2—Decorated Plates, various patterns.

Fancy China, various pieces, these prices:

Plates, 25c each; were 50c.

Condensed Milk Holders, 50c each; were 75c.

Chocolate Pots, \$1.25 each; were \$1.

Cake Plates, 50c each; were \$1.

Chocolate Pots, 50c each; were \$1.

Fancy China pieces; bright decorations in flowers and gold—each piece 10c.

Comb and Brush Trays, 50c and 60c each; were \$1 and \$1.25.

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\$5 to \$7 Silk Waists at \$3.75

The best silk waist offering we have ever made. Almost five hundred new and perfect waists just received from the manufacturer. Colors and black, of taffeta and peau de soie; plaited and hemstitched in a multitude of new effects. All sizes, but not in each pattern. Some lined, others unlined. A most remarkable collection, at a wonderfully little price.

Women's Spring Suits Under-Price

These are new and stylish dresses that should sell readily at their regular prices; but for this last day we group them at these two prices:

At \$15, from \$20 and \$22—Suits of Venetian cloth and serge, made with double-breasted and Eton jackets; trimming of stitched taffeta and braid. Some silk lined throughout.

At \$30, worth up to \$60—Of broadcloth, canvas and cheviot; various styles of jackets; some trimmed. All silk-lined throughout.

Men's and Women's UNDER WEAR

Men's natural colored merino shirts and drawers, medium weight, fashioned and regular made at 75c each. They were priced just double.

Women's ribbed lisle thread vests, with low necks and no sleeves. 12 1/2c each. These were reasonably priced at 25c.

50c Colored SHIRT WAISTS at 35c

In fancy stripes and figures; others in solid colors; full front, French back, bishop sleeves, soft cuffs, laundered collars.

CORSETS at Half Price

Two lots of popular sorts, at 50c, regularly at \$1. F. N. Corsets of fancy jean; low bust, medium waist, white and drab; offered before at 65c; to-day 50c. At \$1, worth \$2.25. H. & S. Straight-front Corsets, with medium waist; or broken sizes. Also a lot of Lillian corsets at \$1; values \$2 to \$4.

\$1.50 Black PETTICOATS at \$1

Just three hundred of these very practical, nicely made petticoats at a dollar. Made of mercerized percaleine, deep flounce with three small ruffles and cording above; flounce lined with crotinoline.

MEN'S AND WOMEN'S HOSIERY

Various styles of men's half hose, excellent qualities, that should be selling regularly for no less than 18c—many in this lot worth 25c—and the price is but 10c a pair. They are fast black, seamless; fast black with double soles; fast tan with double soles—the last two sorts are imported.

Women's Stockings, fast black cotton, some embroidered, some open-work, all imported, all at the one price, 18 Cents a pair. Some of these are easily worth 35c—none less than a good 25c value.

Also stockings of spun silk in pink, sky-blue, navy-blue, gold, Nile-green, gray and bronze, at 75 Cents a pair. They were \$1.50.

200 HANDSOME LAMPS at Half

The regular \$6 kind at \$3 each. They are in square shape; the decorations floral design, on tinted grounds. The lamps are all complete with 11-in. globes to match. The \$10 kind are \$5 each. In this lot are both squat and tall high shapes. The decorations are in various floral designs on rich dark grounds. These are particularly handsome large lamps, and have 12-in. globes, decorated to match—\$5 instead of \$10.

\$20 BOX COUCHES, at \$12

We will sell to-day only, as many of our regular \$20, all-hair Box Couches as we can take orders for. This offer is good only for this last day of our anniversary movement, and the couches will be withdrawn from the sale at 6 o'clock this evening. This word of description:

At \$12, from \$20—Box or Wardrobe Couches, 6ft. long, 30in. wide; top is constructed with 32 finest quality steel springs and made up of all-hair; choice of covers in gobbins, serapes, Bagdad denim, or plain denim; box inside is 8in. deep; muslin lined; top has self-cleaning spring.

These additional offerings of furniture:

\$18.50 Toilet Tables for \$10—

15 Toilet Tables of latest design and finest finish; they have swivel front with one long drawer; French legs; pattern plate mirror in carved stand; to be had in golden oak, veneered mahogany, curly birch, bird's-eye maple.

\$20 Toilet Tables at \$12—

15 Toilet Tables, in golden oak or mahogany; same base as above with different style mirror; the same table to be had in bird's-eye maple and curly birch.

\$25 Bureaus at \$15—

14 oak and 35 mahogany veneered bureaus; serpentine front; two long, two short drawers; shaped top; French plate mirror, 24x30 in.; bureau top, 44x21 in.; of fine construction and highly finished.

SHEETS and Pillow Cases Under-Price

Every housekeeper will know at a glance what bargains these are. Made of good muslin, neatly and substantially hemmed.

Pillow Cases—42x36 in., at 10c. 54x38 1/2 in., at 15c. Sheets—54x90 in., at 37c. 81x90 in., at 50c. 72x99 in., at 49c. 81x99 in., at 55c.

NOTIONS—Little Things for Very Little

Told you of this crochet and knitting silk, a little while ago. It was then 2c a spool—now an unmarked low price. Now what remains is offered at 1c a spool. An unheard-of price—for this stirring occasion. And these as well:

Sewing Machine Oil, half pint bottle, 2c.

Springs Machine Oil, black and white, card of 2

dozens, 2c.

Hair Trim, plain and crimped, 1c paper.

Darning Needles, card of assorted sizes, 2c.

Cotton Skirt Binding, white, cream and tan; 5-yard piece, 5c.

Cotton Tape, bundle of assorted widths, 3c.

Brush Edge Skirt Binding, black; 5-yard piece, 5c.

Light-weight Dress Skirt, 5c pair.

Girls' SUITS a Third Under-price

New and handsome Suits for girls of 14 and 16 years. \$8.50 to \$21.50; worth a half more.

Second floor, Ninth street.

Formerly A. T. Stewart & Co.

Formerly A. T. Stewart & Co.

Formerly A. T. Stewart & Co.

Formerly A. T. Stewart & Co.

Formerly A. T. Stewart & Co.

Formerly A. T. Stewart & Co.

Broadway, Fourth Avenue
Ninth and Tenth Streets

JOHN WANAMAKER

The Board of Works of this city providing for the burial of the company's wives. The execution of a first mortgage on all the company's property was authorized as security for the outlying bonds, and it was announced that a new contract had been concluded for furnishing power to Hoboken for street railway purposes; John O. H. Pitney was elected to fill a vacancy in the board.

The Clerk of the Senate is authorized to appoint in addition to his present appointees: An additional deputy clerk, two messengers, a Superintendent of wrapping, a department and two assistants, a Postmaster.

This is the first actual reduction in the working force of the State under Governor Odell's economy policy, and is made possible by the consolidation of the Bureau of Labor Statistics, the Factory Department and the Board of Mediation and Arbitration into one department. The removals are to take effect on May 1.

George W. Perkins is the Second Vice President of the New York Life Insurance Company, and was recently made one of the members of the firm of J. P. Morgan & Co. He went to Russia about two years ago to try to secure permission for the New York Life Insurance Company to do business in that country, and was completely successful in his mission.

as the evidence required by law was wanting.

\$55,000 for a Stock Exchange Seat.

A new record price was established yesterday by the sale of a seat on the New York Stock Exchange for \$55,000. The last previous sale brought \$32,000.

CROUCH & FITZGERALD
161 BROADWAY.
688 BROADWAY.
723 SIXTH AVENUE.

The New York Times.

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SIXTEEN PAGES

AND REVIEW OF BOOKS AND ART.

THE DEMAND FOR RECIPROCITY TREATIES.

At the request of the Governments with which they were negotiated, the time for the ratification of five of the eleven treaties of reciprocity which the Senate permitted to lapse has been extended. In the case of the French treaty the date has been set forward eighteen months, to Sept. 24, 1902. Those negotiated with Great Britain relative to trade with Bermuda, Jamaica, Turk's Island, Calicos Island, and British Guiana are extended for one year, to March 16, 1902. The Barbados treaty does not expire until June 16.

The men who were responsible for the manner in which the Republican majority in the Senate discredited the policy of the Administration by refusing to ratify the reciprocity treaties negotiated by Mr. HAY are likely to see an instructive object lesson in the emphatic protest from all parts of the country against the action of the Secretary of the Treasury in needlessly and prematurely precipitating a tariff squabble with Russia while there was a reasonable doubt as to whether the conditions existed which made it necessary to impose a countervailing duty on Russian sugar. In throwing upon the courts the labor and responsibility of sifting the evidence as to the nature of the encouragement given by the Russian Government to beet sugar exportation, Mr. GAOS saved himself a good deal of trouble, no doubt, as the pressure brought to bear in favor of regarding it as an indirect bounty was doubtless very strong. It has become evident, however, that the protest it has called out is even stronger, and Mr. GAOS's personal attitude in the matter is indicated by the unofficial, but generally accepted, announcement that if the United States Circuit Court before which the importers will contest the legality of the Treasury Department's position decides in favor of their contention, he is not at present disposed to take appeal to the Supreme Court. This would seem to indicate that Mr. GAOS acted to some extent against his own judgment, and it may be he was moved to do so by a desire to show the sugar lobby that public opinion would promptly and emphatically resent a line of action intended to benefit an industry which does not need protection, and which can prosper very well without sacrificing the interests of a hundred lines of manufacture in which, at great cost and with large promise of present and future advantage, an important and growing export trade to Russia had been built up. A vigorous protest from the exporting houses of the seaboard cities was expected, but it is doubtful if those who insisted upon the imposition of countervailing duties upon Russian sugar looked for such an outburst of denunciatory criticism from all parts of the country as it has awakened. Manufacturers in a great many lines have made it extremely disagreeable for Mr. GAOS during the past month or six weeks, and it has become plainly evident that those for whom it is important to not see a business estimated at twenty millions of dollars per annum, and promising rapid growth, sacrificed for the benefit of the sugar refiners of this country.

As a shrewd and highly trained observer of the "stream of tendency" which goes to make public opinion in this country, President MCKINLEY could not do his party a greater service than by calling the attention of its representatives in the Senate to the fact that under present conditions the repudiation of the party's pledges in the matter of reciprocal trade relations is extremely dangerous, and that the least that can be said of it is that it is bad politics. The manufacturing interests of the United States are of high importance in the popular estimation, and their continued prosperity is dependent upon fostering exportation in every reasonable and practicable way. As a popular issue the kind of protection of which Mr. MCKINLEY was the high priest some ten years ago is dead; that of substantial encouragement for our export trade in domestic manufactures has taken its place and become "paramount." Foreign Governments are sufficiently restive as it is under the menace of an American competition they cannot measure or estimate, and are only too ready to close as many as possible of the doors which have thus far been left invitingly open. Protection has always been what Gen. HANCOCK said it was, a "local issue," but the interest in the upbuilding and diversification of our export trade is the broadest sense National, uniting farmers, wage earners, manufacturers, and practically all classes not included in those which have learned to depend upon the tariff for illegitimate advantages and excessive profits. Even among the

representatives of this class the conviction is growing that the country has nothing to fear from imports and everything to gain under present conditions from exports. The President sees this clearly enough, and he could not do his party a greater service than by reading the riot act to the Senators who have obstructed the Administration policy of anticipating by reasonable and mutually advantageous treaties the disposition of the countries with which we seek increased trade to levy high duties on what we have to send them. As has been very clearly shown, the liquidation in money or its equivalent of such colossal trade balances as we are now building up is impossible; and if they are to be liquidated even in part in merchandise, reciprocity treaties are the natural and proper means of regulating such exchanges to our own advantage. Progressive Republicans throughout the country would do well to let their Senators hear from them during the summer recess.

MR. CLEVELAND AND THE VENEZUELA CONTROVERSY.

Ex-President CLEVELAND's Princeton lecture on the part taken by the United States in the Venezuela boundary dispute will be read with satisfaction by all Americans who respect historical truth and have not been taught to be ashamed of deeds that give a higher distinction to their country.

The leading part of that profoundly American and honorable undertaking was assumed by Mr. CLEVELAND. He tells the story of it and interprets the significance of his policy with a modesty and quiet dignity that add to the impressiveness of the recital. He is aware of the honest misunderstanding of his motives and of the effect of the action taken by him, as well as of the less pardonable opposition and misrepresentation of those who heaped abuse upon him for his firm message because they habitually put profit above patriotism and naturally resented measures taken for the protection of National honor and principle when they happened to be detrimental for the moment to their own private interests. We well remember the dismay and confusion of the gentlemen of the stock market when the message was sent to Congress. We sympathized with their distress, but found it necessary to advise them that the point of view of the ticker was not a safe one from which to determine the duty of the Nation.

Mr. CLEVELAND is amply justified in the confidence expressed in this passage from his lecture:

I hope there are but few of our fellow-citizens who, in their retrospects, do not now acknowledge the good that has come to our Nation through this episode in our history. It has established the Monroe Doctrine on lasting foundations before the eyes of the world. It has given us a better place in the respect and consideration of the people of all nations, and especially of Great Britain. It has again confirmed our confidence in the overwhelming prevalence among our citizens of disinterested devotion to American honor, and last, but by no means least, it has taught us where to look in the ranks of our countrymen for the best patriotism.

It was time for a reassertion of the Monroe Doctrine as "applicable to every stage of our National existence." A better understanding and a safer relation between ourselves and the English people have grown out of the action taken by him in that controversy. His reaffirmation of our policy in this hemisphere has been of incalculable value to us in the events of the last three years.

THE KAISER.

The resolution of the "responsible Ministry" of Germany to discourage the reporting of the Kaiser's speeches was the part of obvious prudence. Nay, it was the dictate of self-preservation. The idea of being held responsible for anything that that Lord's Anointed might happen to say is doubtless as abhorrent to a discreet German as the notion would be to any discreet American of being held responsible for anything the Vice President of these United States might happen to say. Nor would the abhorrence be diminished, in the one case or in the other, by the general and undoubted belief, in each, that the "terrible infant" was really a very good fellow.

But, in preventing the authentic reporting of the Kaiser, the German Ministers appear to have overlooked the chance that the unofficial reports might represent what he said as even more volcanic and explosive than it really was. Take this last speech of his, in which he is in effect represented as enjoining upon his "bodyguard" the necessity of ruthlessly "going for" any casual person that might be incited by the devil to shy "a brick" at the Lord's Anointed. Nobody pretends to report exactly what he said. So it is possible that what he said was not so ebullient as what he is vaguely reported to have said. The fact remains that what he said was enough to shock even the indurated and opidian press of Berlin. The tone of the comment upon the vague recollections and reports of those who actually heard the speech is that the Kaiser has beaten the record (his own) for imperial indiscretion, and that nobody can guess what he is going to do next.

The ultimate moral is, how horrible that a great nation should be so subject to the whims of one man, chosen by birth, which means by chance, to conduct its affairs. In this very irascible and indiscreet person's discretion undoubtedly lie the issues of peace and war for the German Nation. And his views are evidently affected by the really trivial circumstance that some casual person, who seems to be much less a convinced Anarchist than an irresponsible loafer, has been throwing a brick at the War Lord and has hit him. It will be agreed that the political system which rests upon the sense and control of a hereditary ruler is not strongly based. Real democracy, whatever its drawbacks may be, affords a better assurance of

safety and order than a form of government which puts the peace of the nation and the world at the mercy of one man's judgment, without taking any precautions for ascertaining that he is a man of judgment.

THE SCHOOLS AND THE CHARTER.

The decision that seems now final in the Legislature as to the schools in the revision of the charter is quite satisfactory.

The main features of the revision affecting the reorganization of the School Boards are retained, and though the central board will probably prove to be larger than is necessary and not to have as much power as would be best, there is every reason to look for decided betterment in its work. The conclusion to retain the essential provisions of the present law as to the salaries of teachers and as to the excise money and the pension fund is particularly wise. We gather from the information so far received that the principle of the Eisberg proposition is adopted and that the salaries are to be regulated by the School Boards within the range of the highest and lowest limits fixed by the law, the Borough Boards acting in the first instance and the Board of Education making the final determination. In this case, some of the weaker features of the Davis law are done away with and the equitable basis of it retained. The great advantage of this is that it gives the teachers ample assurance of pay proportioned to their efficiency and of reasonable stability of tenure, while it confers on the authorities the power to grade salaries so as to reward and encourage merit.

The tendency is strong in this legislation to remove the schools, and especially the teachers, from the mischievous influence of politics. It is true that it will be impracticable to exclude politics from the appointments to the boards, but the members, once appointed, will be independent, will possess powers of their own, and will feel their direct responsibility. The teachers, on their part, with all the security they can reasonably ask as to their rights and opportunities, will still be subject to proper discipline and will feel that their welfare depends on the efficient performance of their duties. These are the logical conditions of good service. The people of the city are to be congratulated that the prospect of their enactment is so flattering.

TO APPROACH THE NEW BRIDGE.

That is a curious controversy which has arisen between the Commissioners of the new East River Bridge, or some of them, and the property owners concerned, about the line that the Manhattan approach to the new East River Bridge should follow.

In the first place, it is always to be borne in mind that the decision of a municipal board, in the present delectable condition of the Government of this municipality, carries with it no presumption whatever of expert authority. Where the official opinion cannot be suspected, as it strongly and necessarily is in the case of Ramapo, for example, of corruption, then it is habitually dismissed, by those who know anything about the matter under discussion, for incompetence. At best the Tammany Commissioner is only "the man in the street," and proud of the title, as the Living Skeleton said when they showed him. So that the concurrence of opinion, which it seems does not happen, among the Commissioners of the new bridge, about the course which its Manhattan approach ought to take, would not amount to anything as against the opinion of one individual who had a right to an opinion.

The partly official opinion of the commission, it seems, is that the approach, on leaving the Manhattan bridge-head, should be at once and violently diverted northward, so as to bring up at the Cooper Union, or thereabout. The property owners concerned say that this would not only destroy, for private purposes, the property actually taken for the route, but would virtually destroy the value of the various gores and zigzags which it would leave in its wake. The cost of it would, he they estimate, twenty millions, whereas they say that to widen Delancey Street (thus officially mislabeled) to the Bowery would entail a cost of only four millions.

Evidently the property owners are right and the Commissioners wrong. There is no sense at all in the proposition to cut a new avenue diagonally through the blocks, at a frightful expense, to a centre which is already engorged, and which would be intolerably congested by such an addition to the traffic it has to accommodate. Delancey Street is, virtually, the prolongation of the axis of the new bridge. To widen the street in accordance with its new use would be a very cheap operation compared with the cutting of the diagonal. It would be so even if we condemned a generous plaza at the inner end of the approach. And this course would result in the creation of a new centre, or focus of traffic, instead of the overcrowding of an old one, a result highly desirable in itself.

The architectural aspect is also worth taking into account, although it has evidently not been taken into account by the Commissioners who favor the construction of the new diagonal avenue. The bridge itself must necessarily be an impressive monument. It will be all the more impressive when it can be seen down the vista of a long, wide, and straight approach. It will evidently lose much of its impressiveness when it can be seen only close at hand. The impressiveness of the existing bridge is only from the water. From the ends, the structure is hidden entirely by the monstrous and ugly screens, in the form and under the pretense of "terminals," that have been so erected as to hide it. That is a blunder which would not have been committed if proper counsel had been

taken in this case. It certainly should not be repeated where the question is still open. There is really nothing to be said in favor of the official project, on grounds of the public convenience, on grounds of economy, or on grounds of architectural effect.

THE CUBAN CONSERVATIVES.

The Boston Herald reads a lecture to the wealthy and conservative class in Cuba upon the vice of political indifference. Of the demand in their behalf for the protection of our Government it has this to say:

We do not say that there is no ground upon which to base such a claim, but it is only fair to point out to the American people that these men, who should, through their intelligence and wealth, be the leaders of public opinion in Cuba, who should exert the influence of their money and their business influence to properly direct public affairs, are shirking their manifest duty. The Cuban are not fitted to govern themselves, it is because this great class of its people are not as keenly alive to the necessity of personally taking a share in the public life of their country. Like the wagner in the fable, they are calling upon Jupiter to get their share of the world without the least of putting their shoulders to the wheel.

These moral maxims are of great merit and beauty for the latitude of Boston. In that citadel of free speech and Babel of opinion a thinker is free to proclaim his beliefs from the house-tops. Most of them do it, and nothing happens.

During the reconstruction period Northern men who were trying to do business in the Southern States did not, as a rule, engage actively in politics. Most of them discovered that their affairs prospered in proportion as they kept their opinions to themselves. Two years ago Americans doing business in France found it impolitic to make public profession of their views about the Dreyfus affair. In both these cases dissembling of honest opinions may have been weak, but it was good for business. Some men are so constituted that they are content to forego politics for the sake of business.

The members of the conservative class in Cuba, the men who have property in the cities, the owners of sugar or tobacco plantations, are many if not most of them Spaniards. They were Autonomists before the war. They have kept quiet and abstained from voting for what seemed to them good and sufficient reasons. During the war of the insurrection the insurgents used to argue with these Autonomists by burning their sugar mills and destroying their plantations. There is nothing in particular to be said about these matters. The times were full of trouble and disorder was inevitable. But it was a most unpleasant experience for the owners of property. They have not forgotten it. When public order had been restored under our flag and our authority, and the work of creating civil institutions was begun by the people of the island under the direction of Gen. Wood, the leaders of the insurrection became the natural leaders in politics. The mass of the Cubans became their followers and supporters. For the most part the conservatives took no part in the election. They knew that their opinions were unpopular, and that the expression of them might be unsafe. It was better for their property interests that they should keep out of politics.

The conservative class is growing every day. Its reinforcements are recruited from the common people, the workmen and small traders, who are prospering under the safe and favoring government of the island provided by the United States. The influence of this steady and sober sentiment is felt more and more by the political leaders. The time is coming when conservative opinion will openly assert itself, and with visible effect.

TOPICS OF THE TIMES.

Gen. FUNERON's scheme for the capture of AGUINALDO was of a character to strike nine people out of ten as a piece of crazy, reckless folly, and that, no doubt, is the judgment that everybody would be now passing upon it if the expedition had ended in the total and ignominious failure of the result, however, was a brilliant success, and the little red-headed man from Kansas, as so many times before, has again demonstrated that he is one of those infrequent persons in whom boundless audacity is combined with a cool and practical wisdom. That Gen. FUNERON is any more courageous than the average army officer of any race is not at all probable. In no war has been difficult to find men ready to risk and to lose their lives in obedience to orders, but only too often this indifference to death is joined with a mental disability to do anything except die heroically and uselessly. The appalling mortality among the English officers in South Africa, stationed about the same time, was the only requisite, the Boer war having ended in a month. Gen. FUNERON is a hero of a different sort. He would make a "frontal attack" as readily as the next one, if necessity arose, but he feels no obligation to seek opportunities for proving that he is not afraid of bullets, and he doubtless considers himself much more valuable to his country alive than dead. He is an intelligent and ingenious soldier, and the mad dashes for which he is famous are made only in appearance, having been preceded by a careful study of the situation and a delicate weighing of the chances for success and failure. As part of a rigid military system he would probably be indistinguishable from the mass, but in our service, fortunately, there is room for the exercise of personal initiative. The brave and the talented like him. That he was allowed to try a plan which must have sounded, when he first explained it, like a chapter out of a Dumas novel, evidences the realization among his superior officers that this daredevil is also a man of solid understanding, and that speaks as well for the superior officers as it does for Gen. FUNERON. Perhaps a certain amount of bravado, for instance, is the element of deception which entered into the General's latest achievement, but the rest of us won't mind it a bit. All means are fair against an armed enemy who will not fight except from ambush.

Gen. MACARTHUR's announcement of AGUINALDO's capture is expressed in terms entirely worthy of the brilliant achievement it records, since it reveals a commanding officer who thoroughly appreciates and cordially commends to public recognition and reward the cool courage, intelligence, and efficiency of an ambitious and successful subordinate. No faintest trace of any desire to claim credit for the work of another, even though that other was acting under his orders, appears in Gen. MACARTHUR's dispatch, one passage of which it is no waste of space to print again:

The transaction was brilliant in conception and faultless in execution. All credit must go to Gen. FUNERON, who, under supervision of Gen. MACARTHUR, organized and conducted the expedition from start to finish. His reward should be great and immediate.

How vividly does this recall-by its utter uniqueness-another message, which the American people were glad to get, indeed, but which they have been criticizing ever since, though the news it brought was of much more direct importance than that of this week. Gen. MACARTHUR's dispatch deals with facts, not with the technicalities of discipline and rank, and, as a result of his self-forgetfulness, he will surely get that large share of the glory won which he deserves, but which he did not think of demanding even by implication. The public will not forget that with a jealous commander in Manila, or with one whom novelty startled or risk of failure appalled, opportunity to try a dramatic and that the leader of the Tagalog brigades would still be inciting murder and arson from his safe retreat in the mountains. There are rumors of bureaucratic opposition to granting the "signal and immediate" reward advised by Gen. MACARTHUR, but we can hope that the rumors are the vain imaginings of those who create sensations when they cannot find any ready-made advice, at any rate, is excellent, and we are sure that even if there is such official opposition to the advancement of Gen. FUNERON, it will disappear like a mist before the unquestionable and unanimous desire of the Nation to recompense this man from Kansas who has served it so well.

That very difficult task, the discovery of a new excuse for criticizing the papers and people of this country, is being performed by The Portland Oregonian. The ingenious editor of that able journal lectures us all severely because we have hallooed with joy the present promises of swift transportation through tunnels, not only through the city itself, but also to its remote suburbs in the regions north, west, and east of the metropolis. "This may be an agreeable dream," he says, "but it is a delusion to aim in life but to get somewhere else from somewhere, but for those who have eyes in their heads they wish to use, memories they wish to cherish, and historical impressions they wish to recall, the plan leaves something still to be desired. Is it, then, the traveler's fate that there shall come more rivers and bays, Jersey shore and Barthold's statue, Battery from South Ferry, or skyline from Long Island City? Does a man want to enter a railway station in Jersey and come out at only another railway station in the heart of Manhattan Island? Must we progress until all there is in the world shall be walls and tunnels?" This is the aspect, was written by a sometime New Yorker who, in his homelike exile on the Pacific slope, shortens the weary hours by recalling the familiar aspects of river and shore. When he comes back, as he surely will just as soon as he can, he wants to find things exactly as he left them, and the thought of missing any of the well-remembered scenes fills him with a hatred of tunnels and all that make for progress. The feeling is easy to understand, but sympathy with it will not prevent New Yorkers from going ahead with their plans for underground and underwater transportation. The various objects of interest and affection mentioned by the man out West will not be destroyed by the tunnels, and the historical descriptions of the river and the end of time. The tunnels, indeed, will give him and the rest of us more time for the observation of scenery, and not less, for, with routine daily journeys shortened by half, there will be increased leisure for sentimental and aesthetic saunterings on the surface. Afoot or a horse, the New York business man or woman ignores the tunnels and reads the paper when his or her object is to get somewhere else from somewhere, and for both real rapid transit will be a priceless boon.

The Capture of Aguinaldo.

To the Editor of The New York Times: Your paper of this date says: "The capture of Aguinaldo will be a source of great satisfaction to the President and his advisers."

ADA MERITO AS GRETCHEN.

She Gives a Fine Portrayal of the Famous Character at Her Benefit at the Irving Place Theatre.

Last evening's presentation of the second half of the first part of Goethe's "Faust" must be placed among the most successful performances this year of a classic play by the German stock company at the Irving Place Theatre. For this success are responsible, first, the excellent portrayal of Margherita by Miss Ada Merito, and, secondly, the fine performance of Franz Kierschner as Mephistopheles. The audience was large and enthusiastic, and it was right that it should be so, for last night's performance was for the benefit of Miss Merito.

The Gretchen of this splendid actress was indeed charming. Sweet and lovely in appearance she was almost an ideal impersonation of this most womanly of all of Goethe's types of German womanhood. Simple and direct, but great and noble, she was the first scenes of the play after her first meeting of Faust. Delightful was her frank, yet unselfish, avowal of her love. Her portrayal of Gretchen's grief and anguish at the dying brother's side deeply moved the audience with its intensity.

In the prayer to the Mater Dolorosa in the market place, and in the church scene, when her evil spirit, the demon of her sins, her acting was full of real, living remorse. Her most emotional scene—the scene in the dungeon, where she is awaiting execution—was acted so vividly that the audience sat spellbound only to break forth in thundering applause when the angel's voice announced "She is saved!" and the final curtain fell.

Franz Kierschner, as Mephistopheles, repeated his success of last Tuesday and Wednesday night, and the honors of the evening, so that at one time the amusing spectacle was presented of Kierschner-Mephistopheles having his Merito-Gretchen the flowers and wreaths which were brought to her after one of the scenes. Carl Emmert, as Faust, was good in the first scenes, but toward the end his performance fell off somewhat. The other members of the company, including Binger as Martha, and Frida Brandt as Gretchen, were sufficient in their parts.

The lines of the evil spirit, who does not appear, were effectively spoken from the wings by Marie Kierschner. Scenery and costumes left nothing to be desired.

THE PHILHARMONIC SOCIETY.

Last Public Rehearsal of the Season Yesterday Afternoon.

The eighth and last public rehearsal of the fifty-ninth season of the Philharmonic Society took place yesterday afternoon at Carnegie Hall. The programme was devoted to the ultra-modern composers, Richard Wagner and Richard Strauss. The former was represented by the prelude to "Die Meistersinger," the monologue of Hans Sachs from the second act of the same work, the "Waldweben" from "Siegfried," and the last measures of "Die Walkure." The beginning with Richard Strauss. The latter was represented by his extraordinary symphonic poem, "Ein Heldenleben." The soloist was Theodore Tenenbaum.

The audience was large and enthusiastic, and the performance was a success. The lack of warmth in the demonstration of the fact that Richard Strauss is not yet accepted as a prophet. But he is a growing master, whose use of his dissonant notes must admit his technical power and moments of high and beautiful conception. "Ein Heldenleben" made precisely the same impression on the mind of the present writer yesterday as it did on the mind of the second rehearsal. It is a composition of a nature, in which the composer aims to paint in music certain of the most important events in the life of a hero, which can only be grasped with the aid of previous knowledge of the musician's intention. That is the sole purpose of the work. The battle scene is a grand and ear-splitting thing, if you are, and the musical descriptions of the hero's life are as critical as almost as ugly and the time may come when these things will sound simple and melodious. There was some when Beethoven's fourth symphony was played, and the audience was all over it, but it was not so much as yesterday. Let us sum up the ground again in detail. The Wagnerian programme was performed smoothly and correctly, but it cannot be said that any save "Waldweben" was given with especial brilliancy. Mr. Bertram's singing is so well known as to call for no extended comment. It is a good thing that good talent is so abundant, however, seemed to like it greatly and called the baritone out several times. He sang enough to refrain from repeating Wotan's farewell.

"LOHENGGRIN" AT THE OPERA.

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NUGGETS.

Rumor.

Usually, when it is said there is "something" in it, there is nothing in it—Atchison Globe.

Sensational Turn.

Blotches—He told me a hair-raising story. Blotches—About the profits in Belgian rabbits—Philadelphia Record.

Always Courteous.

"Willie," said the spall boy, mother, "I hope you are polite to everybody."

"Yes, I am. I kicked the dog on a tramp. An impudent excuse me afterward."

Criticism.

"Some novelists don't know what they're talking about. Here's one speaks of a girl's raven hair."

"What's wrong with it?"

"All wrong. Ravens don't wear hair; they wear feathers."—Philadelphia Times.

Fortitude.

Your letters to me," said his afflicted bride one day and formally.

"Surely, my dear," exclaimed the literary celebrity, stung by her reproach, "they are the only letters I have written."

"You are right," said the lady, "they will be found to be models of composition, breathing the most exalted sentiment, and couched in the most correct English!"—Chicago Tribune.

Fortitude.

Arthur J. Burdick in Los Angeles Herald. If the battle goes against you, And your foes upon you press, Do not yield your weapons to them; Give not voice to your distress. Up again and wage new battle; Up again and wage new battle; You may yet come off triumphant, You may win the fight—how you know?

Naught you'll gain by idle weeping— Tears but add to your distress. The world will not be wronged you At its hands, then, seek redress. Bring to your assistance courage, And let the world know you're big; Knowing industry and valor, In the end will surely win.

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The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES

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Topics of the Week.

Late in the Spring we are to have a book from that well-known traveler Henry Savage Lander about China, which Charles Scribner's Sons will publish. We have had the privilege of looking over the plan of the book as mapped out by the author, and it would seem that he has endeavored to give graphic and for the most part a personal history of the events in China during the last fourteen months, with particular attention paid to the Seymour expedition and the sieges of Tien-Tsin and the legations. As an introduction to it all, we have an explicit account of the origin, aims, and development of the Boxer Society. Mr. Lander has the distinction of being the "first" European to enter the Forbidden Palace—a distinction, we believe,

disputed by other correspondents in the Far East—and so we are to have pen and photographic pictures of this palace and of others which only within the last few months have been revealed to the white man's gaze. If Mr. Lander's previous work stands for anything, he has it within his power to write a valuable and entertaining work.

The interest that is being manifested in the so-called nature books may be regarded as one of the most significant signs of American life. We are quite sure that there is nothing like it in any other country, for the literatures abroad, as a rule, contain nothing of popular interest in the way of elaborately illustrated hand-books on the subject—the interval between the child's book of nature and the essentially scientific work has yet to be spanned. To what a large public nature books written in a popular style appeal may be judged from the fact that the series issued by Doubleday, Page & Co., which includes the recently published book on mushrooms, has already been demanded to the extent of 65,000 volumes. And now we are to have from this house "The Insect Book," by Dr. L. O. Howard, which, like others in the series, will be characterized by the large photographic color plates of the insects as they appear in life. Dr. Howard, by the way, has contributed to the April Century an article on "Malaria and Certain Mosquitoes," in which he shows that were it not for mosquitoes there would be no malaria.

Something new—and to many a relief from the eternal panorama of duels and hairbreadth escapes that characterize several popular historical romances of the day—in the field of retrospective fiction is a novel by Josephine Caroline Sawyer, published by Dodd, Mead & Co., under the title of "Every Inch a King." It is a character study, the hero being the Prince of Wales, who later became Henry V. of England. We are told that the author's delineation of this personage will be a decided surprise to the student of Shakespeare's plays, since it differs sharply from the popular idea of him. We are also informed that there are documents in existence in the British Museum upon which the facts of the story rest. But on general principles we might wish that the author had taken some other Prince as a character study. However authentic her facts may be or into what attractive plot she may have woven them, she will find it a difficult task to make people believe that hers is the real Prince Hal and that Shakespeare's is not.

Evidently Mr. Morley Roberts, whose "Colossus" gave us last year an interesting story of a personality which was accepted without question as that of Cecil Rhodes, would win fame as the exponent of that method of fiction which rendered Lord Beaconsfield's name famous among novelists. Mr. Roberts's second story, which he has just finished, is woven around the central figure which will be an easily recognizable likeness of Joseph Chamberlain. We can easily imagine what the picture will be—a self-made man, rising by sheer force of circumstances and will to a position of imperial greatness. "The Colossus" pre-figures as much. All the same, one would like a novel on the same subject from a man who was not such an enthusiastic worshipper at the Birmingham shrine.

Persons who have read "Concerning Isabel Carnaby," "The Farringtons," and "A Double Thread," and have admired Miss Fowler's epigrammatic quality and humor, her adroitness of character suggestion, and her command of social conceits, will be glad to hear that a new novel from her pen will appear from the press of D. Appleton & Co. some time in April. The story is called "Sirius," and the scenes are laid in the upper middle class of English society in London and in the country. It is a social study more than anything else, and she would show that the people of whom she treats are not all bent upon founding noble houses.

Mark Twain's present position as the champion of liberty and irresponsibility recalls to mind the contribution that he made seventeen years ago to an album that was to be raffled for at the Bartholdi Pedestal Fund Art Loan Exhibition. It really forms a curious commentary upon the evolution of Mr. Clemens's mind. He wrote: "You know my weakness for Adam, and you know how I have struggled to get him a monument and failed. Now, it seems to me, here is my chance. What do we care for a Statue of Liberty, when we've got the thing itself in its wildest sublimity? What you want of a monument is to keep you in mind of something you haven't got—something you've lost." To-day the monument to Mark Twain's first ancestor is probably as far off as ever; not so liberty. The fact that the gifted author is now allowed to testify as an expert on most subjects of human endeavor or degeneracy from the copyright to underground shows that great strides in public intelligence have been made since 1884.

ARCHITECTURE.

The First Volume of a Fine Dictionary Edited by Russell Sturgis.*

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW

By Henry W. Desmond,

Editor of The Architectural Record.

In times like these of ours when literature is so copious, and bookmaking is one of the most hard-pressed of industries, it comes somewhat as a surprise to be reminded by Mr. Sturgis's new publication that nothing of the kind already exists in the English language. Scholars and publishers cannot be accused of ignorance of the deficiency, so if we would have an explanation probably we must look to the public for it. If in France the student has placed at his elbow so magnificent a work as Voillet-le-Duc's famous "Dictionnaire" or Planat's even more serviceable volumes, whereas his fellow, seeking for information in English, has provided for him accessibly only one or two inadequate glossaries, it must be because the Anglo-Saxon public cares less for and takes smaller interest in things architectural than does the public of other races. No doubt this is the case. Certainly we in the United States have little of a sense for architecture as one of the fine arts. It doesn't engage our attention as such. It is doubtful whether the average person regards it as an intellectual interest to the same degree that he does, for instance, music. We are the most industrious builders in the world, and perhaps that is the very reason why architecture has come to be vaguely classed in popular estimation as something loosely commercial, or as something particularly technical and not at all something meriting and repaying a disinterested everyday attention. Undoubtedly there are many signs of a change in this respect. Architecture is slowly taking more of a place in general culture.

We hope Mr. Sturgis's dictionary is both a sign and proof of this. Hitherto, when the average man has given any attention to buildings, (mostly abroad,) it has been largely on the score of their historical, or, so to speak, dramatic importance. For this Baedeker has been a sufficient guide. But as soon as the student has reached the point that he is willing to try to understand the building itself, as soon as he wants to name things correctly and speak of them in other terms than those of mere impressions, he requires some such aid as this new dictionary affords him. Nothing better could be put into his hands, and his gratification for aid and assistance given will be shared, only in a higher degree, by the serious student and scholar, who at last finds himself in possession of a long-needed working tool. Indeed, the greatest satisfaction we take in this new dictionary springs from the fact that the editor has kept so strictly to the purpose of giving to every part of his work a "fitness for ready consultation." No doubt this is a requisite of any dictionary, but one is tempted in dealing with so wide a subject as architecture to pass, perhaps insensibly, to the encyclopedia, and to introduce a series of alphabetically arranged essays instead of a body of word definitions. It needs a clear purpose and a courage equal to that purpose to keep the notion of reference perpetually before one. We feel we cannot praise Mr. Sturgis too highly because he has had this purpose and this courage. There would have been something more splendid in producing a work of, say, the like of Planat's Encyclopedia, but it would not have been nearly as serviceable at this time, and for this public. By and by we come to that, but we are not ready for it yet.

The next good point of the dictionary is its completeness and thoroughness within the limits set. We have tested the first volume, and in many points we are surprised to find how adequately and directly it answers our questions put to it. Its avenues of communication all proceed from the obvious. This is exactly what the general reader requires in a book of this kind if it is to be of the highest service to him—and to give at every point this sort of unobtrusive assistance is not so easy a task as it may seem. Some of the definitions, of course, are very brief, but the references and cross-references are so abundant that a stranger will find himself picking his way almost with the ease of a native among the interlacing pathways of architecture. A single title, and that the most obvious, is sufficient to start him on his course.

Another strong point of the dictionary is its many-sidedness. The archaeologist, the student of fine art, both representative and decorative, and the constructor will equally find the subject of their interest has received sympathetic and competent treatment. So we find that Mr. W. R. Lethaby's admirable paper upon "Design" has not received any greater stress than that

*STURGIS'S DICTIONARY OF ARCHITECTURE, A Dictionary of Architecture and Building, Descriptive and Descriptive. By Russell Sturgis, A. E. F. D., Fellow of the American Institute of Architects, and many architects, engineers, painters, and other expert writers. American and English Editions. Vol. I. R. G. & Co., 200 New York. The Macmillan Company, London. Second Edition, 1901. 1000 pp. 250 illustrations.

placed upon the historical aspect of architecture, for instance, in Mr. R. Clifton Sturgis's surprising article on the architecture of England, Prof. Hamlin's Egypt, or the Asia Minor of R. Phené Spiers, which no one but that authority could have written. Byzantine architecture, treated by Mr. Hamlin; Mr. William P. P. Longfellow's Baptistry, the minute treatment of Electrical Appliances, by Russell Robb, and Bathhouse by W. P. Gerhard, are mentioned to show the extremes of subject and equality of interest which mark this dictionary. The big and little are similarly covered, and we have so modern and astonishing a paper as that of Prof. Sabine's on Acoustics, in which an old perplexity is, for the first time, placed on a scientific footing, and also such simple and obvious subjects as Bolt and Beam, treated under a larger number of sub-titles, furnishing the reader with good working definitions of all the bolts and beams man has devised. Regarding the perfect thoroughness with which the work is conceived and executed, nothing serves better for an example than a subject started on the second page of the book, viz., "Aboriginal American Architecture." On this general subject there are thirty or more different articles in this volume alone. The work is mostly from the pen of Mr. F. S. Dellenbaugh, than whom perhaps a better choice for the task could not have been made, for, as a painter and archaeological traveler, he is better able to sympathize with the projectors of the dictionary than he would be were he an artist only or a specialist only.

There are subjects in architecture which come frequently under discussion, but about which there is no readily available information. A dictionary might be expected to help us in these matters. Mr. Sturgis's work does so. For instance, a great deal has been said of late regarding the status of the architect, his training and his methods of work in different countries. "Architecture in England" is treated by Robert W. Gibson, President of the Architectural League; "Architecture in France," by Alexandre Sandler of the *Sèvres National Manufacture*; "Architecture in Italy" by John Safford Fiske of *Allassio*. The general preliminary article on "Architecture" is by the directing editor. This subject, it will be seen, is quite freely treated, for it would have been of no practical value to carry the matter beyond the confines of the three countries named and the United States.

In the first volume there must be something like two hundred biographies, for the greater part of which Mr. Edward R. Smith, librarian of the Avery Architectural Library, is responsible. They are mostly short, as in the case of the article devoted to Paul Abadie, the father, or the one to his more celebrated son, or, to go further through the pages, the one giving us the cardinal points in the life of Jan Van Der Eycken. Greater personages, such as Bramante or Buonarroti, Brunellesco, Jean Bullant, and Philibert de l'Orme, have something like a page or more devoted to each of them. We are glad to see that the biographies are not confined to architects in our modern sense of the word, but we may turn to the dictionary for some information regarding the master builders of earlier times and of the men who have contributed to the literature of architecture, men such as Billings, Britton, and Du Cerceau, who stands under the family name of Androuet.

The crafts are not forgotten, and so we have the article on the "Builder" from Mr. Robert Gibson, which leads us to expect thoroughly technical matters such as Engineering, Axis, Bond, (with its variants), Cupola, and Door, (under many sub-titles), drawing and dress, (the verb) in relation to the cutting of stone and the like. The information upon all these points is sufficient, but it is evident that in some cases it has been obtained at the cost of a painful condensation.

Finally, to complete this attempt to indicate the contents of this very adequate work, we ought to specify the accounts given of the architecture of the different countries of the world, such as that of the Austrian States, by H. W. Brewer of London; of the Balkan Peninsula, by C. H. Blackall of Boston; Central America, by F. S. Dellenbaugh, and smaller articles of less representative or less studied architecture as those of Denmark and China. Nor ought we to omit the subject of ecclesiastical, the special work of Mr. Caryl Coleman, represented in the first volume, by articles such as those on Altar, Ciborium, and Cross.

Romance of a Skirt Dancer.*

No sooner had Althea done her "turn," a song and dance act in the London variety show, than "there was a wave of applause, which, rolling from floor to ceiling, reverberated through bars and smoking rooms." None of your commonplace show-women was Althea, for she was paid \$100 a week. Donald Dodd, very properly described as a "melodramatic idiot," fell in love with the skirt dancer at sight. "It was hard on Dodd, because he wrote poetry, though only for the pleasure of the thing, for he had an uncommonly rich father, Sir Francis, who had made a fortune in trade. Althea was the daughter of a Welsh clergyman. The romantic incidents of a skirt dancer's life are fairly well strung together and they coruscate under the limelight. It is at least a tale which waves psychology."

THE HEART OF THE DANCER. By Percy White. 8vo. Cloth. Pp. 354. New York: Fenn & Co. \$1.50.

EUGENE SCHUYLER.

A Memoir with Selections from His Minor Writings.*

In these two volumes we have a memoir of Eugene Schuyler, with essays, and "Italian Influences," the latter a collection of essays, reviews, and magazine articles, such as "The Footsteps of Dante," "The Italy of Hawthorne," and "Corfu," crowded with incidents that appeal to the cultivated reader and having the charm of a literary style pervaded by the simplicity and freshness of nature. Schuyler had an imagination with almost the fire of poetic genius about it. When he first heard "Lo-hengrin" he wrote: "I have listened to it breathlessly from beginning to end. It excites me too much. My imagination runs perfect riot." He was a born student. As so many scholars have done, he tried the law, but with indifferent success.

In the Summer of 1867 his diplomatic services were begun. They were continued with few interruptions to the day of his death. As American Consul at Moscow, he had great opportunities for study and acquaintance with men of note. It was at this time that he met Count Tolstol, and began to gather materials that served him well in writing his essay on this remarkable man. His life is an inspiration to the young student who would become distinguished both as scholar and author. When all is said and done the chief value of biography will ever lie in its power to inspire. It is the life of past achievement that awakens in another the fire that kindles the consciousness and impels a man to cry out, "And I, too, was born to do this!"

As Consul he worked to make himself master of the details of his office. He was indefatigable in studying Russian and French, in reading extensively, and preparing himself for usefulness. Here is the good advice he gives to a correspondent: "One can't have the time to know everything. Take the subjects you are most interested in, and let the others alone. I try rigidly to confine myself to four connected subjects, but am continually running over. Mine are history, literature, language, and mythology—especially in the Teutonic and Slavonic peoples." Quite enough, one would think, for one man, no matter how great his leisure.

In his passion for literature Eugene Schuyler reminds one of Lowell. Before leaving America he had prepared himself by the study of the Finnish language to edit the great Finnish poem "The Kalevala." So well and with such painstaking labor did he do it that on visiting Finland in 1870 his progress was very much in the nature of an ovation. With the same carelessness he gathered materials for his volume of Russia, and as an authority on certain Russian subjects it is not overshadowed by the brilliant works that have since instructed the world.

Measured by any adequate standard, the great work of Schuyler, and the one on which rests his lasting claim to be remembered, was his defense of Bulgaria against the diabolical Turk. With surpassing courage, at the risk of his life, and confronting possibilities of torture worse than death, he, single-handed, bearded the lion in his den and tore the veil of duplicity away with which the wily Turk had striven to hide the Bulgarian atrocities. The awful horrors that he found were only paralleled in the Armenian massacres of later years. It stirs the heart of an American to read of his progress from point to point. Each day revealed greater enormities. He finds women, children, and old men treated with a barbarity that would have done credit to Fiji Islanders.

The web of Turkish lies, defended by English diplomats, had to be torn away. A too easily gullible civilized world had to be brought to its senses. The situation looked, indeed, well nigh hopeless.

From Philippopolis in August, 1876, Schuyler sent his preliminary report to his chief, and it was published while he was still in Bulgaria. Just as recently in the matter of the Chinese disturbances and subsequent events, the simple and unvarnished reports of the missionaries were denounced as lies and schemes born of private ends, so every attempt was made to belittle the statements of the American missionaries in Turkey. But now came the facts of the case, and they were far beyond what the missionaries had dared to relate. These reports were made, not by a private man or some newspaper correspondent seeking the sensation of a day, but by the Consul General and Secretary of Legation of the United States, a man who, though Russia's friend, had dared to expose Russian misrule in Central Asia. He was a man, too, who was noted for his careful and studious research, his accuracy, and his honesty. The effect on Europe was instantaneous and electric. Particularly was this true in England. And it may be said that the Turks were not very far from wrong in considering him at the bottom of the war with Russia.

To him fell the task of preparing a new Constitution for Bulgaria. He writes at this period that he is "fearfully busy," yet in spite of the pressure of work he finds time to plunge again into the heart of Bulgaria for further relief work. His object was to collect fresh material with which to support the Bulgarian case before the assembled diplomatic wisdom. One of his

*EUGENE SCHUYLER. Selected Essays, with a Memoir by Evelyn Schuyler Schaeffer. With portrait. 8vo. One volume. Pp. 399. New York: Charles Scribner's Sons. 1901. \$2.50 net.

*ITALIAN INFLUENCES. By Eugene Schuyler. Ph. D., LL. D. One volume. Cloth. Pp. 435. New York: Charles Scribner's Sons. 1901. Price, \$2.50 net.

commissions, he writes, on the second visit was "to bring back with me twenty little she orphans, aged from seven to twelve, for adoption in Russia." The Turks refused him a travelling pass. So, with the courage of his strong convictions, he took the risk and went without one. He merely said that if anything happened he would hold them responsible. But the courage that could face the cruel Turk and look possible death coolly in the face did not have the constitutional grit to "face twenty little she orphans." And there is no record of that part of his commission ever being fulfilled. It is no wonder that a man made of such stuff as Eugene Schuyler should not long remain persona grata with the wily Turk. A pretext was sought for his removal.

After long years spent abroad he longed to see service at home. But the destiny that shapes human life had planned it otherwise. He was to go to England, represent his country at Rome, write "Peter the Great," and collect the material for the volume, "Italian Influences." Life in Rome was delightful to him. He was next sent to represent his Government at Bucharest. Then came the Nile-land episode.

Just before going to Egypt he wrote to his sister: "Here is a list of small subjects. If you want anything done quickly say so, as I am blown about by every wind. They all enter into the cadre of my 'Italian Influences.' (don't mention that title.)" Alas! the projected collection, which numbered a long list of subjects of great interest to the lover of literature, was never to see the light of day but in part. That part is included in the volume that bears the title chosen so long ago.

On July 2, 1889, while on a visit to Zurich, alert on gathering treasures for a contemplated work on "Swiss Associations," he received the announcement of his appointment as Diplomatic Agent and Consul General to Cairo. To his wife he wrote: "It is like beginning a new career." The climate of Egypt proved disastrous to him. In less than a year his physician commanded him to seek a rest in a less exacting climate. He planned in haste a time of repose and recuperation. But at Venice, without a moment's warning, death came to him. So was cut off in the ripeness of his years and usefulness one of America's most brilliant scholars, patriots, and men of letters.

Among the essays included in the volume containing the memoir is a remarkable chapter on Tolstol. After twenty years Schuyler wrote out his impressions of the great Russian writer, from notes made at the time he paid him a visit on his ancestral estate. It is a delight to view the genius of Tolstol through genuine Yankee eyes. He found him living simply, dressed in garments akin to those worn by the liberated serfs, and passing his days near to nature's heart. Tolstol was then a great lover of all out-of-door sports. The visit was made in the October season. Tolstol's love for the Bible was even then very pronounced. He declared his conviction that "without the Bible in our society, the development of the child or of the man would be as impossible as it would have been in Greek society without Homer."

He believed also, that the people were entitled to an education in art, as well as in the rudiments of learning, and along moral and religious lines. In that early day he had confidence in art as a means of social progress. Many of Tolstol's literary friends, and among them Schuyler, seemed afraid that his passion for religious and ethical development would cause him to lose the artistic spirit and dwarf his aesthetic tastes and perceptions. Schuyler declares it as his belief that the "mystical religious enthusiasm through which he was passing when the American wrote of him was only transitory."

He goes on to say that Tolstol is to do yet mightier works than he has in the realm of pure literature. "When he, after studying in the originals the Old and New Testaments and Lives of the Saints, consecrates his leisure to tales for the people, he is evidently only preparing himself for new and great artistic productions; and his present state of mind is only a new step, only a nearer approach, to other still higher stages of his creative power." Little did the writer of that well-intended sentiment dream that at the opening of the twentieth century Tolstol would be excommunicated from the bosom of the Church into which he was born.

The "Italian Influences" are the ripe results of Schuyler's life and studies in Italy. Beginning with "Corfu and Its Saints," and "In the Footsteps of Dante," we come to page after page of entertaining and instructive sketches. Everywhere we have side lights on social and literary Italy. Perhaps the most comprehensive and valuable to the American are the papers on "Dante," "The Italy of Hawthorne," and "Corfu." It is now a discussion of a rare bit of Italian landscape, and now a curious question of archeology, dim with the cobwebs of ages. We have here a sketch of a fair woman, centuries dead, but who once made hearts leap, and here a stately historical personage, and now a breezy paragraph of modern literary gossip.

The friends of Eugene Schuyler will read with delight this volume. But, good as it is to the taste, they will feel as Lamartine expressed it about his attitude before a translation of any masterpiece of literature. He always preferred the translation; for reading it he could imagine how much better the flavor of the original must be. Good as is the volume, the reader must always feel a tinge of regret that the master's mind could not have presided over its issue, to put into it much of that good wine for which the grapes were ripening in his intellectual vineyard during his Roman so-

journ, as his expectations centred in a forthcoming book on "Italian Influences."

Mr. Lilly's Clever Novel.*

Mr. Lilly selects as the motto of his very clever novel the following lines:

Innocence, the sacred amulet
Gains all the poisons of infamy.
Of all misfortune, injury, and death,
That makes a man in time still ill himself.

Viewed in the light of these words we find the tale itself what Mr. Richard Swivel would term "a staggerer," for "the sacred amulet" is not only conspicuously absent, but the hero of the romance, winning the crown of life from the one man who best deserves it, is a personage whose "offense is rank and smells to heaven," who cannot even be "fairly true" to his Guinevere, but who, with her acquiescence, turns aside for a hundred light o' loves by the way. The career of Sir Philip Savile does not bear a historian. He is the sort of man to be lifted cautiously with a very long pair of tongs and "thrown out of window as quickly as possible." But—and herein is the mischievous tendency of the book—when the innocent girl he dares seek as his mate has a glimpse into the chancel-house of his past—nay, of his present—character, and naturally shudders away from the revelation, at once the presagely decent men of the tale, in particular the rival lover whose clean record merits reward, fall to work with the most plausible arguments we have ever read to convince her that the moral standards are wholly different for the two sexes, "the instinct of the man being polygamous, that of the woman monogamous." So the girl is persuaded that her attitude is unreasonable and that all Sir Philip needs to become fit to be her husband is to break away from the woman who pre-eminently has him in her toils. Naturally, such a story cannot be told without much that is as offensive to the taste as to the ethical perceptions of the reader, and we find some relief in the pretty idyl of the noble Duke of Shropshire. But lo! he, too, has an ugly past comfortably behind him, and, whatever his merits, he can lay no claim to "the sacred amulet." Still, having sown a plentiful crop of wild oats, and having duly reaped the harvest thereof, it is altogether meet and right that he also should absorb "the sacred fount" of a fresh, pure young soul—so Mr. Lilly teaches.

Mr. Lilly will say that he has simply drawn his world as he finds it, and that, if we do not like his picture, the fault is with his sisters, not with his brush. In this there is, unhappily, much truth, though we are not willing to go all lengths with him. Just such people as Sir Philip Savile and Lady Mary Silverton may be found in the highest social circles, but we think they must be as rare as they are monstrous, either in Mayfair—or the Fiji Islands!

Waiving this point, however, we submit the following questions:

Is there any surer way of keeping morals at a low level than to excuse sins because they are "instincts"?

Is anything more pernicious to youth than the notion that it must needs sow its wild oats, and is none the worse for the sowing? Is not that a bad book which leaves the impression that of a man purity is not to be expected, or that a stain upon the first fair pages of life will not surely strike through to the end?

We cannot think Mr. Lilly intends to lower the standards, but we fear he has done it.

Will "A Year of Life" give a young man that "higher vision" that "poisons all meaner choice for evermore"? Will it inspire a young girl to bestow the Holy Grail of her love upon him who has revered his own manhood, and has worshipped womanhood "by years of noble deeds"?

Mr. Lilly has brilliant parts and the raconteur's skill. We hope for better work from his hands, and we should like to give him a motto for his next novel, praying him to illustrate the lines by his story, and not to stray as far afield as he has done from the text of "A Year of Life."

Ah, wasteful woman! she who prays
On her sweet self set her own price,
Knowing he cannot choose but pay—
How has she cheapened Paradise!
How given for naught her priceless gift,
How spoiled the bread and spilled the wine,
Which, spent with due, respective thrift,
Had made brutes men and men divine!

A Useful Book Catalogue.*

Possibly one of the most significant signs of the harmony existing between the public schools and local public libraries is the publication by the Carnegie Library of Pittsburgh of a catalogue containing descriptions of books which may be used for supplementary reading by teachers and pupils of all grades and classes, from the lowest kindergarten or primary department to the post-graduate of high and normal schools. We have seen a number of graded lists of books prepared by other libraries for the schools in their vicinity, but they had their limitations, either in regard to the number of grades covered or the number of books presented. We believe that it is not an exaggeration to say that as far as the American public school is concerned the catalogue published by the Carnegie Library of Pittsburgh is complete. And more than this, although the arrangement of books is such as to conform to the grades in Pittsburgh and the book numbers designate those on the shelves of the library in question, still teachers under other school systems will have no difficulty in interpreting the catalogue according to their own needs, while librarians who are at all in sympathy with the supplementary reading movement will find it to the advantage of their public to keep one or more copies, renumbered, for general use.

The lists before us show most careful preparation. They were originally compiled by the committees of the Principals' Association, and sent to the Carnegie Library with full permission to retain and reject. The editor of these lists was Miss Frances Jenkins Olcott, chief of the children's department, while the annotations or book descriptions were written or compiled by Miss Marion Knight, another member of the library staff.

*A YEAR OF LIFE. By William Samuel Lilly. Pp. 405. 12mo. cloth. London and New York: John Lane, The Bodley Head.

*CARNEGIE LIBRARY OF PITTSBURGH. Graded and Annotated Catalogue of Books in the Carnegie Library of Pittsburgh for the Use of the City Schools. Pp. 317. 8vo. Pittsburgh: Carnegie Library. 50 cents. Postpaid.

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Asks John Paul.

Years ago the favorite question for newspaper discussion, when politics were at a standstill and no mysterious murder filled the air, was, "What becomes of all the pins?"

Another problem that once occupied my mind was, Where do all the watches go? How they go is another affair, that only interests watchmakers. Few men want two watches, though on seagoing vessels three are kept besides the chronic chronometer, viz., the larboard watch, the starboard watch, and the dogwatch. So with pistols: the cowboy is never pictured with more than two. Yet machinery day after day turns out watches and pistols in countless numbers. And the popular appetite seems to grow with what it feeds upon. Of course one's occasionally robbed of his watch, but then another man has it. The demand is not really increased. And when the only decent man of the barroom, who is trying to get out of the way and make himself inconspicuous in a corner, is killed by an interchange of shots between ruffians, the babe that in the great plan is born to supply his place does not have to be supplied with watch or pistol—and if the contrary were the case, there'd be the dead man's ready to hand. No, I cannot understand the increasing demand for these things that outruns the supply. It is true that soldiers generally throw away their pistols when they run away, but as the other party that is close on their heels picks them up, one hand washes the other, as it were.

But the question of what becomes of all the pins and watches and pistols that are made is easy of answer compared with that which now agitates my mind: What becomes of all the books that are printed? Multitudinous presses are running day and night. Of course not all they print is read; you see many books advertised, and there's an end of them. But where do they go. Trunks are no longer lined with literature. Nothing can be cheaper, but linen's better. Libraries must be stocked with what looks like literature, but shelves have an end. Where do all the newly printed books go? Who buys them? Who finds time to read them?

And besides books, the newspapers and magazines! But a few years ago there were few magazines, comparatively few newspapers—and no Sunday editions of dailies. Think of the multiplication of magazines alone. And every Sunday, the daily newspaper, in all well-regulated cities, turns out an edition bulkier than the magazine that is issued only once a month.

It does not seem to me that the quality of literature keeps pace with the quantity. There's a better average, perhaps, but where are your great poets, novelists, dramatists? None stands a shoulder, not to say head and shoulders, above all competitors. The magazines are filled with "good verse." You can scarcely say of any that you see printed—except when an editor injudiciously prints his own—that 'tis bad. So with stories, so with books, so with plays. Many are good, but are any great? And is there any living historian?

As before said, the average has undoubtedly been "brought up." You can scarcely pick up a magazine or a newspaper without finding a bit of verse or something that two or three score years ago would have set some inquiry afloat as to the author. There is cleverness and to burn on all sides. I happened to be calling on the chief reader for one of the magazines when a fair-sized trunkful of manuscript was brought for her consideration. And the same trunk, full, came to her every alternate day of the week. Having obtained permission, I looked the pile over. It was a marvelous exhibition. Here were "articles," poems, essays, stories, novels, from all the country over. And most of it good manuscript—at least in execution. The bulk of it was type-written, well spelled, well punctuated. A great deal was dated from young women's colleges. And the accompanying letters! Some were amusing, some were pathetic, all were interesting. There was the young lady who curtsied tremblingly and besought tender consideration for this, her maiden effort—because it was her maiden effort. In time, in the fullness of time, she hoped to do better. Then, there was the young woman who skipped in confidently, with a wriggle of her dress not unlike the hitch the sailor gives his trousers when he presents himself on the quarterdeck, evidently feeling assured of a hospitable reception. You saw that if some of them had brought their manuscript in person a mild flirtation with the editor would have been in order. They would not have objected to his taking a hand more or less lily white and pressing it tenderly and saying, "My child," as he kindly criticised and offered useful suggestions—if only he would "offer suggestions."

The men were a shade better, but not much. Of course, in both instances, I speak of the new aspirants for the honors and emoluments of authorship. The old mustaches and grizzled bangs don't say much. But, rather singularly, or seemingly singular at first thought, the better the manuscript the worse, generally, the matter. The reader told me, indeed, that her best finds were among the most unpromising looking manuscripts. The writer of either sex who spelled and punctuated with accuracy, generally only told of what he or she had gotten a glimmering of from books, and thought he or she knew down to the ground floor, and in a thorough conviction of the worth of their work, had it type-written, at no one knows what expense, and perhaps tied together with blue ribbon.

But in written matter, manuscript in a scraggly, irregular hand, with no punctuation beyond an occasional comma, and seldom a break into paragraphs there the man or woman was apt to tell of something he or she had seen or lived through and upon whom the spell to speak was potent. "Here," she said, "you see the reason why I refuse to have the aid of the 'editors' who have been offered me, with a view to the lightening of my work and saving of my time. They would be morally sure to sift out the very matter that we most want, because it was not attractive in look. If the ideas are there, we can find editors to put manuscript into proper shape, but to find writers who can even block out the thing that we want is more difficult. In washing for diamonds, if looks alone were taken into consideration, the pretty colored and worn-smooth pebble would be taken and the real jewel in a rough jacket rejected."

But it is only fair to say that in that trunkful of manuscript there were articles I would have been loath to reject, articles well worthy of publication, that could not be taken, because there were so many of them. The only solution of the problem was to select what in the reader's judgment seemed the best, and then from these dozen or two select the one or two that might possibly within one, two, or three years be used.

To very few of the articles was any price affixed. The regular proposition seemed to be, "If you find this worth printing, please send me what you think it's worth."

Now, this opens a nice outlook for the regular guild who find that for their work they must obtain a certain price for a certain number of words in order to live. It is much as though persons not in the regular wood-sawing and splitting business should dump a load of wood, sawed and split, at the door of him who dealt in kindling wood, and say, "Here is something you may have occasion for; if you find it available, give what you please for it." Yet from the regular authors you never hear the cry of "scabs."

Authors have not yet gotten up any trusts; I do not know that it is possible for them to, since it is rather difficult to say what an author is. There are many mute, inglorious Miltons lying around. It is only necessary for one to open his mouth and speak, and lo! in a minute we have a Milton. And Milton was an author—at least as near an approach to one as a poet can be. This once mute Milton has been a poet—that is to say a sort of an author—all along, only others did not know it; perhaps he himself did not suspect it. And there are lawyers, doctors, carpenters, clergymen, merchants, farmers, apothecaries, brokers, makers of dictionaries and almanacs, all sorts of and conditions of men, in fact, who, if to-night they should take it into their heads to write a book, would to-morrow awake to find themselves famous. They have to take out no license, as men have to, to shoot; they have to undergo no "laying on of hands," be called to no pulpit, set up no plant. A pen, an inkstand more or less supplied with ink, a quire or two of paper, and there your author is, set up in business and ready for a start. If he fails, since the venture is not large, very little has been lost. And there is a chance of success. I frequently receive letters from laymen—that is to say from men who can't lie—that are more interesting than those that come to me from men whose profession is authorship but who never write anything; the former tell me stories or give the outline of a bit of poetry or tragedy in their lives which I mutter more or less and sell to the highest bidder, I getting the cash and the others not even credit.

Not very many years ago the women—bless their hearts—the women who wrote were the exception; now they are the rule. And it is no longer the habit to wonder at a bit of good work by a woman, or to plead that extenuating circumstance, for what comes from her hand. Just as she has replaced men behind counters, she has with her pen poked them out from the entrenched positions they held in the literary shop. You will find that now woman about divides the pages of the magazines with man, and that among "the best selling books" of the day the name of the author is by no means always masculine. Where once the hysterical novel seemed her chosen field she has now by a clever flank movement invaded the historical one. And it must be confessed that her history is quite as nearly right as that of the so-called sterner sex who claim the making of history. When it comes to the marshaling of armies and the handling of firearms and regiments, it is not to be expected that Barbara will be found quite as well up as Bob, even if he be not a son of battle. Basket ball is not exactly football, nor is the wand or broomstick drill in all details the counterpart of a drill with real muskets. But against this let me say that I have yet to find the woman who in writing can display more ignorance of the real business of a battlefield than did Stephen Crane in the book that first made his reputation. And Mme. Ouida's making a modern revolver flash in the pan is more than offset by Charles Reade's having a desperate villain, who is ambuscading the hero of the novel, provide himself with a revolver: "One barrel of which [in the remoteness of his purpose] he loaded with buckshot." And Mr. Reade prints "buckshot" in capitals. Even as I write, I find a book lying open before me—"D'Arcy of the Guards," by one Louis Evan Shipman—and, curiously enough, at this paragraph, "No," she cried, "and Major D'Arcy," she added firmly, pulling back the trigger of the pistol, "you will prevent my passing at your peril." Were the pistol not cocked it seems to me, from my limited acquaintance with fire-arms, that the lady might have pulled on the trigger to all eternity and still the Major might have passed with no danger of being made to pass in his checks.

If "Speed the Plow" be a good motto, though, who shall object to a similar speeding of the press? And to steam for both? It is worthy of remark, however, that if the Preacher complained that of making many books there was no end—in a period when Job presses were probably the rule, he might have something further and more emphatic to say in this day of rolling cylinders and awe-inspiring looms. The worst thing about so many books, perhaps, is that they cannot be had without a corresponding multiplicity of authors, of whom it seems to me that for some years now we have had quite enough. As to the increase of publishers involved, the less said the better—especially by one who has a book nearly ready to offer. But if any think them a class to be encouraged, I will undertake to bring forward two men to offer for every one who agrees. JOHN PAUL.

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"To give a human document of Puritan family life and the development of a mind from the archaic severity of New England Puritanism to a complete freedom of thought by a purely evolutionary process, without revolt or revolution," was the object of Mr. William James Stillman in writing his "Autobiography of a Journalist," and he says, "For what it is worth I have done it without much consideration of my own dignity, and, candidly, not as to my blunders and peccadilloes, which are of no importance to the story, but as to the earlier mental conditions which were a part of the process."

The chapters published in The Atlantic Monthly last year were those devoted to this end, with no more extraneous matter than was necessary to describe the environment of the life described, and it furnishes an illuminating commentary on the juvenile literature of the period immediately following. In these days the hero is driven from home by a dishonest or tyrannical guardian; by his father's wicked partner, or, at the worst, by his mercenary uncle. In books written by Mr. Stillman's contemporaries the boy is always in opposition to the elders of the family; he is overworked, beaten, cuffed, ill-fed, scolded, and snubbed until he runs away to sea, or, in rare cases, to the nearest great city, and does not reappear for twenty or thirty years, when he returns with a fortune, and takes up the mortgage, or saves his erring parents from ending their days in the poorhouse. Even Mr. Charles Dudley Warner's "Being a Boy" depicts a life of misery unlighted by any human solace. Mr. Stillman's running away was the immediate result of a flogging which broke two pear tree switches to stumps, and was administered for the heinous sin of bathing without permission, but his reason for running away was, as he seriously says, to seek a state of life in which he could maintain his spiritual tranquillity. He was weary of remorse over what seem like justifiable outbreaks of temper, and worn with the strain of attempting to save his soul, to "get religion," in the technical phrase of the time. So, with three or four dollars of his own earning taken from the drawer where his mother kept them, not in trust for him, but as part of the family fund, he and another much-beaten boy fled, first to Albany and then to New York—and then returned, the second boy being homesick, and young Stillman lacking the strength to abide alone. In comment, he writes:

What I still look back to with surprise was my unflinching confidence in the future to which I committed myself in this escape. I thought I was right, and that the aspiration for spiritual freedom, which was the chief motive of my leaving home, was certain to be supported by Providence, to whom I looked with serene complacency. If my companion had not deserted me I should not have turned back, but his desertion destroyed all my plans. In several of my maturer ventures I can recognize the same mental condition of serene indifference to danger while doing what I thought my duty, owing, perhaps, in a great measure to ignorance or incapacity to realize the danger, but also largely to ingrained confidence in an overruling Providence which took account of my steps and would carry me through.

The peculiarities of his college life were such as came from his choice of Union College, which at that time was under no form of denominational control, and what with a materialistic friend, the study of "Festus," and reading Swedenborg, the entire scheme of Christianity disappeared from young Stillman's firmament, according to his own phrase. He held immovably an intuition of immortality, and to that he clung, and in time reverted to his early faith. His remarks upon this subject are intensely interesting.

His account of his art studies, both at home and abroad, was among the chapters published in The Atlantic, and includes reminiscences of Cole, Durand, Church, S. C. Hall, Pyne, Wehnelt, the illustrator; Griffiths, the dealer; Ruskin, Davidson, Linnell, and Turner, but he was diverted from the practice of art by the charms of conspiracy, becoming an agent of Kossuth, and going to Germany with very little German, and with dangerous dispatches hidden in his boot heel. Thence he sought Paris, to wait for the impending rising in Milan, and with Yoon, Delacroix, Gérôme, Théodore Rousseau, Delaroche, and Ingres, Millet and Jaque, and Troyon he passed a profitable time and returned to paint pictures admirable in their way, but not of the kind that win the great pecuniary prizes.

A curious and valuable chapter on Spiritualism ends thus, after an account of experiments uncommonly ingenious and intelligent, considering the period at which they were undertaken:

Two conclusions I draw from my investigations as immovably established, so far as I am concerned. The first is that there are about us, and with certain facilities for making themselves understood by us, spiritual individualities; and, second, that the human being possesses spiritual senses parallel with the physical, by which it sees what the physical sense cannot see, and hears what is inaudible to the physical ear. And my general and, I think, logical conclusion is that the spiritual senses appertain to a spiritual body which survives the death of the physical.

In boyish troubles nature had been the consoler of the future artist, and it was not strange that the man should seek the wilderness and should feel its healing power, and also its illusive spell, but during all these years he remained under the bondage of his early creed, until removal to Cambridge brought him in contact with

the broadest form of Christianity, and life became relatively simple, but much was to happen before that day. There was, a period of residence in New York as fine art editor of The Evening Post, with studio work and society, and afterward as editor of The Crayon, which brought him into communication with Lowell, Whipple, Henry James, Sr., Greenough, Page, almost every one worth knowing. Bronson Alcott, to whom he gives a page or two, he can hardly have deemed worth the knowing, and that extreme dilution of Socrates is described in a manner truly refreshing to the wicked who used to privately call him Transcendental Casby, and would have so named him in public but for fear of wounding his noble daughter.

The Adirondack Club, with the three Lowells, Dr. Estes Howe, John Holmes, Emerson, Agassiz, Prof. Jeffries Wyman, Judge Hoar, Dr. Binney, and Horatio Woodman among its members, is the subject of two charming chapters, and another is devoted to Lowell, and then comes an account of a third visit to Europe, more profitable than either of the others, both in its effect upon the traveler's art and in its friendships, but the civil war sent its imperious summons, and the patriot conquered the artist and sent him home, determined to enlist. He found no place for him anywhere, as he could not pass the physical examination, and he returned to Europe as Consul at Rome. Summing up the results of the war, he writes:

Looking at the corruption of American politics to-day, the venality and the indifference to the true interests of the nation of most of the men who control the political life at its most important centres, and the general tendency of our politics, it needs a serene and far-reaching faith in human progress to enable a citizen of the United States who believes in a political ideal to regard the sacrifices then made as having been profitable. I see things dispassionately and as an old man removed from the chance of personal gains or losses, and but for a faith in human progress being the result of an eternal and inevitable law I should say that the blood of that war had been wasted. It is a painful conviction to die with—but I expect to die with it—that generations and unparalleled disasters must pass before my country reaches the goal its founders believed to be its destiny.

The Rome of his day was utterly different from the Rome of the house of Savoy, and he saw its aspect changed until the old state of affairs became incredible. Also, he saw the American colony as it was in the days when Charlotte Cushman dominated one of its circles, and had a mind to dominate all, and his description of her, her satellites, her quarrel with the Consulate, and her occasional misadventures is a marked exception to such references to her as appear in books of travel, and yet consistent with them. Mr. Stillman is not political, and, as he freely owns, never was, and to such a man the acts of policy are not less, but more detestable when practiced by a woman, and how can a veteran actress be otherwise than political?

The second volume is almost entirely new, but its interest is National rather than personal, for, as Consul and as journalist, Mr. Stillman knows the affairs of Crete, Greece, Montenegro, Albania, the Levant, and Italy as few can know them, so that the story of his going and coming has no small historical value, but, massing the impressions gathered from scattered paragraphs and careless sentences, one sees that he is always the man who finds it his duty to befriend the oppressed, always the perfectly fearless man, utterly incapable of reckoning the consequences, personal or financial, of any act or of the espousal of any cause. Also one sees the critic entirely unafraid of expressing his opinion, always conscious that he exists only to express honest opinion, and has no right to concern himself about its reaction upon him and his prosperity. He says:

Nothing less than the courage and abilities of a Cromwell could reform government in Italy, and, in the opinion of some of the wisest and most patriotic Italians I know, the task is hopeless and the decay inevitable.

On the other hand he writes:

The Roman Catholic Church, with its hypothetical succession of Peter, will exist forever, because the necessity of seeing through forms and of obedience to authority will endure as long as humanity endures, for certain orders of mind and certain temperaments, but the political problem of the existence of the Vatican in a free and united Italy, progressive and maintaining her place among the European powers, is one the solution of which I shall await with great interest, not regarding the triumph of the Vatican as possible according to its hopes, but not sure that the internecine struggle may not end in the ruin of both contestants, since the Italians have not the courage or the patriotism to accept the only safe measure, formal and complete suppression of all civic privileges for the Pope and his Bishops—the relegation of religion to a place outside the organization of government.

Why the descendant of Seventh Day Baptists should, while owning himself a Unitarian, call himself a Puritan, is to be explained on the theory advanced in Mr. Arlo Bates's novel, "The Puritans," that the mental habit of the Puritan, fierce energy, incapacity for compromise, insistence upon the highest standard, control his descendants and their associates, no matter what may be their creed, and viewing his transmutations as he proceeds from his troubled boyhood to old age outwardly serene, but intensely alive to all great issues, one sees that he has as good a right to the name as the Winthrop or Endicott of to-day. His life story opens vistas not seen in those of Dr. Hale, Col. Higginson, Lowell, and Parkman, and is perhaps even more valuable in estimating the average Yankee character and its possibilities under the happy influences of cosmopolitan experience.

Major James B. Pond having tasted authorship, is now reported to be engaged upon a new book, "Pioneer Days." A few sketches from his pen under that name have been published already, and they bear the earmarks of the humorous and sagacious observer who prepared "Reminiscences of a Consul."

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By William James Stillman. Two vols., 8vo.
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MAX MÜLLER.

An Autobiographical Fragment Relating to His Early Life.*

For several years past Prof. Müller, in the intervals of more important work, was occupied in jotting down reminiscences of his early life. In 1898 and 1899 he issued the two volumes of "Auld Lang Syne," which contained reminiscences of his friends and his own life and achievements. Prof. Müller's son, W. G. Max Müller, who has written an interesting preface to the "Autobiography," which he prepared for publication, in which he states that even during the last two years of his father's life, after the first attack of illness, which later resulted in his death, his attention was largely taken up with serious work; so that it was only during the few weeks, after it had been recognized by all that the end was near, that the autobiography was seriously taken up, the last work upon it being done a few days before his death.

From his earliest student days his leanings were philosophical and religious rather than classical; how the study of Herbart's philosophy encouraged him in the work in which he was engaged as a mere student, the science of language and etymology; how his desire to know something special, that no other philosopher would know, led him to explore the virgin fields of Oriental literature and religions. With this motive he began the study of Arabic, Persian, and finally Sanskrit, devoting himself more especially to the latter under Brockhaus and Rückert, and subsequently under Burmouf, who persuaded him to undertake the colossal work of editing The Rigveda.

Mr. Müller says the self-deprecation, which Prof. Jewett thinks one of the greatest dangers of autobiography, has tempted Prof. Müller to underestimate the share he had in bringing about final success. In the present autobiography Prof. Müller says: "Everything in my own career came about most naturally, not by my own effort, but owing to those circumstances or to that environment of which we have heard so much of late. . . . It was really my friends who did everything for me and helped me over many a stile and many a ditch."

Mr. Müller feels that his father hardly did himself justice; the friends who rendered him assistance—Humboldt, Burmouf, Bunsen, Starley, Kingsley, Leddell—to mention a few only, were men whose friendship for Prof. Müller was in itself a proof of his merit; the real secret of his success lying in the fact that his aims were clearly formulated and undeviatingly followed, as well as from the knowledge that ultimate success or failure depended entirely upon his own efforts.

The "Autobiography" needed a good deal of editing, there having been but little connection between its various periods and episodes; Mr. Müller stating he has done his best to make of these fragments a connected whole, begging that any deficiency in style may be accredited to him, and adding that the portraits of his grandparents are from pencil drawings by Adolf Hensel, Fanny Mendelssohn's husband; the last portrait of Prof. Müller being from a photograph made soon after his arrival at Oxford by his intimate friend Thomson, afterward Archbishop of York.

The opening chapter takes up principally Max Müller's reasons for continuing his biographical records in a more personal manner, many of his friends insisting that they wanted to know "the springs, the aspirations, the struggles, the failures, and achievements" of his life, saying if he was afraid of anything it was that future biographers would be too kind and lenient.

It is true it would not be easy for those who have heretofore reported on our labors to discover the red thread that runs through all of them from our first stammerings to our latest murmurings. It might be said that in my own case the thread that connects all my labors is very visible, namely, the thread that weaves the origin of thought and languages with the origin of mythology and religion. Everything I have done was, no doubt, subordinate to these four great problems, but to lay bare the connecting links between what I have written and what I write, and never found time to write, is by no means easy, not even for the author himself. Besides, what author has ever said the last word he wanted to say, and who has not had to close his eyes before he could write the final line of his work? There are many things still which I should like to say, but I am getting tired, and others will say them much better than I could, and will no doubt carry on the work where I had to leave it unfinished. We owe much to others and we have to leave much to others. For throwing light on such points an autobiography is, no doubt, better adapted than any biography written by a stranger, if only we can, at the same time, completely forget that the man who is described is the same as the man who describes.

Prof. Müller fancied that by writing down his reminiscences of his friends and acquaintances, who had most strongly influenced him, he could incidentally cover his own life; but

People wished to know how a boy born and educated in a small and almost unknown town in the centre of Germany should have come to England, should have been chosen there to edit the oldest book of the world, the Veda of the Brahmins, never published before, whether in India or in Europe, should have passed the best part of his life as a professor in the most famous, and, as it was thought, the most exclusive university in England, and should actually have ended his days as a member of her Majesty's most honorable Privy Council. . . . Young, struggling men also have written to me, and asked me how I managed to keep my head above water in that keen struggle for life that is always going on. . . . They knew, for I had never made a secret of it, how poor I was in worldly goods. . . . no family connections nor any influential friends.

Prof. Müller says it is true he refused several offers, which were advantageous from a worldly point of view, but which would have separated him from his chosen work; accepting a Professorship of Modern Languages at Oxford, the duties of

which enabled him to give at least half his time to the Veda and to Sanskrit; holding that "language was one and indivisible, and that there never had been a break between Sanskrit, Latin, and French, or Sanskrit, Gothic, and German," adding as further justification:

In one sense biographies and autobiographies are certainly among the most valuable materials for the historian. Biography, as Heinrich Simon, not Henri Simon, said, is the best kind of history, and the life of one great man if laid down before our eyes, all he thought and all he did, gives us a better insight into the history of his time than any general account of it can possibly do.

Prof. Müller says that even at school in Dessau, when the boys talked of what they hoped to be, his ideal was the monk in his quiet monastery, surrounded by books and a few friends. When he found there were no longer Protestant monks, his greatest ambition was to fill the place of assistant in a large library, sitting at work in some quiet corner.

Max Müller was born in Dessau, the capital of the Duchy of Anhalt-Dessau, in Central Germany, the rulers of which were men far in advance of their times, who had practically created Dessau, giving it not only all the public buildings, theatres, libraries, schools, and barracks, but also building private residences for the higher officials. The father, Wilhelm Müller, was Librarian of the Ducal Library, and one of the popular poets of Germany, to whom a national monument was erected in 1891, nearly a hundred years after his birth. Prof. Müller says that while he would not call his father one of the great poets of Germany, Helne placed his lyrics next to Goethe's. Schubert set many of Müller's poems to music, notably his "Schöne Müllerin" and his "Winterreise"; the latter's poems becoming so popular that they are even now sung in the streets by people to whom their author's name is unknown. The mother's relatives were all high in the public service. Prof. Müller's grandfather being the Duke's chief Minister. Young Müller's childhood was very sad, his mother being left a widow at twenty-eight, with two small children.

The Müller house had been a centre for all the cultivated and artistic society of Dessau, but after his early death Wilhelm Müller was found to have made but little provision for his family, his life insurance, obligatory upon all civil servants, and a pension from the Duke, giving Mrs. Müller so small an income that only in a small town like Dessau, where provisions and education were equally cheap, could they have managed to exist. Prof. Müller's descriptions of these old Dessau days are most interesting:

My chief happiness was to be with my mother. . . . She was certainly most beautiful, and quite different from all other ladies at Dessau. . . . She had a most perfect voice, and when I first began music she helped and encouraged me in every possible way. . . . She read so much to us that I was quite satisfied, and saw perhaps less of my young friends than I ought. . . . My work at school and at home was not too heavy. I was fond of it, and very fond of books. . . . French was studied and spoken, particularly at Court, but English was a rare acquirement. Still more so, Italian or Spanish. There was, however, a small inner circle where these languages were studied, chiefly in order to read the master works of modern literature. My grandfather, though he aged early, remained in harness as Prime Minister to the end of his life. . . . It was he who at a time when people hardly knew what railroads meant, succeeded in getting the line from Berlin to Halle and Leipzig to pass by Dessau. . . . The general self denial I had to exercise in my youth has made me feel a constant gratitude and sincere appreciation for the small comforts of my later years.

Max Müller's early school days were passed at the famous Nicolai Schule at Leipzig, doing there very creditable work and winning many prizes. He also sang frequently in choruses, Leipzig being at this time the musical centre of Germany; Felix Mendelssohn was there and the Gewandhaus concerts very fine. "My chief enjoyment was certainly music. I had plenty of it, perhaps too much, but I pity the man who has not known the charm of it."

Max Müller matriculated at Leipzig in 1841, having determined to study philosophy, chiefly Greek and Latin:

I read Greek and Latin without difficulty; I often read classical authors without ever attempting to translate them; I also wrote and spoke Latin easily. Some of the professors lectured in Latin, and at our academic societies Latin was always spoken. I soon became a member of the classical seminary under Gottfried Hermann, and of the Latin Society under Prof. Haupt. Admission to these seminaries and societies was obtained by submitting essays, and it was no doubt a distinction to belong to them. It was also useful, for not only had we to write essays and discuss them with the other members, generally teachers, and with the professor, but we could also get some useful advice from the professor for our private studies.

Prof. Müller describes minutely the advantages and disadvantages of the German university system, his different professors, the student life, his own aims and ambitions, his removal to Berlin, and finally his stay in Paris from March, 1845, to June, 1846, a period spent in studying French, collating manuscripts in the great libraries, and having his eyes opened to the fact that there was a vast world outside Germany.

One would like to touch upon young Müller's early trials, especially his queer experiences in Paris; his first visit to England to consult manuscripts in the library of the East India Company; his rescue by and friendship with "Billy" Russell, the great war correspondent; his fortunate resolve to call upon the Prussian Minister, Baron Bunsen, through whose aid all his after life was shaped. The latter's great ambition had been to give to the world the editio princeps of its oldest book, the Rig-Veda, but drifting into diplomacy, this became impossible. Hence, his strong interest in young Müller, who had already copied and collated portions of these manuscripts to be found in Berlin and Paris.

The Veda was supposed to give us a picture of what man was in his most primi-

tive state, with his most primitive ideas, and his most primitive language. Everybody interested in the origin and first development of language, thought, religion, and social institutions, looked forward to the Veda as a new revelation.

Baron Bunsen was Max Müller's social sponsor in England, and some of the early social recollections are of much interest. It is well known to us how Baron Bunsen succeeded in gaining the aid of the East India Company for the translator of the Rig-Veda; and the story of his early life at Oxford and his many friendships is equally charming.

The autobiography breaks off abruptly early in Prof. Müller's career, but will be found full of interest throughout—far exceeding in the latter quality the two volumes of "Auld Lang Syne," while the last chapter, "A Confession," is too fine to spoil by extracts. Of it, his son says, it will go far to explain the attitude Prof. Müller took through life, and his aloofness from academic contention.

Mr. Hornung's "The Shadow of a Man."

Mr. Hornung's talent demands consideration on more than one side. Within a period of a dozen years he has given us fourteen books, in which he has been entertaining, ingenious, humorous, tragic, commonplace, sensational, vigorous, and poetic. His plunges into the depths of human brutality have resulted more than once in a page or a chapter of profound interest—the interest awakened by the moral note struck with combined intelligence and force. Although he takes a natural place among the story tellers by virtue of his carefully arranged plots and direct appeal to the reader's curiosity, we have an idea that these qualities of his work would stand him in rather poor stead if he did not at the same time possess an insight keener than that of the ordinary story teller into the motives and emotions that lurk behind the obvious workings of the mind. It is as a student of character that he promises most to the future. His "Raffles," whose experiences have appealed to the same public that welcomed the great Sherlock Holmes, is not a very convincing criminal, but he is certainly a man who "has a way with him" which gains him followers. His Australian convicts are capable of many things beside depravity; and have some of them fallen from a high estate in more than the social sense and are patently exiles from a country of intellectual experience, moral decency, and unpolluted ambitions which once they called their home. His women are womanly in the best sense of the word—few of them lack kindness and candor and the best of them can be trusted to uphold the conventional ideal of loyalty to friends who are down on their luck.

"Dead Men Tell No Tales" is the only book of his that occurs to us as having no character that appeals both to the imagination and sympathy of the reader. "The Shadow of a Man," published this year, is a spirited novel of Australian life, in which some of Mr. Hornung's best qualities appear. The scheme is the direct opposite of "My Lord Duke," which came out three or four years ago, and in which the hero is a bushman transplanted to an English estate. In the present case it is the heroine who is transplanted, and from England to Australia, where she manages to live through a lifetime of excitement in two or three days. She has much in common with her author's other feminine characters, notably, a lack of the vulgar coquetry and frivolity that are supposed to charm us in the average modern heroine. Moya neither charms nor repels, for that matter. There is nothing about her to puzzle or baffle or allure the reader. Her feelings are under superb control, and it is not possible to think of her as carried outside of her own individuality by any stress of circumstances. But she suits the atmosphere into which her affection for her lover brings her by her unswerving action, her ready wit in an emergency, and her intellectual honesty. The background of Australian customs and scenery is a valuable element in the interest of the work, and one which it seems to us Mr. Hornung can hardly afford to do without. "My Lord Duke" suffered serious loss from the absence of that pervasive savor of the soil which gives so much reality and so much zest to the Australian stories. The following extract will show how peculiarly the author's mind is in harmony with the country of which he has had long and intimate experience. The speaker is a Rugby boy who is "keen on the life," albeit "something of a duffer in the bush."

"The whole thing appeals to me, somehow," he says, "getting up in the middle of the night, (though it was an awful bore,) running up the horses, (though I can't even crack a stock whip,) and just now the station trees against the sunrise. It's so open and fresh and free, and unlike everything else; it gets at me to the core; but, of course, they don't give me my rations for that."

"Should you really like to spend all your days here?"

"No; but I shouldn't be surprised if I were to spend half my nights here for the term of my natural life! I shall come back to these paddocks in my dreams. I can't tell why, but I feel it in my bones; it's the light, the smell, the extraordinary sense of space, and all the little things as well. The dust and scuttles of the sheep when two or three are gathered together; it's really beastly, but I shall smell it and hear it till I die."

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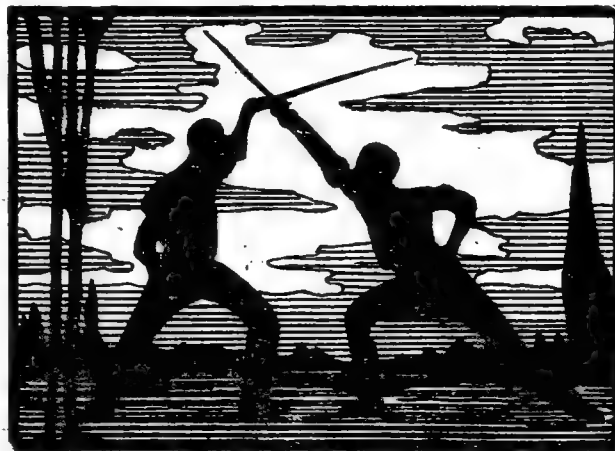
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APRIL, 1901.
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PROFESSOR WENDELL'S "LITERARY HISTORY OF AMERICA"... Lewis E. Gates
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A DEFAMER OF HIS RACE... Charles Chesnut
THE LAST LITERARY CAVALIER... Maurice Thompson
GEORGE WASHINGTON... William C. Wilkinson
IN MEMORIAM. A poem... Peter Rosegger
THE FOREST SCHOOLMASTER...
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No story of the Stuarts awaits the reader of Mr. George Cary Eggleston's "A Carolina Cavalier," and never was Whig more ardent than his hero, for the author uses "cavalier" in its elder sense, regardless of politics. Roger Alton of Elton and Oxford, son of Col. Geoffrey Alton of South Carolina, twenty-one years of age, commanding a troop of irregulars, co-operating with Greene, and harassing Tarleton and his subordinates, is a personage quite as gallant as any that ever rode with Rupert or with Claverhouse. Besides, the sweet youth's in love, and a dark mystery hangs above the family of his beloved and prevents his marriage, and his sister, an American likeness of the Countess of Derby, is also prevented from wedding her heart's desire, so that those who dislike war as unmanly and unrefined may forget it in the contemplation of fighting lovers and as crusty an old villain as the Colonies ever bred. The actual events of 1779-80 are made the background of the story, but the behavior of all the characters, British, American, black or white, is true to history, and reveals that Carolina which won the hearts of all the Northern soldiers who served within her borders and met her gallant sons. Although nominally a romance, and, according to the author's explicit statement, "making no pretense to invade the domain of that superb scholarship just now writing our country's wonder story anew and more worthily than has ever been done before," it presents the existing social state clearly and is to be classed not only with Revolutionary novels, but with those written to show slavery as it was.

The illustrations by C. D. Williams give the characters all the good looks imputed to them by the text and the hero's portrait on the cover ought to attract all girlish readers.

"A CAROLINA CAVALIER. By George Cary Eggleston. 8vo. Boston: Lothrop Publishing Co. 1901."

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Partial List of Other Contents of the April Number:

"THE LOUNGER"

ANDREW LANG

"New Work on Scott."

MAURICE THOMPSON

"The Last Literary Cavalier."

MRS. RICHMOND RITCHIE

"Blackstick Papers," No. IV.

PROF. LEWIS E. GATES

"Professor Wendell's 'Literary History of America.'"

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BOOKS AND AUTHORS.

HAMILTON W. MABLE.—The Trustees of the Percy Turnbull Memorial Lectureship of Johns Hopkins University announce that the lecturer in the ninth course of lectures since the foundation of the memorial will be delivered by Hamilton W. Mable, Litt. D., editor of the Outlook and author of "William Shakespeare: Poet, Dramatist, and Man," "My Study Fire," "Under the Trees and Elsewhere," "Short Studies in Literature," "Norse Stories Elected from the Eddas," and several volumes of essays treating of culture and history. Interpretation. The title of Mable's course, which will begin in McCloy Hall at the university, April 16, at 5 P. M., is "Poetry in America." The topics are as follows: April 16, "The Making of the Poem"; April 17, "The Poetry of New England"; April 18, "Edgar Allan Poe"; April 22, "The Poetry of the South"; April 23, "The Middle Period"; April 24, "The Poetry of To-day"; and April 25, "Significance of American Poetry." Although this course is primarily designed for students, it is also open to the public on the payment of a small fee. The lectureship of which Mr. Mable is the present incumbent was instituted in Johns Hopkins by the generosity of Mr. and Mrs. Lawrence Turnbull of Baltimore, who desired to commemorate the name of their son, Percy Graeme Turnbull, who died in 1887.

"THE WOODPECKERS."—The increasing love of Americans for the country along with their crowding into cities has been touched upon recently by more than one journalist. It would seem that no more certain indication that the trend of at least one phase of American life is toward the country is to be found than in the demand which publishers find for nature books—"Squirrels and Other Fur Bearers," by John Burroughs, for instance. Issued last Autumn by Messrs. Houghton, Mifflin & Co., it has now reached its ninth thousand, and is so much in demand with the coming of Spring that it is almost certain to receive many more impressions before the coming of Autumn. An order just received from a school district in New York calls for 113 copies. "The Woodpeckers," by Fannie Hardy Eckstorm, although published as recently as March 27, has gone through three impressions, and is likewise in demand. The latter volume is somewhat different from most nature books hitherto published in that it confines its consideration to one important family of well-known birds, dealing with these in a most scientific way, and yet with the utmost popularity of manner.

SHERLOCK HOLMES AND COCAINE.—Dr. Wyllie, the Professor of Medicine in Edinburgh University, in addressing his students the other day on "Intoxications," (in medicine the term extends from alcoholism and opium poisoning to the drug habits,) adduced an experience of his that the learned doctor would doubtless wish to have conveyed as a literary moral. He was called one day to see a young man. As he was entering the house the patient's sister exclaimed: "Oh, it's all that horrid book!" Inquiry elicited the fact that the patient's favorite reading was "Sherlock Holmes." The young man was in a very low state, and his tell-tale arm was dotted with hypodermic punctures. His admiration for the most popular of paper detectives had betrayed him into the cocaine habit. Taking this case as a text, Dr. Wyllie permitted himself a sentence or two of severe stricture on Dr. Conan Doyle's knowledge of the action of drugs: "If such a man as Sherlock Holmes had existed, dosing himself as depicted by his creator, in a few weeks his opinion on anything would not have been worth having." Cocaine, according to Dr. Wyllie, is even more disastrous than morphine. It renders its subject vain-glorious and pleased with himself, but blunts the intellect and blasts the imagination.

WOMAN IN SPORT.—J. Parnly Paret has written for D. Appleton & Co., what may be considered as a practical guide for the amateur sportsman. The book is believed to have considerable useful value, as each sport—golf, lawn tennis, sailing, swimming, bicycling, basket ball, &c.—is treated from the elementary and primary point of view. The theories and practice of the best professional instructors have been drawn from and reproduced in a simple, direct manner. One feature of the book is a chapter on men's sports from a woman's point of view, the idea being to make these sports understood as well as appreciated by women. The yachting chapter, for example, has been specially prepared with an eye to the coming international races for the America's Cup. The book is thoroughly illustrated with half-tone reproductions of instantaneous photographs showing the correct and incorrect methods in the different sports. In illustrating the drive in golf, for instance, three illustrations show the beginning, the middle, and the end of the swing as it should be made, while a fourth shows the incorrect finish of the swing, without the all-important "carry through." Other sports are treated in the same way. The title of the volume is "The Woman's Book of Sports."

"UNCLE TOM'S CABIN."—Mr. F. Hopkinson Smith is likely to receive a sharp shock as to his recent "Uncle Tom" and Mrs. Stowe criticisms. It appears that there exists in manuscript a prologue paper that the venerable lady designed to use for a last edition of "Uncle Tom's Cabin." For some reason it was not published, but it is now likely to see the light, and is reported to be a complete retort to the caustic comments of Mr. Hopkinson Smith on

her spirit and motives in the writing of the famous anti-slavery novel.

TWO BOOKS BY MR. MARKHAM.—Edwin Markham keeps busy in his Brooklyn home. His second volume of poems will not appear till early Fall, and from the press of McClure, Phillips & Co., for whom, also, it is whispered that the poet of "Fraternalism" has in preparation a book of prose speeches. The volume relates to that attractive Northern California life, scenery, and conditions of which he knows so much because of the fact that he spent his boyhood and youth on a fruit ranch and sheep farm therein. In the Putnam's series of American cities, Mr. Markham contributes San Francisco. There is a probability, also, at a later date, of a work on economic and other public topics from his pen.

"THE WAYS OF THE SERVICE."—The wife of Col. Liscum, who was killed in the famous charge of the Ninth Infantry at Tien-Tsin, is really responsible for the title of Frederick Palmer's "The Ways of the Service," which Charles Scribner's Sons will publish early in April. A false report that Liscum had led his regiment into an impossible position had been circulated. After Palmer's return from the relief of Peking, Mrs. Liscum's card was sent up to his room at the Nagasaki Hotel.

"Well, it's hardly a pleasant task," he said to a friend, (an officer,) "to tell as devoted a wife as Mrs. Liscum how her husband was killed."

"Oh, she will be a good deal cooler than you are," was the response. "It's not the way of the women of the service to weep on an occasion like that. They keep their tears for their rooms."

Mrs. Liscum's grief-stricken face told what she had suffered. Though her voice was quivering, she was composed and her eyes were dry.

"Your husband's conduct could not have been more courageous. His death was such as a soldier would have chosen," Palmer began.

"Of course he was brave," she replied. "That is taken for granted with an officer of the regular service. What I came ashore from the transport to ask you is, if my husband, who had been in the army from boyhood, took men into a flank fire."

Palmer told her how he had heard a British General assign her husband to a veritable slaughter pen, and he made plans of the field showing her how coolly and scientifically the Colonel had set about exterminating himself when he fell.

"I knew it was impossible," Gen. MacArthur said it was," she replied. "But he was not there and you were. I wanted the facts. I knew that they would show that my husband had never led his regiment into a cul de sac."

And then tears of pride glistened in Mrs. Liscum's eyes.

"GEN. MEADE."—As has already been announced, the new volume in the Great Commanders Series, which Gen. James Grant Wilson is editing for D. Appleton & Co., will be called "Gen. Meade." It is written by Isaac Pennington. This study of the victor of Gettysburg forms an important volume in this series of military biographies. The career which the author traces is one of singular consequence, including as it did the experiences of the Mexican war and service as brigade commander in 1861, the vicissitudes of the Peninsular campaign, and the arduous responsibilities of division commander of Antietam, corps commander at Fredericksburg, and the command of the Army of the Potomac at Gettysburg and afterward. The basis of this biography has been found in the official records of the Union and Confederate Armies. A forcible argument is presented to show that Gen. Meade was underrated by the Commander in Chief, and that he was entitled to the promotion given to another. The aid of the Gettysburg National Park Commission and of Col. Nicholson and Cope has resulted in securing many maps, measurements, and other information relative to the battlefield of Gettysburg. In the account of this tremendous conflict, as in other portions of the volume, the author is graphic, clear, and discriminating.

"LITTLE WOMEN" RECALLED.—Mrs. Schuyler Crowninshield, the author of "Mysterious Miss Dacres," the complete novel in Lippincott's Magazine for April, was seventeen years old when she wrote her first story, and had it promptly accepted. Her mother had published many stories and pieces of poetry. A series of six books called the Silver Lake Stories, which the women of thirty-five years ago as children read with much pleasure, was Mrs. Crowninshield's incentive to literary work. A newspaper of rather sensational character took her first story. The letter which came to her sealed with five red seals made her believe that her fortune was attained. She said to herself, "I wrote that story in one evening and copied it the next day, tried it on the family, who laughed me to scorn," (for indeed it was full of chloroform, murder, cliffs, and mystery,) "but I sent it to the paper and they have sent me \$15. A story every two days, not including Sundays, is three stories a week. Three stories a week is 156 stories a year. One hundred and fifty-six stories a year at \$15 a story is \$2,340." Alas for such hopes! The next story that went away was promptly rejected, and a literary career was given up for the time being. Eighteen years after her first attempt Mrs. Crowninshield wrote another book, a story about light-houses. This brought her in a little money, and she continued to write. Her latest stories, "The Archbishop and the Lady" and "Mysterious Miss Dacres," have achieved a reputation which is well earned.

"FALSTAFF AND EQUITY."—The announcement of the forthcoming publication in London of the Folio Shakespeare by a pho-

tographic process is coincident with the announcement of another Shakespearean publication by Charles E. Phelps through Houghton, Mifflin & Co. In the volume, the title of which is "Falstaff and Equity," Judge Phelps has taken for a text, as it were, Falstaff's saying, "There is no equity stirring," and with considerable knowledge of Shakespearean criticism and legal acumen shows how the great dramatist became familiar with law, especially with equity; and he brings forward, as perhaps has not been insistently enough done hitherto, the deep subtle humor possessed by Shakespeare. The author is a Judge of the Supreme Court of the City of Baltimore, and has brought to the task wide learning not only in law but in literature. One point of interest about the book is the matter of its introduction. This has been supplied by Henry A. Clapp of Boston, the well-known dramatic critic and lecturer on the aesthetic phase of Shakespeare's plays.

LOUNSBURY'S "COOPER."—Gen. James Grant Wilson makes public in The Independent a letter from Miss Susan Fenimore Cooper expressing her dissatisfaction with Prof. Lounsbury's sketch of her father in The American Men of Letters Series: "Mr. Lounsbury's book has been a disappointment. While he has done justice to the high moral tone of the novelist, the sketch of his social character is absurdly distorted. He represents Cooper as a cold, gloomy cynic; in fact, he was generally considered a very agreeable companion, full of animated conversation. His social feelings were very strong. He was remarkably fond of children and very indulgent with young people, entering with zest into their pleasures. Had Mr. Lounsbury known Cooper personally he would have written a very different book. Some of his comments are absurdly erroneous, as, for instance, where he says Cooper was a 'Puritan of the Puritans'; for never was there a nature more opposed to the narrow prejudices of Puritanism. And what could be more absurd than to say that he had a lingering weakness for poor George III.?"

OF GENERAL AND PERSONAL INTEREST.—Albert Ulmann, author of "A Landmark History of New York," will read a paper before a meeting of the New York Historical Society, Second Avenue and Eleventh Street, next Tuesday evening. His subject will be "Some Comments on the Landmarks of New York."

—Laurence Hutton, author of several volumes on literary landmarks, and formerly literary editor of Harper's Magazine, has been elected lecturer on English in the Academic Department of Princeton University.

—Mark Twain said the other day that if Mr. Carnegie will let him write the books for his proposed sixty-five libraries in New York he will grow so rich that he can afford to found libraries himself and let Mr. Carnegie write books. Evidently Mr. Twain does not know that Mr. Carnegie acquired the habit of writing books long before he began to establish libraries, and that his name was on the title page of two or three books, one of which had sold to the extent of 40,000 copies long before his latest and most important work, "The Gospel of Wealth," was published.

—There is a new name awaiting some fancy Summer drink made by the enterprising soda-water man. It is "Prismatic soul revivers," and the name comes from Sarah Grand's latest novel, "Babs the Impossible." The "soul revivers" are perfectly innocuous compounds, made of various liquids of lovely colors; and these hues hypnotize the thirsty observer as they are tossed back and forth from glass to glass. While mixing these concoctions the maker discourses upon the supposed intoxicating qualities of the "revivers," with the result that the customer tosses them off, fancies himself greatly stimulated, and has all of the desired effect and none of the undesired. This should be a great thing for a Prohibitionist community.

—We hear from London that President McKinley has accepted the dedication of a work which the late Canon Bardsley had long been engaged upon. It is a dictionary of English and Welsh surnames, with special American instances. The Bishop of Carlisle, where Canon Bardsley held his canonry, is contributing a preface to the work. It will be published in this country and in England by the Oxford University Press.

—Miss Beatrice Harraden has begun her new novel. Its scene is to be, in part at least, in Norway. Of the peasants of the country the author saw a great deal last year, as she broke her leg near the ankle when getting off her pony on a mountain excursion. Notwithstanding her pain Miss Harraden rode home. The leg was badly set, and she had to go to Christiania and have the healing fracture rebroken in order to get her foot straight. Later she paid a visit to Denmark, and was given a public dinner there and presented with a medal.

—Mrs. Charlotte C. Stopes is about to publish a volume entitled "Shakespeare's Family." It is written on purely genealogical lines, viewing Shakespeare's position rather as a resident in Stratford-on-Avon and a Warwickshire gentleman than as a writer. The author hopes to show conclusively that, on the mother's side, Shakespeare was descended from Alfred the Great.

—The Dowager Duchess of Argyll is arranging to publish the memoirs of the late Duke of Argyll. These are in great part written by the Duke himself, and, in accordance with her husband's wishes, her Grace will continue them from documents bequeathed to her for that purpose.

—The great Norwegian poet, Björnsterne Björnson, who is at present being lionized by artistic Paris, has just finished a new drama, "Laboremus," on which he has been at work for several years. During the Spring it will be published by the Danish firm which has the honor of publishing the works of Ibsen, Lie, Strindberg, Drachmann, and Georg Brandes. Eventually we may see the drama in English, for Björnson's writings have a following both in England and America.

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A FINE LONDON SALE.

Shakespeare's "Titus Andronicus,"
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Price—Other Treasures.

The bibliographical sensation of the present season is the recent sale at Sotheby's (in the same auction that included Milton's Bible) of a Shakespeare quarto play for the large sum of \$260. The play that fetched this record price, which represents more money than has ever been given for most copies of the First Folio of 1623, was "Titus Andronicus," 1611, the second or third edition, as it is thought there was an edition in 1594 as well as in 1600. There are few previous records for "Titus Andronicus." 1611. Daniel's, a fine copy, sold for \$31 10s. in 1804; the Tite copy, also described as fine, fetched only \$18 10s. in 1874, and the Perkins copy, with part of the title page repaired, went for \$35 in 1880. The copy sold at Sotheby's (which has come to this city, we are glad to announce) was a remarkably fine one, unbound, and with several uncut leaves. The price should not seem extraordinary when one considers that no really fine Shakespeare quartos have been sold since the Daniel sale in 1804, (Perkins, in 1880, had only one or two remarkable copies,) and that the rarity of the plays printed before the First Folio is not always appreciated. It does not matter what one is willing to give for a Shakespeare quarto; the question is rather, as it is practically not to be had, where is one going to secure it?

Though the sum of \$260 was given in 1890 for one of the two copies known of "The Troublesome Raigne of John," 1591, the play was not Shakespeare's, though he used it for his "King John." The highest previous record, therefore, for a Shakespeare quarto is the \$351 15s. given at the Daniel sale for "Richard III." 1597. Brayton Ives had six quartos, but the highest sum paid for any of them was \$700, for "Troylus and Cressid," 1609. The British Museum has two copies of "Titus Andronicus," 1611, but both are imperfect, one lacking the title page, the other a leaf in the middle, (the first leaf of signature H.) The Lenox Library has only the Ashbee-Hallwell fac simile, 1867.

The sale at Sotheby's, which included this treasure, was the best London auction of this season, the large total of \$7,150 6s. being realized in six days for 1,628 lots. Among the many important books sold THE NEW YORK TIMES'S SATURDAY REVIEW selects the following items, arranging them, for convenience, alphabetically, (with the catalogue numbers):

Alken's "Specimens of Ridding Near London," 1821, original covers, £23. (Lot 305.) Beaumont & Fletcher's "Phylaster," 1630, first edition, unbound, fine copy, £46 10s. (Lot 1,507.) Beaumont and Fletcher's "Maiden Tragedy," 1619, first edition, unbound, £21. (Lot 1,584.) Bradshaw's "Railway Time Tables," 1839, the genuine original edition, £25. (Lot 252.)

Manuscript school exercises in French, by Charlotte and Emily Brontë, six in number, £14. (Lot 257.) Columbus's "De Insulis nuper in Mari Indico Repertis," Basel, 1497, (the letter on the discovery of America, which Columbus wrote to Raphael Santia), £14 14s. (Lot 518.)

Corbet's "Certain Elegant Poems," 1647, the earliest issue, £16. (Lot 625.) D'Arville's "Navigation du Roy Jacques Chiquiesme," Paris, 1583, folding map and plate, original, vellum, £35 10s. (Lot 354.)

Denton's "New York," London, 1670, date cut off, £25. (Lot 558.) Enchiridion pelare Ecclesie Sarum, Paris, Kerver, 1523, printed on vellum, forty-seven woodcuts and two miniatures, illuminated, (formerly in the family of Sir Hugh Middleton,) perhaps unique, £67. (Lot 440.)

Dickens's "Speech at Reform Association Meeting," 1835, author's corrected proofs, £18 6s. (Lot 617.) Du Maurier's "Tribby," London, 1894, first edition, with fifty-eight pages of the original manuscript and Du Maurier's first sketch of Little Billie inserted, £14. (Lot 620.)

George Eliot's manuscript music book, when at Miss Franklin's Coventry, in 1845, with her name written thus: "Mary Anne Evans, April, '35," £15. (Lot 777.) Erasmus's "Sermon," (on the marriage at Cana,) London, R. Wier, about 1532, one leaf lacking, previously unknown edition, £24. (Lot 680.)

Fisher's "Two Fruitful Sermons," London, W. Rastell, 1532, perhaps unique, £17. (Lot 773.) Fitzgerald's "Polonius," 1852, with notes in his writing, £1 10s. (Lot 584.)

Box's "Rerum in Ecclesia Gestarum," Basel, 1559, (first edition, Fox's "Book of Martyrs," £31. (Lot 835.) Goldsmith's "Deserted Village," 1770, octavo edition, uncut, £25. (Lot 677.) Gordon's "Historie of Prince Robert," Dord, 1615, very rare, one of four copies, £24. (Lot 794.)

Gould's "Birds of Great Britain," 1853, in the original twenty-five parts, £37. (Lot 830.) Herrick's "Hesperides," 1633, portrait, original calf, fine and large copy, £56. (Lot 862.)

Dr. Johnson's "Lives of the English Poets," 1781, first edition, original boards, uncut, rare in this condition, £13. (Lot 894.)

Jonsonus Virgilius; or, The Memoire of Ben Jonson," 1638, exceedingly rare, £15 15s. (Lot 1,003.) Kelmscott Press-Chaucer's "Works," 1894, £80. (Lot 1,350.) 47s. (Lot 1,473.) The former is a record price for England; here it has fetched \$200, (ordinary edition.)

La Fontaine's "Fables Choieses," fine copy, 1755-59, on Holland paper, fine impression of the plates, £126. (Lot 469.) "Poems on the Death of Priscilla Farmer," by Lamb, Coleridge, and Lloyd, Bristol, 1818, original wrappers, uncut, £56. (Lot 912.)

Landon's "Gebir," 1798, original wrappers, uncut, first edition of Landon's third work, £23. (Lot 922.)

Milton's "Areopagitica," 1644, first edition, with six other tracts, £38. (Lot 966.) "Pennsylvania Gazette," 1768-70 (1768 lacking eight numbers, 1769 lacking seven numbers, 1770 lacking one number,) very rare, £35. (Lot 317.) "Pennsylvania Ga-

zette," 1774-91, (lacking ninety-three numbers,) £34 12s. (Lot 318.)

St. Joshua Reynolds's "Engravings," two volumes, 244 plates and portraits, (all original proof mezzotints,) £100. (Lot 473.) Shakespeare's "Pericles," 1609, third edition, but rare, unbound, £100. (Lot 1,505.) This came to New York. The highest previous record was £37, given in 1891 for W. H. Crawford's copy.

Hallwell's "Life of Shakespeare," one of the special copies, presented to George Daniel, who added letters, &c., all referring to the poet, £46. (Lot 1,353.) In the Daniel sale, 1804, this was Lot 1,495, and fetched only £3 12s.

Stevenson's "An Object of Pity, or the Man Fecund," 1822, (with the answer, "Objects of Pity," 1822,) perhaps the rarest of the Stevensons, first auction sale, £59. (Lot 1,278.)

Stevenson's "Father Damien," Sydney edition, £27 6s. (Lot 1,250.) "Memoirs of Major Robert Stobo of the Virginia Regiment," 1800, first edition, extremely rare, £28. (Lot 135.)

Talfer's "True and Historical Narrative of the Colony of Georgia," Charleston, S. C., 1741, original wrappers, uncut, very scarce in this unusual condition, £9. (Lot 179.)

Voltaire's "La Henriade," Paris, 1763-70, the plates being proofs before letters, two volumes, bound by Gosselin, from the library of the Marquis de Colalin, £34 10s. (Lot 1,302.)

Wallace's "Life and Acts," Edinburgh, 1661, calf, £19. (Lot 1,304.) Whetstone's "Remembrance of the Precious Virtues of Sir James Dier, Lord Chief Justice," 1632, an early English political item of extraordinary rarity, morocco extra, by Riviere, £25. (Lot 1,382.)

Winslow's "Good News from New England," 1624, unbound, title page slightly imperfect and soiled, some leaves stained, but very rare in any condition, £90. (Lot 1,344.)

York and Sarum Psalter, Paris, 1522, original oaken boards, a little wormed, otherwise fine copy, the only perfect copy known of the third edition, £224. (Lot 1,388.) The items given above show, in a measure, the importance of this remarkable sale. It will be long before any book auction will contain treasures that will compare with Milton's Bible, Shakespeare's "Titus Andronicus," the York and Sarum Psalter, and a few others.

On March 11 and 12 Bangs & Co. held a sale, at which the following prices were realized:

Brown's "Sylvia Americana," Boston, 1832, scarce, \$15.50. Bought by George D. Smith. Brown's "Trees of America, Native and Foreign," New York, 1846, \$4.50.

Catesby's "Natural History of Carolina, Florida, and the Bahama Islands," with the plates and the map, all colored by hand, London, 1771, two volumes, \$33.50. Bought by the Union Club.

Mackenzie's "Voyages from Montreal through the Continent of North America," London, 1801, \$19. Bought by Mr. Stevens.

Wilson's "American Ornithology," Philadelphia, 1808-14, nine volumes, and "Birds Not Given by Wilson," 1823-33, four volumes, a fair copy, \$90.12.

The History of Trinity Parish.

In 1893 the Rev. Morgan Dix completed and published the first part of his history of the Parish of Trinity Church in the City of New York. In that volume the Pre-Revolutionary period was embraced, from the date of the charter of May, 1697, to the rectorship of the Rev. Charles Inglis, and his resignation when the British evacuated New York, in 1783. The volume just issued, beginning with the rectorships of Bishop Provost and Bishop Moore, concludes with the election of Bishop Hobart. The Rev. Morgan Dix writes: "Provost, Moore, and Hobart, each Bishop of the diocese as well as rector of Trinity, have left their imprint on the annals of the Church, although they differed greatly in character, politics, and aims. Each had a special work to do, and each was called of God at the time when he was needed in a large design."

The years of 1783 and 1784 were critical ones.

A stiff controversy was in progress for many months, happily without breach of Christian courtesy on either side, and what strikes us forcibly is the fact that the men in sympathy with the Revolution, presumably likely to form a radical party, were actually the more conservative, while the proposition which, if adopted, would have led to the ecclesiastical defacement of the parish, and eventually to trouble and pernicious schism, came from those who had been in power during the English domination.

There were two parties in the Church. One was known as the "Whig Episcopallians," the other as the Conservatives. The first looked with suspicion on those who, as church people, had stood by the Royal Government. When Mr. Benjamin Moore was elected as rector, the "Whig Episcopallians" expressed the keenest dissatisfaction, "basing their objections to him on his avowed sympathies with the British cause and his dislike of the new Government." Numerous meetings were held. Finally, Mr. Moore having withdrawn, the Rev. Mr. Provost was called to the rectorship. The change was a most fortunate one, for Samuel Provost was not only a learned man, with a good knowledge of the world, but he was also "identified from the beginning with the cause of the American Revolution, and enjoying the full confidence of the State Government and the patriotic citizens of New York."

Samuel Provost was born in New York in 1742. The name is unquestionably of French origin, and was Prevot. It became Provost in Holland, and later Provost. The Bishop himself wrote his name Provost up to his fortieth year, when he adopted the double o. He was brought up in the tenets of the Dutch Reformed Church. He attended King's College, and it was possibly the influence of Samuel Johnson, then President of the college, that brought about his change of denomination. Provost was graduated as Bachelor of Arts in 1758. In 1761 he went to England and entered St. Peter's College, Cambridge. His tutor was the well-known Dr. Jebbe. In 1765 Provost was ordained deacon by Richard Terrick, Bishop of Lon-

"A HISTORY OF THE PARISH OF TRINITY CHURCH IN THE CITY OF NEW YORK," Compiled by order of the Corporation, and edited by Morgan Dix. S. T. D. C. L. Trinity Rector. Part II. To the close of Rectorship of Dr. Moore, 1818. 348 pages. Illustrated with portraits, &c. New York: G. P. Putnam's Sons. \$2.

don. Returning to America, in 1766 he became assistant minister in Trinity Parish, with a stipend of \$200 a year. Three years afterward he went to England on some private business. On his coming home he found there was a feeling against him. Whitefield had been preaching in New York, and there was a tendency toward Methodism, Dr. Dix writes:

To a man of the temperament of Samuel Provost the extravagant forms of enthusiasm and doctrinal expression of the early Methodists must have been peculiarly distasteful. This will account for his unpopularity among a certain section of the people; his attitude in the struggle for independence made him equally unpopular with others.

The rector resigned in 1773, and settled at East Camp, between Clermont and Claverack. There is a well-authenticated account of Provost's determination to protect his country. When the British fleet ascended and the Hudson the soldiers had fired Judge Livingston's house, which was not far distant from the Provost farm, the rector and his neighbors armed themselves and prepared to face the British force. With the evacuation of New York the period of Samuel Provost's retirement came to an end. The careful historian gives in detail many troubles of the parish, some of a purely business character. In June, 1786, at a general convention, presided over by Provost, he was elected Bishop of New York. In October of the same year the rector was on his way to England, and in 1787 his consecration as a Bishop took place. In a letter to his wife he tells of the ceremony. In 1780 Bishop Provost had been chosen first Chaplain to the Senate of the United States. When, therefore, Washington was sworn in as President, on April 30, "he proceeded on foot, with the whole assemblage of notabilities, from the spot in Wall Street now marked by the Washington Statue to St. Paul's Church, where special prayers were read by the Bishop of New York, and thus closed the ceremonies of inauguration." Bishop Provost died Sept. 6, 1815.

Benjamin Moore followed Provost as rector. Moore was born at Newtown, L. I., in 1746. He became rector in 1783. In 1801 he was appointed to the office of President of the Columbia College. His consecration as Bishop took place at Trenton in 1801. He succumbed to a stroke of paralysis in February, 1811.

John Henry Hobart, who was born in Philadelphia in 1775, was the next rector. In 1800 he became assistant rector in Trinity Parish, and in 1817 rector. In 1811 he was elected Assistant Bishop of New York.

Much that is of great interest, having to do with New York City at the close of the eighteenth and beginning of the last century, is presented in the volume under notice. Dr. Dix's concluding characterization of Hobart and his service to the parish is worth quoting: "The way was now open for work on an advanced line, and the man then needed was ready, to quicken zeal, animate courage, enlist under the banner of the church militant, and extend the bounds of the kingdom."

The Historic Mississippi.*

The third volume of the "Publications of the Mississippi Historical Society" deals with a great variety of subjects, scarcely two of which will appeal to the same class of readers, and for this reason space will not permit us to give even a brief review of them. But we would congratulate the editor on his comprehensive index, which points out the way to every topic and subtopic treated of. It is to be regretted, however, that we find ourselves unable to give a better idea of the scope of the volume than is suggested by the table of contents, for to take up in discussion even what seem to us to be the more important topics would far exceed the space at our disposal.

Aside from the usual reports of the society, the papers presented are as follows: "The Campaign of Vicksburg," by Gen. Stephen D. Lee; "The Siege of Vicksburg," by the same author; "The Black and Tan Convention," by Col. J. L. Power; "Plantation Life in Mississippi Before the War," by Dunbar Rowland; "Private Letters of Mrs. Humphreys," by Mrs. Lizzie George Henderson; "Importance of the Local History of the Civil War," by Mrs. Josie F. Cappleman; "William C. Falkner, Novelist," by Prof. A. L. Bondurant; "James D. Lynch, Poet-Laureate of the World's Columbian Exposition," by Prof. Dabney Lipscomb; "Bishop Otey as Provincial Bishop of Mississippi," by the Rev. Arthur Howard Noll; "Richard Curtis in the Country of the Natchez," by the Rev. Charles H. Otken; "The Making of a State," by Miss Mary V. Duval; "Location of the Boundaries of Mississippi," by Franklin L. Riley, Ph. D.; "Report of Sir William Dunbar to the Spanish Government, at the Conclusion of His Services in Locating and Surveying the 31st Degree of Latitude," "A Historical Outline of the Geological and Agricultural Survey of the State of Mississippi," by Eugene W. Hilgard, Ph. D.; "History of the Application of Science to Industry in Mississippi," by A. M. Muckenfus, Ph. D.; "William Charles Cole Claiborne," by Prof. H. E. Chambers; "Transition from Spanish to American Control in Mississippi," by Franklin L. Riley, Ph. D.; "Grenada and Neighboring Towns in the Thirties," by Capt. L. Lake; "History of Banking in Mississippi," by Charles H. Brough, Ph. D.; "Origin and Location of the A. and M. College of Mississippi," by Prof. J. M. White; "Funeral Customs of the 'hock-taws,'" by H. S. Halbert, and "Danville's Map of East Mississippi," by the same author.

Of these subjects, possibly the articles on "William C. Falkner" and "James D. Lynch" will appeal to the general reader more than others.

*PUBLICATIONS OF THE MISSISSIPPI HISTORICAL SOCIETY. Vol. III. Edited by Franklin L. Riley, Secretary. Pp. 380. Oxford, Miss.: Printed for the society.

Reader.
Publisher.

What do you mean by the art of writing?

I mean by that the art which embodies in words an insight into life, and transfigures its presentation by a joy-giving light.

Reader.
Publisher.

Then Literature should not give pain?

Certainly! If art have any aim at all, it is to give pleasure.

Reader.
Publisher.

What do you mean by pleasure?

It is a result of an experience which enlarges our sense of living.

Reader.
Publisher.

Then a pleasure-giving book is a healthy book?

Certainly. Every book worth reading should prove a tonic.

Reader.
Publisher.

Name some books that are tonics?

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SECOND:

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THE YOUTH'S COMPANION, Boston, Mass.

MADAME.

A Life of Henrietta, Duchess of Orleans.

Messrs. Seeley of London and E. P. Dutton & Co. of New York have recently issued a cheap, revised edition of Julia Cartwright's (Mrs. Henry Ady) "Madame." This life of Henrietta, daughter of Charles I. of England and Queen Henrietta Maria, daughter of France, and sister-in-law of Anne of Austria, who was born at Exeter in 1644 at a most critical moment in the civil war, passed through all sorts of trials, and later became one of the most brilliant ornaments of the Court of Louis XIV., whose brother, the Duke of Orleans, she married, is as interesting as a novel.

Of all the royal ladies of the Stuart race, none has a stronger claim on our interest than Henrietta, Duchess of Orleans. The charm of her personality and the romantic story of her life both attract us in a peculiar manner. Among the famous men and women of that famous century there is no more gracious figure than that of this young Princess, who, born in the midst of civil war, and bred in poverty and exile, lived to play an important part in political life, and to become the brightest star of the most splendid Court in Europe. Henrietta belongs so entirely to France by her education and marriage that we are apt to forget the share she had in her own country. Her only son, the Duke of Orléans, was the brother of Louis XIV., and need to be reminded that she was a Princess of England.

In fact, so thoroughly familiar are we with most of the events and personages described in the pages of this memoir of "Madame," as she was familiarly called, through the writings of Dumas, that as we get into the swing of Mrs. Ady's memoir we almost forget we are not reading some good historical novel, so interesting is the latter's subject, and so spirited her treatment. The present edition of the memoir contains a letter from Charles I. to Henrietta Maria, written the day after the battle of Cropredy Bridge, which was lately discovered in the Record Office, it having been intercepted by an officer of the Parliamentary Army. It describes the battle as the ugliest he had ever seen, congratulating his wife upon her recovery, and upon the birth of "my youngest, and, as they say, prettiest, daughter."

The memoir is based upon letters published in Daniel de Cosnac's Memoirs, upon the letters from Madame's brother, Charles II., in the French archives, and upon many other interesting documents. Charles II.'s letters, ninety-eight in number, are here given to the world for the first time, in their original form, having been copied by special permission. They throw much light not only upon the chief political events in England during the ten years following the Restoration, but are full of gossip as to public and private matters.

Charles II.'s first impressions of his new Queen, his quarrels with the Duchess of Richmond, the struggle of England and Holland for naval supremacy, the fall of Clarendon and the intrigues of Buckingham, the conclusion of the Triple Alliance, and the long negotiations that were carried on secretly between the two Kings, are all freely discussed. And on the whole, they give us a better idea of this monarch's character than we had before we see him. It is true, with all his faults and weaknesses, his incurable levity and cynical unconcern, his indolence and easy good-nature. But at the same time we see his remarkable abilities and keen sense of humor, the courage and spirit with which he could defend the privileges of his subjects and the rights of the British flag, and the deep and lasting affection which he had for his dearest "Minnette," as he called the sister whom he loved so well.

Other letters and documents found in the Record Office and other archives, as well as information drawn from contemporary memoirs and letters, have been embodied, all throwing fresh light upon this English Princess, who played so many and such brilliant rôles during her short life, which in its twenty-sixth year was brought to a sudden and terrible end, probably through poison administered with her husband's knowledge, "to the infinite grief," writes Cardinal Barberini, "not only of France, but of all Europe."

It is not usual to find the romantic events of a life beginning at its cradle, but so it was with Madame. Two months before her birth Queen Henrietta Maria parted from her husband for the last time on earth. The Parliamentary army increased in force, and the Queen was obliged to flee to Exeter, becoming so ill on the journey that her life was despaired of. Here, on the 16th of June, 1644, the little Princess was born and at once given into the charge of Anne Villiers, wife of Robert Douglas, Lord Dalketh, who had all the courage of her family. Two weeks later the Queen, being threatened with imprisonment in London to answer to Parliament for the course of the war, although weak and suffering, fled to France, and after a hazardous voyage, her ship being fired upon by an English cruiser, arrived at Brest, where, after the news had reached Paris, the Queen Regent sent carriages to meet this unfortunate daughter of France.

Charles I., not knowing of his wife's flight, hastened to Exeter to her rescue, and for the first and only time saw his young daughter. Lady Dalketh and her young charge passed through all sorts of vicissitudes, and finally, fearing the child would be torn from her by the Parliament, "disguised herself in a shabby cloak and gown, placed a hump of old rags on one shoulder to conceal her graceful figure, and dressing the little Princess in a ragged suit of boy's clothes, walked to Dover with the child on her back," finally reaching France.

The royal exiles made their home in France, and here, after the death of Charles I., the Princess Henrietta was brought up a Catholic. Strong influence was brought upon her youngest brother, the Duke of Gloucester, to make him also a Catholic, but through the encouragement

"MADAME: A Life of Henrietta, Daughter of Charles I. and Duchess of Orleans. By Julia Cartwright (Mrs. Henry Ady). Author of 'Charles II.' 'The Pilgrims' Way,' etc. Illustrations. Pp. xv. 8vo. New York: E. P. Dutton & Co. 1901. \$1.

of his brother Charles and his sister the Princess of Orange, who contributed largely to the support of her entire family, he was able to resist.

The book gives the most fascinating pictures of the French Court, Henrietta's early education, the marriage of Louis XIV., the Restoration, the visit of the Princess of Orange, the Queen Mother and Princess Henrietta to England, followed by the deaths of the Duke of Gloucester and the Princess of Orange from smallpox, while Henrietta herself was very ill; the latter's marriage to the Duke of Orleans in 1661, the gayeties of this gayest of Courts, in which Madame, whose influence with the King was so strong, was always the central figure; her trials through her husband's jealous, mean nature, her lovers and her sudden death, go to make up a most interesting and romantic story. The book contains numerous portraits of the personages therein described, and especially of the Princess of whom Mrs. Ady writes:

In spite of the vivacity and sparkle which she inherited from her mother, her character on the whole was more that of a Stuart than of a Bourbon. She possessed in a prominent degree the distinctive qualities of her illustrious ancestors. She had their remarkable abilities and their engaging manners, their love of culture and refined taste in art and literature. She had the same natural gaiety, the same love of amusement, the same scorn for conventionalities, the same impatience of etiquette and ceremoniousness. Her actions display the same impetuous feeling and carelessness of appearances, together with the same generous warmth of heart. At the same time her character is plainly marked by that deeper and more serious vein, that strain of thoughtful and tender melancholy which was common to the best of the Stuarts. Above all, Henrietta possessed, in a supreme measure, the gift of drawing out sympathy and inspiring devotion in those about her, which was so striking a characteristic of her ill-fated race. She had many rivals and not a few enemies, but no one was more faithfully served and more passionately beloved, or more deeply and enduringly lamented, and when a tragic fate brought her days to a close, at the very moment of her proudest triumph, she met her end with a courage and a gentleness not unworthy of a daughter of Charles I.

Conrad Weiser and His Times.*

In those recent publications, "The Germans in Colonial Times," and "The German Immigration into Pennsylvania," attention is called to Conrad Weiser, Mr. Joseph S. Walton's "Conrad Weiser and the Indian Policy of Colonial Pennsylvania," presents a biography of a man conspicuous for his ability in treating with the Indians. Weiser was born at Afsteadt, in Herrenberg, near Wurtemberg, in 1690. When he was thirteen years old he came with his father to America. The father tried to make tar and raise hemp on the Livingston manor and failed. In the Winter of 1713-14 the Weisers lived with the Iroquois Indians at Schenectady. "Here, doubtless, young Weiser obtained his first lessons in the Maqua tongue." When he was seventeen, Conrad went to live with Quagnant, an Iroquois chief. After that, for the next fifteen years, the young man remained with the Indians. "In this manner he became familiar with the Indian habits, customs, and languages." Conrad married in 1720. His first entrance into public life in connection with the Indians was in 1731.

After Braddock's defeat, as it was feared that the French and their Indian allies would follow their victory, Gov. Morris convened his Council and the Assembly sent for Weiser. Money was necessary for defense. The Assembly prepared a bill and sent it to the Governor for approval. This money bill provided that a tax of £50,000 be laid on all personal property and real estate. The Governor was not willing to sign the bill. "The Assembly had for a number of years insisted that Penn's heirs should share the expenses of Indian treaties. Their petitions to this effect received no recognition. Now, when it was evident to every one that an Indian war was about to burst upon the Province, the Assembly was determined to force the Proprietary Estates to bear their share of the expense. The Governor, on the other hand, had explicit instructions from the Proprietors to permit no legislation which would in any way jeopardize the Proprietary estate." The discussion was a heated one, when the news came that there were the chances of an Indian outbreak all along the frontier. There was consternation. There were many rumors. "The Germans of Tulpehocken, led by Conrad Weiser and other Magistrates, petitioned the Governor, begging that all arms and ammunition be taken away from the Catholics who were settled in that vicinity. The petitioners were positive that the Catholics were in secret league with the French, and were plotting against the lives of the Germans." Mr. Walton writes of these religious quarrels as "fomented to the highest pitch during these exciting times."

The policy of the authorities was certainly a tortuous one. As often as not the Indians were propitiated by gifts, and the red men were always importunate. "During the heated controversy between the Assembly, led by Benjamin Franklin, and the Proprietors, led by the Governor, Conrad Weiser appears to be the only man holding a public position who did not warmly advocate one side or the other. He retained not only the confidence of the Governor and the Assembly, but also of the Proprietors in England. He wrote plainly and with force to all of them; and was probably an important factor in bringing the Proprietors to something like temporary terms."

The delay in rushing the necessary money for protection still continued. The quakers were engaged with putting all kinds of obstacles in the way. Now Conrad Weiser took an active part. "The Indians were burning and scalping on the frontier. The settlements in the Susquehanna

Little Cove were entirely destroyed." John Harris, while returning from Shamokin, was attacked by a party of Indians, and lost over half of his men. "The old trader came home and cut loopholes in his house, thus producing the first attempt toward a fort in Eastern Pennsylvania."

Mr. Walton dwells at length on the numerous services rendered by Weiser, which want of space prevents our following. Weiser died at his farm in Womelsdorf July 15, 1760. On Page 389 Mr. Walton writes that in 1708 Johnson held a conference with the Six Nations at "Fort Shawnee." It was at Fort Stanwix, not Shawnee. There is, too, an error on the same page, where the division line is described "followed the shortest route to the Chenango River." For Chenango Unadilla should be substituted. In the continuation of the same sentence Shamokin should be Towanda. At the conclusion of the volume the author prints: "The Iroquois and more warlike Delaware, influenced by Sir William Johnson, joined the British during the Revolutionary War." As Sir William Johnson died in 1774, it is not likely that he influenced the Indians. It was his son-in-law, Guy Johnson, and his son, Sir John, who helped to bring about an alliance between the Indians and the British.

Illinois.*

With its extensive display of notes showing the authority for even the most trivial assertion or unimportant date, we had expected to find in "Chapters from Illinois History," by Edward G. Mason, a valuable as well as interesting work. Interesting it is as narrative histories go, for the author has apparently read much and deeply among original documents and the publications of the French missionaries and their biographies on the subject, and he has an unusually happy style of compilation and composition.

He tells the story of Illinois from 1615 to the Battle of the Thames, Oct. 5, 1813. Doubtless he throws much light upon some subjects and clears up some disputed points. But one must read the volume from cover to cover in order to appreciate these things. There is no index of any sort. This fact renders the work practically worthless as a book of reference. For all its attributes, however conspicuous and excellent, can only be brought to the surface by a reader to whom time is no object. It is a great pity that Mr. Mason did not think of this, and by furnishing a good working index preserve his work from that oblivion which is certain to overtake it in its present form, unless indeed it should be taken up and exploited solely upon its merits as historical romance.

M. Maurice's "New York in Fiction."

Mr. Maurice's book, "New York in Fiction," points to the satisfactory fact that New York, as a city, possesses an individuality sufficiently crystallized into completeness to admit of literary treatment. There is already a group of writers of New York life whose works rank among the worthy in the new American literature. Mr. Maurice, who is associated with Prof. Harry Thurston Peck in the editorship of The Bookman has just issued in attractive form an enlarged and revised version of his Bookman articles, which ran through several numbers last year. In easy, natural style, and with an intimate comprehension of his subject, he writes of the possibilities for romance in the many-sided, hurrying, seething life of the youngest world city, the great-limbed youthful giant among towns, so awkwardly conscious of its own strength, and hardly as yet knowing how to manage it. This great patchwork quilt of a city, with its conglomeration of races, nations, languages, and lives, has as yet brought forth no great novel which has done justice to its life as a whole, although many parts and features of it have been treated cleverly and lovingly. The question arises as to whether New York, as a whole, has an individuality which can be reckoned with as an entirety. Mr. Maurice thinks it has, and looks for the poet who will tell us of this entity as it should be portrayed and give us the expected "great American novel."

While waiting for such a book, he tells us of those who have made themselves historians of many odd and characteristic parts of the city. He gives an entertaining digest of the works of H. C. Bunner, E. W. Townsend, Richard Harding Davis, Stephen Crane, F. Hopkinson Smith, and many others, as well as of the books dealing with New York life by writers who came to it occasionally from literary excursions further afield. In this category are Marion Crawford, W. D. Howells, Henry James, and Brander Matthews. Mr. Maurice differentiates between such novels as utilize New York merely as a background for a psychic conflict, and others which could not have been written elsewhere. Mr. Maurice indulges very little in pure literary criticism, but his choice of the novels mentioned, as well as the feeling which pervades his pages, speak more than a few stray sentences of actual criticism for his critical faculty.

Writers on various phases of the city's life, story writers of Newspaper Row, explorers of the Ghetto and the swarming east side, and portrayals of that more aristocratic life around Washington Square, are treated in groups in natural divisions of topography and subject. Mr. Maurice takes us to the favorite haunts of the better-known characters in such books and names the original of each street and house, so that we live the stories over again with him. But entertaining as these chapters are, those on "The Neglected Phases of New York Life" are more interesting. He speaks of American life in the

*CHAPTERS FROM ILLINOIS HISTORY.

By Edward G. Mason. Pp. 322. 8vo. Chicago: Lakeside B. B. Co. \$2.50.

*NEW YORK IN FICTION. By Arthur Danto. 160 pages. 8vo. Illustrated. New York: Doubleday & Co. \$1.50.

York boarding house, and what he says is good enough to quote:

Boarding-house life, vulgar as it is, is too great and too really American to be treated merely in caricature. We have seen somewhat inadequately its laughable pretense, its amusing vanity, its sham elegance. But the man who treats seriously its shabby gentility, who can grasp its power, its intrigue, its passion, its pathos, will come very near to giving us the great American novel.

Another phase of American life which Mr. Maurice shows to have been neglected is the field of politics. He sets it down to the still prevailing influence of the literary tastes of the first half of the century and the years immediately following the civil war, producing a literature with a tendency to grow away from truth rather than toward it. Mr. Maurice cites the case of a New Jersey County Clerk, who was not a novel reader, as his busy life left little leisure for such pastime, but who confessed to having read Paul Leicester Ford's "Hon. Peter Stirling" several times a year for the past three or four years.

Mr. Maurice understands how little fitted for the task the woman writer is, and he gives a delicious story of one young woman who "aspired to treat realistically of this very life, and yet blandly confessed that she had no idea of what a 'primary' was. She surmised it had something to do with the Board of Education, and was quite satisfied and content. Unfortunately the woman reader is far more important than the woman writer can ever hope to be in deciding what books shall be written. The writer who can escape the influence of the woman reader in England, and even more in America, is a brave man, and should be acknowledged as such.

Mushrooms.*

"The Mushroom Book," by Nina L. Marshall is the latest contribution to a branch of botany much neglected until within the last few years. With the increased popular interest in the study of mycology the great need of popular works having special reference to the edible and non-edible qualities of fleshy fungi, has brought out numerous volumes, and Miss Marshall's book, if not altogether entitled to the comprehensive "The" in the title, is one of the best.

The writer does not claim originality for her work. She has endeavored to present to the busy layman the characteristics of the larger groups of fungi and some of the species of each. The descriptions of these are concise, and with the many illustrations with which the book is filled simplify greatly the work of the mushroom gatherer. A large number of the illustrations are reproduced from photographs, colored and uncolored, the work of J. A. and Miss H. C. Anderson, and the best work that has been done in this line. The photographs in themselves are excellent, and the coloring with few exceptions perfect. The illustration of the masked Tricholoma, the Tricholoma personatum, shows the fungi as if growing on the pages of the book.

In addition to these plates Miss Marshall has given line drawings showing sections of the fungi, and illustrating, in a way which is of great assistance to the novice in the study, the manner of growth of the gills, the striate margin of the cap, the ring and volva, or cup, hollow or solid stem, and other characteristics which distinguish one species from the other.

The different fungi described are marked edible or non-edible, and a number of recipes for cooking are in the back of the book. The popular as well as the necessary scientific names of the fungi have been given with a general idea of their pronunciation. The book is too large for use in the field, but is a handsome and comprehensive work for home study.

Her First Book Good.*

We understand that this is Mrs. Rawson's first book. The diction shows a long acquaintance with use of the pen, and the firm yet flexible style a sure mastery of words from frequent literary exercise and usage. But to this gift and grace of style must be added a greater—that of a pleasing, imaginative handling of historical facts. She has built up a fabric of fiction that reads like a chapter from history, and yet such history as can only be pictured by the romancer. The period is the early years of the last century, when the unhappy Princess of Wales, Caroline of Brunswick, passed her luckless and sorrowful life between England and the Continent, faithful to her faithless husband, fighting for a forlorn hope, even to the last, when she died, shortly after her fruitless attempt in Westminster to force recognition from the new King. A veil of romance has been woven about her fascinating figure through the devotion of her lifelong adherent and friend, Stephen Heseltine, whom the dear little lady was impudent enough to involve in trouble more than once by her demands on his service; a service, however, which in the end she grew to prize only too well, if unwisely, for such as she.

If the mission of the historical novel be, as may be affirmed, to recreate for us the persons of the past who walked this earthly stage in pomp and power, in sorrow and tribulation, then Mrs. Rawson has succeeded beyond question with the pathetic, gay, frolicsome, most unfortunate Caroline, an alien always in the land of her adoption by a fatal marriage. But not only Caroline lives for us again, the whole life of the times, in country and town, the rest-

less spirit of the hour, the shifting movements of political life, the stir and strife, the laughter and gaiety of the people, then the ominous rumble of distant war—all are realized with graphic power and vivid characterization such as one seldom meets in a work of this kind. Mrs. Rawson's was an ambitious task, but nowhere is there the least trace of pretentiousness or failure to grasp the significance of history as unfolded in her novel. "A Lady of the Regency" is not only a well-written and well-executed book; its achievement places it on a high level among historical romances. A novel of intrigue and adventure, held within the bounds of probability, never straining events beyond historical truth, it is also a novel of character, showing what manner of men and women lived and laughed and sorrowed in those dead days; a novel that draws reflection from entertainment and knowledge from pleasure; a novel to read again for the pure joy of it, and again for the insight into the period in which it has broken fresh ground.

The story of June Chevier's love and long vigil runs like a silvery thread through the chronicle of Court intrigue and less pure loves. June herself is a sweet, strong, beautiful type of girlhood, as refreshing and winsome as she is bright and human; compounded of the strength and sweetness that draw men's hearts to a woman and make their spirits faint and fall in sweet surrender in her presence. When the woman awakes in her and she finds that what she thought was love for her boy lover was but its simulacrum, pride in her struggles with fear, then pity steps forward, and her self-flagellation is pitiful, yet beautiful, with the beauty and pity of her woman's soul.

Boy, I cannot truly tell, whether I love you, but most surely I know that you are of the kind that women do love. Do you the thing that is brave, and I too will do my part. I hold out my arms to you; yet, as I stand, I know I love you only for pity's sake and for your youth and mine. While you lie there in a humble place, thinking hardness and cruelty of me, I cannot sleep for the thought that I have hurt you; but I am held back from you by hands stronger than yours and far more true. And all that I may do is to suffer for you and because of you. I would heal any wounds of yours with my lips; I would go barefoot to make your road the easier.

This is the language of literature, and it is this distinct impression of a new writer with a new tongue speaking an old speech that one carries away from the pages of "A Lady of the Regency."

The Nobility of "To Fire Out."

To the purist, the verb "to fire out" is particularly offensive, for he would consider it as the rankest flower of slang. "To fire out" is of common usage in the United States, and it implies a certain amount of violence accompanying the act of expulsion. An impertinent person is "fired out," and the dismissal may be accompanied or emphasized with a kicking. In Mr. Stephen Phillips's play of "Herod" the hero exclaims:

Am I that Herod
That, ere the beard was on me, burned up cities,
That fired the robbers out of Galilee?

This "fire out" has attracted the attention of the English critics, who have gone for it tooth and nail. Mr. Sydney Lee, in *The Athenaeum*, ably defends Mr. Phillips for his use of "fired out." He shows that the verb was freely employed by men of letters down to the time of Swift. Shakespeare, in "King Lear," describing the reconciliation with Cordelia, has it:

He that parts us shall bring a brand from heaven
And fire us hence like foxes.

In Shakespeare's Sonnet CXLIV, he employs again the same verb:

Yet this shall I ne'er know, but live in doubt,
Till my bad angel fire my good one out.

Mr. Sydney Lee even shows that it was in use in the exact American sense in 1698, by Edward Guilpin, who wrote "to be fired out." Then "fire out," as in common usage in Kansas or New York, has the most honored precedents. Mr. Sydney Lee is even hopeful of the rehabilitation of the verb. We are in a measure blinded, so he thinks, for having degraded "fire out" as applicable to a barroom fracas. Mr. Sydney Lee believes that the season of the disgrace of "fired out" is now at an end. We are very much afraid that a phrase, like a dog, may take on a bad name, and the noble origin of "fire out"—to drive out or to harry by fire—be forgotten.

An adjective still in use in New England, "fire-fanged," has a certain force and vigor about it. When there comes about the overfermentation of a pile of manure or of hay, and there is heat engendered, it is said to be "fire-fanged." Both "to fire out" and "fire-fanged" and their derivations are to be found in the Century Dictionary, and attention is called to their former usage by quotations. It might be worth while finding out whether "fire-fanged" still serves its purpose in rural England.

Doubleday, Page & Co. will shortly publish a new book by Everett T. Tomlinson, who has written numerous stories of the Revolutionary period for boys. It is a story of country life in the upper part of New York State, the chief character of which is a country preacher, who is said to be in every way human and lovable.

"Granstack," by George Barr McCutcheon, which is being published by Herbert S. Stone & Co., is the author's first book. Mr. McCutcheon is thirty-five years of age, and has written many stories for the press.

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CRITICISM.

Its History as George Saintsbury Relates It.*

Mr. Booker T. Washington, in his "Up from Slavery," tells a pleasant story of an old negro who wished to take lessons on the guitar. He was told that the cost of the first lesson would be \$2, of the second \$2, of the third \$1, while the last lesson would be only 25 cents. He at once accepted the terms, but solely on the condition that he should have the first lesson first. If Mr. Saintsbury could have given us his last volume first, *Criticism* would have been in some respects more satisfactory. We should certainly have felt that we were getting more for our money. His last volume is to deal with modern criticism, while the second is to be devoted to the criticism of the Renaissance to the death of eighteenth century classicism. Mr. Saintsbury writes of "the audacity of the present essay." It is audacious by no sign more clearly than by its challenging our judgment without the qualification of the second, and especially the third volume. What that will be we may in part surmise from Mr. Saintsbury's "History of English Literature in the Nineteenth Century." It may not be more convincing than the present volume, but it will be more interesting, amazing, and startling, and it will be far less learned and pedantic.

For one whose province is par excellence "the art of putting things," Mr. Saintsbury's mastery of this art is less pronounced than we might properly expect. In his own person he appears to furnish reasons for a doubt whether the study of rhetoric is likely to help one to the illustration of its nobler forms. Had he less disdain for rhetoric as that "art of persuasion" which Whately, following Aristotle, found in it, his learned matter would have been presented in a more engaging form; there would have been fewer sentences constructed awkwardly; fewer pages of such insufferable dullness that we could fancy him "subdued to what he works in, like the dyer's hand," competing with the dustiness of the old Greek grammarians and scholars. It goes without saying that the nature of his material has had much to do with this effect. There was for him the proverbial difficulty of making a silk purse out of a sow's ear. Yet it seems not impossible that, with so much learning, we might have had more of selection and effective presentation, while, at the same time, it is not to be denied that there are many parts and passages conceived in the happiest manner, with particular sentences and phrases remarkable for their felicity. Moreover, it would be presumptuous to doubt that Mr. Saintsbury has laid down the main lines of his subject in a well-considered and trustworthy manner.

It is only natural to expect that a writer, entering on so wide a field as that of criticism in its historical and evolutionary significance, would attempt to give an account of criticism in some large and general style by way of introduction to the body of his work. But Mr. Saintsbury has not done this. On the first page we are informed: "The criticism which will be dealt with here is that function of the judgment which busies itself with the goodness or badness, the success or ill-success of literature, from the purely literary point of view." What constitutes this point of view we are not told, but, as the book proceeds, certain expressions recur so often that we are not left in doubt that "beautiful words" are the sign above all others by which good literature is known. Wherever he finds a critic who brings literature to this test, closely or approximately, he hails him with tumult of acclaim. For others he has little use. For those critics who seek in literature an expression of national life, or the life of a particular period, he has unqualified contempt, even when the particular critic is Mr. Henry Nettleship, for whom in general he has a less absolute scorn than for some others with whom he does not agree. He cannot wait for his third volume to pay his respects to M. Taine, but gives us a foretaste of the bitterness he will mete out to him when his time arrives. All of M. Taine's endeavor to relate literature to racial and social conditions is beside the mark. So are all attempts to construct a philosophy of aesthetics. So is the Higher Criticism, which Mr. Saintsbury waives aside as an enterprise which "affects" from internal evidence to determine the date and authorship of books. His own whole business is "to find out what it is that makes literature pleasant and therefore good," and in the pursuance of this business he often seems indifferent to the contents of a book. "The form, the form alone, is eloquent." Only let the thing said be said in "beautiful words" and it doesn't matter much, if any, what the thing said is.

Yet in more ways than one he falls short of the mark of his high calling. There is at least one kind of literature which has for him an abiding interest, because of its reflection of particular times and places and conditions. This is the literature of criticism. Over and over again we find him consoling himself for the failure of this or that critical writer to meet his (Mr. Saintsbury's) requirement, by considering that all the more obviously he reflects the spirit and the method of his day. And over and over again we find him rejoicing in aspects of literature which are much more than a matter of "beautiful

words." See, for example, the superb defense of the *Odyssey* against the dictum of Longinus that it was the work of a decadent Homer.

The volume is in three parts, one of which is devoted to Greek criticism, a second to Roman, a third to Mediaeval. Following each of these there is an effective summary, which is at the same time a meditation between the things already past and those which are to come. Time and again we are reminded of that whole chapter of Howells' "Natural History of Iceland," which Dr. Johnson could repeat: "There are no snakes in Iceland," so largely is Mr. Saintsbury's matter a prolonged regret that there is so little criticism to be found in this writer or in that, and that what there is has not his image and super-scription. He is quite out of patience with the Greeks for their everlasting insistence on "persuasion" as the essence of rhetoric, to which insistence the Romans generally recur. It would have been more in keeping with that "humble & posteriori method," to which Mr. Saintsbury devotes himself at the start, for him to have simply recognized in this insistence the necessary bias of the orator's dominance in Greek and Roman life. And there is certainly a good deal of literature of which persuasion is, to this day, the legitimate end. We recognize that this is so when we say of this or that book that it is not "convincing." We mean that the author has not enamored us with the truth or beauty of the ideas he has presented to our minds.

Following the introduction of his first book, Mr. Saintsbury divides that book into five chapters. Of these the first deals with "Criticism Before Aristotle." Plato is summarily dismissed, Aristophanes is much exalted for his twenty years' campaign against Euripides, culminating in his victory of "The Frogs." In the chapter devoted to Aristotle there is high praise for the mighty Stagfrite for his "art of poetry, incomplete in many, many ways, but singularly mature in its own way, with an art of prose which, though it has not by any means recognized its real nature and estate, and persists in regarding itself as an art of persuasion merely, has yet accumulated many valuable observations, and has made the paths of future investigators fairly straight and smooth." That Aristotle anticipated to some extent Mr. Saintsbury's feeling for the value of poetic diction is represented as the top and crown of his achievement in the critical line.

It is deep wading through illimitable sand to follow Mr. Saintsbury on the track of the scholastics and rhetoricians who came after Aristotle, but there is an oasis here and there, and in the next chapter, after some attention to Dionysius of Halicarnassus, Plutarch, whose moral purposes are an offense to Mr. Saintsbury, and Lucian, whom he approves, we come to Longinus, a man after his own heart. He ascribes to him the "Peri Uphous," "Concerning the Sublime," and denounces the idea that Plutarch wrote it as an impossible absurdity. "We must skip fifteen centuries and come to Coleridge before we meet any critic entirely of his class, yet free from some of his limitations." The crowning grace of Longinus in his eyes is that he wrote, "For beautiful words are indeed and in fact the very light of the spirit."

If our space permitted us to follow Mr. Saintsbury into the second and third books of his treatise, we should find that each of these, like the first, has its personal climax; the second in Quintillian, whose "Institutes of Oratory" are honored without stint; the third in Dante, whose "De Vulgari Eloquentia" is commended for the independence and novelty of its method, its indifference to oratory, its predilection for romance, its comparison of different languages and literatures and, most of all, of course, for its demand for "sifted words," as the indispensable instruments of admirable verse or prose. In the Roman section the praise of Horace's "Ars Poetica" is not quite what we expect, and that of Virgil is scant indeed compared with that of Henry Nettleship and Frederic Myers and John Richard Green, each speaking in a voice to which we must attend. Taking this installment of Mr. Saintsbury's opus magnum in its entirety, the one thing that most impresses us is that it is much more a history of the theory of criticism than a history of criticism itself. His materials may have constrained him to this result, but, in the volumes which are to appear hereafter, we may hope to have a different proportion of these factors, especially in the last.

Truth Dexter.*

Poor Boston! By what miracle of constitutional robustness does she endure all the attacks made upon her in fiction! Here is one more in "Truth Dexter," by Mr. Sidney McCall, the story of a preternaturally innocent young Southern wife who comes to the city under peculiar circumstances and encounters a woman who, besides belonging to all the clubs, is a siren desirous of having all men belong to her. The quarry upon which she is especially desirous to pounce is Truth's husband, who escapes from her by pure brutality instead of by the conventional means, the remembrance of his wife; but Orchid Wiley is not the woman to be conquered by conventionalities.

The contrast afforded by these two women is offset by that between the wife's grandmother, a Southern matron of the old school, delicate as a snowdrop, and the hero's father, an illiterate but shrewd abolitionist, who detests the South and Southerners, and the personal interest of the tale is balanced by a chapter in which Orchid,

*"TRUTH DEXTER. By Sidney McCall. 8vo. Boston: Houghton, Mifflin & Co. \$1.50.

balting her book with an English Cabinet Minister, fishes for the hero with a line of clever political prophecy. As this chapter was written before the Spanish war, and yet accurately outlines the present condition of affairs in China, the author seems justified in attributing cleverness to the lady, and since Disraeli died the fictitious ladies who discourse politics have been clever by assertion rather than by proof. To this strong point must be added that of conversation, which strikes the happy medium between the epigrammatic and the trivial, and is natural and character revealing. In spite of Orchid and her manoeuvres, in spite of the clubs and the wicked thrusts at innocent Boston, this is a pretty story, and in spite of its prettiness it has no small dash of wickedness. It is all the more lifelike for this duplex quality, but Heaven protect the author when Boston begins to resent his thrusts at her foibles!

"In Memoriam" Pictured.*

The raison d'être for the reprint of Tennyson's "In Memoriam" before us is the rubricated initial letters designed by Blanche McManus. These are complete pictures in themselves, and are illustrative of the paragraphs at the head of which they stand, either in a symbolic or literal way, yet always with a fine artistic discrimination and sense of application. Thus the line: "I hold in truth with him who sings"—is introduced by a design in which a wreath of laurel encircles a lyre. "Old Yew, which graspest at the stones," shows through the letter O a yew tree the branches of which reach down to the earth; "If one should bring me this report, that thou hadst touched the land to-day," is introduced with a miniature harbor filled with crafts arriving and departing, and so on.

But, enlightening as may be the drawings of Miss McManus as revealing the spirit of the poet and her own conception of his work, they emphasize the fact that something more is needed to make "In Memoriam" entirely intelligible to readers of the present generation. It is nothing more than that footnotes are required, footnotes that shall not merely explain who "A. H. H." was, and what he was to the poet, but what certain lines of personal significance import, lines whose real meaning is only preserved to-day in the memories of those who were intimately acquainted with Tennyson in the first half of the last century.

Prof. Henry Reed cannot be accused of exaggeration when he wrote that "In Memoriam" "must be a sealed book to all who allow themselves to think of poetry as words to be lightly or indolently read, or as a mere effusion of effeminate sentimentality; it demands not only study, but reflection on the reader's own inmost being." But more than this, pursues Prof. Reed: "There are passages dim and even dark, for they tell of a great poetic imagination looking into very deep places." It is to elucidate these passages that the rapidly lessening circle of Tennyson's contemporaries may properly be invoked.

Tennyson's Lyrics.*

In this collection of Tennyson's lyrics something of an innovation is introduced by relegating the title page to the end of the volume where it stands with this legend: "Here ends this edition of Tennyson's lyric poems, sent through the press by C. J. Holmes and decorated with border designed by C. S. Ricketts and engraved by C. E. Keates, printed at the Ballantyne Press, London, MCM." followed by the usual publisher's imprint. Following the table of contents, which includes such familiar titles as "The Dying Swan," "The May Queen," "The Ballad of Oriana," "The Lotus-Eaters," "A Dream of Fair Women," &c., we have the dedication to the late Queen:

Take, Madam, this poor book of song;
 For 'tho' the faults were thick as dust
 In vacant chambers, I could trust
 Your kindness. May you rule us long—
 Then we have the brief poem to "The Poet," which is implanted in an intricate and striking border, and with an initial letter of corresponding design. The book has broad margins and the type, a modern modification of old-fashioned black face, sets forth the text clearly on heavy handmade paper with deckle edges. The book is bound in linen-covered boards, simple yet thoroughly artistic. Special praise should be given to those who have had charge of the printing of this volume. As has been said, the types are of the old-fashioned black-faced variety, but there are no obsolete typographical deformities which are frequently indulged in nowadays by the pseudo-artistic printer, who puzzles the reader by the foolish attempt to be ultra-archaic. Of all such blemishes the volume before us is singularly free.

A Unique "Pilgrim's Progress."

It is announced in England that the late Mr. Nash's unique copy of the first edition of Bunyan's "Pilgrim's Progress" is now in the market, owing to the death of its owner. This copy, which was discovered in 1886, was the cause of a most interesting correspondence in the English "Notes and Queries." It was found to possess the portrait which is in none of the four or five copies of the first edition, and which, it was long thought, first appeared in the

*"IN MEMORIAM A. H. H. as written by Alfred Lord Tennyson. With rubricated initials from designs by Blanche McManus. Published by the Banks Press, London, and sold by M. F. Mansfield, New York.

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third edition. When the British Museum copy of the third edition was examined. It was found that there was a marked difference between the portrait it contained and the one in the Nash copy, the latter having the word "Vanity" marked on the city from which the pilgrim flies. In the third edition the plate is correctly marked "Destruction," and under the word are traces of the earlier inscription, "Vanity." It is little facts of this nature that make some rare books precious, and the value of the Nash copy is hard to estimate on account of this unique plate.

The only copy of the first edition of "The Pilgrim's Progress," 1678, now in this country, is in the Lenox Library. Unfortunately, it is not perfect, the title page and two following leaves being in fac simile. Still, this fact is not astonishing, for the first edition has long been superlatively rare. In 1830, when Southey wrote his life of John Bunyan, (prefixed to John Murray's edition of "The Pilgrim's Progress," London, 1830,) he said: "It is not known in what year 'The Pilgrim's Progress' was first published, no copy of the first edition having as yet been discovered." George Offor, who was more of a bibliographer, remarked in 1847, (in his introduction to "The Pilgrim's Progress," edited for the Hanserd Knollys Society:) "The first edition was published in a foolscap octavo, in 1678. This volume is of extraordinary interest, only one copy being known to exist, and that in the most beautiful preservation, in the original binding, clean and perfect. It was discovered in a nobleman's library, and, judging from its appearance, had never been read. It is now in the cabinet of H. S. Holford of Weston Birt House, Tetbury, Gloucestershire." This copy, we believe, is now owned by Capt. George Lindsay Helford, the present possessor of Weston Birt House. Several other copies have been discovered since 1847, but the first edition still occupies a prominent position in the list of great book rarities.

CHARLOTTE MARY YONGE.

To see that Charlotte Mary Yonge is dead carries me back to the Unitarian Church in Keene, N. H., where I saw a little girl taking away from the Sunday school a book called "The Heir of Redclyffe." The second of my memories of this famous woman begins in 1875, (I think it was,) when Bishop Selwyn came to New York. He was a most interesting and beautiful churchman, singularly simple and sincere, with his fine record behind him of his missionary work in the Southern seas. I was invited to meet him at the house of the Hon. Hamilton Fish. What a distinguished party that was! I had the honor of talking with one of the English clergymen, (I am sorry I have forgotten his name,) who said: "Now, you do not care to hear about me and my journey, but you will like to hear of Harriet, Duchess of Argyll, my constant friend."

ful Duchess, Mrs. Stowe's friend, and of the authoress, who had sent so handsome a tribute to the missionary Bishop and, he whispered that "she had been in love with Bishop Selwyn," which I could well imagine.

"She is one of the gifted, happy, and prolific authors who have no history," he said, "unless this little harmless suspicion can be called a 'history.'" He spoke of her ardent churchmanship, of her being a Protestant nun in her life, and the severity of her faith and the definite and rather narrow boundaries in which it was kept.

This gave me always a great interest in this patient, serene, bigoted woman, who hated Roman Catholics so much that she would not allow them to write for her Monthly Packet, a religious magazine for young people, which she edited until her death; who repudiated the Unitarians until the liberality of Dr. W. H. Channing in allowing her very high church books to come into his Unitarian Sunday schools, saying "such books are above creed," melted her, and I have heard that she wrote to Edward Everett Hale a very sweet and complimentary letter, first, on his "Man Without a Country," and secondly, a much more touching one on "In His Name."

All of which blends in my mind, with the mental picture I have formed of this English nun, whom I also love to contemplate as having one human streak in her, her love for Bishop Selwyn. Perhaps if one has read "The Love Letters of a Portuguese Nun" he may find an echo of this fine and holy regret which the Protestant nun sanctified and made noble by work, while the poor Portuguese nun allowed her disappointed love to kill her.

Miss Yonge went on writing her religious homilies, disguised as fiction, for forty years, and was ever popular. Her novel of "The Daisy Chain" brought her such profit that she built with it a missionary church at Auckland, New Zealand. It was always Bishop Selwyn; "Male on revent four fours & sea premiere amours."

This is the most feminine and pleasing trait in the character of this Protestant nun. She wrote after the wretched and treacherous New Zealanders had murdered Bishop Patterson, the adopted son of Bishop Selwyn, a most noble and interesting life of him.

In literature she will be long remembered as the author of "The Dove in the Eagle's Nest," one of the most exquisite and happy of the historical novels of that particular era, about 1844, when she had as rivals those fine German authors, the Baroness Teutoburg and the men and women who began to find even America and Virginia a good field for historical novels. One cannot but regret in reading "The Dove in the Eagle's Nest," that Miss Yonge did not

years of the fourteenth and fifteenth centuries as no one else has done.

The quiet Englishwoman, secluded in her comfortable and guarded English home, could enter into feudal war with the best of them, with Scott, and with James, and Bulwer and Kingsley, and there was a woman's touch of divine tenderness which made one love her and think that perhaps Bishop Selwyn missed a great deal.

It is to be feared that this fine intelligence did not appreciate the Rev. Charles Kingsley, the author of "Alton Locke" and "Yeast" and "The Saint's Tragedy." She thought him unsatisfactory. In conclusion, "knocking down without building up."

She adored Pusey and put him in many of her stories. Through all that tempestuous intellectual time, with Pusey and Arnold and Stanley and their pamphleteering; with Kingsley's Christian Socialism, with George Eliot rising like a sunburst, with her inspired shoemaker and her heavenly eloquent Dinah, and Maggie Tolleriver, Charlotte Mary Yonge went on her quiet, industrious way, turning out "Heartsease," "Dynevor Terrace," "The Daisy Chain," "The Young Stepmother," "Hopes and Fears; or, Scenes from the Life of a Spinster," "The Lancer of Lynwood," "The Little Duke," not one of which will live in literature with her "Dove in the Eagle's Nest," but which had immense sales, and all of which have influenced thousands in favor of the English Church more than many a churchman has done.

Some of her historical work is vastly interesting, such as "Stray Pearls: Memoirs of Margaret de Beaumont," and "Unknown to History: A Story of the Captivity of Mary of Scotland." Her style is beautiful, pure, pellucid, and finished. It was cleverly described years ago as a "cross between Miss Austen and Miss Martineau."

She was accused at one time of having been the author of a series of articles published, I believe, in a Scotch newspaper, attacking the Queen's churchmanship, and regretting that the Queen should fraternize with the Rev. Norman McLeod. This attack she indignantly denied, but she is to be admired and thanked that she never wrote a life of the Queen, the impossibility of saying the truth and the whole truth of so exalted a person being total in England. She was but a few years younger than the Queen and than Florence Nightingale, whose ardent and outspoken Unitarianism, no doubt, repelled her; but they were great women to have lived in the same age. One could wish that such lives and workers could have joined hands in the redemption of woman and of novel writers, and that they could have had room for Charlotte Brontë as a class to their favored class.

Miss Yonge had a great deal of ladylike

that the Oxford don shows, but to the ubiquitous reader there are many kinds.

There is Mrs. Humphry Ward's, for instance, approaching those strongholds of belief which Miss Yonge held to be so inviolable with the petard of an intellectual petroleuse and coming very near to knocking a breach in some church window of ancient and very precious stained glass. Miss Yonge was too wise to stop to fight. She went on building her cathedral for the young in her own way.

This "old Admiral of the Blue" never left her seventy-four-gun ship of the line. She began at twenty-one years of age to write her church stories, "The Abbey Church; or, Self-Control," being her first significant title, and she only dropped that industrious pen driven with a purpose, the other day, when at seventy-eight, she laid it down, no doubt, content with her life work.

Miss Yonge was an impressive, alert, old lady, with white hair and black eyes. She had the fire, activity, and enthusiasm of a woman of twenty. That old age of the Englishwoman, how enviable! She dressed always in a sort of monastic habit of blue serge, but without eccentricity.

There was no Grote turban—no green dress of Hannah More. She wore a silver cross which Bishop Selwyn had given her, her only ornament.

Miss Yonge was a great average woman. Her mission was to write up the Church, to instruct the world in the straight and narrow way in which she walked. The Church grew away from her. What was called High Church in her day became the Broad Church of to-day, and the old lady never could abide a Ritualist. She kept her pew in the same aisle all her days, metaphorically. What she thought of Swedenborg, the mystic, no one dared to inquire. Probably she would never have said with Emerson: "A colossal soul! he lies vast abroad on his times, uncomprehended by them, and requires a long focal distance to be seen."

Miss Yonge required no focal distance. Her whole horizon was bounded by the Church catechism, "As it was in the beginning, is now, and ever shall be," &c.

But there is something very attractive and very useful in this narrow walk so conscientiously adhered to by a woman of such superior talents. How well she places before us the English household, the different classes, the English home, the tranquillity of the English Sunday. The Church, the State, the college, the Court, the social circle, each has found its chronicler in our modern English writers. Her books are written next door to the parish church, and in the sweet and silent cathedral close. It is a beautiful thing to learn this part of England's life, and the wanderer from other lands remembers its sweet tranquillity with gratitude.

"God has granted," says the Koran, "to every people a prophet in its own language." So those who have seen Charlotte

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TRANSLATIONS FROM THE CLASSICS.

One of the features of English scholarship, for several generations, was the translation, into classic Latin or Greek, of modern works. The late Charles Stuart Calverley, reviewing a collection of such translations, "Horae Tennysonianae," described this knack of putting living thoughts into dead languages as "a beautiful but obsolescent art." He was one of its chief masters, as no classical scholar will deny who has read such things as his own original poems in Latin, or such a thing as his rendering of "John Anderson, My Jo, John," into classic Greek. Indeed, he was a prodigy in this kind of assimilation. Such work as his makes one hope that the art, though it appeals only to classical scholars, is not "obsolescent."

But there is another and a correlative art which is much more to the practical purpose, while equally "beautiful" and apparently equally "obsolescent." That is the art of giving modern readers who do not know the classics some notion of the literary qualities of the great Greek and Latin writers. In this, in the cultivation of the classics, we have undoubtedly gone backward during the last century or two centuries. And that for an obvious reason. We "have something else to read." Our forbears had not. That is, they had nothing from which a sense and standard of literary form could be derived. "Latin," observed Dr. Johnson, with his usual perspicacity, "is the hall mark of a gentleman." A century later Emerson was still able to observe that one's heart would warm to one who should quote Horace in a stage coach. We do not need the classics now as they needed the classics, the men of our speech, two hundred years ago. The standards of composition for which they looked to the classics we now have in our own language. But it does not by any means follow that classical studies are obsolete as literary studies. John Stuart Mill was a pretty good judge, and he said, some thirty years ago, that the consideration of the classics was more than ever useful for writers.

The practical desideratum, or one of the practical desiderata, is to put those readers in possession of the classical standards who do not know how to read the classics. The scholarly and sensitive translator is thus doing a great educational service. Of course, his final appeal, as to his fidelity and his success, must be to those who know the classics. Matthew Arnold, in those famous lectures, "On Translating Homer," made this clear enough. His requirement was that the translator's work should make the same appeal to the unlearned that Homer's own work made to such scholars as Prof. Jowett and Prof. Thompson. The Germans are the best translators of modern times, at least of the Teutonic languages. In our own country Longfellow is the prince of translators into English of modern European languages. But there is still a desideratum of translators from the classics who shall explain to readers who do not know them the manner in which they have imposed themselves as models upon those who do know them.

In the eighteenth century it was not so. Latin, in particular, was still a "hall mark." Greek was by no means so familiar. But still it was studied more as literature and less as repulsive pedagogy than now. Bentley was one of, at the outside, half a dozen scholars in England who were entitled to say of "Pope's Homer," "A pretty thing, Mr. Pope, but you must not call it Homer." Francis's "Imitations" of Horace, Johnson's "Imitations" of Juvenal, were addressed, implicitly, to an audience which was already familiar with the originals. There is more of the real movement of Horace in Marvell's "Horatian Ode" than in all

the eighteenth century "imitations." The eighteenth century imitators took the movement for granted, assuming that their readers knew all about it. According to Fielding's famous title to the famous chapter in "Tom Jones," their imitations were such "as only the classical reader can taste." But now the demand is different. It is to enable the unclassical reader to "taste" the classics.

This is evidently a demand that ought to enlist all the scholarly persons who have all the intellectual equipment needed to produce poetry except the last thing which makes a poet, that whereby he "nascitur." What a translator, for example, Swinburne would have made if he had not preferred to do original work! And how many Swinburnaculi there are who could really render Greek or Latin poetry for the untrained modern if they would only confine themselves to that sphere. Oscar Wilde, for example, missed an opportunity of real usefulness in that way. That diabolically clever person Mr. W. H. Mallock has not missed his vocation. In one of the early numbers of The Anglo-Saxon Review he published a translation of Lucretius, in the meter of "Omar Khayyam," of which it is faint praise to say that it is the best reproduction of the original in English. Very judiciously the translator abandoned the hexameter, the Lucretian hexameter, as not renderable in English. In the current number of the same review the same artist has made an astonishingly successful rendering of Catullus's "Hymenaeal Hymn." It is the more remarkable a success, since in it an attempt is made to reproduce the meter, meaning the movement, of the original. Such successes ought to arrest the attention of the small poets who, having a complete equipment of scholarship and vocabulary and versification, nevertheless discover that they have "nothing to say." A field seems to be open for these bards.

WAGNER AND LITERARY STUDY.

The intense interest displayed in the works of Richard Wagner by the public of this and other cities has its literary as well as its musical side. No doubt many of those who think they are reveling in the choicest secrets of Baireuth art are confining their attention to the listing of leading motives. But there are others to whom the series of the music dramas has a very real meaning, and these are anxious to study them in their original forms. Wagner, it is known to music lovers, was a believer in the employment of legendary and mythical subjects as material for lyric treatment. He felt that in the myth he found musical inspiration free from all limitations of historical incident and human convention. Therefore he went back to the great mediaeval stories which have been the inspiration of four literatures—English, French, German, and Icelandic.

The result of his employment of these tales is that the really serious students of his dramas are reading the old poems from which he took them. Thus Wagner has opened up to his devotees a vast and glorious field of poetry. Beginning with his "Tannhäuser," he entered upon this field. Then came "Lohengrin," in which the legends of the swan knight and the Holy Grail entered his works. With "Tristan and Isolde" he opened up the Arthurian legends and the mediaeval literature of France as well as of Germany and England, for the early troubadours used this story. One is immediately brought face to face with Chretien de Troyes, Robert de Boron, Thomas of Brittany, and Gottfried of Strassbourg. The works of some of these are still accessible, and most fascinating subjects of study they are.

With his "Meistersinger" Wagner brings us into contact with the shoe-maker-poet Hans Sachs, a remarkable character, and the typical figure of a striking literary period. And then comes the huge tragedy of "Der Ring des Nibelungen," which opens up to us the marvelous literature of the North, as well as the great epic of mediaeval Germany, the "Nibelungen Lied." To gather together the threads out of which Wagner wove this great work one must read not only the German epic, but also the Eddas and the famous Volsunga Saga. And these are poems of enormous conception and imagination. And at the end of all comes "Parsifal," which is founded on the legends of the Holy Grail and on the wonderful "Parsifal" of Wolfram von

Eschenbach. To read the poems from which Wagner drew his material is in itself a liberal literary education. To study them in comparison with the works made from them by the wizard of Baireuth is a privilege and a delight. Fortunately for students, most of the material is accessible in English, and as a result there is opportunity for making its acquaintance even by those who do not read German or Icelandic.

FELIX GRAS.

What Carlyle owed to Emerson, Félix Gras, the capoulié du félibrige, the novelist of Provence, owes to Mr. and Mrs. Thomas A. Janvier. How tenderly the latter regarded the poets who wrote in that labial language of the South of France, the Provençal, he has revealed to us in the pages of his delightful "Embassy to Provence." He could hardly hope to bear away from there and turn into the more exact phrasings of English speech the beautiful poetry of the félibrige, but he did something better. He discovered a writer who had a mission to perform not only in France, but in the world at large—wherever the history of the French Revolution is read and misunderstood. The mission was to rehabilitate the Marseilles battalion. The writer was Félix Gras, the man who has just died in Avignon.

Before the advent of the Janvieres, M. Gras was merely known in France as a poet of Provence whose work was like that of many another Southerner who sang and talked in rhythm where Northern Frenchmen would have considered it pedantry to indulge in alexandrines. Still, Gras's chanson on Pope Clément V. had in its northern garb found a certain popularity in Paris, but it is doubtful if he would ever have been regarded seriously as a novelist there but for the certain memorable embassy to Provence already alluded to.

One day some chapters in manuscript of "Les Rouges du Midi" were placed by the author in the hands of Mrs. Janvier, who read them with keen interest, and in due time they were sent in English form to D. Appleton & Co., with an enthusiastic note from Mr. Janvier. That is how "The Reds of the Midi" came to be introduced to an American public, its first public. And this is what happened after:

The book seemed to be so unusual, so full of promise, that an English publisher was attracted to it, and with creditable zeal he dispatched a copy to Mr. Gladstone. The latter's acknowledgment of the volume, inscribed upon a postal card, contained this passage:

Though a work of fiction, it aims at painting the historical features, and such works, if faithfully executed, throw more light than many so-called histories on the true roots and causes of the Revolution, which are so widely and so gravely misunderstood.

It was under such auspices and with such explanations that "The Reds of the Midi" made its way in America and England. But it was possibly the literary quality of the book which first appealed to the editor of Le Temps, who finally published a French translation of it with many misgivings as to how its historical revelations would be received. He need have had none, however. The quaint yet-to-Parisians—fresh style carried all before it, and when the story was ultimately brought out in elaborate book form by Rouff, the well-known publisher of subscription books, Félix Gras at last found himself famous even in his own country.

Since then he had written and Mrs. Janvier had translated from the Provençal in which they were composed two other romances of the French Revolution, which may be said to complete the trilogy: "The Terror" and "The White Terror." The success of these books in America inspired in their author a most grateful regard for this country, a regard which he frequently expressed in letters to friends; and when, two years ago, he built a house with his literary earnings, in grateful recognition he named that house "America."

Concerning the last days of Félix Gras, his sister, Mme. Roumanille, has written a letter to Mr. Janvier, who is now in this city, and from it we are permitted to quote the following passage:

For nearly three weeks M. Gras had been ill and even uneasy about himself, but the physicians consulted were unanimous in saying that nothing serious was the matter. Suddenly his illness was aggravated by fainting fits, one of which carried him off. For several days he had not risen from his bed, for the slightest motion brought on vertigo. He had read his newspaper and was talking over the fêtes at Orange with M. Alexis Moulin, his lifelong friend. Suddenly he felt faint, he grew

pale, and was able only to say: "My poor Moulin, I am dying!" ("Mon pauvre Moulin, je meurs!") The physician who came at that moment to pay his daily visit did all that he could. He shook the patient, tried to bring him to, applied cupping and blistering. He did everything that could be done. Félix Gras died without ever coming to himself, on Monday, the 4th of March, at midday, in Avignon. During his illness no diagnosis was made. After his death the doctors pronounced the word, infectious influenza.

Félix Gras leaves an only son, Jean Pierre. He is a sculptor who is said to have considerable promise.

SPRING BOOKS AT NET PRICES.

Elsewhere, as our custom has been since publication of THE NEW YORK TIMES SATURDAY REVIEW was begun, we print to-day full lists of the announcements of new books for the Spring season. The season of 1901 is of unusual importance to publishers and book sellers, and in consequence to book lovers all over the country, for the reason that on May 1 a new plan, put forth by the American Publishers' Association, and agreed to by nearly all the best houses, is to go into operation, making the retail price of certain classes of books, wherever purchased, the same. This rule is to apply to all new publications except school books, subscription volumes, and current fiction. Publishers have now agreed to sell their books only to those dealers who promise to maintain the agreed net retail price; no further reduction to be made by any publisher or bookseller until a year after a book's first issue.

The plan is really a step looking to the restoration of bookselling to its former dignity and importance. As already pointed out in THE SATURDAY REVIEW, it will give to the small bookseller, whose occupation has been threatened with extinction, an opportunity to maintain himself, so that, instead of having the character of a trust, in crowding out the small dealer, this plan means something very different. It is an organized effort to protect him.

While the plan will on the whole tend slightly to increase average retail prices, yet, by giving small book shops all over the country the advantages enjoyed by the largest dealers in the great cities, (books ordered by mail or express to have transportation charges added to the net prices,) it is believed that the plan will do much to aid in the re-establishment of the old type of book shop which was formerly so beneficent a force throughout the entire country. This new system has been found to work very advantageously in Germany, where it has been in operation for some time. It has been entered upon here with much confidence in its successful operation. Indeed, it is not anticipated that any active opposition will arise either from the large dealers or the department stores, the latter now so well established as in all essentials book stores themselves.

AMERICAN EDITIONS AND ENGLISH

It was somewhat surprising the other day to find in a short article a bitter complaint made of the lack of interest American book lovers take in the most excellent specimens of American bookmaking, the writer of the article in question stating that his opinion is fully supplemented by the testimony of those best qualified to judge—that is, by the experience of the leading booksellers. The writer aforesaid goes on to say that no matter how beautifully a book may be made, with all possible attention to the small details going to make up fine typography, no American edition of an English book will go off nearly so well as imported copies of the same work in an English edition, at a much higher price, will do. Even should the American imprint appear only on the title-page, put there by the English publisher or printer, the body of the book being the English sheets, "it makes the book worth less just the same." The writer seems to have a prejudice against book collectors, laying special emphasis upon the fact that book lovers, "who happen to be collectors of them also," are the greatest sinners in this regard, adding:

It is not a question of the first edition; of paper, print, or binding. We know of one set of books which with the English imprint fetches \$100. The bookseller with a copy on his hands printed in America from the same plates, and gave for the imprint exactly like the English edition, is satisfied if he can get \$50 for his property. Some booksellers dealing in rare editions make a specialty also of the English editions of contemporary publications, and they find it highly profitable. We do not wonder at their taking advantage of a phenomenon of the market, but the rational explanation of that phenomenon, if it has one, is past finding out.

This state of things, if true, would be a deplorable one, but fortunately for the credit of American book lovers who are also collectors there is a very simple explanation, which will entirely do away with all idea of lack of interest in our own books. It is that the American book lover, pure and

simple, who is not a collector, will usually choose that edition of a book, be it English or American, which will satisfy his wishes, and is at the same time cheapest and best.

All book collectors, on the other hand, form their libraries along certain well-established lines, which are more or less rigidly followed. Except under special conditions to be mentioned later, a collector would no more think of buying the best-made English editions of American books than he would of our own reissues of English publications, for the reason that, no matter how attractive their typography and binding, they could never rank as first editions of the writers in question. Such foreign issues of the books of either country would not fill the requisite place in a complete set of collected first editions of a particular author to their owner's or any other collector's satisfaction, nor would they, if sold, bring the prices the true first editions should fetch. The only exceptions to this rule being the rare instances where the author's book, for any reason, is first issued in a foreign country, or where the foreign edition, be it issued before or after the true first edition, contains extra matter not found in the volume issued in its author's own country, either condition making these unusual issues rank as a first edition.

That fine American bookmaking in the books of our own writers is fully appreciated is best shown by the rapid sale of well-made and expensive editions of well-known American authors, as well as by the constant and steady increase in beautiful typography, and the growing attention to all the details entering into our finest publications. The booksellers whom the writer above alluded to calls "best qualified to judge" would never go to the great expense and trouble consequent upon fine bookmaking were the results attained and the future sales of beautifully made volumes to be almost equaled by those of a poorly made volume of the most ordinary issue.

That American collectors appreciate fine American bookmaking in volumes that can take rank as first editions is well shown by the rapidity with which books like those by Mr. William Loring Andrews go out of print, increasing in value often before the edition is entirely exhausted, or, last the writer of the aforesaid article, or others, should object to our taking as examples books of extremely limited issue, it may be fairer to point out how much the beauty of its typography has to do with the sale of an ordinary commercial issue of a low-priced American book.

VICTOR HUGO'S LOVE LETTERS.

The question which is naturally asked when a posthumous volume is added to the published works of a great writer is: Will it add anything to his fame? Such a question was asked about the newly published letters of Victor Hugo, which appeared in French under the title of "Lettres à la Fiancée," and a certain disappointment was felt by the public in failing to discover in the little volume of less than 350 pages a new masterpiece. Such disappointment we hold to be unjust, for the very reason that the expectations that preceded it were decidedly unreasonable.

Hugo was essentially a poet. When we want to find him at his best we must look for him in his verses. Was it not somewhat unfair, therefore, to expect from the author of the "Lettres à la Fiancée" anything higher than the poems which came from his pen at the time when he was explaining to his future wife the alternations of hope and doubt through which he had to pass before he was married to her on the 12th of October, 1822? These poems are collected in the first volume which he published, in June, 1822, and which comprised, not the collections now known as the "Odes and Ballads," but only the first pieces of the collection, such poems as "Moses on the Nile," the "Virgins of Verdun," and "Bonaparte." Hugo himself republishing his "Odes and Ballads" more than thirty years later, spoke with a certain degree of severity and contempt of these first productions of his Muse, and the lovers of poetry who want to acquaint themselves with the high lyric strains of the great French bard have to turn to the productions of a somewhat later age.

The letters contained in the volume under review go from January, 1820, to October 4, 1822. The first was written when the poet was not yet quite eighteen years of age, the last one when he was a little over twenty-one and a half. What is most striking in them is that they are not striking. From the very beginning of his literary career Victor Hugo displayed a great fondness, for contrasts, oppositions, for antithesis. His poetry was to rise very high, otherwise it may seem to lack naturalness. The undeniable charm of the "Lettres à la Fiancée" lies in the fact that we have in them a Hugo seldom found elsewhere—that is, a Hugo who is absolutely free from the usual faults of his style. The letters are written in a simple, direct, and unadorned manner, and they are full of the most beautiful passages of the kind.

when the letters were written that they would ever be read by any one except by the very young girl (Adèle was Hugo's junior by over a year) to whom they were addressed, and from the perusal of some of the letters the reader is led to the conclusion that any striving after literary effect, no matter how successful from an artistic point of view, might have been entirely lost on Adèle Foucher. Repeatedly her lover complains that it is almost impossible for him to express any opinion, to defend any idea without discovering signs of displeasure in her countenance. It is clear that what Adèle Foucher loved was the boy who had been for years her playmate, and not the ambitious young writer who had exclaimed at the threshold of his career, "I want to be Chateaubriand or nothing."

The letters are, in the main, the outpourings of a very passionate heart, governed, or rather assisted, by an indomitable will. Hugo in them appears as holding in a tight grip the somewhat more wavering nature of his fiancée. It would be interesting to have by their side the answers of Adèle Foucher; unfortunately, they have been destroyed. Any one who reads between the lines, however, can see that if this attachment, begun in 1819, between a girl of sixteen and a boy of one year her senior, resulted less than four years later in a marriage approved by both families, it was due to the determination of the male partner in the concern more than to a similar quality in his future consort.

Those who look in the letters for such expressions as invite admiration in some passages of Hugo's poetry are not likely to get rewarded for their search. What is remarkable, however, is the literary finish of these hasty productions; and this becomes more and more noticeable as the reader progresses in the perusal of the book. The publication of the letters, though not likely to enhance the majestic glory of their author, will show Hugo in his younger days somewhat different, and decidedly more attractive; because more natural, than had been expected; and a study of the two characters of the poet and his wife, as they are revealed to us from what one writes and what to the other is written, may help to solve the psychological problems raised by the kind of estrangement that manifested itself between them ten or fifteen years later. ADOLPHE COHN.

John Paul Jones's Name.

To The New York Times Saturday Review: The Russians have a proverb which, freely translated, means: "A lie gets fat while the truth goes a-begging."

On Page 184 of The New York Times Saturday Review of March 23 appears a communication in which a "Genealogical History," written a few years ago by Col. Cadwallader Jones of Charleston, S. C., is quoted in support of what may be termed the "North Carolina legend" with regard to the reason why John Paul assumed the patronymic of "Jones" and thus came into history as "Paul Jones."

It also quotes from Mrs. A. J. Robertson, a great-granddaughter of Allen Jones, to the same purport.

Briefly, the legend as related by Col. Cadwallader Jones is that at some time in the career of John Paul, the date of which is carefully omitted, he strayed away into the interior of North Carolina and became enraptured with the social elegance which he found in the homes of two brothers, Allen Jones and Willie Jones, and that he was so entranced with the newly found elysium that he incontinently took their name; also, that it was through Allen and Willie Jones that he became acquainted with Joseph Hewes, &c.

Of this it may be said that the only vestige of truth the legend contains is that Paul Jones and Joseph Hewes were friends and that Jones was indebted to Hewes for his introduction to the Continental Congress.

Proceeding with reference to the statement of Mrs. A. J. Robertson, we find that according to her traditions, Jones, "before permanently settling in Virginia, moved by the restlessness of his old seafaring life, wandered about the country, finally straying to North Carolina," &c.

Now the historical truth, which is as easily verified as the birthplaces and early careers of George Washington and Thomas Jefferson, is that Paul Jones permanently settled in Virginia in the month of March, 1773; it can also be verified from records equally indisputable that, prior to that date, he had never been three months at a time ashore; also, that when he settled in Virginia on a plantation on the south side of the Rappahannock, some miles below Port Royal, he left the command of a ship called the Two Friends. This is the history of his settlement in Virginia. Therefore, Mrs. Robertson's statement that, "before permanently settling in Virginia, he wandered about the country," &c., can only be considered preposterous.

It might be interesting, if it were possible, to trace this fantastic legend to its origin, but it is clearly impossible to do so.

Unfortunately some recent writers on Paul Jones and his career have given some sort of recognition to this particular legend of the "Tar-Heel mythology."

The historical error involved becomes of sufficient importance to call for attention only because it places Paul Jones at one period of his life in the attitude of a dependent if not a mendicant; at all events, it makes him out to have been the humblest of the aristocrats in the interior of North Carolina at the end of the Colonial period.

This places the great naval commander in a false, ridiculous, and even pitiable attitude, and from that point of view must be considered a cruel travesty if not a historical outrage.

From this point of view, I am impelled to call your attention to the subject. The facts are, that Paul Jones never was dependent upon anybody from his thirteenth year until his death; that he never relied upon any one but himself, and that he assumed the patronymic of Jones for the most businesslike and practical of all reasons, namely, for the purpose of inheriting what was a comfortable fortune, which by the process of adoption was quite common in those days.

But this is not all. The believers in the North Carolina mythology do not agree as to their own faith. For example, I received the other day from Kingston, Ga., a letter on this subject. I inclose the original. You will see from this letter, which is signed "Bell Bayless," that "Willie" Jones has been banished from the Georgia version of the myth, and "Irrel" substituted.

Perhaps all this is hardly worth the ink required to discuss it, but the tenacity with which some people cling to superstitious error, either through local pride or general ignorance, becomes sometimes exasperating.

AUGUSTUS C. BUELL.
Philadelphia, March 26, 1901.

Mr. Augustus C. Buell:

Sir: In The Review of Reviews I notice that you have written a history of Paul Jones, and as I am anxious to establish the following incident, I refer the matter to you:

A friend of mine, who is a descendant of the Generals Allen and Irrel Jones of North Carolina, recently told me that Paul, afterward known as John Paul Jones, spent several years as a member of the family of these brothers, Allen and Irrel Jones, and it was owing to their influence that he obtained his ship. Out of compliment to the history of the Jones family, this is an old family tradition, and as this lady is also a descendant of Col. William R. Davie, and the family has always kept track of its history, her husband is earned in the genealogy of the Carolinas and Georgia. I hesitate to doubt her assertion, especially as the reason of his assuming the name seems to be an open question, and she is in no way a seeker after notoriety.

Please give me your opinion on this subject, and greatly oblige yours very truly,
BELL BAYLESS.
Kingston, Ga., March 19, 1901.

The Reading Committee of the Boston Public Library.

To The New York Times Saturday Review: The public schools and West Point and Annapolis, not being under attack at the present moment, it is quite natural that the mouth of the other gift horse, the public library, should be severely criticised, and that the persons calling themselves its patrons, their patronage resting on precisely the same civic basis as the patronage extended to the almshouse by its inmates, should be sarcastic and sad by turns. Granting the absolute truth of all the statements made in regard to the Reading and Examining Committees, it by no means follows that they are judiciously or judiciously regarded.

In the first place, in deciding whether or not a book shall be bought, it is often necessary to consider many things besides its fitness for general reading. Theoretically, a public library should contain every new book issued by respectable publishers; practically, thanks to expenses enormously increased by adding one-sixth to the week's labor, and reducing the number of hours which may be required of any clerk or attendant as a day's labor, the Boston Public Library must distinguish closely between tolerable mediocrity and condemnatory inferiority.

In the second place, the much-abused committees add but little to the expenses of the institution, although it is just possible that by adding together the entire expense of distributing and collecting the books read the services of one or even two salaried readers might be obtained. It must be remembered, however, that the offices thus created would be open to abuse, and still more open to suspicion of abuse; so it must be remembered that the judgment of one reader, no matter how great his ability and experience, cannot possibly be so near the average judgment, so sensitively responsive to the average demand, as the judgment of the plurality of a large number of readers, taken from many walks of life, many nationalities, and many religious denominations. It is perfectly true that many of those opinions may be petulant, silly, unworthy of a hired reader, but it is the weight of many opinions that accepts or rejects a book.

As to the work of the amateur readers, it is less eagerly sought than might be imagined. Not long ago a member of the City Council distributed the classic card generally reigning in that body by insisting that a certain woman should be placed on the Reading Committee, and in due course a parcel of books was sent to her. In the meantime she had ascertained that her labors were to be gratuitous, and the parcel was returned, unopened. Another woman, ambitious to be exalted above her fellows, sought a place on the committee, but returned the books sent to her with a little note explaining that none of the new books that she really wished to read was included in it, and suggesting that if the librarian would purchase of her favorite bookseller he might secure books more in accordance with her tastes. Lastly, one good proceeds from the present practice of economy; the strict criticism of persons employed tends to eliminate the incapable and to substitute the competent. If, in reverse, the discharged ones choose to attack the library in newspapers, no great harm ensues, and the authorities are confirmed in their judgment that the discharged person is not very valuable to the library. P. M.
Boston, March 11, 1901.

Frederic Harrison.

Frederic Harrison, having completed his tour in this country and the lectures he has been under engagement to deliver at several universities, will sail for home next week. At the National Art Club last Monday evening Spencer Trask gave a dinner to Mr. Harrison. Among those present were: Edmund Clarence Steadman, Dr. Albert Shaw, Nicholas Fish, Gen. Benjamin F. Tracy, William E. Dodge, Dean J. E. Russell, Frederick Desham, Walter H. Page, George Haven Putnam, John D. Witt Warner, Charles F. Russell, Peabody, George Cary, Dr. J. C. Clark, McKelvey, Charles D. Johnson, and others.

THE PUBLISHER'S POINT OF VIEW.

We issue to-day "THE OCTOPUS," the novel, on which Mr. Frank Norris, the author of "McTeague," "A Man's Woman," etc., has been at work for many years. We believe we are not wrong in saying that this is really a great book. It has for its subject the growing of the wheat and the fight of the farmers with the railroad of California, which controls the State. It is the Epic of Wheat and has the swing and power of a master-hand.

A DANGEROUS BOOK.

This is the season when the passion for gardening gets into the blood. A business man whom we know returned from a trip to the West, where he had been for ten days, and before going to the office stopped at his home to look over his mail. He found that a friend had sent him a copy of the "Nineteenth Century Book of Gardening," published by us, which is the most beautiful book on English gardening that has ever been made. He found this book so fascinating that he spent the whole day with it, and did not get to his office until the day following; and then wrote a letter to the publishers demanding \$500 damages for a valuable day lost. The incident gives a faint idea of the fascination of the "Nineteenth Century Book of Gardening," which is for sale by all good dealers.

A CHILD CRITIC.

There are comparatively few books which one can be absolutely sure of. The following letter was written by a little girl seven years old about "Prince Uno," a story of a rare sort, published some years ago and still a favorite in the public library and among young readers.

The letter explains itself:

"I want to tell you how much I enjoyed Prince Uno. I have read it four times and I am on my fifth. I am going to read it to my little children when I grow up if I have any. So I shall keep it carefully and try not to get it dirty or torn. I wish that name 'Uncle Frank' would write another book about fairies he has seen. I must say good-by, for I have left Prince Uno in an interesting place and I want to finish it to-night."

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THE SPRING BOOKS.

Announcements of Those Already Published or in Press for Issue Before June 1.

One of the Spring's first tokens comes in what is growing to be a more and more important factor of each recurring season—the publishers' announcements of forthcoming books. The booklover finding much pleasure and profit in a first or repeated reading of such announcements, carefully prepared and classified lists of books in all departments of literature, containing volumes which will appeal to any and all tastes, have been prepared for this number of THE NEW YORK TIMES SATURDAY REVIEW.

An examination of the classified lists which follow will show that Spring books are strongest in the departments of biography and memoir, general literature and history. "The Autobiography of a Journalist," the reminiscences of W. J. Stillman, in two volumes, just issued by Houghton, Mifflin & Co., covers a wider and very interesting field. This book, as well as the concluding volumes of Augustus J. C. Hare's "Story of My Life," to be issued by Messrs. Dodd, Mead & Co., were expected during the Winter.

The Harpers announce two especially interesting volumes of an intimate nature, "The Love Letters of Victor Hugo," and those of Prince Bismarck, the latter particularly charming as revealing a side of the great statesman's nature heretofore unseen by the world in general. "A Sailor's Log," by Admiral Robley D. Evans, who in some way seems much nearer to us as "Fighting Rob" Evans, recollections of forty years of service in our navy, is one of the most alluring titles on the Appletons' list. "Up from Slavery: an Autobiography," by Booker T. Washington, is more than a memoir; it is in fact a general history of a large portion of the colored race, as well as the story of a most interesting experiment on Mr. Washington's part, of educating and raising his own people through the medium of both books and handicraft, teaching them the dignity of manual labor, and turning out men and women taught through his efforts to use both hands and brains. This book should prove one of the best volumes on Doubleday, Page & Co.'s list.

One of the most interesting books to be issued by the Macmillans is certainly the new installment of FitzGerald's Letters, to be edited, like the first series, by his literary executor, William Aldis Wright. The Scribners also promise many interesting books; Max Müller's "My Autobiography," just issued, which will be found unusually full of charm, although cut short far too soon by the relentless hand of death; while equally charming will be found another book on their list, whose only fault is its extreme brevity—Mrs. Gilbert's "Reminiscences." This dear old woman is not only a finished actress and a great favorite with the public—a feeling shown by the applause with which her first appearance is invariably greeted—but what is even more important standing for us as one of the best exponents of a system unfortunately almost passed away—the old stock company; a fine actress of the type who could and would make a great deal of even the most unimportant rôle.

The Wessels Company announces, in connection with an English house, a new biography of Robert Louis Stevenson, by an old schoolmate, H. Belyse Baildon, while in the Beacon and Westminster Biographies, issued by Small, Maynard & Co., the typographical beauty of which is fully equalled by the unusual interest and charm of their contents, veritable portraits in miniature, we are promised studies of Father Hecker, Louis Agassiz, Whittier, and Emerson in the former, while the additions to the latter series will consist of sketches of George Eliot and Cardinal Newman.

The Harpers announce the completion of a work, the first volumes of which were issued years ago, Justin McCarthy's third and fourth volumes of the "Four Georges," while one of the Scribners' historical works is "The Old New York Frontier," of special interest to Americans as covering an important period of our history, the old New York border, its wars with the Indians and Tories, its missionary schools and pioneers, as well as its land titles, during the eighteenth century.

Poetry is unusually weak, the most important volume promised in this section being "Poems," by William Vaughn Moody, on Houghton, Mifflin & Co.'s list, a poet whose verse has been so much discussed of late as to make the present volume one to be eagerly welcomed. "The Scales of Heaven," by Frederick Langbridge, published by Cassell & Co., should also prove a great pleasure, Mr. Langbridge's verse being interesting equally through his choice of subjects and delicacy of workmanship.

The list of novels and short stories is, as usual, long, and may be said to be headed by Bertha Runkle's "The Helmet of Navarre," which has attracted an unusual

amount of attention in serial form, from the dash and swing of its story; all the more remarkable as being the work of a young girl, and one who has never been in France, which she describes so vividly. Alice Brown's "The King's End," published by Houghton, Mifflin & Co.; Winston Churchill's "The Crisis," and Edith Wharton's "Crucial Intentions," published by Macmillan and the Scribners, are also among the notable fiction of the season; while just a word in conclusion must be said as to one or two of the prominent nature books, "Bird Portraits," by Seton-Thompson, described by Ralph Hoffman, announced by Ginn & Co., and "A Journey to Nature," by J. P. Mowbray; one book of essays on Doubleday, Page & Co.'s list, which, with the addition of "The Sea Beach at Ebb Tide," by Augusta Foote Arnold, published by The Century Company, would all prove acceptable additions to one's Summer luggage.

These are, of course, but a few of the best new publications, taken from the general announcements, to which may be added a choice from a long line of reprints and standard literature.

Even should Mr. Carnegie's generous gift to our city bring its library facilities to all our doors, yet the true booklover, fully as he may avail himself of such privileges, must possess a constantly growing collection of his own. For the reading of the book of to-day, whether it be fiction, the last new poet, biographical sketch, or book of essays—a sort of tentative tasting—a probationary reading, library copies are admissible. Another great benefit to be derived from the large collections of books to be found in great libraries is the wide field covered, and consequent usefulness as regards books belonging to the literature of knowledge.

But when it comes to the class of books designated by the Providence Library as the "Literature of Power," one's favorite volumes should stand on his own shelves. The great books are not to be tasted, but to be read, for which reason they should be always near us, so that the book and the mood may meet. We should remember, too, what D'Israeli, the elder, says an author may expect from his readers:

Not all the pleasures of composition depend on the author; for there is something that a reader himself must bring to the book, that the book may please. There is a literary appetite which the author can no more impart than the most skillful cook can give an aptitude to the guests. When Cardinal Richelieu said to Godeau that he did not understand his verses, the honest poet replied that it was not his fault. Simonides confessed himself incapable of deceiving stupid persons; and Balzac remarked of the girls of his village that they were too silly to be duped by a man of wit. Dulness is impervious; and there are hours when the liveliest taste loses its sensibility. The temporary tone of the mind may be unfavorable to taste a work properly, and we have had many erroneous criticisms from great men which may often be attributed to this circumstance. The mind communicates its infirm dispositions to the book, and an author has not only his own defects to account for, but also those of his reader. There is something in composition, like the game of shuttlecock, where, if the reader does not quickly rebound the feathered cork to the author, the game is destroyed, and the whole spirit of the work falls extinct.

HISTORY.

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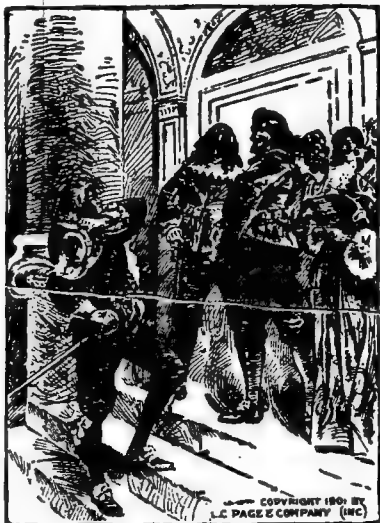
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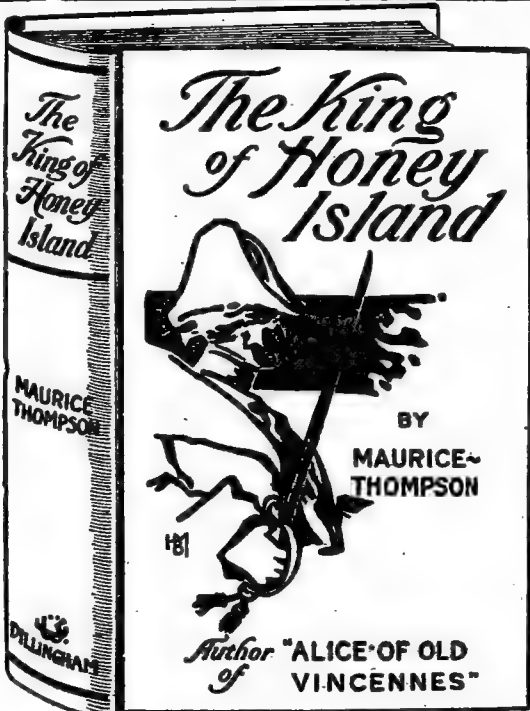
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I hear the sounding waters roll;
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Their breakers cross the lighthouse mole.

And all the night, against the shore,
I hear their beat, but have no fear;
'Tis not alone the ocean's roar,
It is the voice of God I hear.

Forever thus, O sounding sea!
The years perpetual come and go;
Across life's bar they call to me,
As constant as the ocean's flow.

And so it is in yonder town,
When darkness falls across the lea,
Where fisher folk go up and down,
I lie and listen to the sea.

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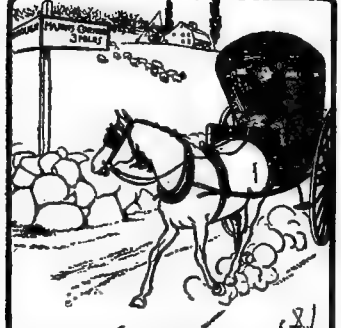
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LONDON LITERARY LETTER.

Written for The New York Times Saturday Review by William L. Alden.

LONDON, March 10.—Miss Zoe Proctor has compiled a "Birthday Book" from the writings of Mrs. John Oliver Hobbes Craigie. This settles Mrs. Craigie's position in the literary world. A writer must be undeniably popular when it becomes worth while to serve up his or her remarks in the shape of birthday hash. Later on, the same author, having grown in popularity, may have the further gratification of witnessing the publication of a volume of his or her "Choice Selected Works." After that, there is nothing more left to be achieved, except a tomb in the Abbey.

I wonder how an author really feels when he sees his best things in the way of epigram, joke, or wisdom, published in the shape of a birthday book. Some authors miss the birthday book, and instead undergo the humiliation of seeing their wit and wisdom used to pad an almanac. No one is ever pleased with the latter process, though after all there is no sufficient reason why a man should be pleased with a birthday book and not at all tickled with an almanac. The birthday book is not a particle more useful than an almanac, and the person who receives it as a birthday gift would in most cases be glad to change it for an almanac. Still, the one is considered to be far more honorable than the other. A John Oliver Hobbes almanac, containing Mrs. Craigie's wit mixed up with astronomical data and advertisements of patent medicines, would not be regarded by her as a compliment, while the chances are that she is very well satisfied with her birthday book.

If we look at the matter seriously, does not the birthday book seem like a rather vulgar method of advertising? It is supposed to offer samples of the author's wit and wisdom, and it is taken for granted that being pleased with the samples the reader of the birthday book will straightway buy the author's other works. In point of fact that result probably seldom takes place. The person to whom a birthday book is given finds it about as interesting as the average jest book, and his impulse usually is to have nothing more to do with the works of the author whom the birthday book advertises. I never yet saw a birthday book that I could possibly read. One might as well attempt to eat a dinner of jam. The birthday book proves that the author is sufficiently popular to be worked up into a birthday book, but it also proves that the author has a sublime confidence in the excellence of his or her epigrams and brief paragraphs. It is a bastard sort of literature which ought to be frowned down. Of course, this is only my own opinion, and as such is worth no more than any other man's opinion, but of one thing I am sure, and that is that every birthday book ought to be sold with a large chromo-lithograph of the author and a bottle of some one's hair restorer.

Mr. Melville, who recently published a biography of Thackeray, has just published another volume of miscellaneous writings which Thackeray himself did not think worthy of preservation. This is the fourth volume of the sort which has appeared since Thackeray's death, and considering the vast amount of "pot boiling" work which Thackeray did in his earlier days there will probably be several more similar volumes. The trouble with such volumes is that the lover of Thackeray feels that he must add them to his library, although he finds them quite unworthy of the great novelist. In the new volume there are certainly several papers which are as good as several of those that appear in the authorized collection of Thackeray's works— which, however, is not saying very much, since there is certainly a good deal of very poor chaff mixed up with the wheat of, say, the Snob papers or those of the Fitzboobie series. Still it is a pity that after an author's death his most worthless trifles should be exhumed and hoarded. Nearly every successful author has written too much, and it would be better for his fame if those only of his writings which are worthy of him should be preserved.

Thackeray has certainly fared rather hardly since his death. It was his earnest wish that no biography of him should ever be written, but we have had not only Mr. Melville's avowed biography, but also the biography under the name of notes which Mrs. Ritchie has added to the latest edition of his books. Four volumes of writings which he never wished to republish have also been given to the world. By and by some one will get hold of his most private letters, and publish them without a pang of remorse, either for the injury done to Thackeray or for the outraged feelings of the men and women mentioned in the letters. However, let us hope that the latter outrage will not be perpetrated in our time. Certainly it never will be so long as Mrs. Ritchie is alive.

Dedications are sometimes amusing. They are usually of two sorts. There is the dedication to some personal friend, who is expected to be pleased thereby, and there is the dedication to some prominent man— usually a fellow-author—who, it is hoped, will be thereby induced to speak well of the book. Somebody—a woman writer, as I believe—has just made a new departure, and dedicated a book to "The Blessed Angels." This suggests an entirely new kind of dedication. We shall have novels dealing with new religions and profound problems of sexual morality dedicated to the "Noble Army of Martyrs," who will be expected to have the fortitude to read them. Signor D'Annunzio will perhaps dedicate his next novel to Helenus, and Miss Cecil will dedicate a romance to Hyacinth. It would not be a bad idea to have some general

Alexandria. When you think of the enormous quantity of philosophical rubbish that must have been contained in that library, a feeling of gratitude to Amrou—if that was his name—ought to arise in every breast.

"Ouida" has just published a volume of short stories, called "Streetdust," which, by the way, is an original and striking title. They all deal with Italians of the sort that Ouida has, in course of her long residence in Italy, developed out of her inner consciousness. The stories are readable, but the men and women and children in them are about as much Italians as they are Hindus. Ouida never understood Italians. Italy was evidently always a sort of melodrama to her, and she peopled it with men and women who belonged not to real life, but to melodrama. The book has the vivid reality and truth to nature which we find in the old-fashioned Italian operas, such as "Trovatore" and "Norma." How many years Ouida has lived in Italy I do not precisely know, and, as she is of the alleged gentler sex, it would be indiscreet to inquire too closely. Her writings concerning Italy and the Italians, however, show about the same degree of knowledge of the subject as any other foreigner might gain by frequenting the opera at home or a Swiss hotel in Rome.

Mr. Laurence Housman has solemnly denied that he is the author of the "Englishwoman's Love Letters," so it will now be thought necessary by many people to search for a new author. Why people should think it a matter of absorbing interest to ascertain who wrote the letters is rather a mystery. The moment the author is known half the interest which the public has taken in the letters will vanish. Suppose it were to be conclusively shown that they were written by the late King Milan of fragrant memory—and there are in the letters certain things which suggest that Milan might have written them with the intention of attributing them to some timid woman with a view to blackmailing. Who would care for the letters if it were proved that Milan wrote them? They would then be almost as interesting as a riddle with the answer to which every one is familiar.

Mr. L. W. Hornung's new novel, "Peccavi" is certainly interesting. It is not a great book in any respect, and perhaps in happier days it would not have attracted much attention, but in these days of historical novels it is a pleasure to meet with a book the author of which might, for all the book shows, be as ignorant of history as he presumably is of Chinese. The historical novel was at first a pleasant change from the psychological novel, but after one has read, say, seven hundred consecutive historic novels, they rather pall upon one. I have grown so extremely tired of them that I have almost persuaded myself that I like to read Mr. Henry James's stories. There will surely be a revolt, and a determined and bitter one, against the historical novel. The men and women who are writing them are going too far. The patience of the public is not inexhaustible, and the day cannot be far distant when one or more authors of historical novels will be seized by a frenzied mob of novel readers and cast into the sea with their books tied to their feet. Of course such a thing will be deplorable, but like many other things which it is our duty to deplore, we may find ourselves taking a secret and unholy delight when it comes to pass.

Mr. Crockett's "Silver Skull," which, by the way, is a historical novel of the early Italian variety, and ought by fair rights to be both tedious and ridiculous, has just been republished in book form. I read it as a serial, and liked it better than anything else that Mr. Crockett has written. It isn't in the least degree tedious, and instead of being ridiculous, it is a fairly good piece of work. I shall read it a second time, which I have never hitherto been able to do with any of Mr. Crockett's novels.

W. L. ALDEN.

Charming and Yet Not a Classic.

To The New York Times Saturday Review: While in Charleston, S. C., soon after the close of the civil war, I purchased a book with the following title page: "Secret History; or, the Horrors of St. Domingo. In a series of letters written by a lady at Cape Francois, to Colonel Burr, late Vice President of the United States, Principally During the Command of Count Rochambeau. Philadelphia: Published by Bradford and Inskeep. B. Carr, Printer, 1808." These letters were written in an easy, graceful, flowing style, and possess the real flavor of the period. Fourteen relate to the insurrection of the negroes and the sufferings of the whites, who remained at St. Domingo after, as they had been led to believe, the worst was over. Eighteen were written from Barracoa, St. Jago de Cuba, and Kingston, Jamaica, and equal in interest those that preceded them.

I have never been able to understand why this charming little book escaped becoming a classic. Its having been relegated to obscurity is one of the minor puzzles incident to the history of good literature. The writer was supposed to have been a Miss Hassall of Philadelphia, a niece of Aaron Burr; but I have not been able to trace the work to her hand. If you will kindly place this brief description before your readers, it may be the means of bringing out the information desired.

H. C. R.

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By CHARLES G. D. ROBERTS

No other novel this winter has received such unanimous and enthusiastic praise from the best critics.

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NOTES AND NEWS.

Emile Zola's "Le Travail" ("Travail") which is now running as a serial in Harper's Weekly will be presented next month in book form. Two pictures are presented: the distress and immorality of French factory hands and the selfishness and intrigues of capitalists—all revealed through dramatic and human scenes, significant of the eternal conflict between labor and capital. That Zola writes with curious foresight may be learned by a perusal of the accounts of the strikes at Montau-lès-Mines.

The Stories of the Nations Series, that valuable and interesting collection of histories which G. P. Putnam's Sons are publishing, will be brought to a close shortly by "The Story of the United States," by Edwin E. Sparks.

Dodd, Mead & Co. are publishing to-day "Observations of Henry," by Jerome K. Jerome; a new novel by Amelia E. Barr, "Souls of Passage," the scene of which is laid in the Scotland of a century ago, and "Every Inch a King," by Josephine Caroline Sawyer.

"The Sea Beach at Ebb Tide," by Augustus Foote Arnold, a work of 500 pages, with over 600 illustrations, might appropriately have for sub-title "How to Know the Beach," as it does for the seashore what certain so-called nature books have done for the fields and woods. It will be presented by The Century Company in May.

"The Story of Eva," by Will Payne, which Houghton, Mifflin & Co. will bring out April 10, is a novel of Chicago life. It is essentially a character study from the point of view of a common-law marriage.

Barry Pain has written a parody on "An English Woman's Love-Letters," which G. P. Putnam's Sons are issuing in this country under the title of "Another English Woman's Love-Letters."

A romance of the rakish days of England's Prince Regent, called "The Curious Courtship of Kate Poles," by Louis Evan Shipman, will be published early next month by D. Appleton & Co.

"Doom Castle," by Neil Munroe, which is said to be a stirring tale of the Scottish coast, is in active preparation at Doubleday, Page & Co.

Five new short stories are promised in the May Harper: "The Go-Away Child," by Frances Aumar Mathews; "A Mate for Melinda," by E. B. Tiffany; "Her Ancestors," by Katherine de Forest; "Elise," by Aubrey Launston, and "Sir John and the American Girl," by Lillian Bell. These stories are illustrated by C. D. Weldon, C. C. Curran, and Albert Herter.

A timely volume of interest to sportsmen will shortly come from the press of Harper & Brothers under the title of "The American Salmon Fisherman." Besides the usual chapters on flies, rods, reels, &c., there are maps, with all necessary directions, of the salmon rivers of the United States and Canada.

Morgan Robertson's story "Masters of Men," now running in The Saturday Evening Post of Philadelphia, will be presented in book form in the course of the Spring by Doubleday, Page & Co. This is the first novel by that well-known and vigorous contemporary writer of sea yarns, and is said for that reason to mark an interesting literary development.

The New Amsterdam Book Company will publish immediately an elaborate edition of Sir Edwin Arnold's well-known essay on immortality, entitled "Death and Afterwards." It will have a rubricated title page and photographic reproduction of Thomas Cole's famous painting, "Voyage of Life."

The work on "Social Control," by Edward Alsworth Ross, which the Macmillan Company are to publish next week, is, as its sub-title indicates, "A Survey of the Foundations of Order." It aims to account for social order among men of the Western European stock.

"The Turn of the Road," the romance of a singer, by Eugenia Brooks Frothingham, a young society woman of Boston, had two editions exhausted before the day of publication. The book bears the imprint of Houghton, Mifflin & Co.

"His Letters," by Julien Gordon, will be published early in April by D. Appleton & Co.

A pictorial souvenir of Edna May in "The Girl from Up There," composed of twenty large pictures, fourteen of which were drawn especially for this publication by Archie Gunn, is being published by R. H. Russell. The same house also presents a similar souvenir of Blanche Bates in "Under Two Flags."

"The Autocrats," by Charles K. Lush, which will be presented in April by Doubleday, Page & Co., has for its most prominent character a powerful and attractive man who is a master-hand at the manipulation of city councils, while he also finds time to play a deeper game in the United States Senate.

Charles Scribner's Sons are publishing to-day "The Stage Reminiscences of Mrs. Gilbert," "Crucial Instances," by Edith Wharton; "Without a Warrant," by Hillegard Brooks; "Under Topsis and Tents," by Cyrus Townsend Brady; a story of Gen. Custer's life as an Indian fighter entitled "The Boy General," by Mrs. George A. Custer and Mary E. Burt; and "A History of Egypt in the Middle Ages," by Stanley Lane Poole, being Vol. VI. of "A History of Egypt from the Earliest Times to the Present Day."

Doubleday, Page & Co. have in active preparation a new edition of the works of the well-known Virginian Col. William Byrd, whom Prof. Tyler has called "perhaps the most accomplished and the witliest Virginian of the Colonial time."

"York," a Dishonest City," is the title of an article by Josiah Flynt, which appears

R. H. RUSSELL
ANNOUNCE

THE FOLLOWING NEW BOOKS FOR SPRING PUBLICATION

THE ROSE OF DAWN

By HELEN HAY

A picture poem.
Photographs and pictures drawn by JOHN LA FARGE. Price, \$1.50.NEW ADDITIONS TO THE FAMOUS
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BRADLEY, HIS BOOK. L.A. Edition. Price, \$5.00.

THE BAB BALLADS. By W. S. GILBERT. Illustrated by the author. Price, \$1.25.

THE WISDOM OF CONFUCIUS

Introduction by His Excellency WU YING FANG, Minister from China. Price, \$1.10.

FOR YOUNGER FOLK

PERSEUS. By CHARLES KINGSLEY. Price, 75c. each.

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By NATHANIEL HAWTHORNE.

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BLANCHE BATES in "Under Two Flags"

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In the April number of McClure's, "The Story of the Braver" is told by William Davenport Hulbert; Ida M. Tarbell writes on "The Disbanding of the Confederate Army," while Andrew D. White presents a paper called "Walks and Talks with Tolstol."

"Norton's Complete Hand-book of Havana and Cuba," by Albert J. Norton, has just come from the press of Rand, McNally & Co. The work should be of interest alike to the tourist or settler, for there is presented what is at present attractive as well as what may prove of use and value for a long sojourn.

Miss Gwendolen Overton's "The Heritage of Unrest," has run into a second edition within a week after publication. The author is a Tennessee woman by birth, although most of her life has been spent in the army posts of the Southwestern States.

The current number of the International Studio, edited by Charles Holme, contains several fine color pieces among its illustrations. "Colored Etchings in France" is the title of the first of a series of articles by Gabriel Mourey. There are also specimens of the work of George Frampton, A. R. A.; an article entitled "Maori Houses" is written and illustrated by C. J. Praetorius, while Ernest Knauff presents an illustrated study of the decorating work of Edwin H. Blasfield.

George Barrie & Son are about to issue the French text of the Balzac novels, with illustrations, used in their edition de luxe of "La Comédie Humaine" when originally presented with the English translation. The work will be issued in forty-six volumes, full particulars concerning which may be had by addressing the publishers either at 19 Rue Scribe, Paris, or at 1,313 Walnut Street, Philadelphia.

The current number of the Universal Brotherhood Path, which was originally published by William Q. Judge, under the title of The Path, has for its leading article "The Power of the Drama to Elevate and Ennobel the Life of the World," by R. W. Macheil.

The French edition of "Love Letters of Victor Hugo" has just been received from Paris by Brentano's under the title of "Lettres à la Fiancée"; the same house has also received "Le Friquet," by Gyp; Carpenter's "200 Problemes d'Echecs, 1860-1900," with illustrations of 200 different chess problems. There has also been received from Madrid A. Palacio Valdés's new novel "El Cuarto Poder," which Brentano's will shortly present in an English version called "The Fourth Estate."

Frank Norris's new novel, which will bear the imprint of Doubleday, Page & Co., is a narrative of the war between the California wheat growers and the railroad trust, and for that reason is called "The Octopus." The story is said to be full of local color, as may be judged from some of the characters. There are Angele Varian, an ill-fated girl who was loved by Vanamee, the sheep herder and range rider; Hilma Tree, the dairy girl on Annixter Ranch; Magnus Derrick, the Governor, proprietor of the Los Muertos Ranchos, and his son Harlan, and others, all of which have a delightful melodrama savor. The story, by the way, is said to have been constructed with a view to its dramatization.

Persons who are interested in the fight that the American Publishers' Association is making for "net" books will be glad to learn that the novel issued by Harper & Brothers three weeks ago as a "net" book—"John Vytal," by William Farquhar Payson—is now well into its fourth edition, while the fifth is a foregone conclusion.

Sadakichi Hartmann, the well-known German-Japanese writer on art and literary topics has edited for Paul Wenzel a folio containing sixty plates, to be issued in five parts, under the title of "Modern American Sculpture," being a representative collection of the principal statues, reliefs, busts, statuettes, and specimens of decorative and municipal work, executed by the foremost American sculptors within the last twenty years. A descriptive text has been written by Mr. Hartmann. Further particulars may be obtained from the publisher at 31 East Twelfth Street, this city.

The Macmillan Company are publishing

A Set of Dumas is
Incomplete if it does not contain
the CELEBRATED CRIMES.

These valuable historical writings are now for the first time faithfully and completely translated into English.

In one of the volumes the crimes, vices, and intrigues of the Borgias are painted by a masterly hand on a strong canvas of facts drawn from chronicles of eye-witnesses. There is an interesting account of the election of the Pope, and of the intrigues and debaucheries of the mediæval papal court, etc. The crusade of Savonarola against all this filth; the murders, abductions, poisonings, and treacherous warfares; the irony of fate in the poisoning of Alexander VI. (Rodrigo Borgia) by his own *cantarelle*; and the final end of the detestable brood in the death of Cæsar, are brilliantly and, despite all, decently worked into a vivid picture of the Dark Ages.

The historic value of this volume may be judged when it is known that there are nearly eight hundred personages and places introduced, and authorities mentioned.

An illustrated pamphlet giving an outline of the contents of the other seven volumes will be sent on request.

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"Mr. Gunter is a novelist of the people. He will retain his public so long as he turns out such books as 'Tangled Flags.'"—New York Mail and Express.

"'Tangled Flags' is a book well worthy to begin the literature of the new century. Oursi Katsuma stands forth as strongly as any of Dumas's heroes."—The Literary News.

"All the original readers of 'Mr. Barnes' will follow 'Tangled Flags' through to its pleasant culmination."—New York Journal.

"Mr. Gunter has used his wide resources with wisdom. The closing scene is infinitely significant and expressive."—Boston Ideas.

AT ALL BOOKSELLERS.

THE HOME PUBLISHING COMPANY,

3 East 14th Street,
New York.

"The Church of St. Martin, Canterbury," by Charles W. Roberts, in a new edition with sixty-four illustrations; and a new volume in the Temple Dramatists' Series, "Ralph Roister Dolster," being the text of the first regular acting English comedy by Nicholas Udall. This issue is edited with a preface, notes, and glossary, by W. H. Williams and P. A. Robin.

The Grafton Press of this city expects to publish soon a limited edition de luxe of "The Life of the Empress Josephine," by Frederick A. Ober, a well-known writer of historical and other books. The work will be issued by subscription only. With the possible exception of Miss Tarbell's monograph on the same subject, Mr. Ober's "Life of Josephine" is said to be the only biography of the first Empress of the French which does not attack her character in any way. It also gives special attention to her life and character, and has a number of illustrations made by Mr. Ober

In his recent visits to the scenes of her birth and childhood. Persons well acquainted with Napoleonic will probably be curious to see how the author has managed to evolve an authentic biography and yet have his subject emerge at the end as Cyrano de Bergerac says of his warrior's plume, "sans un pli, sans une tache."

Andrew Lang has written for the April Critic one of his characteristic essays on some recent "Lives" of Sir Walter Scott.

A new novel by Allen, entitled "Another Woman's Territory," will be ready from the press of Thomas Y. Crowell early in May. It is said to be a semi-historical, semi-analytical novel written in dramatic style.

"The Inn of the Silver Moon," by Herman Knickerbocker Viel, published by

Herbert S. Stone & Co., has just passed into its second edition.

A complete and interesting guide to the Pan-American Exposition, Buffalo and Niagara Falls, is being issued by Rand, McNally & Co. It contains a historical review of the exposition, with a list of the officers, the scope of the enterprise, an exhaustive description of the grounds and buildings, with other information concerning which it is of convenience to the tourist to know.

That fiction is not the only form of literature which obtains popularity is shown by the success of the works of Ralph Waldo Trine, whose "In Tune with the Infinite," published by Thomas Y. Crowell & Co., has reached its thirty-seventh thousand; his other volumes, "What All the World's A-Seeking," "The Greatest Thing Ever Known," "Every Living Teacher," and "Character Building and Thought Power," all so-called "new movement" books, are said to be selling in the same proportion.

Among the Lenten books published by E. P. Dutton & Co. is a volume by the Rev. Dr. W. S. Rainsford, entitled "Good Friday Meditations." This house is also issuing "The Feeding of Infants," a home guide for modifying milk, by Dr. Joseph E. Winters of the Cornell Medical College.

D. Appleton & Co. are issuing a new edition, in colors, of Frank M. Chapman's "Bird-Life: A Study of Our Common Birds." The illustrations are by Ernest Seton-Thompson, seventy-five of whose drawings have been reproduced in the original natural colors.

"A History of the American People," by Prof. Francis Newton Thorpe, will shortly come from the press of A. C. McClurg & Co. Prof. Thorpe, it will be recalled, is a lecturer of some importance and the author of "The Constitutional History of the American People." The forthcoming work is said to be of particular interest to busy men and women, as well as being of value to the student as a trustworthy compendium.

Now that there seems to be a revival in the field of detective stories, we are sure to have some new reprints of certain of Poe's tales. Conan Doyle, the creator of Sherlock Holmes, has already graciously acknowledged his indebtedness to Poe, and has called him not only the inventor of the detective story, but as the pre-eminent master of the short story as well. As a possible forerunner of a Poe revival we note that George Barrie & Son have issued an authoritative memoir of this author, which may be had on application. We also hear that a new edition of Poe, edited by Prof. James A. Harrison of the University of Virginia, is being prepared by Thomas Y. Crowell & Co.

The current number of The Parisian Review contains a complete story by Maximilian Gorki, the new Russian novelist. We believe that this is the first appearance of any of Gorki's work in the English language. The title of the story is "Malva," and it deals in a picturesque and striking manner with a certain colony of fisher folk. The April number of The Parisian also contains another installment of Marcel Prévost's clever study of the feminine heart, and there are, too, stories or articles by Paul Bourget, Matilde Serao, Jacques Normand, and others.

A new American novelist, Stewart Edward White, makes his debut this month through D. Appleton & Co. by a story called "The Claim Jumpers," the central figure of which is a conservative New Englander, who finds himself in a Western mining camp.

Henry Timrod, the Southern poet, who died in 1867, and who achieved the distinction of being the South's most representative ante-bellum singer, once delivered a lecture on "The Theory of Poetry" before a Southern literary club, which has never been published. The Independent has obtained permission to reprint this essay, and it appears in the current number of the periodical. It will be recalled that a bust of Timrod will be unveiled in Charleston, S. C., May 1.

"The New Function of Modern Language Teaching," an address recently delivered by Dr. Thomas R. Price, has just been published in pamphlet form by the Modern Language Association of America, whose headquarters are in Baltimore. The author's most significant point is that instructors should teach their pupils by making them first comprehend the spirit of the language to be taught rather than its technicalities, and "to present each model of literature in such a manner to our classes as to exhibit, so far as we can, that charm of pure form by which each special work becomes in its own special way a type and model of beauty."

William Hannibal Thomas, author of "The American Negro," is forcibly arraigned in the April Critic in an article entitled "A Defamer of His Race," by Charles W. Chesnut, a writer of several successful books and a contributor to the magazines.

"The New Basis of Geography," by Jacques W. Rodway, which the Macmillan Company will publish next week, is an attempt to revolutionize the teaching of geography. After some historical chapters, which at the same time may be said to sketch the history of geography, the author shows the marvelous results of discovery that have followed the blockading of the trade routes between Europe and the Far East—the discovery of America and the finding of the all-water route around the south of Africa. Generally speaking, the work appears to be a treatise on commercial geography, which, perhaps, after all, is the most important phase of the science just now.

"A Summer Hymnal," being a romance of Tennessee, by John Trotwood Moore, will shortly be published by Henry T. Coates & Co. of Philadelphia. Another volume to be presented at about the same time by this house is "The Power of Words," by William Henry Baker. It has been said by one of the reviewers that the volume also

Vice President ROOSEVELT says

of the new life of General Grant, by Owen Wister, in the BEACON BIOGRAPHIES series: "It seems to me that Mr. Wister has written the very best short biography which has ever been written of any prominent American. Now, other things being equal, the best short book is always better than the best long book; for while it is very easy to write a second-rate short account of a great man, it is the most difficult of all historical tasks to write the best possible short account of a great man. This Mr. Wister has done. His book is a masterpiece of eloquent condensation, without the slightest sacrifice of historical perspective. It is noble in manner and noble in matter. In it he sketches in sharpest outline the silent soldier who will stand forever as one of those few men—few in any nation—who must be called great even when judged by world standards."

These BEACON BIOGRAPHIES contain, as The Boston Herald says, "Exactly what every intelligent American ought to know about the lives of our great men." Richard Henry Stoddard speaks of the series as "a monumental collection." The Outlook says of them, "They interest vividly, and their instruction is surprisingly comprehensive."

Grant, Webster, Lowell, Agassiz, Jefferson, Lee, Phillips Brooks, Hawthorne, and a dozen more are already in the series; Emerson, Longfellow, Booth, Morse, Whittier, Audubon are in preparation.

They are beautiful little volumes, each having a photograph frontispiece of the subject of the biography. They are bound in flexible cloth, pocket size, 75 cents each; in blue lambskin, \$1.00 net.

No less attractive and useful are the volumes in the companion series, the WESTMINSTER BIOGRAPHIES of Eminent Englishmen, in which have already appeared lives of Browning, Wesley, Defoe, and Admiral Duncan, with lives of George Eliot and Cardinal Newman in press. These books are the same size and price as the BEACON BIOGRAPHIES. They are bound in red, with appropriate symbolism in their decoration. Send to the publishers for special circular about both series.

Concerning Children

is the attractive title of a remarkable book by Charlotte Perkins (Stetson) Gilman, who is well known as the author of that epoch-making work, "Women and Economics," and who has written, says Mr. Howells, the best civic satire since "The Biglow Papers." It is a volume of most original essays looking toward the better understanding of children and their more sensible and healthy development. There is not a

dull page in the book, and every parent can find in it helpful and stimulating suggestions. No book recently issued has received more uniformly enthusiastic commendation from the press. The Outlook says, "every parent ought to read the book," while The Mail and Express characterizes it as "one of the most helpful books we have yet seen." The reviewer in The New York Times began his notice with the ex-

clamation, "Wanted, a philanthropist, to give a copy to every English-speaking parent!" and The Boston Advertiser said, "We would like to quote pages from this book, or, better yet, convince the reader that the best course is to read from cover to cover." The price of the book is \$1.25. It was published late in December and is already in its fourth thousand.

Booker Washington and Tuskegee

are names which to-day are identified with the problem of the social and political regeneration of the Negro race. They give the promise of a satisfactory solution of the most serious problem which the American people have ever had to face. Every one must be interested in the problem, the leader, and his work, and Mr. Washington's notable volume, entitled THE FUTURE OF THE AMERICAN NEGRO, tells not only the history of the Negro race in America and their present conditions, but also expresses

his theories as to what will better their conditions and how these theories are being practically tested by his educational work at Tuskegee. Dr. Lyman Abbott says of this book, "It has renewed and increased my admiration for Mr. Washington and his work," and F. Hopkinson Smith recently exclaimed, "That man Washington is the only one who knows what the Negro really needs." The book is now in its fourth thousand and costs one dollar and fifty cents. For further reading on this subject Mr. Max B.

Thrasher's volume entitled TUSKEGEE: ITS STORY AND ITS WORK, is admirable in its presentation of the history of the Institute, its method, and its results. Mr. Washington says of this book: "All who are interested in the proper solution of the problem should feel deeply grateful to Mr. Thrasher for the task he has performed so well." This book is illustrated with fifty half-tone pictures of the school, its students, and its surroundings, and its price is one dollar. It is already in its third thousand.

NEW VERSE

FORTUNE AND MEN'S EYES. New Poems, with a Play by Josephine Preston Peabody. \$1.50

Richard Henry Stoddard says: "It is so good that it places her in the front of all living poets."

THE MASQUE OF JUDGMENT. By William Vaughn Moody. Named by The Chicago Evening Post as one of the greatest achievements of American Poetry in the Nineteenth Century. \$1.50

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By the same author,

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Small, Maynard & Company, Boston

SEND FOR NEW DESCRIPTIVE CATALOGUE OF PUBLICATIONS.

of Chesapeake Bay. The scene is principally laid on Kent Island and Wye Island, where the "tower" is still remembered in local tradition.

The late Senator Davis of Minnesota left among his manuscripts two lectures, one on "Mme. Roland," and the other on "Hamlet." These lectures, together with the Senator's other writings and addresses, will shortly be brought out by Mrs. Davis in a six-volume edition.

"Lynn (Mass.) in the Nineteenth Century" is the title of a work by David N. Johnson, a locally well-known historian and poet living in Lynn. For several years he has graphically described every event of local importance either in prose or verse, and now these efforts are to make an appeal to a larger public than they did in their original form. Although thoroughly intimate and local, these writings are said to possess considerable general interest through humor, historical retrospect, and human content.

We learn that A. M. R. Gordon's "Hoch der Kaiser," the publication of which has been postponed in England out of regard to the Queen's death, will ultimately be presented there, and also in this country through The Abbey Press. The volume will contain other verses by the same author, together with original illustrations.

"In Search of Mademoiselle," written and illustrated by George Gibbs, the artist, is now in active preparation by Henry T. Coates & Co. It deals with a romantic and highly picturesque episode of the struggle between the French and Spaniards for the possession of Florida, which forms the background for a love story full of incident and adventure.

One of the forthcoming books, bearing the imprint of The Fleming H. Revell Company, has been erroneously announced as "The Face of Christ," by Carnegie Simpson. It should be "The Fact of Christ." The book makes a special appeal to sincere agnostics.

We are informed by publishers, who ought to know, that one of the most difficult books for which to select a title is a volume of short stories. There is obviously this alternative—a general title, or a title after one of the stories in the collection. In the latter case, however, neither author nor publisher can be sure of hitting the public taste, and very often a collection named after one story makes its way among the public by the name of another, to the eternal confusion of the bookseller. A Conan Doyle's volume of short stories called "The Green Flag," after puzzling the public as to whether therein one might find a history of Irish wars, is finally coming to the front as the public has learned from the publisher that the volume also

the latest purchasers of the book have rechristened it.

Arthur R. Ropes, whose "On Peter's Island" is about to come from the press of Charles Scribner's Sons, is perhaps more widely known under the pseudonym of Adrian Ross; as has already been said, he is the author of the verses in "San Toy" and "The Geisha Girl." The scene of his novel is laid in St. Petersburg in the 80s, and the characters that figure in it, notably two Americans and a Polish adventurer, are said to be typically drawn. The action is thoroughly dramatic, and there are plenty of incidents.

Two nature books will shortly come from the press of the Baker & Taylor Company. One, under the title of "With the Wild Flowers, from Pussy Willow to Thistle-down," by Maud Going, is in the form of a new and revised edition; the other is "Mr. Chupes and Miss Jenny; the Life Story of Two Robins," by Effie Bignell. The latter is an account of two birds held in captivity, their misfortunes and their affections.

Among the new editions recently included in Rand, McNally & Co.'s Rialto Series are "Captain Landon," by Richard Henry Savage; "The Woman That Was Good," by Harold Richard Vynne, and "Mexican Vistas," by Harriett Wight Sheratt.

"Four Hundred Laughs; or, Fun Without Vulgarity," is the title of a little volume just issued from the press of the New Amsterdam Book Company. The book, which is a collection of witticisms, anecdotes, poems, and jokes, had passed into its second edition before publication.

Items from Boston.

BOSTON, March 29.—"To the memory of the gallant men who fell with dust of failure on their lips that others might be taught the lesson of the wilderness."

This is the dedication of Mr. Burton Egbert Stevenson's "A Soldier of Virginia," a story in which the chief event is Braddock's defeat, and the character who stands next to the hero and Washington is the brave but stubborn General who died for the Colonies. The author leaves the story with a half promise of a sequel, but it will be no continuation of this, which is complete in itself, and ends leaving the hero happy though married, as they had not learned to say in his day.

"Dog Watches at Sea," by Mr. Stanton H. King, the Superintendent of the Charleston Sailors' Haven, is a perfectly artless little book, simply recounting the author's years as merchant vessels of all species and in the United States Navy, from the time when he shipped as cabin boy to the day when, as boatswain's mate, he was converted by hearing a hymn sung by some of the members of the Charleston W-

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men's Christian Temperance Union. It happened to be a hymn that he had sung at home by his father's side in the days when his mother was yet living, and, although he paints himself as a sinner, the effect was immediate and lasting. One would suspect that his sin were trifling were he not so careful to tell the punishment received for them, but a boy who leaves home at eleven years of age may be pardoned if he be not quite angelic during the next twelve years, and the story is told with a simplicity that makes the book worthy to be compared with "Two Years Before the Mast."

"INDIAN HOUSE."

An Antiquarian's Studio with Indian and Colonial Relics—A New Brand of Industrial Art.

What the study of the Indian antiquities of a Pennsylvania county may lead to is seen when one inspects the museum of the Bucks County Historical Society in the old settlement of Doylestown, and visits "Indian House," the studio of Mr. Henry C. Mercer. Starting with interest in the remains of the aborigines, Mr. Mercer has found far more interesting materials in the traces of the early settlers of Pennsylvania, Dutch, German, Welsh, and English, and while studying these he has begun by reproducing the pottery made by the Dutch and Germans, and thence branched out into original tile-work and pottery which excite the admiration of artists.

A university graduate and a traveler, Mr. Mercer has found within a radius of fifty miles from his home at Doylestown a mass of materials which will do much to aid the historian to reconstruct the rude life of the settlers in the latter part of the eighteenth century. Monographs published by the Bucks County Historical Society contain some of this material. "The Decorated Stove Plates of the Pennsylvania Germans," "Survival of the Mediæval Art of Illuminative Writing Among Pennsylvania Germans," and "Light and Fire Making" are brochures by Mr. Mercer, which are the outcome of these collections. In them he has tried very successfully to arrange and use the materials. In "Light and Fire Making" he has gone far afield, however, making use of examples from the past and from distant lands. Thus the illustrations explain various ways of making fire from wood, flint, and steel, with special attention, however, to those employed by the pioneers of the backwoods. He shows the countryman's appliances for making tallow dips, the negro's lard lamps of oyster shells that recall the form of pottery lamps made by the ancient Greeks and Romans, and the wrought-iron candlestick with two sharp points in the place of a base, used to fasten the candlestick to a projecting log in the cabin, and also the hanging lard lamp, which has a sharp spur above to catch on a beam overhead.

It was while roaming about the abandoned potteries of the old settlers that Mr. Mercer came across singularly pleasing but rude ware, and the appliances for the potter's craft fashioned with hatchet and knife to suit the needs of the old bakers of pie-dish, mug, and pitcher. Indeed, he found an old man who had worked one of these potteries in his youth, and he shows with great glee a pie-dish produced for him by this remnant of a dead industry with a traditional sentence scratched round its rim: "Glick un Unglick is Alle Morgen unser Brekfust," wherein the oddness of the mixture of English and German is only surpassed by the sentiment. But in his rambles about old farms he came across square plates of cast-iron, bearing strange figures and words in relief, the words either Latin or German. Some were used as door-steps, others as sluices in small canals. Finally he found that they belonged to wall stoves which were built into walls in the old farmhouses so that they might warm two rooms at once. There were four side plates and one top plate. He went abroad merely to follow up these plates, and discovered that they or the originals from which they were copied must have come from the valleys of the Rhine and the Neckar. At Rothenburg on the Taube he found one in place. They are sometimes called "jamb stoves," being built into the wall of the great fireplaces used in the country in order to soften the rigorous air of a sleeping room on the other side of the wall.

Some of these reliefs are curious enough. Here is Potphar's wife seizing Joseph by the cloak, the inscription dated 1748, and there is the miracle at Cana, with the motto: "Jesus macht aus Wasser Wein," or, again, a design of pillars and conventional flowers, perhaps tulips, with the pious exclamation, "Das Leben Jesu, was ein Licht! 1751," or the Garden of Eden, with Eve plucking the apple. Not the least curious is a Todten-tanz, with death as a skeleton between a man in a helmet and a rich man, the inscriptions reading:

"Hir feilt mit mir der Bitter Tod
Er bricht mich in Tot's Not."

Believing that these humble decorations, probably designed and first executed in Germany, but certainly cast in Pennsylvania between 1740 and 1790, represent the remains of an art-craft which had disappeared at the time from notice in Europe, but survived among the peasants and farmers and was brought over with these settlers, Mr. Mercer has levied freely on the flowers, architectural decorations, and mottoes he finds on them, but translates them into another language, adding to their rudeness and quaintness the charms of color. After several years he succeeded in becoming a fairly good potter, having at his command a number of delightful colors, and then he began to plunder these old stove plates for motives. The result is a multitude of tiles with most satisfactory buff, and tawny. The uneven lines of the hand-made tiles, the bright glazes and unusual decorations make a combination that delights the fastidious. There are tiles for fireplaces and tiles for floors. Among the latter are tiles with a rough red surface, but the figures incised, and then the tile glazed only in the incisions, so that the latter are protected from abrasion. He has taken much interest in the old tiles, and has been successful in his quest.

"Orate pro anima domini Nichil de Stowe vicarii," and mugs that look as if they had been baked 200 years ago.

People who believe that precision is art will not like these things. Those who feel oppressed by the too great regularity of modern pottery and by the exact four-square perfection exacted nowadays by architects and the public will regard these intensely personal and individual productions with delight. If architects and builders avoid them, clients can insist on having them. They are especially suited to seaside villas and lodges in the woods, to big fireplaces and smoking dens, wherever, in fact, there are no carpets, no popular furniture, no plush. Some have found very appropriate surroundings in the Dutch café at the National Arts Club in New York, and others in restaurants at Doylestown and elsewhere.

Next to the museum and Mr. Mercer's studio, "Indian House," the place at Doylestown which a stranger is sure to seek is "The Jug in the Wall." This is a very small but unique tavern on one of the principal streets, where the single room is divided into an upper and a lower part. In the latter the great beams and yawning fireplace repeat the interiors of the eighteenth century, and against the wall one sees the sign of the tavern, the "jug" partly emerging from the masonry. This jug half buried in a wall is the old sign of a completed house—so far as the masons are concerned—like the tree that the carpenters set up when they get a roof on a new building. It is a gentle hint to the proprietor or builder to supply a keg of beer or a demijohn of whisky. At "The Jug in the Wall" the fireplace is just the spot for an oyster roast on cold winter evenings at a huge log fire. All the lower part of the room is decorated with Mercer tiles set in a flooring of ordinary bricks cut in half; the upper part of the fireplace has inserts of these tiles, and suspended from the walls are iron implements belonging to Colonial days. Perhaps the drinks in "The Jug in the Wall" are no better than one gets in the ordinary village inn, but the surroundings make them taste sweeter. The fame of this inn has gone abroad, and Mr. Mercer has been importuned by other innkeepers to give their kitchen or café a flavor of the days of yore.

Mr. Mercer's tiles and mugs, which are the outcome of a bent toward archaeology, are merely an indication of possibilities in the evolution of new forms of industrial art from some germ in the old. He has not copied the pottery of the Pennsylvania "Dutch," as these settlers are still called, but taken from cast-iron relics a series of designs which prove very beautiful when applied to tilework. They have a marked physiognomy of their own and ought to prove attractive to architects who are trying to get away from those deadly designs in precise geometrical figures which the ordinary tiles offer. Of course his tiles are not on the market in the ordinary sense; they are caviar to the multitude. But when they were shown last year at the Architectural League and Arts Club in New York, and this year at the Academy Exhibition in Philadelphia and the Arts and Crafts rooms at Boston, they were recognized at once by those architects who have an artistic side as a notable achievement in the production of something fresh and original in this line. Only architects of this rare sort know how difficult it is to find anything above the humdrum level of the tile market wherewith to please exceptional clients.

James Lane Allen's Lack of Repose.

Prof. P. R. COLWELL of Princeton writes to THE NEW YORK TIMES SATURDAY REVIEW: "A friend of Mr. Allen has afforded the information that his later works are the result of a conscious attempt at realistic writing, that the author has a gift for romantic, even poetic prose, as in 'The Kentucky Cardinal'; that he accepted the advice of friendly critics who told him that he would do better in 'realism,' and that his present method and style are the result of this endeavor to pervert his natural genius. This suggestion is at least interesting, and it may in some measure explain the fault which seems to me fundamental in Mr. Allen's style."

"This defect seems to be a lack of repose. In reading 'The Choir Invisible,' one may fairly revel in the warmth of color, the tropical luxuriance with which the pictures are wrought; the surge and rush of the forest life, its intense virility, are there; the sense of eager, earnest human living is vivid; and yet there is ever a feeling of dissatisfaction, of irritation, even, at so much rhapsodizing. The picture is wrought with too much effort. The result is that he impresses the reader more strongly with his own impetuosity and vitality than with the abounding reality of the life he has designed to express."

"Repose is an accompaniment of conscious power. The hand that is certain of its stroke cuts unflatteringly. So its work is accurate and satisfies with its completeness. Such a workman, by the quality of his workmanship, may dignify a small theme into a masterpiece, even as Homer—to use the brightest of all examples—who made 'the bloody strife between the chiefs of a few petty, semi-barbarous tribes about a woman woman to assume such dignity and proportion that for centuries it has filled the minds of men as the ideal of a great and martial enterprise.' Not that we can expect all authors to be Homer, but it is the repose that is so eminent a quality of the style of that wonderful minstrel which makes it satisfying and suffers no doubt of the greatness of his theme to enter the minds of his audience. And this same quality resides in a host of lesser poets who do not always have their best work in verse. The quality sometimes called 'the repose of the style' is a quality of the mind, and it is a quality of the mind that is the most important of all."

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STEVENSON.

His Life in the Adirondacks in the Winter of 1887-8.

One day last Summer a native of Saranac Lake village was asked who was the most famous man that ever lived in that neighborhood. He thought a while, scraped one foot on a sidewalk and then to help him recollect, then said:

"I reckon I don't know. But there's lots been here as had a heap of money." Considering that practically all the Summer visitors to the region take at least one good and more or less appreciative look at a farmhouse on the outskirts of the village for the purely sentimental reason that Robert Louis Stevenson lived there for a few months, the reply was a notable one, but not more so than some other things one notices thereabout.

"Yes, I believe he did. I'm pretty sure of it. I think 'twas to Baker's. Whatche wanto know for?" When there are newer, larger, and better houses it seems curious to the native that any one should bother himself about an old flat farmhouse stuck upon a little knoll. The surprise is rather numbing to the heart of a hero worshipper trembling at the sight of a place where a great man had walked, lived, and worked—especially worked.

There is one more remark which ought to be put down in regard to the native idea as to what and who the writer was: "It kinda seems to me I do recollect something about him—lunger, wasn't he?"

A resident would have asked Stevenson if he was up there for his health—did so ask him—but for brevity in the vernacular he was a lunger, and as such did not materially differ from hundreds of others who have been to the valley of the sawdust and pike infested Saranac River to repair wrecked lungs.

But Stevenson was too great a man not to leave a definite and visible impression on a town such as this Adirondack village was, a mark now observable though the place has vastly changed from weather-beaten boards to wonderfully contorted houses.

The Winter that Stevenson was in the Adirondacks was remarkable for the fact that the ice on the lakes and ponds froze smooth and glassy. There was little snow comparatively, and during a large portion of the Winter skating was good, even after snow came, because of thaws and the wind. About a quarter of a mile from the Baker-house is Moody Pond, a little hillside drop of water on which skating is excellent if good anywhere. Surrounded by woods, with half a dozen mountains in sight—one overhanging it, so to speak—there were few places where one could enjoy the Winter sport to better advantage, and Stevenson loved to skate.

On the pond he was sheltered from the wind, and he would skate there for hours. It was this skating that left his mark on the otherwise impenetrable place. All of the boys could "cut tanbark," skate backward, rightabout, and do one or two other little figures on their skates, but, till the novelist showed them how, figure skating properly so-called was unknown. His name, bunches of roses, and other curiosities astonished every one. People stood around on the ice shivering just to see "that there feller to Baker's" skate. The boys, always quick to try, practiced and learned to cut the figures which Stevenson did, and now, in the Winter, there is a skating rink on the river pond—called Lake Flower—where every one skates and every one has some pet figure to cut for show.

The road Stevenson came over from the narrow-gauge railroad station at Loon Lake follows a ridge, most of the way cleared for farming. It was the time of year when blue jays screamed incessantly on all sides and when the whole region was ablaze with Autumn colors—colors richer and more beautiful, though less delicate, than those of a flower garden—when dark red, bright yellow, pine and spruce and hemlock green waved and quivered and glanced as the wind brushed along the mountain sides, laying an acre of tint at every stroke. That a cultured European, unused to the ripened and frost-toned landscape, could have gazed unmoved on such spectacles seems curious, but in only one place have I found mention by Stevenson of this one of the New World's most wonderful natural features, and this, reads: "We made a prosperous voyage up that fine river of the Hudson, the weather grateful, the hills singularly beautified with the colors of Autumn." ["Master of Ballantrae."]

At Saranac Lake Stevenson met and dealt with Adirondack woodsmen. Baker himself, of whom the Stevensons rented a portion of the farmhouse, was a man who killed deer by still hunting and possessed the qualities that make woodsmen favorites with youths and grown-up boys. Moreover, the Stevensons purchased large quantities of venison, partridges, (ruffed grouse), rabbits, &c., from hunters of the neighborhood, paying good prices for them, and so came in close contact with men who were more than willing to tell just where and exactly how their prey was secured—stories which have more of the "natural," or pioneer, life than comes from the lips of men nearer schoolhouses or the cities. Doubtless this propensity to talk of their skill was observed by the novelist; in this connection there are some notable paragraphs in his works. A letter he wrote to W. H. Low from Saranac Lake [Letters, Volume II., Page 80] is especially curious: "I won't have you till I have a buffalo robe and leggins, lest you want to paint me as a plain man, which I am not, but a rauh Saranacker and wild

man of the woods." And yet although Stevenson got the buffalo skin and learned to walk on snowshoes well enough to go to the skating pond over four feet of snow, he was not familiar with woodcraft, and, moreover, did not care to be, apparently. He was "in the Adirondacks, a hill and forest country on the Canadian border of New York State, very unsettled and primitive and cold," where the chief sins, it may be added, were the original ones, and not such as grow out of the difficulties between clans or the result of insufficiently protected commerce on the wide, dark sea.

"Mountain" in "The Master" is a good woodsman, and it is likely that somewhere around Saranac Lake Stevenson became acquainted with a man who could follow a man's track through the forest on a frosty morning. There have been such men in that region, though the woods boys and youths there now wear white collars and pretend to social culture, disdaining woodlore as contemptible, which is curious, considering the revolvers they carry for use should "wild beasts" attack them on some road thereabouts. Only the old-time men know the woods of to-day and regret them for what they were. The feature that attracted Stevenson in the woodsman was his skill in sneaking through the forest on a trail, unseen and unheard. Stevenson's Indian, who, each night, killed a victim was wonderful in the mystery of his deeds—drifting into camp like an Autumn leaf, killing, scalping, and departing, leaving no trail and only a bloody trace. How the "Master's" trail was followed on his attempted escape, whether by leaves pressed one upon the other or by broken twigs, how the Indian accomplished his deeds was left to inference, or was of no matter. It was done keenly, probably intellectually; thirstily, at any rate, and faultlessly.

"The night had been frosty, the ground quite hard, and the sun was no sooner up than a strong thaw set in." That is a good Adirondack morning, the best that Stevenson experienced, and a fine day to go hunting on, with a good chance for success after the sun took the rustle and glitter out of the hard, gray, crystallized leaves, and the kind that stirs "Mountain's" heart.

"At this conjunction the trader was alone, all his companions following, at his own request, several hundred yards in the rear. He knew the Master was unarmed; his heart was, besides, heated with the exercise and lust of hunting, and, seeing the quarry so close, so defenseless and seemingly so fatigued, he vaingloriously determined to effect the capture with his single hand. A step or two further brought him to one margin of a little clearing; on the other, with his arms folded and his back to a huge stone the Master sat."

This paragraph, better than any other that I have seen of his, gives Stevenson's views of the woods. Leave the Master out and it would be a stirring deer hunt, but there isn't a beech ridge, or an alder bed, or a balsam swamp, not even a mountain side, for the time to swing around, to the whole description.

The next few lines contain a sentence or two that make a man who has been much in the woods tremble:

It is possible Mountain may have made a rustle; it is certain, at least, the Master raised his head and gazed directly at that quarter of the thicket where his hunter lay. "I could not be sure he saw me," Mountain said. "He just looked my way like a man with his mind made up, and all the courage ran out of me like rum out of a bottle," and then Mountain slunk stealthily back. . . .

The lone man in the woods has strange sensations. Wild animals follow his trail, and he feels it, and looks around, particularly behind, to see what is after him. In the old Adirondack days it was likely to be an Indian or a panther; now it is the fox or weasel. More than one man has slipped around a little ridge, deerlike, to have a look at his back track when "the shivers" warned him of an unseen and unheard observer. The Master, with the proper training, would have made a right good hunter.

It seems certain that Stevenson never put himself to any inconvenience to learn the facts of his Adirondack surroundings—nothing at all like his South Sea Island work. He did not seem weak; could outskate the best natives for an hour or two. His footsteps were short and rapid, suggesting a swimming dog to the natives, who refer to it with paddling hands—not the best snowshoe stride—and he could certainly do a good deal of outdoor exercise when he tried. Rising behind the house in which he lived is Baker Mountain, from which one can see a dozen or so lakes and thirty-odd mountain peaks. It is a barren mountain now, having been burned over after the pines were chopped off, but in those days it was "Highland—all but the dear hue of peat—Highland also but for the lack of heather." Less than an hour's climb over a real woods trail would bring one to the top, from which Mountains Marcy, McIntyre, St. Regis, and lakes and streams could be seen in every direction, the best place from which to get the lay of the land thereabout. But Stevenson is said never to have gone up this height, nor did he ever go sleighriding over any of the wild woods roads to Lake Placid, or to Upper Saranac Lake, or to St. Regis Lakes.

In a hamlet where every boy had a shotgun or rifle, and where much of the fresh meat used was venison, where nearly all of his own meat was secured with guns and dogs, the novelist did not fire a gun. A good deer runway was only a few rods below the house, followed frequently by deer pursued by hounds. The hoofed quarry was in sight of the building frequently, but did not tempt the writer. He

would lie for hours on a lounge near the stove smoking cigarettes, rubbing the backs of his "big dog" and of the "little dog," "thinking," according to the woods folks, probably because of the wind which reached his marrow through even buffalo robes. In December, 1887, he wrote:

But I wish I could still get to the woods; alas, nous n'avons plus au bois is my poor song; the paths are buried, the dingles drifted full, a little walk is grown a long one; till Spring comes I fear the burden will hold good.

Of all the things that Stevenson observed in the Adirondacks the weather impressed him most. His letters contain countless allusions to it. "We have been below zero," he writes on Dec. 8. "I don't know how far, (10 degrees at 8 A. M. once,) and when it is cold it is delightful; but hitherto the cold has not held, and we have chipped in and out from frost to thaw, from snow to rain, from quiet air to the most disastrous northwesterly curdlers of the blood. After a week of practical thaw the ice still bears in places, so there is hope."

Once in a while the heart of the weather is laid before the reader: "You should hear the cows butt against the walls in the early morning while they feed; you should also see our backlog when the thermometer goes (as it does go) away, away below zero, till it can be seen no more by the eye of man—not the thermometer, which is still perfectly visible, but the mercury, which curls up into the bulb like a hibernating bear; you should also see the lad who 'does chores' for us with his red stockings and his thirteen-year-old face, and his highly manly tramp into the room, and his two alternative answers to all questions about the weather; either 'cold,' or with a really lyrical movement of the voice, 'Lovely; raining!'"

Finally Stevenson, who had made Saranac Lake but a mere stopping place, left it suddenly, the Bakers packing his goods to send after him. He carried away the memory of "some fine sunsets," and a "grayness of the heavens." He left behind him a building that straightway became a resort for pilgrims, and a considerable number of boys whom he had taught to skate. RAYMOND S. SPEARS.

McGiffin at the Yalu.

The hitherto unpublished letter containing Philo Norton McGiffin's own story of the famous naval battle of the Yalu will be presented in full in Cyrus Townsend Brady's forthcoming book "Under Tops'ls and Tents," which will come from Charles Scribner's Sons' March 30. This was the first encounter in history between modern warships. McGiffin, it will be recalled, was in command of a Chinese warship. The letter is addressed to his mother, being dated at sea, steamship Pao-Ting, Sept. 23, 1894. After McGiffin's ship had taken fire the Chinese officers refused to lead a party to put out the flames. Then McGiffin called for volunteers.

We went around under the muzzles of the port 12½-inch guns and climbed upon the topgallant forecastle. Here the foremast (of steel) was blazing furiously—I, e., the tarred rigging and woodwork were gone. I saw it was serious. I saw the muzzles of the big starboard guns also moving, but I didn't care. They passed up the hose. I bent over and was pulling it up with my hands from over the edge when a shot, shell, or fragment, came between my wrists, and clipped a bit from each forearm—not enough to make me let go, though; I hauled on and got a slap on the left groin, of no account, and then in about two minutes (it may have been twice as long, I can't tell) I saw a vivid glare in front, and a horrible feeling for about a billionth of a second, when I was hurled to the deck, and—here I wish to say that (Sunday school books "to the contrary notwithstanding")—all the events of my life did not pass in review before my agonized brain—"au contraire," I just thought "this is death," and knew no more.

But the hose fell on top of me, and as it was leaking (shot through) I revived in a few seconds, feeling—oh, how can I say—but here I saw only ten feet away the big hungry muzzle of a starboard 12½-inch rifle looking just at me. I saw it lift its muzzle an inch or two, then swing right and left a few inches, and it flashed across me that they were aiming the gun, and, of course, as the gun is nearly six feet in diameter at the breech, poor me could not be seen, and as we usually fired after a very quick aim, I felt a sort of hopeless, shrinking kind of shudder, and I think for a moment covered my eyes with my left hand and waited. Then I thought, let's try, and rolled for the edge and dropped over the side on to the deck below just as I heard and felt the gun go off over my head.

There I was not much better, and I did so much want to faint, but I held up and staggered around to the other side—there was no safe side, for shell came in everywhere, but I could at least be safe from our own fire here. You see one of our big guns had gone off, and we were about fifteen feet in front and six feet to the left of it (1,200 pounds of powder charge). Just then, also, a Jap shell burst in front of us about eight or ten feet. Every one of my party of volunteers was hit either by the shell or the gun—I had (received injury) from both. My trousers were blown right into ribbons, and even a new pair of strong cotton drawers blown into strips. My tunic also had holes blown through it, the black satin trimmings and mohair braid ripped off, the coat burnt brown, or white, and the gold stripes on the sleeves burnt white nearly; my cap I never saw again.

As for me, I was cruelly burnt, my hair singed off my head, ditto eyebrows, eyelashes, and right half of mustache, and my right eye and side burnt badly. My eye is O. K., let me say right here. So don't bother. Then you must know that one could not have his clothes blown to pieces on him, to say nothing of burns, without a shock. I was sitting blind, and passed from one fainting fit into another rapidly, only recovering through the horrible agony I was in from my burns and eyes. But a poor fellow next me had his eyes blown out of his head, as I must not boast.

Development of University Extension

The report of the first decade of university extension work just issued by the American Society, which has its headquarters in Philadelphia, shows that 116 courses of lectures have been delivered to 235,755 persons, the aggregate attendance amounting to 1,044,000. It is most gratifying to note that the attendance secured by the American

Society exceeds that of Oxford, the most successful of the English societies, by 25,000.

The Directors, in their report, say that the average number of persons each year who have attended the courses given under the auspices of the university extension is a little more than 18,000, the total course attendance for the ten years being 180,755. In the last two years there has been an average attendance of 243 persons for each lecture, in that time there having been delivered 1,056 lectures.

According to the report, the total cost of the society's work for ten years has been \$275,000. Of this \$183,000 has been earned and \$92,000 has been given. There have been over five thousand lectures. The Centres have found, in addition to the \$183,000 received from them by the General Society, about \$55,000 for local expenses. The total expense, therefore, has been \$330,000. Of this amount \$238,000 has been paid by the people of the Centres, \$22,000 by members of the General Society contributing \$5 each, and \$70,000 by guarantors and those making special contributions. The total number of contributors has been 1,722, and the average of subscriptions, above \$5, has been \$150 a year.

Whittier's Pericles.

On March 16 THE NEW YORK TIMES SATURDAY REVIEW reported the sale at Libby's in Boston of the previously unknown Whittier poem, "Pericles." This poem, which possesses marked interest, on account of its being one of the earliest poetical productions of the poet, is in broadside form and antedates by one year the poem of Whittier's long supposed to be the first published in a book, "J. G. Whittier to the Rustic Bard," (printed in Haverhill in 1828 in Robert Dinsmore's "Incidental Poems.") This most interesting possession, we have learned, is now in the collection of Joseph W. Stern of this city, and, with the permission of its owner, a portion of it is here printed for the first time since its original appearance.

The poem contains four verses of twelve lines each, with a quotation of seven lines from Rollin at the beginning. At the top is: "Pericles, by John G. Whittier," and at the bottom is: "Haverhill, Mass., 9th mo, 1827." The quotation is roughly printed in this way:

Pericles at the funeral of his son did his utmost to preserve his usual tranquillity, and did not show any outward symptom of sorrow. But when he was to put the crown of flowers on the head of his dead son he could not stifle the transports of his grief, which forced its way in cries, in sobs, and a flood of tears.

The first verse of Whittier's poem is as follows:

"Stand back! stand back! ye mourners all.
The father of the dead
Comes up the long, resounding hall,
With a slow and solemn tread.
There's gloom upon his lofty brow,
There's sadness in his eye,
But a hero's bride hath nerv'd him now,
With strength that cannot die.
He will not weep, as ye have wept,
But calmly gaze upon
The funeral shroud ye have darkly wrapt
Around his noble son."

The following is the fourth and last stanza:

"He wept—the strong man bow'd his head
To agony's control,
The memory of the past had shed
Its blighting in his soul.
Nor deem it an ignoble part
By that worn father shown,
That pride was banished from his heart,
And nature ruled alone.
'Twas nature's high and holy claim
Upon his tenderness
Should warrior pride, should dread of
shame,
That feeling e'er suppress?"

This extract will give some idea of "Pericles," which is undeniably the work of Whittier, the born balladist, who was only nineteen when it was written. It is not included in the "complete and definitive" edition of his writings, and is not referred to in the authoritative "Life" of the poet, written by his nephew-in-law and literary executor, Samuel T. Pickard. It is, however, more striking and original than some of Whittier's other early efforts, which the poet printed in his collected works, and which he called "the weak beginnings of the graduate of a poor county district school." It is important in both a bibliographical and a literary way, and is unusually interesting because it was probably the first of his poems to appear over his name. Mr. Pickard says that Whittier's early verses were published under the names of "Adrian," "Donald," "Timothy," "Micajah," "Ichabod," and "W.," and then goes on to say that "The first poem that appeared with his full name was a long one entitled 'The Outlaw,' printed in The Gazette Oct. 28, 1828." The interest possessed by "Pericles" is increased by Mr. Pickard's statement, as this new poem is a year earlier and also bears the poet's full name.

Foreword.

MILLCENT C. FERR, Brooklyn, writes to THE NEW YORK TIMES SATURDAY REVIEW: "In THE NEW YORK TIMES SATURDAY REVIEW of Feb. 16 Mr. William L. Alden criticizes Mr. Pickard's for his use of 'foreword.'"

"It must, upon reflection, seem deplorable that as able a critic should be guilty of such unbecoming criticism. Our English tongue sorely needs purging of foreign words, which, for the most part, deprive it of strength; and it were well if we balled with encouragement a man broad enough to overstep had custom by using a good Anglo-Saxon word in place of one of foreign derivation."

"Were more of this done, we might arrive at a stupor, more forcible language out of the present conglomerated English vocabulary. I hope some distinguished people than the present writer will speed the Mr. Pickard's criticism, and thus give it a more valuable attention."

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Mr. Choate, in moving a vote of thanks to the lecturer, said it was delightful to follow such a guide through the long procession of the great writers of the century just closed. In the progress of the nineteenth century the world had become so full of books that whoever suggested a nice selection among them did a great service to the reading public. Whoever wrote the Book of Ecclesiastes, 2,000 or 3,000 years ago, declared even then, so many centuries before the invention of printing, that of the making of many books there was no end. What would he say if he could take a long look at the books at the beginning of the twentieth century, when all the presses of the world were teeming with new productions?

According to the latest statistics which he had seen, there were more than 70,000 different books produced in the year 1898 in Europe, exclusive of Russia, and in the United States. In Germany the number was 23,000, France 14,000, Italy 9,000, Great Britain 7,500, and in the United States about 5,000. So that he who with knowledge was willing to guide them through only a small part of one section of that hopeless labyrinth of books did them a vast service. The great writers—all the writers of English in the nineteenth century—were the common property of all who spoke the English tongue, and Mr. Birrell had well said that it mattered not at all in which century the author of a good book had lived; it was in these days immediately seized upon by the voracious reading public of the whole world.

The English language in its wonderful fluidity and rapid spread recognized no international boundaries, and carried the thoughts which it expressed around the globe with the speed of steam and electricity. No nation could appropriate as its own a good book simply because it had been produced within its borders. It became at once the property of the English-speaking race, who would have it in all the continents and all the islands of the sea. And as all readers everywhere got the benefit of the brains of all authors, was it a mere fanciful dream, or would it only be realized in the distant future—in the millennium of English literature—that all authors would get the reciprocal benefit of all this reading, without regard to international or colonial limits? So that a copyright properly secured anywhere should be good everywhere, like any other right of property, so that whether issued at Washington or London, or Melbourne, or Montreal, it should protect itself wherever the English or the American flag flies, or the English or American language is spoken—just as the English sovereign or the American gold eagle bearing the National stamp passed current at its face value all over the world?

While we had been greatly interested in what Mr. Birrell had said of certain great writers, the reading of whose books requires great thought and exertion in the reader, he could not but think that the vast majority of readers required something easier than Carlyle or Browning, and fell back upon books that could be read without thinking and remembered without effort. The works of fiction published each year in England and America more than doubled the number of those published in any other department of literature. In his country the five most successful works written during the last five years reached a sale of from 250,000 to 500,000, and if each copy were read by ten readers between two and a half and five millions of people would have read them.

The value and influence of great writers of English fiction, such as Scott, Dickens, Thackeray, Jane Austen, and George Eliot, could not be overestimated. Their books continued to be issued in large editions on both continents. Scott's delightful romances had found their way into every house where English was read. They could always be read with the same relish and zest as they had been devoured in the eagerness of youth. They were found in the dispatch boxes of Ministers and Ambassadors, beneath the gowns of Bishops and Judges, in the knapsack of the soldier, the bunk of the sailor, and in the miner's camp. Indeed, Scott had made Scotland, its magnificent scenery, its history, its heroes, and its delightful capital, perfectly familiar and dear to all.

He would give them the tribute of one of the greatest of American men of letters, his most illustrious predecessor, James Russell Lowell, to that wonderful "Wizard of the North," as it came to him the other day. Lowell's end was very near. He and all his friends knew well that for him the silver cord of life would soon be loosed. Dr. Oliver Wendell Holmes went out to pay him a last visit at his house, at Elmwood. The two had always been like brothers, calling each other by their first names. As the doctor entered the room he

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Charles Scribner's Sons—1. The Visits of Elizabeth. 2. Babs the Impossible. 3. Napoleon: The Last Phase. 4. Christopher Ferringham.

Ehrlich Brothers, (department store)—1. Quincy Adams Sawyer. 2. Eben Holden. 3. Elizabeth and Her German Garden. 4. Monsieur Beaucaire.

R. H. Macy & Co., (department store)—1. Babs the Impossible. 2. Alice of Old Vincennes. 3. Eben Holden. 4. Quincy Adams Sawyer.

John Wanamaker, (department store)—1. Eben Holden. 2. Babs the Impossible. 3. Alice of Old Vincennes. 4. In the Name of a Woman.

LIBRARIES.

New York Public Library—1. Oliver Cromwell, (Roosevelt's). 2. Napoleon: The Last Phase. 3. Newest England. 4. The Individual.

New York Free Circulating Library—1. Uncle Tom's Cabin. 2. Eleanor. 3. Eben Holden. 4. Life and Letters of Huxley.

Aguilar Free Library Society—1. Uncle Tom's Cabin. 2. Richard Yea-and-Nay. 3. Eben Holden. 4. David Copperfield.

WASHINGTON.

BOOK STORES.

Brentano's—1. Like Another Helen. 2. The Visits of Elizabeth. 3. Paul Jones. 4. The Private Life of the Queen.

Charles C. Fursell—1. Eben Holden. 2. Alice of Old Vincennes. 3. Dr. North and His Friends. 4. The Old Gentleman in the Black Stock.

Woodward & Lothrop, (Department Store)—1. Hamlet. 2. King Henry V. 3. The Cardinal's Snuffbox. 4. Eben Holden. (Southern and Mansfield have been following each other in Washington.)

Palais Royal, (Department Store)—1. Alice of Old Vincennes. 2. Eben Holden. 3. Eleanor. 4. Elizabeth and Her German Garden.

William Ballantyne & Sons, (Leading Book Store)—1. Eben Holden. 2. Cardinal's Snuff Box. 3. Eastover Courthouse. 4. Alice of Old Vincennes.

LIBRARIES.

Washington Public Library—1. Eben Holden. 2. Alice of Old Vincennes. 3. A Gentleman from Indiana. 4. To Have and to Hold.

Congressional Library—1. David Harum. 2. To Have and to Hold. 3. Janice Meredith. 4. Reign of Law.

BOSTON.

BOOK STORES.

A careful tour among the bookstores of Boston shows that, generally speaking, the four best-selling books this month have been: 1. Alice of Old Vincennes. 2. The Visits of Elizabeth. 3. Richard Yea-and-Nay. 4. Eben Holden.

LIBRARIES.

The libraries report these books as most called for: 1. Alice of Old Vincennes. 2. Turn of the Road. 3. Mrs. Clyde. 4. One of Ourselves.

Several booksellers protested that it would be unfair to judge the literary appetite of Boston by the sales of new novels. They say that, if the real literary character of the community be taken into consideration, the sales of the biographies of Huxley and Phillips Brooks would entitle them to rank first and second.

PHILADELPHIA.

BOOK STORES.

The net result of a canvass of the book stores as to the books selling best in March is as follows: 1. Alice of Old Vincennes. 2. Richard Yea and Nay. 3. Quincy Adams Sawyer. 4. Eben Holden.

LIBRARIES.

In the libraries facts for the following showing were obtained: 1. Alice of Old Vincennes. 2. Richard Yea and Nay. 3. Eben Holden. 4. In the Name of a Woman.

CHICAGO.

BOOK STORES.

Brentano's—1. L'Aiglon. 2. Eben Holden. 3. Alice of Old Vincennes. 4. Joy of Captain Hubot.

Schlesinger & Mayer—1. Like Another Helen. 2. Cardinal's Snuff Box. 3. Alice of Old Vincennes. 4. Eben Holden.

The Fair—1. Eben Holden. 2. Alice of Old Vincennes. 3. Like Another Helen. 4. Eleanor.

LIBRARY.

Public Library—1. Like Another Helen. 2. Alice of Old Vincennes. 3. Eben Holden. 4. L'Aiglon.

CINCINNATI.

BOOK STORES.

Robert Clarke & Co.—1. Alice of Old Vincennes. 2. Richard Yea and Nay. 3. Eben Holden. 4. Eastover Courthouse.

U. P. James Book Store—1. Alice of Old Vincennes. 2. The Cardinal's Snuff Box. 3. Babs the Impossible. 4. Riddles of the Universe.

John Shilleto Company's Department Store—1. Alice of Old Vincennes. 2. Eben Holden. 3. David Carmo. 4. Richard Yea and Nay.

PUBLIC LIBRARY.

1. Alice of Old Vincennes. 2. Eben Holden. 3. Stringtown on the Pike. 4. Richard Yea and Nay.

BALTIMORE.

BOOK STORES.

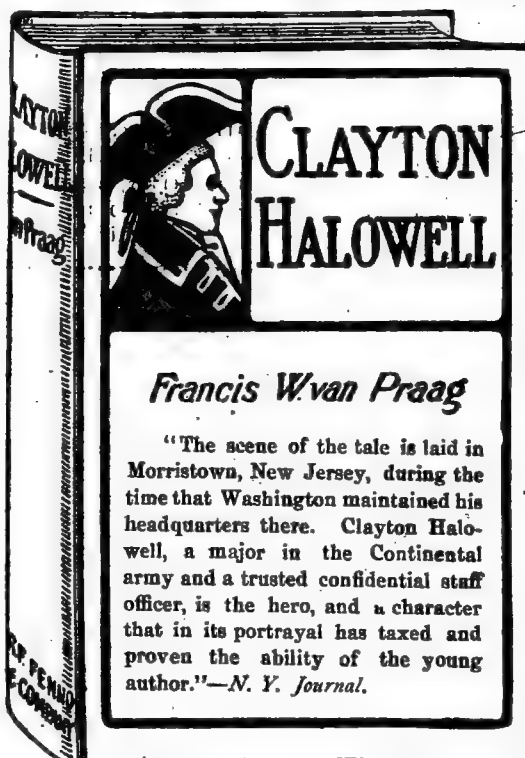
In Regular Book Store—1. The Visits of Elizabeth. 2. Quincy Adams Sawyer. 3. Alice of Old Vincennes. 4. Richard Yea and Nay.

In the Department Store—1. Alice of Old Vincennes. 2. Eben Holden. 3. Quincy Adams Sawyer. 4. Eleanor.

LIBRARIES.

At the French Pratt Library—1. Eben Holden. 2. Alice of Old Vincennes. 3. Richard Yea and Nay. 4. David Copperfield.

"Thoroughly American Thoroughly Good."



Francis W. van Praag

"The scene of the tale is laid in Morristown, New Jersey, during the time that Washington maintained his headquarters there. Clayton Halowell, a major in the Continental army and a trusted confidential staff officer, is the hero, and a character that in its portrayal has taxed and proven the ability of the young author."—*N. Y. Journal*.

NOW IN SIXTH EDITION

And Best of all the Newest Books

UNCLE TERRY

The Great New England Novel

BY CHARLES CLARK MUNN

Richly bound. Gilt top. Finely illus. rated. 370 pages. \$1.50.

"I take some com ort livin' an' try to pass it along."—*Uncle Terry*.

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"Uncle Terry himself is a genuine creation, and his humor and shrewd philosophy are a constant delight."—*Boston Beacon*.

A Dainty Easter Gift FOR HIS SAKE

Thoughts for Easter Day and Every Day

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Every Boy Is Waiting For

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ARTHUR in LUZON

Or, Last Battles in the Philippines

Being the sixth and concluding volume of the famous "Old Glory" series.

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OF HISTORICAL VALUE

Faneuil Hall and Faneuil Hall Market

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By Adam English Brown, author of "John Hancock, His Book," etc.

8vo. CLOTH. ILLUSTRATED. \$1.50

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LEE AND SHEPARD, Publishers, Boston.

Yea and Nay. 2. The Visits of Elizabeth. 3. Alice of Old Vincennes. 4. Eben Holden and Eleanor.

Field Fortifications.

In time of peace prepare for war is recognized by most reasonable beings as a sound maxim. It is a pretty good general proposition that the people who are best prepared for war are least likely to get into it, and that those who know most about war are most anxious to keep out of it.

These statements we shall not stop to elaborate or to demonstrate, but they will bear thinking over. It is enough to say here, as an example, that before our war with Spain the most conservative forces in the Nation were the highest officers of the Administration at Washington, and the officers of the army and navy. It has been the fate of the writer of these lines to see many battles and many soldiers. His apprenticeship began in the Wilderness in 1864, with a regiment which in one year lost almost one-fifth of its number actually killed in battle, a proportion not often exceeded in war. His observations as an amateur in various lands strengthen the opinion, early formed, that the more a man knows about war the more desirous he is that his country shall escape it.

However that may be, we have suddenly taken a new place among the nations, which brings with it new perils and new responsibilities, and common prudence demands that the young men of the country should be qualified and ready to take the field as soldiers, and, fortunately, there is now a book which has been felt in the land for many years to be the young man's guide to fit himself to become a good officer or a successful soldier. It is a book which has been felt in the land for many years to be the young man's guide to fit himself to become a good officer or a successful soldier. It is a book which has been felt in the land for many years to be the young man's guide to fit himself to become a good officer or a successful soldier.

found interesting also to many an intelligent citizen who never expects to do any more military duty, for it covers a good deal of the art and practice of war, and is illustrated by many historical examples. Field fortification has to do with the whole range of temporary defense of troops actually in the presence of the enemy. But to intelligently provide and use cover one must know the power of arms and the methods of attack; so a book on field fortification naturally has a wide range.

The brief historical illustrations which Col. Fiebigler uses are drawn from the wars of Napoleon, the Franco-German war, the attack and defense of Plevna, and especially from our own great civil war. Possibly the general reader will have forgotten how much we owe to the defense of which we have read much in the last few years. If so this little book will refresh his memory. He will be led to recall the fact that by 1864 our men had learned to promptly cover themselves when before the enemy whether in bivouac, in line of battle, or on picket. He will recall also that wire entanglements were used in 1863, and that veteran officers with seasoned troops continued to make front attacks on entrenched positions, and to be repulsed with dreadful loss. He will be among other desirable things. Col. Fiebigler teaches us modesty and charity.

The Rise of a Magazine.

With the April number of *Everybody's Magazine* we find that periodical enlarged to 128 pages of reading matter. Its illustrations, too, seem to have added excellence. In a well illustrated article, "A Monster Tunnel Under the Ocean," Eugene F. Loring, Jr., gives us an interview with M. Jean Berlier, who proposes to connect Europe and Africa by a twenty-five-mile tunnel under the Mediterranean. "Why New York Needs Purifying" is discussed by the Rev. Barnaby Rudge Cadman, D.D., and the Rev. Walter Laidlaw. Nettie Blanchard, an elaborately illustrated article on "The Charm of the Gardens." There are stories by Charles Major, W. Williams, Owen Winter, and Maxmilian. In material and typographical and pictorial effects *Everybody's Magazine* is one of the most attractive of the day.

Then and Now.



SEVENTY odd years ago the paper for a week's edition of the Youth's Companion used to be brought to the office on a wheelbarrow, and it was not a full wheelbarrow load, either. The paper for the edition of April 18, 1901,—The Companion's Seventy-fifth Birthday Number,—will be drawn on seventeen two-horse drays, ten rolls of paper on each dray, and each roll weighing seven hundred and fifty pounds—a total of nearly 130,000 pounds of paper for this single edition of

The Youth's Companion.

The four issues of April will be honored with contributions from the following distinguished men:

The Vice-President of the United States,

THEODORE ROOSEVELT OF NEW YORK, WHO IN AN ARTICLE ON "THE ESSENCE OF HEROISM" IN THE 75th BIRTHDAY NUMBER OF THE COMPANION, APRIL 18th, WILL SHOW WHO THE BRAVE MAN IS, AND IN WHAT HIS BRAVERY REALLY CONSISTS.

The Secretary of the Navy,

JOHN D. LONG OF MASSACHUSETTS, WILL HAVE AN ARTICLE IN THE EASTER NUMBER OF THE COMPANION, APRIL 4th, ON "THE NAVAL WAR COLLEGE," THE INTERESTING INSTITUTION AT NEWPORT WHICH ENALLES AMERICAN OFFICERS TO KEEP ABREAST OF THE LATEST DEVELOPMENTS IN THE SCIENCE OF NAVAL WARFARE.

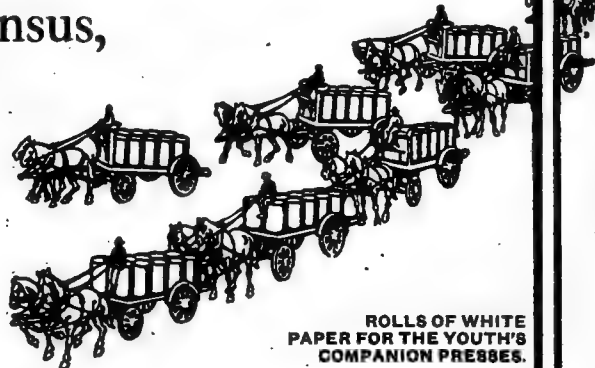
The Statistician of the Department of Agriculture,

JOHN HYDE OF WASHINGTON, WHO IN AN INTERESTING PAPER ON "THE AGRICULTURE OF THE FUTURE" IN THE COMPANION'S ISSUE OF APRIL 11th, WILL FORECAST SOME OF THE GREAT ADVANCES IN SCIENTIFIC FARMING WHICH THE NEXT GENERATION MAY EXPECT TO WITNESS.

The Director of the Census,

WILLIAM R. MERRIAM OF MINNESOTA, HAS WRITTEN FOR THE COMPANION'S ISSUE OF APRIL 25th AN ARTICLE ON "OUR FUTURE AS SHOWN BY THE CENSUS," BASING HIS PREDICTIONS ON THE FIGURES OF THE LAST ENUMERATION.

Twenty short stories will contribute to the attractiveness of these four April issues of The Companion. Among them will be:



ROLLS OF WHITE PAPER FOR THE YOUTH'S COMPANION PRESSES.

The Green Bonnet,
Some Remnants,
The Idle Minute Book,
How the Squire's Colt was Won,
Panthers in the Cotton Field,
Trouble with a Python,
College Course of Hiram Allen,

Sarah Orne Jewett
Sarah Barnwell Elliott
Mary E. Wilkins
Sheldon C. Stoddard
Lewis B. Miller
W. T. Hornaday
Margaret Sherwood,

Any one of these issues will be sent to any address Free upon request. Any three issues for ten cents.

The Youth's Companion, Boston, Mass.

Fletcher

SPRING OPENING, COMMENCING APRIL 1st.
of Imported Gowns, Suits, Coats, Waists and
Underwear

**A specialty is made of Ready Made Suits,
Coats, Tub Dresses, Silk Waists and Hand
Made Lawn Waists.**

534 FIFTH AVENUE,
Opposite Delmonico's.

FIFTH AVE. ADDITION ROOMS,
238 FIFTH AVE. WM. B. NORMAN, Auctioneer.
NOW ON DISPLAY AN INTRINSICALLY RARE AND EXCEEDINGLY
VALUABLE AGGREGATION OF
ANTIQUES.

From the Old Martin Family of Annapolis, Maryland,
to which have been added many exceptionally odd and quaint pieces, including
VERY CHOICE SPECIMENS OF OLD BLUE AND WHITE
HISTORICAL CHINA.
QUAINT EXAMPLES OF OLD DALLING AND CLAY TOYS

CHAIRS AND CARD TABLES.
BLOCK-FRONT DESKS. SUPERB DESIGNS OF
OLD ENGLISH WAXED AND HAZEL CHEWING BLOCKS.
An Age-Hallowed Washington Clock, Pie Crust Tables, very fine old Andirons and Fenders,
EXQUISITE OLD SILVER PIECES,
 Ancient bits of China and numerous old types of uncommon antiques

BRIC-A-BRAC.
 Also about four hundred pieces of

MAGNIFICENT OLD MAHOGANY FURNITURE
 of the early Colonial period, and many other art survivals of value. To be sold

THURSDAY, FRIDAY, AND SATURDAY AFTERNOONS,

ferences were applauded enthusiastically.

Ex-Senator Carter Ill.

Ex-Senator Thomas H. Carter of Montana was unable to attend the dinner of the Anglo Society last night on account of an attack of acute indigestion. The Senator was suffering from a severe attack of indigestion, and he suffered great pain. At the hotel last night it was said that, although the attack was a stubborn one, the doctor's treatment, and the patient was resting comfortably.

INTRUDER DEFIES POLICEMEN.
Railroad Man Visits a Station House with Hostile Intent.
 A man who gave his name as Charles Becker, and said he was an employee of the Northern Pacific Railroad, about 9 o'clock tonight walked into the West Twentieth

These three words: "You are the man I am after. I'm going to clean out the place, so you may as well come up and take your medicine with me." You see, you're the man," the Sergeant rang the bell and several policemen came at his call.

"You said I was intruding," so you can't let it alone. Well, the more the merrier, I can whip you all."

The policeman overpowered the man after a struggle and he was bucked up, charged he being intoxicated and disorderly.

HAWK STOLE THE TRAP.

Magistrate Hogan, in the Jefferson Market Police Court, yesterday, made a practical application of Principal David Willard's plan for paroling juvenile offenders in the case of thirteen-year-old Jacob Foltz, caught trying to force a jeweler's showcase at 223 Sixth Avenue and arrested Wednesday. The boy's young sister, Elizabeth Foltz, who made such a strong plea for his liberty at the time of his first arraignment, was again in court and renewed her efforts to touch the Magistrate's

Met His Death.
Evening: The Hartford (Conn.) Courant

Ernest Markham, son of Selectman W. Markham of Chestnut Hill, owns a fine flock of pigeons. One day recently he detected a large hen hawk making off with

One day he found the trap gone and with it a few feet of chain with which it had been fastened. He was so frightened that he was unable to get up. When he was seen scurrying around, Ligh up him from the ground, and, as he turned and tried to get up, he was seized by the neck of his body. Just a week later the big black man was taken to the court to stand trial on the ledge west of the house. Markham and his brother John were in the crowd and saw the trial. It was perceived that he was securely fastened to the ledge and was unable to get up.

The Young Markham seized a club, and, holding the chestnut, to the height of five feet, gave battle to the hawk, which, though handicapped, fought valiantly. At last Markham got in the knockout blow.

of the red tailed variety, and measured four feet six inches from tip to tip. It had been caught by two toes on the left leg, and one was missing where the leg cut it in two.

THE WEATHER.
LOCAL FORECAST—Clear and colder, brisk
trifling winds.

the lower lake region; and snow or rain in the Southern part of the upper lake region, the Central Mississippi Valley, and Western Montana.

The temperature has risen, with marked changes, in Southeastern Georgia, Northeastern Florida, Northern Tennessee, Southern Florida, and the lower lake region.

TO REBUILD THE JEFFERSON.

Quick Action After the Big Fire.
RICHMOND, Va., March 30.—The Richmond Chamber of Commerce, at a meeting

indicated for the New England coast, fresh brisk southwest to northwest winds on the west Atlantic Coast, and fresh to brisk winds, generally easterly, for the South Atlantic Coast. Forecast for to-day and Monday:
New England, rain, fresh to brisk northeast to northwesterly winds, Monday fair.
Southern Pennsylvania, clearing; colder in northern portions; fresh to brisk winds, becoming calm.

New Jersey and Delaware, clearing; fresh to brisk winds, becoming northwesterly. Monday, District of Columbia, occasional rains; southwinds, becoming northwesterly. Monday, Maryland and Virginia, fair in Western, clearing in Eastern portions; fresh to brisk winds, locally northwesterly. Monday, fair, 000,000, reports were current of loss of life among the firemen, but investigation shows they were not true. Eight or ten firemen, under Capt. Wise and Hundley, were cut off high up in the Main Street part of the hotel and made their escape by

th to east winds. Monday, probably fair.
outh Carolina, occasional rains; winds gener-
fresh easterly. Monday, probably fair.
eat Virginia, clearing; northwesterly winds.
Eastern Pennsylvania, occasional rains or
winds; lower temperature; fresh to brisk north-
erly winds. Monday, fair.
Eastern New York, occasional snows; fresh

Monday, light snow flurries. Minnesota, fair; fresh northerly winds, becoming southeasterly. Monday, probably fair. North Dakota and South Dakota, fair; winds coming southerly. Monday, rain or snow probable.

The record of temperature for the twenty-four hours ended at midnight, taken from THE NEWARK TIMES's thermometer and from the thermometer at the observatory, was:

Weather Bureau.		TIMES.	
1800.		1901.	
A. M.	40	37	34
A. M.	39	37	34
A. M.	38	37	34
A. M.	40	35	38
A. M.	41	41	44

P. M.	42	46	48	mond boy named Robertson is missing. It
P. M.	41	42	45	is feared he was caught in the burning
P. M.	39	40	41	building.

THE Times's thermometer is 6 feet above the
level; that of the Weather Bureau is 266

The insurance on the building is about
\$650,000. The Jefferson was opened about

The thermometer yesterday was as usual; the barometer registered 29.91 inches yesterday at 8 A. M., and 29.80 inches at 8 P. M. The humidity was 39 per cent. at 8 A. M. and 33 per cent. at 8 P. M. The maximum temperature was 76° F., and the minimum 56°.

The fire originated in the linen room, and, it is supposed, from a defective electric wire. All the guests in the main street part lost their baggage. The contents of the hotel or guest house was singularly free from any dramatic scenes, owing to the arrangement and the number of people

at 6 A. M. CASE.

Real Estate at Auction.
By order of Francis W. J. Hurst and John R. P. Woodruff, Esqs., Executors of Edward S. Jaffray, deceased.
THURSDAY, April 11th, 1901,
at 12 o'clock, at the New York Real Estate Salesroom, 111 Broadway.
EXECUTOR'S SALE
By order of Francis W. J. Hurst and John R. P. Woodruff, Esqs., Executors of Edward S. Jaffray, deceased.
CHOICE AND VALUABLE Investment Property
CONSISTING OF 5 and 6 story brick, and iron buildings, with large plot of land.
Nos. 350 and 352 Broadway
AND
109, 111, 113 and 115 Leonard Street, NORTHEAST CORNER.
The above property is one of the few large plots of land in the heart of the city, and is situated on a corner. It is a most desirable location for a business or residential building. For maps, terms, etc., apply to CHARLES DONOHUE, Esq., Attorney for Executors, No. 203 Broadway, and at the Auctioneer's, 111 Broadway.

Recorded Leases.
AMSTERDAM AV. 155, and 144 West 67th St. James E. Dranigan to Thomas Campbell, 5 years, \$100 per year.
HERRY ST. 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 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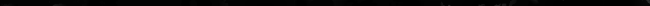
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An entirely new shape and cutting in a beautiful cut glass vase, in every way worthy of the estimation in which it will most assuredly be held.
12 inch, 6.25; 14 inch, 13.50; 16 inch, 19.50.



DINNER SETS.
Austrian china dinner sets in several very artistic and delicate flower decorations and stippled gold handles. Complete service for 12 persons, \$12.00.

Also Haviland finest Limoges china Dinner sets in several very artistic and delicate flower decorations and stippled gold handles. Complete service for 12 persons, including soup tureen and large platter, \$14.50.

GOLD GLASS.
We direct your special attention to several new and exquisite patterns which we have just added to our already large stock in gold decorated glassware, which is now very much in vogue. Single dozens or complete sets can be had.

50-54 West 22d St.
WEDDING GIFTS A SPECIALTY.

"Hello, Jack."

Sold only in Original Packages.
"Yes, I am looking fine."
"Yes, I am drinking TEA-ETTE. Did you ever hear of it?"
"Yes, that's a substitute for Tea, isn't it?"
"No, indeed; it's the finest grade of Tea, with the tannin (bitter taste) removed. I had to stop drinking my nerves so I could not sleep. I am now drinking TEA-ETTE, and I sleep like a top. Try it, it's delicious and does not affect your nerves in the least. You can get Oolong, Mixed, English Breakfast or Ceylon TEA-ETTE."

ROYAL TEA-ETTE CO.,
Brooklyn, N. Y.

THE NEW YORK TIMES.
"All the News That's Fit to Print"

Easter Dictates and Dominates This Entire Advertisement.

SIMPSON, CRAWFORD & SIMPSON.

Easter Signalized by Emphatic

Values in Suits and Wraps.

Paris, Berlin and London touch hands in choice examples of each city's specialties.

The originality and grace of France,
The plain Tailor styles of England,
The adaptive powers of the Berlinese

Have their special complete representations, and the influence of Easter pervades all.

\$25.00 Silk Lined Suits - - \$15.00.

In Black and Blue Cheviots, Coat and Skirt trimmed with stitched taffeta and soutache braid, skirt flounce effect, entire suit silk lined, sizes 34, 36 and 38. It is an unprecedented step to sell such suits thus.

\$42.50 High-Class Tailored Suits 26.75

In fine quality Broadcloths or Cheviots, light weight, Black and Blue, handsomely braided, coat has vestee of black or contrasting colors; entire suit lined with excellent black taffeta; the skirt over silk drop, with deep accordion pleated flounce.

In Jackets.

Taffeta Silk Eton Jackets, lined with white, vestee of white moire, well tailored; a \$10.00 value; Monday, 7.50

Silk Eton Jackets, excellent tucked taffeta, vestee of white moire, silk lined, trimmed with small buttons; \$13.50 Etons for 10.00

Tailored Jackets of Cheviot and Covert Cloths, Eton or regular Jacket lengths, silk lined throughout, unusually underpriced at 10.00

Novelties in Cloth and Silk Coats—
Etons, Louis Quinze and Long Garments.

Capes of the Prevailing Mode.

Broadcloth Capes, black only, lined with black taffeta, storm collar, hood lined with black and white plaid silk, also in black, heavily braided; choice 10.00

Black Worsted Cloth Capes, broad band of tucked taffeta, full collar of taffeta Ruching, silk lined; Monday, 14.75

New SILK WAISTS.

Importations of

Artists plan and produce them. Infinite pains, an educated taste, artistic sensibilities are all enlisted before Paris masterpieces are the light. Such creations as we import and copy baffle the average designer. Waists hastily turned out lack finish. There is a sameness of detail and effect. We show exclusive originals, then adapt them cleverly and skilfully at moderate cost. The French smartness is given in every instance, from the small-priced garment to the most elaborate confection.

ASTONISHING SPECIAL VALUES.

A charming group of Imported Models from Paquin, Rayditz and Doucet, showing the striking characteristics of each artist. Only one of a kind, by far the greatest values ever given in French Waists, at 35.00

Copies of Paris Models in Louistine, Crepe de Chine and other favorite soft finished weaves. Every color, every whim and caprice of the season's best designs 10.50

Louistine Silk Waists, back, front and sleeves uniquely tucked in two and three alternate clusters. Pink, lavender, light blue and helio; new fancy stock and bow 5.95

Black corded and tucked Taffeta Waists, a wonderful value at 2.98

The New French Underwear.

Every season Paris sends us novelties that join delicacy and beauty to practical Underwear improvement. The fads of Over Dress appear in Lingerie. To be gowned smartly and correctly demands the accompaniment of modern Underwear.

WE DISPLAY IN GREAT VARIETY

Empire Gowns of linen, real lace and finest embroidery trimmings. Very long straight front Corset Covers, to fit the New Era Corsets. Skirts with fitted tops, and all the best tight fitting effects. Complete Suits of Underwear made in one piece—an indispensable convenience.

To-morrow These Specials:

French Hand-embroidered Chemise, Drawers, or Corset Covers. 85c
French Chemise du Bal, Corset Covers and Drawers—can be matched for Bridal Sets. 1.45

Domestic Underwear.

A general sale, at one reduced price, of a magnificent Underwear collection—Empire Gowns—Empire and Marie Antoinette Corset Covers (very long straight fronts)—"Marguerite" and skirt trimmed Chemise—Drawers and Skirts in various handsome styles. Can be matched for Bridal Sets. The entire group for choice 85c

Infants' Dresses.

Short, in lawn, short waist. Empire effect. 88c
Long, in muslin, hem and feather stitching. 59c

Easter Neckwear.

In conjunction with the high class Imported Novelties—daily reinforced from abroad—Novelty Jabots, Fichus, Berthas, Capes, Collars, Stocks and Bows—we make

exceedingly advantageous offerings

Imported Turnover Protector Collars, embroidered and lace effects—10c. to 48c from, each.

Taffeta and Foulard Berthes, plain and Persian effects, 25c., 35c., 45c., 59c

soft and pliable, obviating the use of a stiff stock.

Venetian and Russian Lace Collars, a very complete collection. 95c., 1.95, 2.95

Prominent values at

Real Russian Lace Boleros, already proved decidedly a favorite neckties. 2.50 and 3.95

The Easter Veilings.

The thin light mesh, supporting a series of graduated dots, is most generally becoming. Star, ring and irregular figure designs assume many variations. Mingle effects still have a definite status. Veilings keep their vogue. A new shade of violet divides with a new gray the early color honors of the season. All these, and twice as many more, are presented in our unexcelled stocks.

Choice French Empire Crepes 58c.

Highly popular, sought for their soft, sheer, clinging features, typical spring fabrics in color and effect. Shades are cream, pink, light blue, nile, gray, rose, gold, brown, red and blue. Charming to wear, alluring to buy at our exceedingly special price. Main floor.

Another thousand pieces of 25c. Swisses Brodes at 12 1/2c.

We told their story—how a mill miscalculated and paid dearly for overproduction. The 25c. value is unmistakable—a wreath of fresh, catchy patterns, mirroring every color and combination, is shown on clear, well woven grounds, most durable, most desirable. It is a chance of chances.

19th St.

Sixth Avenue.

20th St.

Easter Millinery.

After very extensive preparations we are now ready to exhibit by far the most complete and attractive collection of High Class Millinery Novelties ever displayed in this country. Brought out with special reference to this coming Easter.

Imported Bonnets, Round Hats, Toques and Turbans—every leading house in Paris represented in our collection. Suit and Dress Hats from our own work room, specially chic and desirable styles, at prices to please everybody.

Misses' and children's Trimmed Hats, both Imported Models and those of our own make. Enormous variety from which to choose at popular prices.

(Trimmed Hat Department, 2d Floor, New Building.)

Large assortment of Untrimmed Hats—so many choice novelties were never before seen. Specially attractive display of Hats made and prepared for simple and inexpensive trimmings.

Flowers and Foliage—A collection embracing exact copies of every possible style of the natural. Also novelty Flowers, Montures, Wreaths, Sprays and Piquets, New Wings and Quills, Aigrettes and Ostrich Novelties.

Millinery Ornaments, Fancy Laces, Embroideries, Straw and Silk Braids and Nets, Malines, Chiffons, Crepes, etc., etc.

Simply Trimmed Ready-to-Wear Hats, Golf Hats, etc., very complete and attractive collection—representing a large variety of styles (mostly exclusive).

Ribbons, Embracing complete assortment of latest Imported Novelties, Gold Effects, Warp Prints, Cashmeres, all desirable styles of Plain Ribbons for Millinery and Dress Trimmings.

SPECIAL OFFERINGS.

100 dozen Combination Straw and Chiffon Hats, Toques and Turbans, black and all colors: value \$3 each, at 1.95

1,000 dozen fine Fine French Muslin Roses, all colors, 3 in a bunch; value 55c. at 29c

100 dozen Rose Spray, 4 and 5 roses in bouquet, with leaves and buds; value 75c. at 49c

60 dozen Rose Montures and wreaths, assorted styles and colors; value \$1.00, at 75c

1,000 pieces Straw Braids, black, white and colors, 13 yards in piece; value 85c. at 49c

2,000 pieces Straw Braids, pieces of 14 yards, in black and white, Paris dye and bleach, at \$1.25, 95c. and 85c. and

500 pieces Extra Quality Double Face Satin Ribbon, 5 inches wide, black only, value 60c. at 32c

Lace Department.

No such exhibit of Novelties as we now present has ever appeared in our Lace Department. Not in one class of lace alone, but in all, the varied makes, collected with care and discrimination from the great lace centres of Europe, form a unique collection of choiceness and novelty. Lace connoisseurs will enjoy them. Dressmakers are enabled to copy the model costumes of Parisian modistes with exactness.

We display Venise, Arabe, Russian, Cluny, Irish, Crochet, Lierre, Margot, Net Guipure, Point Gaze, Valenciennes, Point de Paris, Chantilly, Alencon, Fond de Fil, etc., in different forms of Galloons, Insertings, Edgings, Insertations, demi-Floppings, Nets, etc.

SPECIAL ITEMS NUMBER.

Black Silk Point d'Esprit Nets, 45 inches wide, extra heavy mesh and large size dot, value 85c. at 69c

White Cotton Point d'Esprit Nets, 54 inches wide, fine mesh ground, value 75c. at 60c

Venise Lace all-overs, 18 inches wide, drab shade, new designs, value \$1.98 yard, at 1.55

A large assortment of Venise Irregular Laces in the correct drab shade, exceptional values at, yard, 98c, 48c. and

Fine French Valenciennes Lace, desirable for trimming lawn, organdie and grass linen dresses, worth double, yard, 7c, 9c, 12c. and

All silk Lyons weave, Liberty Chiffon, latest spring shades. 45c

The Misses' Department.

More of the Venetian and cheviot Suits of 18.50 quality and finish at 13.95. Details are: Eton Jacket with vest and bands of stitched taffeta, flounced skirt with stitched taffeta trimming; colors and black; 14 to 18 years; distinctly a commanding value at 13.95

Misses' juvenile Suits, trimmed with fancy braids, silk and cloth vest effects; 10 to 14 years; Monday 9.75

Girls' Wool Serge Sailor Suits, blue only, trimmed with assorted braid; 4 to 12 years 2.95

Misses' handsome tucked Eton Jackets with Russian lace collar; 14 to 18 years 13.75

Misses' Silk Eton Jackets of tucked taffeta or plaid Peau de Soie, Nancy guilpe trimming or vest effect; 14, 16, 18 years. 9.75

Great Sale of Handkerchief "Seconds"

AT ONE-HALF REGULAR PRICES.

24,000 fine pure linen Handkerchiefs, direct from one of the foremost Belfast manufacturers. Thickened threads, almost imperceptible pinholes, place them, technically, in the class of "seconds." To ordinary eyes they are "firsts"—in quality, fineness and value. But to scrupulous manufacturers the tiniest flaw looks large.

They were sold to us at Half Price. At Half Price we place them on Sale. For Men and Women. Assorted Hems.

9c., 15c., 25c.

To be found at Bargain Quadrangle—4th Floor.

Remnant Sale of Embroideries.

Fine hand machined stripes from a St. Gall manufacturer. Handsome Styles of Edgings and Insertings, HALF THE USUAL PRICE PRICES.

Assorted widths, all fresh and perfect. The looms run varying; now and again an odd length results. We will cut by the yard, provided no unreasonable lengths remain—

At 15c., 20c., 25c. and 35c. A One-Half Saving Positively Accrues. (Bargain Quadrangle—4th Floor.)

White Kid Gloves Are "En Regle."

Fashion's mandate is very peremptory on this point. We confine our Easter announcement to the one style that concerns every smart woman interested in Easter Dress.

In two and three clasp effects—in glove kid—(fine and supple)—embroidered backs, self or black, in "assure," Paris Points, one row and all novelty extremes. Our white laces show every variety—There are none as good at 98c., 1.25, 1.50

Fine Linen for Easter Tables.

Remstitched Table Cloths, choice satin damask. 2.25 and 3.25
Remstitched Napkins, 20 inches square—a dozen for 2.85
Remstitched Tray Cloths and squares.
The squares, 24 by 24; each 20c

The cloths, 18 by 27; each 20c—all floor.

HEARN

West Fourteenth Street

SPLENDID EASTER VALUES

in
Millinery,
Jackets, Capes, Skirts, Waists,

Tailor-made Gowns

and
Other Spring Apparel and Merchandise.

In our popular departments of Ladies' and Misses' Garments, in the enlarged Millinery, in Silks, in Dress Goods—everywhere throughout the store, Spring's Great Festival is prepared for with New Goods in Great Assortments at QUICK SELLING PRICES.

Ladies' Eton Jackets

Specimen Easter Values.
Black Silk—tucked or plain—silk lined. 8.98
Black Silk—tucked—corded bands. 12.98
Cheviot and Covert—Black and colors. 4.98
Black Venetian—satin lapels. 6.98

Spring Box Coats

Handsomely tailored—perfectly shaped.
Specimen Easter Values.
Tan Covert—velvet collar—silk lined. 6.98
Tan Covert—extra stitched. 9.98
Oxford Twill—velvet collar. 6.98
Venetian—black and cold—satin lined. 4.98
Covert Short Jackets—box front. 7.98
Black Cheviot—satin lined. 8.98
Black Cloth—silk faced front—silk lined. 9.98

Tailor-made Gowns

Newest Skirts—pure or flare flounce.
Specimen Easter Values.
Ten styles—Etons with silk bands, silk facings or gold braids—silk or satin lined. 9.98
With fancy vests and tailor bands or tucked taffeta silk collars and bands. 12.98
High class fabrics—fancy tailored and refined effects—many silk lined thro. 15.98
An elegant line of Fancy Tailored Dresses—Broadcloths, fine Cheviots and Valenciennes—Colors and Black—Novelty effects in Standing or lace collars—magnificent value. 20.98
Still finer up to 69.98.
Styles and Values Challenge any in New York.

Black Silk Dress Skirts

Specimen Easter Values.
Applique Net flare over silk—accordion ruffle. 9.98
Cluster or all over Tucks—flare trimmed with straight or Vandyke ruchings. 11.98
All over Cluster tucks—brill applique flounce over silk accordion ruffle. 13.98
Elaborate novelties in finer to 66.00.

Silk Waists

Specimen Easter Values.
Taffeta Silk—New effects in tucks and hemstitchings—button trim. 3.98
Peau de Soie and Louistine Silk—white and fancy shades—cluster and all over tucks—crochet buttons—grandest value yet offered. 5.00
Extra quality Taffeta Silk—yoke and vest effect—ribbon velvet and gold buttons—black and colors. 7.98
Novelties in lace trim'd Waists—elsewhere 6.90 to 8.88, our price. 5.98

Neckwear

Specimen Easter Values.
Taffeta, Satin and Liberty Silk Silk Stocks—full bow, lace, ruche or gold braid trim—colors and black. .98
Extra fine Liberty Silk Neck Ruffs—long pleated ends. 1.39
Silk Combination Stock and Tie—clucked Gold Braid and Buttons. 1.49
Tucked and Hemstitched Taffeta Stocks—L'Aliglon ends. .69

Girls' and Misses' Wear

Specimen Easter Values.
Girls' and Misses' Box Coats—best quality and styles—6 to 14 yrs—value 8.98. 5.98
Misses' Box Jackets—Coverts and Serges—14 to 18 yrs—value 7.50. 4.98
All Wool English Serge Sailor Suits—best colors—4 to 12 years—value 5.98. 3.98
Little Children's Sample Reefers—lace, ribbon, Pique and Emb'y trim—value 4.98. 2.98

Boys' Suits

Specimen Easter Values.
Double Breasted—Navy Serges and Cheviot Mixtures—7 to 10 years—value 4.98. 2.98
Double Breasted—Navy Wide Wales, Serges, Cashmeres and Cheviots. 7 to 10 years—value \$6 to \$8. 3.98
Short Pant Vest Suits—3 piece—all wool—best colors—value \$5.98. 3.98
Others—value \$8.00. 5.98
Youths' Long Pant Suits—14 to 19 years—value \$8.00. 5.98
Juvenile Suits—Norfolk and Sailor—3 to 10 years—value \$4.98. 2.98

Linen and Towels

Specimen Easter Values.
64 inch Damask—Heavy quality. .64
72 inch Damask—value .50. .39
Damask Towels—24x42—knotted fringe—were .34. .24
Turkish Towels—Woven Initial. .124
Napkins—22 inch—full bleached—usually 98 cents a dozen. .79
Bureau Scarfs—Hemstitched—20x54 inch. 29
Squares—Hemstitched—open centres. .29

DAILY FREE DELIVERIES

By our wagons in radius of Twenty-five miles.
By Express in radius of One Hundred Miles.
By Freight on paid purchases to all R. R. Stations in New York, New England, New Jersey and Pennsylvania.

Ladies' Trimmed Hats

Great stock of stylishly made and trimmed Hats. \$1.98 to \$18.98
WE WISH TO EMPHASIZE the superior excellence of Our Trimmed Hats. \$1.98 to \$18.98

much quoted price, but there is a much difference between the quality here and elsewhere obtained for the amount as there is between gold and silver. To be frank, our desire to popularize location has determined us to forego the and give such extraordinary value that must and will be the busiest Millinery in New York.

You can depend upon finding values not to be duplicated elsewhere.

Handsome Trimmed Hats—copied from imported models and equal to those elsewhere at \$12 to \$18. 8.00 and 8.98

Misses' Tam o' Shaners—baby ruche—Leghorns, full mill and satin ribbon trim. .98

Misses' Picture Hats—full ruffles and flowers—choice styles. .98

Ladies' Ready-to-Wear Hats—black, white and colors. .98

Children's Ready-to-Wear Hats—fancy shapes—silk or straw trim. .98

Ladies' Untrimmed Dress Shapes—Black and Colors—value .50. .29

Roses and Wreath Garnitures—All colors—value .50 to \$3.00. .29 to .50

Ladies' Gloves

Specimen Easter Values.
Glove and Suede—Black, White and all shades—2-clasp and Mouquetre—our regular \$1.49 glove. .98
No glove you can elsewhere buy for cents or a dollar can begin to compare quality.
Foster Lacing Gloves, also 2-clasp—all shades, sold everywhere at a dollar.

Ladies' Silk Skirts

A Specimen Easter Value.
Taffeta Silk—Latest shades—Graduated Accordion with ruffle finish, also Dust Ruffle. .98

Specimen Easter Values

Gros Grain Coaching Parasols—White and Black—value 3.00. 1.98
Ladies' Little Thread Hose—lace effects—Hermesdorf dye—usually .50. .29
Men's Percelle Dress Shirts—new stripes—separate cuffs. .29

W

FINANCIAL.

Denver National Bank
Capital \$5,000,000. Surplus and profits, \$5,000,000.
20 Broadway, New York.

National Bank
230 Broadway.

Nassau Bank
100 Broadway and Nassau Streets.

Monial Trust Company
Capital, Surplus, and Undivided Profits, \$2,000,000.
PAUL B. L. V. 222 Broadway.

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BUY AND SELL
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Exclusive accounts of Corporations, Firms
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Make loans against approved collateral.
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Members of the N. Y. Stock Exchange.
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MEMBERS N. Y. STOCK EXCHANGE.
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Orders executed on deposits, subject to check at
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ermilyle & Co.,
BANKERS,
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Bankers New York Stock Exchange.
ESTABLISHED 1898.
44 and 46 BROADWAY, NEW YORK.
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Send for our letter on "BRIEF" Mailed free.

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tion.
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STOCK BROKER, 8 BROAD ST., N. Y.
Member N. Y. Consolidated Stock Exchange.
Stocks, Bonds and Grain.
Bought, sold, and carried on margin.
COMMISSION 1-10TH.
Book of Railway Statistics upon application.

FINANCIAL.

Garfield National Bank,
93d St. and 6th Av., New York.
Capital, - - - \$1,000,000
Surplus, - - - 1,000,000
W. H. OHLSEN, President.
CHARLES W. MORSE, Vice President.
W. F. FOLEY, Cashier.
W. L. DOUGLASS, Assistant Cashier.

Directors:
James H. Brewster, Charles W. Morse,
James McCutcheon, Charles W. Morse,
W. H. Oehlsten, Harry F. Morse,
W. L. Douglas, J. O'Brien.

RIGHTS ON
N. Y. & N. J. Telephone Stock
BOUGHT AND SOLD.
MOFFAT & WHITE,
BANKERS,
Members N. Y. Stock Exchange.
1 NASSAU STREET.

**A FEW SHARES OF STOCK OF AN OLD-
ESTABLISHED COMPANY DOING LARGE AND PROFITABLE
BUSINESS IN NEW JERSEY IS OFFERED FOR SALE AT
\$100 PER SHARE. INTEREST GUARANTEED: 8% PER
YEAR. Full particulars and bank reference. Ad-
dress: FREDERICK, 794 Broad St., Newark,
N. J.**

BROWN BROTHERS & CO.,
NO. 10 WALL ST.
INTEREST AND TRAVELERS' CREDITS AVAIL-
ABLE IN ALL PARTS OF THE WORLD.

Unlisted Securities a Specialty.
W. H. PFEIFFER, 18 Wall St.

FINANCIAL.

Investment Securities.

Union Pacific Railroad
First Lien Convertible 4% Gold Bonds, due 1911.

New York & Harlem Railroad
Refunding Mortgage 3 3/4% Gold Bonds, due 2000.

Lake Shore & Michigan Southern Railway
3 3/4% Gold Bonds, due 1907.

Chicago, Burlington & Quincy Railroad
Nebraska Extension Mortgage 4% Bonds, due 1927.

Erie Railroad
2nd Mortgage (Extended) 5% Gold Bonds, due 1919.

Erie Railroad
3rd Mortgage (Extended) 4 3/4% Gold Bonds, due 1923.

Erie Railroad
4th Mortgage (Extended) 5% Gold Bonds, due 1920.

Pittsburg, Cincinnati, Chicago & St. Louis Railway
Consolidated Mortgage 3 3/4% Gold Bonds, Series E, due 1949.

Western New York & Pennsylvania Railway
1st Mortgage 5% Gold Bonds, due 1937.

Easton & Amboy Railroad
1st Mortgage 5% Gold Bonds, due 1920.

Denver & Rio Grande Railroad
First Consolidated Mortgage 4 3/4% Gold Bonds, due 1936.

Passaic & Newark Electric Traction Co.
1st Mortgage 5% Gold Bonds, due 1937.

Central Pacific Railway
3 3/4% Gold Bonds, due 1929.

Chicago & Alton Railway
First Lien Mortgage 3 3/4% Gold Bonds, due 1950.

United Railways Co. of St. Louis
General 1st Mortgage 4% Gold Bonds, due 1934.

Westchester Lighting Company
First Mortgage 5% Gold Bonds, due 1950.

Central of Georgia Railway
Central R. & Banking Collateral Trust 5% Gold Bonds, due 1937.

German Empire
4% Treasury Notes, due 1904-5.

Circular will be mailed on application.

Sutro Bros. & Co.,
56 Broadway New York.
Members New York and Philadelphia Stock Exchanges.

Office of J. P. MORGAN & CO.,
23 Wall Street, New York.

To the Stockholders of

**Federal Steel Company,
National Steel Company,
National Tube Company,
American Steel & Wire Co. of New Jersey,
American Tin Plate Company,
American Steel Hoop Company,
American Sheet Steel Company.**

Referring to our circular dated March 2, 1901, we announce that holders of the following per-
centage of the entire outstanding amounts of the Preferred and Common Stocks of the above-
named companies have accepted the offer made to them by us in our said circular, viz:

	Percentage of Preferred Stock.	Percentage of Common Stock.
Federal Steel Company.....	97	98
National Steel Company.....	97	98
National Tube Company.....	97	98
American Steel & Wire Company of New Jersey.....	97	98
American Tin Plate Company.....	97	98
American Steel Hoop Company.....	97	98
American Sheet Steel Company.....	97	98

THE PLAN PROPOSED IN OUR CIRCULAR THEREFORE HAS BECOME OPERA-
TIVE.

In view of the fact that there are stockholders who desire to participate in the plan, but who
have been unable to deposit the certificates for their stock within the time limited in our circular,
we have extended the time for deposit of certificates under the terms and conditions of our said circular
of March 2, 1901, UNTIL AND INCLUDING MONDAY, APRIL 1ST, 1901, after which
date no deposits of stock will be received except in our discretion and on such terms as we may
prescribe.

THE COMMON STOCK of any Company offered for deposit AFTER THE DATE OF
CLOSING THE TRANSFER BOOKS of such Company for the payment of dividends upon the
Common Stock, must be accompanied by an ORDER FOR SUCH DIVIDEND.

Deposits must be made with the following depositaries respectively:

FEDERAL STEEL PREFERRED STOCK COMMON STOCK	With Colonial Trust Co. N. Y. or with Old Colony Trust Co., Boston.
NATIONAL TUBE PREFERRED STOCK COMMON STOCK	With Morton Trust Co., N. Y., or with Kilduff, Peabody & Co., Boston.
AMERICAN STEEL & WIRE PREFERRED STOCK COMMON STOCK	Standard Trust Co., N. Y. Guaranty Trust Co., N. Y.
NATIONAL STEEL PREFERRED STOCK COMMON STOCK	Central Trust Co., N. Y.
AMERICAN TIN PLATE PREFERRED STOCK COMMON STOCK	Mercantile Trust Co., N. Y.
AMERICAN SHEET STEEL PREFERRED STOCK COMMON STOCK	Farmers' Loan & Trust Co., N. Y.
AMERICAN STEEL HOOP PREFERRED STOCK COMMON STOCK	N. Y. Security & Trust Co., N. Y.

J. P. MORGAN & CO.,
Syndicate Managers.

FORTUNES IN OIL.

ANOTHER GUSHER.

JUST OPENED, NEAR FAUNOUM, TEXAS, SAID TO BE EVEN
LARGER THAN THE FAMOUS LUCAS WELL. OUR COMPANY WAS
AMONG THE FIRST ON THE GROUND AND SECURED EXTENSIVE
RIGHTS IN THE LUCAS FIELD. MOST FAVORABLE TERMS. A LIMITED
AMOUNT OF STOCK WILL NOW BE DISPOSED OF.

At 22c. Per Share (Par Value \$1 Per Share)
FULL PAID AND NON-ASSESSABLE.

ANGLO-AMERICAN OIL AND GAS COMPANY
President, Hon. James N. Huston, New York,
Ex-Treasurer of the United States.

Secretary, J. W. Snedeker, New York,
Secretary and Treasurer American Registry and
Transfer Company.

Treasurer, John D. Cameron, New York,
Mine Owner and Capitalist.

Price will soon be advanced; consequently PARTIES DESIRING TO RE-
DUCE STOCK UNDER THIS ALLOTMENT BEFORE THE NEXT AD-
VANCE should forward subscriptions at once to

L. R. BECKLEY & CO.,
50 BROADWAY,
Bankers and Fiscal Agents.
NEW YORK.

FINANCIAL.

San Luis Mining Company,
27 William Street, New York.

Owner of all the capital stock of the LUCIA MINING
COMPANY, which owns the well-known, extensive and
very rich SAN LUIS, LA TRINIDAD and LA POTOSINA
groups of copper, silver, gold and lead mines, near the
City of Durango, in the State of Durango, Republic of
Mexico.

Capital Stock, \$1,000,000.
FULL-PAID AND NON-ASSESSABLE.
100,000 Shares, Par Value, \$10.
35,000 Shares in the Treasury.

Endorsed and recommended by the eminent Metallurgist,
Prof. George A. Treadwell.

The mines are already opened and developed ready to produce and the
reduction plant is nearly completed.

The proceeds of the stock now offered for sale will be used for the further
development of the property, to complete and enlarge the reduction plant and
furnish adequate working capital.

Within the last few years Professor Treadwell—the old-time friend and confidant
of the late Professor James D. Dana and Benjamin Silliman of Yale—has been promi-
nently connected with four great copper properties.

1. The United Verde Copper Company, to which he was the first to call public attention.
2. The Greene Consolidated Copper Company, which was floated upon his recommendation.
3. The Copper Mining Company, for which he stands sponsor.
4. The San Luis Mining Company—the last, and, some people think, the best of Professor Treadwell's mines.

A limited amount of this stock is now offered at \$10 a share up to April 15th, after
which the price will be \$12.50 a share until further advanced. Dividends are to be ex-
pected on this within the present year.

Many people who bought the United Verde ten years ago at \$1 a share,
or the Greene Consolidated a year ago or the Copper six months ago at \$5,
and are now realizing from twice to three hundred times the amount of
their original investment, believe that the San Luis is as cheap at \$10 or
\$12.50 a share now as the other stocks were when they were first put upon
the market.

Judge the Future by the Past.

No man has ever lost a dollar yet on a mining investment recommended
by Professor Treadwell.

The unique and honorable record which Professor Treadwell has made in other mines he is
confident of keeping up in the San Luis, which he regards as perhaps the crowning glory of his
long and active life. He has examined and turned down hundreds of mines—bad, indifferent, or
not good enough—in his tireless search. The few really great ones he has found he is now in a
position to recommend to his friends and those who wish to invest on his judgment.

Among the foremost men who place the San Luis in the ranks of the great mines are:
"The San Luis has more ore in sight than any mine I have ever had occasion to examine."
S. W. TRAYLOR, Expert of the Colorado Iron Works, Denver, Colorado.

"I estimate that a mill capable of treating one thousand tons of ore a day, working night
and day, Sundays and all, never stopping, could treat the body of ore now in sight in the San
Luis Mine in 140 days."

"There is absolutely no limit to what it will pay."

A. MINER, expert, Pachuca de Coronado, Durango, Mexico.

"Expert judges declare it to be the most wonderful and richest formation of minerals that
they ever saw, of all of which I am fully convinced, not only from their statements and my own
observation, but from the formation of the mine adjoining us, called the Avino, which I know
all about, and which is capitalized for fully seven times the amount of ours."

WILLIAM J. ROBINSON, 232 Florida Street, St. Louis, Missouri.

"First blast San Luis upper crosscut knocks out \$100 worth of ore."

Interview with Andy Evans, March 19th, 1901.

"I have just visited the San Luis Mine. It is the greatest mining proposition I know of,
and one of the greatest in the world."

E. J. MOLER, Mining Engineer, 606 Clay Street, San Francisco, California.

"The copper vein of the San Luis mine, 16 feet wide, lies in about the middle of the big
quartz lode between the San Jose and San Carlos lead veins. All owned by the San Luis Com-
pany. All the balance of the quartz between these lead and copper veins is milling ore, making
the whole lode a wonderful prospect. The only apparent limit to its possible production is
the capacity of the mill you put up. I have never seen its equal."

GEORGE A. TREADWELL, Waldorf-Astoria, New York.

To one unique feature of this enterprise we desire to call special attention, and that is its
very moderate capitalization. The United Verde is capitalized at \$3,000,000,
and the Greene Consolidated and the Copper at \$5,000,000 each.

The San Luis, with all its splendid showing, is capitalized at \$1,000,000 only, and \$350,000 of
this is put in the treasury for working capital.

The abundant dividends that the company will pay will therefore be divided among compar-
atively few stockholders.

The price of the Treasury stock of the San Luis Company will be \$10
(par) a share until April 15th. On that date it will be raised to \$12.50
a share.

Make checks payable to the order of Myra B. Martin, Secretary, and for-
ward them to the office of the Company, 27 William Street, New York.

WALTER S. LOGAN, President.
MYRA B. MARTIN, Vice-President.
GEORGE A. TREADWELL, Treasurer.
ANDY EVANS, General Manager.

Counsel:
WALTER S. LOGAN,
27 William Street, New York.

DIRECTORS:
GEORGE A. TREADWELL, Geologist and Metallurgist, Waldorf-Astoria Hotel, New York, and Phoenix, Arizona.
ANDY EVANS, Mine Owner and Operator, 284 Central Park West, New York.
WILLIAM J. ROBINSON, Capitalist, 232 Florida Street, St. Louis, Missouri.
WALTER S. LOGAN, Attorney and Counselor-at-Law, 27 William Street, New York.
MYRA B. MARTIN, Formerly Secretary of the Greene Consolidated Copper Company, 27 William Street, New York.
ANGEL LOPEZ NEGRETTE, Lawyer, Durango, Mexico, and Senator in Mexican Congress from Durango, Mexico.
KENNETH S. MURCHISON, With Walter S. Logan, lawyer, 27 William Street, New York.
LEONARD A. REID, Mine Owner and Operator, Durango, Mexico.
J. F. DOWNEY, Merchant, 230 Fifth Avenue, New York.

COPPER AND OIL STOCKS AT CHARTER MEMBER PRICES.

We are just offering the first issue of one of the best copper stocks ever put on the market.
The company owns a large acreage covering one of the most promising copper properties
ever opened. Large bodies of high-grade copper ore are exposed, thousands of tons having been
shipped to test the quality, and thousands of tons are now all ready for shipment. The prop-
erty have the making of one of the great copper mines of the world. Shipments by the hun-
dreds of tons have gone to 35 or 40 cents per pound, and immense bodies go over 100 cents per pound.
This is twice as high in grade as any of the great copper producing properties of the country,
except the United Verde of Arizona.

This is not a speculation, but is an investment. There is more than double the value
of ore now ready for the smelter that we are asking for the stock. The property
consists of a consolidation of a number of large paying mines, and we are simply sell-
ing a portion of the stock to take in outside interest.

We are offering the first issue of stock at 30 cents per share. The Company expects to be
paying dividends at the rate of fifty per cent. per annum. The price of the stock within
the year. There is only a limited amount of stock which we can offer at the charter member prices.

THIS IS A CHANCE IN A MILLION.

OIL. We have a first-class oil proposition, in which we are offering the charter member
stock at 10 cents per share. This company does not claim to control land, like many
companies are doing, over its ground, but it owns 1250 acres in its
own right of oil lands situated in the very centre of the great California oil belt; in addi-
tion to owning these 1250 acres, it controls 4250 acres.

One-half the stock of this company is placed in the treasury for the purpose of raising money
to sink wells; one-half has been paid for the purchase of the property.
The promoters of the enterprise furnish the land; they ask you to furnish the money to de-
velop, and each takes one-half.

The stock is a non-assessable one, and the charter member price is 10c. per share.
If you want either a copper or oil stock, write to us for particulars. Remember we guarantee
every statement we make with regard to any enterprise and our guarantee is good for the return
of your money if any mis-statements are made. We furnish you the very highest class of re-
ferences.

THE KENDRICK PROMOTION COMPANY,
720-736 Inclusive, Mining Exchange Bldg. DENVER, COLORADO.

CALIFORNIA OIL FIELDS.
A few months
ago the stock
was selling at
\$100 per share,
now it is selling
at \$10 per share,
a recommendation
of \$1 per share,
par value \$5.

California limited and dividend paying oil stocks
bought and sold. Proven oil lands furnished to
organizers of companies. I issue a market letter
with stock quotations which will be sent FREE
upon request.

WILLIAM H. GOE, 71 Wall St., N. Y.

NOTICE!
We beg to announce our removal from 60
Broadway to new and spacious offices at
52 BROADWAY.

E. MILLIKEN & CO.,
Stock Brokers. Members N. Y. Cons. Exchange.

**WANTED—Prominent bond house desires to
engage an experienced bond man to take
charge of department. Communications con-
fidential. Particulars necessary. Address,
High Grade, Box 200, Times.**

**Office of The Lawyers' Title Insurance
Company of New York.**
81-83 Liberty Street.
The annual meeting of the stockholders of this
Company will be held on Monday, April 1st,
1901, at 2 P. M. at the office of the Com-
pany for the purpose of electing a Board of
Directors and a President. The meeting will
be held on Wednesday, the 3rd day of April,
1901, at 12 o'clock noon. The stock of the
Company will be closed from 12 o'clock noon,
March 31st, to 10 o'clock A. M., Thursday, April 1st,
1901.

Missouri, Kansas & Texas Ry. Co.
135 Broadway, New York.
Coupons due April 1st, 1901, for the Missouri,
Kansas and Eastern Railway Com-
pany, will be paid on the 1st day of April, 1901,
at the office of the Company, 135 Broadway, New York.
The transfer books will be closed on and after that date.
C. G. HEDGE, Vice Pres. and Treas.

Tennessee Coal, Iron & Railroad Co.
No. 80 Broadway, New York.
Coupons due April 1st, 1901, for the Tennessee
Coal, Iron & Railroad Company, will be paid at
maturity at the Bank of New York, New York.
J. BOWRON, Treasurer.

Meetings and Elections.

**OFFICE OF
The Southern Pacific Company,**
No. 22 Broadway, New York, March 31, 1901.
The annual meeting of the stockholders of THE
SOUTHERN PACIFIC COMPANY for the election
of Directors for the ensuing year and for
the transaction of such other business as may
be brought before the meeting will be held at
the office of the Company, 22 Broadway, New York,
on Wednesday, the 3rd day of April, 1901,
at 12 o'clock noon.

The stock of the Company will be closed from 12 o'clock noon,
March 31st, to 10 o'clock A. M., Thursday, April 1st,
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1901.

THE FINANCIAL SITUATION

Another week of activity, another
week of buoyancy—Wall Street's good
times record does not change. Reflect-
ing current happy conditions upon the
Stock Exchange, coal stocks, iron and
steel stocks, gas stocks, express com-
pany stocks, various groups of special
stocks, are up from 2 to half a dozen
points apiece; Rock Island has risen over
7 points; Omaha 9, Burlington and Quin-
cy 10, Delaware and Hudson 9, Lacka-
wanna 22, Lake Erie and Western 7,
Northern Pacific the same, and even
staid, waterlogged Western Union
about 8.

As the foregoing list shows, many con-
spicuous railway stocks have been nota-
bly buoyant during the week. Some of
them have reached prices never before
recorded. In all of them there has been
buying upon a large scale for something
more apparently than passing specula-
tion, many commission houses agreeing
in the testimony that investors are buy-
ing outright substantial lines of the
higher class shares and taking them al-
together out of Wall Street. In this
feature of the market is much to create
confidence, to warrant even that enthu-
siasm which seems finally developing in
the most conservative quarters. Though
throughout the week most brokers—rep-
resentatives of what Wall Street calls the
"outside public"—have been every day
big buyers of stocks, it seems to be the
general estimate that fewer stocks
are being carried on margin on the New
York Stock Exchange than hitherto—
current buyers in larger proportions than
ever before paying in full for what they
take. This is, of course, an exceptionally
healthy sign. If no other good were
served, purchases of such character re-
lieve the market of the danger of hurried
enforced liquidation from the weakening
of margins under fabricated scares or
manipulative weakness.

Throughout the week Wall Street has
been crowded with sensational rumors
calculated to create enthusiasm over a
variety of railway securities. Much that
is sensational has had circulation, and,
not at all strange, much of the circu-
lated sensationalism has reflected some-
thing else than the truth. Pools at work
in Burlington, in Northern Pacific, in
Atchison, in Rock Island, and a num-
ber of other conspicuous stocks have in-
dustriously fabricated and distributed
romances to help along manipulative
campaigns. A good many mysteries—too
many mysteries—are in evidence. This
is the one unhealthy symptom which
shows in the market's expansion and
buoyancy. Thus exposure of falsehoods
may at any time prove more or less dis-
tressing. Some examples of this manipu-
lative recklessness are surprisingly flag-
rant. Yet people who have bought
stocks on mysteries, on rumors, on fab-
rics, are still fortunate in the fact that
there is under the present market the
foundation of actual prosperity. Pur-
chases of most good stocks could have
been justified upon the basis of im-
proved railway earnings; and so sub-
stantial, so indisputable, so extraordi-
nary, is this improvement in earnings
that in four out of five cases the mar-
ket gains that have been scored are
warranted.

Overshadowing everything else in the
market is the interest showing in the
shares of the new Steel Trust—the United
States Steel Corporation—which takes
over practically all of the great iron-
making properties of the country. These
new securities are buoyant, they have al-
ready scored substantial advances, and
(with almost every commission house in
Wall Street actively and confidently
trading in them) it is easy to understand
the enthusiasm with which underwriters
and related bankers—the foremost finan-
ciers of America—are making predic-
tions. "Market values for both the pre-
ferred and common stocks have only
just begun to advance"—so runs the
popular Wall Street comment. Mr. J.
Pierpont Morgan and Mr. James R.
Keene are this morning's recognized
leaders; and the outgoings of both are
unquestionably confident. It will be
strange, indeed, if during the coming
week new and inspiring price records
are not made.

Developments of importance in the
affairs of many of the Vanderbilt rail-
ways are nearly ready for official an-
nouncement; and some suggestion of
benefits impending may be found in the
strength shown by the lower-priced Van-
derbilt group in which the Nickel Plate
stocks and Lake Erie and Western issues
are prominent.

A striking testimony to the force of
habit is the uneasiness with which Wall
Street awaits each Saturday the publica-
tion of the bank statement. In this, as
in other matters bearing upon current
speculation, traders find it difficult to
escape from the influence and traditions
of past times, when a debtor community
watched with jealous scrutiny the move-
ment of its machinery—money—and took
alarm at the faintest sign of any dimi-
nution of the circulating medium. Then,
a decrease would be followed by rising
interest rates and, in logical sequence,
by a corresponding fall in the price of
stocks. Now, reserves may decrease and
loans expand, but the interest rate is
scarcely affected, and stock quotations
are undisturbed.

The explanation is simple enough—so
simple that many fail to grasp it. It is
that in the silent but tremendous revo-
lution that is passing over the financial
world this country has moved from the
debtor to the creditor rank. It is with a
trading community exactly the same as
with an individual. A man, struggling
along in debt, burdened with anxiety as
to maturing obligations, is nervous about
his supply of ready cash. He likes to
keep a certain amount on hand against
unforeseen contingencies; he finds com-
fort in the sight and the handling of ac-
tual funds. But a man in easy circum-
stances, a lender of surplus funds, while
he must keep a keen eye on his collateral,
is not so sensitive to the minor consi-
deration of his actual cash, which in the
final analysis is only necessary for the
settlement of differences. The latter is
the happy state of the American commu-
nity to-day; hence, although bank re-
serves are low, interest rates are also
low. The loss of cash by a debtor means
the payment of a debt, the parting for-
ever with the fruit of so much labor.
The "loss of cash" now made by the
associated banks is not, properly speak-

COPPER and COAL
WILL MAKE MONEY FOR YOU WHEN
THE FINANCIAL WORLD CRASHES.
1,000 Acres of Richest Copper Country.
1,800 Acres of Richest Coal Lands.

We are mining \$50 copper ore and best co-
king coal every day. Have made thousands of shares
holders in the last four months. Will do as
much for you. Strictly steady company, strictly
sound management, strictly a money maker.
Until May 1st shares 10 cents. Then a strong
advance in price. Par value, \$1, non-assessable.
Write for full particulars. LEONARD A. REID,
S. P. Peabody Building, WHEELING, W. VA.

MONTEZUMA MINING CO.
SEATTLE, WASH.

LAWYERS' TITLE INSURANCE CO.
Purchased to Tuesday, April 2d.
SUTRO BROS. & CO.
Bankers,
56 Broadway.
Members N. Y. and Phila. Stock Exchanges.

WANTED, \$10,000.
I have \$10,000, and need \$10,000 more on or
before April 1st, to close a deal in a thoroughly
honorable and legitimate enterprise. Who will
lend me \$10,000 on a first mortgage on real estate
in New York City? The loan will be made during the next 3
months. Highest references and particulars
given on application. Address: LEONARD A. REID,
P. O. Box 1,380, N. Y. City.

Dividends.

National Tube Company.
PREFERRED STOCK DIVIDEND NO. 7.
At a meeting of the Board of

ST SURE SIGN OF SPRING IN WASHINGTON

Ground Hog Is Unreliable, but the
Shad Can Be Depended On.

COMPLEXION OF CONGRESS

Plans to Improve the Park System—
Department Clerks Fear the New
Civil Service Commissioner.

Special to The New York Times.

WASHINGTON, March 30.—The ground hog may be an early and doubtful weather prophet, but the shad is an unfailing harbinger of Spring, when it is seen here on the streets, carried by the gills and delivered at a price far below what has been charged for weeks for travel-worn shad from Wilmington or further South. The shad is here, brought dripping from the nets that arrested him on his way up the Potomac. The tradition about the ground hog is interesting for its promise of cold or mild weather, but the coming of the shad into the Potomac is assurance to all who have learned that most excellent fish's habits that the arrival is safely later than any excessive cold; that the laws will need trimming in a fortnight, and that some very serious and proper people will soon be making afternoon excursions down the river to eat planked shad at Marshall Hall, to enjoy the fragrance of the early Spring foliage and flowers, and to revive hope in enterprises that the last Congress permitted to go without approval.

The shad season is one of importance to many classes of persons hereabout. With the shad come other fish in plenty, at a time when the religious scruples of a considerable part of the population restrict them largely to a fish diet. The Potomac is a well-stocked stream, abounding in black bass of excellent table quality, and, in the estimation of accomplished fishermen, endowed with fighting qualities that make the killing of one a proof of skill with the rod and line. It is complicated by visitors who are fond of fish that the restaurants do not manifest any respect for the fine bass and shad, but most of them serve all sorts of fish battered down to thin shad and cooked in some fashion to destroy all distinction and make all taste alike flavorless.

The Government catchers of shad have no concern whatever for the fashion of cooking. The fishermen for the Fish Commission take only the female shad and strip them of the spawn to be artificially hatched out in the Fish Commission Building. Millions of eggs are thus developed, and when the fry is large enough to get about and near to stock, they are stocked in streams that have never yielded shad, or to replenish other streams that have been robbed by remorseless netting. Only the strictest enforcement of the laws of Maryland and Virginia prevent the destruction of the shad fishery of the Potomac. A good, stiff law has seemed to increase the number of black bass in the upper river, with a better average of weight in

the lower. The shad is a member of the family of fish who were opposed to the system while they knew nothing about it, and who became enthusiastic supporters of the reform immediately upon investigating its workings. Still, the employees in the departmental service here would not have selected a foe of the system under which they are protected and advanced if they could have done so. They way, even if the assurance was given that the anti-civil service reformer was willing to be reformed in consideration of the salary of \$3,500 a year. That there have been many instances of winking by the Civil Service Commissioners when strict regard for the law would have led to rebuke of the shirking of employees out of unclassified employment and into classified, it would be hard to prove perhaps. Such offenses have been charged and specified, and any employee guilty of such offenses is liable to be removed by the reformer by systematic winking at similar breaches of the law, there may be regret that he was not put upon that rather useless and expensive body, the St. Louis Exposition Commission.

When the Senate meets in December, or earlier, if occasion should bring it together, it will consist of eighty-eight members, two short of the whole number to which the body is entitled, the shortage caused by Delaware's inaction. Of the eighty-eight, the Republicans will have fifty-three, including the recent convert, Kyle, of South Dakota, and with Jones of Nevada classed as a Republican there will be fifty-four members to be depended upon on political questions. The opposition will consist of thirty-three Democrats, Tenner, (Silver,) and Wellington, a "conscientious" repudiator of the President and his policy. With a majority of twenty there will be no difficulty in reorganizing the Senate and distributing the patronage in such a manner that the Democrats shall have only a few crumb that will be assigned on account of longevity for all purposes requiring only a majority vote. The Republicans have all the lead they require. Should there be any tendency to be disposed of, it will be necessary to borrow a few votes, fifty-nine, to be exact, will be required, and it will be necessary to get six or five votes, as the case may be, from the opposition. With two Senators obtained from Delaware the Republicans would have had fifty-five, not counting Jones of Nevada, although he has been pretty steadily Republican on all questions except that of coinage.

The most important matters now in sight are the reorganization of committees and the redistribution of the patronage. There is a great deal of that now held by Democrats which must be surrendered next session to satisfy the Senators of the majority. It was not out of pure kindness or in a spirit of charity that the patronage was not seized at the special session, but because it was feared that the session would be unduly prolonged if it was attempted to divide the spoils. Meantime a large number of Democratic employees who expected to carry their heads under their arms all Summer are wearing them in the proper places and will enjoy their salaries until December next. Then they will be marked by new Senators who know them not and who will have no mercy in dealing with "hard-luck" stories and special pleas for retention.

By the time the next Congress meets it is expected that the commission appointed recently to prepare a plan for a park system for Washington will have completed its work and put it in shape for consideration. Great confidence is placed in the good taste, experience, and ingenuity of Messrs. Burnham, Olmstead, and McKim to produce a plan of systematic improve-

ment of the public grounds of the city and suburbs. The system will include several partly improved parks, and others that have not been advanced out of the natural condition, which is very favorable to treatment as part of a system. These parks and grounds are stretched in an irregular circle around the city. The idea is to connect Lincoln Park, at the far east, with the Smithsonian Reservation, on the south, then with Potomac Park, which overlaps the Smithsonian grounds on the south; Rock Creek Park, on the west, and the Soldiers' Home grounds, on the north.

At the eastern Branch of the Potomac is Annapolis Park, which lies along the sedge of the river, and can be improved with great advantage to the health of those who dwell thereabout. There is a great opportunity for a magical transformation along the Potomac, where land has been made out of the dredged channel, which is now an almost treeless and unattractive waste will be converted into a tree-lined drive and extensive lawns, with a view of the river and the Virginia boulevard to connect all the parks will make a superb drive, although Washington is not now in suburban drives of natural beauty. The expense will, it is believed, be cheerfully borne in part by the country at large, for Congress, with a few exceptional members, is coming to regard the development of the city as a national privilege and duty, and it is not without good reason that the public-spirited citizens of Washington, without regard to political opinion, look forward to a city so improved that no capital of the Old World can be compared with it for its parks, shade trees, and drives.

The President has reached a conclusion regarding the make-up of the newspaper section of his trip to the West. There have been many requests from newspapers to have their special correspondents permitted to accompany the train. New York, Chicago, Philadelphia, Cincinnati, St. Louis, and other cities, not excepting San Francisco, presented candidates for the privilege. To begin making selections on political grounds was a proposition not to be thought of. To select on personal grounds was also out of the question. To meet the expectations of one paper would have excited the jealousy of other newspapers that do not think ill of themselves. After much consideration of the matter the conclusion was reached that only a representative of each of the press associations should be invited. Possibly a few photographers will be allowed to go on the train, but with the agreement on their part that their negatives may be used by other illustrated papers or magazines that desire to have the privilege of sending special operators, they cannot be accommodated. The President does not care to be constantly followed by an army of photographers, so will limit the number of official photographers. Everybody who goes with the President on this six weeks' tour will share with him in the hospitalities extended. The start will be made about a month hence, and when he leaves Washington on April 29 it will probably be for the entire Summer, unless some unexpected exigency should arise demanding his presence at the White House.

A Michigan Postmaster Defaults.
DETROIT, Mich., March 30.—A special to The Free Press from Reed City, Mich., says Deputy United States Marshal O'Donnell arrested Miles M. Callaghan, until recently Postmaster of this place, on a charge of being short about \$1,100 in his cash. Thomas R. Welsh, one of the sureties, was named as Postmaster. Callaghan has his shortage good except \$400, which his bonds men furnished.

By the time the next Congress meets it is expected that the commission appointed recently to prepare a plan for a park system for Washington will have completed its work and put it in shape for consideration. Great confidence is placed in the good taste, experience, and ingenuity of Messrs. Burnham, Olmstead, and McKim to produce a plan of systematic improve-

ment of the public grounds of the city and suburbs. The system will include several partly improved parks, and others that have not been advanced out of the natural condition, which is very favorable to treatment as part of a system. These parks and grounds are stretched in an irregular circle around the city. The idea is to connect Lincoln Park, at the far east, with the Smithsonian Reservation, on the south, then with Potomac Park, which overlaps the Smithsonian grounds on the south; Rock Creek Park, on the west, and the Soldiers' Home grounds, on the north.

At the eastern Branch of the Potomac is Annapolis Park, which lies along the sedge of the river, and can be improved with great advantage to the health of those who dwell thereabout. There is a great opportunity for a magical transformation along the Potomac, where land has been made out of the dredged channel, which is now an almost treeless and unattractive waste will be converted into a tree-lined drive and extensive lawns, with a view of the river and the Virginia boulevard to connect all the parks will make a superb drive, although Washington is not now in suburban drives of natural beauty. The expense will, it is believed, be cheerfully borne in part by the country at large, for Congress, with a few exceptional members, is coming to regard the development of the city as a national privilege and duty, and it is not without good reason that the public-spirited citizens of Washington, without regard to political opinion, look forward to a city so improved that no capital of the Old World can be compared with it for its parks, shade trees, and drives.

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LIBRARY TALK IN CHICAGO

Acceptance Here of Mr. Carnegie's
Gift a Mistake, It Is Said.

PARK MANAGEMENT TROUBLES

Northwestern University Spreads Out—
Experiments on Pupils in the
Public Schools.

Special to The New York Times.

CHICAGO, March 30.—Mr. Carnegie's magnificent gift to the New York Public Library has stirred up a desire here that Chicago's like institution should benefit from his munificence in a similar manner. The expressed wish of the Secretary that Mr. Carnegie should help to establish an increased number of branch libraries in this city has resulted in considerable protest against any such gift. Some of the protesters do not wish Chicago to accept the gift because they believe it can only be done with a consequent loss of self-respect on the part of the city. Others believe that the public library is doing very well as it is, and that the establishment of a large number of branches can only be accomplished by a large increase of taxes already burdensome to bear. They hold that if the taxes are to be increased the money should be applied to needs far more pressing than those of the library. The thought is expressed here that New York has made a mistake in accepting Mr. Carnegie's gift, and that the result will not be economical or satisfactory in the end.

At the same time there is opposition in some quarters to the giving of a part of the Lake Front Park as a site for the proposed Crerar library, it being held that the Crerar library has sufficient money to buy a site in a more desirable location, and that the proposed site might better be devoted to proper park purposes for the benefit of the people. Another of Mr. Crerar's gifts was the sum of \$150,000 for a heroic statue of Lincoln. This, it is designed, will also be placed in Lake Front Park. It is understood that St. Gaudens is to do the work. If this latter is the case, Chicago will have two statues of Lincoln by the sculptor, the other being one of the main attractions of Lincoln Park. It will be interesting to see how the artist will treat the second work.

If a bill which is now in Springfield passes both Houses there will be a radical change in the management of the three park systems of this city. As at present managed the West and Lincoln Park Boards are composed of men appointed by the Governor, while those of the South Park Board are appointed by the District Judges. As a consequence there has been almost constant scandal in connection with the two systems first named, while no hint of misdoing has ever been made against the men in charge of the South park. The proposed bill would put all three systems under the management of seven Commissioners to be appointed by the Circuit and District

Justices of the county. These Commissioners are to receive a salary each of \$4,000 a year, and all employees are to be put under civil service rules. The latter provision is meeting with opposition, but the general scheme is in favor, although it will take the making out of politics, which has been the course of the two systems ever since they were established.

The Northwestern University, which of late years has rather been thrown into the shade by the activity of its richer rival on the Midway, has begun to spread out considerably in the last few months. The latest sign of its expansion is the purchase of the old Tremont House, one of the pioneer hotels of the city and situated in the heart of the business district. It is to be converted into a modern business building, which, besides having offices which will insure a handsome income to the university, will also house the law, medical, and dental schools of the institution. The two last named schools are now situated in a somewhat inaccessible location.

The university's settlement is to have a new home in the crowded district of the city, and the course of a few months, work having been already begun. It will be a modern four-story building, containing a large hall, a library, and other improvements and features of settlement work. The university is still without a permanent head, the place not having been filled since the resignation of Henry Wade Rogers, who is now with Yale. It was said Mr. Rogers was forced out because of his anti-imperialistic views, and because he was not considered a good "hustler" as President Harper. This is denied by the Trustees, who said that they were not trying to remove the hotel into the crowded Chicago University. But the fact remains that Mr. Rogers left with great regret both on the part of himself and the friends of the university, and accepted such an inferior position in the Eastern institution. The Trustees seem to have found trouble in filling his place, and a permanent successor has not yet been chosen.

The municipal political situation remains very much the same. The chances favor the University, and the city has been kept by a decreased majority. The campaign is still devoid of enthusiasm on either side, but especially so among the Republicans, who seem to realize that they have been duped by the political managers into selecting as a standard bearer a man who is little more than a figurehead. There is also increased evidence that there is an understanding between the rival parties similar to that which Croker and Platt are popularly reputed to have. In this case it relates to a division of the city and county. This charge is made by Altgeld, and seems to have some foundation. Mr. Harlan, who was expected to start some independent movement, is confining his bolting propensities to certain Aldermen, and all very specious are being made. There is also increased evidence that there is an understanding between the rival parties similar to that which Croker and Platt are popularly reputed to have. In this case it relates to a division of the city and county. This charge is made by Altgeld, and seems to have some foundation. Mr. Harlan, who was expected to start some independent movement, is confining his bolting propensities to certain Aldermen, and all very specious are being made.

The anti-Harrison sentiment, which is led by Altgeld and his friends, has been crystallized by the appointment of a committee, which is sending out speakers to oppose the election of Harrison. Not much is expected from this source, however. Considerable fun is being poked at the scientist, who is being sent to make tests of the pupils to ascertain at what point they first feel pain. The scientist is to make use of what he calls temporal algometer, which is an instrument applied to the subject's temples. Those who are most sensitive to the pain it produces are said to be those who learn with the greatest ease. It is not much to be expected from this source, however. Considerable fun is being poked at the scientist, who is being sent to make tests of the pupils to ascertain at what point they first feel pain. The scientist is to make use of what he calls temporal algometer, which is an instrument applied to the subject's temples. 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